

TSPDT's 1,000 Greatest Films Companion

2024 Edition

Notes by Bill Georganis

This PDF companion contains every critic's pick that contributed to TSPDT's current 1,000 Greatest Films.

The 2024 version of TSPDT's 1,000 Greatest Films is primarily based on 9,664 personal lists of favourites, from critics and filmmakers (ranging from 1930 to 2023).

Also factored in (though, to a much lesser degree) are 6,351 miscellaneous lists.

Whilst perusing this document, please keep in mind that I have used a reasonably straight-forward set of formulas to derive the 1,000 Greatest Films, from a starting list of 23,907 films. These formulas primarily take into account the quality/reputation of the critic/filmmaker/miscellaneous poll, and the age of the poll (e.g., the 2022 Sight and Sound poll is weighted higher than the 2012 poll).

Under each film title, individual best-of mentions are listed first, followed by miscellaneous lists (noted by one dot), and then followed by TSPDT's recommendations (noted by 2 dots). TSPDT's recommendations are not factored into the computations. They have been included for reference purposes only.

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12 ANGRY MEN (Lumet, Sidney; 1957; USA) Rkg: 533

Akin Omotoso Frieda Grafe Poll (2013)
Akin Omotoso Africa.com (2017)
Akin Omotoso Sight & Sound (2012)
Allan Starski Kino Muzeum (2015)
Amjad Abu Alala Sight & Sound (2022)
Andrzej Bart Kino Muzeum (2015)
Andrzej Sołtysik Kino Muzeum (2015)
Andy Malafaia Filmes do Chico (2017)
Antonia Bird Time Out (1995)
Bill Weeden ymdb.com (2003)
Chad Hartigan TSPDT (2021)
Chris Faile ymdb.com (2003)
Claudia Weill Sight & Sound (2022)
Cristian Mungiu La Cinetek (2015)
David Leland Sight & Sound (2012)
Emily Maskell Sight & Sound (2022)
Emma Gray Munthe Sight & Sound (2022)
Ewa Braun Kino Muzeum (2015)
Fábio Rockenbach Cineplot (2017)
Fanny Lignon Libre Journal du Cinéma (2009)
Frederic Gimello Libre Journal du Cinéma (2009)
Heinz Niemann John Kobal Book (1988)
Ian Waldron-Mantgani ymdb.com (2002)
Ilya Naishuller tvkinoradio (2016)
Jacek Fedorowicz Kino Muzeum (2015)
Jacques Zimmer Libre Journal du Cinéma (2009)
Janusz Kijowski Kino Muzeum (2015)
Jefferson Assunção Filmes do Chico (2017)
John Hay Sight & Sound (2022)
Józef Hen Kino Muzeum (2015)
Kamil Minkner Kino Muzeum (2015)
Koki Mitani Kinema Junpo (1999)
Kristopher Tapley HitFix (2012)
Marek Sadowski Kino Muzeum (2015)
Margo Harkin Sight & Sound (2022)
Mariola Marczak Kino Muzeum (2015)
Matt Singer ymdb.com (2005)
Melanie Addington One-Line Review (2009)
Michał Dudziwicz Kino Muzeum (2015)
Motomu Furuta Kinema Junpo (1999)
Nabil Ayouch La Cinetek (2018)
Nelson Lau Senses of Cinema (2003)
Oliver Baumgarten Steadycam (2007)
Paresh C. Palicha Sight & Sound (2022)
Pedro Maso Nickel Odeon (1994)
Richard Sowada Sight & Sound (2012)
Rodrigo Torres Filmes do Chico (2017)
Saburo Kawamoto Kinema Junpo (2009)
Satyajit Ray Alok B. Nandi (1990)
Sonke Wortmann Steadycam (2007)
Stanislav Menzelevsky Okino (2013)
Tata Amaral Ilustrada No Cinema (2007)
Tata Amaral Faróis do Cinema (2013)
Teo Escamilla Nickel Odeon (1994)
• A Band Apart Greatest Films (2011)
• AFI America's 100 Most Thrilling (2001)
• AFI America's 100 Most Inspiring Movies (2006)
• AFI America's 100 Greatest Movies (2007)

• AFI America's 10 Greatest Films in 10 Classic Genres: Courtroom Drama (2008)
• Alain Charlot 100 Suspense Masterpieces (1989)
• Anton Dolin 100 Best Films of the 20th Century (2011)
• BFI 10 Great Films Set in One Location (2017)
• BFI 10 Great Directorial Debuts of the 1950s (2022)
• BFI 10 Great Courtroom Dramas (2020)
• Bill White Essential Films (2009)
• Cine21 100 Most Influential Films (2018)
• Daniel & Susan Cohen Book - 500 Great Films (1987)
• Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
• David Stratton My Favourite Movies (2021)
• David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
• Edgar Wright 1,000 Favourite Movies (2016)
• Empire 101 Movie Masterpieces (2015)
• Empire The 50 Greatest Crime Movies Ever (2001)
• Esquire The 100 Best Movies of All Time (2022)
• Halliwell's Top 1000 Films (2005)
• Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
• José Luis Guarner Genre Favourites: Social (1993)
• Kinema Junpo The Greatest Foreign Films (2009)
• Kinema Junpo Best Films of All-Time (1995)
• Kinema Junpo The Greatest Foreign Films (1999)
• Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
• Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
• Matt Zoller Seitz Twitter: Best Movies Shot Almost Entirely on One set (2018)
• National Film Preservation Foundation National Film Registry
• New York Times The Best 1,000 Movies Ever Made (2004)
• Online Film Community Top 100 Movies (2007)
• Online Film Critics (OFCS) 100 Best First Films (2010)
• Paste Magazine The 100 Best Movies of the 1950s (2017)
• Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Psychological Drama (2019)
• Roger Ebert The Great Movies II (2005)
• Roger Ebert Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
• Sight & Sound Courtroom Films (2016)
• Taschen Books Movies of the 20s-90s (2003-2007)
• The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
• Total Film 100 Must-See Movies: Thrillers (2016)
• USC School of Cinematic Arts 100 Must-See Films (2012)
• Variety The 100 Greatest Movies of All Time (2022)
• Various Critics Book - 1001 Movies You Must See Before You Die (2004)
• Various Critics Book - 501 Must-See Movies (2004)
• Video Detective Top 100 Films of All Time (1997)
• They Shoot Pictures Highly Recommended Films

1900 (Bertolucci, Bernardo; 1976; Italy-France-West Germany) Rkg: 415

Alan Parker The Scotsman (2003)
Alessandro Uccelli Federazione Italiana Cineforum (2013)

| | | | |
|--------------------------|-------------------------------|--|--|
| Alice Rohrwacher | La Cinetek (2021) | Walter Veltroni | La Repubblica (2018) |
| Andrucha Waddington | Epoca (2000) | Wu Libing | Cinephilia (2012) |
| Angela Baldassarre | Sight & Sound (2002) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| António De Macedo | Edições Cinematógrafo (1982) | Yuzo Asahara | Kinema Junpo (1999) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| António Roma Torres | Edições Cinematógrafo (1982) | • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Arthur Tennøe | Sight & Sound (2022) | • BFI | 10 Great Italian Films of the 1970s (2017) |
| Asher Levy | Tel Aviv Cinematheque (1995) | • Bill White | Essential Films (2009) |
| Bilge Ebiri | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Bilge Ebiri | The Skuriels (2012) | • El Mundo | Best Films of All-Time (1995) |
| Bodo Frundt | Steadycam (2007) | • Film (Eyewitness Companions) | What to Watch (Italy) (2006) |
| Bong Joon-ho | La Cinetek (2015) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Bruno Barreto | Ilustrada No Cinema (2007) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| Caroline Link | La Cinetek (2020) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Cem Altinsaray | TSPDT (2023) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| Darko Bavljak | Politika Plus (2012) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Diego Brodersen | El Amante (2000) | • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| Elisabeth Sorenson | Sight & Sound (1982) | • Maja Bogojević | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Fernando Lara | Nickel Odeon (1994) | • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Filip Bajon | Kino Muzeum (2015) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Gerardo Herrero | Cinemanía (2012) | • Movieline | 100 Greatest Foreign Films (1996) |
| Gillies MacKinnon | Sight & Sound (1992) | • National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) |
| Gunter Netzeband | Sight & Sound (1982) | • Nerve | The Thirteen Greatest Long-Ass Movies of All Time (2007) |
| Heinz Niemann | John Kobal Book (1988) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Helena Koder | Sight & Sound (2012) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| Hirokazu Koreeda | La Cinetek (2015) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| Janet Baris | Sight & Sound (2022) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Jan-Olov Andersson | Miscellaneous (2001) | • Van Papadopoulos | World of Reel: 15 Greatest Films of the 1970s (2022) |
| John Woo | La Cinetek (2018) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Jorgen Flindt Pedersen | PBS Independent Lens (2007) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| Jose Manuel Escribano | El Mundo (1995) | | |
| Josef Schnelle | Steadycam (2007) | | |
| Josefina Molina | Caimán (2017) | | |
| Juan Carlos Laviana | Nickel Odeon (1994) | | |
| Lauro António | Edições Cinematógrafo (1982) | | |
| Lone Scherfig | Sight & Sound (2012) | | |
| Luís Machado | Edições Cinematógrafo (1982) | | |
| Marinos Athanasopoulos | Ta Nea (2009) | | |
| Mark Glaser | Steadycam (2007) | | |
| Michel Hazanavicius | La Cinetek (2015) | | |
| Mikel Olaciregui | Sight & Sound (2012) | | |
| Milan Rankovic | Sight & Sound (1982) | | |
| Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) | | |
| Murat Emir Eren | Miscellaneous (2006) | | |
| Oleg Chorny | Cut Insight (2016) | | |
| Oliver Stone | Sight & Sound (2022) | | |
| Oliver Stone | Sight & Sound (1992) | | |
| Peter Miller | Indiewire (2007) | | |
| Philip Ridley | Sight & Sound (1992) | | |
| Pyotr Buslov | Afisha (2013) | | |
| Robert Englund | Rotten Tomatoes (2015) | | |
| Rolf De Heer | Sight & Sound (2012) | | |
| Rüdiger Suchsland | Sight & Sound (2022) | | |
| Sergio Cabrera | Soho (2001) | | |
| Shun'ya Ito | What is a Film? [Book] (1988) | | |
| Stig Björkman | Sight & Sound (1992) | | |
| Stig Björkman | Sight & Sound (2002) | | |
| Sungu Capan | Miscellaneous (1999) | | |
| Ugo Giorgetti | Epoca (2000) | | |
| Ulrich Kriest | Filmzentrale (2010) | | |
| Umberto Valverde | El Mundo (1995) | | |
| | | Abbey Bender | Sight & Sound (2022) |
| | | Adam Roberts | Sight & Sound (2022) |
| | | Amy Taubin | Sight & Sound (2022) |
| | | Amy Taubin | Sight & Sound (1992) |
| | | Amy Taubin | Sight & Sound (2002) |
| | | Amy Taubin | Profil (2004) |
| | | Amy Taubin | Sight & Sound (2012) |
| | | Anja Kirschner | Sight & Sound (2012) |
| | | B. Kite | Sight & Sound (2012) |
| | | Brad Deane | Sight & Sound (2012) |
| | | Bryan Chang | Mingpao Weekly (1995) |
| | | Chris Fujiwara | Steadycam (2007) |
| | | Edgardo Cozarinsky | Sight & Sound (1972) |
| | | Gavin Smith | Village Voice (1999) |
| | | Gavin Smith | Sight & Sound (2002) |
| | | Geoffrey Nowell-Smith | Sight & Sound (1992) |
| | | Gonzalo de Lucas | Sight & Sound (2012) |

2 OR 3 THINGS I KNOW ABOUT HER (Godard, Jean-Luc; 1967; France)

Rkg: 288

Gonzalo Maza Sight & Sound (2012)
 Goran Gocic Sight & Sound (1992)
 Henry Bean Sight & Sound (2012)
 Islamic Maziar Film-Magazine (Iran) (2009)
 J. Hoberman Sight & Sound (1992)
 J. Hoberman Sight & Sound (1982)
 J. Hoberman Sight & Sound (2012)
 J. Hoberman Profil (2004)
 J. Hoberman Village Voice (1999)
 J. Hoberman Sight & Sound (2002)
 James Monaco Sight & Sound (1982)
 James Naremore Senses of Cinema (2000)
 James Quandt Facets (2003)
 James Quandt Sight & Sound (2012)
 Joachim Trier La Cinetek (2016)
 João Lopes Edições Cinematógrafo (1982)
 Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
 Jordan Cronk Sight & Sound (2022)
 Julian Hoerber Senses of Cinema (2004)
 Kenji Fujishima Slant Magazine (2012)
 Laura Mulvey Sight & Sound (2002)
 Laura Mulvey Jonathan Rosenbaum Poll (1976)
 Li Cheuk-to Sight & Sound (1992)
 Li Cheuk-to Sight & Sound (2012)
 Li Cheuk-to Sight & Sound (2002)
 Liu Wing-leung Mingpao Weekly (1995)
 Lola Hinojosa Sight & Sound (2012)
 Mark Cosgrove Sight & Sound (2012)
 Maximilian Le Cain Senses of Cinema (2003)
 Michael Goddard Sight & Sound (2022)
 Michael J. Anderson Tativille (2012)
 Noam M. Elcott Sight & Sound (2012)
 Peter Harcourt Sight & Sound (1982)
 Peter Rist The Cinematheque Top 10 Project (2005)
 Peter Sainsbury Jonathan Rosenbaum Poll (1976)
 Richard Peña Sight & Sound (2012)
 Richard Roud Sight & Sound (1972)
 Robert Koehler Sight & Sound (2022)
 Roger Garcia Sight & Sound (2012)
 Shelly Kraicer Sight & Sound (2012)
 Simon Ennis Toronto Film Review (2012)
 Steven Shaviro Sight & Sound (2012)
 Steven Shaviro Sight & Sound (2022)
 Susan Sontag Miscellaneous (1977)
 Susan Sontag Sight & Sound (1982)
 Sylvia Lawson Sight & Sound (2012)
 Todd Haynes La Cinetek (2017)
 Ulrich Köhler Sight & Sound (2012)
 Wim Wenders German Film Institute (2018)
 • Albert Bolduc Positif: Favourite Films 1952-1981 (1982)
 • B. Kite Letterboxd: Favourites (2023)
 • Calum Marsh Movie Mezzanine: The Best Movies of the 1960s (2014)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Fernando F. Croce Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Jake Cole Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
 • Joachim Trier Les Inrockuptibles: 10 Favourite French Films (2014)
 • John Belton Variety Book of Movie Lists: Best Widescreen Films (1994)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)

• Lizzie Borden Variety Book of Movie Lists: Best Prostitution Films (1994)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • National Film Archive of India FIAF: Film and Reality (1995)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Rahul Hamid Cineaste: Best Political Films 1967-2007 (2007)
 • Tina Hassannia Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Village Voice 100 Best Films of the 20th Century (2000)
 • Village Voice 50 Years of Movies from Classics to Cult Hits (2006)

2001: A SPACE ODYSSEY (Kubrick, Stanley; 1968; UK-USA) Rkg: 3

Abbas Baharloo Sight & Sound (2022)
 Abbas Baharloo Film-Magazine (Iran) (2009)
 Abbey Bender Sight & Sound (2022)
 Abdullah Morades Film-Magazine (Iran) (2009)
 Abdullah Tarbiat Cinema Review (2002)
 Ada Jukić Film-Mag (2011)
 Adam Nayman Sight & Sound (2012)
 Adam Nayman Rotten Tomatoes (2003)
 Adrian Muoyo El Amante (1994)
 Adriano Piccardi Federazione Italiana Cineforum (2013)
 Agata Golańska Kino Muzeum (2015)
 Ailton Monteiro Filmes do Chico (2013)
 Ailton Monteiro Filmes do Chico (2017)
 Akbar Nabavi Cinema Review (2002)
 Al Weisel TSPDT (2005)
 Alain Carou Libre Journal du Cinéma (2009)
 Alain Garsault Positif (1991)
 Alan Bacchus One-Line Review (2009)
 Alan Jones Sight & Sound (2012)
 Alan Mattli Sight & Sound (2022)
 Albert H. Muth The Cinematheque Top 10 Project (2005)
 Alberto Pezzotta Sight & Sound (2022)
 Alberto Pezzotta Sight & Sound (2012)
 Alby James Sight & Sound (2012)
 Aldo Tassone Dirigido Por (1992)
 Alejandro Amenábar El Pais (2010)
 Alejandro Amenábar TCM Spain (2009)
 Alejandro Amenábar Fotogramas (2002)
 Alejandro German Vértigo (2012)
 Alekos Yiannaros Ta Nea (2009)
 Aleksandr Zeldovich Sight & Sound (2012)
 Aleksandr Zeldovich Afisha (2013)
 Alex Cox Sight & Sound (2002)
 Alex Cox Sight & Sound (1992)
 Alex Cox Sight & Sound (2022)
 Alex Davidson Sight & Sound (2022)
 Alexander Voulgaris Ta Nea (2009)
 Alexander Walker Sight & Sound (1972)
 Alexander Walker Sight & Sound (2002)
 Alexandre Tylski Libre Journal du Cinéma (2009)
 Ali Arikan Sight & Sound (2022)
 Ali Arikan Slant Magazine (2012)
 Ali Ulvi Uyanik Tersninja (2008)
 Alice Lowe Empire (2017)
 Allan Starski Kino Muzeum (2015)

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|-------------------------|---------------------------------------|--------------------------|---|
| Alon Garbuz | Sight & Sound (2012) | Barbara Schweizerhof | Sight & Sound (2022) |
| Alonso Ruizpalacios | Sight & Sound (2022) | Barry Jenkins | Sight & Sound (2022) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Bartosz Kruhlik | Kino Muzeum (2015) |
| Amanda Aouad | Filmes do Chico (2017) | Bedatri D. Choudhury | Sight & Sound (2022) |
| Amir Labaki | Ilustrada No Cinema (2007) | Bede Cheng | Cinephilia (2012) |
| Amir Labaki | Sight & Sound (2022) | Ben Sharrock | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2002) | Ben van Alboom | Cinemazed (2004) |
| Amir Naderi | Sight & Sound (2022) | Ben Wheatley | The Quietus (2016) |
| Amy Taubin | Sight & Sound (1992) | Benjamin Mercer | Sight & Sound (2022) |
| Ana Maria Bahiana | Epoca (2000) | Benjamin Millepied | A.Frame (2023) |
| André Dib | Filmes do Chico (2017) | Bennett Miller | BBC: Calling the Shots (2006) |
| Andre Miranda | Filmes do Chico (2013) | Bernard Rose | Sight & Sound (2022) |
| André Øvredal | Twitter (2020) | Bertrand Blier | La Cinetek (2017) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) | Bi Gan | Sight & Sound (2022) |
| Andrea Dittgen | Sight & Sound (2012) | Bigas Luna | Time Out (1995) |
| Andreas Kilb | Sight & Sound (1992) | Bilge Ebiri | The Skuriels (2012) |
| Andreas Kilb | Sight & Sound (2012) | Bilge Ebiri | Sight & Sound (2022) |
| Andreas Thomas | Filmzentrale (2010) | Bill Hunt | yMDB.com (2002) |
| Andrew Birkin | Sight & Sound (2022) | Bill McAlpine | yMDB.com (2003) |
| Andrew Birkin | Sight & Sound (2012) | Billy Bond | Sight & Sound (2012) |
| Andrew Sarris | Miscellaneous (19??) | Blake Williams | Toronto Film Review (2012) |
| Andrew Schenker | One-Line Review (2009) | Bob Davis | Village Voice (1999) |
| Andrew Simpson | Sight & Sound (2022) | Bob Stutsman | The Auteurs (2009) |
| Andrew Yusu Cheng | Sight & Sound (2012) | Bogdan Movileanu | Sight & Sound (2022) |
| Andrey Lehnemann | Filmes do Chico (2017) | Boquerini | Nickel Odeon (1997) |
| Andrey Zvyagintsev | Distantlight (2013) | Boris Khlebnikov | Distantlight (2010) |
| Andrucha Waddington | Epoca (2000) | Borys Lankosz | Kino Muzeum (2015) |
| Andrzej Sapija | Kino Muzeum (2015) | Boško Picula | Film-Mag (2011) |
| Andrzej Wojciechowski | Kino Muzeum (2015) | Brandon Wilson | One-Line Review (2009) |
| Andrzej Zulawski | Sight & Sound (2012) | Brett Morgen | Sight & Sound (2022) |
| Ang Lee | Changjiang Daily (2013) | Brian Tallerico | A Band Apart (2011) |
| Ángel Sala | Cinemanía (2012) | Brian Webster | Cinemarati (2001) |
| Anjelika Artyukh | Sight & Sound (2022) | Brogan Morris | Sight & Sound (2022) |
| Annette Michelson | Sight & Sound (1992) | Brook Kennon | yMDB.com (2003) |
| Anthony Sitruk | yMDB.com (2002) | Bruce Ricker | Time Out (1995) |
| Antoine Bourges | Toronto Film Review (2012) | Bruno Di Marino | Sight & Sound (2012) |
| Anton Filatov | Okino (2013) | Bruno Podalydès | La Cinetek (2017) |
| Antonio Banderas | TCM Spain (2009) | Bryan Chang | Mingpao Weekly (1995) |
| Antonio Castro | Dirigido Por (1992) | Bryan Singer | Newsweek (2008) |
| Antonio D. Sison | Senses of Cinema (2005) | Calebe Lopes | Cineplot (2017) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Calin Peter Netzer | Sight & Sound (2022) |
| António De Macedo | Edições Cinematógrafo (1982) | Cameron Grace | Senses of Cinema (2002) |
| António Escudeiro | Edições Cinematógrafo (1982) | Cameron Stallones | Senses of Cinema (2006) |
| Antonio Gonçalves Jr | Sight & Sound (2022) | Camille Paglia | Sight & Sound (2002) |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| Antônio Roma Torres | Edições Cinematógrafo (1982) | Carlos Garcia Brusco | Nickel Odeon (1997) |
| Ariel Schweitzer | Sight & Sound (2022) | Carlos Helí de Almeida | Filmes do Chico (2017) |
| Ariel Schweitzer | Sight & Sound (2012) | Carlos Pumares | Nickel Odeon (1994) |
| Arjun Sajip | Sight & Sound (2022) | Carol Almeida | Filmes do Chico (2017) |
| Arman Fatić | Sight & Sound (2022) | Carolina López Caballero | Sight & Sound (2012) |
| Armando Iannucci | Sight & Sound (2022) | Cavi Borges | Cineplot (2017) |
| Arthur Tennøe | Sight & Sound (2022) | Céline Sciamma | La Cinetek (2015) |
| Asif Kapadia | Sight & Sound (2022) | Celso Sabin | Epoca (2000) |
| Atila Dorsay | Skylife (2014) | Ceng Xuanchun | Cinephilia (2012) |
| Atila Dorsay | Miscellaneous (1999) | Chad M. Polenz | Internet Movie Critics Association (1997) |
| Atila Dorsay | Sight & Sound (2012) | Chadi Zeneddine | Sight & Sound (2012) |
| Atom Burke | Senses of Cinema (2006) | Chaitanya Tamhane | Sight & Sound (2022) |
| Atom Egoyan | Sight & Sound (2022) | Charlie Brigden | MovieJawn (2022) |
| Atom Egoyan | Sight & Sound (2012) | Charlotte Cook | Sight & Sound (2012) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Chen Ru-Shou | Cinephilia (2012) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) | Chiara Santilli | Federazione Italiana Cineforum (2013) |
| Babak Anvari | Sight & Sound (2022) | Chris Craps | Cinemazed (2004) |
| Babak Payami | Sight & Sound (2002) | Chris Hegedus | Facets (2003) |
| Babak Payami | Sight & Sound (2012) | | |
| Babak Payami | Sight & Sound (2022) | | |

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|----------------------------|---|--------------------------|---|
| Chris Knight | Sight & Sound (2012) | Dennis Schwartz | One-Line Review (2009) |
| Chris Knight | Sight & Sound (2022) | Derek O'Connor | Sight & Sound (2022) |
| Chris Shepherd | Sight & Sound (2012) | Diego Andaluz | Sight & Sound (2022) |
| Chris Shepherd | Sight & Sound (2022) | Dimitris Kerkinos | Sight & Sound (2022) |
| Christian Monggaard | Sight & Sound (2022) | Diniz Machado | Edições Cinematógrafo (1982) |
| Christine Molloy | Sight & Sound (2012) | Don Boyd | Sight & Sound (2012) |
| Christopher Fowler | Sight & Sound (2012) | Don Coscarelli | The Quietus (2014) |
| Christopher Nolan | Empire (2006) | Don Hertzfeldt | Sight & Sound (2022) |
| Chung Sung-ill | Seojae (1995) | Donald Cammell | Time Out (1995) |
| Clodualdo del Mundo | Sight & Sound (2022) | Donald Melanson | The Cinematheque Top 10 Project (2005) |
| Cole Abaius | Film School Rejects (2012) | Dong Ming | Cinephilia (2012) |
| Colm Bairéad | Sight & Sound (2022) | Dong Shu | Cinephilia (2012) |
| Corneliu Porumboiu | La Cinetek (2020) | Doug Cummings | One-Line Review (2009) |
| Craig McLean | Sight & Sound (2022) | Doug Cummings | yMDB.com (2003) |
| Craig Simpson | Slant Magazine (2012) | Douglas Pratt | The Cinematheque Top 10 Project (2005) |
| Cristian Mungiu | La Cinetek (2015) | Drew McWeeny | HitFix (2012) |
| Daisaku Kimura | Kinema Junpo (1999) | Dusan Stojanovic | Sight & Sound (1992) |
| Damien Cassar | Senses of Cinema (2001) | Ed Gonzalez | Sight & Sound (2012) |
| Damir Radic | Film-Mag (2011) | Ed Gonzalez | Sight & Sound (2022) |
| Damon Wise | Sight & Sound (2012) | Ed Gonzalez | Senses of Cinema (2001) |
| Damon Wise | Sight & Sound (2022) | Ed Gonzalez | yMDB.com (2002) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Eddie Bertozzi | Sight & Sound (2022) |
| Dan Jardine | Cinemarati (2001) | Edgar Wright | Twitter (2020) |
| Dana Polan | Sight & Sound (2022) | Edgar Wright | Sundance Film Festival (2015) |
| Dane Benko | One-Line Review (2009) | Edgar Wright | Sight & Sound (2012) |
| Dane Benko | A Band Apart (2011) | Edgar Wright | Sight & Sound (2022) |
| Daniel Feix | Cineplot (2017) | Edgar Wright | Empire (2017) |
| Daniel Gelin | Santiago International Film Festival (2013) | Edo Choi | Sight & Sound (2022) |
| Daniel Schenker | Filmes do Chico (2017) | Edoardo Albinati | La Repubblica (2018) |
| Daniel Yacavone | Senses of Cinema (2007) | Eduardo Chaperon-Jackson | El Pais (2010) |
| Danny Baldwin | The Skuriels (2012) | Eduardo Geadá | Edições Cinematógrafo (1982) |
| Darrell Roodt | Sight & Sound (2012) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Darren Hughes | Miscellaneous (2007) | Eduardo Souza Lima | Epoca (2000) |
| Darren Hughes | yMDB.com (2003) | Edvinas Puksta | Sight & Sound (2012) |
| Dave Mestdach | Cinemazed (2004) | Eliane Caffé | Mostra (2016) |
| David Cairns | Senses of Cinema (2003) | Ellen J. Paglinauan | Sight & Sound (2002) |
| David Cairns | Sight & Sound (2022) | Ely Azeredo | Criticos (2013) |
| David Chan | Hkinema (2011) | Elżbieta Protakiewicz | Kino Muzeum (2015) |
| David Cornelius | yMDB.com (2004) | Emilio Cozzi | Federazione Italiana Cineforum (2013) |
| David Cox | Sight & Sound (2022) | Emily Murray | Sight & Sound (2022) |
| David Cox | Sight & Sound (2012) | Enrique Gonzalez | La Voz (2002) |
| David E. Simpson | PBS Independent Lens (2008) | Eran Riklis | Mostra (2017) |
| David Gordon Green | FirstShowing.net (2008) | Eric Barker | One-Line Review (2009) |
| David Heslin | Sight & Sound (2022) | Eric Darnell | Animation World Network (1998) |
| David Lowery | Sight & Sound (2022) | Eric Hynes | Sight & Sound (2022) |
| David Lowery | Empire (2020) | Eric Kohn | Sight & Sound (2022) |
| David Marriot | Sight & Sound (2022) | Eric Kohn | Sight & Sound (2012) |
| David McDougall | One-Line Review (2009) | Eric Lavalley | Senses of Cinema (2005) |
| David O. Mahony | Sight & Sound (2012) | Erik Skjoldbjærg | Sight & Sound (2012) |
| David Parkinson | Sight & Sound (2002) | Erik Stockman | Cinemazed (2004) |
| David Perry | Rotten Tomatoes (2003) | Ernest R. Dickerson | Sight & Sound (2002) |
| David Sterritt | Sight & Sound (2012) | Ernest R. Dickerson | Sight & Sound (1992) |
| David Sterritt | Steadycam (2007) | Ernesto Barros | Filmes do Chico (2017) |
| David Sterritt | Village Voice (1999) | Ernesto Contreras | Con Los Ojos Abiertos (2009) |
| David Sterritt | Senses of Cinema (2000) | Esteve Riambau | Catalan Film Critics Association (2013) |
| David Tausik | yMDB.com (2003) | Esteve Riambau | Sight & Sound (2022) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Esteve Riambau | Sight & Sound (1992) |
| Dean Kotiga | Film-Mag (2011) | Esteve Riambau | Nickel Odeon (1994) |
| Dejan Ognjanović | Sight & Sound (2022) | Eurico de Barros | Sight & Sound (2022) |
| Demetrios Matheou | Sight & Sound (2012) | Evan Williams | Sight & Sound (1992) |
| Denis Villeneuve | TIFF (2015) | Ewa Braun | Kino Muzeum (2015) |
| Dennis Schwartz | The Cinematheque Top 10 Project (2005) | Ewa Ciszewska | Kino Muzeum (2015) |
| Dennis Schwartz | Rotten Tomatoes (2003) | F.X. Feeney | Village Voice (1999) |
| Dennis Schwartz | Miscellaneous (2004) | Fábio Rockenbach | Cineplot (2017) |

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| Fabrizio Tassi | Federazione Italiana Cineforum (2013) | Hicham Lasri | Sight & Sound (2022) |
| Farid Rodríguez Rivero | Sight & Sound (2022) | Hildur Guðnadóttir | A.Frame (2022) |
| Federico Fellini | Sight & Sound (1992) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Fernando de Mendonça | Filmes do Chico (2017) | Hope Dickson Leach | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) | Horacio Valcarcel | Nickel Odeon (1997) |
| Frank Darabont | Fifty Filmmakers Book (2002) | Horacio Valcarcel | Nickel Odeon (1994) |
| Frank Popper | PBS Independent Lens (2007) | Huang Haikun | Cinephilia (2012) |
| Freddie Wong | Mingpao Weekly (1995) | Huang Yixi | Cinephilia (2012) |
| Gabriel Papaléo | Filmes do Chico (2017) | Hubert Niogret | Positif (1991) |
| Gabriele Barrera | Sight & Sound (2012) | Hugh Gibson | Toronto Film Review (2012) |
| Gareth Edwards | Sight & Sound (2012) | Hui Tudou | Cinephilia (2012) |
| Gareth Evans (Critic) | Sight & Sound (2012) | Hussein Moazzezi | Cinema Review (2002) |
| Gary Dauphin | Village Voice (1999) | Iain Softley | Sight & Sound (2002) |
| Gary Tarn | Sight & Sound (2012) | Ian Dawe | The Cinematheque Top 10 Project (2005) |
| Gary Tooze | Forces of Geek (2012) | Ian J. MacLeod | One-Line Review (2009) |
| Gaspar Noé | Sight & Sound (2022) | Ian Waldron-Mantgani | yMDB.com (2002) |
| Gaspar Noé | Sight & Sound (2012) | Igor Brejdygant | Kino Muzeum (2015) |
| Gaspar Noé | Rotten Tomatoes (2015) | Igor Drljaca | Toronto Film Review (2012) |
| Gaspar Noé | Rotten Tomatoes (2019) | Igor Soukmanov | Sight & Sound (2012) |
| Gavin Smith | Sight & Sound (2022) | Irene Bignardi | John Kobal Book (1988) |
| Gavin Smith | Sight & Sound (2012) | Isamu Hirabayashi | Sight & Sound (2022) |
| Gene Siskel | Miscellaneous | Isamu Hirabayashi | Sight & Sound (2012) |
| Geoffrey Wong | Hkinema (2011) | István Tasnádi | Kultura.hu (2017) |
| Geoffrey Wong | Sight & Sound (2022) | Italo Manzi | Libre Journal du Cinéma (2009) |
| George Kaplan | yMDB.com (2002) | Iulia Blaga | Sight & Sound (2012) |
| George Perry | John Kobal Book (1988) | Ivan Kozlenko | Sight & Sound (2022) |
| George Taylor | The Film Magazine (2023) | Ivar Agøy | yMDB.com (2002) |
| George Wu | Senses of Cinema (2000) | J. Robert Parks | Miscellaneous (2002) |
| George Wu | yMDB.com (2002) | J.J. Lask | Indiewire (2007) |
| George Wu | TSPDT (2021) | Jaber Qasem-Ali | Cinema Review (2002) |
| Gerard Corbiau | yMDB.com (2002) | Jacek Rakowiecki | Kino Muzeum (2015) |
| Gerardo Cailloma | One-Line Review (2009) | Jack Lechner | TSPDT (2008) |
| Navarrete | | Jaco Van Dormael | La Cinetek (2020) |
| Gian Piero Brunetta | Sight & Sound (2022) | Jacob Perlin | Sight & Sound (2022) |
| Giannis Zoumboulakis | Ta Nea (2012) | Jacob Perlin | Sight & Sound (2012) |
| Gilles Ciment | Positif (2019) | Jacob Stolworthy | Sight & Sound (2022) |
| Gilles Ciment | Positif (1991) | Jacob Wong | Cinephilia (2012) |
| Gilles Gressard | Positif (1991) | Jacqueline Lentzou | Sight & Sound (2022) |
| Giovanni Grazzini | Sight & Sound (1992) | Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Giovanni Grazzini | Sight & Sound (1982) | Jacques Noel | Sight & Sound (2002) |
| Giulio Sangiorgio | Sight & Sound (2022) | Jake Cunningham | Sight & Sound (2022) |
| Glenn Myrent | Facets (2003) | James Berardinelli | Reel Views (2014) |
| Godfrey Cheshire | Sight & Sound (2012) | James Cameron | Rotten Tomatoes (2011) |
| Godfrey Cheshire | Sight & Sound (2022) | James Crawford | Tataville Poll (2008) |
| Godfrey Cheshire | Village Voice (1999) | James Gray | Newsweek (2009) |
| Greg Mottola | Sight & Sound (2012) | James Gray | Sight & Sound (2022) |
| Greg Mottola | Rotten Tomatoes (2009) | James Gray | La Cinetek (2015) |
| Greg Zglinski | Kino Muzeum (2015) | James Kendrick | Rotten Tomatoes (2003) |
| Gregory Zinman | Sight & Sound (2022) | James Monaco | Sight & Sound (1982) |
| Grigoriy | Kinoart (2019) | Jamie Graham | Sight & Sound (2022) |
| Konstantinopolskiy | | Jamie Healy | Sight & Sound (2022) |
| Guido Bonsaver | Sight & Sound (2022) | Jamshid Arjmand | Cinema Review (2002) |
| Guido Bonsaver | Sight & Sound (2012) | Jan Schulz-Ojala | Steadycam (2007) |
| Guillaume Meyran | yMDB.com (2002) | Jan Temmerman | Cinemazed (2004) |
| Guillermo Pintos | El Amante (1994) | Jan-Christopher Horak | Sight & Sound (2012) |
| Hakan Bilge | SanatLog (2010) | Janet Staiger | Sight & Sound (2022) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) | Janis El-Bira | Senses of Cinema (2003) |
| Hammad Khan | Sight & Sound (2012) | Janusz Wróblewski | Kino Muzeum (2015) |
| Hans Dewijngaert | Cinemazed (2004) | Janusz Wróblewski | Sight & Sound (2012) |
| Harlan Jacobson | Steadycam (2007) | Janusz Wróblewski | Sight & Sound (2022) |
| Harri Närhi | City.fi (2001) | Jarod Musgrave | yMDB.com (2002) |
| Helena Koder | Sight & Sound (2012) | Jaroslav Broz | Sight & Sound (1972) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Jasper Sharp | Sight & Sound (2022) |
| Henrik Sylow | yMDB.com (2003) | Javier Aguirresarobe | Nickel Odeon (1994) |
| Henrique Lopes | Senses of Cinema (2005) | Javier Grillo-Marxuach | Forces of Geek (2012) |

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| Jay Cocks | Sight & Sound (1972) | Jose Camilo Merchan | Nickel Odeon (1997) |
| Jean Beaulieu | Quebec Association of Film Critics (2015) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Jean-Claude Brisseau | Indiewire (2007) | José Geraldo Couto | Filmes do Chico (2017) |
| Jean-Claude Carrière | Metro (2012) | José Luis Garci | TCM Spain (2009) |
| Jean-Jacques Beineix | Sight & Sound (1992) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Jean-Marc Vallée | Sight & Sound (2012) | Jose Manuel Escribano | El Mundo (1995) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | José Padilha | Filme Cultura (2011) |
| Jeff Reichert | Sight & Sound (2022) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Jefferson Assunção | Filmes do Chico (2017) | Josef Schnelle | Steadycam (2007) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Josephine Botting | Sight & Sound (2012) |
| Jennie Livingston | PopcornQ (1997) | Josh Safdie | Rotten Tomatoes (2020) |
| Jeremy Fox | ymdb.com (2004) | Josh Timmerman | Senses of Cinema (2004) |
| Jeremy Heilman | The Skuriels (2012) | Josh Tschantret | The Cinematheque Top 10 Project (2009) |
| Jeremy Heilman | ymdb.com (2002) | Juan Antonio Bayona | Rotten Tomatoes (2016) |
| Jerzy Fedak | Kino Muzeum (2015) | Juan Carlos Laviana | Nickel Odeon (1997) |
| Jerzy Palacz | Kino Muzeum (2015) | Juan Manuel Freire | Catalan Film Critics Association (2013) |
| Jerzy Uszyński | Kino Muzeum (2015) | Jugu Abraham | One-Line Review (2009) |
| Jez Stewart | Sight & Sound (2022) | Julian Hanich | Sight & Sound (2022) |
| Jim Emerson | Sight & Sound (2002) | Justin Howlett | ymdb.com (2002) |
| Jim Emerson | Steadycam (2007) | Jytte Jensen | Village Voice (1999) |
| Jim Sinclair | Sight & Sound (2012) | K.F. Watanabe | Sight & Sound (2022) |
| Joachim Trier | Sight & Sound (2022) | Kai Yin | Cinephilia (2012) |
| Joachim Trier | Sight & Sound (2012) | Kamil Minkner | Kino Muzeum (2015) |
| Joachim Trier | La Cinetek (2016) | Kantarama Gahigiri | Sight & Sound (2022) |
| Joan Mellen | Sight & Sound (2002) | Karen Chan | Sight & Sound (2022) |
| Joan Mellen | Sight & Sound (2012) | Karen Krizanovich | Sight & Sound (2022) |
| Joanna Hogg | Sight & Sound (2022) | Karyn Kusama | Sight & Sound (2022) |
| João Antunes | Sight & Sound (2022) | Kata Anna Varo | Sight & Sound (2012) |
| João Antunes | Edições Cinematógrafo (1982) | Katie Doyle | The Film Magazine (2023) |
| João Batista de Andrade | Filmes do Chico (2017) | Katja Nicodemus | Sight & Sound (2002) |
| João Lopes | Edições Cinematógrafo (1982) | Katsue Tomiyama | Sight & Sound (2012) |
| Joe Dante | The Quietus (2016) | Katsuyuki Motohiro | Kinema Junpo (2009) |
| John Bauer | Internet Movie Critics Association (1997) | Kazimierz Mlynarz | John Kobal Book (1988) |
| John Berra | Sight & Sound (2022) | Keeto Lam | Mingpao Weekly (1995) |
| John Bleasdale | Sight & Sound (2022) | Keith Uhlich | Senses of Cinema (2003) |
| John Davies | One-Line Review (2009) | Ken Hollings | Sight & Sound (2012) |
| John Davies | ymdb.com (2002) | Kent Jones | Sight & Sound (2002) |
| John Francis Lane | Sight & Sound (1982) | Kent Jones | Steadycam (2007) |
| John Francis Lane | John Kobal Book (1988) | Kent Jones | Profil (2004) |
| John Francis Lane | Sight & Sound (1992) | Kent Jones | The Cinematheque Top 10 Project (2005) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | Kent Jones | Sight & Sound (2022) |
| John J. Puccio | One-Line Review (2009) | Kevin Greutert | A.Frame (2023) |
| John Landis | Empire (2017) | Kevin Lyons | Sight & Sound (2022) |
| John Nesbit | The Cinematheque Top 10 Project (2005) | Kevin Macdonald | Sight & Sound (2012) |
| John Nesbit | One-Line Review (2009) | Kevin Prin | ymdb.com (2002) |
| John Paizs | Sight & Sound (2022) | Kevin Wynter | Sight & Sound (2022) |
| John Varley | Miscellaneous (2004) | Kevyn Knox | Senses of Cinema (2005) |
| John Woo | Sight & Sound (1992) | Kevyn Knox | All Things Kevyn (2014) |
| John Woo | La Cinetek (2018) | Kevyn Knox | One-Line Review (2009) |
| John Young | The Cinematheque Top 10 Project (2007) | Kieran Judge | The Film Magazine (2023) |
| John Young | ymdb.com (2005) | Kim Jihoon | Sight & Sound (2022) |
| Jon Spira | Sight & Sound (2022) | Kim Ji-seok | Sight & Sound (2002) |
| Jonathan Glazer | Sight & Sound (2012) | Kim Ji-seok | Sight & Sound (2012) |
| Jonathan Glazer | Sight & Sound (2002) | Kim Newman | Sight & Sound (2012) |
| Jonathan Ross | Sight & Sound (2022) | Kiwi Chow | Hkinema (2020) |
| Jordan Hoffman | Sight & Sound (2022) | Kostas Varympiotis | Ta Nea (2009) |
| Jordan Hoffman | Screen Crush (2012) | Kristopher Tapley | HitFix (2012) |
| Jordan King | Sight & Sound (2022) | Kriv Stenders | FilmInk (2023) |
| Jordan Ruimy | World of Reel (2022) | Kriv Stenders | Metro (2012) |
| Jordan Vogt-Roberts | Empire (2017) | Krzysztof Zanussi | Sight & Sound (2012) |
| Jordi Battle Caminal | Dirigido Por (1992) | Kuba Mikurda | Kino Muzeum (2015) |
| Jorge de Cominges | El Mundo (1995) | Kutlukhan Kutlu | Miscellaneous (2006) |
| Jorge Jellinek | Sight & Sound (2012) | Kyle Newman | Forces of Geek (2012) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Kyushiro Kusakabe | John Kobal Book (1988) |
| | | Lam Chiu-wing | Hkinema (2011) |

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| Lana Wachowski | Aftenposten (2015) | Mark Dujsik | Rotten Tomatoes (2003) |
| Larissa Melo | Cineplot (2017) | Mark Glaser | Steadycam (2007) |
| Larry Karaszewski | Forces of Geek (2012) | Mark Gustafson | Sight & Sound (2022) |
| Laura Lux | Sight & Sound (2022) | Mark Gustafson | A.Frame (2023) |
| Laura Poitras | Sight & Sound (2022) | Mark Harris | Sight & Sound (2022) |
| Lauro António | Edições Cinematógrafo (1982) | Mark Olsen | Sight & Sound (2012) |
| Law Kar | Sight & Sound (2012) | Mark Pfeiffer | The Skuriels (2012) |
| Leandro Caração | Filmes do Chico (2017) | Mark Pittillo | The Skuriels (2012) |
| Leigh Singer | Sight & Sound (2022) | Mark Romanek | Fifty Filmmakers Book (2002) |
| Leon Cakoff | Sight & Sound (2002) | Mark Schilling | Sight & Sound (2002) |
| Les Bernstien | Phoenix Cinema (2009) | Mark Toscano | Sight & Sound (2012) |
| Leslie Pitt | Sight & Sound (2022) | Marko Njagic | Film-Mag (2011) |
| Leticia Escarate | Santiago International Film Festival (2017) | Marko Njagic | Sight & Sound (2022) |
| Li Cheuk-to | Sight & Sound (2012) | Martin Melarkey | Sight & Sound (2012) |
| Li Ruijun | Sight & Sound (2022) | Martin Scorsese | Sight & Sound (2012) |
| Liliana Cavani | John Kobal Book (1988) | Martin Scorsese | Sight & Sound (2022) |
| Lin Shifeng | Cinephilia (2012) | Martin Scorsese | La Cinetek (2019) |
| Lin Wen-Chi | Cinephilia (2012) | Masahiro Shinoda | History of Foreign Cinema [Book] (1977) |
| Lina Chamie | Epoca (2000) | Masoud Ouhadi | Cinema Review (2002) |
| Linda Crivits | Cinemazed (2004) | Matheus Fiore | Cineplot (2017) |
| Lino Micciche | Sight & Sound (1992) | Matt Maytum | Sight & Sound (2022) |
| Liu Wai-tong | Cinephilia (2012) | Matt Noller | The Skuriels (2012) |
| Llewella Chapman | Sight & Sound (2022) | Matt Singer | Screen Crush (2022) |
| Lodge Kerrigan | Sight & Sound (2012) | Matt Singer | Letterboxd (2018) |
| Lodge Kerrigan | La Cinetek (2016) | Matt Sobel | IONCINEMA.com (2016) |
| Long Tin Shum | Mingpao Weekly (1995) | Matt Zoller Seitz | Sight & Sound (2022) |
| Lorcan Finnegan | Sight & Sound (2022) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Lorenzo Esposito | Sight & Sound (2022) | Matthias Greuling | Sight & Sound (2002) |
| Lou Ye | Beijing News (2011) | Matthias Lerf | Sight & Sound (2012) |
| Luc Besson | Brutus Cinema (1998) | Matthias Lerf | Sight & Sound (2022) |
| Lucas Salgado | Filmes do Chico (2017) | Mauro Andrizzi | Sight & Sound (2012) |
| Lucile Hadzihalilovic | Sight & Sound (2022) | Max Covill | Film School Rejects (2016) |
| Lucile Hadzihalilovic | La Cinetek (2023) | Max Scheinin | Senses of Cinema (2001) |
| Lucy Virgin | Sight & Sound (2012) | Mehmet Açar | Miscellaneous (2006) |
| Luis de Pina | Edições Cinematógrafo (1982) | Mehmet Açar | Sight & Sound (2012) |
| Luis Machado | Edições Cinematógrafo (1982) | Mehmet Açar | Tersninja (2008) |
| Luis Marques | Edições Cinematógrafo (1982) | Mehrzad Danesh | Film-Magazine (Iran) (2009) |
| Luiz Joaquim | Filmes do Chico (2017) | Mei Xuefeng | Cinephilia (2012) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Melanie Addington | One-Line Review (2009) |
| Lukas Dhont | La Cinetek (2020) | Michael Apted | Sight & Sound (2012) |
| Łukasz Badula | Kino Muzeum (2015) | Michaël Dudok de Wit | Sight & Sound (2012) |
| Luke Gorham | The Skuriels (2012) | Michaël Dudok de Wit | Sight & Sound (2022) |
| Luke Thompson | Rotten Tomatoes (2003) | Michael J. Kutza | John Kobal Book (1988) |
| Madeleine Williams | Rotten Tomatoes (2003) | Michael Koresky | Senses of Cinema (2003) |
| Mahmoud Gabarło | Cinema Review (2002) | Michael Koresky | Sight & Sound (2012) |
| Malte Hagener | Sight & Sound (2012) | Michael Koresky | Sight & Sound (2022) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Michael Mann | Sight & Sound (1992) |
| Marc Hairapetian | Association of German Film Critics (2013) | Michael Sicenski | Sight & Sound (2012) |
| Marcelo Janot | Filmes do Chico (2017) | Michael Wedel | Sight & Sound (2012) |
| Marcin Latałło | Kino Muzeum (2015) | Michael Wedel | Sight & Sound (2022) |
| Marco Albanese | TSPDT (2021) | Michał Bukojemski | Kino Muzeum (2015) |
| Marco de Blois | Sight & Sound (2022) | Michał Chacinski | Sight & Sound (2012) |
| Marco Ettore Zucchi | Sight & Sound (2012) | Michał Dudziewicz | Kino Muzeum (2015) |
| Marco Gualtieri | Toronto Film Review (2012) | Michel Boujut | Positif (1991) |
| Marcos Mereles | Sight & Sound (2022) | Michel Chion | Sight & Sound (2002) |
| Marcus Mello | Filmes do Chico (2017) | Michel Ciment | Sight & Sound (2012) |
| Margo Harkin | Sight & Sound (2022) | Michel Ciment | Mostra (2013) |
| Maria Assunta Pimpinelli | Sight & Sound (2022) | Michel Sineux | Positif (1991) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Mario Dorminsky | Sight & Sound (1982) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Mario Kozina | Sight & Sound (2022) | Miguel Forlin | Cineplot (2017) |
| Mario Kozina | Film-Mag (2011) | Miguel Valverde | Sight & Sound (2012) |
| Mario Naito | Senses of Cinema (2004) | Miguel Valverde | Sight & Sound (2022) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | | |
| Mark Dujsik | ymdb.com (2002) | | |

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| Mike D'Angelo | Sight & Sound (2022) | Patrick Gamble | Hey U Guys (2012) |
| Mike D'Angelo | Sight & Sound (2012) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Mike D'Angelo | One-Line Review (2009) | Patrick Macias | Senses of Cinema (2003) |
| Mike McLaughlin | yMDB.com (2002) | Paul Clark | The Screengrab (2009) |
| Mike Restaino | yMDB.com (2002) | Paul Clark | The Skuriels (2012) |
| Mikkel Svendstrup | yMDB.com (2003) | Paul Hen | The Cinematheque Top 10 Project (2005) |
| Mila Ramos | Filmes do Chico (2017) | Paul Schrader | Film Comment (2006) |
| Mingchuan Huang | Sight & Sound (2012) | Paul W.S. Anderson | Time Out (1995) |
| Mirsad Purivatra | Sight & Sound (2012) | Paul W.S. Anderson | Empire (2017) |
| Mohammad Aghazadeh | Film-Magazine (Iran) (2009) | Paul W.S. Anderson | Rotten Tomatoes (2010) |
| Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) | Paula Gomes | Filmes do Chico (2017) |
| Mohammad Soleimani | Film-Magazine (Iran) (2009) | Paulo Betti | Epoca (2000) |
| Mohammed Bakrim | Sight & Sound (2012) | Paulo Ricardo | Filmes do Chico (2005) |
| Mohammed Hashem Abdel-Salam | Sight & Sound (2022) | Paulo Sacramento | Filme Cultura (2010) |
| Mohammed Shakibi | Film-Magazine (Iran) (2009) | Paweł Sitkiewicz | Kino Muzeum (2015) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Motomu Furuta | Kinema Junpo (1999) | Pedro Martins Freire | Filmes do Chico (2017) |
| Murat Tolga Şen | Tersninja (2008) | Pedro Tavares | Filmes do Chico (2017) |
| Nag Vladermersky | Sight & Sound (2012) | Peet Gelderblom | One-Line Review (2009) |
| Naman Ramachandran | Sight & Sound (2012) | Pen-Ek Ratanaruang | Sight & Sound (2022) |
| Naman Ramachandran | Sight & Sound (2022) | Penelope Houston | Sight & Sound (1972) |
| Neil Bahadur | TSPDT (2021) | Per Calum | Sight & Sound (1982) |
| Nenad Dukić | Sight & Sound (2022) | Per Juul Carlsen | Sight & Sound (2022) |
| Neta Alexander | Sight & Sound (2022) | Per Sundfeldt | Sight & Sound (2012) |
| Ng Yuet-wah | Hkinema (2011) | Pete Tombs | Sight & Sound (2022) |
| Nick Wrigley | Sight & Sound (2012) | Peter Howell | Toronto Star (2008) |
| Nico Simon | Sight & Sound (2012) | Peter Howell | Sight & Sound (2022) |
| Nicolas Barbano | Sight & Sound (2022) | Peter Howell | Sight & Sound (2012) |
| Nicolas Barbano | Sight & Sound (2012) | Péter Lichter | Kultura.hu (2017) |
| Nicolas Becker | A.Frame (2022) | Peter Machen | Sight & Sound (2012) |
| Nicolas Cage | Rotten Tomatoes (2011) | Peter Machen | Sight & Sound (2022) |
| Nicolas Kent | Sight & Sound (1982) | Peter Ramsey | Twitter (2020) |
| Nigel Andrews | Sight & Sound (1982) | Peter Tscherkassky | Sight & Sound (2022) |
| Nikk Nelson | MovieJawn (2022) | Peter Tscherkassky | Sight & Sound (2012) |
| Nino Kovačić | Sight & Sound (2022) | Peter Tscherkassky | Profil (2004) |
| Nobuhiko Obayashi | Kinema Junpo (1999) | Petrus Cariry | Filmes do Chico (2017) |
| Norm Schrager | The Cinematheque Top 10 Project (2005) | Petrus Cariry | Filmes do Chico (2013) |
| Norm Wilner | Sight & Sound (2012) | Phil De Semlyen | Sight & Sound (2022) |
| Norm Wilner | Sight & Sound (2022) | Phil Tippett | Sight & Sound (2022) |
| Nuria Vidal | Nickel Odeon (1997) | Philip Matthews | Senses of Cinema (2003) |
| Nuria Vidal | Catalan Film Critics Association (2013) | Philip Siegel | Steadycam (2007) |
| Nuria Vidal | Sight & Sound (2022) | Philip Strick | Sight & Sound (2002) |
| Nuria Vidal | Sight & Sound (2012) | Philip Strick | Sight & Sound (1982) |
| Oliv' HarryDawes | yMDB.com (2002) | Philip Strick | Sight & Sound (1992) |
| Oliver Schmitz | Sight & Sound (2012) | Philip Strick | Sight & Sound (1972) |
| Olivier Assayas | Sight & Sound (2012) | Philippe Parreno | Sight & Sound (2012) |
| Olivier Assayas | Sight & Sound (2022) | Philippe Rouyer | Positif (1991) |
| Olivier Eyquem | Positif (1991) | Philippe Rouyer | Positif (2019) |
| Orlando Margarido | Filmes do Chico (2017) | Philippe Rouyer | Sight & Sound (2022) |
| Oscar Colulich | Sight & Sound (1992) | Pia Reiser | Sight & Sound (2022) |
| Pablo Larrain | Sight & Sound (2012) | Piermaria Bocchi | Federazione Italiana Cineforum (2013) |
| Pablo O. Scholz | Sight & Sound (2012) | Piero Scaruffi | Miscellaneous (1998) |
| Pablo O. Scholz | Sight & Sound (2022) | Pierre Eisenreich | Sight & Sound (2022) |
| Pablo Villaça | Filmes do Chico (2013) | Pierre-Alexandre Fradet | Quebec Association of Film Critics (2015) |
| Panah Panahi | Sight & Sound (2022) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Panos Achtsioglou | Sight & Sound (2022) | Piotr Kajuźny | Kino Muzeum (2015) |
| Paracelsus | Cinephilia (2012) | Piotr Zawadzki | Kino Muzeum (2015) |
| Pascale Ferran | La Cinetek (2014) | Pip Chodorov | Sight & Sound (2022) |
| Pascual Cebollada | Nickel Odeon (1994) | Radosław Osiński | Kino Muzeum (2015) |
| Pat Healy | Letterboxd (2019) | Rainer Kohlberger | Sight & Sound (2022) |
| Patrick Duynslaegher | Sight & Sound (2002) | Rainer Rother | Sight & Sound (2022) |
| Patrick Duynslaegher | Cinemazed (2004) | Rama Thiaw | Sight & Sound (2022) |
| Patrick Duynslaegher | El Mundo (1995) | Ramon Freixas | Nickel Odeon (1997) |
| | | Ramon Freixas | Dirigido Por (1992) |
| | | Ran Tal | Sight & Sound (2022) |

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| Ranjita Biswas | Sight & Sound (2022) | Santosh Sivan | Sight & Sound (2002) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | Sascha Keilholz | Sight & Sound (2022) |
| Raul Perez Cubero | Nickel Odeon (1997) | Satyajit Ray | Alok B. Nandi (1990) |
| Raul Pinto | Santiago International Film Festival (2017) | Saul Metzstein | Sight & Sound (2012) |
| Raul Švarc | Film-Mag (2011) | Sayyid Morteza Avini | Cinema Review (1993) |
| Raymond Lee | Beijing News (2012) | Scott MacDonald | Sight & Sound (2012) |
| Raymond Red | Sight & Sound (2012) | Scott Renshaw | The Skuriels (2012) |
| Raymond Red | Sight & Sound (2022) | Scott Von Doviak | The Screengrab (2009) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | Sebastián Lelio | Sight & Sound (2022) |
| Renato Cabral | Filmes do Chico (2017) | Sebastián Lelio | Caimán (2018) |
| Renato Silveira | Cineplot (2017) | Sebastian Saavedra | Santiago International Film Festival (2016) |
| Renato Silveira | Filmes do Chico (2013) | Sek Kei | Sight & Sound (2012) |
| René Sampaio | Gazeta (2014) | Serge VC | yMDB.com (2002) |
| Rhidian Davis | Sight & Sound (2012) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Rian Johnson | Twitter (2020) | Sergio Andrade | Filmes do Chico (2017) |
| Rian Johnson | Empire (2008) | Sevin Okyay | Sight & Sound (2012) |
| Richard Kelly | Rotten Tomatoes (2009) | Shade Rupe | Forces of Geek (2012) |
| Richard Kelly | Sight & Sound (2022) | Shahzad Rahmati | Film-Magazine (Iran) (2009) |
| Richard Kostelanetz | The Cinematheque Top 10 Project (2005) | Shapoor Azimi | Film-Magazine (Iran) (2009) |
| Richard Koszarski | Sight & Sound (2012) | Shola Amoo | Sight & Sound (2022) |
| Richard Koszarski | Sight & Sound (2022) | Shunsaku Ikehata | Kinema Junpo (1999) |
| Richard Linklater | Sight & Sound (2002) | Sidney Lumet | Sight & Sound (2002) |
| Richard Suchenski | Sight & Sound (2012) | Siegfried König | Filmzentrale (2010) |
| Richard Suchenski | Sight & Sound (2022) | Sitora Alieva | Sight & Sound (2022) |
| Richie Mehta | Sight & Sound (2022) | Slobodan Valentinčić | Sight & Sound (2012) |
| Rob Hill | Top 10 Lists Book (2014) | Sonke Wortmann | Steadycam (2007) |
| Rob Humanick | One-Line Review (2009) | Stamatis Fasoulis | Ta Nea (2009) |
| Rob Humanick | Slant Magazine (2012) | Stanislas Bouvier | Positif (2019) |
| Rob Lowing | The Sun-Herald (2003) | Stanislav Menzelevsky | Okino (2013) |
| Rob Nelson | Village Voice (1999) | Stanley Nelson | A.Frame (2023) |
| Rob Savage | Sight & Sound (2022) | Stephane Levy | Positif (1991) |
| Robert Benayoun | Positif (1991) | Stephen J. Simon | Internet Movie Critics Association (1997) |
| Robert Cashill | Sight & Sound (2022) | Stephen Puddicombe | Sight & Sound (2022) |
| Robert Connolly | Sight & Sound (2022) | Steve Erickson | Senses of Cinema (2000) |
| Robert Eggers | Sight & Sound (2022) | Steve Erickson (author) | Phoenix Cinema (2009) |
| Robert Gelpi | yMDB.com (2002) | Steven Spielberg | Empire (1989) |
| Robert Jukic | Film-Mag (2011) | Stuart Brown | Sight & Sound (2022) |
| Robert Koehler | Sight & Sound (2022) | Stuart Gordon | Sight & Sound (2002) |
| Robert Meyer Burnett | Forces of Geek (2012) | Subrata Sen | Sight & Sound (2022) |
| Robert Morgan | Sight & Sound (2022) | Susan Napier | Sight & Sound (2022) |
| Robert Schwentke | Sight & Sound (2022) | Susan Sontag | Facets (2003) |
| Roberto Faenza | La Repubblica (2018) | Susan Sontag | Sight & Sound (1982) |
| Rodrigo Cortés | Sight & Sound (2012) | Susan Sontag | Miscellaneous (1977) |
| Roger Ebert | Sight & Sound (2002) | Susana Schild | Filmes do Chico (2017) |
| Roger Ebert | Sight & Sound (1982) | Susumu Hani | History of Foreign Cinema [Book] (1977) |
| Roger Ebert | Sight & Sound (2012) | Suyene Correia | Filmes do Chico (2017) |
| Roger Ebert | Chicago Sun-Times (1991) | Sylvain Lafrenière | yMDB.com (2002) |
| Román Gubern | Sight & Sound (2012) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Román Gubern | Dirigido Por (1992) | Tahmasbi Solhjo | Cinema Review (2002) |
| Rommy Albers | Sight & Sound (2022) | Takeshi Kitano | Time Out (1995) |
| Ron Peck | Sight & Sound (2012) | Tambay Obenson | Sight & Sound (2022) |
| Ronald Rovers | Sight & Sound (2022) | Tang Weijie | Cinephilia (2012) |
| Ronald Rovers | Sight & Sound (2012) | Tanvir Mokammel | Sight & Sound (2002) |
| Rosie Fletcher | Sight & Sound (2022) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Rubens Ewald Filho | Epoca (2000) | Tatsuo Suzuki | Kinema Junpo (1999) |
| Rubens Ewald Filho | Filmes do Chico (2017) | Ted Pigeon | Slant Magazine (2012) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | Teresa Huang | Sight & Sound (2022) |
| Sabine Niewalda | Sight & Sound (2012) | Terry Gilliam | Sight & Sound (1992) |
| Saeid Kashefi | Film-Magazine (Iran) (2009) | Thierry Jobin | Sight & Sound (2012) |
| Saeid Mostaghaci | Cinema Review (2002) | Thomas Bourguignon | Positif (1991) |
| Sakura Yang | Hkinema (2011) | Thomas Caldwell | Senses of Cinema (2002) |
| Sam C. Mac | The Skuriels (2012) | Thomas Groh | Sight & Sound (2012) |
| Sam Clements | Sight & Sound (2022) | Thomas Groh | Sight & Sound (2022) |
| Sam Mendes | Sight & Sound (2002) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Santiago Navajas | Sight & Sound (2022) | Thomas Shin | Mingpao Weekly (1995) |

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| Ti West | Sight & Sound (2022) | Xu Yunliang | Cinephilia (2012) |
| Tiago Ramos | Filmes do Chico (2017) | Yağmur & Durul Taylan | Miscellaneous (2004) |
| Tihoni Brčić | Film-Mag (2011) | Yan Peng | Cinephilia (2012) |
| Tim Grierson | Sight & Sound (2022) | Yan Xiaoxiao | Cinephilia (2012) |
| Tim Grierson | Sight & Sound (2012) | Yang Yuanling | Cinephilia (2012) |
| Tim J. Smith | Sight & Sound (2012) | Yannick Vely | yMDB.com (2002) |
| Tim Lightell | Senses of Cinema (2003) | Yaqub Rashtchian | Cinema Review (2002) |
| Tim Lucas | Facets (2004) | Yaron Zilberman | Metro (2013) |
| Tim Lucas | Sight & Sound (2002) | Yoichi Sai | Kinema Junpo (1999) |
| Tina Kalinić | Sight & Sound (2022) | Yoji Yamada | Kinema Junpo (1999) |
| Tina Porcelli | Federazione Italiana Cineforum (2013) | Yorgos Mavropsaridis | Ta Nea (2009) |
| Toby Haggith | Sight & Sound (2022) | Yoshiyuki Tomino | Kinema Junpo (1999) |
| Todd Haynes | La Cinetek (2017) | Yoshiyuki Tomino | Kinema Junpo (2009) |
| Togawa Naoki | Sight & Sound (1992) | Yossi Oren | Tel Aviv Cinematheque (1986) |
| Tom Ford | A.Frame (2020) | Youssef Cherif Rizkallah | Sight & Sound (2012) |
| Tom Hanks | Crea (2014) | Youssef Shazli | Sight & Sound (2022) |
| Tom Hanks | Miscellaneous (2006) | Yuriy Arabov | tvkinoradio (2015) |
| Tom Leao | Filmes do Chico (2013) | Zach Ralston | The Skuriels (2012) |
| Tom McSorley | Sight & Sound (2022) | Zach Ralston | yMDB.com (2002) |
| Tony Dayoub | Slant Magazine (2012) | Zdzisław Pietrasik | Kino Muzeum (2015) |
| Tony Dayoub | One-Line Review (2009) | Zhou Liming | Cinephilia (2012) |
| Tony Macklin | Sight & Sound (2002) | Zhu Shengze | Sight & Sound (2022) |
| Tony Macklin | Tony Macklin.net (2021) | • A Band Apart | Greatest Films (2011) |
| Tony Macklin | Sight & Sound (2012) | • A.A. Dowd | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Tony Myhill | yMDB.com (2003) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Tony Scott | BBC: Calling the Shots (2005) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Travis Gutiérrez Senger | IONCINEMA.com (2016) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Trevor Johnston | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (2007) |
| Trevor Steele Taylor | Sight & Sound (2002) | • AFI | America's 100 Most Inspiring Movies (2006) |
| Tullio Kezich | John Kobal Book (1988) | • AFI | America's 100 Greatest Movies (1998) |
| Tullio Solenghi | La Repubblica (2018) | • AFI | America's 100 Most Thrilling (2001) |
| Tunico Amâncio | Sight & Sound (2022) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008) |
| Václav Marhoul | Lidových Novin (2012) | • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Veljko Krulčić | Film-Mag (2011) | • Alain Garsault | Positif: Favourite Films 1952-1981 (1982) |
| Venu Isc | Banner Film Society (2016) | • Alan Jones | Time Out: Top 10 Sci-Fi Movies (2014) |
| Verena Lueken | Sight & Sound (2012) | • Alex Ross Perry | Time Out: Top 10 Sci-Fi Movies (2014) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Alfonso Cuarón | Time Out: Top 10 Sci-Fi Movies (2014) |
| Victor J. Morton | The Skuriels (2012) | • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Science Fiction (1975) |
| Vieri Razzini | Sight & Sound (1992) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Vladan Petkovic | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Vladan Petkovic | Sight & Sound (2012) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Vladimir Lazo | Filmes do Chico (2017) | • Andrey Zvyagintsev | Essential Films (2010) |
| Vlado Skafar | Sight & Sound (2012) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Wael Khairy | The Cinephile Fix (2012) | • Anton Bitel | Time Out: Top 10 Sci-Fi Movies (2014) |
| Walter Veltroni | La Repubblica (2018) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Wang Chuan-zong | Cinephilia (2012) | • Arnaldo Jabor | Galileu: 11 Best Science Fiction Films (2008) |
| Wang Qiangdong | Cinephilia (2012) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Wayne Wang | Time Out (1995) | • Associated Press | 25 Greatest Films (2000) |
| Will Leitch | Internet Movie Critics Association (1997) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| William Friedkin | Sight & Sound (1992) | • B. Kite | Letterboxd: Favourites (2023) |
| William Friedkin | La Cinetek (2016) | • Barry Norman | 100 Best Films of the Century (1998) |
| William Le Personnic | Positif (2019) | • BBC Culture | The 100 Greatest American Films (2015) |
| Wim Wenders | La Cinetek (2018) | • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| Witold Jakubowski | Kino Muzeum (2015) | • Bertrand Tavernier | Most Important American Films (1977) |
| Wojciech Danowski | Kino Muzeum (2015) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Wolf Donner | Sight & Sound (1992) | | |
| Wolf Donner | John Kobal Book (1988) | | |
| Wong Chi-fai | Hkinema (2011) | | |
| Wong Chi-fai | Mingpao Weekly (1995) | | |
| Wong Lung-Hsiang | Senses of Cinema (2001) | | |
| Wuershan | Beijing News (2011) | | |
| Xavier Beauvois | La Cinetek (2023) | | |
| Xie Meng | Cinephilia (2012) | | |
| Xu Feng | Cinephilia (2012) | | |
| Xu Yuan (2) | Cinephilia (2012) | | |

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| • BFI | BFI Classics (Book Series) (2010) | • David Sterritt | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| • BFI | 10 Great Sci-Fi Adaptations (2021) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • BFI | 10 Great Films Set in the Prehistoric Era (2018) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| • BFI | 10 Great Films About Space Travel (2021) | • Ed Gonzalez | BBC Culture: The Greatest American Films (2015) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) |
| • Bill White | Essential Films (2009) | • Edgar Wright | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Bong Joon-ho | Time Out: Top 10 Sci-Fi Movies (2014) | • Editorial Jaguar | Best Films (2001) |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • El Mundo | Best Films of All-Time (1995) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| • Cameron Crowe | Film Comment: Guilty Pleasures/Favorite Films (2000) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Catherine Bray | Time Out: Top 10 Sci-Fi Movies (2014) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Epoca | Films That Should Not Be Missed (2010) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) |
| • Cinema Review (Iran) | 10 Best Foreign Films (2002) | • FIAF | Centenary List (1995) |
| • Cinema Zed | Top 10 Films (2004) | • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) |
| • Cinema: The Whole Story (Book) | Science Fiction: Key Work (2011) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| • Cinemania | 100 Best Films of the Century (1999) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) |
| • Cinemateca Uruguay | Best Films (2004) | • Film Review | Centenary List (19???) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | • Film4 | 50 Films to See Before You Die (2006) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Film4 | 100 Greatest Films of All Time (19???) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Film-Magazine (Iran) | 10 Best Foreign Films (2019) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Finnish Film Archive | FIAF: Film History (1995) |
| • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) | • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Fotogramas | The 15 Best Space Movies to Make You Think (2019) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Fotogramas | The 50 Best Adventure Movies (2022) |
| • Complex | The Best Sci-Fi Movies (2018) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Corriere della Sera (Italy) | Top 10 Films (1995) | • Frank Darabont | Greatest Movies of All-Time: Science Fiction (2009) |
| • Damon Wise | Time Out: Top 10 Sci-Fi Movies (2014) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Danny Peary | Cult Movies (1981) | • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Gavin Lambert | Most Important American Films (1977) |
| • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • David Cairns | 10 Greatest American Movies (2015) | • Gerald Peary | Most Important American Films (1977) |
| • David Edelstein | Vulture: The 14 Greatest Alien-Invasion Movies (2016) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) |
| | | • Gilles Jacob | Most Important American Films (1977) |
| | | • Guillermo del Toro | Time Out: Top 10 Sci-Fi Movies (2014) |
| | | • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) |

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| • Guinness | Top 100 Films (1999) | • Martin Scorsese | Top 10 Movies Best Viewed in Widescreen (2005) |
| • Guy Lodge | Time Out: Top 10 Sci-Fi Movies (2014) | • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| • Halliwell's | Best 100 Movies (2005) | • Mercurio | Best 10 Films (2007) |
| • Halliwell's | Top 1000 Films (2005) | • Michael Koresky | BBC Culture: The Greatest American Films (2015) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Science Fiction (2012) | • Michael Sicinski | Letterboxd: Top 10 Films of the 60s (2016) |
| • HKinema | 17 Greatest Films of All Time (2011) | • Michael Sicinski | 10 Greatest American Movies (2015) |
| • Hong Kong Film Critics Society | Critics Choice: Cinema of Occultism (2017) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) | • Michel Chion | Positif: 10 Favourite Films 1952-2002 (2002) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) | • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) | • Michel Ciment | Most Important American Films (1977) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Molly Haskell | Most Important American Films (1977) |
| • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) | • Montreal Film Festival | Best 100 Films (1996) |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) | • MovieLine | 100 Best Movies Ever Made (1995) |
| • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Jean-Claude Brisseau | Nouvel Observateur: Best Films 1953-2002 (2002) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Jean-Philippe Guerand | BBC Culture: The Greatest American Films (2015) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • National Film Preservation Foundation | National Film Registry |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • National Film Review | Top 70 of the Last Century (19??) |
| • Joe Dante | Time Out: Top 10 Sci-Fi Movies (2014) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • John Carpenter | Time Out: Top 10 Sci-Fi Movies (2014) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Jordan Cronk | Time Out: Top 10 Sci-Fi Movies (2014) | • Nickel Odeon | The Films of Our Life (1994) |
| • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Olivier Eyquem | Most Important American Films (1977) |
| • Keith Uhlich | Time Out: Top 10 Sci-Fi Movies (2014) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Kim Newman | Time Out: Top 10 Sci-Fi Movies (2014) | • Online Film Community | Top 100 Movies (2007) |
| • Kim Newman | Time Out: Favourite 10 British Films (2011) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Patrick Brion | Most Important American Films (1977) |
| • Lavrentiev/Margolit/Razilov | The First Century of Film: Top 100 Films (1995) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2004) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) | • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Luc Besson | Films That Inspire Me as a Human Being (2017) | • Philippe de Broca | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | | |
| • Martin Scorsese | Most Important American Films (1977) | | |

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|---------------------------------|---|--------------------------------|---|
| • Pop Matters | Top 10 Thought-Provoking Science Fiction Films (2014) | • The Screengrab | The Top 10 Best Movies of All Time (2009) |
| • Positif | Favourite Films Between 1952-2002 (2002) | • The Skuriels Poll | Best 100 Films (2012) |
| • Positif | Most Influential Films (1952-1981) (1982) | • Tim Robey | The Telegraph: 10 Best Sci-Fi Films of All Time (2013) |
| • Positif | Top 20 Movies of All-Time (1991) | • Time Out | Centenary: Top 100 Films (1995) |
| • Premiere | Centenary List (19???) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Radio Times | 100 Landmark Films (2006) | • Time Out | The 30 Best Space Movies (2015) |
| • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) | • Time Out | The 100 Best British Films (2011) |
| • Richard Kelly | Empire: Ultimate Movie Playlist - Mind-Benders (2020) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Ridley Scott | Top 5 Sci-Fi Films of All Time (2015) | • Time Out | 50 Essential Sci-Fi Films (2009) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Science Fiction (2019) | • Time Out | 100 to Watch (2006) |
| • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) | • Time Out | Ten Great Ape Movies (2011) |
| • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) | • Time Out | Critics' Choice: Big Ideas (2006) |
| • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Time Out New York | Critics' Choice: Future Visions (2006) |
| • Roger Ebert | Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012) | • Times Online | The 100 Best Movies of All Time (2019) |
| • Roger Ebert | The Great Movies (2003) | • Total Film | Top 100 Films (2008) |
| • Roland Emmerich | Time Out: Top 10 Sci-Fi Movies (2014) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Rough Guide to Film | Sci-Fi: 5 Essential Classics (2007) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | • TV Today | The 50 Movies That Shook the World (2002) |
| • Samuel Wigley | BFI: 10 Great Films About Computers (2013) | • Uri Klein | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) | • USC School of Cinematic Arts | The 100 Greatest Sci-Fi Movies (2009) |
| • Scott Derrickson | Twitter: 5 Best Directed Movies of All Time (2022) | • Vanity Fair | The Best Movies on DVD (2004) |
| • Senses of Cinema | Top 10 Films (2007) | • Variety | 50 Films Every Film Lover Should See (2017) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | • Various Critics | 100 Must-See Films (2012) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | • Various Critics | 50 Greatest Films (2005) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | • Various Critics | The 100 Greatest Movies of All Time (2022) |
| • Sight & Sound | Critics: 10 Best Films of All Time (1992) | • Video Detective | Book - 1001 Movies You Must See Before You Die (2004) |
| • Sight & Sound | Critics: 10 Best Films of All Time (2002) | • Village Voice | Book - 501 Must-See Movies (2004) |
| • Sight & Sound | 360 Film Classics (1998) | • Village Voice | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • Village Voice | Top 100 Films of All Time (1997) |
| • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) | • Visual Effects Society | 100 Best Films of the 20th Century (2000) |
| • Stephen Hopkins | Time Out: Top 10 Sci-Fi Movies (2014) | • Wendy Ide | The 25 Best Space Movies of All Time (2014) |
| • Ta Nea (Greece) | The 100 Films of Our Lives (2009) | • Wired | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Taiwan Film Archive | Best Films (1995) | • Wolfgang Petersen | 50 Most Influential Visual Effects Films (2007) |
| • Take One | Best American Films of the 'Decade' 1966-77 (1978) | • Yanez | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • They Shoot Pictures | The 33 Best Films of the Sixties (2022) |
| • Télérama | The 100 Best Films of All Time (2016) | | Highly Recommended Films |
| • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) | | |
| • The Cinematheque | The Top 5 Science Fiction Films (2006) | | |
| • The Cinematheque | Top 10 Films (2009) | | |
| • The Cinematheque | The Top 5 Religious Films (2007) | | |
| • The Film Stage | Top 15 Cerebral Sci-Fi Films (2010) | | |
| • The Guardian | Top 10 Sci-Fi Movies (2013) | | |
| • The Guardian | 1,000 Films to See Before You Die (2007) | | |
| • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) | | |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | | |
| • The Hollywood Reporter | 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013) | | |
| • The Playlist | Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016) | | |
| | | Abel Ferrara | La Cinetek (2020) |
| | | Abel Ferrara | Sight & Sound (2022) |
| | | Adam Hyman | Sight & Sound (2022) |
| | | Adrián Silvestre | Sight & Sound (2022) |
| | | Andreas Busche | Filmzentrale (2007) |
| | | Andrew Schenker | One-Line Review (2009) |
| | | Anna Backman Rogers | Sight & Sound (2022) |
| | | Bruce LaBruce | La Cinetek (2021) |
| | | Dan Kelly | yMDB.com (2002) |
| | | David Jenkins | Letterboxd (2018) |

3 WOMEN (Altman, Robert; 1977; USA) Rkg: 630

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|------------------------|---|
| Dorota Lech | Sight & Sound (2022) |
| Edgardo Cozarinsky | Sight & Sound (1982) |
| Eric Henderson | Sight & Sound (2022) |
| Giovanni Vimercati | Sight & Sound (2022) |
| Janusz Kijowski | Kino Muzeum (2015) |
| John Greyson | PopcornQ (1997) |
| Jonathan Caouette | Blackbook (2014) |
| Kleber Mendonça Filho | La Cinetek (2020) |
| Lucile Hadzihalilovic | La Cinetek (2023) |
| Łukasz Maciejewski | Kino Muzeum (2015) |
| Marcus Mello | Filmes do Chico (2017) |
| Mark Jackson | IONCINEMA.com (2020) |
| Maura McHugh | Sight & Sound (2012) |
| Michael Blyth | Sight & Sound (2022) |
| Michael Nordine | Sight & Sound (2022) |
| Mike D'Angelo | One-Line Review (2009) |
| Miriam Bale | One-Line Review (2009) |
| Richard Combs | John Kobal Book (1988) |
| Richard Combs | Sight & Sound (1992) |
| Robert Schwentke | Sight & Sound (2022) |
| Sean Durkin | Sight & Sound (2012) |
| Sedika Mojadidi | PBS Independent Lens (2007) |
| Sophia Takal | Time Out New York (2015) |
| Susannah Gruder | Sight & Sound (2022) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Flavorwire | 50 Essential Feminist Films (2014) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Jonathan Caouette | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Pop Matters | The 10 Classics Left Off the Sight & Sound List (2012) |
| • Robert Greene | 10 Greatest American Movies (2015) |
| • Roger Ebert | The Great Movies III (2010) |
| • The Observer | 50 Lost Movie Classics (2006) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| •• They Shoot Pictures | Recommended Films |

35 SHOTS OF RUM (Denis, Claire; 2008; France-Germany) Rkg: 796

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|-----------------|------------------------|
| Alice Diop | A.Frame (2023) |
| Alice Diop | La Cinetek (2022) |
| Blair McClendon | Sight & Sound (2022) |
| Dave Calhoun | Sight & Sound (2022) |
| David Filipi | Sight & Sound (2022) |
| Dietrich Leder | Sight & Sound (2022) |
| Fanta Sylla | Sight & Sound (2022) |
| Filippo Pitanga | Filmes do Chico (2017) |
| Helena Lindblad | Sight & Sound (2022) |

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| Hynek Pallas | Sight & Sound (2012) |
| Hynek Pallas | Sight & Sound (2022) |
| Ian Wild | Sight & Sound (2012) |
| Ivone Margulies | Sight & Sound (2022) |
| Jesse Trussell | Sight & Sound (2022) |
| Karim Ainouz | Faróis do Cinema (2012) |
| Meritxell Colell | Con Los Ojos Abiertos (2023) |
| Mónica Delgado | Desistfilm (2012) |
| Peter Labuza | Sight & Sound (2022) |
| Therese Grisham | Desistfilm (2012) |
| Thomas Hardiman | Sight & Sound (2022) |
| Tricia Tuttle | Sight & Sound (2022) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Bruce LaBruce | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) |
| • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film Comment | Best Films of the Decade (2009) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| • Hynek Pallas | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • IndieWire | The 25 Best Films Directed by Women of the 21st Century (2017) |
| • IndieWire | The 25 Best French Movies of the 21st Century (2017) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • Jonathan Romney | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Josh Slater-Williams | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Kiva Reardon | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kogonada | Ten Favorite Films from the Last Ten Years (2017) |
| • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Lindiwe Dovey | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Sight & Sound | Ten Great Father-Daughter Films (2017) |
| • Sight & Sound | 30 Key Films of the Decade (2010) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Tina Hassannia | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| •• They Shoot Pictures | Recommended Films |

39 STEPS, THE (Hitchcock, Alfred; 1935; UK) Rkg: 773

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|-------------|-----------------|
| Anil Khedun | yMDB.com (2005) |
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| Anthony Asquith | Cinematheque Belgique (1952) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Bruce Goldstein | Village Voice (1999) | • Geoff Andrew | Time Out: Favourite 10 Fiction Features Made in Britain by British Directors (2011) |
| Catherine Corsini | La Cinetek (2019) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | • Graham Fuller | Time Out: Favourite 10 British Films (2011) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | • Guinness | Top 100 Films (1999) |
| François Lajoie | ymdb.com (2004) | • Halliwell's | Top 1000 Films (2005) |
| Jacques Lourcelles | Sight & Sound (2002) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| James Curtis | Sight & Sound (2022) | • Iain Sinclair | Time Out: Favourite 10 British Films (2011) |
| Jane Lamacraft | Sight & Sound (2012) | • IGN | Top 25 Thrillers of All-Time (2005) |
| Jean-Loup Bourget | Sight & Sound (2022) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| John Landis | Empire (2017) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Juzaburo Futaba | Kinema Junpo (2009) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Juzaburo Futaba | Kinema Junpo (1995) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Ken Russell | Times Online (2007) | • John Carney | Time Out: The Best Romantic Movies (2013) |
| Lars-Olav Beier | Steadycam (2007) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Laurence Boyce | One-Line Review (2009) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| Michael Kuhn | Independent Cinema Office (2005) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Michał Oleszczyk | One-Line Review (2009) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Nicolas Philibert | La Cinetek (2016) | • Juzaburo Futaba | 10 Best Suspense Films (1991) |
| Nicolas Saada | Sight & Sound (1992) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Paul Bartel | Time Out (1995) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| Pedro Maso | Nickel Odeon (1994) | • Mark Adams | Time Out: Favourite 10 British Films (2011) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Alfonso Cuarón | Time Out: Favourite 10 British Films (2011) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| • All-Time Movie Favourites (Book) | Studios and Stars: British Literary Successes (1975) | • Movieline | 100 Best Movies Ever Made (1995) |
| • American History Magazine | The 100 Greatest Spy Movies (2009) | • Neil Hunter | Time Out: Favourite 10 British Films (2011) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Nick Wrigley | Time Out: Favourite 10 British Films (2011) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Barry Norman | The 49 Best British Films of All Time (2013) | • Pam Engel | Time Out: The Best Romantic Movies (2013) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • BBC | Best 100 Sound Films (1995) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • Premiere | Centenary List (19???) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) |
| • BFI | 10 Great Scottish Romances (2023) | • Robert Beeson | Time Out: Favourite 10 British Films (2011) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Robert Rider | Time Out: Favourite 10 British Films (2011) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Roger Clarke | Time Out: Favourite 10 British Films (2011) |
| • Bill White | Essential Films (2009) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Channel 4 | 50 Greatest British Movies (19???) | • Samuel Wigley | BFI: 10 Great Films About Brits Abroad (2014) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Pirie | Time Out: Favourite 10 British Films (2011) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Edward Buscombe | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | | |
| • Empire | 101 Movie Masterpieces (2015) | | |
| • Empire | The 100 Best British Films Ever (2011) | | |
| • Esquire | The Greatest Spy Films of All Time (2018) | | |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-British Cinema (2001) | | |

- The List (Scotland) The 50 Best Scottish Films of All Time (2003)
- The Playlist (IndieWire) 30 Essential Spy Films (2015)
- The Telegraph 20 Great Scottish Films (2014)
- The Telegraph 75 Greatest British Films (2015)
- The Telegraph The 100 Best Films: Thriller/Action (2008)
- Time Out The 100 Best British Films (2011)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Greatest British Movies Ever (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 50 Best Spy Movies of All Time (2019)
- They Shoot Pictures Highly Recommended Films

4 MONTHS, 3 WEEKS AND 2 DAYS (Mungiu, Cristian; 2007; Romania- Netherlands-France-Germany) Rkg: 710

- Bartosz Kruhlik Kino Muzeum (2015)
- Benjamin Lee Sight & Sound (2022)
- Bryan Chang Sight & Sound (2022)
- Goran Stolevski Sight & Sound (2022)
- James Franco Rotten Tomatoes (2009)
- Jeon Chanil Sight & Sound (2012)
- Jörn Donner Kansallinen Audiovisuaalinen Instituutti (2013)
- Lukas Moodysson Sight & Sound (2012)
- Mania Akbari Sight & Sound (2022)
- Mania Akbari Sight & Sound (2012)
- Maria Kuvshinova Sight & Sound (2022)
- Maria Zmarz-Koczanowicz Kino Muzeum (2015)
- Myroslav Slaboshpytskyi Cut Insight (2012)
- Ognjen Svilicic Sight & Sound (2012)
- Saeed Roustayi La Cinetek (2023)
- Saim Sadiq Sight & Sound (2022)
- Stanley Rosen Kevin Lee Poll (2008)
- Vassilis Economou Desistfilm (2012)
- Volodymyr Tykhyi Cut Insight (2016)
- Zdenek Jirasky Lidových Novin (2012)
- A.O. Scott Best of the Decade: Top 10 (2009)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BFI 10 Great Romanian New Wave Films (2021)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Christian Petzold Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Cinemania The 100 Best Movies of the 21st Century (2018)
- Complex 50 Foreign Films to See Before You Die (2013)
- Dana Stevens Slate: Best of Decade (2009)
- David Fear BBC Culture: The 21st Century's 10 Greatest Films (2016)
- David Fear World of Reel: 5 Best Films of the 2000s (2020)
- David Sterritt indieWIRE: Best of the Decade (2009)

- David Sterritt World of Reel: 5 Best Films of the 2000s (2020)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dudley Andrew Film Comment: Top 10 Films of the Decade (2009)
- Farran Smith Nehme World of Reel: 5 Best Films of the 2000s (2020)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Front News Top 10 Romanian Films (2008)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire 15 Brutal Filmgoing Experiences (2015)
- Jeon Chanil BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Jeon Chanil Cine21: Best Films from 1995-2008 (2008)
- John Powers World of Reel: 5 Best Films of the 2000s (2020)
- John Waters Film Comment: Top 10 Films of the Decade (2009)
- Justine Smith Little White Lies: Best Films That Won the Top Prize at a Major Film Festival (2023)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Lee Marshall BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Lee Marshall World of Reel: 5 Best Films of the 2000s (2020)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Lizzie Francke Film Comment: Top 10 Films of the Decade (2009)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Luc Moullet Cahiers du Cinéma: Top 10 Films of the 2000s (2010)
- Michał Oleszczyk World of Reel: 6 Best Films of the 2000s (2020)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 2000s (2013)
- Pamela Hutchinson Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Paolo Cherchi Usai Film Comment: Top 10 Films of the Decade (2009)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Piers Handling Film Comment: Top 10 Films of the Decade (2009)
- Richard Peña Cine21: Best Films from 1995-2008 (2008)
- Sean Baker Ten Favorite Films from the Last 10 Years (2017)
- Soundvenue 50 Best Foreign Movies of the Current Millennium (2017)
- Steven Gaydos BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tara Brady BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Guardian 100 Best Films of the Noughties (2009)
- The Hollywood Reporter 50 Best Films of the 21st Century (So Far) (2023)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)

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| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Asher Pérez-Delouya | Quebec Association of Film Critics (2015) |
| • Tien-Hsiang Wen | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Babak Jalali | Sight & Sound (2012) |
| • TIFF Cinematheque | Best of the Decade (2009) | Balazs Vizer | Sight & Sound (2012) |
| • Tim Robey | The Telegraph: Top 100 Films of the Decade (2009) | Barnaby Southcombe | Metro (2013) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) | Bartosz Filip | Kino Muzeum (2015) |
| • Time Out | The 100 Best Movies of the 21st Century So Far (2022) | Beatrice Fiorentino | Sight & Sound (2022) |
| • Time Out New York | Top 50 Movies of the Decade (2009) | Belén Vidal | Sight & Sound (2022) |
| • Times Online | The 100 Best Films of the Decade (2009) | Benjamin Naishtat | Sight & Sound (2022) |
| • Ty Burr | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Bertrand Blier | La Cinetек (2017) |
| • Ty Burr | Top Films of the Decade (2009) | Bertrand Tavernier | La Cinetек (2015) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) | Bianca De Franca Zasso | Cineplot (2017) |
| • Uri Klein | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Bong Joon-ho | La Cinetек (2015) |
| • World of Reel | Best Film of the 2000s (2020) | Boquerini | Nickel Odeon (1997) |
| •• They Shoot Pictures | Highly Recommended Films | Boris Khlebnikov | Distantlight (2010) |
| | | Boško Picula | Film-Mag (2011) |
| | | Brandon Wilson | One-Line Review (2009) |
| | | Brian Hill | Indiewire (2006) |
| | | Brian Meacham | Sight & Sound (2022) |
| | | Brogan Morris | Sight & Sound (2022) |
| | | Bruno Di Marino | Sight & Sound (2012) |
| | | Bruno Podalydès | La Cinetек (2017) |
| | | Carles Balague | Dirigido Por (1992) |
| | | Carlo Chatrian | Sight & Sound (2022) |
| | | Carlos Morelli | Santiago International Film Festival (2014) |
| | | Catherine Wheatley | Sight & Sound (2022) |
| | | Ceng Xuanchun | Cinephilia (2012) |
| | | Charles Gant | Sight & Sound (2012) |
| | | Charles Gant | Sight & Sound (2022) |
| | | Chen Kaige | Sight & Sound (1992) |
| | | Cherien Dabis | Indiewire (2009) |
| | | Chris Manley | Forces of Geek (2012) |
| | | Christian Petzold | BPB Filmkanon (2003) |
| | | Christoph Hochhäusler | La Cinetек (2015) |
| | | Cid Nader | Filmes do Chico (2017) |
| | | Cid Nader | Filmes do Chico (2013) |
| | | Clement Virgo | Sight & Sound (2022) |
| | | Clodualdo del Mundo | Sight & Sound (2022) |
| | | Cristi Puiu | Sight & Sound (2022) |
| | | Cristian Mungiu | La Cinetек (2015) |
| | | Damjan Kozole | Sight & Sound (2012) |
| | | Damon Wise | Sight & Sound (2012) |
| | | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| | | Daniel Cook Johnson | The Skuriels (2012) |
| | | Daniel Neman | One-Line Review (2009) |
| | | Daniel Warth | Tel Aviv Cinematheque (1995) |
| | | Danny Baldwin | The Skuriels (2012) |
| | | Danny Muggia | Tel Aviv Cinematheque (1995) |
| | | Danny Muggia | Tel Aviv Cinematheque (1986) |
| | | Dave Jesteadt | ymdb.com (2002) |
| | | Dave Rolinson | One-Line Review (2009) |
| | | David Hemingson | A.Frame (2023) |
| | | David O. Russell | Fifty Filmmakers Book (2002) |
| | | David Oelhoffen | Küstendorf Festival (2019) |
| | | David Robinson | Sight & Sound (1962) |
| | | David Rooney | Sight & Sound (2002) |
| | | David Rooney | Sight & Sound (2012) |
| | | David Rooney | Sight & Sound (2022) |
| | | Demetrios Matheou | Sight & Sound (2022) |
| | | Dennis Hopper | Brutus Cinema (1998) |
| | | Dennis Hopper | Miscellaneous (2006) |
| | | Diego Batlle | Sight & Sound (2012) |
| | | Diego Benevides | Filmes do Chico (2017) |
| | | Diniz Machado | Edições Cinematógrafo (1982) |
| | | Dustin Lance Black | A.Frame (2022) |

400 BLOWS, THE (Truffaut, François; 1959; France) Rkg: 26

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| Adam Nayman | Rotten Tomatoes (2003) |
| Adoor Gopalakrishnan | Sight & Sound (2012) |
| Adoor Gopalakrishnan | Sight & Sound (2022) |
| Agnès Devictor | Sight & Sound (2012) |
| Agnès Devictor | Sight & Sound (2022) |
| Alain P. Jacques | Quebec Association of Film Critics (2019) |
| Alan Shapiro | Fifty Filmmakers Book (2002) |
| Albert Band | Fifty Filmmakers Book (2002) |
| Alberto Bermejo | El Mundo (1995) |
| Alexander Walker | Sight & Sound (2002) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alexei Popogrebsky | Sight & Sound (2012) |
| Allan Burns | Senses of Cinema (2005) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Alvaro Fernandez | Nickel Odeon (1994) |
| Armero | |
| Amanda Aouad | Filmes do Chico (2017) |
| Amir Ezati | Cinema Review (2002) |
| Ana Clara Matta | Filmes do Chico (2017) |
| Ana Maria Bahiana | Epoca (2000) |
| Anchalee Chaiworaporn | Sight & Sound (2022) |
| Anchalee Chaiworaporn | Sight & Sound (2012) |
| Andre Miranda | Filmes do Chico (2013) |
| Andreas Kilb | Steadycam (2007) |
| Andrei Konchalovsky | Sight & Sound (2012) |
| Andrei Konchalovsky | Kinoart (2020) |
| Andrey Zvyagintsev | Distantlight (2013) |
| Angela Baldassarre | Sight & Sound (2002) |
| Angelo Salamanca | Senses of Cinema (2001) |
| Annemarie Jacir | Sight & Sound (2022) |
| Annemarie Jacir | Sight & Sound (2012) |
| Annette Kuhn | Sight & Sound (2022) |
| Annette Kuhn | Sight & Sound (2012) |
| Anthony Chen | Sight & Sound (2022) |
| Antonio Campos | Sight & Sound (2012) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Antonio Mariotti | Sight & Sound (2022) |
| Antonio Mariotti | Sight & Sound (2012) |
| Anupama Chopra | Sight & Sound (2022) |
| Arild Andresen | Sight & Sound (2012) |

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| Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) | Jerry Schatzberg | La Cinetek (2016) |
| Elena Smolina | Sight & Sound (2022) | Jessica Winter | Village Voice (1999) |
| Eli Daughdrill | Senses of Cinema (2005) | John Coleman | Sight & Sound (1972) |
| Emily Nighman | The Film Magazine (2023) | John Landis | Empire (2017) |
| Enrique Gonzalez | La Voz (2002) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Eric Barker | One-Line Review (2009) | John Nesbit | One-Line Review (2009) |
| Eric Lavallee | Senses of Cinema (2005) | John Nesbit | ymdb.com (2002) |
| Fernando Colomo | TCM Spain (2009) | John Schlesinger | Sight & Sound (1992) |
| Fernando Colomo | Sight & Sound (2012) | John Siegel | Village Voice (1999) |
| Fernando Colomo | El Pais (2010) | John Woo | Time Out (1995) |
| Filip Bajon | Kino Muzeum (2015) | John Woo | La Cinetek (2018) |
| Fiona A. Villella | Senses of Cinema (2000) | John Woo | Brutus Cinema (1998) |
| Flavia Guerra | Filmes do Chico (2017) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Francesca Archibugi | La Repubblica (2018) | José Geraldo Couto | Epoca (2000) |
| Gabe Klinger | Sight & Sound (2022) | José Luis Alcaine | El Pais (2010) |
| Gabe Klinger | Senses of Cinema (2000) | José Luis Alcaine | El Pais (2009) |
| Garth Davis | Rotten Tomatoes (2017) | Jose Luis Garcia Agraz | Sight & Sound (1992) |
| Gary Oldman | Sight & Sound (2022) | Jose Maria Carreno | Nickel Odeon (1994) |
| Gerard Langlois | Libre Journal du Cinéma (2009) | Jose Sacristan | Nickel Odeon (1994) |
| Glenn Heath Jr. | Slant Magazine (2012) | Joseph McBride | Dave Kehr.com (2010) |
| Greg Mottola | Rotten Tomatoes (2009) | Joseph McBride | Sight & Sound (2012) |
| Greg Mottola | Sight & Sound (2012) | Josh Gilbert | Miscellaneous (2006) |
| Guilherme Lobao | Filmes do Chico (2013) | Juan Manuel De Prada | Nickel Odeon (1997) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Juho Kuosmanen | Sight & Sound (2022) |
| Guillermo Cabrera Infante | Nacion (2009) | Julian Jebb | Sight & Sound (1982) |
| Guy Lodge | Sight & Sound (2022) | Julian Schnabel | Rotten Tomatoes (2011) |
| Guy Lodge | Twitter (2020) | K.G. George | Banner Film Society (2013) |
| Guy Lodge | Sight & Sound (2012) | Kalle Løchen | Sight & Sound (2012) |
| Han Jie | Sight & Sound (2012) | Karel Segers | Cult Projections (2014) |
| Han Jie | Beijing News (2011) | Karsten Meinich | Montages (2012) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Kaymar Mohsenin | Cinema Review (2002) |
| Hope Dickson Leach | Sight & Sound (2022) | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| Ian Freer | Sight & Sound (2022) | Kevyn Knox | One-Line Review (2009) |
| Ian Hrabe | MovieJawn (2022) | Kevyn Knox | All Things Kevyn (2014) |
| Iara Acuna | Santiago International Film Festival (2017) | Klaus Eder | Sight & Sound (2002) |
| Isaiah Nir | Tel Aviv Cinematheque (1986) | Kogonada | Sight & Sound (2022) |
| Ivan Passer | Facets (2003) | Kristy Matheson | Sight & Sound (2012) |
| Ivan Velisavljević | Sight & Sound (2022) | Krzysztof Kieslowski | Time Out (1995) |
| Ivonete Pinto | Filmes do Chico (2017) | Kutlug Ataman | Sight & Sound (2012) |
| Jack King | Sight & Sound (2022) | Laís Bodanzky | Mostra (2011) |
| Jaime E. Costa | Sight & Sound (1972) | Laslo Rojas | Ventana Indiscreta (2013) |
| James Gray | A.Frame (2022) | Laura Dos Santos | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) | Laura Kern | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) | Laura Kern | Sight & Sound (2012) |
| James Mottram | Sight & Sound (2012) | Laurence Boyce | One-Line Review (2009) |
| Jan Kanty | Kino Muzeum (2015) | Lauro António | Edições Cinematógrafo (1982) |
| Pawluśkiewicz | Sight & Sound (2022) | Law Kar | Mingpao Weekly (1995) |
| Janice Tong | Miscellaneous (2001) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Jan-Olov Andersson | Rotten Tomatoes (2016) | Leonardo García Tsao | Sight & Sound (2012) |
| Jaume Collet-Serra | TCM Spain (2009) | Leonardo García Tsao | Sight & Sound (2022) |
| Jaume Figueras | Nickel Odeon (1994) | Les Blair | Sight & Sound (2002) |
| Jaume Figueras | Dirigido Por (1992) | Les Blank | Sight & Sound (2012) |
| Jaume Figueras | Cinemanía (2012) | Li Yu | Beijing News (2011) |
| Javier Angulo | Nickel Odeon (1997) | Li Zhanpeng | Cinephilia (2012) |
| Javier Ikaz | Sight & Sound (2022) | Lina Chamie | Epoca (2000) |
| Jeanette Gentile | Sight & Sound (1992) | Lizzie Gottleib | PBS Independent Lens (2008) |
| Jean-Francois Tarnowski | Positif (1991) | Loren Rotner | ymdb.com (2003) |
| Jean-Pierre Brossard | John Kobal Book (1988) | Louise Dumas | Positif (2019) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Loukia Rikaki | Ta Nea (2009) |
| Jeffrey Friedman | PopcornQ (1997) | Luc Dardenne | La Cinetek (2017) |
| Jeremiah Chechik | Fifty Filmmakers Book (2002) | Lucas Salgado | Filmes do Chico (2017) |
| Jerónimo Silvio Iglesias | Sight & Sound (2022) | Lucia Nagib | Sight & Sound (2022) |
| | | Luciano Barisone | Sight & Sound (2022) |
| | | Luciano Barisone | Sight & Sound (2012) |
| | | Lucy Cohen | Sight & Sound (2022) |

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| Luiz Joaquim | Filmes do Chico (2017) | Paul Whittington | Sight & Sound (2012) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Pavel Bednarik | Sight & Sound (2012) |
| Lukas Dhont | La Cinetek (2020) | Pavel Jech | Sight & Sound (2012) |
| Lynne Ramsay | La Cinetek (2015) | Per Haddal | Sight & Sound (1982) |
| Ma Ran | Cinephilia (2012) | Peyton Reed | A.Frame (2023) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Philip Horne | Sight & Sound (2022) |
| Mai Ruo-Yu | Cinephilia (2012) | Piotr Czerkawski | Kino Muzeum (2015) |
| Manuel Gutiérrez Aragón | El Pais (2010) | Pupi Avati | Sight & Sound (2022) |
| Marcela Gamberini | Con Los Ojos Abiertos (2012) | Rafael Acosta | El Mundo (1995) |
| Mariano Martín Kairuz | Sight & Sound (2012) | Raphael Nadjari | Sight & Sound (2012) |
| Mark Pfeiffer | The Skuriels (2012) | Renato Cabral | Filmes do Chico (2017) |
| Marko Njagic | Film-Mag (2011) | Renato Félix | Filmes do Chico (2017) |
| Marta Balletbo Coll | PopcornQ (1997) | Ricardo Calil | Ilustrada No Cinema (2007) |
| Mårten Blomkvist | Sight & Sound (2022) | Ricardo Calil | Filmes do Chico (2013) |
| Marzia Gandolfi | Sight & Sound (2022) | Richard Lester | Sight & Sound (2002) |
| Masahiro Kobayashi | Kinema Junpo (2009) | Richard Lester | Sight & Sound (1992) |
| Matheus Fiore | Cineplot (2017) | Richard Linklater | Rotten Tomatoes (2014) |
| Matthias Greuling | Sight & Sound (2002) | Richard Propes | Sight & Sound (2022) |
| Maurício Ribeiro | Filmes do Chico (2017) | Robert Fischer | Steadycam (2007) |
| Mauricio Silva | El Mundo (1995) | Robert Fischer | Sight & Sound (2012) |
| Melanie Addington | One-Line Review (2009) | Roberta Ciabarra | Sight & Sound (2012) |
| Michael Berry | Sight & Sound (2012) | Roberto Faenza | La Repubblica (2018) |
| Michael R. Roskam | Küstendorf Festival (2018) | Roberto Manassero | Sight & Sound (2012) |
| Michel Simões | Filmes do Chico (2017) | Robin Buss | The Cinematheque Top 10 Project (2005) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | Robledo Milani | Filmes do Chico (2017) |
| Mike Leigh | Indiewire (1996) | Rod Lurie | Rotten Tomatoes (2008) |
| Mike Leigh | Empire (2008) | Rodrigo Lopez Chavez | The Auteurs (2009) |
| Mike Leigh | Sight & Sound (2022) | Roel Van Bambost | Cinemazed (2004) |
| Mike Newell | Time Out (1995) | Roger Corman | Brutus Cinema (1998) |
| Mikel Olaciregui | TCM Spain (2009) | Roy Menarini | Sight & Sound (2022) |
| Mikkel Svendstrup | ymdb.com (2003) | Ruben Nollet | Cinemazed (2004) |
| Mirsad Purivatra | Sight & Sound (2012) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Saeed Roustayi | La Cinetek (2023) |
| Murilo Salles | Faróis do Cinema (2014) | Sam Mendes | Sight & Sound (2012) |
| Najwa Najjar | Sight & Sound (2012) | Samuel Fuller | Time Out (1995) |
| Nami Iguchi | Kinema Junpo (2009) | Samuel Robert Dunn | One-Line Review (2009) |
| Namrata Joshi | Sight & Sound (2022) | Sandra Kogut | Filmes do Chico (2013) |
| Neil Jillett & Anthony Clarke | Sight & Sound (1982) | Sanjeewa Pushpakumara | Sight & Sound (2012) |
| Nestor Almendros | John Kobal Book (1988) | Sarah Lutton | Sight & Sound (2022) |
| Nicola Marzano | Sight & Sound (2022) | Satyajit Ray | Alok B. Nandi (1990) |
| Nicolas Cage | Rotten Tomatoes (2018) | Sebastián Lelio | Sight & Sound (2022) |
| Nicolas Philibert | La Cinetek (2016) | Selina Robertson | Sight & Sound (2022) |
| Nicolas Rapold | Sight & Sound (2012) | Sergey Dvortsevov | Sight & Sound (2012) |
| Nicole Garcia | La Cinetek (2022) | Sergey Solovev | Afisha (2013) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Nobuhiro Suwa | NUMAX Distribución (2018) | Shu Ming | Hkinema (2011) |
| Noémie Lvovsky | La Cinetek (2017) | Sonia Genaitay | Sight & Sound (2022) |
| Norbert Jochum | Steadycam (2007) | Sophie Fiennes | Sight & Sound (2012) |
| Norman Jewison | Sight & Sound (2002) | Sophie Mirouze | Sight & Sound (2022) |
| Olga Bobrowska | Sight & Sound (2022) | Steph Green | Sight & Sound (2022) |
| Orlando Margarido | Filmes do Chico (2017) | Stephen J. Simon | Internet Movie Critics Association (1997) |
| Pablo Giorgelli | Sight & Sound (2012) | Steve Moore | Sight & Sound (2022) |
| Pablo Trapero | Sight & Sound (2012) | Steven Zaillian | Fifty Filmmakers Book (2002) |
| Pan Tianqiang | Cinephilia (2012) | Subrata Sen | Sight & Sound (2022) |
| Patricia Rozema | Sight & Sound (1992) | Sue Harris | Sight & Sound (2012) |
| Patricia Rozema | Sight & Sound (2012) | Sukhdev Sandhu | Empire (2008) |
| Patrick McGilligan | Sight & Sound (2022) | Sukhdev Sandhu | Sight & Sound (2012) |
| Patrick McGilligan | Sight & Sound (2012) | Sukhdev Sandhu | Sight & Sound (2022) |
| Paul Dehn | Sight & Sound (1962) | Sukhdev Sandhu | Sight & Sound (2002) |
| Paul Hen | The Cinematheque Top 10 Project (2005) | Sumitra Peries | Sight & Sound (2022) |
| Paul Kelly | Sight & Sound (2022) | Susana Schild | Filmes do Chico (2017) |
| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Susana Viegas | Sight & Sound (2022) |
| | | Susanne Bier | Sight & Sound (2012) |
| | | Tatiana Babadobulos | Filmes do Chico (2017) |

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| Teresa Ciabatti | La Repubblica (2018) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Thierry Jobin | Sight & Sound (2012) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Thierry Jobin | Sight & Sound (2022) | • Christoph Hochhäusler | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Thomas C. Christensen | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Tim Robey | The Telegraph (2017) | • Cinema: The Whole Story (Book) | Nouvelle Vague: Key Work (2011) |
| Tóth Csaba | Sight & Sound (2022) | • Cinemateca Portuguesa | Best European Films (1994) |
| Tsai Ming-liang | Sight & Sound (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Tsai Ming-liang | Sight & Sound (2022) | • Cineteca National Ecuador | FIAF: Film and Reality (1995) |
| Tu Hsiang-Wen | Cinephilia (2012) | • Claude Chabrol | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Vassilis Kroustallis | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Venkateswaran Narayanan | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Vicente Antonio Pineda | Nickel Odeon (1997) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Vikramaditya Motwane | Film Companion (2020) | • Complex | The 30 Greatest Directorial Debuts (2013) |
| Walter Veltroni | La Repubblica (2018) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Wei Te-Sheng | Beijing News (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Wendy Ide | Twitter (2020) | • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) |
| Wendy Ide | Sight & Sound (2022) | • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Wendy Ide | Sight & Sound (2012) | • David Stratton | My Favourite Movies (2021) |
| Wenke Wegner | Frieda Grafe Poll (2013) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wes Craven | Fifty Filmmakers Book (2002) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Whit Stillman | Time Out (1995) | • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) |
| Woody Allen | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Woody Allen | New York Times (2001) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Xavier Dolan | IONCINEMA.com (2009) | • El Mundo | Best Films of All-Time (1995) |
| Yakovleva Tatyana Vitalevna | VGIK (2009) | • Empire | The 100 Best Films of World Cinema (2010) |
| Yang Aihua | Cinephilia (2012) | • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) |
| Yang Heng | Sight & Sound (2022) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Zhou Jianwei | Cinephilia (2012) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Zhou Xingxing | Cinephilia (2012) | • Esquire | The 100 Best Movies of All Time (2022) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • A Band Apart | Greatest Films (2011) | • FIAF | Centenary List (1995) |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Akira Kurosawa | Favourite Films (1998) | • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Film Review | Centenary List (19??) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| • Anne Thompson | FilmStruck/Twitter: Four Films That Define Me (2018) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) | • Georges Sadoul | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Halliwell's | Best 100 Movies (2005) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Halliwell's | Top 1000 Films (2005) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Hong Sang-soo | Les Inrockuptibles: Favourite French Films (2014) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • Bill White | Essential Films (2009) | | |
| • Bong Joon-ho | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Cahiers du Cinéma/French Ministry of Foreign Affairs | 12 French Film Masterpieces That Shaped World Cinema (1991) | | |
| • Carrie Rickey | The Cinematheque: The Top 5 Nouvelle Vague (2007) | | |

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| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • IGN | Top 25 Dramas of All-Time (2005) | • Radio Times | 100 Landmark Films (2006) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Raphael Nadjari | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Israel Film Archive | FIAF: Film History (1995) | • Roger Ebert | The Great Movies (2003) |
| • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Jean-Philippe Guerand | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • Sight & Sound | 10 Classic Films About Boyhood (2014) |
| • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Spike Lee | Essential Films (2013) |
| • Josh Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Sukhdev Sandhu | The Film that Changed My Life (2013) |
| • Kleber Mendonça Filho | Les Inrockuptibles: 10 Favourite French Films (2014) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • Korean Film Archive | FIAF: Film History (1995) | • Taiwan Film Archive | Best Films (1995) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • The Cinematheque | The Top 5 Nouvelle Vague (2007) |
| • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Cinematheque | The Top 5 Films Set in Paris (2005) |
| • Les Inrockuptibles | Top 100 French Films (2014) | • The Cinematheque | The Top 5 First Films (2006) |
| • Lisandro Alonso | Les Inrockuptibles: 10 Favourite French Films (2014) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | • The Skuriels Poll | Best 100 Films (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • The Spectator | 50 Essential Films (2009) |
| • Mark Kermode | The Observer: 25 of the Best Films for Children (2019) | • The Times | 100 Best French Films: Top 10 Nouvelle Vague (2005) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Martin Scorsese | 11 Favorite Family Films (2011) | • TIME | All-Time 100 Movies (2005) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Montreal Film Festival | Best 100 Films (1996) | • Time Out | 25 Great Schoolyard Films (2011) |
| • Movieline | 100 Greatest Foreign Films (1996) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • National Film Archive of India | FIAF: Film and Reality (1995) | • Time Out | The 100 Best Teen Movies (2015) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Time Out | Centenary: Top 100 Films (1995) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • Time Out New York | The 50 Best Youth-Gone-Wild Films (2013) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Nickel Odeon | The Films of Our Life (1994) | • Time Out Paris | The 100 Best French Films (2012) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Tom Huddleston | Time Out: Best French Films (2012) |
| • Online Film Community | Top 100 Movies (2007) | • Tsai Ming-liang | Les Enfants Terribles: Best Directorial Debut (2010) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Peter von Bagh | Larger Than Life Films (1989) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Philip French | 10 Paris Film Classics (2007) | • Woody Allen | 5 Favorite Parisian Films (2011) |
| | | • Yael Shuv | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| | | • They Shoot Pictures | Highly Recommended Films |

7 WOMEN (Ford, John; 1965; USA) Rkg: 683

Adrian Martin

Desistfilm (2012)

| | |
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| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Bernard Eisenschitz | Sight & Sound (2012) |
| Cristina Fernandes | Sight & Sound (2022) |
| Fernando Méndez-Leite | Dirigido Por (1992) |
| Francisco Ferreira | Sight & Sound (2022) |
| Fred Camper | Senses of Cinema (2004) |
| Giulio Sangiorgio | Sight & Sound (2022) |
| Gonzalo de Lucas | Sight & Sound (2022) |
| Iradj Azimi | Libre Journal du Cinéma (2009) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jean Narboni | Sight & Sound (2012) |
| João Gabriel Paixão | Filmes do Chico (2017) |
| João Gabriel Paixão | Filmes do Chico (2013) |
| José Luis Guerín | La Cinetek (2016) |
| Joseph McBride | Sight & Sound (2022) |
| Joseph McBride | Dave Kehr.com (2010) |
| Mahaut Thébault | Sight & Sound (2022) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Manoel de Oliveira | Figueira da Foz (1983) |
| Marcos Uzal | Sight & Sound (2012) |
| Miguel Marías | ForosPerú (2016) |
| Paul Vecchiali | La Cinetek (2020) |
| Paul Vecchiali | Libre Journal du Cinéma (2009) |
| Richard Combs | Jonathan Rosenbaum Poll (1976) |
| Richard Combs | Sight & Sound (1982) |
| Richard Combs | Sight & Sound (1992) |
| Richard Combs | John Kobal Book (1988) |
| Simon Galiero | Hors Champ (2006) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Andrew Sarris | Most Misappreciated American Films (1977) |
| • Enno Patalas | Most Important American Films (1977) |
| • Film Comment | Best 50 Last Films (2011) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Laura Mulvey | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Luc Moullet | Most Important American Films (1977) |
| • Pascal Bonitzer | Most Misappreciated American Films (1977) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Serge Daney | Most Misappreciated American Films (1977) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Time Out | The 50 Greatest Westerns (2011) |

7TH HEAVEN (Borzage, Frank; 1927; USA) Rkg: 933

| | |
|------------------------|---------------------------|
| Arnaud Desplechin | La Cinetek (2015) |
| Bill Mousoulis | Innersense (2003) |
| Bill Mousoulis | Senses of Cinema (2001) |
| Bill Mousoulis | Innersense (2008) |
| Carlos Muguero | Sight & Sound (2022) |
| Catherine Gautier | Nickel Odeon (1997) |
| Catherine Gautier | Sight & Sound (2012) |
| D.W. Griffith | Miscellaneous (1930) |
| Daniel Kothenschulte | Steadycam (2007) |
| David Robinson | Sight & Sound (2012) |
| Dominique Nasta | Sight & Sound (2022) |
| Eckhard Haschen | Sight & Sound (2022) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) |

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|---|---|
| Gary Meyer | Sight & Sound (2022) |
| Henry Hathaway | Cinematheque Belgique (1952) |
| Isaki Lacuesta | Sight & Sound (2012) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) |
| José Luis Guerín | La Cinetek (2016) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| Manuel Asín | Con Los Ojos Abiertos (2017) |
| Mark Adams | Sight & Sound (2022) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Tim Wong | Sight & Sound (2012) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Alain Resnais | Most Important American Films (1977) |
| • BFI | 10 Great Silent Romances (2018) |
| • Bill White | Essential Films (2009) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Melodramas (2012) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: Drama (1993) |
| • Michel Ciment | Most Important American Films (1977) |
| • National Film Preservation Foundation | National Film Registry |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Rough Guide to Film | Chick Flicks: 5 Lesser-Known Gems (2007) |
| • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Independent | The 10 Best Silent Films (2012) |
| •• They Shoot Pictures | Recommended Films |

8½ (Fellini, Federico; 1963; Italy) Rkg: 7

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|-------------------------|--|
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Abbas Baharloo | Sight & Sound (2022) |
| Adam Kempenaar | Filmspotting (2012) |
| Adolfo Bellido | Nickel Odeon (1997) |
| Afranio Vital | Cineplot (2017) |
| Agnieszka Holland | Kino Muzeum (2015) |
| Agnieszka Holland | Facets (2003) |
| Aidin Aghdashloo | Film-Magazine (Iran) (2009) |
| Akbar Nabavi | Cinema Review (2002) |
| Alan Alderson-Smith | Independent Cinema Office (2005) |
| Alan Bacchus | One-Line Review (2009) |
| Albert H. Muth | The Cinematheque Top 10 Project (2005) |
| Alberto Acuna Navarrijo | Vértigo (2012) |
| Alberto Anile | Sight & Sound (2022) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Aldo Tassone | Positif (1991) |
| Aldo Tassone | Dirigido Por (1992) |
| Aleksey Mizgiriyov | Afisha (2013) |
| Alexander Payne | Sight & Sound (2022) |

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| Alexander Payne | Caimán (2017) | Atom Egoyan | Sight & Sound (2012) |
| Alexandre Fontaine Rousseau | Panorama-cinéma (2011) | Atom Egoyan | Sight & Sound (2022) |
| Alexei Popogrebsky | Sight & Sound (2012) | Atom Egoyan | La Cinetek (2017) |
| Alexey Medvedev | Sight & Sound (2012) | Atom Egoyan | Sight & Sound (1992) |
| Ali Arikan | Sight & Sound (2022) | Audrius Stonys | Sight & Sound (2012) |
| Allan Arkush | Forces of Geek (2012) | Augusto Abelaira | Edições Cinematógrafo (1982) |
| Alon Garbuz | Tel Aviv Cinematheque (1986) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Alon Garbuz | Sight & Sound (2012) | Augusto Martinez Torres | Dirigido Por (1992) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Avinoam Harpak | Sight & Sound (2012) |
| Amanda Aouad | Filmes do Chico (2017) | Avinoam Harpak | Tel Aviv Cinematheque (1986) |
| Amir Emary | Sight & Sound (2022) | Avraham Heffner | Sight & Sound (1992) |
| Amir Emary | Sight & Sound (2012) | Babak Payami | Sight & Sound (2022) |
| Amir Naderi | Sight & Sound (2022) | Babak Payami | Sight & Sound (2012) |
| Amir Pouria | Cinema Review (2002) | Baradwaj Rangan | Sight & Sound (2022) |
| Amir Pouria | Film-Magazine (Iran) (2009) | Barbara Giza | Kino Muzeum (2015) |
| Amitava Nag | Sight & Sound (2022) | Báron György | Sight & Sound (2012) |
| Amos Poe | Sight & Sound (2012) | Bartosz Filip | Kino Muzeum (2015) |
| Ana Clara Matta | Filmes do Chico (2017) | Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Anayansi Prado | PBS Independent Lens (2007) | Baz Luhrmann | Rotten Tomatoes (2010) |
| André Setaro | Filmes do Chico (2013) | Ben Hopkins | Sight & Sound (2012) |
| Andreas Furler | Sight & Sound (2012) | Bernard Chardère | Positif (1991) |
| Andreas Kilb | Sight & Sound (2012) | Bernard Genin | Positif (2019) |
| Andrei Konchalovsky | Kinoart (2020) | Bertrand Blier | La Cinetek (2017) |
| Andrei Konchalovsky | Sight & Sound (2012) | Bertrand Mandico | Sight & Sound (2022) |
| Andrei Konchalovsky | Sodankylä Ikuisesti: Desert Island Films (1996) | Bi Gan | Sight & Sound (2022) |
| Andrei Plakhov | Sight & Sound (2002) | Bianca De Franca Zasso | Cineplot (2017) |
| Andrei Plakhov | Sight & Sound (2012) | Bigas Luna | El Pais (2010) |
| Andrés Arconada | Cinemanía (2012) | Bigas Luna | Time Out (1995) |
| Andrew Bergman | Sight & Sound (2002) | Billy Bond | Sight & Sound (2012) |
| Andrey Khrzhanovskiy | Kinoart (2020) | Bina Paul Venugopal | Sight & Sound (2022) |
| Andris Feldmanis | Sight & Sound (2012) | Bob Stutsman | The Auteurs (2009) |
| Andrzej B. Czulda | Kino Muzeum (2015) | Bogłárka Nagy | Sub 25 (2019) |
| Andrzej Bart | Kino Muzeum (2015) | Boleslaw Michalek | Sight & Sound (1972) |
| Andrzej Bukowiecki | Kino Muzeum (2015) | Boo Allen | Rotten Tomatoes (2003) |
| Andrzej Kolodynski | Sight & Sound (2012) | Borys Lankosz | Kino Muzeum (2015) |
| Andrzej Luter | Kino Muzeum (2015) | Brandon Wilson | One-Line Review (2009) |
| Andrzej Sapija | Kino Muzeum (2015) | Bruce LaBruce | Sight & Sound (2002) |
| Andrzej Sołtysik | Kino Muzeum (2015) | Bruno Bozzetto | Animation World Network (1996) |
| Andy Li | Cinephilia (2012) | Bruno Ghetti | Cineplot (2017) |
| Angel Comas | Dirigido Por (1992) | Bruno Kragic | Film-Mag (2011) |
| Ángel Sala | Cinemanía (2012) | Bryn Tilly | Cult Projections (2014) |
| Angela Pope | Time Out (1995) | Cameron Stallones | Senses of Cinema (2006) |
| Angelo Salamanca | Senses of Cinema (2001) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| Anna Akulevch | Cut Insight (2017) | Carlos Bonfil | Sight & Sound (2012) |
| Anna Bogutskaya | Sight & Sound (2022) | Caryn James | Sight & Sound (2022) |
| Anna Osmólska-Mętrak | Kino Muzeum (2015) | Cătălin Mitulescu | Suplimentul de Cultura (2019) |
| Anocha | Sight & Sound (2012) | Catherine Portuges | Sight & Sound (2012) |
| Suwichakornpong | | Ceng Xuanchun | Cinephilia (2012) |
| Anthony Sitruk | ymdb.com (2002) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Anton Filatov | Okino (2013) | Chadi Zeneddine | Sight & Sound (2012) |
| Antonio Banderas | Rotten Tomatoes (2009) | Chaitanya Tamhane | Sight & Sound (2022) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Charles Ramirez Berg | Sight & Sound (2022) |
| Antônio De Macedo | Edições Cinematógrafo (1982) | Chemi Gonzalez | Senses of Cinema (2004) |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) | Chen Ru-Shou | Cinephilia (2012) |
| Antonio Moniz Vianna | Filme Cultura (1967) | Chiara Borroni | Federazione Italiana Cineforum (2013) |
| Antônio Roma Torres | Edições Cinematógrafo (1982) | Chinonye Chukwu | A.Frame (2022) |
| Ari Aster | Rotten Tomatoes (2018) | Chris Hegedus | Facets (2003) |
| Ari Aster | Sight & Sound (2022) | Chris Manley | Forces of Geek (2012) |
| Arild Andresen | Sight & Sound (2012) | Chris Wisner | The Cinematheque Top 10 Project (2005) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Christian Viviani | Sight & Sound (2022) |
| Arun A.K. | Sight & Sound (2022) | Christophe Audraud | Positif (2019) |
| Aruna Vasudev | Sight & Sound (2002) | Christophe Goffette | Libre Journal du Cinéma (2009) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Christopher Campbell | Film School Rejects (2012) |

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| Christopher Zalla | A.Frame (2023) | Eric Lavallee | Senses of Cinema (2005) |
| Chung Mong-Hong | Sight & Sound (2022) | Eric Thouvenel | Libre Journal du Cinéma (2009) |
| Ciro Guerra | El Tiempo (2007) | Ernest R. Dickerson | Sight & Sound (1992) |
| Ciro Guerra | Revista Diners (2015) | Ernesto Contreras | Con Los Ojos Abiertos (2009) |
| Clare Downs | Time Out (1995) | Ernesto Diezmartinez | Vértigo (2009) |
| Claudio Espana | Sight & Sound (2002) | Ernesto Diezmartinez | Sight & Sound (2012) |
| Clément Cogitore | La Cinetek (2019) | Ewa Braun | Kino Muzeum (2015) |
| Craig Skinner | Hey U Guys (2012) | Ewa Gębicka | Kino Muzeum (2015) |
| Cristiana Capotondi | La Repubblica (2018) | F. Gary Gray | BBC: Calling the Shots (2004) |
| Czeslaw Dondzillo | Kino Muzeum (2015) | F.X. Feeney | Village Voice (1999) |
| D.A. Miller | One-Line Review (2009) | Fan Bei | Cinephilia (2012) |
| Dan Fainaru | Sight & Sound (2002) | Faouzi Bensaïdi | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (2012) | Faouzi Bensaïdi | Sight & Sound (2012) |
| Dan Fainaru | Sight & Sound (1982) | Federico Gironi | Sight & Sound (2022) |
| Dan Fainaru | El Mundo (1995) | Felix Bucher | Sight & Sound (1972) |
| Dan Fainaru | Sight & Sound (1992) | Fernanda Solórzano | Sight & Sound (2022) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Fernanda Solórzano | Sight & Sound (2012) |
| Daniel Feix | Cineplot (2017) | Fernando Colomo | El Pais (2010) |
| Daniel Graham | Sight & Sound (2022) | Fernando Colomo | Sight & Sound (2012) |
| Daniel Herculano | Filmes do Chico (2017) | Fernando de Mendonça | Filmes do Chico (2017) |
| Daniel Herculano | Filmes do Chico (2013) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Daniel Kasman | ymdb.com (2002) | Fernando Gomez | El Mundo (1995) |
| Daniel Walber | Film School Rejects (2012) | Fernando Solanas | Sight & Sound (1992) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Filip Bajon | Kino Muzeum (2015) |
| Daniil Dondurei | Sight & Sound (2002) | Filippo Pitanga | Cineplot (2017) |
| Dario Argento | La Cinetek (2019) | Filippos Koutsaftis | Ta Nea (2009) |
| David Boyd | Senses of Cinema (2000) | Fiona A. Villella | Senses of Cinema (2000) |
| David Cairns | Sight & Sound (2022) | Gabe Klinger | Senses of Cinema (2000) |
| David Denby | Sight & Sound (1982) | Gabriele Barrera | Sight & Sound (2012) |
| David Ehrenstein | Senses of Cinema (2006) | Gary Oldman | Sight & Sound (2022) |
| David Ehrenstein | The Cinematheque Top 10 Project (2007) | Geoffrey Wong | Sight & Sound (2022) |
| David Fincher | Empire (2008) | Geoffrey Wong | Hkinema (2011) |
| David Hare | Sight & Sound (2012) | George Khleifi | Sight & Sound (1992) |
| David Lynch | Brutus Cinema (1998) | George Wu | TSPDT (2021) |
| David Lynch | Miscellaneous (1989) | Gerard Corbiau | ymdb.com (2002) |
| David Thompson | Sight & Sound (2022) | Giampiero Frasca | Federazione Italiana Cineforum (2013) |
| David Thompson | Sight & Sound (2012) | Gian Piero Brunetta | Sight & Sound (2022) |
| David Thompson | Time Out (1995) | Gian Piero Brunetta | Sight & Sound (1992) |
| David Thompson | Sight & Sound (1992) | Gianluca Farinelli | Sight & Sound (2022) |
| Dean Kotiga | Film-Mag (2011) | Giannalberto Bendazzi | Sight & Sound (1972) |
| Demetrios Matheou | Sight & Sound (2022) | Gilles Ciment | Positif (1991) |
| Denys Arcand | Sight & Sound (2002) | Gilles Jacob | John Kobal Book (1988) |
| Denys Arcand | Sight & Sound (1992) | Gillian Armstrong | Sight & Sound (2002) |
| Desirée de Fez | Cinemanía (2012) | Giovanni Grazzini | Sight & Sound (1992) |
| Diego Benevides | Filmes do Chico (2017) | Giovanni Grazzini | John Kobal Book (1988) |
| Digvijay Singh | Sight & Sound (2002) | Giovanni Grazzini | Sight & Sound (1982) |
| Diniz Machado | Edições Cinematógrafo (1982) | Giovanni Grazzini | Sight & Sound (1972) |
| Domingos Oliveira | Mostra (2012) | Giuliana Muscio | Sight & Sound (1992) |
| Donald Clarke | Sight & Sound (2022) | Goran Stolevski | Sight & Sound (2022) |
| Dong Bingfeng | Cinephilia (2012) | Götz Spielmann | Sight & Sound (2012) |
| Dorota Ostrowska-Orlińska | Kino Muzeum (2015) | Greg Mottola | Rotten Tomatoes (2009) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Gregory Meshman | ymdb.com (2003) |
| Edna Fainaru | Sight & Sound (2002) | Grzegorz Kruszewski | Kino Muzeum (2015) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Guido Bonsaver | Sight & Sound (2022) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Guido Bonsaver | Sight & Sound (2012) |
| Edvinas Puksta | Sight & Sound (2012) | Guillermo del Toro | Sight & Sound (2012) |
| Edward Yang | Sight & Sound (1992) | Guillermo del Toro | Sight & Sound (2022) |
| El Hunt | Sight & Sound (2022) | Guillermo Franco | Sight & Sound (2022) |
| Elizabeth Wood | Sight & Sound (2012) | Gulbara Tolomushova | Sight & Sound (2022) |
| Ellen J. Paglinauan | Sight & Sound (2002) | Gulbara Tolomushova | Sight & Sound (2012) |
| Emily Richardson | Sight & Sound (2012) | Gustavo Pizzi | Filme Cultura (2012) |
| Enrique Alberich | Dirigido Por (1992) | Gusztáv Schubert | Sight & Sound (2012) |
| Eran Kolirin | Sight & Sound (2012) | Hakan Bilge | SanatLog (2010) |
| | | Hanna Kosińska-Hartowicz | Kino Muzeum (2015) |

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| Harold Becker | Sight & Sound (2002) | João Antunes | Edições Cinematógrafo (1982) |
| Harun Farocki | Austrian Film Museum (2006) | Joe Dante | Sight & Sound (2022) |
| Helena Ylänen | Sight & Sound (2002) | Joe Dante | Sight & Sound (2002) |
| Helena Ylänen | City.fi (2001) | Joe Dante | Empire (2017) |
| Huang Jianhong | Cinephilia (2012) | Joe Dante | Facets (2004) |
| Huang Yixi | Cinephilia (2012) | John Boorman | Sight & Sound (2002) |
| Hubert Niogret | Positif (1991) | John Boorman | Time Out (1995) |
| Humberto Solás | Cinemateca de Cuba (2008) | John Davies | One-Line Review (2009) |
| Ian J. MacLeod | One-Line Review (2009) | John J. Puccio | One-Line Review (2009) |
| Ibrahim Fawal | Sight & Sound (2002) | John McNaughton | Sight & Sound (1992) |
| Igal Mashiach | Tel Aviv Cinematheque (1986) | John Nesbit | One-Line Review (2009) |
| Irene Bignardi | Sight & Sound (2002) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Irene Bignardi | El Mundo (1995) | John Nesbit | ymdb.com (2002) |
| Irene Bignardi | John Kobal Book (1988) | John Paizs | Sight & Sound (2022) |
| Irene Bignardi | Sight & Sound (1992) | John Russell Taylor | Sight & Sound (1972) |
| Irene Torp Halvorsen | Sight & Sound (2022) | John Semley | Sight & Sound (2012) |
| Irit Shamgar | Tel Aviv Cinematheque (1986) | John Walker | Halliwell's (2005) |
| Isaiah Nir | Tel Aviv Cinematheque (1986) | John Waters | Sight & Sound (2002) |
| Istvan Szabo | BBC: Calling the Shots (2004) | John Waters | PopcornQ (1997) |
| Ivan Gaal | Sight & Sound (2022) | John Woo | La Cinetek (2018) |
| Ivan Kravchyshyn | Cut Insight (2017) | John Young | ymdb.com (2005) |
| Ivan Passer | Facets (2003) | John Young | The Cinematheque Top 10 Project (2007) |
| Ivan Stoyanovich | John Kobal Book (1988) | Jonathan Glazer | Sight & Sound (2002) |
| Jaan Ruus | El Mundo (1995) | Jonathan Glazer | Sight & Sound (2012) |
| Jaan Ruus | Sight & Sound (2002) | Jonathan Ross | Sight & Sound (2022) |
| Jaan Ruus | Sight & Sound (2012) | Jonathan Ross | Sight & Sound (2002) |
| Jacek Rakowiecki | Kino Muzeum (2015) | Jordi Costa | Dirigido Por (1992) |
| Jacques Doillon | La Cinetek (2015) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Jaime de Arminan | Nickel Odeon (1997) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Jaime Rosales | El Pais (2010) | Jose Enrique Monterde | Dirigido Por (1992) |
| Jakub Socha | Kino Muzeum (2015) | José Luis Losa | Con Los Ojos Abiertos (2019) |
| James Card | John Kobal Book (1988) | Jose Maria Latorre | Dirigido Por (1992) |
| James Gray | Sight & Sound (2022) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| James Gray | La Cinetek (2015) | Josef Sryck | Sight & Sound (1972) |
| James Mangold | Sight & Sound (2002) | Joslyn Barnes | Sight & Sound (2012) |
| James Monaco | Sight & Sound (1982) | Juan Cobos | Nickel Odeon (1994) |
| Jamie Graham | Sight & Sound (2022) | Juan Manuel Freire | Catalan Film Critics Association (2013) |
| Jamshid Arjmand | Cinema Review (2002) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Jamshid Arjmand | Film-Magazine (Iran) (2009) | Judith Crist | Sight & Sound (1972) |
| Jan Sulmont | Cinemazed (2004) | Julian Jarrold | Sight & Sound (2012) |
| Jan Temmerman | Cinemazed (2004) | Julian Jebb | Sight & Sound (1982) |
| Jan Troell | Sight & Sound (2012) | Justyna Kobus | Kino Muzeum (2015) |
| Jan-Christopher Horak | Sight & Sound (2012) | Kalle Løchen | Sight & Sound (2022) |
| Janet Staiger | Sight & Sound (2022) | Kalle Løchen | Sight & Sound (2012) |
| Janusz Kijowski | Kino Muzeum (2015) | Karel Och | Sight & Sound (2012) |
| Janusz Kołodziej | Kino Muzeum (2015) | Karen Cooper | Sight & Sound (2012) |
| Janusz Zaorski | Kino Muzeum (2015) | Karlheinz Oplustil | Steadycam (2007) |
| Jarosław Kamiński | Kino Muzeum (2015) | Katerina Evangelakou | Ta Nea (2009) |
| Javier Angulo | Sight & Sound (2022) | Kazimierz Mlynarz | John Kobal Book (1988) |
| Jay Leyda | Sight & Sound (1972) | Keith Connolly | Sight & Sound (1982) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | Kent Jones | Sight & Sound (2022) |
| Jeff Vorndam | The Cinematheque Top 10 Project (2005) | Kevyn Knox | Senses of Cinema (2005) |
| Jennie Livingston | Sight & Sound (2022) | Khalid Mohamed | Sight & Sound (2012) |
| Jenny Barrett | One-Line Review (2009) | Khalo Matabane | Sight & Sound (2012) |
| Jerry Schatzberg | La Cinetek (2016) | Khosrow-Sinai | Sight & Sound (1992) |
| Jerzy Plazewski | John Kobal Book (1988) | Koichi Yamada | Kinema Junpo (1989) |
| Jerzy Skolimowski | Sight & Sound (2023) | Koichi Yamada | Kinema Junpo (1999) |
| Jerzy Skolimowski | Sight & Sound (1992) | Koichi Yamada | Sight & Sound (1982) |
| Jerzy Stuhr | Kino Muzeum (2015) | Krzysztof Świrak | Kino Muzeum (2015) |
| Joachim Trier | Sight & Sound (2012) | Kyle Newman | Forces of Geek (2012) |
| Joachim Trier | Sight & Sound (2022) | Kyushiro Kusakabe | John Kobal Book (1988) |
| Joachim Trier | La Cinetek (2016) | Lars Ahlander | Sight & Sound (1982) |
| Joan Mellen | Sight & Sound (2012) | Lars Ole Kristiansen | Montages (2012) |
| Joan Pons | Catalan Film Critics Association (2013) | Lasse Bergstrom | Sight & Sound (1982) |
| Joanna Sławińska | Kino Muzeum (2015) | | |

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| Laura Gabbert | PBS Independent Lens (2007) | Mark Naglazas | Sight & Sound (2022) |
| Laurence Boyce | One-Line Review (2009) | Mark Romanek | Sight & Sound (2012) |
| Lauro António | Edições Cinematógrafo (1982) | Mark Romanek | Fifty Filmmakers Book (2002) |
| Law Kar | Mingpao Weekly (1995) | Mark Schilling | Sight & Sound (2002) |
| Law Kar | Sight & Sound (2012) | Marko Njelic | Film-Mag (2011) |
| Law Wai-ming | Mingpao Weekly (1995) | Martha P. Nochimson | Sight & Sound (2012) |
| Lech Majewski | Kino Muzeum (2015) | Martin Scorsese | Sight & Sound (2012) |
| Lee Cheuk-lun | Hkinema (2011) | Martin Scorsese | Profil (2004) |
| Lee Haven Jones | Sight & Sound (2022) | Martin Scorsese | Sight & Sound (1992) |
| Lenny Borger | Libre Journal du Cinéma (2009) | Martin Scorsese | Sight & Sound (2022) |
| Leonard Quart | Sight & Sound (2012) | Martin Scorsese | La Cinetek (2019) |
| Leonardo DiCaprio | The Independent (2006) | Martin Tudor Caranfil | Sight & Sound (2012) |
| Li Xun | Cinephilia (2012) | Masahiro Shinoda | History of Foreign Cinema [Book] (1977) |
| Li Yunbo | Cinephilia (2012) | Masoud Amralla Al Ali | Sight & Sound (2012) |
| Lia van Leer | Tel Aviv Cinematheque (1986) | Mat Whitecross | Indiewire (2006) |
| Lietta Tornabuoni | El Mundo (1995) | Matheus Fiore | Cineplot (2017) |
| Lina Chamie | Epoca (2000) | Matthew Clayfield | TSPDT (2021) |
| Lino Micciche | Sight & Sound (1992) | Matthew Ford | Senses of Cinema (2004) |
| Lóránt Stóhr | Sight & Sound (2012) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Loren Rotner | ymdb.com (2003) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | Matti Kassila | Damn Good Coffee (2011) |
| Luciano Trigo | El Mundo (1995) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Luis Aller | Dirigido Por (1992) | Maurizio Porro | El Mundo (1995) |
| Luís de Pina | Edições Cinematógrafo (1982) | Max Tessier | Sight & Sound (1982) |
| Luís Machado | Edições Cinematógrafo (1982) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Luís Marques | Edições Cinematógrafo (1982) | Meir Schnitzer | Sight & Sound (1992) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| Luiz Zanin Oricchio | Epoca (2000) | Melanie Addington | One-Line Review (2009) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Michael Apted | Sight & Sound (2012) |
| Łukasz Adamski | Kino Muzeum (2015) | Michael O'Pray | Sight & Sound (2012) |
| Łukasz Badula | Kino Muzeum (2015) | Michael Wood | Sight & Sound (2002) |
| Łukasz Żal | Kino Muzeum (2015) | Michał Bukojemski | Kino Muzeum (2015) |
| Lynne Ramsay | Sight & Sound (2022) | Michał Dudziewicz | Kino Muzeum (2015) |
| M. Owen Lee | The Best Films of Our Years (2007) | Michał Lenarciński | Kino Muzeum (2015) |
| Macarena Saquel | Santiago International Film Festival (2014) | Michel Ciment | Sight & Sound (1982) |
| Mai Ruo-Yu | Cinephilia (2012) | Michel Franco | Sight & Sound (2022) |
| Maksim Pezhemskiy | Afisha (2013) | Michel Grisolia | Positif (1991) |
| Malgorzata Dipont | Sight & Sound (2002) | Midhat Ajanović | Film-Mag (2011) |
| Malgorzata Szumowska | Sight & Sound (2022) | Miguel Angel Martín | Sight & Sound (2022) |
| Manfred Wong | Mingpao Weekly (1995) | Maestro | |
| Mani Haghighi | Sight & Sound (2022) | Miguel Valverde | Sight & Sound (2022) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Mike Maggiore | Sight & Sound (2022) |
| Manuel Gómez Pereira | El Pais (2010) | Mike Mills | Rotten Tomatoes (2021) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Mike Restaino | ymdb.com (2002) |
| Mar Diestro-Dópido | Sight & Sound (2022) | Mikkel Svendstrup | ymdb.com (2003) |
| Mar Diestro-Dópido | Sight & Sound (2012) | Miklós Kiss | Sight & Sound (2022) |
| Marc Forster | Newsweek (2008) | Mina Saeed | Film-Magazine (Iran) (2009) |
| Marc Webb | Sight & Sound (2012) | Mingchuan Huang | Sight & Sound (2012) |
| Marcel Martin | John Kobal Book (1988) | Mira Nair | Sight & Sound (2002) |
| Marcelo Janot | Filmes do Chico (2017) | Mira Staleva | Sight & Sound (2022) |
| Marcia Landy | One-Line Review (2009) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Marcin Adamczak | Kino Muzeum (2015) | Miriam Balanescu | Sight & Sound (2022) |
| Marco Albanese | TSPDT (2021) | Miriam Bale | One-Line Review (2009) |
| Marcos Mereles | Sight & Sound (2022) | Mirito Torreiro | Dirigido Por (1992) |
| Marcos Ortega | Sight & Sound (2012) | Miroslaw Przylipiak | Sight & Sound (2012) |
| Marcos Vieytes | Sight & Sound (2022) | Mo Abdi | Sight & Sound (2022) |
| Marek Hendrykowski | Sight & Sound (2012) | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Marinos | Ta Nea (2009) | Mohammad Bagabani | Film-Magazine (Iran) (2009) |
| Athanasopoulos | | Mohammed Hashem | Sight & Sound (2022) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Abdel-Salam | |
| Mario Naito | Senses of Cinema (2004) | Molly Haskell | Miscellaneous (2003) |
| Mario Reading | Movie Companion (2006) | Morando Morandini | Sight & Sound (1992) |
| Mariola Marczak | Kino Muzeum (2015) | Murilo Salles | Faróis do Cinema (2014) |
| Marit Kapla | Sight & Sound (2012) | Mustapha Benfodil | Sight & Sound (2022) |
| Mark Borchardt | Facets (2003) | Mustapha Benfodil | Sight & Sound (2012) |

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| Nachman Ingber | Sight & Sound (2022) | Pierre Sauvage | Positif (1991) |
| Nachman Ingber | Sight & Sound (2012) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Nachman Ingber | Tel Aviv Cinematheque (1986) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) | Piotr Szczepański | Kino Muzeum (2015) |
| Namrata Joshi | Sight & Sound (2022) | Piotr Zawadzki | Kino Muzeum (2015) |
| Nanni Moretti | Sodankylä Ikuisesti: Desert Island Films (1996) | Pirjo Honkasalo | Sight & Sound (2022) |
| Nanni Moretti | La Cinetek (2018) | Przemysław Kaniecki | Kino Muzeum (2015) |
| Naoto Yamakawa | Kinema Junpo (1999) | Pupi Avati | La Repubblica (2018) |
| Natasza Korczarowska-Rózycka | Kino Muzeum (2015) | Pupi Avati | Sight & Sound (2022) |
| Naushabah Amir | Cinema Review (2002) | Pupi Avati | Sight & Sound (1992) |
| Needeya Islam | Senses of Cinema (2001) | Pyruz Kalantari | Film-Magazine (Iran) (2009) |
| Neil Jordan | Sight & Sound (2022) | Radosław Osiński | Kino Muzeum (2015) |
| Neil Jordan | Sight & Sound (1992) | Rafael Carvalho | Filmes do Chico (2017) |
| Ng Chun Bong | Mingpao Weekly (1995) | Rafael Miret | Dirigido Por (1992) |
| Nic Balthazar | Cinemazed (2004) | Rafał Syska | Kino Muzeum (2015) |
| Nicola Marzano | Sight & Sound (2022) | Ralf Schenk | Sight & Sound (2012) |
| Nicola Piovani | La Repubblica (2018) | Ramon Font | Dirigido Por (1992) |
| Nicolas Becker | A.Frame (2022) | Ramon Font | FIAF (1994) |
| Nicolás Echevarría | Sight & Sound (2012) | Ramon Freixas | Dirigido Por (1992) |
| Nicolas Superby | Santiago International Film Festival (2015) | Randa Haines | Sight & Sound (2002) |
| Nikhil Mahajan | Sight & Sound (2022) | Raul Lizazaburu | Ventana Indiscreta (2013) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) | Raya Morag | Sight & Sound (2022) |
| Nikita Mikhalkov | Sight & Sound (1992) | Rebecca Zlotowski | La Cinetek (2023) |
| Nikolay Lebedev | tvkinoradio (2016) | Reeve Wong | Mingpao Weekly (1995) |
| Nikos Kypourgos | Ta Nea (2009) | Renata Sas | Kino Muzeum (2015) |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | Renato Silveira | Cineplot (2017) |
| Noel Megahey | ymdb.com (2004) | Rene Jordan | John Kobal Book (1988) |
| Norman Jewison | Sight & Sound (2002) | Rene Jordan | El Mundo (1995) |
| Oleg Kovalov | Sight & Sound (1992) | Rian Johnson | Empire (2008) |
| Oleg Sentsov | BBC Ukraine (2016) | Richard Allen | Sight & Sound (2002) |
| Oles Yanchuk | Cut Insight (2017) | Richard Koszarski | Sight & Sound (2012) |
| Oreste De Fornari | Dirigido Por (1992) | Richard Propes | Sight & Sound (2022) |
| Pablo Larrain | Sight & Sound (2012) | Rima Mismar | Sight & Sound (2012) |
| Pablo Trapero | Sight & Sound (2012) | Robert Daniels | Sight & Sound (2022) |
| Pablo Vial | Santiago International Film Festival (2013) | Robert Dassanowsky | Senses of Cinema (2004) |
| Panos Achtsioglou | Sight & Sound (2022) | Robert Guédiguian | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Paolo Sorrentino | Küstendorf Festival (2018) | Roberta Ciabarra | Sight & Sound (2012) |
| Paolo Virci | Küstendorf Festival (2020) | Rodrigo Lopez Chavez | The Auteurs (2009) |
| Pasquale Iannone | Sight & Sound (2012) | Roger Lerina | Filmes do Chico (2017) |
| Patrice Leconte | La Cinetek (2022) | Roger Manvell | Sight & Sound (1972) |
| Patrick McGilligan | Sight & Sound (2022) | Roger Manvell | Sight & Sound (1982) |
| Patrick McGilligan | Sight & Sound (2012) | Roger Michell | Sight & Sound (2002) |
| Patrick Tam | Sight & Sound (2012) | Román Gubern | Dirigido Por (1992) |
| Paul Schrader | Film Comment (2006) | Roman Gutek | Sight & Sound (2022) |
| Paul Schrader | La Cinetek (2021) | Roman Gutek | Sight & Sound (2012) |
| Paulo Antônio Paranaguá | Positif (2019) | Roman Polanski | Time Out (1995) |
| Pawel Pawlikowski | Sight & Sound (2022) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Pedro Almodóvar | El Pais (2010) | Rubens Ewald Filho | Epoca (2000) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Pen-Ek Ratanaruang | Sight & Sound (2012) | Saeed Roustayi | La Cinetek (2023) |
| Penelope Gilliatt | Sight & Sound (1972) | Saleem Albeik | Sight & Sound (2022) |
| Penelope Gilliatt | John Kobal Book (1988) | Sam C. Mac | The Skuriels (2012) |
| Peter Bagrov | Sight & Sound (2012) | Sami Tlili | Sight & Sound (2022) |
| Peter Greenaway | Sight & Sound (2022) | Samuel Robert Dunn | One-Line Review (2009) |
| Peter Greenaway | Time Out (1995) | Sandro Serpa | Filmes do Chico (2013) |
| Peter Shepotinnik | Sight & Sound (2012) | Sandro Serpa | Filmes do Chico (2017) |
| Petrus Cariry | Filmes do Chico (2013) | Satyajit Ray | Alok B. Nandi (1990) |
| Phan Dang-Di | Sight & Sound (2012) | Scott Derrickson | Empire (2017) |
| Philip Horne | Sight & Sound (2022) | Scott Hicks | Sight & Sound (2002) |
| Philip Molloy | Sight & Sound (2012) | Scott McGehee | Time Out (1995) |
| Philippe Le Sourd | A.Frame (2023) | Sebastian Gutierrez | Film School Rejects (2012) |
| Pierre Sauvage | Positif (2019) | Sebastián Lelio | Caimán (2018) |
| | | Sergei Loznitsa | Cut Insight (2017) |
| | | Sergey Dvortsevov | Sight & Sound (2012) |

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| Sérgio Alpendre | Filmes do Chico (2005) | Tom Tykwer | BPB Filmkanon (2003) |
| Sergio Cabrera | Soho (2001) | Tomás Pérez Turrent | Positif (1991) |
| Sergio Staino | La Repubblica (2018) | Tomasz Kiys | Kino Muzeum (2015) |
| Sha Dan | Cinephilia (2012) | Tomoyo Kawai | Sight & Sound (2012) |
| Shabnam Zayn al-Abidin | Cinema Review (2002) | Tony Dayoub | One-Line Review (2009) |
| Shahram Mokri | Sight & Sound (2022) | Tony Macklin | Sight & Sound (1972) |
| Sharofat Arabova | Sight & Sound (2022) | Toropygina Marina Yuryevna | VGIK (2021) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Toshiro Ishido | Kinema Junpo (1999) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | Travis Gonzalez | MovieJawn (2022) |
| Shawn Levy | Sight & Sound (2002) | Travis Gutiérrez Senger | IONCINEMA.com (2016) |
| Shi Chuan | Cinephilia (2012) | Trevor Groth | Sight & Sound (2012) |
| Shin'ichi Ichikawa | Kinema Junpo (2009) | Tullio Kezich | John Kobal Book (1988) |
| Shin'ichi Ichikawa | Kinema Junpo (1989) | Tunico Amâncio | Sight & Sound (2022) |
| Shirin Neshat | Sight & Sound (2012) | Turitsyn Valery Nikolaevich | VGIK (2009) |
| Shivendra Singh Durgapur | Sight & Sound (2022) | Utilova Natalia Ivanovna | VGIK (2021) |
| Shonali Bose | Indiewire (2007) | V. Rajakrishnan | Banner Film Festival (2014) |
| Shunsaku Ikehata | Kinema Junpo (1999) | Vera Volmane | Sight & Sound (1972) |
| Shyam Benegal | The Daily Star (2008) | Victor J. Morton | The Skuriels (2012) |
| Siegfried König | Filmzentrale (2010) | Victor J. Morton | Senses of Cinema (2003) |
| Sławomir Kryński | Kino Muzeum (2015) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Sophie Barthes | IONCINEMA.com (2009) | Vidhu Vinod Chopra | Sight & Sound (2022) |
| Stamatis Fasoulis | Ta Nea (2009) | Vidhu Vinod Chopra | Sight & Sound (2012) |
| Stan Russo | TSPDT (2009) | Vidhu Vinod Chopra | Sight & Sound (2002) |
| Stanley Kauffman | Ten Great Films (Book) (2012) | Vitaliy Manskiy | Cut Insight (2016) |
| Stephen Farber | Sight & Sound (1972) | Wallace Andrioli | Cineplot (2017) |
| Stephen Farber | Sight & Sound (1982) | Walt Vian | Sight & Sound (2002) |
| Stephen J. Simon | Internet Movie Critics Association (1997) | Walter Carvalho | Epoca (2000) |
| Stephen Ringer | The Cinematheque Top 10 Project (2005) | Walter Hill | Sight & Sound (2022) |
| Steven Bach | Steadycam (2007) | Walter Salles | Sight & Sound (2012) |
| Steven Gaydos | Facets (2003) | Wang Xiaoshuai | Sight & Sound (2022) |
| Steven Gaydos | One-Line Review (2009) | Wang Zhiqin | Cinephilia (2012) |
| Steven Markovitz | Sight & Sound (2012) | Wesley Strick | Sight & Sound (2002) |
| Subrata Sen | Sight & Sound (2022) | Wiesław Godzic | Kino Muzeum (2015) |
| Sumenov Nikolay Mukhtarbekovich | VGIK (2009) | William Cheung | Cinephilia (2012) |
| Sungu Capan | Miscellaneous (1999) | William Cheung | Hkinema (2011) |
| Sunny Joseph | Senses of Cinema (2006) | William Friedkin | Sight & Sound (1992) |
| Susana Schild | Filmes do Chico (2017) | Wolf Donner | Sight & Sound (1982) |
| Susy Freitas | Filmes do Chico (2017) | Wong Chi-fai | Mingpao Weekly (1995) |
| Suzana Amaral | Sight & Sound (2012) | Woody Allen | Sight & Sound (2012) |
| T.M. Ramachandran | John Kobal Book (1988) | Wu Libing | Cinephilia (2012) |
| Tadeusz Lubelski | Kino Muzeum (2015) | Xavier Pérez | Sight & Sound (2022) |
| Tadeusz Sobolewski | Kino Muzeum (2015) | Xavier Pérez | Sight & Sound (2012) |
| Tadeusz Szczepański | Kino Muzeum (2015) | Xie Jiajin | Cinephilia (2012) |
| Taggart Siegel | Indiewire (2007) | Xie Meng | Cinephilia (2012) |
| Taichi Yamada | Kinema Junpo (1999) | Xu Yuan (2) | Cinephilia (2012) |
| Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) | Xu Yunliang | Cinephilia (2012) |
| Takis Spiridakis | Ta Nea (2009) | Yael Shuv | Sight & Sound (2022) |
| Tao Ruspoli | IONCINEMA.com (2009) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Tatiana Babadobulos | Filmes do Chico (2017) | Yale Gontijo | Filmes do Chico (2017) |
| Teresa Huang | Sight & Sound (2022) | Yan Xiaoping | Cinephilia (2012) |
| Terry Gilliam | Rotten Tomatoes (2019) | Yang Aihua | Cinephilia (2012) |
| Terry Gilliam | Sight & Sound (1992) | Yang Yuanying | Cinephilia (2012) |
| Terry Gilliam | Time Out (1995) | Yann Tobin | Positif (2019) |
| Theo Angelopoulos | Sight & Sound (2002) | Yann Tobin | Positif (1991) |
| Tiago Ramos | Filmes do Chico (2017) | Yaqub Rashtchian | Cinema Review (2002) |
| Tien-Hsiang Wen | Sight & Sound (2022) | Yaroslav Pidgora-Gvyazdovsky | Okino (2013) |
| Tien-Hsiang Wen | Sight & Sound (2012) | Yeung Nim | Mingpao Weekly (1995) |
| Timothy Aaron-Styles | Senses of Cinema (2006) | Yevgeny Margolit | Sight & Sound (2022) |
| Todd Ford | One-Line Review (2009) | Yevgeny Margolit | Sight & Sound (2012) |
| Todd Haynes | La Cinetek (2017) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Tom McSorley | Sight & Sound (2022) | Yoichi Higashi | Kinema Junpo (1999) |
| Tom Stempel | Slant Magazine (2012) | Yoko Narahashi | Kinema Junpo (1999) |
| Tom Tykwer | Steadycam (2007) | | |

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| Yomota Inuhiko | Invitation to Film History (1988) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| You Fei | Cinephilia (2012) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Yvette Biro | Facets (2003) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Zdena Škapová | Sight & Sound (2012) | • David Ehrenstein | The Best-Lighted Movies of All Time (2009) |
| Zdzisław Kuczyński | Kino Muzeum (2015) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| Zhou Jianwei | Cinephilia (2012) | • Derek Malcolm | Century of Film (2001) |
| Zhou Xiaowen | Time Out (1995) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Zhu Wen | Sight & Sound (2012) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Zolotukhina Alla Nikolaevna | VGIK (2009) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| • A Band Apart | Greatest Films (2011) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Alejandro González Iñárritu | A.Frame: 5 Films I Find Liberating (2022) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • El Mundo | Best Films of All-Time (1995) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Empire | The 100 Best Films of World Cinema (2010) |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Empire | 101 Movie Masterpieces (2015) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Epoca | Films That Should Not Be Missed (2010) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Ernesto Diezmartínez | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • B. Kite | Letterboxd: Favourites (2023) | • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • FIAF | Centenary List (1995) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | • Film Comment | The Best Films Set in the Film World (2010) |
| • BFI | BFI Classics (Book Series) (2008) | • Film Review | Centenary List (19??) |
| • BFI | 10 Great Films About Dreaming (2021) | • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) |
| • Bill White | Essential Films (2009) | • Film-Magazine (Iran) | 10 Best Foreign Films (2019) |
| • Bruno Bozzetto | FilmTv: 10 Best Italian Films (2018) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Flavorwire | 10 Essential Italian Films (2012) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Folha de Sao Paulo | Best Films of All-Time (1995) |
| • China Film Archive | FIAF: Film History (1995) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Gianluca De Serio & Massimiliano De Serio | FilmTv: 10 Best Italian Films (2018) |
| • Cinemanía | 100 Best Films of the Century (1999) | • GQ | The 25 Most Stylish Films of All Time (2006) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Halliwell's | Top 1000 Films (2005) |
| • Cinemateca Uruguay | Best Films (2004) | • Halliwell's | Best 100 Movies (2005) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Henry Jaglom | The Film That Changed My Life (2011) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • HKinema | 17 Greatest Films of All Time (2011) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinestudio | 10 Best Sound Films (1968) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| • Cineteca National Ecuador | FIAF: Film History (1995) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) | • Jean-Claude Brisseau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | | |
| • Complex | 100 Movies You Need to See Before You Die (2013) | | |
| • Complex | 50 Foreign Films to See Before You Die (2013) | | |

- Jean-Paul Rappeneau **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Jean-Philippe Domecq **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Pierre Berthomé **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Pierre Frimbois **100 Auteur Film Masterpieces (1989)**
- Jean-Pierre Jeancolas **Positif: 10 Favourite Films 1952-2002 (2002)**
- Jean-Pierre Jeancolas **Cinemateca Portuguesa: The Best European Films (1994)**
- Jerusalem Cinematheque **Best Foreign Films (1986)**
- Jim Emerson **101 Movies You Must See Before You Die (2006)**
- Joachim Trier **Le CiNéMa Club: 5 Great Films About the Artistic Process (2015)**
- John Kobal Poll **John Kobal Presents The Top 100 Movies (1988)**
- Jonathan Romney **The Guardian: The 10 Best Films About Films (2015)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- José Luis Guarner **Cinemateca Portuguesa: The Best European Films (1994)**
- José Manuel Costa **Cinemateca Portuguesa: The Best European Films (1994)**
- Juzaburo Futaba **100 Greatest Foreign Films (2001)**
- Kazakh Cinematheque **World Poll - 100 Best Films (2006)**
- Kinema Junpo **The Greatest Foreign Films (1999)**
- Kinema Junpo **Best Films of All-Time (1995)**
- Kinovedcheskie **The Best Films (1995)**
- Kyle Turner **Movie Mezzanine: The Best Movies of the 1960s (2014)**
- Lavrentiev/Margolit/Razlogov **The First Century of Film: Top 100 Films (1995)**
- Leonard Maltin **100 Must-See Films of the 20th Century (2000)**
- Lodz University & Film Museum/Polish Filmmakers Association **Best Films: 120th Anniversary of Cinema (2011)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Martin Scorsese **Filmstruck: 12 Influential Films (2018)**
- Mercurio **Best 10 Films (2007)**
- Michel Ciment **Positif: Favourite Films 1952-1981 (1982)**
- Mo Abdi **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Monica Castillo **Movie Mezzanine: The Best Movies of the 1960s (2014)**
- Montreal Film Festival **Best 100 Films (1996)**
- Movieline **100 Greatest Foreign Films (1996)**
- Moving Arts Film Journal **100 Greatest Movies of All Time (2010)**
- National Archives of Canada **FIAF: Film History (1995)**
- National Taiwan University (Film Department) **100 Must-See Foreign (Non-Chinese Language) Films (2007)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- One-Line Review Poll **The 50 Greatest Films (2009)**
- Online Film Community **Top 100 Movies (2007)**
- Paste Magazine **The Best Movies of the 1960s (2023)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Positif **Top 20 Movies of All-Time (1991)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Positif **Most Influential Films (1952-1981) (1982)**
- Premiere **100 Most Daring Movies Ever Made (1998)**
- Rian Johnson **The Guardian: The Film That Changed My Life (2010)**
- Rian Johnson **FilmStruck/Twitter: Four Films That Define Me (2018)**
- Robbie Collin **The Telegraph: 10 Best Films About Film (2013)**
- Robert Guédiguian **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Roberto Manassero **FilmTv: 10 Best Italian Films (2018)**
- Roger Ebert **The Great Movies (2003)**
- Romanian Critics **The Best Films (1995)**
- Senses of Cinema **Top 10 Films (2007)**
- Shubhra Gupta **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Sight & Sound **Directors: 10 Best Films of All Time (2002)**
- Sight & Sound **360 Film Classics (1998)**
- Sight & Sound **10 Best Films of All Time (1972)**
- Sight & Sound **Directors: 10 Best Films of All Time (1992)**
- Sight & Sound **10 Best Films of All Time (1982)**
- Sight & Sound **Fistful of Five: Films About Filmmaking (2008)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Sight & Sound **Five Key Director Biopics (2015)**
- Sight & Sound **Critics: 10 Best Films of All Time (2002)**
- Spike Lee **Essential Films (2013)**
- Ta Nea (Greece) **The 100 Films of Our Lives (2009)**
- Taiwan Film Archive **Best Films (1995)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- Tel Aviv Cinematheque **20 Best Films (1995)**
- The Cinematheque **Top 10 Films (2009)**
- The Cinematheque **The Top 5 Films About Filmmaking (2005)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Skuriels Poll **Best 100 Films (2012)**
- The Spectator **50 Essential Films (2009)**
- Tien-Hsiang Wen **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- TIME **All-Time 100 Movies (2005)**
- Time Out **The 50 Best Foreign Films of All Time (2022)**
- Time Out **Centenary: Top 100 Films (1995)**
- Time Out New York **The Top 50 Foreign Films of All Time (2010)**
- Toshio Matsumoto **Best Avant-Garde Films (1993)**
- Total Film **100 Greatest Movies Of All Time (2005)**
- Uri Klein **50 Films Every Film Lover Should See (2017)**
- USC School of Cinematic Arts **100 Must-See Films (2012)**
- Variety **The 100 Greatest Movies of All Time (2022)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Various Critics **Book - 501 Must-See Movies (2004)**
- Ventana Indiscreta (Peru) **20 Best Italian Films (2017)**
- Writers Guild of America **101 Greatest Screenplays (2006)**
- Yael Shuv **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Yanez **The 33 Best Films of the Sixties (2022)**
- They Shoot Pictures **Recommended Films**

À NOS AMOURS (Pialat, Maurice; 1983; France) Rkg: 461

| | |
|------------------------|---|
| Adrian Martin | Desistfilm (2012) |
| Affonso Uchoa | Con Los Ojos Abiertos (2020) |
| Affonso Uchoa | Sight & Sound (2022) |
| Alexei Popogrebsky | Sight & Sound (2012) |
| Álvaro Zeini Cruz | Filmes do Chico (2017) |
| Anne Marie Piette | Panorama-cinéma (2016) |
| Bérénice Reynaud | Sight & Sound (1992) |
| Brad Deane | Sight & Sound (2012) |
| Camila Vieira | Filmes do Chico (2017) |
| Cássio Starling Carlos | Ilustrada No Cinema (2007) |
| Cédric Klapisch | La Cinetek (2014) |
| Céline Gobert | Quebec Association of Film Critics (2015) |
| Christopher Faust | Filmes do Chico (2017) |
| Claude Bertemes | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) |
| Damien Chazelle | La Cinetek (2019) |
| David Jenkins | Letterboxd (2018) |
| David Thompson | Sight & Sound (2022) |
| Filipe Furtado | Filmes do Chico (2005) |
| Filipe Furtado | Filmes do Chico (2017) |
| Filipe Furtado | Sight & Sound (2012) |
| Filipe Furtado | Filmes do Chico (2013) |
| Filipe Furtado | Sight & Sound (2022) |
| Florencia Dupont | Santiago International Film Festival (2015) |
| Harry Wootliff | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) |
| Ira Sachs | Sight & Sound (2022) |
| Ira Sachs | Sight & Sound (2012) |
| Jed Rapfogel | Sight & Sound (2012) |
| Jesse Richards | The Cinematheque Top 10 Project (2008) |
| Julio Bezerra | Filmes do Chico (2017) |
| Kazik Radwanski | Toronto Film Review (2012) |
| Matthew Flanagan | Sight & Sound (2012) |
| Matthew Flanagan | Sight & Sound (2022) |
| Michel Lipkes | Sight & Sound (2012) |
| Molly Haskell | Sight & Sound (2012) |
| Nick Pinkerton | Sight & Sound (2012) |
| Nicolas Philibert | La Cinetek (2016) |
| Pedro Aguilera | Sight & Sound (2012) |
| Pedro Tavares | Filmes do Chico (2017) |
| Philippe Garrel | La Cinetek (2022) |
| Radu Muntean | Sight & Sound (2022) |
| Ricardo Bedoya | Ventana Indiscreta (2013) |
| Sandra Kogut | Filmes do Chico (2017) |
| Sandra Kogut | Mostra (2015) |
| Sophia Takal | Time Out New York (2015) |
| Thomas Arslan | La Cinetek (2015) |
| Vassilis Economou | Desistfilm (2012) |
| Vladimir Lazo | Filmes do Chico (2017) |
| Wenke Wegner | Frieda Grafe Poll (2013) |
| Yuri Grytsyna | Cineticle (2015) |
| • Andrew Sarris | Premiere: Best Films of the 1980's |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |

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|-----------------------------|---|
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Dave Calhoun | Time Out: Best French Films (2012) |
| • David Jenkins | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Ira Sachs | IndieWire: The Best Films of the '80s (2023) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • Jesús Cortés | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Luca Guadagnino | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Michał Oleszczyk | World of Reel: Best Films of the 1980s (2021) |
| • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Molly Haskell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Nadav Lapid | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Rough Guide to Film | France: 5 Lesser-Known Gems (2007) |
| • Samuel Wigley | BFI: 10 Great Teen Films (2014) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Télérama | The 100 Best Films of All Time (2016) |
| • The Times | 100 Best French Films: Top 10 Landmarks (2005) |
| • Time Out | The 100 Best French Movies of All Time (2023) |
| • Time Out Paris | The 100 Best French Films (2012) |
| • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| • World of Reel | Best Films of the 1980s (2021) |
| •• They Shoot Pictures | Recommended Films |

A.I. ARTIFICIAL INTELLIGENCE (Spielberg, Steven; 2001; USA) Rkg: 465

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|--------------------|------------------------|
| Armond White | Sight & Sound (2002) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Davy Chou | Sight & Sound (2022) |
| Eric Henderson | TSPDT (2021) |
| Fábio Yamaji | Filmes do Chico (2017) |

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| Felipe Moraes | Filmes do Chico (2017) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Gabriel Carneiro | Filmes do Chico (2013) | • Fotogramas | The 15 Best Robot Movies (2022) |
| Gabriel Carneiro | Filmes do Chico (2017) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| Hauvick Habéchian | Sight & Sound (2022) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Humberto Solás | Cinemateca de Cuba (2008) | | |
| Jake Cole | TSPDT (2021) | • Gavin Smith | Film Comment: Top 20 Films of the Decade (2009) |
| Jeff Reichert | Sight & Sound (2022) | • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) |
| Jonathan Rosenbaum | Sight & Sound (2022) | • Guy Maddin | Film Comment: Top 10 Films of the Decade (2009) |
| Joseph McBride | Sight & Sound (2012) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| Joseph McBride | Dave Kehr.com (2010) | • Jake Cole | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| Josh Larsen | One-Line Review (2009) | • Jake Wilson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Kevin B. Lee | Sight & Sound (2022) | • Jean-Marc Lalanne | Les Inrockuptibles: 10 Best Films of the Last 30 Years (2016) |
| Kim Hye-ri | Cine21 (2010) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Kim Hye-ri | Sight & Sound (2022) | • Jonathan Rosenbaum | indieWIRE: Best of the Decade (2009) |
| Kyle Turner | Sight & Sound (2022) | • Jonathan Rosenbaum | BBC Culture: The Greatest American Films (2015) |
| Marko Grba Singh | Sight & Sound (2022) | • Jonathan Rosenbaum | My 25 Favorite Films of the 21st Century (So Far) (2017) |
| Michael Koresky | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Neil Bahadur | Sight & Sound (2022) | • Jonathan Rosenbaum | DVD Beaver: Ten Neglected Science Fiction Movies (2006) |
| Neil Bahadur | TSPDT (2021) | • Joseph McBride | Favorites of the Decade (2010) |
| Noboru Iguchi | Kinema Junpo (2009) | • Keith Uhlich | Time Out: Top 10 Sci-Fi Movies (2014) |
| Olivier Joyard | Sight & Sound (2022) | • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) |
| Radmila Djurica | Sight & Sound (2022) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Michael Koresky | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Ricardo Luis Alvarez | TSPDT (2021) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| Rick Segreda | One-Line Review (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Robert Daniels | Sight & Sound (2022) | • Olivier Joyard | Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016) |
| Stephen Cone | Sight & Sound (2022) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Stephen Cone | The Cinematheque Top 10 Project (2005) | • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) |
| Ted Pigeon | Slant Magazine (2012) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| Todd Ford | One-Line Review (2009) | • Peter Labuza | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| Tom Charity | Sight & Sound (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Phillip Lopate | indieWIRE: Best of the Decade (2009) |
| • A.O. Scott | Best of the Decade: Top 10 (2009) | • Popdose | The Best Movies of the Decade (2009) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Reverse Shot | Best of the Decade: Top 20 (2009) |
| • Andrew Bujalski | Film Comment: Top 50 Films of the Decade (2009) | • Richard T. Jameson | World of Reel: 5 Best Films of the 2000s (2020) |
| • Anne Thompson | Top 10 Films of the Decade (2009) | • Roger Ebert | The Great Movies (2011) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Roger Koza | 100 Movies of This Millennium (2016) |
| • Armond White | indieWIRE: Best of the Decade (2009) | • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Samuel Wigley | BFI: 10 Great Films About Childhood (2013) |
| • BFI | 10 Great Robot Films (2022) | • Sight & Sound | 75 Forgotten Pleasures of the Multiplex (2011) |
| • Chris Chang | Film Comment: Top 20 Films of the Decade (2009) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Chung Sung-ill | 30 Best Films of the Decade (2011) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Chung Sung-ill | Cine21: 10 Best American Films of the 21st Century (2008) | • Stylus Magazine | Top Films of the Millennium (2007) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Collider | The 25 Best Sci-Fi Movies of the 2000s (2016) | | |
| • Den of Geek | Best Sci-Fi Movies of the 21st Century (2019) | | |
| • Empire | The 250 Greatest Films You've Never Seen - Sci-Fi (2007) | | |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | | |
| • Filipe Furtado | Letterboxd: Best 21st Century American Movies (2017) | | |
| • Film Comment | Best Films of the Decade (2009) | | |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | | |

- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Film Stage The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016)
- The Little Black Book of Movies Key Films (2007)
- The Playlist The 50 Best Sci-Fi Films of the 21st Century So Far (2016)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York Top 50 Movies of the Decade (2009)
- Tom Charity indieWIRE: Best of the Decade (2009)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 15 Best Robot Movies of All Time (2015)
- World of Reel Best Film of the 2000s (2020)

ABRAHAM'S VALLEY (Oliveira, Manoel de; 1993; Portugal-France-Switzerland) Rkg: 812

- Anne-Marie Baron Libre Journal du Cinéma (2009)
- Camila Vieira Filmes do Chico (2017)
- Camille Nevers Sight & Sound (2022)
- Chen Yifan Cinephilia (2012)
- Christophe Honoré La Cinetek (2020)
- Cid Nader Filmes do Chico (2013)
- Cid Nader Filmes do Chico (2017)
- Fábio Kawano Filmes do Chico (2013)
- Fábio Kawano Filmes do Chico (2017)
- Frédéric Maire Sight & Sound (2012)
- Haden Guest Sight & Sound (2012)
- Hu Di Cinephilia (2012)
- Jaime Christley Senses of Cinema (2003)
- Jean Narboni Sight & Sound (2012)
- John Davies TSPDT (2021)
- John Davies ymdb.com (2002)
- John Davies Senses of Cinema (2004)
- John Davies One-Line Review (2009)
- John Malkovich Rotten Tomatoes (2009)
- Julien Rejl Sight & Sound (2022)
- Marcelo Miranda Filmes do Chico (2013)
- Mark Puszicha The Auteurs (2009)
- Paolo Bertolin Sight & Sound (2022)
- Ricardo Bedoya Ventana Indiscreta (2013)
- Robert Daudelin Sight & Sound (2022)
- Sara García Con Los Ojos Abiertos (2020)
- Sérgio Alpendre Filmes do Chico (2005)
- Sérgio Alpendre Cineplot (2017)
- Vladimir Lazo Filmes do Chico (2017)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- Boris Nelepo Cineticle: The Best Films of the '90s (2014)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Charles Tesson Cahiers du Cinéma: Best Films of the 1990's
- Cinema Scope Best Films of the 1990's (2000)

- Cinemateca Portuguesa Best European Films (1994)
- Cinematheque Ontario The Best of the Nineties (1999)
- Film (Eyewitness Companions) What to Watch (Portugal) (2006)
- Film Comment Top 100 Unreleased Foreign Language Films of the Nineties (1997)
- Isaac León Frías Ventana Indiscreta: Best Films of the 2000s (2009)
- Jordan Cronk World of Reel: 5 Best Movies of the 1990s (2020)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Michel Ciment Film Comment: Ten Best of the 1990's (2000)
- Robert Sklar Film Comment: Ten Best of the 1990's (2000)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- They Shoot Pictures Recommended Films

ACCATTONE (Pasolini, Pier Paolo; 1961; Italy) Rkg: 441

- Alberto Farassino Sight & Sound (1992)
- Alberto Pezzotta Federazione Italiana Cineforum (2013)
- Andreas Kilb Sight & Sound (1992)
- Anne Marie Piette Panorama-cinéma (2016)
- Anne-Marie Baron Libre Journal du Cinéma (2009)
- Bakur Bakuradze Afisha (2013)
- Barbara Schweizerhof Steadycam (2007)
- Bernardo Bertolucci Sight & Sound (2002)
- Carole Wrona Libre Journal du Cinéma (2009)
- Clément Cogitore La Cinetek (2019)
- Cristiana Paternò Sight & Sound (2022)
- Daniel Kokotajlo Sight & Sound (2022)
- Daniel Warth Tel Aviv Cinematheque (1995)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Elijah Guller Senses of Cinema (2005)
- Ivo Blom Sight & Sound (2022)
- Jacek Cegiela Kino Muzeum (2015)
- Jean-Pierre & Luc Dardenne Sight & Sound (2012)
- Jean-Pierre Dardenne La Cinetek (2017)
- John Francis Lane Sight & Sound (1992)
- John Francis Lane Sight & Sound (1982)
- José Geraldo Couto Filmes do Chico (2017)
- Juan Manuel García Ferrer Sight & Sound (2022)
- Kanerva Cederström Kansallinen Audiovisuaalinen Instituutti (2010)
- Kazuo Kuroki Kinema Junpo (1999)
- Laurent Cantet La Cinetek (2014)
- Licínio Azevedo DocBlog (2007)
- Liliana Cavani John Kobal Book (1988)
- Luc Dardenne La Cinetek (2017)
- Mark Jackson IONCINEMA.com (2020)
- Martin Scorsese La Cinetek (2019)
- Monika Treut PopcornQ (1997)
- Peter Handke La Cinetek (2023)
- Petr Levchenko Kinoart (2019)
- Philippe Fraise Positif (2019)
- Philippe Parreno Sight & Sound (2012)
- Pietro Marcello Le CiNéMa Club (2020)
- Pirjo Honkasalo Sight & Sound (2022)
- Rainer Gansera Steadycam (2007)
- Ralph Umard Steadycam (2007)

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| Ramin Bahrani | Indiewire (2006) | Griffin Dunne | Rotten Tomatoes (2014) |
| Raymond Depardon | La Cinetek (2016) | Ian Christie | John Kobal Book (1988) |
| Roberto Faenza | La Repubblica (2018) | James Curtis | Sight & Sound (2022) |
| Roger Koza | Sight & Sound (2022) | Jenny McCartney | The Telegraph (2013) |
| Ryan Gilbey | Sight & Sound (2012) | John Dahl | You Gotta See This (2007) |
| Santiago Mitre | A.Frame (2022) | Marcus Hu | PopcornQ (1997) |
| Tina Porcelli | Federazione Italiana Cineforum (2013) | Masud Kimiai | Sight & Sound (2022) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | Michael Moore | Sight & Sound (2022) |
| Verina Glaessner | Time Out (1995) | Mike D'Angelo | One-Line Review (2009) |
| Wally Hammond | Time Out (1995) | Mike Hodges | Sight & Sound (2022) |
| Wang Bing | Cinematek (2014) | Mike Hodges | Sight & Sound (2012) |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | Nayara Renaud | Filmes do Chico (2017) |
| Yomota Inuhiko | Sight & Sound (2002) | Pablo Villaça | Filmes do Chico (2017) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) | Phil Tippett | Sight & Sound (2022) |
| • Alberto Pezzotta | FilmTv: 10 Best Italian Films (2018) | Rajko Grlic | Sight & Sound (2022) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | Robin Campillo | La Cinetek (2017) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | Shakun Batra | Film Companion (2020) |
| • Bill White | Essential Films (2009) | Ye Hang | Cinephilia (2012) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • Film Comment | Trivial Top 20: Best Directorial Debuts by Screenwriters | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Atila Dorsay | 50 Unforgettable Films (2017) |
| • Fotogramas | 20 Essential Films of Italian Neorealism (2020) | • BBC Culture | The 100 Greatest American Films (2015) |
| • Gianluca De Serio & Massimiliano De Serio | FilmTv: 10 Best Italian Films (2018) | • BFI | 10 Great Films About Journalists (2016) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | • Bill White | Essential Films (2009) |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Guy Maddin | 10 Favorite Film Noirs (2003) |
| • Luciano Barisone | FilmTv: 10 Best Italian Films (2018) | • Halliwell's | Top 1000 Films (2005) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) | • John Sayles | The Dissolve: 12 Films That Most Influenced My Career (2013) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Massimo Causo | FilmTv: 10 Best Italian Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | • José Luis Guarner | Genre Favourites: Social (1993) |
| • Pasquale Iannone | BFI: 10 Great Italian Films of the 1960s (2015) | • Liz Helfgott | BBC Culture: The Greatest American Films (2015) |
| • Pietro Marcello | FilmTv: 10 Best Italian Films (2018) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) |
| • Sight & Sound | 360 Film Classics (1998) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • National Film Preservation Foundation | National Film Registry |
| • Time Out | 50 Greatest Directorial Debuts of All Time (2009) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| •• They Shoot Pictures | Recommended Films | • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| | | • Premiere | 50 Unsung Classics (1999) |
| | | • Richard Corliss | Top 10 Newspaper Movies (2009) |
| | | • Roger Ebert | The Great Movies III (2010) |
| | | • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| | | • Slant Magazine | 100 Essential Films (2003-2007) |
| | | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| | | • The Guardian | 1,000 Films to See Before You Die (2007) |
| | | • The Observer | 50 Lost Movie Classics (2006) |
| | | • The Playlist (IndieWire) | 25 Must-See Movies About the Media (2014) |
| | | • The Telegraph | 50 Most Underrated Films of All Time (2014) |
| | | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| | | • Various Critics | Book - 501 Must-See Movies (2004) |

ACE IN THE HOLE (Wilder, Billy; 1951; USA) Rkg: 718

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|-----------------|------------------------|
| Aki Kaurismäki | La Cinetek (2018) |
| Albert Dupontel | La Cinetek (2020) |
| Bomani J. Story | A.Frame (2023) |
| Brian Case | Time Out (1995) |
| Dave Rolinson | One-Line Review (2009) |
| Elaine Paterson | Time Out (1995) |
| Errol Morris | Sight & Sound (2002) |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

ACT OF KILLING, THE (Oppenheimer, Joshua; 2012; Denmark-Norway-UK-Finland) Rkg: 466

- Aleksandra Drzał-Sierocka Kino Muzeum (2015)
- Ariel Baska Sight & Sound (2022)
- Arlin Golden TSPDT (2021)
- Chaitanya Tamhane Sight & Sound (2022)
- Chris Neilan Sight & Sound (2022)
- Don Hertzfeldt Sight & Sound (2022)
- Filip Jacobson Kino Muzeum (2015)
- Frank Oz Sight & Sound (2022)
- Jenny Horwell Sight & Sound (2022)
- Jessica Kiang Sight & Sound (2022)
- Jonas Poher Rasmussen Sight & Sound (2022)
- Kate Novack Grasshopper Film (2021)
- Larushka Ivan-Zadeh Sight & Sound (2022)
- Lila Avilés Sight & Sound (2022)
- Margaret Brown A.Frame (2022)
- Nebojša Jovanović Sight & Sound (2022)
- Nick Bradshaw Sight & Sound (2022)
- Nicolas Raffin Sight & Sound (2022)
- Nigel Andrews Sight & Sound (2022)
- Rama Thiaw Sight & Sound (2022)
- Ruby McGuigan Sight & Sound (2022)
- Sanjin Pejkovic Sight & Sound (2022)
- Shakun Batra Film Companion (2020)
- Steve Barron Sight & Sound (2022)
- Theo Anthony IONCINEMA.com (2017)
- Alan Jones Toronto Film Review: Top 10 Films of the 2010s (2019)
- Alissa Wilkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Ally Derks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- André Singer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Andreas Dalsgaard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Andrew Bujalski Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Arthur Harari Cahiers du Cinéma: 6 Best Films of the Decade (2019)
- Ashley Clark Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ashley Clark Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Asif Kapadia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Ben Hopkins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Benny Safdie & Josh Safdie Film Comment: Top 11 Films of the Decade (2020)
- BFI 10 Great Epic Documentaries (2015)
- BFI 10 Great Danish Films (2016)
- Bill Morrison Grasshopper: Ten Favorite Films from the Last Ten Years (2017)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)

- Carl Plantinga Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Carmen Gray Kinoscope: 10 Best of the 2010s (2020)
- Carmen Gray BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Dana Stevens Slate: The Best of the Decade (2019)
- David Thompson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dieter Kosslick Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Elena Fortes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Eric Hynes Film Comment: Best Nonfiction Features of the Decade (2020)
- Eric Hynes Film Comment: Top 10 Films of the Decade (2020)
- Eric Kohn BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Esquire 54 Documentaries That Will Change Your Life (2022)
- Eva Mulvad Soundvenue: 10 Best Danish Films of the Current Millennium (2017)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Fernanda Solórzano Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernanda Solórzano Caimán: Top 10 Films of 2010-2019 (2020)
- Fernanda Solórzano BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Filipe Furtado Letterboxd: 10's Essentials (2019)
- Film Comment The 50 Best Films of the Decade (2020)
- Firat Yücel Altyazi: 30 Best Films of the 2010s (2019)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Gareth Evans (Critic) Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gerhard Wissner Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- IndieWire The 20 Best First Films of the Last 20 Years (2016)
- IndieWire The 25 Best Documentaries of the 21st Century (2017)
- IndieWire The 100 Best Movies of the Decade (2019)
- International Cinephile Society Best Films of the Decade (2020)
- International Documentary Association Documentaries of the Decade (2020)
- Isa Cucinotta Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jeff Malmberg Grasshopper: Ten Favorite Films from the Last Ten Years (2017)
- Jess Search Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joan Churchill Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Romney Film Comment: Top 10 Films of the Decade (2020)
- Jorge García Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Jorge García 25 Favourites of the Decade (2019)
- Joseph Fahim BBC Culture: The 21st Century's 10 Greatest Films (2016)
- K. Austin Collins The 30 Best Movies of the 2010s (2019)
- Kate Muir Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kinoscope Best of the 2010s (2020)
- Larushka Ivan-Zadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)

- Little White Lies The 50 Best Films of the Decade (So Far) (2016)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Los Angeles Film Critics Association Films of the Decade (2019)
- Massive The Best British Films of the 21st Century (2022)
- Matt Zoller Seitz BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Matt Zoller Seitz Roger Ebert.com: Top 10 of the Decade (2019)
- Michael Leader Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Molly Haskell Film Comment: Top 15 Films of the Decade (2020)
- Neil Young (critic) Twitter: Best 12 films of the Decade (50m+) (2019)
- Neil Young (critic) Fandor: The 10 Greatest Films Directed by Women (2015)
- Nicolas Rapold Cine21: Best Films of 2010-2020 (2021)
- Nicolas Rapold Film Comment: Top 25ish Films of the Decade (2020)
- Norm Wilner NOW Toronto: The 10 Best Movies of the 2010s Decade (2019)
- Oli Harbottle Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pamela Cohn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine Best 100 Movies of the 2010s (2019)
- Paste Magazine The 30 Best Documentaries of the 2010s (2019)
- Paul Whittington Top 20 Films of the Decade (2019)
- Paul Whittington Best Movies of the Decade So Far (2015)
- Penny Woolcock Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Bradshaw Top 50 films of the Demi-Decade (2015)
- Peter Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Riri Riza Cine21: Best Films of 2010-2020 (2021)
- Robert Greene Film Comment: Top 10 Films of the Decade (2020)
- Robert Greene Grasshopper: 10 Favorite Documentaries from the Last 10 Years (2016)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Roger Koza 100 Movies of This Millennium (2016)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Sean Baker Ten Favorite Films from the Last 10 Years (2017)
- Senem Aytaç Altyazi: 30 Best Films of the 2010s (2019)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Simran Hans Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Sonja Henrici Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sophie Monks Kaufman Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Soundvenue (Denmark) 25 Best Danish Movies of the Current Millennium (2017)
- Stephen Teo BBC Culture: The 21st Century's 10 Greatest Films (2016)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)

- The Guardian The 100 Best Films of the 21st Century (2019)
- The Independent The 40 Best Films of the Decade (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Irish Times The 25 Best Films of the 2010s (2019)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist The Best Documentaries of the Decade [2010s] (2019)
- The Playlist The 50 Best Films of the Decade So Far (2015)
- The Skinny Films of the 2010s (2020)
- Time Out The 50 Best Movies of the 2010s (2019)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Tor Fosse Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ty Burr The 50 Best Movies of the Decade (2019)
- Vulture Best Movies of the 2010s (2019)
- Werner Herzog The Guardian: 5 of the Best Documentaries (2020)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- Xan Brooks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

ADVENTURES OF PRINCE ACHMED, THE (Reiniger, Lotte; 1926; Germany) Rkg: 719

- Ana Grgić Sight & Sound (2022)
- Ana Šturm Sight & Sound (2022)
- Aryan Kaganof Frieda Grafe Poll (2013)
- Carlos Ramos Sight & Sound (2022)
- Christian McCrea Senses of Cinema (2006)
- Christoph Hochhäusler La Cinetek (2015)
- Cristina Formenti Sight & Sound (2022)
- Daryl Chin One-Line Review (2009)
- Fu Hongxing Sight & Sound (2012)
- Henry Selick A.Frame (2022)
- James Russell Senses of Cinema (2005)
- Jez Stewart Sight & Sound (2022)
- Jocelyn Szczepaniak-Gillece Sight & Sound (2022)
- Kate Saccone Sight & Sound (2022)
- Marco de Blois Sight & Sound (2022)
- Marina Warner Sight & Sound (2012)
- Meenakshi Shedde Sight & Sound (2022)
- Nicolas Raffin Sight & Sound (2022)
- Nina Menkes Facets (2003)
- Vanja Kaludjercic Sight & Sound (2022)
- Vassilis Economou Desistfilm (2012)
- Vassilis Kroustallis Sight & Sound (2022)
- Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Animated Films Directed by Women (2018)
- BFI 10 Great Puppet Films (2019)
- Brian Sibley Time Out: 10 Best Animated Movies (2014)
- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)

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| • Freddy Buache | Essential German Films 1918-1933 (1984) | • AFI | America's 100 Most Thrilling (2001) |
| • Henry Selick | Time Out: 10 Best Animated Movies (2014) | • All-Time Movie Favourites (Book) | Studios and Stars: Swashbucklers (1975) |
| • Igor Soukmanov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | • BBC | Best 100 Sound Films (1995) |
| • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • BFI | 10 Great Technicolor Films (2021) |
| • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) | • BFI | 50 Films to See by Age 15 (2020) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | • BFI | 10 Great Swashbucklers (2016) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Cinemanía | 100 Best Films of the Century (1999) |
| • Mark Kermode | The Observer: 25 of the Best Films for Children (2019) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Michael Brooke | BFI: 10 Great Fairytale Films (2014) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Pamela Hutchinson | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) | • Empire | The 50 Best Action Movies (2016) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Richard Corliss | The 25 All-Time Best Animated Films (2011) | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| • Rolling Stone | 40 Greatest Animated Movies Ever (2016) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Shoma Chatterji | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) |
| • Susan Vahabzadeh | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Film (Eyewitness Companions) | What to Watch (Action-Adventure) (2006) |
| • Thomas Elsaesser | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Time Out | The 100 Best Animated Movies (2014) | • Fotogramas | The 50 Best Adventure Movies (2022) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | • Frank Darabont | Greatest Movies of All-Time: Costume Drama (2009) |
| •• They Shoot Pictures | Highly Recommended Films | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| | | • GQ (France) | The 20 Best Adventure Movies of All Time (2022) |
| | | • Guinness | Top 100 Films (1999) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Halliwell's | Best 100 Movies (2005) |
| | | • José Luis Guarner | Genre Favourites: Adventure (1993) |
| | | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| | | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| | | • Marcel Ophüls | Most Misappreciated American Films (1977) |
| | | • Martin Campbell | Time Out: 10 Best Action Movies (2014) |
| | | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| | | • Michael Sragow | 115 Favourite Films (2010) |
| | | • Movieline | 100 Best Movies Ever Made (1995) |
| | | • MSN Entertainment | 100 Favourite Films (2013) |
| | | • National Film Preservation Foundation | National Film Registry |
| | | • Neil Marshall | Time Out: 10 Best Action Movies (2014) |
| | | • New York Times | 100 Recommended Children's Movies (2002) |
| | | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| | | • Peter Travers | 1000 Best Movies on DVD (2005) |
| | | • Roger Ebert | The Great Movies II (2005) |
| | | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| | | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| | | • The Guardian | 1,000 Films to See Before You Die (2007) |
| | | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| | | • The Guardian | Top 10 Action Movies (2013) |
| | | • The Telegraph | Top 20 Children's Films (2005) |
| | | • Time Out New York | The 100 Best Action Movies (2014) |

ADVENTURES OF ROBIN HOOD, THE (Curtiz, Michael & William Keighley; 1938; USA) Rkg: 870

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|------------------|--------------------------------|
| Antonio Mercero | Nickel Odeon (1994) |
| Arnaldo Jabor | Mostra (2010) |
| Bryan Cogman | Senses of Cinema (2005) |
| Daniel Neman | One-Line Review (2009) |
| David Trueba | Nickel Odeon (1994) |
| Diana Drumm | Sight & Sound (2022) |
| Diego Moldes | Diego Moldes.com (2017) |
| Eric Barker | One-Line Review (2009) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) |
| Jeffrey Westhoff | One-Line Review (2009) |
| Jerry Lewis | Miscellaneous |
| Joe Mantegna | Rotten Tomatoes (2015) |
| Lasse Bergstrom | Sight & Sound (1982) |
| Marjorie Bilbow | Sight & Sound (1982) |
| Márton Kurutz | Sight & Sound (2022) |
| Pupi Avati | La Repubblica (2018) |
| Pupi Avati | Sight & Sound (2022) |
| Raymond Borde | L'Avant Scène Cinéma (1978) |
| Rob Lowing | The Sun-Herald (2003) |
| Robert Clampett | Animation World Network (1988) |

- Variety The 50 Best Action Movies of All Time (2023)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Action Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

AFFAIR TO REMEMBER, AN (McCarey, Leo; 1957; USA) Rkg: 379

| | |
|--------------------------|---|
| Agnès Jaoui | La Cinetek (2018) |
| Anne-Claire Cieutat | Bande à Part (2021) |
| Bruno Podalydès | La Cinetek (2017) |
| Camille Nevers | Sight & Sound (2022) |
| Carlos Losilla | Sight & Sound (2022) |
| Carlos Losilla | Catalan Film Critics Association (2013) |
| Carlos Losilla | Sight & Sound (2012) |
| Catherine Gautier | Sight & Sound (2012) |
| Charlotte Garson | Sight & Sound (2022) |
| Diego Cepeda | Sight & Sound (2022) |
| Edmond Orts | Dirigido Por (1992) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Eduardo Torres-Dulce | Nickel Odeon (1997) |
| Eduardo Torres-Dulce | El Mundo (1995) |
| Emmanuelle Lacalm | Sight & Sound (2022) |
| Enrique Bolado | Sight & Sound (2012) |
| Fernando Ganzo | Sight & Sound (2022) |
| Fernando Méndez-Leite | Nickel Odeon (1994) |
| Frank Arnold | Steadycam (2007) |
| Jaume Genover | Dirigido Por (1992) |
| Javier Oliva | Sight & Sound (2022) |
| Jean-Claude Rousseau | Sight & Sound (2012) |
| Jean-Dominique Nuttens | Positif (2019) |
| Jerry Lewis | Miscellaneous |
| Jesús Cortés | One-Line Review (2009) |
| Jesús Cortés | Sight & Sound (2012) |
| Jesús Cortés | Sight & Sound (2022) |
| João Lopes | Edições Cinematógrafo (1982) |
| Jordi Xifra | Senses of Cinema (2002) |
| Jorge J. Negrete Camacho | Sight & Sound (2022) |
| Jos Oliver | Nickel Odeon (1997) |
| José Luis Garci | Nickel Odeon (1998) |
| José Luis Garci | Nickel Odeon (1994) |
| José Luis Garci | Nickel Odeon (1997) |
| José Luis Garci | El Pais (2010) |
| José Luis Garci | Cinemanía (2012) |
| José Luis Garci | Sight & Sound (2022) |
| Jose Maria Latorre | Dirigido Por (1992) |
| Kundo Koyama | Kinema Junpo (2009) |
| Luis Aller | Dirigido Por (1992) |
| Makoto Shinozaki | Kinema Junpo (2009) |
| Miguel Marías | One-Line Review (2009) |
| Miguel Marías | Blogger.com (2015) |
| Miguel Marías | Senses of Cinema (2003) |
| Miguel Marías | Nickel Odeon (1994) |
| Miguel Marías | Nickel Odeon (1997) |
| Miguel Marías | Sight & Sound (2012) |
| Miguel Rubio | Nickel Odeon (1994) |
| Pascale Ferran | La Cinetek (2014) |
| Paul Vecchiali | La Cinetek (2020) |
| Paul Vecchiali | Libre Journal du Cinéma (2009) |
| Salvador Amores | Sight & Sound (2022) |

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| Shinya Yamamoto | Kinema Junpo (2009) |
| Simon Mizrahi | John Kobal Book (1988) |
| Stanislav Bytiutskyi | Okino (2013) |
| Thierry Jousse | Sight & Sound (1992) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • Bernard Eisenschitz | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| • Dominique Rabourdin | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Empire | The 50 Best Romantic Movies (2018) |
| • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| • Félix García de Villegas Rey | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • François Ozon | Time Out: The Best Romantic Movies (2013) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Jonathan Rosenbaum | Most Important American Films (1977) |
| • José Luis Guarnier | Genre Favourites: Drama (1993) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Serge Daney | Most Misappreciated American Films (1977) |
| • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| • Time Out | The 100 Best Romantic Movies (2013) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

AFRICAN QUEEN, THE (Huston, John; 1951; USA) Rkg: 884

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|-------------------------|--------------------------------|
| Afranio Vital | Cineplot (2017) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Annick Demeule | Libre Journal du Cinéma (2009) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Billy Bond | Sight & Sound (2012) |
| Dan Daor | Tel Aviv Cinematheque (1995) |
| Daniel Neman | One-Line Review (2009) |
| Evan Williams | John Kobal Book (1988) |
| Fernando Trueba | Nickel Odeon (1994) |

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| Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Gilles Jacob | Sight & Sound (1982) |
| Harvey Burgess | One-Line Review (2009) |
| Horacio Valcarcel | Nickel Odeon (1994) |
| Icía Bollaín | El Pais (2010) |
| Isaac León Frías | Ventana Indiscreta (2010) |
| Jaime de Arminan | Nickel Odeon (1997) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Marjorie Bilbow | Sight & Sound (1982) |
| Mark Ashley | CineScene (2001) |
| Melanie Addington | One-Line Review (2009) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Morgan Freeman | Crea (2014) |
| Nicholas Meyer | Sight & Sound (2002) |
| Pedro Olea | Nickel Odeon (1994) |
| Ricardo Luis Alvarez | One-Line Review (2009) |
| Ronald Neame | Sight & Sound (2002) |
| Virginia Dignam | John Kobal Book (1988) |
| Wolfram Schutte | Steadycam (2007) |
| You Zhengwei | Cinephilia (2012) |
| • AFI | America's 100 Greatest Movies (2007) |
| • AFI | America's 100 Most Inspiring Movies (2006) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • AFI | America's 100 Greatest Movies (1998) |
| • AFI | 50 Greatest American Films of All-Time (1977) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • All-Time Movie Favourites (Book) | Independents and Others: Comedy and Musicals (1975) |
| • Associated Press | 25 Greatest Films (2000) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • Cinemanía | 100 Best Films of the Century (1999) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Stratton | My Favourite Movies (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Empire | The 50 Best Romantic Movies (2018) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Film4 | 100 Greatest Films of All Time (19??) |
| • Fotogramas | The 50 Best Adventure Movies (2022) |
| • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • GQ (France) | The 20 Best Adventure Movies of All Time (2022) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Lucky McKee | Time Out: The Best Romantic Movies (2013) |
| • Movieline | 100 Best Movies Ever Made (1995) |
| • National Film Preservation Foundation | National Film Registry |
| • National Film Review | Top 70 of the Last Century (19??) |
| • New York Times | 100 Recommended Children's Movies (2002) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nickel Odeon | The Films of Our Life (1994) |
| • Pam Engel | Time Out: The Best Romantic Movies (2013) |

- Paste Magazine
- Paste Magazine
- Taschen Books
- The Playlist
- Time Out
- Time Out New York
- TV Guide
- Various Critics
- Various Critics
- Video Detective
- Writers Guild of America

- The 100 Best Movies of the 1950s (2017)
- 50 Best Romantic Comedies of All Time (2013)
- Movies of the 20s-90s (2003-2007)
- Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- The 100 Best Romantic Movies (2013)
- 100 Best Movies of All-Time (2015) [Actors' Poll]
- 50 Greatest Movies - On TV & Video (1998)
- Book - 501 Must-See Movies (2004)
- Book - 1001 Movies You Must See Before You Die (2004)
- Top 100 Films of All Time (1997)
- 101 Greatest Screenplays (2006)

AFTER HOURS (Scorsese, Martin; 1985; USA) Rkg: 876

| | |
|------------------------------------|---|
| Agnès Varda | AFI Fest (2013) |
| Agnès Varda | La Cinetek (2015) |
| Daniel Stephens | yMDB.com (2002) |
| David Perrault | yMDB.com (2002) |
| David Spaltro | One-Line Review (2009) |
| Eric Kohn | Sight & Sound (2022) |
| Fábio Yamaji | Filmes do Chico (2017) |
| Felipe Moraes | Filmes do Chico (2017) |
| Francis Lawrence | A.Frame (2023) |
| Fung Ka Ming | Hkinema (2011) |
| Igor Stanojević | Sight & Sound (2022) |
| James Gunn | Twitter (2020) |
| James Gunn | Facets (2005) |
| Omar Ahmed | Sight & Sound (2022) |
| Orfeas Avgoustidis | Ta Nea (2009) |
| Ricardo Darín | Fotogramas (2008) |
| Ricardo Darín | El Pais (2010) |
| Stephen Merchant | Time Out New York (2015) |
| Stephen Merchant | Rotten Tomatoes (2011) |
| Steven Hanley | Sight & Sound (2022) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • BFI | 10 Great Stressful Films (2020) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Cairns | World of Reel: Best Films of the 1980s (2021) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 250 Greatest Films You've Never Seen - Comedy (2007) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| • Nicole Holofcener | IndieWire: The Best Films of the '80s (2023) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Premiere | 50 Unsung Classics (1999) |
| • Roger Ebert | The Great Movies III (2010) |

- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Time Out New York The 20 Best New York City Movies (2007)
- Time Out New York The 30 Best '80s Movies (2015)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Vulture The 101 Best New York City Movies (2021)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)

AFTER LIFE (Koreeda, Hirokazu; 1998; Japan) Rkg: 494

- Anne Billson Sight & Sound (2012)
- Charlie Shackleton Sight & Sound (2022)
- Cheuk Cheung Hkinema (2020)
- Eli Daughdrill Senses of Cinema (2005)
- Eric Derobert Positif (2019)
- Gareth Evans Empire (2017)
- Gareth Evans Rotten Tomatoes (2018)
- Geoffrey Gardner Sight & Sound (2022)
- Guy Maddin Sight & Sound (2012)
- Hillary Weston Sight & Sound (2022)
- Inge de Leeuw Sight & Sound (2012)
- Jeanie Finlay Sight & Sound (2022)
- Jeanie Finlay The Quietus (2014)
- Joanna Hogg La Cinetek (2023)
- John Cameron Mitchell Indiewire (2006)
- John Madden A.Frame (2022)
- Justine Nagan Facets (2004)
- Kenneth Turan Steadycam (2007)
- Kogonada Sight & Sound (2022)
- Lee Dong-jin Sight & Sound (2022)
- Lee Dong-jin Cine21 (2010)
- Mark Pfeiffer The Skuriels (2012)
- Marley Morrison Sight & Sound (2022)
- Michael Leader Sight & Sound (2022)
- Miranda July Sight & Sound (2012)
- Norm Wilner Sight & Sound (2022)
- Rasmus Brendstrup Sight & Sound (2022)
- Sarah K. Keller Sight & Sound (2022)
- Shakun Batra Film Companion (2020)
- Tamara Dondurey Wonder Zine (2017)
- Vlastimir Sudar Sight & Sound (2012)
- Yael Shuv Sight & Sound (2022)
- Anne Billson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- BFI 10 Great Films About the Afterlife (2017)
- BFI 90 Great Films of the 1990s (2019)
- BFI 10 Great Films About Happiness (2021)
- BFI 10 Great Japanese Films of the 1990s (2019)
- Cinema Scope Best Films of the 1990's (2000)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1990s (2013)
- David Jenkins Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)
- Film (Eyewitness Companions) What to Watch (Japan) (2006)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 50 Best Films of the '90s (2017)

- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Los Angeles Times 25 Buried Treasures from the Last 20 Years (2017)
- Lulu Wang IndieWire: The Best Films of the '90s (2022)
- Norm Wilner World of Reel: 5 Best Movies of the 1990s (2020)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Robert Greene IndieWire: The Best Films of the '90s (2022)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Time Out 100 to Watch (2006)
- Tony Rayns Film Comment: Ten Best & Most Underrated of the 1990's (2000)
- World of Reel Best Movies of the 1990s (2020)

ÂGE D'OR, L' (Buñuel, Luis; 1930; France) Rkg: 166

- Abé Mark Nornes Sight & Sound (2012)
- Adam Nayman Sight & Sound (2022)
- Agnès Varda La Cinetek (2015)
- Aito Makinen Sight & Sound (1982)
- Aki Kaurismäki Sight & Sound (2002)
- Aki Kaurismäki Sight & Sound (2012)
- Aki Kaurismäki Sight & Sound (2022)
- Albert Valentin Cinematheque Belgique (1952)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alexandre Astruc Sight & Sound (1952)
- Alexey Medvedev Sight & Sound (2012)
- Alfonso Camacho Cordón Sight & Sound (2012)
- André S. Labarthe Sight & Sound (1962)
- André S. Labarthe Sight & Sound (1992)
- André S. Labarthe Cinémathèque Française (2004)
- Ben Gibson Time Out (1995)
- Ben Rivers Sight & Sound (2012)
- Ben van Alboom Cinemazed (2004)
- Bernard Cohn Libre Journal du Cinéma (2009)
- Bernard Cohn Positif (2019)
- Bigas Luna El Pais (2010)
- Bigas Luna Time Out (1995)
- Bill Mousoulis Innersense (2008)
- Bill Mousoulis Senses of Cinema (2001)
- Charles Spaak Cinematheque Belgique (1952)
- Curtis Harrington Sight & Sound (1952)
- David McDougall One-Line Review (2009)
- David Robinson Sight & Sound (2012)
- David Robinson John Kobal Book (1988)
- David Robinson Sight & Sound (1972)
- David Robinson Sight & Sound (2002)
- David Sneek ymdb.com (2004)
- David Sylvester John Kobal Book (1988)
- Derek Prouse Sight & Sound (1962)
- Dusan Makavejev Facets (2003)
- Elizabeth Sussex Sight & Sound (1982)
- Erik Stockman Cinemazed (2004)
- Eva Stefani Ta Nea (2009)
- Federico Veiroj Con Los Ojos Abiertos (2008)
- Federico Veiroj Sight & Sound (2012)
- Francisco Aranda Sight & Sound (1972)
- Freddy Buache Positif (1991)

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| Gavin Lambert | Sight & Sound (1962) | Peter Wollen | Time Out (1995) |
| Gavin Lambert | Sight & Sound (1952) | Pierre Samson | Positif (2019) |
| Gene Moskowitz | Sight & Sound (1952) | Ramin Bahrani | Indiewire (2006) |
| Gertjan Zuilhof | Sight & Sound (2012) | Rene Clement | Cinematheque Belgique (1952) |
| Gonzalo de Lucas | Sight & Sound (2012) | Richard Porton | Sight & Sound (2012) |
| Gusztáv Schubert | Sight & Sound (2012) | Rinaldo Censi | Federazione Italiana Cineforum (2013) |
| Guy Maddin | Sight & Sound (2012) | Robert Hamer | Cinematheque Belgique (1952) |
| Helmut W. Banz | Steadycam (2007) | Román Gubern | Dirigido Por (1992) |
| Henry Bean | Sight & Sound (2012) | Ronald F. Monteiro | Filme Cultura (1967) |
| Hiroshi Teshigahara | Roll Over Avant-Garde [Book] (1989) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Horacio Bernades | Sight & Sound (2012) | Shane Lyons | Senses of Cinema (2001) |
| J.J. Sanchez Costa | El Mundo (1995) | Siegfried König | Filmzentrale (2010) |
| Jaime Rodrigues | Filme Cultura (1967) | Tomás Pérez Turrent | Sight & Sound (1992) |
| James Naremore | Sight & Sound (2012) | Yomota Inuhiko | Sight & Sound (2002) |
| James Naremore | Senses of Cinema (2000) | Yvonne Rainer | Sight & Sound (2002) |
| Jay Leyda | Sight & Sound (1972) | Yvonne Rainer | Sight & Sound (2022) |
| Jean Roy | El Mundo (1995) | • Agnes Merlet | Time Out: Best French Films (2012) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Jean-Pierre Gorin | Sodankylä Ikuisesti: Desert Island Films (1996) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| João Batista de Andrade | Filmes do Chico (2017) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Jon Towlson | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Jonathan Glazer | Sight & Sound (2012) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Jordi Xifra | Senses of Cinema (2002) | • BFI | BFI Classics (Book Series) (1998) |
| Jose Lino Grunewald | Filme Cultura (1967) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| José Luis Cienfuegos | Cinemanía (2012) | • | Essential Cinema Repertory (1970-75) |
| José Luis Cienfuegos | Nickel Odeon (1997) | • Broughton/Kelman/Kubelka/Sitney/Mekas | |
| José-Augusto França | Edições Cinematógrafo (1982) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Keith Uhlich | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Kenji Fujishima | The Skuriels (2012) | • Cinemateca Portuguesa | Best European Films (1994) |
| Kerem Akca | Tersninja (2008) | • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) |
| Koichi Yamada | Movies Never Ending (2013) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Linda Williams | Sight & Sound (2002) | • Cineteca National Ecuador | FIAF: Film History (1995) |
| Lindsay Anderson | Sight & Sound (1992) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Lindsay Anderson | John Kobal Book (1988) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Lindsay Hallam | Sight & Sound (2022) | • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Lotte H. Eisner | Sight & Sound (1952) | • David Fear | Time Out: Best French Films (2012) |
| Lucile Hadzihalilovic | La Cinetek (2023) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Luis Buñuel | Cinematheque Belgique (1952) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Luiz Carlos Lacerda | Faróis do Cinema (2011) | • El Mundo | Best Films of All-Time (1995) |
| Madeline Whittle | Sight & Sound (2022) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Marcel Oms | Positif (1991) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Marcia Landy | One-Line Review (2009) | • FIAF | Centenary List (1995) |
| Margarida Cordeiro | Cinemateca Portuguesa (1997) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Mário Carneiro | Faróis do Cinema (2010) | • Film (Eyewitness Companions) | What to Watch (Avant-Garde) (2006) |
| Martyn Pick | One-Line Review (2009) | • Film Review | Centenary List (19???) |
| Michael Brooke | Sight & Sound (2022) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Michael Brooke | Sight & Sound (2012) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| Michel Perez | Sight & Sound (1982) | • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Mirosław Przyłipiak | Sight & Sound (2012) | | |
| Mrinal Sen | Sight & Sound (2002) | | |
| Neville de Almeida | Faróis do Cinema (2011) | | |
| Nick Bradshaw | Sight & Sound (2012) | | |
| Okubo Ken | Sight & Sound (1992) | | |
| Oleg Kovalov | Sight & Sound (1992) | | |
| Patrice Rollet | Sight & Sound (2012) | | |
| Paul Mayersberg | Sight & Sound (1972) | | |
| Paul Webster | Time Out (1995) | | |
| Pere Portabella | Grasshopper Film (2021) | | |
| Pere Portabella | Sight & Sound (2022) | | |
| Peter Hames | Facets (2003) | | |
| Peter Wollen | Sight & Sound (1992) | | |
| Peter Wollen | Sight & Sound (2002) | | |

- **Freddy Buache** Cinemateca Portuguesa: The Best European Films (1994)
- **Gérard Legrand** Cinemateca Portuguesa: The Best European Films (1994)
- **Guy Maddin** The Film That Changed My Life (2011)
- **Hankyoreh (Korea)** 100 Years, 100 Movies (1997)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean A. Gili** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Jeanine Basinger** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Luc Douin** Histoire(s) De Films Francais: 91 French Films (2005)
- **Jean-Marc Bouineau/Alain Charlot** 100 Fantastic Film Masterpieces (1989)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Luis Guarner** Cinemateca Portuguesa: The Best European Films (1994)
- **Luc Moullet** Cinemateca Portuguesa: The Best European Films (1994)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Martin Scorsese** Variety Book of Movie Lists: Best Religious Films (1994)
- **Michael Atkinson** Fandor: The Best Experimental (Non-Narrative) Features (2013)
- **Michael Sicinski** Letterboxd: Top 10 Films of the 30s (2017)
- **Montreal Film Festival** Best 100 Films (1996)
- **Movieline** 100 Greatest Foreign Films (1996)
- **National Film Archive of India** FIAF: Film History (1995)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nicole Brenez** Miradas de Cine: Best Films of the 1930s (2009)
- **Online Film Critics (OFCS)** 100 Best First Films (2010)
- **Paste Magazine** The Best Movies of the 1930s (2022)
- **Paste Magazine** The 100 Best French Films of All Time (2018)
- **Rui Nogueira** Cinemateca Portuguesa: The Best European Films (1994)
- **San Francisco Bay Guardian** Top 100 Movies (1998)
- **Sight & Sound** 360 Film Classics (1998)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Cinematheque** The Top 5 Experimental/Avant-Garde Films (2006)
- **The Little Black Book of Movies** Key Films (2007)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Time Out** 50 Greatest Directorial Debuts of All Time (2009)
- **Time Out** 100 to Watch (2006)
- **Time Out New York** The 50 Most Controversial Movies Ever (2011)
- **Time Out Paris** The 100 Best French Films (2012)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **They Shoot Pictures** Highly Recommended Films

AGE OF INNOCENCE, THE (Scorsese, Martin; 1993; USA) Rkg: 530

- Allison Anders Time Out (1995)
- Amy Taubin Sight & Sound (2022)
- Andreas Kilb Steadycam (2007)
- Andrzej Luter Kino Muzeum (2015)
- Arnaud Desplechin Midnight Sun Film Festival (2019)
- Belén Vidal Sight & Sound (2022)
- Bruno Oseguera Pizaña Sight & Sound (2022)
- Carlos F. Heredero Nickel Odeon (1994)
- Carlos F. Heredero Sight & Sound (2022)
- Catherine Bray Sight & Sound (2022)
- David Chan Hkinema (2022)
- David Perrault ymdb.com (2002)
- Floreal Peleato Positif (2019)
- Frances O'Connor Sight & Sound (2022)
- Heddy Honigmann Facets (2003)
- Helmut Merker Steadycam (2007)
- Hind Mezaina Sight & Sound (2022)
- Isabel Coixet TCM Spain (2009)
- Isabel Wittman Filmes do Chico (2017)
- Isabel Wittmann Cineplot (2017)
- Joachim Trier La Cinetek (2016)
- Jutta Linthe Steadycam (2007)
- Karli Lukas Senses of Cinema (2000)
- Kathleen Murphy Steadycam (2007)
- Kike Maillo Cinemania (2012)
- Krzysztof Kozłowski Kino Muzeum (2015)
- Lorena Cancela Desistfilm (2012)
- Luca Guadagnino A.Frame (2022)
- Luca Malavasi Federazione Italiana Cineforum (2013)
- Michel Sineux Positif (2019)
- Robert Rider Time Out (1995)
- Roberta Ciabarra Sight & Sound (2012)
- Roberta Ciabarra Sight & Sound (2022)
- Rochelle Siemienowicz Senses of Cinema (2002)
- Sarah Nichols Desistfilm (2012)
- Sergio F. Pinilla Cinemania (2012)
- Terence Davies Sight & Sound (2002)
- Tian Zhuangzhuang Sight & Sound (2002)
- Valentina Alfonsi Federazione Italiana Cineforum (2013)
- **Adrian Danks** One-Line Review: 100 Greatest Films (2009)
- **Adrian Martin** Film Comment: Ten Best of the 1990's (2000)
- **Adrian Martin** Diary for My Loves: Additions (1996)
- **Alex Ross Perry** IndieWire: The Best Films of the '90s (2022)
- **Amy Taubin** Film Comment: Ten Underrated Films of the 1990's (2000)
- **Amy Taubin** Village Voice: Best Films of the 1990's (1999)
- **B. Kite** Letterboxd: Favourites (2023)
- **BFI** 10 Great New York Period Films (2015)
- **Biography Magazine** 25 Years, 100 Unforgettable Movies (2003)
- **David Greven** World of Reel: 5 Best Movies of the 1990s (2020)
- **David Stratton** My Favourite Movies (2021)
- **Entertainment Weekly** The 50 Sexiest Movies Ever (2008)
- **Hong Kong Film Critics Society** From Novel to Film (2010)
- **International Cinephile Society** Top 100 Films of the 90s (2010)

- Joe McElhaney BBC Culture: The Greatest American Films (2015)
- Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies III (2010)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rough Guide to Film Literary: 5 Essential Classics (2007)
- Rough Guide to Film Cinematography: 5 Essential Classics (2007)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Various Critics Book - 501 Must-See Movies (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

AGE OF THE EARTH, THE (Rocha, Glauber; 1980; Brazil) Rkg: 760

- Amos Gitai Facets (2003)
- Blue Un Sok Kim The Auteurs (2009)
- Blue Un Sok Kim Desistfilm (2012)
- Carlos Valladares Sight & Sound (2022)
- Catherine Jessica Beed Desistfilm (2012)
- Cesar Zamberlan Filmes do Chico (2017)
- Cesar Zamberlan Filmes do Chico (2013)
- David Phelps Sight & Sound (2022)
- Diedrich Diederichsen Sight & Sound (2022)
- Donny Correia Cineplot (2017)
- Emmanuel Levaufre Sight & Sound (2022)
- Ewerton Belico Sight & Sound (2022)
- Fernando Oriente Filmes do Chico (2017)
- Florian Schneider Frieda Grafe Poll (2013)
- Herb Shellenberger Sight & Sound (2022)
- John Gianvito Senses of Cinema (2003)
- John Gianvito Sight & Sound (2012)
- Leonardo Bomfim Sight & Sound (2022)
- Louis Marcorelles Sight & Sound (1982)
- Luc Moullet La Cinetek (2015)
- Manuel Asín Sight & Sound (2022)
- Manuel Asín Con Los Ojos Abiertos (2017)
- Manuel Asín Sight & Sound (2012)
- Michael Glawogger Sight & Sound (2012)
- Sergio Silva Filmes do Chico (2017)
- Vinicius Comoti Cineplot (2017)
- Vinicius Reis Faróis do Cinema (2011)
- Contracampo 80 Greatest Brazilian Films (2001)
- Filme Cultura Best Brazilian Films of All Time (2011)
- IndieWire The 100 Best Movies of the '80s (2023)
- National Film Archive of India FIAF: Film History (1995)
- Pedro Butcher Filme Cultura: 10 Best Brazilian Films of All Time (2011)
- Revista Paisà Top 20 Brazilian Movies (2008)
- Ruy Gardnier Contracampo: 11 Greatest Brazilian Films (2001)
- Ruy Gardnier Revista Paisà: Best Brazilian Films (2008)
- They Shoot Pictures Recommended Films

AGUIRRE, THE WRATH OF GOD (Herzog, Werner; 1972; West Germany) Rkg: 107

- Alan Mattli Sight & Sound (2022)
- Aleksandr Shapiro Cut Insight (2016)
- Amat Escalante La Cinetek (2019)
- Amat Escalante Sight & Sound (2012)
- Andrew Kötting Sight & Sound (2012)
- Anne Demy-Geroe Sight & Sound (2022)
- Anne Marie Piette Panorama-cinéma (2016)
- António Escudeiro Edições Cinematógrafo (1982)
- Aurélio Michiles Faróis do Cinema (2015)
- Bertrand Mandico Sight & Sound (2022)
- Bina Paul Venugopal Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Budd Wilkins Slant Magazine (2012)
- Christophe Audraud Positif (2019)
- Claudia Siefen Desistfilm (2012)
- Clément Cogitore La Cinetek (2019)
- Dan Santelli MovieJawn (2022)
- Dave Becker Miscellaneous (2003)
- David Ansen Steadycam (2007)
- David Blyth Cult Projections (2014)
- Dennis Grunes Kevin Lee Poll (2008)
- Dennison Ramalho Filmes do Chico (2017)
- Derek O'Connor Sight & Sound (2022)
- Didi Cheeka Sight & Sound (2022)
- Donald Melanson The Cinematheque Top 10 Project (2005)
- Ebbe Iversen Sight & Sound (1982)
- Ed Gonzalez ymdb.com (2002)
- Edward Yang Sight & Sound (1992)
- Ernest Chan Sight & Sound (2022)
- Ernest Chan Cinephilia (2012)
- Ernest Chan Hkinema (2011)
- Ewa Gębicka Kino Muzeum (2015)
- Federico Gironi Sight & Sound (2022)
- François Lajoie ymdb.com (2004)
- Gabriel Papaléo Filmes do Chico (2017)
- Gerald Peary Sight & Sound (2012)
- Gillies MacKinnon Sight & Sound (1992)
- Graham Fuller Village Voice (1999)
- Graham Fuller Sight & Sound (2022)
- Gwendolen Cates PBS Independent Lens (2008)
- Hammad Khan Sight & Sound (2012)
- Hou Hsiao-hsien Sight & Sound (1992)
- Ian Dawe The Cinematheque Top 10 Project (2005)
- Isabel Stevens Sight & Sound (2012)
- Ivan Velisavljević Sight & Sound (2022)
- J. Alec Hawkins Senses of Cinema (2004)
- Jack Lechner TSPDT (2008)
- Jack Sargeant Cult Projections (2014)
- Jack Sargeant Senses of Cinema (2000)
- Jacques Goimard L'Avant Scène Cinéma (1978)
- Jakub Demiańczuk Kino Muzeum (2015)
- James Gray La Cinetek (2015)
- James Toback Time Out (1995)
- Jean-Philippe Domecq Sight & Sound (2022)
- Jean-Pierre Jeunet La Cinetek (2015)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeffrey M. Anderson A Band Apart (2011)
- Jennie Livingston PopcornQ (1997)

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| Jeon Yang-June | Sight & Sound (1992) | Paul Verhoeven (Writer) | Senses of Cinema (2003) |
| Jerzy Uszyński | Kino Muzeum (2015) | Pedro Tavares | Filmes do Chico (2017) |
| Jessica Winter | Rough Guide to Film (2007) | Peeter Sauter | Sight & Sound (2022) |
| Jim Emerson | Steadycam (2007) | Petar Milat | Sight & Sound (2022) |
| Joanna Priestley | Sight & Sound (2022) | Peter Keough | Village Voice (1999) |
| Jorge Bodanzky | Filmes do Chico (2013) | Peter Scarlet | Sight & Sound (2022) |
| Juliet Jacques | Sight & Sound (2022) | Phil Hoad | Sight & Sound (2022) |
| K.R. Mohanan | Banner Film Society (2016) | Philipp Yuryev | Kinoart (2020) |
| Karoline Eriksson | Sight & Sound (2022) | Rafer Guzman | Newsday (2012) |
| Kenji Fujishima | The Skuriels (2012) | Ramin Bahrani | IONCINEMA.com (2009) |
| Kevin Greutert | A.Frame (2023) | Ricardo Luis Alvarez | TSPDT (2021) |
| Kevin Laforest | ymdb.com (2002) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Klaus Lemke | Steadycam (2007) | Riccardo Lascialfari | Federazione Italiana Cineforum (2013) |
| Klaus Wyborny | Sight & Sound (2022) | Richard Kuipers | Sight & Sound (2012) |
| Klaus Wyborny | Sight & Sound (2012) | Richard Kuipers | One-Line Review (2009) |
| Kutlukhan Kutlu | Miscellaneous (2006) | Rob Humanick | One-Line Review (2009) |
| Lau Lan | Mingpao Weekly (1995) | Rodrigo Lopez Chavez | The Auteurs (2009) |
| Laura Clifford | Rotten Tomatoes (2003) | Rodrigo Moreno | Ilustrada No Cinema (2007) |
| Leonardo García Tsao | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2002) |
| Leonardo García Tsao | Sight & Sound (2022) | Roger Ebert | Sight & Sound (1982) |
| Lisandro Alonso | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2012) |
| Lloyd Michaels | One-Line Review (2009) | Romola Garai | Sight & Sound (2022) |
| Lodge Kerrigan | Time Out (1995) | Samuel Wigley | Senses of Cinema (2007) |
| Lodge Kerrigan | La Cinetek (2016) | Santosh Sivan | Sight & Sound (2002) |
| Lodge Kerrigan | Sight & Sound (2012) | Shai Heredia | Sight & Sound (2012) |
| Long Tin Shum | Sight & Sound (2012) | Simon Galiero | Hors Champ (2006) |
| Long Tin Shum | Mingpao Weekly (1995) | Simon Ward | Sight & Sound (2012) |
| Long Tin Shum | Hkinema (2011) | Simon Ward | Independent Cinema Office (2005) |
| Lucy Cohen | Sight & Sound (2022) | Ted Pigeon | Slant Magazine (2012) |
| Maja Weiss | Sight & Sound (2012) | Thomas Doherty | Sight & Sound (2022) |
| Marcin Pieńkowski | Sight & Sound (2022) | Thomas Groh | Sight & Sound (2022) |
| Marcus Stiglegger | Steadycam (2007) | Tim Lightell | Senses of Cinema (2003) |
| Maria Kuvshinova | Sight & Sound (2012) | Tim Robey | The Telegraph (2017) |
| Mark Harris | Sight & Sound (2022) | Tom DiCillo | Sight & Sound (1992) |
| Mark Pilkington | Sight & Sound (2012) | Tom Leao | Filmes do Chico (2013) |
| Markku Tuuli | Sight & Sound (1982) | Tom Vincent | Sight & Sound (2012) |
| Massimo Causo | Sight & Sound (2012) | Toni D'Angela | Desistfilm (2012) |
| Matt Dillon | Küstendorf Festival (2019) | Ty Burr | BobSassone.com (2003) |
| Matt Noller | The Skuriels (2012) | Vic Pratt | Sight & Sound (2022) |
| Matthias Lerf | Sight & Sound (2022) | Vic Pratt | Sight & Sound (2012) |
| Matthias Lerf | Sight & Sound (2012) | Vicente Rodriguez-Ortega | Tativille Poll (2006) |
| Michael Atkinson | Sight & Sound (2012) | | |
| Michael Atkinson | Village Voice (1999) | Vinzenz Hediger | Sight & Sound (2012) |
| Michael Atkinson | Sight & Sound (2022) | Wendy Russell | Sight & Sound (2022) |
| Michal Goldman | PBS Independent Lens (2008) | Wolfram Schutte | Steadycam (2007) |
| Mingchuan Huang | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Mladen Kovačević | Sight & Sound (2022) | • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Nabil Ayouch | La Cinetek (2018) | • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Newton Aduaka | Sight & Sound (2012) | • Alain Garsault | Positif: Favourite Films 1952-1981 (1982) |
| Nick Schager | ymdb.com (2002) | • Ali Arian | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Nick Schager | The Screengrab (2009) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Nicolas Kent | Sight & Sound (1982) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Nigel Andrews | Sight & Sound (1992) | • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) |
| Nigel Andrews | Sight & Sound (2002) | • BBC | Best 100 Sound Films (1995) |
| Nigel Andrews | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Nigel Andrews | Sight & Sound (1982) | • BFI | 10 Great River Films (2022) |
| Nigel Andrews | Sight & Sound (2012) | • BFI | 10 Great Walking Films (2023) |
| Nigel Andrews | John Kobal Book (1988) | • Bill White | Essential Films (2009) |
| Noel Carroll | Sight & Sound (2012) | • Catherine Bray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Oleksandr Telyuk | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Oliver Baumgarten | Steadycam (2007) | | |
| Olivier Smolders | Libre Journal du Cinéma (2009) | | |
| Pablo Trapero | Sight & Sound (2012) | | |
| Park Kwang-su | Sight & Sound (1992) | | |
| Paul Duane | Sight & Sound (2022) | | |

- Cinemanía The 50 Most Influential Movies in History (2016)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cineteca Nacional Ecuador FIAF: Film and Reality (1995)
- Complex 50 Foreign Films to See Before You Die (2013)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies (1981)
- David Ansen World of Reel: 15 Greatest Films of the 1970s (2022)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1970s (2013)
- David Sterritt World of Reel: 15 Greatest Films of the 1970s (2022)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)
- Diego Lerer BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 100 Best Films of World Cinema (2010)
- Empire Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Fernanda Solórzano BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film4 50 Films to See Before You Die (2006)
- Gerald Peary 100 Films for Film Literacy (19??)
- Graham Fuller Sight & Sound: Dream Tickets (2008)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- Jacques Lourcelles Cinematheca Portuguesa: The Best European Films (1994)
- Jean-Philippe Domecq Positif: Favourite Films 1952-1981 (1982)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Time Out: Wonder in 20 Films (2006)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Leonardo García Tsao BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Michael Atkinson World of Reel: 15 Greatest Films of the 1970s (2022)
- Michael Wood Around the World in 80 Films (2012)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nigel Andrews BBC Culture: The 10 Greatest Foreign-Language Films (2018)

- Online Film Community
- Peter Travers
- Philadelphia Weekly
- Robbie Collin
- Rod Lurie
- Roger Ebert
- Rolling Stone
- Rough Guide to Film
- San Francisco Bay Guardian
- Sight & Sound
- Sight & Sound
- Sight & Sound
- Sight & Sound
- Taiwan Film Archive
- Take One
- Téléràma
- The Guardian
- The Guardian
- The Skuriels Poll
- TIFF Expert Panel
- TIME
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Todd McCarthy
- Ty Burr
- Various Critics
- Various Critics
- Village Voice
- World of Reel
- They Shoot Pictures

- Top 100 Movies (2007)
- 1000 Best Movies on DVD (2005)
- Top 50 Films (2011)
- The Telegraph: 10 Best Biopics (2013)
- World of Reel: 15 Greatest Films of the 1970s (2022)
- The Great Movies (2003)
- 100 Maverick Movies of the Last 100 Years (1999)
- Germany: 5 Essential Classics (2007)
- Top 100 Movies (1998)
- The Greatest Films of All Time (Ranked 101-185) (2022)
- Directors' Top 100 Films of All Time (2012)
- The Top 100 Greatest Films of All Time (2012)
- Fistful of Five: The New German Cinema (2006)
- Best Films (1995)
- Best European Films of the 'Decade' 1966-77 (1978)
- The 100 Best Films of All Time (2016)
- 1,000 Films to See Before You Die (2007)
- The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- Best 100 Films (2012)
- The Essential 100 (2009)
- All-Time 100 Movies (2005)
- 100 to Watch (2006)
- The 50 Best Foreign Films of All Time (2022)
- The 100 Best Movies of All Time (2019)
- The Top 50 Foreign Films of All Time (2010)
- World of Reel: 15 Greatest Films of the 1970s (2022)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- 100 Best Films of the 20th Century (2000)
- The 100 Greatest Films of the 1970s (2022)
- Recommended Films

AIRPLANE! (Abrahams, Jim/David Zucker/Jerry Zucker; 1980; USA) Rkg: 899

- Andrew Bujalski
- Charlie Brigden
- Dan Dunn
- Drake Stutesman
- Elise Nakhnikian
- Evan Mather
- Gerard Krawczyk
- James Rodrigues
- Marcelo Hessel
- Marcelo Hessel
- Oli Harbottle
- Peter Farrelly
- Scott Renshaw
- Scott Weinberg
- Sean O'Connell

- Sight & Sound (2022)
- MovieJawn (2022)
- BobSassone.com (2003)
- One-Line Review (2009)
- One-Line Review (2009)
- The Cinematheque Top 10 Project (2006)
- La Cinetek (2016)
- Sight & Sound (2022)
- Filmes do Chico (2013)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- Sight & Sound (2012)
- The Skuriels (2012)
- yMDB.com (2002)
- yMDB.com (2002)

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| • AFI | America's 100 Greatest Comedies (2000) | • Pamela Biénzobas | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Andrew Collins | Time Out: 10 Best Comedy Movies (2011) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • Pop Matters | The 10 Greatest Movie Comedies of All Time (2011) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Cinemania | The 100 Best Films of the 80s (2022) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Sevin Okyay | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Complex | The 50 Funniest Movies of All Time (2013) | • Tara Brady | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • David Wain | Time Out: 10 Best Comedy Movies (2016) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Derek Adams | Time Out: 10 Best Comedy Movies (2011) | • The Guardian | Top 10 Comedy Movies (2013) |
| • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) | • The Observer | The 10 Best Quotable Films (2014) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Tim Grierson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Time Out | The Best Sleepover Movies for Kids (2022) |
| • Edgar Wright | Time Out: 10 Best Comedy Movies (2011) | • Time Out | 33 Great Disaster Movies (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Time Out | 100 Best Comedy Movies (2016) |
| • Empire | The 80 Best '80s Movies (2016) | • Time Out | 100 Best Comedy Movies (2011) |
| • Empire | The 50 Greatest Comedies (2018) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Time Out New York | The 30 Best '80s Movies (2015) |
| • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) | • Todd McCarthy | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film (Eyewitness Companions) | What to Watch (Comedy) (2006) | • Tom Huddleston | Time Out: 10 Best Comedy Movies (2011) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) | • Total Film | The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016) |
| • Fotogramas | The 60 Best Comedies (2022) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Vulture | The 25 Greatest Disaster Movies of All Time (2017) |
| • Guinness | Top 100 Films (1999) | • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| • Halliwell's | Top 1000 Films (2005) | • World of Reel | Best Films of the 1980s (2021) |
| • IGN | Top 25 Comedies of All-Time (2010) | • Writers Guild of America | 101 Funniest Screenplays (2015) |
| • IGN | The 25 Best Comedies (2018) | | |
| • Justin Chang | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Kate Erbland | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Kim Morgan | 10 Favorite Movie Parodies (2006) | | |
| • Larushka Ivan-Zadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Little White Lies | 100 Great Comedy Films (2017) | | |
| • Matthew Vaughn | Empire: Best Comedy Films (2017) | | |
| • Michael Scisinski | Letterboxd: Top 10 Films of the 80s (2015) | | |
| • MSN Entertainment | 100 Favourite Films (2013) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | | |

AKIRA (Otomo, Katsuhiro; 1988; Japan) Rkg: 662

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| Bill Plympton | Animation World Network (1996) |
| Céline Sciamma | La Cinetek (2015) |
| Chris Chang | Village Voice (1999) |
| Christophe Gans | La Cinetek (2015) |
| David West | Sight & Sound (2022) |
| Gabriel Osorio | Santiago International Film Festival (2014) |
| Guillermo Sohrens | Santiago International Film Festival (2014) |
| Hannah Strong | Sight & Sound (2022) |
| Huang Haojie | Cinephilia (2012) |
| Joel Crawford | A.Frame (2023) |
| Kevin Lyons | Sight & Sound (2022) |
| Mike Williams | Sight & Sound (2022) |

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| Philip Brophy | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Richard Vine | El Mundo (1995) | • Kinema Junpo | Top 10 Anime Films (2010) |
| Rob Savage | Sight & Sound (2022) | • Laputa Animation Festival | 100 Best Animations of All Time (2003) |
| Shola Amoo | Sight & Sound (2022) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| Soham Gadre | Sight & Sound (2022) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| Susan Napier | Sight & Sound (2022) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| T.A.P.E. Collective | Sight & Sound (2022) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Taika Waititi | Cult Projections (2014) | • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) |
| Tony Myhill | ymdb.com (2003) | • Paste Magazine | The 100 Best Anime Movies of All Time (2021) |
| • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) | • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) |
| • Ben Wheatley | Time Out: Top 10 Sci-Fi Movies (2014) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • BFI | 10 Great Comic Book Films (2013) | • Philip Cheah | Cinemaya: 10 Best Asian Films (1998) |
| • BFI | BFI Classics (Book Series) (2014) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • BFI | 10 Great Films Set in the Next 25 Years (2016) | • Richard Corliss | The 25 All-Time Best Animated Films (2011) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Richard Corliss | From Asia's Film Factories: 10 Golden Greats (1999) |
| • Cinemanía | The 100 Best Films of the 80s (2022) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Blockbuster (2019) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Collider | 10 Greatest Anime Films Worth Watching Twice (2022) | • Robbie Collin | The Telegraph: 10 Best Action Films (2013) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Complex | The 25 Best Graphic Novel Adaptations of All Time (2017) | • Rolling Stone | 40 Greatest Animated Movies Ever (2016) |
| • Complex | 50 Greatest Action Movies (2009) | • Sight & Sound | 50 Essential Anime Films (2020) |
| • Complex | The Best Animated Movies of All Time (2018) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The Film Stage | The 15 Greatest Animated Films That Aren't for Children (2016) |
| • Empire | The 24 Best Anime Movies of All Time (2022) | • The Film Stage | Top 15 Cerebral Sci-Fi Films (2010) |
| • Empire | The 50 Best Animated Movies (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • Empire | The 80 Best '80s Movies (2016) | • The Little Black Book of Movies | Key Films (2007) |
| • Empire | The 100 Best Films of World Cinema (2010) | • The Ringer | The 50 Best Cult Movies (2021) |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) | • The Telegraph | The 24 Greatest Action Movies of All Time (2017) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • Time Out | The 50 Best Japanese Movies of All Time |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Time Out | 50 Greatest Animated Films (2009) |
| • Esquire | The Best Gangster Movies of All Time (2021) | • Time Out | 50 Essential Comic-Book Movies (2010) |
| • Esquire | The 30 Best Animated Films of All Time (2022) | • Time Out | The 50 Best Comic Book Movies of All Time (2023) |
| • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) | • Time Out | The 100 Best Animated Movies (2014) |
| • Film (Eyewitness Companions) | What to Watch (Animation) (2006) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Time Out New York | Critics' Choice: Superheroes (2006) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • Total Film | The 15 Best Anime Movies of All Time (2016) |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Fotogramas | The 100 Best Action Movies of All Time (2023) | • Total Sci-Fi | The 34 Greatest Cult Movies of All Time (2010) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Ty Burr | The 100 Greatest Sci-Fi Movies (2009) |
| • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) | • Various Critics | Top 10 Animated Movies (2009) |
| • Gareth Evans (Critic) | Time Out: 10 Best Action Movies (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Guillermo del Toro | Time Out: Top 10 Sci-Fi Movies (2014) | • Victor Fowler Calzada | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • IGN | Top 25 Animated Movies of All-Time (2010) | | 12 Favourite Animated Movies (2012) |
| • IndieWire | The 100 Best Movies of the '80s (2023) | | |
| • Jasper Sharp | BFI: 10 Great Films Set in Tokyo (2013) | | |
| • Jasper Sharp | BFI: 10 Great Anime Films (2014) | | |

- Wes Anderson Time Out: 10 Best Animated Movies (2014)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- Wired The Sci-Fi Top 20 (2002)
- World of Reel Best Films of the 1980s (2021)

AKIRA KUROSAWA'S DREAMS (Kurosawa, Akira; 1990; Japan-USA)

Rkg: 882

- Amjad Abu Alala Sight & Sound (2022)
- Anton Filatov Okino (2013)
- Cristian Vidal Santiago International Film Festival (2015)
- Diego Costa Slant Magazine (2012)
- Hilary Brougher Indiewire (2007)
- Iana Murray Sight & Sound (2022)
- Jeff Nichols Rotten Tomatoes (2016)
- Lea Liotine Desistfilm (2012)
- Li Yu Beijing News (2011)
- Libertad Gills Sight & Sound (2022)
- Mario Gómez La Voz (2002)
- Matt Rowe ymdb.com (2002)
- Nikos Kypourgos Ta Nea (2009)
- Ramiro Zamorano Santiago International Film Festival (2014)
- Shaul Shir-Ran Tel Aviv Cinematheque (1995)
- Shirin Neshat Sight & Sound (2012)
- Soudade Kaadan Sight & Sound (2022)
- Thomas Schmitt Libre Journal du Cinéma (2009)
- Tommy Lee Jones You Gotta See This (2007)
- Uygar Şirin Tersninja (2008)
- Vasily Pichul Sight & Sound (1992)
- Wang Qiangdong Cinephilia (2012)
- Xavier Gens Twitter (2020)
- Yitian Gao Sight & Sound (2022)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Far Out Magazine The 20 Greatest Psychedelic Films of All Time (2022)
- Gulnara Abikeyeva Asian Cinema 100: Top 10 Asian Films (2015)
- Jordan Hoffman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Raya Martin Cineticle: The Best Films of the '90s (2014)
- They Shoot Pictures Recommended Films

ALEXANDER NEVSKY (Eisenstein, Sergei; 1938; USSR) Rkg: 535

- Aldo Tassone Dirigido Por (1992)
- Ali Arikan The Skuriels (2012)
- Alves Costa Edições Cinematógrafo (1982)
- António De Macedo Edições Cinematógrafo (1982)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- António Roma Torres Edições Cinematógrafo (1982)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Béla Tarr Sight & Sound (2022)
- Béla Tarr Sight & Sound (2012)
- Bilge Ebiri The Skuriels (2012)
- Bill Hunt ymdb.com (2002)
- Charles Burnett Facets (2003)
- Christian Rouaud La Cinetek (2015)
- Christophe Gans La Cinetek (2015)
- Christopher Heron Toronto Film Review (2012)

- David Roland Facets (2003)
- Fernando Duarte Edições Cinematógrafo (1982)
- Fernando Gonçalves Edições Cinematógrafo (1982)
- Lavrador
- Gary Indiana Sight & Sound (2012)
- George Sluizer Sight & Sound (2002)
- Giulio Cesare Castello Sight & Sound (1962)
- Guy Hamilton Sight & Sound (2002)
- Jean-Marie Straub & Danièle Huillet Torino Film Festival (2001)
- Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)
- Jean-Michel Arnold Libre Journal du Cinéma (2009)
- Jean-Pierre Jeancolas Positif (1991)
- Jesus Garcia de Duenas Nickel Odeon (1994)
- Jonathan Lewis Rotten Tomatoes (2003)
- José Camacho Costa Edições Cinematógrafo (1982)
- Leonard Klady El Mundo (1995)
- Marcel Martin Sight & Sound (1972)
- Marcel Martin John Kobal Book (1988)
- Margarida Cordeiro & António Reis Cineclube de Faro (1997)
- Margo Channing ymdb.com (2004)
- Mariano Linás Eterna Cadencia (2014)
- Mariano Linás Grasshopper Film (2019)
- Mariano Linás Sight & Sound (2022)
- Martin Tudor Caranfil Sight & Sound (2012)
- Mary Harron Sight & Sound (2002)
- Miguel Peirrotti Con Los Ojos Abiertos (2012)
- Nadav Lapid La Cinetek (2016)
- Nestor Almendros John Kobal Book (1988)
- Noel Purdon Sight & Sound (1992)
- Pedro Bandeira Freira Edições Cinematógrafo (1982)
- Peter Cowie Sight & Sound (2002)
- Philippe d'Hugues Libre Journal du Cinéma (2009)
- Prozhiko Galina VGIK (2009)
- Semenovna
- Richard Grenier Sight & Sound (1982)
- Roberto Nepoti Sight & Sound (1992)
- Steven Bach Steadycam (2007)
- Tullio Kezich Sight & Sound (1982)
- Walter da Silveira Filme Cultura (1967)
- A Band Apart Top 55 Russian Movies (2010)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinema: The Whole Story (Book) Nazi and Soviet Cinema: Key Work (2011)
- Cinemateca Portuguesa Best European Films (1994)
- Cinematheque Quebecoise FIAF: Film and the Other Arts (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Empire (Russia) 100 Best Russian Films (2008)
- FIAF Centenary List (1995)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Film (Eyewitness Companions) What to Watch (Epics) (2006)
- Filme Cultura 20 Best Films of All Time (1967)
- Halliwell's Best 100 Movies (2005)

- Halliwell's Top 1000 Films (2005)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Historical (1993)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Russian Guild of Film Critics Best Russian Films 1908-1957 (2007)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Recommended Films

ALICE IN THE CITIES (Wenders, Wim; 1974; West Germany) Rkg: 519

- Affonso Uchoa Sight & Sound (2022)
- Aleksandr Shapiro Cut Insight (2016)
- Alex Ross Perry Le CiNéMa Club (2016)
- Allison Anders Time Out (1995)
- Allison Anders Sight & Sound (2022)
- Andrés Di Tella Sight & Sound (2012)
- Anke Sterneborg Steadycam (2007)
- Benny Safdie Sight & Sound (2022)
- Cesar Castanha Filmes do Chico (2017)
- Christian Petzold BPB Filmkanon (2003)
- Damir Radic Film-Mag (2011)
- Dan Sallitt One-Line Review (2009)
- David Pirie Jonathan Rosenbaum Poll (1976)
- Eduardo Antin "Quintin" El Amante (1999)
- Flavia de la Fuente El Amante (1999)
- Gustavo Noriega El Amante (1999)
- Hans Helmut Prinzler Steadycam (2007)
- Harald Pauli Steadycam (2007)
- Hong-Joon Kim TSPDT (2023)
- Isabel Stevens Sight & Sound (2012)
- Jaco Van Dormael La Cinetek (2020)
- Jaco Van Dormael Sight & Sound (2002)
- Jean-Philippe Domecq Positif (1991)
- Jean-Pierre Jeunet La Cinetek (2015)
- John Davies ymdb.com (2002)
- John Davies TSPDT (2021)
- John Davies One-Line Review (2009)
- Kostas Varympopiotis Ta Nea (2009)
- Ku Hoe-young The Discreet Charm of Film Viewing (1994)
- Leo Berkeley Senses of Cinema (2000)
- Lodge Kerrigan Sight & Sound (2012)
- Lodge Kerrigan La Cinetek (2016)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Meir Schnitzer Sight & Sound (1992)
- Mike Mills Rotten Tomatoes (2021)
- Murilo Salles Faróis do Cinema (2014)
- Nadav Lapid La Cinetek (2016)
- Nick Hasted Sight & Sound (2012)
- Nick Hasted Sight & Sound (2022)
- Norbert Jochum Steadycam (2007)
- Pinchas Schatz Tel Aviv Cinematheque (2014)
- Rainer Gansera Steadycam (2007)

- Riccardo Lascialfari Federazione Italiana Cineforum (2013)
- Robert Guédiguian La Cinetek (2018)
- Shohini Chaudhuri One-Line Review (2009)
- Srdan Golubovic Sight & Sound (2022)
- Ulrich von Thuna Steadycam (2007)
- Vecdi Sayar John Kobal Book (1988)
- Vecdi Sayar Miscellaneous (1999)
- Willi Winkler Sight & Sound (2022)
- Yuri Gladilshikov El Mundo (1995)
- Agnès Varda Positif: Favourite Films 1952-1981 (1982)
- Andrey Zvyagintsev Essential Films (2010)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- Bertrand Tavernier Positif: Favourite Films 1952-1981 (1982)
- Bundeszentrale für politische Bildung Film Canon (2003)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Dan Sallitt World of Reel: 15 Greatest Films of the 1970s (2022)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)
- Dirigido Por Masterpieces of European Cinema (2005)
- El Amante Important Films of the 70s (2005)
- Empire Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016)
- Gerald Peary 100 Films for Film Literacy (19???)
- Hong Kong Film Critics Society Critics Choice: On the Road (2015)
- Jean-Philippe Domecq Positif: Favourite Films 1952-1981 (1982)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Maurice Pialat Positif: Favourite Films 1952-1981 (1982)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Sight & Sound 360 Film Classics (1998)
- They Shoot Pictures Highly Recommended Films

ALIEN (Scott, Ridley; 1979; USA) Rkg: 131

- A. Freedman MovieJawn (2022)
- Aaron Katz Sight & Sound (2012)
- Ada Jukić Film-Mag (2011)
- Adam Wingard Empire (2017)
- Alejandro Amenábar TCM Spain (2009)
- Alejandro Amenábar Fotogramas (2002)
- Alejandro Amenábar El Pais (2010)
- Alex Garland Le CiNéMa Club (2018)
- Alexandre Aja Rotten Tomatoes (2021)
- Alistair Harkness Sight & Sound (2022)
- Ana Clara Matta Filmes do Chico (2017)
- Andrei Zimoglyadov Okino (2013)
- Andris Feldmanis Sight & Sound (2012)
- Anthony Quinn The Independent (2009)
- Antonis Kafetzopoulos Ta Nea (2009)

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| Arkadiusz Tomiak | Kino Muzeum (2015) | Lorcan Finnegan | Sight & Sound (2022) |
| Armando Iannucci | Sight & Sound (2022) | Louis Leterrier | Empire (2008) |
| Ava Cahen | Sight & Sound (2022) | Luc Besson | Brutus Cinema (1998) |
| Axelle Carolyn | Sight & Sound (2022) | Lucile Hadzihalilovic | La Cinetek (2023) |
| Ben Roberts | Sight & Sound (2022) | Lucy Bolton | Sight & Sound (2022) |
| Bill Hunt | ymdb.com (2002) | Luke Robinson | Frieda Grafe Poll (2013) |
| Brian Tallerico | A Band Apart (2011) | Manuel Gómez Pereira | TCM Spain (2009) |
| Brie Larson | Time Out New York (2015) | Marcelo Hessel | Filmes do Chico (2013) |
| Bryant Frazer | The Skuriels (2012) | Marcelo Hessel | Filmes do Chico (2017) |
| Bryn Tilly | Cult Projections (2014) | Margo Harkin | Sight & Sound (2022) |
| Carl Lazarevic | ymdb.com (2002) | Maria Kuvshinova | Sight & Sound (2012) |
| Carlos Helí de Almeida | Mostra (2016) | Maria Ulfsak | Sight & Sound (2022) |
| Carlos Helí de Almeida | Epoca (2000) | Matt Rowe | ymdb.com (2002) |
| Charlie Brigden | MovieJawn (2022) | Matthew Buchanan | Sight & Sound (2022) |
| Chiara Santilli | Federazione Italiana Cineforum (2013) | Michael Nordine | Sight & Sound (2022) |
| Chloe Okuno | A.Frame (2022) | Michał Bukojemski | Kino Muzeum (2015) |
| Chris Neilan | Sight & Sound (2022) | Mike Akel | Indiewire (2007) |
| Christophe Gans | La Cinetek (2015) | Milena Fiedler | Kino Muzeum (2015) |
| Corin Hardy | Empire (2017) | Nabil Ayouch | La Cinetek (2018) |
| Damon Smith | Sight & Sound (2022) | Neil Marshall | Sight & Sound (2022) |
| Daniel Lindvall | One-Line Review (2009) | Neill Blomkamp | Empire (2017) |
| Daniel Stephens | ymdb.com (2002) | Nia DaCosta | IONCINEMA.com (2019) |
| Danny Boyle | Empire (2006) | Nikk Nelson | MovieJawn (2022) |
| David Fincher | Empire (2008) | Nikki Baughan | Sight & Sound (2022) |
| David Garlick | Sight & Sound (2022) | Norm Wilner | Sight & Sound (2012) |
| David Michôd | Sight & Sound (2012) | Olivier Thibodeau | Panorama-cinéma (2014) |
| David Michôd | IONCINEMA.com (2010) | Olivier Thibodeau | Quebec Association of Film Critics (2015) |
| David Sims | Sight & Sound (2022) | Park Chan-wook | La Cinetek (2016) |
| Dennison Ramalho | Filmes do Chico (2017) | Penelope Spheeris | Sight & Sound (2022) |
| Doug Turner | Cult Projections (2014) | Philip Ridley | Sight & Sound (1992) |
| Edgar Wright | Empire (2017) | Philip Siegel | Steadycam (2007) |
| Elise Nakhnikian | One-Line Review (2009) | Pierre Morel | A.Frame (2023) |
| Eric Khoo | Sight & Sound (2022) | Rebecca Liu | Sight & Sound (2022) |
| Ferenc Zalaba | Sight & Sound (2012) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Ferenc Zalaba | Sight & Sound (2022) | Roberto Oltra | El Mundo (1995) |
| Fernando Bejarano | Nickel Odeon (1994) | Ruben Nolle | Cinemazed (2004) |
| Francis Lee | Sight & Sound (2022) | Saige Walton | Sight & Sound (2022) |
| Gabriel Osorio | Santiago International Film Festival (2014) | Scott Renshaw | The Skuriels (2012) |
| Gary Sinyor | Time Out (1995) | Scott Weinberg | ymdb.com (2002) |
| George Miller | Sight & Sound (2022) | Shade Rupe | Forces of Geek (2012) |
| Greg Dean Schmitz | ymdb.com (2004) | Shaun Tan | ACMI (2011) |
| Gustavo Noriega | El Amante (1999) | Shin'ya Tsukamoto | Yosensha (2017) |
| Guy Benoit | Forces of Geek (2012) | Shunji Iwai | Trash Basket/Theatre [Book] (2001) |
| Helmut Fiebig | Steadycam (2007) | Shusuke Kaneko | Kinema Junpo (1999) |
| Ho Wen-long | Hkinema (2011) | Simon Foster | Cult Projections (2014) |
| Iciar Bollain | El Pais (2010) | Stanislav Menzelevsky | Okino (2013) |
| Jack Pelling | Hey U Guys (2012) | Stuart Murray | Sight & Sound (2022) |
| Jacob Milligan | Sight & Sound (2022) | Suncica Unevaska | Sight & Sound (2012) |
| James Balmont | Sight & Sound (2022) | Thomas Arslan | La Cinetek (2015) |
| Jan Sverák | Sight & Sound (2012) | Tom Hunsinger | Facets (2003) |
| Jason Reitman | Rotten Tomatoes (2009) | Tom Tykwer | Steadycam (2007) |
| Jaume Balagueró | Cinemanía (2012) | Vyacheslav Alyoshechkin | Cut Insight (2017) |
| Jaume Balagueró | El Pais (2010) | William Friedkin | La Cinetek (2016) |
| Jean-Pierre Jeunet | La Cinetek (2015) | William Malone | Fifty Filmmakers Book (2002) |
| Jesse A'Hern | FilmInk (2023) | Zhang Xiaobei | Cinephilia (2012) |
| John J. Puccio | One-Line Review (2009) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| John Ottman | Forces of Geek (2012) | • A Band Apart | Greatest Films (2011) |
| Jon Wright | Metro (2013) | • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Josh Bell | The Skuriels (2012) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008) |
| Josh Bell | One-Line Review (2009) | • AFI | America's 100 Most Thrilling (2001) |
| Juanma Bajo Ulloa | El Pais (2010) | • Alan Jones | Time Out: Top 10 Sci-Fi Movies (2014) |
| Karen Krizanovich | Sight & Sound (2022) | | |
| Katja Nicodemus | Steadycam (2007) | | |
| Kiyoshi Kurosawa | La Cinetek (2016) | | |
| Lisa Mullen | Sight & Sound (2012) | | |

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| • Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) | • Edgar Wright | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Empire | 101 Movie Masterpieces (2015) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Empire | The 50 Best Horror Movies (2019) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| • Arnaldo Jabor | Galileo: 11 Best Science Fiction Films (2008) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| • Asif Kapadia | Time Out: Favourite 10 British Films (2011) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| • Ben Wheatley | Time Out: Top 10 Sci-Fi Movies (2014) | • Far Out Magazine | The 100 Best Movies of All Time (2022) |
| • Ben Wheatley | The Best British Films (2017) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • BFI | BFI Classics (Book Series) (2014) | • Film Critic.com | The 50 Greatest Horror Films of All Time (2022) |
| • BFI | 10 Great Films Featuring Cats (2019) | • Film School Rejects | Top 50 Sci-Fi and Fantasy Films (2004) |
| • BFI | 10 Great X-Certificate Films (2019) | • Film School Rejects | 10 Most Unsettling Body Horror Movies (2022) |
| • BFI | 10 Great Films About Space Travel (2021) | • Film4 | The 50 Best Horror Movies Ever (2017) |
| • BFI | 10 Great Sci-Fi Horror Films (2019) | • Film4 | 100 Greatest Films of All Time (19???) |
| • BFI | 10 Great Robot Films (2022) | • Film4 | 50 Films to See Before You Die (2006) |
| • BFI | 10 Great Lovecraftian Horror Films (2020) | • Flavorwire | 50 Science Fiction Films To See Before You Die (2007) |
| • Bong Joon-ho | Time Out: Top 10 Sci-Fi Movies (2014) | • Flavorwire | 50 Essential Horror Films (2012) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Fotogramas | 50 Essential Feminist Films (2014) |
| • Carol J. Clover | Variety Book of Movie Lists: Best Horror Films (1994) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| • Catherine Bray | Time Out: Top 10 Sci-Fi Movies (2014) | • Frank Darabont | The 100 Best Horror Movies (2022) |
| • Catherine Bray | Time Out: The 10 Best Horror Films (2012) | • Frank Darabont | Time Out: The 10 Best Horror Films (2012) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Gareth Edwards | Greatest Movies of All-Time: Horror (2009) |
| • Christopher Frayling | Time Out: Fear in 20 Films (2006) | • George A. Romero | Time Out: Top 10 Sci-Fi Movies (2014) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Gilles Gressard | Total Film: Top 10 Horror Films (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Guillermo del Toro | Positif: Favourite Films 1952-1981 (1982) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Guillermo del Toro | Wired: Top 5 Horror Films (2015) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) |
| • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Halliwell's | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • HitFix | Top 1000 Films (2005) |
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- Ti West Time Out: The 10 Best Horror Films (2012)
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- Time Out The Best Halloween Movies of All Time (2022)
- Time Out The 100 Best Feminist Films of All Time (2018)
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- Village Voice The 25 Best Space Movies of All Time (2014)
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- Wendy Ide Time Out: Top 10 Sci-Fi Movies (2014)
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- Wired The Sci-Fi Top 20 (2002)
- Wolfgang Petersen Time Out: Top 10 Sci-Fi Movies (2014)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Yanez The 33 Best Movies of the Seventies (2020)
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- Twitter (2020)
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- Rotten Tomatoes (2008)
- Empire (2017)
- Sight & Sound (2022)
- Sight & Sound (2022)
- ymdb.com (2002)
- Sight & Sound (2022)
- One-Line Review (2009)
- Hkinema (2020)
- Hkinema (2011)
- Dark Horizons (2012)
- El Amante (1999)

ALIENS (Cameron, James; 1986; USA) Rkg: 383

- Akira Ogata
- Babak Anvari
- Brian Thomas
- Casper Van Dien
- Christopher McQuarrie
- Christopher McQuarrie
- Dan Jolin
- Daniel Stephens
- Djordje Bajić
- Erik Childress
- Fung Ka Ming
- Fung Ka Ming
- Garth Franklin
- Gustavo Noriega

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| Hidenori Inoue | Yosensha (2017) | • Empire | The Greatest Movie Sequels (2019) |
| Ilya Naishuller | tvkinoradio (2016) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| James Berardinelli | Reel Views (2014) | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| Jason Anderson | Sight & Sound (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Jason Reitman | Rotten Tomatoes (2009) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
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| José Luis Lorenzo | Sight & Sound (2022) | • Filipe Furtado | Favourite Horror Films (2019) |
| Joss Whedon | Empire (2006) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| Jurgen Egger | Steadycam (2007) | • Film School Rejects | The 50 Best Horror Movies of the 1980s (2020) |
| Justine Elias | Village Voice (1999) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) |
| Kat Hughes | Sight & Sound (2022) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| Kobena Mercer | Sight & Sound (1992) | • Fotogramas | The 100 Best Action Movies of All Time (2023) |
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| Mat Whitecross | Indiewire (2006) | • Guinness | Top 100 Films (1999) |
| Mekhi Phifer | Rotten Tomatoes (2016) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Nick Davis | Sight & Sound (2022) | • IGN | The Top 25 Action Films of All-Time (2005) |
| Paul W.S. Anderson | Time Out (1995) | • IGN | Top 25 SciFi Movies of All-Time (2010) |
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| R. Kurt Osenlund | Slant Magazine (2012) | • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) |
| Raul Švarc | Film-Mag (2011) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| Rob Lowing | The Sun-Herald (2003) | • Kevin B. Lee | World of Reel: Best Films of the 1980s (2021) |
| Robbie Collin | The Telegraph (2013) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Robert Connolly | Sight & Sound (2022) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| Ryūhei Kitamura | Yosensha (2008) | • Martin Campbell | Time Out: 10 Best Action Movies (2014) |
| Serhat Caradee | FilmInk (2023) | • Matthew Vaughn | Empire: Best Sci-Fi Films (2017) |
| Stefan Schwartz | Time Out (1995) | • MSN Entertainment | 100 Favourite Films (2013) |
| Stephen Williams | A.Frame (2023) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| Steven Kastrissios | Cult Projections (2014) | • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) |
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| Tihoni Brčić | Film-Mag (2011) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Tim Robey | The Telegraph (2017) | • O Magazine | 50 Greatest Chick Flicks (2004) |
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| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | | |
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- Tim Robey Time Out: Top 10 Sci-Fi Movies (2014)
- Tim Robey The Telegraph: 10 Best Sci-Fi Films of All Time (2013)
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- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Time Out New York The 100 Best Action Movies (2014)
- Time Out New York The 30 Best '80s Movies (2015)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Huddleston Time Out: Top 10 Sci-Fi Movies (2014)
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- Total Film 100 Greatest Movies Of All Time (2005)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
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- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
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- Wolfgang Petersen Time Out: Top 10 Sci-Fi Movies (2014)
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- Yosensha 10 Best Films of All Time (2008)
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- Charline Bourgeois-Tacquet
- Charlotte Colbert
- Cheryl Dunye
- Chris Borrelli
- Claire Binns
- D.A. Miller
- Dagmara Romanowska
- Dan Kelly
- David Rooney
- Diego Galán
- Dragan Rubesa
- Edmond Orts
- Edmond Orts
- Edward Copeland
- Edward Havens
- Edward Margulies
- Elise Nakhnikian
- Emanuela Martini
- Emma Gray Munthe
- Erik Engelen
- Esteve Riambau
- Esteve Riambau
- Eva Vives
- Fernando Bejarano
- Fernando Bejarano
- Fernando Lara
- Fernando Rey
- Fernando Trueba
- Francisco Russo
- Gerard Gozlan
- Gerard Krawczyk
- Gerardo Cailloma
- Navarrete
- Gerardo Vera
- Gerardo Vera
- Goran Stolevski
- Goran Stolevski
- Gracia Querejeta
- Graham Greenlee
- Gunnar Almer
- Gustavo Noriega
- Hannah Patterson
- Hannah Patterson
- Haruo Mizuno
- Ian J. MacLeod
- Irina-Margareta Nistor
- Isabel Coixet
- James Berardinelli
- James Swanton
- James Tucker
- Jamie McLeish
- Jan Sulmont
- Jason Anderson
- Jason Moore
- Jaume Figueras
- Jaume Figueras
- Jaume Genover
- Javier Aguirresarobe
- Javier Maqua
- Jeanie Finlay
- Jeanne Aufmuth
- Jenny McCartney
- Jeronimo Jose Martin
- Jerry Lewis

- Sight & Sound (2022)
- A.Frame (2023)
- PopcornQ (1997)
- Toledo Blade (2007)
- Time Out (1995)
- One-Line Review (2009)
- Kino Muzeum (2015)
- yMDB.com (2002)
- Sight & Sound (2022)
- Sight & Sound (2002)
- Film-Mag (2011)
- Sight & Sound (1982)
- Dirigido Por (1992)
- A Band Apart (2011)
- The Cinematheque Top 10 Project (2005)
- PopcornQ (1997)
- One-Line Review (2009)
- Sight & Sound (2022)
- Nollnollfilm (2006)
- Cinemazed (2004)
- Nickel Odeon (1994)
- Dirigido Por (1992)
- IONCINEMA.com (2018)
- Nickel Odeon (1997)
- Nickel Odeon (1994)
- Nickel Odeon (1994)
- Nickel Odeon (1994)
- Nickel Odeon (1994)
- Filmes do Chico (2017)
- Positif (1991)
- La Cinetek (2016)
- One-Line Review (2009)
- El Pais (2010)
- Nickel Odeon (1997)
- Sight & Sound (2022)
- TSPDT (2021)
- El Pais (2010)
- yMDB.com (2002)
- Sight & Sound (2012)
- El Amante (1999)
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- John Kobal Book (1988)
- One-Line Review (2009)
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- Forces of Geek (2012)
- Sight & Sound (2022)
- Cinemazed (2004)
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- A.Frame (2023)
- Dirigido Por (1992)
- Nickel Odeon (1994)
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- El Mundo (1995)
- Sight & Sound (2022)
- Rotten Tomatoes (2003)
- The Telegraph (2013)
- Nickel Odeon (1997)
- Miscellaneous

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- Alberto Bermejo El Mundo (1995)
- Alfred Eibel Libre Journal du Cinéma (2009)
- Andrés Arconada Cinemania (2012)
- Andrew Kendall Sight & Sound (2022)
- Andrew O'Hehir Village Voice (1999)
- Angel Comas Dirigido Por (1992)
- Angelo Signorelli Federazione Italiana Cineforum (2013)
- Anthony Quinn The Independent (2009)
- Antonio Albert El Mundo (1995)
- Anupama Chopra Outlook India (2016)
- Bill Collins Foxtel (2013)
- Bruce LaBruce La Cinetek (2021)
- Bruno Ghetti Filmes do Chico (2017)
- Camille Paglia Facets (2003)
- Carles Balague Dirigido Por (1992)
- Carlos Boyero Nickel Odeon (1994)
- Carlos Boyero Cinemania (2012)
- Catherine Gund PopcornQ (1997)
- Saalfeld
- Cesar Santos Fontenla Nickel Odeon (1994)

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| Jerry Schatzberg | La Cinetek (2016) | Pedro Almodóvar | Time Out (1995) |
| Jessica Kiang | Sight & Sound (2022) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Jessica Winter | Village Voice (1999) | Pedro Olea | Nickel Odeon (1994) |
| Joaquín Oristrell | Nickel Odeon (1994) | Peter Chan | Sight & Sound (2022) |
| Jocelyn Moorhouse | Cinema Papers (1991) | Prauke Hanck | Sight & Sound (1992) |
| John Kobal | John Kobal Book (1988) | R. Kurt Osenlund | Slant Magazine (2012) |
| John Young | ymdb.com (2005) | Rama Thiaw | Sight & Sound (2022) |
| John Young | The Cinematheque Top 10 Project (2007) | Richard Woolley | Sight & Sound (2012) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Riyad Vinci Wadia | PopcornQ (1997) |
| José Luis Alcaine | El Pais (2009) | Robert Fischer | Steadycam (2007) |
| José Luis Alcaine | El Pais (2010) | Robert Gelpi | ymdb.com (2002) |
| Jose Sacristan | Nickel Odeon (1994) | Robert Meyer Burnett | Forces of Geek (2012) |
| José-Augusto França | Edições Cinematógrafo (1982) | Robert Wise | Fifty Filmmakers Book (2002) |
| Josh Bell | The Skuriels (2012) | Rodrigo Torres | Filmes do Chico (2017) |
| Joyce Pais | Cineplot (2017) | Rögan Graham | Sight & Sound (2022) |
| Juan Antonio García Borrero | Epoca (2003) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Juan Antonio Porto | Nickel Odeon (1994) | Rubens Ewald Filho | Epoca (2000) |
| Juan Carlos Laviana | Nickel Odeon (1994) | Ruy Castro | Epoca (2000) |
| Julien G. | ymdb.com (2004) | Sam Dunn | Sight & Sound (2012) |
| Kaneto Shindo | Documentary is a Fighting Spirit [Book] (1996) | Samuel Robert Dunn | One-Line Review (2009) |
| Katja Nicodemus | Sight & Sound (2002) | Shakun Batra | Film Companion (2020) |
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| Lewis Gilbert | Sight & Sound (2002) | Susan Seidelman | Sight & Sound (2002) |
| Lisa Bode | Sight & Sound (2022) | Talulah Riley | Time Out New York (2015) |
| Louis Chauvet | Sight & Sound (1952) | Tara Brady | Sight & Sound (2012) |
| Lynne Ramsay | La Cinetek (2015) | Tara Brady | Sight & Sound (2022) |
| Małgorzata Zajączkowska | Kino Muzeum (2015) | Terence Davies | Time Out (1995) |
| Manuel Betancourt | Sight & Sound (2022) | Terence Davies | Sight & Sound (2022) |
| Manuel Hidalgo | Nickel Odeon (1994) | Terry Ramsaye | Sight & Sound (1952) |
| Manuela Reichart | Steadycam (2007) | Tessa Swehla | MovieJawn (2022) |
| Marc-Gilbert Sauvajon | Cinematheque Belgique (1952) | Tobias Kniebe | Steadycam (2007) |
| Marcus Mello | Filmes do Chico (2017) | Todd Haynes | La Cinetek (2017) |
| Margo Channing | ymdb.com (2004) | Tomris Laffly | Film School Rejects (2016) |
| Mark Adnum | Senses of Cinema (2002) | Ventura Pons | Sight & Sound (2012) |
| Mark Harris | Sight & Sound (2022) | Ventura Pons | El Pais (2010) |
| Marko Njagic | Film-Mag (2011) | Ward Verrijcken | Cinemazed (2004) |
| Mary McNamara | Sight & Sound (2022) | Wayne Wang | Time Out (1995) |
| Matt Clisbee | Senses of Cinema (2003) | William Friedkin | Sight & Sound (1992) |
| Matt Zoller Seitz | Reddit (2017) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Michael Dalton | The Cinematheque Top 10 Project (2005) | • AFI | America's 100 Greatest Movies (1998) |
| Michel Ocelot | La Cinetek (2021) | • AFI | America's 100 Greatest Movies (2007) |
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| Miguel Juan Payan | Miscellaneous (2000) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Miguel Picazo | Nickel Odeon (1994) | • All-Time Movie Favourites (Book) | Independents and Others: Backstage Drama (1975) |
| Miguel Rubio | Nickel Odeon (1994) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Mike D'Angelo | One-Line Review (2009) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Nathalie Morris | Sight & Sound (2012) | • Arthur Knight | Most Important American Films (1977) |
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| Nora Twomey | Sight & Sound (2022) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Odie Henderson | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
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| Olivier Nakache & Éric Toledano | La Cinetek (2019) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Oreste De Fornari | Dirigido Por (1992) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | • Cinemanía | 100 Best Films of the Century (1999) |
| Patricia White | PopcornQ (1997) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Paul Burston | Time Out (1995) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Paul Lynch | Sight & Sound (2022) | | |
| Pedro Almodóvar | Nickel Odeon (1994) | | |
| Pedro Almodóvar | El Pais (2010) | | |

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|---|---|---------------------------------|---|
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Danny Peary | Cult Movies (1981) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • David Stratton | My Favourite Movies (2021) | • Sight & Sound | Top 10 'Missing' Films from the 360 Film Classics List (1998) |
| • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Télérama | The 100 Best Films of All Time (2016) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • El Mundo | Best Films of All-Time (1995) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Empire | 101 Movie Masterpieces (2015) | • Time Out | Centenary: Top 100 Films (1995) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) | • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • Ernesto Diezmartínez | Ten Best Feminist Films (2011) | • Times Online | Top 100 Films (2008) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) | • TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Vanity Fair | 50 Greatest Films (2005) |
| • Film Review | Centenary List (19??) | • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Film4 | 50 Films to See Before You Die (2006) | • Vanity Fair | 25 Best Films About New York (2008) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Halliwell's | Top 1000 Films (2005) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Melodramas (2012) | • Video Detective | Top 100 Films of All Time (1997) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Writers Guild of America | 101 Funniest Screenplays (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • They Shoot Pictures | Highly Recommended Films |
| • José Luis Guarner | Genre Favourites: Drama (1993) | | |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | | |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | | |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | | |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | | |
| • Little White Lies | 100 Great Queer Films (2015) | | |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | | |
| • Michel Mourlet | Additional Choices to His Sight & Sound Ballot (2012) | Adam Solomons | Sight & Sound (2022) |
| • Movieline | 100 Best Movies Ever Made (1995) | Amir Ezati | Cinema Review (2002) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | André Pellenz | Gazeta (2014) |
| • MSN Entertainment | 100 Favourite Films (2013) | Andrei Plakhov | Sight & Sound (2012) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | Ann Hui | Sight & Sound (2012) |
| • National Film Preservation Foundation | National Film Registry | Ann Hui | Sight & Sound (2002) |
| • National Film Review | Top 70 of the Last Century (19??) | Antonio Carlos Egypto | Filmes do Chico (2017) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | Aparna Sen | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Barnaby Southcombe | Metro (2013) |
| • Nickel Odeon | The Films of Our Life (1994) | Bedatri D. Choudhury | Sight & Sound (2022) |
| • O Magazine | 50 Greatest Chick Flicks (2004) | Ben Gibson | Sight & Sound (2012) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | Ben Walters | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Bertrand Blier | La Cinetek (2017) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Bob Mastrangelo | Sight & Sound (2022) |
| • Roger Ebert | The Great Movies (2003) | Catarina Vasconcelos | Atalante (2020) |
| | | Cornelius Moore | Sight & Sound (2022) |
| | | Cristian Mungiu | La Cinetek (2015) |
| | | D.A. Miller | One-Line Review (2009) |

ALL ABOUT MY MOTHER (Almodóvar, Pedro; 1999; Spain-France) Rkg: 293

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| Adam Solomons | Sight & Sound (2022) |
| Amir Ezati | Cinema Review (2002) |
| André Pellenz | Gazeta (2014) |
| Andrei Plakhov | Sight & Sound (2012) |
| Ann Hui | Sight & Sound (2012) |
| Ann Hui | Sight & Sound (2002) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Aparna Sen | Sight & Sound (2022) |
| Barnaby Southcombe | Metro (2013) |
| Bedatri D. Choudhury | Sight & Sound (2022) |
| Ben Gibson | Sight & Sound (2012) |
| Ben Walters | Sight & Sound (2022) |
| Bertrand Blier | La Cinetek (2017) |
| Bob Mastrangelo | Sight & Sound (2022) |
| Catarina Vasconcelos | Atalante (2020) |
| Cornelius Moore | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) |
| D.A. Miller | One-Line Review (2009) |

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| Dan Kelly | ymdb.com (2002) | • Catharine Des Forges | BFI: The 10 Best LGBT Films of All Time (2016) |
| Darko Bivoljak | Politika Plus (2012) | • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) |
| David Gritten | The Telegraph (2013) | • Cinema: The Whole Story (Book) | European Cinema: Key Work (2011) |
| Dorota Lech | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| El Hunt | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Elder Cuevas Calderón | Ventana Indiscreta (2010) | • Complex | LGBT Movies Everyone Should See (2018) |
| Elegance Bratton | Sight & Sound (2022) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Emma Wilson | Sight & Sound (2012) | • Dario Oliveira | Caimán: 10 Best Spanish Films (2016) |
| Fábio Leal | Filmes do Chico (2017) | • David Stratton | 10 Favourite Films from the Last 25 Years (2011) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | • David Stratton | My Favourite Movies (2021) |
| Gráinne Humphreys | Sight & Sound (2012) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | • Empire | The 100 Best Films of World Cinema (2010) |
| Hulya Ucansu | Sight & Sound (2002) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Ivan I. Tverdovskiy | Kinoart (2020) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Jeon Chanil | Sight & Sound (2012) | • Esquire | The 50 Best LGBTQ Movies Ever Made (2018) |
| June Givanni | Sight & Sound (2002) | • Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) |
| Katja Nicodemus | Steadycam (2007) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| Kenji Fukuma | Kinema Junpo (2009) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Khalid Mohamed | Sight & Sound (2022) | • Flavorwire | 50 Essential Feminist Films (2014) |
| Kyle Stevens | Sight & Sound (2022) | • Fotogramas | The 102 Best Spanish Films (2023) |
| Leste Chen | Beijing News (2011) | • Geoff Andrew | Caimán: 10 Best Spanish Films (2016) |
| Liz Helfgott | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Lukas Dhont | La Cinetek (2020) | • Helen Dewitt | BFI: The 10 Best LGBT Films of All Time (2016) |
| Małgorzata Zajączkowska | Kino Muzeum (2015) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Manuel Betancourt | Sight & Sound (2022) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Maria Delgado | Sight & Sound (2012) | • Irene Bignardi | Film Comment: Film of the Decade - 1990's (2000) |
| Maria Delgado | Sight & Sound (2022) | • Isabel Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| Mark Adnum | Senses of Cinema (2002) | • Jean-Michel Frodon | Cine21: Best Films from 1995-2008 (2008) |
| Mayukh Sen | Sight & Sound (2022) | • Jean-Philippe Tessé | Caimán: 7 Best Spanish Films (2016) |
| Miriam Balanescu | Sight & Sound (2022) | • Jeon Chanil | Cine21: Best Films from 1995-2008 (2008) |
| Patrick Heidmann | Sight & Sound (2022) | • Laura Mulvey | BFI: The 10 Best LGBT Films of All Time (2016) |
| Paul Julian Smith | Sight & Sound (2002) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Peggy Chiao | Sight & Sound (2022) | • Manuel Hidalgo | Caimán: 10 Best Spanish Films (2016) |
| Piotr Zwierzchowski | Kino Muzeum (2015) | • Michael Brooke | BFI: The 10 Best LGBT Films of All Time (2016) |
| R.V. Branham | The Cinematheque Top 10 Project (2005) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Renata Clark | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| S. Louisa Wei | Sight & Sound (2022) | • Nick James | Caimán: 10 Best Spanish Films (2016) |
| Sarah Street | Sight & Sound (2022) | • Nick James | BFI: The 10 Best LGBT Films of All Time (2016) |
| Siu Heng | Hkinema (2011) | • Paul Schrader | IndieWire: The Best Films of the '90s (2022) |
| Tiago Ramos | Filmes do Chico (2017) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tom George | Sight & Sound (2022) | • Peter Howell | World of Reel: 5 Best Movies of the 1990s (2020) |
| Tricia Tuttle | Sight & Sound (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Wolfgang Hobel | Steadycam (2007) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| Yuriy Kovalyov | Cut Insight (2017) | • Rhidian Davis | BFI: The 10 Best LGBT Films of All Time (2016) |
| Zorian Clayton | Sight & Sound (2022) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • 24 Frames (Book Series) | The Cinema of Spain and Portugal (2005) | | |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | | |
| • Anna Smith | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Arthur Harari | Atalante: Top 11 Films in Spanish (2022) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 90 Great Films of the 1990s (2019) | | |
| • BFI | 10 Great Non-Nuclear Family Films (2018) | | |
| • BFI | The 30 Best LGBT Films of All Time (2016) | | |
| • BFI | 10 Great Transgender Films (2014) | | |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | | |
| • Caimán | The 100 Best Spanish Films (2016) | | |
| • Carmen Gray | BFI: The 10 Best LGBT Films of All Time (2016) | | |

- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rough Guide to Film Spain: 5 Essential Classics (2007)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stephen Holden The Best DVDs You've Never Seen (2005)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Critics' Choice: Melodramas (2006)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Todd McCarthy Film Comment: Ten Best of the 1990's (2000)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Violeta Kovacsics Caimán: 10 Best Spanish Films (2016)
- World of Reel Best Movies of the 1990s (2020)
- Yanez The 30 Best Movies of the 90s (2020)
- They Shoot Pictures Highly Recommended Films

ALL QUIET ON THE WESTERN FRONT [1930] (Milestone, Lewis; 1930; USA) Rkg: 804

- Aki Kaurismäki La Cinetek (2018)
- Albert Dupontel La Cinetek (2020)
- Alberto Shatovsky Filme Cultura (1967)
- Alexander Korda Cinematheque Belgique (1952)
- Andrew Birkin Sight & Sound (2022)
- Barthélemy Amengual Positif (1991)
- Campbell Dixon Sight & Sound (1952)
- Carlos Fonseca Filme Cultura (1967)
- Carol Reed Cinematheque Belgique (1952)
- Charles Frend Cinematheque Belgique (1952)
- D.W. Griffith Miscellaneous (1930)
- David Robinson Sight & Sound (1992)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Edward Dmytryk Cinematheque Belgique (1952)
- Fred Zinnemann Time Out (1995)
- Jenny McCartney The Telegraph (2013)
- Josh Billings Sight & Sound (1962)
- Josh Billings Sight & Sound (1952)
- Jurandy Passos DocBlog (2007)
- Noronha
- Karel Reisz Sight & Sound (1952)
- Lindsey C. Vickers Sight & Sound (2022)
- Margaret Hinxman Sight & Sound (1962)
- Margaret Hinxman Sight & Sound (1972)
- May Miles Thomas Sight & Sound (2022)
- Milton Shulman Sight & Sound (1952)
- Ronald Neame Sight & Sound (2002)
- Saul Dibb Sight & Sound (2022)
- Tom Meek Internet Movie Critics Association (1997)
- Vittorio De Seta Sodankylä Ikuisesti: Desert Island Films (1996)
- Walter Maus Steadycam (2007)

- Wilhelm Staudte Cinematheque Belgique (1952)
- William Wyler Book of Lists (1977)
- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Greatest Movies (1998)
- All-Time Movie Favourites (Book) Studios and Stars: The Major Studios (1975)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Barry Norman 100 Best Films of the Century (1998)
- BFI 10 Great First World War Films (2014)
- Bill White Essential Films (2009)
- Bosley Crowther The 50 Best Films of All-Time (1967)
- Bundesarchiv Filmarchiv FIAF: Film and Reality (1995)
- Charles Champlin The 100 Best American Sound Films (2002)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dilys Powell Most Important American Films (1977)
- Esquire The 100 Best Movies of All Time (2022)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film Review Centenary List (19??)
- Fotogramas The 50 Best War Movies (2022)
- Gene Moskowitz Most Important American Films (1977)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012)
- IndieWire 9 Great WWI Movies (2014)
- John Schlesinger Most Important American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: War (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Paste Magazine The Best Movies of the 1930s (2022)
- Peter Keough The Great War, the Great Films (2014)
- Peter von Bagh Larger Than Life Films (1989)
- Richard Corliss TIME: Top 10 War Movies (2010)
- Rough Guide to Film War: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist The 25 Best War Movies of All Time (2017)
- The Telegraph The 23 Best War Movies (2014)
- Time Out The 16 Best World War I Movies of All Time (2023)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Total Film The 30 Best War Movies of All Time (2020)

- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 50 Movies That Shook the World (2002)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- They Shoot Pictures Highly Recommended Films

ALL THAT HEAVEN ALLOWS (Sirk, Douglas; 1955; USA) Rkg: 287

- Alastair Phillips Sight & Sound (2022)
- Alejandro Cozza Sight & Sound (2022)
- Alexia Kannas Sight & Sound (2022)
- Alfredo Sternheim Filmes do Chico (2017)
- Allison Anders Time Out (1995)
- Allison Anders Sight & Sound (2022)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Ana Šturm Sight & Sound (2022)
- Andy Malafaia Filmes do Chico (2017)
- Anne Marie Piette Panorama-cinéma (2016)
- Behrang Rajabi Film-Magazine (Iran) (2009)
- Bill Georganis One-Line Review (2009)
- Bill Georganis Sight & Sound (2012)
- Boris Nelepo Sight & Sound (2012)
- Chris Fujiwara Steadycam (2007)
- Chris Stults Sight & Sound (2022)
- Christopher Faust Filmes do Chico (2017)
- Craig Bloomfield Hey U Guys (2012)
- David Schwartz Village Voice (1999)
- Donald Clarke Sight & Sound (2022)
- Dragan Rubesa Film-Mag (2011)
- Elinor Groom Sight & Sound (2022)
- Elisabet Cabeza Sight & Sound (2022)
- Emmanuelle Lacalm Sight & Sound (2022)
- Guillermo del Toro Sight & Sound (2022)
- Hazel-Dawn Dumpert Village Voice (1999)
- Helmi Kajaste Sight & Sound (2022)
- Jenny Darling Sight & Sound (2022)
- João Pedro Rodrigues La Cinetek (2019)
- John David Rhodes Sight & Sound (2012)
- John Waters Sight & Sound (2002)
- Jon Robertson Sight & Sound (2012)
- Jon Robertson ymdb.com (2003)
- Julian Graffy Sight & Sound (2022)
- Kiva Reardon Toronto Film Review (2012)
- Kiyoshi Kurosawa La Cinetek (2016)
- Laura Horak Sight & Sound (2022)
- Laura Venning Sight & Sound (2022)
- Luke Gibbons Sight & Sound (2012)
- Marc Cerisuelo Libre Journal du Cinéma (2009)
- Marc Cerisuelo Positif (2019)
- Marcelo Hessel Filmes do Chico (2013)
- Marcelo Hessel Filmes do Chico (2017)
- Miguel Dias Sight & Sound (2022)
- Nenad Polimac Sight & Sound (2022)
- Oleksandr Telyuk Okino (2013)
- Patrick Gamble Sight & Sound (2022)
- Patrick Gamble Hey U Guys (2012)
- Peter Matthews Sight & Sound (2022)
- Peter Matthews Sight & Sound (2012)
- Ray Loriga El Pais (2010)
- Renato Cabral Filmes do Chico (2017)

- René Guerra
- Richard Dyer
- Rick Curnutte
- Sam Davies
- Scott Meek
- Shawn Glinis
- Steve Collins
- Sydney Urbanek
- Tara Brady
- Tara Judah
- Thomas Beard
- Todd Haynes
- Todd Haynes
- Zhou Bin
- BFI
- Bill Georganis
- Bill White
- Carlos Clarens
- Cine21
- Cinema (Greece)
- Cinematheque Luxembourg
- Danny Leigh
- Edgar Wright
- Ernesto Diezmartínez
- Film (Eyewitness Companions)
- Flavorwire
- François Ozon
- Geoff Andrew
- Girish Shambu
- Glenn Kenny
- Harvard University
- IndieWire
- IndieWire
- IRA Film Awards
- Jane Giles
- Kenneth Turan
- Mark Cousins
- Martin Scorsese
- Martin Scorsese
- National Film Preservation Foundation
- New York Times
- Olivier Eyquem
- Peter Travers
- Premiere
- Richard Brody
- Robert Beeson
- Rough Guide to Film
- Samuel Wigley

- Filmes do Chico (2013)
- Sight & Sound (2002)
- Senses of Cinema (2003)
- Sight & Sound (2022)
- Time Out (1995)
- Sight & Sound (2022)
- Senses of Cinema (2004)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- La Cinetek (2017)
- Time Out (1995)
- Cinephilia (2012)
- 10 Great Dark Suburbia Films (2016)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Essential Films (2009)
- Most Important American Films (1977)
- 100 Most Influential Films (2018)
- The 200 Greatest Films of All Time (2008)
- Essential Cinema: 100 Must-See Films (2015)
- Time Out: The Best Romantic Movies (2013)
- 1,000 Favourite Movies (2016)
- Ten Best Feminist Films (2011)
- Top 100 Movies (2006)
- 50 Must-See Melodramas That Stir Fear and Desire (2016)
- Time Out: The Best Romantic Movies (2013)
- Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- BBC Culture: The Greatest American Films (2015)
- 100 Great American Movies Not on the AFI List (2007)
- Suggested Film Viewing: Hollywood Genres - Melodramas (2012)
- The Best Break-Up Movies (2023)
- 12 Movies with the Best Color Cinematography of All-Time (2017)
- Top 100 Movies of All Time (2012)
- Time Out: The Best Romantic Movies (2013)
- Sight & Sound: Dream Tickets (2008)
- Featured in The Story of Film: An Odyssey (2011)
- 85 Films You Need to See to Know Anything About Film (2012)
- Variety Book of Movie Lists: Best Color Films (1994)
- National Film Registry
- The Best 1,000 Movies Ever Made (2004)
- Most Misappreciated American Films (1977)
- 1000 Best Movies on DVD (2005)
- 50 Unsung Classics (1999)
- Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Time Out: The Best Romantic Movies (2013)
- Chick Flicks: 5 Lesser-Known Gems (2007)
- BFI: 10 Great Films Set During the Autumn (2014)

- **Sight & Sound** **The Greatest Films of All Time (Ranked 101-185) (2022)**
- **Taschen Books** **Movies of the 20s-90s (2003-2007)**
- **The Guardian** **The Greatest Films of All Time: The Romance 25 (2010)**
- **The Guardian** **1,000 Films to See Before You Die (2007)**
- **The Playlist (IndieWire)** **30 Essential Films Missing from the Sight & Sound Top 100 (2012)**
- **Time Out** **Critics' Choice: Melodramas (2006)**
- **Time Out** **Centenary: Top 100 Films (1995)**
- **Time Out** **The 100 Best Romantic Movies (2013)**
- **Uri Klein** **50 Films Every Film Lover Should See (2017)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **Various Critics** **Book - 501 Must-See Movies (2004)**
- **Village Voice** **100 Best Films of the 20th Century (2000)**
- **They Shoot Pictures** **Highly Recommended Films**

- Maori Holmes**
- Marek Król**
- Matt Zoller Seitz**
- Matt Zoller Seitz**
- Milenia Fiedler**
- Nae Caranfil**
- Naman Ramachandran**
- Nicole Flattery**
- Odie Henderson**
- Odie Henderson**
- Paul Schrader**
- Pedro Bandeira Freira**
- Phyllis Nagy**
- R.J. Cutler**
- Rachel Gordon**
- Sebastian Gutierrez**
- Shade Rupe**
- Sofia Coppola**
- Tim Lightell**
- Wallace Andrioli**
- Yonca Talu**
- **AFI**
- **American Society of Cinematographers**
- **BFI**
- **BFI**
- **Bill White**
- **Charles Champlin**
- **Cinema (Greece)**
- **Collider**
- **Danny Peary**
- **David Thomson**
- **Edgar Wright**
- **Editors Guild Magazine**
- **Eric Kohn**
- **Eric Kohn**
- **Fotogramas**
- **Frank Darabont**
- **Glenn Kenny**
- **Halliwell's**
- **IndieWire**
- **IndieWire**
- **IndieWire**
- **Jean-Marc Bouineau**
- **Joachim Trier**
- **John Woo**
- **Jonathan Rosenbaum**
- **José Luis Guarner**
- **Joss Whedon**
- **Kim Morgan**
- **Kulture (Bulgaria)**

- Sight & Sound (2022)**
- Kino Muzeum (2015)**
- Sight & Sound (2022)**
- Reddit (2017)**
- Kino Muzeum (2015)**
- Sight & Sound (2012)**
- Sight & Sound (2022)**
- Sight & Sound (2022)**
- Slant Magazine (2012)**
- Sight & Sound (2022)**
- Film Comment (2006)**
- Edições Cinematógrafo (1982)**
- Sight & Sound (2022)**
- Newsweek (2009)**
- Rotten Tomatoes (2003)**
- Film School Rejects (2012)**
- Forces of Geek (2012)**
- Filmmaker (2003)**
- Senses of Cinema (2003)**
- Cineplot (2017)**
- Sight & Sound (2022)**
- 25 Greatest Movie Musicals (2006)**
- 100 Milestone Films in Cinematography of the 20th Century (2019)**
- One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)**
- The Best Musical of Every Year (1927-2018) (2019)**
- Essential Films (2009)**
- The 100 Best American Sound Films (2002)**
- The 200 Greatest Films of All Time (2008)**
- 100 Essential Movies Every Serious Film Fan Should See (2021)**
- Guide for the Film Fanatic: Must-See Films (1987)**
- Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- 1,000 Favourite Movies (2016)**
- The 75 Best Edited Films (2012)**
- Movie Mezzanine: The Best Movies of the 1970s (2013)**
- World of Reel: 10 Greatest Films of the 1970s (2022)**
- The 60 Best Musicals (2022)**
- Greatest Movies of All-Time: Music/Musical (2009)**
- 100 Great American Movies Not on the AFI List (2007)**
- Top 1000 Films (2005)**
- 20 Best Movie Musicals of All Time (2017)**
- New Hollywood: 50 Movies That Reshaped the Film Industry (2017)**
- The 50 Best Movie Musicals of All Time (2021)**
- 100 Musical Masterpieces (1989)**
- Le CiNéMa Club: 5 Great Films About the Artistic Process (2015)**
- It's Not What You Think: 10 Favourite Musicals (1997)**
- Essential Cinema: Favourite 1,000 Films (2004)**
- Genre Favourites: Musical (1993)**
- FilmStruck/Twitter: Four Films That Define Me (2018)**
- 7 Different Biopics (2008)**
- Best Films of the 20th Century (1999)**

ALL THAT JAZZ (Fosse, Bob; 1979; USA) Rkg: 314

- Amanda Kramer** **Sight & Sound (2022)**
- António Lopes Ribeiro** **Edições Cinematógrafo (1982)**
- Arthur Knight** **Sight & Sound (1982)**
- Aryan Golsoorat** **Film-Magazine (2019)**
- Bob Ducsay** **A.Frame (2022)**
- Brandon Wilson** **One-Line Review (2009)**
- Brett Morgen** **Sight & Sound (2022)**
- Charles Champlin** **Miscellaneous**
- David Fincher** **Empire (2008)**
- Dominik Wierski** **Kino Muzeum (2015)**
- Eric Kohn** **Sight & Sound (2022)**
- Francois Ramasse** **Positif (1991)**
- Grigoriy** **Kinoart (2019)**
- Konstantinopolskiy**
- Ivan Stoyanovich** **John Kobal Book (1988)**
- Jacques Goimard** **Positif (1991)**
- Jaime Davis** **MovieJawn (2022)**
- Jan Sverák** **Sight & Sound (2012)**
- Janicza Bravo** **Le CiNéMa Club (2017)**
- Jarosław Kamiński** **Kino Muzeum (2015)**
- Jason Moore** **A.Frame (2023)**
- Javier Bardem** **A.Frame (2022)**
- Jay Scott** **John Kobal Book (1988)**
- Jennie Livingston** **Sight & Sound (2022)**
- Jim Hemphill** **Senses of Cinema (2005)**
- Joachim Trier** **La Cinetek (2016)**
- Joanna Hogg** **La Cinetek (2023)**
- Joanna Hogg** **Sight & Sound (2022)**
- John Varley** **Miscellaneous (2004)**
- Jordan Raup** **TSPDPT (2021)**
- José Camacho Costa** **Edições Cinematógrafo (1982)**
- Juan José Campanella** **El Pais (2010)**
- Juan José Campanella** **El Pais (2009)**
- Juan José Campanella** **Sight & Sound (2012)**
- Juanjo Castro** **Diego Moldes.com (2017)**
- Justine Triet** **La Cinetek (2020)**
- Kat Sachs** **Sight & Sound (2022)**
- Kevin Tent** **A.Frame (2023)**
- Kike Maillo** **Cinemanía (2012)**
- Kirk Stevens** **MovieJawn (2022)**
- Kirsten Johnson** **Sight & Sound (2022)**
- Kristen Lopez** **Sight & Sound (2022)**
- Mallory Andrews** **Sight & Sound (2022)**

- **Matt Zoller Seitz** **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- **Matt Zoller Seitz** **World of Reel: 10 Greatest Films of the 1970s (2022)**
- **Matt Zoller Seitz** **Hypothetical Film Series: "Movies Matt Likes" (2018)**
- **Michael Henry Wilson** **Positif: Favourite Films 1952-1981 (1982)**
- **Mr. Showbiz** **The 100 Best Movies of All Time (1997)**
- **National Archives of Canada** **FIAF: Film and the Other Arts (1995)**
- **National Film Preservation Foundation** **National Film Registry**
- **Odie Henderson** **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- **Peter Travers** **1000 Best Movies on DVD (2005)**
- **Philadelphia Weekly** **Top 50 Films (2011)**
- **Philippe de Broca** **Nouvel Observateur: Best Films 1953-2002 (2002)**
- **Rian Johnson** **Letterboxd: Favorite '70s Movie Musicals (2020)**
- **Robbie Collin** **The Telegraph: The 100 Greatest Movies of All Time - Musical (2019)**
- **Rolling Stone** **The 100 Best Movies of the 1970s (2023)**
- **Stanley Donen** **Variety Book of Movie Lists: Best Musicals (1994)**
- **Télérama** **The 100 Best Films of All Time (2016)**
- **The Guardian** **1,000 Films to See Before You Die (2007)**
- **The Little Black Book of Movies** **Key Films (2007)**
- **The Ringer** **The 40 Best Movie Musicals of the Past 40 Years (2018)**
- **Time Out New York** **The 30 Best Musical Movies of All Time (2016)**
- **Time Out New York** **The 100 Best Films Set in New York City (2012)**
- **Time Out New York** **100 Best Movies of All-Time (2015) [Actors' Poll]**
- **Vanity Fair** **100 Greatest Movies About Manhattan (2015)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **Various Critics** **Book - 501 Must-See Movies (2004)**
- **Vulture** **The 101 Best New York City Movies (2021)**
- **World of Reel** **The 100 Greatest Films of the 1970s (2022)**

- **François Truffaut**
- **George Clooney**
- **Hannah Gatward**
- **Jennie Livingston**
- **Jonathan Walley**
- **Joseph Kosinski**
- **Laurence Boyce**
- **Lodge Kerrigan**
- **Matthew Buchanan**
- **Michael Althen**
- **Milan Pavlovic**
- **Morgan Neville**
- **Pat Healy**
- **Robert Redford**
- **Rod Lurie**
- **Santiago Mitre**
- **Simon Foster**
- **Soraya Roberts**
- **Steven Soderbergh**
- **Todd Haynes**
- **Tom Meek**
- **Yuriy Bykov**
- **AFI**
- **AFI**
- **AFI**
- **AFI**
- **Alain Charlot**
- **American Society of Cinematographers**
- **BFI**
- **BFI**
- **BFI**
- **Charles Champlin**
- **Christopher McQuarrie**
- **Cine21**
- **Cinema: The Whole Story (Book)**
- **Daniel & Susan Cohen**
- **Danny Peary**

- **David Thomson**
- **Directors Guild of America**
- **Empire**
- **Entertainment Weekly**
- **Esquire**
- **Far Out Magazine**
- **Frank Darabont**
- **George Clooney**
- **George Clooney**
- **Halliwell's**
- **Halliwell's**
- **IndieWire**
- **John Sayles**
- **Marcel Ophüls**
- **Marshall Fine**

- **Miscellaneous (1979)**
- **Parade (2011)**
- **Sight & Sound (2022)**
- **Sight & Sound (2022)**
- **Sight & Sound (2022)**
- **A.Frame (2022)**
- **One-Line Review (2009)**
- **La Cinetek (2016)**
- **Sight & Sound (2022)**
- **Steadycam (2007)**
- **Steadycam (2007)**
- **PBS Independent Lens (2008)**
- **Letterboxd (2019)**
- **Crea (2014)**
- **Rotten Tomatoes (2008)**
- **Sight & Sound (2022)**
- **Cult Projections (2014)**
- **Sight & Sound (2022)**
- **Miscellaneous (1989)**
- **La Cinetek (2017)**
- **Internet Movie Critics Association (1997)**
- **tvkinoradio (2015)**
- **50 Greatest American Films of All-Time (1977)**
- **America's 100 Greatest Movies (2007)**
- **America's 100 Most Inspiring Movies (2006)**
- **America's 100 Most Thrilling (2001)**
- **100 Suspense Masterpieces (1989)**
- **100 Milestone Films in Cinematography of the 20th Century (2019)**
- **One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)**
- **10 Great Films About Journalists (2016)**
- **10 Great American Films of the 1970s (2017)**
- **The 100 Best American Sound Films (2002)**
- **Empire: Ultimate Movie Playlist - Heist Movies (2020)**
- **100 Most Influential Films (2018)**
- **Hollywood Paranoia: Key Work (2011)**
- **Book - 500 Great Films (1987)**
- **Guide for the Film Fanatic: Must-See Films (1987)**
- **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **The 80 Best-Directed Films (2016)**
- **101 Movie Masterpieces (2015)**
- **All-Time Greatest 100 Movies (2013)**
- **The 40 Best Movies Based on True Crimes (2021)**
- **The 100 Best Movies of the 1970s (2023)**
- **Greatest Movies of All-Time: Socio-Political (2009)**
- **100 Favourite Films from 1964-1976 (2011)**
- **5 Favorite Political Thrillers (2011)**
- **Top 1000 Films (2005)**
- **Best 100 Movies (2005)**
- **New Hollywood: 50 Movies That Reshaped the Film Industry (2017)**
- **The Best Political Films of the Last 2 Decades (1996)**
- **Most Important American Films (1977)**
- **World of Reel: 12 Greatest Films of the 1970s (2022)**

ALL THE PRESIDENT'S MEN (Pakula, Alan J.; 1976; USA) Rkg: 429

- **Alexandra Lipsitz** **Indiewire (2007)**
- **Amy Seimetz** **Sight & Sound (2022)**
- **Andrey Lehnemann** **Filmes do Chico (2017)**
- **Anne Sundberg** **Indiewire (2006)**
- **Axel Kuschewatzky** **Sight & Sound (2022)**
- **Bill Weeden** **ymdb.com (2003)**
- **Brigitte Mayr** **Sight & Sound (2022)**
- **Bruce Robinson** **Rotten Tomatoes (2011)**
- **Bruce Robinson** **Sight & Sound (2012)**
- **Bryan Cogman** **Senses of Cinema (2005)**
- **Chris Faile** **ymdb.com (2003)**
- **Danny Bilson** **Forces of Geek (2012)**
- **Dario Llinares** **Sight & Sound (2022)**
- **David Filipi** **Sight & Sound (2022)**
- **David Fincher** **Empire (2008)**
- **David Fincher** **Brutus Cinema (1998)**
- **Diane Negra** **Sight & Sound (2012)**
- **Dustin Lance Black** **A.Frame (2022)**
- **Francisco Russo** **Filmes do Chico (2017)**

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|---|---|----------------------------------|--|
| • Matthew Vaughn | Empire: Best Drama Films (2017) | Alexandre Fontaine | Panorama-cinéma (2011) |
| • Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) | Rousseau | |
| • Michael Wilmington | The Cinematheque: The Top 5 Political Films (2006) | Bruce LaBruce | La Cinetek (2021) |
| • National Film Preservation Foundation | National Film Registry | Bruce LaBruce | Sight & Sound (2012) |
| • New Statesman | The 10 Greatest Political Films (2010) | Cheryl Dunye | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) | David Tausik | yMDB.com (2003) |
| • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Gabriel Papaléo | Filmes do Chico (2017) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Guillaume Meyran | yMDB.com (2002) |
| • Richard Corliss | Top 10 Newspaper Movies (2009) | Inácio Araújo | Epoca (2000) |
| • Rod Lurie | World of Reel: 15 Greatest Films of the 1970s (2022) | Ingrid Isensee | Santiago International Film Festival (2014) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) | J. Alec Hawkins | Senses of Cinema (2004) |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) | Jacob Wong | Cinephilia (2012) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | Jeffrey M. Anderson | A Band Apart (2011) |
| • Sight & Sound | The Five Key Newspaper Films (2016) | Joanna Hogg | La Cinetek (2023) |
| • Sofia Coppola | A.Frame: 5 Visually Striking Films (2020) | John McNaughton | Sight & Sound (2012) |
| • Take One | Best American Films of the 'Decade' 1966-77 (1978) | Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Ken Hollings | Sight & Sound (2022) |
| • The Cinematheque | The Top 5 Political Films (2006) | Ken Hollings | Sight & Sound (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Kiko Goifman | DocBlog (2007) |
| • The Hollywood Reporter | The 21 Best Movies About Whistleblowers (2013) | Law Wai-ming | Hkinema (2011) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Lisandro Alonso | Sight & Sound (2012) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) | Lisandro Alonso | Courtisane (2018) |
| • The Playlist (IndieWire) | 25 Must-See Movies About the Media (2014) | Loren Rotner | yMDB.com (2003) |
| • The Washington Post | The 10 Best Journalism Movies (2017) | Malcolm le Grice | Jonathan Rosenbaum Poll (1976) |
| • Thomas Doherty | Cineaste: Best Political Films 1967-2007 (2007) | Miljenko Skoknic | Senses of Cinema (2006) |
| • TIME | The 15 Best Political Films of All Time (2012) | Pedro Aguilera | Sight & Sound (2012) |
| • Time Out | The 20 Best Movies Based on True Stories (2022) | Penelope Gilliatt | Sight & Sound (1982) |
| • Time Out | Critics' Choice: Power and Corruption (2006) | Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Peter Whitehead | Sight & Sound (2012) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Philip Saville | Sight & Sound (2002) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Roger Koza | Con Los Ojos Abiertos (2007) |
| • Vanity Fair | The 25 Best Movies About American Politics (2014) | Roger Koza | Con Los Ojos Abiertos (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Srinivas Krishna | Sight & Sound (1992) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Szymon Drzażdzewski | Kino Muzeum (2015) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Yale Gontijo | Filmes do Chico (2017) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Yorgos Mavropsaridis | Ta Nea (2009) |
| • They Shoot Pictures | Recommended Films | • Anne Thompson | Top 5 Classic Noir Films (2015) |
| | | • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Dirigido Por | Masterpieces of European Cinema (2005) |
| | | • Empire | The 250 Greatest Films You've Never Seen - Sci-Fi (2007) |
| | | • Epoca | Films That Should Not Be Missed (2010) |
| | | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| | | • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) |
| | | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe New Waves (2001) |
| | | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| | | • Hong Kong Film Critics Society | Critics Choice: The Future is Now (2020) |
| | | • IndieWire | 15 Must-See Modern Noirs (2014) |
| | | • Jason Wood | Time Out: The Best Romantic Movies (2013) |
| | | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| | | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| | | • Lisandro Alonso | Les Inrockuptibles: 10 Favourite French Films (2014) |
| | | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |

ALPHAVILLE (Godard, Jean-Luc; 1965; France) Rkg: 631

Abel Ferrara La Cinetek (2020)
 Agnieszka Holland La Cinetek (2020)

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|-----------------------------------|--|---------------------------------|---|
| • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) | Gary Sinyor | Time Out (1995) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | George Wu | TSPDT (2021) |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | George Wu | yMDB.com (2002) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | George Wu | Senses of Cinema (2000) |
| • Paste Magazine | The Best Movies of the 1960s (2023) | Gerard Corbiau | yMDB.com (2002) |
| • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) | Gerard Gozlan | Positif (1991) |
| • Phil Hardy | Variety Book of Movie Lists: Best Science Fiction Films (1994) | Grigoriy Konstantinopolskiy | Kinoart (2019) |
| • Philip Strick | Variety Book of Movie Lists: Best Futuristic Films (1994) | Guillermo Pintos | El Amante (1994) |
| • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) | Harvey Burgess | One-Line Review (2009) |
| • Rough Guide to Film | Sci-Fi: 5 Lesser-Known Gems (2007) | Harvey S. Karten | Rotten Tomatoes (2003) |
| • Samuel Wigley | BFI: 10 Great Films About Computers (2013) | Iain McCaig | ACMI (2011) |
| • Sight & Sound | Fistful of Five: Dystopias (2008) | Ian Waldron-Mantgani | yMDB.com (2002) |
| • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) | Ilona Copik | Kino Muzeum (2015) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Imtiaz Ali | Film Companion (2020) |
| • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) | Ivar Agøy | yMDB.com (2002) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Jacek Bromski | Kino Muzeum (2015) |
| • The Little Black Book of Movies | Key Films (2007) | James Berardinelli | Reel Views (2014) |
| • Time Out | The 100 Best Sci-Fi Movies (2014) | Jean-Pierre Bekolo | La Cinetek (2022) |
| • Time Out | 100 to Watch (2006) | Jiri Vejdecký | Lidových Novin (2012) |
| • Time Out | Critics' Choice: Future Visions (2006) | Joanna Sławińska | Kino Muzeum (2015) |
| • Tom Milne | Top 10 Science Fiction Films (1994) | John Nesbit | yMDB.com (2002) |
| • Total Sci-Fi | The 100 Greatest Sci-Fi Movies (2009) | John Nesbit | One-Line Review (2009) |
| • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) | John Woo | La Cinetek (2018) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Jon Else | PBS Independent Lens (2008) |
| •• They Shoot Pictures | Recommended Films | Jordan Hoffman | Screen Crush (2012) |
| | | Jose Parra Zeltzer | Santiago International Film Festival (2014) |
| | | Julie Delpy | A.Frame (2023) |
| | | Julie Delpy | Sight & Sound (2022) |
| | | Kenji Uchida | Kinema Junpo (2009) |
| | | Kevin Feige | Empire (2008) |
| | | Krzysztof Kozłowski | Kino Muzeum (2015) |
| | | Li Shaohong | Beijing News (2011) |
| | | Linda Goldstein Knowlton | PBS Independent Lens (2007) |
| | | Luc Besson | Brutus Cinema (1998) |
| | | Marcin Bortkiewicz | Kino Muzeum (2015) |
| | | Michał Urbaniak | Kino Muzeum (2015) |
| | | Mikołaj Korzyński | Kino Muzeum (2015) |
| | | Milcho Manchevski | Sight & Sound (2012) |
| | | Naghma Samineh | Cinema Review (2002) |
| | | Nelson Lau | Senses of Cinema (2003) |
| | | Olivier Nakache & Éric Toledano | La Cinetek (2019) |
| | | Peter Debruge | One-Line Review (2009) |
| | | Po Fung | HKinema (2020) |
| | | Rahul Desai | Sight & Sound (2022) |
| | | Ricardo Darín | Cinemanía (2012) |
| | | Stanisław Fiuk-Cisowski | Kino Muzeum (2015) |
| | | Subhash Ghai | Sight & Sound (1992) |
| | | Suzi Feay | Time Out (1995) |
| | | Sydney Urbanek | Sight & Sound (2022) |
| | | Taichi Yamada | Kinema Junpo (1999) |
| | | Thomas Douineau | yMDB.com (2002) |
| | | Tullio Solenghi | La Repubblica (2018) |
| | | Victor J. Morton | The Skuriels (2012) |
| | | Will Speck & Josh Gordon | A.Frame (2022) |
| | | Xavier Beauvois | La Cinetek (2023) |
| | | Xavier Dolan | La Cinetek (2023) |
| | | Yannis Tsitsopoulos | Ta Nea (2009) |
| | | Yoshiyuki Tomino | Kinema Junpo (1999) |
| | | Youngmee Hwang | Sight & Sound (2012) |
| | | Zach Ralston | The Skuriels (2012) |
| | | Zach Ralston | yMDB.com (2002) |
| | | Zhou Xiaowen | Time Out (1995) |

AMADEUS (Forman, Milos; 1984; USA) Rkg: 337

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|---------------------------|----------------------|
| Adam Solomons | Sight & Sound (2022) |
| Agata Golańska | Kino Muzeum (2015) |
| Alexandre Astier | La Cinetek (2022) |
| Alexey Kamynin | Kinoart (2020) |
| Andrew Mohsen | Sight & Sound (2022) |
| Andrzej Fogler | Kino Muzeum (2015) |
| Anna Kopecka | Sight & Sound (2022) |
| Anna Wróblewska | Kino Muzeum (2015) |
| Annouchka De Andrade | Sight & Sound (2022) |
| Arkadiusz Tomiak | Kino Muzeum (2015) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Atif Yilmaz | Sight & Sound (1992) |
| Bartosz Kruhlik | Kino Muzeum (2015) |
| Christina Stojanova | Sight & Sound (2022) |
| Claire Diao | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) |
| Dagmara Romanowska | Kino Muzeum (2015) |
| Daisaku Kimura | Kinema Junpo (1999) |
| Dariusz Kuźma | Kino Muzeum (2015) |
| Dominika Kawczyńska | Kino Muzeum (2015) |
| Dorian Branea | Sight & Sound (2012) |
| Dorota Ostrowska-Orlińska | Kino Muzeum (2015) |
| Garth Franklin | Dark Horizons (2012) |

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|---|--|
| Zoé Protat | Quebec Association of Film Critics (2019) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • AFI | America's 100 Greatest Movies (1998) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • BFI | 10 Great Films Set in the 18th Century (2016) |
| • BFI | 10 Great Films About Classical Music (2023) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| • China Film Archive | FIAF: Film and Other Arts (1995) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Parkinson | BFI: 10 Great Films Set in Vienna (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) |
| • Empire | The 80 Best '80s Movies (2016) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Frank Darabont | Greatest Movies of All-Time: Music/Musical (2009) |
| • Halliwell's | Top 1000 Films (2005) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| • John Woo | It's Not What You Think: 10 Favourite Musicals (1997) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Lidových Novin | 5 Best Films of All Time (2012) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2017) |
| • Luc Besson | Films That Inspire Me as a Human Being (2017) |
| • National Film Preservation Foundation | National Film Registry |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Paste Magazine | The 20 Best Biopics of All Time (2013) |
| • Peter Debruge | World of Reel: Best Films of the 1980s (2021) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philippe de Broca | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Robbie Collin | The Telegraph: 10 Best Biopics (2013) |
| • Rod Lurie | World of Reel: Best Films of the 1980s (2021) |
| • Roger Ebert | The Great Movies II (2005) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Rolling Stone | 30 Best Music Biopics of All Time (2016) |
| • Rough Guide to Film | Biopics: 5 Essential Classics (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |

- The Hollywood Reporter
- The Playlist
- TIME
- Time Out
- Time Out
- Time Out New York
- Todd Field
- Total Film
- USC School of Cinematic Arts
- Various Critics
- Video Detective
- World of Reel
- Writers Guild of America

- Hollywood's 100 Favorite Films (2014)
- 15 Great Unconventional Biopics (2015)
- Top 10 Troubled Genius Films (2009)
- Centenary: Top 100 Films (1995)
- 50 Greatest Music Films Ever (2007)
- The 30 Best '80s Movies (2015)
- IndieWire: The Best Films of the '80s (2023)
- 100 Greatest Movies (Reviewed) of All Time (2010)
- 100 Must-See Films (2012)
- Book - 1001 Movies You Must See Before You Die (2004)
- Top 100 Films of All Time (1997)
- Best Films of the 1980s (2021)
- 101 Greatest Screenplays (2006)

AMANTS DU PONT-NEUF, LES (Carax, Leos; 1991; France) Rkg: 612

- Adrián Silvestre
- Alan Cumming
- Beatrice Loayza
- Chris Chang
- Damien Chazelle
- Duane Hopkins
- Garth Davis
- Hamidreza Garshabi
- Harald Pauli
- Hillary Weston
- João Gabriel Paixão
- Jordan Raup
- Kameron Collins
- Kiyoshi Kurosawa
- Lloyd Hughes
- Miguel Valverde
- Milan Pavlovic
- Nicolas Raffin
- Ostap Kostyuk
- Patty Kim
- Pedro Aguilera
- Pier Marton
- René Guerra
- Rokuro Mochizuki
- Sandi Tan
- Shin'ya Tsukamoto
- Tara Judah
- Tetsuya Nakashima
- Tom Tykwer
- Tosuke Sato
- Wim Wenders
- Wim Wenders
- Yin Lichuan
- 24 Frames (Book Series)
- Adrian Martin
- Adrian Martin
- Alex Ross Perry
- Benny Safdie & Josh Safdie

- Sight & Sound (2022)
- Rotten Tomatoes (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- La Cinetek (2019)
- Sight & Sound (2012)
- Rotten Tomatoes (2017)
- Cinema Review (2002)
- Steadycam (2007)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- TSPDT (2021)
- Sight & Sound (2022)
- La Cinetek (2016)
- Rough Guide to Film (2007)
- Sight & Sound (2022)
- Sight & Sound (2002)
- Sight & Sound (2022)
- Cut Insight (2016)
- PBS Independent Lens (2008)
- Sight & Sound (2012)
- Pier Marton.info (2013)
- Filmes do Chico (2013)
- Kinema Junpo (1999)
- IONCINEMA.com (2019)
- Time Out (1995)
- Sight & Sound (2022)
- Cinema Handbook (2015)
- BPB Filmkanon (2003)
- Kinema Junpo (1999)
- La Cinetek (2018)
- Fifty Filmmakers Book (2002)
- Beijing News (2011)
- The Cinema of France (2006)
- Film Comment: Ten Best of the 1990's (2000)
- Diary for My Loves: Additions (1996)
- Infinite Best Films List (2016)
- IndieWire: The Best Films of the '90s (2022)
- IndieWire: The Best Films of the '90s (2022)

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|-----------------------------------|--|--------------------------|---|
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | Alejandro Amenábar | El Pais (2010) |
| • Cinema Scope | Best Films of the 1990's (2000) | Alekos Yiannaros | Ta Nea (2009) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | Aleksandr Molochnikov | Kinoart (2020) |
| • Danny Leigh | Time Out: The Best Romantic Movies (2013) | Aleksandr Sokurov | tvkinoradio (2015) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) | Alessandro Giannini | Filmes do Chico (2013) |
| • Dennis Doros | Beyond the Canon: Films Deserving of Greater Attention (2009) | Alexander Denisenko | Cut Insight (2016) |
| • Empire | Movie Movements That Defined Cinema: Cinéma du Look - What to Watch (2016) | Alexander Zolotukhin | Kinoart (2019) |
| • Eric Kohn | World of Reel: 5 Best Movies of the 1990s (2020) | Alireza Motamedi | Film-Magazine (Iran) (2009) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) | Andreas Sinanos | Ta Nea (2009) |
| • Film Comment | Top 100 Unreleased Foreign Language Films of the Nineties (1997) | Andres Amoros | Nickel Odeon (1994) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | Andres Amoros | Nickel Odeon (1997) |
| • Jonathan Caouette | Time Out: Best French Films (2012) | Andrey Khrzhanovskiy | Kinoart (2020) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Andrzej Barański | Kino Muzeum (2015) |
| • Josh Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | Andrzej Orzechowski | Kino Muzeum (2015) |
| • Kinema Junpo | Best Foreign Films of the 90s (2019) | Andrzej Zulawski | Sight & Sound (2012) |
| • Kino (South Korea) | 10 Best Films Ever Made (1996) | Anna Muylaert | Faróis do Cinema (2011) |
| • Kiyoshi Kurosawa | Les Inrockuptibles: 10 Favourite French Films (2014) | Antonio Castro | Dirigido Por (1992) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | António De Macedo | Edições Cinematógrafo (1982) |
| • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) | Antonio Martinez Sarrion | Nickel Odeon (1994) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Arancha Aguirre | El Pais (2010) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) | Ari Folman | Newsweek (2009) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) | Aryan Golsoorat | Film-Magazine (2019) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Augusto Abelaira | Edições Cinematógrafo (1982) |
| • Pam Engel | Time Out: The Best Romantic Movies (2013) | Barbara Domaradzka | Kino Muzeum (2015) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) | Barbara Fronc | Kino Muzeum (2015) |
| • Robbie Collin | Time Out: The Best Romantic Movies (2013) | Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| • Sandi Tan | Beyond the Canon: Films Deserving of Greater Attention (2009) | Beat Schneider | Sight & Sound (2022) |
| • Sandi Tan | IndieWire: The Best Films of the '90s (2022) | Behzad Eshghi | Cinema Review (2002) |
| • Sean Baker | IndieWire: The Best Films of the '90s (2022) | Blagoja Kunovski | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | Bodo Frundt | Steadycam (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Bohdan Slama | Lidových Novin (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Bong Joon-ho | La Cinetek (2015) |
| • The Times | 100 Best French Films: Top 10 Romances (2005) | Borislav Andjelic | Sight & Sound (2012) |
| • Time Out | The 100 Best Romantic Movies (2013) | Bruno Bozzetto | Animation World Network (1996) |
| • Trevor Johnston | Time Out: The Best Romantic Movies (2013) | Carmelo Romero | Nickel Odeon (1997) |
| • Uri Klein | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Carmelo Romero | Nickel Odeon (1994) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Catherine Corsini | La Cinetek (2019) |
| • Village Voice | The Best 100 Films of the 1990's (1999) | Christine Rüffert | Sight & Sound (2022) |
| • They Shoot Pictures | Highly Recommended Films | Christopher Fowler | Sight & Sound (2012) |
| | | Claude R. Blouin | Quebec Association of Film Critics (2015) |
| | | Constantin Costa-Gavras | La Cinetek (2015) |
| | | Daniel Filho | Epoca (2000) |
| | | Daniel Monzón | Extracine (2010) |
| | | Daniel Monzón | TCM (2009) |
| | | Daniel Salzano | La Voz (2002) |
| | | Daniel Salzano | La Voz (2007) |
| | | Danny Muggia | Tel Aviv Cinematheque (1995) |
| | | Dario Oliveira | Sight & Sound (2012) |
| | | Dario Oliveira | Sight & Sound (2022) |
| | | Darko Bivoljak | Politika Plus (2012) |
| | | Diego Luna | Rotten Tomatoes (2009) |
| | | Diniz Machado | Edições Cinematógrafo (1982) |
| | | Domingos Oliveira | Filmes do Chico (2013) |
| | | Ed Lewis | Time Out (1995) |
| | | Eddie Bertozzi | Sight & Sound (2022) |
| | | Edmond Orts | Sight & Sound (1982) |
| | | Edmond Orts | Dirigido Por (1992) |
| | | Eduardo Lourenço | Edições Cinematógrafo (1982) |
| | | Elia Suleiman | La Cinetek (2022) |
| | | Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| | | Erfan Rashid | Dubai Film Festival (2013) |
| | | Eva Stefani | Ta Nea (2009) |
| | | Evgeny Sivokon | Cut Insight (2016) |
| Ab Zagt | Sight & Sound (2022) | | |
| Agnès Varda | La Cinetek (2015) | | |
| Agustin L. Sotto | Sight & Sound (1992) | | |

AMARCORD (Fellini, Federico; 1973; Italy) Rkg: 77

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|---------------------------|---|------------------------------|-------------------------------|
| Ferid Boughedir | Sight & Sound (1992) | Jorge | El Pais (2010) |
| Fernando Rey | Nickel Odeon (1994) | Guerricaechevarría | |
| Flavia Guerra | Filmes do Chico (2017) | José Geraldo Couto | Mostra (2011) |
| Francesca Archibugi | La Repubblica (2018) | José Geraldo Couto | Filmes do Chico (2013) |
| Francisco Russo | Filmes do Chico (2017) | Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Jose Maria Carreno | Nickel Odeon (1994) |
| Frédéric Mercier | Sight & Sound (2022) | Josip Grozdanic | Film-Mag (2011) |
| Gerard Gozlan | Positif (1991) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Gianluca Farinelli | Sight & Sound (2012) | Juan José Campanella | El Pais (2009) |
| Gilles Jacob | Positif (1991) | Juan José Campanella | El Pais (2010) |
| Gilles Jacob | Miscellaneous (1999) | Juan José Campanella | Sight & Sound (2012) |
| Gilles Jacob | El Mundo (1995) | Juan Tebar | Nickel Odeon (1994) |
| Giorgos | Ta Nea (2009) | Julian Mateos | Nickel Odeon (1994) |
| Argyroiliopoulos | | Jutta Linthe | Steadycam (2007) |
| Giovanni Veronesi | L'Huffington Post (2015) | Juzo Itami | Funeral Diary (1985) |
| Grażyna Banaszkiwicz | Kino Muzeum (2015) | Kambiz Kahe | Cinema Review (2002) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Keeto Lam | Hkinema (2011) |
| Guillermo del Toro | Sight & Sound (2022) | Konrad J. Zarębski | Kino Muzeum (2015) |
| Guillermo Pintos | El Amante (1994) | Larisa Sadilova | Kinoart (2019) |
| Gustavo Noriega | El Amante (1999) | Laurent Cantet | La Cinetek (2014) |
| Helena Koder | Sight & Sound (2012) | Les Blair | Sight & Sound (2002) |
| Hippolyte Girardot | Time Out (1995) | Lian Cheng | Cinephilia (2012) |
| Hirokazu Koreeda | La Cinetek (2015) | Licínio Azevedo | DocBlog (2007) |
| Homer Etninani | Sight & Sound (2022) | Lin Xudong | Cinephilia (2012) |
| Hou Hsiao-hsien | Sight & Sound (1992) | Lírio Ferreira | Filmes do Chico (2013) |
| Ian Freer | Sight & Sound (2022) | Lírio Ferreira | Faróis do Cinema (2015) |
| Iara Acuna | Santiago International Film Festival (2017) | Lucy Virgen | Sight & Sound (2012) |
| Imanol Uribe | El Pais (2010) | Luís Marques | Edições Cinematógrafo (1982) |
| Iraj Saberi | Film-Magazine (Iran) (2009) | Luis Martínez | Sight & Sound (2022) |
| Iraj Saberi | Cinema Review (2002) | Luis Martínez | Cinemanía (2012) |
| Irene Bignardi | John Kobal Book (1988) | Luiz Joaquim | Filmes do Chico (2017) |
| Italo Manzi | Libre Journal du Cinéma (2009) | Łukasz Żal | Kino Muzeum (2015) |
| Iulia Blaga | Sight & Sound (2012) | Malek Mansour Aghsa | Film-Magazine (Iran) (2009) |
| Jaber Qasem-Ali | Cinema Review (2002) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Jacek Bromski | Kino Muzeum (2015) | Manuel Antin | Sight & Sound (2002) |
| Jaco Van Dormael | Sight & Sound (2002) | Marcos Mereles | Sight & Sound (2022) |
| Jaco Van Dormael | La Cinetek (2020) | Marden Machado | Cineplot (2017) |
| Jacques Doillon | La Cinetek (2015) | Marek Hendrykowski | Sight & Sound (2012) |
| James Gray | A.Frame (2022) | Marijan Krivak | Film-Mag (2011) |
| James Gray | La Cinetek (2015) | Marijana Jakovljevic | Film-Mag (2011) |
| Jan Aghed | John Kobal Book (1988) | Mario Bomheker | La Voz (2002) |
| Jan Kanty | Kino Muzeum (2015) | Mario Gómez | La Voz (2002) |
| Pawluśkiewicz | | Marjan Vujovic | Sight & Sound (2022) |
| Jan Schulz-Ojala | Steadycam (2007) | Mark Lager | Sight & Sound (2022) |
| Jan Sverák | Sight & Sound (2012) | Marko Stojiljković | Sight & Sound (2022) |
| Janusz Kijowski | Kino Muzeum (2015) | Martin Koolhoven | Sight & Sound (2012) |
| Janusz Zaorski | Kino Muzeum (2015) | Masahiro Shinoda | Sight & Sound (2002) |
| Jaouad Toosi | Cinema Review (2002) | Mehmet Açar | Tersninja (2008) |
| Jaume Genover | Dirigido Por (1992) | Mehmet Açar | Miscellaneous (2006) |
| Jean A. Gili | Positif (1991) | Michael Winterbottom | BBC: Calling the Shots (2003) |
| Jean A. Gili | Positif (2019) | Michał Arabudzki | Kino Muzeum (2015) |
| Jean-Claude Carrière | Metro (2012) | Michel Cieutat | Positif (1991) |
| Jeanette Gentile | Sight & Sound (1992) | Michel Gaztambide | Zine-Gida (2011) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) | Michel Ocelot | La Cinetek (2021) |
| Jerzy Stuhr | Kino Muzeum (2015) | Miguel Dias | Sight & Sound (2022) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Jiří Barta | Sight & Sound (2012) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Jirí Menzel | Sight & Sound (2012) | Milan Rankovic | Sight & Sound (1982) |
| Jirí Vejdelek | Lidových Novin (2012) | Milos Forman | Sight & Sound (2002) |
| Jo Soares | Epoca (2000) | Minky Schlesinger | Sight & Sound (2012) |
| Joaquín Oristrell | El Pais (2010) | Mohammed Rouda | Sight & Sound (2012) |
| John Boorman | Time Out (1995) | Mohammed Rouda | Sight & Sound (2022) |
| Jorge Bodanzky | Filmes do Chico (2013) | Mohsen Azarm | Film-Magazine (Iran) (2009) |
| Jorge Furtado | Epoca (2000) | | |

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|-------------------------|--|---|---|
| Nae Caranfil | Sight & Sound (2022) | Tamar Gelbetz | Tel Aviv Cinematheque (1986) |
| Nae Caranfil | Sight & Sound (2012) | Tata Amaral | Epoca (2000) |
| Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) | Tiina Lokk | Sight & Sound (2012) |
| Nando Salvá | Cinemanía (2012) | Tom Shales | Miscellaneous |
| Néjib Belkadhi | Indiewire (2007) | Tony Dayoub | One-Line Review (2009) |
| Nikos Portokaloglou | Ta Nea (2009) | Tu Hsiang-Wen | Cinephilia (2012) |
| Nino Kovačić | Sight & Sound (2022) | Ugo Giorgetti | Epoca (2000) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Oleg Chorny | Cut Insight (2016) | Vikramaditya Motwane | Film Companion (2020) |
| Oles Yanchuk | Cut Insight (2017) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| Pablo Belzagui | La Voz (2002) | Vladimir Kleščić | Film-Mag (2011) |
| Pablo Giorgelli | Sight & Sound (2012) | Volker Schlöndorff | Sight & Sound (2022) |
| Pascal Gaigne | Zine-Gida (2011) | Vyacheslav Alyoshechkin | Cut Insight (2017) |
| Paul Mazursky | Sight & Sound (1992) | Walter Salles | Epoca (2000) |
| Paulo Betti | Epoca (2000) | Wang Quan'an | Beijing News (2011) |
| Pedro Almodóvar | Nickel Odeon (1994) | William Friedkin | La Cinetek (2016) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Wolfram Schutte | Steadycam (2007) |
| Pedro Crespo | Nickel Odeon (1997) | Woody Allen | Sight & Sound (2012) |
| Pedro Crespo | El Mundo (1995) | Ye Xindai | Cinephilia (2012) |
| Pedro Mexia | Publico (2012) | Yu Changmin | Cinephilia (2012) |
| Peggy Chiao | Sight & Sound (2012) | Yung Chang | Indiewire (2008) |
| Peggy Chiao | Sight & Sound (2022) | • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) |
| Peggy Chiao | Sight & Sound (2002) | • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Periklis Hoursoglou | Ta Nea (2009) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Petr Jarchovsky | Lidových Novin (2012) | • BBC | Best 100 Sound Films (1995) |
| Philip Berk | Sight & Sound (2022) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Pierre Lui Chante | El Mundo (1995) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Pierre Samson | Positif (2019) | • BFI | 10 Great Technicolor Films (2021) |
| Piotr Czerkawski | Kino Muzeum (2015) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Piotr Domaradzki | Kino Muzeum (2015) | • BFI | 10 Great Italian Films of the 1970s (2017) |
| Po Fung | Mingpao Weekly (1995) | • Bill White | Essential Films (2009) |
| Rada Sesic | Sight & Sound (2012) | • Bruno Bozzetto | FilmTv: 10 Best Italian Films (2018) |
| Rada Sesic | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Rafael Azcona | Nickel Odeon (1994) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Ralph Umard | Steadycam (2007) | • Cinemanía | 100 Best Films of the Century (1999) |
| Rashid Nugmanov | Kino Reporter (2019) | • Cinemateca Portuguesa | Best European Films (1994) |
| Ray Bradbury | Miscellaneous | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Rico Gagliano | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Robert Benayoun | John Kobal Book (1988) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Robert Gliński | Kino Muzeum (2015) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Robert Sarafian | Film-Magazine (Iran) (2009) | • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) |
| Robledo Milani | Filmes do Chico (2017) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Rodrigo Cortés | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Roger Michell | Sight & Sound (2002) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Romain Gavras | Sight & Sound (2022) | • El Amante | Important Films of the 70s (2005) |
| Roman Bondarchuk | Cut Insight (2016) | • El Mundo | Best Films of All-Time (1995) |
| Roy Andersson | Sight & Sound (2002) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Roy Andersson | Sight & Sound (2012) | • Epoca | Films That Should Not Be Missed (2010) |
| Roy Andersson | Sight & Sound (2022) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ruth Harley | Sight & Sound (2012) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Sanjin Pejkovic | Sight & Sound (2012) | • Film (Eyewitness Companions) | What to Watch (Italy) (2006) |
| Sergei Bodrov | Sight & Sound (1992) | | |
| Sergio Andrade | Filmes do Chico (2017) | | |
| Sergio Cabrera | Soho (2001) | | |
| Sergio Eisen | El Amante (1994) | | |
| Shinji Somai | Kinema Junpo (1999) | | |
| Shin'ya Tsukamoto | Kinema Junpo (2009) | | |
| Shonali Bose | Indiewire (2007) | | |
| Sławomir Kryński | Kino Muzeum (2015) | | |
| Stanisław Fiuk-Cisowski | Kino Muzeum (2015) | | |
| Stefano Benni | La Repubblica (2018) | | |
| Susannah Frankel | Time Out (1995) | | |
| Sylvie Pierre | Sight & Sound (2012) | | |
| Szymon Drzazdzewski | Kino Muzeum (2015) | | |
| Takeshi Yoshida | Kinema Junpo (1999) | | |

- **FilmTv (Italy)** The 100 Best Italian Films (2018)
- **Flavorwire** 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- **Folha de Sao Paulo** Best Films of All-Time (1995)
- **Freddy Buache** Positif: Favourite Films 1952-1981 (1982)
- **Gérard Gozlan** Positif: Favourite Films 1952-1981 (1982)
- **Gianluca Farinelli** FilmTv: 10 Best Italian Films (2018)
- **Gilles Jacob** Positif: 10 Favourite Films 1952-2002 (2002)
- **Halliwell's** Top 1000 Films (2005)
- **Isaac León Frías** Ventana Indiscreta: 10 Best Italian Films (2017)
- **Italian Critics** 100 Italian Films to Be Saved 1942-1978 (2008)
- **Jean A. Gili** Positif: Favourite Films 1952-1981 (1982)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Pierre Frimbois** 100 Auteur Film Masterpieces (1989)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Juzaburo Futaba** 100 Greatest Foreign Films (2001)
- **Kinema Junpo** The Greatest Foreign Films (1999)
- **Le Temps** The 50 Best Movies of All Time (2017)
- **Lidových Novin** 5 Best Films of All Time (2012)
- **Little White Lies** 100 Great Comedy Films (2017)
- **Lodz University & Film Museum/Polish Filmmakers Association** Best Films: 120th Anniversary of Cinema (2017)
- **Madrid Capital Cultural** Best European Movies (1991)
- **Michel Boujut** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Michel Cieutat** Positif: Favourite Films 1952-1981 (1982)
- **Miguel Pendás** World of Reel: 15 Greatest Films of the 1970s (2022)
- **Montreal Film Festival** Best 100 Films (1996)
- **Moving Pictures: A Century of European Filmography** 100 Films Illustrating the Quality of European Cinematography (2003)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nickel Odeon** The Best Films in the History of Cinema (1997)
- **Nickel Odeon** The Films of Our Life (1994)
- **Peggy Chiao** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Philippe de Broca** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Pierre Rissient** Positif: Favourite Films 1952-1981 (1982)
- **Positif** Most Influential Films (1952-1981) (1982)
- **Positif** Favourite Films Between 1952-2002 (2002)
- **Ricardo Bedoya** Best Films of the 70s (2007)
- **Robert Benayoun** Positif: Favourite Films 1952-1981 (1982)
- **Roger Ebert** The Great Movies II (2005)
- **Rolling Stone** The 100 Best Movies of the 1970s (2023)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Ta Nea (Greece)** The 100 Films of Our Lives (2009)
- **Take One** Best European Films of the 'Decade' 1966-77 (1978)
- **Télérama** The 100 Best Films of All Time (2016)
- **Time Out** Centenary: Top 100 Films (1995)
- **Van Papadopoulos** World of Reel: 15 Greatest Films of the 1970s (2022)
- **Vanity Fair** 50 Greatest Films (2005)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Woody Allen** 4 Movies by Italian Filmmakers That influenced Him Most Profoundly (2012)

- **World of Reel** The 100 Greatest Films of the 1970s (2022)
- **Yanez** The 33 Best Movies of the Seventies (2020)

AMÉLIE (Jeunet, Jean-Pierre; 2001; France-Germany) Rkg: 610

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| <ul style="list-style-type: none"> Andrzej Fogler Cavi Borges Courtney Howard D.K. Krishna & Raj Nidimoru Eugenio Derbez Gareth Evans Hind Mezaina Iain McCaig Jaco Van Dormael Jean Olle-Laprune Jean-Christophe Berjon Jean-Marc Vallée Jeffrey Westhoff Jerzy Palacz John Hay Levent Kirca Maori Holmes Martha Lane Michael Mackenzie Myrna Maakaron Oles Sanin Patrice Leconte Pete Docter Pierfrancesco Diliberto Piero Chiambretti Rachel Perkins Rahul Desai Raymond Lee Richard Woolley Rick Burin Rob Blackwelder Robert Meyer Burnett Robert Mitchell Stéphane Leblanc Tony Myhill Xu Yuan (1) Yannis Tsitsopoulos • Alliance of Women Film Journalists • American Society of Cinematographers • Anton Dolin • BBC Culture • BBC Culture • BFI • Bob McCabe • Box Office Prophets • Chadi Zeneddine • Channel 4 • Cinema: The Whole Story (Book) • Collider | <ul style="list-style-type: none"> Kino Muzeum (2015) Cineplot (2017) Sight & Sound (2022) Film Companion (2020) A.Frame (2022) Empire (2017) Sight & Sound (2012) ACMI (2011) La Cinetek (2020) Libre Journal du Cinéma (2009) Miscellaneous (2007) Sight & Sound (2012) One-Line Review (2009) Kino Muzeum (2015) Sight & Sound (2022) Miscellaneous (2004) Sight & Sound (2022) The Film Magazine (2023) ymdb.com (2003) Dubai Film Festival (2013) Cut Insight (2016) La Cinetek (2022) La Cinetek (2021) La Repubblica (2018) La Repubblica (2018) ACMI (2010) Sight & Sound (2022) Beijing News (2012) Sight & Sound (2012) Sight & Sound (2022) BobSassone.com (2003) Forces of Geek (2012) Sight & Sound (2022) ymdb.com (2002) ymdb.com (2003) Cinephilia (2012) Ta Nea (2009) Top 100 Films (2007) Best Shot Films: 1998-2008 (2010) 100 Best Films of the 20th Century (2011) The 100 Greatest Foreign-Language Films (2018) The 21st Century's 100 Greatest Films (2016) 10 Great Films About Happiness (2021) Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) 50 Most Romantic Movies (2006) BBC Culture: The 21st Century's 10 Greatest Films (2016) Top 50 Best Films Of The Decade (2009) Postmillennial French Cinema: Key Work (2011) The 22 Best Feel-Good Movies (2018) |
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- **Complex** 50 Foreign Films to See Before You Die (2013)
- **Cyrus Frisch** 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Edgar Wright** Time Out: The Best Romantic Movies (2013)
- **Edward Copeland Poll** The 100 Best Non-English Language Films (2007)
- **Empire** The 50 Best Romantic Movies (2018)
- **Empire** 30 Feelgood Movies to Make You Smile (2021)
- **Empire** The 20 Best Romantic Comedies of All Time (2017)
- **Empire** The 100 Best Films of World Cinema (2010)
- **Empire** The 100 Greatest Movies of the 21st Century (2020)
- **Film School Rejects** The 50 Best Romantic Movies Ever (2019)
- **Flavorwire** 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- **Flicks (New Zealand)** The Top 50 Films of the Decade (2009)
- **Fotogramas** The 110 Best Movies of the 21st Century (2023)
- **Fotogramas** The 50 Best Romantic Comedies (2022)
- **IndieWire** The 25 Best French Movies of the 21st Century (2017)
- **IndieWire** The 50 Greatest Romantic Comedies of All Time (2020)
- **Kate Erbland** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Leonard Maltin** Favorite Films of the New Millennium (2011)
- **Little White Lies** The 100 Best Films of the 2000s (2020)
- **Los Angeles Film Critics Association** Films of the Decade (2010)
- **Mohammed Rouda** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Montages (Norway)** 2000s Best 100 Films (2010)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Paste Magazine** 50 Best Romantic Comedies of All Time (2013)
- **Paste Magazine** The 50 Best Movies of the Decade (2000-2009) (2009)
- **Paste Magazine** The 100 Best Romantic Comedies of All Time (2023)
- **Paste Magazine** The 100 Best French Films of All Time (2018)
- **Paul Feig** New York Times: Favorite Films of the 21st-Century (2017)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Popdose** The Best Movies of the Decade (2009)
- **Roger Ebert** Ebert's Essentials: 25 Great French Films (2012)
- **Rolling Stone** 50 Greatest Romantic Comedies of All Time (2019)
- **Shawn Levy** The Oregonian: The Best of The Naughts (2010)
- **The Cinematheque** The Top 5 Films Set in Paris (2005)
- **The Film Stage** Top 100 Films of the Decade (2009)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Hollywood Reporter** Hollywood's 100 Favorite Films (2014)
- **The Playlist** The 50 Best Romantic Films of the 21st Century So Far (2017)
- **The Ringer** The 50 Best Rom-Coms (2022)
- **The Telegraph** The 100 Films that Defined the Noughties (2009)
- **The Times** 100 Best French Films: Top 10 Modern Classics (2005)

- **TIME** The 15 Best Romantic Comedies from the Early 2000s (2022)
- **Time Out** The 100 Best Romantic Movies (2013)
- **Time Out** 101 Films of the Decade (2009)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Total Film** 100 Greatest Movies (Reviewed) of All Time (2010)
- **TV Today** The Best Movies on DVD (2004)
- **Vanity Fair** The 42 Best Romantic Comedies of All Time (2023)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Wendy Ide** The Observer: 10 Best Feelgood Films (2023)
- **World of Reel** Best Film of the 2000s (2020)
- **Writers Guild of America** 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- **They Shoot Pictures** Recommended Films

AMERICA, AMERICA (Kazan, Elia; 1963; USA) Rkg: 993

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|-------------------------|--|
| Agnès Jaoui | La Cinetek (2018) |
| Alain Ferrari | Libre Journal du Cinéma (2009) |
| Alice Rohrwacher | Le CiNéMa Club (2019) |
| Alice Rohrwacher | La Cinetek (2021) |
| Antonio Castro | Dirigido Por (1992) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Bill Pullman | Rotten Tomatoes (2009) |
| Carlos Fonseca | Filme Cultura (1967) |
| Catherine Corsini | La Cinetek (2019) |
| Christian Ramirez | Senses of Cinema (2003) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Fabio Troncarelli | Sight & Sound (2012) |
| Fatih Akin | La Cinetek (2023) |
| Ferid Boughedir | Sight & Sound (1992) |
| Flavio Manso Vieira | Filme Cultura (1967) |
| Frédéric Mercier | Sight & Sound (2022) |
| Gilles Jacob | Sight & Sound (1982) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Henry Chapier | Sight & Sound (1972) |
| Jaime Rodrigues | Filme Cultura (1967) |
| João Paes | Edições Cinematógrafo (1982) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Martin Scorsese | La Cinetek (2019) |
| Óscar Contreras | Ventana Indiscreta (2013) |
| Pascal Merigeau | Sight & Sound (2002) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Robert Guédiguian | La Cinetek (2018) |
| Romain Gavras | Sight & Sound (2022) |
| Rui Nogueira | Sight & Sound (1972) |
| Sungu Capan | Miscellaneous (1999) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| • Alain Resnais | Most Important American Films (1977) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) |
| • Filme Cultura | 20 Best Films of All Time (1967) |
| • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |

- Gilles Jacob **Most Misappreciated American Films (1977)**
- Jean-Pierre Berthomé **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Pierre Frimbois **100 Auteur Film Masterpieces (1989)**
- Martin Scorsese **Most Misappreciated American Films (1977)**
- Martin Scorsese **DIRECTV: The Scorsese Selection (2011)**
- Martin Scorsese **85 Films You Need to See to Know Anything About Film (2012)**
- Michael Henry Wilson **Positif: Favourite Films 1952-1981 (1982)**
- National Film Preservation Foundation **National Film Registry**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Positif **Most Influential Films (1952-1981) (1982)**
- They Shoot Pictures **Highly Recommended Films**

- Paste Magazine
- Peter Travers
- Sukhdev Sandhu
- Taschen Books
- The Guardian
- The Hollywood Reporter
- Time Out
- Time Out
- Time Out New York
- Total Film
- TV Today
- Various Critics
- Various Critics
- Writers Guild of America
- Yanez
- They Shoot Pictures

- The 90 Best Movies of the 1990s (2012)**
- 1000 Best Movies on DVD (2005)**
- Time Out: Anger in 20 Films (2006)**
- Movies of the 20s-90s (2003-2007)**
- 1,000 Films to See Before You Die (2007)**
- Hollywood's 100 Favorite Films (2014)**
- Critics' Choice: Voyeurs (2006)**
- The 100 Best Teen Movies (2015)**
- 100 Best Movies of All-Time (2015) [Actors' Poll]**
- 50 Best Movies of Total Film Magazine's Lifetime (2012)**
- The Best Movies on DVD (2004)**
- Book - 501 Must-See Movies (2004)**
- Book - 1001 Movies You Must See Before You Die (2004)**
- 101 Greatest Screenplays (2006)**
- The 30 Best Movies of the 90s (2020)**
- Highly Recommended Films**

AMERICAN BEAUTY (Mendes, Sam; 1999; USA) Rkg: 947

- Andrey Zvyagintsev **Distantlight (2013)**
- Brian Webster **Cinemarati (2001)**
- Carlo Verdone **La Repubblica (2018)**
- Christian Seebaum **Steadycam (2007)**
- Farai Sevenso **Sight & Sound (2012)**
- Gabriel Shanks **Cinemarati (2001)**
- Heath Davis **FilmInk (2023)**
- Ian J. MacLeod **One-Line Review (2009)**
- Jean-Marc Vallée **Sight & Sound (2012)**
- Joyce Pais **Cineplot (2017)**
- Justyna Łuczaj-Salej **Kino Muzeum (2015)**
- Kateryna Gornostai **Cut Insight (2017)**
- Kseniya Zueva **Wonder Zine (2018)**
- Leste Chen **Beijing News (2011)**
- Lukas Dhont **La Cinetek (2020)**
- Małgorzata Wabińska **Kino Muzeum (2015)**
- Markus Selin **City.fi (2001)**
- Michael Mackenzie **ymdb.com (2003)**
- Mieczysław Krzel **Kino Muzeum (2015)**
- Ondi Timoner **Sight & Sound (2022)**
- Paul Hood **The Cinematheque Top 10 Project (2005)**
- Peter O'Fallon **Fifty Filmmakers Book (2002)**
- Piotr Kałużny **Kino Muzeum (2015)**
- Wolfgang Hobel **Steadycam (2007)**
- Xavier Dolan **La Cinetek (2023)**
- American Society of Cinematographers **100 Milestone Films in Cinematography of the 20th Century (2019)**
- American Society of Cinematographers **Best Shot Films: 1998-2008 (2010)**
- Andrey Zvyagintsev **Essential Films (2010)**
- Arts and Faiths **Top 100 Spiritually-Significant Films (2004)**
- Biography Magazine **25 Years, 100 Unforgettable Movies (2003)**
- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Film Critic.com **The Top 101 Films of the Millennium (1999)**
- Gail Kinn/Jim Piazza (Book) **The Greatest Movies Ever (2008)**
- Halliwell's **Top 1000 Films (2005)**
- International Cinephile Society **Top 100 Films of the 90s (2010)**
- Montages (Norway) **Best 100 Films of the 90s (2014)**
- Online Film Critics (OFCS) **100 Best First Films (2010)**

AMERICAN GRAFFITI (Lucas, George; 1973; USA) Rkg: 957

- David Fincher **Brutus Cinema (1998)**
- David Fincher **Empire (2008)**
- David Pirie **Time Out (1995)**
- David Pirie **Sight & Sound (2022)**
- David Pirie **Sight & Sound (1982)**
- Harvey Burgess **One-Line Review (2009)**
- Helmut Fiebig **Steadycam (2007)**
- Ian Freer **Sight & Sound (2022)**
- Isshin Inudo **Kinema Junpo (2009)**
- Jeffrey Westhoff **One-Line Review (2009)**
- Kerry Prior **Cult Projections (2014)**
- Kiyoshi Sasabe **Kinema Junpo (2009)**
- Michael Leader **Sight & Sound (2022)**
- Milos Forman **Sight & Sound (2002)**
- Neil Young (critic) **One-Line Review (2009)**
- Ray Argall **Sight & Sound (2022)**
- Ryuichi Hiroki **Kinema Junpo (2009)**
- Sonke Wortmann **Steadycam (2007)**
- Takayoshi Watanabe **Kinema Junpo (1999)**
- Aamulehti (Finland) **Top 100 Movies (2002)**
- AFI **America's 100 Greatest Movies (1998)**
- AFI **America's 100 Greatest Movies (2007)**
- AFI **America's 100 Greatest Comedies (2000)**
- BFI **10 Great Autobiographical Films (2019)**
- BFI **10 Great American Films of the 1970s (2017)**
- BFI **One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)**
- Charles Champlin **The 100 Best American Sound Films (2002)**
- Cine21 **100 Most Influential Films (2018)**
- Cinema (Greece) **The 200 Greatest Films of All Time (2008)**
- Daniel & Susan Cohen **Book - 500 Great Films (1987)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Empire **The 50 Best Teen Movies (2021)**
- Empire **Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016)**

- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly The 50 Best High School Movies (2006)
- Esquire The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020)
- Evelyne Caron-Lowins Positif: Favourite Films 1952-1981 (1982)
- Film (Eyewitness Companions) What to Watch (Teen Movies) (2006)
- Film School Rejects The 50 Best Coming of Age Movies Ever (2020)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Halliwell's Top 1000 Films (2005)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo The Greatest Foreign Films (2009)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- Neil Young (critic) 10 Greatest American Movies (2015)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine 10 Great Films That Take Place in a Day (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philadelphia Weekly Top 50 Films (2011)
- Premiere Iconic Coming-of-Age Movies (2008)
- Robbie Collin The 21 Greatest Teen Movies (2015)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Samuel Wigley BFI: 10 Great Teen Films (2014)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- Time Out The 100 Best Teen Movies (2015)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

- Kent Jones Sight & Sound (2022)
- Lars-Olav Beier Sight & Sound (2012)
- Nobuhiko Obayashi Kinema Junpo (1999)
- Norifumi Suzuki Record of Toei Company [Book] (2013)
- Paul Schrader Film Comment (2006)
- Raquel Abad Catalan Film Critics Association (2013)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Sergio Staino La Repubblica (2018)
- Shaul Shir-Ran Tel Aviv Cinematheque (1995)
- Sue Harris Sight & Sound (2012)
- Tomio Futaba Kinema Junpo (2002)
- AFI 25 Greatest Movie Musicals (2006)
- AFI America's 100 Greatest Love Stories (2002)
- AFI America's 100 Greatest Movies (1998)
- Atilla Dorsay 100 Years, 100 Films (2012)
- BFI 10 Great Technicolor Films (2021)
- BFI 10 Great American Musicals of the 1950s (2014)
- BFI The Best Musical of Every Year (1927-2018) (2019)
- BFI BFI Classics (Book Series) (2015)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinematheque Royale de Belgique FIAF: Film and the Other Arts (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Gritten The Telegraph: 10 Best Film Musicals of All Time (2013)
- David Parkinson Rough Guide: 50 Essential Film Musicals (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Entertainment Weekly The 25 Greatest Movie Musicals of All Time (2008)
- FIAF Centenary List (1995)
- Film Review Centenary List (19??)
- Finnish Film Archive FIAF: Film and the Other Arts (1995)
- Fotogramas The 60 Best Musicals (2022)
- Halliwell's Top 1000 Films (2005)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- João da Costa & Luis de Pina 40 Best Musicals (1990)
- José Luis Guarner Genre Favourites: Musical (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo The Greatest Foreign Films (1999)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Michael Wood Around the World in 80 Films (2012)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Spike Lee Essential Films (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Films Set in Paris (2005)

AMERICAN IN PARIS, AN (Minnelli, Vincente; 1951; USA) Rkg: 916

- Adam Cook Sight & Sound (2022)
- Antonio Mercero Nickel Odeon (1994)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Harvey Burgess One-Line Review (2009)
- Helena Ylänen City.fi (2001)
- Helmut Merker Steadycam (2007)
- Jaime E. Costa Sight & Sound (1972)
- Jason Scott One-Line Review (2009)
- John Carney A.Frame (2023)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- Julian Mateos Nickel Odeon (1994)
- Ken Wlaschin Jonathan Rosenbaum Poll (1976)

- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Recommended Films

- Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
- Film School Rejects The 50 Best Horror Movies Ever (2017)
- Film School Rejects The 50 Best Horror Movies of the 1980s (2020)
- Flavorwire 50 Essential Horror Films (2012)
- Fotogramas The 100 Best Horror Movies (2022)
- Halliwell's Top 1000 Films (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IGN Top 25 Horror Movies of All-Time (2010)
- IndieWire The 20 Best British Horror Films of All Time (2017)

AMERICAN WEREWOLF IN LONDON, AN (Landis, John; 1981; USA) Rkg: 776

- Alain Chabat La Cinetek (2016)
- Andrei Zimoglyadov Okino (2013)
- Dan Dunn BobSassone.com (2003)
- Daniel Stephens ymdb.com (2002)
- Edgar Wright Sight & Sound (2022)
- Edgar Wright Sight & Sound (2012)
- Edgar Wright Empire (2008)
- Edgar Wright Sundance Film Festival (2015)
- Edgar Wright Empire (2017)
- Joe Bob Briggs Facets (2004)
- John Carney A.Frame (2023)
- Jon Spira Sight & Sound (2022)
- Jonathan Ross Sight & Sound (2022)
- Kleber Mendonça Filho La Cinetek (2020)
- Neil Marshall Sight & Sound (2022)
- Neil Young (critic) One-Line Review (2009)
- Reece Shearsmith Time Out New York (2015)
- Yann Gonzalez La Cinetek (2018)
- BFI 10 Great Werewolf Films (2023)
- BFI 10 Great British Films Directed by Americans (2015)
- BFI 10 Great Films Set in Yorkshire (2016)
- BFI 10 Great 'Urban Wyrd' Films (2018)
- Calum Waddell Time Out: The 10 Best Horror Films (2012)
- Cine21 100 Most Influential Films (2018)
- Collider The Best Horror Movies of the 1980s (2019)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Complex The 50 Best '80s Movies (2018)
- Danny Peary Cult Movies 3 (1989)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright IndieWire: The Best Films of the '80s (2023)
- Edgar Wright FilmStruck/Twitter: 12 Films That Define Me (2018)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Edgar Wright HitFix: Top 10 Horror Movies of All Time (2015)
- Edgar Wright Total Film: Top 10 Horror Films (2010)
- Edgar Wright The Guardian: The Film That Changed My Life (2010)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 80 Best '80s Movies (2016)
- Empire The 50 Greatest 18-Rated Movies (2007)
- Empire The 50 Greatest Horror Movies Ever (2000)
- Empire The 50 Best Horror Movies (2019)
- Esquire The 50 Best Horror Films from the 1980s (2015)

- IndieWire The Best Werewolf Movies of All Time (2023)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Joe Dante/John Landis Empire: Ultimate Movie Playlist - Werewolf Movies (2020)
- Joe Kane Variety Book of Movie Lists: Best Werewolf Films (1994)
- Neil Marshall HitFix: Top 10 Horror Movies of All Time (2015)
- Neil Marshall Time Out: The 10 Best Horror Films (2012)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 50 Best Monster Movies of All Time (2023)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 25 Best Werewolf Movies of All Time (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- SFX Top 20 Horror Films (2004)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- The A.V. Club The Greatest Horror Movies of the 1980s (2023)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The Film Stage The Greatest Monster Movies of All-Time (2017)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Horror Films of the 1980s (2016)
- Time Out The Ten Best Yorkshire Movies (2015)
- Time Out The Best Halloween Movies of All Time (2022)
- Time Out Critics' Choice: Monsters (2006)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 10 Best Werewolf Movies (2015)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out The 30 Best London Movies (2017)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Tom Huddleston Time Out: Favourite 10 British Films (2011)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Total Film The 30 Best Horror Movies (2022)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Various Critics Book - 501 Must-See Movies (2004)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)

AMORES PERROS (González Iñárritu, Alejandro; 2000; Mexico) Rkg: 862

- Amat Escalante La Cinetek (2019)
- Baltasar Kormákur A.Frame (2022)
- Behrooz Turan Film-Magazine (Iran) (2009)
- D.K. Krishna & Raj Film Companion (2020)
- Nidimoru
- Gitanjali Rao Sight & Sound (2022)
- Guy Désiré Yameogo Sight & Sound (2012)
- Isabel Ivars Sight & Sound (2022)
- István Tasnádi Kultura.hu (2017)
- Jean-Christophe Berjon Miscellaneous (2007)
- Julie Dash Sight & Sound (2022)
- Juliusz Machulski Kino Muzeum (2015)
- Klaus Lemke Steadycam (2007)
- Lukas Dhont La Cinetek (2020)
- Mirasol Enriquez Sight & Sound (2022)
- Olivier Nakache & Éric Toledano La Cinetek (2019)
- Oscar Hillerstrøm Cult Projections (2014)
- Paul Julian Smith Sight & Sound (2012)
- Paul Julian Smith Sight & Sound (2002)
- Teresa Ciabatti La Repubblica (2018)
- Tomas Arcos Santiago International Film Festival (2015)
- Tomás Rehorek Lidových Novin (2012)
- 24 Frames (Book Series) The Cinema of Latin America (2004)
- A.O. Scott Movies of Influence 2000-2009 (2009)
- Anupama Chopra 100 Films to See Before You Die (2013)
- Arcadia The 25 Greatest Latin American Films (2011)
- BFI BFI Classics (Book Series) (2008)
- BFI 10 Great Dog Films (2018)
- Chambers Film Factfinder 100 Notable Films (2006)
- Cinema Tropical The Best Latin American Films of the Aughts (2009)
- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- Denis Villeneuve New York Times: Favorite Films of the 21st-Century (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 50 Greatest Independent Films (2005)
- Eva Mulvad Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Film (Eyewitness Companions) What to Watch (Central America) (2006)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas 30 Mexican Movies You Can't Miss (2018)
- Halliwell's Top 1000 Films (2005)
- IndieWire The Best Dog Movies (2023)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Kim Skotte Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Latin Times Top 25 Latin American Movies of All Time (2013)

- Michael Wood Around the World in 80 Films (2012)
- Montages (Norway) 2000s Best 100 Films (2010)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Pecime Best Mexican Films of the Last 30 Years (2008)
- Ricardo Bedoya Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
- Rough Guide to Film Latin & Central America: 5 Essential Classics (2007)
- Sight & Sound Key Latin American Films of the Decade (2010)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Stephen Holden The Best DVDs You've Never Seen (2005)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Times Online The 100 Best Films of the Decade (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

AMOUR (Haneke, Michael; 2012; Austria-France-Germany) Rkg: 660

- Andrei Plakhov Sight & Sound (2022)
- Barbara Grzegorzec Kino Muzeum (2015)
- Dan Fainaru & Edna Fainaru Sight & Sound (2022)
- Ewa Gębicka Kino Muzeum (2015)
- Fabrizio Liberti Federazione Italiana Cineforum (2013)
- Gaspar Noé Sight & Sound (2012)
- Grażyna Banaszekiewicz Kino Muzeum (2015)
- Hans Langsteiner Sight & Sound (2022)
- Helvécio Ratton Mostra (2014)
- Ivo Blom Sight & Sound (2022)
- Iwona Siekierzyńska Kino Muzeum (2015)
- Jacek Cegiełka Kino Muzeum (2015)
- Justyna Kobus Kino Muzeum (2015)
- Katarzyna Kasica Kino Muzeum (2015)
- Kseniya Zueva Wonder Zine (2018)
- Laura Wandel Sight & Sound (2022)
- Ludmila Cvikova Sight & Sound (2012)
- Maurício Ribeiro Filmes do Chico (2017)
- Michael McNeely Sight & Sound (2022)
- Roman Sawka Kino Muzeum (2015)
- Serhat Caradee FilmInk (2023)
- Tina Porcelli Federazione Italiana Cineforum (2013)
- Umesh Vinayak Kulkarni Sight & Sound (2022)
- A.A. Dowd World of Reel: Top 5 Movies of the Decade (2019)
- Andrei Plakhov Kino Channel: 10 Best Films of the 2010s (2019)
- Annette Insdorf World of Reel: Top 5 Movies of the Decade (2019)
- Ari Aster Film Comment: Films of the Decade (2020)
- Bande a Part Top Movies 2010-2019 (2020)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)

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| Atom Egoyan | La Cinetek (2017) | Edo Choi | Sight & Sound (2022) |
| Carlos Valladares | Sight & Sound (2022) | Enno Patalas | Sight & Sound (1982) |
| Dmitry Martov | Sight & Sound (2022) | Enno Patalas | Steadycam (2007) |
| Dmitry Martov | Sight & Sound (2012) | Enno Patalas | Sight & Sound (1972) |
| Edo Choi | Sight & Sound (2022) | Frieda Grafe | Steadycam (1995) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Heinz Emigholz | Sight & Sound (2012) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Hernan Christie | Edições Cinematógrafo (1982) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | João Pedro Rodrigues | La Cinetek (2019) |
| Karlheinz Oplustil | Steadycam (2007) | Ken Mogg | Sight & Sound (2002) |
| Leo Berkeley | Senses of Cinema (2000) | Leos Carax | La Cinetek (2017) |
| Milton do Prado | Filmes do Chico (2013) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Milton do Prado | Filmes do Chico (2017) | Mathieu Macheret | Sight & Sound (2022) |
| Miriam Bale | One-Line Review (2009) | Mike Wallington | Sight & Sound (1972) |
| Natalia Serebryakova | Sight & Sound (2022) | Patrice Rollet | Sight & Sound (2012) |
| Olivier De Bruyn | Positif (1991) | Paul Vecchiali | La Cinetek (2020) |
| Robert Schwentke | Sight & Sound (2022) | Raymond Bellour | Profil (2004) |
| Siegfried Schober | Sight & Sound (1972) | Rita Azevedo Gomes | Sight & Sound (2022) |
| Susan Sontag | Miscellaneous (1977) | Robin Campillo | La Cinetek (2017) |
| Tom Milne | Sight & Sound (1972) | Stéphane Delorme | Sight & Sound (2012) |
| Tomasz Kiys | Kino Muzeum (2015) | Victor Erice | Centre Pompidou (2007) |
| Violeta Kovacsics | Sight & Sound (2012) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Violeta Kovacsics | Catalan Film Critics Association (2013) | • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Alex Ross Perry | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | • Enno Patalas | Most Important American Films (1977) |
| • B. Kite | Letterboxd: Favourites (2023) | • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | • Film Comment | Best 50 Last Films (2011) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • François Truffaut | Most Misappreciated American Films (1977) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | • François Truffaut | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Jesús Cortés | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | • Peter von Bagh | Most Important American Films (1977) |
| • Jonathan Rosenbaum | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Serge Daney | Most Misappreciated American Films (1977) |
| • Les Inrockuptibles | Top 100 French Films (2014) | •• They Shoot Pictures | Recommended Films |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | | |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | | |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) | | |
| • The Little Black Book of Movies | Key Films (2007) | | |
| •• They Shoot Pictures | Highly Recommended Films | | |

ANATAHAN (von Sternberg, Josef; 1953; Japan) Rkg: 969

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|-----------------------|------------------------------|
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Arthur Harari | La Cinetek (2023) |

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|---|---|
| Edo Choi | Sight & Sound (2022) |
| Enno Patalas | Sight & Sound (1982) |
| Enno Patalas | Steadycam (2007) |
| Enno Patalas | Sight & Sound (1972) |
| Frieda Grafe | Steadycam (1995) |
| Heinz Emigholz | Sight & Sound (2012) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| João Bénard da Costa | Edições Cinematógrafo (1982) |
| João Pedro Rodrigues | La Cinetek (2019) |
| Ken Mogg | Sight & Sound (2002) |
| Leos Carax | La Cinetek (2017) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Mathieu Macheret | Sight & Sound (2022) |
| Mike Wallington | Sight & Sound (1972) |
| Patrice Rollet | Sight & Sound (2012) |
| Paul Vecchiali | La Cinetek (2020) |
| Raymond Bellour | Profil (2004) |
| Rita Azevedo Gomes | Sight & Sound (2022) |
| Robin Campillo | La Cinetek (2017) |
| Stéphane Delorme | Sight & Sound (2012) |
| Victor Erice | Centre Pompidou (2007) |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Enno Patalas | Most Important American Films (1977) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Film Comment | Best 50 Last Films (2011) |
| • François Truffaut | Most Misappreciated American Films (1977) |
| • François Truffaut | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| • Jesús Cortés | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Peter von Bagh | Most Important American Films (1977) |
| • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Serge Daney | Most Misappreciated American Films (1977) |
| •• They Shoot Pictures | Recommended Films |

ANATOMY OF A MURDER (Preminger, Otto; 1959; USA) Rkg: 922

| | |
|-----------------------|----------------------|
| Adam Gonet | Sight & Sound (2022) |
| Ali Arikan | Sight & Sound (2022) |
| André S. Labarthe | Sight & Sound (1962) |
| Barbet Schroeder | Sight & Sound (2002) |
| Bruno Podalydès | La Cinetek (2017) |
| Christian Keathley | Sight & Sound (2022) |
| Christian Keathley | Sight & Sound (2012) |
| Christoph Hochhäusler | La Cinetek (2015) |

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| Chuck Bowen | The Skuriels (2012) | Adam Roberts | Sight & Sound (2022) |
| David Spaltro | One-Line Review (2009) | Alain Carou | Libre Journal du Cinéma (2009) |
| Fernando Trueba | Nickel Odeon (1994) | Anchalee Chaiworaporn | Sight & Sound (2002) |
| Glenn Kenny | Sight & Sound (2012) | Andre Habib | Hors Champ (2006) |
| Jacques Zimmer | Libre Journal du Cinéma (2009) | Andrea Morán | Sight & Sound (2022) |
| Jaime Christley | Sight & Sound (2022) | Andrei Gorzo | Sight & Sound (2022) |
| Jingan Young | Sight & Sound (2022) | Bert Rebhandl | Profil (2004) |
| Jose Maria Carreno | Nickel Odeon (1994) | Catherine Corsini | La Cinetek (2019) |
| Patrick Fahy | Sight & Sound (2012) | Christian Keathley | Sight & Sound (2022) |
| Rick Segreda | One-Line Review (2009) | Eddie Averill | TSPDT (2021) |
| Robert Englund | Rotten Tomatoes (2015) | Emerson Goo | TSPDT (2021) |
| V.F. Perkins | Sight & Sound (2012) | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Courtroom Drama (2008) | Francisco Guarnieri | Filmes do Chico (2013) |
| • All-Time Movie Favourites (Book) | Independents and Others: Thrillers (1975) | Glenn Heath Jr. | The Skuriels (2012) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | Heddy Honigmann | Facets (2003) |
| • BFI | 10 Great Courtroom Dramas (2020) | Horace Chan | TSPDT (2021) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Hugh Gibson | Toronto Film Review (2012) |
| • Bill White | Essential Films (2009) | Jean-Pierre Dardenne | La Cinetek (2017) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) | Jeffrey M. Anderson | One-Line Review (2009) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Jeffrey M. Anderson | Rotten Tomatoes (2003) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Jeffrey M. Anderson | A Band Apart (2011) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | Jeffrey M. Anderson | TSPDT (2021) |
| • Esquire | The 40 Best Movies Based on True Crimes (2021) | Jessica Sarah Rinland | Sight & Sound (2022) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) | Jonás Trueba | Elmundo (2008) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | Julian Radlmaier | Sight & Sound (2022) |
| • Jean-Louis Comolli | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | Kiyoshi Kurosawa | Rolling Stone Japan (2016) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Kiyoshi Kurosawa | Kinema Junpo (2009) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | Lam Lei | Mingpao Weekly (1995) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Li Cheuk-to | Sight & Sound (2012) |
| • Michel Mourlet | Additional Choices to His Sight & Sound Ballot (2012) | Li Cheuk-to | Hkinema (2011) |
| • National Film Preservation Foundation | National Film Registry | Liu Qing | Cinephilia (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Luc Dardenne | La Cinetek (2017) |
| • Olivier Eyquem | Most Important American Films (1977) | Neil Bahadur | TSPDT (2021) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Nicolas Philibert | La Cinetek (2016) |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) | Noémie Lvovsky | La Cinetek (2017) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Omer Mozaffar | Roger Ebert.com (2013) |
| • Richard Schickel | Guilty Pleasures (2005) | Peter von Bagh | Sight & Sound (2002) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) | Ramin Bahrani | Indiewire (2006) |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Ramsey Campbell | Sight & Sound (2022) |
| • Serge Daney | Most Important American Films (1977) | Roger Koza | Sight & Sound (2022) |
| • Sight & Sound | Courtroom Films (2016) | Samuel Wigley | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Shan Wanli | Cinephilia (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| •• They Shoot Pictures | Highly Recommended Films | Thomas Shin | Mingpao Weekly (1995) |
| | | Toni D'Angela | Desistfilm (2012) |
| | | Un-Seong Yoo | Sight & Sound (2022) |
| | | Will Lautzenheiser | Sight & Sound (2022) |
| | | Will Noah | TSPDT (2021) |
| | | • Alejandro Cozza | Best Films of the 90s (2011) |
| | | • Ari Aster | IndieWire: The Best Films of the '90s (2022) |
| | | • BFI | 10 Great Trilogies (2015) |
| | | • Busan International Film Festival | Asian Cinema 100 (2015) |
| | | • Cinema Scope | Best Films of the 1990's (2000) |
| | | • Cinematheque Ontario | The Best of the Nineties (1999) |
| | | • Cinemaya | Best Asian Films (1998) |
| | | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| | | • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| | | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Adam Hart | Senses of Cinema (2003) | | |

AND LIFE GOES ON... (Kiarostami, Abbas; 1992; Iran) Rkg: 517

| | | | |
|------------------------|--|-------------------------|------------------------------|
| • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Andreas Thomas | Filmzentrale (2010) |
| • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) | Andrei Ujica | Sight & Sound (2012) |
| • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) | Andrei Zagdansky | Cut Insight (2016) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) | Andrey Khrzhanovskiy | Kinoart (2020) |
| • Film Comment | Top 100 Unreleased Foreign Language Films of the Nineties (1997) | Andrey Smirnov | Kinoart (2019) |
| • Gerald Peary | Village Voice: Best Films of the 1990's (1999) | Andrey Zvyagintsev | Distantlight (2013) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | Andrey Zvyagintsev | Sight & Sound (2012) |
| • Heddy Honigmann | IDFA: Favorite Documentaries (2014) | Andro Martinovic | Sight & Sound (2022) |
| • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) | Andrzej Luter | Kino Muzeum (2015) |
| • John Powers | Village Voice: Best Films of the 1990's (1999) | Andrzej Sapija | Kino Muzeum (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Anja Kirschner | Sight & Sound (2012) |
| • Jordan Cronk | World of Reel: 5 Best Movies of the 1990s (2020) | Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| • Kenji Ishizaka | Cinemaya: 10 Best Asian Films (1998) | Anne Demy-Geroe | Sight & Sound (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | António Da Cunha Telles | Edições Cinematógrafo (1982) |
| • Michael Wilmington | Film Comment: Ten Best of the 1990's (2000) | António Escudeiro | Edições Cinematógrafo (1982) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Arby Ovanessian | Sight & Sound (2022) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) | Arseniy Gonchukov | tvkinoradio (2015) |
| • Nick James | Film Comment: Ten Best of the 1990's (2000) | Arturo Ripstein | Sight & Sound (2012) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | Aruna Vasudev | Profil (2004) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) | Aruna Vasudev | Sight & Sound (2002) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| • Stuart Klawans | Village Voice: Best Films of the 1990's (1999) | B. Abdou | Sight & Sound (1982) |
| • Village Voice | The Best 100 Films of the 1990's (1999) | Baris Pirhasan | Miscellaneous (1999) |
| •• They Shoot Pictures | Recommended Films | Barthélemy Amengual | L'Avant Scène Cinéma (1978) |

ANDREI RUBLEV (Tarkovsky, Andrei; 1966; USSR) Rkg: 27

| | | | |
|-----------------------------|----------------------------------|-----------------------|--------------------------------|
| Abderrahmane Sissako | African Filmmaking [book] (2006) | Borislav Andjelic | Sight & Sound (2012) |
| Adoor Gopalakrishnan | Sight & Sound (2012) | Cameron Stallones | Senses of Cinema (2006) |
| Adoor Gopalakrishnan | Sight & Sound (2022) | Cao Guimarães | DocBlog (2007) |
| Agnès Devictor | Sight & Sound (2022) | Carlos Reygadas | Sight & Sound (2012) |
| Agnieszka Holland | Facets (2003) | Chidananda Das Gupta | Sight & Sound (1982) |
| Agnieszka Holland | La Cinetek (2020) | Christoph Hochhäusler | Sight & Sound (2012) |
| Alan Badoev | Cut Insight (2018) | Christoph Hochhäusler | La Cinetek (2015) |
| Alberto Ramas | Miscellaneous (1999) | Christophe Goffette | Libre Journal du Cinéma (2009) |
| Alejandro González Iñárritu | Sight & Sound (2022) | Claes Olsson | City.fi (2001) |
| Aleksander Kukarkin | John Kobal Book (1988) | Clément Cogitore | La Cinetek (2019) |
| Aleksandr Bubnov | Cut Insight (2016) | Clio Barnard | Sight & Sound (2022) |
| Aleksandr Sokurov | tvkinoradio (2015) | Clive Barker | Miscellaneous (1988) |
| Aleksandr Zeldovich | Sight & Sound (2012) | Corneliu Porumboiu | La Cinetek (2020) |
| Aleksei Balabanov | Afisha (2013) | Cristiana Paternò | Sight & Sound (2022) |
| Aleksei Balabanov | Sight & Sound (2002) | Damien Chazelle | La Cinetek (2019) |
| Alexander Gusev | Okino (2013) | Daniel Graham | Sight & Sound (2022) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) | Daniel Kremer | TSPDT (2016) |
| Alexey Medvedev | Sight & Sound (2012) | Daniela Michel | Sight & Sound (2012) |
| Alfonso García Calvo | Sight & Sound (2022) | Darko Bivoljak | Politika Plus (2012) |
| Alfred Eibel | Libre Journal du Cinéma (2009) | David Jenkins | Sight & Sound (2012) |
| Alin Tasciyan | Sight & Sound (2012) | David Lowery | Empire (2020) |
| Alysson Oliveira | Filmes do Chico (2017) | David Lowery | Sight & Sound (2022) |
| Amir Emary | Sight & Sound (2022) | David McDougall | One-Line Review (2009) |
| Amit Dutta | Sight & Sound (2012) | David O. Mahony | Sight & Sound (2012) |
| | | David Oelhoffen | Küstendorf Festival (2019) |
| | | Denis Côté | Sight & Sound (2022) |
| | | Dennis Schwartz | One-Line Review (2009) |
| | | Dominique Nasta | Sight & Sound (2022) |
| | | Dorian Branea | Sight & Sound (2012) |
| | | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| | | Eduardo A. Russo | El Amante (1999) |
| | | Eduardo Nunes | Faróis do Cinema (2012) |
| | | Eliane Caffé | Mostra (2016) |
| | | Elise Nakhnikian | Slant Magazine (2012) |

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|---------------------|---|-----------------------------|---|
| Eloy Enciso | NUMAX Distribución (2019) | Jennie Livingston | PopcornQ (1997) |
| Eric Hynes | Sight & Sound (2022) | Jesse Richards | The Cinematheque Top 10 Project (2008) |
| Esin Kucuktepepinar | Sight & Sound (2012) | Jessica Beshir | Le CiNéMa Club (2022) |
| Esther Yau | Mingpao Weekly (1995) | Jiří Barta | Sight & Sound (2012) |
| Evan Williams | Sight & Sound (1992) | Joachim Trier | La Cinetek (2016) |
| Ewa Braun | Kino Muzeum (2015) | Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| Ewa Gębicka | Kino Muzeum (2015) | John Davies | ymdb.com (2002) |
| Fabrizio Tassi | Federazione Italiana Cineforum (2013) | John Davies | One-Line Review (2009) |
| Felix Bucher | Sight & Sound (1972) | John Davies | Senses of Cinema (2004) |
| Fernando Solanas | Sight & Sound (1992) | John Davies | TSPDT (2021) |
| Filip Bajon | Kino Muzeum (2015) | John Davies | Sight & Sound (2022) |
| Floreal Peleato | Positif (2019) | John Semley | Sight & Sound (2022) |
| Florencia Dupont | Santiago International Film Festival (2015) | John Siegel | Village Voice (1999) |
| François Lajoie | ymdb.com (2004) | Jonathan Glazer | Sight & Sound (2002) |
| Freddy Sartor | Cinemazed (2004) | Jonathan Romney | Time Out (1995) |
| Frederick Le Maitre | ymdb.com (2004) | Jorge Jellinek | Sight & Sound (2012) |
| Frederico Machado | Filmes do Chico (2013) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Frederico Machado | Filmes do Chico (2017) | Joslyn Barnes | Sight & Sound (2012) |
| Fu Hongxing | Sight & Sound (2012) | Julian Schnabel | Rotten Tomatoes (2011) |
| Gary Meyer | Sight & Sound (2022) | Karakhan Lev Maratovich | VGIK (2021) |
| Genaro Navarro | The Auteurs (2009) | Kata Anna Varo | Sight & Sound (2012) |
| Gene Moskowitz | Sight & Sound (1972) | Kaya Genc | Sight & Sound (2022) |
| Geoff Dunbar | Sight & Sound (2022) | Kazimierz Mlynarz | John Kobal Book (1988) |
| George Sluizer | Sight & Sound (2002) | Krzysztof Świrek | Kino Muzeum (2015) |
| Giovanni Grazzini | Sight & Sound (1972) | Laila Pakalnina | Sight & Sound (2012) |
| Giovanni Grazzini | John Kobal Book (1988) | Laura Marks | Sight & Sound (2012) |
| Giovanni Grazzini | Sight & Sound (1992) | Lech Majewski | Kino Muzeum (2015) |
| Giovanni Grazzini | Sight & Sound (1982) | Lee Dong-jin | Sight & Sound (2022) |
| Goran Gocic | Sight & Sound (1992) | Lee Dong-jin | Cine21 (2010) |
| Gordan Mihić | Küstendorf Festival (2017) | Leonardo García Tsao | Sight & Sound (2022) |
| Govind Nihalani | Sight & Sound (1992) | Leonardo García Tsao | Sight & Sound (2012) |
| Guglielmo Biraghi | John Kobal Book (1988) | Leonardo García Tsao | Sight & Sound (2002) |
| Gulbara Tolomushova | Sight & Sound (2012) | Liliana Cavani | John Kobal Book (1988) |
| Gusztáv Schubert | Sight & Sound (2012) | Lino Micciche | Sight & Sound (1992) |
| György Pálfi | Sight & Sound (2012) | Lodge Kerrigan | La Cinetek (2016) |
| Hanserik Hjerten | Sight & Sound (1982) | Luc Chaput | Quebec Association of Film Critics (2015) |
| Heinz Niemann | John Kobal Book (1988) | Luc Sante | Sight & Sound (2012) |
| Helena Koder | Sight & Sound (2012) | Lynne Ramsay | Empire (2017) |
| Helvécio Marins Jr. | Filme Cultura (2013) | M.K. Raghavendra | VFA (2016) |
| Henry Chapier | Sight & Sound (1972) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Hernan Christie | Edições Cinematógrafo (1982) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Huang Yong | Cinephilia (2012) | Manus McManus | Sight & Sound (2022) |
| Hubert Niogret | Sight & Sound (2022) | Marek Rudnicki | Kino Muzeum (2015) |
| Ilian Metev | Sight & Sound (2022) | Margarethe von Trotta | German Film Institute (2015) |
| Ingmar Bergman | Miscellaneous (1996) | Margot Benacerraf | Sight & Sound (2022) |
| Ingmar Bergman | Göteborg Film Festival (1994) | Maria do Rosário Caetano | Epoca (2000) |
| Isaac León Frías | Ventana Indiscreta (2013) | Maria Ulfsak | Sight & Sound (2012) |
| István Tasnádi | Kultura.hu (2017) | Maria Ulfsak | Sight & Sound (2022) |
| Jaan Ruus | El Mundo (1995) | Marie Claude Mirandette | Quebec Association of Film Critics (2019) |
| Jaco Van Dormael | Sight & Sound (2002) | Mirijan Krivak | Film-Mag (2011) |
| Jaco Van Dormael | La Cinetek (2020) | Mario Naito | Senses of Cinema (2004) |
| Jacques Doillon | La Cinetek (2015) | Mario Reading | Movie Companion (2006) |
| Jaime Chávarri | Nickel Odeon (1994) | Mariusz Guzek | Kino Muzeum (2015) |
| Jakub Socha | Kino Muzeum (2015) | Mark Lager | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) | Mark Puszcicha | The Auteurs (2009) |
| Jamie McLeish | Sight & Sound (2022) | Mark Romanek | Sight & Sound (2012) |
| Janis El-Bira | Senses of Cinema (2003) | Márta Mészáros | Artmagazin (2017) |
| Janusz Kijowski | Kino Muzeum (2015) | Martin Stollery | Sight & Sound (2022) |
| Janusz Wróblewski | Sight & Sound (2012) | Matt Noller | The Skuriels (2012) |
| Janusz Wróblewski | Kino Muzeum (2015) | Matthew Cheng | Hkinema (2011) |
| Janusz Zaorski | Kino Muzeum (2015) | Maude Trottier | Panorama-cinéma (2015) |
| Jarosław Szoda | Kino Muzeum (2015) | Max Tessier | Sight & Sound (1982) |
| Jay Leyda | Sight & Sound (1972) | Maya Turovskaya | Sight & Sound (1992) |
| Jeanine Meerapfel | Sight & Sound (1992) | | |
| Jennie Livingston | Sight & Sound (2022) | | |

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| Mehmet Açar | Tersninja (2008) | Peter Rinaldi | The Cinematheque Top 10 Project (2008) |
| Mehmet Açar | Miscellaneous (2006) | Petr Gajdosik | Sight & Sound (2012) |
| Mehmet Açar | Sight & Sound (2012) | Petr Levchenko | Kinoart (2019) |
| Meir Schnitzer | Sight & Sound (1992) | Phil Hoad | Sight & Sound (2022) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Meng Jing Hui | Beijing News (2012) | Pierre Lui Chante | El Mundo (1995) |
| Michael Glover Smith | White City Cinema (2012) | Pietro Bianchi | Federazione Italiana Cineforum (2013) |
| Michael Smith | Senses of Cinema (2004) | Pietro Marcello | Grasshopper Film (2016) |
| Michael Wedel | Sight & Sound (2012) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Michael Wedel | Sight & Sound (2022) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Michal Kriz | Sight & Sound (2022) | Pirjo Honkasalo | Sight & Sound (2022) |
| Midhat Ajanović | Film-Mag (2011) | Po Fung | Mingpao Weekly (1995) |
| Mieczysław Krzel | Kino Muzeum (2015) | Rafał Syska | Kino Muzeum (2015) |
| Miguel Forlin | Cineplot (2017) | Richard Allen | Sight & Sound (2002) |
| Mike Leigh | Sight & Sound (2012) | Richard Eyre | Sight & Sound (2012) |
| Mike Newell | Sight & Sound (2012) | Richard Eyre | Sight & Sound (2022) |
| Milan Rankovic | Sight & Sound (1982) | Richard T. Kelly | Sight & Sound (2012) |
| Mina Radović | Sight & Sound (2022) | Robert Beeson | Sight & Sound (2012) |
| Mohamed Soueid | Sight & Sound (2012) | Robert Benayoun | Positif (1991) |
| Mónica Delgado | Ventana Indiscreta (2013) | Robert Benayoun | John Kobal Book (1988) |
| Mónica Delgado | Desistfilm (2012) | Robert Eggers | Sight & Sound (2022) |
| Morando Morandini | Sight & Sound (1992) | Robert Eggers | Rotten Tomatoes (2019) |
| Nadav Lapid | La Cinetek (2016) | Robert Jukic | Film-Mag (2011) |
| Nadav Lapid | Sight & Sound (2012) | Roberto Chiesi | Federazione Italiana Cineforum (2013) |
| Natesh Hegde | Sight & Sound (2022) | Roberto Nepoti | Sight & Sound (1992) |
| Nenad Dukić | Sight & Sound (2022) | Rod Bishop | Sight & Sound (2022) |
| Nenad Polimac | Film-Mag (2011) | Roger Clarke | Sight & Sound (2022) |
| Nick Davis | Miscellaneous (2008) | Roger Clarke | Sight & Sound (2012) |
| Nick Davis | Sight & Sound (2022) | Roman Sawka | Kino Muzeum (2015) |
| Nick James | Sight & Sound (2022) | Ronald Holloway | Sight & Sound (1982) |
| Nick James | Twitter (2020) | Ronny Pede | Cinemazed (2004) |
| Nick James | Profil (2004) | Ross Lipman | Sight & Sound (2012) |
| Nick James | Sight & Sound (2002) | Roy Andersson | Sight & Sound (2022) |
| Nick James | Sight & Sound (2012) | Roy Andersson | Sight & Sound (2012) |
| Nick Wrigley | Sight & Sound (2012) | Roy Andersson | Sight & Sound (2002) |
| Nick Wrigley | ymdb.com (2004) | Russell Campbell | Sight & Sound (2002) |
| Nicolás Echevarría | Sight & Sound (2012) | Sally Potter | Sight & Sound (2022) |
| Nicoletta Romeo | Sight & Sound (2012) | Sam Davies | Sight & Sound (2022) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) | Samuel Robert Dunn | One-Line Review (2009) |
| Nikos Portokaloglou | Ta Nea (2009) | Santiago Navajas | Sight & Sound (2022) |
| Nina Menkes | Sight & Sound (2022) | Santiago Navajas | Sight & Sound (2012) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | Sergei Bodrov | Sight & Sound (1992) |
| Nuri Bilge Ceylan | Sight & Sound (2022) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | Shen Yi | Cinephilia (2012) |
| Ognjen Svilicic | Sight & Sound (2012) | Shu Ming | Hkinema (2011) |
| Okajima Hisashi | Sight & Sound (2012) | Shu Ming | Cinephilia (2012) |
| Oles Sanin | Cut Insight (2016) | Sławomir Rogowski | Kino Muzeum (2015) |
| Oliver Laxe | NUMAX Distribución (2019) | Sonia Genaitay | Sight & Sound (2012) |
| Olivier Assayas | Sight & Sound (2002) | Sonia Genaitay | Sight & Sound (2022) |
| Olivier Assayas | Sight & Sound (2022) | Srdan Golubovic | Sight & Sound (2012) |
| Omar Al-Qattan | Sight & Sound (1992) | Stanislas Bouvier | Positif (2019) |
| Oriol Estrada | Sight & Sound (2022) | Stuart Klawans | Sight & Sound (2012) |
| Orlando Margarido | Filmes do Chico (2017) | Sunny Joseph | Senses of Cinema (2006) |
| Pamela Biéznobas | Sight & Sound (2012) | Syllas Tzoumerkas | Lifo.gr (2016) |
| Paolo Mereghetti | Sight & Sound (2012) | Syllas Tzoumerkas | Ta Nea (2009) |
| Paul Hen | The Cinematheque Top 10 Project (2005) | Tadeusz Lubelski | Kino Muzeum (2015) |
| Paul Lynch | Sight & Sound (2022) | Tara Brady | Sight & Sound (2022) |
| Pedro Butcher | Epoca (2000) | Tara Brady | Sight & Sound (2012) |
| Per Haddal | Sight & Sound (2012) | Taras Tkachenko | Cut Insight (2016) |
| Per Haddal | Sight & Sound (1982) | Tarek Ben Chabaane | Sight & Sound (2022) |
| Periklis Hoursoglou | Ta Nea (2009) | Thomas Arslan | La Cinetek (2015) |
| Peter Bradshaw | Sight & Sound (2002) | Thomas Bourguignon | Positif (1991) |
| Peter Bradshaw | Sight & Sound (2012) | Thomas Clay | Sight & Sound (2022) |
| Peter Handke | La Cinetek (2023) | Thomas Clay | Sight & Sound (2012) |
| Péter Muszatics | Sight & Sound (2012) | Thomas Hesterberg | Steadycam (2007) |

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| Tiina Lokk | Sight & Sound (2012) | • Cinemateca Portuguesa | Best European Films (1994) |
| Tim Robey | The Telegraph (2017) | • Cinemateca Uruguay | Best Films (2004) |
| Tom Huddleston | Sight & Sound (2022) | • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) |
| Tom McSorley | Sight & Sound (2022) | • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) |
| Tong Laam | Mingpao Weekly (1995) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Toni Dimkov | Sight & Sound (2022) | • Cineteca National Ecuador | FIAF: Film and the Other Arts (1995) |
| Ulrich Gregor | John Kobal Book (1988) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Ulrich Seidl | Sight & Sound (2012) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Ulrich Seidl | Profil (2004) | • Daniil Dondurei | Séance: 10 Best Russian Films (2008) |
| Vera Volmane | Sight & Sound (1972) | • David Stratton | My Favourite Movies (2021) |
| Victor Couwenbergh | Senses of Cinema (2000) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Vincent Ward | Sight & Sound (2002) | • Derek Malcolm | Century of Film (2001) |
| Vitaliy Manskiy | Cut Insight (2016) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Vladimir Khotinenko | Kino-teatr (2017) | • El Mundo | Best Films of All-Time (1995) |
| Vlado Skafar | Sight & Sound (2022) | • Empire | The 100 Best Films of World Cinema (2010) |
| Walter Carvalho | Epoca (2000) | • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| Walter Salles | Epoca (2000) | • Empire | Top 10 Best Films of All-Time - Filmmakers' Poll (2008) |
| Walter Salles | Sight & Sound (2012) | • Empire (Russia) | 100 Best Russian Films (2008) |
| Wolf Donner | Sight & Sound (1982) | • Epoca | Films That Should Not Be Missed (2010) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • FIAF | Centenary List (1995) |
| Yannis Economides | Ta Nea (2009) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Yaron Zilberman | Metro (2013) | • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| Yuriy Arabov | tvkinoradio (2015) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Yuriy Norshteyn | Animators of the World (2006) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| Zdzisław Kuczyński | Kino Muzeum (2015) | • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) |
| Zhang Xianmin | Cinephilia (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Zvegintseva Irina Anatolyevna | VGIK (2009) | • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |
| • A Band Apart | Top 55 Russian Movies (2010) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| • A Band Apart | Greatest Films (2011) | • Halliwell's | Top 1000 Films (2005) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Halliwell's | Best 100 Movies (2005) |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) | • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| • Aleksandr Sokurov | Séance: 5 Best Russian Films (2008) | • Jean-Michel Frodon | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Aleksei Balabanov | Séance: 3 Best Russian Films (2008) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • Aleksey German | Séance: 10 Best Russian Films (2008) | • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Joachim Trier | Le CiNéMa Club: 5 Great Films About the Artistic Process (2015) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Joanna Hogg | The Guardian: The Film That Changed My Life (2011) |
| • Andrey Zvyagintsev | Séance: 8 Best Russian Films (2008) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Museum/Polish Filmmakers Association |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | • M.K. Raghavendra | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BBC | Best 100 Sound Films (1995) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • China Film Archive | FIAF: Film and Other Arts (1995) | | |
| • Cineaste | 10 Favorite Historical Films (2004) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinema Zed | Top 10 Films (2004) | | |
| • Cinema: The Whole Story (Book) | European Cinema: Key Work (2011) | | |
| • Cinemanía | 100 Best Films of the Century (1999) | | |

- Madrid Capital Cultural Best European Movies (1991)
- Maria Kuvshinova Séance: 10 Best Russian Films (2008)
- Maria Ulfsak BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Brooke 100 Classics of Russian and Eastern European Cinema (2007)
- Michael Wilmington 100 Best Films of the Century (1999)
- Montreal Film Festival Best 100 Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nedelia (Russia) Best Russian Films (1987)
- Oleg Kovalov Séance: 10 Best Russian Films (2008)
- Positif Most Influential Films (1952-1981) (1982)
- Romanian Critics The Best Films (1995)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Samuel Wigley BFI: 10 Great Films Set in the Middle Ages (2013)
- Séance (Russia) Best Russian Films (2008)
- Sheila O'Malley Movie Mezzanine: The Best Movies of the 1960s (2014)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Cinematheque The Top 5 Religious Films (2007)
- The Cinematheque The Top 5 Biopics (2008)
- The Guardian Top 10 Biopics (2013)
- The Guardian Top 10 Arthouse Movies (2013)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 15 Great Unconventional Biopics (2015)
- The Spectator 50 Essential Films (2009)
- The Telegraph The 100 Best Films: World Cinema (2008)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Robey BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Tom Hooper IMDb: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- They Shoot Pictures Recommended Films

ANGEL [1937] (Lubitsch, Ernst; 1937; USA) Rkg: 869

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| Adrian Martin | Sight & Sound (2022) |
| Alberto Tabbia | Sight & Sound (1982) |
| António Rodrigues | Sight & Sound (2012) |
| Bodo Frundt | Steadycam (2007) |
| Dan Sallitt | One-Line Review (2009) |
| Dan Sallitt | Sight & Sound (2022) |
| Dan Sallitt | Sight & Sound (2012) |
| Edna Fainaru | Sight & Sound (2002) |
| Fernando Méndez-Leite | Nickel Odeon (1994) |
| Frédéric Vitoux | Positif (1991) |
| Heddy Honigmann | Facets (2003) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) |
| José Luis Garci | Sight & Sound (2022) |
| José Luis Garci | Nickel Odeon (1994) |
| Kit Duckworth | Sight & Sound (2022) |
| Manuela Reichart | Steadycam (2007) |
| Molly Fusco | Sight & Sound (2022) |
| Molly Fusco | TSPDT (2021) |
| Pierre Rissient | Sight & Sound (2012) |
| Shunichi Nagasaki | Sight & Sound (2002) |
| ● Adrian Martin | BBC Culture: The Greatest American Films (2015) |
| ● Adrian Martin | Infinite Best Films List (2016) |
| ● Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| ● Andrew Sarris | Most Misappreciated American Films (1977) |
| ● Arthur Knight | Most Misappreciated American Films (1977) |
| ● Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| ● Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| ● Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| ● Marcel Ophüls | Most Misappreciated American Films (1977) |
| ● Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| ● Molly Haskell | 10 Best Films About Women (1975) |
| ● Pascal Bonitzer | Most Important American Films (1977) |
| ●● They Shoot Pictures | Highly Recommended Films |

ANGEL AT MY TABLE, AN (Campion, Jane; 1990; New Zealand-Australia-UK-USA) Rkg: 433

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|---------------------|----------------------|
| Amanda Egbe | Sight & Sound (2022) |
| Carmen Jaquier | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) |
| Catherine Corsini | La Cinetek (2019) |
| Cecilia Cenciarelli | Sight & Sound (2022) |
| Dominique Martinez | Sight & Sound (2012) |
| Donna Deitch | Sight & Sound (1992) |
| Eithne O'Neill | Sight & Sound (2022) |
| Emmanuel Carrère | Positif (2019) |
| Fatma Zohra Zamoum | Sight & Sound (2022) |
| Flavia de la Fuente | El Amante (1999) |
| Frances Morgan | Sight & Sound (2012) |
| Francesca Archibugi | La Repubblica (2018) |

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| Hope Dickson Leach | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Joanna Hogg | Sight & Sound (2022) |
| Joanna Hogg | La Cinetek (2023) |
| Joanna Quinn | Sight & Sound (2022) |
| John Powers | Sight & Sound (2022) |
| Jutta Brückner | La Cinetek (2015) |
| Keren Yedaya | Sight & Sound (2012) |
| Lee Unkrich | Rotten Tomatoes (2010) |
| Liz Helfgott | Sight & Sound (2022) |
| Lizzie Francke | Sight & Sound (2012) |
| Maren Ade | La Cinetek (2017) |
| Michael Omasta | Sight & Sound (2022) |
| Michel Khleifi | Courtisane (2019) |
| Mira Nair | Sight & Sound (2002) |
| Miranda July | The Guardian (2008) |
| Natacha Laurent | Sight & Sound (2022) |
| Nicolas Philibert | La Cinetek (2016) |
| Rebecca Barden | Sight & Sound (2022) |
| René Guerra | Filmes do Chico (2013) |
| Robert Connolly | Sight & Sound (2022) |
| Ros Cranston | Sight & Sound (2022) |
| Ruth Harley | Sight & Sound (2012) |
| Thirza Wakefield | Sight & Sound (2022) |
| Todd Haynes | La Cinetek (2017) |
| Wong Nau | Mingpao Weekly (1995) |
| • Adrian Danks | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Films About Novelists (2023) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • David Bordwell | Film Comment - Ten Best Nineties Films I Know (2000) |
| • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| • Film (Eyewitness Companions) | What to Watch (Australia and New Zealand) (2006) |
| • Film Comment | Trivial Top 20: Best Fiction Films About Real Writers (2014) |
| • John Powers | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Liz Helfgott | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Michael Wilmington | Film Comment: Ten Best of the 1990's (2000) |
| • New Zealand Critics | 50 Best Kiwi Films of All Time (2014) |
| • Nick James | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Sight & Sound | The Female Gaze: 100 Overlooked Films Directed by Women (2015) |
| • Sight & Sound | Fistful of Five: On-screen writers (2007) |
| • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Village Voice | The Best 100 Films of the 1990's (1999) |

ANNIE HALL (Allen, Woody; 1977; USA) Rkg: 110

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| Adam Kempenaar | Filmspotting (2012) |
| Ailton Monteiro | Filmes do Chico (2013) |
| Al Weisel | TSPDT (2005) |
| Alejandro German | Vértigo (2012) |
| Alexandre Fontaine Rousseau | Panorama-cinéma (2011) |
| Ali Arikan | Sight & Sound (2022) |
| Alireza Motamedi | Film-Magazine (Iran) (2009) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Amir Pouria | Film-Magazine (Iran) (2009) |
| Andres Amoros | Nickel Odeon (1994) |
| Andrew Chan | Senses of Cinema (2000) |
| Andrew Osborne | The Screengrab (2009) |
| Andrzej B. Czulda | Kino Muzeum (2015) |
| Ane Muñoz | Zine-Gida (2011) |
| Anna Duggan | Senses of Cinema (2006) |
| Anna Muylaert | Faróis do Cinema (2011) |
| Ante Kovac | ymdb.com (2004) |
| Antoni Królikowski | Kino Muzeum (2015) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Antony Burns | IONCINEMA.com (2011) |
| Anupama Chopra | Outlook India (2016) |
| Armando Iannucci | Sight & Sound (2022) |
| Arthur Tennøe | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Ava Cahen | Sight & Sound (2022) |
| Barbara Schweizerhof | Steadycam (2007) |
| Beat Schneider | Sight & Sound (2022) |
| Ben Reed | Sight & Sound (2022) |
| Bettina Thienhaus | Steadycam (2007) |
| Bono Lee | Hkinema (2011) |
| Boško Picula | Film-Mag (2011) |
| Brian Tallerico | A Band Apart (2011) |
| Caitlin Hart | MovieJawn (2022) |
| Carlos Esquivés | Ventana Indiscreta (2013) |
| Catalina Gonzalez | Santiago International Film Festival (2016) |
| Cédric Klapisch | La Cinetek (2014) |
| César Ballester | Sight & Sound (2022) |
| Chris Knight | Sight & Sound (2012) |
| Christopher Null | The Cinematheque Top 10 Project (2005) |
| Claude Lelouch | La Cinetek (2017) |
| Colin Quinn | Time Out New York (2015) |
| Colin Trevorrow | Empire (2017) |
| Colin Trevorrow | Rotten Tomatoes (2015) |
| Cristina Formenti | Sight & Sound (2022) |
| D.K. Krishna & Raj Nidimoru | Film Companion (2020) |
| Dan Jardine | Cinemarati (2001) |
| Daniel Bickermann | Filmzentrale (2010) |
| Daniel Herculano | Filmes do Chico (2017) |
| Daniel M. Kimmel | Rotten Tomatoes (2003) |
| Daniel Neman | One-Line Review (2009) |
| Daniel Sánchez Arévalo | El Pais (2010) |
| Dave Rolinson | One-Line Review (2009) |
| David Duchovny | Rotten Tomatoes (2012) |
| Dávid Klág | Sight & Sound (2012) |
| David Trueba | Nickel Odeon (1994) |
| David Wain | Indiewire (2007) |

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| Digvijay Singh | Sight & Sound (2002) | Leo Robson | Sight & Sound (2012) |
| Dominik Wierski | Kino Muzeum (2015) | Lodge Kerrigan | La Cinetek (2016) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Lodge Kerrigan | Sight & Sound (2012) |
| Edward Copeland | A Band Apart (2011) | Louise Dumas | Positif (2019) |
| Edward Zwick | Newsweek (2009) | Lucas McNelly | Senses of Cinema (2006) |
| Elise Nakhnikian | One-Line Review (2009) | Lucas Salgado | Filmes do Chico (2017) |
| Erik Childress | One-Line Review (2009) | Luís Machado | Edições Cinematógrafo (1982) |
| Eskil Vogt | IONCINEMA.com (2015) | Łukasz Adamski | Kino Muzeum (2015) |
| Eskil Vogt | Sight & Sound (2022) | Łukasz Badula | Kino Muzeum (2015) |
| Eugenio Vidal | Ventana Indiscreta (2010) | Mani Haghighi | Sight & Sound (2022) |
| Félix Viscarret | El Pais (2010) | Maori Holmes | Sight & Sound (2022) |
| Frank Arnold | Steadycam (2007) | Marc Webb | Sight & Sound (2012) |
| Frank Oz | Sight & Sound (2022) | Marcelo Müller | Filmes do Chico (2017) |
| Gary Winick | BBC: Calling the Shots (2004) | Marco Ettore Zucchi | Sight & Sound (2012) |
| Gene Siskel | Miscellaneous | Marian Crisan | Sight & Sound (2012) |
| Gerard Krawczyk | La Cinetek (2016) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Ghulam Abbas Fazeli | Cinema Review (2002) | Mark Olsen | Sight & Sound (2012) |
| Giovanni Veronesi | L'Huffington Post (2015) | Mark Pfeiffer | The Skuriels (2012) |
| Goran Stolevski | Sight & Sound (2022) | Matt Singer | ymdb.com (2005) |
| Goran Stolevski | TSPDT (2021) | Melanie Addington | One-Line Review (2009) |
| Grégory Valens | Sight & Sound (2012) | Michał Oleszczyk | One-Line Review (2009) |
| Grégory Valens | Positif (2019) | Michel Franco | Sight & Sound (2022) |
| Grégory Valens | Sight & Sound (2022) | Mick McConnell | Sight & Sound (1992) |
| Guillermo Altares | Nickel Odeon (1994) | Mike Birbiglia | Rotten Tomatoes (2016) |
| Horacio Valcarcel | Nickel Odeon (1997) | Mila Ramos | Filmes do Chico (2017) |
| Horacio Valcarcel | Nickel Odeon (1994) | Mônica Kanitz | Filmes do Chico (2017) |
| Ian J. MacLeod | One-Line Review (2009) | Monte Hellman | Fifty Filmmakers Book (2002) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Neil Young (critic) | One-Line Review (2009) |
| Ik-June Yang | Sight & Sound (2012) | Nick Thurkettle | Miscellaneous (2002) |
| Ingrid Isensee | Santiago International Film Festival (2014) | Nigel Andrews | Sight & Sound (2012) |
| Ivan Stoyanovich | John Kobal Book (1988) | Nigel Andrews | Sight & Sound (1992) |
| Iwona Siekierzyńska | Kino Muzeum (2015) | Pablo Villaça | Filmes do Chico (2017) |
| J.J. Lask | Indiewire (2007) | Patrick McGilligan | Sight & Sound (2022) |
| Jack Lechner | TSPDT (2008) | Patrick McGilligan | Sight & Sound (2012) |
| Jan-Olov Andersson | Miscellaneous (2001) | Paul Tanter | Metro (2014) |
| Jason Solomons | Sight & Sound (2012) | Pavlo Ostrikov | Cut Insight (2017) |
| Jay Stone | Miscellaneous (1999) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Peet Gelderblom | One-Line Review (2009) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Per Haddal | Sight & Sound (2012) |
| Jenny McCartney | The Telegraph (2013) | Peter Bradshaw | Sight & Sound (2012) |
| Joachim Trier | Sight & Sound (2022) | Peter Bradshaw | Sight & Sound (2022) |
| Joachim Trier | La Cinetek (2016) | Piotr Czerkowski | Kino Muzeum (2015) |
| Joachim Trier | Sight & Sound (2012) | Piotr Kajuźny | Kino Muzeum (2015) |
| John Bauer | Internet Movie Critics Association (1997) | Renato Félix | Filmes do Chico (2017) |
| John J. Puccio | One-Line Review (2009) | Reza Kazemi | Film-Magazine (Iran) (2009) |
| John Nesbit | One-Line Review (2009) | Rian Johnson | Empire (2008) |
| John Varley | Miscellaneous (2004) | Richard Curtis | Empire (2017) |
| Jonás Trueba | Elmundo (2008) | Richard E. Grant | A.Frame (2023) |
| Jordan Hoffman | Screen Crush (2012) | Rob Lowing | The Sun-Herald (2003) |
| Jordan Hoffman | Sight & Sound (2022) | Robert Weide | Fifty Filmmakers Book (2002) |
| Jordan Vogt-Roberts | Empire (2017) | Robin Baker | Sight & Sound (2012) |
| Jorge Furtado | Epoca (2000) | Rochelle Siemienowicz | Senses of Cinema (2002) |
| Jorge Furtado | Mostra (2011) | Roy Menarini | Sight & Sound (2022) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Samantha Brasil | Filmes do Chico (2017) |
| José-Augusto França | Edições Cinematógrafo (1982) | Sanam Hasan | Sight & Sound (2012) |
| Josh Bell | One-Line Review (2009) | Sandra Hall | Sight & Sound (1982) |
| Josh Gilbert | Miscellaneous (2006) | Sandro Serpa | Filmes do Chico (2017) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Sandro Serpa | Filmes do Chico (2013) |
| Jules Brenner | The Cinematheque Top 10 Project (2005) | Satish Padmanabhan | Outlook India (2016) |
| Karsten Meinich | Sight & Sound (2022) | Scott Von Doviak | The Screengrab (2009) |
| Katja Nicodemus | Steadycam (2007) | Sergio Rizzo | Ilustrada No Cinema (2007) |
| Kevyn Knox | All Things Kevyn (2014) | Shakun Batra | Film Companion (2020) |
| Kevyn Knox | One-Line Review (2009) | Sharon Maguire | Sight & Sound (2022) |
| Koichi Yamada | Kinema Junpo (1989) | Shoko Watanabe | Kinema Junpo (2009) |
| Larry Karaszewski | Forces of Geek (2012) | Shyamaprasad | Banner Film Festival (2015) |

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| Sophia Takal | Time Out New York (2015) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Srijit Mukherji | Sight & Sound (2022) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Stephen Hughes | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Steve Snart | ymdb.com (2002) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Steven Soderbergh | Miscellaneous (1989) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Taichi Yamada | Kinema Junpo (1999) | • Empire | The 50 Best Romantic Movies (2018) |
| Taichi Yamada | Kinema Junpo (2009) | • Empire | The 50 Greatest Comedies (2018) |
| Talulah Riley | Time Out New York (2015) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Terry Jones | Sight & Sound (2002) | • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) |
| Tiago Ramos | Filmes do Chico (2017) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Tracy Rector | PBS Independent Lens (2008) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Ulrich Kriest | Filmzentrale (2010) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Xu Yunliang | Cinephilia (2012) | • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Zach Braff | Empire (2006) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Zach Braff | IMDB (2014) | • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Zeina Durra | IONCINEMA.com (2010) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Zhong Dafeng | Cinephilia (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • A Band Apart | Greatest Films (2011) | • Film (Eyewitness Companions) | What to Watch (Comedy) (2006) |
| • A.A. Dowd | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • AFI | America's 100 Greatest Movies (2007) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Film Review | Centenary List (19??) |
| • AFI | America's 100 Greatest Comedies (2000) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) |
| • AFI | America's 100 Greatest Movies (1998) | • Film4 | 100 Greatest Films of All Time (19??) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008) | • Fotogramas | The 60 Best Comedies (2022) |
| • Akira Kurosawa | Favourite Films (1998) | • Fotogramas | The 50 Best Romantic Comedies (2022) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Halliwell's | Top 1000 Films (2005) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Halliwell's | Best 100 Movies (2005) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) |
| • BBC Culture | The 100 Greatest American Films (2015) | • IGN | Top 25 Comedies of All-Time (2010) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • Bill White | Essential Films (2009) | • Jason Solomons | The Film that Changed My Life (2013) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Box Office Prophets | 50 Most Romantic Movies (2006) | • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Carrie Rickey | The Cinematheque: The Top 5 Films of the 1970's (2007) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Jordan Hoffman | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| • Cinephilia | Recommended Romantic Films (2012) | • Judd Apatow | Time Out: The Best Romantic Movies (2013) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Kate Muir | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • Kate Muir | Time Out: The Best Romantic Movies (2013) |
| • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Cult Movies 3 (1989) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • Dave Calhoun | Time Out: The Best Romantic Movies (2013) | | |
| • David Rooney | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • David Stratton | My Favourite Movies (2021) | | |

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| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Rough Guide to Film | Comedy: 5 Essential Classics (2007) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Lulu Wang | The Films That Made Me Want to Become a Filmmaker (2020) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Maria Ulfsak | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Sheila Schvarzman | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) | • Stephanie Zacharek | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Susan Vahabzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Taiwan Film Archive | Best Films (1995) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Télérama | The 100 Best Films of All Time (2016) |
| • National Film Preservation Foundation | National Film Registry | • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) |
| • National Film Review | Top 70 of the Last Century (19???) | • The Cinematheque | The Top 5 Films Set in NYC (2006) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • The Guardian | Top 10 Comedy Movies (2013) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Nickel Odeon | The Films of Our Life (1994) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Skuriels Poll | Best 100 Films (2012) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| • Online Film Community | Top 100 Movies (2007) | • The Telegraph | The 100 Best Films: Comedy (2008) |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) | • Time Out | 100 Best Comedy Movies (2016) |
| • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) | • Time Out | 100 Best Comedy Movies (2011) |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | • Time Out | The 50 Best Romcoms of All Time (2015) |
| • Penny Woolcock | Time Out: The Best Romantic Movies (2013) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | • Time Out | The 100 Best Films Set in New York City (2012) |
| • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Philadelphia Weekly | Top 50 Films (2011) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) | • Times Online | Top 100 Films (2008) |
| • Premiere | Centenary List (19???) | • Todd McCarthy | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Premiere | The 50 Greatest Comedies of All Time (2006) | • Todd McCarthy | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Quentin Tarantino | 7 Perfect Films (2022) | • Tom Hooper | IMDb: 10 Great Love Stories on Film (2015) |
| • Radio Times | 100 Landmark Films (2006) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Rian Johnson | The Film That Changed My Life (2011) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Richard Curtis | Time Out: 10 Best Comedy Movies (2016) | • TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| • Richard Curtis | Time Out: The Best Romantic Movies (2013) | • TV Today | The Best Movies on DVD (2004) |
| • Robbie Collin | The Telegraph: 10 Best Comedy Films of All Time (2013) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) | • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Roger Ebert | The Great Movies II (2005) | • Vanity Fair | 25 Best Films About New York (2008) |
| • Roger Ebert | Ebert's Essentials: 25 Movies to Mend a Broken Heart (2012) | • Vanity Fair | 50 Greatest Films (2005) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | • Variety | The 42 Best Romantic Comedies of All Time (2023) |
| • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) | • Various Critics | The 100 Greatest Movies of All Time (2022) |
| | | • Various Critics | Book - 501 Must-See Movies (2004) |
| | | • Verena Lueken | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Video Detective | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| | | | Top 100 Films of All Time (1997) |

- Vulture The 101 Best New York City Movies (2021)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

ANTONIO DAS MORTES (Rocha, Glauber; 1969; Brazil) Rkg: 724

- Alain Guiraudie La Cinetek (2016)
- Alejandro Ricagno El Amante (1994)
- Antônio Da Cunha Telles Edições Cinematógrafo (1982)
- Aruna Vasudev Profil (2004)
- Aruna Vasudev Sight & Sound (2002)
- Azzedine Mabrouki John Kobal Book (1988)
- Bert Rebhandl Profil (2004)
- Camilo Restrepo Projectr (2022)
- Christian Braad Thomsen Sight & Sound (1972)
- Christian Rouaud La Cinetek (2015)
- Chung Sung-ill TTL (2002)
- Claudia Siefen Desistfilm (2012)
- Constantin Costa-Gavras La Cinetek (2015)
- David Oubina El Amante (1994)
- David Sterritt Facets (2003)
- David Sterritt Sight & Sound (2012)
- Enno Patalas Steadycam (2007)
- Giovanni Grazzini Sight & Sound (1972)
- Gustavo Pizzi Filme Cultura (2012)
- Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)
- Jonathan Demme Facets (2003)
- Jonathan Demme Sight & Sound (1992)
- Kaushik Bhaumik Sight & Sound (2022)
- Kleber Mendonça Filho La Cinetek (2020)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Martin Scorsese La Cinetek (2019)
- Okubo Ken Sight & Sound (1992)
- Okubo Ken Sight & Sound (2012)
- Onat Kutlar Sight & Sound (1972)
- Rolando Caputo Sight & Sound (2012)
- Sergio Cabrera Soho (2001)
- Siegfried Schober Sight & Sound (1972)
- Tadao Sato Sight & Sound (1982)
- Tadao Sato Kinema Junpo (1989)
- Toni D'Angela Desistfilm (2012)
- Wim Wenders La Cinetek (2018)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Contracampo 80 Greatest Brazilian Films (2001)
- Cuban Cinemateca Best Latin American Films (1998)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)

- Derek Malcolm Century of Film (2001)
- Edward Buscombe BFI Screen Guides: 100 Westerns (2006)
- Empire Movie Movements That Defined Cinema: Cinema Novo - What to Watch (2016)
- Film (Eyewitness Companions) What to Watch (South America) (2006)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
- John Hill Cineaste: Best Political Films 1967-2007 (2007)
- Lucy Virgen Arcadia: The 10 Greatest Latin American Films (2011)
- Martin Scorsese Lumière Festival Carte Blanche Selections (2015)
- Michael Wood Around the World in 80 Films (2012)
- National Film Archive of India FIAF: Film and Reality (1995)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- They Shoot Pictures Recommended Films

APARAJITO (Ray, Satyajit; 1956; India) Rkg: 531

- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Albert Johnson John Kobal Book (1988)
- Alexander Zolotukhin Kinoart (2019)
- Alice Rohrwacher La Cinetek (2021)
- Amita Malik Sight & Sound (1972)
- Anayansi Prado PBS Independent Lens (2007)
- Ann Lloyd John Kobal Book (1988)
- Archer Winsten Sight & Sound (1962)
- Arthur Dong PopcornQ (1997)
- Arthur Knight Sight & Sound (1962)
- Azzedine Mabrouki John Kobal Book (1988)
- Basil Wright Sight & Sound (1982)
- Bedatri D. Choudhury Sight & Sound (2022)
- Bruce Beresford Sight & Sound (2002)
- Charles Taylor Village Voice (1999)
- David Edelstein Village Voice (1999)
- David Robinson Sight & Sound (1962)
- Dennis Hopper Miscellaneous (2006)
- Derek Hill Sight & Sound (1962)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eric Derobert Positif (1991)
- Evans Chan Mingpao Weekly (1995)
- Howard Schumann ymdb.com (2002)
- Howard Schumann One-Line Review (2009)
- Iqbal Masud Sight & Sound (1992)
- Jaouad Toosi Cinema Review (2002)
- Joe Wright Newsweek (2009)
- John Orr Senses of Cinema (2002)
- John Pym Time Out (1995)
- John Siegel Village Voice (1999)
- José Vieira Marques Edições Cinematógrafo (1982)
- K.P. Kumaran Banner Film Society (2019)
- Keeto Lam Hkinema (2011)
- Kon Ichikawa Films of Kon Ichikawa [Book] (1994)
- Les Blank Facets (2004)
- Lino Micciche Sight & Sound (1992)
- Luis Francia El Mundo (1995)
- Manishita Dass Sight & Sound (2022)
- Manuel Machado Da Luz Edições Cinematógrafo (1982)

Marcia Landy One-Line Review (2009)
 Martin Scorsese La Cinetek (2019)
 Mary Lea Bandy Profil (2004)
 Moinak Biswas Sight & Sound (2012)
 Mrinal Sen Sight & Sound (1992)
 Mrinal Sen Sight & Sound (2002)
 Paresh C. Palicha Sight & Sound (2022)
 Pat Murphy Sight & Sound (2022)
 Penelope Gilliatt Sight & Sound (1972)
 Penelope Gilliatt Sight & Sound (1982)
 Penelope Gilliatt John Kobal Book (1988)
 Pere Gimferrer Dirigido Por (1992)
 Peter Rainer El Mundo (1995)
 Peter Rist The Cinematheque Top 10 Project (2005)
 Philip Coorey Sight & Sound (1972)
 Philip French Sight & Sound (1992)
 Ramin Bahrani Indiewire (2006)
 Ramsey Campbell Sight & Sound (2022)
 Ray Loriga El Pais (2010)
 Richard Hall PBS Independent Lens (2005)
 Riri Riza Sight & Sound (2012)
 Rob Nilsson San Francisco Film Society (2007)
 Robert Beeson Sight & Sound (2022)
 Robert Guédiguian La Cinetek (2018)
 Roberto Silvestri Sight & Sound (2022)
 Roger Manvell Sight & Sound (1972)
 Sally Potter Sight & Sound (2022)
 Sanjeev Verma Sight & Sound (1992)
 Shonali Bose Indiewire (2007)
 Shu Ming Hkinema (2011)
 Simon Galiero Hors Champ (2006)
 Srinivas Bhashyam Outlook India (2016)
 Stephanie Zacharek BobSassone.com (2003)
 Surbhi Goel Desistfilm (2012)
 Terence Davies Sight & Sound (2002)
 Varun Grover Sight & Sound (2022)
 Venkateswaran Narayanan Sight & Sound (2022)
 Vishal Menon Newsweek (2008)
 Wong Kar-Wai Tel Aviv Cinematheque (1995)
 Yakhin Hirsch
 • Adoor Gopalakrishnan 10 Greatest Indian Films (2013)
 • Adoor Gopalakrishnan India's 11 Best Films (2005)
 • Adoor Gopalakrishnan Cinemaya: 10 Best Indian Films (2000)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • Atilla Dorsay Cinemaya: 10 Best Asian Films (1998)
 • BFI 10 Great Trilogies (2015)
 • Bosley Crowther The 50 Best Films of All-Time (1967)
 • Buddhhaeb Dasgupta Cinemaya: 10 Best Asian Films (1998)
 • Busan International Film Festival Asian Cinema 100 (2015)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
 • Cinema: The Whole Story (Book) Asian Cinema: Key Work (2011)
 • Cinematheque Francaise FIAF: Film History (1995)
 • Cinemaya Best Asian Films (1998)
 • CNN-IBN 100 Greatest Indian Films of All-Time (2013)
 • Dan Fainaru Cinemaya: 10 Best Asian Films (1998)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)

• El Mundo Best Films of All-Time (1995)
 • Empire The 100 Best Films of World Cinema (2010)
 • Film School Rejects The 50 Best Coming of Age Movies Ever (2020)
 • Halliwell's Top 1000 Films (2005)
 • Halliwell's Best 100 Movies (2005)
 • International Film Festival of India Top 20 Indian Films (2009)
 • John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Kim Morgan Top Ten Trilogies (2007)
 • Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
 • Michael Sragow 115 Favourite Films (2010)
 • Michael Wilmington 100 Best Films of the Century (1999)
 • National Film Archive of India FIAF: Film History (1995)
 • National Society of Film Critics The A List: 100 Essential Films (2002)
 • National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
 • Noel Vera Cinemaya: 10 Best Asian Films (1998)
 • P.K. Nair Cinemaya: 10 Best Asian Films (1998)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Peter von Bagh Larger Than Life Films (1989)
 • Roger Ebert The Great Movies (2003)
 • Shampa Banerjee/Anil Srivastava 100 Indian Feature Films (1988)
 • Shu Kei Cinemaya: 10 Best Asian Films (1998)
 • Sight & Sound Fistful of Five: Trilogies (2006)
 • Sight & Sound 360 Film Classics (1998)
 • Stephanie Zacharek Asian Cinema 100: Top 10 Asian Films (2015)
 • TIME All-Time 100 Movies (2005)
 • Time Out New York The 100 Best Movies of All Time (2019)
 • Times Online Top 100 Films (2008)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Village Voice 100 Best Films of the 20th Century (2000)
 • Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
 • Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
 • They Shoot Pictures Highly Recommended Films

APARTMENT, THE (Wilder, Billy; 1960; USA) Rkg: 59

Abbas Yari Film-Magazine (Iran) (2009)
 Adam Gonet Sight & Sound (2022)
 Agustín Masaedo Sight & Sound (2022)
 Alberto Bermejo El Mundo (1995)
 Alberto Ubeda-Portugues Nickel Odeon (1997)
 Alejandro Agresti Sight & Sound (2012)
 Alejandro Amenábar El Pais (2010)
 Alejandro Ricagno El Amante (1994)
 Alistair Ryder Sight & Sound (2022)
 Allison Anders Sight & Sound (2022)
 Alvaro Fernandez Nickel Odeon (1994)
 Armero
 Amos Poe Sight & Sound (2012)
 Ana Clara Matta Filmes do Chico (2017)

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|------------------------|-----------------------------|--------------------------|-----------------------------------|
| Andrés Arconada | Cinemanía (2012) | Edmond Orts | Dirigido Por (1992) |
| Andrés Vicente Gómez | El País (2010) | Edward Copeland | A Band Apart (2011) |
| Andrew Osmond | Sight & Sound (2012) | Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| Andrew Osmond | Sight & Sound (2022) | Elisabet Cabeza | Sight & Sound (2022) |
| Andrucha Waddington | Epoca (2000) | Elise Nakhnikian | One-Line Review (2009) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Emanuela Martini | Sight & Sound (2022) |
| Anne Sundberg | Indiewire (2006) | Emilio Martínez Lázaro | El País (2010) |
| Anne Thompson | Sight & Sound (2012) | Emily Hagins | Film School Rejects (2012) |
| Annie Berke | Sight & Sound (2022) | Emily Maesar | MovieJawn (2022) |
| Anthony Quinn | The Independent (2009) | Emma Gray Munthe | Sight & Sound (2022) |
| Antonio Espinoza | Ventana Indiscreta (2013) | Emma Gray Munthe | Nollnofilm (2006) |
| Antonio Gasset | El Mundo (1995) | Erik Childress | One-Line Review (2009) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) | Esther Zuckerman | Sight & Sound (2022) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Federico Gironi | Sight & Sound (2022) |
| Antonio Mercero | Nickel Odeon (1994) | Fernando Bejarano | Nickel Odeon (1994) |
| Aryan Golsoorat | Film-Magazine (2019) | Fernando Bejarano | Nickel Odeon (1997) |
| Asghar Farhadi | Sight & Sound (2022) | Fernando Colomo | El País (2010) |
| Asghar Farhadi | Sight & Sound (2012) | Fernando Guillen | Nickel Odeon (1997) |
| Asier Altuna | Zine-Gida (2011) | Fernando Lara | Nickel Odeon (1994) |
| Behrang Rajabi | Film-Magazine (Iran) (2009) | Fernando Lara | Sight & Sound (2012) |
| Ben Gibson | Sight & Sound (2012) | Fernando Lara | Nickel Odeon (1997) |
| Ben Stoddart | Sight & Sound (2022) | Fernando Rey | Nickel Odeon (1994) |
| Bertrand Tavernier | Profil (2004) | Fernando Trueba | Midnight Sun Film Festival (2016) |
| Bill Weeden | ymdb.com (2003) | Fernando Trueba | El País (2010) |
| Bogdan Movileanu | Sight & Sound (2022) | Fernando Trueba | Nickel Odeon (1994) |
| Brian Tallerico | A Band Apart (2011) | Fiona Underhill | MovieJawn (2022) |
| Cameron Crowe | Sight & Sound (2002) | Francis Ford Coppola | Sight & Sound (2012) |
| Cameron Crowe | Empire (2008) | Franck Garbarz | Positif (2019) |
| Cameron Crowe | Rotten Tomatoes (2016) | François Ozon | La Cinetek (2018) |
| Carles Balague | Dirigido Por (1992) | Frédéric Mercier | Sight & Sound (2022) |
| Carlos Boyero | Nickel Odeon (1994) | Gábor Köves | Sight & Sound (2022) |
| Carlos Boyero | El Mundo (1995) | Garth Jennings | Empire (2008) |
| Carlos Boyero | Cinemanía (2012) | Geoffrey Macnab | Sight & Sound (2022) |
| Carlos Esquivés | Ventana Indiscreta (2013) | Gerardo Vera | Nickel Odeon (1997) |
| Carlos F. Heredero | Dirigido Por (1992) | Gil Parrondo | El País (2010) |
| Carlos F. Heredero | Nickel Odeon (1994) | Gilberto Silva Jr. | Filmes do Chico (2017) |
| Carmelo Romero | Cinemanía (2012) | Glenn Erickson | Sight & Sound (2022) |
| Carmelo Romero | Nickel Odeon (1994) | Gracia Querejeta | El País (2010) |
| Caroline Link | La Cinetek (2020) | Graham Greenlee | ymdb.com (2002) |
| Cesar Castanha | Filmes do Chico (2017) | Guillaume Brac | La Cinetek (2023) |
| Chemi Gonzalez | Senses of Cinema (2004) | Guillermo Altares | Nickel Odeon (1994) |
| Chris Shepherd | Sight & Sound (2012) | Hannah Gatward | Sight & Sound (2022) |
| Christian Petzold | La Cinetek (2018) | Helen O'Hara | Sight & Sound (2022) |
| Christoph Hochhäusler | La Cinetek (2015) | Hirokazu Koreeda | La Cinetek (2015) |
| Christopher Campbell | Film School Rejects (2012) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Christopher Faust | Filmes do Chico (2017) | Houshang Golmakani | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) | Houshang Golmakani | Film-Magazine (Iran) (2009) |
| Claudia Lenssen | Steadycam (2007) | Ian Nathan | Sight & Sound (2022) |
| Claudia Siefen | Desistfilm (2012) | Iciar Bollaín | Fotogramas (2010) |
| Claudia Winkleman | Sight & Sound (2012) | Ilaria Feole | Sight & Sound (2022) |
| Dan Lybarger | Rotten Tomatoes (2003) | Inma Garrido | Cinemanía (2012) |
| Daniel Filho | Epoca (2000) | Isaac León Frías | Sight & Sound (2022) |
| Daniel Sánchez Arévalo | Cinemanía (2012) | Isabel Coixet | Fotogramas (2008) |
| Daniel Sánchez Arévalo | TCM Spain (2009) | Isabel Coixet | TCM Spain (2009) |
| Daniel Sánchez Arévalo | El País (2010) | Isabel Wittman | Filmes do Chico (2017) |
| Danny Cannon | Sight & Sound (2002) | Isabel Wittmann | Cineplot (2017) |
| David Cornelius | ymdb.com (2004) | Iva Hejlickova | Lidových Novin (2012) |
| David Gritten | The Telegraph (2013) | Jaime Chávarri | Nickel Odeon (1994) |
| David Spaltro | One-Line Review (2009) | James Mangold | Sight & Sound (2002) |
| David Trueba | Cinemanía (2012) | James Mangold | Empire (2017) |
| David Trueba | Nickel Odeon (1994) | Jaume Genover | Dirigido Por (1992) |
| Dean Šoša | Film-Mag (2011) | Javier Aguirresarobe | Nickel Odeon (1994) |
| Diego Galán | Sight & Sound (2002) | Javier Angulo | Nickel Odeon (1997) |
| Donald Clarke | Sight & Sound (2012) | Javier Marias | Nickel Odeon (1994) |
| Donald Clarke | Sight & Sound (2022) | | |

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| Javier Marias | Nickel Odeon (1997) | Mohammad Soleimani | Film-Magazine (Iran) (2009) |
| Jean-Christophe Berjon | Miscellaneous (2007) | Mohsen Seif | Film-Magazine (Iran) (2009) |
| Jean-Marc Barr | Indiewire (2007) | Molly Fusco | TSPDT (2021) |
| Jesse Walker | The Cinematheque Top 10 Project (2005) | Motomu Furuta | Kinema Junpo (1999) |
| Jessica Kiang | Sight & Sound (2022) | Nando Olival | Gazeta (2014) |
| Joaquín Oristrell | Nickel Odeon (1994) | Neil Fox | Sight & Sound (2022) |
| Jon Garaño | Zine-Gida (2011) | Neil LaBute | BBC: Calling the Shots (2003) |
| Jonás Trueba | Elmundo (2008) | Nick Thurkettle | Miscellaneous (2002) |
| Jonás Trueba | Cinemanía (2012) | Nicolas Schaller | Sight & Sound (2022) |
| Jonathan Coe | Sight & Sound (2022) | Nicole Garcia | La Cinetek (2022) |
| Jonathan Kaplan | Sight & Sound (2002) | Nik Powell | Time Out (1995) |
| Jonathan Lynn | Sight & Sound (2002) | Oreste De Fornari | Dirigido Por (1992) |
| Jorge Guerricaechevarría | El Pais (2010) | Oris Aigbokhaevbolo | Sight & Sound (2022) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Pablo Stoll | Sight & Sound (2012) |
| José Luis Garci | Cinemanía (2012) | Pablo Trapero | Sight & Sound (2012) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | Paolo D'Agostini | Sight & Sound (1992) |
| Joseph Wade | The Film Magazine (2023) | Paolo Mereghetti | Sight & Sound (2022) |
| Josh Bell | The Skuriels (2012) | Paolo Mereghetti | Sight & Sound (2012) |
| Josh Larsen | One-Line Review (2009) | Patrick Gamble | Hey U Guys (2012) |
| Josh Radnor | Twitter (2016) | Paul Bullock | Hey U Guys (2012) |
| Josu Martinez | Zine-Gida (2011) | Paul Kelly | Sight & Sound (2022) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) | Paul Weitz | A.Frame (2023) |
| Juan Tebar | El Mundo (1995) | Paula Guthat | Sight & Sound (2022) |
| Jutta Linthe | Steadycam (2007) | Pavel Ruminov | Distantlight (2013) |
| Kaleem Aftab | Sight & Sound (2022) | Pedro Almodóvar | Nickel Odeon (1994) |
| Katey Rich | Film School Rejects (2012) | Pedro Almodóvar | Sight & Sound (1992) |
| Kenji Uchida | Kinema Junpo (2009) | Peter Debruge | One-Line Review (2009) |
| Kent Jones | Sight & Sound (2022) | Philip Kemp | Sight & Sound (2012) |
| Kevin Harley | Sight & Sound (2022) | Pierre Salvadori | La Cinetek (2016) |
| Koki Mitani | Kinema Junpo (1999) | Rafael Azcona | Nickel Odeon (1994) |
| Köves Gábor | Sight & Sound (2012) | Ramon Freixas | El Mundo (1995) |
| Lao Huang | Cinephilia (2012) | Ramon Freixas | Dirigido Por (1992) |
| Laslo Rojas | Ventana Indiscreta (2013) | Randa Haines | Sight & Sound (2002) |
| Lawrence Napper | Sight & Sound (2022) | Raul Pinto | Santiago International Film Festival (2017) |
| Linda Marris | Sight & Sound (2022) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Liz Locke | MovieJawn (2022) | Renato Silveira | Cineplot (2017) |
| Lone Scherfig | Sight & Sound (2012) | Rian Johnson | Empire (2008) |
| Lone Scherfig | Empire (2017) | Richard Ayoade | Sight & Sound (2012) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | Richard Ayoade | Sight & Sound (2022) |
| Lulu Wang | Sight & Sound (2022) | Robbie Collin | The Telegraph (2013) |
| Manuel Gómez Pereira | El Pais (2010) | Robert Mitchell | Sight & Sound (2022) |
| Manuel Summers | Nickel Odeon (1994) | Robert Tabula | Film-Mag (2011) |
| Marcin Pieńkowski | Sight & Sound (2022) | Roberta Ciabarra | Sight & Sound (2022) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | Roberto Manassero | Sight & Sound (2012) |
| Marina Warner | Sight & Sound (2012) | Roberto Manassero | Federazione Italiana Cineforum (2013) |
| Mark Cousins | Sight & Sound (2012) | Roberto Manassero | Sight & Sound (2022) |
| Mark Cousins | Empire (2008) | Ronald Neame | Sight & Sound (2002) |
| Mark Glaser | Steadycam (2007) | Rosane Svartman | Faróis do Cinema (2011) |
| Mark Naglazas | Sight & Sound (2022) | Rose Baker | Sight & Sound (2022) |
| Mark Salisbury | Sight & Sound (2022) | Ross Maclean | Sight & Sound (2022) |
| Mårten Blomkvist | Sight & Sound (2012) | Sander Lee | Senses of Cinema (2000) |
| Mårten Blomkvist | Sight & Sound (2022) | Sean Welsh | Sight & Sound (2022) |
| Masaharu Segawa | Best Films of My Youth [Book] (1990) | Serge Bromberg | Sight & Sound (2022) |
| Matthias Greuling | Sight & Sound (2002) | Shahin Amin | Cinema Review (2002) |
| Maya S. Cade | Sight & Sound (2022) | Shahram Jafarinezhad | Cinema Review (2002) |
| Mehelli Modi | Sight & Sound (2022) | Shahram Jafarinezhad | Film-Magazine (Iran) (2009) |
| Melanie Addington | One-Line Review (2009) | Shakun Batra | Film Companion (2020) |
| Michael Newton | Sight & Sound (2022) | Sharon Maguire | Sight & Sound (2022) |
| Michael Scrutchin | ymdb.com (2003) | Shinji Somai | Kinema Junpo (1999) |
| Michel Hazanavicius | La Cinetek (2015) | Shinya Yamamoto | Kinema Junpo (2009) |
| Michel Hazanavicius | Sight & Sound (2022) | Shu Ming | Hkinema (2011) |
| Michel Hazanavicius | Sight & Sound (2012) | Simon Duffy | Sight & Sound (2022) |
| Mike D'Angelo | One-Line Review (2009) | Simon Ennis | Toronto Film Review (2012) |
| Mike Newell | Sight & Sound (2002) | Stephen Frears | Time Out (1995) |
| | | Stephen Merchant | Rotten Tomatoes (2011) |

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| Stephen Merchant | Time Out New York (2015) | • David Rooney | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Steve Collins | Senses of Cinema (2004) | • David Stratton | My Favourite Movies (2021) |
| Steve Rybin | One-Line Review (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Steve Snart | ymdb.com (2002) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Susan Seidelman | Sight & Sound (2002) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| Susanne Bier | Sight & Sound (2012) | • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Teofilo Necrofilo | El Mundo (1995) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Terry Gilliam | Sight & Sound (1992) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Toni Ulled | Cinemanía (2012) | • El Mundo | Best Films of All-Time (1995) |
| Tóth Csaba | Sight & Sound (2022) | • Empire | The 50 Best Romantic Movies (2018) |
| Vicente Antonio Pineda | Nickel Odeon (1997) | • Empire | Top 10 Best Films of All-Time - Filmmakers' Poll (2008) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Vincent Ward | Sight & Sound (2002) | • Empire | The 50 Greatest Comedies (2018) |
| Vladimir Klešćić | Film-Mag (2011) | • Empire | 101 Movie Masterpieces (2015) |
| Wallace Andrioli | Filmes do Chico (2013) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Wallace Andrioli | Cineplot (2017) | • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| Wes Anderson | Konbini (2017) | • Film4 | 50 Films to See Before You Die (2006) |
| Yan Peng | Cinephilia (2012) | • Fotogramas | The 50 Best Romantic Comedies (2022) |
| Yuki Tanada | Cinema Handbook (2016) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • François Ozon | The 60 Best Comedies (2022) |
| • A.A. Dowd | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Gilles Jacob | Time Out: The Best Romantic Movies (2013) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Goffredo Fofi | Most Important American Films (1977) |
| • AFI | America's 100 Greatest Movies (1998) | • Halliwell's | Positif: Favourite Films 1952-1981 (1982) |
| • AFI | America's 100 Greatest Comedies (2000) | • IRA Film Awards | Top 1000 Films (2005) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Jacques Demeure | Top 100 Movies of All Time (2012) |
| • AFI | America's 100 Greatest Movies (2007) | • Jake Cole | Positif: Favourite Films 1952-1981 (1982) |
| • Alain Resnais | Most Misappreciated American Films (1977) | • John Belton | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • José Luis Guerner | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Marilyn and Wilder (1975) | • Kinema Junpo | Genre Favourites: Comedy (1993) |
| • Andrew Pulver | The Guardian: Top 10 Romantic Movies (2013) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Romance Films (1994) | • Lucky McKee | The Greatest Foreign Films (1999) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Lulu Wang | Time Out: The Best Romantic Movies (2013) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Mallory Andrews | The Films That Made Me Want to Become a Filmmaker (2020) |
| • Bertrand Tavernier | Most Important American Films (1977) | • Mark Cousins | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) | • Michał Oleszczyk | Time Out: The Best Romantic Movies (2013) |
| • BFI | 10 Great Films About Loneliness (2017) | • Michel Ciment | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • BFI | 10 Great Tragic Comedies (2019) | • Michel Gondry | Most Important American Films (1977) |
| • BFI | 10 Great Comedies Set in the Workplace (2018) | • Moving Arts Film Journal | Time Out: The Best Romantic Movies (2013) |
| • Bill White | Essential Films (2009) | • Mr. Showbiz | 100 Greatest Movies of All Time (2010) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • MSN Entertainment | The 100 Best Movies of All Time (1997) |
| • Box Office Prophets | 50 Most Romantic Movies (2006) | • National Film Preservation Foundation | 100 Favourite Films (2013) |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | • National Film Review | National Film Registry |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • New York Times | Top 70 of the Last Century (19??) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • Nickel Odeon | The Best 1,000 Movies Ever Made (2004) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Nickel Odeon | The Films of Our Life (1994) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Nora Ephron | The Best Films in the History of Cinema (1997) |
| • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Olivier Eyquem | 11 Favorite Love Stories (2012) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | Most Important American Films (1977) |
| • David Cairns | 10 Greatest American Movies (2015) | | |

- One-Line Review Poll The 50 Greatest Films (2009)
- Online Film Community Top 100 Movies (2007)
- Pascal Bonitzer Most Important American Films (1977)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Raphael Nadjari Nouvel Observateur: Best Films 1953-2002 (2002)
- Robbie Collin The Telegraph: 10 Best Comedy Films of All Time (2013)
- Robbie Collin Time Out: The Best Romantic Movies (2013)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Sheila O'Malley Movie Mezzanine: The Best Movies of the 1960s (2014)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Steadycam 30 Favourite Films (2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Romantic Movies (2013)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent The 20 Greatest Christmas Films (2020)
- The Independent 42 Films to See Before You Die (2019)
- The Playlist The 20 Best Christmas Movies of All Time (IndieWire) (2015)
- The Skuriels Poll Best 100 Films (2012)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Greatest Movies Of All Time (2005)
- TV Today The Best Movies on DVD (2004)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Vanity Fair 25 Best Films About New York (2008)
- Vanity Fair The 42 Best Romantic Comedies of All Time (2023)
- Variety The 100 Greatest Movies of All Time (2002)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Violet Lucca BBC Culture: 10 Greatest Comedies of All Time (2017)
- Vulture The 101 Best New York City Movies (2021)
- Wendy Ide Time Out: The Best Romantic Movies (2013)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

APOCALYPSE NOW (Coppola, Francis Ford; 1979; USA) Rkg: 13

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|-------------------------|---|
| A. Freedman | MovieJawn (2022) |
| Adam Batty | Sight & Sound (2022) |
| Adam Kempenaar | Filmspotting (2012) |
| Adrian Muoyo | El Amante (1994) |
| Adrian Wootton | Sight & Sound (2022) |
| Adriano Piccardi | Federazione Italiana Cineforum (2013) |
| Agnès Devictor | Sight & Sound (2022) |
| Ahmed Atef | Sight & Sound (2012) |
| Alan Bacchus | One-Line Review (2009) |
| Alberto Farassino | Sight & Sound (1992) |
| Alejandro Cozza | La Voz (2010) |
| Alejandro Díaz | Catalan Film Critics Association (2013) |
| Aleksey Shaparev | Cut Insight (2016) |
| Alexander Payne | Sight & Sound (2022) |
| Alexandra Seitz | Steadycam (2007) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alexandru Tirdea | Sight & Sound (2022) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Amir Emary | Sight & Sound (2012) |
| Amir Rotem | Tel Aviv Cinematheque (1986) |
| Amos Poe | Sight & Sound (2012) |
| Ana Maria Bahiana | Epoca (2000) |
| Andre Miranda | Filmes do Chico (2013) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) |
| Andreas Kilb | Sight & Sound (2022) |
| Andreas Kilb | Steadycam (2007) |
| Andrew Birkin | Sight & Sound (2022) |
| Andrew Collins | Sight & Sound (2012) |
| Andrew Collins | Sight & Sound (2022) |
| Andrew Dominik | Sight & Sound (2012) |
| Andrew Droz Palermo | IONCINEMA.com (2014) |
| Andrew Osborne | The Screengrab (2009) |
| Andrew Traucki | FilmInk (2023) |
| Andrew Worsdale | Sight & Sound (2002) |
| Andrew Yusu Cheng | Sight & Sound (2012) |
| Andrey Paounov | Sight & Sound (2022) |
| Andrzej Orzechowski | Kino Muzeum (2015) |
| Andrzej Wojciechowski | Kino Muzeum (2015) |
| Andy Serkis | Time Out New York (2015) |
| Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| Anne Gjelsvik | Sight & Sound (2012) |
| Antoine Fuqua | Rotten Tomatoes (2013) |
| Anton Bitel | Sight & Sound (2012) |
| Antonia Bird | Time Out (1995) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Anurag Kashyap | Sight & Sound (2012) |
| Arkadiusz Lewicki | Kino Muzeum (2015) |
| Arthur Dong | PopcornQ (1997) |
| Athina Rachel Tsangari | Sight & Sound (2012) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Balazs Vizer | Sight & Sound (2012) |
| Barbara Domaradzka | Kino Muzeum (2015) |
| Barbara Fronc | Kino Muzeum (2015) |
| Baz Luhrmann | Empire (2006) |
| Beat Glur | Sight & Sound (2012) |
| Beata Boguś | Kino Muzeum (2015) |
| Beatriz Pacheco Pereira | Sight & Sound (1982) |

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| Bede Cheng | Cinephilia (2012) | Dimitris Danikas | Diavasame (2012) |
| Ben van Alboom | Cinemazed (2004) | Dimitris Kerkinos | Sight & Sound (2022) |
| Benito Zambrano | El Pais (2010) | Diniz Machado | Edições Cinematógrafo (1982) |
| Bert Rebhandl | Profil (2004) | Dominic Wells | Time Out (1995) |
| Bertrand Blier | La Cinetek (2017) | Dominik Graf | BPB Filmkanon (2003) |
| Bianca De Franca Zasso | Cineplot (2017) | Don Coscarelli | The Quietus (2014) |
| Bigas Luna | Time Out (1995) | Dorota Ostrowska-Orlińska | Kino Muzeum (2015) |
| Billy Chainsaw | Sight & Sound (2012) | Drew McWeeny | HitFix (2012) |
| Blagoja Kunovski | Sight & Sound (2022) | Edoardo Albinati | La Repubblica (2018) |
| Bob Ducsay | A.Frame (2022) | Eduardo A. Russo | El Amante (1999) |
| Bodo Frundt | Steadycam (2007) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Borislav Andjelic | Sight & Sound (2012) | Edvinas Puksta | Sight & Sound (2012) |
| Brandon Wilson | One-Line Review (2009) | Edward Berger | Sight & Sound (2022) |
| Brett Morgen | Sight & Sound (2022) | Edward Berger | A.Frame (2023) |
| Brian Webster | Cinematati (2001) | Edward Porter | Sight & Sound (2022) |
| Bruce Isaacs | Sight & Sound (2022) | Emily Murray | Sight & Sound (2022) |
| Bryan Chang | Mingpao Weekly (1995) | Emmanuel Raspiengeas | Positif (2019) |
| Bryn Tilly | Cult Projections (2014) | Enrique Gonzalez | La Voz (2002) |
| Bryony Dixon | Sight & Sound (2022) | Esteve Riambau | Catalan Film Critics Association (2013) |
| Cameron Bailey | Sight & Sound (2012) | Ethan Hawke | Rotten Tomatoes (2018) |
| Caroline Norbury | Independent Cinema Office (2005) | Eva Zaoralova | John Kobal Book (1988) |
| Cássio Starling Carlos | Filmes do Chico (2013) | Ewa Braun | Kino Muzeum (2015) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Cesar Zamberlan | Filmes do Chico (2017) | Fábio Yamaji | Filmes do Chico (2017) |
| Charles Gant | Sight & Sound (2012) | Federico Gironi | Sight & Sound (2022) |
| Charles Gant | Sight & Sound (2022) | Federico Pedroni | Federazione Italiana Cineforum (2013) |
| Chen Kaige | Sight & Sound (1992) | Fernando Coimbra | Filmes do Chico (2017) |
| Chinlin Hsieh | Sight & Sound (2012) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Chris Faile | ymdb.com (2003) | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| Chris Manley | Forces of Geek (2012) | Fernando Meirelles | Sight & Sound (2012) |
| Chris Williams | A.Frame (2022) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| Christian Monggaard | Sight & Sound (2022) | Flavia Guerra | Filmes do Chico (2017) |
| Christopher Fowler | Sight & Sound (2012) | Florin Barbu | Sight & Sound (2012) |
| Christopher Null | The Cinematheque Top 10 Project (2005) | Francis Lawrence | A.Frame (2023) |
| Cid Nader | Filmes do Chico (2017) | Francisco Russo | Filmes do Chico (2017) |
| Craig McLean | Sight & Sound (2022) | Francois-Mathieu Hotte | Senses of Cinema (2005) |
| Dagmara Romanowska | Kino Muzeum (2015) | Gabriel Shanks | The Cinematheque Top 10 Project (2005) |
| Daisaku Kimura | Kinema Junpo (1999) | Gabriel Shanks | Cinematati (2001) |
| Dan Lybarger | Rotten Tomatoes (2003) | Gareth Edwards | Sight & Sound (2012) |
| Daniel Gelin | Santiago International Film Festival (2013) | Garth Franklin | Dark Horizons (2012) |
| Daniel Kasman | ymdb.com (2002) | Gary Oldman | Rotten Tomatoes (2011) |
| Daniel Nettheim | Sight & Sound (2012) | Gary Tarn | Sight & Sound (2012) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Gavin Smith | Sight & Sound (2022) |
| Danny Bilson | Forces of Geek (2012) | Geoffrey Macnab | Sight & Sound (2012) |
| Danny Boyle | Rotten Tomatoes (2009) | Geoffrey Wright | Sight & Sound (2002) |
| Danny Boyle | Newsweek (2008) | Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| Danny Cannon | Sight & Sound (2002) | Gilles Ciment | Positif (1991) |
| Dario Oliveira | Sight & Sound (2022) | Gilles Ciment | Positif (2019) |
| Dariusz Kuźma | Kino Muzeum (2015) | Giorgos | Ta Nea (2009) |
| Darrell Roodt | Sight & Sound (2012) | Argyroiopoulos | |
| David Dobkin | BBC: Calling the Shots (2004) | Gorazd Trušnovec | Sight & Sound (2012) |
| David Flint | Sight & Sound (2022) | Govind Nihalani | Sight & Sound (1992) |
| David Flint | Sight & Sound (2012) | Grant Gee | Sight & Sound (2022) |
| David Gritten | The Telegraph (2013) | Greg Cwik | Sight & Sound (2022) |
| David McDougall | One-Line Review (2009) | Guillermo Altares | Nickel Odeon (1994) |
| David Michôd | IONCINEMA.com (2010) | Guy Westwell | Sight & Sound (2022) |
| David Michôd | Sight & Sound (2012) | Guy Westwell | Sight & Sound (2012) |
| David Weissman | PopcornQ (1997) | Hammad Khan | Sight & Sound (2012) |
| Dejan Ognjanović | Sight & Sound (2022) | Hans Dewijngaert | Cinemazed (2004) |
| Denis Villeneuve | TIFF (2015) | Harri Närhi | City.fi (2001) |
| Dennison Ramalho | Filmes do Chico (2017) | Helmut Fiebig | Steadycam (2007) |
| Derek Adams | Time Out (1995) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Derek Malcolm | Sight & Sound (2012) | Iain Softley | Sight & Sound (2002) |
| Didi Cheeka | Sight & Sound (2022) | | |
| Diego Lerer | Sight & Sound (2022) | | |

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| Ian Freer | Sight & Sound (2022) | Kerry Prior | Cult Projections (2014) |
| Ian J. MacLeod | One-Line Review (2009) | Kevin Jackson | Sight & Sound (1992) |
| Igor Brejdygant | Kino Muzeum (2015) | Kevin Laforest | ymdb.com (2002) |
| Igor Drljaca | Toronto Film Review (2012) | Kevin Laforest | The Cinematheque Top 10 Project (2007) |
| Igor Soukmanov | Sight & Sound (2022) | Kevin Laforest | Quebec Association of Film Critics (2019) |
| Isaac León Frías | Ventana Indiscreta (2013) | Khalo Matabane | Sight & Sound (2012) |
| J. Robert Parks | Miscellaneous (2002) | Kim Newman | Sight & Sound (2002) |
| Jacek Cegińska | Kino Muzeum (2015) | Kim Newman | Sight & Sound (2012) |
| Jack Pelling | Hey U Guys (2012) | Kim Newman | Sight & Sound (2022) |
| Jacob Stolworthy | Sight & Sound (2022) | Kivu Ruhorahoza | Sight & Sound (2022) |
| Jacques Noel | Sight & Sound (2002) | Klaus Kreimeier | Sight & Sound (2012) |
| Jagoda Szalc | Kino Muzeum (2015) | Klaus Lemke | Steadycam (2007) |
| James Gray | La Cinetek (2015) | Kostas Varympopiotis | Ta Nea (2009) |
| James Mottram | Sight & Sound (2022) | Kristopher Tapley | HitFix (2012) |
| Jamie Graham | Sight & Sound (2022) | Krzysztof Loska | Kino Muzeum (2015) |
| Janusz Kołodziej | Kino Muzeum (2015) | Krzysztof Zanussi | Kommersant (1999) |
| Janusz Wróblewski | Sight & Sound (2012) | Kuba Mikurda | Kino Muzeum (2015) |
| Janusz Wróblewski | Kino Muzeum (2015) | Kutlukhan Kutlu | Miscellaneous (2006) |
| Janusz Zaorski | Kino Muzeum (2015) | Laurent Cantet | La Cinetek (2014) |
| Jarosław Szoda | Kino Muzeum (2015) | Lauro António | Edições Cinematógrafo (1982) |
| Jaume Balagueró | Cinemanía (2012) | Lee J. Chase IV | One-Line Review (2009) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Javier Aguirresarobe | El Pais (2010) | Leonardo García Tsao | Sight & Sound (2022) |
| Jean Beaulieu | Quebec Association of Film Critics (2015) | Leonardo García Tsao | Sight & Sound (2012) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Les Bernstien | Phoenix Cinema (2009) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) | Linda Crivits | Cinemazed (2004) |
| Jeffrey Overstreet | Miscellaneous (2003) | Lodge Kerrigan | La Cinetek (2016) |
| Jendrik Walendy | Sight & Sound (2022) | Logan Sandler | IONCINEMA.com (2017) |
| Jerzy Fedak | Kino Muzeum (2015) | Lorcan Finnegan | Sight & Sound (2022) |
| Jerzy Palacz | Kino Muzeum (2015) | Luc Besson | Brutus Cinema (1998) |
| Jerzy Uszyński | Kino Muzeum (2015) | Luiz Joaquim | Filmes do Chico (2017) |
| Joachim Lepastier | Sight & Sound (2022) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Joachim Lepastier | Sight & Sound (2012) | Łukasz Adamski | Kino Muzeum (2015) |
| Joachim Trier | La Cinetek (2016) | Łukasz Biskupski | Kino Muzeum (2015) |
| João Antunes | Edições Cinematógrafo (1982) | Łukasz Żal | Kino Muzeum (2015) |
| João Batista de Andrade | Filmes do Chico (2017) | Lula Magalhães | Cineplot (2017) |
| João Salaviza | Publico (2012) | Lynden Barber | Sight & Sound (1992) |
| Joaquín Chazarreta | Sight & Sound (2022) | Mahamat-Saleh Haroun | Sight & Sound (2022) |
| Joel Schumacher | Rotten Tomatoes (2011) | Mai Ruo-Yu | Cinephilia (2012) |
| John Berra | Sight & Sound (2022) | Małgorzata Jakubowska | Kino Muzeum (2015) |
| John H. Foote | Awards Circuit (2012) | Małgorzata Szumowska | Sight & Sound (2022) |
| John Nesbit | One-Line Review (2009) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| John Woo | La Cinetek (2018) | Marc Bussens | Cinemazed (2004) |
| John Young | The Cinematheque Top 10 Project (2007) | Marcelo Del Campo | Santiago International Film Festival (2013) |
| John Young | ymdb.com (2005) | Marcin Adamczak | Kino Muzeum (2015) |
| Jon Garaño | Zine-Gida (2011) | Marco Albanese | TSPDT (2021) |
| Jordan Farley | Sight & Sound (2022) | Margo Harkin | Sight & Sound (2022) |
| Jordi Costa | Dirigido Por (1992) | Marinos | Ta Nea (2009) |
| Jorge | El Pais (2010) | Athanasopoulos | |
| Guerricaechevarría | | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Mario Dorminsky | Sight & Sound (1982) |
| Jørgen Leth | Sight & Sound (2012) | Mario Vargas Llosa | Lima Film Festival (2008) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Mark Borchardt | Facets (2003) |
| Jose Luis Garcia Agraz | Sight & Sound (1992) | Mark Dujsik | Rotten Tomatoes (2003) |
| José Padilha | Filme Cultura (2011) | Mark Dujsik | ymdb.com (2002) |
| Joseph Pitchhadze | Tel Aviv Cinematheque (2014) | Mark Fisher | Sight & Sound (2012) |
| Josh Larsen | Filmspotting (2012) | Mark Gustafson | Sight & Sound (2022) |
| Josh Larsen | One-Line Review (2009) | Mark Lager | Sight & Sound (2022) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) | Mark Olsen | Sight & Sound (2012) |
| Juanjo Castro | Diego Moldes.com (2017) | Mark Romanek | Sight & Sound (2012) |
| Jugoslav Pantelić | Sight & Sound (2022) | Mark Sanderson | Time Out (1995) |
| Juliusz Machulski | Kino Muzeum (2015) | Marko Njagic | Sight & Sound (2022) |
| Jurica Pavičić | Film-Mag (2011) | Marko Stojiljković | Sight & Sound (2022) |
| Kalle Kinnunen | Suomen Kuvalehti (2012) | Markus Selin | City.fi (2001) |
| | | Marten Persiel | Metro (2014) |

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| Martin Botha | Sight & Sound (2012) | Paul Bush | Sight & Sound (2012) |
| Martyn Pick | One-Line Review (2009) | Paul Bush | Sight & Sound (2022) |
| Marwan Hamed | Sight & Sound (2012) | Paul W.S. Anderson | Empire (2017) |
| Marysia Nikitiuk | Wonder Zine (2020) | Paula Gomes | Filmes do Chico (2017) |
| Marzia Gandolfi | Sight & Sound (2022) | Paulo Santos Lima | Filmes do Chico (2017) |
| Masahiro Shinoda | Sight & Sound (2002) | Pavel Bednarik | Sight & Sound (2012) |
| Massimo Causo | Sight & Sound (2022) | Per Juul Carlsen | Sight & Sound (2022) |
| Massimo Causo | Sight & Sound (2012) | Peter Chan | Sight & Sound (2022) |
| Matt Singer | Screen Crush (2012) | Peter Howell | Sight & Sound (2012) |
| Matthew Buchanan | Sight & Sound (2022) | Peter Howell | Sight & Sound (2022) |
| Matthew Cheng | Hkinema (2011) | Péter Lichter | Kultura.hu (2017) |
| Matthew Clayfield | TSPDT (2021) | Péter Muszatics | Sight & Sound (2022) |
| Maura McHugh | Sight & Sound (2012) | Péter Muszatics | Sight & Sound (2012) |
| Mauro Andrizzi | Sight & Sound (2012) | Peter O'Fallon | Fifty Filmmakers Book (2002) |
| Mei Xuefeng | Cinephilia (2012) | Phan Dang-Di | Sight & Sound (2012) |
| Michael Mann | Sight & Sound (1992) | Phillip Ilson | Sight & Sound (2012) |
| Michael Mann | Sight & Sound (2002) | Phillip Noyce | Sight & Sound (1992) |
| Michael Mann | Sight & Sound (2022) | Phillip Youmans | Rotten Tomatoes (2019) |
| Michael Mann | Sight & Sound (2012) | Piotr Domaradzki | Kino Muzeum (2015) |
| Michael Tolkin | Sight & Sound (1992) | Piotr Szczepański | Kino Muzeum (2015) |
| Michał Arabudzki | Kino Muzeum (2015) | Piotr Zawadzki | Kino Muzeum (2015) |
| Michał Lenarciński | Kino Muzeum (2015) | Piotr Zawojski | Kino Muzeum (2015) |
| Midi Z | Sight & Sound (2022) | Quentin Tarantino | Sight & Sound (2012) |
| Mieczysław Krzel | Kino Muzeum (2015) | Rafael Carvalho | Filmes do Chico (2017) |
| Miguel Valverde | Sight & Sound (2022) | Rafer Guzman | Newsday (2012) |
| Mike D'Angelo | One-Line Review (2009) | Ralph Bakshi | Fifty Filmmakers Book (2002) |
| Mike Restaino | ymdb.com (2002) | Ralph Ziman | IONCINEMA.com (2010) |
| Milena Fiedler | Kino Muzeum (2015) | Rama Thiaw | Sight & Sound (2022) |
| Mohammed Rouda | Sight & Sound (2022) | Ramiro Ortiz | La Voz (2002) |
| Mohammed Rouda | Sight & Sound (2012) | Ranjita Biswas | Sight & Sound (2022) |
| Naman Ramachandran | Sight & Sound (2022) | Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Naman Ramachandran | Sight & Sound (2012) | Raya Martin | Sight & Sound (2012) |
| Nandini Ramnath | Sight & Sound (2012) | Raymond Red | Sight & Sound (2022) |
| Naofumi Higuchi | Kinema Junpo (2009) | Raymond Red | Sight & Sound (2012) |
| Natasza Korczarowska-Różycka | Kino Muzeum (2015) | Renato Silveira | Filmes do Chico (2017) |
| Neil Jillett & Anthony Clarke | Sight & Sound (1982) | Renny Harlin | Rotten Tomatoes (2009) |
| Newton Aduaka | Sight & Sound (2012) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Ngozi Onwurah | Time Out (1995) | Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) |
| Ngozi Onwurah | Sight & Sound (2022) | Ricardo Luis Alvarez | TSPDT (2021) |
| Nia DaCosta | IONCINEMA.com (2019) | Rich Cline | The Cinematheque Top 10 Project (2005) |
| Nic Balthazar | Cinemazed (2004) | Rich Cline | Sight & Sound (2022) |
| Nick Hasted | Sight & Sound (2012) | Rich Cline | Miscellaneous (2003) |
| Nick Hasted | Sight & Sound (2022) | Richard Kuipers | One-Line Review (2009) |
| Nico Simon | Sight & Sound (2012) | Richard Kuipers | Sight & Sound (2022) |
| Nicola Marzano | Sight & Sound (2022) | Richard Sowada | Sight & Sound (2012) |
| Nicolas Cage | Rotten Tomatoes (2018) | Richard Vine | El Mundo (1995) |
| Nicoletta Romeo | Sight & Sound (2012) | Richard Wolstencroft | Cult Projections (2014) |
| Nigel Kendall | Time Out (1995) | Rob Lowing | The Sun-Herald (2003) |
| Nikhil Mahajan | Sight & Sound (2022) | Rob Savage | Sight & Sound (2022) |
| Nikos Portokaloglou | Ta Nea (2009) | Rob Vaux | One-Line Review (2009) |
| Oleksandr Techynskyi | Cut Insight (2016) | Robert Eggers | Sight & Sound (2022) |
| Olga Klingsberg | Okino (2013) | Robert Meyer Burnett | Forces of Geek (2012) |
| Oli Harbottle | Sight & Sound (2022) | Robert Tabula | Film-Mag (2011) |
| Oliver Schmitz | Sight & Sound (2012) | Robert Wise | Fifty Filmmakers Book (2002) |
| Oscar Colulich | Sight & Sound (1992) | Roberto Manassero | Sight & Sound (2012) |
| Óscar Contreras | Ventana Indiscreta (2013) | Rodrigo Fonseca | Filmes do Chico (2017) |
| Pablo Belzagui | La Voz (2002) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Pablo Fendrik | Sight & Sound (2012) | Roger Avary | Fifty Filmmakers Book (2002) |
| Pablo Giorgelli | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2012) |
| Pablo Larrain | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2002) |
| Pablo O. Scholz | Sight & Sound (2012) | Roland Emmerich | A.Frame (2022) |
| Pablo O. Scholz | Sight & Sound (2022) | Rolf De Heer | Sight & Sound (2012) |
| Pascale Ferran | La Cinetek (2014) | Romain Gavras | Sight & Sound (2022) |
| | | Rory Dean | TSPDT (2010) |
| | | Rowan Woods | Sight & Sound (2022) |

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| Ruby McGuigan | Sight & Sound (2022) | Uwe Boll | Empire (2008) |
| Ruth Harley | Sight & Sound (2012) | Vadim Jean | Time Out (1995) |
| Ryan Smillie | MovieJawn (2022) | Valerie Ettenhofer | Sight & Sound (2022) |
| Ryuichi Hiroki | Kinema Junpo (2009) | Velimir Grgic | Film-Mag (2011) |
| Saeid Kashefi | Film-Magazine (Iran) (2009) | Venkateswaran Narayanan | Sight & Sound (2022) |
| Saibal Chatterjee | Sight & Sound (2022) | Venu Isc | Banner Film Society (2016) |
| Sami Tlili | Sight & Sound (2022) | Victoria Trofimenko | Cut Insight (2016) |
| Santiago E. Mohar Volkow | Senses of Cinema (2004) | Vladan Petkovic | Sight & Sound (2012) |
| Santiago Garcia | El Amante (1994) | Vladimír Michalek | Lidových Novin (2012) |
| Santosh Sivan | Sight & Sound (2002) | Vyacheslav Alyoshechkin | Cut Insight (2017) |
| Sascha Keilholz | Sight & Sound (2022) | Waldemar Pokromski | Kino Muzeum (2015) |
| Saul Dibb | Sight & Sound (2022) | Walter Carvalho | Epoca (2000) |
| Scott Derrickson | Empire (2017) | Walter Salles | Sight & Sound (2012) |
| Scott Von Doviak | Rotten Tomatoes (2003) | Walter Salles | Epoca (2000) |
| Scott Von Doviak | The Skuriels (2012) | Wang Qiangdong | Cinephilia (2012) |
| Sean Fine & Andrea Nix Fine | Indiewire (2007) | Willi Winkler | Sight & Sound (2012) |
| Sek Kei | Sight & Sound (2022) | Willi Winkler | Sight & Sound (2022) |
| Sek Kei | Sight & Sound (2012) | Wim Wenders | La Cinetek (2018) |
| Serge VC | ymdb.com (2002) | Wojciech Tomczyk | Kino Muzeum (2015) |
| Sergio Rizzo | Ilustrada No Cinema (2007) | Wong Chi-fai | Hkinema (2011) |
| Shi Chuan | Cinephilia (2012) | Wu Nien-Jen | Beijing News (2012) |
| Shinji Higuchi | Kinema Junpo (2009) | Xan Brooks | Sight & Sound (2012) |
| Shohei Imamura | Crazy Journey in Film (2004) | Xavier Beauvois | La Cinetek (2023) |
| Siegfried König | Filmzentrale (2010) | Yael Shuv | Sight & Sound (2022) |
| Soma Ghosh | Sight & Sound (2022) | Yehudit Oryan | Tel Aviv Cinematheque (1986) |
| Sonia Genaitay | Sight & Sound (2022) | Yorgos Tsemberopoulos | Ta Nea (2009) |
| Sonia Genaitay | Sight & Sound (2012) | You Fei | Cinephilia (2012) |
| Stamatis Fasoulis | Ta Nea (2009) | Zaza Buadze | Cut Insight (2016) |
| Stanislav Lukyanov | Cineticle (2015) | Zdzisław Kuczyński | Kino Muzeum (2015) |
| Stefan Jaworzyn | Sight & Sound (2022) | Zhang Zanbo | Cinephilia (2012) |
| Sten Kauber | Sight & Sound (2022) | Zhou Xiaowen | Time Out (1995) |
| Steph Green | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| Stephen J. Simon | Internet Movie Critics Association (1997) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Stephen Volk | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (1998) |
| Steven Bach | Steadycam (2007) | • AFI | America's 100 Greatest Movies (2007) |
| Steven Markovitz | Sight & Sound (2012) | • Alan Jones | 10 Greatest American Movies (2015) |
| Suncica Unevaska | Sight & Sound (2012) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Susanne Bier | Sight & Sound (2012) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Sylvio Back | Faróis do Cinema (2010) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Tanvir Mokammel | Sight & Sound (2002) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Tara Lomax | Sight & Sound (2022) | • Barry Norman | 10 Favourite Movie Epics (2013) |
| Tata Amaral | Epoca (2000) | • Barry Norman | 100 Best Films of the Century (1998) |
| Ted Bonnitt | Facets (2003) | • BBC Culture | The 100 Greatest American Films (2015) |
| Terence Keller | Cineplot (2017) | • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| Teresa Huang | Sight & Sound (2022) | • BFI | 10 Great Vietnam War Films (2014) |
| Terry Jones | Sight & Sound (2002) | • BFI | End-of-Decade Films: One Great Film per Decade (2019) |
| Terry Jones | Facets (2003) | • BFI | 10 Great Dangerous Journey Films (2017) |
| Tetsuya Nakashima | Cinema Handbook (2015) | • Bill White | Essential Films (2009) |
| Theodore Witcher | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Thierry Jobin | Sight & Sound (2012) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Thomas Bourguignon | Positif (1991) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Thomas Hesterberg | Steadycam (2007) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Ti West | Sight & Sound (2022) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Tiago Ramos | Filmes do Chico (2017) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Tihoni Brčić | Film-Mag (2011) | • Cinema Zed | Top 10 Films (2004) |
| Tom Huddleston | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | The Legacy of Vietnam: Key Work (2011) |
| Tom Meek | Internet Movie Critics Association (1997) | | |
| Tom Meek | The Cinematheque Top 10 Project (2005) | | |
| Toni Dimkov | Sight & Sound (2022) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Tony Scott | Fifty Filmmakers Book (2002) | | |
| Tóth Csaba | Sight & Sound (2022) | | |
| Trevor Groth | Sight & Sound (2012) | | |

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| • Cinemanía | 100 Best Films of the Century (1999) | • Jean-Philippe Guérard | BBC Culture: The Greatest American Films (2015) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) | • John Hillcoat | Metro: Favourite Movie Nightmares (2013) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • José Luis Guerner | Genre Favourites: War (1993) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Kim Newman | Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) | • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) |
| • Danny Boyle | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Danny Boyle | The Film That Changed My Life (2011) | • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Le Temps | The Greatest Foreign Films (1999) |
| • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) | • Leonard Maltin | The 50 Best Movies of All Time (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Leonardo García Tsao | 100 Must-See Films of the 20th Century (2000) |
| • Derek Malcolm | Century of Film (2001) | • Lodz University & Film Museum/Polish Filmmakers Association | Film Comment: Top 10 Films of the Decade (2009) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • London Film Critics' Circle | Best Films: 120th Anniversary of Cinema (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Martin Scorsese | Top 10 Films of the Last 30 Years (2009) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Matthew Vaughn | 85 Films You Need to See to Know Anything About Film (2012) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Maxim | Empire: Best Drama Films (2017) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Men's Journal | The 100 Greatest Guy Movies Ever Made (1998) |
| • Empire Australasia | Top 10 Movie Epics (2008) | • Michael Atkinson | The 50 Best Guy Movies of All Time (2003) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Michael Henry Wilson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) | • Michael Wilmington | Positif: Favourite Films 1952-1981 (1982) |
| • Epoca | Films That Should Not Be Missed (2010) | • Michel Cieutat | Chicago Tribune: The Best '70s Movies (2003) |
| • Esquire | The 10 Best Movies About the Vietnam War (2017) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| • Esquire | The 20 Greatest War Movies of All Time (2020) | • Montreal Film Festival | Positif: Favourite Films 1952-1981 (1982) |
| • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) | • Moving Arts Film Journal | Best 100 Films (1996) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Mr. Showbiz | 100 Greatest Movies of All Time (2010) |
| • Film (Eyewitness Companions) | What to Watch (War) (2006) | • MSN Entertainment | The 100 Best Movies of All Time (1997) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • National Film Preservation Foundation | 100 Favourite Films (2013) |
| • Film4 | 50 Films to See Before You Die (2006) | • National Taiwan University (Film Department) | National Film Registry |
| • Film4 | 100 Greatest Films of All Time (19??) | • Neon Magazine | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Folha de Sao Paulo | Best Films of All-Time (1995) | • New York Times | The 100 Films You Must See Before You Die (1997) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Norm Wilner | The Best 1,000 Movies Ever Made (2004) |
| • Fotogramas | The 50 Best War Movies (2022) | • Olivier Eyquem | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Frank Darabont | Greatest Movies of All-Time: War (2009) | • One-Line Review Poll | Positif: Favourite Films 1952-1981 (1982) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Online Film Community | The 50 Greatest Films (2009) |
| • Graham Fuller | Sight & Sound: Dream Tickets (2008) | • Paste Magazine | Top 100 Movies (2007) |
| • Guinness | Top 100 Films (1999) | • Peter DeBruge | The 100 Greatest War Movies of All Time (2017) |
| • Halliwell's | Top 1000 Films (2005) | • Peter Howell | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Peter Travers | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | • Philip French | 1000 Best Movies on DVD (2005) |
| • Isaac León Frías | Favourite American Films (2007) | • Pop Matters | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Isaac León Frías | Best American Films of the 70s (2007) | • Positif | The 10 Greatest War Movies of All Time (2011) |
| • Jane Campion | 5 Favourite Cannes Palme d'Or Winners (2014) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) | | Favourite Films Between 1952-2002 (2002) |
| • Jean-Michel Frodon | Nouvel Observateur: Best Films 1953-2002 (2002) | | |

- Premiere Centenary List (19???)
- Richard Corliss TIME: Top 10 War Movies (2010)
- Richard Sowada FilmInk: The (American) Films That Changed My Life (2016)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - War (2019)
- Robert Benayoun Positif: Favourite Films 1952-1981 (1982)
- Rod Lurie World of Reel: 15 Greatest Films of the 1970s (2022)
- Roger Ebert The Great Movies (2003)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rough Guide to Film War: 5 Essential Classics (2007)
- Samuel Wigley BFI: 10 Great Films Set in the Jungle (2013)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Scott Derrickson Twitter: 5 Best Directed Movies of All Time (2022)
- Sight & Sound Best Films of the Last 25 Years (2002)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Steadycam 30 Favourite Films (2007)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque Top 10 Films (2009)
- The Cinematheque The Top 5 Films of the 1970's (2007)
- The Cinematheque The Top 5 War Films (2006)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Action and War 25 (2010)
- The Guardian Top 10 War Movies (2013)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent Monthly Best Films (1992)
- The Playlist The 25 Best War Movies of All Time (2017)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Telegraph The 23 Best War Movies (2014)
- The Telegraph The 100 Best Films: Drama (2008)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Times Online Top 100 Films (2008)
- Total Film The 30 Best War Movies of All Time (2020)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)

- USC School of Cinematic Arts 100 Must-See Films (2012)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

ARABIAN NIGHTS (Pasolini, Pier Paolo; 1974; Italy-France) Rkg: 992

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| <ul style="list-style-type: none"> Cédric Klapisch Chen Huiyang Fernando Meirelles Fernando Meirelles Guillaume Meyran Hilton Lacerda Hilton Lacerda Igor Soukmanov Lars von Trier Laurent Cantet Li Juchuan Marcelo Carrard Maxim Leonov Mia Hansen-Løve Noel Purdon Omar Al-Qattan Philippe Leão Robin Campillo Roger Clarke Sandra Kogut Sara Garcia Tony Rayns • Brad Stevens • David Ehrlich • Mark Cousins • Matt Zoller Seitz • Matt Zoller Seitz • Steven Shaviro | <ul style="list-style-type: none"> La Cinetek (2014) Mingpao Weekly (1995) BBC: Calling the Shots (2005) Sight & Sound (2012) ymdb.com (2002) Ilustrada No Cinema (2007) Filmes do Chico (2013) Sight & Sound (2022) Trier on von Trier (2005) La Cinetek (2014) Cinephilia (2012) Filmes do Chico (2017) Cineticle (2015) Sight & Sound (2012) Sight & Sound (1992) Sight & Sound (1992) Cineplot (2017) La Cinetek (2017) Sight & Sound (2012) Mostra (2015) Con Los Ojos Abiertos (2020) Sight & Sound (2002) BFI: The 10 Best LGBT Films of All Time (2016) Movie Mezzanine: The Best Movies of the 1970s (2013) Featured in The Story of Film: An Odyssey (2011) Movie Mezzanine: The Best Movies of the 1970s (2013) World of Reel: 10 Greatest Films of the 1970s (2022) World of Reel: 15 Greatest Films of the 1970s (2022) |
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ARGENT, L' [1983] (Bresson, Robert; 1983; France-Switzerland) Rkg: 152

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| <ul style="list-style-type: none"> Amat Escalante Amos Gitai Amos Gitai Andréa Picard Andrei Ujica Andrei Ujica Andrzej Zalewski | <ul style="list-style-type: none"> La Cinetek (2019) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2012) Suplimentul de Cultura (2019) Sight & Sound (2012) Kino Muzeum (2015) |
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|-------------------------------------|--|----------------------------|---|
| Annette Michelson | Sight & Sound (1992) | Makoto Shinozaki | Kinema Junpo (2009) |
| Antoine Bourges | Toronto Film Review (2012) | Makoto Shinozaki | Kinema Junpo (1999) |
| Atom Egoyan | Sight & Sound (1992) | Makoto Shinozaki | Sight & Sound (2002) |
| B. Kite | Sight & Sound (2012) | Makoto Shinozaki | Yosensha (2008) |
| Bill Georganis | Sight & Sound (2012) | Marco Dutra | Filmes do Chico (2017) |
| Bill Georganis | One-Line Review (2009) | Mark Jenkin | Le CiNéMa Club (2023) |
| Christophe Honoré | La Cinetek (2020) | Mark Jenkin | Sight & Sound (2022) |
| Chung Sung-ill | Sight & Sound (2012) | Mark Peranson | Profil (2004) |
| Clara Law | Sight & Sound (2002) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| Corneliu Porumboiu | La Cinetek (2020) | Maximilian Le Cain | Senses of Cinema (2003) |
| Cristina Fernandes | Sight & Sound (2022) | Mehmet Açar | Tersninja (2008) |
| Dave Rolinson | One-Line Review (2009) | Michael Brooke | Sight & Sound (2022) |
| David Katz | Sight & Sound (2022) | Michael Brooke | Sight & Sound (2012) |
| David Marriot | Sight & Sound (2022) | Michael Glover Smith | White City Cinema (2012) |
| Dennis Schwartz | One-Line Review (2009) | Michael Smith | Senses of Cinema (2004) |
| Dimitris Danikas | Ta Nea (2009) | Michel Lipkes | Sight & Sound (2012) |
| Dominik Graf | BPB Filmkanon (2003) | Mika Taanila | Sight & Sound (2012) |
| Edgardo Cozarinsky | Sight & Sound (2022) | Nacho Vigalondo | Cinemanía (2012) |
| Edward Yang | Sight & Sound (1992) | Natesh Hegde | Sight & Sound (2022) |
| Evans Chan | Mingpao Weekly (1995) | Neil Hunter | Facets (2003) |
| Evgeny Gussyatinskiy | Sight & Sound (2022) | Nick Wrigley | ymdb.com (2004) |
| Fábio Andrade | Sight & Sound (2012) | Noémie Lvovsky | La Cinetek (2017) |
| Fernando F. Croce | Sight & Sound (2022) | Norbert Jochum | Steadycam (2007) |
| Florian Bulow | Senses of Cinema (2004) | Olivier Assayas | Sight & Sound (2022) |
| Francisco Manuel Díaz | Sight & Sound (2022) | Olivier Assayas | Sight & Sound (2002) |
| Fred Camper | Sight & Sound (2012) | Olivier Assayas | La Cinetek (2015) |
| Giulio Sangiorgio | Sight & Sound (2022) | Oto Horák | Cinepur (2007) |
| Greg Cwik | Sight & Sound (2022) | Pascale Ferran | La Cinetek (2014) |
| Gustavo Fontán | Con Los Ojos Abiertos (2009) | Radu Muntean | Projectr (2022) |
| Henry Bean | Sight & Sound (2012) | Ramon Font | Dirigido Por (1992) |
| Hirokazu Koreeda | Sight & Sound (2012) | Ramon Font | FIAF (1994) |
| Hirokazu Koreeda | La Cinetek (2015) | Rashid Irani | Sight & Sound (1992) |
| Hiroshi Teshigahara | Roll Over Avant-Garde [Book] (1989) | Richard Linklater | Sight & Sound (2022) |
| Hlynur Pálmason | Sight & Sound (2022) | Robin Campillo | La Cinetek (2017) |
| Ho Yuhang | Sight & Sound (2012) | Roger Koza | Con Los Ojos Abiertos (2012) |
| Homer Etninani | Sight & Sound (2022) | Saeed Roustayi | La Cinetek (2023) |
| Hua Jian | Cinephilia (2012) | Saffron Maeve | Sight & Sound (2022) |
| Hwanhee Lee | Senses of Cinema (2006) | Sawandi Groskind | Sight & Sound (2022) |
| Igor Soukmanov | Sight & Sound (2022) | Sergi Sánchez | Catalan Film Critics Association (2013) |
| James Quandt | Sight & Sound (2022) | Shigehiko Hasumi | Movie Madman (2000) |
| James Quandt | Sight & Sound (2012) | Shinji Aoyama | Kinema Junpo (1999) |
| Jan Holmberg | Sight & Sound (2012) | Suzy Gillett | Sight & Sound (2012) |
| Jean-Marie Straub & Danièle Huillet | Torino Film Festival (2001) | Wang Bing | Sight & Sound (2022) |
| Jerry Johnson | The Cinematheque Top 10 Project (2006) | William Johnson | Village Voice (1999) |
| João Pedro Rodrigues | La Cinetek (2019) | Wolfgang Hobel | Steadycam (2007) |
| Jordan Cronk | Sight & Sound (2022) | Wu Libing | Cinephilia (2012) |
| José Luis Torres Leiva | Sight & Sound (2012) | Yoel Meranda | One-Line Review (2009) |
| Julio Bezerra | Filmes do Chico (2017) | ● 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Kalle Løchen | Sight & Sound (2022) | ● Adrian Martin | Diary for My Loves (1992) |
| Kalle Løchen | Sight & Sound (2012) | ● Andrew Sarris | Premiere: Best Films of the 1980's |
| Keith Uhlich | Sight & Sound (2012) | ● Anna Biller | World of Reel: Best Films of the 1980s (2021) |
| Kent Jones | Sight & Sound (2002) | ● António Rodrigues | Cinematheca Portuguesa: The Best European Films (1994) |
| Kent Jones | Sight & Sound (2022) | ● Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Kevin B. Lee | Kevin Lee Poll (2008) | ● B. Kite | Letterboxd: Favourites (2023) |
| Khalid Mohamed | Sight & Sound (1992) | ● Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Kieron Webb | Sight & Sound (2022) | ● Bernard Eisenschitz | Cinematheca Portuguesa: The Best European Films (1994) |
| Kiyoshi Kurosawa | La Cinetek (2016) | ● BFI | BFI Classics (Book Series) (2008) |
| Kumar Shahani | Synoptique (2014) | ● BFI | 10 Great Films About Money (2014) |
| Lam Po | Mingpao Weekly (1995) | ● BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Laurent Cantet | La Cinetek (2014) | | |
| Leonard Keigel | Libre Journal du Cinéma (2009) | | |
| Lucas Granero | Sight & Sound (2022) | | |
| M.K. Raghavendra | VFA (2016) | | |
| M.K. Raghavendra | Sight & Sound (2002) | | |

- BFI 10 Great Films About Catastrophic Lies (2023)
- Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Carrie Rickey Movie Mezzanine: The Best Movies of the 1980s (2013)
- Carrie Rickey The Cinematheque: The Top 5 Religious Films (2007)
- Corneliu Porumboiu Les Inrockuptibles: 10 Favourite French Films (2014)
- Dave Kehr Best of the 1980's (1989)
- David Ansen World of Reel: Best Films of the 1980s (2021)
- David Ehrenstein World of Reel: Best Films of the 1980s (2021)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1980s (2013)
- David Sterritt The Cinematheque: The Top 5 Final Films (2008)
- David Sterritt The Cinematheque: The Top 5 Films of the 1980's (2008)
- Enno Patalas Cinemateca Portuguesa: The Best European Films (1994)
- Film Comment Best 50 Last Films (2011)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jake Cole Movie Mezzanine: The Best Movies of the 1980s (2013)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Cronk World of Reel: Best Films of the 1980s (2021)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Kevin B. Lee Movie Mezzanine: The Best Movies of the 1980s (2013)
- Kevin B. Lee World of Reel: Best Films of the 1980s (2021)
- Kevin Thomas Los Angeles Times: 10 Best Films of the 1980s (1989)
- Kinema Junpo The Greatest Foreign Films (2009)
- Kiyoshi Kurosawa Les Inrockuptibles: 10 Favourite French Films (2014)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Les Inrockuptibles Top 100 French Films (2014)
- Michael Wilmington Los Angeles Times: 10 Best Films of the 1980s (1989)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Olivier Assayas Nouvel Observateur: Best Films 1953-2002 (2002)
- Premiere Centenary List (19???)
- Robert Greene IndieWire: The Best Films of the '80s (2023)
- Samuel Wigley BFI: 10 Great Last Films (2014)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- The Cinematheque The Top 5 Final Films (2008)
- The Cinematheque The Top 5 Films of the 1980's (2008)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Highly Recommended Films

ARMY OF SHADOWS (Melville, Jean-Pierre; 1969; France-Italy) Rkg: 295

- Adrian Danks Sight & Sound (2022)
- Adrian Danks Sight & Sound (2012)
- Alexander Horwath Steadycam (2007)
- Andrew Pulver Sight & Sound (2022)
- Andrew Pulver Sight & Sound (2012)
- Ben Luxford Sight & Sound (2022)
- Bertrand Blier La Cinetek (2017)
- Bruno Podalydès La Cinetek (2017)
- Chris Peachment Time Out (1995)
- Christoph Hochhäusler La Cinetek (2015)
- Claude Lelouch La Cinetek (2017)
- Craig Simpson Slant Magazine (2012)
- Daniel Monzón TCM (2009)
- Daniel Monzón Extracine (2010)
- David Hare Sight & Sound (2022)
- David McDougall One-Line Review (2009)
- David Nordmark The Cinematheque Top 10 Project (2007)
- Dominik Graf BPB Filmkanon (2003)
- Elise Nakhnikian One-Line Review (2009)
- Eternality Tan Sight & Sound (2022)
- Frederic Gimello Libre Journal du Cinéma (2009)
- Gabe Leibowitz ymdb.com (2004)
- Gary Indiana Sight & Sound (2012)
- Horace Chan TSPDT (2021)
- Ian Penman Sight & Sound (2022)
- Jamie Graham Sight & Sound (2012)
- Jaouad Toosi Cinema Review (2002)
- Joanna Hogg La Cinetek (2023)
- Jocelyn Szczepaniak-Gillece Sight & Sound (2022)
- Jonathan Kirshner MidCenturyCinema (2022)
- Josué Morel Sight & Sound (2022)
- Julian Graffy Sight & Sound (2022)
- Laurent Vachaud Positif (2019)
- Lawrence Kasdan Sight & Sound (2012)
- Li Hongyu Sight & Sound (2012)
- Manuel Ferrari Con Los Ojos Abiertos (2021)
- Martyn Conterio Sight & Sound (2022)
- Miguel Forlin Cineplot (2017)
- Nathalie Morris Sight & Sound (2012)
- Neil Hunter Facets (2003)
- Neil Hunter Sight & Sound (2012)
- Nick James Twitter (2020)
- Nicolas Geneix Positif (2019)
- Nicolas Schaller Sight & Sound (2022)
- Park Chan-wook La Cinetek (2016)
- Pasquale Iannone Sight & Sound (2022)
- Pasquale Iannone Sight & Sound (2012)
- Philip Berk Sight & Sound (2012)
- Philip Berk Sight & Sound (2012)
- Philippe Rouyer Positif (2019)
- Pier Marton Pier Marton.info (2013)
- Reza Kazemi Film-Magazine (Iran) (2009)
- Riad Sattouf La Cinetek (2019)
- Roger Deakins Empire (2008)
- Roger Deakins American Cinematographer (2022)

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| Roger Deakins | A.Frame (2023) |
| Roy Grundmann | Sight & Sound (2022) |
| Rupert Wyatt | Empire (2017) |
| Sam Wasson | Sight & Sound (2022) |
| Santiago Mitre | Sight & Sound (2022) |
| Serge Bromberg | La Cinetek (2022) |
| Simon Popek | Sight & Sound (2022) |
| Ulrich von Berg | Steadycam (2007) |
| Volker Schlöndorff | Sight & Sound (2022) |
| Yael Shuv | Miscellaneous (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • Adrian Danks | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • American History Magazine | The 100 Greatest Spy Movies (2009) |
| • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • BFI | 10 Great Films About the French Resistance (2022) |
| • Bill White | Essential Films (2009) |
| • Dave Calhoun | Time Out: Best French Films (2012) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dirigido Por | Masterpieces of European Cinema (2005) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | 25 Essential Prison Movies (2015) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Jonathan Rosenbaum | 30 More Essential Films (1919-2001) (2008) |
| • Kleber Mendonça Filho | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| • Positif | Favourite Films Between 1952-2002 (2002) |
| • Raphael Nadjari | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Roger Ebert | The Great Movies III (2010) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Playlist | The 20 Best Resistance Movies (2016) |
| • The Playlist | The 25 Best War Movies of All Time (2017) |
| • The Times | 100 Best French Films: Top 10 Dramas (2005) |
| • Time Out | The 50 Best War Movies of All Time (2023) |
| • Time Out | The 50 Best World War II Movies (2023) |
| • Time Out | Ten Great French Thrillers (2006) |
| • Time Out | The 50 Greatest World War Two Movies (2009) |
| • Time Out | The 100 Best French Movies of All Time (2023) |

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| • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • Time Out Paris | The 100 Best French Films (2012) |
| • Tina Hassanna | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Total Film | The 30 Greatest Gangster Movies (2009) |
| • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • Vulture | The 50 Best Spy Movies of All Time (2019) |
| •• They Shoot Pictures | Recommended Films |

ARREBATO (Zulueta, Iván; 1979; Spain) Rkg: 672

| | |
|---------------------------|--|
| Alejandro G. Calvo | Sight & Sound (2022) |
| Antonio Delgado | Sight & Sound (2012) |
| Belén Vidal | Sight & Sound (2022) |
| Chus Gutiérrez | TCM Spain (2009) |
| Dasha Biryukova | Cineticle (2015) |
| David Morrison | Sight & Sound (2022) |
| Desirée de Fez | Cinemanía (2012) |
| Desirée de Fez | Sight & Sound (2022) |
| Eduardo Chaperó-Jackson | El Pais (2010) |
| Emilio Bustamante | Ventana Indiscreta (2013) |
| Gerard Casau | Sight & Sound (2022) |
| Gerardo Naranjo | Sight & Sound (2012) |
| Guillermo del Toro | TCM Spain (2009) |
| Jon Dieringer | Le CiNéMa Club (2021) |
| José Luis Cienfuegos | Sight & Sound (2012) |
| Mar Diestro-Dópido | Sight & Sound (2022) |
| Mar Diestro-Dópido | Sight & Sound (2012) |
| Montxo Armendáriz | Fotogramas (2006) |
| Montxo Armendáriz | TCM Spain (2009) |
| Nacho Vigalondo | El Pais (2010) |
| Sam Bodrojan | Sight & Sound (2022) |
| • 24 Frames (Book Series) | The Cinema of Spain and Portugal (2005) |
| • Adrian Martin | Caimán: 10 Best Spanish Films (2016) |
| • Alejandro G. Calvo | Caimán: 10 Best Spanish Films (2016) |
| • Antonio Weinrichter | Caimán: 10 Best Spanish Films (2016) |
| • Caimán | The 100 Best Spanish Films (2016) |
| • Carlos F. Heredero | Caimán: 10 Best Spanish Films (2016) |
| • Carlos Losilla | Caimán: 10 Best Spanish Films (2016) |
| • Carlos Reviriego | Caimán: 10 Best Spanish Films (2016) |
| • Cíntia Gil | Caimán: 10 Best Spanish Films (2016) |
| • Dirigido Por | Best Spanish Films (1992) |
| • El Mundo | 50 Best Spanish Films (1995) |
| • Elena Oroz | Caimán: 10 Best Spanish Films (2016) |
| • Eulàlia Iglesias Huix | Caimán: 10 Best Spanish Films (2016) |
| • Flavorwire | The 50 Weirdest Movies Ever Made (2014) |
| • Fotogramas | The 102 Best Spanish Films (2023) |
| • Isaac León Frías | Caimán: 10 Best Spanish Films (2016) |
| • José Luis Cienfuegos | Caimán: 10 Best Spanish Films (2016) |
| • Luis Miranda | Caimán: 10 Best Spanish Films (2016) |
| • Manuel Yáñez-Murillo | Caimán: 10 Best Spanish Films (2016) |
| • Mar Diestro-Dópido | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Mar Diestro-Dópido | Caimán: 10 Best Spanish Films (2016) |
| • Marcos Ortega | Caimán: 10 Best Spanish Films (2016) |
| • Nickel Odeon | Spanish Canon (1995) |
| • Núria Bou | Caimán: 10 Best Spanish Films (2016) |
| • Nuria Vidal | Caimán: 10 Best Spanish Films (2016) |
| • Pedro Almodóvar | My Favourite Spanish Movies (2014) |
| • Pedro Almodóvar | Sight & Sound: 5 Key Spanish Films (2022) |

- Pedro Almodóvar BFI: 13 Great Spanish Films That Inspire Me (2017)
- Quim Casas Caimán: 10 Best Spanish Films (2016)
- Román Gubern Caimán: 10 Best Spanish Films (2016)
- Violeta Kovacsics Caimán: 10 Best Spanish Films (2016)

AS I WAS MOVING AHEAD OCCASIONALLY I SAW BRIEF GLIMPSES OF BEAUTY (Mekas, Jonas; 2000; USA) Rkg: 608

- Ana Siqueira Sight & Sound (2022)
- Andrew Chan Sight & Sound (2022)
- Catherine Jessica Beed Desistfilm (2012)
- Cristian Saldía Sight & Sound (2022)
- Eduardo Coutinho Faróis do Cinema (2010)
- Flavia de la Fuente Sight & Sound (2012)
- Isabel Orellana Guarello Sight & Sound (2022)
- Javier Packer-Comyn Sight & Sound (2012)
- Jonás Trueba La Cinetek (2022)
- Jonás Trueba Cinemania (2012)
- José Sarmiento Ventana Indiscreta (2010)
- José Sarmiento Desistfilm (2012)
- Juan Manuel Domínguez Sight & Sound (2022)
- Justine Smith Sight & Sound (2022)
- Koen van Daele Sight & Sound (2022)
- Leandro Listorti Sight & Sound (2022)
- Malena Solarz Sight & Sound (2022)
- Manuel J. Lombardo Sight & Sound (2022)
- Matías Piñeiro Sight & Sound (2012)
- Moin Hussain Sight & Sound (2022)
- Nicole Brenez Desistfilm (2012)
- Nicole Brenez Kevin Lee Poll (2008)
- Pedro Pinho Caimán (2018)
- Radu Jude Sight & Sound (2012)
- Raphaël Nieuwjaer Sight & Sound (2022)
- Raúl Camargo Bórquez Sight & Sound (2022)
- Robert Koehler Sight & Sound (2022)
- Sebastián Rosal Sight & Sound (2022)
- Sjoerd van Wijk TSPDT (2021)
- Augusto M. Seabra Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dominik Kamalzadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Filipe Furtado Letterboxd: Best 21st Century American Movies (2017)
- Filipe Furtado Letterboxd: Favorite Films of the 00s (2014)
- Film Comment Best Avant-Garde Films & Video 2000-2009 (2010)
- Gonçalo Tocha Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gonzalo de Lucas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mads Mikkelsen Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Matt Turner Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Olivier Joyard Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016)
- P. Adams Sitney Film Comment: Film of the Decade (2009)
- Robert Greene 10 Greatest American Movies (2015)
- Robert Greene Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Roger Koza 100 Movies of This Millennium (2016)

- They Shoot Pictures Highly Recommended Films

ASCENT, THE (Shepitko, Larisa; 1976; USSR) Rkg: 285

- Ana Grgić Sight & Sound (2022)
- Andreas Fontana Sight & Sound (2022)
- Aryan Kaganof Frieda Grafe Poll (2013)
- Ben Hopkins Sight & Sound (2022)
- Ben Wheatley The Quietus (2016)
- Benjamin Mercer Sight & Sound (2022)
- Caitlin Smith Sight & Sound (2022)
- Courtney Stephens Sight & Sound (2022)
- Dana Linssen Sight & Sound (2022)
- Ela Bittencourt Sight & Sound (2022)
- Fred Kelemen Sight & Sound (2012)
- Gary Meyer Sight & Sound (2022)
- Gregory Meshman ymdb.com (2003)
- Hazel-Dawn Dumpert Village Voice (1999)
- James Bell Sight & Sound (2022)
- James Schamus Sight & Sound (2022)
- Jennifer Lynde Barker Sight & Sound (2022)
- Jocelyn Szczepaniak-Gillece Sight & Sound (2022)
- Jolanta Dylewska Kino Muzeum (2015)
- Karolina Kosińska Kino Muzeum (2015)
- Kate Muir Sight & Sound (2012)
- Kelly Reichardt La Roche-sur-Yon International Film Festival (2013)
- Kevin Macdonald Sight & Sound (2012)
- Kirsten Johnson Sight & Sound (2022)
- Kleber Mendonça Filho La Cinetek (2020)
- Larisa Sadilova Kinoart (2019)
- Larushka Ivan-Zadeh Sight & Sound (2022)
- Lucile Hadzihalilovic Sight & Sound (2022)
- Manuel Machado Da Luz Edições Cinematógrafo (1982)
- Marco Grosoli Sight & Sound (2022)
- Marcos Ortega Sight & Sound (2022)
- Marek Lis Kino Muzeum (2015)
- Maria Ignatenko Kinoart (2020)
- María Palacios Cruz Sight & Sound (2022)
- Marian Crisan Sight & Sound (2022)
- Mark Cousins Sight & Sound (2022)
- Martyn Conterio Sight & Sound (2022)
- Michel Lipkes Sight & Sound (2022)
- Missouri Williams Sight & Sound (2022)
- Monika Talarczyk-Gubała Kino Muzeum (2015)
- Natesh Hegde Sight & Sound (2022)
- Nicolas Wackerbarth Sight & Sound (2022)
- Pasquale Iannone Sight & Sound (2022)
- Pasquale Iannone Sight & Sound (2012)
- Patrycja Włodek Kino Muzeum (2015)
- Peter Wilshire Senses of Cinema (2001)
- Philip Concannon TSPDT (2021)
- Philip Concannon Sight & Sound (2022)
- Pietro Marcello Grasshopper Film (2016)
- Robert Beeson Sight & Sound (2022)
- Sarah Gavron Sight & Sound (2022)
- Stephen Quay & Timothy Quay Sight & Sound (2022)
- Tara Brady Sight & Sound (2022)
- Thomas Clay Sight & Sound (2022)
- Tong Laam Mingpao Weekly (1995)
- Vassilis Economou Desistfilm (2012)

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| Vinzenz Hediger | Sight & Sound (2022) | Aki Kaurismäki | La Cinetek (2018) |
| William Brown | One-Line Review (2009) | Andrei Plakhov | John Kobal Book (1988) |
| • A Band Apart | Top 55 Russian Movies (2010) | Andrei Plakhov | Sight & Sound (2012) |
| • A Band Apart | Greatest Films (2011) | Andrei Plakhov | Sight & Sound (1992) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Andriy Khalpakhchi | Sight & Sound (2012) |
| • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Babak Payami | Sight & Sound (2022) |
| • Anton Dolin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Barbara Giza | Kino Muzeum (2015) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Báron György | Sight & Sound (2012) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | Ben Wada | Kinema Junpo (1999) |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Carles Balague | Dirigido Por (1992) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Christian Petzold | La Cinetek (2018) |
| • Daniela Michel | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Dave Vermillion | CineScene (2001) |
| • David Thomson | 10 Lost Works of Genius (2010) | David Edelstein | Rotten Tomatoes (2003) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | David Oubina | El Amante (1994) |
| • Film Comment | Best 50 Last Films (2011) | Dilys Powell | Sight & Sound (1972) |
| • Gulbara Tolomushova | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Dorian Branea | Sight & Sound (2012) |
| • Hynek Pallas | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Dusan Makavejev | Facets (2003) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Eldar Ryazanov | Afisha (2013) |
| • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Francis Ford Coppola | Sight & Sound (2012) |
| • Leonardo García Tsao | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Francisco D'Intino | La Voz (2002) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | Freddy Buache | L'Avant Scène Cinéma (1978) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Guillermo Pintos | El Amante (1994) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Gustavo Noriega | El Amante (1999) |
| • Nick James | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Hanif Kureishi | Sight & Sound (1992) |
| • Paste Magazine | The 100 Greatest War Movies of All Time (2017) | Hanna Kosińska-Hartowicz | Kino Muzeum (2015) |
| • Raindance | The 25 Best Films Directed by Female Film Directors (2014) | Hayao Miyazaki | Starting Point (1996) |
| • Rod Lurie | World of Reel: 15 Greatest Films of the 1970s (2022) | Hector Babenco | Sight & Sound (1992) |
| • Russian Guild of Film Critics | Best Russian Films 1958-2000 (2007) | Istvan Szabo | BBC: Calling the Shots (2004) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | J. Hoberman | Profil (2004) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Jan Aghed | Positif (1991) |
| • Sight & Sound | 360 Film Classics (1998) | Janusz Wróblewski | Sight & Sound (2022) |
| • Simon Popek | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Jaroslav Broz | Sight & Sound (1972) |
| • Tara Brady | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Jean-Pierre Brossard | John Kobal Book (1988) |
| • Tara Brady | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Jerzy Plazewski | John Kobal Book (1988) |
| • Todd McCarthy | World of Reel: 15 Greatest Films of the 1970s (2022) | Jerzy Plazewski | El Mundo (1995) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Jerzy Skolimowski | Sight & Sound (2023) |
| • Vulture | 30 Great Movies You Probably Haven't Seen (2013) | John Orr | Senses of Cinema (2002) |
| | | John Woo | La Cinetek (2018) |
| | | Jörn Donner | Teema (2005) |
| | | Justine Elias | Village Voice (1999) |
| | | Kazimierz Młynarz | John Kobal Book (1988) |
| | | Kazuo Kuroki | Kinema Junpo (1999) |
| | | Kjetil Lismoen | Sight & Sound (2012) |
| | | Klaus Eder | Sight & Sound (2022) |
| | | Kristian Lin | One-Line Review (2009) |
| | | Laila Pakalnina | Sight & Sound (2012) |
| | | Manishita Dass | Sight & Sound (2022) |
| | | Martin Scorsese | Sight & Sound (2012) |
| | | Martin Scorsese | Sight & Sound (2022) |
| | | Martin Scorsese | La Cinetek (2019) |
| | | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| | | Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| | | Michal Chacinski | Sight & Sound (2012) |
| | | Milan Rankovic | Sight & Sound (1982) |
| | | Mrinal Sen | Sight & Sound (1992) |
| | | Nae Caranfil | Sight & Sound (2012) |
| | | Nagisa Oshima | Nagisa Oshima 1960 [Book] (2001) |
| | | Nikita Mikhalkov | Moscow International Film Festival (2007) |
| | | Paolo D'Agostini | Sight & Sound (1992) |
| | | Pavel Branko | Film a Skola (2000) |
| | | Pawel Pawlikowski | Sight & Sound (2002) |
| | | Penelope Gilliatt | Sight & Sound (1982) |
| | | Philip Haas | Sight & Sound (2002) |
| | | Robert Vas | Sight & Sound (1962) |
| Abhishek Chaubey | Film Companion (2020) | | |

ASHES AND DIAMONDS (Wajda, Andrzej; 1958; Poland) Rkg: 238

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|--------------------------------|---|---|--|
| Rokuro Mochizuki | Kinema Junpo (1999) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Roy Andersson | Sight & Sound (2022) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Roy Andersson | Sight & Sound (2002) | • Kinema Junpo | Best Films of All-Time (1995) |
| Roy Andersson | Sight & Sound (2012) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Samuel Robert Dunn | One-Line Review (2009) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Shin'ichi Ichikawa | Kinema Junpo (1989) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Polish Films: 120th Anniversary of Cinema |
| Shin'ichiro Sawai | Best Films of My Youth [Book] (1990) | • Madrid Capital Cultural | Best European Movies (1991) |
| Shmulik Duvdevani | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Shunsaku Ikehata | Kinema Junpo (1999) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| Shun'ya Ito | What is a Film? [Book] (1988) | • Martin Scorsese | 21 Masterpieces of Polish Cinema (2014) |
| Spencer Selby | TSPDT (2013) | • Michael Brooke | BFI: 10 Great Polish Films (2015) |
| Srdan Golubovic | Sight & Sound (2022) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Tadao Sato | Sight & Sound (1972) | • Michael Wood | Around the World in 80 Films (2012) |
| Tatsuo Suzuki | Kinema Junpo (1999) | • Michal Oleszczyk | Lodz Poll: 12 Best Polish Films (2015) |
| Tero Vainio | Senses of Cinema (2006) | • Montreal Film Festival | Best 100 Films (1996) |
| Tomislav Kurelec | Film-Mag (2011) | • MovieLine | 100 Greatest Foreign Films (1996) |
| Tote Trenas | Nickel Odeon (1997) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Ulrich von Thuna | Steadycam (2007) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Yevgeny Yevtushenko | Facets (2003) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Yoichi Sai | Kinema Junpo (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Yoshiyuki Tomino | Kinema Junpo (1999) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • 24 Frames (Book Series) | The Cinema of Central Europe (2004) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Agnieszka Holland | Lodz Poll: 12 Best Polish Films (2015) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Andrzej Kolodynski | Lodz Poll: 12 Best Polish Films (2015) | • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Rough Guide to Film | Eastern Europe & The Balkans: 5 Essential Classics (2007) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Sight & Sound | Fistful of Five: Trilogies (2006) |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | • Tadeusz Sobolewski | Lodz Poll: 12 Best Polish Films (2015) |
| • BBC | Best 100 Sound Films (1995) | • Taiwan Film Archive | Best Films (1995) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | • The Playlist | The 20 Best Resistance Movies (2016) |
| • BFI | 10 Great Films Set in Hotels (2023) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| • Cinemania | 100 Best Films of the Century (1999) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Cinematheque Quebecoise | FIAF: Film and Reality (1995) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Czeslaw Dondzillo | Lodz Poll: 12 Best Polish Films (2015) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | Alejandro Agresti | Sight & Sound (2012) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Alfredo de Villa | Indiewire (2007) |
| • Derek Malcolm | Century of Film (2001) | Andrzej Wajda | Kommersant (1998) |
| • Dirigido Por | Masterpieces of European Cinema (2005) | António Escudeiro | Edições Cinematógrafo (1982) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | Archer Winsten | Sight & Sound (1952) |
| • Empire | Movie Movements That Defined Cinema: The Polish School - What to Watch (2016) | Archer Winsten | Sight & Sound (1962) |
| • Empire | The 100 Best Films of World Cinema (2010) | | |
| • Esensja (Poland) | Top 50 Polish Films (2011) | | |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | | |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe New Waves (2001) | | |
| • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) | | |
| • Gerald Peary | 100 Films for Film Literacy (19???) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Halliwell's | Best 100 Movies (2005) | | |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | | |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | | |

ASPHALT JUNGLE, THE (Huston, John; 1950; USA) Rkg: 633

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|-------------------|------------------------------|
| Alejandro Agresti | Sight & Sound (2012) |
| Alfredo de Villa | Indiewire (2007) |
| Andrzej Wajda | Kommersant (1998) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Archer Winsten | Sight & Sound (1952) |
| Archer Winsten | Sight & Sound (1962) |

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| B. Abdou | Sight & Sound (1982) |
| Carmelo Romero | Nickel Odeon (1994) |
| Cédric Klapisch | La Cinetek (2014) |
| Cesar Santos Fontenla | Nickel Odeon (1994) |
| Dario Argento | La Cinetek (2019) |
| Drake Stutesman | Sight & Sound (2022) |
| Dusan Makavejev | Facets (2003) |
| Fernando Guillen | Nickel Odeon (1997) |
| Franc Roddam | Time Out (1995) |
| Gonzalo Suárez | Nickel Odeon (1994) |
| Jean Tulard | Libre Journal du Cinéma (2009) |
| John Baldessari | Facets (2003) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) |
| Marcel Štefančič Jr. | Sight & Sound (2022) |
| Mike Hodges | Sight & Sound (2022) |
| Mike Hodges | Sight & Sound (2012) |
| Monte Hellman | Sight & Sound (2012) |
| Nan Goldin | Sight & Sound (2022) |
| Oliv' HarryDawes | ymdb.com (2002) |
| Pedro Maso | Nickel Odeon (1994) |
| Philip Kaufman | Facets (2003) |
| Ralph Bakshi | Fifty Filmmakers Book (2002) |
| Raymond Depardon | La Cinetek (2016) |
| Sara García | Sight & Sound (2022) |
| Sriram Raghavan | Film Companion (2019) |
| Stephen Brower | Senses of Cinema (2004) |
| Steven Gaydos | One-Line Review (2009) |
| Tom DiCillo | Sight & Sound (1992) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) |
| • All-Time Movie Favourites (Book) | Independents and Others: Early Fifties Thrillers (1975) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Film Noir (1994) |
| • Atila Dorsay | 100 Years, 100 Films (2012) |
| • BFI | 10 Great Films About Committing the Perfect Crime (2016) |
| • BFI | One Great Film Noir for Every Year (1940-59) [See Also] (2017) |
| • BFI | 10 Great Heist Films (2018) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Christopher McQuarrie | Empire: Ultimate Movie Playlist - Heist Movies (2020) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Esquire | The 38 Greatest Heist Movies Ever Made (2023) |
| • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| • Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) |

- Gilles Jacob
- Halliwell's
- Harvard University
- Jacques Goirnard
- Jim Hillier/Alastair Phillips
- Joe Kane
- José Luis Guarner
- Kenneth Turan
- Martin Scorsese
- Moving Arts Film Journal
- National Film Preservation Foundation
- New York Times
- Nickel Odeon
- Paste Magazine
- Paste Magazine
- Patrick Brion
- Paul Duncan/Jürgen Müller (Taschen)
- Paul Duncan/Jürgen Müller (Taschen)
- Peter Travers
- Peter von Bagh
- Quentin Tarantino
- Sight & Sound
- Slant Magazine
- The Guardian
- The Playlist
- Time Out
- Time Out
- Various Critics
- Various Critics
- They Shoot Pictures

- Most Misappreciated American Films (1977)
- Top 1000 Films (2005)
- Suggested Film Viewing: Hollywood Genres - Gangster Films (2012)
- Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- BFI Screen Guides: 100 Film Noirs (2009)
- Variety Book of Movie Lists: Best Film Noir (1994)
- Genre Favourites: Thriller (1993)
- Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- DIRECTV: The Scorsese Selection (2008)
- 100 Greatest Movies of All Time (2010)
- National Film Registry
- The Best 1,000 Movies Ever Made (2004)
- The Films of Our Life (1994)
- The 100 Best Movies of the 1950s (2017)
- The 100 Best Film Noirs of All Time (2015)
- Most Important American Films (1977)
- Top 50 Noir Movies (2017)
- Film Noir: 100 All-Time Favorites (2014)
- 1000 Best Movies on DVD (2005)
- Larger Than Life Films (1989)
- Favourite Films (1998)
- 360 Film Classics (1998)
- The 100 Best Film Noirs of All Time (2019)
- 1,000 Films to See Before You Die (2007)
- The 35 Best Heist Movies (2017)
- Critics' Choice: Heist Highlights (2006)
- The Best Heist Movies of All Time (2023)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Highly Recommended Films

ASSAULT ON PRECINCT 13 [1976] (Carpenter, John; 1976; USA) Rkg: 895

| | |
|-----------------------|----------------------------------|
| Alan Alderson-Smith | Independent Cinema Office (2005) |
| Bertrand Bonello | La Cinetek (2015) |
| Bertrand Bonello | Le CiNéMa Club (2016) |
| Christofer Pallu | Cineplot (2017) |
| Daniel Monzón | TCM Spain (2009) |
| Darrell Roodt | Sight & Sound (2012) |
| David Jenkins | Letterboxd (2018) |
| Dmitry Bunygin | Cineticle (2015) |
| Doris Kuhn | Steadycam (2007) |
| Ed Gonzalez | ymdb.com (2002) |
| Ferenc Zalaba | Sight & Sound (2022) |
| Guilherme Martins | Filmes do Chico (2005) |
| John Maclean | The Quietus (2015) |
| Julia Jager | Steadycam (2007) |
| Jurgen Egger | Steadycam (2007) |
| Kleber Mendonça Filho | La Cinetek (2020) |
| Kleber Mendonça Filho | Sight & Sound (2012) |
| Lee J. Chase IV | One-Line Review (2009) |
| Mike D'Angelo | Miscellaneous (2003) |
| Mónica Delgado | Desistfilm (2012) |

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| Norbert Jochum | Steadycam (2007) |
| Pablo Conde | Sight & Sound (2022) |
| Philip Siegel | Steadycam (2007) |
| Rob Humanick | Slant Magazine (2012) |
| Rob Humanick | One-Line Review (2009) |
| Sriram Raghavan | Film Companion (2019) |
| Thomas Arslan | La Cinetek (2015) |
| Vjeran Pavlinić | Sight & Sound (2022) |
| Xu Zhanxiang | Cinephilia (2012) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 250 Greatest Films You've Never Seen - Action (2007) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) |
| • Far Out Magazine | 10 Criminally Underrated Action Movies (2023) |
| • Fotogramas | The 100 Best Action Movies of All Time (2023) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Kiyoshi Kurosawa | 10 Best Films of the 70s (2006) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Premiere | 50 Unsung Classics (1999) |
| • Premiere | 100 Best Action Movies on DVD (2003) |
| • Quentin Tarantino | Top 7 Exploitation Movies (Year Unknown) |
| • Ricardo Bedoya | Best Films of the 70s (2007) |
| • Ricardo Bedoya | Best Horror Films (2007) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Variety | The 50 Best Action Movies of All Time (2023) |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |

ASTHENIC SYNDROME, THE (Muratova, Kira; 1989; USSR) Rkg: 863

| | |
|---------------------------------|------------------------------|
| Aaron Cutler & Mariana Shellard | Sight & Sound (2022) |
| Aleksandr Mindadze | Afisha (2013) |
| Aleksandr Molochnikov | Kinoart (2020) |
| Aleksandr Sokurov | tvkinoradio (2015) |
| Anke Leweke | Sight & Sound (2022) |
| Anton Dolin | Sight & Sound (2022) |
| Apostolov Andrey Igorevich | VGIK (2021) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Dmitry Moiseev | Cut Insight (2017) |
| H.T. Nuotio | Sight & Sound (2022) |
| Katerina Beloglazova | Wonder Zine (2019) |
| Lea Liotine | Desistfilm (2012) |
| Oleksandr Telyuk | Sight & Sound (2022) |
| Paula Arantzazu Ruiz | Sight & Sound (2022) |
| Philip Sotnychenko | Cut Insight (2016) |
| Roger Koza | Con Los Ojos Abiertos (2022) |
| Roger Koza | Con Los Ojos Abiertos (2012) |

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| Vinzenz Hediger | Sight & Sound (2022) |
| • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Aleksandr Sokurov | Séance: 5 Best Russian Films (2008) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Anton Dolin | Séance: 10 Best Russian Films (2008) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • Anton Dolin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Chris Fujiwara | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • Cinema Journalism Bureau of Ukraine | Top 15 Ukrainian Films (2012) |
| • Empire (Russia) | 100 Best Russian Films (2008) |
| • Gulbara Tolomushova | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Halliwell's | Top 1000 Films (2005) |
| • Ian Christie | Film Comment: 10 Underrated Films of the 1990's (2000) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Jean-Michel Frodon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jonathan Rosenbaum | Cineaste: Best Political Films 1967-2007 (2007) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Oleg Kovalov | Séance: 10 Best Russian Films (2008) |
| • Russian Guild of Film Critics | Best Russian Films 1958-2000 (2007) |
| • Séance (Russia) | Best Russian Films (2008) |
| • The Little Black Book of Movies | Key Films (2007) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

ATALANTE, L' (Vigo, Jean; 1934; France) Rkg: 20

| | |
|-----------------------|--------------------------------|
| Aaron Woolf | PBS Independent Lens (2008) |
| Agnès Varda | La Cinetek (2015) |
| Agnès Wildenstein | Sight & Sound (2022) |
| Ain-Ling Wong | Hkinema (2011) |
| Ain-Ling Wong | Mingpao Weekly (1995) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Aki Kaurismäki | Sight & Sound (2012) |
| Aki Kaurismäki | Sight & Sound (2002) |
| Aki Kaurismäki | La Cinetek (2018) |
| Alain Carou | Libre Journal du Cinéma (2009) |
| Alain Masson | Sight & Sound (1992) |
| Alberto Cavalcanti | Cinematheque Belgique (1952) |
| Alberto Farassino | Sight & Sound (1992) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alekos Yiannaros | Ta Nea (2009) |

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| Aleksandr Sokurov | tvkinoradio (2015) | Chris Darke | Sight & Sound (2012) |
| Alena Lodkina | Sight & Sound (2022) | Chung Sung-ill | Sight & Sound (2012) |
| Alessandra Mallamo | Federazione Italiana Cineforum (2013) | Chung Sung-ill | Sight & Sound (2022) |
| Alexander Denisenko | Cut Insight (2016) | Chung Sung-ill | Seojae (1995) |
| Alexander Horwath | Steadycam (2007) | Claude Bertemes | Sight & Sound (2022) |
| Alexander Zolotukhin | Kinoart (2019) | Claude Beylie | Sight & Sound (1992) |
| Allan Sekula | Sight & Sound (2012) | Claude Gauteur | Positif (1991) |
| Allyson Nadia Field | Sight & Sound (2022) | Claude Goretta | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Alvaro Fernandez | Nickel Odeon (1994) | | |
| Armero | | Clement Virgo | Sight & Sound (2022) |
| Amir Naderi | Sight & Sound (2022) | Clio Barnard | Sight & Sound (2022) |
| Amy Taubin | Sight & Sound (2022) | Constantin Costa-Gavras | La Cinetek (2015) |
| Andre Klopmann | El Mundo (1995) | | |
| Andrei Konchalovsky | Sight & Sound (2012) | Craig Keller | Sight & Sound (2012) |
| Andrei Konchalovsky | Kinoart (2020) | Damien Chazelle | La Cinetek (2019) |
| Andrei Plakhov | Sight & Sound (1992) | Daniel Kremer | TSPDT (2016) |
| Andrew Sarris | Sight & Sound (1962) | Daniel Morgan | Sight & Sound (2022) |
| Andrew Worsdale | Sight & Sound (2002) | Daniel Talbot | Facets (2003) |
| Andrey Khrzhanovskiy | Kinoart (2020) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Andy Malafaia | Filmes do Chico (2013) | Daniela Michel | Sight & Sound (2012) |
| Andy Malafaia | Filmes do Chico (2017) | Daniela Michel | Sight & Sound (2022) |
| Andy Sparks | Senses of Cinema (2002) | Daniil Dondurei | Sight & Sound (2002) |
| Anthony Quinn | The Independent (2009) | David Forgacs | Sight & Sound (2012) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | David Fortin | Panorama-cinéma (2016) |
| António Escudeiro | Edições Cinematógrafo (1982) | David Hare (critic) | Sight & Sound (2022) |
| António Roma Torres | Edições Cinematógrafo (1982) | David Meeker | Sight & Sound (2012) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) | David Meeker | Sight & Sound (2002) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | David Sims | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2022) | David Thompson | Sight & Sound (1992) |
| B. Kite | Sight & Sound (2012) | David Thompson | Sight & Sound (2012) |
| Babak Ahmadi | Film-Magazine (Iran) (2009) | David Thompson | Sight & Sound (2022) |
| Babak Ahmadi | Cinema Review (2002) | David Thompson | Time Out (1995) |
| Bahman Motamedian | Sight & Sound (2012) | David Thomson | Profil (2004) |
| Barthélemy Amengual | Positif (1991) | David West | TSPDT (2021) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | Dean Kotiga | Film-Mag (2011) |
| Benjamin Halligan | Senses of Cinema (2000) | Deborah Young | John Kobal Book (1988) |
| Bernard Chardère | Positif (1991) | Dennis Schwartz | One-Line Review (2009) |
| Bernd Brehmer | Sight & Sound (2022) | Derek Hill | Sight & Sound (1962) |
| Bertrand Blier | La Cinetek (2017) | Derek Jarman | Sight & Sound (1992) |
| Bertrand Tavernier | Positif (1991) | Derek Malcolm | Sight & Sound (2012) |
| Bertrand Tavernier | John Kobal Book (1988) | Derek Prouse | Sight & Sound (1982) |
| Bill Georgaris | One-Line Review (2009) | Derek Prouse | Sight & Sound (1962) |
| Bill Mousoulis | Innersense (2008) | Di Mi | Cinephilia (2012) |
| Bruno Mestdagh | Sight & Sound (2022) | Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Camille Blot-Wellens | Sight & Sound (2022) | | |
| Carles Balague | Dirigido Por (1992) | Don Boyd | Sight & Sound (2012) |
| Carlo Chatrian | Federazione Italiana Cineforum (2013) | Donald Clarke | Sight & Sound (2022) |
| Carlos F. Heredero | Dirigido Por (1992) | Doug Cummings | One-Line Review (2009) |
| Carlos Reviriego | Sight & Sound (2022) | Dudley Andrew | Sight & Sound (2022) |
| Carole Wrona | Libre Journal du Cinéma (2009) | Eckhard Haschen | Sight & Sound (2022) |
| Caspar Salmon | Sight & Sound (2022) | Ed Arentz | Village Voice (1999) |
| Catherine A. Surowiec | Sight & Sound (2012) | Edo Choi | Sight & Sound (2022) |
| Catherine A. Surowiec | Sight & Sound (2022) | Edoardo Bruno | Sight & Sound (1972) |
| Catherine Wheatley | Sight & Sound (2022) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Cecilia Cenciarelli | Sight & Sound (2022) | Elisa Baldini | Federazione Italiana Cineforum (2013) |
| Cesar Zamberlan | Filmes do Chico (2013) | Elizabeth Wood | Sight & Sound (2012) |
| Cesar Zamberlan | Filmes do Chico (2017) | Eloy Enciso | NUMAX Distribución (2019) |
| Chalida Uabumrungjit | Sight & Sound (2022) | Emilie Yeh Yueh-Yu | Sight & Sound (2022) |
| Charles Chaboud | Positif (1991) | Emir Kusturica | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Charles Rubinstein | Time Out (1995) | | |
| Charles Spaak | Cinematheque Belgique (1952) | Ernest Chan | Cinephilia (2012) |
| Charles Taylor | Village Voice (1999) | Ernest Chan | Hkinema (2011) |
| Charlotte Garson | Sight & Sound (2022) | Eulàlia Iglesias Huix | Sight & Sound (2012) |
| Chen Yifan | Cinephilia (2012) | Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) |
| | | Eva af Geijerstam | Sight & Sound (2012) |
| | | Fábio Kawano | Filmes do Chico (2017) |

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| Felipe Bragança | Filmes do Chico (2013) | Jean-Charles Tacchella | Libre Journal du Cinéma (2009) |
| Felix van Groeningen | La Cinetek (2022) | Jean-Jacques Beineix | Sight & Sound (1992) |
| Fernando F. Croce | Letterboxd (2013) | Jean-Michel Arnold | Libre Journal du Cinéma (2009) |
| Francesc Blanquer | Nickel Odeon (1997) | Jean-Michel Frodon | Sight & Sound (2012) |
| Francisco Guarnieri | Filmes do Chico (2013) | Jenny Chamarette | Sight & Sound (2022) |
| Francisco Guarnieri | Filmes do Chico (2017) | Jerzy Skolimowski | Sight & Sound (1992) |
| François Truffaut | Miscellaneous (1979) | Jesse Richards | The Cinematheque Top 10 Project (2008) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Jessica Winter | Sight & Sound (2022) |
| Freddy Buache | FIAF (1995) | Jesus Angulo | Nickel Odeon (1997) |
| Frederico Machado | Filmes do Chico (2017) | Jesús Cortés | One-Line Review (2009) |
| Gabriele Barrera | Sight & Sound (2012) | Jim Hillier | Jonathan Rosenbaum Poll (1976) |
| Gene Moskowitz | Sight & Sound (1952) | Jim Jarmusch | Sight & Sound (2002) |
| Geoff Andrew | Sight & Sound (2002) | Joan Pons | Catalan Film Critics Association (2013) |
| Geoff Andrew | Senses of Cinema (2000) | João Antunes | Edições Cinematógrafo (1982) |
| Geoff Andrew | El Mundo (1995) | João Bénard da Costa | Miscellaneous (2000) |
| Geoff Andrew | Profil (2004) | João Botelho | Edições Cinematógrafo (1982) |
| Geoff Andrew | Sight & Sound (2012) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| Geoff Andrew | Sight & Sound (2022) | John A. Riley | Desistfilm (2012) |
| Geoffrey Gardner | Sight & Sound (2022) | John Conomos | Senses of Cinema (2000) |
| Georgia Brown | Village Voice (1999) | John Conomos | Sight & Sound (2022) |
| Gerardo Naranjo | Sight & Sound (2012) | John Davies | TSPDT (2021) |
| Gianluca Farinelli | Sight & Sound (2012) | John Davies | One-Line Review (2009) |
| Gilbert Adair | Sight & Sound (2002) | John Powers | Sight & Sound (2012) |
| Gilles Jacob | Positif (1991) | John Powers | Village Voice (1999) |
| Gilles Jacob | Miscellaneous (1999) | John Powers | Sight & Sound (1992) |
| Gilles Jacob | Sight & Sound (2002) | John Pym | Time Out (1995) |
| Gonzalo de Lucas | Sight & Sound (2012) | Jon Towlson | Sight & Sound (2022) |
| Goran Stolevski | TSPDT (2021) | Jonás Trueba | Elmundo (2008) |
| Goran Stolevski | Sight & Sound (2022) | Jonás Trueba | La Cinetek (2022) |
| Graham Fuller | Sight & Sound (2022) | Jordan Raup | TSPDT (2021) |
| Graham Fuller | Sight & Sound (2012) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Guilherme Martins | Filmes do Chico (2013) | José Cabrera | Sight & Sound (2022) |
| Guilherme Martins | Filmes do Chico (2005) | José María de Orbe | Sight & Sound (2012) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Jose Maria Prado | Nickel Odeon (1994) |
| Guy Barefoot | One-Line Review (2009) | José-Augusto França | Edições Cinematógrafo (1982) |
| Heather Stewart | Sight & Sound (2012) | Josh Safdie | Le CiNéMa Club (2017) |
| Hector Babenco | Sight & Sound (1992) | Josh Safdie | Sight & Sound (2012) |
| Henri Agel | Sight & Sound (1962) | Jovan Jovanovic | Sight & Sound (1992) |
| Hong Sang-soo | Courtisane (2018) | Jože Dolmark | Sight & Sound (2012) |
| Hong Sang-soo | Sight & Sound (2012) | Juan Manuel De Prada | Nickel Odeon (1997) |
| Hong Sang-soo | Sight & Sound (2022) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Hugo Obregón | Sight & Sound (2022) | Judith Williamson | Sight & Sound (2012) |
| Ian Stocks | Senses of Cinema (2001) | Judith Williamson | Sight & Sound (1992) |
| Imogen Sara Smith | Sight & Sound (2022) | Julie Pearce | Sight & Sound (2022) |
| Ina Archer | Sight & Sound (2022) | Julien Temple | Sight & Sound (1992) |
| Inna Smailova | TSPDT (2023) | Karel Reisz | Sight & Sound (1952) |
| Iqbal Masud | Sight & Sound (1992) | Karel Reisz | Sight & Sound (1962) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Ken Wlaschin | Jonathan Rosenbaum Poll (1976) |
| Irene Torp Halvorsen | Sight & Sound (2022) | Kevin Harley | Sight & Sound (2022) |
| Irina Shatilo | Cineticle (2015) | Laila Pakalnina | Sight & Sound (2012) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Lakis Papastathis | Ta Nea (2009) |
| Isabel Stevens | Sight & Sound (2012) | Laura Dos Santos | Sight & Sound (2022) |
| Isild Le Besco | Sight & Sound (2012) | Laura Marks | Sight & Sound (2012) |
| Jaan Ruus | Sight & Sound (2002) | Lea Liotine | Desistfilm (2012) |
| Jack Hazan | Sight & Sound (2022) | Lee Marshall | Sight & Sound (2022) |
| Jacques Rivette | Sight & Sound (1962) | Lee Marshall | Sight & Sound (2012) |
| James Agee | Miscellaneous (1955) | Leonardo García Tsao | Sight & Sound (2002) |
| James Leo Cahill | Sight & Sound (2022) | Liz Helfgott | Sight & Sound (2012) |
| Jan Aghed | Sight & Sound (1972) | Luc Sante | Sight & Sound (2012) |
| Jan Langlo | Sight & Sound (2022) | Luca Guadagnino | Le CiNéMa Club (2017) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Luca Guadagnino | Sight & Sound (2022) |
| Jana Bokova | Sight & Sound (2002) | Lucile Hadzihalilovic | La Cinetek (2023) |
| Jason Anderson | Sight & Sound (2022) | Lucy Sante | Sight & Sound (2022) |
| Jason Solomons | Sight & Sound (2012) | Luis Martínez | Sight & Sound (2022) |
| Javier Rebollo | Cinemanía (2012) | | |

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| Luis Martínez | Cinemanía (2012) | Pat Murphy | Sight & Sound (2022) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Patrice Leconte | La Cinetek (2022) |
| Lynda Myles | Time Out (1995) | Patrice Rollet | Sight & Sound (2012) |
| Manohla Dargis | Village Voice (1999) | Patrick Keiller | Sight & Sound (2012) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Patrick Keiller | Sight & Sound (2022) |
| Maria Assunta Pimpinelli | Sight & Sound (2022) | Patrick Keiller | Time Out (1995) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Paul Clark | The Skuriels (2012) |
| Mariano Llinás | Sight & Sound (2022) | Paul Lynch | Sight & Sound (2022) |
| Mariano Llinás | Grasshopper Film (2019) | Paul Rotha | Sight & Sound (1952) |
| Mariano Llinás | Eterna Cadencia (2014) | Paul Ryan | Sight & Sound (2012) |
| Mariano Llinás | La Cinetek (2021) | Paul Vecchiali | La Cinetek (2020) |
| Mario Reading | Movie Companion (2006) | Paula Félix-Didier | Sight & Sound (2012) |
| Mark Toscano | Sight & Sound (2012) | Paulo Ricardo | Filmes do Chico (2017) |
| Mark Webber | Sight & Sound (2012) | Pedro Butcher | Filmes do Chico (2017) |
| Martin Casariego | Nickel Odeon (1997) | Pedro Butcher | El Mundo (1995) |
| Martin Kanuch | Sight & Sound (2012) | Pedro Butcher | Sight & Sound (2012) |
| Martyn Pick | One-Line Review (2009) | Pedro Butcher | Epoca (2000) |
| Matthew Taylor | Sight & Sound (2022) | Pedro Butcher | Filmes do Chico (2013) |
| Matthew Taylor | Sight & Sound (2012) | Penelope Houston | Sight & Sound (1962) |
| Michael Atkinson | Village Voice (1999) | Penelope Houston | Sight & Sound (1952) |
| Michael Atkinson | Sight & Sound (2012) | Peter Harcourt | Sight & Sound (1982) |
| Michael Campi | Sight & Sound (2022) | Peter John Dyer | Sight & Sound (1962) |
| Michael Caton-Jones | Time Out (1995) | Peter Scarlet | Sight & Sound (2012) |
| Michael Glover Smith | White City Cinema (2012) | Peter Scarlet | Sight & Sound (2022) |
| Michael Hayden | Sight & Sound (2012) | Peter Todd | Sight & Sound (2012) |
| Michael Hayden | Sight & Sound (2022) | Peter Todd | Sight & Sound (2022) |
| Michael J. Anderson | Tatville (2012) | Philip Horne | Sight & Sound (2022) |
| Michael Phillips | Filmspotting (2012) | Philippe Azoury | Sight & Sound (2022) |
| Michał Oleszczyk | One-Line Review (2009) | Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Michał Oleszczyk | Sight & Sound (2022) | Phillip Lopate | Village Voice (1999) |
| Michał Oleszczyk | Kino Muzeum (2015) | Pier Marton | Pier Marton.info (2013) |
| Michał Oleszczyk | Sight & Sound (2012) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Michel Ciment | Sight & Sound (2022) | Pierre Samson | Positif (2019) |
| Michel Ciment | Sight & Sound (2002) | Pietro Marcello | Le CiNéMa Club (2020) |
| Michel Ciment | John Kobal Book (1988) | Quim Casas | Nickel Odeon (1997) |
| Michel Ciment | Sight & Sound (1992) | Quim Casas | Dirigido Por (1992) |
| Michel Gaztambide | Zine-Gida (2011) | Rafael Miret | Dirigido Por (1992) |
| Michel Gondry | Dazed (2014) | Rajko Grlic | Facets (2003) |
| Michel Gondry | Rotten Tomatoes (2016) | Ramon Font | Dirigido Por (1992) |
| Michel Gondry | Newsweek (2008) | Ramon Font | FIAF (1994) |
| Michel Sineux | Positif (1991) | Raúl Camargo Bórquez | Con Los Ojos Abiertos (2017) |
| Mick Hannigan | Sight & Sound (2012) | Raymond Durnat | John Kobal Book (1988) |
| Miguel Angel Martín Maestro | Sight & Sound (2022) | Razika Mergenbaeva | Sight & Sound (2012) |
| Miguel Marías | One-Line Review (2009) | Richard Allen | Sight & Sound (2002) |
| Miguel Marías | Nickel Odeon (1994) | Richard Roud | Sight & Sound (1962) |
| Mike Hodges | Time Out (1995) | Richard Roud | Sight & Sound (1972) |
| Mimi Brody | Sight & Sound (2012) | Robert Fischer | Steadycam (2007) |
| Mirito Torreiro | Sight & Sound (1992) | Robert Horton | Village Voice (1999) |
| Mónica Delgado | Ventana Indiscreta (2013) | Robert Horton | Steadycam (2007) |
| Morando Morandini | Sight & Sound (1992) | Robert Koehler | Sight & Sound (2012) |
| Nellie Killian | Sight & Sound (2022) | Robert Koehler | Sight & Sound (2022) |
| Nicolas Philibert | Sight & Sound (2012) | Robert Polito | Sight & Sound (2012) |
| Nicolas Saada | Sight & Sound (1992) | Robert Sarafian | Cinema Review (2002) |
| Nicole Brenez | Profil (2004) | Robin Baker | Sight & Sound (2012) |
| Nigel Andrews | Jonathan Rosenbaum Poll (1976) | Roger Michell | Sight & Sound (2002) |
| Nikita Mikhalkov | Sight & Sound (1992) | Russell Campbell | Sight & Sound (2002) |
| Norma Heyman | Time Out (1995) | Ruy Gardnier | Filmes do Chico (2013) |
| Okubo Ken | Sight & Sound (1992) | Ruy Gardnier | Sight & Sound (2022) |
| Oleg Kovalov | Sight & Sound (1992) | Ruy Gardnier | Sight & Sound (2012) |
| Ornella Volta | Positif (1991) | Sally Potter | Sight & Sound (1992) |
| Oto Horák | Cinepur (2007) | Sam Davies | Sight & Sound (2012) |
| Pamela Hutchinson | Sight & Sound (2012) | Samantha Morton | Sight & Sound (2012) |
| Park Ki-Yong | Sight & Sound (2022) | Samuel Robert Dunn | One-Line Review (2009) |
| | | Serge Bromberg | Sight & Sound (2022) |
| | | Sergei Bodrov | Sight & Sound (1992) |

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| Sergey Dvortsevoy | Sight & Sound (2012) | • B. Kite | Letterboxd: Favourites (2023) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Sergio Wolf | Sight & Sound (2022) | • Ben Gibson | Time Out: The Best Romantic Movies (2013) |
| Sevin Okyay | Sight & Sound (2012) | • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Sha Dan | Cinephilia (2012) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Shan Wanli | Cinephilia (2012) | • BFI | BFI Classics (Book Series) (1993) |
| Sheila Johnston | Sight & Sound (2012) | • BFI | 10 Great French Films of the 1930s (2023) |
| Sitora Alieva | Sight & Sound (2012) | • BFI | 10 Great Films Featuring Cats (2019) |
| Stan Russo | TSPDT (2009) | • Bill White | Essential Films (2009) |
| Stéphane Delorme | Sight & Sound (2012) | • Cahiers du Cinéma | 12 Best Films of All-Time (1958) |
| Stephanie Zacharek | BobSassone.com (2003) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Stephen Frears | Time Out (1995) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Steve Rybin | One-Line Review (2009) | • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) |
| Sungu Capan | Miscellaneous (1999) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Terrence Rafferty | Sight & Sound (1992) | • Cinema: The Whole Story (Book) | French Poetic Realism: Key Work (2011) |
| Thomas Brandlmeier | TSPDT (2023) | • Cinemanía | 100 Best Films of the Century (1999) |
| Tim Pulleine | Sight & Sound (1982) | • Cinemateca Portuguesa | Best European Films (1994) |
| Tina Porcelli | Federazione Italiana Cineforum (2013) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Tom McSorley | Sight & Sound (2022) | • Cinematheque Quebecoise | FIAF: Film History (1995) |
| Tomoyo Kawai | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Toni D'Angela | Desistfilm (2012) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| Trevor Johnston | Time Out (1995) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Tueva Vera Valerievna | VGIK (2021) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tytti Rantanen | Sight & Sound (2022) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Utilova Natalia Ivanovna | VGIK (2021) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Varja Močnik | Sight & Sound (2022) | • David Thomson | Time Out: The Best Romantic Movies (2013) |
| Vasco Câmara | Sight & Sound (2022) | • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Vasily Pichul | Sight & Sound (1992) | • Derek Malcolm | Century of Film (2001) |
| Veton Nurkollari | Sight & Sound (2022) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Victor Couwenbergh | Senses of Cinema (2000) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Vinogradov Vladimir Vyacheslavovich | VGIK (2009) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Vittorio De Sica | Cinematheque Belgique (1952) | • El Mundo | Best Films of All-Time (1995) |
| Vlado Skafar | Sight & Sound (2012) | • Empire | Movie Movements That Defined Cinema: Poetic Realism - What to Watch (2016) |
| Wally Hammond | Sight & Sound (2012) | • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| Wally Hammond | Time Out (1995) | • FIAF | Centenary List (1995) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Film (Eyewitness Companions) | What to Watch (France) (2006) |
| Yakovleva Tatyana Vitalevna | VGIK (2009) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Yannis | To Vima (2011) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Bakogiannopoulos | | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Yannis Economides | Ta Nea (2009) | • Geoff Andrew | Time Out: The Best Romantic Movies (2013) |
| Yaşar Nooraae | Film-Magazine (Iran) (2009) | | |
| Yevgeny Margolit | Sight & Sound (2012) | | |
| Yossi Oren | Tel Aviv Cinematheque (1986) | | |
| Yvette Biro | Facets (2003) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Adrian Martin | New Canon (2001) | | |
| • Agnes Merlet | Time Out: Best French Films (2012) | | |
| • Amir Naderi | Time Out: Best French Films (2012) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Andrey Zvyagintsev | Essential Films (2010) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |

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| • Geoff Andrew | Time Out: Best French Films (2012) | • National Film Archive of India | FIAF: Film History (1995) |
| • Halliwell's | Top 1000 Films (2005) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Hong Sang-soo | Les Inrockuptibles: Favourite French Films (2014) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Iain Sinclair | Time Out: The Best Romantic Movies (2013) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • Positif | Top 20 Movies of All-Time (1991) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • Premiere | Centenary List (19??) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Quim Casas | Miradas de Cine: Best Films of the 1930s (2009) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Radio Times | 100 Landmark Films (2006) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Roger Ebert | The Great Movies (2003) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Joel Coen & Ethan Coen | It's Not What You Think: 10 Favourite Underwear Movies (1997) | • Sight & Sound | 360 Film Classics (1998) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • John Malkovich | Time Out: Best French Films (2012) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Sight & Sound | 10 Best Films of All Time (1962) |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) | • Sight & Sound | Critics: 10 Best Films of All Time (1992) |
| • Jonathan Rosenbaum | Miradas de Cine: Best Films of the 1930s (2009) | • Sight & Sound | Directors: 10 Best Films of All Time (1992) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • Josh Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Julien Temple | BFI: Film to Share with Future Generations (2008) | • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • The Guardian | Top 10 Arthouse Movies (2013) |
| • Kinovedcheskie | The Best Films (1995) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Lavrentiev/Margolit/Razilovogov | The First Century of Film: Top 100 Films (1995) | • The Guardian | Europe in 25 Films: The Critics' Choice (2019) |
| • Les Inrockuptibles | Top 100 French Films (2014) | • The Spectator | 50 Essential Films (2009) |
| • Luca Guadagnino | Les Inrockuptibles: 10 Favourite French Films (2014) | • The Times | 100 Best French Films: Top 10 Romances (2005) |
| • Madrid Capital Cultural | Best European Movies (1991) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Time Out | 100 to Watch (2006) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) | • Time Out | Centenary: Top 100 Films (1995) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Michel Gondry | Time Out: The Best Romantic Movies (2013) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Miguel Marías | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Montreal Film Festival | Best 100 Films (1996) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Movieline | 100 Greatest Foreign Films (1996) | • Time Out Paris | The 100 Best French Films (2012) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Tom Huddleston | Time Out: Best French Films (2012) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | • Tom Huddleston | Time Out: The Best Romantic Movies (2013) |
| | | • Total Film | 100 Greatest Movies Of All Time (2005) |
| | | • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Village Voice | 100 Best Films of the 20th Century (2000) |
| | | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| | | • They Shoot Pictures | Highly Recommended Films |

ATLANTICS (Diop, Mati; 2019; France-Senegal-Belgium) Rkg: 912

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| Alexandra Heller-Nicholas | Sight & Sound (2022) | Andrei Gorzo | Sight & Sound (2012) |
| Chris Stults | Sight & Sound (2022) | Andrei Gorzo | Sight & Sound (2022) |
| Corrina Antrobus | Sight & Sound (2022) | Andrei Konchalovsky | Kinoart (2020) |
| Dylan Cave | Sight & Sound (2022) | Andrei Konchalovsky | Sight & Sound (2012) |
| Elhum Shakerifar | Sight & Sound (2022) | Andrzej Luter | Kino Muzeum (2015) |
| Fanta Sylla | Sight & Sound (2022) | Anocha | Sight & Sound (2022) |
| Kelli Weston | Sight & Sound (2022) | Suwichakornpong | |
| Marysia Nikitiuk | Wonder Zine (2020) | Anocha | Sight & Sound (2012) |
| Mike Zryd | Sight & Sound (2022) | Suwichakornpong | |
| Nana Mensah | Sight & Sound (2022) | Antonio Drove | Nickel Odeon (1994) |
| Nick Davis | Sight & Sound (2022) | Antony Fiant | Positif (2019) |
| Oli Harbottle | Sight & Sound (2022) | Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Rebecca Liu | Sight & Sound (2022) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| Sy Alassane | Sight & Sound (2022) | Athina Rachel Tsangari | Sight & Sound (2012) |
| Usha Iyer | Sight & Sound (2022) | Babak Jalali | Sight & Sound (2012) |
| • BFI | 10 Great Supernatural Horror Films of the 21st Century (2021) | Bahman Motamedian | Sight & Sound (2012) |
| • BFI | 10 Great African Films (2021) | Barbara Creed | Sight & Sound (2022) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | Barrett Hodsdon | Sight & Sound (2022) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | Béla Tarr | Sight & Sound (2022) |
| • Keith Shiri | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Béla Tarr | Sight & Sound (2012) |
| • Les Inrocks | 100 Must-See Films Directed by Women (2020) | Bill Mousoulis | Innersense (2008) |
| • Matías Piñeiro | Film Comment: Top 10 Films of the Decade (2020) | Bill Mousoulis | Senses of Cinema (2001) |
| • Matías Piñeiro | Le CiNéMa Club: Films That Awoke My Awareness of Color (2020) | Bill Mousoulis | Innersense (2003) |
| • Mia Hansen-Løve | Cahiers du Cinéma: 8 Best Films of the Decade (2019) | Brian Baxter | Jonathan Rosenbaum Poll (1976) |
| • Peter Rist | Offscreen: Best films of the Decade (by Women of Colour) (2019) | Bruce Hodsdon | Sight & Sound (2022) |
| • Slate | The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023) | Bruce LaBruce | La Cinetek (2021) |
| • The Guardian | 20 Best African Films (2020) | Budd Wilkins | Slant Magazine (2012) |
| • Ty Burr | The 50 Best Movies of the Decade (2019) | Camila Vieira | Filmes do Chico (2017) |
| | | Carlos Muguiro | Sight & Sound (2022) |
| | | Caroline Link | La Cinetek (2020) |
| | | Catherine Gautier | Sight & Sound (2012) |
| | | Catherine Gautier | Nickel Odeon (1997) |
| | | Catherine Wheatley | Sight & Sound (2022) |
| | | Catherine Wheatley | Sight & Sound (2012) |
| | | Cesar Guerra Linares | Ventana Indiscreta (2013) |
| | | Charles Whitehouse | Sight & Sound (2012) |
| | | Christian Braad Thomsen | Sight & Sound (1972) |
| | | Christina Newland | Sight & Sound (2022) |
| | | Claudia Siefen | Desistfilm (2012) |
| | | Claus Philipp | El Mundo (1995) |
| | | Clément Cogitore | La Cinetek (2019) |
| | | Colin Burnett | Sight & Sound (2022) |
| | | Constanze Ruhm | Frieda Grafe Poll (2013) |
| | | Courtney Stephens | Sight & Sound (2022) |
| | | Cristian Mungiu | La Cinetek (2015) |
| | | Cristina Nord | Sight & Sound (2022) |
| | | Cristina Nord | Sight & Sound (2012) |
| | | Cristina Nord | Frieda Grafe Poll (2013) |
| | | Dan Callahan | Senses of Cinema (2002) |
| | | Dan Callahan | Sight & Sound (2012) |
| | | Daniel Feix | Cineplot (2017) |
| | | Daniel Graham | Sight & Sound (2022) |
| | | Darron Davies | Senses of Cinema (2000) |
| | | Daryl Chin | One-Line Review (2009) |
| | | David Bordwell | Sight & Sound (1992) |
| | | David Filipi | Sight & Sound (2012) |
| | | David Sterritt | Sight & Sound (2012) |
| | | David Sterritt | Steadycam (2007) |
| | | David Sterritt | Village Voice (1999) |
| | | David Sterritt | Senses of Cinema (2000) |
| | | David Sterritt | Facets (2003) |
| | | David Sterritt | The Cinematheque Top 10 Project (2005) |
| | | David Sterritt | Sight & Sound (2022) |
| | | Dennis Schwartz | One-Line Review (2009) |
| Acquarello | ymdb.com (2002) | | |
| Acquarello | The Cinematheque Top 10 Project (2005) | | |
| Adam Kruk | Kino Muzeum (2015) | | |
| Adoor Gopalakrishnan | Sight & Sound (1992) | | |
| Adrian Martin | Senses of Cinema (2000) | | |
| Adrian Martin | Sight & Sound (2002) | | |
| Aki Kaurismäki | La Cinetek (2018) | | |
| Aki Kaurismäki | Locarno Film Festival (2006) | | |
| Aki Kaurismäki | Sight & Sound (2002) | | |
| Alan Pavelin | Senses of Cinema (2003) | | |
| Alan Pavelin | The Cinematheque Top 10 Project (2006) | | |
| Alejandro G. Calvo | Sight & Sound (2022) | | |
| Alena Lodkina | Sight & Sound (2022) | | |
| Alessandra Mallamo | Federazione Italiana Cineforum (2013) | | |
| Alistair Banks Griffin | IONCINEMA.com (2010) | | |
| Alonso Díaz de la Vega | Sight & Sound (2022) | | |
| Amy Taubin | Sight & Sound (2002) | | |
| Amy Taubin | Sight & Sound (2012) | | |
| Amy Taubin | Profil (2004) | | |
| Amy Taubin | Sight & Sound (2022) | | |
| Amy Taubin | Village Voice (1999) | | |
| Andre Habib | Hors Champ (2006) | | |
| Andreas Busche | Filmzentrale (2007) | | |
| Andreas Busche | Sight & Sound (2022) | | |

AU HASARD BALTHAZAR (Bresson, Robert; 1966; France) Rkg: 29

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|-------------------------------|--------------------------------|-----------------------|---|
| Diego Lerer | Sight & Sound (2022) | J. Hoberman | Village Voice (1999) |
| Diego Lerer | Sight & Sound (2012) | J. Hoberman | Sight & Sound (1982) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) | J. Hoberman | Sight & Sound (2012) |
| Donald Richie | Sight & Sound (1992) | J. Hoberman | Profil (2004) |
| Donald Richie | Sight & Sound (2002) | Jacques Aumont | Libre Journal du Cinéma (2009) |
| Dorota Ostrowska-Orlińska | Kino Muzeum (2015) | Jaime Christley | Sight & Sound (2012) |
| Doug Cummings | One-Line Review (2009) | Jakub Socha | Kino Muzeum (2015) |
| Doug Cummings | ymdb.com (2003) | James Gray | La Cinetek (2015) |
| Dragan Rubesa | Film-Mag (2011) | James Kendrick | Rotten Tomatoes (2003) |
| Duane Hopkins | Sight & Sound (2012) | James Naremore | Sight & Sound (2022) |
| Eddie Muller | Sight & Sound (2022) | James Quandt | Facets (2003) |
| Edwin | Sight & Sound (2022) | Jan Langlo | Sight & Sound (2022) |
| Edwin | Sight & Sound (2012) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Edwin Carels | Sight & Sound (2022) | Jeffrey M. Anderson | One-Line Review (2009) |
| Elia Suleiman | La Cinetek (2022) | Jerzy Skolimowski | A.Frame (2023) |
| Emilio Bustamante | Sight & Sound (2022) | Jessica Sarah Rinland | Sight & Sound (2022) |
| Emilio Bustamante | Ventana Indiscreta (2013) | John Gianvito | Senses of Cinema (2003) |
| Emilio Bustamante | Sight & Sound (2012) | John Hillcoat | Sight & Sound (2022) |
| Eric Thouvenel | Libre Journal du Cinéma (2009) | John Hinde | Sight & Sound (1982) |
| Erika Balsom | Sight & Sound (2022) | Jonathan Glazer | Sight & Sound (2012) |
| Esther Buss | Sight & Sound (2022) | Jonathan Rosenbaum | Sight & Sound (1992) |
| Eugène Green | Sight & Sound (2022) | Josh Larsen | One-Line Review (2009) |
| Eugène Green | Sight & Sound (2012) | Josh Larsen | Filmspotting (2012) |
| Eva Stefani | Ta Nea (2009) | Joshua Rothkopf | Sight & Sound (2022) |
| F.X. Feeney | Village Voice (1999) | Judith Williamson | Sight & Sound (1992) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Julian Graffy | Sight & Sound (2022) |
| Flavia Dima | Sight & Sound (2022) | Julien Allen | Sight & Sound (2022) |
| Fred Camper | Sight & Sound (2022) | Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) |
| Fred Camper | Senses of Cinema (2004) | Kaya Genc | Sight & Sound (2022) |
| Frédéric Mercier | Sight & Sound (2022) | Kevyn Knox | Senses of Cinema (2005) |
| Fung Ka Ming | Sight & Sound (2012) | Klaus Eder | Sight & Sound (2022) |
| Fung Ka Ming | Hkinema (2011) | Kumar Shahani | Synoptique (2014) |
| Gabe Klinger | Sight & Sound (2022) | Kumar Shahani | Sight & Sound (1992) |
| Gabe Klinger | Senses of Cinema (2000) | Laura Waddington | Sight & Sound (2022) |
| Gabe Klinger | Sight & Sound (2012) | Laurent Cantet | La Cinetek (2014) |
| Gabe Leibowitz | ymdb.com (2004) | Leandro Caraça | Filmes do Chico (2013) |
| Gary Indiana | Sight & Sound (2012) | Leandro Caraça | Filmes do Chico (2017) |
| Gavin Lambert | Sight & Sound (2002) | Leandro Schonfelder | Filmes do Chico (2017) |
| Gavin Smith | Village Voice (1999) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Gavin Smith | Sight & Sound (2002) | Li Cheuk-to | Sight & Sound (2002) |
| Geoffrey Wong | Sight & Sound (2022) | Lila Avilés | IONCINEMA.com (2019) |
| Gertjan Zuilhof | Sight & Sound (2012) | Lisandro Alonso | Courtisane (2018) |
| Gerwin Tamsma | Sight & Sound (2022) | Liz Helfgott | Sight & Sound (2012) |
| Gerwin Tamsma | Sight & Sound (2012) | Liz Helfgott | Sight & Sound (2022) |
| Giannalberto Bendazzi | Sight & Sound (1972) | Lizzie Francke | Sight & Sound (2012) |
| Glenn Heath Jr. | Slant Magazine (2012) | Lloyd Michaels | One-Line Review (2009) |
| Glenn Kenny | Twitter (2016) | Lluís Miñarro | Sight & Sound (2012) |
| Gonzalo de Lucas | Sight & Sound (2012) | Lluís Miñarro | Mostra (2015) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Lluís Miñarro | Sight & Sound (2022) |
| Gustavo Martín Garzo | Sight & Sound (2022) | Lorena Cancela | Desistfilm (2012) |
| Harun Farocki | Facets (2003) | Luc Dardenne | La Cinetek (2017) |
| Heinz Emigholz | Sight & Sound (2012) | Lucrecia Matarozzo | Sight & Sound (2022) |
| Helena Wittmann | Sight & Sound (2022) | Luis Miranda | Sight & Sound (2022) |
| Hisham Bizri | Hisham Bizri.com (2012) | Luke Gorham | The Skuriels (2012) |
| Howard Schumann | ymdb.com (2002) | Mani Petgar | Film-Magazine (Iran) (2009) |
| Howard Schumann | One-Line Review (2009) | Manohla Dargis | Sight & Sound (2002) |
| Igor Drljaca | Toronto Film Review (2012) | Manohla Dargis | Sight & Sound (2022) |
| Ingemo Engström | Sight & Sound (2022) | Manohla Dargis | Village Voice (1999) |
| Ira Sachs | La Cinetek (2015) | Manohla Dargis | Profil (2004) |
| Ira Sachs | Sight & Sound (2012) | Manohla Dargis | Sight & Sound (2012) |
| Ira Sachs | Sight & Sound (2022) | Manuel Peláez | Sight & Sound (2022) |
| Ivone Margulies | Sight & Sound (2022) | Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) |
| J. Hoberman | Sight & Sound (2022) | Manuel Yáñez-Murillo | Sight & Sound (2012) |
| | | Marco Müller | Sight & Sound (2022) |

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| Marco Müller | Sight & Sound (2012) | Raymond Bellour | Sight & Sound (2012) |
| Marcos Uzal | Sight & Sound (2022) | Raymond Bellour | Profil (2004) |
| Maren Ade | La Cinetek (2017) | Richard Linklater | Time Out (1995) |
| Maria Ramos | Faróis do Cinema (2013) | Richard T. Kelly | Sight & Sound (2022) |
| Mark Webber | Sight & Sound (2012) | Richard T. Kelly | Sight & Sound (2012) |
| Marko Grba Singh | Sight & Sound (2022) | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| Mary Lea Bandy | Profil (2004) | Rick Curnutte | Senses of Cinema (2003) |
| Massimo Causo | Sight & Sound (2022) | Rick Segreda | One-Line Review (2009) |
| Massimo Causo | Federazione Italiana Cineforum (2013) | Rima Mismar | Sight & Sound (2012) |
| Maya Da-Rin | Sight & Sound (2022) | Roberto Manassero | Sight & Sound (2022) |
| Mehelli Modi | Sight & Sound (2012) | Robin Campillo | La Cinetek (2017) |
| Meritxell Colell | Con Los Ojos Abiertos (2023) | Roger Koza | Sight & Sound (2012) |
| Michael Berry | Sight & Sound (2012) | Russell Campbell | Sight & Sound (2002) |
| Michael Haneke | Sight & Sound (2002) | Sakari Toiviainen | Sight & Sound (2002) |
| Michael Haneke | Profil (2004) | Sally Potter | Sight & Sound (2022) |
| Michael Haneke | Deutsches Filmmuseum (2018) | Sam C. Mac | The Skuriels (2012) |
| Michael J. Anderson | Tativille (2012) | Sanjeewa | Sight & Sound (2022) |
| Michael Koresky | Sight & Sound (2022) | Pushpakumara | |
| Michael Koresky | Sight & Sound (2012) | Santiago Navajas | Sight & Sound (2012) |
| Michael Sicinski | The Skuriels (2012) | Shanay Jhaveri | Sight & Sound (2022) |
| Miguel Forlin | Cineplot (2017) | Shanay Jhaveri | Sight & Sound (2012) |
| Mike Maggioro | Sight & Sound (2012) | Shelly Kraicer | Sight & Sound (2012) |
| Mike Maggioro | Sight & Sound (2022) | Shu Kei | Sight & Sound (2012) |
| Mike Rubin | Village Voice (1999) | Stéphane Delorme | Sight & Sound (2012) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | Sukhdev Sandhu | Empire (2008) |
| Mohammed Hashem Abdel-Salam | Sight & Sound (2022) | Suyene Correia | Filmes do Chico (2017) |
| Molly Haskell | Sight & Sound (2012) | Suyene Correia | Filmes do Chico (2013) |
| Molly Haskell | Sight & Sound (2022) | Swarnavel Eswaran Pillai | Sight & Sound (2022) |
| Mónica Delgado | Ventana Indiscreta (2013) | Sylvia Lawson | Sight & Sound (2012) |
| Mónica Delgado | Desistfilm (2012) | Tara Brady | Sight & Sound (2022) |
| Morgan Fisher | Sight & Sound (2012) | Tara Brady | Sight & Sound (2012) |
| Nadav Lapid | Sight & Sound (2012) | Teet Teinemaa | Sight & Sound (2022) |
| Namrata Joshi | Sight & Sound (2022) | Thierry Mèranger | Sight & Sound (2022) |
| Nandini Ramnath | Sight & Sound (2012) | Thomas Allenbach | Sight & Sound (2022) |
| Nathan Lee | Sight & Sound (2022) | Tilda Swinton | Rotten Tomatoes (2010) |
| Nathan Lee | Senses of Cinema (2006) | Tim Lucas | Sight & Sound (2012) |
| Neil McGlone | Sight & Sound (2022) | Tina Kalinić | Sight & Sound (2022) |
| Ni Shenjing | Cinephilia (2012) | Tom Dawson | Sight & Sound (2022) |
| Nick Wrigley | Sight & Sound (2012) | Tom Milne | Sight & Sound (1972) |
| Nick Wrigley | ymdb.com (2004) | Tomasz Kiys | Kino Muzeum (2015) |
| Nigel Floyd | Time Out (1995) | Tomris Laffly | Sight & Sound (2022) |
| Nina Menkes | Sight & Sound (2022) | Trevor Johnston | Sight & Sound (2012) |
| Nina Menkes | Facets (2003) | Trevor Johnston | Sight & Sound (2022) |
| Noel Bert Bjorndahl | Senses of Cinema (2000) | Ty Burr | Sight & Sound (2022) |
| Noël Herpe | Positif (2019) | Valeska Grisebach | Sight & Sound (2012) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | Victor Erice | BAMPFA (2015) |
| Ognjen Glavonic | IONCINEMA.com (2019) | Wesley Morris | Sight & Sound (2012) |
| Oleg Sentsov | BBC Ukraine (2016) | Wesley Morris | Sight & Sound (2022) |
| Oliver Laxe | NUMAX Distribución (2019) | Whitney Monaghan | Sight & Sound (2022) |
| Oreste De Fornari | Dirigido Por (1992) | William Brown | One-Line Review (2009) |
| Pam Engel | Sight & Sound (2012) | Wim Wenders | German Film Institute (2018) |
| Panos H. Koutras | Ta Nea (2009) | Yoel Meranda | Senses of Cinema (2007) |
| Paolo Mereghetti | Positif (1991) | Yoel Meranda | One-Line Review (2009) |
| Paul Harrill | Senses of Cinema (2001) | Yomota Inuhiko | Sight & Sound (2002) |
| Paul Lynch | Sight & Sound (2022) | Yoshio Yasui | Sight & Sound (2012) |
| Paulo Sacramento | Filme Cultura (2010) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Pen-Ek Ratanaruang | Sight & Sound (2012) | • Adrian Martin | Infinite Best Films List (2016) |
| Penelope Houston | Sight & Sound (1972) | • Adrian Martin | Diary for My Loves (1992) |
| Peter Scarlet | Sight & Sound (2022) | • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Philip S. Solomon | Facets (2003) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Piers Handling | Sight & Sound (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Rainer Gansera | Steadycam (2007) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Ramin Bahrani | IONCINEMA.com (2009) | | |
| Ramin Bahrani | Indiewire (2006) | | |

- **Arts and Faiths** Top 100 Spiritually-Significant Films (2004)
- **Audrius Stonys** Letterboxd: My Favourite Fiction Films (2019)
Letterboxd: Favourites (2023)
- **B. Kite** The 100 Greatest Foreign-Language Films (2018)
- **BBC Culture** 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- **BFI** Essential Cinema Repertory (1970-75)
- **Broughton/Kelman/Kubelka/Sitney/Mekas** 100 Most Beautiful Films in the World (80 More) (2007)
- **Cahiers du Cinéma** Les Inrockuptibles: 10 Favourite French Films (2014)
The 200 Greatest Films of All Time (2008)
- **Christoph Hochhäusler** FIAF: Film History (1995)
- **Cinema (Greece)** Essential Cinema: 100 Must-See Films (2015)
- **Cinematheca Brasileira** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Cinematheque Luxembourg** The Cinematheque: The Top 5 Religious Films (2007)
- **David Ehrlich** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **David Sterritt** Les Inrockuptibles: 10 Favourite French Films (2014)
- **David Thomson** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Denis Côté** The 100 Best Non-English Language Films (2007)
- **Diego Lerer** The 20 Best French Films (2022)
- **Edward Copeland Poll** Positif: 12 Best French Crime Films (1996)
- **Fotogramas** Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- **Jean Douchet** 100 Favourite Films (2004)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jonathan Rosenbaum** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Jonathan Rosenbaum** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Joshua Rothkopf** Best Films of All-Time (1995)
- **Kevin B. Lee** Top 100 French Films (2014)
- **Kinema Junpo** Featured in The Story of Film: An Odyssey (2011)
- **Les Inrockuptibles** Letterboxd: Top 10 Films of the 60s (2016)
- **Mark Cousins** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Michael Sicinski** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Molly Haskell** FIAF: Film History (1995)
- **Nadav Lapid** 50 Cinematic Masterpieces (2007)
- **National Film Archive of India** The 100 Best French Films of All Time (2018)
- **National Film Theatre** The Best Movies of the 1960s (2023)
- **Paste Magazine** The Great Movies II (2005)
- **Paste Magazine** Top 10 Films (2007)
- **Roger Ebert** The Top 100 Greatest Films of All Time (2012)
- **Senses of Cinema** Directors' 100 Greatest Films of All Time (2022)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Sight & Sound** Top 10 'Missing' Films from the 360 Film Classics List (1998)
- **Sight & Sound** The 100 Films of Our Lives (2009)
- **Ta Nea (Greece)**

- **Tara Brady** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **The Cinematheque** The Top 5 Religious Films (2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Skuriels Poll** Best 100 Films (2012)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **Time Out Paris** The 100 Best French Films (2012)
- **Tom Charity** Time Out: Sadness in 20 Films (2006)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **They Shoot Pictures** Highly Recommended Films

AUTUMN AFTERNOON, AN (Ozu, Yasujiro; 1962; Japan) Rkg: 239

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|-------------------------|--------------------------------|
| Affonso Uchoa | Con Los Ojos Abiertos (2020) |
| Affonso Uchoa | Sight & Sound (2022) |
| Alain Masson | Positif (2019) |
| Alberto Ramas | Miscellaneous (1999) |
| Allen Eyles | Sight & Sound (1982) |
| Ana Siqueira | Sight & Sound (2022) |
| Behzad Rahimian | Film-Magazine (Iran) (2009) |
| Bertrand Tavernier | La Cinetek (2015) |
| Brian Baxter | Jonathan Rosenbaum Poll (1976) |
| Casper Tybjerg | Sight & Sound (2012) |
| Casper Tybjerg | Sight & Sound (2022) |
| Chen Yifan | Cinephilia (2012) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Cristina Fernandes | Sight & Sound (2022) |
| Daniel Kasman | Sight & Sound (2022) |
| Dave Heaton | Senses of Cinema (2007) |
| David Eastaerl | Sight & Sound (2022) |
| David Phelps | Sight & Sound (2022) |
| Dennis Schwartz | One-Line Review (2009) |
| Derek Malcolm | Sight & Sound (1982) |
| Derek Malcolm | John Kobal Book (1988) |
| Derek Malcolm | Sight & Sound (1972) |
| Ekkehard Knörer | Filmzentrale (2010) |
| Elia Suleiman | La Cinetek (2022) |
| Enno Patalas | Steadycam (2007) |
| Fan Bei | Cinephilia (2012) |
| Felix Bucher | Sight & Sound (1972) |
| Fiona A. Villella | Senses of Cinema (2000) |
| Francisco Guarnieri | Filmes do Chico (2013) |
| Francisco Guarnieri | Filmes do Chico (2017) |
| Frédéric Maire | Sight & Sound (2012) |
| Gabriel Carneiro | Filmes do Chico (2017) |
| Geoffrey Nowell-Smith | Sight & Sound (1992) |
| Gilberto Silva Jr. | Filmes do Chico (2017) |
| Gillian Hannon | Jonathan Rosenbaum Poll (1976) |
| Girish Kasaravalli | Banner Film Festival (2013) |
| Haden Guest | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jaime Christley | Sight & Sound (2022) |
| Jean-Claude Rousseau | Sight & Sound (2012) |
| João Lopes | Edições Cinematógrafo (1982) |

Johannes Löhmus Sight & Sound (2022)
 John Hill Sight & Sound (2012)
 John Hill Sight & Sound (2022)
 John Powers Sight & Sound (2002)
 John Powers Sight & Sound (1992)
 John Powers Village Voice (1999)
 Jonás Trueba La Cinetek (2022)
 Jonathan Walley Sight & Sound (2022)
 Jordan Cronk Sight & Sound (2022)
 José Manuel Costa Sight & Sound (2012)
 José Manuel Costa Sight & Sound (2022)
 Josh Slater-Williams Sight & Sound (2022)
 Ken Wlaschin Jonathan Rosenbaum Poll (1976)
 Khosro Dehghan Film-Magazine (Iran) (2009)
 Kiyoshi Kurosawa La Cinetek (2016)
 Kogonada Sight & Sound (2022)
 Lynne Ramsay La Cinetek (2015)
 M.K. Raghavendra Sight & Sound (2002)
 Margarida Cordeiro & António Reis Cineclube de Faro (1997)
 Maria Ramos Faróis do Cinema (2013)
 Michel Marmin Libre Journal du Cinéma (2009)
 Nicole Garcia La Cinetek (2022)
 Noémie Lvovsky La Cinetek (2017)
 Oliver Laxe NUMAX Distribución (2019)
 Olivier Smolders Libre Journal du Cinéma (2009)
 Pat Collins Sight & Sound (2022)
 Paul Schrader Sight & Sound (1972)
 R. Emmett Sweeney Tativille Poll (2008)
 Rahul Hamid Sight & Sound (2012)
 Rahul Hamid Sight & Sound (2022)
 Rashid Irani Sight & Sound (1992)
 Richard T. Kelly Sight & Sound (2012)
 Robert Daudelin Quebec Association of Film Critics (2015)
 Robert Hanks Sight & Sound (2022)
 Safi Yazdani Film-Magazine (Iran) (2009)
 Sam Bodrojan Sight & Sound (2022)
 Sean Gilman TSPDT (2021)
 Sheila Schvarzman Sight & Sound (2022)
 Shunji Iwai Trash Basket/Theatre [Book] (2001)
 Toni D'Angela Desistfilm (2012)
 Veiko Õunpuu Sight & Sound (2012)
 Victor Loli Schrader Ventana Indiscreta (2013)
 Vincent Gallo Cineticle (2013)
 Wang Zhiqin Cinephilia (2012)
 Wu Libing Cinephilia (2012)
 Wu Zhongkuan Cinephilia (2012)
 Xie Jiajin Cinephilia (2012)
 Xu Yunliang Cinephilia (2012)
 Yan Xiaoping Cinephilia (2012)
 Zhang Yishun Cinephilia (2012)
 Zhou Bin Cinephilia (2012)
 • Anna Biller Favorite Films from the 1960s (2019)
 • BFI 10 Great Films About Fathers (2017)
 • Bill White Essential Films (2009)
 • Bunshun Bunko Poll Top 100 Japanese Films (1989)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
 • Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
 • Calum Marsh Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Cinematheque Quebecoise FIAF: Film History (1995)
 • David Jenkins Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)

• Film Comment Best 50 Last Films (2011)
 • Halliwell's Top 1000 Films (2005)
 • Kinema Junpo Top 100 Japanese Movies of All Time (1999)
 • Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
 • Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
 • National Film Archive of India FIAF: Film History (1995)
 • One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Pierre Rissient Asian Cinema 100: Top 10 Asian Films (2015)
 • Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
 • Roger Ebert The Great Movies (2011)
 • Samuel Wigley BFI: 10 Great Films Set During the Autumn (2014)
 • Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • Sheila Schvarzman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
 • The Cinematheque The Top 5 Final Films (2008)
 • Time Out 100 to Watch (2006)
 • Tony Rayns Time Out: Regret in 20 Films (2006)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 •• They Shoot Pictures Highly Recommended Films

AVATAR (Cameron, James; 2009; USA-UK) Rkg: 980

Bill Zhang Cinephilia (2012)
 Ching Siu-Tung Beijing News (2011)
 Cyrus Frisch Sight & Sound (2012)
 Ewa Gębicka Kino Muzeum (2015)
 Michael Mann Sight & Sound (2012)
 Oliver Stone Sight & Sound (2022)
 Roger Corman Rotten Tomatoes (2011)
 Scott MacDonald Sight & Sound (2012)
 Sun Shaoyi Cinephilia (2012)
 Tatsuya Mori Yosensha (2017)
 Venkateswaran Sight & Sound (2012)
 Narayanan
 Xavier Beauvois La Cinetek (2023)
 • Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
 • Antoine Fuqua New York Times: Favorite Films of the 21st-Century (2017)
 • BFI End-of-Decade Films: One Great Film per Decade (2019)
 • Chung Sung-ill 30 Best Films of the Decade (2011)
 • Cinemanía The 50 Most Influential Movies in History (2016)
 • Collider The 25 Best Sci-Fi Movies of the 2000s (2016)
 • Deadline The 21 Most Influential Films of the 21st Century, So Far (2020)
 • Directors Guild of America The 80 Best-Directed Films (2016)
 • Empire The 50 Greatest Sci-Fi Movies (2020)
 • Empire The 100 Greatest Movies of the 21st Century (2020)
 • Empire The 18 Best 3D Movies (2016)

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|--------------------------------|---|----------------------------|---|
| • Empire | The 30 Films That Define the Last 30 Years (2019) | Allen Eyles | Sight & Sound (1982) |
| • Entertainment Weekly | The 20 Best Action-Romance Movies of All Time (2023) | Ana Clara Matta | Filmes do Chico (2017) |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | André S. Labarthe | Cinémathèque Française (2004) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | Andrea Pallaoro | A.Frame (2023) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | Andreas Kilb | Sight & Sound (2012) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | Andrew Chan | Senses of Cinema (2000) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Science Fiction (2012) | Andrew Haigh | Sight & Sound (2022) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | Andrew Schenker | One-Line Review (2009) |
| • John McTiernan | Time Out: 10 Best Action Movies (2014) | Andrey Zvyagintsev | Distantlight (2013) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | Andrzej Barański | Kino Muzeum (2015) |
| • Luc Besson | Films That Inspire Me as a Human Being (2017) | Andrzej Zulawski | Sight & Sound (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Andy Sparks | Senses of Cinema (2002) |
| • Mehmet Açar | 10 Best Sci-Fi Movies of the 21st Century (2017) | Ante Kovac | ymdb.com (2004) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | António Da Cunha Telles | Edições Cinematógrafo (1982) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | Antony Fiant | Positif (2019) |
| • Premiere | 20 Benchmark Films in Computer Animation History (2008) | Archer Winsten | Sight & Sound (1962) |
| • Richard Corliss | The 10 Greatest Movies of the Millennium (Thus Far) (2012) | Arkadiusz Tomiak | Kino Muzeum (2015) |
| • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) | Armond White | Sight & Sound (1992) |
| • Richard Corliss | Top 10 Movies of the 2000s (2009) | Armond White | Sight & Sound (2012) |
| • The Film Stage | Top 100 Films of the Decade (2009) | Armond White | Sight & Sound (2002) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Armond White | Sight & Sound (2022) |
| • The Playlist | The 50 Best Action Movies of The 21st Century So Far (2016) | Artem Pomazan | Cineticle (2015) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Arthur Knight | Sight & Sound (1982) |
| • Thomas Elsaesser | BBC Culture: The Greatest American Films (2015) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| • Time Out | The 100 Best Sci-Fi Movies (2014) | Babak Payami | Sight & Sound (2002) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Benjamin Halligan | Senses of Cinema (2000) |
| • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) | Bianca De Franca Zasso | Cineplot (2017) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Brandon Wilson | One-Line Review (2009) |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) | Bruce LaBruce | Sight & Sound (2002) |
| | | Catherine Breillat | Sight & Sound (2002) |
| | | Cédric Klapisch | La Cinetek (2014) |
| | | César Ballester | Sight & Sound (2012) |
| | | César Ballester | Sight & Sound (2022) |
| | | Chris Fujiwara | Steadycam (2007) |
| | | Christos Mitsis | Ta Nea (2012) |
| | | Chuck Stephens | Sight & Sound (2012) |
| | | Colin Young | Sight & Sound (1962) |
| | | Constantine Santas | Senses of Cinema (2000) |
| | | Curtis Harrington | Sight & Sound (1962) |
| | | D.A. Miller | One-Line Review (2009) |
| | | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| | | Daniel Kasman | ymdb.com (2002) |
| | | Daniel Kasman | The Cinematheque Top 10 Project (2005) |
| | | Darcy Paquet | Sight & Sound (2022) |
| | | Dario Argento | La Cinetek (2019) |
| | | Dario Llinares | Sight & Sound (2022) |
| | | Daryl Chin | One-Line Review (2009) |
| | | David Denby | Sight & Sound (1982) |
| | | David Denby | Sight & Sound (2002) |
| | | David Denby | Sight & Sound (2012) |
| | | David Hanan | Sight & Sound (2002) |
| | | David Hanan | Sight & Sound (2022) |
| | | David Overbey | Sight & Sound (1982) |
| | | David Wilson | Sight & Sound (1982) |
| | | Denitza Bantcheva | Positif (2019) |
| | | Dennis Grunes | Kevin Lee Poll (2008) |
| | | Desirée de Fez | Sight & Sound (2022) |
| | | Diao Yi'nan | Sight & Sound (2022) |
| | | Dilys Powell | Sight & Sound (1962) |
| | | Dimitris Danikas | Diavasame (2012) |
| | | Dmitry Mamuliya | tvkinoradio (2014) |
| | | Dominga Sotomayor Castillo | Santiago International Film Festival (2016) |
| | | Dominga Sotomayor Castillo | IONCINEMA.com (2019) |

AVVENTURA, L' (Antonioni, Michelangelo; 1960; Italy-France)

Rkg: 37

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| Adam McKay | Sight & Sound (2022) |
| Agnes Petho | Sight & Sound (2022) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Aito Makinen | Sight & Sound (1962) |
| Albert Maysles | Fifty Filmmakers Book (2002) |
| Albert Maysles | Facets (2003) |
| Alejandro González Iñárritu | Sight & Sound (2022) |
| Alexander Payne | Sight & Sound (2022) |
| Alexander Walker | Sight & Sound (2002) |
| Alexander Walker | Sight & Sound (1962) |
| Alexander Walker | Sight & Sound (1972) |
| Ali Arikian | Slant Magazine (2012) |
| Alkan Avcıoğlu | Miscellaneous (2006) |

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|---------------------------|---|-----------------------|---|
| Donald Richie | Sight & Sound (2002) | Janusz Kijowski | Kino Muzeum (2015) |
| Donald Richie | Sight & Sound (1992) | Janusz Zaorski | Kino Muzeum (2015) |
| Dong Bingfeng | Cinephilia (2012) | Jason Scott | One-Line Review (2009) |
| Dong Shu | Cinephilia (2012) | Jean-Luc Pouillaude | Positif (1991) |
| Dorota Skotarczak | Kino Muzeum (2015) | Jean-Pierre Jeancolas | Positif (1991) |
| Dwight MacDonald | Sight & Sound (1962) | Jeffrey M. Anderson | A Band Apart (2011) |
| Ed Gonzalez | ymdb.com (2002) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Eddie Averill | Sight & Sound (2022) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| Eddie Bertozzi | Sight & Sound (2022) | John David Rhodes | Sight & Sound (2012) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | John Davies | One-Line Review (2009) |
| Eduardo Nunes | Faróis do Cinema (2012) | John Davies | ymdb.com (2002) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | John Davies | Senses of Cinema (2004) |
| Edward Berger | A.Frame (2023) | John Davies | TSPDT (2021) |
| Edward Berger | Sight & Sound (2022) | John Francis Lane | John Kobal Book (1988) |
| Edward Buscombe | Sight & Sound (2022) | John Francis Lane | Sight & Sound (1982) |
| Edward Buscombe | Sight & Sound (2012) | John Francis Lane | Sight & Sound (1972) |
| Enno Patalas | Sight & Sound (1962) | John Francis Lane | Sight & Sound (1992) |
| Eric Lavallee | Senses of Cinema (2005) | John Gillett | Sight & Sound (1992) |
| Erik Skjoldbjærg | Sight & Sound (2012) | John Gillett | Sight & Sound (1972) |
| Eulàlia Iglesias Huix | Sight & Sound (2012) | John J. Puccio | One-Line Review (2009) |
| Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) | John Nesbit | One-Line Review (2009) |
| Evans Chan | Mingpao Weekly (1995) | Jordan Ruimy | World of Reel (2022) |
| Ezequiel Yanco | Sight & Sound (2022) | Jörn Donner | Kansallinen Audiovisuaalinen Instituutti (2013) |
| Fan Bei | Cinephilia (2012) | José María de Orbe | Sight & Sound (2012) |
| Fan Weifeng | Cinephilia (2012) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Fernando E. Juan Lima | Sight & Sound (2012) | José-Augusto França | Edições Cinematógrafo (1982) |
| Fiona A. Villella | Senses of Cinema (2000) | Joseph Fahim | Sight & Sound (2012) |
| Flavia Guerra | Filmes do Chico (2017) | Joseph Fahim | Sight & Sound (2022) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Joseph Kosinski | A.Frame (2022) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Josh Timmerman | Senses of Cinema (2004) |
| Fu Hongxing | Sight & Sound (2012) | Juan Miguel Lamet | Nickel Odeon (1994) |
| Genaro Navarro | The Auteurs (2009) | Julian Graffy | Sight & Sound (2012) |
| Gene Moskowitz | Sight & Sound (1962) | Julian Graffy | Sight & Sound (2002) |
| George Sluizer | Sight & Sound (2002) | Julian Jebb | Sight & Sound (1982) |
| Gerard Langlois | Libre Journal du Cinéma (2009) | Jurica Pavičić | Film-Mag (2011) |
| Giannis Zoumboulakis | Ta Nea (2012) | Jutta Linthe | Steadycam (2007) |
| Gideon Bachmann | Sight & Sound (1962) | Karel Reisz | Sight & Sound (1962) |
| Gilles Jacob | Sight & Sound (1972) | Kate Novack | Grasshopper Film (2021) |
| Gillian Wearing | Sight & Sound (2012) | Kaya Genc | Sight & Sound (2022) |
| Godfrey Cheshire | Village Voice (1999) | Keith H. Brown | One-Line Review (2009) |
| Guillermo Cabrera Infante | Nacion (2009) | Klaus Wyborny | Sight & Sound (2012) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | Klaus Wyborny | Sight & Sound (2022) |
| Harold Becker | Sight & Sound (2002) | Kong Rithdee | Sight & Sound (2012) |
| Homer Etninani | Sight & Sound (2022) | Kutlug Ataman | Sight & Sound (2012) |
| Horace Ové | Sight & Sound (2012) | Lasse Bergstrom | Sight & Sound (1982) |
| Houshang Golmakani | Cinema Review (2002) | László Nemes | Sight & Sound (2022) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) | Laura Marks | Miscellaneous (2002) |
| Houshang Golmakani | Sight & Sound (2022) | Lee Marshall | Sight & Sound (2012) |
| Huang Yong | Cinephilia (2012) | Leonardo Quaresima | Sight & Sound (2012) |
| Iain Johnstone | John Kobal Book (1988) | Li Cheuk-to | Sight & Sound (2012) |
| Ionuț Mareș | Sub 25 (2019) | Li Cheuk-to | Sight & Sound (1992) |
| Isao Yukisada | Kinema Junpo (2009) | Li Juchuan | Cinephilia (2012) |
| Ivan Kozlenko | Sight & Sound (2022) | Lino Micciche | Sight & Sound (1992) |
| Jack Hazan | Sight & Sound (2022) | Liu Qing | Cinephilia (2012) |
| Jakub Socha | Kino Muzeum (2015) | Liu Wing-leung | Mingpao Weekly (1995) |
| James Crawford | Tativille Poll (2008) | Lodge Kerrigan | La Cinetek (2016) |
| Jan Aghed | Positif (1991) | Lóránt Stóhr | Sight & Sound (2012) |
| Jan Kanty | Kino Muzeum (2015) | Łukasz Żal | Kino Muzeum (2015) |
| Pawluśkiewicz | | M.K. Raghavendra | Sight & Sound (2002) |
| Jan Philippe V. Carpio | Desistfilm (2012) | M.K. Raghavendra | VFA (2016) |
| Jana Bokova | Sight & Sound (2002) | Mai Ruo-Yu | Cinephilia (2012) |
| Jan-Christopher Horak | Sight & Sound (2012) | Manuel Ferrari | Sight & Sound (2012) |
| Jan-Christopher Horak | Sight & Sound (2022) | Manuel Grosso Galvan | Sight & Sound (2012) |
| | | Manuela Martelli | Sight & Sound (2022) |

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| Marcel Martin | Sight & Sound (1972) | Roberto Doveris | Santiago International Film Festival (2015) |
| Marco Albanese | TSPDT (2021) | Rod McShane | Time Out (1995) |
| Margot Benacerraf | Sight & Sound (2022) | Roger Deakins | A.Frame (2023) |
| Maria Kuvshinova | Sight & Sound (2012) | Roger Deakins | American Cinematographer (2022) |
| Marian Crisan | Sight & Sound (2012) | Roger Manvell | Sight & Sound (1962) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Rolando Caputo | Sight & Sound (2012) |
| Mario Kozina | Sight & Sound (2022) | Roman Gutek | Sight & Sound (2022) |
| Mark Olsen | Sight & Sound (2012) | Roman Gutek | Sight & Sound (2012) |
| Mark Salisbury | Sight & Sound (2022) | Ron Peck | Sight & Sound (2012) |
| Mark Schilling | Sight & Sound (2002) | Ronald Rovers | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) | Ronald Rovers | Sight & Sound (2022) |
| Matías Piñeiro | Sight & Sound (2012) | Ryan Gilbey | Sight & Sound (2022) |
| Matt Boyd | IONCINEMA.com (2013) | Ryan Krivoshey | Sight & Sound (2022) |
| Matthias Greuling | Sight & Sound (2002) | Saibal Chatterjee | Sight & Sound (2022) |
| Mehmet Açar | Tersninja (2008) | Saleem Albeik | Sight & Sound (2022) |
| Michael Atkinson | Sight & Sound (2022) | Sam Davies | Sight & Sound (2012) |
| Michael Glover Smith | White City Cinema (2012) | Sandra Hall | Sight & Sound (1982) |
| Michael Wood | Sight & Sound (2022) | Sanjeewa | Sight & Sound (2022) |
| Miguel Pendás | Sight & Sound (2012) | Pushpakumara | |
| Miguel Pendás | Sight & Sound (2022) | Sanjeewa | Sight & Sound (2012) |
| Mike Grost | One-Line Review (2009) | Pushpakumara | |
| Mirito Torreiro | El Mundo (1995) | Sevin Okyay | Sight & Sound (2012) |
| Mirito Torreiro | Sight & Sound (1992) | Shadmehr Rastin | Film-Magazine (Iran) (2009) |
| Mohamed Khan | Sight & Sound (2012) | Shahram Mokri | Sight & Sound (2022) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | Shelly Kraicer | Sight & Sound (2012) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Shinji Somai | Kinema Junpo (1999) |
| Mohsen Bygaqa | Film-Magazine (Iran) (2009) | Silvio Soldini | La Repubblica (2018) |
| Naman Ramachandran | Sight & Sound (2012) | Simon Relph | Time Out (1995) |
| Nando Salvá | Cinemanía (2012) | Simon Ward | Sight & Sound (2012) |
| Naofumi Higuchi | Kinema Junpo (2009) | Sophie Fiennes | A.Frame (2023) |
| Nenad Polimac | Sight & Sound (2022) | Spencer Selby | TSPDT (2013) |
| Nenad Polimac | Film-Mag (2011) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Nenad Polimac | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1972) |
| Nick Hasted | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1982) |
| Nick Hasted | Sight & Sound (2022) | Stephen Quay & Timothy Quay | Time Out (1995) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | Stephen Teo | Sight & Sound (1992) |
| Nina Menkes | Facets (2003) | Stephen Teo | Mingpao Weekly (1995) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | Stig Björkman | Sight & Sound (1972) |
| Oleg Sentsov | BBC Ukraine (2016) | Stig Björkman | Sight & Sound (2012) |
| Pam Engel | Sight & Sound (2012) | Stig Björkman | Sight & Sound (1992) |
| Paolo Bertolin | Sight & Sound (2022) | Sungu Capan | Miscellaneous (1999) |
| Paul Buck | Sight & Sound (2012) | Susan Sontag | Facets (2003) |
| Paul Buck | Sight & Sound (2022) | Susannah Gruder | Sight & Sound (2022) |
| Paul Whittington | Sight & Sound (2012) | Tadeusz Lubelski | Kino Muzeum (2015) |
| Paulo Henrique Silva | Sight & Sound (2022) | Tan Chui Mui | Cinephilia (2012) |
| Penelope Houston | Sight & Sound (1982) | Theo Angelopoulos | Sight & Sound (2002) |
| Penelope Houston | Sight & Sound (1962) | Tina Porcelli | Federazione Italiana Cineforum (2013) |
| Peter Cowie | Sight & Sound (1972) | Tobias Kniebe | Sight & Sound (2012) |
| Philip Strick | Sight & Sound (1972) | Tobias Kniebe | Sight & Sound (2022) |
| Philip Strick | Sight & Sound (1992) | Tony Dayoub | One-Line Review (2009) |
| Philip Strick | Sight & Sound (2002) | Tony Macklin | Sight & Sound (1972) |
| Philip Strick | Sight & Sound (1982) | Trevor Johnston | Sight & Sound (2022) |
| Philippe Le Sourd | A.Frame (2023) | Trevor Johnston | Sight & Sound (2012) |
| Phillip Lopate | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Pier Marton | Pier Marton.info (2013) | Uri Klein | Sight & Sound (2012) |
| Ramin Bahrani | Indiewire (2006) | Vecdi Sayar | John Kobal Book (1988) |
| Raymond Bellour | Profil (2004) | Vecdi Sayar | Miscellaneous (1999) |
| Raymond Depardon | La Cinetek (2016) | Vera Volmane | Sight & Sound (1972) |
| Rene Jordan | John Kobal Book (1988) | Verena Lueken | Sight & Sound (2012) |
| Ricardo Luis Alvarez | One-Line Review (2009) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Ricardo Luis Alvarez | TSPDT (2021) | Vigen Galstyan | Sight & Sound (2022) |
| Richard Doyle | CineScene (2001) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| Robert Benayoun | John Kobal Book (1988) | Violet Lucca | Sight & Sound (2012) |
| Robert Koehler | Sight & Sound (2012) | Wendy Mitchell | Sight & Sound (2022) |
| Robert Koehler | Sight & Sound (2022) | | |

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| Yang Beichun | Cinephilia (2012) | • Finnish Film Archive | FIAF: Film History (1995) |
| Yang Heng | Sight & Sound (2022) | • Flavorwire | 10 Essential Italian Films (2012) |
| Yaqub Rashtchian | Cinema Review (2002) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Yeh Yueh-yu | Cinephilia (2012) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Yuri Gladilshikov | El Mundo (1995) | • Gianni Amelio | FilmTv: 10 Best Italian Films (2018) |
| Zeina Durra | IONCINEMA.com (2010) | • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |
| Zhang Ming | Beijing News (2011) | • Halliwell's | Top 1000 Films (2005) |
| Zhang Zanbo | Cinephilia (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Zhong Dafeng | Cinephilia (2012) | • Hong Kong Film Critics Society | Film Narrative in Perspective: 6 Masterpieces (2013) |
| • A Band Apart | Greatest Films (2011) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Ali Arikan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Italian Critics | Best Italian Films (1995) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BFI | 10 Great Missing-Person Films (2018) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • BFI | BFI Classics (Book Series) (2008) | • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) |
| • Bill White | Essential Films (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Catherine Breillat | Nouvel Observateur: Best Films 1953-2002 (2002) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Kinema Junpo | Best Films of All-Time (1995) |
| • China Film Archive | FIAF: Film History (1995) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Leonardo Quaresima | FilmTv: 10 Best Italian Films (2018) |
| • Cinemania | 100 Best Films of the Century (1999) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2006) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Massimo Causo | FilmTv: 10 Best Italian Films (2018) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Cinestudio | 10 Best Sound Films (1968) | • Michael Wood | Around the World in 80 Films (2012) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Montreal Film Festival | Best 100 Films (1996) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Movieline | 100 Greatest Foreign Films (1996) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • El Mundo | Best Films of All-Time (1995) | • Pasquale Iannone | BFI: 10 Great Italian Films of the 1960s (2015) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Peter von Bagh | Larger Than Life Films (1989) |
| • FIAF | Centenary List (1995) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | | |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | | |

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| • Positif | Most Influential Films (1952-1981) (1982) | Fabrizio Tassi | Federazione Italiana Cineforum (2013) |
| • Roger Corman | Sight & Sound: Lockdown Movie Album (2020) | Fernando Rey | Nickel Odeon (1994) |
| • Roger Ebert | The Great Movies (2003) | Helmi Kajaste | Sight & Sound (2022) |
| • Romanian Critics | The Best Films (1995) | Hernan Christie | Edições Cinematógrafo (1982) |
| • Rough Guide to Film | Italy: 5 Essential Classics (2007) | Ian Cameron | Sight & Sound (1972) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Jacques Audiard | La Cinetek (2015) |
| • Samuel Wigley | BFI: 10 Great Films Set in the Mediterranean (2013) | James Bell | Sight & Sound (2022) |
| • Sight & Sound | 10 Best Films of All Time (1982) | Jean-Philippe Tessé | Sight & Sound (2012) |
| • Sight & Sound | 10 Best Films of All Time (1972) | João Gabriel Paixão | Filmes do Chico (2017) |
| • Sight & Sound | 10 Best Films of All Time (1962) | John Landis | Sight & Sound (2022) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | José Luis Guarner | Nickel Odeon (1994) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Josh Larsen | One-Line Review (2009) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Kent Jones | Senses of Cinema (2000) |
| • Sight & Sound | 360 Film Classics (1998) | Kent Jones | Steadycam (2007) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | Louis Marcorelles | Sight & Sound (1982) |
| • Stiftung Deutsche Kinemathek | FIAF: Film and the Other Arts (1995) | Mark Adams | Sight & Sound (2022) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | Michael Caton-Jones | Time Out (1995) |
| • Taiwan Film Archive | Best Films (1995) | Miriam Bale | One-Line Review (2009) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Molly Haskell | Miscellaneous (2003) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Molly Haskell | Sight & Sound (2012) |
| • The Little Black Book of Movies | Key Films (2007) | Mónica Delgado | Desistfilm (2012) |
| • The Skuriels Poll | Best 100 Films (2012) | Paul Harrill | Senses of Cinema (2001) |
| • The Spectator | 50 Essential Films (2009) | Peter Bogdanovich | Rotten Tomatoes (2015) |
| • TIFF Expert Panel | The Essential 100 (2009) | Philippa Hawker | Senses of Cinema (2000) |
| • Time Out | Centenary: Top 100 Films (1995) | Philippa Hawker | Sight & Sound (2022) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) | Philippa Hawker | Sight & Sound (2012) |
| • Time Out | 100 to Watch (2006) | Rob Hill | Top 10 Lists Book (2014) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) | Robbie Collin | The Telegraph (2019) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | Ross Maclean | Sight & Sound (2022) |
| • Uri Klein | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Sara García | Con Los Ojos Abiertos (2020) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Steve Collins | Senses of Cinema (2004) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Sylvain Lavallée | Panorama-cinéma (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Sylvain Lavallée | Quebec Association of Film Critics (2019) |
| • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) | Todd Rendleman | Miscellaneous (2003) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Tom Ryan | Sight & Sound (1992) |
| •• They Shoot Pictures | Recommended Films | Toni D'Angela | Desistfilm (2012) |
| | | Un-Seong Yoo | Sight & Sound (2012) |
| | | Whit Stillman | Sight & Sound (2012) |
| | | Whit Stillman | Sight & Sound (2022) |
| | | • Adrian Martin | Infinite Best Films List (2016) |
| | | • Adrian Martin | Diary for My Loves (1992) |
| | | • AFI | America's 100 Greatest Comedies (2000) |
| | | • AFI | America's 100 Greatest Love Stories (2002) |
| | | • Alain Resnais | Most Misappreciated American Films (1977) |
| | | • Andrew Sarris | Most Important American Films (1977) |
| | | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| | | • BFI | 10 Great Break-Up Films (2019) |
| | | • Brad Bird | 10 Favorite Winter Films (2011) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Stratton | My Favourite Movies (2021) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| | | • Edgar Wright | 100 Favourite Comedies (2020) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| | | • Farran Smith Nehme | 100 Movies I Love (2005) |
| | | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| | | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| | | • François Truffaut | Most Important American Films (1977) |

AWFUL TRUTH, THE (McCarey, Leo; 1937; USA) Rkg: 412

| | |
|-------------------|---------------------------------------|
| Adrian Martin | Sight & Sound (2002) |
| Adrian Martin | Senses of Cinema (2000) |
| Arnaud Desplechin | La Cinetek (2015) |
| Bill Geogaris | One-Line Review (2009) |
| Bruno Fornara | Federazione Italiana Cineforum (2013) |
| Chris Borrelli | Toledo Blade (2007) |
| Christophe Honoré | La Cinetek (2020) |
| Daniel Kasman | Sight & Sound (2022) |
| Daniela Persico | Sight & Sound (2022) |
| Ekkehard Knörer | Filmzentrale (2010) |
| Elise Nakhnikian | One-Line Review (2009) |

- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Comedies (2012)
- Horacio Bernades El Amante: 10 Best Comedies (1994)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jorge García El Amante: 10 Best Comedies (1994)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Marcel Ophüls Most Important American Films (1977)
- Miguel Marias Nickle Odeon: 10 Best Screwball Comedies (1997)
- Molly Haskell Most Important American Films (1977)
- Molly Haskell BBC Culture: 10 Greatest Comedies of All Time (2017)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The Best Movies of the 1930s (2022)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Robbie Collin BBC Culture: 10 Greatest Comedies of All Time (2017)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019)
- Samuel Wigley BFI: 10 Great Screwball Comedies (2015)
- Shigehiko Hasumi BBC Culture: 10 Greatest Comedies of All Time (2017)
- Sight & Sound The Five Key Dog Films (2016)
- TIME All-Time 100 Movies (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

BACK TO THE FUTURE (Zemeckis, Robert; 1985; USA) Rkg: 292

- Alonso Ruizpalacios Sight & Sound (2022)
- André Øvredal Twitter (2020)
- Anna Smith Sight & Sound (2022)
- Anna Smith Sight & Sound (2012)
- Anna Smith Twitter (2020)
- Anurag Mehta Sight & Sound (2002)
- Bill Chambers Rotten Tomatoes (2003)
- Céline Sciamma La Cinetek (2015)
- Chuck Rudolph ymdb.com (2003)
- Colin Trevorrow A.Frame (2022)
- Colin Trevorrow Empire (2017)
- Daniel Stephens ymdb.com (2002)
- David Garlick Sight & Sound (2022)
- Davis Guggenheim A.Frame (2023)
- Destin Daniel Cretton IONCINEMA.com (2013)
- Diego Moldes Diego Moldes.com (2017)
- Ding Sheng Beijing News (2011)
- Eric Appel A.Frame (2022)
- Erik Childress One-Line Review (2009)
- Eugenio Vidal Ventana Indiscreta (2013)
- Florian Henckel von Donnersmarck Steadycam (2007)
- Francisco Russo Filmes do Chico (2017)
- George Bass Sight & Sound (2022)
- German Kijel Senses of Cinema (2004)
- Greg Zglinski Kino Muzeum (2015)
- Hamid-Reza Sadr Film-Magazine (Iran) (2009)
- Houshang Golmakani Cinema Review (2002)
- James Gunn Twitter (2020)

- James Rolfe Cinemassacre (2010)
- Jane Crowther Sight & Sound (2022)
- Jonah Hill Rotten Tomatoes (2010)
- Jonathan Lack Hey U Guys (2012)
- Jonathan Melville Hey U Guys (2012)
- Katey Rich Film School Rejects (2012)
- Kevin Feige Empire (2008)
- Kevin Laforest ymdb.com (2002)
- Kimberley Sheehan Sight & Sound (2022)
- Koji Fukada Rolling Stone Japan (2016)
- Kundo Koyama Kinema Junpo (2009)
- Laslo Rojas Ventana Indiscreta (2013)
- Lee J. Chase IV One-Line Review (2009)
- Mariano Martín Kairuz Sight & Sound (2012)
- Matthew Turner Sight & Sound (2022)
- Matthew Vaughn Sight & Sound (2012)
- Michel Hazanavicius La Cinetek (2015)
- Mike Muncer Sight & Sound (2022)
- Mikołaj Korzyński Kino Muzeum (2015)
- Pablo Villaça Filmes do Chico (2017)
- Rafa Cortés TCM Spain (2009)
- Rajkumar Hirani Sight & Sound (2022)
- Raul Švarc Film-Mag (2011)
- Robbie Collin The Telegraph (2013)
- Robbie Collin The Telegraph (2019)
- Robbie Collin Sight & Sound (2012)
- Sam Morris MovieJawn (2022)
- Sean O'Connell ymdb.com (2002)
- Shusuke Kaneko Kinema Junpo (2009)
- Stacey Osbeck MovieJawn (2022)
- Steve Snart ymdb.com (2002)
- Steven Foxon Sight & Sound (2022)
- Takashi Shimizu Yosensha (2008)
- Tara Brown Sight & Sound (2022)
- Thiago Stivaletti Filmes do Chico (2017)
- Tihoni Brčić Film-Mag (2011)
- Tom Beasley Sight & Sound (2022)
- Tommi Partanen Sight & Sound (2022)
- Tomris Laffly Film School Rejects (2016)
- Tony Jaa Rotten Tomatoes (2015)
- Vikramaditya Motwane Film Companion (2020)
- Xu Yunliang Cinephilia (2012)
- Yu Irie Yosensha (2017)
- AFI America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008)
- Anna Smith Time Out: Top 10 Sci-Fi Movies (2014)
- BBC Culture The 100 Greatest American Films (2015)
- BFI 10 Great Skateboarding Films (2019)
- BFI 10 Sci-Fi Films to Watch with the Family (2016)
- BFI BFI Classics (Book Series) (2010)
- BFI 50 Films Your Child Should See by Age 14 (2005)
- BFI 50 Films to See by Age 15 (2020)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Box Office Prophets 50 Favorite Films of the '80s (2004)
- Cinema (Greece) The 50 Best Sci-Fi Movies (2009)
- Cinemanía The 100 Best Films of the 80s (2022)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Collider The 29 Most Rewatchable Movies Ever Made (2018)
- Complex 100 Movies You Need to See Before You Die (2013)

| | | | |
|---|---|----------------------------|--|
| • Complex | The 50 Best '80s Movies (2018) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • David Gritten | The Telegraph: 10 Best Non-Animated Films for Children (2013) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • The A.V. Club | 12 Films That Defined Their Decades (2007) |
| • El Amante | Alternative 10 Best Films of the 80s (2006) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Empire | The 50 Best Teen Movies (2021) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Empire | The 80 Best '80s Movies (2016) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Empire | 101 Movie Masterpieces (2015) | • The Playlist (IndieWire) | The 20 Best Summer Blockbusters Ever (2014) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • The Telegraph | The 77 Best Kids Films of All Time (2015) |
| • Entertainment Weekly | 18 Rockin' High School Musicals (2008) | • The Telegraph | Top 20 Time Travel Films (2013) |
| • Entertainment Weekly | The 50 Best High School Movies (2006) | • The Telegraph | The 25 Best Teen Movies of the 80s (2016) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • The Telegraph | The 100 Best Films: Kids (2008) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Tim Robey | The Telegraph: 10 Best Sci-Fi Films of All Time (2013) |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Time Out | Critics' Choice: Voyeurs (2006) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • Time Out | The 100 Best Teen Movies (2015) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Time Out | The Best Sleepover Movies for Kids (2022) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Time Out | The 30 Best Summer Blockbusters Ever (2010) |
| • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) | • Time Out New York | The 30 Best '80s Movies (2015) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • Total Film | 20 Best Films of the '80s (2015) |
| • Halliwell's | Top 1000 Films (2005) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Inácio Araújo | Galileo: 10 Best Science Fiction Films (2008) | • Total Sci-Fi | The 100 Greatest Sci-Fi Movies (2009) |
| • IndieWire | The 100 Best Movies of the '80s (2023) | • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Kinema Junpo | 9 Best Foreign Films of the 80s (2018) | • Wired | The Best Sci-Fi Movies Everyone Should Watch Once (2022) |
| • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) | • World of Reel | Best Films of the 1980s (2021) |
| • Movie Mezzanine | Ten Best Movies from the 1980s (2013) | • Writers Guild of America | 101 Funniest Screenplays (2015) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • National Film Preservation Foundation | National Film Registry | • Yanez | The 30 Best Films of the Eighties (2020) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • They Shoot Pictures | Recommended Films |
| • New York Times | 100 Recommended Children's Movies (2002) | | |
| • Online Film Community | Top 100 Movies (2007) | | |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | | |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | | |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | | |
| • Paste Magazine | The 25 Best Time Travel Films of All ... Time (2015) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Adolfo Aristarain | TCM Spain (2009) |
| • Pop Matters | The 10 Greatest Sci-Fi Film Comedies of All Time (2011) | Albert Dupontel | La Cinetek (2020) |
| • Quentin Tarantino | 7 Perfect Films (2022) | Apichatpong Weerasethakul | IndieWire (2007) |
| • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) | Apichatpong Weerasethakul | Miscellaneous (2006) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Blockbuster (2019) | Borja Cobeaga | Cinemanía (2012) |
| • Rolling Stone | The 20 Best Time-Travel Movies (2020) | Eduardo Geadá | Edições Cinematógrafo (1982) |
| | | Enrique Cerezo | Nickel Odeon (1997) |

BAD AND THE BEAUTIFUL, THE (Minnelli, Vicente; 1952; USA) Rkg: 739

| | |
|---|---|
| Fernando Rey | Nickel Odeon (1994) |
| Gerardo Vera | Nickel Odeon (1997) |
| Gonzalo Suárez | Nickel Odeon (1994) |
| Harun Farocki | Austrian Film Museum (2006) |
| Jaume Figueras | Cinemanía (2012) |
| Joaquín Oristrell | Nickel Odeon (1994) |
| John Baxter | Sight & Sound (2022) |
| José Luis Garci | Nickel Odeon (1994) |
| Joss Whedon | Rotten Tomatoes (2013) |
| Juan Antonio Porto | Nickel Odeon (1997) |
| Juan Antonio Porto | Nickel Odeon (1994) |
| Leonard Keigel | Libre Journal du Cinéma (2009) |
| Lucía Seles | Sight & Sound (2022) |
| Martin Koerber | Sight & Sound (2012) |
| Miguel Juan Payan | Miscellaneous (2000) |
| Nicolas Bauche | Positif (2019) |
| Oliv' HarryDawes | ymdb.com (2002) |
| Pavel Ruminov | Distantlight (2013) |
| Phil Tippett | Sight & Sound (2022) |
| Pierre Salvadori | La Cinetek (2016) |
| Robin Campillo | La Cinetek (2017) |
| Sergio Eisen | El Amante (1994) |
| Timothy Eagon | ymdb.com (2002) |
| Todd Haynes | La Cinetek (2017) |
| Zhora Kryzhovnikov | tvkinoradio (2014) |
| • All-Time Movie Favourites (Book) | Independents and Others: Backstage Drama (1975) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Film Comment | The Best Films Set in the Film World (2010) |
| • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Melodramas (2012) |
| • IndieWire | 22 Essential Films About Hollywood (Additional Favorites) (2016) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: Drama (1993) |
| • Kim Morgan | The Greatest Movies About Hollywood (2006) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Martin Scorsese | Most Misappreciated American Films (1977) |
| • National Film Preservation Foundation | National Film Registry |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nickel Odeon | The Films of Our Life (1994) |
| • Patrick Brion | Most Important American Films (1977) |
| • Patrick Brion | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Time Out | 100 Best Movies of All-Time (1988) |
| • Vanity Fair | The 25 Best Movies About Hollywood (2014) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) |
| •• They Shoot Pictures | Highly Recommended Films |

BADLANDS (Malick, Terrence; 1973; USA) Rkg: 165

| | |
|------------------------|---|
| Adam Kempenaar | Filmspotting (2012) |
| Adam Park | Senses of Cinema (2005) |
| Adrian Martin | Sight & Sound (2002) |
| Alberto Tabbia | Sight & Sound (1982) |
| Alysson Oliveira | Filmes do Chico (2013) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Andrew Dominik | Sight & Sound (2012) |
| Angelo Muredda | Sight & Sound (2022) |
| Anne Sundberg | Indiewire (2006) |
| Bertrand Mandico | Sight & Sound (2022) |
| Cate Shortland | Sight & Sound (2012) |
| Christian Petzold | BPB Filmkanon (2003) |
| Christopher Campbell | Film School Rejects (2016) |
| Clément Cogitore | La Cinetek (2019) |
| Constantin Popescu | Sight & Sound (2012) |
| David Siegel | Sight & Sound (2002) |
| David Sorfa | Sight & Sound (2012) |
| Donna Deitch | Sight & Sound (1992) |
| Doris Dörrie | German Film Institute (2011) |
| Erik Engelen | Cinemazed (2004) |
| Francois-Mathieu Hotte | Senses of Cinema (2005) |
| Frederic Gimello | Libre Journal du Cinéma (2009) |
| Gary Oldman | Rotten Tomatoes (2011) |
| Gertrud Koch | Frieda Grafe Poll (2013) |
| Grazia Ingravalle | Sight & Sound (2022) |
| Gregg Araki | Sight & Sound (2012) |
| Hal Hartley | Time Out (1995) |
| Hanif Kureishi | Sight & Sound (1992) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Harmony Korine | Dazed and Confused (1999) |
| Hayden Childs | The Screengrab (2009) |
| Jake Cunningham | Sight & Sound (2022) |
| James C. Strouse | Indiewire (2007) |
| Jamie Healy | Sight & Sound (2022) |
| Jeff Nichols | Rotten Tomatoes (2016) |
| Jeff Nichols | Sight & Sound (2012) |
| Jerry Schatzberg | La Cinetek (2016) |
| Jim Ridley | The Skuriels (2012) |
| John Bleasdale | Sight & Sound (2022) |
| John Hillcoat | Sight & Sound (2022) |
| John Maclean | The Quietus (2015) |
| John Michael McDonagh | Sight & Sound (2012) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) |
| Katha Schulte | Frieda Grafe Poll (2013) |
| Kurt Vandemaele | Cinemazed (2004) |
| Lauren Bliss | Desistfilm (2012) |
| Lee Marshall | Sight & Sound (2022) |
| Lee Marshall | Sight & Sound (2012) |
| Les Blank | Facets (2004) |
| Lloyd Michaels | One-Line Review (2009) |
| Lodge Kerrigan | La Cinetek (2016) |
| Lucy Cohen | Sight & Sound (2022) |
| Luis Miranda | Sight & Sound (2012) |
| Lukas Dhont | La Cinetek (2020) |
| Lynne Ramsay | La Cinetek (2015) |
| Lynne Ramsay | Empire (2017) |
| Mahalia Belo | Sight & Sound (2022) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Marc Evans | BBC: Calling the Shots (2004) |
| Marcus Hu | PopcornQ (1997) |

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|----------------------------|--|----------------------------|---|
| Maren Ade | La Cinetek (2017) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Mark Pittillo | The Skuriels (2012) | • Cinephilia | Recommended Youth Films (2013) |
| Mark Sanderson | Time Out (1995) | • Cineticle | 10 Best Debuts in the History of Cinema (2010) |
| Marke Andrews | John Kobal Book (1988) | • Complex | The 30 Greatest Directorial Debuts (2013) |
| Marko Stojiljković | Sight & Sound (2022) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Martin McDonagh | Sight & Sound (2012) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Martin McDonagh | Sight & Sound (2022) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Matt Sobel | IONCINEMA.com (2016) | • Danny Peary | Cult Movies (1981) |
| Michael Dempsey | Sight & Sound (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mike Judge | Fifty Filmmakers Book (2002) | • Dave Calhoun | Time Out: The Best Romantic Movies (2013) |
| Mike McLaughlin | ymdb.com (2002) | • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Mimi Brody | Sight & Sound (2012) | • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) |
| Mohammad Bagabani | Film-Magazine (Iran) (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Nadav Lapid | La Cinetek (2016) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Nadav Lapid | Tel Aviv Cinematheque (2014) | • Empire | 101 Movie Masterpieces (2015) |
| Nadav Lapid | Sight & Sound (2022) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Neil Young (critic) | Sight & Sound (2012) | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| Neil Young (critic) | One-Line Review (2009) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Nick Roddick | Sight & Sound (2012) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Ognjen Svilicic | Sight & Sound (2012) | • Fernando F. Croce | 10 Greatest American Movies (2015) |
| Patrice Leconte | La Cinetek (2022) | • Film Comment | Trivial Top 20: Best Directorial Debuts by Screenwriters |
| Pawel Pawlikowski | Sight & Sound (2022) | • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| Péter Lichter | Kultura.hu (2017) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| Petrus Cariry | Filmes do Chico (2017) | • Film4 | 50 Films to See Before You Die (2006) |
| R.J. Cutler | Newsweek (2009) | • Filmmaker | 50 Most Important Independent Films (1996) |
| Raymond Depardon | La Cinetek (2016) | • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Ricardo Luis Alvarez | TSPDT (2021) | • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) | • GQ | The 25 Most Stylish Films of All Time (2006) |
| Richard Ayoade | Sight & Sound (2022) | • Guinness | Top 100 Films (1999) |
| Richard Ayoade | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Robert Tabula | Film-Mag (2011) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012) |
| Ryuichi Hiroki | Kinema Junpo (2009) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Samuel Robert Dunn | One-Line Review (2009) | • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| Scott McGehee | Time Out (1995) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Sofia Coppola | Filmmaker (2003) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Stephen Brower | Senses of Cinema (2004) | • Jeremy Thomas | Time Out: The Best Romantic Movies (2013) |
| Steve James | A.Frame (2023) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Steve Seid | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Steve Snart | ymdb.com (2002) | • Michel Ciment | Most Misappreciated American Films (1977) |
| Susan Seidelman | Sight & Sound (1992) | • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Susan Seidelman | Sight & Sound (2002) | • Movieline | 100 Best Movies Ever Made (1995) |
| Taika Waititi | Empire (2017) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Taika Waititi | Cult Projections (2014) | | |
| Taika Waititi | Rotten Tomatoes (2012) | | |
| Thomas Allenbach | Profil (2004) | | |
| Thomas Allenbach | Sight & Sound (2012) | | |
| Toni Vall | Cinemanía (2012) | | |
| Vincent Canby | Sight & Sound (1992) | | |
| Willi Winkler | Sight & Sound (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • BBC | Best 100 Sound Films (1995) | | |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) | | |
| • BFI | 10 Great Breakthrough American Indie Films (2013) | | |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |

- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- Neil Young (critic) 10 Greatest American Movies (2015)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The 50 Best Serial Killer Movies of All Time (2023)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino Favourite Films (1998)
- Rod Lurie World of Reel: 15 Greatest Films of the 1970s (2022)
- Roger Ebert The Great Movies (2011)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Samuel Wigley BFI: 10 Great American Road Trip Films (2013)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Spike Lee Essential Films (2013)
- Taika Waititi 3 Must-Watch Films from the 1970s (2022)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Road Movies (2006)
- The Guardian Top 10 Crime Movies (2013)
- The Guardian The Greatest Films of All Time: The Crime 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist (IndieWire) 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The Skuriels Poll Best 100 Films (2012)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 31 Best Serial Killer Movies (2022)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1970s (2013)
- Tom Charity Sight & Sound: Dream Tickets (2008)
- Tony Rayns Time Out: Regret in 20 Films (2006)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Werner Herzog Most Important American Films (1977)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

BALLAD OF NARAYAMA, THE [1983] (Imamura, Shohei; 1983; Japan) Rkg: 788

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| <ul style="list-style-type: none"> Cherd Songsri Isamu Hirabayashi Isamu Hirabayashi Isamu Hirabayashi Ivan Kravchyshyn Jasper Sharp Jasper Sharp Jean-Christophe Berjon Jeff Vorndam Jeremy Heilman Jon Robertson Li Yu Nabil Ayouch Nick Davis Nick Davis Rada Sesic Robert Schwentke Tim Robey Tim Robey Tim Robey Tim Robey Zhou Xiaowen ● Alan Franey ● Amir Naderi ● Bill White ● China Film Archive ● Cinemaya ● Dan Sallitt ● Dan Sallitt ● Danny Peary ● Michał Oleszczyk ● Michał Oleszczyk ● Robbie Collin ● Rough Guide to Film ● Slant Magazine ● Slant Magazine ● Taiwan Film Archive ● Tim Robey ● Time Out ● Various Critics ● They Shoot Pictures | <ul style="list-style-type: none"> Sight & Sound (1992) Sight & Sound (2012) Sight & Sound (2022) PIA Film Festival (2010) Cut Insight (2017) Sight & Sound (2022) Sight & Sound (2012) Miscellaneous (2007) Senses of Cinema (2002) ymdb.com (2002) Sight & Sound (2022) Beijing News (2011) La Cinetek (2018) Miscellaneous (2008) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) The Telegraph (2013) Sight & Sound (2012) Sight & Sound (2022) The Telegraph (2017) Time Out (1995) Cinemaya: 10 Best Asian Films (1998) Top 100 Films (from the film CUT) (2011) Essential Films (2009) FIAF: Film and Reality (1995) Best Asian Films (1998) 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) Beyond the Canon: Films Deserving of Greater Attention (2009) Guide for the Film Fanatic: Must-See Films (1987) Movie Mezzanine: The Best Movies of the 1980s (2013) World of Reel: Best Films of the 1980s (2021) The Telegraph: The 100 Greatest Movies of All Time - Family Life (2019) Japan: 5 Essential Classics (2007) The 100 Best Films of the 1980s (2020) 100 Essential Films (2003-2007) Best Films (1995) BBC Culture: The 10 Greatest Foreign-Language Films (2018) The 50 Best Japanese Movies of All Time Book - 1001 Movies You Must See Before You Die (2004) Recommended Films |
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BAMBI (Hand, David; 1942; USA) Rkg: 661

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| <ul style="list-style-type: none"> Alexandra Seitz Alice Black Andrew Osmond Andrew Osmond Annick Demeule Arby Ovanessian | <ul style="list-style-type: none"> Steadycam (2007) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Libre Journal du Cinéma (2009) Sight & Sound (2022) |
|---|--|

Barbara Hammer PopcornQ (1997)
 Bruno Bozzetto Animation World Network (1996)
 Burt Gold The Cinematheque Top 10 Project (2007)
 Damien Chazelle La Cinetek (2019)
 Dean Šoša Film-Mag (2011)
 Diego Luna Rotten Tomatoes (2009)
 Evgeny Sivokon Cut Insight (2016)
 Fernando Meirelles Mostra (2010)
 Geoff Dunbar Sight & Sound (2022)
 Harri Närhi City.fi (2001)
 Jutta Linthe Steadycam (2007)
 Manuel Mozos Sight & Sound (2012)
 Marjorie Bilbow Sight & Sound (1982)
 Michaël Dudok de Wit Sight & Sound (2012)
 Neil Bahadur Sight & Sound (2022)
 Pete Docter La Cinetek (2021)
 Sally Hibbin Time Out (1995)
 Tomm Moore Sight & Sound (2022)
 Veljko Krulčić Film-Mag (2011)
 Yehudit Oryan Tel Aviv Cinematheque (1986)
 Yuriy Norshteyn Animators of the World (2006)

- AFI America's 10 Greatest Films in 10 Classic Genres: Animation (2008)
- Andrew Osmond Time Out: 10 Best Animated Movies (2014)
- Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
- Barry Norman 100 Best Films of the Century (1998)
- Bill White Essential Films (2009)
- Brian Sibley Time Out: 10 Best Animated Movies (2014)
- Complex The Best Animated Movies of All Time (2018)
- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Empire The 50 Best Animated Movies (2021)
- Entertainment Weekly Best Tearjerkers Ever (2007)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly 22 Kids' Flicks That Make Grown Men and Women Cry (2015)
- Guinness Top 100 Films (1999)
- Guy Lodge Time Out: 10 Best Animated Movies (2014)
- Halliwell's Top 1000 Films (2005)
- IndieWire The Saddest Movies (2022)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Laputa Animation Festival 100 Best Animations of All Time (2003)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) Top 100 Animated Features of All-Time (2003)
- Owen Gleiberman Time Out: 10 Best Animated Movies (2014)
- Richard Corliss Top 25 Horror Movies (2007)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Childhood (2019)
- Robbie Collin The Telegraph: 10 Best Tearjerker Films of All Time (2013)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Sebastián Silva Le CiNéMa Club: 5 Favourite Animal-Driven Films (2016)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Family Movies (2013)

- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The 50 Best Family Films (2010)
- The Telegraph The 77 Best Kids Films of All Time (2015)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Robey The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- Time Out 50 Greatest Animated Films (2009)
- Time Out The 100 Best Animated Movies (2014)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Variety The 100 Greatest Movies of All Time (2022)
- Yuriy Norshteyn 20 Best Animated Films (2003)

BAND WAGON, THE (Minnelli, Vincente; 1953; USA) Rkg: 245

Al Clark Time Out (1995)
 Albert Elduque Catalan Film Critics Association (2013)
 Albert Serra El Pais (2010)
 André Setaro Do Terra (2013)
 Antonio Santamarina Sight & Sound (2012)
 Augusto Martinez Dirigido Por (1992)
 Torres
 Bernard Cohn Positif (2019)
 Bernard Cohn Positif (1991)
 Bernard Jannin Libre Journal du Cinéma (2009)
 Bill Collins Foxtel (2013)
 Camille Nevers Sight & Sound (2022)
 Carles Balague Dirigido Por (1992)
 Carlos Clarens Sight & Sound (1972)
 Carlos Losilla Sight & Sound (2022)
 Céline Sciamma La Cinetek (2015)
 Cesar Santos Fontenla Nickel Odeon (1994)
 Charles Drazin Sight & Sound (2012)
 Clare Kitson Sight & Sound (2012)
 D.A. Pennebaker Facets (2003)
 Damien Bona Senses of Cinema (2001)
 David Ansen Steadycam (2007)
 Domingos Mascarenhas Edições Cinematógrafo (1982)
 Edward Buscombe Sight & Sound (1992)
 Elisabet Cabeza Sight & Sound (2022)
 Emmanuel Levaufre Sight & Sound (2022)
 Eva Markovits Sight & Sound (2022)
 Farran Smith Nehme Sight & Sound (2022)
 Farran Smith Nehme Twitter (2020)
 Fernando Méndez-Leite Nickel Odeon (1994)
 Fernando Méndez-Leite TCM Spain (2009)
 Fernando Méndez-Leite Dirigido Por (1992)
 Flavia de la Fuente El Amante (1999)
 Frédéric Vitoux Libre Journal du Cinéma (2009)
 Gilles Ciment Positif (1991)
 Gilles Ciment Positif (2019)
 Gillian Hannon Jonathan Rosenbaum Poll (1976)
 Giulio Casadei Sight & Sound (2022)
 Guillermo Cabrera Infante John Kobal Book (1988)
 Heather Stewart Sight & Sound (2012)
 Heather Stewart Sight & Sound (2022)
 Jacques Fieschi Sight & Sound (1982)
 Jan Aghed John Kobal Book (1988)
 Jaume Figueras Dirigido Por (1992)
 Jaume Figueras Nickel Odeon (1994)

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| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| John Davies | One-Line Review (2009) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Jordi Battle Caminal | Dirigido Por (1992) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Jordi Xifra | Senses of Cinema (2002) | • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) |
| Jorge de Cominges | El Mundo (1995) | • David Sterritt | The Cinematheque: The Top 5 Musicals (2007) |
| José Luis Garci | El Pais (2010) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| José Luis Lorenzo | Sight & Sound (2022) | • Derek Malcolm | Century of Film (2001) |
| Julien Temple | Sight & Sound (1992) | • Dominique Rabourdin | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Julio Bezerra | Filmes do Chico (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Lars-Olav Beier | Steadycam (2007) | • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) |
| Luc Dardenne | La Cinetek (2017) | • Esquire | The Best Movie Musicals of All Time (2021) |
| Luís de Pina | Edições Cinematógrafo (1982) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Makoto Wada | Is it Not a Movie? (1985) | • Farran Smith Nehme | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Manfred Kirchheimer | Grasshopper Film (2020) | • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| Mani Haghighi | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Mani Haghighi | Sight & Sound (2022) | • Fotogramas | The 60 Best Musicals (2022) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | • Halliwell's | Best 100 Movies (2005) |
| Marjorie Bilbow | Sight & Sound (1982) | • Halliwell's | Top 1000 Films (2005) |
| Mark Adams | Time Out (1995) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Musicals (2012) |
| Mark Adams | Sight & Sound (2022) | • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| Mark Shivas | Time Out (1995) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Michael Phillips | Filmspotting (2012) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| Michael Phillips | Rotten Tomatoes (2009) | • Jacques Goirnard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Michael Phillips | Sight & Sound (2022) | • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| Morten Piil | Sight & Sound (1972) | • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| Nobuhiko Kobayashi | Akira Yasuhara Poll (1994) | • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| Pascal Pernod | Positif (1991) | • João da Costa & Luis de Pina | 40 Best Musicals (1990) |
| Patrice Leconte | La Cinetek (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Patrick Fahy | Sight & Sound (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Patrick Fahy | Sight & Sound (2022) | • Jonathan Rosenbaum | Most Important American Films (1977) |
| Paul Vecchiali | La Cinetek (2020) | • José Luis Guarner | Genre Favourites: Musical (1993) |
| Pedro Butcher | Filmes do Chico (2017) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Pedro Butcher | Filmes do Chico (2013) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| Pedro Butcher | Sight & Sound (2012) | • Marcel Ophüls | Most Important American Films (1977) |
| Peter Cagin | John Kobal Book (1988) | • Martin Scorsese | Most Important American Films (1977) |
| Pierre Salvadori | La Cinetek (2016) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Pierre Sauvage | Positif (1991) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2010) |
| Robert Muller | Steadycam (2007) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Sheridan Morley | John Kobal Book (1988) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Steven Bach | Steadycam (2007) | • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| Stuart Klawans | Sight & Sound (2012) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Tullio Kezich | John Kobal Book (1988) | • Molly Haskell | Most Important American Films (1977) |
| William Friedkin | La Cinetek (2016) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| Yann Tobin | Positif (1991) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • AFI | 25 Greatest Movie Musicals (2006) | | |
| • Alain Resnais | Most Important American Films (1977) | | |
| • Andrew Sarris | Variety Book of Movie Lists: Best Musicals (1994) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | | |
| • Carlos Clarens | Most Important American Films (1977) | | |
| • Carrie Rickey | The Cinematheque: The Top 5 Musicals (2007) | | |
| • Cinemanía | 100 Best Films of the Century (1999) | | |

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| • National Film Preservation Foundation | National Film Registry |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nicholas Hytner | BFI: Film to Share with Future Generations (2008) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philippe de Broca | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Positif | Top 20 Movies of All-Time (1991) |
| • Positif | Most Influential Films (1952-1981) (1982) |
| • Positif | Favourite Films Between 1952-2002 (2002) |
| • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Roger Ebert | The Great Movies III (2010) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Serge Daney | Most Important American Films (1977) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Time Out New York | The 30 Best Musical Movies of All Time (2016) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Highly Recommended Films |

BANDE À PART (Godard, Jean-Luc; 1964; France) Rkg: 591

| | |
|----------------------|---|
| Adrian Martin | Desistfilm (2012) |
| Agnès Varda | La Cinetek (2015) |
| Aki Kaurismäki | La Cinetek (2018) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| Artem Pomazan | Cineticle (2015) |
| Avraham Heffner | Sight & Sound (1992) |
| Bertrand Tavernier | L'Avant Scène Cinéma (1978) |
| Billy Chainsaw | Sight & Sound (2012) |
| Brogan Morris | Sight & Sound (2022) |
| Carole Wrona | Libre Journal du Cinéma (2009) |
| Chung Sung-ill | Cine21 (2001) |
| Claudia Carreno | Santiago International Film Festival (2014) |
| Claudia Lenssen | Steadycam (2007) |
| Cristi Puiu | East European Film Bulletin (2011) |
| Daryl Chin | One-Line Review (2009) |
| Don Larsson | CineScene (2001) |
| El Hunt | Sight & Sound (2022) |
| Flavia Guerra | Filmes do Chico (2017) |
| Gilbert Adair | Sight & Sound (1992) |
| Hans Schiller | Sight & Sound (1972) |
| Jean-Claude Brisseau | Indiewire (2007) |
| Jerry Johnson | Senses of Cinema (2005) |
| John Powers | Sight & Sound (2002) |
| Jonathan Levine | Slashfilm (2008) |
| Joshua Clover | Sight & Sound (2012) |
| Julie Delpy | Sight & Sound (2022) |
| Kaleem Aftab | Sight & Sound (2012) |
| Karlheinz Oplustil | Steadycam (2007) |
| Łukasz Biskupski | Kino Muzeum (2015) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) |

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| Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| Miguel Mariás | One-Line Review (2009) |
| Miguel Mariás | Nickel Odeon (1994) |
| Miguel Mariás | Blogger.com (2015) |
| Paul Harris | Senses of Cinema (2000) |
| Paul Vecchiali | La Cinetek (2020) |
| Phil Nugent | The Screengrab (2009) |
| Pierre Rissient | L'Avant Scène Cinéma (1978) |
| Quentin Tarantino | Miscellaneous (1998) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Rudolf Thome | Sight & Sound (2022) |
| Ryan Smillie | MovieJawn (2022) |
| Thomas Arslan | La Cinetek (2015) |
| Wim Wenders | La Cinetek (2018) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great Heist Films (2018) |
| • Bill White | Essential Films (2009) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Esquire | The 38 Greatest Heist Movies Ever Made (2023) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Claude Brisseau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Michael Sragow | 115 Favourite Films (2010) |
| • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) |
| • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| • Quentin Tarantino | Favourite Films (1998) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Shigehiko Hasumi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Times | 100 Best French Films: Icons (2005) |
| • TIME | All-Time 100 Movies (2005) |

- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)
- They Shoot Pictures Highly Recommended Films

BARREN LIVES (Pereira dos Santos, Nelson; 1963; Brazil) Rkg: 473

- Andrucha Waddington Epoca (2000)
- Antônio Da Cunha Telles Edições Cinematógrafo (1982)
- Billy Woodberry Sight & Sound (2012)
- Bruno Guaraná Sight & Sound (2022)
- Carlos Alberto de Mattos Epoca (2000)
- Carlos Alberto Prates Correia Faróis do Cinema (2013)
- Carlos Reichenbach Ilustrada No Cinema (2007)
- Dennis Grunes Dennis Grunes (2012)
- Dennis Grunes Kevin Lee Poll (2008)
- Derek Malcolm Sight & Sound (1982)
- Derek Malcolm Sight & Sound (1992)
- Dina Iordanova Sight & Sound (2002)
- Fernando Meirelles Sight & Sound (2012)
- Frederico Machado Filmes do Chico (2013)
- Frederico Machado Filmes do Chico (2017)
- Gustavo Fontán Con Los Ojos Abiertos (2009)
- Gustavo Pizzi Filme Cultura (2012)
- Helvécio Ratton Mostra (2014)
- James Naremore Sight & Sound (2022)
- Jeanine Meerapfel Sight & Sound (1992)
- Jean-Michel Frodon Mostra (2014)
- Jefferson Assunção Filmes do Chico (2017)
- José Carlos Avellar Sight & Sound (1972)
- José Carlos Avellar Sight & Sound (2012)
- José Joffily Faróis do Cinema (2011)
- Kleber Mendonça Filho La Cinetek (2020)
- Leon Cakoff Sight & Sound (2002)
- Licínio Azevedo DocBlog (2007)
- Luís Marques Edições Cinematógrafo (1982)
- Luiz Carlos Barreto Epoca (2000)
- Malu De Martino Faróis do Cinema (2011)
- Maurice Capovila DocBlog (2008)
- Maurice Capovila Faróis do Cinema (2010)
- Pedro Butcher Filmes do Chico (2017)
- Pier Marton Pier Marton.info (2013)
- Raymond Depardon La Cinetek (2016)
- Renato Silveira Cineplot (2017)
- Rubens Ewald Filho Epoca (2000)
- Silvio Da-Rin Faróis do Cinema (2010)
- Stephen Souter The Auteurs (2009)
- Susana Schild Filmes do Chico (2017)
- Vicente Amorim Faróis do Cinema (2012)
- Walter Salles Sight & Sound (2012)
- Walter Salles Sight & Sound (2022)
- Walter Salles Mostra (2013)
- Walter Salles Epoca (2000)
- Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
- Andrea Tonacci Contracampo: 34 Greatest Brazilian Films (2001)
- BFI 10 Great Revolutionary Films of the 1960s (2018)
- Carlos Reichenbach Filme Cultura: 14 Best Brazilian Films of All Time (2011)

- Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
- Cinemateca Brasileira FIAF: National Production (1995)
- Contracampo 80 Greatest Brazilian Films (2001)
- Cuban Cinemateca Best Latin American Films (1998)
- DocBlog (Brazil) Cinema Lighthouse of Brazilian Filmmakers (2015)
- Empire Movie Movements That Defined Cinema: Cinema Novo - What to Watch (2016)
- Epoca Films That Should Not Be Missed (2010)
- FIAF Centenary List (1995)
- Film (Eyewitness Companions) What to Watch (South America) (2006)
- Filme Cultura Best Brazilian Films of All Time (2011)
- Filme Cultura 10 Best Brazilian Films of All Time (1968)
- Inácio Araujo Filme Cultura: 10 Best Brazilian Films of All Time (2011)
- Inácio Araujo Contracampo: 20 Greatest Brazilian Films (2001)
- Kleber Mendonça Filho Filme Cultura: 9 Best Brazilian Films of All Time (2011)
- Leon Cakoff Contracampo: 11 Greatest Brazilian Films (2001)
- Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)
- Manchete 50 Greatest Brazilian Films (1998)
- National Film Archive of India FIAF: Film and Reality (1995)
- Pedro Butcher Contracampo: 10 Greatest Brazilian Films (2001)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Raúl Ruiz Nouvel Observateur: Best Films 1953-2002 (2002)
- Revista Paisà Top 20 Brazilian Movies (2008)
- Rough Guide to Film Latin & Central America: 5 Lesser-Known Gems (2007)
- Sight & Sound 360 Film Classics (1998)
- The Little Black Book of Movies Key Films (2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

BARRY LYNDON (Kubrick, Stanley; 1975; UK) Rkg: 43

- Adrian Turner Time Out (1995)
- Adriano Garrett Filmes do Chico (2017)
- Adrien Gombeaud Positif (2019)
- Agnès Jaoui La Cinetek (2018)
- Agnieszka Holland La Cinetek (2020)
- Agnieszka Holland Sight & Sound (2012)
- Alberto Tabbia Sight & Sound (1982)
- Aleksey Mizgiriyov Afisha (2013)
- Alex Barrett Sight & Sound (2022)
- Alexandru Tirdea Sight & Sound (2022)
- Alexei Popogrebsky Sight & Sound (2012)
- Alysson Oliveira Filmes do Chico (2013)
- Alysson Oliveira Filmes do Chico (2017)
- André Dib Filmes do Chico (2017)
- Andreas Furler Sight & Sound (2012)
- Andreas Kilb Steadycam (2007)
- Andrei Ujica Sight & Sound (2012)
- Andrei Ujica Suplimentul de Cultura (2019)
- Andrew Birkin Sight & Sound (2022)
- Andrew Dominik Sight & Sound (2012)
- Andrew Sarris Miscellaneous (19??)

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| Andrew Simpson | Sight & Sound (2022) | Federico Pedroni | Federazione Italiana Cineforum (2013) |
| Andro Martinovic | Sight & Sound (2022) | Felix van Groeningen | La Cinetek (2022) |
| Andrzej Luter | Kino Muzeum (2015) | Fernando Coimbra | Filmes do Chico (2017) |
| Andy Li | Cinephilia (2012) | Floreal Peleato | Positif (2019) |
| Anne Gjelsvik | Sight & Sound (2022) | Florence Almozini | Sight & Sound (2012) |
| Antonio Campos | Sight & Sound (2012) | Freddie Wong | Hkinema (2011) |
| Ari Aster | Sight & Sound (2022) | Frédéric Vitoux | Positif (1991) |
| Ari Dassa | The Skuriels (2012) | Fung Ka Ming | Hkinema (2011) |
| Arthur Dong | PopcornQ (1997) | Fung Ka Ming | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) | Fung Ka Ming | Sight & Sound (2012) |
| Aryan Kaganof | Frieda Grafe Poll (2013) | Geoffrey Macnab | Sight & Sound (2012) |
| Athina Rachel Tsangari | Sight & Sound (2012) | Geoffrey Macnab | Sight & Sound (2022) |
| Bartosz Warwas | Kino Muzeum (2015) | Geoffrey Macnab | The Independent (2014) |
| Ben Hopkins | Sight & Sound (2012) | Gerard Corbiau | yMDB.com (2002) |
| Ben Hopkins | Sight & Sound (2022) | Giampiero Frasca | Federazione Italiana Cineforum (2013) |
| Bertrand Mandico | Sight & Sound (2022) | Giancarlo Semeraro | Senses of Cinema (2005) |
| Bilge Ebiri | Sight & Sound (2022) | Gianluca Farinelli | Sight & Sound (2022) |
| Bilge Ebiri | The Skuriels (2012) | Gilberto Silva Jr. | Filmes do Chico (2017) |
| Bill McAlpine | yMDB.com (2003) | Glenn Heath Jr. | Slant Magazine (2012) |
| Bob Davis | Village Voice (1999) | Gonzalo Arijón | PBS Independent Lens (2008) |
| Bret Easton Ellis | Rotten Tomatoes (2013) | Guillermo del Toro | Sight & Sound (2022) |
| Brian Robinson | Sight & Sound (2022) | Guillermo Ravaschino | El Amante (1995) |
| Brian W. Fairbanks | The Cinematheque Top 10 Project (2005) | Guy Scarpetta | Positif (2019) |
| Carlo Verdone | La Repubblica (2018) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Carlos Reviriego | Sight & Sound (2022) | Hans Langsteiner | Sight & Sound (2022) |
| Cédric Klapisch | La Cinetek (2014) | Hauvick Habéchian | Sight & Sound (2022) |
| Charlie Shackleton | Sight & Sound (2022) | Helena Ylänen | Sight & Sound (2002) |
| Chiara Borroni | Federazione Italiana Cineforum (2013) | Henry Blake | Sight & Sound (2022) |
| Chris Wisner | The Cinematheque Top 10 Project (2005) | Hiroshi Komatsu | Sight & Sound (2012) |
| Christina Newland | Sight & Sound (2022) | Hlynur Pálmason | Sight & Sound (2022) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | Hugh Gibson | Toronto Film Review (2012) |
| Christoph Hochhäusler | La Cinetek (2015) | Hussein Moazzezi | Film-Magazine (Iran) (2009) |
| Christophe Gans | La Cinetek (2015) | Hwanhee Lee | Senses of Cinema (2006) |
| Chung Mong-Hong | Sight & Sound (2022) | Iaria Feole | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) | Isshin Inudo | Kinema Junpo (2009) |
| Cristiana Paternò | Sight & Sound (2022) | J.J. Lask | Indiewire (2007) |
| Cristobal Sanchez | Santiago International Film Festival (2016) | Jacques Goimard | Positif (1991) |
| Damien Chazelle | IONCINEMA.com (2010) | Jacques Zimmer | Libre Journal du Cinéma (2009) |
| Damien Chazelle | La Cinetek (2019) | Jake Cole | TSPDT (2021) |
| Dan Daor | Tel Aviv Cinematheque (1995) | James Bell | Sight & Sound (2012) |
| Dan Santelli | MovieJawn (2022) | James Gray | La Cinetek (2015) |
| Daniel Graham | Sight & Sound (2022) | James Mangold | Empire (2017) |
| Daniel Kasman | yMDB.com (2002) | James Mottram | Sight & Sound (2012) |
| Daniel Kokotajlo | Sight & Sound (2022) | James Naremore | Sight & Sound (2022) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Jeremy Deller | Sight & Sound (2012) |
| Danny Muggia | Tel Aviv Cinematheque (1986) | Jeremy Fox | yMDB.com (2004) |
| Darrell Roodt | Sight & Sound (2012) | Jeremy Heilman | yMDB.com (2002) |
| David Hudson | Sight & Sound (2012) | Jeremy Heilman | The Skuriels (2012) |
| Diedrich Diederichsen | Sight & Sound (2022) | Jim Emerson | Sight & Sound (2012) |
| Domingos Oliveira | Filmes do Chico (2013) | Jim Emerson | Steadycam (2007) |
| Domingos Oliveira | Mostra (2012) | Jim Ridley | The Skuriels (2012) |
| Dominik Wierski | Kino Muzeum (2015) | Joachim Trier | La Cinetek (2016) |
| Duane Hopkins | Sight & Sound (2012) | Joe Lawlor | Sight & Sound (2012) |
| Edward Lawrenson | Sight & Sound (2012) | John McNaughton | Sight & Sound (2012) |
| Efthimis Filippou | Lifo.gr (2017) | John Young | yMDB.com (2005) |
| Elena Smolina | Sight & Sound (2022) | John Young | The Cinematheque Top 10 Project (2007) |
| Elia Suleiman | La Cinetek (2022) | Jonathan Kaplan | Sight & Sound (2002) |
| Emmanuelle Bercot | La Cinetek (2021) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Esin Kucuktepepinar | Sight & Sound (2022) | Joshua Rothkopf | The Skuriels (2012) |
| Esin Kucuktepepinar | Sight & Sound (2012) | Joshua Rothkopf | Sight & Sound (2022) |
| Eskil Vogt | Sight & Sound (2022) | Juan Carlos Fresnadillo | El Pais (2010) |
| Eskil Vogt | IONCINEMA.com (2015) | Julia Ducournau | Konbini (2017) |
| Eternality Tan | Sight & Sound (2022) | Karsten Meinich | Sight & Sound (2022) |
| Eva af Geijerstam | Miscellaneous (2005) | Karsten Meinich | Montages (2012) |
| | | Katarzyna Kasica | Kino Muzeum (2015) |

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| Kate Stables | Sight & Sound (2012) | Nadav Lapid | La Cinetek (2016) |
| Kaya Genc | Sight & Sound (2022) | Neil Sinyard | Sight & Sound (2012) |
| Ken Mogg | Sight & Sound (2002) | Néjib Belkadi | Indiewire (2007) |
| Kenji Fujishima | Slant Magazine (2012) | Nick James | Profil (2004) |
| Kent Jones | Senses of Cinema (2000) | Nick James | Sight & Sound (2002) |
| Kent Jones | Village Voice (1999) | Nick Wrigley | yMDB.com (2004) |
| Kim Morgan | Sight & Sound (2022) | Norbert Multeau | Libre Journal du Cinéma (2009) |
| Kim Newman | Sight & Sound (2022) | Oleg Chorny | Cut Insight (2016) |
| Krzysztof Kozłowski | Kino Muzeum (2015) | Oliv' HarryDawes | yMDB.com (2002) |
| Lars von Trier | Trier on von Trier (2005) | Olivier Curchod | Positif (1991) |
| László Nemes | Sight & Sound (2022) | Olivier De Bruyn | Positif (2019) |
| Laura Dos Santos | Sight & Sound (2022) | Olivier Père | Sight & Sound (2022) |
| Laurent Vachaud | Positif (2019) | Oriol Estrada | Sight & Sound (2022) |
| Laurent Vachaud | Positif (1991) | Paolo Cherchi Usai | Sight & Sound (2022) |
| Law Tsing Fung | Hkinema (2011) | Paolo Cherchi Usai | Sight & Sound (2002) |
| Lenny Abrahamson | Sight & Sound (2012) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Pascal Plante | TSPDT (2021) |
| Lila Avilés | IONCINEMA.com (2019) | Pascale Ferran | La Cinetek (2014) |
| Lorenzo Codelli | Sight & Sound (1982) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Luca Malavasi | Federazione Italiana Cineforum (2013) | Paul Fries | Senses of Cinema (2005) |
| Luis Marques | Edições Cinematógrafo (1982) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| Luis Martínez | Sight & Sound (2022) | Paulo Ricardo | Filmes do Chico (2017) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Paulo Ricardo | Filmes do Chico (2005) |
| Łukasz Biskupski | Kino Muzeum (2015) | Peter Hoskin | Sight & Sound (2022) |
| Magdalena Łazarkiewicz | Kino Muzeum (2015) | Peter Körte | Steadycam (2007) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Phil Hoad | Sight & Sound (2022) |
| Manohla Dargis | Sight & Sound (2002) | Philip Concannon | TSPDT (2021) |
| Manohla Dargis | Profil (2004) | Philip Concannon | Sight & Sound (2012) |
| Manohla Dargis | Sight & Sound (2012) | Philip Horne | Sight & Sound (2022) |
| Manuela Reichart | Steadycam (2007) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Marcin Pieńkowski | Sight & Sound (2022) | Pia Marais | Sight & Sound (2022) |
| Marcos Mereles | Sight & Sound (2022) | Piotr Szczepański | Kino Muzeum (2015) |
| Marcus Mello | Filmes do Chico (2017) | Rafer Guzman | Newsday (2012) |
| Marek Rudnicki | Kino Muzeum (2015) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Maria Bonsanti | Sight & Sound (2022) | Richard Ayoade | Sight & Sound (2012) |
| Mark Glaser | Steadycam (2007) | Richard Ayoade | Sight & Sound (2022) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | Richard Combs | Jonathan Rosenbaum Poll (1976) |
| Mark Peranson | Profil (2004) | Richard Combs | Sight & Sound (1982) |
| Mark Romanek | Sight & Sound (2012) | Richard Combs | Sight & Sound (1992) |
| Mårten Blomkvist | Sight & Sound (2022) | Richard Combs | John Kobal Book (1988) |
| Mårten Blomkvist | Sight & Sound (2012) | Richard Eyre | Sight & Sound (2022) |
| Martin Botha | Sight & Sound (2012) | Richard Kelly | Sight & Sound (2022) |
| Martin Scorsese | La Cinetek (2019) | Richard Kelly | Rotten Tomatoes (2009) |
| Martyn Pick | One-Line Review (2009) | Richard Lester | Sight & Sound (2012) |
| Matt Prigge | The Skuriels (2012) | Richard Linklater | Time Out (1995) |
| Matthew Clayfield | Senses of Cinema (2006) | Richard Linklater | Sight & Sound (2022) |
| Matthew Clayfield | TSPDT (2021) | Richard Wolstencroft | Cult Projections (2014) |
| Maurício Ribeiro | Filmes do Chico (2017) | Ricky D'Ambrose | Sight & Sound (2022) |
| Meredith Taylor | Sight & Sound (2022) | Rico Gagliano | Sight & Sound (2022) |
| Michael Dempsey | Sight & Sound (1982) | Robert C. Cumbow | One-Line Review (2009) |
| Michael Dwyer | Sight & Sound (2002) | Robert C. Cumbow | Slant Magazine (2012) |
| Michael Dwyer | Sight & Sound (1992) | Robert Horton | Steadycam (2007) |
| Michael J. Anderson | Tataville (2012) | Robert Koehler | Sight & Sound (2012) |
| Michael Leader | Sight & Sound (2022) | Robert Koehler | Sight & Sound (2022) |
| Michal Kriz | Sight & Sound (2022) | Robin Baker | Sight & Sound (2012) |
| Michel Cieutat | Positif (1991) | Roger Avary | Fifty Filmmakers Book (2002) |
| Michel Ciment | Positif (1991) | Roy Andersson | Sight & Sound (2022) |
| Michel Ciment | Sight & Sound (2022) | Roy Andersson | Sight & Sound (2012) |
| Michel Ciment | Sight & Sound (2002) | Ruben Östlund | Sight & Sound (2022) |
| Michel Grisolia | Positif (1991) | Ryan Gilbey | Sight & Sound (2022) |
| Michel Lipkes | Sight & Sound (2022) | Ryan Gilbey | Sight & Sound (2012) |
| Michel Lipkes | Sight & Sound (2012) | Sean Hogan | Sight & Sound (2022) |
| Mike Leigh | Sight & Sound (2022) | Shmulik Duvdevani | Sight & Sound (2022) |
| Miklós Kiss | Sight & Sound (2022) | Simon Cahn | Le CiNéMa Club (2016) |
| Miriam Bale | One-Line Review (2009) | Simon Duffy | Sight & Sound (2022) |

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| Simon Kinnear | Hey U Guys (2012) | • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Stanislas Bouvier | Positif (2019) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Stephen Cone | The Cinematheque Top 10 Project (2005) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Steve Rybin | One-Line Review (2009) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Tara Brady | Sight & Sound (2022) | • Donald Richie | Most Important American Films (1977) |
| Theodore Witcher | Sight & Sound (2022) | • Edward Lawrenson | Time Out: Favourite 10 British Films (2011) |
| Thomas Clay | Sight & Sound (2022) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Thomas Flew | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Costume Drama) (2006) |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| Tim Grierson | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Tim Grierson | Sight & Sound (2012) | • Frank Darabont | Greatest Movies of All-Time: Costume Drama (2009) |
| Tim Lightell | Senses of Cinema (2003) | • Freddy Buache | Cinematheca Portuguesa: The Best European Films (1994) |
| Tim Lucas | Sight & Sound (2012) | • Geoff Andrew | Time Out: Favourite 10 Fiction Features Made in Britain by Non-British Directors (2011) |
| Tim Pulleine | Sight & Sound (1982) | • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| Tim Robey | The Telegraph (2013) | • Irish Independent | The 30 Best Irish Films of All time (2023) |
| Tim Robey | The Telegraph (2017) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Tobias Rydén Sjöstrand | Sight & Sound (2022) | • James Bell | Time Out: Favourite 10 British Films (2011) |
| Todd Ford | One-Line Review (2009) | • Jason Wood | Time Out: Favourite 10 British Films - 10 Other Titles (2011) |
| Todd Haynes | La Cinetek (2017) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| Todd McCarthy | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Todd McCarthy | Sight & Sound (2012) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Tony Dayoub | One-Line Review (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Toshiro Ishido | 150 Greatest Foreign Films [Book] (1988) | • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Toshiro Ishido | Akira Yasuhara Poll (1994) | • Ken Dancyger | BBC Culture: The Greatest American Films (2015) |
| Tosuke Sato | Kinema Junpo (1999) | • Kieron Corless | Time Out: Favourite 10 British Films (2011) |
| Trey Edward Shults | Rotten Tomatoes (2019) | • Lars von Trier | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) |
| Wallace Andrioli | Cineplot (2017) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| Willi Winkler | Sight & Sound (2012) | • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) |
| Willi Winkler | Sight & Sound (2022) | • Marcel Ophüls | Most Misappreciated American Films (1977) |
| William Brown | One-Line Review (2009) | • Margaret Deriaz | Time Out: Favourite 10 British Films (2011) |
| Wostry Ferenc | Sight & Sound (2022) | • Martin Scorsese | 10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005) |
| Xavier Beauvois | La Cinetek (2023) | • Mehelli Modi | Time Out: Favourite 10 British Films (2011) |
| Yannick Vely | ymdb.com (2002) | • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| Zach Cregger | Sight & Sound (2022) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Zhora Kryzhovnikov | tvkinoradio (2014) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Zhu Wen | Sight & Sound (2012) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • A Band Apart | Greatest Films (2011) | • Neil LaBute | Slate: The Movie I Have Seen the Most (2006) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Akira Kurosawa | Favourite Films (1998) | • Nick Wrigley | Time Out: Favourite 10 British Films - Stand Bys (2011) |
| • Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Andrew Pulver | Time Out: Favourite 10 British Films (2011) | | |
| • Andrey Zvyagintsev | Essential Films (2010) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Barry Norman | The 49 Best British Films of All Time (2013) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | | |
| • Calum Marsh | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Calum Marsh | 11 Greatest American Movies (2015) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) | | |

- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Philadelphia Weekly Top 50 Films (2011)
- Positif Top 20 Movies of All-Time (1991)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Most Influential Films (1952-1981) (1982)
- Richard Ayoade Time Out: Favourite 16 British Films (2011)
- Robin Baker Time Out: Favourite 10 British Films (2011)
- Rod Lurie World of Reel: 15 Greatest Films of the 1970s (2022)
- Roger Ebert The Great Movies (2009)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rough Guide to Film Literary: 5 Essential Classics (2007)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Steadycam 30 Favourite Films (1995)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 British Films (2007)
- The Cinematheque The Top 5 Films of the 1970's (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Irish Times The 50 Best Irish Films Ever Made (2020)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Telegraph 75 Greatest British Films (2015)
- Tim Robey Time Out: Favourite 10 British Films (2011)
- TIME All-Time 100 Movies (2005)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best British Films (2011)
- Time Out New York The 100 Best Movies of All Time (2019)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- Tom Charity Time Out: Favourite 10 British Films (2011)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Recommended Films

BARTON FINK (Coen, Joel & Ethan Coen; 1991; USA) Rkg: 580

- Adam Jahnke ymdb.com (2002)
- Aleksandr Lungin Kinoart (2019)
- Aleksandr Shapiro Cut Insight (2016)
- Aleksei Balabanov Afisha (2013)
- Aleksei Balabanov Sight & Sound (2002)
- Ana Clara Matta Filmes do Chico (2017)
- Andreas Thomas Filmzentrale (2010)

- Ari Folman
- Ben Mitchell
- Bong Joon-ho
- David O. Mahony
- Frederic Gimello
- Frederick Le Maitre
- Gabe Klinger
- Jakub Demiańczuk
- Jan Schulz-Ojala
- Jean-Pierre Jeunet
- Josef Schnelle
- Karel Segers
- Łukasz Adamski
- Matt Noller
- Max Scheinin
- Mehmet Açar
- Mehmet Açar
- Mehmet Açar
- Meir Schnitzer
- Michel Toledo
- Mohsen Azarm
- Naoto Yamakawa
- Oleg Chorny
- Patrice Leconte
- Philip Ridley
- Pinchas Schatz
- Rian Johnson
- Roberta Ciabarra
- Rory Dean
- Sean Byrne
- Sriram Raghavan
- Thomas Caldwell
- Umit Unal
- Van Papadopoulos
- Warwick Thornton
- Yuya Ishii
- Anton Dolin
- Atila Dorsay
- BFI
- Cinema (Greece)
- Cinema Scope
- David Sterritt
- Edgar Wright
- Eli Roth
- Film Comment
- Flavorwire
- Halliwell's
- Hankyoreh (Korea)
- IndieWire
- International Cinephile Society
- Joel Coen & Ethan Coen
- Kim Morgan
- Kim Newman
- Listen Eggroll Poll
- Montages (Norway)
- New York Times
- Paste Magazine
- Peter Travers

- Tel Aviv Cinematheque (2014)
- Sight & Sound (2022)
- La Cinetek (2015)
- Sight & Sound (2012)
- Libre Journal du Cinéma (2009)
- ymdb.com (2004)
- Senses of Cinema (2000)
- Kino Muzeum (2015)
- Steadycam (2007)
- La Cinetek (2015)
- Steadycam (2007)
- Cult Projections (2014)
- Kino Muzeum (2015)
- The Skuriels (2012)
- Senses of Cinema (2001)
- Miscellaneous (2006)
- Tersninja (2008)
- Sight & Sound (2012)
- Tel Aviv Cinematheque (1995)
- Santiago International Film Festival (2013)
- Cinema Review (2002)
- Kinema Junpo (1999)
- Cut Insight (2016)
- Sight & Sound (1992)
- Sight & Sound (1992)
- Tel Aviv Cinematheque (2014)
- A.Frame (2022)
- Sight & Sound (2012)
- TSPDT (2010)
- IONCINEMA.com (2009)
- Film Companion (2019)
- Senses of Cinema (2002)
- Miscellaneous (2004)
- Sight & Sound (2012)
- Sight & Sound (2012)
- PIA Film Festival (2010)
- 100 Best Films of the 20th Century (2011)
- 100 Years, 100 Films (2012)
- 100 Essential American Independent Films of the Last 10 Years (1999)
- The 200 Greatest Films of All Time (2008)
- Best Films of the 1990's (2000)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- 1,000 Favourite Movies (2016)
- IndieWire: The Best Films of the '90s (2022)
- The Best Films Set in the Film World (2010)
- The 50 Best Movies About Hollywood (2015)
- Top 1000 Films (2005)
- 100 Years, 100 Movies (1997)
- 22 Essential Films About Hollywood (2016)
- Top 100 Films of the 90s (2010)
- It's Not What You Think: 10 Favourite Underwear Movies (1997)
- The Greatest Movies About Hollywood (2006)
- Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Skandies: Best Films of the '90s (2000)
- Best 100 Films of the 90s (2014)
- The Best 1,000 Movies Ever Made (2004)
- The 90 Best Movies of the 1990s (2012)
- 1000 Best Movies on DVD (2005)

- Rian Johnson IndieWire: The Best Films of the '90s (2022)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sight & Sound 10 Hollywood Satires (2014)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 10 Great Morning After Films (2009)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- Vanity Fair The 25 Best Movies About Hollywood (2014)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Highly Recommended Films

- Daniel Lindvall
- David Forgacs
- David Gritten
- David Gritten
- David Hare
- David Leland
- David McDougall
- David Schoonover
- David Thompson
- Dennis Schwartz
- Didi Cheeka
- Dimitri Eipides
- Dina Iordanova
- Doug Block
- Doug Block
- Doug Cummings
- Doug Cummings
- Dylan Cave
- Edward Zwick
- Ekrem Serdar
- Elegance Bratton
- Elizabeth Wood
- Esin Kucuktepepinar
- Firat Yücel
- Francis Wyndham
- Francisco D'Intino
- Gary Crowds
- Gary Crowds
- Gary Crowds
- George Miller
- Georgie Carr
- Guy Westwell
- Guy Westwell
- Hazem Fahmy
- Helen Dewitt
- Helen Dewitt
- Henriette Gunkel
- Iain Robert Smith
- Ian Francis
- Imruh Bakari
- Irene Bignardi
- Jakub Socha
- James Harrison
- Jamie McLeish
- Jane Mills
- Janet Baris
- Jason Scott
- Jerry Schatzberg
- Jerry Schatzberg
- Jill Godmilow
- Joan Mellen
- Jocelyn Szczepaniak-Gillece
- John Malkovich
- John Wyver
- Julian Graffy
- Julian Schnabel
- Julie Delpy
- Karim Ainouz
- Kate Stables
- Keith Shiri
- Ken Loach
- Ken Loach
- Kevin Macdonald
- Kim Bora

- One-Line Review (2009)
- Sight & Sound (2012)
- Sight & Sound (2012)
- The Telegraph (2013)
- Sight & Sound (2012)
- Sight & Sound (2012)
- One-Line Review (2009)
- Senses of Cinema (2005)
- Time Out (1995)
- One-Line Review (2009)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2002)
- Indiewire (2006)
- Facets (2003)
- One-Line Review (2009)
- yMDB.com (2003)
- Sight & Sound (2012)
- Newsweek (2009)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Tersninja (2008)
- Sight & Sound (1972)
- La Voz (2002)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Facets (2003)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Frieda Grafe Poll (2013)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2002)
- Kino Muzeum (2015)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- One-Line Review (2009)
- La Cinetek (2016)
- Culturopoing (2011)
- Facets (2003)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Rotten Tomatoes (2009)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Rotten Tomatoes (2011)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Facets (2008)
- Sight & Sound (2002)
- Empire (2008)
- Sight & Sound (2022)

BATTLE OF ALGIERS, THE (Pontecorvo, Gillo; 1966; Italy-Algeria) Rkg: 58

- A.V. Rockwell A.Frame (2023)
- Abel Ferrara Sight & Sound (2022)
- Abel Ferrara La Cinetek (2020)
- Abhishek Chaubey Film Companion (2020)
- Akin Omotoso Frieda Grafe Poll (2013)
- Akin Omotoso Sight & Sound (2012)
- Akin Omotoso Africa.com (2017)
- Alex Cox Sight & Sound (1992)
- Alisa Lebow Sight & Sound (2022)
- Amanda Egbe Sight & Sound (2022)
- Amita Malik Sight & Sound (1972)
- Andy Rotman Sight & Sound (2022)
- Angie Errigo Sight & Sound (2022)
- Annemarie Jacir Sight & Sound (2012)
- Annemarie Jacir Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- Antoine Fuqua Rotten Tomatoes (2013)
- Antonia Carver Dubai Film Festival (2013)
- Anurag Kashyap Film Companion (2020)
- Anurag Kashyap Sight & Sound (2022)
- Armando Iannucci Sight & Sound (2022)
- Asher Levy Tel Aviv Cinematheque (1995)
- Barbara Kopple Fifty Filmmakers Book (2002)
- Belén Vidal Sight & Sound (2022)
- Borislav Andjelic Sight & Sound (2012)
- Brian Jacobson Sight & Sound (2022)
- Brian McKenzie Cinema Papers (1992)
- Bruce LaBruce La Cinetek (2021)
- Caden Mark Gardner Sight & Sound (2022)
- Can Sungu Sight & Sound (2022)
- Christopher Frayling Sight & Sound (2012)
- Claire Diao Sight & Sound (2022)
- Claudia Siefen Desistfilm (2012)
- Claudia Winkleman Sight & Sound (2012)
- Colin Burnett Sight & Sound (2022)
- Cornelius Moore Sight & Sound (2022)
- Dan Georgakas Facets (2003)
- Dan Georgakas Sight & Sound (2012)
- Dane Benko One-Line Review (2009)

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| Kirsten Johnson | Sight & Sound (2022) | Philip Dodd | Sight & Sound (1992) |
| Kiva Reardon | Sight & Sound (2022) | Pia Marais | Sight & Sound (2022) |
| Kjetil Lismoen | Sight & Sound (2022) | Pia Marais | Sight & Sound (2012) |
| Kjetil Lismoen | Sight & Sound (2012) | Pier Marton | Pier Marton.info (2013) |
| Kristian Lin | One-Line Review (2009) | Rachel Dwyer | Sight & Sound (2022) |
| Kutlug Ataman | Sight & Sound (2012) | Rashaad Ernesto Green | IONCINEMA.com (2011) |
| Laurence Boyce | One-Line Review (2009) | Rastko Novakovic | Sight & Sound (2022) |
| Laurent Cantet | La Cinetek (2014) | Richard Barkley | John Kobal Book (1988) |
| Lawrence Kasdan | Sight & Sound (2012) | Richard Porton | Sight & Sound (2012) |
| Linda Marris | Sight & Sound (2022) | Richie Mehta | Sight & Sound (2022) |
| Lindiwe Dovey | Sight & Sound (2012) | Robert Cashill | Sight & Sound (2022) |
| Lizzie Francke | Time Out (1995) | Robert Connolly | Sight & Sound (2022) |
| Lloyd Michaels | One-Line Review (2009) | Robert Hanks | Sight & Sound (2022) |
| Lodge Kerrigan | La Cinetek (2016) | Roy Andersson | Sight & Sound (2012) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Roy Andersson | Sight & Sound (2002) |
| Malte Hagener | Sight & Sound (2022) | Roy Grundmann | Sight & Sound (2022) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Rupert Wyatt | Empire (2017) |
| Manishita Dass | Sight & Sound (2022) | Ruun Nuur | Sight & Sound (2022) |
| Marc Francis | Sight & Sound (2022) | Sandra Hebron | Sight & Sound (2012) |
| Marcia Landy | One-Line Review (2009) | Sarah Cooper | Sight & Sound (2022) |
| Marco Williams | PBS Independent Lens (2008) | Sarah Polley | Rotten Tomatoes (2013) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Sarah Polley | Time Out New York (2015) |
| Mark L. Lester | Fifty Filmmakers Book (2002) | Saul Dibb | Sight & Sound (2022) |
| Masato Harada | Kinema Junpo (1999) | Sean Jacobs | Sight & Sound (2022) |
| Masato Harada | Kinema Junpo (2009) | Sean Jacobs | Sight & Sound (2012) |
| Masato Harada | Harada Freaks (2010) | Sharmeen Obaid-Chinoy | Sight & Sound (2012) |
| Mat Whitecross | Indiewire (2006) | Shonali Bose | Indiewire (2007) |
| Matthew Taylor | Sight & Sound (2022) | Sophie Fiennes | Sight & Sound (2012) |
| Matthew Taylor | Sight & Sound (2012) | Spike Lee | Details (2012) |
| May Miles Thomas | Sight & Sound (2022) | Steve McQueen | Sight & Sound (2012) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Steve McQueen | Sight & Sound (2022) |
| Michael Apted | Sight & Sound (2012) | Steve Seid | Sight & Sound (2022) |
| Michael Brooke | Sight & Sound (2012) | Sungu Capan | Miscellaneous (1999) |
| Michael Brooke | Sight & Sound (2022) | Susan Vahabzadeh | Sight & Sound (2012) |
| Michael Koller | Sight & Sound (2012) | Susan Vahabzadeh | Sight & Sound (2022) |
| Michael Martin | Sight & Sound (2022) | Takashi Kawamata | Kinema Junpo (1999) |
| Mick Hannigan | Sight & Sound (2012) | Tambay Obenson | Sight & Sound (2022) |
| Mike Mashon | Sight & Sound (2022) | Tariq Ali | Sight & Sound (2012) |
| Mira Nair | Sight & Sound (2002) | Terence Chang | Beijing News (2012) |
| Molly Dineen | Sight & Sound (2022) | Tim Highsted | Sight & Sound (2012) |
| Monika Wagenberg | Sight & Sound (2012) | Tim Robbins | Sight & Sound (2002) |
| Najwa Najjar | Sight & Sound (2012) | Tina Bastajian | Senses of Cinema (2003) |
| Nana Asfour | Sight & Sound (2012) | Todd McCarthy | Sight & Sound (2022) |
| Nanna Heidenreich | Frieda Grafe Poll (2013) | Tony Jones | Sight & Sound (2012) |
| Neil Jordan | Sight & Sound (2022) | Trinh T. Minh-ha | Sight & Sound (2022) |
| Neil Mitchell | Sight & Sound (2022) | Velimir Grgic | Film-Mag (2011) |
| Nick Davis | Sight & Sound (2022) | Walter Salles | Sight & Sound (2022) |
| Nicolas Winding Refn | Sight & Sound (2022) | Wheeler Winston Dixon | Sight & Sound (2022) |
| Nik Powell | Time Out (1995) | Whit Stillman | Time Out (1995) |
| Onat Kutlar | Sight & Sound (1972) | William Brown | One-Line Review (2009) |
| Pa. Ranjith | Sight & Sound (2022) | Wu Jueren | Cinephilia (2012) |
| Paul Greengrass | BBC: Calling the Shots (2006) | Zeina Durra | IONCINEMA.com (2010) |
| Paul Greengrass | Sight & Sound (2012) | Zhang Ling | Sight & Sound (2022) |
| Paul Greengrass | Empire (2017) | Zuzana Mirjam Pick | Positif (1991) |
| Paul Schrader | Film Comment (2006) | ● American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Paul Schrader | La Cinetek (2021) | ● American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Paul Webster | Time Out (1995) | ● Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Penny Woolcock | Metro (2013) | ● Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Peter Howden | Time Out (1995) | ● Atila Dorsay | 100 Years, 100 Films (2012) |
| Peter Miller | Indiewire (2007) | ● BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Peter Whitehead | Sight & Sound (2012) | ● BFI | 10 Great Revolutionary Films of the 1960s (2018) |
| Petra Meterc | Sight & Sound (2022) | | |
| Philip Dodd | Sight & Sound (2002) | | |
| Philip Dodd | El Mundo (1995) | | |

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| • Bill White | Essential Films (2009) | • Michael Wood | Around the World in 80 Films (2012) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Cineaste | 10 Favorite Historical Films (2004) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Cineaste | Ten Best Political Films 1967-2007 (2007) | • New Statesman | The 10 Greatest Political Films (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Cinemateca Brasileira | FIAF: Film and Reality (1995) | • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Pasquale Iannone | BFI: 10 Great Italian Films of the 1960s (2015) |
| • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| • David Gritten | The Film that Changed My Life (2013) | • Paul Greengrass | BFI: Film to Share with Future Generations (2008) |
| • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Deborah Young | Cineaste: Best Political Films 1967-2007 (2007) | • Pop Matters | The 10 Greatest War Movies of All Time (2011) |
| • Derek Malcolm | Century of Film (2001) | • Premiere | Centenary List (19??) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Rahul Hamid | Cineaste: Best Political Films 1967-2007 (2007) |
| • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) | • Richard Corliss | TIME: Top 10 War Movies (2010) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • Robert Sklar | Cineaste: Best Political Films 1967-2007 (2007) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Roger Ebert | The Great Movies III (2010) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Rough Guide to Film | War: 5 Lesser-Known Gems (2007) |
| • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) | • Roy Grundmann | Cineaste: Best Political Films 1967-2007 (2007) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Fotogramas | The 50 Best War Movies (2022) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Gary Crowdus | Cineaste: Best Political Films 1967-2007 (2007) | • Spike Lee | Essential Films (2013) |
| • Gary Crowdus | Variety Book of Movie Lists: Best Political Films (1994) | • Susan Vahabzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Gianluca De Serio & Massimiliano De Serio | FilmTv: 10 Best Italian Films (2018) | • The Cinematheque | The Top 5 Political Films (2006) |
| • Halliwell's | Top 1000 Films (2005) | • The Guardian | 20 Best African Films (2020) |
| • Halliwell's | Best 100 Movies (2005) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | • The Playlist | The 25 Best War Movies of All Time (2017) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) | • The Playlist | The 20 Best Resistance Movies (2016) |
| • Jed Rapfogel | Cineaste: Best Political Films 1967-2007 (2007) | • TIFF Expert Panel | The Essential 100 (2009) |
| • John Hill | Cineaste: Best Political Films 1967-2007 (2007) | • Time Out | Centenary: Top 100 Films (1995) |
| • Jonathan Rosenbaum | Cineaste: Best Political Films 1967-2007 (2007) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • José Luis Guarner | Genre Favourites: Historical (1993) | • Time Out New York | 100 Best Movies of All-Time (1988) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Total Film | The 100 Best Movies of All Time (2019) |
| • Keith Shiri | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Kinema Junpo | Best Films of All-Time (1995) | • USC School of Cinematic Arts | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Various Critics | 100 Must-See Films (2012) |
| • Kiva Reardon | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Leonard Quart | Cineaste: Best Political Films 1967-2007 (2007) | • Village Voice | Book - 101 War Movies You Must See Before You Die (2009) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) | | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) | | |

- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Recommended Films

BATTLESHIP POTEMKIN (Eisenstein, Sergei; 1925; USSR) Rkg: 21

| | | | |
|--------------------------|---|--------------------------|------------------------------|
| Abdullah Morades | Film-Magazine (Iran) (2009) | B. Abdou | Sight & Sound (1982) |
| Abdullah Tarbiat | Cinema Review (2002) | Babak Payami | Sight & Sound (2012) |
| Adam Kruk | Kino Muzeum (2015) | Barbara Giza | Kino Muzeum (2015) |
| Adoor Gopalakrishnan | Sight & Sound (1992) | Báron György | Sight & Sound (2012) |
| Adrian Muoyo | El Amante (1994) | Barry Norman | Sight & Sound (2002) |
| Ahn Byung Sup | Sight & Sound (1992) | Barry Salt | Sight & Sound (2012) |
| Aito Makinen | Sight & Sound (1982) | Bartosz Filip | Kino Muzeum (2015) |
| Aki Kaurismäki | Locarno Film Festival (2006) | Basil Wright | Cinematheque Belgique (1952) |
| Albert Elduque | Catalan Film Critics Association (2013) | Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Albert Valentin | Cinematheque Belgique (1952) | Beatriz Pacheco Pereira | Sight & Sound (1982) |
| Alberto Cavalcanti | Cinematheque Belgique (1952) | Billy Wilder | Cinematheque Belgique (1952) |
| Alberto Shatovsky | Filme Cultura (1967) | Bjorn Rasmussen | Sight & Sound (1972) |
| Alby James | Sight & Sound (2012) | Boško Picula | Film-Mag (2011) |
| Alessandro Giannini | Filmes do Chico (2013) | Brian McFarlane | Sight & Sound (2022) |
| Alexander Korda | Cinematheque Belgique (1952) | Carl Theodor Dreyer | Cinematheque Belgique (1952) |
| Alfredo Guevara | Sight & Sound (2002) | Carles Balague | Dirigido Por (1992) |
| Allan Sekula | Sight & Sound (2012) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| Alon Garbuz | Tel Aviv Cinematheque (1986) | Carlos Alberto de Mattos | Epoca (2000) |
| Alon Garbuz | Sight & Sound (2012) | Carlos Denis Machado | Filme Cultura (1967) |
| Alves Costa | Edições Cinematógrafo (1982) | Carlos Galiano | El Mundo (1995) |
| Ambrosio Fornet | Sight & Sound (2012) | Carmelo Romero | Nickel Odeon (1994) |
| Amir Ezati | Cinema Review (2002) | Carmelo Romero | Nickel Odeon (1997) |
| Amir Rotem | Tel Aviv Cinematheque (1986) | Catherine Portuges | Sight & Sound (2012) |
| Anastasia Arseni | Ta Nea (2009) | Cesar Guerra Linares | Ventana Indiscreta (2013) |
| Andrés Vicente Gómez | El Pais (2010) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Andrew Collins | Sight & Sound (2012) | Cesar Santos Fontenla | John Kobal Book (1988) |
| Andrew Zwobada | Cinematheque Belgique (1952) | Chan Ka-ming | Hkinema (2011) |
| Andriy Khalpakhchi | Sight & Sound (2012) | Charles Chaboud | Positif (1991) |
| Andy Rotman | Sight & Sound (2022) | Charles Musser | Sight & Sound (2022) |
| Angel Comas | Dirigido Por (1992) | Charles Spaak | Cinematheque Belgique (1952) |
| Angela Baldassarre | Sight & Sound (2002) | Cheng Jihua | Sight & Sound (1992) |
| Anjelika Artyukh | Sight & Sound (2012) | Chinlin Hsieh | Sight & Sound (2012) |
| Anna Machukh | Sight & Sound (2022) | Chris Berry | Sight & Sound (2002) |
| Annouchka De Andrade | Sight & Sound (2022) | Chris Craps | Cinemazed (2004) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Christopher Frayling | Empire (2008) |
| Antonio Castro | Dirigido Por (1992) | Christopher Frayling | Sight & Sound (2012) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Chung Sung-ill | Seojae (1995) |
| Antonio Delgado | Sight & Sound (2012) | Claude Autant-Lara | Cinematheque Belgique (1952) |
| Antonio Espinoza | Ventana Indiscreta (2013) | Constantin Costa-Gavras | La Cinetek (2015) |
| Antonio Gonçalves Jr | Sight & Sound (2022) | Czeslaw Dondzillo | John Kobal Book (1988) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | D.A. Miller | One-Line Review (2009) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) | Dan Fainaru | Sight & Sound (1992) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | Dan Fainaru | Sight & Sound (2002) |
| António Roma Torres | Edições Cinematógrafo (1982) | Dan Fainaru | Sight & Sound (2012) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Armond White | Sight & Sound (2022) | Dan Georgakas | Sight & Sound (2012) |
| Arnon Zuckerman | Tel Aviv Cinematheque (1986) | Daniel Lindvall | One-Line Review (2009) |
| Arthur Duarte | Edições Cinematógrafo (1982) | Daniel Neman | One-Line Review (2009) |
| Arthur Knight | Sight & Sound (1962) | Daniel Vidal Toche | Ventana Indiscreta (2013) |
| Aruna Vasudev | Sight & Sound (1992) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Aruna Vasudev | Profil (2004) | Daniil Dondurei | Sight & Sound (2002) |
| Atila Dorsay | Skylife (2014) | Danny Muggia | Tel Aviv Cinematheque (1995) |
| Atila Dorsay | Sight & Sound (2012) | Dave Mestdach | Cinemazed (2004) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Dave Rolinson | One-Line Review (2009) |
| Augusto Genina | Cinematheque Belgique (1952) | David Parkinson | Sight & Sound (2002) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | David Rudkin | Sight & Sound (2012) |
| | | Denis Marion | Cinematheque Belgique (1952) |
| | | Dennis Grunes | Kevin Lee Poll (2008) |
| | | Dennis Grunes | Dennis Grunes (2012) |
| | | Denys Arcand | Sight & Sound (1992) |
| | | Di Mi | Cinephilia (2012) |
| | | Didi Cheeka | Sight & Sound (2022) |

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| Diniz Machado | Edições Cinematógrafo (1982) | Guy Désiré Yameogo | Sight & Sound (2012) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Hakan Bilge | SanatLog (2010) |
| Don Boyd | Time Out (1995) | Hanna Bergholm | Sight & Sound (2022) |
| Dusan Stojanovic | Sight & Sound (1992) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Edgar Anstey | Sight & Sound (1962) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Hazel-Dawn Dumpert | Village Voice (1999) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Helen Dewitt | Sight & Sound (2012) |
| Eduardo Souza Lima | Epoca (2000) | Helmut Kautner | Cinematheque Belgique (1952) |
| Eithne O'Neill | Sight & Sound (2022) | Henri Calef | Cinematheque Belgique (1952) |
| Elia Kazan | Cinematheque Belgique (1952) | Henri Langlois | Sight & Sound (1952) |
| Ellen J. Paglinauan | Sight & Sound (2002) | Henry Hills | Sight & Sound (2022) |
| Enrique Lacolla | La Voz (2002) | Hernan Christie | Edições Cinematógrafo (1982) |
| Eric Barker | One-Line Review (2009) | Hind Mezaina | Sight & Sound (2012) |
| Eric Kohn | Sight & Sound (2012) | Ian Aitken | Sight & Sound (2022) |
| Erika Gregor | Sight & Sound (2022) | Ian Dawe | The Cinematheque Top 10 Project (2005) |
| Ernesto Barros | Filmes do Chico (2017) | Igal Mashiach | Tel Aviv Cinematheque (1986) |
| Esteve Rimbau | Sight & Sound (2022) | Ilona Copik | Kino Muzeum (2015) |
| Esther Leslie | Sight & Sound (2022) | Ilya Veisfeld | Sight & Sound (1962) |
| Eugenio Vidal | Ventana Indiscreta (2013) | Inácio Araújo | Epoca (2000) |
| Eva Zaoralova | John Kobal Book (1988) | Isaiah Nir | Tel Aviv Cinematheque (1986) |
| Evaldo Mocarzel | Filmes do Chico (2013) | Ivone Pinto | Filmes do Chico (2017) |
| Fabian Moraga | Santiago International Film Festival (2016) | Jaan Ruus | Sight & Sound (2012) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Jaan Ruus | Sight & Sound (2002) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Jacek Rakowiecki | Kino Muzeum (2015) |
| Fernando Gomez | El Mundo (1995) | Jacques Noel | Sight & Sound (2002) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | James Leo Cahill | Sight & Sound (2022) |
| Fernando Guillen | Nickel Odeon (1997) | Jamshid Arjmand | Cinema Review (2002) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Jan Olsson | Sight & Sound (2022) |
| Fernando Vizcaino Casas | Nickel Odeon (1997) | Jan Temmerman | Cinemazed (2004) |
| Florin Barbu | Sight & Sound (2012) | Janet Staiger | Sight & Sound (2022) |
| Francis Bolen | Sight & Sound (1952) | Janet Staiger | Sight & Sound (2012) |
| Francisco Aranda | Sight & Sound (1972) | Javier Aguirresarobe | El Pais (2010) |
| Françoise Aude | Positif (1991) | Jean Delannoy | Cinematheque Belgique (1952) |
| Frank Kessler | Sight & Sound (2012) | Jean-Paul Le Chanois | Cinematheque Belgique (1952) |
| Fred Zinnemann | Time Out (1995) | Jean-Pierre Brossard | John Kobal Book (1988) |
| Freddie Wong | Mingpao Weekly (1995) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Freddy Buache | FIAF (1995) | Jerry Schatzberg | La Cinetek (2016) |
| Freddy Buache | John Kobal Book (1988) | Jerzy Plazewski | John Kobal Book (1988) |
| Freddy Sartor | Cinemazed (2004) | Jerzy Plazewski | El Mundo (1995) |
| Friedrich Luft | Sight & Sound (1952) | Jesus Franco | El Pais (2009) |
| Gabriel Quispe | Ventana Indiscreta (2010) | Jia Zhangke | Beijing News (2011) |
| Gabriele Barrera | Sight & Sound (2012) | Joan Mellen | Sight & Sound (2022) |
| George Khleifi | Sight & Sound (1992) | Joan Mellen | Sight & Sound (2002) |
| Georges Sadoul | Sight & Sound (1962) | Joan Mellen | Sight & Sound (2012) |
| Giannalberto Bendazzi | Sight & Sound (1972) | João Antunes | Edições Cinematógrafo (1982) |
| Gidi Orsher | Tel Aviv Cinematheque (1986) | João Batista de Andrade | Filmes do Chico (2017) |
| Gilles Jacob | John Kobal Book (1988) | João Batista de Andrade | Filmes do Chico (2013) |
| Giovanni Grazzini | John Kobal Book (1988) | João Pedro Rodrigues | La Cinetek (2019) |
| Giovanni Grazzini | Sight & Sound (1972) | João Pedro Rodrigues | Filmes do Chico (2017) |
| Giovanni Grazzini | Sight & Sound (1992) | Joel Schumacher | Sight & Sound (2002) |
| Giuliana Muscio | Sight & Sound (1992) | John Anderson | Village Voice (1999) |
| Giulio Sangiorgio | Sight & Sound (2022) | John Francis Lane | Sight & Sound (1972) |
| Godfrey Cheshire | Sight & Sound (2022) | John Hill | Sight & Sound (2022) |
| Godfrey Cheshire | Sight & Sound (2012) | John Hill | Sight & Sound (2012) |
| Grazia Ingravalle | Sight & Sound (2022) | John Oliver | Sight & Sound (2012) |
| Grażyna Banasziewicz | Kino Muzeum (2015) | Jonas Mekas | Sight & Sound (1992) |
| Guido Aristarco | Sight & Sound (1952) | Jonas Mekas | Sight & Sound (1962) |
| Guido Aristarco | Sight & Sound (1962) | Jorge Furtado | Epoca (2000) |
| Guillermo Pintos | El Amante (1994) | Jorge Jellinek | Sight & Sound (2012) |
| Gulbara Tolomushova | Sight & Sound (2022) | Jorge La Ferla | El Amante (1994) |
| Gulbara Tolomushova | Sight & Sound (2012) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Gunter Netzeband | Sight & Sound (1982) | Joris Ivens | Living Dangerously: A Biography of Joris Ivens [Book] (1986) |

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| José Antonio Hurtado Alvarez | Sight & Sound (2022) | Luchino Visconti | Cinematheque Belgique (1952) |
| José Carlos Avellar | Sight & Sound (2012) | Lúcia Murat | Filme Cultura (2013) |
| José Carlos Avellar | El Mundo (1995) | Luciano Barisone | Sight & Sound (2022) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Lucy Virgen | Sight & Sound (2012) |
| José Geraldo Couto | Filmes do Chico (2017) | Luigi Chiarini | Cinematheque Belgique (1952) |
| Jose Lino Grunewald | Filme Cultura (1967) | Luigi Zampa | Cinematheque Belgique (1952) |
| Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) | Luis Buñuel | Cinematheque Belgique (1952) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Luís de Pina | Edições Cinematógrafo (1982) |
| José María Caparrós-Lera | Sight & Sound (2012) | Luís Machado | Edições Cinematógrafo (1982) |
| Jose Maria Garcia Escudero | Nickel Odeon (1997) | Luís Marques | Edições Cinematógrafo (1982) |
| Jose Ramon Rey | El Mundo (1995) | Luiz Alipio de Barros | Filme Cultura (1967) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Luiz Zanin Oricchio | Epoca (2000) |
| José-Augusto França | Edições Cinematógrafo (1982) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Josef von Báký | Cinematheque Belgique (1952) | Luke Gibbons | Sight & Sound (2022) |
| Joseph Strick | Facets (2003) | Maja Weiss | Sight & Sound (2012) |
| Josip Grozdanic | Film-Mag (2011) | Majid Mostafavi | Film-Magazine (Iran) (2009) |
| Józef Hen | Kino Muzeum (2015) | Malgorzata Dipont | Sight & Sound (2002) |
| Juan Antonio Porto | Nickel Odeon (1994) | Manfred Wong | Mingpao Weekly (1995) |
| Juan Antonio Porto | Nickel Odeon (1997) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Juan Cobos | Nickel Odeon (1994) | Manoel de Oliveira | Sight & Sound (2012) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Julien Duvivier | Cinematheque Belgique (1952) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Juliet Jacques | Sight & Sound (2022) | Manuel Gutiérrez Aragón | El Pais (2010) |
| Kaneto Shindo | Kinema Junpo (1999) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Kaneto Shindo | Kinema Junpo (2009) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Karel Och | Sight & Sound (2012) | Mao Jian | Cinephilia (2012) |
| Kaushik Bhaumik | Sight & Sound (2012) | Marc Bussens | Cinemazed (2004) |
| Kazuo Kuroki | Kinema Junpo (1999) | Marcel L'Herbier | Cinematheque Belgique (1952) |
| Kei Kumai | Kinema Junpo (1999) | Marcia Landy | One-Line Review (2009) |
| Kenneth Turan | El Mundo (1995) | Margot Benacerraf | Sight & Sound (2022) |
| Kenneth Turan | Sight & Sound (2002) | Maria Assunta Pimpinelli | Sight & Sound (2022) |
| Kevin Brownlow | The Cinema Museum (2018) | Maria do Rosário Caetano | Filmes do Chico (2013) |
| Khalid Mohamed | Sight & Sound (2012) | Maria do Rosário Caetano | Epoca (2000) |
| Khosrow-Sinai | Sight & Sound (1992) | Maria do Rosário Caetano | Filmes do Chico (2017) |
| Kihachi Okamoto | Kinema Junpo (1999) | Marijan Krivak | Film-Mag (2011) |
| Kim Ji-seok | Sight & Sound (2002) | Mario Bomheker | La Voz (2002) |
| Klaus Eder | Sight & Sound (2002) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Klaus Eder | Sight & Sound (2022) | Mario Dorminsky | Sight & Sound (1982) |
| Kohei Oguri | Eyes Watching the Films (2005) | Mario Verdone | Sight & Sound (1952) |
| Kumar Shahani | Synoptique (2014) | Márta Mészáros | Sight & Sound (2022) |
| Kumar Shahani | Sight & Sound (1992) | Marta Popivoda | Sight & Sound (2022) |
| Kutlug Ataman | Sight & Sound (2012) | Martyn Pick | One-Line Review (2009) |
| Laslo Rojas | Ventana Indiscreta (2013) | Matthew Sweet | Sight & Sound (2012) |
| Lasse Bergstrom | Sight & Sound (1982) | Matthias Greuling | Sight & Sound (2002) |
| Lau Lan | Mingpao Weekly (1995) | Maya Turovskaya | Sight & Sound (1992) |
| Lauro António | Edições Cinematógrafo (1982) | Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| Law Kar | Mingpao Weekly (1995) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Law Wai-ming | Mingpao Weekly (1995) | Michael Dwyer | Sight & Sound (1992) |
| Leon Bukowiecki | Sight & Sound (1962) | Michael Mann | Sight & Sound (2012) |
| Leon Cakoff | Sight & Sound (2002) | Michael Mann | Sight & Sound (2022) |
| Leon Kelcz | Kino Muzeum (2015) | Michael Mann | Sight & Sound (2002) |
| Li Xun | Cinephilia (2012) | Michael Mann | Sight & Sound (1992) |
| Li Xun | Sight & Sound (2022) | Michel Demopoulos | Sight & Sound (2022) |
| Lidia Merás | Sight & Sound (2022) | Midhat Ajanović | Film-Mag (2011) |
| Lóránt Stóhr | Sight & Sound (2012) | Miguel Pendás | Sight & Sound (2012) |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) | Mihai Chirilov | Sight & Sound (2012) |
| Lotte H. Eisner | Sight & Sound (1952) | Mike Grost | One-Line Review (2009) |
| Lotte H. Eisner | Sight & Sound (1982) | Milan Rankovic | Sight & Sound (1982) |
| Louis Daquin | Cinematheque Belgique (1952) | Milton Shulman | Sight & Sound (1952) |
| Loukia Rikaki | Ta Nea (2009) | Mohamad Taghifahim | Cinema Review (2002) |

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| Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) | Rob Lowing | The Sun-Herald (2003) |
| Mohammed Bakrim | Sight & Sound (2012) | Robert Bresson | Cinematheque Belgique (1952) |
| Moinak Biswas | Sight & Sound (2012) | Robert Jukic | Film-Mag (2011) |
| Mrinal Sen | Sight & Sound (2002) | Robert Sarafian | Cinema Review (2002) |
| Nagaharu Yodogawa | Kinema Junpo (1995) | Roberto Silvestri | Sight & Sound (2022) |
| Nagaharu Yodogawa | Miscellaneous (1998) | Robin Buss | The Cinematheque Top 10 Project (2005) |
| Namrata Joshi | Sight & Sound (2022) | Rod McShane | Time Out (1995) |
| Nandana Bose | Sight & Sound (2022) | Roger Corman | Brutus Cinema (1998) |
| Naomi Gal | Tel Aviv Cinematheque (1986) | Roger Corman | Rotten Tomatoes (2011) |
| Naomi Kawase | La Cinetek (2019) | Roger Corman | Sight & Sound (2002) |
| Natasza Ziolkowska-Kurczuk | Kino Muzeum (2015) | Roger Lerina | Filmes do Chico (2017) |
| Ng Chun Bong | Mingpao Weekly (1995) | Roger Manvell | Sight & Sound (1972) |
| Nic Balthazar | Cinemazed (2004) | Roger Manvell | Sight & Sound (1962) |
| Nico Simon | Sight & Sound (2012) | Roger Regent | Sight & Sound (1952) |
| Nicola Piovani | La Repubblica (2018) | Roman Sawka | Kino Muzeum (2015) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | Ronald Neame | Sight & Sound (2002) |
| Nik Powell | Time Out (1995) | Ronny Pede | Cinemazed (2004) |
| Nikolaj Nikitin | Sight & Sound (2022) | Rudolf Arnheim | Sight & Sound (1952) |
| Nikolay Lebedev | tvkinoradio (2016) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Nikos Kypourgos | Ta Nea (2009) | Sabine Hake | Sight & Sound (2012) |
| Nina Hibbing | Sight & Sound (1972) | Sadullo Rakhimov | Sight & Sound (2012) |
| Noam M. Elcott | Sight & Sound (2012) | Saeid Mostaghaci | Cinema Review (2002) |
| Noel Carroll | Sight & Sound (2012) | Sakari Toiviainen | Sight & Sound (2002) |
| Norma Heyman | Time Out (1995) | Saleem Albeik | Sight & Sound (2022) |
| Octavio de Faria | Filme Cultura (1967) | Sally Potter | Sight & Sound (1992) |
| Olga Klingenberg | Okino (2013) | Sally Potter | Sight & Sound (2022) |
| Olivier De Bruyn | Positif (1991) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Onat Kutlar | Sight & Sound (1972) | Sami Tiili | Sight & Sound (2022) |
| Orson Welles | Cinematheque Belgique (1952) | Samuel Fuller | Time Out (1995) |
| Pablo Belzagui | La Voz (2002) | Samuel Robert Dunn | One-Line Review (2009) |
| Pan Tianqiang | Cinephilia (2012) | Sandra Hebron | Sight & Sound (2012) |
| Panos Achtsioglou | Sight & Sound (2022) | Santiago Navajas | Sight & Sound (2022) |
| Park Kwang-su | Sight & Sound (1992) | Saul Dibb | Sight & Sound (2022) |
| Paul Greengrass | Sight & Sound (2012) | Sebastian Jagielski | Kino Muzeum (2015) |
| Paul Louis Thirard | Positif (1991) | Serge Bromberg | La Cinetek (2022) |
| Paul Rotha | Sight & Sound (1952) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Paul Rotha | Sight & Sound (1982) | Sergio Augusto | Epoca (2000) |
| Pavel Branko | Film a Skola (2000) | Sergio Machado | Filmes do Chico (2013) |
| Pedro Lima | Filme Cultura (1967) | Sevin Okyay | Sight & Sound (2012) |
| Pedro Tinoco | El Mundo (1995) | Shan Wanli | Cinephilia (2012) |
| Peggy Chiao | Sight & Sound (2012) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Penelope Gilliatt | Sight & Sound (1972) | Sheila Schvarzman | Sight & Sound (2012) |
| Pervaiz Khan | Sight & Sound (1992) | Shivendra Singh | Sight & Sound (2022) |
| Peter Biskind | Sight & Sound (1992) | Dungarpur | |
| Peter Biskind | Sight & Sound (1982) | Shu Ming | Cinephilia (2012) |
| Philip French | Sight & Sound (1972) | Sidney Gottlieb | Sight & Sound (2002) |
| Philip French | John Kobal Book (1988) | Siefried Kracauer | Sight & Sound (1952) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | Stanley Kauffman | Sight & Sound (1972) |
| Pier Marton | Pier Marton.info (2013) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Pierre Billon | Cinematheque Belgique (1952) | Stanley Kauffman | Sight & Sound (1982) |
| Pierre Laroche | Cinematheque Belgique (1952) | Steven Bach | Steadycam (2007) |
| Piotr Dzięcioł | Kino Muzeum (2015) | Steven Foxon | Sight & Sound (2022) |
| Piotr Kletowski | Kino Muzeum (2015) | Sun Shaoyi | Cinephilia (2012) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | Sunny Joseph | Senses of Cinema (2006) |
| Raul Perez Cubero | Nickel Odeon (1997) | Susan Sontag | Miscellaneous (1977) |
| Raya Morag | Sight & Sound (2022) | Susana Schild | Filmes do Chico (2017) |
| Reeve Wong | Mingpao Weekly (1995) | Swapan Mullick | John Kobal Book (1988) |
| Renato Félix | Filmes do Chico (2017) | T.M. Ramachandran | John Kobal Book (1988) |
| Rene Clement | Cinematheque Belgique (1952) | Tadao Sato | Sight & Sound (1972) |
| Ricardo Garcia Olivieri | El Mundo (1995) | Tadeusz Kowalski | Sight & Sound (2012) |
| Richard Brody | Senses of Cinema (2000) | Tanvir Mokammel | Sight & Sound (2002) |
| Richard Grenier | Sight & Sound (1982) | Tata Amaral | Epoca (2000) |
| Richard Taylor | Sight & Sound (2022) | Teo Escamilla | Nickel Odeon (1994) |
| | | Terry Ramsaye | Sight & Sound (1952) |

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| Thomas Comerford | Senses of Cinema (2001) | • Bill White | Essential Films (2009) |
| Thomas Doherty | Sight & Sound (2012) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | • | Essential Cinema Repertory (1970-75) |
| Tiina Lokk | Sight & Sound (2012) | Broughton/Kelman/Kubelka/Sitney/Mekas | |
| Tim J. Smith | Sight & Sound (2012) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Tomislav Čegir | Film-Mag (2011) | • Brussels World Fair | Best Films of All-Time (1958) |
| Tomislav Gavric | Sight & Sound (1992) | • Bryony Dixon | 100 Silent Films (2011) |
| Tony Krawitz | Sight & Sound (2012) | • Bundesarchiv Filmarchiv | FIAF: Film and Reality (1995) |
| Tony Macklin | Sight & Sound (1972) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Toshiro Ishido | Kinema Junpo (1999) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Ulrich Gregor | John Kobal Book (1988) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Ulrich Gregor | Sight & Sound (2022) | • Chaplin (Sweden) | Top 10 Silent Movies (1964) |
| Varja Močnik | Sight & Sound (2022) | • China Film Archive | FIAF: Film History (1995) |
| Venkateswaran Narayanan | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Venkateswaran Narayanan | Sight & Sound (2012) | • Cinema Zed | Top 10 Films (2004) |
| Vicente Amorim | Faróis do Cinema (2012) | • Cinema: The Whole Story (Book) | The Revolution in Russian Cinema: Key Work (2011) |
| Vicente Molina Foix | Nickel Odeon (1994) | • Cinemanía | 100 Best Films of the Century (1999) |
| Víctor Fowler Calzada | Sight & Sound (2012) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Virginia Dignam | John Kobal Book (1988) | • Cinemateca Portuguesa | Best European Films (1994) |
| Vitaliy Manskiy | Cut Insight (2016) | • Cinematheque de Grece | FIAF: Film History (1995) |
| Vittorio De Sica | Cinematheque Belgique (1952) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Walter da Silveira | Filme Cultura (1967) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Walter Maus | Steadycam (2007) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Walter Salles | Epoca (2000) | • Cinestudio | 10 Best Silent Films (1968) |
| Wesley Morris | Sight & Sound (2012) | • Cineteca National Ecuador | FIAF: Film History (1995) |
| Willi Forst | Cinematheque Belgique (1952) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Willi Winkler | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Willi Winkler | Sight & Sound (2012) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| William Cheung | Cinephilia (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| William Dieterle | Cinematheque Belgique (1952) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| William Wyler | Book of Lists (1977) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wu Guanping | Cinephilia (2012) | • Deutsches Institut für Filmkunde | FIAF: Film History (1995) |
| Wu Jueren | Cinephilia (2012) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • El Mundo | Best Films of All-Time (1995) |
| Yan Xiaoping | Cinephilia (2012) | • Empire | Movie Movements That Defined Cinema: Soviet Montage - What to Watch (2016) |
| Yang Yuanying | Cinephilia (2012) | • Empire | The 100 Best Films of World Cinema (2010) |
| Yasuo Furuhashi | Kinema Junpo (1999) | • Empire (Russia) | 100 Best Russian Films (2008) |
| Ye Hang | Cinephilia (2012) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Yehuda Stav | Tel Aviv Cinematheque (1986) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Yevgeny Margolit | Sight & Sound (2012) | • Epoca | Films That Should Not Be Missed (2010) |
| Yoji Yamada | Best Films of My Youth [Book] (1990) | • FIAF | Centenary List (1995) |
| Yoji Yamada | Kinema Junpo (1999) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Yu Xiaoyi | Cinephilia (2012) | • Film (Eyewitness Companions) | What to Watch (Russia) (2006) |
| Zhang Ling | Sight & Sound (2012) | • Film Review | Centenary List (19???) |
| Zhang Ling | Sight & Sound (2022) | | |
| Zhu Xubin | Cinephilia (2012) | | |
| • A Band Apart | Top 55 Russian Movies (2010) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Aamulehti (Finland) | Top 100 Movies (2002) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Associated Press | 25 Greatest Films (2000) | | |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |
| • Barry Norman | 100 Best Films of the Century (1998) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |

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| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Film4 | 100 Greatest Films of All Time (19??) | • National Archives of Canada | FIAF: Film History (1995) |
| • Filmoteca de la Unam | FIAF: Film History (1995) | • National Film Archive of India | FIAF: Film History (1995) |
| • Finnish Film Archive | FIAF: Film and the Other Arts (1995) | • National Film Centre of Japan | FIAF: Film History (1995) |
| • Flavorwire | 10 Essential Russian Films (2012) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Folha de Sao Paulo | Best Films of All-Time (1995) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Nedelia (Russia) | Best Russian Films (1987) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | • New Statesman | The 10 Greatest Political Films (2010) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Halliwell's | Best 100 Movies (2005) | • Nickel Odeon | The Films of Our Life (1994) |
| • Halliwell's | Top 1000 Films (2005) | • Nigel Andrews | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Oleg Kovalov | Séance: 10 Best Russian Films (2008) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Premiere | Centenary List (19??) |
| • Jerusalem Cinematheque | Best Foreign Films (1986) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Radio Times | 100 Landmark Films (2006) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Roger Ebert | 10 Most Influential Films of the Century (1999) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Roger Ebert | The Great Movies (2003) |
| • José Luis Guarner | Genre Favourites: Historical (1993) | • Romanian Critics | The Best Films (1995) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • Rough Guide to Film | Russia & The Soviet Union: 5 Essential Classics (2007) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Russian Guild of Film Critics | Best Russian Films 1908-1957 (2007) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Séance (Russia) | Best Russian Films (2008) |
| • Kinoteka na Makedonija | FIAF: Film History (1995) | • Sergey Dvortsevov | Séance: 10 Best Russian Films (2008) |
| • Kinovedcheskie | The Best Films (1995) | • Sight & Sound | 10 Best Films of All Time (1962) |
| • Korean Film Archive | FIAF: Film History (1995) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) | • Sight & Sound | Critics: 10 Best Films of All Time (1992) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Sight & Sound | 10 Best Films of All Time (1982) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Sight & Sound | 360 Film Classics (1998) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Sight & Sound | 10 Best Films of All Time (1972) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • Madrid Capital Cultural | Best European Movies (1991) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) | • Stiftung Deutsche Kinemathek | 10 Best Films of All Time (1952) |
| • Michael Sragow | 115 Favourite Films (2010) | • Sukhdev Sandhu | FIAF: Film History (1995) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Ta Nea (Greece) | Time Out: Anger in 20 Films (2006) |
| • Michael Wood | Around the World in 80 Films (2012) | • Taiwan Film Archive | The 100 Films of Our Lives (2009) |
| • Montreal Film Festival | Best 100 Films (1996) | • Taschen Books | Best Films (1995) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • TCM | Movies of the 20s-90s (2003-2007) |
| | | • Tel Aviv Cinematheque | 15 Most Influential Classic Movies (2009) |
| | | | 20 Best Films (1995) |

- The Cinematheque The Top 5 Silent Films (2006)
- The Guardian Top 10 Silent Movies (2013)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Telegraph The 100 Best Films: World Cinema (2008)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The 100 Best Movies of All Time (2019)
- Toronto International Film Festival Masterpieces of Soviet Silent Cinema (2017)
- Total Film 50 Movies That Shook the World (2002)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Yevgeny Margolit Séance: 10 Best Russian Films (2008)
- They Shoot Pictures Recommended Films

BEAU TRAVAIL (Denis, Claire; 1999; France) Rkg: 51

- Abiba Coulibaly Sight & Sound (2022)
- Adam Batty Sight & Sound (2022)
- Adam Nayman Sight & Sound (2012)
- Alain Guiraudie La Cinetek (2016)
- Alasdair Bayman Sight & Sound (2022)
- Alejandro Bachmann Sight & Sound (2022)
- Amy Taubin Sight & Sound (2022)
- Ana Siqueira Sight & Sound (2022)
- Andrea Morán Sight & Sound (2022)
- Andreas Busche Sight & Sound (2022)
- Andrew Simpson Sight & Sound (2022)
- Andrew Tracy Sight & Sound (2022)
- Aneil Karia Sight & Sound (2022)
- Anna Swanson Sight & Sound (2022)
- Annemarie Jacir Sight & Sound (2012)
- Annemarie Jacir Sight & Sound (2022)
- Annett Busch Frieda Grafe Poll (2013)
- Anocha Sight & Sound (2022)
- Suwichakornpong Sight & Sound (2012)
- Anocha Suwichakornpong Sight & Sound (2012)
- Antoneta Alamat Kusijanovic Sight & Sound (2022)
- Aswathy Gopalakrishnan Sight & Sound (2022)
- Atom Egoyan La Cinetek (2017)
- Atom Egoyan Sight & Sound (2022)
- Barbara Creed Sight & Sound (2022)
- Barry Jenkins Sight & Sound (2022)
- Bart Layton Sight & Sound (2022)
- Belén Vidal Sight & Sound (2022)
- Ben Roberts Sight & Sound (2022)
- Bert Rebhandl Sight & Sound (2022)
- Bert Rebhandl Profil (2004)
- Bilge Ebiri Sight & Sound (2022)
- Bill Gosden Sight & Sound (2012)
- Brad Deane Sight & Sound (2012)

- Brian Jacobson Sight & Sound (2022)
- Bruce Hodsdon Sight & Sound (2022)
- Bruce LaBruce La Cinetek (2021)
- Caitlin Quinlan Sight & Sound (2022)
- Cameron Bailey Sight & Sound (2022)
- Camila Vieira Filmes do Chico (2017)
- Carlos Marques-Marcet Sight & Sound (2022)
- Carlos Reviriego Sight & Sound (2022)
- Carol Almeida Filmes do Chico (2017)
- Caspar Salmon Sight & Sound (2022)
- Catherine Grant Sight & Sound (2022)
- Catherine Wheatley Sight & Sound (2012)
- Catherine Wheatley Sight & Sound (2022)
- Cecilia Barrionuevo Sight & Sound (2022)
- Chico Fireman Cineplot (2017)
- Chris Stults Sight & Sound (2012)
- Christian Petermann Filmes do Chico (2013)
- Christine Dollhofer Sight & Sound (2012)
- Christopher Heron Toronto Film Review (2012)
- Claire Monk Sight & Sound (2022)
- Clare Stewart Sight & Sound (2012)
- Cristina Nord Sight & Sound (2012)
- Cristina Nord Sight & Sound (2022)
- Cristina Nord Frieda Grafe Poll (2013)
- Damien Chazelle La Cinetek (2019)
- Daniel Kasman The Cinematheque Top 10 Project (2005)
- Daniel Kasman ymdb.com (2002)
- Daniel Kothenschulte Sight & Sound (2022)
- Darren Hughes Miscellaneous (2007)
- David Jenkins Letterboxd (2018)
- David Phelps Sight & Sound (2022)
- David Sims Sight & Sound (2022)
- Dennis Schwartz Rotten Tomatoes (2003)
- Dennis Schwartz One-Line Review (2009)
- Dennis Schwartz The Cinematheque Top 10 Project (2005)
- Dennis Schwartz Miscellaneous (2004)
- Derek O'Connor Sight & Sound (2022)
- Dina Iordanova Sight & Sound (2022)
- Dominik Kamalzadeh Sight & Sound (2022)
- Elia Suleiman La Cinetek (2022)
- Eric Hynes Sight & Sound (2022)
- Erik Skjoldbjærg Sight & Sound (2012)
- Eskil Vogt IONCINEMA.com (2015)
- Esther Buss Sight & Sound (2022)
- Fábio Baldo Filmes do Chico (2017)
- Felix van Groeningen La Cinetek (2022)
- Filippo Pitanga Cineplot (2017)
- Fionnuala Halligan Sight & Sound (2022)
- Fisnik Maxville Sight & Sound (2022)
- Francisco Carbone Filmes do Chico (2017)
- Frédéric Jaeger Sight & Sound (2022)
- Gabriel Mascaro Sight & Sound (2022)
- Geoff Andrew Sight & Sound (2022)
- Georgia Oakley Sight & Sound (2022)
- Gérard Grugeau Quebec Association of Film Critics (2015)
- Gertjan Zuilhof Sight & Sound (2012)
- Gertrud Koch Frieda Grafe Poll (2013)
- Giovanni Marchini Sight & Sound (2022)
- Camia Sight & Sound (2022)
- Girish Shambu Sight & Sound (2022)
- Girish Shambu Sight & Sound (2012)
- Grazia Ingravalle Sight & Sound (2022)
- Guy Lodge Sight & Sound (2022)
- Hannah Patterson Sight & Sound (2022)
- Hannah Pilarczyk Sight & Sound (2022)

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| Hannah Strong | Sight & Sound (2022) | María Delgado | Sight & Sound (2022) |
| Henriette Gunkel | Frieda Grafe Poll (2013) | Marián Hausner | Sight & Sound (2022) |
| Hind Mezaina | Sight & Sound (2022) | Marina Ashioti | Sight & Sound (2022) |
| Inka Achté | Sight & Sound (2022) | Mario Kozina | Film-Mag (2011) |
| Ira Sachs | La Cinetek (2015) | Mark Cosgrove | Sight & Sound (2012) |
| Ira Sachs | Sight & Sound (2012) | Marta Popivoda | Sight & Sound (2022) |
| Irene Torp Halvorsen | Sight & Sound (2022) | Martin Stollery | Sight & Sound (2022) |
| Isabel Moir | Sight & Sound (2022) | Matt Boyd | IONCINEMA.com (2013) |
| Isabel Sandoval | Sight & Sound (2022) | May Miles Thomas | Sight & Sound (2022) |
| Isaki Lacuesta | Sight & Sound (2022) | Michel Lipkes | Sight & Sound (2022) |
| Jake Cole | Sight & Sound (2022) | Mikaela Smith | Sight & Sound (2022) |
| Jamie Dunn | Sight & Sound (2022) | Milton do Prado | Filmes do Chico (2017) |
| Jane Mills | Sight & Sound (2022) | Müge Turan | Sight & Sound (2022) |
| Jason Anderson | Sight & Sound (2022) | Nabil Ayouch | La Cinetek (2018) |
| Jason Wood | Twitter (2020) | Nadav Lapid | La Cinetek (2016) |
| Jason Wood | Sight & Sound (2022) | Nanouk Leopold | Sight & Sound (2022) |
| Javier H. Estrada | Sight & Sound (2022) | Nashen Moodley | Sight & Sound (2022) |
| Jay Kuehner | Sight & Sound (2012) | Nicholas Baer | Sight & Sound (2022) |
| Jay Kuehner | Sight & Sound (2022) | Park Ki-Yong | Sight & Sound (2022) |
| Jeff Reichert | Sight & Sound (2022) | Patricia White | Sight & Sound (2022) |
| Jelena Mišeljčić | Sight & Sound (2022) | Patrick Gamble | Sight & Sound (2022) |
| Jendrik Walendy | Sight & Sound (2022) | Philippa Hawker | Sight & Sound (2012) |
| Jessica Kiang | Sight & Sound (2022) | Philippa Hawker | Sight & Sound (2022) |
| Jessica Winter | Sight & Sound (2022) | Phyllis Nagy | Sight & Sound (2022) |
| Joachim Trier | La Cinetek (2016) | R. Emmett Sweeney | Tataville Poll (2008) |
| Joanna Hogg | Sight & Sound (2012) | Rahul Hamid | Sight & Sound (2022) |
| John David Rhodes | Sight & Sound (2012) | Rainer Kohlberger | Sight & Sound (2022) |
| Jon Asp | Sight & Sound (2022) | Riina Mikkonen | Sight & Sound (2022) |
| Jonas Holmberg | Sight & Sound (2022) | Robbie Collin | Sight & Sound (2022) |
| Jonathan Romney | Sight & Sound (2022) | Robbie Collin | The Telegraph (2019) |
| José Teodoro | Sight & Sound (2022) | Ross McDonnell | Sight & Sound (2022) |
| Joseph Bull | Sight & Sound (2022) | Rowan Woods | Sight & Sound (2022) |
| Julian Ross | Desistfilm (2012) | Saibal Chatterjee | Sight & Sound (2022) |
| Julie Pearce | Sight & Sound (2012) | Saige Walton | Sight & Sound (2022) |
| Julie Rigg | Sight & Sound (2012) | Samantha Brasil | Cineplot (2017) |
| Justin Kurzel | Sight & Sound (2022) | Samuel Wigley | Sight & Sound (2022) |
| Jutta Brückner | La Cinetek (2015) | Sarah Cooper | Sight & Sound (2022) |
| Kambole Campbell | Sight & Sound (2022) | Sarah K. Keller | Sight & Sound (2022) |
| Kazik Radwanski | Toronto Film Review (2012) | Savina Petkova | Sight & Sound (2022) |
| Kirsten Johnson | Sight & Sound (2022) | Selina Robertson | Sight & Sound (2022) |
| Kiva Reardon | Sight & Sound (2022) | Shanay Jhaveri | Sight & Sound (2012) |
| Kiva Reardon | Toronto Film Review (2012) | Shanay Jhaveri | Sight & Sound (2022) |
| Kivu Ruhorahoza | Sight & Sound (2022) | Shane Danielsen | Sight & Sound (2022) |
| Kjetil Lismoen | Sight & Sound (2022) | Shane Danielsen | Sight & Sound (2012) |
| Kong Rithdee | Sight & Sound (2022) | Shaunak Sen | Sight & Sound (2022) |
| Laura Dos Santos | Sight & Sound (2022) | Shelagh Rowan-Legg | Sight & Sound (2022) |
| Laura Lux | Sight & Sound (2022) | Simran Hans | Sight & Sound (2022) |
| Laura Marks | Sight & Sound (2012) | Sky Hopinka | Sight & Sound (2022) |
| Lauren Bliss | Desistfilm (2012) | Steve McQueen | Sight & Sound (2012) |
| Lauren Carroll Harris | Sight & Sound (2022) | Steve McQueen | Sight & Sound (2022) |
| Lav Diaz | Long Voyage Home (2020) | Suzy Gillett | Sight & Sound (2022) |
| Lee Marshall | Sight & Sound (2022) | Sven Pötting | Sight & Sound (2022) |
| Libby Saxton | Sight & Sound (2022) | Tadhg O'Sullivan | Sight & Sound (2022) |
| Lindsay Hallam | Sight & Sound (2022) | Thomas Arslan | La Cinetek (2015) |
| Lizzie Francke | Sight & Sound (2022) | Tim Sutton | IONCINEMA.com (2013) |
| Lorena Cancela | Desistfilm (2012) | Tina Hassannia | Sight & Sound (2022) |
| Lukas Dhont | La Cinetek (2020) | Tom Charity | Sight & Sound (2022) |
| Łukasz Mańkowski | Sight & Sound (2022) | Travis Mackenzie | The Cinematheque Top 10 Project (2005) |
| Lynne Ramsay | La Cinetek (2015) | Hoover | |
| Lynne Ramsay | Empire (2017) | Valeska Grisebach | Sight & Sound (2012) |
| Mahalia Belo | Sight & Sound (2022) | Vinícius Reis | Faróis do Cinema (2011) |
| Malini Guha | Sight & Sound (2022) | Vinzenz Hediger | Sight & Sound (2022) |
| Malte Hagener | Sight & Sound (2022) | Vinzenz Hediger | Sight & Sound (2012) |
| Mara Polgovsky Ezcurra | Sight & Sound (2022) | Volker Pantenburg | Frieda Grafe Poll (2013) |
| Maren Ade | La Cinetek (2017) | Wendy Ide | Sight & Sound (2012) |

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| Wendy Ide | Twitter (2020) | • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Wendy Ide | Sight & Sound (2022) | • Denis Côté | Cineticle: The Best Films of the '90s (2014) |
| Wenke Wegner | Frieda Grafe Poll (2013) | • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Wesley Morris | Sight & Sound (2022) | • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| William Brown | One-Line Review (2009) | • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Yang Beichun | Cinephilia (2012) | • Ed Gonzalez | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • A.A. Dowd | World of Reel: 6 Best Movies of the 1990s (2020) | • Elena Lazic | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Ernesto Diezmartinez | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Adam Nayman | Cineticle: The Best Films of the '90s (2014) | • Fandor | The 20 Greatest Films Directed by Women (2015) |
| • Adam Roberts | BFI: The 10 Best LGBT Films of All Time (2016) | • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| • Adrian Danks | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) |
| • Adrian Martin | Infinite Best Films List (2016) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| • Alan Jones | Fandor: The 10 Greatest Films Directed by Women (2015) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| • Alex Ross Perry | Les Inrockuptibles: 10 Favourite French Films (2014) | • FLM | 10 Best Films Directed by Women (2012) |
| • Alex Ross Perry | Cineticle: The Best Films of the '90s (2014) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) | • Geoff Andrew | Time Out: Best French Films (2012) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Guy Lodge | BFI: The 10 Best LGBT Films of All Time (2016) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Guy Lodge | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Ben Roberts | BFI: The 10 Best LGBT Films of All Time (2016) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • BFI | 10 Great French Gay Films (2014) | • IndieWire | The 50 Best Films of the '90s (2017) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • BFI | 90 Great Films of the 1990s (2019) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • BFI | 10 Great Films About Men Directed by Women (2018) | • James Bell | BFI: The 10 Best LGBT Films of All Time (2016) |
| • BFI | The 30 Best LGBT Films of All Time (2016) | • Javier Porta Fouz | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) | • Jean-Michel Frodon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Joachim Trier | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Calum Marsh | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Joachim Trier | IndieWire: The Best Films of the '90s (2022) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Jonathan Romney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Caspar Salmon | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Jordan Hoffman | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Daniela Michel | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Fear | Time Out: Best French Films (2012) | • Josh Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • David Fear | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Fear | World of Reel: 5 Best Movies of the 1990s (2020) | • Kent Jones | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • David Jenkins | BFI: The 10 Best LGBT Films of All Time (2016) | • Kent Jones | Village Voice: Best Films of the 1990's (1999) |
| • David Jenkins | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) | | |

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| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Liz Helfgott | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Stephanie Zacharek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Lizelle Bisschoff | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Stephen Holden | The Best DVDs You've Never Seen (2005) |
| • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Steven Shaviro | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) | • The Guardian | Europe in 25 Films: The Critics' Choice (2019) |
| • Maria Ulfzak | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Michael Sicinski | Cineticle: The Best Films of the '90s (2014) | • The Times | 100 Best French Films: Top 10 Modern Classics (2005) |
| • Michael Sicinski | Fandor: The 10 Greatest Films Directed by Women (2015) | • Thomas Elsaesser | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Michael Sicinski | Letterboxd: Top 20 Films of the 90s (2016) | • Tien-Hsiang Wen | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | • TIFF Cinematheque | Best of the Decade (2009) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | • Tim Grierson | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Nick James | BFI: The 10 Best LGBT Films of All Time (2016) | • Time Out | The 50 Best '90s Movies (2016) |
| • Nicole Brenez | Cineticle: The Best Films of the '90s (2014) | • Time Out | 100 to Watch (2006) |
| • Nigel Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | • Time Out Paris | The 100 Best French Films (2012) |
| • Pamela Hutchinson | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Times Online | Top 100 Films (2008) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | • Ty Burr | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Peter Howell | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Peter Keough | World of Reel: 5 Best Movies of the 1990s (2020) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Robbie Collin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Verena Lueken | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - War (2019) | • Verena Lueken | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Robbie Collin | BFI: The 10 Best LGBT Films of All Time (2016) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Robbie Collin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • Robert Greene | IndieWire: The Best Films of the '90s (2022) | • Wendy Ide | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Robert Koehler | World of Reel: 6 Best Movies of the 1990s (2020) | • Wendy Ide | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) | • Willow Catelyn Maclay | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Rough Guide to Film | France: 5 Essential Classics (2007) | • World of Reel | Best Movies of the 1990s (2020) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | •• They Shoot Pictures | Recommended Films |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Senses of Cinema | Top Films by Women Directors (2002) | | |
| • Shawn Levy | The Oregonian: The Best of The Naughts (2010) | | |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | | |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | | |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) | | |
| | | Al Goins | ymdb.com (2002) |
| | | Andreas Thomas | Filmzentrale (2010) |
| | | Anna Duggan | Senses of Cinema (2006) |
| | | Benjamin Spacek | Senses of Cinema (2007) |
| | | D.K. Krishna & Raj Nidimoru | Film Companion (2020) |
| | | Dariusz Kuźma | Kino Muzeum (2015) |
| | | David Spaltro | One-Line Review (2009) |
| | | Erik Syngle | Senses of Cinema (2003) |
| | | Ian Freer | Sight & Sound (2022) |
| | | Ian Hrabe | MovieJawn (2022) |
| | | Ji Zhi | Hkinema (2011) |
| | | Jorge Ignacio Castillo | Sight & Sound (2022) |
| | | Joseph Wade | The Film Magazine (2023) |

BEFORE SUNRISE (Linklater, Richard; 1995; USA) Rkg: 946

Josh Radnor Rotten Tomatoes (2011)
 Mónica Delgado Ventana Indiscreta (2010)
 Nemanja Becanovic Sight & Sound (2022)
 Rahul Desai Sight & Sound (2022)
 Rajkumar Hirani Sight & Sound (2022)
 Rico Gagliano Sight & Sound (2022)
 Rodrigo Bedoya Ventana Indiscreta (2013)
 Siu Heng Hkinema (2011)
 Tina Hassannia Sight & Sound (2022)
 • Alex Ross Perry IndieWire: The Best Films of the '90s (2022)
 • Anna Smith Time Out: The Best Romantic Movies (2013)
 • Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • BFI 10 Great Films About Brief Encounters (2018)
 • BFI 90 Great Films of the 1990s (2019)
 • BFI 100 Essential American Independent Films of the Last 10 Years (1999)
 • Box Office Prophets 50 Most Romantic Movies (2006)
 • Box Office Prophets Top 50 Underappreciated Recent Films (2003)
 • Charles Gant Time Out: The Best Romantic Movies (2013)
 • Cinema Scope Best Films of the 1990's (2000)
 • Complex 50 Indie Movies to See Before You Die (2013)
 • David Parkinson BFI: 10 Great Films Set in Vienna (2015)
 • Empire 101 Movie Masterpieces (2015)
 • Esquire The 41 Best Romantic Movies of All Time (2022)
 • Filipe Furtado Letterboxd: Favorite 90s Films (2015)
 • Film School Rejects The 50 Best Movies of the 1990s (2019)
 • Film School Rejects The 50 Best Romantic Movies Ever (2019)
 • IndieWire The 50 Best Films of the '90s (2017)
 • International Cinephile Society Top 100 Films of the 90s (2010)
 • Jeremy Thomas Time Out: The Best Romantic Movies (2013)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Michael Sragow Film Comment: Ten Most Underrated of the 1990's (2000)
 • One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
 • Online Film Critics (OFCS) The Top 100 Overlooked Films of the 1990s (2004)
 • Paste Magazine 10 Great Films That Take Place in a Day (2012)
 • Paste Magazine The 90 Best Movies of the 1990s (2012)
 • Peter Bradshaw The Guardian: Top 10 Romantic Movies (2013)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Robin Wood Film Comment: Ten Best of the 1990's (2000)
 • Roger Ebert Ebert's Essentials: 25 Movies to Mend a Broken Heart (2012)
 • Rolling Stone The 100 Greatest Movies of the Nineties (2017)
 • Slant Magazine The 100 Best Films of the 1990s (2012)
 • Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
 • The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The Guardian Top 10 Romantic Movies (2013)
 • The Guardian The Greatest Films of All Time: The Romance 25 (2010)
 • TIME The 25 Sexiest Movies of All Time (2017)

• Time Out
 • Time Out
 • Time Out New York
 • Village Voice
 • World of Reel
 • Xan Brooks

The 50 Best Romcoms of All Time (2015)
 The 100 Best Romantic Movies (2013)
 The 50 Most Romantic Movies of All Time (2011)
 The Best 100 Films of the 1990's (1999)
 Best Movies of the 1990s (2020)
 The Guardian: Top 10 Romantic Movies (2013)

BEFORE SUNSET (Linklater, Richard; 2004; USA) Rkg: 702

Arkadiusz Lewicki
 Aryan Golsoorat
 Bilal Qureshi
 Chris Borrelli
 Damien Chazelle
 Diane Negra
 Diane Negra
 Gabe Leibowitz
 Hannah Patterson
 Harriet Warman
 Iraj Karimi
 Jacob Stolworthy
 Ji Zhi
 Josh Bell
 Josh Radnor
 Josh Radnor
 Laslo Rojas
 Laslo Rojas
 Mark Pfeiffer
 Matt Maytum
 Mónica Delgado
 Peter Matthews
 Rafael Carvalho
 Rahul Desai
 Sakura Yang
 Sukhdev Sandhu
 Sukhdev Sandhu
 • Andrew Bujalski
 • Andrew Sarris
 • Anna Bogutskaya
 • Ari Aster
 • BBC Culture
 • Box Office Prophets
 • Catherine Shoard
 • Cinemania
 • Dana Stevens
 • Dublin Film Critics Circle
 • Edgar Wright
 • Empire
 • Empire
 • Empire
 • Empire
 • Empire
 • Entertainment Weekly
 • Filipe Furtado

Kino Muzeum (2015)
 Film-Magazine (2019)
 Sight & Sound (2022)
 Toledo Blade (2007)
 La Cinetek (2019)
 Sight & Sound (2012)
 Sight & Sound (2022)
 ymdb.com (2004)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Film-Magazine (Iran) (2009)
 Sight & Sound (2022)
 Hkinema (2011)
 One-Line Review (2009)
 Twitter (2016)
 Rotten Tomatoes (2011)
 Ventana Indiscreta (2010)
 Ventana Indiscreta (2013)
 The Skuriels (2012)
 Sight & Sound (2022)
 Ventana Indiscreta (2010)
 Sight & Sound (2022)
 Filmes do Chico (2017)
 Sight & Sound (2022)
 Hkinema (2011)
 Sight & Sound (2012)
 Sight & Sound (2022)
 Film Comment: Top 50 Films of the Decade (2009)
 Film Comment: Top 10 Films of the Decade (2009)
 Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
 Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 The 21st Century's 100 Greatest Films (2016)
 50 Most Romantic Movies (2006)
 BBC Culture: The 21st Century's 10 Greatest Films (2016)
 The 100 Best Movies of the 21st Century (2018)
 Slate: Best of Decade - Runners-Up (2009)
 Best Films of the Decade (2009)
 1,000 Favourite Movies (2016)
 The 100 Greatest Movies of the 21st Century (2020)
 101 Movie Masterpieces (2015)
 The Greatest Movie Sequels (2019)
 The 50 Best Romantic Movies (2018)
 The 50 Sexiest Movies Ever (2008)
 Letterboxd: Best 21st Century American Movies (2017)

- **Film Comment** Best Films of the Decade (2009)
- **Film School Rejects** The 50 Best Romantic Movies Ever (2019)
- **Film4** 100 Must-See Films of the 21st Century (2014)
- **Filmmaker** The 25 Best American Independent Films of the Decade (2009)
- **Fotogramas** The 110 Best Movies of the 21st Century (2023)
- **Gilberto Perez** Film Comment: Top 10 Films of the Decade (2009)
- **IndieWire** The 25 Best Romances of the 21st Century (2017)
- **IndieWire** Best of the Decade Critics Survey 2000s (2009)
- **IndieWire** The Best American Independent Films of the 21st Century (2023)
- **IndieWire** The 20 Best Sequels of the 21st Century (2017)
- **Jeremy Thomas** Time Out: The Best Romantic Movies (2013)
- **John Carney** Time Out: The Best Romantic Movies (2013)
- **Jonathan Rosenbaum** 30 More Essential Films (2003-2007) (2008)
- **Listen Eggroll Poll** Skandies: Best Films of the Decade (2009)
- **Little White Lies** The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Los Angeles Film Critics Association** Films of the Decade (2010)
- **Michael Koresky** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Molly Haskell** Film Comment: Top 10 Films of the Decade (2009)
- **Paste Magazine** 10 Great Films That Take Place in a Day (2012)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Phillip Lopate** indieWIRE: Best of the Decade (2009)
- **Quentin Tarantino** Favourite Films of the 2000s (2010)
- **Reverse Shot** Best of the Decade: Top 20 (2009)
- **Ricardo Bedoya** El Comercio: The 25 Best Films of the 21st Century (2016)
- **Ricardo Bedoya** Ventana Indiscreta: Best Films of the 2000s (2009)
- **Robin Baker** Time Out: The Best Romantic Movies (2013)
- **Roger Ebert** Ebert's Essentials: 25 Movies to Mend a Broken Heart (2012)
- **Rough Guide to Film** American Indie: 5 Essential Classics (2007)
- **Shawn Levy** The Oregonian: The Best of The Naughts (2010)
- **Slant Magazine** Top 100 Films of the Aughts (2010)
- **Steph Green** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Stylus Magazine** Top Films of the Millennium (2007)
- **Sukhdev Sandhu** Film Comment: Top 10 Films of the Decade (2009)
- **The A.V. Club** The Best Films of the '00s (2009)
- **The Film Stage** Top 100 Films of the Decade (2009)
- **The Guardian** The 100 Best Films of the 21st Century (2019)
- **The Guardian** 100 Best Films of the Noughties (2009)
- **The Guardian** Top 10 Romantic Movies (2013)
- **The Guardian** The Greatest Films of All Time: The Romance 25 (2010)
- **The Hollywood Reporter** 50 Best Films of the 21st Century (So Far) (2023)
- **The Playlist** The 50 Best Romantic Films of the 21st Century So Far (2017)

- **The Telegraph**
- **The Telegraph**
- **Tim Robey**
- **Tim Robey**
- **Time Out**
- **Time Out**
- **Time Out**
- **Time Out New York**
- **Time Out New York**
- **Total Film**
- **Village Voice**
- **Vulture**
- **Wendy Ide**
- **Writers Guild of America**
- **They Shoot Pictures**

- The 100 Films that Defined the Noughties (2009)
- The 100 Best Films: Romance (2008)
- Time Out: The Best Romantic Movies (2013)
- The Telegraph: 10 Best Film Sequels (2013)
- 101 Films of the Decade (2009)
- The 100 Best Romantic Movies (2013)
- The 100 Best Movies of the 21st Century So Far (2022)
- The 50 Most Romantic Movies of All Time (2011)
- Top 50 Movies of the Decade (2009)
- 50 Best Movies of Total Film Magazine's Lifetime (2012)
- 50 Years of Movies from Classics to Cult Hits (2006)
- The 50 Best Movies Under 90 Minutes (2017)
- Time Out: The Best Romantic Movies (2013)
- 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Recommended Films

BEING THERE (Ashby, Hal; 1979; USA) Rkg: 582

- Albert Dupontel
- Andy Garcia
- Ante Kovac
- Brett Ratner
- Brett Ratner
- Brian W. Fairbanks
- Chris Smith
- Daniel Barnz
- David Fincher
- David S. Goyer
- David S. Goyer
- Dominic Brunt
- Drew McWeeny
- Drewry Jones
- Gary Tarn
- Hady Zaccak
- Helge Schneider
- Jaco Van Dormael
- Judd Apatow
- Kaushik Bhaumik
- Khalik Allah
- Klaus Härö
- Laura Clifford
- Liev Schreiber
- Luc Besson
- M. Night Shyamalan
- Marcelo Janot
- Matthew Vaughn
- Penelope Spheeris
- Regina Pessoa
- Rodrigo Torres
- Sonke Wortmann
- William H. Macy
- **AFI**
- **American Society of Cinematographers**

- La Cinetek (2020)
- Rotten Tomatoes (2010)
- yMDB.com (2004)
- BBC: Calling the Shots (2004)
- Rotten Tomatoes (2010)
- The Cinematheque Top 10 Project (2005)
- A.Frame (2022)
- IONCINEMA.com (2009)
- Empire (2008)
- Rotten Tomatoes (2016)
- Rotten Tomatoes (2009)
- Metro (2013)
- HitFix (2012)
- Senses of Cinema (2006)
- Sight & Sound (2012)
- Sight & Sound (2022)
- German Film Institute (2013)
- La Cinetek (2020)
- Rotten Tomatoes (2008)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Kansallinen Audiovisuaalinen Instituutti (2016)
- Rotten Tomatoes (2003)
- Rotten Tomatoes (2017)
- Brutus Cinema (1998)
- Rotten Tomatoes (2013)
- Filmes do Chico (2017)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Steadycam (2007)
- Rotten Tomatoes (2017)
- America's 100 Greatest Comedies (2000)
- 100 Milestone Films in Cinematography of the 20th Century (2019)

- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Cine21 100 Most Influential Films (2018)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Gérard Gozlan Positif: Favourite Films 1952-1981 (1982)
- Halliwell's Top 1000 Films (2005)
- Matthew Vaughn Empire: Best Comedy Films (2017)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Vanity Fair The 25 Best Movies About American Politics (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)

BELLE DE JOUR (Buñuel, Luis; 1967; France-Italy) Rkg: 256

- Ackbar Abbas Frieda Grafe Poll (2013)
- Alan Jones Sight & Sound (2012)
- Alfredo de Villa Indiewire (2007)
- Alireza Kaveh Cinema Review (2002)
- Amir Pouria Cinema Review (2002)
- Amir Pouria Film-Magazine (Iran) (2009)
- Andrei Plakhov John Kobal Book (1988)
- Andrew Sarris Sight & Sound (1972)
- Andrew Sarris New York Observer (2007)
- Andrew Sarris Sight & Sound (1992)
- Angela Pope Time Out (1995)
- Antonio Martinez Sarrion Nickel Odeon (1994)
- Arnaud Larrieu & Jean-Marie Larrieu La Cinetek (2019)
- Atom Egoyan La Cinetek (2017)
- Bruno Ghetti Filmes do Chico (2017)
- Bryan Forbes Sight & Sound (2002)
- Céline Sciamma La Cinetek (2015)
- Charles Rubinstein Time Out (1995)
- David Robinson Sight & Sound (1972)
- David Thomson Profil (2004)
- Diao Yi'nan Sight & Sound (2022)
- Dilys Powell Sight & Sound (1972)
- E. Rubinstein Sight & Sound (1982)
- Edgar Pêra Sight & Sound (2012)
- Edgar Reitz Sight & Sound (1992)
- Enno Patalas Steadycam (2007)

- Fernando Lopes Edições Cinematógrafo (1982)
- Flavia Guerra Filmes do Chico (2017)
- Girish Shambu Sight & Sound (2012)
- Glenn Kenny Twitter (2020)
- Glenn Kenny Sight & Sound (2012)
- Hagar Ben-Asher Sight & Sound (2012)
- Hussein Moazzezi Film-Magazine (Iran) (2009)
- Hussein Moazzezi Cinema Review (2002)
- Islamic Maziar Film-Magazine (Iran) (2009)
- Jacques Goimard L'Avant Scène Cinéma (1978)
- James Gray La Cinetek (2015)
- Jan Kanty Kino Muzeum (2015)
- Pawluśkiewicz ymdb.com (2002)
- Jarod Musgrave Sight & Sound (2022)
- Joan Mellen Edições Cinematógrafo (1982)
- João Lopes Jonathan Rosenbaum Poll (1976)
- Joel W. Finler Sight & Sound (1992)
- John Powers Sight & Sound (2002)
- John Powers Edições Cinematógrafo (1982)
- Jorge Leitão Ramos Edições Cinematógrafo (1982)
- José Camacho Costa Sight & Sound (2012)
- José Luis Rebordinos Filme Cultura (2013)
- José Mojica Marins Filmes do Chico (2017)
- Joyce Pais Sight & Sound (2012)
- Klaus Kreimeier Sight & Sound (2002)
- Linda Williams Ilustrada No Cinema (2007)
- Lúcia Murat Filme Cultura (2013)
- Lúcia Murat Profil (2004)
- Manohla Dargis Kino Muzeum (2015)
- Marek Rudnicki Film-Magazine (Iran) (2009)
- Mohsen Azarm Miscellaneous (2003)
- Molly Haskell Sight & Sound (1982)
- Molly Haskell La Cinetek (2016)
- Nadav Lapid Sight & Sound (2022)
- Nanouk Leopold Sight & Sound (2012)
- Nanouk Leopold One-Line Review (2009)
- Neil Young (critic) Steadycam (2007)
- Oliver Baumgarten The Screengrab (2009)
- Paul Clark The Skuriels (2012)
- Paul Clark La Cinetek (2021)
- Paul Schrader Kino Script (2016)
- Paul Verhoeven Sight & Sound (2012)
- Pedro Aguilera One-Line Review (2009)
- Peter Debruge Facets (2003)
- Philip Kaufman One-Line Review (2009)
- Rick Segreda PBS Independent Lens (2008)
- Robert Levi Sight & Sound (2012)
- Roe Rosen Sight & Sound (1982)
- Roger Manvell Sight & Sound (2012)
- Santiago Navajas Kinema Junpo (2009)
- Shun Nakahara Film Companion (2020)
- Srijit Mukherji Sight & Sound (2022)
- Subrata Sen Time Out (1995)
- Susannah Frankel Sight & Sound (2012)
- Sylvia Lawson Slant Magazine (2012)
- Ted Pigeon Kinema Junpo (1999)
- Tetsuo Shinohara PopcornQ (1997)
- Todd Verow Sight & Sound (1992)
- Tomislav Gavric El Mundo (1995)
- Tomislav Kurelec Sight & Sound (2022)
- Walter Hill La Cinetek (2016)
- William Friedkin To Vima (2011)
- Yannis Bakogiannopoulos El Mundo (1995)
- Yuri Gladiilshikov

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| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Adrian Martin | Diary for My Loves (1992) | • Nadav Lapid | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • National Film Archive of India | FIAF: Film History (1995) |
| • Andrey Zvyagintsev | Essential Films (2010) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Anna Smith | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Positif | Most Influential Films (1952-1981) (1982) |
| • BFI | 10 Great Films About Sex (2014) | • Premiere | Centenary List (19???) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • BFI | BFI Classics (Book Series) (2008) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| • Bill White | Essential Films (2009) | • Roger Ebert | The Great Movies (2003) |
| • Calum Marsh | GQ: 10 Sexy Movies You Should See Instead of "Fifty Shades of Grey" (2015) | • Sight & Sound | 360 Film Classics (1998) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Taiwan Film Archive | Best Films (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| • Cinema: The Whole Story (Book) | Sex and the Cinema: Key Work (2011) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Téléràma | The 100 Best Films of All Time (2016) |
| • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • The Screengrab | The Top 10 Best Movies of All Time (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Times | 100 Best French Films: Icons (2005) |
| • Dario Oliveira | Caimán: 10 Best Spanish Films (2016) | • TIME | The 25 Sexiest Movies of All Time (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Time Out Paris | The 100 Best French Films (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Tom Huddleston | Time Out: Best French Films (2012) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • El Mundo | Best Films of All-Time (1995) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film4 | 100 Greatest Films of All Time (19???) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Fotogramas | The 30 Best Erotic Films (2023) | • William Friedkin | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | •• They Shoot Pictures | Recommended Films |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Halliwell's | Best 100 Movies (2005) | | |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | | |
| • Les Inrockuptibles | Top 100 French Films (2014) | | |
| • Lizzie Borden | Variety Book of Movie Lists: Best Prostitution Films (1994) | | |
| • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) | | |
| • Mo Abdi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Molly Haskell | 10 Best Films About Women (1975) | | |

BELLE ET LA BÊTE, LA (Cocteau, Jean; 1946; France) Rkg: 322

| | |
|---------------------|--------------------------------|
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Agnès Jaoui | La Cinetek (2018) |
| Al Weisel | TSPDT (2005) |
| Albert Montagne | Libre Journal du Cinéma (2009) |
| Amy Goldstein | PopcornQ (1997) |
| Andrew Horbal | The Skuriels (2012) |
| Anna Möttölä | Sight & Sound (2022) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Behrooz Turan | Film-Magazine (Iran) (2009) |
| Carrie Rickey | Sight & Sound (2012) |
| Christian Petermann | Filmes do Chico (2013) |
| Christophe Gans | La Cinetek (2015) |
| Claire Marie Healy | Sight & Sound (2022) |
| Colin Vaines | Time Out (1995) |

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| David Siegel | Sight & Sound (2002) | • Bill White | Essential Films (2009) |
| Dennis Doros | Sight & Sound (2012) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Domino Renee Perez | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Elhum Shakerifar | Sight & Sound (2022) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Geoff Brown | Sight & Sound (1982) | • Cinemateca Portuguesa | Best European Films (1994) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Guillermo del Toro | Sight & Sound (2012) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Hans-Jürgen Syberberg | Sight & Sound (1992) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Helmut Fiebig | Steadycam (2007) | • Danny Leigh | Time Out: The Best Romantic Movies (2013) |
| Ian Freer | Sight & Sound (2022) | • Danny Peary | Cult Movies (1981) |
| Jack Bond | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Jaco Van Dormael | La Cinetek (2020) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Jacques Demy | Cinemateca Portuguesa (1983) | • Derek Malcolm | Century of Film (2001) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Jean-Pierre Jeunet | La Cinetek (2015) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Jenny Barrett | One-Line Review (2009) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Jerome Schimbenet | Libre Journal du Cinéma (2009) | • Empire | The 100 Best Films of World Cinema (2010) |
| Jerry Schatzberg | La Cinetek (2016) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| John Morgan | Jonathan Rosenbaum Poll (1976) | • Fotogramas | The 100 Best Fantasy Movies (2022) |
| Juan Jose Plans | Nickel Odeon (1997) | • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Juan Jose Plans | Nickel Odeon (1994) | • Frank Darabont | Greatest Movies of All-Time: Fantasy (2009) |
| Juan Tebar | Nickel Odeon (1994) | • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) |
| Justin Johnson | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Ken Russell | Times Online (2007) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| Kenneth Turan | Steadycam (2007) | • Jane Giles | Time Out: The Best Romantic Movies (2013) |
| Kevin Prin | ymdb.com (2002) | • Jason Wood | Time Out: The Best Romantic Movies (2013) |
| Kon Ichikawa | Films of Kon Ichikawa [Book] (1994) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Linda Hattendorf | PBS Independent Lens (2007) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| Marcelo Carrard | Filmes do Chico (2017) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Mario Reading | Movie Companion (2006) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Matt Langdon | Senses of Cinema (2004) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| Michael Temple | Sight & Sound (2022) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Nick Wrigley | Sight & Sound (2012) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) |
| Nicolas Cage | Rotten Tomatoes (2018) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Norma Heyman | Time Out (1995) | • Marc Caro | Time Out: Best French Films (2012) |
| Pam Cook | Sight & Sound (1992) | • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) |
| Pascale Ferran | La Cinetek (2014) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Paul Schrader | Sight & Sound (2002) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| Philippe Fraise | Positif (2019) | • Mehelli Modi | Time Out: The Best Romantic Movies (2013) |
| Sara Driver | Sight & Sound (2012) | • Michael Sragow | 115 Favourite Films (2010) |
| Shawn Levy | Sight & Sound (2002) | | |
| Shin'ichi Ichikawa | Kinema Junpo (1989) | | |
| Shin'ichi Ichikawa | 150 Best Japanese and Foreign Films [Book] (1992) | | |
| Spencer Selby | TSPDT (2013) | | |
| Susan Sontag | Miscellaneous (1977) | | |
| Tara Brady | Sight & Sound (2022) | | |
| Tilda Swinton | BFI/Sight & Sound (2021) | | |
| Tim Lucas | Facets (2004) | | |
| Tim Lucas | Sight & Sound (2002) | | |
| Tomm Moore | Sight & Sound (2022) | | |
| Vincent Pinel | Libre Journal du Cinéma (2009) | | |
| Walter Maus | Steadycam (2007) | | |
| Wes Craven | Sight & Sound (1992) | | |
| Xavier Dolan | IONCINEMA.com (2009) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Agnes Merlet | Time Out: Best French Films (2012) | | |
| • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | | |

- Michael Wilmington 100 Best Films of the Century (1999)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nicolas Winding Refn Les Inrockuptibles: 10 Favourite French Films (2014)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Ray Harryhausen Variety Book of Movie Lists: Best Fantasy Films (1994)
- Robin Baker Time Out: The Best Romantic Movies (2013)
- Roger Ebert Ebert's Essentials: 25 Movies to Mend a Broken Heart (2012)
- Roger Ebert The Great Movies (2003)
- Rough Guide to Film Fantasy: 5 Lesser-Known Gems (2007)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Sight & Sound 360 Film Classics (1998)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Tara Brady BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Playlist (IndieWire) 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- The Times 100 Best French Films: Top 10 Romances (2005)
- Tim Lucas Variety Book of Movie Lists: Best Fantasy Films (1994)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Paris The 100 Best French Films (2012)
- Times Online Top 100 Films (2008)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Recommended Films

BELLE NOISEUSE, LA (Rivette, Jacques; 1991; France) Rkg: 752

- Adrian Danks Sight & Sound (2012)
- Alejandro Ricagno El Amante (1994)
- Andrey Zvyagintsev Distantlight (2013)
- Ari Dassa The Skuriels (2012)
- Cătălin Olaru Sub 25 (2014)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Daniel Caetano Filmes do Chico (2017)
- Daniel Kremer TSPDT (2016)
- David Oubina El Amante (1994)
- Dennis Schwartz One-Line Review (2009)
- Eduardo Antin "Quintin" El Amante (1999)

- Eric Barker One-Line Review (2009)
- Flavia de la Fuente El Amante (1999)
- Geoffrey Wong Hkinema (2011)
- Horacio Bernades El Amante (1994)
- Jan Schulz-Ojala Steadycam (2007)
- José Luis Losa Con Los Ojos Abiertos (2019)
- José Sarmiento Desistfilm (2012)
- Khosrow-Sinai Sight & Sound (1992)
- Leandro Schonfelder Filmes do Chico (2017)
- M.K. Raghavendra VFA (2016)
- M.K. Raghavendra Sight & Sound (2002)
- Martha Otte Sight & Sound (2012)
- Maxim Leonov Cineticle (2015)
- Michał Oleszczyk One-Line Review (2009)
- Naofumi Higuchi Kinema Junpo (2009)
- Paolo Mereghetti Positif (1991)
- Pascale Ferran La Cinetek (2014)
- Paul Buck Sight & Sound (2012)
- Paul Buck Sight & Sound (2022)
- Phuong Le Sight & Sound (2022)
- Salvador Amores Sight & Sound (2022)
- Thomas Hesterberg Steadycam (2007)
- Tony Larder Senses of Cinema (2004)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Adrian Danks BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Adrian Danks Diary for My Loves: Additions (1996)
- Adrian Danks Favourite Films (1998)
- Adrian Danks Time Out: Best French Films (2012)
- Adrian Danks Top 100 Films (from the film CUT) (2011)
- Adrian Danks Essential Films (2010)
- Adrian Danks 90 Great Films of the 1990s (2019)
- Adrian Danks Essential Films (2009)
- Adrian Danks The 100 Most Important Video Releases (1993)
- Adrian Danks Best Films of the 1990's (2000)
- Adrian Danks The Best of the Nineties (1999)
- Adrian Danks Les Inrockuptibles: 10 Favourite French Films (2014)
- Adrian Danks Best of the 90s (2009)
- Adrian Danks David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Adrian Danks David Thomson Centenary List (1995)
- Adrian Danks Letterboxd: Favorite 90s Films (2015)
- Adrian Danks The 30 Best Erotic Films (2023)
- Adrian Danks Cinemateca Portuguesa: The Best European Films (1994)
- Adrian Danks Top 1000 Films (2005)
- Adrian Danks Top 100 Films of the 90s (2010)
- Adrian Danks Cinemateca Portuguesa: The Best European Films (1994)
- Adrian Danks Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Adrian Danks José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- Adrian Danks Kleber Mendonça Filho Cineticle: The Best Films of the '90s (2014)
- Adrian Danks Luca Guadagnino Les Inrockuptibles: 10 Favourite French Films (2014)
- Adrian Danks Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- Adrian Danks National Archives of Canada FIAF: Film and the Other Arts (1995)
- Adrian Danks National Film Archive of India FIAF: Film and the Other Arts (1995)

- **One-Line Review Poll** Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Roger Ebert The Great Movies III (2010)
- Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sacha Gervasi IndieWire: The Best Films of the '90s (2022)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tom Gunning Film Comment: Ten Best of the 1990's (2000)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Recommended Films

BEN-HUR (Wyler, William; 1959; USA) Rkg: 728

- Adrian Turner Time Out (1995)
- Amanda Aouad Filmes do Chico (2017)
- Andrew Birkin Sight & Sound (2022)
- Angela Glaser Steadycam (2007)
- Camille Paglia Sight & Sound (2012)
- Camille Paglia Sight & Sound (2022)
- Camille Paglia Facets (2003)
- Cherd Songsri Sight & Sound (1992)
- Claude Lelouch La Cinetek (2017)
- Clive Barker Miscellaneous (1988)
- Dieter Kosslick Sight & Sound (2012)
- Elijah Guller Senses of Cinema (2005)
- Erik Engelen Cinemazed (2004)
- Florian Henckel von Donnersmarck Steadycam (2007)
- Gabriel Carneiro Filmes do Chico (2013)
- Gabriel Carneiro Filmes do Chico (2017)
- Gaston Kaboré Sight & Sound (2012)
- Harvey Burgess One-Line Review (2009)
- José Geraldo Couto Mostra (2011)
- Josh Billings Sight & Sound (1962)
- Katie Doyle The Film Magazine (2023)
- Kazuya Konaka Masterpieces to be Watched in 365 Days [Book] (1991)
- Lars Olav Karlsen ymdb.com (2002)
- Luiz Joaquim Filmes do Chico (2017)
- Marijana Jakovljevic Film-Mag (2011)
- Mikel Olaciregui TCM Spain (2009)
- Robert Gelpi ymdb.com (2002)
- Roque Baños El Pais (2010)
- Rory Dean TSPDT (2010)
- S.S. Rajamouli Sight & Sound (2022)
- Shinya Yamamoto Best Films of My Youth [Book] (1990)
- William Hall The Cinematheque Top 10 Project (2005)
- Yannis Tsitsopoulos Ta Nea (2009)
- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 100 Greatest Movies (1998)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Most Inspiring Movies (2006)

- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Most Thrilling (2001)
- Akira Kurosawa Favourite Films (1998)
- All-Time Movie Independents and Others: Block-Busters (1975)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Barry Norman 10 Favourite Movie Epics (2013)
- Bill White Essential Films (2009)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinema: The Whole Story (Book) Post-War Hollywood: Key Work (2011)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Elley Variety Book of Movie Lists: Best Ancient World Films - Rome (1994)
- Derek Elley Variety Book of Movie Lists: Best Historical Epics (1994)
- Dilys Powell Most Important American Films (1977)
- Directors Guild of America The 80 Best-Directed Films (2016)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire The 50 Greatest Action Movies Ever (2001)
- Empire Australasia Top 10 Movie Epics (2008)
- Film (Eyewitness Companions) What to Watch (Epics) (2006)
- Film Review Centenary List (19??)
- Fotogramas The 50 Best Adventure Movies (2022)
- Harvard University Suggested Film Viewing: Hollywood Genres - Epics (2012)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- José Luis Guarner Genre Favourites: Historical (1993)
- Little White Lies 100 Great Queer Films (2015)
- Martin Scorsese Top 10 Movies Best Viewed in Widescreen (2005)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out New York The 100 Best Action Movies (2014)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- TV Today The Best Movies on DVD (2004)
- Variety The 50 Best Action Movies of All Time (2023)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)

BERLIN ALEXANDERPLATZ [TV] (Fassbinder, Rainer Werner; 1980; West Germany-Italy) Rkg: 324

| | |
|-----------------------|---------------------------------------|
| Agnès Wildenstein | Sight & Sound (2022) |
| Aleksandr Shapiro | Cut Insight (2016) |
| Alexander Zolotukhin | Kinoart (2019) |
| Alexandra Seitz | Steadycam (2007) |
| Amos Gitai | Sight & Sound (2022) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Béla Tarr | Sight & Sound (2022) |
| Béla Tarr | Sight & Sound (2012) |
| Cesar Zamberlan | Filmes do Chico (2017) |
| Christopher Petit | Time Out (1995) |
| Chung Sung-ill | Sight & Sound (2022) |
| Chung Sung-ill | Sight & Sound (2012) |
| D.A. Miller | One-Line Review (2009) |
| Daniel Kremer | TSPDT (2016) |
| David Chan | Hkinema (2011) |
| David Hudson | Sight & Sound (2012) |
| Dennis Lim | Village Voice (1999) |
| Dennis Schwartz | One-Line Review (2009) |
| Engin Ertan | Miscellaneous (2006) |
| Eva af Geijerstam | Miscellaneous (2005) |
| Evans Chan | Mingpao Weekly (1995) |
| Frederico Machado | Filmes do Chico (2013) |
| Frederico Machado | Filmes do Chico (2017) |
| Gerwin Tamsma | Sight & Sound (2012) |
| Godfrey Cheshire | Village Voice (1999) |
| Hans Gunther Pflaum | Steadycam (2007) |
| Harold Becker | Sight & Sound (2002) |
| Iain Sinclair | Sight & Sound (2012) |
| Isaac León Frías | Ventana Indiscreta (2013) |
| Ivan I. Tverdovskiy | Kinoart (2020) |
| Jay Scott | John Kobal Book (1988) |
| Jonathan Glazer | Sight & Sound (2012) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| José Sarmiento | Desistfilm (2012) |
| Juliet Jacques | Sight & Sound (2022) |
| Kevin Gough-Yates | Sight & Sound (2022) |
| Kieron Corless | Sight & Sound (2022) |
| Leos Carax | La Cinetek (2017) |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) |
| Lucia Seles | Sight & Sound (2022) |
| Luis Ospina | Con Los Ojos Abiertos (2017) |
| Manuel Grosso Galvan | Sight & Sound (2012) |
| Mark Peranson | Profil (2004) |
| Michael Tolkin | Sight & Sound (1992) |
| Michelle Carey | Sight & Sound (2022) |
| Neil Mitchell | Sight & Sound (2022) |
| Patrick Duynslaegher | Sight & Sound (2002) |
| Patrick Duynslaegher | Cinemazed (2004) |
| Peter Matthews | Sight & Sound (2012) |
| Robert Fischer | Sight & Sound (2012) |
| Sandro Serpa | Filmes do Chico (2017) |
| Susan Sontag | Facets (2003) |
| Suzana Amaral | Sight & Sound (2012) |
| Tapani Maskula | City.fi (2001) |
| Thomas Elsaesser | Sight & Sound (2002) |
| Todd Ford | One-Line Review (2009) |
| Wally Hammond | Time Out (1995) |
| Wally Hammond | Sight & Sound (2012) |

Wolfram Schutte
• Aamulehti (Finland)
• Adrian Danks

• Andrew Sarris
• B. Kite
• Bill White
• Cinema (Greece)
• Cinematheque Francaise

• Danny Peary

• David Thomson

• Deutscher Kinematheksverbund
• Empire

• Francisco Algarín Navarro
• Godfrey Cheshire

• Hannah Pilarczyk

• Jake Cole

• John Powers

• Jordan Cronk

• José Luis Guarner

• Kevin B. Lee

• Kevin B. Lee

• Kevin Thomas

• Martin Scorsese

• Michael Wilmington
• Michael Wilmington

• Nerve

• New York Times
• Richard Brody

• Rough Guide to Film
• Slant Magazine
• The Little Black Book of Movies

• TIME

• Time Out

• Village Voice

• World of Reel

•• They Shoot Pictures

Sight & Sound (1992)

Top 100 Movies (2002)

One-Line Review: 100 Greatest Films (2009)

Premiere: Best Films of the 1980's

Letterboxd: Favourites (2023)

Essential Films (2009)

The 200 Greatest Films of All Time (2008)

FIAF: Film and Reality (1995)

Guide for the Film Fanatic: Must-See Films (1987)

Have You Seen...? A Personal Introduction to 1000 Films (2008)

The 100 Most Significant German Films (1995)

Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016)

100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)

World of Reel: Best Films of the 1980s (2021)

BBC Culture: The 10 Greatest Foreign-Language Films (2018)

Movie Mezzanine: The Best Movies of the 1980s (2013)

World of Reel: Best Films of the 1980s (2021)

World of Reel: Best Films of the 1980s (2021)

Cinematheca Portuguesa: The Best European Films (1994)

Movie Mezzanine: The Best Movies of the 1980s (2013)

World of Reel: Best Films of the 1980s (2021)

Los Angeles Times: 10 Best Films of the 1980s (1989)

La Cinetek: An Alternative List of Favourite Films (2019)

100 Best Films of the Century (1999)

Los Angeles Times: 10 Best Films of the 1980s (1989)

The Thirteen Greatest Long-Ass Movies of All Time (2007)

The Best 1,000 Movies Ever Made (2004)

10 Greatest Films Made by Directors Born in or After 1940 (2012)

Germany: 5 Lesser-Known Gems (2007)

The 100 Best Films of the 1980s (2020)

Key Films (2007)

All-Time 100 Movies (2005)

100 to Watch (2006)

100 Best Films of the 20th Century (2000)

Best Films of the 1980s (2021)

Highly Recommended Films

BERLIN: SYMPHONY OF A GREAT CITY (Ruttmann, Walter; 1927; Germany) Rkg: 989

Adam Hyman
Amir Labaki
Cao Guimarães
Connery Chappell
Damien Chazelle

Sight & Sound (2012)

Sight & Sound (2002)

DocBlog (2007)

Sight & Sound (1952)

La Cinetek (2019)

| | |
|--|--|
| Daryl Chin | One-Line Review (2009) |
| Eugen York | Cinematheque Belgique (1952) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Jennifer Sabine | Sight & Sound (2022) |
| John Weisman | Sight & Sound (1972) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| Juan Manuel García Ferrer | Sight & Sound (2022) |
| Julian Hanich | Sight & Sound (2022) |
| Jurandy Passos Noronha | DocBlog (2007) |
| Łukasz Biskupski | Kino Muzeum (2015) |
| Manuel Gutiérrez Aragón | El Pais (2010) |
| Oto Horák | Cinepur (2007) |
| Petr Kral | Positif (1991) |
| Raymond Depardon | La Cinetek (2016) |
| Srikanth Srinivasan | Sight & Sound (2022) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Vivian Ostrovsky | DocBlog (2007) |
| • 24 Frames (Book Series) | The Cinema of Germany (2012) |
| • Andréa Picard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • Bryony Dixon | 100 Silent Films (2011) |
| • Bundesarchiv Filmarchiv | FIAF: Film and Reality (1995) |
| • China Film Archive | FIAF: Film and Reality (1995) |
| • Cinemateca Brasileira | FIAF: Film and Reality (1995) |
| • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) |
| • Daw-Ming Lee | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Deutscher Kinematheksverband | The 100 Most Significant German Films (1995) |
| • Dieter Kosslick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • DocBlog (Brazil) | Cinema Lighthouse of Brazilian Filmmakers (2015) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • FIAF | Centenary List (1995) |
| • Freddy Buache | Essential German Films 1918-1933 (1984) |
| • Halliwell's | Top 1000 Films (2005) |
| • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| • Hong Kong Film Critics Society | Critics Choice: City Connections (2023) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jerry Kuehl | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Joao Rui Guerra da Mata | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Kay Hoffmann | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Mannheim Documentary Film Festival | 11 Best Documentaries (1964) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Nick Roddick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |

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| • Pamela Hutchinson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Sergei Loznitsa | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Stiftung Deutsche Kinemathek | FIAF: Film and the Other Arts (1995) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |

BEST YEARS OF OUR LIVES, THE (Wyler, William; 1946; USA) Rkg: 246

| | |
|----------------------------|------------------------------|
| Agustín Díaz Yanes | El Pais (2010) |
| Agustín Díaz Yanes | El Pais (2009) |
| Albert Johnson | John Kobal Book (1988) |
| Albert Johnson | Sight & Sound (1982) |
| Alejandro Agresti | Sight & Sound (2012) |
| Aleksander Kukarkin | John Kobal Book (1988) |
| André Setaro | Filmes do Chico (2013) |
| Anne Gjelsvik | Sight & Sound (2012) |
| Billy Wilder | Cinematheque Belgique (1952) |
| Billy Wilder | Time Out (1995) |
| Bob Ellis | ACMI (2011) |
| Bruce LaBruce | Sight & Sound (2012) |
| Cameron Crowe | Empire (2008) |
| Cameron Crowe | Sight & Sound (2002) |
| Carrie Rickey | Sight & Sound (2022) |
| Chad Hartigan | TSPDT (2021) |
| Charles Barr | Sight & Sound (2022) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Daniel Neman | One-Line Review (2009) |
| Danny Baldwin | The Skuriels (2012) |
| Darren Hughes | Miscellaneous (2007) |
| David Filipi | Sight & Sound (2012) |
| Dominik Wierski | Kino Muzeum (2015) |
| Don Coscarelli | The Quietus (2014) |
| Eden Wurmfeld | PBS Independent Lens (2007) |
| Edo Choi | Sight & Sound (2022) |
| Edward Dmytryk | Cinematheque Belgique (1952) |
| Ely Azeredo | Filme Cultura (1967) |
| Eric Barker | One-Line Review (2009) |
| Farran Smith Nehme | Sight & Sound (2022) |
| Fernando Rey | Nickel Odeon (1994) |
| Francis Ford Coppola | Sight & Sound (2012) |
| Gary Tooze | yMDB.com (2005) |
| Gary Tooze | Forces of Geek (2012) |
| Genevieve Sellier | Sight & Sound (2012) |
| George Hickenlooper | Fifty Filmmakers Book (2002) |
| Harlan Jacobson | Sight & Sound (2022) |
| Haruo Mizuno | John Kobal Book (1988) |
| Heather Hendershot | Sight & Sound (2012) |
| Houshang Kavooosi | Cinema Review (2002) |
| Ivan Passer | Facets (2003) |
| Jan Nemeč | Facets (2003) |
| Jaume Figueras | Dirigido Por (1992) |
| Jaume Figueras | Nickel Odeon (1994) |
| João Lopes | Edições Cinematógrafo (1982) |
| John A. Russo | Fifty Filmmakers Book (2002) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) |

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| Josef von Bány | Cinematheque Belgique (1952) | • Bill White | Essential Films (2009) |
| Josh Becker | Fifty Filmmakers Book (2002) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Josh Billings | Sight & Sound (1952) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Julian Mateos | Nickel Odeon (1994) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Julian Mateos | Nickel Odeon (1997) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Jympson Harman | Sight & Sound (1952) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Katey Rich | Film School Rejects (2012) | • David Stratton | My Favourite Movies (2021) |
| Kent Jones | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Kent Jones | Rolling Stone Japan (2016) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| King Vidor | Cinematheque Belgique (1952) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Lars-Olav Beier | Steadycam (2007) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Leon Bukowiecki | Sight & Sound (1962) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Linda Crivits | Cinemazed (2004) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Liz Helfgott | Sight & Sound (2022) | • Frank Darabont | Greatest Movies of All-Time: Drama (2009) |
| Luis Maria Delgado | Nickel Odeon (1997) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Majid Bastami | Cinema Review (2002) | • Halliwell's | Top 1000 Films (2005) |
| Maren Ade | La Cinetek (2017) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (Further Watching) (2015) |
| Mark Harris | Sight & Sound (2022) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Massoud Farassati | Cinema Review (2002) | • John Schlesinger | Most Important American Films (1977) |
| Mercedes Frutos | Sight & Sound (1992) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Miguel Picazo | Nickel Odeon (1994) | • Jonathan Rosenbaum | BBC Culture: The Greatest American Films (2015) |
| Miguel Picazo | Nickel Odeon (1997) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Nobuhiko Obayashi | Kinema Junpo (1999) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Oliver Stone | Sight & Sound (1992) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Oliver Stone | Sight & Sound (2022) | • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) |
| Orson Welles | Cinematheque Belgique (1952) | • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) |
| Paul Bartel | Time Out (1995) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Paul Harrill | Senses of Cinema (2001) | • Mark Harris | Twitter: The Quintessential American Film (2018) |
| Paula Guthat | Sight & Sound (2022) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Philip Concannon | TSPDT (2021) | • Movieline | 100 Best Movies Ever Made (1995) |
| Philip Concannon | Sight & Sound (2022) | • National Film Preservation Foundation | National Film Registry |
| Quentin Turnour | Sight & Sound (2012) | • National Film Review | Top 70 of the Last Century (19??) |
| Rafał Syska | Kino Muzeum (2015) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Richard Armstrong | Senses of Cinema (2003) | • Nickel Odeon | The Films of Our Life (1994) |
| Robert Tabula | Film-Mag (2011) | • Peter von Bagh | Most Misappreciated American Films (1977) |
| Sanjeev Verma | Sight & Sound (2012) | • Roger Ebert | The Great Movies III (2010) |
| Sanjin Petrovic | Film-Mag (2011) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| Scott McGehee | Sight & Sound (2002) | • Sight & Sound | 360 Film Classics (1998) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| Sidney Lumet | Sight & Sound (2002) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Spencer Selby | TSPDT (2013) | • Tom Charity | Time Out: The Tearjerkers - Key Movies (2006) |
| Steve Buscemi | Crea (2014) | • Total Film | The 30 Best War Movies of All Time (2020) |
| Suzy Gillett | Sight & Sound (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Thomas Doherty | Sight & Sound (2022) | • Various Critics | Book - 501 Must-See Movies (2004) |
| Tom Hanks | Crea (2014) | | |
| William Dieterle | Cinematheque Belgique (1952) | | |
| William Wyler | Book of Lists (1977) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | 50 Greatest American Films of All-Time (1977) | | |
| • AFI | America's 100 Most Inspiring Movies (2006) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • All-Time Movie Favourites (Book) | The War and After: US Post-War (1975) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Annette Insdorf | BBC Culture: The Greatest American Films (2015) | | |
| • Barry Norman | 100 Best Films of the Century (1998) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • BFI | BFI Classics (Book Series) (2011) | | |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |

- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

BÊTE HUMAINE, LA (Renoir, Jean; 1938; France) Rkg: 972

- Aki Kaurismäki La Cinetek (2018)
- Allan Sekula Sight & Sound (2012)
- Claire Denis Austrian Film Museum (2005)
- Claude Chabrol Cinemateca Portuguesa (1987)
- David Sylvester John Kobal Book (1988)
- Francine Stock Sight & Sound (2012)
- Gerardo Vera El Pais (2010)
- Ginette Vincendeau Sight & Sound (2022)
- Ginette Vincendeau Sight & Sound (1992)
- Hans-Jürgen Syberberg Sight & Sound (1992)
- Jacques Doillon La Cinetek (2015)
- João Gabriel Paixão Filmes do Chico (2017)
- Kambiz Kahe Cinema Review (2002)
- Kiyoshi Kurosawa La Cinetek (2016)
- Leonard Keigel Libre Journal du Cinéma (2009)
- Martha P. Nochimson Sight & Sound (2012)
- Massoud Farassati Film-Magazine (Iran) (2009)
- Pascal Pernod Positif (1991)
- Philip Hope-Wallace Sight & Sound (1952)
- Robert Guédiguian La Cinetek (2018)
- Robert Rider Time Out (1995)
- Sara García Con Los Ojos Abiertos (2020)
- BFI 10 Great Thrillers Set on Trains (2017)
- Bill White Essential Films (2009)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Empire Movie Movements That Defined Cinema: Poetic Realism - What to Watch (2016)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Flavorwire 50 International Film Noir Classics That Everyone Should See (2015)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Kiyoshi Kurosawa Les Inrockuptibles: 10 Favourite French Films (2014)
- Michel Ciment Positif: 12 Best French Crime Films (1996)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- Patrick Brion Positif: 12 Best French Crime Films (1996)
- Pierre Rissient Positif: 12 Best French Crime Films (1996)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 100 to Watch (2006)
- They Shoot Pictures Highly Recommended Films

BEYOND THE VALLEY OF THE DOLLS (Meyer, Russ; 1970; USA) Rkg: 977

- Alan Jones Sight & Sound (2022)
- Alan Jones Sight & Sound (2012)

- Andrew Leavold Miscellaneous (2001)
- Chuck Stephens Sight & Sound (2012)
- Chuck Stephens Village Voice (1999)
- David Flint Sight & Sound (2022)
- Edgar Wright Empire (2008)
- Edgar Wright Empire (2017)
- Elizabeth Purchell Sight & Sound (2022)
- Frances Lynn John Kobal Book (1988)
- Jeff Krulik Facets (2003)
- Joe Rubin Sight & Sound (2022)
- Machiyama Tomohiro Yosensha (1998)
- Milkman Saito Yosensha (1998)
- Nigel Andrews Jonathan Rosenbaum Poll (1976)
- Peter Howden Time Out (1995)
- Todd Haynes La Cinetek (2017)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Danny Peary Cult Movies (1981)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright 1,000 Favourite Movies (2016)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Flavorwire 50 Trashy Movies Everyone Needs to See Before They Die (2013)
- John Carpenter Film Comment: Guilty Pleasures (1996)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- TCM 50 Must-See Films from the World of Classic Cult and Late-Night Cinema (2022)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Village Voice 100 Best Films of the 20th Century (2000)

BICYCLE THIEVES (De Sica, Vittorio; 1948; Italy) Rkg: 15

- Aaron Dolav Tel Aviv Cinematheque (1986)
- Abbas Baharloo Film-Magazine (Iran) (2009)
- Abbas Baharloo Sight & Sound (2022)
- Abbas Yari Film-Magazine (Iran) (2009)
- Adam Solomons Sight & Sound (2022)
- Adrian Darian Sight & Sound (1972)
- Adrian Muoyo El Amante (1994)
- Adriano Garrett Filmes do Chico (2017)
- Ahmed Talebinejad Cinema Review (2002)
- Ahn Byung Sup Sight & Sound (1992)
- Aki Kaurismäki Sight & Sound (2012)
- Alan Bacchus One-Line Review (2009)
- Alan Shapiro Fifty Filmmakers Book (2002)
- Alasdair Bayman Sight & Sound (2022)
- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Albert Maysles Facets (2003)
- Albert Maysles Fifty Filmmakers Book (2002)
- Albert Valentin Cinematheque Belgique (1952)
- Alberto Anile Sight & Sound (2022)
- Alberto Cavalcanti Cinematheque Belgique (1952)
- Alberto Rodriguez Cinemania (2012)
- Alberto Shatovsky Filme Cultura (1967)

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| Alby James | Sight & Sound (2012) | Chan Ka-ming | Hkinema (2011) |
| Aleksey Mizgiriyov | Afisha (2013) | Charles Burnett | Facets (2003) |
| Alessandra Mallamo | Federazione Italiana Cineforum (2013) | Charles Burnett | Sight & Sound (2022) |
| Alexander Payne | Sight & Sound (2022) | Charles Burnett | Sight & Sound (2012) |
| Alexandre Arnoux | Cinematheque Belgique (1952) | Charles Frend | Cinematheque Belgique (1952) |
| Alves Costa | Edições Cinematógrafo (1982) | Charles Spaak | Cinematheque Belgique (1952) |
| Amitava Nag | Sight & Sound (2022) | Cherien Dabis | Indiewire (2009) |
| Anchalee Chaiworaporn | Sight & Sound (2012) | Chris Shepherd | Sight & Sound (2012) |
| Andre Bazin | Sight & Sound (1952) | Chris Shepherd | Sight & Sound (2022) |
| Andre Klopmann | El Mundo (1995) | Christian Seidl | Steadycam (2007) |
| Andrei Liimets | Sight & Sound (2022) | Christopher Campbell | Film School Rejects (2012) |
| Andrés Vicente Gómez | El Pais (2010) | Christopher Zalla | A.Frame (2023) |
| Andrew Birkin | Sight & Sound (2012) | Claude Lelouch | La Cinetek (2017) |
| Andrew Šprah | Sight & Sound (2012) | Claude Mauriac | Sight & Sound (1952) |
| Andrey Zvyagintsev | Distantlight (2013) | Clodualdo del Mundo | Sight & Sound (2022) |
| Ang Lee | Changjiang Daily (2013) | Cole Abaius | Film School Rejects (2012) |
| Angel Comas | Dirigido Por (1992) | Connery Chappell | Sight & Sound (1952) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Constantin Costa-Gavras | La Cinetek (2015) |
| Angie Errigo | Sight & Sound (2022) | Corneliu Porumboiu | La Cinetek (2020) |
| Ann Turner | Sight & Sound (2012) | Cornelius Moore | Sight & Sound (2022) |
| Annie Berke | Sight & Sound (2022) | Cristian Mungiu | La Cinetek (2015) |
| António Escudeiro | Edições Cinematógrafo (1982) | Cristiana Paternò | Sight & Sound (2022) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | Cristina Formenti | Sight & Sound (2022) |
| António Roma Torres | Edições Cinematógrafo (1982) | Damien Cassar | Senses of Cinema (2001) |
| Anupama Chopra | Sight & Sound (2022) | Damjan Kozole | Sight & Sound (2012) |
| Anurag Kashyap | Sight & Sound (2012) | Daniel Herculano | Filmes do Chico (2013) |
| Anurag Kashyap | Sight & Sound (2022) | Daniel Herculano | Filmes do Chico (2017) |
| Arancha Aguirre | El Pais (2010) | Daniel Kokotajlo | Sight & Sound (2022) |
| Archer Winsten | Sight & Sound (1962) | Daniel Lindvall | One-Line Review (2009) |
| Archer Winsten | Sight & Sound (1952) | Daniel Salzano | La Voz (2007) |
| Arie Esiri | Sight & Sound (2022) | Daniel Sánchez Arévalo | Cinemanía (2012) |
| Arman Fatić | Sight & Sound (2022) | Daniel Walber | Film School Rejects (2012) |
| Arthur Duarte | Edições Cinematógrafo (1982) | Danny Boyle | Rotten Tomatoes (2009) |
| Arthur Knight | Sight & Sound (1962) | Dario Oliveira | Sight & Sound (2012) |
| Arthur Knight | Sight & Sound (1982) | Dave Mestdach | Cinemazed (2004) |
| Arthur Knight | Sight & Sound (1972) | Dave Rolinson | One-Line Review (2009) |
| Asghar Farhadi | Sight & Sound (2022) | David Cross | Rotten Tomatoes (2012) |
| Asghar Yvstfynzhad | Film-Magazine (Iran) (2009) | Dea Kulumbegashvili | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Demetrios Matheou | Sight & Sound (2022) |
| Atom Egoyan | Sight & Sound (2012) | Demetrios Matheou | Sight & Sound (2012) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Denis Marion | Cinematheque Belgique (1952) |
| Augusto Genina | Cinematheque Belgique (1952) | Denys Arcand | Sight & Sound (2002) |
| Azizullah Hajimashhadi | Cinema Review (2002) | Diego Luna | Rotten Tomatoes (2009) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) | Dimos Avdeliodis | Ta Nea (2009) |
| Bakur Bakuradze | Afisha (2013) | Diniz Machado | Edições Cinematógrafo (1982) |
| Bartosz Filip | Kino Muzeum (2015) | Dionne Edwards | Sight & Sound (2022) |
| Behzad Eshghi | Cinema Review (2002) | Dong Ming | Cinephilia (2012) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Doris Dörrie | German Film Institute (2011) |
| Benny Safdie | Sight & Sound (2022) | Dusan Stojanovic | Sight & Sound (1992) |
| Billy Wilder | Cinematheque Belgique (1952) | Ebbe Neergaard | Sight & Sound (1952) |
| Billy Wilder | Time Out (1995) | Edgar Anstey | Sight & Sound (1962) |
| Blue Un Sok Kim | The Auteurs (2009) | Eduardo Chaperon-Jackson | El Pais (2010) |
| Boris Khlebnikov | Afisha (2013) | Eduardo Souza Lima | Epoca (2000) |
| Boško Picula | Film-Mag (2011) | Efren Cuevas | Nickel Odeon (1997) |
| Brian Tallerico | Sight & Sound (2022) | Elia Kazan | Cinematheque Belgique (1952) |
| Bruce Robinson | Rotten Tomatoes (2011) | Elias Querejeta | TCM Spain (2009) |
| Bruce Robinson | Sight & Sound (2012) | Ely Azeredo | Filme Cultura (1967) |
| Campbell Dixon | Sight & Sound (1952) | Ely Azeredo | Criticos (2013) |
| Can Sungu | Sight & Sound (2022) | Emily Maskell | Sight & Sound (2022) |
| Carlos Denis Machado | Filme Cultura (1967) | Emma Gray Munthe | Sight & Sound (2022) |
| Carlos Fonseca | Filme Cultura (1967) | Emma Gray Munthe | Nollnollfilm (2006) |
| Carlos Manga | Faróis do Cinema (2015) | Erfan Rashid | Dubai Film Festival (2013) |
| Carmelo Romero | Nickel Odeon (1997) | Eric Barker | One-Line Review (2009) |
| Caryn James | Sight & Sound (2022) | | |
| Catherine Portuges | Sight & Sound (2012) | | |

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| Eric Lavallee | Senses of Cinema (2005) | Jaime Rosales | El Pais (2010) |
| Eva Zaoralova | John Kobal Book (1988) | James Card | John Kobal Book (1988) |
| Evan Williams | Sight & Sound (1992) | James Franco | Rotten Tomatoes (2009) |
| Fabio Troncarelli | Sight & Sound (2022) | James Gray | La Cinetek (2015) |
| Fahmidul Haq | Sight & Sound (2022) | James Schamus | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) | Jan Temmerman | Cinemazed (2004) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Jana Bokova | Sight & Sound (2002) |
| Fernando León de Aranoa | El Pais (2010) | Jean Queval | Sight & Sound (1952) |
| Fernando León de Aranoa | El Pais (2009) | Jean-Charles Tacchella | Libre Journal du Cinéma (2009) |
| Fernando Solanas | Sight & Sound (1992) | Jean-Francois Tarnowski | Positif (1991) |
| Flavio Manso Vieira | Filme Cultura (1967) | Jeff Masino | Sight & Sound (2012) |
| Francesco Pitassio | Sight & Sound (2012) | Jenny Barrett | One-Line Review (2009) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Jerry Schatzberg | La Cinetek (2016) |
| Fred Durst | Rotten Tomatoes (2009) | Jerry Schatzberg | Culturopoing (2011) |
| Fred Kelemen | Sight & Sound (2012) | Jesus Franco | El Pais (2009) |
| Freddie Wong | Hkinema (2011) | Jesus Garcia de Duenas | Nickel Odeon (1994) |
| Garin Nugroho | Sight & Sound (2012) | Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| Gary Crowdus | Sight & Sound (2022) | Jia Zhangke | Beijing News (2011) |
| Gary Tooze | Forces of Geek (2012) | Joanna Ślawińska | Kino Muzeum (2015) |
| Gene Moskowitz | Sight & Sound (1952) | João Salaviza | Publico (2012) |
| George Khleifi | Sight & Sound (1992) | Joel Schumacher | Sight & Sound (2002) |
| Georges Charensol | Sight & Sound (1952) | John J. Puccio | One-Line Review (2009) |
| Georges Sadoul | Sight & Sound (1962) | John Nesbit | One-Line Review (2009) |
| German Kijel | Senses of Cinema (2004) | John Varley | Miscellaneous (2004) |
| Gian Piero Brunetta | Sight & Sound (1992) | John Woo | La Cinetek (2018) |
| Gillian Armstrong | Sight & Sound (2002) | John Young | ymdb.com (2005) |
| Gillian Armstrong | Sight & Sound (1992) | Jonathan DeVerchai | Senses of Cinema (2002) |
| Gillies MacKinnon | Sight & Sound (2002) | Jordan Ruimy | World of Reel (2022) |
| Giovanni Grazzini | Sight & Sound (1972) | Jorge Furtado | Mostra (2011) |
| Guglielmo Biraghi | John Kobal Book (1988) | José Arroyo | Sight & Sound (2022) |
| Guido Bonsaver | Sight & Sound (2012) | José Cabrera | Sight & Sound (2022) |
| Guido Bonsaver | Sight & Sound (2022) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Guillermo Arriaga | El Pais (2010) | José Geraldo Couto | Mostra (2011) |
| Guillermo Cabrera Infante | Nacion (2009) | Jose Lino Grunewald | Filme Cultura (1967) |
| Gurinder Chadha | Sight & Sound (2002) | José Luis Borau | El Pais (2010) |
| Gurinder Chadha | Time Out (1995) | José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Guy Hamilton | Sight & Sound (2002) | Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Hans Gunther Pflaum | Steadycam (2007) | José María Caparrós-Lera | Sight & Sound (2012) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Jose Maria Carreno | Nickel Odeon (1994) |
| Harvey Burgess | One-Line Review (2009) | José María de Orbe | Sight & Sound (2012) |
| Helmut Kautner | Cinematheque Belgique (1952) | Jose Maria Garcia Escudero | Nickel Odeon (1997) |
| Henri Agel | Sight & Sound (1962) | Jose Sacristan | Nickel Odeon (1994) |
| Henri Agel | L'Avant Scène Cinéma (1978) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Henri Decoin | Cinematheque Belgique (1952) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Houshang Golmakani | Sight & Sound (2022) | Josh Safdie | Sight & Sound (2022) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) | Josh Safdie | Rotten Tomatoes (2020) |
| Houshang Golmakani | Cinema Review (2002) | Josip Grozdanic | Film-Mag (2011) |
| Houshang Kavooosi | Cinema Review (2002) | Joslyn Barnes | Sight & Sound (2012) |
| Huang Haikun | Cinephilia (2012) | Juan Cobos | Nickel Odeon (1994) |
| Hui Tudou | Cinephilia (2012) | Juan Miguel Lamet | Nickel Odeon (1997) |
| Hussein Asayesh | Cinema Review (2002) | Juan Miguel Lamet | Nickel Odeon (1994) |
| Ibrahim Fawal | Sight & Sound (2002) | Julien Duvivier | Cinematheque Belgique (1952) |
| Ilya Veisfeld | Sight & Sound (1962) | Kalle Løchen | Sight & Sound (2022) |
| Imruh Bakari | Sight & Sound (2022) | Kaya Genc | Sight & Sound (2022) |
| Imtiaz Ali | Film Companion (2020) | Kei Kumai | Kinema Junpo (1999) |
| Inge de Leeuw | Sight & Sound (2012) | Kei Kumai | History of Foreign Cinema [Book] (1977) |
| Iraj Saberi | Film-Magazine (Iran) (2009) | Keith Connolly | Sight & Sound (1982) |
| Ivan Velisavljević | Sight & Sound (2022) | Keith Shiri | Sight & Sound (2012) |
| J. Lee Thompson | Sight & Sound (1992) | Ken Loach | Sight & Sound (2002) |
| Jafar Panahi | Sodankylä Ikuisesti: Desert Island Films (1996) | Ken Loach | Facets (2008) |

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| Kenneth Turan | Sight & Sound (2022) | Maryam Touzani | Sight & Sound (2022) |
| Kenneth Turan | Sight & Sound (2012) | Matheus Fiore | Cineplot (2017) |
| Kevin Wynter | Sight & Sound (2022) | Matthew Turner | Sight & Sound (2022) |
| Kevyn Knox | All Things Kevyn (2014) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Kevyn Knox | One-Line Review (2009) | Mehrzad Danesh | Film-Magazine (Iran) (2009) |
| Kim Skotte | Sight & Sound (2002) | Mei Feng | Cinephilia (2012) |
| Konrad Klejsa | Kino Muzeum (2015) | Michael Berry | Sight & Sound (2012) |
| Konstanty Lewkowicz | Kino Muzeum (2015) | Michaël Dudok de Wit | Sight & Sound (2022) |
| Kurt Vandemaele | Cinemazed (2004) | Michaël Dudok de Wit | Sight & Sound (2012) |
| Kyle Newman | Forces of Geek (2012) | Michael Glover Smith | White City Cinema (2012) |
| Lars Ahlander | Sight & Sound (1982) | Michael Medved | Miscellaneous (2003) |
| Laura Gabbert | PBS Independent Lens (2007) | Michael Newton | Sight & Sound (2022) |
| Laurent Jullier | Sight & Sound (2012) | Midhat Ajanović | Film-Mag (2011) |
| Lauro António | Edições Cinematógrafo (1982) | Mieczysław Krzel | Kino Muzeum (2015) |
| Lav Diaz | Long Voyage Home (2020) | Mihai Chirilov | Sight & Sound (2012) |
| Law Tsin Fung | Cinephilia (2012) | Mike Rubin | Village Voice (1999) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | Milton Shulman | Sight & Sound (1952) |
| Leon Bukowiecki | Sight & Sound (1962) | Mohamad Taghifahim | Cinema Review (2002) |
| Leonardo DiCaprio | The Independent (2006) | Mohamed Al-Daradji | Sight & Sound (2012) |
| Les Blank | Sight & Sound (2012) | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Lesław Czapliński | Kino Muzeum (2015) | Mohammad Jafari | Film-Magazine (Iran) (2009) |
| Leslie Camhi | Village Voice (1999) | Mohammed Bakrim | Sight & Sound (2012) |
| Li Ruijun | Sight & Sound (2022) | Moinak Biswas | Sight & Sound (2012) |
| Licínio Azevedo | DocBlog (2007) | Monte Hellman | Fifty Filmmakers Book (2002) |
| Liliana Cavani | John Kobal Book (1988) | Mrinal Sen | Sight & Sound (2002) |
| Lin Wen-Chi | Cinephilia (2012) | Mrinal Sen | Sight & Sound (1992) |
| Lo Duca | Sight & Sound (1952) | Nabil Ayouch | La Cinetek (2018) |
| Louis Chauvet | Sight & Sound (1952) | Namrata Joshi | Sight & Sound (2022) |
| Louis Daquin | Cinematheque Belgique (1952) | Nandana Bose | Sight & Sound (2022) |
| Lü Xinyu | Cinephilia (2012) | Nevena Dakovic | Sight & Sound (2012) |
| Luis Buñuel | Cinematheque Belgique (1952) | Ng Chun Bong | Mingpao Weekly (1995) |
| Luiz Carlos Lacerda | Faróis do Cinema (2011) | Nicola Marzano | Sight & Sound (2022) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Nicolas Philibert | Sight & Sound (2012) |
| Luiz Zanin Oricchio | Epoca (2000) | Nikos Kypourgos | Ta Nea (2009) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Norman Jewison | Sight & Sound (2002) |
| Lukas Moodysson | Sight & Sound (2002) | Ognjen Svilicic | Sight & Sound (2012) |
| M. Owen Lee | The Best Films of Our Years (2007) | Ole Bornedal | Sight & Sound (2012) |
| Mani Ratnam | Sight & Sound (2022) | Olivier De Bruyn | Positif (1991) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Orlando Margarido | Filmes do Chico (2017) |
| Manuel Hidalgo | El Mundo (1995) | Orlando Mora | Sight & Sound (2012) |
| Manuel Hidalgo | John Kobal Book (1988) | Orson Welles | Cinematheque Belgique (1952) |
| Manuel Hidalgo | Nickel Odeon (1994) | Pablo Giorgelli | Sight & Sound (2012) |
| Marc Bussens | Cinemazed (2004) | Pablo Vial | Santiago International Film Festival (2013) |
| Marc Ferro | Positif (1991) | Pan Tianqiang | Cinephilia (2012) |
| Marcel Croes | Sight & Sound (1992) | Paolo D'Agostini | Sight & Sound (1992) |
| Marcel L'Herbier | Cinematheque Belgique (1952) | Paolo Virci | Küstendorf Festival (2020) |
| Marcia Landy | One-Line Review (2009) | Paprika Steen | Indiewire (2007) |
| Margaret Hinxman | Sight & Sound (1962) | Pat Murphy | Sight & Sound (2022) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Paul Greengrass | Sight & Sound (2012) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Paul Lynch | Sight & Sound (2022) |
| Maria do Rosário Caetano | Epoca (2000) | Paul Mazursky | Sight & Sound (1992) |
| Maria do Rosário Caetano | Epoca (2000) | Paul Rotha | Sight & Sound (1952) |
| Marian Crisan | Sight & Sound (2012) | Paula Gomes | Filmes do Chico (2017) |
| Marian Crisan | Sight & Sound (2022) | Peter Baker | Sight & Sound (1962) |
| Marian Țuțui | TSPDT (2023) | Peter Davis | Sight & Sound (2012) |
| Marijan Krivak | Film-Mag (2011) | Peter Keough | Sight & Sound (1992) |
| Mario Camerini | Cinematheque Belgique (1952) | Philip Horne | Sight & Sound (2022) |
| Mario Dorminsky | Sight & Sound (1982) | Philip Horne | Sight & Sound (2012) |
| Mario Reading | Movie Companion (2006) | Philip Kaufman | Facets (2003) |
| Mario Verdone | Sight & Sound (1952) | Philipp Yuryev | Kinoart (2020) |
| Mark Harris | Sight & Sound (2022) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Mark Reid | Sight & Sound (2022) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Marko Njagic | Film-Mag (2011) | Pupi Avati | Sight & Sound (2022) |
| | | R. Kurt Osenlund | Slant Magazine (2012) |
| | | Rafael Azcona | Nickel Odeon (1994) |

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| Ramin Zahed | Sight & Sound (2022) | Sukhdev Sandhu | Sight & Sound (2002) |
| Ranjita Biswas | Sight & Sound (2022) | Sukhdev Sandhu | Sight & Sound (2022) |
| Reeve Wong | Mingpao Weekly (1995) | Sukhdev Sandhu | Sight & Sound (2012) |
| Renato Félix | Filmes do Chico (2017) | Susana Schild | Filmes do Chico (2017) |
| Reza Dorostkar | Film-Magazine (Iran) (2009) | Susanna Helke | Sight & Sound (2022) |
| Reza Tahami | Film-Magazine (Iran) (2009) | Susanne Bier | Sight & Sound (2012) |
| Richard Koszarski | Sight & Sound (2022) | Suzanne Wasserman | PBS Independent Lens (2007) |
| Richard Koszarski | Sight & Sound (2012) | Tad Richards | The Cinematheque Top 10 Project (2005) |
| Richard Sowada | Sight & Sound (2012) | Tadeusz Kowalski | Sight & Sound (2012) |
| Richard Winnington | Sight & Sound (1952) | Taggart Siegel | Indiewire (2007) |
| Robbie Collin | The Telegraph (2013) | Tahmasbi Solhjo | Cinema Review (2002) |
| Robbie Collin | Sight & Sound (2012) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Robert Bresson | Cinematheque Belgique (1952) | Takashi Kawamata | Kinema Junpo (1999) |
| Robert Fischer | Steadycam (2007) | Tanvir Mokammel | Sight & Sound (2002) |
| Robert Gardner | Sight & Sound (2012) | Tata Amaral | Filmes do Chico (2013) |
| Robert Sklar | Village Voice (1999) | Teesha Cherian | Sight & Sound (2022) |
| Roberta Ciabarra | Sight & Sound (2022) | Teet Teinemaa | Sight & Sound (2022) |
| Roberta Ciabarra | Sight & Sound (2012) | Tetsuya Yamanouchi | Best Films of My Youth [Book] (1990) |
| Robin Buss | The Cinematheque Top 10 Project (2005) | Tetsuya Yamauchi | Masterpieces to be Watched in 365 Days [Book] (1991) |
| Roger Manvell | Sight & Sound (1962) | Thomas Doherty | Sight & Sound (2012) |
| Roger Manvell | Sight & Sound (1952) | Thomas Doherty | Sight & Sound (2022) |
| Román Gubern | Dirigido Por (1992) | Tien-Hsiang Wen | Sight & Sound (2012) |
| Romola Garai | Sight & Sound (2022) | Tim Grierson | Sight & Sound (2012) |
| Romolo Garai | Time Out New York (2015) | Tom Stempel | Slant Magazine (2012) |
| Ross Lipman | Sight & Sound (2012) | Tomislav Ćegir | Film-Mag (2011) |
| Roy Andersson | Sight & Sound (2022) | Torsten Dohle | ymdb.com (2002) |
| Roy Andersson | Sight & Sound (2002) | Tu Hsiang-Wen | Cinephilia (2012) |
| Roy Andersson | Sight & Sound (2012) | Tullio Kezich | John Kobal Book (1988) |
| Rubens Ewald Filho | Epoca (2000) | Venkateswaran Narayanan | Sight & Sound (2022) |
| Rubens Ewald Filho | Filmes do Chico (2017) | Victor Couwenbergh | Senses of Cinema (2000) |
| Rudolf Arnheim | Sight & Sound (1952) | Victor Erice | BAMPFA (2015) |
| Saeed Roustayi | La Cinetek (2023) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Saige Walton | Sight & Sound (2022) | Virginia Dignam | John Kobal Book (1988) |
| Saleem Albeik | Sight & Sound (2022) | Vittorio Martinelli | Sight & Sound (1992) |
| Sally Potter | Sight & Sound (2022) | Wai Hin | Mingpao Weekly (1995) |
| Salvyano Cavalcanti de Paiva | Filme Cultura (1967) | Walter da Silveira | Filme Cultura (1967) |
| Sami Tlili | Sight & Sound (2022) | Walter Lima Jr. | Epoca (2000) |
| Samuel Robert Dunn | One-Line Review (2009) | Walter Lima Jr. | Mostra (2015) |
| Sanjay Leela Bhansali | Sight & Sound (2022) | Wilhelm Staudte | Cinematheque Belgique (1952) |
| Sanjeev Verma | Sight & Sound (1992) | Willi Forst | Cinematheque Belgique (1952) |
| Sanjeev Verma | Sight & Sound (2022) | William Dieterle | Cinematheque Belgique (1952) |
| Sanjeev Verma | Sight & Sound (2012) | Woody Allen | New York Times (2001) |
| Sanjin Petrovic | Film-Mag (2011) | Woody Allen | Sight & Sound (2012) |
| Satyajit Ray | Alok B. Nandi (1990) | Wu Nien-Jen | Beijing News (2012) |
| Sergey Dvortsevov | Sight & Sound (2012) | Xiaoning Lu | Sight & Sound (2012) |
| Sergio Cabrera | Soho (2001) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Sergio Machado | Filmes do Chico (2017) | Yang Jian | Cinephilia (2012) |
| Sharmeen Obaid-Chinoy | Sight & Sound (2012) | Yang Yuanying | Cinephilia (2012) |
| Sharofat Arabova | Sight & Sound (2022) | Yasuo Furuhashi | Kinema Junpo (2009) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | Ye Xindai | Cinephilia (2012) |
| Shawn Levy | Sight & Sound (2002) | Yevgeny Yevtushenko | Facets (2003) |
| Sheila Johnston | Sight & Sound (2022) | Yoji Yamada | Best Films of My Youth [Book] (1990) |
| Sheila Johnston | Sight & Sound (2012) | Yoji Yamada | Kinema Junpo (1999) |
| Shyam Benegal | The Daily Star (2008) | Yomota Inuhiko | Invitation to Film History (1988) |
| Sidney Gottlieb | Sight & Sound (2002) | You Zhengwei | Cinephilia (2012) |
| Soudade Kaadan | Sight & Sound (2022) | Youssef Cherif Rizkallah | Sight & Sound (2012) |
| Spike Lee | Details (2012) | Yukihiko Sawada | Best Films of My Youth [Book] (1990) |
| Stavros Tsiolis | Ta Nea (2009) | Yukihiko Sawada | Kinema Junpo (1999) |
| Stéphane Goudet | Positif (2019) | Zach Braff | IMDB (2014) |
| Steven Bach | Steadycam (2007) | Zach Cregger | Sight & Sound (2022) |
| Steven Caple Jr. | A.Frame (2023) | Zhang Ling | Sight & Sound (2022) |
| Steven Zaillian | Fifty Filmmakers Book (2002) | Zhang Ming | Beijing News (2011) |
| Stuart Klawans | Sight & Sound (2012) | Zhang Zanbo | Cinephilia (2012) |
| Stuart Murray | Sight & Sound (2022) | | |

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| Zhu Wen | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| • A Band Apart | Greatest Films (2011) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Adriano Aprà | Best Italian Movies (1990) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Akira Kurosawa | Favourite Films (1998) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Ali Arikan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • El Mundo | Best Films of All-Time (1995) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Empire | 101 Movie Masterpieces (2015) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Empire | Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Empire | The 100 Best Films of World Cinema (2010) |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Epoca | Films That Should Not Be Missed (2010) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Esquire | The 100 Best Movies of All Time (2022) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • FIAF | Centenary List (1995) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Film Review | Centenary List (19??) |
| • Associated Press | 25 Greatest Films (2000) | • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Filme Cultura | 20 Best Films of All Time (1967) |
| • Barry Norman | 100 Best Films of the Century (1998) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Finnish Film Archive | FIAF: Film and Reality (1995) |
| • BFI | 50 Films to See by Age 15 (2020) | • Flavorwire | 10 Essential Italian Films (2012) |
| • BFI | 10 Great Films About Cycling (2013) | • Fotogramas | 20 Essential Films of Italian Neorealism (2020) |
| • BFI | 10 Great Films About Fathers (2017) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • BFI | BFI Classics (Book Series) (2008) | • Gianluca Farinelli | FilmTv: 10 Best Italian Films (2018) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Halliwell's | Top 1000 Films (2005) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Brussels World Fair | Best Films of All-Time (1958) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (2015) |
| • Carlo Chatrian | FilmTv: 10 Best Italian Films (2018) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Italian Critics | Best Italian Films (1995) |
| • China Film Archive | FIAF: Film History (1995) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinema: The Whole Story (Book) | Italian Neo-Realism: Key Work (2011) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Cinemateca Brasileira | FIAF: Film and Reality (1995) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinemateca Portuguesa | Best European Films (1994) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Cinemateca Uruguay | Best Films (2004) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) | • José Luis Guarner | Genre Favourites: Social (1993) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Katt Shea | Variety Book of Movie Lists: Best Films About Social Issues (1994) |
| • Cinestudio | 10 Best Sound Films (1968) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Ken Loach | The Guardian: The Film That Changed My Life (2010) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |

- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Kenneth Turan BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo The Greatest Foreign Films (2009)
- Kino (South Korea) 10 Best Films Ever Made (1996)
- Kinoteka na Makedonija FIAF: Film History (1995)
- Korean Film Archive FIAF: Film History (1995)
- Lavrentiev/Margolit/Razlogogov The First Century of Film: Top 100 Films (1995)
- Le Temps The 50 Best Movies of All Time (2017)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leonardo Quaresima FilmTv: 10 Best Italian Films (2018)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Mercurio Best 10 Films (2007)
- Michael Sragow 115 Favourite Films (2010)
- Michael Wilmington 100 Best Films of the Century (1999)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- National Film Archive of India FIAF: Film and Reality (1995)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- One-Line Review Poll The 50 Greatest Films (2009)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Peter Howell BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Peter von Bagh Larger Than Life Films (1989)
- Pietro Marcello FilmTv: 10 Best Italian Films (2018)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Robbie Collin The Telegraph: 10 Great Movies About Fatherhood (2015)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Romanian Critics The Best Films (1995)
- Rough Guide to Film Italy: 5 Essential Classics (2007)
- Sight & Sound 10 Best Films of All Time (1962)
- Sight & Sound 10 Best Films of All Time (1952)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Directors: 10 Best Films of All Time (2002)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' Top 100 Films of All Time (2012)

- Sight & Sound The 100 Greatest Films of All Time (2022)
- Spike Lee Essential Films (2013)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- The Cinematheque The Top 5 Films of the 1940's (2008)
- The Cinematheque The Top 5 Italian Neo-Realist Films (2008)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent 42 Films to See Before You Die (2019)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Grierson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out 100 to Watch (2006)
- Time Out New York The 100 Best Movies of All Time (2019)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Woody Allen 4 Movies by Italian Filmmakers That influenced Him Most Profoundly (2012)
- They Shoot Pictures Highly Recommended Films

- The 100 Greatest Films of All Time (2022)
- Essential Films (2013)
- TIME: The 100 Best Movies of the Past 10 Decades (2023)
- The 100 Films of Our Lives (2009)
- Best Films (1995)
- Movies of the 20s-90s (2003-2007)
- 15 Most Influential Classic Movies (2009)
- The Top 5 Films of the 1940's (2008)
- The Top 5 Italian Neo-Realist Films (2008)
- 1,000 Films to See Before You Die (2007)
- 42 Films to See Before You Die (2019)
- The 100 Most Significant Political Films of All Time (2023)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Essential 100 (2009)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- 100 to Watch (2006)
- The 100 Best Movies of All Time (2019)
- 100 Greatest Movies (Reviewed) of All Time (2010)
- 50 Films Every Film Lover Should See (2017)
- 100 Must-See Films (2012)
- The 100 Greatest Movies of All Time (2022)
- Book - 501 Must-See Movies (2004)
- Book - 1001 Movies You Must See Before You Die (2004)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- 100 Best Films of the 20th Century (2000)
- 50 Years of Movies from Classics to Cult Hits (2006)
- 4 Movies by Italian Filmmakers That influenced Him Most Profoundly (2012)
- Highly Recommended Films

BIG DEAL ON MADONNA STREET (Monicelli, Mario; 1958; Italy) Rkg: 780

- A.O. Scott The New York Times (2022)
- Alexandre Astier La Cinetek (2022)
- Asier Altuna Zine-Gida (2011)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Bertrand Blier La Cinetek (2017)
- Cédric Klapisch La Cinetek (2014)
- Constantin Costa-Gavras La Cinetek (2015)
- Eric Derobert Positif (1991)
- Fernando León de Aranoa El Pais (2010)
- Fernando León de Aranoa El Pais (2009)
- Gary Meyer Sight & Sound (2022)
- Giorgos Mihalakopoulos Ta Nea (2009)
- Gustavo Castagna El Amante (1999)
- Jean-Claude Romer L'Avant Scène Cinéma (1978)
- Jean-Claude Romer Libre Journal du Cinéma (2009)
- Jo Soares Epoca (2000)
- Jonás Trueba Elmundo (2008)
- Juan José Campanella Sight & Sound (2012)
- Luis de Pina Edições Cinematógrafo (1982)

Manuel Gutiérrez Aragón Nickel Odeon (1994)

Olivier Nakache & Éric Toledano La Cinetek (2019)

Orlando Lubbert Miscellaneous (2001)

Pedro Bandeira Freira Edições Cinematógrafo (1982)

Pierre Salvadori La Cinetek (2016)

Riccardo Milani La Repubblica (2018)

Sergio Staino La Repubblica (2018)

Sophie Mirouze Sight & Sound (2022)

Whit Stillman Time Out (1995)

Whit Stillman Sight & Sound (2012)

Whit Stillman Sight & Sound (2022)

William Friedkin La Cinetek (2016)

- Agnès Poirier BBC Culture: 10 Greatest Comedies of All Time (2017)
- Barthélemy Amengual Positif: 10 Favourite Films 1952-2002 (2002)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- BFI 10 Great Caper Films (2020)
- Bruno Bozzetto FilmTv: 10 Best Italian Films (2018)
- CIAK 100 Capola Vori del Cinema (2000)
- Dirigido Por 50 Masterpieces of European Cinema (2004)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Gianluca Farinelli FilmTv: 10 Best Italian Films (2018)
- Isaac León Frías Ventana Indiscreta: 10 Best Italian Films (2017)
- Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
- Jonathan Rosenbaum DVD Beaver: 18 Thrillers You Might Have Missed (2007)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Joseph Fahim BBC Culture: 10 Greatest Comedies of All Time (2017)
- Little White Lies 100 Great Comedy Films (2017)
- Luciano Barisone FilmTv: 10 Best Italian Films (2018)
- M.K. Raghavendra BBC Culture: 10 Greatest Comedies of All Time (2017)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Philippe de Broca Nouvel Observateur: Best Films 1953-2002 (2002)
- Premiere The 50 Greatest Comedies of All Time (2006)
- The Playlist The 35 Best Heist Movies (2017)
- Time Out The Best Heist Movies of All Time (2023)
- Ventana Indiscreta (Peru) 20 Best Italian Films (2017)

BIG HEAT, THE (Lang, Fritz; 1953; USA) Rkg: 733

Albert Bolduc Positif (1991)

Amos Gitai Sight & Sound (1992)

Andrew Horbal The Skuriels (2012)

Barbet Schroeder Sight & Sound (2002)

Chris Fujiwara Frieda Grafe Poll (2013)

Christian Petzold Frieda Grafe Poll (2013)

Daniel Warth Tel Aviv Cinematheque (1986)

Eduardo A. Russo El Amante (1999)

Fernando F. Croce Letterboxd (2013)

Fernando Lara Nickel Odeon (1994)

Fernando Trueba Nickel Odeon (1994)

Gerardo Vera Nickel Odeon (1997)

James Naremore Senses of Cinema (2000)

Jean Narboni Sight & Sound (2012)

Jean-Pierre & Luc Dardenne Sight & Sound (2012)

Jesus Angulo Nickel Odeon (1997)

José Luis Borau El Pais (2010)

José Luis Garci Nickel Odeon (1994)

José Luis Rebordinos Nickel Odeon (1997)

José Luis Rebordinos Sight & Sound (2012)

Joshua Rothkopf The Skuriels (2012)

Leos Carax La Cinetek (2017)

Lloyd Kaufman Sight & Sound (2012)

Michael J. Anderson Tataville (2012)

Miguel Rubio Nickel Odeon (1994)

Norbert Grob Steadycam (2007)

Peter Debruge One-Line Review (2009)

Philip Horne Sight & Sound (2022)

Sarah Nichols Desistfilm (2012)

Stuart Moffat Senses of Cinema (2001)

Thomas Arslan La Cinetek (2015)

Ulrich Hocherl Steadycam (2007)

- All-Time Movie Favourites (Book)
- Andrew Sarris Independents and Others: Thrillers (1975)
- Andrew Sarris Variety Book of Movie Lists: Best Film Noir (1994)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Andrew Sarris Village Voice: 25 Most Memorable Cult Films (1978)
- BFI 10 Great Mafia Films (2017)
- BFI 100 Thrillers to See Before You Die (2017)
- BFI BFI Classics (Book Series) (2008)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- Bill White Essential Films (2009)
- Carlos Clarens Most Important American Films (1977)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinemania 100 Best Thrillers of All Time (2021)
- Danny Peary Cult Movies 2 (1983)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Dave Kehr The Best DVDs You've Never Seen (2005)
- David Bordwell Most Important American Films (1977)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Facebook Poll Best 20 American Film Noirs, 1940-1959 (2021)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Gene Moskowitz Most Important American Films (1977)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Gerald Peary Facebook: Best of American Film Noir 1940-1959 (2021)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Noir (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)

Nickel Odeon (1994)

Nickel Odeon (1994)

Nickel Odeon (1997)

Senses of Cinema (2000)

Sight & Sound (2012)

Sight & Sound (2012)

Nickel Odeon (1997)

El Pais (2010)

Nickel Odeon (1994)

Nickel Odeon (1997)

Sight & Sound (2012)

The Skuriels (2012)

La Cinetek (2017)

Sight & Sound (2012)

Tataville (2012)

Nickel Odeon (1994)

Steadycam (2007)

One-Line Review (2009)

Sight & Sound (2022)

Desistfilm (2012)

Senses of Cinema (2001)

La Cinetek (2015)

Steadycam (2007)

Independents and Others: Thrillers (1975)

Variety Book of Movie Lists: Best Film Noir (1994)

The American Cinema: Works of Special Interest (1968)

Village Voice: 25 Most Memorable Cult Films (1978)

10 Great Mafia Films (2017)

100 Thrillers to See Before You Die (2017)

BFI Classics (Book Series) (2008)

One Great Film Noir for Every Year (1940-59) [See Also] (2017)

Essential Films (2009)

Most Important American Films (1977)

100 Capola Vori del Cinema (2000)

100 Best Thrillers of All Time (2021)

Cult Movies 2 (1983)

Guide for the Film Fanatic: Must-See Films (1987)

The Best DVDs You've Never Seen (2005)

Most Important American Films (1977)

Have You Seen...? A Personal Introduction to 1000 Films (2008)

1,000 Favourite Movies (2016)

Best 20 American Film Noirs, 1940-1959 (2021)

105 Mystery Thriller Movies You Must See Before You Die (2022)

Most Important American Films (1977)

100 Greatest Gangster Films of All Time (Book) (2011)

Facebook: Best of American Film Noir 1940-1959 (2021)

100 Great American Movies Not on the AFI List (2007)

Top 1000 Films (2005)

Suggested Film Viewing: Hollywood Genres - Noir (2012)

Top 100 Movies of All Time (2012)

BFI Screen Guides: 100 Film Noirs (2009)

Essential Cinema: Favourite 1,000 Films (2004)

- José Luis Guarner Genre Favourites: Thriller (1993)
- Martin Scorsese Variety Book of Movie Lists: Best Film Noir (1994)
- Martin Scorsese Most Important American Films (1977)
- Matt Zoller Seitz Twitter: Fave Pre-"Godfather" Gangster Films (2018)
- Maurice Pialat Positif: Favourite Films 1952-1981 (1982)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Roger Ebert The Great Movies II (2005)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Total Film The 30 Greatest Gangster Movies (2009)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Highly Recommended Films

BIG LEBOWSKI, THE (Coen, Joel & Ethan Coen; 1998; USA-UK) Rkg: 253

- Alan Mattli Sight & Sound (2022)
- Alex Rudolph MovieJawn (2022)
- Alexandra Lipsitz Indiewire (2007)
- Alexandre Astier La Cinetek (2022)
- Andrei Zimoglyadov Okino (2013)
- Andy Lea Sight & Sound (2022)
- Anna Parmas Kinoart (2019)
- Ante Kovac ymdb.com (2004)
- Antony Burns IONCINEMA.com (2011)
- Ariane Allard Positif (2019)
- Artyom Litvinenko Cut Insight (2017)
- Aryan Golsoorat Film-Magazine (2019)
- Asya Shulgin Cineticle (2015)
- Athina Rachel Tsangari Sight & Sound (2012)
- Axel Howerton ymdb.com (2002)
- Bartosz Warwas Kino Muzeum (2015)
- Ben Walters Sight & Sound (2012)
- Bence Fliegaufl Sight & Sound (2012)
- Borys Lankosz Kino Muzeum (2015)
- Carlos Reviriego Sight & Sound (2022)
- Chris Gaskey ymdb.com (2005)
- Colin Hanks Rotten Tomatoes (2015)
- D.K. Krishna & Raj Nidimoru Film Companion (2020)
- Dane Benko A Band Apart (2011)
- Daniel Cook Johnson The Skuriels (2012)
- Daniel Walber Film School Rejects (2012)

- Danny Bilson Forces of Geek (2012)
- David Hemingson A.Frame (2023)
- David Leland Sight & Sound (2012)
- Diego Luna Rotten Tomatoes (2009)
- Eric Appel A.Frame (2022)
- Eric Kohn Sight & Sound (2022)
- Fabrizio Tassi Federazione Italiana Cineforum (2013)
- Finn Szumlas Senses of Cinema (2001)
- Gabe Leibowitz ymdb.com (2004)
- Gorazd Trušnovec Sight & Sound (2012)
- Helen Petts Sight & Sound (2022)
- Henry K. Miller Sight & Sound (2022)
- Hynek Pallas Sight & Sound (2022)
- James Frazier The Skuriels (2012)
- Jay Duplass Sight & Sound (2012)
- Jonah Hill Rotten Tomatoes (2010)
- Jonathon Oake Senses of Cinema (2001)
- Josephine Botting Sight & Sound (2022)
- Josh Bell One-Line Review (2009)
- Josh Bell The Skuriels (2012)
- Judy Greer Rotten Tomatoes (2018)
- Jurgen Egger Steadycam (2007)
- Kaushik Bhaumik Sight & Sound (2022)
- Kevin Laforest The Cinematheque Top 10 Project (2007)
- Kevin Laforest ymdb.com (2002)
- Kevin O'Reilly ymdb.com (2004)
- Kristy Matheson Sight & Sound (2012)
- Laurence Boyce One-Line Review (2009)
- Lindsay Hallam Sight & Sound (2022)
- Manuel Ferrari Con Los Ojos Abiertos (2021)
- Marco Ettore Zucchi Sight & Sound (2012)
- Maren Ade La Cinetek (2017)
- Michal Chacinski Sight & Sound (2012)
- Milan Pavlovic Steadycam (2007)
- Nick Bradshaw Sight & Sound (2012)
- Nick De Semlyen Sight & Sound (2022)
- Nobuhiro Yamashita Cinema Handbook (2012)
- Noel Megahey ymdb.com (2004)
- Oleg Assadulin tvkinoradio (2014)
- Orfeas Avgoustidis Ta Nea (2009)
- Patrice Leconte La Cinetek (2022)
- Patricia Mazuy La Cinetek (2015)
- Paul Schrader Film Comment (2006)
- Philip Matthews Senses of Cinema (2003)
- Piotr Czerkowski Kino Muzeum (2015)
- Rachel Lambert Rotten Tomatoes (2016)
- Ralph Umard Steadycam (2007)
- Richard Kelly Rotten Tomatoes (2009)
- Sam Raimi Rotten Tomatoes (2009)
- Sanjin Pejkovic Sight & Sound (2022)
- Satoshi Miki Kinema Junpo (2009)
- Saul Metzstein Sight & Sound (2012)
- Sergey Loban Afisha (2013)
- Seth Rogen Rotten Tomatoes (2008)
- Stefan Popescu Cult Projections (2014)
- Tim J. Smith Sight & Sound (2012)
- Tom George Sight & Sound (2022)
- Ulrich Hesse-Lichtenberger Steadycam (2007)
- Yaroslav Lodygin Cut Insight (2017)
- Zorian Clayton Sight & Sound (2022)
- A Band Apart Greatest Films (2011)
- Adam Nayman Cineticle: The Best Films of the '90s (2014)

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|-----------------------------------|--|---|---|
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) | • National Film Preservation Foundation | National Film Registry |
| • Anton Dolin | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) | • Online Film Community | Top 100 Movies (2007) |
| • BFI | BFI Classics (Book Series) (2008) | • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Box Office Prophets | Top 50 Underappreciated Recent Films (2003) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Carrie Rickey | The Best Stoner Films of All Time (2008) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Howell | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Complex | The 50 Best Movies of the '90s (2017) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007) |
| • Complex | The 50 Funniest Movies of All Time (2013) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Robert Eggers | Letterboxd: 3 Go-To Comfort Films (2019) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) | • Roger Ebert | The Great Movies (2010) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Rolling Stone | 30 Best Sports Movies of All Time (2015) |
| • Elena Fortes | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Eli Roth | IndieWire: The Best Films of the '90s (2022) | • Rolling Stone | 10 Best Stoner Movies of All Time (2020) |
| • Empire | The 50 Greatest Comedies (2018) | • Sean Durkin | IndieWire: The Best Films of the '90s (2022) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) | • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Tara Brady | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Film School Rejects | The 20 Best Stoner Movies Ever (2020) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Film School Rejects | The 50 Best Movies of the 1990s (2019) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • Fotogramas | The 60 Best Comedies (2022) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • The Observer | The 10 Best Quotable Films (2014) |
| • IGN | The 25 Best Comedies (2018) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • IGN | Top 25 Comedies of All-Time (2010) | • The Ringer | The 50 Best Cult Movies (2021) |
| • IGN | The 25 Best '90s Movies (2019) | • Tim Robey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • IndieWire | The Best Stoner Movies (2023) | • Time Out | 100 Best Comedy Movies (2016) |
| • IndieWire | 42 Great Films That Failed at the Box Office (2022) | • Time Out | The 50 Best '90s Movies (2016) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | • Time Out | 100 Best Comedy Movies (2011) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) |
| • Kleber Mendonça Filho | Cineticle: The Best Films of the '90s (2014) | • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Little White Lies | 100 Great Comedy Films (2017) | • Tina Hassannia | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Los Angeles Times | The 25 Best L.A. Films of the Last 25 Years (2008) | • Total Film | The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016) |
| • Maria Ulfak | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Marshall Fine | World of Reel: 5 Best Movies of the 1990s (2020) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) | | |
| • MSN Entertainment | 100 Favourite Films (2013) | | |

- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 501 Must-See Movies (2004)
- Ventana Indiscreta (Peru) Ten Best Cult Films (2012)
- World of Reel Best Movies of the 1990s (2020)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Yanez The 30 Best Movies of the 90s (2020)
- They Shoot Pictures Recommended Films

BIG SLEEP, THE (Hawks, Howard; 1946; USA) Rkg: 294

- Andrés Di Tella Sight & Sound (2012)
- Andrew O'Hehir Village Voice (1999)
- Andrew Wright Internet Movie Critics Association (1997)
- Anil Khedun ymdb.com (2005)
- Anthony Quinn The Independent (2009)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- António Escudeiro Edições Cinematógrafo (1982)
- Antonio Martinez Sarrion Nickel Odeon (1994)
- Antonio Santamarina Sight & Sound (2012)
- Armando Bordalo Edições Cinematógrafo (1982)
- Axel Howerton ymdb.com (2002)
- Bernard Rose Sight & Sound (2022)
- Brian Dillon Sight & Sound (2012)
- Brian W. Fairbanks The Cinematheque Top 10 Project (2005)
- Bruno Kragic Film-Mag (2011)
- Bryan Cogman Senses of Cinema (2005)
- Carlos F. Heredero Dirigido Por (1992)
- Carlos F. Heredero El Mundo (1995)
- Chris Dashiell CineScene (2001)
- Christian Seebaum Steadycam (2007)
- Corneliu Porumboiu La Cinetek (2020)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Ansen Steadycam (2007)
- David Thomson Sight & Sound (2022)
- Diniz Machado Edições Cinematógrafo (1982)
- Doug Cummings One-Line Review (2009)
- Edward Buscombe Sight & Sound (2022)
- Elisabet Cabeza Sight & Sound (2022)
- Fernando Lopes Edições Cinematógrafo (1982)
- François Truffaut Miscellaneous (1979)
- Fred Junck L'Avant Scène Cinéma (1978)
- Geoff Dyer Sight & Sound (2012)
- Gerardo Vera El Pais (2010)
- Hans-Michael Bock Sight & Sound (2012)
- Howard Hampton Sight & Sound (2012)
- Ivo Blom Sight & Sound (2022)
- James Monaco Sight & Sound (1982)
- Jarod Musgrave ymdb.com (2002)
- Jeff Vorndam The Cinematheque Top 10 Project (2005)
- Jeff Vorndam Senses of Cinema (2002)
- João Antunes Edições Cinematógrafo (1982)
- João Antunes Sight & Sound (2022)
- João Paes Edições Cinematógrafo (1982)
- José Vaz Pereira Edições Cinematógrafo (1982)
- José Vieira Marques Edições Cinematógrafo (1982)
- José-Augusto França Edições Cinematógrafo (1982)
- Ken Wlaschin Jonathan Rosenbaum Poll (1976)
- Kent Jones Senses of Cinema (2000)
- Kim Newman Sight & Sound (2022)

- Lauren John Joseph Sight & Sound (2022)
- Leonard Pierce The Screengrab (2009)
- Manuel Proença de Carvalho Edições Cinematógrafo (1982)
- Marco Ettore Zucchi Sight & Sound (2012)
- Maurice Bessy L'Avant Scène Cinéma (1978)
- Patrick Keiller Sight & Sound (2022)
- Patrick Keiller Sight & Sound (2012)
- Patrycja Wiodek Kino Muzeum (2015)
- Peter Cagin John Kobal Book (1988)
- Peter Körte Steadycam (2007)
- Robbie Collin Sight & Sound (2022)
- Robert Fischer Steadycam (2007)
- Roberto Silvestri Sight & Sound (2022)
- Roger Corman Fifty Filmmakers Book (2002)
- Roger Garcia Sight & Sound (2012)
- Rudolf Thome Sight & Sound (2022)
- Ruy Castro Epoca (2000)
- Sam Ho Hkinema (2011)
- Sanjin Pejkovic Sight & Sound (2012)
- Sergio Arecco Federazione Italiana Cineforum (2013)
- Sheila Whittaker Sight & Sound (1992)
- Sheila Whittaker Time Out (1995)
- Thomas Brandlmeier TSPDT (2023)
- Thomas Elsaesser Sight & Sound (2002)
- Tim Robey The Telegraph (2017)
- Wash Westmoreland Sight & Sound (2022)
- Wheeler Winston Dixon Sight & Sound (2022)
- 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Akira Kurosawa Favourite Films (1998)
- Alain Charlot 100 Suspense Masterpieces (1989)
- Alain Silver Variety Book of Movie Lists: Best Film Noir (1994)
- All-Time Movie Favourites (Book) The War and After: Mid-Forties Thrillers (1975)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Andrew Sarris Most Misappreciated American Films (1977)
- Andrew Sarris Variety Book of Movie Lists: Best Film Noir (1994)
- Atila Dorsay 50 Unforgettable Films (2017)
- Barry Norman 100 Best Films of the Century (1998)
- BFI BFI Classics (Book Series) (2008)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- Bill White Essential Films (2009)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Chambers Film Factfinder 100 Notable Films (2006)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinemania 100 Best Thrillers of All Time (2021)
- Claude Chabrol Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Complex The Best Mystery Movies (2017)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Stratton My Favourite Movies (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)

- **Edgardo Cozarinsky** Most Important American Films (1977)
- **Empire** The 50 Greatest Crime Movies Ever (2001)
- **Empire** 101 Movie Masterpieces (2015)
- **Enno Patalas** Most Important American Films (1977)
- **Facebook Poll** Best 20 American Film Noirs, 1940-1959 (2021)
- **Film (Eyewitness Companions)** What to Watch (Film Noir) (2006)
- **Film Review** Centenary List (19??)
- **François Truffaut** Most Important American Films (1977)
- **Gerald Peary** 100 Films for Film Literacy (19??)
- **Gerald Peary** Facebook: Best of American Film Noir 1940-1959 (2021)
- **Halliwell's** Top 1000 Films (2005)
- **Harvard University** Suggested Film Viewing: Hollywood Genres - Noir (2012)
- **IGN** Top 25 Crime Movies of All-Time (2005)
- **IRA Film Awards** Top 100 Movies of All Time (2012)
- **Jim Emerson** 101 Movies You Must See Before You Die (2006)
- **Jim Hillier/Alastair Phillips** BFI Screen Guides: 100 Film Noirs (2009)
- **José Luis Guarner** Genre Favourites: Thriller (1993)
- **Juzaburo Futaba** Kinema Junpo: 10 Best Mystery Films (1995)
- **Leslie Halliwell** A Nostalgic Choice of 100 Films from the Golden Age (1982)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Martin Scorsese** Variety Book of Movie Lists: Best Film Noir (1994)
- **Matt Zoller Seitz** Hypothetical Film Series: "Movies Matt Likes" (2018)
- **Molly Haskell** Most Important American Films (1977)
- **Moving Arts Film Journal** 100 Greatest Movies of All Time (2010)
- **Mr. Showbiz** The 100 Best Movies of All Time (1997)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Paste Magazine** The 100 Best Film Noirs of All Time (2015)
- **Paste Magazine** The 50 Best Movies of the 1940s (2017)
- **Patrick Brion** Most Important American Films (1977)
- **Paul Duncan/Jürgen Müller (Taschen)** Top 50 Noir Movies (2017)
- **Paul Duncan/Jürgen Müller (Taschen)** Film Noir: 100 All-Time Favorites (2014)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Premiere** Centenary List (19??)
- **Robbie Collin** The Telegraph: The 100 Greatest Movies of All Time - Film Noir (2019)
- **Roger Ebert** Ebert's Essentials: 27 Movies from the Dark Side (2012)
- **Roger Ebert** The Great Movies (2003)
- **Royal Film Archive of Belgium** The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- **Samuel Wigley** BFI: 10 Great American Film Noirs (2014)
- **Sight & Sound** 360 Film Classics (1998)
- **Slant Magazine** The 100 Best Film Noirs of All Time (2019)
- **Syndicat Francais de la Critique de Cinema** Favourite Films (1975)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** The Greatest Films of All Time: The Crime 25 (2010)
- **The Guardian** Top 10 Film Noir (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **Tim Robey** The Telegraph: 10 Best Film Noirs of All Time (2013)
- **Time Out** 100 Best Movies of All-Time (1988)

- **Time Out** Critics' Choice: Unanswerable Questions (2006)
- **Time Out Los Angeles** The Best Los Angeles Movies of All Time (2018)
- **Time Out New York** 50 Films That Best Capture the Essence of LA (2012)
- **Time Out New York** The Best Thriller Movies of All Time (2018)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 101 Gangster Movies You Must See Before You Die (2009)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Video Detective** Top 100 Films of All Time (1997)
- **They Shoot Pictures** Highly Recommended Films

BIGGER THAN LIFE (Ray, Nicholas; 1956; USA) Rkg: 588

- Aaron Schimberg Sight & Sound (2022)
- Barbet Schroeder Sight & Sound (2002)
- Bill Georganis One-Line Review (2009)
- Budd Wilkins Slant Magazine (2012)
- Chris Fujiwara Steadycam (2007)
- Chris Fujiwara The Cinematheque Top 10 Project (2005)
- Dennis Lim Sight & Sound (2022)
- Dennis Lim Sight & Sound (2012)
- Errol Morris Sight & Sound (1992)
- Geoff Andrew Senses of Cinema (2000)
- Giovanni Vimercati Sight & Sound (2022)
- Hiroshi Komatsu Sight & Sound (2022)
- Hynek Pallas Sight & Sound (2022)
- Jean Douchet Sight & Sound (1962)
- Joe Lawlor Sight & Sound (2012)
- John Semley Sight & Sound (2012)
- Julio Bezerra Filmes do Chico (2017)
- Kleber Mendonça Filho La Cinetek (2020)
- Maria Adell Catalan Film Critics Association (2013)
- Mark Peranson Profil (2004)
- Martin Scorsese La Cinetek (2019)
- Peter von Bagh Sight & Sound (2002)
- Peter von Bagh Film-O-Holic (2000)
- Quim Casas Catalan Film Critics Association (2013)
- Richard Linklater Time Out (1995)
- Robin Wood Sight & Sound (1972)
- Steve Erickson Senses of Cinema (2000)
- Thomas Elsaesser Sight & Sound (1992)
- Violeta Kovacsics Catalan Film Critics Association (2013)
- **Adrian Danks** One-Line Review: 100 Greatest Films (2009)
- **Andrew Sarris** Village Voice: 25 Most Memorable Cult Films (1978)
- **Bill Georganis** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **Bill White** Essential Films (2009)
- **Cinema (Greece)** The 200 Greatest Films of All Time (2008)
- **Collider** The Best Horror Films from 1900-1950s (2019)
- **David Sterritt** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Edgardo Cozarinsky** Most Important American Films (1977)
- **Eric Rohmer** Positif: Favourite Films 1952-1981 (1982)
- **Geoff Andrew** Sight & Sound: Alternative choices to the 360 Film Classics List (1998)

- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Jean-Luc Godard Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- John Belton Variety Book of Movie Lists: Best Widescreen Films (1994)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Most Important American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Martin Scorsese DIRECTV: The Scorsese Selection (2008)
- Peter von Bagh Most Important American Films (1977)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Serge Daney Most Misappreciated American Films (1977)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

BIRDS, THE (Hitchcock, Alfred; 1963; USA) Rkg: 180

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|------------------------|---------------------------------------|------------------------------|---------------------------------------|
| A.S. Hamrah | Sight & Sound (2022) | Grzegorz Kruszewski | Kino Muzeum (2015) |
| Abbas Yari | Film-Magazine (Iran) (2009) | Guillermo del Toro | Sight & Sound (2022) |
| Alessandro Uccelli | Federazione Italiana Cineforum (2013) | Gus Van Sant | PopcornQ (1997) |
| Alex Ramon | Sight & Sound (2022) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Andy Sparks | Senses of Cinema (2002) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Ángel Sala | Cinemanía (2012) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Anne-Claire Cieutat | Bande à Part (2021) | Horacio Bernades | El Amante (1994) |
| Arthur Dong | PopcornQ (1997) | Ian Aitken | Sight & Sound (2022) |
| Bigas Luna | El Pais (2010) | Jacques Demy | Cinemateca Portuguesa (1983) |
| Bruce LaBruce | PopcornQ (1997) | Javier Porta Fouz | Sight & Sound (2022) |
| Bryan Singer | Empire (2006) | Joanna Śliwińska | Kino Muzeum (2015) |
| Caden Mark Gardner | Sight & Sound (2022) | João Botelho | Edições Cinematógrafo (1982) |
| Carlos Helí de Almeida | Filmes do Chico (2017) | Joaquín Oristrell | El Pais (2010) |
| Carmelo Romero | Nickel Odeon (1994) | John Powers | Sight & Sound (2022) |
| Cássio Starling Carlos | Filmes do Chico (2013) | John Woo | La Cinetek (2018) |
| Cedric Kahn | Sight & Sound (2002) | Jonathan Coe | Sight & Sound (2022) |
| Celso Sabadin | Epoca (2000) | Jorge La Ferla | El Amante (1994) |
| Christa Blumlinger | Profil (2004) | Jorge Silva Melo | Publico (2012) |
| Claude Gauthier | Positif (1991) | José Luis Cienfuegos | Nickel Odeon (1997) |
| Corneliu Porumboiu | La Cinetek (2020) | Jose Maria Latorre | Dirigido Por (1992) |
| Czesław Dondzillo | Kino Muzeum (2015) | Jose Maria Latorre | El Mundo (1995) |
| Czesław Dondzillo | John Kobal Book (1988) | Jose Maria Latorre | Nickel Odeon (1997) |
| D.A. Miller | One-Line Review (2009) | José Mojica Marins | Filme Cultura (2013) |
| Dan Sallitt | One-Line Review (2009) | Josh Bell | The Skuriels (2012) |
| David Perrault | ymdb.com (2002) | Josh Bell | One-Line Review (2009) |
| Eddie Averill | TSPDT (2021) | Judith Halberstam | PopcornQ (1997) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Julia Ducournau | Konbini (2017) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | K.G. George | Banner Film Society (2013) |
| Eliane Caffé | Mostra (2016) | Kaushik Bhaumik | Sight & Sound (2022) |
| Eric Thouvenel | Libre Journal du Cinéma (2009) | Keith Uhlich | Sight & Sound (2022) |
| Eurico de Barros | Sight & Sound (2022) | Keivan Kasirian | Film-Magazine (Iran) (2009) |
| Fábio Kawano | Filmes do Chico (2017) | Kim Morgan | Sight & Sound (2022) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Laurent Cantet | La Cinetek (2014) |
| Fernando Oriente | Filmes do Chico (2017) | Leandro Listorti | Sight & Sound (2022) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | Leonardo García Tsao | Sight & Sound (2012) |
| Floreal Peleato | Positif (2019) | Leonardo García Tsao | Sight & Sound (2022) |
| Gabriel Carneiro | Filmes do Chico (2017) | Liliana Cavani | John Kobal Book (1988) |
| Gertrud Koch | Frieda Grafe Poll (2013) | Lorenzo Rossi | Federazione Italiana Cineforum (2013) |
| Gilles Gressard | Positif (1991) | Lucy Bolton | Sight & Sound (2022) |
| | | Luis Miranda | Sight & Sound (2022) |
| | | Małgorzata Zajączkowska | Kino Muzeum (2015) |
| | | Manuel J. Lombardo | Sight & Sound (2012) |
| | | Marco Dutra | Filmes do Chico (2013) |
| | | Marco Dutra | Filmes do Chico (2017) |
| | | Marco Dutra | Sight & Sound (2012) |
| | | Marek Rudnicki | Kino Muzeum (2015) |
| | | Margo Channing | ymdb.com (2004) |
| | | Mario Bomheker | La Voz (2002) |
| | | Matt Maul | Slant Magazine (2012) |
| | | Mehrzad Danesh | Film-Magazine (Iran) (2009) |
| | | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| | | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| | | Miguel Rubio | Nickel Odeon (1994) |
| | | Mila Ramos | Filmes do Chico (2017) |
| | | Muhamad Aswani | El Mundo (1995) |
| | | Nacho Vigalondo | Cinemanía (2012) |
| | | Nacho Vigalondo | El Pais (2010) |
| | | Nagaharu Yodogawa | Miscellaneous (1998) |
| | | Noah Cowan | Sight & Sound (2012) |
| | | Odie Henderson | Sight & Sound (2022) |
| | | Patrice Leconte | La Cinetek (2022) |
| | | Pierre Eisenreich | Sight & Sound (2022) |

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|------------------------------------|---|---|---|
| Rainer Kneppergeres | Senses of Cinema (2002) | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| Rainer Kneppergeres | Sight & Sound (2022) | • Empire | The 50 Greatest Horror Movies Ever (2000) |
| Rainer Kneppergeres | Steadycam (2007) | • Empire | 101 Movie Masterpieces (2015) |
| Raymond Bellour | Sight & Sound (2012) | • Film4 | 50 Horror Movies To See Before They Kill You (2005) |
| Robert Sarafian | Cinema Review (2002) | • Flavorwire | 50 Essential Horror Films (2012) |
| Robin Campillo | La Cinetek (2017) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Saeed Roustayi | La Cinetek (2023) | • Gavin Lambert | Most Important American Films (1977) |
| Sean Durkin | Sight & Sound (2022) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| Sean Durkin | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Sean Jacobs | Sight & Sound (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) |
| Sebastian Cuevas | Santiago International Film Festival (2017) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Sergei Loznitsa | Cut Insight (2017) | • IGN | Top 100 Best Horror Movies (2017) |
| Sérgio Alpendre | Filmes do Chico (2013) | • IndieWire | The Best Birthday Movies (2023) |
| Sergio Rizzo | Ilustrada No Cinema (2007) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| Siegfried Schober | Sight & Sound (1972) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| Suyene Correia | Filmes do Chico (2017) | • James Gunn | HitFix: Top 10 Horror Movies of All Time (2015) |
| Takayoshi Watanabe | Kinema Junpo (1999) | • Jean Narboni | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Teo Escamilla | Nickel Odeon (1994) | • Jordan Peele | 10 Introductory Horror Films for Newbies (2018) |
| Todd Haynes | La Cinetek (2017) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| Tom Hunsinger | Facets (2003) | • Juzaburo Futaba | 10 Best Suspense Films (1991) |
| Tomas Arcos | Santiago International Film Festival (2015) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Tomislav Gavric | Sight & Sound (1992) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Uri Klein | Sight & Sound (2012) | • Michael Wilmington | The Cinematheque: The Top 5 Horror Films (2006) |
| Ventura Pons | Sight & Sound (2012) | • Michel Delahaye | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Miriam Bale | Classics for People Who Don't Know the Classics (2013) |
| Zdzisław Kuczyński | Kino Muzeum (2015) | • National Film Preservation Foundation | National Film Registry |
| • Adrian Martin | Diary for My Loves (1992) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • AFI | America's 100 Most Thrilling (2001) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Akira Kurosawa | Favourite Films (1998) | • Pierre Kast | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Andrei Plakhov | Afisha: Favourite Horror Films (2019) | • Pierre-Richard Bré | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Ricardo Bedoya | Best Horror Films (2007) |
| • BFI | BFI Classics (Book Series) (2008) | • Robert Eggers | Favorite Horror Movies (2019) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • Robin Hardy | Time Out: The 10 Best Horror Films (2012) |
| • BFI | 10 Great Daytime Horror Films (2019) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Bill White | Essential Films (2009) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) | • Sight & Sound | 360 Film Classics (1998) |
| • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • The Independent | 13 Best Horror Movies That Terrify Without Relying on Gore (2015) |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Dan Sallitt | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Bordwell | Most Misappreciated American Films (1977) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • El Mundo | Best Films of All-Time (1995) | | |

- Time Out The 100 Best Horror Films (2012)
- Time Out Critics' Choice: Phobias (2006)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Total Film The 30 Best Horror Movies (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 25 Greatest Disaster Movies of All Time (2017)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

BIRTH OF A NATION, THE [1915] (Griffith, D.W.; 1915; USA) Rkg: 405

- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Alexander Korda Cinematheque Belgique (1952)
- Alves Costa Edições Cinematógrafo (1982)
- Angel Comas Dirigido Por (1992)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Antonio Martinez Sarrion Nickel Odeon (1994)
- António Rodrigues Sight & Sound (2012)
- Armando Bordalo Edições Cinematógrafo (1982)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Bernard Eisenschitz Sight & Sound (2012)
- Boško Picula Film-Mag (2011)
- Carl Theodor Dreyer Cinematheque Belgique (1952)
- Cecil B. DeMille Cinematheque Belgique (1952)
- Charles Taylor Village Voice (1999)
- Claude Beylie Sight & Sound (1982)
- Claude Beylie Sight & Sound (1992)
- Claude Beylie Sight & Sound (1972)
- Claude Mauriac Sight & Sound (1952)
- D.W. Griffith Miscellaneous (1930)
- Daniel Neman One-Line Review (2009)
- Dave Mestdach Cinemazed (2004)
- Dennis Schwartz One-Line Review (2009)
- Di Mi Cinephilia (2012)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Dwight MacDonald Sight & Sound (1962)
- Ebbe Neergaard Sight & Sound (1952)
- Eurico de Barros Sight & Sound (2022)
- Fernando Gonçalves Edições Cinematógrafo (1982)
- Lavrador Edições Cinematógrafo (1982)
- Freda Bruce-Lockhart Sight & Sound (1952)
- Harvey O'Brien Internet Movie Critics Association (1997)
- Henri Langlois Sight & Sound (1952)
- Henry Hathaway Cinematheque Belgique (1952)
- Howard Feinstein Village Voice (1999)
- Igal Mashiach Tel Aviv Cinematheque (1986)
- Inácio Araújo Epoca (2000)
- J. Hoberman Village Voice (1999)
- James Agee Miscellaneous (1955)
- Jean Douchet Sight & Sound (1992)
- John Boorman Sight & Sound (2002)
- John Boorman Time Out (1995)
- John Ford Cinema (1964)
- Jonas Mekas Sight & Sound (1992)
- José Camacho Costa Edições Cinematógrafo (1982)

- José De Matos-Cruz Edições Cinematógrafo (1982)
- José Manuel Costa Edições Cinematógrafo (1982)
- Josip Grozdanic Film-Mag (2011)
- Juzaburo Futaba 150 Greatest Foreign Films [Book] (1988)
- Lasse Bergstrom Sight & Sound (1982)
- Laurence Kardish Village Voice (1999)
- Lauro António Edições Cinematógrafo (1982)
- Liliana Malem La Voz (2002)
- Linda Williams Sight & Sound (2002)
- Lotte H. Eisner Sight & Sound (1952)
- Luis Alberto de Cuenca Nickel Odeon (1997)
- Luís de Pina Edições Cinematógrafo (1982)
- Luís Noronha da Costa Edições Cinematógrafo (1982)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Manuel Asín Sight & Sound (2012)
- Manuel Félix Ribeiro Edições Cinematógrafo (1982)
- Manuel Machado Da Luz Edições Cinematógrafo (1982)
- Marcos Ortega Sight & Sound (2012)
- Matt Zoller Seitz Village Voice (1999)
- Maurice Bessy L'Avant Scène Cinéma (1978)
- Michael Powell Cinematheque Belgique (1952)
- Nicolás Prividera Con Los Ojos Abiertos (2008)
- Pan Tianqiang Cinephilia (2012)
- Philippe Ariotti Libre Journal du Cinéma (2009)
- Raoul Coutard Sight & Sound (1992)
- Ronald F. Monteiro Filme Cultura (1967)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Salvyano Cavalcanti de Paiva Filme Cultura (1967)
- Sergio Augusto Epoca (2000)
- Shaul Shir-Ran Tel Aviv Cinematheque (1986)
- Steven Bach Steadycam (2007)
- Terry Gilliam Time Out (1995)
- Thomas Doherty Sight & Sound (2012)
- Tony Macklin Sight & Sound (1972)
- William Dieterle Cinematheque Belgique (1952)
- Zoran Sinobad Sight & Sound (1992)
- AFI America's 100 Greatest Movies (1998)
- AFI 50 Greatest American Films of All-Time (1977)
- All-Time Movie Favourites (Book) The Silents: Early Classics (1975)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Arthur Knight Most Important American Films (1977)
- BBC Culture The 100 Greatest American Films (2015)
- BFI BFI Classics (Book Series) (2015)
- Bill White Essential Films (2009)
- Bosley Crowther The 50 Best Films of All-Time (1967)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- Brussels Referendum: Filmmakers The Ten Best Films (1952)
- Bryony Dixon 100 Silent Films (2011)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Cahiers du Cinéma The 100 Most Important Video Releases (1993)
- Cahiers du Cinéma 12 Best Films of All-Time (1958)
- Chambers Film Factfinder 100 Notable Films (2006)
- Cinema: The Whole Story (Book) The Early Epic: Key Work (2011)
- Cinemanía The 50 Most Influential Movies in History (2016)

- Cinestudio 10 Best Silent Films (1968)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Bordwell Most Important American Films (1977)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Deutsches Institut fur Filmkunde FIAF: Film History (1995)
- Ed Gonzalez Top 10 of the 1910s (2005)
- Entertainment Weekly The 25 Most Controversial Movies Ever (2006)
- FIAF Centenary List (1995)
- Film (Eyewitness Companions) What to Watch (Epics) (2006)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Film Review Centenary List (19??)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-The Silent Era (2001)
- Filmoteca de la Unam FIAF: Film History (1995)
- Gerald Peary 100 Films for Film Literacy (19??)
- Halliwell's Top 1000 Films (2005)
- J. Hoberman Most Important American Films (1977)
- Jean-Gabriel Périot Atalante: Top Political Films (2020)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- John Schlesinger Most Important American Films (1977)
- José Luis Guarner Genre Favourites: Historical (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Luc Moullet Most Important American Films (1977)
- Marcel Ophüls Most Important American Films (1977)
- Mark Cousins The Ten Films That Changed the World (2011)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Molly Haskell BBC Culture: The Greatest American Films (2015)
- Montreal Film Festival Best 100 Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- National Film Archive of India FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Olivier Eyquem Most Important American Films (1977)
- Patrick Brion Most Important American Films (1977)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Radio Times 100 Landmark Films (2006)
- Richard Corliss TIME: Top 10 War Movies (2010)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)

- Roger Ebert 10 Most Influential Films of the Century (1999)
- Roger Ebert The Great Movies II (2005)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Stiftung Deutsche Kinemathek FIAF: Film History (1995)
- Sukhdev Sandhu Time Out: Anger in 20 Films (2006)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent The 10 Best Silent Films (2012)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out Critics' Choice: Controversies (2006)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 50 Movies That Shook the World (2002)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Werner Herzog Most Important American Films (1977)
- William K. Everson Variety Book of Movie Lists: Best American Silent Films (1994)

BITTER TEARS OF PETRA VON KANT, THE (Fassbinder, Rainer Werner; 1972; West Germany) Rkg: 491

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|------------------------|--|
| Abbey Bender | Sight & Sound (2022) |
| Abel Ferrara | La Cinetek (2020) |
| Adam Cook | Sight & Sound (2022) |
| Alison Willmore | Sight & Sound (2022) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Anna Babos | Sight & Sound (2022) |
| Barbara Hammer | PopcornQ (1997) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Carmen Gray | Sight & Sound (2022) |
| D.A. Miller | One-Line Review (2009) |
| Dan Sallitt | One-Line Review (2009) |
| Dan Sallitt | The Skuriels (2012) |
| Derek Jarman | Sight & Sound (1992) |
| Edo Choi | Sight & Sound (2022) |
| Engin Ertan | Miscellaneous (2006) |
| Hillary Weston | Sight & Sound (2022) |
| Iana Murray | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) |
| Jessica Kiang | Sight & Sound (2022) |
| Joanna Ostrowska | Kino Muzeum (2015) |
| Kevyn Knox | One-Line Review (2009) |
| Khalid Mohamed | Sight & Sound (1992) |
| Khalid Mohamed | John Kobal Book (1988) |
| Leslie Camhi | Village Voice (1999) |
| Lodge Kerrigan | La Cinetek (2016) |
| Mara Polgovsky Ezcurra | Sight & Sound (2022) |
| Michael Sicinski | The Cinematheque Top 10 Project (2006) |

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| Nick Pinkerton | Sight & Sound (2012) |
| Nicolas Winding Refn | The Skinny (2016) |
| Nuno Rodrigues | Sight & Sound (2022) |
| Olivier Assayas | La Cinetek (2015) |
| Pascal Plante | TSPDT (2021) |
| Paul Buck | Sight & Sound (2022) |
| Peter Matthews | Sight & Sound (2022) |
| Peter Scarlet | Sight & Sound (2022) |
| Rafael Miret | Dirigido Por (1992) |
| Richard Woolley | Sight & Sound (2012) |
| Sebastian Jagielski | Kino Muzeum (2015) |
| Susan Sontag | Miscellaneous (1977) |
| Tim Highsted | Sight & Sound (2012) |
| Tina Bastajian | Senses of Cinema (2003) |
| Vaginal Davis | PopcornQ (1997) |
| Vivian Kleiman | PopcornQ (1997) |
| Zach Ralston | The Skuriels (2012) |
| Zach Ralston | ymdb.com (2002) |
| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • BFI | 10 Great Films Set in One Location (2017) |
| • BFI | The 30 Best LGBT Films of All Time (2016) |
| • Bill White | Essential Films (2009) |
| • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinema: The Whole Story (Book) | New German Cinema: Key Work (2011) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dan Sallitt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dominique Païni | Cinamateca Portuguesa: The Best European Films (1994) |
| • Empire | Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016) |
| • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Helen Dewitt | BFI: The 10 Best LGBT Films of All Time (2016) |
| • James Bell | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Kieron Corless | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Mark Cousins | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mehelli Modi | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Michael Sicinski | Letterboxd: Top 11 Films of the 70s (2016) |
| • Molly Haskell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • National Film Archive of India | FIAF: Film History (1995) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Peter Strickland | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |

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| • Rhidian Davis | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Sight & Sound | 5 Key Lesbian Dramas (2013) |
| • Sight & Sound | The Five Key Fashion Industry Films (2016) |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • The Skuriels Poll | Best 100 Films (2012) |
| • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Time Out | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| •• They Shoot Pictures | Recommended Films |

BLACK GIRL [1966] (Sembene, Ousmane; 1966; Senegal-France) Rkg: 272

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|--------------------------|--------------------------|
| Adriano Garrett | Sight & Sound (2022) |
| Alice Diop | La Cinetek (2022) |
| Allan Sekula | Sight & Sound (2012) |
| Amanda Egbe | Sight & Sound (2022) |
| Belinda van de Graaf | Sight & Sound (2022) |
| Bina Paul Venugopal | Sight & Sound (2022) |
| Caitlin Smith | Sight & Sound (2022) |
| Can Sungu | Sight & Sound (2022) |
| Carlos Escolano | Sight & Sound (2022) |
| Claire Diao | Sight & Sound (2022) |
| Desiree Akhavan | Sight & Sound (2022) |
| Filippo Pitanga | Cineplot (2017) |
| Georgia Korossi | Sight & Sound (2022) |
| Georgie Carr | Sight & Sound (2022) |
| Graiwoot | Sight & Sound (2022) |
| Chulphongsathorn | |
| Guy Désiré Yameogo | Sight & Sound (2012) |
| Henriette Gunkel | Frieda Grafe Poll (2013) |
| Horace Ové | Sight & Sound (2012) |
| Horace Ové | Sight & Sound (2022) |
| Imruh Bakari | Sight & Sound (2022) |
| Isabelle McNeill | Sight & Sound (2022) |
| Jeanine Basinger | Sight & Sound (2022) |
| Jenny Chamarette | Sight & Sound (2022) |
| June Giovanni | Sight & Sound (2012) |
| June Giovanni | Sight & Sound (2022) |
| Kevin Wynter | Sight & Sound (2022) |
| Kiva Reardon | Sight & Sound (2022) |
| Lakshmi Padmanabhan | Sight & Sound (2022) |
| Laura Poitras | Sight & Sound (2022) |
| Leila Latif | Sight & Sound (2022) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Lluís Miñarro | Casa África (2012) |
| Luke McKernan | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Malini Guha | Sight & Sound (2022) |
| Manohla Dargis | Sight & Sound (2022) |

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| Maori Holmes | Sight & Sound (2022) | Antonio Carlos da Fontoura | Faróis do Cinema (2014) |
| Marc Francis | Sight & Sound (2022) | Antonio Carlos Egypto | Filmes do Chico (2017) |
| May Adadol Ingawanij | Sight & Sound (2012) | Arsaib Gilbert | The Auteurs (2009) |
| Mayukh Sen | Sight & Sound (2022) | Arthur Harari | La Cinetek (2023) |
| Nana Mensah | Sight & Sound (2022) | Arturo Ripstein | TCM (2009) |
| Nico Baumbach | Sight & Sound (2022) | Arturo Ripstein | El Pais (2010) |
| Nico Baumbach | Sight & Sound (2012) | Beto Brant | Mostra (2011) |
| Racquel J. Gates | Sight & Sound (2022) | Billy Woodberry | Sight & Sound (2012) |
| Rosie Taylor | Sight & Sound (2022) | Carlos Alberto de Mattos | Epoca (2000) |
| Ryan Smillie | MovieJawn (2022) | Cavi Borges | Cineplot (2017) |
| Samantha Brasil | Filmes do Chico (2017) | Cesar Zamberlan | Filmes do Chico (2017) |
| Sandra Hebron | Sight & Sound (2022) | Cíntia Gil | Sight & Sound (2022) |
| Sandra Hebron | Sight & Sound (2012) | Daniel Schenker | Filmes do Chico (2017) |
| Sanghita Sen | Sight & Sound (2022) | Donny Correia | Cineplot (2017) |
| Satu Laaksonen | Kansallinen Audiovisuaalinen Instituutti (2016) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Sofie Cato Maas | Sight & Sound (2022) | Eduardo Souza Lima | Epoca (2000) |
| T.A.P.E. Collective | Sight & Sound (2022) | Eliane Caffé | Mostra (2016) |
| Tom McSorley | Sight & Sound (2022) | Enno Patalas | Sight & Sound (1972) |
| Veronica Fitzpatrick | Sight & Sound (2022) | Fernando Coimbra | Filmes do Chico (2017) |
| Wiwat Lertwiwatwongsa | Desistfilm (2012) | Fernando Solanas | Sight & Sound (1992) |
| • BFI | 10 Great Films About Immigration and Migrant Experience (2017) | Garin Nugroho | Sight & Sound (2012) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | Gustavo Castagna | El Amante (1999) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | Hector Babenco | Sight & Sound (1992) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Helvécio Ratton | Mostra (2014) |
| • Fotogramas | 10 Best African Films (2018) | Hu Xudong | Cinephilia (2012) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Inácio Araújo | Epoca (2000) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | Ivonete Pinto | Filmes do Chico (2017) |
| • Manuel Yáñez-Murillo | Fotogramas: 15 Best African Films (2018) | Jean-Michel Frodon | Mostra (2014) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Jefferson Assunção | Filmes do Chico (2017) |
| • Paste Magazine | The Best Movies of the 1960s (2023) | João Antunes | Edições Cinematógrafo (1982) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | João Batista de Andrade | Filmes do Chico (2013) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) | João Batista de Andrade | Filmes do Chico (2017) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | Jorge La Ferla | El Amante (1994) |
| • Slate | The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023) | José Geraldo Couto | Filmes do Chico (2017) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | José Geraldo Couto | Mostra (2011) |
| • The Guardian | 20 Best African Films (2020) | José Geraldo Couto | Filmes do Chico (2013) |
| • TIFF Expert Panel | The Essential 100 (2009) | José Geraldo Couto | Epoca (2000) |
| •• They Shoot Pictures | Highly Recommended Films | José Joffily | Faróis do Cinema (2011) |
| | | Jytte Jensen | Sight & Sound (2012) |
| | | Keith H. Brown | One-Line Review (2009) |
| | | Klaus Eder | Sight & Sound (2022) |
| | | Klaus Eder | Sight & Sound (2002) |
| | | Kleber Mendonça Filho | La Cinetek (2020) |
| | | Liliana Malem | La Voz (2002) |
| | | Lírio Ferreira | Filmes do Chico (2013) |
| | | Lírio Ferreira | Faróis do Cinema (2015) |
| | | Lola Hinojosa | Sight & Sound (2012) |
| | | Lúcia Murat | Filme Cultura (2013) |
| | | Lúcia Murat | Mostra (2015) |
| | | Lucia Nagib | Sight & Sound (2022) |
| | | Luciano Monteagudo | Sight & Sound (2022) |
| | | Luis de Pina | Edições Cinematógrafo (1982) |
| | | Luiz Carlos Barreto | Epoca (2000) |
| | | Marcelo Miranda | Filmes do Chico (2013) |
| | | Marcelo Müller | Filmes do Chico (2013) |
| | | Marcelo Müller | Filmes do Chico (2017) |
| | | Marco Arrocha | Sight & Sound (2022) |
| | | Maurice Capovila | DocBlog (2008) |
| | | Maurice Capovila | Faróis do Cinema (2010) |
| | | Michael Chanan | Sight & Sound (2012) |
| | | Michel Ciment | Mostra (2013) |
| Alain Guiraudie | La Cinetek (2016) | | |
| Alejandro Cozza | Sight & Sound (2022) | | |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) | | |
| Alfredo Guevara | Sight & Sound (2002) | | |
| Alves Costa | Edições Cinematógrafo (1982) | | |
| Amanda Aouad | Filmes do Chico (2017) | | |
| Ambrosio Fornet | Sight & Sound (2012) | | |
| Ana Maria Magalhães | Faróis do Cinema (2011) | | |
| Ana Maria Magalhães | Filmes do Chico (2013) | | |
| André Setaro | Do Terra (2013) | | |
| Andrew Simpson | Sight & Sound (2022) | | |
| Andy Malafaia | Filmes do Chico (2017) | | |
| Andy Malafaia | Filmes do Chico (2013) | | |

BLACK GOD, WHITE DEVIL (Rocha, Glauber; 1964; Brazil) Rkg: 230

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|-----------------------------------|---|
| Nelson Pereira dos Santos | Balaio (1996) |
| Orlando Margarido | Filmes do Chico (2017) |
| Paulo Betti | Epoca (2000) |
| Pere Portabella | Sight & Sound (2022) |
| Pere Portabella | Grasshopper Film (2021) |
| Pere Portabella | Sight & Sound (2012) |
| Rafa Sales Ross | Sight & Sound (2022) |
| Renato Cabral | Filmes do Chico (2017) |
| Roberto Silvestri | Sight & Sound (2022) |
| Roger Lerina | Filmes do Chico (2017) |
| Sandro Serpa | Filmes do Chico (2017) |
| Sandro Serpa | Filmes do Chico (2013) |
| Sergio Augusto | Epoca (2000) |
| Sergio Rizzo | Ilustrada No Cinema (2007) |
| Sheila Schvarzman | Sight & Sound (2012) |
| Sheila Schvarzman | Sight & Sound (2022) |
| Suyene Correia | Filmes do Chico (2017) |
| Teshome Gabriel | Sight & Sound (2002) |
| Tomás Pérez Turrent | Sight & Sound (1992) |
| Ugo Giorgetti | Epoca (2000) |
| Vicente Amorim | Faróis do Cinema (2012) |
| Víctor Fowler Calzada | Sight & Sound (2012) |
| Vladimir Lazo | Filmes do Chico (2017) |
| Walter Carvalho | Mostra (2012) |
| Walter Carvalho | Epoca (2000) |
| Walter Carvalho | Faróis do Cinema (2013) |
| Walter Salles | Mostra (2013) |
| William Plotnick | Sight & Sound (2022) |
| Yale Gontijo | Filmes do Chico (2017) |
| • 24 Frames (Book Series) | The Cinema of Latin America (2004) |
| • Alberto Elena/Marina Díaz López | 100 Films of Latin American Cinema (1999) |
| • Andrea Tonacci | Contracampo: 34 Greatest Brazilian Films (2001) |
| • Arcadia | The 25 Greatest Latin American Films (2011) |
| • BFI | 10 Great Revolutionary Films of the 1960s (2018) |
| • Carlos Reichenbach | Contracampo: 10 Greatest Brazilian Films (2001) |
| • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| • Cinema: The Whole Story (Book) | Latin American Cinema: Key Work (2011) |
| • Cineteca National Ecuador | FIAF: Film and Reality (1995) |
| • Contracampo | 80 Greatest Brazilian Films (2001) |
| • Cuban Cinemateca | Best Latin American Films (1998) |
| • Empire | Movie Movements That Defined Cinema: Cinema Novo - What to Watch (2016) |
| • Epoca | Films That Should Not Be Missed (2010) |
| • Filme Cultura | Best Brazilian Films of All Time (2011) |
| • Filme Cultura | 10 Best Brazilian Films of All Time (1968) |
| • Halliwell's | Top 1000 Films (2005) |
| • Inácio Araujo | Contracampo: 20 Greatest Brazilian Films (2001) |
| • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Leon Cakoff | Contracampo: 11 Greatest Brazilian Films (2001) |
| • Luis Ospina | Arcadia: The 20 Greatest Latin American Films (2011) |

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| • Manchete | 50 Greatest Brazilian Films (1998) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Paulo Antônio Paranaguá | Contracampo: 10 Greatest Brazilian Films (2001) |
| • Pedro Butcher | Contracampo: 10 Greatest Brazilian Films (2001) |
| • Raúl Ruiz | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Revista Paisà | Top 20 Brazilian Movies (2008) |
| • Ruy Gardnier | Revista Paisà: Best Brazilian Films (2008) |
| • Ruy Gardnier | Contracampo: 11 Greatest Brazilian Films (2001) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

BLACK NARCISSUS (Powell, Michael & Emeric Pressburger; 1947; UK)

Rkg: 192

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| Alice Lowe | Empire (2017) |
| Andrew Haigh | Sight & Sound (2012) |
| Andrew Haigh | Sight & Sound (2022) |
| Andrew Worsdale | Sight & Sound (2002) |
| Bertrand Tavernier | Profil (2004) |
| Bill Geogaris | One-Line Review (2009) |
| Brogan Morris | Sight & Sound (2022) |
| Bruno Fornara | Federazione Italiana Cineforum (2013) |
| Carol Morley | Sight & Sound (2012) |
| Catharine Des Forges | Sight & Sound (2022) |
| Catharine Des Forges | Independent Cinema Office (2005) |
| Charles Bramescio | Sight & Sound (2022) |
| D.A. Miller | One-Line Review (2009) |
| Dave Rolinson | One-Line Review (2009) |
| David Melville | Senses of Cinema (2005) |
| David Thompson | Sight & Sound (1992) |
| David Thompson | Time Out (1995) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Ed Lewis | Time Out (1995) |
| Edgar Wright | Empire (2017) |
| Ekkehard Knörer | Sight & Sound (2012) |
| Esin Kucuktepepinar | Sight & Sound (2012) |
| François Ozon | La Cinetek (2018) |
| Gary Tooze | Forces of Geek (2012) |
| Gary Tooze | ymdb.com (2005) |
| Gemma Files | Sight & Sound (2022) |
| Geoff Brown | Sight & Sound (1982) |
| Gerhard Midding | Steadycam (2007) |
| Giuseppe Piccioni | La Repubblica (2018) |
| James Bell | Sight & Sound (2022) |
| James Mangold | Empire (2017) |
| James Mangold | Sight & Sound (2002) |
| Jane Bartlett | Time Out (1995) |
| Jarod Musgrave | ymdb.com (2002) |
| Jasper Sharp | Sight & Sound (2012) |
| Jasper Sharp | The Cinematheque Top 10 Project (2005) |
| Jasper Sharp | Sight & Sound (2022) |
| Jeanie Finlay | The Quietus (2014) |
| Jesús Cortés | One-Line Review (2009) |
| John McNaughton | Sight & Sound (1992) |
| Jon Robertson | ymdb.com (2003) |
| Jorge Didaco | Senses of Cinema (2003) |

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| Julien Temple | Sight & Sound (1992) | • Atilla Dorsay | 50 Unforgettable Films (2017) |
| Karli Lukas | Senses of Cinema (2000) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| Kenneth Branagh | Sight & Sound (2022) | • BBC | Best 100 Sound Films (1995) |
| Kenneth Branagh | Sight & Sound (2012) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Kenneth Turan | Steadycam (2007) | • BFI | 10 Great British Technicolor Films (2023) |
| Kevyn Knox | All Things Kevyn (2014) | • BFI | 10 Great Technicolor Films (2021) |
| Kristian Lin | One-Line Review (2009) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Les Bernstien | Phoenix Cinema (2009) | • Cinemania | 100 Best Films of the Century (1999) |
| Leslie Felperin | Sight & Sound (2022) | • Cinemateca Portuguesa | Best European Films (1994) |
| Leslie Pitt | Sight & Sound (2022) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Lizelle Bisschoff | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Lucile Hadzihalilovic | La Cinetek (2023) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Marco Dutra | Filmes do Chico (2013) | • David Ehrenstein | Most Beautiful Films in Color (2009) |
| Marco Dutra | Sight & Sound (2012) | • David Thompson | Time Out: Favourite 10 British Films (2011) |
| Marco Dutra | Filmes do Chico (2017) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Marcus Mello | Filmes do Chico (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Martin Koerber | Sight & Sound (2012) | • Empire | The 100 Best British Films Ever (2011) |
| Martin Melarkey | Sight & Sound (2012) | • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| Mauro Andrizzi | Sight & Sound (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Michael Koller | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (United Kingdom) (2006) |
| Miguel Gomes | La Cinetek (2017) | • Film4 | 50 Films to See Before You Die (2006) |
| Mirosljub Miki Stojanović | Sight & Sound (2022) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Nick De Semlyen | Sight & Sound (2022) | • Geoffrey Macnab | Time Out: Favourite 10 British Films (2011) |
| Nick James | Profil (2004) | • Graham Fuller | Time Out: Favourite 10 British Films (2011) |
| Nick James | Sight & Sound (2002) | • Halliwell's | Top 1000 Films (2005) |
| Nico Simon | Sight & Sound (2012) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| Noel Bert Bjorndahl | Senses of Cinema (2000) | • Hong Kong Film Critics Society | Critics Choice: Cinema of Psychosis (2019) |
| Noel Bert Bjorndahl | ymdb.com (2004) | • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| Noel Purdon | Sight & Sound (1992) | • James Mangold | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Oliv' HarryDawes | ymdb.com (2002) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Paula Guthat | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Peet Gelderblom | One-Line Review (2009) | • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| Peter Bradshaw | Sight & Sound (2022) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Peter Bradshaw | Sight & Sound (2002) | • Keith Griffiths | Time Out: Favourite 10 British Films (2011) |
| Peter Bradshaw | Sight & Sound (2012) | • Lynda Myles | Time Out: Favourite 10 British Films (2011) |
| Peter Hoskin | Sight & Sound (2022) | • Mark Kermod | BFI: 50 Films Every Film Fan Should Watch (2017) |
| Philip Concannon | Sight & Sound (2012) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Philip Concannon | TSPDT (2021) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| Philip Strick | Sight & Sound (2002) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Philip Strick | Sight & Sound (1992) | • Nick Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Rhidian Davis | Sight & Sound (2012) | • Nigel Andrews | Time Out: Favourite 10 British Films (2011) |
| Sam Davies | Sight & Sound (2012) | • O Magazine | 50 Greatest Chick Flicks (2004) |
| Sarah Street | Sight & Sound (2022) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| Scott Meek | Time Out (1995) | • Paul Morrissey | Variety Book of Movie Lists: Best Religious Films (1994) |
| Shohini Chaudhuri | One-Line Review (2009) | • Peter Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Stephen Bourne | Sight & Sound (2022) | | |
| Tero Vainio | Senses of Cinema (2006) | | |
| Toni D'Angela | Desistfilm (2012) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Tony Rayns | Sight & Sound (1992) | | |
| Ulrich von Thuna | Steadycam (2007) | | |
| Veronica Fitzpatrick | Sight & Sound (2022) | | |
| Zhou Bin | Cinephilia (2012) | | |
| Zoran Sinobad | Sight & Sound (1992) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |

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| • Peter Travers | 1000 Best Movies on DVD (2005) | Ari Folman | Tel Aviv Cinematheque (2014) |
| • Richard Ayoade | Time Out: Favourite 16 British Films (2011) | Arike Oke | Sight & Sound (2022) |
| • Rob White | Time Out: Favourite 10 British Films (2011) | Arkadiusz Lewicki | Kino Muzeum (2015) |
| • Rough Guide to Film | Cinematography: 5 Lesser-Known Gems (2007) | Arthur Tennøe | Sight & Sound (2022) |
| • Rui Nogueira | Cinematheca Portuguesa: The Best European Films (1994) | Beatrice Fiorentino | Sight & Sound (2022) |
| • Ryan Gilbey | Time Out: Favourite 10 British Films (2011) | Ben Stoddart | Sight & Sound (2022) |
| • Samuel Wigley | BFI: 10 Great Films About Brits Abroad (2014) | Ben Wheatley | Rotten Tomatoes (2014) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Ben Wheatley | The Quietus (2016) |
| • Sight & Sound | 360 Film Classics (1998) | Bernard van de Popeliere | Cinemazed (2004) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | Boško Picula | Film-Mag (2011) |
| • The Little Black Book of Movies | Key Films (2007) | Bryn Tilly | Cult Projections (2014) |
| • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) | Calebe Lopes | Cineplot (2017) |
| • The Spectator | 50 Essential Films (2009) | Carl Lazarevic | ymdb.com (2002) |
| • The Telegraph | 75 Greatest British Films (2015) | Carlos Helí de Almeida | Filmes do Chico (2017) |
| • Tim Lucas | Time Out: The 10 Best Horror Films (2012) | Cédric Klapisch | La Cinetek (2014) |
| • Time Out | The 100 Best British Films (2011) | Céline Sciamma | La Cinetek (2015) |
| • Time Out | Centenary: Top 100 Films (1995) | Cem Altinsaray | TSPDT (2023) |
| • Time Out | Critics' Choice: Repression and Obsession (2006) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Cesc Gay | El Pais (2010) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Charlie Brigden | MovieJawn (2022) |
| •• They Shoot Pictures | Highly Recommended Films | Chris Knight | Sight & Sound (2012) |
| | | Chris Knight | Sight & Sound (2022) |
| | | Chris Manley | Forces of Geek (2012) |
| | | Christian Petermann | Filmes do Chico (2013) |
| | | Christian Seebaum | Steadycam (2007) |
| | | Christopher Heron | Toronto Film Review (2012) |
| | | Christopher Null | The Cinematheque Top 10 Project (2005) |
| | | Chus Gutiérrez | TCM Spain (2009) |
| | | Chus Gutiérrez | El Pais (2010) |
| | | Claire Valade | Panorama-cinéma (2019) |
| | | Claire Valade | Quebec Association of Film Critics (2015) |
| | | Claudia Lenssen | Steadycam (2007) |
| | | Clive Barker | Miscellaneous (1988) |
| | | Colin MacCabe | Sight & Sound (1992) |
| | | Constantin Popescu | Sight & Sound (2012) |
| | | Dane Benko | A Band Apart (2011) |
| | | Dane Benko | One-Line Review (2009) |
| | | Daniel Feix | Filmes do Chico (2017) |
| | | Daniel Nettheim | Sight & Sound (2012) |
| | | Daniel Warth | Tel Aviv Cinematheque (1995) |
| | | Danny Boyle | Empire (2006) |
| | | Danny Muggia | Tel Aviv Cinematheque (1995) |
| | | Dario Llinares | Sight & Sound (2022) |
| | | Dariusz Kuźma | Kino Muzeum (2015) |
| | | David Fortin | Panorama-cinéma (2016) |
| | | David Ondříček | Lidových Novin (2012) |
| | | David Panos | Sight & Sound (2012) |
| | | Denis Villeneuve | TIFF (2015) |
| | | Diego Escobar | Santiago International Film Festival (2017) |
| | | Dimitris Kerkinos | Sight & Sound (2022) |
| | | Dominik Graf | BPB Filmkanon (2003) |
| | | Domino Renee Perez | Sight & Sound (2022) |
| | | Domino Renee Perez | Sight & Sound (2012) |
| | | Donald Cammell | Time Out (1995) |
| | | Doug Cummings | One-Line Review (2009) |
| | | Doug Cummings | ymdb.com (2003) |
| | | Duncan Jones | Rotten Tomatoes (2009) |
| | | Dunia Ayaso | El Pais (2010) |
| | | Eduardo Sánchez | Rotten Tomatoes (2014) |
| | | Efren Cuevas | Nickel Odeon (1997) |
| | | Emilio Cozzi | Federazione Italiana Cineforum (2013) |
| | | Emily Murray | Sight & Sound (2022) |
| | | Emmanuel Durand | ymdb.com (2002) |
| | | Enrique Cerezo | Nickel Odeon (1997) |

BLADE RUNNER (Scott, Ridley; 1982; USA) Rkg: 41

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| A. Freedman | MovieJawn (2022) | | |
| Adam Rapp | Miscellaneous (2006) | | |
| Adirley Queirós | Faróis do Cinema (2015) | | |
| Agata Golańska | Kino Muzeum (2015) | | |
| Aku Louhimies | City.fi (2001) | | |
| Al Goins | ymdb.com (2002) | | |
| Alain Guiraudie | La Cinetek (2016) | | |
| Albert Montagne | Libre Journal du Cinéma (2009) | | |
| Alekos Yiannaros | Ta Nea (2009) | | |
| Alex Gibney | Sight & Sound (2022) | | |
| Alexandra Seitz | Steadycam (2007) | | |
| Alexandre O. Philippe | Sight & Sound (2022) | | |
| Amy Goldstein | PopcornQ (1997) | | |
| Anastasia Arseni | Ta Nea (2009) | | |
| André Dib | Filmes do Chico (2017) | | |
| Andreas Thein | Sight & Sound (2022) | | |
| Andres Berenguer | Nickel Odeon (1997) | | |
| Andy Lea | Sight & Sound (2022) | | |
| Anjelika Artyukh | Sight & Sound (2022) | | |
| Anke Sterneborg | Steadycam (2007) | | |
| Anna Machukh | Sight & Sound (2022) | | |
| Anna Smith | Sight & Sound (2012) | | |
| Anne Keijser | The Auteurs (2009) | | |
| Antoneta Alamat Kusijanovic | Sight & Sound (2022) | | |
| Antonio Espinoza | Ventana Indiscreta (2013) | | |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) | | |
| Antony Burns | IONCINEMA.com (2011) | | |
| Arash Khoshkhoo | Cinema Review (2002) | | |

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| Erik Childress | One-Line Review (2009) | Jonathan Lack | Hey U Guys (2012) |
| Ernest R. Dickerson | Sight & Sound (1992) | Jonathan Ross | Sight & Sound (2002) |
| Ernest R. Dickerson | Sight & Sound (2002) | Jordan Farley | Sight & Sound (2022) |
| Ernesto Barros | Filmes do Chico (2017) | Jorge Guerricaechevarría | El Pais (2010) |
| Eurico de Barros | Sight & Sound (2022) | José Luis Cienfuegos | Nickel Odeon (1997) |
| Fabrizio Liberti | Federazione Italiana Cineforum (2013) | Jose Manuel Escribano | El Mundo (1995) |
| Fernanda Solórzano | Sight & Sound (2012) | Jose Parra Zeltzer | Santiago International Film Festival (2014) |
| Fernanda Solórzano | Sight & Sound (2022) | Joseph Kosinski | A.Frame (2022) |
| Flavia Guerra | Filmes do Chico (2017) | Jovanka Vuckavic | Cult Projections (2014) |
| Francis Lawrence | A.Frame (2023) | Juan Carlos Fresnadillo | Sight & Sound (2012) |
| Frank Schnelle | Steadycam (2007) | Juan Manuel Freire | Catalan Film Critics Association (2013) |
| Gábor Köves | Sight & Sound (2022) | Judith Halberstam | PopcornQ (1997) |
| Gary Dauphin | Village Voice (1999) | Julie Rigg | Sight & Sound (2012) |
| Gary Tarn | Sight & Sound (2012) | Julio Medem | El Pais (2010) |
| Georgia Lee | Indiewire (2006) | Juliusz Machulski | Kino Muzeum (2015) |
| Giorgos Argyroiliopoulos | Ta Nea (2009) | Karl Markovics | Sight & Sound (2012) |
| Giovanni Veronesi | L'Huffington Post (2015) | Kaushik Bhaumik | Sight & Sound (2022) |
| Gonzalo Suárez | Nickel Odeon (1994) | Kevin Greutert | A.Frame (2023) |
| Gorazd Trušnovec | Sight & Sound (2012) | Kevin Harley | Sight & Sound (2022) |
| Grant Gee | Sight & Sound (2022) | Kevin Lyons | Sight & Sound (2022) |
| Grant Watson | Sight & Sound (2022) | Kevyn Knox | All Things Kevyn (2014) |
| Grigoriy Konstantinopolskiy | Kinoart (2019) | Kieran Judge | The Film Magazine (2023) |
| Guillermo Altares | Nickel Odeon (1994) | Kike Maillo | Cinemanía (2012) |
| Guillermo Cabrera Infante | John Kobal Book (1988) | Kimberley Sheehan | Sight & Sound (2022) |
| Guillermo del Toro | Rotten Tomatoes (2008) | Koldo Almandoz | Zine-Gida (2011) |
| Hans Dewijngaert | Cinemazed (2004) | Ku Hoe-young | The Discreet Charm of Film Viewing (1994) |
| Helmut Fiebig | Steadycam (2007) | Kuba Mikurda | Kino Muzeum (2015) |
| Ho Wen-long | Mingpao Weekly (1995) | Lana Wachowski | Aftenposten (2015) |
| Huang Haojie | Cinephilia (2012) | Larry Elliot | The Cinematheque Top 10 Project (2009) |
| Hugo Hernandez | Vértigo (2012) | Lars Ole Kristiansen | Sight & Sound (2022) |
| Ian Nathan | Sight & Sound (2022) | Lars Ole Kristiansen | Montages (2012) |
| Irene Bignardi | Sight & Sound (2002) | Lau Lan | Mingpao Weekly (1995) |
| Irene Bignardi | John Kobal Book (1988) | Laurence Boyce | One-Line Review (2009) |
| Isabel Wittman | Filmes do Chico (2017) | Lee J. Chase IV | One-Line Review (2009) |
| Isabel Wittmann | Cineplot (2017) | Leslie Pitt | Sight & Sound (2022) |
| Ivan Gaal | Sight & Sound (2022) | Leung Ming-Kai | Hkinema (2021) |
| Ivar Agøy | ymdb.com (2002) | Liev Schreiber | Rotten Tomatoes (2017) |
| Jack Stevenson | Sight & Sound (2002) | Lizzie Borden | Sight & Sound (1992) |
| Jaime Chávarri | El Pais (2010) | Lluis Bonet Mujica | Nickel Odeon (1997) |
| James Balmont | Sight & Sound (2022) | Lucas Salgado | Filmes do Chico (2017) |
| James Frazier | The Skuriels (2012) | Luiz Joaquim | Filmes do Chico (2017) |
| James Harrison | Sight & Sound (2022) | Łukasz Żal | Kino Muzeum (2015) |
| Jan Sverák | Sight & Sound (2012) | Małgorzata Jakubowska | Kino Muzeum (2015) |
| Jane Crowther | Sight & Sound (2022) | Małgorzata Szumowska | Sight & Sound (2022) |
| Jane Giles | Sight & Sound (2012) | Manuel Gómez Pereira | El Pais (2010) |
| Jane Lamacraft | Sight & Sound (2012) | Marcel Štefančič Jr. | Sight & Sound (2022) |
| Janet Staiger | Sight & Sound (2012) | Marcel Štefančič Jr. | Sight & Sound (2012) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Marcelo Janot | Filmes do Chico (2017) |
| Javier Angulo | Cinemanía (2012) | Marco Albanese | TSPDT (2021) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | Marcos Bernstein | Epoca (2000) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | Marcus Stiglegger | Steadycam (2007) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Marden Machado | Cineplot (2017) |
| Jeffrey M. Anderson | A Band Apart (2011) | Marián Hausner | Sight & Sound (2022) |
| Jeffrey M. Anderson | One-Line Review (2009) | Mark Romanek | Fifty Filmmakers Book (2002) |
| Jeffrey Overstreet | Miscellaneous (2003) | Marko Njagic | Film-Mag (2011) |
| Jennifer Yuh Nelson | Aftenposten (2015) | Marko Njagic | Sight & Sound (2022) |
| Jeremy Bolt | Time Out (1995) | Martin Koolhoven | Sight & Sound (2012) |
| Jimmy Ngai | Mingpao Weekly (1995) | Mat Whitecross | Indiewire (2006) |
| João Batista de Andrade | Filmes do Chico (2017) | Matt Rowe | ymdb.com (2002) |
| Joel Schumacher | Rotten Tomatoes (2011) | Matthew Leyland | Sight & Sound (2012) |
| John J. Puccio | One-Line Review (2009) | Matthew Leyland | Sight & Sound (2022) |
| Jonas Poher Rasmussen | Sight & Sound (2022) | Mehmet Açar | Sight & Sound (2012) |
| | | Mehmet Açar | Tersninja (2008) |

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| Mehmet Açar | Miscellaneous (2006) | Sevin Okyay | Miscellaneous (1999) |
| Meir Schnitzer | Sight & Sound (1992) | Shade Rupe | Forces of Geek (2012) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Shai Heredia | Sight & Sound (2012) |
| Melanie Addington | One-Line Review (2009) | Shane Danielsen | Sight & Sound (2012) |
| Michael Goddard | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Michal Chacinski | Sight & Sound (2012) | Shinji Higuchi | Kinema Junpo (2009) |
| Michel Chion | Sight & Sound (2002) | Shin'ya Tsukamoto | Time Out (1995) |
| Midhat Ajanović | Film-Mag (2011) | Shin'ya Tsukamoto | Kinema Junpo (2009) |
| Mieczysław Krzel | Kino Muzeum (2015) | Shin'ya Tsukamoto | Yosensha (2017) |
| Miguel Juan Payan | Miscellaneous (2000) | Shin'ya Tsukamoto | PIA Film Festival (2010) |
| Miguel Pendás | Sight & Sound (2022) | Shola Amoo | Sight & Sound (2022) |
| Mikołaj Korzyński | Kino Muzeum (2015) | Siegfried König | Filmzentrale (2010) |
| Milan Pavlovic | Sight & Sound (2012) | Srinivas Bhashyam | Outlook India (2016) |
| Milan Pavlovic | Steadycam (2007) | Stéphane Leblanc | yMDB.com (2002) |
| Milan Pavlovic | Sight & Sound (2022) | Steven Kastrissios | Cult Projections (2014) |
| Mladen Kovačević | Sight & Sound (2022) | Stojan Pelko | Sight & Sound (2012) |
| Nick Hodgkin | Sight & Sound (2022) | Storm Patterson | Sight & Sound (2022) |
| Nicolas Becker | A.Frame (2022) | Stuart Brown | Sight & Sound (2022) |
| Nicolas Geneix | Positif (2019) | Sun Shaoyi | Cinephilia (2012) |
| Nicole McControversy | Forces of Geek (2012) | Susan Napier | Sight & Sound (2022) |
| Nigel Andrews | Sight & Sound (2022) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Nikos Grammatikos | Ta Nea (2009) | Takis Spiridakis | Ta Nea (2009) |
| Nuria Vidal | Sight & Sound (2012) | Tamar Gelbetz | Tel Aviv Cinematheque (1986) |
| Nuria Vidal | Catalan Film Critics Association (2013) | Teemu Uotila | yMDB.com (2002) |
| Oscar Hillerstrøm | Cult Projections (2014) | Teet Teinemaa | Sight & Sound (2022) |
| Paolo Pellicano | Sight & Sound (2022) | Tessa Swehla | MovieJawn (2022) |
| Paolo Villaluna | Küstendorf Festival (2018) | Thomas Beltzer | Senses of Cinema (2000) |
| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Thomas Caldwell | Senses of Cinema (2002) |
| Paul W.S. Anderson | Rotten Tomatoes (2010) | Thomas Douineau | yMDB.com (2002) |
| Paul W.S. Anderson | Time Out (1995) | Thomas Elsaesser | Sight & Sound (2012) |
| Pedro Crespo | Nickel Odeon (1997) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Peter Greenaway | Sight & Sound (2022) | Tiago Ramos | Filmes do Chico (2017) |
| Philip Strick | Sight & Sound (2002) | Tihoni Brčić | Film-Mag (2011) |
| Piero Chiambretti | La Repubblica (2018) | Tino Pertierra | Nickel Odeon (1997) |
| Pierre Morel | A.Frame (2023) | Tom Abell | PopcornQ (1997) |
| Pinchas Schatz | Sight & Sound (2022) | Tom Huddleston | Sight & Sound (2022) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | Tom Leao | Filmes do Chico (2013) |
| Piotr Domaradzki | Kino Muzeum (2015) | Tommi Partanen | Sight & Sound (2022) |
| Pratibha Parmar | PopcornQ (1997) | Tony Dayoub | One-Line Review (2009) |
| Rachel Lyon | PBS Independent Lens (2007) | Tony Scott | Fifty Filmmakers Book (2002) |
| Rad Rudd | Senses of Cinema (2001) | Tony Scott | BBC: Calling the Shots (2005) |
| Raimo O. Niemi | City.fi (2001) | Trevor Groth | Sight & Sound (2012) |
| Raul Švarc | Film-Mag (2011) | Tricia Tuttle | Sight & Sound (2022) |
| Raymond Red | Sight & Sound (2012) | Vadim Jean | Time Out (1995) |
| Raymond Red | Sight & Sound (2022) | Van Papadopoulos | Sight & Sound (2012) |
| Rebecca Zlotowski | La Cinetek (2023) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Renato C. Gaiarsa | Filmes do Chico (2013) | Victoria Luxford | Sight & Sound (2022) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | Vincent Ward | Sight & Sound (2002) |
| Riad Sattouf | La Cinetek (2019) | Vladan Petkovic | Sight & Sound (2012) |
| Riccardo Milani | La Repubblica (2018) | Vladimir Khotinenko | Kino-teatr (2017) |
| Rob Lowing | The Sun-Herald (2003) | Wilfried Reichart | Steadycam (2007) |
| Rob St. Mary | The Projection Booth (2011) | Will Brooker | Sight & Sound (2012) |
| Rob Vaux | One-Line Review (2009) | Wim Wenders | Fifty Filmmakers Book (2002) |
| Robert Jukic | Film-Mag (2011) | Wim Wenders | La Cinetek (2018) |
| Robert Rodriguez | Rotten Tomatoes (2009) | Wong Chi-fai | Hkinema (2011) |
| Robert Tabula | Film-Mag (2011) | Yama Rahimi | The Cinematheque Top 10 Project (2005) |
| Roger Lerina | Filmes do Chico (2017) | Yannick Vely | yMDB.com (2002) |
| Rory Dean | TSPDT (2010) | Yehudit Oryan | Tel Aviv Cinematheque (1986) |
| Sarah Lutton | Sight & Sound (2022) | Yoshino Sakumi | This Movie Is [Book] (2008) |
| Scott Derrickson | Empire (2017) | You Zhengwei | Cinephilia (2012) |
| Scott Derrickson | Twitter (2020) | Zhang Xiaobei | Cinephilia (2012) |
| Sean Fine & Andrea Nix Fine | Indiewire (2007) | • A Band Apart | Greatest Films (2011) |
| Sebastian Lindvall | Sight & Sound (2022) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Sergio F. Pinilla | Cinemanía (2012) | • AFI | America's 100 Greatest Movies (2007) |

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| • AFI | America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • AFI | America's 100 Most Thrilling (2001) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| • Alan Jones | Time Out: Top 10 Sci-Fi Movies (2014) | • Empire | The 80 Best '80s Movies (2016) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Anna Smith | Time Out: Top 10 Sci-Fi Movies (2014) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| • Anne Thompson | World of Reel: Best Films of the 1980s (2021) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| • Anton Bitel | Time Out: Top 10 Sci-Fi Movies (2014) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| • Arnaldo Jabor | Galileo: 11 Best Science Fiction Films (2008) | • Esquire | The 100 Best Movies of All Time (2022) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) |
| • Ben Wheatley | Time Out: Top 10 Sci-Fi Movies (2014) | • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) |
| • Ben Wheatley | The Best British Films (2017) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Ben Wheatley | Time Out: Favourite 10 British Films (2011) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| • BFI | 10 Great Films Set in the Next 25 Years (2016) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • BFI | BFI Classics (Book Series) (2012) | • Film4 | 100 Greatest Films of All Time (19???) |
| • BFI | 10 Great Robot Films (2022) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| • BFI | 10 Great Films That Flopped (2014) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| • Bill White | Essential Films (2009) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Fotogramas | The 15 Best Robot Movies (2022) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Frank Darabont | Greatest Movies of All-Time: Science Fiction (2009) |
| • Carrie Rickey | The Cinematheque: The Top 5 Science Fiction Films (2006) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Catherine Bray | Time Out: Top 10 Sci-Fi Movies (2014) | • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| • Charles Gant | Time Out: Top 10 Sci-Fi Movies (2014) | • Guillermo del Toro | Time Out: Top 10 Sci-Fi Movies (2014) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Guinness | Top 100 Films (1999) |
| • Cine21 | 100 Most Influential Films (2018) | • Halliwell's | Top 1000 Films (2005) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Science Fiction (2012) |
| • Cinemania | The 100 Best Films of the 80s (2022) | • IGN | Top 25 SciFi Movies of All-Time (2010) |
| • Cinemania | 100 Best Films of the Century (1999) | • IndieWire | 15 Must-See Modern Noirs (2014) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Cineplot | 20 Best Movies of All Time (2017) | • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) |
| • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) | • Isaac León Frías | Best American Films of the 70s (2007) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Jaime Christley | 10 Greatest American Movies (2015) |
| • Complex | The 50 Best '80s Movies (2018) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Complex | The Best Sci-Fi Movies (2018) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Joan Mellen | BBC Culture: The Greatest American Films (2015) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Joe Kane | Variety Book of Movie Lists: Best Robot Films (1994) |
| • Danny Peary | Cult Movies 3 (1989) | • Joe Kane | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • David Cairns | World of Reel: Best Films of the 1980s (2021) | • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) | • Jonathan Rosenbaum | World of Reel: Best Films of the 1980s (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Jordan Cronk | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |

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| • Kinema Junpo | Best Films of All-Time (1995) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Kinema Junpo | 9 Best Foreign Films of the 80s (2018) | • Premiere | Centenary List (19??) |
| • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Radio Times | 100 Landmark Films (2006) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Ridley Scott | Top 5 Sci-Fi Films of All Time (2015) |
| • Kino (South Korea) | 10 Best Films Ever Made (1996) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Science Fiction (2019) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Roger Ebert | The Great Movies III (2010) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Rough Guide to Film | Sci-Fi: 5 Essential Classics (2007) |
| • Martin Scorsese | Top 10 Movies Best Viewed in Widescreen (2005) | • Scott Derrickson | Twitter: 5 Best Directed Movies of All Time (2022) |
| • Matthew Taylor | BFI: 10 Great Odd Couple Romance Films (2014) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Matthew Vaughn | Empire: Best Sci-Fi Films (2017) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Mercurio | Best 10 Films (2007) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Slant Magazine | Best Films of the Last 25 Years (2002) |
| • Michel Chion | Positif: 10 Favourite Films 1952-2002 (2002) | • Slant Magazine | The 100 Greatest Films of All Time (2022) |
| • Movie Mezzanine | Ten Best Movies from the 1980s (2013) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Steadycam | The 100 Best Films of the 1980s (2020) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Steadycam | 30 Favourite Films (1995) |
| • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) | • Stephen Hopkins | 30 Favourite Films (2007) |
| • National Film Preservation Foundation | National Film Registry | • Steven Shaviro | Time Out: Top 10 Sci-Fi Movies (2014) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • Ta Nea (Greece) | World of Reel: Best Films of the 1980s (2021) |
| • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) | • Taiwan Film Archive | The 100 Films of Our Lives (2009) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Taschen Books | Best Films (1995) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • Tel Aviv Cinematheque | Movies of the 20s-90s (2003-2007) |
| • Nickel Odeon | The Films of Our Life (1994) | • Télérama | 20 Best Films (1995) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • The Cinematheque | The 100 Best Films of All Time (2016) |
| • Online Film Community | Top 100 Movies (2007) | • The Cinematheque | The Top 5 LA Film Noir (2005) |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | • The Dissolve | The Top 5 Science Fiction Films (2006) |
| • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) | • The Film Stage | The 50 Greatest Summer Blockbusters (2014) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | • The Guardian | Top 15 Cerebral Sci-Fi Films (2010) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | • The Guardian | Top 10 Sci-Fi Movies (2013) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | • The Hollywood Reporter | 1,000 Films to See Before You Die (2007) |
| • Peter Howell | World of Reel: Best Films of the 1980s (2021) | • The Hollywood Reporter | 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • The Independent | Hollywood's 100 Favorite Films (2014) |
| • Peter von Bagh | Larger Than Life Films (1989) | • The Playlist (IndieWire) | 25 Brilliant Movies That Bombed at the Box Office (2023) |
| • Phil Hardy | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • The Skuriels Poll | The 20 Best Summer Blockbusters Ever (2014) |
| • Phil Joanou | IndieWire: The Best Films of the '80s (2023) | • The Spectator | Best 100 Films (2012) |
| • Philip Strick | Variety Book of Movie Lists: Best Futuristic Films (1994) | • Tim Robey | 50 Essential Films (2009) |
| • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Tim Robey | The Telegraph: 10 Best Sci-Fi Films of All Time (2013) |
| • Pop Matters | Top 10 Thought-Provoking Science Fiction Films (2014) | • TIME | The 100 Greatest Films of All Time (51-100) (2017) |
| | | • Time Out | The 100 Greatest Films of All Time (2012) |
| | | • Time Out | Time Out: Top 10 Sci-Fi Movies (2014) |
| | | • Time Out | All-Time 100 Movies (2005) |
| | | • Time Out | Critics' Choice: Unanswerable Questions (2006) |
| | | • Time Out | Critics' Choice: Future Visions (2006) |
| | | • Time Out | Centenary: Top 100 Films (1995) |

- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Times Online The 20 Best Films for Children (2008)
- Tom Huddleston Time Out: Top 10 Sci-Fi Movies (2014)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 20 Best Films of the '80s (2015)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Ventana Indiscreta (Peru) Ten Best Cult Films (2012)
- Village Voice 100 Best Films of the 20th Century (2000)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Vulture The 15 Best Robot Movies of All Time (2015)
- Wayne Wang IndieWire: The Best Films of the '80s (2023)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- Wired The Sci-Fi Top 20 (2002)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- Yosensha 10 Best Films of All Time (2008)
- Yosensha 10 Best Films of All Time (1998)
- Yosensha 10 Best Films of All Time (2017)
- They Shoot Pictures Highly Recommended Films

BLISSFULLY YOURS (Weerasethakul, Apichatpong; 2002; Thailand-France) Rkg: 784

- Athina Rachel Tsangari Sight & Sound (2022)
- Athina Rachel Tsangari Sight & Sound (2012)
- Christine Dollhofer Sight & Sound (2012)
- Corneliu Porumboiu Sight & Sound (2012)
- Eloy Enciso NUMAX Distribución (2019)
- Ezequiel Yanco Sight & Sound (2022)
- Florence Almozini Sight & Sound (2012)
- George Clark Sight & Sound (2012)
- Gérard Grugeau Quebec Association of Film Critics (2015)
- Gertjan Zuilhof Sight & Sound (2012)
- Goran Gocic Sight & Sound (2012)
- Igor Drljaca Toronto Film Review (2012)
- Jed Rapfogel Sight & Sound (2012)
- Joachim Schätz Filmzentrale (2010)

- Joanna Hogg La Cinetek (2023)
- João Pedro Rodrigues La Cinetek (2019)
- Julian Ross Desistfilm (2012)
- Luke Seomore Sight & Sound (2022)
- Nanna Heidenreich Frieda Grafe Poll (2013)
- Pascale Ferran La Cinetek (2014)
- Samuel Wigley Sight & Sound (2012)
- Ulrich Köhler Sight & Sound (2012)
- Wenke Wegner Frieda Grafe Poll (2013)
- Alejandro Cozza Best Films of the Decade (00-09) (2010)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- BFI 10 Great Modern South-East Asian Films (2017)
- Busan International Film Festival Asian Cinema 100 (2015)
- Emilio Bustamante Ventana Indiscreta: Best Films of the 2000s (2009)
- Filipe Furtado Letterboxd: Favorite Films of the 00s: Honorable Mentions (2014)
- Film Comment Best Films of the Decade (2009)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Frieda Grafe Poll The Best 40 Films (2013)
- Gilbert Adair Film Comment: Top 10 Films of the Decade (2009)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Jake Wilson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Jeon Chanil BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Jeon Chanil Cine21: Best Films from 1995-2008 (2008)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Matthew Thrift Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Olivier Joyard Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016)
- Paolo Cherchi Usai Film Comment: Top 10 Films of the Decade (2009)
- Pascale Ferran Favourite Films of the 2000s (2010)
- Phillip Lopate indieWIRE: Best of the Decade (2009)
- Samuel Wigley Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- TIFF Cinematheque Best of the Decade (2009)
- Zhang Xianmin Asian Cinema 100: Top 10 Asian Films (2015)
- They Shoot Pictures Recommended Films

BLOOD SIMPLE (Coen, Joel & Ethan Coen; 1984; USA) Rkg: 939

- Bryn Tilly Cult Projections (2014)
- Chris Neilan Sight & Sound (2022)
- Cristian Mungiu La Cinetek (2015)
- Damir Radic Film-Mag (2011)
- Danny Boyle Newsweek (2008)
- Greg Woods Miscellaneous (2002)
- Harun Farocki Facets (2003)
- Jacques Audiard La Cinetek (2015)
- Javier Fesser TCM Spain (2009)
- Lai Miu-suet Beijing News (2012)
- Lee J. Chase IV One-Line Review (2009)
- Mike D'Angelo One-Line Review (2009)
- Mike D'Angelo Sight & Sound (2012)

Mike D'Angelo Sight & Sound (2022)
 Neil Young (critic) One-Line Review (2009)
 Ric Burns Indiewire (2006)
 Stefan Schwartz Time Out (1995)
 • AFI America's 100 Most Thrilling (2001)
 • Alain Charlot 100 Suspense Masterpieces (1989)
 • Allison Anders IndieWire: The Best Films of the '80s (2023)
 • BFI 10 Great Private Eye Films (2021)
 • Cahiers du Cinéma The 100 Most Important Video Releases (1993)
 • Complex The 50 Best '80s Movies (2018)
 • Complex 50 Indie Movies to See Before You Die (2013)
 • Complex The 30 Greatest Directorial Debuts (2013)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Gritten The Telegraph: 10 Best Directorial Debuts (2013)
 • Drake Stutesman Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Empire The 50 Greatest Independent Films (2005)
 • Empire The 250 Greatest Films You've Never Seen - Thriller (2007)
 • Empire The 50 Greatest American Independent Movies (2011)
 • Empire The 50 Greatest Crime Movies Ever (2001)
 • Entertainment Weekly Top 50 Independent Films (1997)
 • Entertainment Weekly The 25 Best Texas Movies (2016)
 • Esquire The 39 Best Thriller Films Ever Made (2021)
 • Esquire The Best Thriller Films Ever Made (2018)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Filmmaker 50 Most Important Independent Films (1996)
 • Flavorwire The 25 Most Suspenseful Movies Ever Made (2013)
 • Frank Darabont Greatest Movies of All-Time: Noir (2009)
 • IndieWire The 100 Best Movies of the '80s (2023)
 • Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • Neon Magazine The 100 Films You Must See Before You Die (1997)
 • Online Film Critics (OFCS) 100 Best First Films (2010)
 • Paste Magazine The 100 Best Film Noirs of All Time (2015)
 • Paste Magazine The 80 Best Movies of the 1980s (2012)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Quentin Tarantino Favourite Films (1998)
 • Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
 • Rolling Stone The 100 Greatest Movies of the 1980s (2022)
 • Sandi Tan IndieWire: The Best Films of the '80s (2023)
 • Slant Magazine The 100 Best Film Noirs of All Time (2019)
 • Slant Magazine The 100 Best Films of the 1980s (2020)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The A.V. Club The 50 Most Important American Independent Movies (2020)
 • The Guardian Top 10 Film Noir (2013)
 • Time Out 50 Greatest Directorial Debuts of All Time (2009)
 • Time Out New York The Best Thriller Movies of All Time (2018)
 • Todd Field IndieWire: The Best Films of the '80s (2023)
 • Village Voice 20 Neo-Noir Films You Have to See (2014)

• Wild West Magazine 100 Greatest Westerns (2008)
 • Yanez The 30 Best Films of the Eighties (2020)
 • They Shoot Pictures Highly Recommended Films

BLOW OUT (De Palma, Brian; 1981; USA) Rkg: 492

Adriano Garrett Filmes do Chico (2017)
 Alex Ross Perry Sight & Sound (2022)
 Andrew Pope Sight & Sound (2022)
 Anna Swanson Sight & Sound (2022)
 Ariel Esteban Cayer Panorama-cinéma (2014)
 Chico Fireman Cineplot (2017)
 Chico Fireman Filmes do Chico (2013)
 Chris Borrelli Toledo Blade (2007)
 Christian Rouaud La Cinetek (2015)
 Damir Radic Film-Mag (2011)
 Daniel Dalpizzolo Filmes do Chico (2017)
 David Perrault ymdb.com (2002)
 Guilherme Martins Filmes do Chico (2005)
 Harun Farocki Austrian Film Museum (2006)
 Ignatij Vishnevetsky Sight & Sound (2012)
 Jacob Stolworthy Sight & Sound (2022)
 James Gunn Twitter (2020)
 Jim Fall PopcornQ (1997)
 Jim Ridley The Skuriels (2012)
 Joachim Trier La Cinetek (2016)
 Jordan Raup TSPDT (2021)
 José Fuentes Navarro Sight & Sound (2022)
 José Luis Lorenzo Sight & Sound (2022)
 Josh Lewis Sight & Sound (2022)
 Karsten Meinich Sight & Sound (2022)
 Kevyn Knox All Things Kevyn (2014)
 Leslie Pitt Sight & Sound (2022)
 Lucas Granero Sight & Sound (2022)
 Mara Guevara Sight & Sound (2022)
 Marcelo Alderete Sight & Sound (2022)
 Marcelo Carrard Filmes do Chico (2017)
 Matt Singer Letterboxd (2018)
 Michael Althen Steadycam (2007)
 Noel Murray ymdb.com (2002)
 Paul Clark The Skuriels (2012)
 Pavel Ruminov Distantlight (2013)
 Peet Gelderblom One-Line Review (2009)
 Peter Sobczynski Rotten Tomatoes (2003)
 Peter Sobczynski The Cinematheque Top 10 Project (2005)
 Quentin Tarantino Empire (2008)
 Quentin Tarantino Miscellaneous (1998)
 Ricardo Luis Alvarez One-Line Review (2009)
 Ricardo Luis Alvarez TSPDT (2021)
 Scott Tobias Sight & Sound (2022)
 Steven Hanley Sight & Sound (2022)
 Todd Ford One-Line Review (2009)
 Tom Ryan Sight & Sound (1992)
 Ulrich Hesse-Lichtenberger Steadycam (2007)
 • Adrian Martin Infinite Best Films List (2016)
 • Alex Ross Perry IndieWire: The Best Films of the '80s (2023)
 • BFI One Great New Hollywood Film for Every Year (1967-82) (2017)
 • BFI 100 Thrillers to See Before You Die (2017)
 • CIAK 100 Capola Vori del Cinema (2000)
 • Cinemania The 100 Best Films of the 80s (2022)
 • Complex The 50 Best '80s Movies (2018)

- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Rooney World of Reel: Best Films of the 1980s (2021)
- Edgar Wright IndieWire: The Best Films of the '80s (2023)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 250 Greatest Films You've Never Seen - Thriller (2007)
- Evelyne Caron-Lowins Positif: Favourite Films 1952-1981 (1982)
- Félix García de Villegas Rey 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013)
- Flavorwire The 25 Most Suspenseful Movies Ever Made (2013)
- IndieWire 42 Great Films That Failed at the Box Office (2022)
- IndieWire The 100 Best Movies of the '80s (2023)
- IndieWire The Best Giallo (and Best Giallo-Inspired) Movies of All Time (2023)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- National Society of Film Critics The Best Films You've Never Seen (1990)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Travers 1000 Best Movies on DVD (2005)
- Quentin Tarantino Favourite Films (1998)
- Robert Cashill Cineaste: Best Political Films 1967-2007 (2007)
- Robert Greene IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sight & Sound 75 Hidden Gems (2007)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Independent 42 Films to See Before You Die (2019)
- Time Out 40 Great Murder-Mysteries (2022)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Highly Recommended Films

BLOW-UP (Antonioni, Michelangelo; 1966; Italy-UK) Rkg: 124

- Ackbar Abbas Frieda Grafe Poll (2013)
- Adam Scovell Sight & Sound (2022)
- Adrian Darian Sight & Sound (1972)
- Adriano Piccardi Federazione Italiana Cineforum (2013)
- Agnes Petho Sight & Sound (2022)
- Ahmed Talebinejad Cinema Review (2002)
- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Alan Badoev Cut Insight (2018)
- Aleksandr Bubnov Cut Insight (2016)
- Aleksandr Mindadze Afisha (2013)
- Alexander Walker Sight & Sound (1972)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Amir Rotem Tel Aviv Cinematheque (1986)
- Amos Poe Sight & Sound (2012)

- Ana Maria Bahiana Epoca (2000)
- Andrzej B. Czulda Kino Muzeum (2015)
- Andrzej Bart Kino Muzeum (2015)
- Andrzej Fogler Kino Muzeum (2015)
- Andrzej Luter Kino Muzeum (2015)
- Angel Comas Dirigido Por (1992)
- Anke Sterneborg Steadycam (2007)
- Antonia Shorka Film-Magazine (Iran) (2009)
- Antonio Carlos Egypto Filmes do Chico (2017)
- Antônio De Macedo Edições Cinematógrafo (1982)
- Antonio Mariotti Sight & Sound (2012)
- Antonio Mariotti Sight & Sound (2022)
- Arkadiusz Lewicki Kino Muzeum (2015)
- Arkadiusz Tomiak Kino Muzeum (2015)
- Aryan Golsoorat Film-Magazine (2019)
- Asher Levy Tel Aviv Cinematheque (1995)
- Ashkan Rad Film-Magazine (Iran) (2009)
- Babak Payami Sight & Sound (2022)
- Barbara Giza Kino Muzeum (2015)
- Báron György Sight & Sound (2012)
- Bartosz Filip Kino Muzeum (2015)
- Bartosz Kruhlik Kino Muzeum (2015)
- Bartosz Warwas Kino Muzeum (2015)
- Bruno Ghetti Cineplot (2017)
- Calum Marsh Slant Magazine (2012)
- Camille Paglia Sight & Sound (2022)
- Carlos Fonseca Filme Cultura (1967)
- Charles Burnett Sight & Sound (2012)
- Charles Burnett Sight & Sound (2022)
- Chemi Gonzalez Senses of Cinema (2004)
- Christian Rouaud La Cinetek (2015)
- Corneliu Porumboiu Sight & Sound (2012)
- Corneliu Porumboiu La Cinetek (2020)
- Cristian Mungiu La Cinetek (2015)
- Daniel Herculano Filmes do Chico (2017)
- David Siegel Time Out (1995)
- Dawud Moslem Cinema Review (2002)
- Dawud Moslem Film-Magazine (Iran) (2009)
- Diego Benevides Filmes do Chico (2017)
- Dominik Graf BPB Filmkanon (2003)
- Dorota Ostrowska-Orlińska Kino Muzeum (2015)
- Elia Suleiman La Cinetek (2022)
- Elif Rongen-Kaynakci Sight & Sound (2022)
- Erdem Murat Çelikler Sight & Sound (2022)
- Erez Pery Con Los Ojos Abiertos (2009)
- Esteve Riambau Dirigido Por (1992)
- Esteve Riambau Nickel Odeon (1994)
- Eugène Green Sight & Sound (2012)
- Eugenio Vidal Ventana Indiscreta (2013)
- Eva Zaoralova John Kobal Book (1988)
- Ewa Braun Kino Muzeum (2015)
- Ewa Szponar Kino Muzeum (2015)
- Fabiano Grendene de Souza Filmes do Chico (2017)
- Fabrizio Liberti Federazione Italiana Cineforum (2013)
- Flavio Manso Vieira Filme Cultura (1967)
- Francisco Carbone Cineplot (2017)
- François Lajoie ymdb.com (2004)
- Gerd Kroske Sight & Sound (2022)
- Gonzalo Arijón PBS Independent Lens (2008)
- Guillaume Meyran ymdb.com (2002)
- Gustavo Spolidoro Filmes do Chico (2013)
- Hanna Kosińska-Kartowicz Kino Muzeum (2015)

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|---------------------------|---|-----------------------------|---|
| Hans Schiller | Sight & Sound (1972) | Nachman Ingber | Sight & Sound (2012) |
| Heinz Niemann | John Kobal Book (1988) | Natalia Cabral | Sight & Sound (2022) |
| Houshang Golmakani | Cinema Review (2002) | Natasza Ziólkowska-Kurczuk | Kino Muzeum (2015) |
| Hua Jianping | Cinephilia (2012) | Naushabah Amir | Cinema Review (2002) |
| Igal Mashiach | Tel Aviv Cinematheque (1986) | Neil Young (critic) | One-Line Review (2009) |
| Ilona Copik | Kino Muzeum (2015) | Nicolas Klotz | Mostra (2016) |
| Iulia Blaga | Sight & Sound (2012) | Pablo Fendrik | Sight & Sound (2012) |
| Jacques Doillon | La Cinetek (2015) | Pavel Branko | Film a Skola (2000) |
| Janusz Kijowski | Kino Muzeum (2015) | Pedro Maso | Nickel Odeon (1997) |
| Janusz Wróblewski | Sight & Sound (2012) | Periklis Hoursoglou | Ta Nea (2009) |
| Jarosław Kamiński | Kino Muzeum (2015) | Piotr Dziecioł | Kino Muzeum (2015) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Piotr Kulesza | Kino Muzeum (2015) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) | Piotr Mikucki | Kino Muzeum (2015) |
| Jerzy Fedak | Kino Muzeum (2015) | Przemysław Kaniecki | Kino Muzeum (2015) |
| Jerzy Uszyński | Kino Muzeum (2015) | Quim Casas | Dirigido Por (1992) |
| João Batista de Andrade | Filmes do Chico (2017) | Quim Casas | Catalan Film Critics Association (2013) |
| John Carpenter | Rotten Tomatoes (2011) | Rad Rudd | Senses of Cinema (2001) |
| John Woo | La Cinetek (2018) | Radu Muntean | Sight & Sound (2022) |
| Kalle Løchen | Sight & Sound (2012) | Rafał Koschany | Kino Muzeum (2015) |
| Kalle Løchen | Sight & Sound (2022) | Rafał Syska | Kino Muzeum (2015) |
| Kamil Minkner | Kino Muzeum (2015) | Ramiro Zamorano | Santiago International Film Festival (2014) |
| Karolina Kosińska | Kino Muzeum (2015) | Raoul Coutard | Sight & Sound (1992) |
| Kata Anna Varo | Sight & Sound (2012) | Rashid Nugmanov | Kino Reporter (2019) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) | Reizen Olga Kirillovna | VGIK (2009) |
| Katha Schulte | Frieda Grafe Poll (2013) | Renato Silveira | Cineplot (2017) |
| Kaushik Bhaumik | Sight & Sound (2022) | Reza Dorostkar | Cinema Review (2002) |
| Kaymar Mohsenin | Cinema Review (2002) | Rob Vaux | One-Line Review (2009) |
| Kaymar Mohsenin | Film-Magazine (Iran) (2009) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Khalo Matabane | Sight & Sound (2012) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Klaus Lemke | Steadycam (2007) | Ryszard Lenczewski | Kino Muzeum (2015) |
| Konrad Klejsa | Kino Muzeum (2015) | Saeid Kashefi | Film-Magazine (Iran) (2009) |
| Krzysztof Loska | Kino Muzeum (2015) | Sam Ho | Hkinema (2011) |
| Laila Pakalnina | Sight & Sound (2012) | Sam Ho | Hkinema (2019) |
| Lech Majewski | Kino Muzeum (2015) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Li Ruijun | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Liu Fan | Cinephilia (2012) | Sławomir Rogowski | Kino Muzeum (2015) |
| Long Tin Shum | Sight & Sound (2012) | Slobodan Valentinčić | Sight & Sound (2012) |
| Long Tin Shum | Mingpao Weekly (1995) | Spencer Selby | TSPDT (2013) |
| Long Tin Shum | Hkinema (2011) | Stanisław Zawiśliński | Kino Muzeum (2015) |
| Luciano Trigo | El Mundo (1995) | Stefan Ivančić | Sight & Sound (2022) |
| Maksim Pezhemskiy | Afisha (2013) | Stephen Brower | Senses of Cinema (2004) |
| Mani Petgar | Film-Magazine (Iran) (2009) | Tacita Dean | Sight & Sound (2012) |
| Marcin Adamczak | Kino Muzeum (2015) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Marcin Pieńkowski | Sight & Sound (2022) | Tassos Boulmetis | Ta Nea (2009) |
| Marek Hendrykowski | Sight & Sound (2012) | Tim Palleine | Sight & Sound (1982) |
| Marek Król | Kino Muzeum (2015) | Tom Tykwer | Steadycam (2007) |
| Marek Sadowski | Kino Muzeum (2015) | Trevor Steele Taylor | Sight & Sound (2002) |
| Mario Horton | Santiago International Film Festival (2016) | Turitsyn Valery Nikolaevich | VGIK (2009) |
| Mariusz Guzek | Kino Muzeum (2015) | Ugo Giorgetti | Epoca (2000) |
| Masoud Ouhadi | Cinema Review (2002) | Ulrich Kriest | Filmzentrale (2010) |
| Matthew Cheng | Hkinema (2011) | Waldemar Pokromski | Kino Muzeum (2015) |
| Mehmet Açar | Sight & Sound (2012) | Walter Carvalho | Epoca (2000) |
| Mehmet Açar | Miscellaneous (2006) | Walter Maus | Steadycam (2007) |
| Mei Feng | Cinephilia (2012) | Walter Veltroni | La Repubblica (2018) |
| Michał Dudziewicz | Kino Muzeum (2015) | Wang Xiaoshuai | Sight & Sound (2022) |
| Michał Lenarciński | Kino Muzeum (2015) | Wang Xiaoshuai | Beijing News (2011) |
| Miguel Valverde | Sight & Sound (2012) | Wilfried Reichart | Steadycam (2007) |
| Miguel Valverde | Sight & Sound (2022) | William Friedkin | La Cinetek (2016) |
| Milton do Prado | Filmes do Chico (2017) | William Friedkin | Sight & Sound (1992) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | William Le Personnic | Positif (2019) |
| Mohammad Reda Baba Goli | Film-Magazine (Iran) (2009) | Wim Wenders | Mostra (2010) |
| Murilo Salles | Faróis do Cinema (2014) | Wim Wenders | La Cinetek (2018) |
| | | Wojciech Danowski | Kino Muzeum (2015) |

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| Wolfgang Nierlin | Filmzentrale (2010) | • Jane Campion | 5 Favourite Cannes Palme d'Or Winners (2014) |
| Wong Shuk-han | Hkinema (2011) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Zhang Yang | Beijing News (2011) | • Joanna Hogg | Time Out: Favourite 10 British Films (2011) |
| Zuzana Gindl-Tatarova | Sight & Sound (2012) | • Kieron Corless | Time Out: Favourite 10 British Films (2011) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • A Band Apart | Greatest Films (2011) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: British Independents (1975) | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Museum/Polish Filmmakers Association |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Anton Dolin | Voice Mag: Top 5 Cult Films (2020) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • António Rodrigues | Cinematca Portuguesa: The Best European Films (1994) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • BFI | 10 Great Films Set in the Swinging 60s (2014) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • BFI | 10 Great South London Films (2015) | • Peter Cowie | Variety Book of Movie Lists: Best Films About London (1994) |
| • BFI | 10 Great Puzzle Films (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Bill White | Essential Films (2009) | • Radio Times | 100 Landmark Films (2006) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Robert Murphy | Variety Book of Movie Lists: Best Films About London (1994) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | • Robert Rider | Time Out: Favourite 10 British Films (2011) |
| • Calum Marsh | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Roger Ebert | The Great Movies (2003) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Romanian Critics | The Best Films (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | • Sight & Sound | The Five Key Fashion Industry Films (2016) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Steadycam | 30 Favourite Films (2007) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • Damon Wise | Time Out: Favourite 10 British Films (2011) | • Taiwan Film Archive | Best Films (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Cronenberg | Time Out: Favourite London Films (2007) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out | The 100 Best British Films (2011) |
| • Dirigido Por | Masterpieces of European Cinema (2005) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) | • Total Film | 50 Greatest British Movies Ever (2004) |
| • Empire | The 100 Best British Films Ever (2011) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) | • Vanity Fair | 50 Greatest Films (2005) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Epoca | Films That Should Not Be Missed (2010) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • George Perry | Variety Book of Movie Lists: Best Films About London (1994) | • Woody Allen | 4 Movies by Italian Filmmakers That influenced Him Most Profoundly (2012) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | | |
| • GQ | The 25 Most Stylish Films of All Time (2006) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • HKinema | 17 Greatest Films of All Time (2011) | | |
| • Iranian Film Critics | World Cinema: Best Films (2009) | | |

- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

BLUE [1993] (Jarman, Derek; 1993; UK-Japan) Rkg: 527

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|-----------------------------|---|
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Grasshopper Film (2016) |
| Apichatpong Weerasethakul | Le CiNéMa Club (2021) |
| Asli Özge | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2022) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Bruce Jenkins | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Cloe Masotta | Sight & Sound (2022) |
| Edwin Carels | Sight & Sound (2022) |
| Elhum Shakerifar | Sight & Sound (2022) |
| Francis Lee | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (2022) |
| Joseph Bull | Sight & Sound (2022) |
| Julian Hanich | Sight & Sound (2022) |
| Katerina Beloglazova | Wonder Zine (2019) |
| Kyle Stevens | Sight & Sound (2022) |
| Leo Goldsmith | Sight & Sound (2022) |
| Li Yang | Cinephilia (2012) |
| Logan Kenny | TSPDT (2021) |
| Mads K. Mikkelsen | Sight & Sound (2022) |
| Maggi Hurt | Sight & Sound (2022) |
| Malini Guha | Sight & Sound (2022) |
| Paolo Cherchi Usai | Sight & Sound (2002) |
| Ricardo Vieira Lisboa | Sight & Sound (2022) |
| Ron Peck | Sight & Sound (2012) |
| Sarah Turner | Sight & Sound (2012) |
| Shen Yi | Cinephilia (2012) |
| Simon McCallum | Sight & Sound (2022) |
| Sophie Mayer | Sight & Sound (2012) |
| Wiwat Lertwiwatwongsa | Desistfilm (2012) |
| • Andrew Kötting | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Andrew Kötting | Time Out: Favourite 10 British Films (2011) |
| • BFI | 10 Great Audio-Centric Films (2022) |
| • BFI | 10 Great Last Films by British Directors (2021) |
| • Film Comment | Best 50 Last Films (2011) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-British Cinema (2001) |
| • Gareth Evans (Critic) | Time Out: Favourite 10 British Films (2011) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • John Waters | Time Out: 10 Best Gay Movies (2015) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Lizzie Francke | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Matías Piñeiro | Le CiNéMa Club: Films That Awoke My Awareness of Color (2020) |
| • Michael Atkinson | Fandor: The Best Experimental (Non-Narrative) Features (2013) |
| • Michael Brooke | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Nigel Andrews | Time Out: Favourite 10 British Films (2011) |

- Noah Cowan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Strickland BFI: The 10 Best LGBT Films of All Time (2016)
- Peter Wollen Film Comment: Ten Best of the 1990's (2000)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Sophie Mayer BFI: The 10 Best LGBT Films of All Time (2016)
- The Little Black Book of Movies Key Films (2007)
- Time Out The 100 Best British Films (2011)
- They Shoot Pictures Highly Recommended Films

BLUE ANGEL, THE (von Sternberg, Josef; 1930; Germany) Rkg: 562

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|-------------------------|---|
| Acquarello | Senses of Cinema (2001) |
| Acquarello | The Cinematheque Top 10 Project (2005) |
| Acquarello | ymdb.com (2002) |
| Agnès Wildenstein | Sight & Sound (2022) |
| Anjelika Artyukh | Sight & Sound (2012) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Antonio Drove | Nickel Odeon (1994) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Barthélemy Amengual | Positif (1991) |
| Carles Balague | Dirigido Por (1992) |
| Cary Rajinder Sawhney | Sight & Sound (2022) |
| Charles Chaboud | Positif (1991) |
| Clodualdo del Mundo | Sight & Sound (2022) |
| Devin Rambo | CineScene (2001) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) |
| François Thomas | Positif (2019) |
| François Thomas | Positif (1991) |
| Friedrich Luft | Sight & Sound (1952) |
| Gene Moskowitz | Sight & Sound (1952) |
| Graham Fuller | Sight & Sound (2022) |
| Guglielmo Biraghi | John Kobal Book (1988) |
| Henri Decoin | Cinematheque Belgique (1952) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Italo Manzi | Libre Journal du Cinéma (2009) |
| Janusz Kołodziej | Kino Muzeum (2015) |
| Joan Salvany | Catalan Film Critics Association (2013) |
| João Antunes | Edições Cinematógrafo (1982) |
| João Bénard da Costa | Miscellaneous (2000) |
| Jonathan Owen | Sight & Sound (2022) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) |
| José Luis Guerin | La Cinetek (2016) |
| José Manuel Costa | Edições Cinematógrafo (1982) |
| José Vaz Pereira | Edições Cinematógrafo (1982) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Jovan Jovanovic | Sight & Sound (1992) |
| Katarzyna Taras | Kino Muzeum (2015) |
| Lauro António | Edições Cinematógrafo (1982) |
| Luigi Chiarini | Cinematheque Belgique (1952) |
| Luigi Zampa | Cinematheque Belgique (1952) |

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|------------------------------------|--|--|--|
| Luís Machado | Edições Cinematógrafo (1982) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Luís Marques | Edições Cinematógrafo (1982) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Mario Dorminsky | Sight & Sound (1982) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael Powell | Cinematheque Belgique (1952) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Milton Shulman | Sight & Sound (1952) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Nabil Ayouch | La Cinetek (2018) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Nagaharu Yodogawa | Miscellaneous (1998) | • | The First Century of Film: Top 100 Films (1995) |
| Nancy Berthier | Nickel Odeon (1997) | • Lavrentiev/Margolit/Razlogov | |
| Rafael Miret | Dirigido Por (1992) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| Richard Taylor | Sight & Sound (2022) | • Little White Lies | 100 Great Queer Films (2015) |
| Rick Segreda | One-Line Review (2009) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Robert Hanks | Sight & Sound (2022) | • Montreal Film Festival | Best 100 Films (1996) |
| Seijun Suzuki | Sight & Sound (1992) | • MovieLine | 100 Greatest Foreign Films (1996) |
| Seijun Suzuki | History of Foreign Cinema [Book] (1977) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Soma Ghosh | Sight & Sound (2022) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| Steven Bach | Steadycam (2007) | • Peter von Bagh | Larger Than Life Films (1989) |
| Susan Sontag | Miscellaneous (1977) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| Susana Schild | Filmes do Chico (2017) | • Premiere | Centenary List (19??) |
| Walter Maus | Steadycam (2007) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Sight & Sound | 360 Film Classics (1998) |
| Yoshino Sakumi | This Movie Is [Book] (2008) | • Taiwan Film Archive | Best Films (1995) |
| • All-Time Movie Favourites (Book) | The Silents: Early Sound Films (1975) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Musicals (1994) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | •• They Shoot Pictures | Recommended Films |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • China Film Archive | FIAF: Film History (1995) | | |
| • CIAK | 100 Capola Vori del Cinema (2000) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | | |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | | |
| • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | | |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • FIAF | Centenary List (1995) | | |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | | |
| • Film (Eyewitness Companions) | What to Watch (Germany) (2006) | | |
| • Freddy Buache | Essential German Films 1918-1933 (1984) | | |
| • Gerald Peary | 100 Films for Film Literacy (19??) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Israel Film Archive | FIAF: Film History (1995) | | |
| | | Adrien Gombeaud | Positif (2019) |
| | | Antonio Termenini | Federazione Italiana Cineforum (2013) |
| | | Fabien Baumann | Positif (2019) |
| | | John Bleasdale | Sight & Sound (2022) |
| | | Julie Vaillancourt | Quebec Association of Film Critics (2019) |
| | | Karsten Meinich | Sight & Sound (2022) |
| | | Kseniya Zueva | Kinoart (2020) |
| | | Kseniya Zueva | Wonder Zine (2018) |
| | | Lars Ole Kristiansen | Sight & Sound (2022) |
| | | Marko Njagic | Sight & Sound (2022) |
| | | Sitora Alieva | Sight & Sound (2022) |
| | | Soraya Roberts | Sight & Sound (2022) |
| | | • Adrien Gombeaud | Positif: Best Films of the 2010s (2020) |
| | | • Andrei Plakhov | Kino Channel: 10 Best Films of the 2010s (2019) |
| | | • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Anton Dolin | 30 Best Films of the Decade (2020) |

BLUE IS THE WARMEST COLOUR (Kechiche, Abdellatif; 2013; France-Belgium-Spain) Rkg: 866

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|----------------------|---|
| Adrien Gombeaud | Positif (2019) |
| Antonio Termenini | Federazione Italiana Cineforum (2013) |
| Fabien Baumann | Positif (2019) |
| John Bleasdale | Sight & Sound (2022) |
| Julie Vaillancourt | Quebec Association of Film Critics (2019) |
| Karsten Meinich | Sight & Sound (2022) |
| Kseniya Zueva | Kinoart (2020) |
| Kseniya Zueva | Wonder Zine (2018) |
| Lars Ole Kristiansen | Sight & Sound (2022) |
| Marko Njagic | Sight & Sound (2022) |
| Sitora Alieva | Sight & Sound (2022) |
| Soraya Roberts | Sight & Sound (2022) |
| • Adrien Gombeaud | Positif: Best Films of the 2010s (2020) |
| • Andrei Plakhov | Kino Channel: 10 Best Films of the 2010s (2019) |
| • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Anton Dolin | 30 Best Films of the Decade (2020) |

- Ariel Schweitzer Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Bande a Part Top Movies 2010-2019 (2020)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI The 30 Best LGBT Films of All Time (2016)
- Briony Hanson BFI: The 10 Best LGBT Films of All Time (2016)
- Charles Gant BFI: The 10 Best LGBT Films of All Time (2016)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Cinencuentro The Best Films of the Decade (2019)
- Complex LGBT Movies Everyone Should See (2018)
- Complex The 25 Best Graphic Novel Adaptations of All Time (2017)
- Corrina Antrobus BFI: The 10 Best LGBT Films of All Time (2016)
- Crave Online The 50 Best Romance Movies of the Decade (So Far) (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Esquire The 50 Best LGBTQ Movies Ever Made (2018)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Fernando Lara Caimán: Top 10 Films of 2010-2019 (2020)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Grégory Valens Positif: Best Films of the 2010s (2020)
- IGN The Best Movies of the Decade (2020)
- IndieWire The Best Sexy Movies of the 21st Century (2017)
- IndieWire The 25 Best Romances of the 21st Century (2017)
- IndieWire The 25 Best French Movies of the 21st Century (2017)
- International Cinephile Society Best Films of the Decade (2020)
- Isaac León Frías Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Jean-Philippe Tessé Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Kate Erbland BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kevin Maher Esquire: The 10 Best Sex Movies (2017)
- Kino Channel (Russia) Best Films of the 2010s (2019)
- Klaus Eder Caimán: Top 10 Films of 2010-2019 (2020)
- Laura Tuillier Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Les Inrocks 100 Best Films of the Decade (2019)
- Les Inrocks Top 100 French Films (2014)
- Lizelle Bisschoff BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Michael Atkinson BFI: The 10 Best LGBT Films of All Time (2016)
- Michael Atkinson World of Reel: Top 5 Movies of the Decade (2019)
- Nick James BFI: The 10 Best LGBT Films of All Time (2016)
- Peter Bradshaw Top 50 films of the Demi-Decade (2015)
- Premiere France 50 Best Films of the Decade (2020)
- Roger Ebert.com The Best Films of the 2010s: Honorable Mentions (2019)

- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Stephanie Zacharek BBC Culture: The 21st Century's 10 Greatest Films (2016)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Irish Times The 25 Best Films of the 2010s (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Playlist The 50 Best Romantic Films of the 21st Century So Far (2017)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- Tim Grierson The Dissolve: The 20 Best Films of the Decade So Far (2015)
- TIME The 25 Sexiest Movies of All Time (2017)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Total Film The 100 Best Movies of the Decade (2019)
- Valérie Donzelli Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)

- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Stephanie Zacharek BBC Culture: The 21st Century's 10 Greatest Films (2016)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Irish Times The 25 Best Films of the 2010s (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Playlist The 50 Best Romantic Films of the 21st Century So Far (2017)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- Tim Grierson The Dissolve: The 20 Best Films of the Decade So Far (2015)
- TIME The 25 Sexiest Movies of All Time (2017)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Total Film The 100 Best Movies of the Decade (2019)
- Valérie Donzelli Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)

BLUE VELVET (Lynch, David; 1986; USA) Rkg: 87

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| A.S. Hamrah | Sight & Sound (2022) |
| Abhishek Chaubey | Film Companion (2020) |
| Adam Kempenaar | Filmspotting (2012) |
| Adam McKay | Sight & Sound (2022) |
| Alain Guiraudie | La Cinetek (2016) |
| Alex Grant | Miscellaneous (2002) |
| Amat Escalante | La Cinetek (2019) |
| Amy Sloper | Sight & Sound (2022) |
| Andrei Plakhov | Sight & Sound (2002) |
| Andrew Dominik | Sight & Sound (2012) |
| Andrew Traucki | FilmInk (2023) |
| Anthony Quinn | The Independent (2009) |
| Antonio Jose Navarro | El Mundo (1995) |
| Antonio Mariotti | Sight & Sound (2022) |
| Arlin Golden | Sight & Sound (2022) |
| Arlin Golden | TSPDT (2021) |
| Bernardo Bertolucci | Sight & Sound (2002) |
| Bill Chambers | Rotten Tomatoes (2003) |
| Bill McAlpine | ymdb.com (2003) |
| Billy Chainsaw | Sight & Sound (2012) |
| Bob Davis | Village Voice (1999) |
| Brandon Wilson | One-Line Review (2009) |
| Brian McKenzie | Cinema Papers (1992) |
| Brian Tallerico | A Band Apart (2011) |
| Chris Rodley | Time Out (1995) |
| Chris Straayer | Sight & Sound (2022) |
| Christine Molloy | Sight & Sound (2012) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) |
| Christophe Gans | La Cinetek (2015) |
| Chuck Bowen | The Skuriels (2012) |
| Chung Mong-Hong | Sight & Sound (2022) |

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| Clément Cogitore | La Cinetek (2019) | Kevin Harley | Sight & Sound (2022) |
| Craig Skinner | Hey U Guys (2012) | Kim Newman | Sight & Sound (2002) |
| Cristian Vidal | Santiago International Film Festival (2015) | Koldo Almandoz | Zine-Gida (2011) |
| Damien Chazelle | La Cinetek (2019) | Kuba Mikurda | Kino Muzeum (2015) |
| Daniel Herculano | Filmes do Chico (2017) | Kurt Vandemaele | Cinemazed (2004) |
| Daniel Kasman | ymdb.com (2002) | Lee Unkrich | Rotten Tomatoes (2010) |
| Dario Oliveira | Sight & Sound (2012) | Lee Unkrich | BBC: Calling the Shots (2003) |
| Dave Rolinson | One-Line Review (2009) | Lidia Merás | Sight & Sound (2022) |
| David Forgacs | Sight & Sound (2012) | Lindsay Hallam | Sight & Sound (2022) |
| David O. Russell | Sight & Sound (2012) | Lourdes Portillo | Sight & Sound (1992) |
| David Robert Mitchell | IONCINEMA.com (2011) | Luca Malavasi | Federazione Italiana Cineforum (2013) |
| David Thomson | Profil (2004) | Luis Martínez | Sight & Sound (2022) |
| David Thomson | Sight & Sound (2002) | Lukas Dhont | La Cinetek (2020) |
| David Thomson | Sight & Sound (2012) | Lynne Ramsay | Empire (2017) |
| Denzel Washington | You Gotta See This (2007) | Mahalia Belo | Sight & Sound (2022) |
| Dominic Wells | Time Out (1995) | Marcelo Laffitte | Faróis do Cinema (2011) |
| Drew McWeeny | HitFix (2012) | Marcelo Müller | Filmes do Chico (2017) |
| Edward Yang | Sight & Sound (1992) | Marco Arrocha | Sight & Sound (2022) |
| Eli Roth | Empire (2006) | Marian Crisan | Sight & Sound (2012) |
| Evan Mather | The Cinematheque Top 10 Project (2006) | Mark Kermode | Time Out (1995) |
| Fahmidul Haq | Sight & Sound (2022) | Mark Pittillo | The Skuriels (2012) |
| Gary Hustwit | PBS Independent Lens (2008) | Mark R. Johnson | Senses of Cinema (2005) |
| Gauthier Keyaerts | ymdb.com (2002) | Martha P. Nochimson | Sight & Sound (2012) |
| Giacomo Calzoni | Federazione Italiana Cineforum (2013) | Massimo Causo | Sight & Sound (2022) |
| Guy Benoit | Forces of Geek (2012) | Massimo Causo | Sight & Sound (2012) |
| Haden Guest | Sight & Sound (2012) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| Herman Yau | Beijing News (2011) | Megan Spencer | Senses of Cinema (2001) |
| Hervé Aubron | Sight & Sound (2022) | Melanie Addington | One-Line Review (2009) |
| Hope Dickson Leach | Sight & Sound (2022) | Michael Atkinson | Sight & Sound (2012) |
| Howard Hampton | Sight & Sound (2012) | Michael Atkinson | Sight & Sound (2022) |
| Ian J. MacLeod | One-Line Review (2009) | Michael Atkinson | Village Voice (1999) |
| Ian Waldron-Mantgani | Sight & Sound (2022) | Michał Oleszczyk | Sight & Sound (2022) |
| Ihor Podolchak | Cut Insight (2016) | Mike D'Angelo | One-Line Review (2009) |
| Inge de Leeuw | Sight & Sound (2012) | Mike Muncer | Sight & Sound (2022) |
| Irene Torp Halvorsen | Sight & Sound (2022) | Mina Akbari | Film-Magazine (Iran) (2009) |
| J.D. Lafrance | Senses of Cinema (2005) | Miriam Bale | One-Line Review (2009) |
| J.J. Lask | Indiewire (2007) | Mitchell Lichtenstein | Indiewire (2007) |
| Jacek Cegięła | Kino Muzeum (2015) | Naomi Kawase | La Cinetek (2019) |
| James Frazier | The Skuriels (2012) | Neil McGlone | Sight & Sound (2022) |
| James Marsh | Sight & Sound (2012) | Neil Young (critic) | One-Line Review (2009) |
| James Mottram | Sight & Sound (2012) | Nemanja Becanovic | Sight & Sound (2022) |
| James Mottram | Sight & Sound (2022) | Nigel Algar | Sight & Sound (2012) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Nobuhiro Yamashita | Sight & Sound (2022) |
| Jeff Vorndam | Senses of Cinema (2002) | Pablo Berger | Sight & Sound (2022) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Pablo Conde | Sight & Sound (2022) |
| Jessica Winter | Village Voice (1999) | Pamela Biéznobas | Sight & Sound (2012) |
| Joachim Trier | La Cinetek (2016) | Pat Healy | Letterboxd (2019) |
| Joan Pons | Catalan Film Critics Association (2013) | Paul Schrader | Film Comment (2006) |
| Jocelyn Moorhouse | Sight & Sound (1992) | Paul Schrader | La Cinetek (2021) |
| Jocelyn Moorhouse | Cinema Papers (1991) | Pedro Almodóvar | Nickel Odeon (1994) |
| Joe Lawlor | Sight & Sound (2012) | Phil Hoad | Sight & Sound (2022) |
| Joe Wright | Newsweek (2009) | Phil Nugent | The Screengrab (2009) |
| John Nesbit | ymdb.com (2002) | Philippe Parreno | Sight & Sound (2012) |
| John Powers | Sight & Sound (2012) | Phyllis Nagy | Sight & Sound (2022) |
| John Semley | Sight & Sound (2012) | Prano Bailey-Bond | Sight & Sound (2022) |
| Jon Dieringer | Sight & Sound (2022) | Quim Casas | Catalan Film Critics Association (2013) |
| Josh Tschantret | The Cinematheque Top 10 Project (2009) | Quim Casas | Dirigido Por (1992) |
| Julian Jarrold | Sight & Sound (2012) | Radmila Djurica | Sight & Sound (2022) |
| Justin Bishop | ymdb.com (2003) | Rafer Guzman | Newsday (2012) |
| Justin Johnson | Sight & Sound (2022) | Rich Cline | The Cinematheque Top 10 Project (2005) |
| Kaleem Aftab | Sight & Sound (2012) | Rich Cline | Sight & Sound (2022) |
| Kalle Løchen | Sight & Sound (2022) | Richard Kwietniowski | Sight & Sound (2012) |
| Kata Anna Varo | Sight & Sound (2012) | Richard Kwietniowski | Sight & Sound (2022) |
| Katja Eichinger | German Film Institute (2012) | Richard Kwietniowski | PopcornQ (1997) |
| Kevin Coyne | Sight & Sound (2022) | Richard Wolstencroft | Senses of Cinema (2001) |

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| Richard Wolstencroft | Cult Projections (2014) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Rob Vaux | One-Line Review (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Roberta Ciabarra | Sight & Sound (2012) | • Danny Peary | Cult Movies 3 (1989) |
| Roberto Manassero | Sight & Sound (2012) | • David Cairns | World of Reel: Best Films of the 1980s (2021) |
| Ronald Rovers | Sight & Sound (2012) | • David Fear | World of Reel: Best Films of the 1980s (2021) |
| Sam Mendes | Sight & Sound (2012) | • David Sterritt | World of Reel: Best Films of the 1980s (2021) |
| Scott Von Doviak | Rotten Tomatoes (2003) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Sebastian Gutierrez | Film School Rejects (2012) | • Derek Malcolm | Century of Film (2001) |
| Sergi Sánchez | Catalan Film Critics Association (2013) | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| Sergio Machado | Filmes do Chico (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Simon Ennis | Toronto Film Review (2012) | • Empire | The 80 Best '80s Movies (2016) |
| Simon Ward | Independent Cinema Office (2005) | • Empire | The 50 Greatest American Independent Movies (2011) |
| Simon Ward | Sight & Sound (2012) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Simone Duarte | PBS Independent Lens (2007) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Stanley Kwan | Sight & Sound (1992) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Stephen Frears | Time Out (1995) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Steven Markovitz | Sight & Sound (2012) | • Entertainment Weekly | Top 50 Independent Films (1997) |
| Susan Seidelman | Sight & Sound (2002) | • Esquire | The 100 Best Movies of All Time (2022) |
| Sven Pötting | Sight & Sound (2022) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Tim J. Smith | Sight & Sound (2012) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) |
| Tim Robey | Rotten Tomatoes (2003) | • Film4 | 100 Greatest Films of All Time (19??) |
| Tim Robey | The Telegraph (2017) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Tim Robey | The Telegraph (2013) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Tom Tykwer | Steadycam (2007) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Tom Tykwer | BPB Filmkanon (2003) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| Tony Dayoub | Slant Magazine (2012) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Tony Dayoub | One-Line Review (2009) | • Godfrey Cheshire | World of Reel: Best Films of the 1980s (2021) |
| Velimir Grgic | Film-Mag (2011) | • Halliwell's | Top 1000 Films (2005) |
| Vicente Molina Foix | Nickel Odeon (1994) | • IGN | Top 25 Thrillers of All-Time (2005) |
| Vikram Murthi | Sight & Sound (2022) | • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) |
| Wendy Mitchell | Sight & Sound (2022) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| Wostry Ferenc | Sight & Sound (2022) | • J. Hoberman | Best of the 1980's (1989) |
| Yama Rahimi | The Cinematheque Top 10 Project (2005) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Youssef Shazli | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Zack Snyder | Newsweek (2009) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • A Band Apart | Greatest Films (2011) | • Joe Kane | Variety Book of Movie Lists: Best Film Noir (1994) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) | • John Powers | World of Reel: Best Films of the 1980s (2021) |
| • AFI | America's 100 Most Thrilling (2001) | • Jordan Cronk | World of Reel: Best Films of the 1980s (2021) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Kaleem Aftab | Best Horror Films of All Time (2015) |
| • Babak Jalali | IndieWire: The Best Films of the '80s (2023) | • Kevin Thomas | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • BBC | Best 100 Sound Films (1995) | • Kim Newman | Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| • BFI | 10 Great Dark Suburbia Films (2016) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • BFI | BFI Classics (Book Series) (1997) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | | |
| • Cineaste | Forty Years of Favorite Films (2007) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinema: The Whole Story (Book) | Psychological Drama: Key Work (2011) | | |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | | |
| • Cinemanía | The 100 Best Films of the 80s (2022) | | |
| • Cinemazed (Belgium) | Best 50 Films (2004) | | |
| • Clement Virgo | IndieWire: The Best Films of the '80s (2023) | | |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | | |
| • Complex | 50 Indie Movies to See Before You Die (2013) | | |
| • Complex | The 50 Best '80s Movies (2018) | | |

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| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| • Matt Zoller Seitz | World of Reel: Best Films of the 1980s (2021) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1980s (2013) | • The Cinematheque | The Top 5 Films of the 1980's (2008) |
| • Michael Atkinson | World of Reel: Best Films of the 1980s (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Michael Atkinson | BBC Culture: The Greatest American Films (2015) | • The Skuriels Poll | Best 100 Films (2012) |
| • Michael Pattison | 10 Greatest American Movies (2015) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Movie Mezzanine | Ten Best Movies from the 1980s (2013) | • Time Out | Centenary: Top 100 Films (1995) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Time Out New York | The 30 Best '80s Movies (2015) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Times Online | Top 100 Films (2008) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Norm Wilner | World of Reel: Best Films of the 1980s (2021) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Online Film Community | Top 100 Movies (2007) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | • Total Film | The 25 Most Disturbing Movies Ever (2010) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | • USC School of Cinematic Arts | 100 Greatest Movies Of All Time (2005) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | • Variety | 100 Must-See Films (2012) |
| • Peter Keough | World of Reel: Best Films of the 1980s (2021) | • Various Critics | The 100 Greatest Movies of All Time (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Peter Travers | Best of the 1980's (1989) | • Village Voice | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Philadelphia Weekly | Top 50 Films (2011) | • Vulture | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) | • Wayne Wang | The 25 Best Horror Movies Since "The Shining" (2013) |
| • Premiere | 25 Most Dangerous Movies of All Time (2001) | • Wendy Ide | IndieWire: The Best Films of the '80s (2023) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | • World of Reel | World of Reel: Best Films of the 1980s (2021) |
| • Premiere | Centenary List (19???) | • Yanez | Best Films of the 1980s (2021) |
| • Radio Times | 100 Landmark Films (2006) | • They Shoot Pictures | The 30 Best Films of the Eighties (2020) |
| • Richard T. Jameson | World of Reel: Best Films of the 1980s (2021) | | Highly Recommended Films |
| • Robert Eggers | Favorite Horror Movies (2019) | | |
| • Robert Greene | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) | | |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | | |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) | | |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) | | |
| • Sandi Tan | IndieWire: The Best Films of the '80s (2023) | | |
| • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) | | |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | Best Films of the Last 25 Years (2002) | | |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | | |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | | |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) | | |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) | | |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) | | |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | | |
| • Steven Shaviro | World of Reel: Best Films of the 1980s (2021) | | |
| | | Agnes Petho | Sight & Sound (2022) |
| | | Agnieszka Holland | Facets (2003) |
| | | Agnieszka Holland | La Cinetek (2020) |
| | | Agnieszka Holland | Kino Muzeum (2015) |
| | | Annette Melville | Sight & Sound (2012) |
| | | Bill Georgaris | Sight & Sound (2012) |
| | | Catherine Corsini | La Cinetek (2019) |
| | | Chalida Uabumrungjit | Sight & Sound (2022) |
| | | Chantal Akerman | Austrian Film Museum (2011) |
| | | Christina Newland | Sight & Sound (2022) |
| | | Cristina Nord | Sight & Sound (2022) |
| | | Danial Brännström | Sight & Sound (2022) |
| | | Doug Cummings | One-Line Review (2009) |
| | | Ernesto Diezmartínez | Sight & Sound (2022) |
| | | Forrest Cardamenis | Sight & Sound (2022) |
| | | Frederick Wiseman | Le CiNéMa Club (2023) |
| | | Georgia Oakley | A.Frame (2023) |
| | | Guillaume Brac | La Cinetek (2023) |
| | | Jean-Claude Romer | Libre Journal du Cinéma (2009) |
| | | Jenny Chamarette | Sight & Sound (2022) |
| | | Jessica Hausner | La Cinetek (2019) |
| | | Jonathan Ali | Sight & Sound (2022) |

BONHEUR, LE (Varda, Agnès; 1965; France) Rkg: 425

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| Agnes Petho | Sight & Sound (2022) |
| Agnieszka Holland | Facets (2003) |
| Agnieszka Holland | La Cinetek (2020) |
| Agnieszka Holland | Kino Muzeum (2015) |
| Annette Melville | Sight & Sound (2012) |
| Bill Georgaris | Sight & Sound (2012) |
| Catherine Corsini | La Cinetek (2019) |
| Chalida Uabumrungjit | Sight & Sound (2022) |
| Chantal Akerman | Austrian Film Museum (2011) |
| Christina Newland | Sight & Sound (2022) |
| Cristina Nord | Sight & Sound (2022) |
| Danial Brännström | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) |
| Ernesto Diezmartínez | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Frederick Wiseman | Le CiNéMa Club (2023) |
| Georgia Oakley | A.Frame (2023) |
| Guillaume Brac | La Cinetek (2023) |
| Jean-Claude Romer | Libre Journal du Cinéma (2009) |
| Jenny Chamarette | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Jonathan Ali | Sight & Sound (2022) |

Jutta Brückner La Cinetek (2015)
 Kameron Collins Sight & Sound (2022)
 Kieron Corless Sight & Sound (2022)
 Kim Young-jin Sight & Sound (2012)
 Ksenia Gapchenko Wonder Zine (2019)
 Lauren Carroll Harris Sight & Sound (2022)
 Laurent Jullier Sight & Sound (2022)
 Mai Ruo-Yu Cinephilia (2012)
 Maren Ade La Cinetek (2017)
 Midi Z Sight & Sound (2022)
 Mike Maggioro Sight & Sound (2022)
 Oto Horák Cinepur (2007)
 Ren Scateni Sight & Sound (2022)
 Robyn Citizen Sight & Sound (2022)
 Rose Baker Sight & Sound (2022)
 Sebastian Lindvall Sight & Sound (2022)
 Sophy Romvari Sight & Sound (2022)
 Tara Judah Sight & Sound (2022)
 Thomas Flew Sight & Sound (2022)
 • Abbey Bender BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Anna Biller Favorite Films from the 1960s (2019)
 • BBC Culture The 100 Greatest Films Directed by Women (2019)
 • BFI 10 Great Films About Happiness (2021)
 • BFI 10 Great Films About Men Directed by Women (2018)
 • Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 • Cinemateca Brasileira FIAF: Film and the Other Arts (1995)
 • David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Enno Patalas Cinemateca Portuguesa: The Best European Films (1994)
 • Ernesto Diezmartinez BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Ernesto Diezmartinez BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Ernesto Diezmartinez The Obscure, the Forgotten, and the Unloved (2010)
 • Fandor The 20 Greatest Films Directed by Women (2015)
 • Geoff Andrew Time Out: Best French Films (2012)
 • IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
 • Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
 • One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
 • Senses of Cinema Top Films by Women Directors (2002)
 • Shoma Chatterji BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
 • Simon Popek BBC Culture: The 10 Greatest Films Directed by Women (2019)
 •• They Shoot Pictures Highly Recommended Films

BONNIE AND CLYDE (Penn, Arthur; 1967; USA) Rkg: 335

Annemarie Jacir Sight & Sound (2012)
 Annemarie Jacir Sight & Sound (2022)
 Arthur Dong PopcornQ (1997)
 Bertrand Blier La Cinetek (2017)
 Caitlin Hart MovieJawn (2022)
 Claudia Lenssen Steadycam (2007)
 Dan Daor Tel Aviv Cinematheque (1995)

Daniel Warth
 Danny Baldwin
 Danny Muggia
 David Ansen
 David Boyd
 Edward Copeland
 Eric Barker
 Erik Childress
 Eugenio Vidal
 Guy Lodge
 Guy Lodge
 Hao Jian
 Hazem Fahmy
 Helena Ylänen
 Hisashi Nozawa
 Igal Mashiach
 Iraj Karimi
 Jack Lechner
 Jacob Davis
 James Berardinelli
 James Gray
 Jason Scott
 Jeff Krulik
 Jeff Lipsky
 John Hillcoat
 John Madden
 John Nesbit
 Kevyn Knox
 Kevyn Knox
 Larry Clark
 Lauro António
 Lee Daniels
 Lloyd Michaels
 Matt Zoller Seitz
 Michael Dwyer
 Michael Dwyer
 Mike Figgis
 Mike Figgis
 Mike Figgis
 Mirsad Purivatra
 Mitchell Lichtenstein
 Nadav Lapid
 Nikita Mikhalkov
 Nissim Dayan
 P.J. Hogan
 Pauline Kael
 Renato Félix
 Roger Ebert
 Saeid Kashafi
 Senem Erdine İşmen
 Sergey V. Kudryavtsev
 Shinya Yamamoto
 Simon Kinnear
 Takashi Kawamata
 Tony Dayoub
 Tony Macklin
 Wenke Wegner
 Wesley Strick
 Yakhin Hirsch
 Yukichi Shinada
 Yukichi Shinada
 • AFI
 • AFI

Tel Aviv Cinematheque (1995)
 The Skuriels (2012)
 Tel Aviv Cinematheque (1995)
 Steadycam (2007)
 Senses of Cinema (2000)
 A Band Apart (2011)
 One-Line Review (2009)
 One-Line Review (2009)
 Ventana Indiscreta (2013)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Cinephilia (2012)
 Sight & Sound (2022)
 Sight & Sound (2002)
 Kinema Junpo (1999)
 Tel Aviv Cinematheque (1986)
 Cinema Review (2002)
 TSPDT (2008)
 The Film Magazine (2023)
 Reel Views (2014)
 La Cinetek (2015)
 One-Line Review (2009)
 Facets (2003)
 Indiewire (2009)
 Sight & Sound (2022)
 A.Frame (2022)
 ymdb.com (2002)
 All Things Kevyn (2014)
 One-Line Review (2009)
 Indiewire (2006)
 Edições Cinematógrafo (1982)
 Indiewire (2009)
 One-Line Review (2009)
 Village Voice (1999)
 Sight & Sound (1992)
 Sight & Sound (2002)
 Sight & Sound (1992)
 Sight & Sound (2012)
 Time Out (1995)
 Sight & Sound (2012)
 Indiewire (2007)
 La Cinetek (2016)
 Sight & Sound (1992)
 Tel Aviv Cinematheque (1986)
 Sight & Sound (2012)
 Miscellaneous (19??)
 Filmes do Chico (2017)
 Sight & Sound (1982)
 Film-Magazine (Iran) (2009)
 Miscellaneous (2006)
 Miscellaneous (1996)
 Kinema Junpo (2009)
 Hey U Guys (2012)
 Kinema Junpo (1999)
 One-Line Review (2009)
 Sight & Sound (1972)
 Frieda Grafe Poll (2013)
 Sight & Sound (2002)
 Tel Aviv Cinematheque (1995)
 Kinema Junpo (2009)
 Sight & Sound (1982)
 America's 100 Most Thrilling (2001)
 America's 10 Greatest Films in 10 Classic Genres: Gangster (2008)

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| • AFI | America's 100 Greatest Love Stories (2002) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • AFI | America's 100 Greatest Movies (1998) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • AFI | America's 100 Greatest Movies (2007) | • Gerald Peary | Most Important American Films (1977) |
| • Akira Kurosawa | Favourite Films (1998) | • Guinness | Top 100 Films (1999) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Halliwell's | Top 1000 Films (2005) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Western and Gangster Nostalgia (1975) | • Halliwell's | Best 100 Movies (2005) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Gangster Films (2012) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • IGN | Top 25 Crime Movies of All-Time (2005) |
| • Barry Norman | 100 Best Films of the Century (1998) | • IGN | Top 25 Dramas of All-Time (2005) |
| • Ben Gibson | Time Out: The Best Romantic Movies (2013) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • BFI | 10 Great Lovers-on-the-Run Films (2015) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| • BFI | BFI Classics (Book Series) (2008) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Bill Condon | The Film That Changed My Life (2011) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cinema: The Whole Story (Book) | The New Hollywood: Key Work (2011) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Matt Zoller Seitz | Twitter: Fave Pre-"Godfather" Gangster Films (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • David Gritten | The Telegraph: 10 Best Crime Films of All Time (2013) | • Molly Haskell | Most Important American Films (1977) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Donald Richie | Most Important American Films (1977) | • Montreal Film Festival | Best 100 Films (1996) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • National Film Preservation Foundation | National Film Registry |
| • Empire | 101 Movie Masterpieces (2015) | • National Film Review | Top 70 of the Last Century (19??) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Entertainment Weekly | The 25 Best Texas Movies (2016) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Entertainment Weekly | The 20 Best Action-Romance Movies of All Time (2023) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Esquire | The 40 Best Movies Based on True Crimes (2021) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Premiere | Centenary List (19??) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Film (Eyewitness Companions) | What to Watch (Gangster) (2006) | • Radio Times | 100 Landmark Films (2006) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) | • Roger Corman | Sight & Sound: Lockdown Movie Album (2020) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Roger Ebert | The Great Movies (2003) |
| • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Frank Darabont | Greatest Movies of All-Time: Crime (2009) | • Rough Guide to Film | Gangster: 5 Essential Classics (2007) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | • Sight & Sound | Fistful of Five: The Great Depression (2007) |

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| • Sight & Sound | 360 Film Classics (1998) | David Ansen | Steadycam (2007) |
| • Spike Lee | Essential Films (2013) | Edgar Wright | Empire (2008) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | Edgar Wright | Empire (2017) |
| • Taiwan Film Archive | Best Films (1995) | Eric Appel | A.Frame (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Fábio Leal | Filmes do Chico (2017) |
| • Tel Aviv Cinematheque | 20 Best Films (1995) | Fanta Sylla | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Geoff LaTulippe | Film School Rejects (2012) |
| • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) | Hannah Fidell | IONCINEMA.com (2013) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | J.J. Lask | Indiewire (2007) |
| • The Playlist | The 35 Best Heist Movies (2017) | Jim Emerson | Steadycam (2007) |
| • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) | Jim Hemphill | Senses of Cinema (2005) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) | Jonah Hill | Rotten Tomatoes (2010) |
| • The Telegraph | 20 Best Gangster Films of All Time (2013) | Jordan Vogt-Roberts | Empire (2017) |
| • TIME | All-Time 100 Movies (2005) | Joseph Cedar | Sight & Sound (2012) |
| • Time Out | 100 Best Movies of All-Time (1988) | Joshua Leonard | Rotten Tomatoes (2011) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Katha Schulte | Frieda Grafe Poll (2013) |
| • Time Out | The 100 Best Romantic Movies (2013) | Laurent Pécha | yMDB.com (2002) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Loren Rotner | yMDB.com (2003) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | Lufe Steffen | Filmes do Chico (2017) |
| • Times Online | Top 100 Films (2008) | Lynne Ramsay | La Cinetek (2015) |
| • Total Film | 50 Movies That Shook the World (2002) | Marcelo Hessel | Filmes do Chico (2013) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Marcelo Hessel | Filmes do Chico (2017) |
| • Total Film | The 30 Greatest Gangster Movies (2009) | Maren Ade | La Cinetek (2017) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Mat Whitecross | Indiewire (2006) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Matt Singer | Letterboxd (2018) |
| • TV Today | The Best Movies on DVD (2004) | Mélanie Laurent | Rotten Tomatoes (2018) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | Nikola Ležaić | Küstendorf Festival (2017) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Norm Schrager | The Cinematheque Top 10 Project (2005) |
| • Vanity Fair | 50 Greatest Films (2005) | Rebecca Zlotowski | La Cinetek (2023) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Stephen Merchant | Time Out New York (2015) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Steven Foxon | Sight & Sound (2022) |
| • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) | Todd Gilchrist | Film School Rejects (2012) |
| • Video Detective | Top 100 Films of All Time (1997) | Todd Phillips | BBC: Calling the Shots (2004) |
| • Vulture | The 25 Best Heist Movies of All Time (2018) | Tom Hanks | Miscellaneous (2006) |
| •• They Shoot Pictures | Highly Recommended Films | Zach Cregger | Sight & Sound (2022) |

BOOGIE NIGHTS (Anderson, Paul Thomas; 1997; USA) Rkg: 511

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| Al Goins | yMDB.com (2002) |
| Alan Bacchus | One-Line Review (2009) |
| Amy Seimetz | Sight & Sound (2022) |
| Andrew Birkin | Sight & Sound (2022) |
| Andrew Birkin | Sight & Sound (2012) |
| Bill Weeden | yMDB.com (2003) |
| Boris Akopov | Kinoart (2019) |
| Brie Larson | Time Out New York (2015) |
| Caitlin Hart | MovieJawn (2022) |
| Chris Shepherd | Sight & Sound (2022) |
| D.K. Krishna & Raj Nidimoru | Film Companion (2020) |
| Dave Franco | Rotten Tomatoes (2015) |

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| • Alex Ross Perry | Cineticle: The Best Films of the '90s (2014) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • Complex | The 50 Best Movies of the '90s (2017) |
| • Complex | 100 Movies You Need to See Before You Die (2013) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) |
| • David Ansen | World of Reel: 5 Best Movies of the 1990s (2020) |
| • David Lowery | IndieWire: The Best Films of the '90s (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| • Edgar Wright | IndieWire: The Best Films of the '90s (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Eli Roth | IndieWire: The Best Films of the '90s (2022) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Film Comment | The Best Films Set in the Film World (2010) |

- Film School Rejects The 50 Best Movies of the 1990s (2019)
- IndieWire The 50 Best Films of the '90s (2017)
- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Los Angeles Times The 25 Best L.A. Films of the Last 25 Years (2008)
- Marshall Fine World of Reel: 5 Best Movies of the 1990s (2020)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Owen Gleiberman Entertainment Weekly: Top 10 Movies of the 1990's (2000)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Paul Schrader IndieWire: The Best Films of the '90s (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007)
- Quentin Tarantino Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009)
- Robbie Collin The Telegraph: 10 Best Films About Film (2013)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sacha Gervasi IndieWire: The Best Films of the '90s (2022)
- Sandi Tan IndieWire: The Best Films of the '90s (2022)
- Sean Durkin IndieWire: The Best Films of the '90s (2022)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Cinematheque The Top 5 Films About Filmmaking (2005)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out The 50 Best '90s Movies (2016)
- Time Out Critics' Choice: Losers (2006)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Todd McCarthy Film Comment: Ten Best of the 1990's (2000)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Trey Edward Shults The Films That Changed My Life (2020)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- World of Reel Best Movies of the 1990s (2020)
- They Shoot Pictures Recommended Films

BORN IN FLAMES (Borden, Lizzie; 1983; USA) Rkg: 761

- Andrea Braidt Sight & Sound (2022)
- Anna Backman Rogers Sight & Sound (2022)

- Ashley Clark
- B. Ruby Rich
- Dane Benko
- Dane Benko
- Eli Horwatt
- Emily Wardill
- Filippo Pitanga
- Firat Yücel
- Girish Shambu
- Katie Goh
- Kevin B. Lee
- Lalitha Gopalan
- Maggie Hennefeld
- Malini Guha
- Maya Montañez Smukler
- Nanna Heidenreich
- Nazmia Jamal
- Saffron Maeve
- Samantha Brasil
- Stefanie Schulte Strathaus
- BFI
- BFI
- Filmmaker
- Flavorwire
- Harvard University
- IndieWire
- Jason Wood
- Little White Lies
- Little White Lies
- Richard Brody
- Robert Sklar
- Slant Magazine
- Sophie Mayer
- TCM
- The New Republic
- Time Out
- Vulture
- They Shoot Pictures

- Sight & Sound (2022)
- Sight & Sound (2012)
- A Band Apart (2011)
- One-Line Review (2009)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Cineplot (2017)
- Sight & Sound (2022)
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- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- 10 Great American Lesbian Films (2015)
- 10 Great Feminist Films (2015)
- 50 Most Important Independent Films (1996)
- 50 Essential Feminist Films (2014)
- Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012)
- The 100 Best Movies of the '80s (2023)
- BFI Screen Guide: 100 American Independent Films (2009)
- 100 Great Queer Films (2015)
- 100 Great Movies by Female Directors (2015)
- The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- Cineaste: Best Political Films 1967-2007 (2007)
- The 100 Best Sci-Fi Movies of All Time (2019)
- BFI: The 10 Best LGBT Films of All Time (2016)
- 50 Must-See Films from the World of Classic Cult and Late-Night Cinema (2022)
- The 100 Most Significant Political Films of All Time (2023)
- The 100 Best Feminist Films of All Time (2018)
- The 101 Best New York City Movies (2021)
- Recommended Films

BOUCHER, LE (Chabrol, Claude; 1970; France-Italy) Rkg: 914

- Alexandra Heller-Nicholas Sight & Sound (2022)
- Arild Andresen Sight & Sound (2012)
- Bertrand Tavernier La Cinetek (2015)
- Christian Cargnelli Senses of Cinema (2002)
- Christian Petzold BPB Filmkanon (2003)
- Christian Petzold La Cinetek (2018)
- Christian Rouaud La Cinetek (2015)
- Constantin Costa-Gavras La Cinetek (2015)
- Craig Williams Sight & Sound (2022)
- Dan Daor Tel Aviv Cinematheque (1995)

Efthimis Filippou Lifo.gr (2017)
 Hong-Joon Kim TSPDT (2023)
 Josefina Molina Caimán (2017)
 Josh Cabrita Sight & Sound (2022)
 Kathleen Murphy Steadycam (2007)
 Laurence Boyce One-Line Review (2009)
 Lawrence Garcia Sight & Sound (2022)
 Louise Dumas Positif (2019)
 Louise Dumas Sight & Sound (2022)
 Luc Dardenne La Cinetek (2017)
 Michael Walker Jonathan Rosenbaum Poll (1976)
 Morten Piil Sight & Sound (1972)
 Verina Glaessner Sight & Sound (1972)
 William Friedkin La Cinetek (2016)
 • Agnès Varda Positif: Favourite Films 1952-1981 (1982)
 • Ben Wheatley Les Inrockuptibles: 10 Favourite French Films (2014)
 • Bertrand Tavernier Positif: 12 Best French Crime Films (1996)
 • BFI 100 Thrillers to See Before You Die (2017)
 • BFI 10 Great Films Set in the French Countryside (2023)
 • BFI 10 Great Serial Killer Thrillers (2017)
 • Bill White Essential Films (2009)
 • Carrie Rickey The Cinematheque: The Top 5 Nouvelle Vague (2007)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Françoise Audé Positif: Favourite Films 1952-1981 (1982)
 • Halliwell's Top 1000 Films (2005)
 • Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
 • Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
 • Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
 • Makoto Shinozaki Yosensha: 10 Best Mystery Films (2016)
 • Martin Scorsese 39 Foreign Film Recommendations (2006)
 • Movieline 100 Greatest Foreign Films (1996)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • René Prédal 100 French Films for an Ideal Cinematheque (2013)
 • Ricardo Bedoya Best Films of the 70s (2007)
 • Roger Ebert The Great Movies II (2005)
 • Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
 • Rough Guide to Film France: 5 Essential Classics (2007)
 • Sight & Sound 360 Film Classics (1998)
 • Take One Best European Films of the 'Decade' 1966-77 (1978)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The Times 100 Best French Films: Top 10 Thrillers (2005)
 • Time Out The 100 Best French Movies of All Time (2023)
 • Time Out Paris The 100 Best French Films (2012)
 • Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • William Friedkin Les Inrockuptibles: 10 Favourite French Films (2014)
 • William Friedkin 13 Must-See Horror Movies (2007)
 • They Shoot Pictures Highly Recommended Films

BOUDU SAVED FROM DROWNING (Renoir, Jean; 1932; France) Rkg: 615

Aki Kaurismäki Sight & Sound (2012)
 Albert Dupontel La Cinetek (2020)
 António Escudeiro Edições Cinematógrafo (1982)
 Barthélemy Amengual L'Avant Scène Cinéma (1978)
 Bertrand Blier La Cinetek (2017)
 Brian Case Time Out (1995)
 Cesar Zamberlan Filmes do Chico (2017)
 Dina Iordanova Sight & Sound (2012)
 Edward Buscombe Sight & Sound (1992)
 Eva Stefani Ta Nea (2009)
 Evgeny Gusyatskiy Sight & Sound (2012)
 Frieda Grafe Steadycam (1995)
 Glenn Kenny Sight & Sound (2012)
 Hong Sang-soo Sight & Sound (2012)
 Hong Sang-soo Sight & Sound (2022)
 Jean-Claude Romer L'Avant Scène Cinéma (1978)
 Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)
 João Paes Edições Cinematógrafo (1982)
 John Coleman Sight & Sound (1982)
 John Coleman Sight & Sound (1972)
 Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
 Kevyn Knox One-Line Review (2009)
 Khosro Dehghan Cinema Review (2002)
 Lasse Naukkarinen Kansallinen Audiovisuaalinen Instituutti (2012)
 Lloyd Kaufman Sight & Sound (2012)
 Lucas Granero Sight & Sound (2022)
 Luís Marques Edições Cinematógrafo (1982)
 Manoel de Oliveira Edições Cinematógrafo (1982)
 Mariano Llinás La Cinetek (2021)
 Philip Kemp Sight & Sound (2022)
 Philip Strick Sight & Sound (1992)
 Rainer Gansera Steadycam (2007)
 Richard Brody Senses of Cinema (2000)
 Shigehiko Hasumi Movie Madman (2000)
 Shinji Aoyama Sight & Sound (2012)
 Susumu Hani Best Films of My Youth [Book] (1990)
 Thomas Elsaesser Sight & Sound (1992)
 • Andrew Schenker Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
 • BFI 10 Great Fish-Out-of-Water Films (2017)
 • BFI BFI Classics (Book Series) (2008)
 • BFI 10 Great Rags-to-Riches Films (2020)
 • Bill White Essential Films (2009)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
 • Cinemateca Portuguesa Best European Films (1994)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Derek Malcolm Century of Film (2001)
 • Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
 • Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
 • Halliwell's Top 1000 Films (2005)

- **Hervé Dumont** Cinemateca Portuguesa: The Best European Films (1994)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Jeanine Basinger** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jonathan Rosenbaum** DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)
- **José Manuel Costa** Cinemateca Portuguesa: The Best European Films (1994)
- **Josh Safdie** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Little White Lies** 100 Great Comedy Films (2017)
- **Luc Moullet** Cinemateca Portuguesa: The Best European Films (1994)
- **Miguel Mariás** Cinemateca Portuguesa: The Best European Films (1994)
- **Movieline** 100 Greatest Foreign Films (1996)
- **Philip French** 10 Paris Film Classics (2007)
- **Richard Brody** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Shigehiko Hasumi** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Sight & Sound** 360 Film Classics (1998)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Recommended Films

BOYHOOD (Linklater, Richard; 2014; USA) Rkg: 544

- Aditya Assarat Sight & Sound (2022)
- Carlos F. Heredero Sight & Sound (2022)
- Carlos Reviriego Sight & Sound (2022)
- Cheuk Cheung Hkinema (2020)
- George Miller Sight & Sound (2022)
- Gonzalo Salazar-Simpson Diego Moldes.com (2017)
- Jenny Horwell Sight & Sound (2022)
- Katarzyna Mąka-Malatyńska Kino Muzeum (2015)
- Kriv Stenders FilmInk (2023)
- Maria Ulfsak Sight & Sound (2022)
- Neta Alexander Sight & Sound (2022)
- Peter Bradshaw Sight & Sound (2022)
- Piotr Mikucki Kino Muzeum (2015)
- Raphaël Nieuwjaer Sight & Sound (2022)
- Renata Clark Sight & Sound (2022)
- René Wolf Sight & Sound (2022)
- Sanjeev Verma Sight & Sound (2022)
- Sebastian Cuevas Santiago International Film Festival (2017)
- Varun Grover Sight & Sound (2022)
- **Adrien Gombeaud** Positif: Best Films of the 2010s (2020)
- **Alante Kavaite** Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- **Alexander Horwath** Caimán: Top 10 Films of 2010-2019 (2020)
- **Amy Taubin** Film Comment: Top 20 Films of the Decade (2020)
- **Andrei Plakhov** Kino Channel: 10 Best Films of the 2010s (2019)
- **Anton Bitel** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Anton Dolin** 30 Best Films of the Decade (2020)
- **Austin Film Critics Association** Top 10 Films of the Decade (2019)

- **BBC Culture** The 21st Century's 100 Greatest Films (2016)
- **Bill Morrison** Grashopper: Ten Favorite Films from the Last Ten Years (2017)
- **Caimán** Top 50 Films of the Decade (2010-2019) (2020)
- **Carlo Chatrian** Con los Ojos Abiertos: Film of the Decade (2019)
- **Carlos F. Heredero** Caimán: Top 10 Films of 2010-2019 (2020)
- **Carlos Reviriego** Caimán: Top 10 Films of 2010-2019 (2020)
- **Chris Knight** National Post: 10 Best Movies of the Decade (2019)
- **Cine21** Best Films of 2010-2020 (2021)
- **Cinedivergente** Best Films of the Decade: 2010-2019 (2019)
- **Cinema (Greece)** The 100 Best Movies of the Decade (2019)
- **Cinemanía** The 100 Best Movies of the 21st Century (2018)
- **Cinemanía** The 100 Best Films of the Last Decade (2010-2019)
- **Cinencuentro** The Best Films of the Decade (2019)
- **David Fear** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **David Fear** World of Reel: Top 5 Movies of the Decade (2019)
- **David Hudson** World of Reel: Top 5 Movies of the Decade (2019)
- **David Jenkins** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Den of Geek** 100 Best Movies of the Decade (2019)
- **Diego Batlle** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Diego Lerer** Film Comment: 25 Best Films of the Decade (2020)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Elisabet Cabeza** Caimán: Top 10 Films of 2010-2019 (2020)
- **Empire** The 100 Greatest Movies of the 21st Century (2020)
- **Entertainment Weekly** The 25 Best Texas Movies (2016)
- **Eric Kohn** 5 Best Movies of the Last 20 Years (2016)
- **Eric Kohn** World of Reel: Top 5 Movies of the Decade (2019)
- **Eric Kohn** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Esquire** The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020)
- **Fandor** The Best Films of the Decade So Far (2010-2014) (2015)
- **Fernando E. Juan Lima** Caimán: Top 10 Films of 2010-2019 (2020)
- **Film Comment** The 50 Best Films of the Decade (2020)
- **Film School Rejects** The 50 Best Coming of Age Movies Ever (2020)
- **Film4** 100 Must-See Films of the 21st Century (2014)
- **Fotogramas** The 110 Best Movies of the 21st Century (2023)
- **Glenn Kenny** Twitter: Best 25 Films of the 21st Century (2017)
- **Grégory Valens** Positif: Best Films of the 2010s (2020)
- **Guillaume Brac** Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- **IGN** The Best Movies of the Decade (2020)
- **IndieWire** The 100 Best Movies of the Decade (2019)
- **International Cinephile Society** Best Films of the Decade (2020)
- **Isaac León Frías** Cinencuentro: 20 Best Films of the Decade (2019)
- **Isaac León Frías** El Comercio: The 25 Best Films of the 21st Century (2016)

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| • Isaac León Frías | Ventana Indiscreta: Best Films of 2010-2014 (2014) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Joseph Fahim | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The A.V. Club | The 100 Best Films of the Decade (So Far) (2015) |
| • Joshua Rothkopf | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Dissolve | The 50 Best Films of the Decade So Far (2015) |
| • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Film Stage | Top 50 Films of the Decade (So Far) (2015) |
| • Justin Chang | Los Angeles Times: 5 Favorites of the Decade (2019) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • Kate Muir | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • The Independent | The 40 Best Films of the Decade (2019) |
| • Kino Channel (Russia) | Best Films of the 2010s (2019) | • The Irish Times | 10 Great Films of the Last Half-Decade (and Another 10) (2015) |
| • Larushka Ivan-Zadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Les Inrockuptibles | 100 Best Films of the Decade (2019) | • The Playlist (IndieWire) | The 50 Best Films of the Decade So Far (2015) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • The Skinny | Films of the 2010s (2020) |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | • Tim Grierson | The Dissolve: The 20 Best Films of the Decade So Far (2015) |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | • Tim Grierson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Manohla Dargis | New York Times: 10 Favorite Films of the Decade (2019) | • Time Out | LAFA: 10 Films of the Decade (2019) |
| • Manuel Hidalgo | Caimán: Top 10 Films of 2010-2019 (2020) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Marshall Fine | World of Reel: Top 5 Movies of the Decade (2019) | • Time Out New York | The 100 Best Movies of the 21st Century So Far (2022) |
| • Michael Koresky | Film Comment: Top 20 Films of the Decade (2020) | • Total Film | The 100 Best Movies of All Time (2019) |
| • Michael Phillips | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Trevor Johnston | The 100 Best Movies of the Decade (2019) |
| • Molly Haskell | Film Comment: Top 15 Films of the Decade (2020) | • Ty Burr | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • New York Times | The 25 Best Films of the 21st Century So Far (2017) | • Uri Klein | The 50 Best Movies of the Decade (2019) |
| • Nicolas Rapold | Film Comment: Top 25ish Films of the Decade (2020) | • Vadim Rizov | Haaretz: 10 Best Films of the Decade |
| • Nicolas Rapold | Cine21: Best Films of 2010-2020 (2021) | • World of Reel | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Norm Wilner | NOW Toronto: More Best Movies of the 2010s (2019) | • Writers Guild of America | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Paste Magazine | Best 100 Movies of the 2010s (2019) | •• They Shoot Pictures | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| • Paul Schrader | Film Comment: Top 10 Films of the Decade (2020) | | Highly Recommended Films |
| • Paul Whitington | Best Movies of the Decade So Far (2015) | | |
| • Paul Whitington | Top 20 Films of the Decade (2019) | | |
| • Peter Bradshaw | Top 50 films of the Demi-Decade (2015) | | |
| • Peter Howell | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • Peter Howell | Top 10 Films of the 21st Century (So Far) (2019) | | |
| • Premiere France | 50 Best Films of the Decade (2020) | | |
| • Raymond Bellour | Film Comment: Top 10 Films of the Decade (2020) | | |
| • Reverse Shot | Best of the Decade (2020) | | |
| • Roger Ebert.com | The Best Films of the 2010s (2019) | | |
| • Rolling Stone | The 50 Best Movies of the 2010s (2019) | | |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) | | |
| • Sam Mendes | The Best Films of the 2010s (2019) | | |
| • Scott Tobias | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • Senem Aytaç | Altıyazi: 30 Best Films of the 2010s (2019) | | |
| • Sophie Monks Kaufman | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | | |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) | | |
| • Stephen Farber | LAFA: 10 Films of the Decade (2019) | | |
| • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) | | |

BRAZIL (Gilliam, Terry; 1985; UK) Rkg: 225

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| Abhishek Chaubey | Film Companion (2020) |
| Adam Jahnke | ymdb.com (2002) |
| Alan Miller | PBS Independent Lens (2005) |
| Albert Dupontel | La Cinetek (2020) |
| Aleksei Balabanov | Afisha (2013) |
| Aleksei Balabanov | Sight & Sound (2002) |
| Anatoliy Lavrenishyn | Cut Insight (2016) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |
| Ari Folman | Newsweek (2009) |
| Atom Burke | Senses of Cinema (2006) |
| Ben Wheatley | The Quietus (2016) |
| Bondarenko Elena Anatolyevna | VGIK (2009) |
| Brian Webster | Cinematati (2001) |
| Brie Larson | Time Out New York (2015) |
| Bryant Frazer | The Skuriels (2012) |
| Carl Hubert Felix | John Kobal Book (1988) |
| Christophe Goffette | Libre Journal du Cinéma (2009) |
| Christopher Null | The Cinematheque Top 10 Project (2005) |
| Collin Souter | Rotten Tomatoes (2003) |
| Constantine Nasr | Sight & Sound (2022) |
| Cristobal Sanchez | Santiago International Film Festival (2016) |

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| Dan Jolin | Sight & Sound (2022) | Shaun Tan | ACMI (2011) |
| Daniel Cook Johnson | The Skuriels (2012) | Spencer Selby | TSPDT (2013) |
| Daniel Kasman | yMDB.com (2002) | Srđan Vučinić | Sight & Sound (2022) |
| Darren Aronofsky | FirstShowing.net (2008) | Thomas Elsaesser | Sight & Sound (1992) |
| Darren Aronofsky | Empire (2006) | Tom Abell | PopcornQ (1997) |
| David Cairns | Senses of Cinema (2003) | Vadim Jean | Time Out (1995) |
| David Fortin | Panorama-cinéma (2016) | Yannick Vely | yMDB.com (2002) |
| Drew McWeeny | HitFix (2012) | Yorgos Tsemberopoulos | Ta Nea (2009) |
| Ed Park | Sight & Sound (2012) | Yudai Yamaguchi | Yosensha (2008) |
| Edgar Wright | Empire (2017) | • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| Edward Havens | The Cinematheque Top 10 Project (2005) | • Alex Ross Perry | Time Out: Top 10 Sci-Fi Movies (2014) |
| Engin Ertan | Miscellaneous (2006) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Erik Childress | One-Line Review (2009) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Ernest R. Dickerson | Sight & Sound (2002) | • Andrew Pulver | Time Out: Favourite 10 British Films (2011) |
| Firat Yücel | Tersninja (2008) | • Anton Bitel | Time Out: Top 10 Sci-Fi Movies (2014) |
| Frank Coraci | BBC: Calling the Shots (2004) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Georgia Lee | Indiewire (2006) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Gregory Meshman | yMDB.com (2003) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Grigoriy Konstantinopolskiy | Kinoart (2019) | • BBC | Best 100 Sound Films (1995) |
| György Pálfi | Sight & Sound (2012) | • Ben Wheatley | Time Out: Favourite 10 British Films (2011) |
| Hope Dickson Leach | Sight & Sound (2022) | • Ben Wheatley | The Best British Films (2017) |
| Ivar Agøy | yMDB.com (2002) | • BFI | BFI Classics (Book Series) (2014) |
| Jack Pelling | Hey U Guys (2012) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Jaco Van Dormael | La Cinetek (2020) | • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| Javier Fesser | TCM Spain (2009) | • Bundesarchiv Filmarchiv | FIAF: Film History (1995) |
| Javier Grillo-Marxuach | Forces of Geek (2012) | • Channel 4 | 50 Greatest British Movies (19??) |
| Jean-Pierre Jeunet & Marc Caro | Brutus Cinema (1998) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Jessica Ashman | Sight & Sound (2022) | • Cine21 | 100 Most Influential Films (2018) |
| Joshua Tanzer | Rotten Tomatoes (2003) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Karl Markovics | Sight & Sound (2012) | • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) |
| Kevin Prin | yMDB.com (2002) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Kevyn Knox | All Things Kevyn (2014) | • Complex | The Best Sci-Fi Movies (2018) |
| Kuba Mikurda | Kino Muzeum (2015) | • Complex | The 25 Best British Comedy Movies of All Time (2013) |
| Kutlukhan Kutlu | Miscellaneous (2006) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Leslie Pitt | Sight & Sound (2022) | • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| Liev Schreiber | Rotten Tomatoes (2017) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| Linda Marric | Sight & Sound (2022) | • David Cairns | World of Reel: Best Films of the 1980s (2021) |
| Lourdes Portillo | Sight & Sound (1992) | • David Cox | Time Out: Favourite 10 British Films (2011) |
| Maksim Pezhemskiy | Afisha (2013) | • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) |
| Mark Kermode | Sight & Sound (2012) | • David Sterritt | World of Reel: Best Films of the 1980s (2021) |
| Mark Kermode | Sight & Sound (2002) | • David Sterritt | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| Mark Kermode | Time Out (1995) | • David Thompson | Time Out: Favourite 10 British Films (2011) |
| Mat Whitecross | Indiewire (2006) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Melanie Addington | One-Line Review (2009) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Mia Mask | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Michael Pitiot | Metro (2013) | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| Nabil Ayouch | La Cinetek (2018) | • Edgar Wright | Time Out: Top 10 Sci-Fi Movies (2014) |
| Nadia Tass | ACMI (2010) | • Empire | The 100 Best British Films Ever (2011) |
| Patrice Leconte | La Cinetek (2022) | • Empire | The 80 Best '80s Movies (2016) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | | |
| Rachel Gordon | Rotten Tomatoes (2003) | | |
| Radu Mihaileanu | Metro (2012) | | |
| Rian Johnson | A.Frame (2022) | | |
| Richard Kelly | Sight & Sound (2022) | | |
| Rob Blackwelder | BobSassone.com (2003) | | |
| Rob Hill | Top 10 Lists Book (2014) | | |
| Rob St. Mary | The Projection Booth (2011) | | |
| Rob Vaux | The Cinematheque Top 10 Project (2005) | | |
| Rob Vaux | One-Line Review (2009) | | |
| Rodney Ascher | Sight & Sound (2022) | | |
| Rokuro Mochizuki | Kinema Junpo (1999) | | |
| Scott Von Doviak | Rotten Tomatoes (2003) | | |
| Sharat Raju | PBS Independent Lens (2008) | | |

- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Eric Kohn BBC Culture: 10 Greatest Comedies of All Time (2017)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Farran Smith Nehme Favorite Movies That Include Aliens, Space and/or the Future (2011)
- Film (Eyewitness Companions) What to Watch (United Kingdom) (2006)
- Film Critic.com Top 50 Sci-Fi and Fantasy Films (2004)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-British Cinema (2001)
- Film4 50 Science Fiction Films To See Before You Die (2007)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas The 100 Best Science Fiction Films (2023)
- Frank Darabont Greatest Movies of All-Time: Fantasy (2009)
- Geoff Andrew Time Out: Favourite 10 Fiction Features Made in Britain by Non-British Directors (2011)
- Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994)
- IGN Top 25 SciFi Movies of All-Time (2010)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Sayles The Best Political Films of the Last 2 Decades (1996)
- Lucky McKee Time Out: The Best Romantic Movies (2013)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Martha P. Nochimson Cineaste: Best Political Films 1967-2007 (2007)
- Mathieu Kassovitz Premiere: 20 Films That Changed My Life (2016)
- Michael Wilmington 100 Best Films of the Century (1999)
- Movie Mezzanine Ten Best Movies from the 1980s (2013)
- MSN Entertainment 100 Favourite Films (2013)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- Nerve The 50 Greatest Cult Movies of All Time (2011)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Community Top 100 Movies (2007)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Paste Magazine The 50 Best Dystopian Movies of All Time (2021)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter Travers Best of the 1980's (1989)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Philip Kemp Time Out: Favourite 10 British Films (2011)
- Philip Strick Variety Book of Movie Lists: Best Futuristic Films (1994)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007)
- Pop Matters The 10 Greatest Sci-Fi Film Comedies of All Time (2011)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Premiere Centenary List (19???)
- Rian Johnson FilmStruck/Twitter: Four Films That Define Me (2018)
- Richard Kelly Empire: Ultimate Movie Playlist - Mind-Benders (2020)
- Richard Kelly The Film That Changed My Life (2011)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rough Guide to Film Fantasy: 5 Essential Classics (2007)
- Ryan Gilbey Time Out: Favourite 10 British Films (2011)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stephen Hopkins Time Out: Top 10 Sci-Fi Movies (2014)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The Film Stage Top 15 Cerebral Sci-Fi Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Independent 42 Films to See Before You Die (2019)
- The Ringer The 50 Best Cult Movies (2021)
- The Skuriels Poll Best 100 Films (2012)
- Tim Robey The Telegraph: 10 Best Sci-Fi Films of All Time (2013)
- TIME All-Time 100 Movies (2005)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 100 Best British Films (2011)
- Time Out The 50 Best Christmas Movies (2015)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Hooper IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015)
- Tom Huddleston Time Out: Favourite 10 British Films (2011)
- Total Film 50 Greatest British Movies Ever (2004)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 18 Weirdest Christmas Movies (2010)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Wired The Sci-Fi Top 20 (2002)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)

BREAKFAST AT TIFFANY'S (Edwards, Blake; 1961; USA) Rkg: 858

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| Álvaro Zeini Cruz | Filmes do Chico (2017) |
| Barbara Schweizerhof | Steadycam (2007) |
| Claudia Lenssen | Steadycam (2007) |
| Damien Bona | Senses of Cinema (2001) |
| David Robert Mitchell | IONCINEMA.com (2011) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Fernando Lara | Sight & Sound (2012) |
| Fernando Lara | Nickel Odeon (1994) |
| Fernando Méndez-Leite | TCM Spain (2009) |
| Fernando Méndez-Leite | El Mundo (1995) |
| Fernando Méndez-Leite | Dirigido Por (1992) |
| Fernando Méndez-Leite | Nickel Odeon (1994) |
| Gerardo Vera | Nickel Odeon (1997) |
| Grazia Paganelli | Sight & Sound (2022) |
| Hans Schifferle | Steadycam (2007) |
| Helmut Merker | Steadycam (2007) |
| Irina-Margareta Nistor | Sight & Sound (2012) |
| Jean-Loup Bourget | Positif (2019) |
| Jerry Lewis | Miscellaneous |
| Majid Bastami | Cinema Review (2002) |
| Manuela Reichart | Steadycam (2007) |
| Miguel Cane | Vértigo (2012) |
| Nayara Renaud | Filmes do Chico (2017) |
| Renata Sas | Kino Muzeum (2015) |
| Robledo Milani | Filmes do Chico (2017) |
| Sean Fine & Andrea Nix Fine | Indiewire (2007) |
| Tatiana Babadobulos | Filmes do Chico (2017) |
| Teo Escamilla | Nickel Odeon (1994) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Andrew Sarris | Most Misappreciated American Films (1977) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| • BFI | 10 Great Films Featuring Cats (2019) |
| • Box Office Prophets | 50 Most Romantic Movies (2006) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Empire | The 50 Best Romantic Movies (2018) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Fotogramas | The 50 Best Romantic Comedies (2022) |
| • Fotogramas | The 20 Best Movies Based on Books (2022) |
| • IGN | Top 25 Dramas of All-Time (2005) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) |
| • Kate Muir | Time Out: The Best Romantic Movies (2013) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Molly Haskell | Most Misappreciated American Films (1977) |
| • Movieline | 100 Best Movies Ever Made (1995) |

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| • National Film Preservation Foundation | National Film Registry |
| • Nickel Odeon | The Films of Our Life (1994) |
| • O Magazine | 50 Greatest Chick Flicks (2004) |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Télérama | The 100 Best Films of All Time (2016) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| • Time Out | The 100 Best Romantic Movies (2013) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • TV Today | The Best Movies on DVD (2004) |
| • Vanity Fair | 25 Best Films About New York (2008) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Various Critics | Book - 501 Must-See Movies (2004) |

BREAKFAST CLUB, THE (Hughes, John; 1985; USA) Rkg: 978

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|-------------------------|---|
| Alex Lehmann | Sight & Sound (2022) |
| Álvaro Zeini Cruz | Filmes do Chico (2017) |
| Ana Clara Matta | Filmes do Chico (2017) |
| Annika Haupt | Sight & Sound (2022) |
| Chico Fireman | Cineplot (2017) |
| Christos Dimas | Lifo.gr (2011) |
| Dane Benko | A Band Apart (2011) |
| Daniel Stephens | ymdb.com (2002) |
| Joachim Trier | La Cinetek (2016) |
| Josh Radnor | Rotten Tomatoes (2011) |
| Joshua Leonard | Rotten Tomatoes (2011) |
| Kirk DeMicco | A.Frame (2023) |
| Murat Özer | Tersninja (2008) |
| Rafael Carvalho | Filmes do Chico (2017) |
| Rafer Guzman | Newsday (2012) |
| Rory Dean | TSPDT (2010) |
| Sam Fell & Chris Butler | Rotten Tomatoes (2012) |
| Sanam Hasan | Sight & Sound (2012) |
| Simon Foster | Cult Projections (2014) |
| Toni Junyent | Catalan Film Critics Association (2013) |
| Will Brooker | Sight & Sound (2012) |
| • Alan Jones | 10 Greatest American Movies (2015) |
| • Babak Jalali | IndieWire: The Best Films of the '80s (2023) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Complex | 100 Movies You Need to See Before You Die (2013) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 50 Best Teen Movies (2021) |
| • Empire | The 80 Best '80s Movies (2016) |
| • Entertainment Weekly | The 50 Best High School Movies (2006) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Esquire | 25 Best Teen Movies of All Time (2021) |

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|---|---|-------------------------|---|
| • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) | Drake Doremus | Rotten Tomatoes (2011) |
| • Esquire | The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020) | Fatih Akin | La Cinetek (2023) |
| • Film (Eyewitness Companions) | What to Watch (Teen Movies) (2006) | Felix van Groeningen | La Cinetek (2022) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | Fernando Lara | Nickel Odeon (1997) |
| • Film4 | 50 Films to See Before You Die (2006) | Git Scheynius | Sight & Sound (2022) |
| • Gary Ross | IndieWire: The Best Films of the '80s (2023) | Gustavo Spolidoro | Filmes do Chico (2013) |
| • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) | Gustavo Spolidoro | Filmes do Chico (2017) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| • MSN Entertainment | 100 Favourite Films (2013) | Harry Woolfiff | Sight & Sound (2022) |
| • National Film Preservation Foundation | National Film Registry | Ivan I. Tverdovskiy | tvkinoradio (2015) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Jarosław Kamiński | Kino Muzeum (2015) |
| • Premiere | 10 Schoolhouse Flicks That Rock (2008) | Jason Scott | One-Line Review (2009) |
| • Robbie Collin | The 21 Greatest Teen Movies (2015) | Javier Angulo | Sight & Sound (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Joe Swanberg | Indiewire (2006) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Joel Schumacher | Sight & Sound (2002) |
| • The Playlist | The 50 Best Teen Movies of All Time (2016) | Jonathan Caouette | Blackbook (2014) |
| • The Ringer | The 25 Best High School Movies (2019) | Jorge Ignacio Castillo | Sight & Sound (2022) |
| • The Telegraph | The 25 Best Teen Movies of the 80s (2016) | Julie Demers | Quebec Association of Film Critics (2015) |
| • Time Out | 25 Great Schoolyard Films (2011) | Julio Medem | El Pais (2010) |
| • Time Out | The Best Sleepover Movies for Kids (2022) | Justine Elias | Village Voice (1999) |
| • Time Out | Ten Films That Take You Right Back to Being a Teenager Again (2016) | Köves Gábor | Sight & Sound (2012) |
| • Time Out | The 100 Best Teen Movies (2015) | Li Yu | Beijing News (2011) |
| • Time Out New York | The 30 Best '80s Movies (2015) | Lone Scherfig | Sight & Sound (2012) |
| • Times Online | Top 100 Films (2008) | Louis-Paul Rioux | Quebec Association of Film Critics (2015) |
| • Total Film | 20 Best Films of the '80s (2015) | Luna Carmoon | Sight & Sound (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Maja Weiss | Sight & Sound (2012) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Mania Akbari | Sight & Sound (2012) |
| | | Margit Tonson | Sight & Sound (2012) |
| | | Marian Crisan | Sight & Sound (2012) |
| | | Marjane Satrapi | La Cinetek (2018) |
| | | Marysia Nikitiuk | Cut Insight (2016) |
| | | Matt Sobel | IONCINEMA.com (2016) |
| | | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| | | Melanie Addington | One-Line Review (2009) |
| | | Michaela Boland | Sight & Sound (2002) |
| | | Mieczysław Lewandowski | Kino Muzeum (2015) |
| | | Milenia Fiedler | Kino Muzeum (2015) |
| | | Mirsad Purivatra | Sight & Sound (2012) |
| | | Myroslav Slaboshpytskiy | Cut Insight (2012) |
| | | Naghma Samineh | Cinema Review (2002) |
| | | Natalie Portman | A.Frame (2023) |
| | | Nebojša Jovanović | Sight & Sound (2022) |
| | | Nikon Romanchenko | Cut Insight (2018) |
| | | Omid Naju Anne | Film-Magazine (Iran) (2009) |
| | | Ondi Timoner | Sight & Sound (2022) |
| | | Paola Brunetta | Federazione Italiana Cineforum (2013) |
| | | Paulo Sacramento | Mostra (2015) |
| | | Paulo Sacramento | Filme Cultura (2010) |
| | | Pawel Pawlikowski | Sight & Sound (2012) |
| | | Rajko Grlic | Sight & Sound (2022) |
| | | Reza Dorostkar | Film-Magazine (Iran) (2009) |
| | | Rob Blackwelder | BobSassone.com (2003) |
| | | Rob Humanick | One-Line Review (2009) |
| | | Samuel Robert Dunn | One-Line Review (2009) |
| | | Sebastián Lelio | High on Films (2018) |
| | | Soma Ghosh | Sight & Sound (2022) |
| | | Stojan Pelko | Sight & Sound (2012) |
| | | Sukhdev Sandhu | Sight & Sound (2022) |
| | | Sukhdev Sandhu | Sight & Sound (2002) |
| | | Sukhdev Sandhu | Sight & Sound (2012) |
| | | Suncica Unevska | Sight & Sound (2022) |
| | | Taras Tomenko | Cut Insight (2016) |
| | | Tom Tykwer | Steadycam (2007) |
| | | Tom Tykwer | BPB Filmkanon (2003) |

BREAKING THE WAVES (von Trier, Lars; 1996; Denmark-Sweden-France-Netherlands-Norway-Iceland-Spain) Rkg: 219

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| Agata Golańska | Kino Muzeum (2015) |
| Ahmed Talebinejad | Cinema Review (2002) |
| Alberto Fasulo | Sight & Sound (2022) |
| Aleksandr Bubnov | Cut Insight (2016) |
| Amat Escalante | La Cinetek (2019) |
| Andrei Plakhov | Sight & Sound (2002) |
| Andrey Zvyagintsev | Distantlight (2013) |
| Anna Akulevch | Cut Insight (2017) |
| Antonio D. Sison | Senses of Cinema (2005) |
| Beat Glur | Sight & Sound (2012) |
| Borys Lankosz | Kino Muzeum (2015) |
| Brandon Wilson | One-Line Review (2009) |
| Carlos Ramos | Sight & Sound (2022) |
| Cate Shortland | Sight & Sound (2012) |
| Catharine Des Forges | Independent Cinema Office (2005) |
| Christian Monggaard | Sight & Sound (2022) |
| Claudio Espana | Sight & Sound (2002) |
| Cristian Mungiu | La Cinetek (2015) |
| Damien Cassar | Senses of Cinema (2001) |

Van Papadopoulos Sight & Sound (2012)
Vladan Petkovic Sight & Sound (2012)
Wolfgang Nierlin Filmzentrale (2010)
Zak Forsman ymdb.com (2005)
Zdzisław Kuczyński Kino Muzeum (2015)
Zuzana Gindl-Tatarova Sight & Sound (2012)
• Alex Ross Perry IndieWire: The Best Films of the '90s (2022)
• American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
• Andrey Zvyagintsev Essential Films (2010)
• Arts and Faiths Top 100 Spiritually-Significant Films (2004)
• BFI 10 Great Danish Films (2016)
• BFI 90 Great Films of the 1990s (2019)
• BFI 10 Great Scottish Romances (2023)
• Box Office Prophets 50 Most Romantic Movies (2006)
• Cinema (Greece) The 200 Greatest Films of All Time (2008)
• Cinema Scope Best Films of the 1990's (2000)
• Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
• Cinematheque Ontario The Best of the Nineties (1999)
• Claude Miller Nouvel Observateur: Best Films 1953-2002 (2002)
• Complex 50 Foreign Films to See Before You Die (2013)
• Cut Insight Top 30 Films [voted by Ukrainian directors] (2018)
• David Ehrlich Movie Mezzanine: The Best Movies of the 1990s (2013)
• Derek Malcolm Film Comment: Ten Best of the 1990's (2000)
• Edgar Wright 1,000 Favourite Movies (2016)
• Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
• Film School Rejects The 50 Best Movies of the 1990s (2019)
• Georgia Brown Village Voice: Best Films of the 1990's (1999)
• Halliwell's Best 100 Movies (2005)
• Halliwell's Top 1000 Films (2005)
• IndieWire The 50 Best Films of the '90s (2017)
• International Cinephile Society Top 100 Films of the 90s (2010)
• John Anderson Village Voice: Best Films of the 1990's (1999)
• Kyle Turner Movie Mezzanine: The Best Movies of the 1990s (2013)
• Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
• Little White Lies The 100 Best Films of the 1990s (2017)
• Mark Cousins Featured in The Story of Film: An Odyssey (2011)
• Martin Scorsese Favourite Films of the 1990's (2000)
• Michael Wood Around the World in 80 Films (2012)
• Montages (Norway) Best 100 Films of the 90s (2014)
• New York Times The Best 1,000 Movies Ever Made (2004)
• One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
• Owen Gleiberman Entertainment Weekly: Top 10 Movies of the 1990's (2000)
• Patrice Chéreau Nouvel Observateur: Best Films 1953-2002 (2002)
• Peter Keough Village Voice: Best Films of the 1990's (1999)
• Peter Travers 1000 Best Movies on DVD (2005)
• Peter Wollen Film Comment: Film of the Decade - 1990's (2000)
• Pop Matters The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007)
• Ray Carney The Best Independent Films You Never Heard Of (2003)

• Roger Ebert
• Rolling Stone
• Rough Guide to Film
• San Francisco Bay Guardian
• Sean Baker
• Shirin Neshat
• Sight & Sound
• Slant Magazine
• Taschen Books
• The Guardian
• The Guardian
• The List (Scotland)
• The Telegraph
• TIFF Expert Panel
• Tim Robey
• Time Out New York
• Tom Gunning
• Uri Klein
• Variety
• Various Critics
• Village Voice
• World of Reel

Top 10 Films of the 1990's (2000)
The 100 Greatest Movies of the Nineties (2017)
Scandinavia: 5 Essential Classics (2007)
Top 100 Movies (1998)
IndieWire: The Best Films of the '90s (2022)
Time Out: The Best Romantic Movies (2013)
Top 40 Suggestions for Films Since 1981 (1998)
The 100 Best Films of the 1990s (2012)
Movies of the 20s-90s (2003-2007)
1,000 Films to See Before You Die (2007)
The Greatest Films of All Time: The Drama and Art Film 25 (2010)
The 50 Best Scottish Films of All Time (2003)
20 Great Scottish Films (2014)
The Essential 100 (2009)
The Telegraph: The 21 Best Movie Weepies of All Time (2016)
100 Best Movies of All-Time (2015) [Actors' Poll]
Film Comment: Ten Best of the 1990's (2000)
The Most Important Films of the last 40 Years (2017)
The 100 Greatest Movies of All Time (2022)
Book - 1001 Movies You Must See Before You Die (2004)
The Best 100 Films of the 1990's (1999)
Best Movies of the 1990s (2020)

BREATHLESS [1960] (Godard, Jean-Luc; 1960; France) Rkg: 19

Abhishek Chaubey Film Companion (2020)
Adolfo Bellido Nickel Odeon (1997)
Agnès Devictor Sight & Sound (2022)
Agnieszka Holland Facets (2003)
Agnieszka Holland Kino Muzeum (2015)
Ahmad Mir Ihsan Film-Magazine (Iran) (2009)
Ain-Ling Wong Mingpao Weekly (1995)
Akiyoshi Kimata Kinema Junpo (2009)
Alby James Sight & Sound (2012)
Aleksey Mizgiriyov Afisha (2013)
Alex Gibney Sight & Sound (2022)
Alexander Walker Sight & Sound (1962)
Alfredo Guevara Sight & Sound (2002)
Alice Rohrwacher Metro (2012)
Alireza Motamedi Film-Magazine (Iran) (2009)
Ambrosio Fornet Sight & Sound (2012)
Amitava Nag Sight & Sound (2022)
Amos Poe Sight & Sound (2012)
Ana Maria Bahiana Epoca (2000)
Anchalee Chaiworaporn Sight & Sound (2022)
Anchalee Chaiworaporn Sight & Sound (2002)
Anchalee Chaiworaporn Sight & Sound (2012)
András Bálint Kovács Sight & Sound (2022)
André Setaro Filmes do Chico (2013)
Andrea Dittgen Sight & Sound (2012)
Andreas Kilb Sight & Sound (1992)
Andreas Kilb Steadycam (2007)
Andrei Plakhov Sight & Sound (2002)

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| Andrew Sarris | Sight & Sound (1962) | Dane Benko | One-Line Review (2009) |
| Andrew Worsdale | Sight & Sound (2002) | Daniel Calparsoro | El Pais (2010) |
| Andrey Smirnov | Kinoart (2019) | Daniel Nettheim | Sight & Sound (2012) |
| Andrzej Bart | Kino Muzeum (2015) | Daniel Salzano | La Voz (2007) |
| Andrzej Wajda | Kommersant (1998) | Danny Baldwin | The Skuriels (2012) |
| Angel Comas | Dirigido Por (1992) | Danny Muggia | Tel Aviv Cinematheque (1995) |
| Anjelika Artyukh | Sight & Sound (2022) | David Gritten | The Telegraph (2013) |
| Anne Thompson | Sight & Sound (2022) | David Gritten | Sight & Sound (2012) |
| Anthony Quinn | The Independent (2009) | David Oubina | El Amante (1994) |
| Anton Corbijn | Sight & Sound (2012) | David Stratton | Sight & Sound (2002) |
| Antonio Carlos da Fontoura | Faróis do Cinema (2014) | David Stratton | Sight & Sound (1992) |
| Antonio Mariotti | Sight & Sound (2022) | David Stratton | Senses of Cinema (2000) |
| António Roma Torres | Edições Cinematógrafo (1982) | Demetrios Matheou | Sight & Sound (2012) |
| Anurag Kashyap | Sight & Sound (2012) | Diao Yi'nan | Sight & Sound (2022) |
| Armond White | Sight & Sound (2022) | Diego Batlle | Sight & Sound (2012) |
| Arnaldo Jabor | Mostra (2010) | Diego Benevides | Filmes do Chico (2017) |
| Arnost Lustig | Facets (2003) | Dimitris Danikas | Diavasame (2012) |
| Aruna Vasudev | Sight & Sound (2002) | Dominique Martinez | Sight & Sound (2012) |
| Aruna Vasudev | Profil (2004) | Don Boyd | Time Out (1995) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Eduardo Geadá | Edições Cinematógrafo (1982) |
| Asli Özge | Sight & Sound (2022) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Atom Egoyan | Sight & Sound (2012) | Edvinas Puksta | Sight & Sound (2012) |
| Balazs Vizer | Sight & Sound (2012) | Elena Smolina | Sight & Sound (2022) |
| Barry Salt | Sight & Sound (2012) | Emily Maskell | Sight & Sound (2022) |
| Beat Glur | Sight & Sound (2012) | Eric Kohn | Sight & Sound (2012) |
| Beat Schneider | Sight & Sound (2022) | Erik Stockman | Cinemazed (2004) |
| Behzad Rahimian | Cinema Review (2002) | Ernest Chan | Hkinema (2011) |
| Ben Gibson | Time Out (1995) | Ernesto Barros | Filmes do Chico (2017) |
| Ben Gibson | Sight & Sound (2012) | Esteve Riambau | Sight & Sound (2022) |
| Ben van Alboom | Cinemazed (2004) | Esteve Riambau | Nickel Odeon (1994) |
| Bernardo Bertolucci | Sight & Sound (2002) | Esteve Riambau | Sight & Sound (1992) |
| Bill Hunt | ymdb.com (2002) | Evaldo Mocarzel | Filmes do Chico (2013) |
| Bill Rothman | Sight & Sound (2002) | Ewa Ciszewska | Kino Muzeum (2015) |
| Borislav Andjelic | Sight & Sound (2012) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Brian Case | Time Out (1995) | Faouzi Bensaïdi | Sight & Sound (2022) |
| Bruce LaBruce | PopcornQ (1997) | Faouzi Bensaïdi | Sight & Sound (2012) |
| Calin Peter Netzer | Sight & Sound (2022) | Felix van Groeningen | La Cinetek (2022) |
| Camilo Restrepo | Sight & Sound (2022) | Floyd Mutrux | Fifty Filmmakers Book (2002) |
| Carles Balague | Dirigido Por (1992) | Freddie Wong | Mingpao Weekly (1995) |
| Carlos Alberto de Mattos | Epoca (2000) | Geoffrey Wong | Hkinema (2011) |
| Carlos Denis Machado | Filme Cultura (1967) | Geoffrey Wong | Sight & Sound (2022) |
| Carlos Diegues | Mostra (2017) | George Khleifi | Sight & Sound (1992) |
| Caroline Fournier | Sight & Sound (2022) | Geraldo Sarno | Faróis do Cinema (2011) |
| Caryn James | Sight & Sound (2022) | Gerard Langlois | Libre Journal du Cinéma (2009) |
| Catharine Des Forges | Independent Cinema Office (2005) | Gidi Orsher | Tel Aviv Cinematheque (1986) |
| Catharine Des Forges | Sight & Sound (2012) | Graham Shirley | Sight & Sound (2012) |
| Catherine Portuges | Sight & Sound (2012) | Guillermo Pintos | El Amante (1994) |
| Cavi Borges | Cineplot (2017) | Gulbara Tolomushova | Sight & Sound (2022) |
| Cédric Klapisch | La Cinetek (2014) | Gulbara Tolomushova | Sight & Sound (2012) |
| Cesar Zamberlan | Filmes do Chico (2017) | Gustavo Castagna | El Amante (1999) |
| Charles Burnett | Sight & Sound (2022) | Gustavo Pizzi | Filme Cultura (2012) |
| Charles Musser | Sight & Sound (2022) | Gustavo Spolidoro | Filmes do Chico (2013) |
| Chen Ru-Shou | Cinephilia (2012) | Habib Azar | IONCINEMA.com (2009) |
| Chris Craps | Cinemazed (2004) | Hao Jian | Cinephilia (2012) |
| Christian Braad Thomsen | Sight & Sound (1972) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Christos Mitsis | Ta Nea (2012) | Heitor Dhalia | Indiewire (2007) |
| Cid Nader | Filmes do Chico (2017) | Helena Lindblad | Sight & Sound (2022) |
| Claudia Lenssen | Steadycam (2007) | Helena Lindblad | Sight & Sound (2012) |
| Claudia Siefen | Desistfilm (2012) | Henk Camping | Sight & Sound (2012) |
| Claudia Weill | Sight & Sound (2022) | Horace Ové | Sight & Sound (2012) |
| Claudius Seidl | Steadycam (2007) | Horace Ové | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) | Hou Hsiao-hsien | Sight & Sound (1992) |
| | | Hua Jian | Cinephilia (2012) |
| | | Huang Haojie | Cinephilia (2012) |

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| Hugo Hernandez | Vértigo (2012) | Khalo Matabane | Sight & Sound (2012) |
| Ilona Copik | Kino Muzeum (2015) | Klaus Eder | Sight & Sound (2022) |
| Ingrid Isensee | Santiago International Film Festival (2014) | Klaus Lemke | Steadycam (2007) |
| Irene Bignardi | Sight & Sound (1992) | Kong Rithdee | Sight & Sound (2012) |
| Ivan Cardoso | Filme Cultura (2010) | Kutlug Ataman | Sight & Sound (2012) |
| Jaan Ruus | Sight & Sound (2002) | Laila Pakalnina | Sight & Sound (2012) |
| Jaan Ruus | Sight & Sound (2012) | Lalitha Gopalan | Sight & Sound (2002) |
| Jack Bond | Sight & Sound (2022) | Law Wai-ming | Mingpao Weekly (1995) |
| Jack Hazan | Sight & Sound (2022) | Lee Yiu-wing | Hkinema (2011) |
| Jack Jewers | Senses of Cinema (2004) | Li Juchuan | Cinephilia (2012) |
| Jacob Davis | The Film Magazine (2023) | Lietta Tornabuoni | El Mundo (1995) |
| Jaime Chávarri | El Pais (2010) | Lírio Ferreira | Filmes do Chico (2013) |
| Jan Distelmeyer | Sight & Sound (2012) | Lírio Ferreira | Faróis do Cinema (2015) |
| Jan Nemeč | Facets (2003) | Lodge Kerrigan | La Cinetek (2016) |
| Janet Staiger | Sight & Sound (2022) | Lone Scherfig | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) | Lone Scherfig | Empire (2017) |
| Jason Solomons | Sight & Sound (2012) | Lone Scherfig | Sight & Sound (2012) |
| Jason Wood | Sight & Sound (2012) | Long Tin Shum | Mingpao Weekly (1995) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Long Tin Shum | Sight & Sound (2012) |
| Javier Angulo | Cinemanía (2012) | Lóránt Stóhr | Sight & Sound (2012) |
| Javier Angulo | Sight & Sound (2022) | Lorena Cancela | Desistfilm (2012) |
| Jean-Michel Frodon | Sight & Sound (2022) | Lúcia Murat | Mostra (2015) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Luciano Barisone | Sight & Sound (2012) |
| Jim McBride | Sight & Sound (2002) | Luciano Barisone | Sight & Sound (2022) |
| João Antunes | Edições Cinematógrafo (1982) | Luciano Berriatua | Nickel Odeon (1997) |
| João Lopes | Sight & Sound (2022) | Luciano Monteagudo | Sight & Sound (2012) |
| João Lopes | Edições Cinematógrafo (1982) | Luís Machado | Edições Cinematógrafo (1982) |
| John Francis Lane | Sight & Sound (1972) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| John Hay | Sight & Sound (2022) | Luiza Luzvarghi | Filmes do Chico (2017) |
| John Hill | Sight & Sound (2022) | Maggi Hurt | Sight & Sound (2022) |
| John Hill | Sight & Sound (2012) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| John J. Puccio | One-Line Review (2009) | Makoto Naito | Kinema Junpo (1999) |
| John Nesbit | One-Line Review (2009) | Makoto Naito | Best Films of My Youth [Book] (1990) |
| John Orr | Senses of Cinema (2002) | Mani Ratnam | Sight & Sound (2022) |
| John Pym | Sight & Sound (1982) | Manthia Diawara | Sight & Sound (1992) |
| John Woo | La Cinetek (2018) | Manuel Asín | Sight & Sound (2012) |
| Jonathan Rosenbaum | Sight & Sound (1982) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | Manuel Ferrari | Sight & Sound (2012) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Marc Ferro | Positif (1991) |
| Jordan Hoffman | Screen Crush (2012) | Marcel Jean | Sight & Sound (2022) |
| José Cabrera | Sight & Sound (2022) | Marcelo Müller | Filmes do Chico (2013) |
| Jose Enrique Monterde | Dirigido Por (1992) | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Jose Enrique Monterde | Catalan Film Critics Association (2013) | Margit Tonson | Sight & Sound (2012) |
| Jose Maria Carreno | Nickel Odeon (1994) | Maria Delgado | Sight & Sound (2012) |
| José Quental | Sight & Sound (2022) | Mariano Barroso | El Pais (2010) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Marijan Krivak | Film-Mag (2011) |
| Joseph Fahim | Sight & Sound (2022) | Marijana Jakovljevic | Film-Mag (2011) |
| Josh Bell | One-Line Review (2009) | Mario Horton | Santiago International Film Festival (2016) |
| Josh Bell | The Skuriels (2012) | Marjan Vujovic | Sight & Sound (2022) |
| Juan Vicente Córdoba | TCM Spain (2009) | Mark Olsen | Sight & Sound (2012) |
| Juan Villegas | Sight & Sound (2012) | Marko Stojiljković | Sight & Sound (2022) |
| Jugoslav Pantelić | Sight & Sound (2022) | Masahiro Shinoda | Sight & Sound (2002) |
| Julie Delpy | Sight & Sound (2022) | Matthew Connolly | Slant Magazine (2012) |
| Julie Pearce | Sight & Sound (2012) | Matthew Sweet | Sight & Sound (2022) |
| Jun'ya Sato | Kinema Junpo (2009) | Matthias Lerf | Sight & Sound (2012) |
| Kamil Minkner | Kino Muzeum (2015) | Michael Apted | Sight & Sound (2012) |
| Kaneto Shindo | Kinema Junpo (2009) | Michael Hayden | Sight & Sound (2012) |
| Karlheinz Oplustil | Steadycam (2007) | Michael Winterbottom | BBC: Calling the Shots (2003) |
| Katarzyna Kasica | Kino Muzeum (2015) | Mike Williams | Sight & Sound (2022) |
| Katie Rife | Sight & Sound (2022) | Milcho Manchevski | Sight & Sound (2022) |
| Kazuo Kuroki | Kinema Junpo (1999) | Milcho Manchevski | Sight & Sound (2012) |
| Ken Loach | Sight & Sound (2002) | Mirito Torreiro | Sight & Sound (1992) |
| Ken Wlaschin | Jonathan Rosenbaum Poll (1976) | Mirsad Purivatra | Sight & Sound (2012) |
| Kevyn Knox | One-Line Review (2009) | | |
| Kevyn Knox | All Things Kevyn (2014) | | |

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| Mohammed Hashem Abdel-Salam | Sight & Sound (2022) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Rudolf Thome | Sight & Sound (2022) |
| Moinak Biswas | Sight & Sound (2012) | Rui Nogueira | El Mundo (1995) |
| Murat Emir Eren | Miscellaneous (2006) | Sabine Hake | Sight & Sound (2012) |
| Murilo Salles | Faróis do Cinema (2014) | Sadao Yamane | Kinema Junpo (2009) |
| Mustapha Benfodil | Sight & Sound (2022) | Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) |
| Namrata Joshi | Sight & Sound (2022) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Nana Asfour | Sight & Sound (2012) | Sami Gnaba | Quebec Association of Film Critics (2015) |
| Nandana Bose | Sight & Sound (2022) | Sammi Cohen | A.Frame (2023) |
| Nandini Ramnath | Sight & Sound (2012) | Sanjin Pejkovic | Sight & Sound (2012) |
| Naomi Kawase | La Cinetek (2019) | Sanjin Pejkovic | Sight & Sound (2022) |
| Nariman Aliev | Cut Insight (2016) | Santiago Navajas | Sight & Sound (2012) |
| Natasza Ziolkowska-Kurczuk | Kino Muzeum (2015) | Satish Padmanabhan | Outlook India (2016) |
| Nebojša Jovanović | Sight & Sound (2022) | Saul Dibb | Sight & Sound (2022) |
| Nenad Dukić | Sight & Sound (2022) | Scott Meek | Time Out (1995) |
| Ng Chun Bong | Mingpao Weekly (1995) | Semyon Gorov | Cut Insight (2016) |
| Nicolas Philibert | Sight & Sound (2012) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Nicolas Philibert | La Cinetek (2016) | Sergio Machado | Filmes do Chico (2017) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | Shahram Mokri | Sight & Sound (2022) |
| Nicolas Rapold | Sight & Sound (2012) | Shan Wanli | Cinephilia (2012) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) | Sharofat Arabova | Sight & Sound (2022) |
| Nino Kovačić | Sight & Sound (2022) | Shi Chuan | Cinephilia (2012) |
| Norbert Jochum | Steadycam (2007) | Shigehiko Hasumi | Miscellaneous (1995) |
| Nuria Vidal | Nickel Odeon (1997) | Shirin Neshat | Sight & Sound (2012) |
| Oksana Karas | Kinoart (2019) | Shivendra Singh | Sight & Sound (2022) |
| Oli Harbottle | Sight & Sound (2022) | Dungarpur | |
| Oliver Schmitz | Sight & Sound (2012) | Shunichi Nagasaki | Time Out (1995) |
| Park Ki-Yong | Sight & Sound (2002) | Shunsaku Ikehata | Kinema Junpo (1999) |
| Pat Thomson | Village Voice (1999) | Sidney Gottlieb | Sight & Sound (2002) |
| Patrick Kong | Mingpao Weekly (1995) | Sofia Coppola | Rotten Tomatoes (2010) |
| Paul Buck | Sight & Sound (2022) | Srdan Golubovic | Sight & Sound (2022) |
| Paul Bush | Sight & Sound (2012) | Srinivas Krishna | Sight & Sound (1992) |
| Paul Greengrass | Sight & Sound (2012) | Stefan Droessler | Sight & Sound (2012) |
| Paul Greengrass | Empire (2017) | Stephanie Zacharek | Sight & Sound (2012) |
| Paul Julian Smith | Sight & Sound (2002) | Stuart Klawans | Sight & Sound (2012) |
| Paul Julian Smith | Sight & Sound (2012) | Subrata Sen | Sight & Sound (2022) |
| Paulino Viota | Sight & Sound (2012) | Sumitra Peries | Sight & Sound (2022) |
| Pedro Mexia | Publico (2012) | Sungu Capan | Miscellaneous (1999) |
| Peggy Chiao | Sight & Sound (2022) | Susan Charlton | Sight & Sound (2022) |
| Peter Biskind | Sight & Sound (1992) | Susan Vahabzadeh | Sight & Sound (2022) |
| Peter Davis | Sight & Sound (2012) | Susana Schild | Filmes do Chico (2017) |
| Peter Greenaway | Time Out (1995) | Suzana Amaral | Sight & Sound (2012) |
| Peter Greenaway | Sight & Sound (2022) | Tadeusz Kowalski | Sight & Sound (2012) |
| Peter Rinaldi | The Cinematheque Top 10 Project (2008) | Tadeusz Lubelski | Kino Muzeum (2015) |
| Peter Scarlet | Sight & Sound (2022) | Takashi Kawamata | Kinema Junpo (1999) |
| Phan Dang-Di | Sight & Sound (2012) | Tao Ruspoli | IONCINEMA.com (2009) |
| Philippe Rouyer | Positif (1991) | Tata Amaral | Faróis do Cinema (2013) |
| Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) | Tata Amaral | Ilustrada No Cinema (2007) |
| Pierre Lui Chante | El Mundo (1995) | Tata Amaral | Sight & Sound (2012) |
| Quentin Tarantino | Miscellaneous (1998) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Quim Casas | El Mundo (1995) | Tatsuo Suzuki | Kinema Junpo (1999) |
| R.O. Blechman | Animation World Network (1996) | Thomas Hesterberg | Steadycam (2007) |
| Radu Muntean | Sight & Sound (2022) | Tiago Mata Machado | Sight & Sound (2012) |
| Rahul Desai | Sight & Sound (2022) | Tobias Kniebe | Sight & Sound (2022) |
| Rainer Gansera | Steadycam (2007) | Tobias Kniebe | Sight & Sound (2012) |
| Rainer Kohlberger | Sight & Sound (2022) | Tomislav Čegir | Film-Mag (2011) |
| Rajko Grlic | Facets (2003) | V.K. Cherian | Sight & Sound (2022) |
| Rajko Grlic | Sight & Sound (2022) | Vasily Pichul | Sight & Sound (1992) |
| Raphael Abraham | Sight & Sound (2022) | Víctor Fowler Calzada | Sight & Sound (2012) |
| Rashid Nugmanov | Kino Reporter (2019) | Vidhu Vinod Chopra | Sight & Sound (2002) |
| Renata Clark | Sight & Sound (2012) | Vidhu Vinod Chopra | Sight & Sound (2012) |
| Renata Litvinova | Afisha (2013) | Vidhu Vinod Chopra | Sight & Sound (2022) |
| Rick Segreda | One-Line Review (2009) | Walter Carvalho | Faróis do Cinema (2013) |
| | | Walter Carvalho | Epoca (2000) |

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| Walter Salles | Sight & Sound (2022) | • Cinemanía | 100 Best Films of the Century (1999) |
| Wang Bing | Sight & Sound (2022) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Wang Quan'an | Beijing News (2011) | • Cinemateca Portuguesa | Best European Films (1994) |
| Wiesław Godzic | Kino Muzeum (2015) | • Cinematheque de Grece | FIAF: Film History (1995) |
| Will Brooker | Sight & Sound (2012) | • Cinematheque de Toulouse | FIAF: National Production (1995) |
| Will Sloan | TSPDT (2021) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Wilson Cunha | El Mundo (1995) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Wim Wenders | Fifty Filmmakers Book (2002) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Wolfgang Nierlin | Filmzentrale (2010) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Wong Kar-Wai | Newsweek (2008) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Wu Guanping | Cinephilia (2012) | • Cineticle | 10 Best Debuts in the History of Cinema (2010) |
| Xavier Pérez | Sight & Sound (2012) | • Clare Stewart | Time Out: The Best Romantic Movies (2013) |
| Xavier Pérez | Sight & Sound (2022) | • Claude Chabrol | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Xiaolu Guo | PBS Independent Lens (2008) | • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) |
| Xu Yuan (2) | Cinephilia (2012) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Complex | The 30 Greatest Directorial Debuts (2013) |
| Yang Yuanying | Cinephilia (2012) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Yasuo Furuhashi | Kinema Junpo (1999) | • Danny Peary | Cult Movies 2 (1983) |
| Yasuo Furuhashi | Kinema Junpo (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Yomota Inuhiko | Invitation to Film History (1988) | • David Fear | Time Out: Best French Films (2012) |
| Yoshiyuki Tomino | Kinema Junpo (2009) | • David Sterritt | The Cinematheque: The Top 5 First Films (2006) |
| Yoshiyuki Tomino | Kinema Junpo (1999) | • David Stratton | My Favourite Movies (2021) |
| Youssef Cherif Rizkallah | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Yukichi Shinada | Sight & Sound (1982) | • Derek Malcolm | Century of Film (2001) |
| Zhang Jiarui | Beijing News (2011) | • Deutsches Institut für Filmkunde | FIAF: Film History (1995) |
| Zhang Zhanbo | Cinephilia (2012) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Zhu Xubin | Cinephilia (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • A Band Apart | Greatest Films (2011) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Akira Kurosawa | Favourite Films (1998) | • El Mundo | Best Films of All-Time (1995) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Empire | The 100 Best Films of World Cinema (2010) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) |
| • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Epoca | Films That Should Not Be Missed (2010) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • FIAF | Centenary List (1995) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Film4 | 50 Films to See Before You Die (2006) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Film4 | 100 Greatest Films of All Time (19??) |
| • BFI | 10 Great French New Wave Films (2015) | • Filmoteca de la Unam | FIAF: Film History (1995) |
| • Bill White | Essential Films (2009) | • Fotogramas | The 20 Best French Films (2022) |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • François Truffaut | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cahiers du Cinéma/French Ministry of Foreign Affairs | 12 French Film Masterpieces That Shaped World Cinema (1991) | | |
| • Carrie Rickey | The Cinematheque: The Top 5 Nouvelle Vague (2007) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Chaplin (Sweden) | Best Foreign Films (1964) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinema: The Whole Story (Book) | Nouvelle Vague: Key Work (2011) | | |

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| • Gerald Peary | 100 Films for Film Literacy (19??) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • GQ | The 25 Most Stylish Films of All Time (2006) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Halliwell's | Top 1000 Films (2005) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Halliwell's | Best 100 Movies (2005) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) |
| • Jacques Deray | Nouvel Observateur: Best Films 1953-2002 (2002) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Pam Engel | Time Out: The Best Romantic Movies (2013) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) | • Philip French | 10 Paris Film Classics (2007) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Positif | Most Influential Films (1952-1981) (1982) |
| • John Woo | Les Enfants Terribles: Best Directorial Debut (2010) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Jonathan Caouette | Time Out: Best French Films (2012) | • Premiere | Centenary List (19??) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Quentin Tarantino | Favourite Films (1998) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Radio Times | 100 Landmark Films (2006) |
| • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1960s (2014) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | • Roger Ebert | The Great Movies II (2005) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Rough Guide to Film | France: 5 Essential Classics (2007) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Kinema Junpo | Best Films of All-Time (1995) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Kinovedcheskie | The Best Films (1995) | • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Les Inrockuptibles | Top 100 French Films (2014) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2014) | • Slant Magazine | 360 Film Classics (1998) |
| • Luc Moullet | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | • Spike Lee | The 100 Best Film Noirs of All Time (2019) |
| • Madrid Capital Cultural | Best European Movies (1991) | • Steadycam | Essential Films (2013) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Steadycam | 30 Favourite Films (2007) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | • Stephanie Zacharek | 30 Favourite Films (1995) |
| • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Taiwan Film Archive | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Michael Wood | Around the World in 80 Films (2012) | • Taschen Books | Best Films (1995) |
| • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) | • TCM | Movies of the 20s-90s (2003-2007) |
| • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) | • The Cinematheque | 15 Most Influential Classic Movies (2009) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) | • The Cinematheque | The Top 5 Nouvelle Vague (2007) |
| • Montreal Film Festival | Best 100 Films (1996) | • The Cinematheque | The Top 5 First Films (2006) |
| • Movieline | 100 Greatest Foreign Films (1996) | • The Guardian | The Top 5 Films Set in Paris (2005) |
| | | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| | | • The Playlist | Top 10 Romantic Movies (2013) |
| | | | 10 Great European Neo-Noir Films (2016) |

- **The Playlist** 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- **The Skuriels Poll** Best 100 Films (2012)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Time Out** 50 Greatest Directorial Debuts of All Time (2009)
- **Time Out** The 100 Best Romantic Movies (2013)
- **Time Out** The 50 Best Gangster Movies of All Time (2015)
- **Time Out** Centenary: Top 100 Films (1995)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Time Out Paris** The 100 Best French Films (2012)
- **Times Online** Top 100 Films (2008)
- **Total Film** 50 Movies That Shook the World (2002)
- **Total Film** The 30 Greatest Gangster Movies (2009)
- **Total Film** The 67 Most Influential Films Ever Made (2009)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **TV Today** The Best Movies on DVD (2004)
- **Uri Klein** 50 Films Every Film Lover Should See (2017)
- **USC School of Cinematic Arts** 100 Must-See Films (2012)
- **Vanity Fair** 50 Greatest Films (2005)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Vulture** The 50 Best Movies Under 90 Minutes (2017)
- **Woody Allen** 5 Favorite Parisian Films (2011)
- **Yanez** The 33 Best Films of the Sixties (2022)
- **They Shoot Pictures** Highly Recommended Films

- Guillermo del Toro
- Guillermo del Toro
- Harvey O'Brien
- Hirokazu Koreeda
- Jaime de Arminan
- James Curtis
- James Swanton
- Jeffrey M. Anderson
- Joe Dante
- Joe Dante
- Joe Dante
- John Beifuss
- John J. Puccio
- John Russell Taylor
- Juan Jose Plans
- Ken Hanke
- Kevin Altieri
- Leslie Halliwell
- Luke Robinson
- Michael Scrutchin
- Olivier Thibodeau
- Phil Tippett
- Rob Vaux
- Rob Vaux
- Robert Cashill
- Stuart Gordon
- All-Time Movie Favourites (Book)
- American Society of Cinematographers
- BBC
- Ben Rivers
- BFI
- BFI
- BFI
- BFI
- BFI
- BFI
- Bill White
- Brian Yuzna
- Chicago Film Critics Association
- Cinema (Greece)
- Cinemanía
- Cinescape
- Collider
- Collider
- Crave Online
- Daniel & Susan Cohen
- Danny Peary
- Danny Peary
- Danny Peary
- David Ehrenstein
- David Jenkins
- David Thomson
- Edgar Wright
- Edgar Wright
- El Amante

- Sight & Sound (2022)
- Newsweek (2008)
- Internet Movie Critics Association (1997)
- La Cinetek (2015)
- Nickel Odeon (1994)
- Sight & Sound (2022)
- Sight & Sound (2022)
- TSPDT (2021)
- Rotten Tomatoes (2010)
- Facets (2004)
- Rotten Tomatoes (2012)
- Rotten Tomatoes (2003)
- One-Line Review (2009)
- John Kobal Book (1988)
- Nickel Odeon (1994)
- Rotten Tomatoes (2003)
- Animation World Network (1998)
- Halliwell's Film Guide (1985)
- Frieda Grafe Poll (2013)
- ymdb.com (2003)
- Panorama-cinéma (2014)
- Sight & Sound (2022)
- The Cinematheque Top 10 Project (2005)
- One-Line Review (2009)
- Sight & Sound (2012)
- Sight & Sound (2002)
- Studios and Stars: The Major Studios (1975)
- Best Shot Films: 1894-1949 (1998)
- Best 100 Sound Films (1995)
- Time Out: The Best Horror Films - Extra Selections (2012)
- 10 Great Horror Films of the 1930s (2018)
- 10 Great Gay and Lesbian Horror Films (2018)
- A Great Horror Film from Every Year, from 1922 to Now (2022)
- 10 Great Horror Sequels (2021)
- BFI Classics (Book Series) (1997)
- Essential Films (2009)
- Time Out: The 10 Best Horror Films (2012)
- The 100 Scariest Movies of All Time (2006)
- The 200 Greatest Films of All Time (2008)
- 100 Best Films of the Century (1999)
- The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- 100 Essential Movies Every Serious Film Fan Should See (2021)
- The Best Horror Films from 1900-1950s (2019)
- The Top 25 Best Horror Sequels (2017)
- Book - 500 Great Films (1987)
- Guide for the Film Fanatic: Must-See Films (1987)
- Variety Book of Movie Lists: Best Science Fiction Films (1994)
- Cult Movies 2 (1983)
- The Cinematheque: The Top 5 Horror Films (2006)
- Letterboxd: 100 Horror Movies I Love (2017)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- MUBI: 100 Favourite Horror Movies (2017)
- 1,000 Favourite Movies (2016)
- 20 Best Horror Films Before 1959 (2005)

BRIDE OF FRANKENSTEIN (Whale, James; 1935; USA) Rkg: 422

- Axelle Carolyn Sight & Sound (2022)
- Brian Thomas Internet Movie Critics Association (1997)
- Brian W. Fairbanks The Cinematheque Top 10 Project (2005)
- Cesar Santos Fontenla John Kobal Book (1988)
- Cesar Santos Fontenla Nickel Odeon (1994)
- Christophe Gans La Cinetek (2015)
- Chung Sung-ill Kino (1975)
- Clive Barker Miscellaneous (1988)
- David Edelstein Rotten Tomatoes (2003)
- David Edelstein Village Voice (1999)
- David Rooney Sight & Sound (2002)
- David Rooney Sight & Sound (2012)
- David Rooney Sight & Sound (2022)
- David Spaltro One-Line Review (2009)
- Dennis Schwartz One-Line Review (2009)
- Donald Clarke Sight & Sound (2012)
- Donald Clarke Sight & Sound (2022)
- Ed Lewis Time Out (1995)
- Elliott Stein Sight & Sound (1972)
- Eugenio Vidal Ventana Indiscreta (2013)
- Fernando G. Varea Con Los Ojos Abiertos (2008)

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| • Empire | The 50 Best Horror Movies (2019) | • Noel Vera | Top 10 Science Fiction Films (2007) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Ernest R. Dickerson | HitFix: Top 10 Horror Movies of All Time (2015) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Paste Magazine | The 50 Best Monster Movies of All Time (2023) |
| • Film (Eyewitness Companions) | What to Watch (Horror) (2006) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Peter von Bagh | Most Misappreciated American Films (1977) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Roger Ebert | The Great Movies (2003) |
| • George A. Romero | Total Film: Top 10 Horror Films (2010) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) | • Rolling Stone | 20 Best Horror-Movie Sequels (2019) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) | • SFX | Top 20 Horror Films (2004) |
| • Halliwell's | Top 1000 Films (2005) | • Sight & Sound | 360 Film Classics (1998) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • Stuart Gordon | HitFix: Top 10 Horror Movies of All Time (2015) |
| • IGN | Top 100 Best Horror Movies (2017) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Inácio Araújo | Galileu: 10 Best Science Fiction Films (2008) | • The Film Stage | The Greatest Monster Movies of All-Time (2017) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • The Guardian | The 20 Best Frankenstein Films (2021) |
| • Isaac León Frías | Best Horror Films (2007) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Jamie Graham | Time Out: The 10 Best Horror Films (2012) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • Tim Robey | The Telegraph: 10 Best Film Sequels (2013) |
| • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) | • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |
| • Joe Dante | Total Film: Top 10 Horror Films (2010) | • TIME | All-Time 100 Movies (2005) |
| • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Joe Dante | Time Out: The 10 Best Horror Films (2012) | • Time Out | The 100 Best Horror Films (2012) |
| • Joe Kane | Variety Book of Movie Lists: Best Horror Films (1994) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • John Landis | Total Film: Top 10 Horror Films (2010) | • TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (And Some More...) (2012) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) | • They Shoot Pictures | Highly Recommended Films |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | | |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | | |
| • Little White Lies | 100 Great Queer Films (2015) | | |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | | |
| • Nerve | The 50 Greatest Cult Movies of All Time (2011) | | |
| | | Andy Serkis | Time Out New York (2015) |
| | | Billy Wilder | Time Out (1995) |
| | | Craig Brewer | Rotten Tomatoes (2011) |
| | | David Cornelius | yMDB.com (2004) |
| | | David Perry | Rotten Tomatoes (2003) |
| | | Elżbieta Protakiewicz | Kino Muzeum (2015) |

BRIDGE ON THE RIVER KWAI, THE (Lean, David; 1957; UK) Rkg: 498

Andy Serkis
 Billy Wilder
 Craig Brewer
 David Cornelius
 David Perry
 Elżbieta Protakiewicz
 Time Out New York (2015)
 Time Out (1995)
 Rotten Tomatoes (2011)
 yMDB.com (2004)
 Rotten Tomatoes (2003)
 Kino Muzeum (2015)

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|--|--|---|--|
| Ethan Hawke | Rotten Tomatoes (2018) | • Esquire | The 20 Best World War II Movies Ever Made (2017) |
| Fred Zinnemann | Time Out (1995) | • Esquire | The 20 Greatest War Movies of All Time (2020) |
| Harlan Jacobson | Steadycam (2007) | • Esquire | The 100 Best Movies of All Time (2022) |
| Harvey Burgess | One-Line Review (2009) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Herschell Gordon Lewis | Fifty Filmmakers Book (2002) | • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) |
| Iain Johnstone | John Kobal Book (1988) | • Fotogramas | The 50 Best War Movies (2022) |
| J. Miles Dale | A.Frame (2023) | • Frank Darabont | Greatest Movies of All-Time: Epic/Adventure (2009) |
| Jackie Chan | Sight & Sound (1992) | • Gillies MacKinnon | Time Out: Favourite 10 British Films (2011) |
| James Berardinelli | Reel Views (2014) | • Halliwell's | Top 1000 Films (2005) |
| Jasmila Zbanic | Indiewire (2007) | • IndieWire | 25 Essential Prison Movies (2015) |
| Jerry Bruckheimer | Rotten Tomatoes (2009) | • José Luis Guarner | Genre Favourites: War (1993) |
| Jerzy Bystrowski | Kino Muzeum (2015) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| John Woo | La Cinetek (2018) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| Josh Becker | Fifty Filmmakers Book (2002) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Józef Hen | Kino Muzeum (2015) | • National Film Preservation Foundation | National Film Registry |
| Julian Mateos | Nickel Odeon (1994) | • National Film Review | Top 70 of the Last Century (19??) |
| Julian Mateos | Nickel Odeon (1997) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Lars Olav Karlsen | yMDB.com (2002) | • Nik Powell | Time Out: Favourite 10 British Films (2011) |
| Marc Webb | Sight & Sound (2012) | • Online Film Community | Top 100 Movies (2007) |
| Matt Johnson | Sight & Sound (2022) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| Nicholas Meyer | Sight & Sound (2002) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| Norma Heyman | Time Out (1995) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Norman Jewison | Sight & Sound (2002) | • Premiere | 100 Best Action Movies on DVD (2003) |
| Paul Hirsch | A.Frame (2023) | • Roger Ebert | Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012) |
| Paul Mazursky | Sight & Sound (2002) | • Roger Ebert | The Great Movies II (2005) |
| Rob Vaux | One-Line Review (2009) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| Ron Howard | A.Frame (2022) | • Samuel Wigley | BFI: 10 Great Prisoner of War Films (2013) |
| Stan Russo | TSPDT (2009) | • Spike Lee | Essential Films (2013) |
| Tara Lomax | Sight & Sound (2022) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Terence Chang | Beijing News (2012) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Togawa Naoki | Sight & Sound (1992) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| Tom Meek | The Cinematheque Top 10 Project (2005) | • The Playlist | The 20 Best Resistance Movies (2016) |
| William Wyler | Book of Lists (1977) | • The Playlist | The 25 Best War Movies of All Time (2017) |
| Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) | • The Telegraph | The 23 Best War Movies (2014) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • The Telegraph | 75 Greatest British Films (2015) |
| • AFI | America's 100 Greatest Movies (2007) | • Time Out | The 50 Best War Movies of All Time (2023) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Time Out | Centenary: Top 100 Films (1995) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| • AFI | America's 100 Most Thrilling (2001) | • Time Out | The 50 Best World War II Movies (2023) |
| • AFI | America's 100 Greatest Movies (1998) | • Time Out | The 100 Best British Films (2011) |
| • All-Time Movie Favourites (Book) | Independents and Others: Block-Busters (1975) | • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Time Out New York | The 100 Best Action Movies (2014) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Total Film | The 30 Best War Movies of All Time (2020) |
| • Barry Norman | The 49 Best British Films of All Time (2013) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • Bill White | Essential Films (2009) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Video Detective | Top 100 Films of All Time (1997) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • David Parkinson | BFI: 10 Great Films Shot in CinemaScope (2015) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Empire | The 100 Best British Films Ever (2011) | | |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | | |

BRIDGES OF MADISON COUNTY, THE (Eastwood, Clint; 1995; USA) Rkg: 908

| | |
|------------------------|---|
| Abbas Yari | Film-Magazine (Iran) (2009) |
| Anke Sterneborg | Steadycam (2007) |
| Arthur Tuoto | Filmes do Chico (2017) |
| Bruno Podalydès | La Cinetek (2017) |
| Céline Sciamma | La Cinetek (2015) |
| Claude Lelouch | La Cinetek (2017) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Fábio Kawano | Filmes do Chico (2017) |
| Fábio Kawano | Filmes do Chico (2013) |
| Francisco Guarnieri | Filmes do Chico (2017) |
| Frederic Gimello | Libre Journal du Cinéma (2009) |
| Gabriel Carneiro | Filmes do Chico (2017) |
| George Kaplan | ymdb.com (2002) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Houshang Golmakani | Sight & Sound (2022) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) |
| Hussein Giti | Film-Magazine (Iran) (2009) |
| Josué Morel | Sight & Sound (2022) |
| Juan Antonio Bayona | El Pais (2010) |
| Marco Dutra | Filmes do Chico (2017) |
| Mila Ramos | Filmes do Chico (2017) |
| Pierre Eisenreich | Positif (2019) |
| Rainer Knepperger | Steadycam (2007) |
| Ricardo Darín | Fotogramas (2008) |
| Ricardo Darín | El Pais (2010) |
| Ricardo Darín | Cinemanía (2012) |
| Rudiger Tomczak | Steadycam (2007) |
| Shawn Glinis | Sight & Sound (2022) |
| Sue Harris | Sight & Sound (2012) |
| Sylvain Lavallée | Panorama-cinéma (2012) |
| Xavier Beauvois | La Cinetek (2023) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • Cahiers du Cinéma | Best Films of the 1990's (2000) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| • Geoff Andrew | Time Out: The Best Romantic Movies (2013) |
| • Kinema Junpo | Best Films of All-Time (1995) |
| • Marie-Anne Guerin | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| • Ruy Gardnier | Revista Interludio: Best American Films of the 90s (2015) |
| • Shirin Neshat | Time Out: The Best Romantic Movies (2013) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Thierry Jousse | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| • Tim Robey | The Telegraph: The 21 Best Movie Weepies of All Time (2016) |
| • Time Out | The 100 Best Romantic Movies (2013) |
| •• They Shoot Pictures | Recommended Films |

BRIEF ENCOUNTER (Lean, David; 1945; UK) Rkg: 179

| | |
|----------------------------|---|
| Adam Kruk | Kino Muzeum (2015) |
| Al Weisel | TSPDT (2005) |
| Alberto Cavalcanti | Cinematheque Belgique (1952) |
| Alicja Helman | Kino Muzeum (2015) |
| Andrew Bergman | Sight & Sound (2002) |
| Andy Medhurst | Sight & Sound (2002) |
| Andy Medhurst | Sight & Sound (1992) |
| Anil Khedun | ymdb.com (2005) |
| Anna Cale | Sight & Sound (2022) |
| Anna Petrus | Catalan Film Critics Association (2013) |
| Anne Gjelsvik | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2012) |
| Anthony Asquith | Cinematheque Belgique (1952) |
| Anthony Quinn | The Independent (2009) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Aryan Kaganof | Frieda Grafe Poll (2013) |
| Benjamin Lee | Sight & Sound (2022) |
| Bill Collins | Book of Movies (1977) |
| Bill Collins | Foxtel (2013) |
| Blair McClendon | Sight & Sound (2022) |
| Brian McFarlane | Sight & Sound (2012) |
| Brian McFarlane | Sight & Sound (2022) |
| Brianna Zigler | Sight & Sound (2022) |
| Campbell Dixon | Sight & Sound (1952) |
| Carl Theodor Dreyer | Cinematheque Belgique (1952) |
| Carlos Fonseca | Filme Cultura (1967) |
| Catherine Wheatley | Sight & Sound (2012) |
| Cesar Castanha | Filmes do Chico (2017) |
| Christian Seidl | Steadycam (2007) |
| Christopher Fowler | Sight & Sound (2012) |
| Claude Lelouch | La Cinetek (2017) |
| Claudia Siefen | Desistfilm (2012) |
| Claudia Weill | Sight & Sound (2022) |
| Clement Virgo | Sight & Sound (2022) |
| Daniel Neman | One-Line Review (2009) |
| David McDougall | One-Line Review (2009) |
| David Pirie | Sight & Sound (2022) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Elinor Groom | Sight & Sound (2022) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Fernando Vizcaino Casas | Nickel Odeon (1997) |
| Flavio Manso Vieira | Filme Cultura (1967) |
| Georges Charensol | Sight & Sound (1952) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Gustavo Noriega | El Amante (1999) |
| Henri Decoin | Cinematheque Belgique (1952) |
| Horacio Valcarcel | Nickel Odeon (1994) |
| Isabel Wittman | Filmes do Chico (2017) |
| Isabel Wittmann | Cineplot (2017) |
| J.M. Tyree | Sight & Sound (2012) |
| Jaco Van Dormael | La Cinetek (2020) |
| James King | Empire (2008) |
| Jarod Musgrave | ymdb.com (2002) |
| Jasmila Zbanic | Indiewire (2007) |
| Jean Gehret | Cinematheque Belgique (1952) |
| Jeanne Aufmuth | Rotten Tomatoes (2003) |
| Jean-Paul Torok | Positif (1991) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) |
| Jeffrey M. Anderson | One-Line Review (2009) |
| Jeffrey M. Anderson | A Band Apart (2011) |
| Jenny McCartney | The Telegraph (2013) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) |
| Ji Zhi | Hkinema (2011) |

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|-----------------------|---------------------------------|---|---|
| Joe Wright | Newsweek (2009) | Todd Haynes | La Cinetek (2017) |
| Jon Garaño | Zine-Gida (2011) | Victor J. Morton | The Skuriels (2012) |
| Joseph Strick | Facets (2003) | Vladimir Klešćić | Film-Mag (2011) |
| Juan Antonio Bayona | Twitter (2020) | William Friedkin | La Cinetek (2016) |
| Juzaburo Futaba | Kinema Junpo (2009) | Yasuo Furuhata | Kinema Junpo (2009) |
| Jympson Harman | Sight & Sound (1952) | Zhu Wen | Sight & Sound (2012) |
| Kenneth Branagh | Sight & Sound (2012) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| King Vidor | Cinematheque Belgique (1952) | • All-Time Movie Favourites (Book) | The War and After: British Successes (1975) |
| Louis Chauvet | Sight & Sound (1952) | • Andrew Pulver | The Guardian: Top 10 Romantic Movies (2013) |
| Luigi Zampa | Cinematheque Belgique (1952) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| Luiz Alipio de Barros | Filme Cultura (1967) | • BBC | Best 100 Sound Films (1995) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • BFI | 10 Great Films Set in North-West England (2016) |
| Manuel Hidalgo | Nickel Odeon (1994) | • BFI | 10 Great Films About Brief Encounters (2018) |
| Manuel Summers | Nickel Odeon (1994) | • BFI | BFI Classics (Book Series) (2008) |
| Marcelo Müller | Filmes do Chico (2017) | • BFI | 10 Great Films Set at Train Stations (2022) |
| Marc-Gilbert Sauvajon | Cinematheque Belgique (1952) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Marlena Lukasiak | Sight & Sound (2012) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Martin Stollery | Sight & Sound (2022) | • Catherine Bray | Time Out: The Best Romantic Movies (2013) |
| Matt Johnson | Sight & Sound (2022) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Melanie Williams | Sight & Sound (2022) | • Charles Gant | Time Out: The Best Romantic Movies (2013) |
| Michael Scrutchin | ymdb.com (2003) | • Cine21 | 100 Most Influential Films (2018) |
| Miguel Picazo | Nickel Odeon (1994) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Mike D'Angelo | The Skuriels (2012) | • Cinema: The Whole Story (Book) | Post-War British Cinema: Key Work (2011) |
| Mike D'Angelo | Sight & Sound (2022) | • Cinemania | 100 Best Films of the Century (1999) |
| Mike D'Angelo | One-Line Review (2009) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Milton Shulman | Sight & Sound (1952) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Nick Roddick | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Nick Roddick | John Kobal Book (1988) | • David Pirie | Time Out: Favourite 10 British Films (2011) |
| Noël Coward | Cinematheque Belgique (1952) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Nora Twomey | Sight & Sound (2022) | • David Thomson | Time Out: The Best Romantic Movies (2013) |
| Oti Rodriguez | Nickel Odeon (1994) | • Derek Malcolm | Century of Film (2001) |
| Marchante | Nickel Odeon (1997) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Oti Rodriguez | Nickel Odeon (1997) | • Empire | The 50 Best Romantic Movies (2018) |
| Marchante | Nickel Odeon (1997) | • Empire | The 100 Best British Films Ever (2011) |
| Paul Bettany | Rotten Tomatoes (2011) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Rene Jordan | John Kobal Book (1988) | • Filipe Furtado | Letterboxd: A Personal Canon (1929- 1949) (2015) |
| Richard Curtis | Empire (2017) | • Film (Eyewitness Companions) | What to Watch (United Kingdom) (2006) |
| Richard Dyer | Sight & Sound (1992) | • Film Review | Centenary List (19??) |
| Richard Kwietniowski | PopcornQ (1997) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema- British Cinema (2001) |
| Richard Kwietniowski | Sight & Sound (2012) | • Film4 | 100 Greatest Films of All Time (19??) |
| Robert Altman | You Gotta See This (2007) | • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| Robert Bresson | Cinematheque Belgique (1952) | • Francine Stock | Time Out: Favourite 10 British Films (2011) |
| Rodrigo Fonseca | Filmes do Chico (2017) | • Halliwell's | Best 100 Movies (2005) |
| Roger Manvell | Sight & Sound (1962) | • Halliwell's | Top 1000 Films (2005) |
| Ronald Neame | Sight & Sound (2002) | • Hong Kong Film Critics Society | Critics Choice: Six Directors in Search of Playwrights (2016) |
| Ruth Barton | Sight & Sound (2022) | | |
| Ruth Barton | Sight & Sound (2012) | | |
| Samuel Fuller | Time Out (1995) | | |
| Sanjeev Verma | Sight & Sound (1992) | | |
| Sanjeev Verma | Sight & Sound (2012) | | |
| Sanjeev Verma | Sight & Sound (2022) | | |
| Sara M. Vizcarrondo | Twitter/Shmigh & Shmound (2019) | | |
| Sergio Eisen | El Amante (1994) | | |
| Shari L. Rosenblum | CineScene (2001) | | |
| Sheridan Morley | John Kobal Book (1988) | | |
| Sophia Satchell-Baeza | Sight & Sound (2022) | | |
| Spencer Selby | TSPDT (2013) | | |
| Stanislav Zelvensky | Sight & Sound (2012) | | |
| Stephen Brower | Senses of Cinema (2004) | | |
| Stephen Merchant | Time Out New York (2015) | | |
| Sue Harris | Sight & Sound (2012) | | |
| Sukhdev Sandhu | Sight & Sound (2002) | | |
| Tadao Sato | Sight & Sound (1972) | | |
| Tadao Sato | Sight & Sound (1982) | | |
| Terence Davies | Time Out (1995) | | |

- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jacques Lourcelles** Cinemateca Portuguesa: The Best European Films (1994)
- **Jane Giles** Time Out: The Best Romantic Movies (2013)
- **Jean A. Gili** Cinemateca Portuguesa: The Best European Films (1994)
- **Jennifer Eiss (book)** 500 Essential Cult Movies (2010)
- **Jeremy Thomas** Time Out: The Best Romantic Movies (2013)
- **John Carney** Time Out: The Best Romantic Movies (2013)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Luis Guarner** Genre Favourites: Drama (1993)
- **Juzaburo Futaba** 100 Greatest Foreign Films (2001)
- **Ken Loach** Time Out: Favourite 10 British Films (2011)
- **Kinema Junpo** Best Films of All-Time (1995)
- **Leslie Halliwell** A Nostalgic Choice of 100 Films from the Golden Age (1982)
- **Madrid Capital Cultural** Best European Movies (1991)
- **Margaret Deriaz** Time Out: Favourite 10 British Films (2011)
- **Martin Scorsese** Filmstruck: 12 Influential Films (2018)
- **Michael Wood** Around the World in 80 Films (2012)
- **Moving Arts Film Journal** 100 Greatest Movies of All Time (2010)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nickel Odeon** The Films of Our Life (1994)
- **Peter Bradshaw** Time Out: Favourite 10 British Films (2011)
- **Peter von Bagh** Larger Than Life Films (1989)
- **Richard Curtis** Time Out: The Best Romantic Movies (2013)
- **Richard Kwietniowski** Time Out: Favourite 10 British Films (2011)
- **Robin Baker** Time Out: The Best Romantic Movies (2013)
- **Rough Guide to Film** Chick Flicks: 5 Essential Classics (2007)
- **Sandra Hebron** Time Out: Favourite 10 British Films - Extra Selections (2011)
- **Sight & Sound** 10 Best Films of All Time (1952)
- **Sight & Sound** 360 Film Classics (1998)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Terence Davies** Time Out: Favourite 10 British Films (2011)
- **The Guardian** Top 10 Romantic Movies (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** The Greatest Films of All Time: The Romance 25 (2010)
- **The Playlist** Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- **The Telegraph** The 30 Most Romantic Films Ever (2004)
- **The Telegraph** 75 Greatest British Films (2015)
- **The Telegraph** The 100 Best Films: Romance (2008)
- **Tim Robey** The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- **Time Out** The 100 Best Romantic Movies (2013)
- **Time Out** The 100 Best British Films (2011)
- **Time Out New York** The 50 Most Romantic Movies of All Time (2011)
- **Tom Charity** Time Out: The Tearjerkers - Key Movies (2006)
- **Tom Huddleston** Time Out: Favourite 10 British Films (2011)
- **Total Film** 50 Greatest British Movies Ever (2004)

- **Trevor Johnston** Time Out: Favourite 10 British Films (2011)
- **Trevor Johnston** Time Out: The Best Romantic Movies (2013)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Recommended Films

BRIGHTER SUMMER DAY, A (Yang, Edward; 1991; Taiwan-South Korea)

Rkg: 115

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|---------------------------|---------------------------------|
| Abby Sun | Sight & Sound (2022) |
| Adam Nayman | Sight & Sound (2012) |
| Aditya Assarat | Sight & Sound (2012) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Ain-Ling Wong | Hkinema (2011) |
| Allison Chhorn | Sight & Sound (2022) |
| André Dias | Sight & Sound (2022) |
| Andrew Pope | Sight & Sound (2022) |
| Anthony Chen | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Sight & Sound (2012) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |
| Arsaib Gilbert | The Auteurs (2009) |
| Arthur Harari | La Cinetek (2023) |
| Beatrice Loayza | Sight & Sound (2022) |
| Bede Cheng | Cinephilia (2012) |
| Bérénice Reynaud | Sight & Sound (1992) |
| Bi Gan | Sight & Sound (2022) |
| Bill Gosden | Sight & Sound (2012) |
| Bong Joon-ho | La Cinetek (2015) |
| Brian Hu | Sight & Sound (2022) |
| Bruno Oseguera Pizaña | Sight & Sound (2022) |
| Bryan Chang | Cinephilia (2012) |
| Ceng Xuanchun | Cinephilia (2012) |
| Chocorockxin Lee | Cinephilia (2012) |
| Christian Keathley | Sight & Sound (2012) |
| Christian Keathley | Sight & Sound (2022) |
| Chuko Esiri | Sight & Sound (2022) |
| Cui Zi'en | Sight & Sound (2012) |
| Daryl Chin | One-Line Review (2009) |
| David Rooney | Sight & Sound (2022) |
| Dou Jiangming | Cinephilia (2012) |
| Eric Henderson | Twitter/Shmigh & Shmound (2019) |
| Ernest Chan | Sight & Sound (2022) |
| Fábio Andrade | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) |
| Fernando Oriente | Filmes do Chico (2017) |
| Flavia Dima | Sight & Sound (2022) |
| Fruit Chan | Guangzhou Daily (2001) |
| Fung Ka Ming | Sight & Sound (2012) |
| Fung Ka Ming | Sight & Sound (2022) |
| Gabe Klinger | Sight & Sound (2012) |
| Gabe Klinger | Sight & Sound (2022) |
| Geoffrey Wong | Sight & Sound (2022) |
| Geoffrey Wong | Hkinema (2011) |
| Gerwin Tamsma | Sight & Sound (2012) |
| Han Jie | Sight & Sound (2012) |
| Han Jie | Beijing News (2011) |
| Hao Jian | Cinephilia (2012) |

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|-----------------------|-----------------------------------|-------------------------------------|---|
| Hidekazu Koreeda | Sight & Sound (2022) | Shanay Jhaveri | Sight & Sound (2022) |
| Hirokazu Koreeda | La Cinetek (2015) | Shelly Kraicer | Sight & Sound (2012) |
| Ho Yuhang | Sight & Sound (2012) | Shen Yi | Cinephilia (2012) |
| Horace Chan | HKinema (2020) | Stanislav Bytiutskyi | Cut Insight (2016) |
| Huang Haojie | Cinephilia (2012) | Stanley Kwan | Sight & Sound (2012) |
| Huang Yong | Cinephilia (2012) | Stanley Kwan | Sight & Sound (2022) |
| Hugh Gibson | Toronto Film Review (2012) | Stefan Borsos | Sight & Sound (2022) |
| Isabel Stevens | Sight & Sound (2012) | Teresa Huang | Sight & Sound (2022) |
| Isao Yukisada | Kinema Junpo (2009) | Therese Grisham | Desistfilm (2012) |
| Jaime Pena | Sight & Sound (2022) | Tong Laam | Mingpao Weekly (1995) |
| Jaime Pena | Sight & Sound (2012) | Udagawa Koyo | Sight & Sound (2012) |
| James Bell | Sight & Sound (2022) | Vikram Murthi | Sight & Sound (2022) |
| Jason Anderson | Sight & Sound (2022) | Wang Muyan | Sight & Sound (2022) |
| Jason Anderson | Sight & Sound (2012) | Wang Qiangdong | Cinephilia (2012) |
| Jay Kuehner | Sight & Sound (2022) | Wei Te-Sheng | Beijing News (2012) |
| Jay Kuehner | Sight & Sound (2012) | Wong Chi-fai | Hkinema (2011) |
| Jimmy Ngai | Mingpao Weekly (1995) | Xie Meng | Cinephilia (2012) |
| John Berra | Sight & Sound (2022) | Yang Yuanling | Cinephilia (2012) |
| John Powers | Sight & Sound (2022) | Ye Xindai | Cinephilia (2012) |
| Jonathan Romney | Time Out (1995) | Yin Lichuan | Beijing News (2011) |
| Jordan Raup | TSPDT (2021) | Yiwen Chen | Sight & Sound (2002) |
| Kameron Collins | Sight & Sound (2022) | Yoichi Sai | Kinema Junpo (1999) |
| Kim Hye-ri | Cine21 (2010) | Yu Xiaoyi | Cinephilia (2012) |
| Kiyoshi Kurosawa | La Cinetek (2016) | Zhang Ling | Sight & Sound (2022) |
| Kiyoshi Kurosawa | Kinema Junpo (2009) | Zhang Ling | Sight & Sound (2012) |
| Kleber Mendonça Filho | Sight & Sound (2022) | Zhou Bin | Cinephilia (2012) |
| Kong Rithdee | Sight & Sound (2022) | Zhou Xingxing | Cinephilia (2012) |
| Lao Huang | Cinephilia (2012) | Zhu Shengze | Sight & Sound (2022) |
| Li Cheuk-to | Cinephilia (2012) | • A.A. Dowd | World of Reel: 6 Best Movies of the 1990s (2020) |
| Li Yu | Beijing News (2011) | • Adam Nayman | Cineticle: The Best Films of the '90s (2014) |
| Li Yunbo | Cinephilia (2012) | • Adrian Martin | Asian Cinema 100: Top 10 Asian Films (2015) |
| Lian Cheng | Cinephilia (2012) | • Ain-Ling Wong | HKinema: 10 Greatest Mandarin Films (2010) |
| Liang Liang | Cinephilia (2012) | • Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) |
| Liu Wai-tong | Cinephilia (2012) | • Ain-Ling Wong | 10 Greatest Chinese Films (2002) |
| Long Tin Shum | Mingpao Weekly (1995) | • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) |
| Lou Ye | Beijing News (2011) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Manishita Dass | Sight & Sound (2022) | • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) |
| Mark Asch | Sight & Sound (2022) | • BBC | Best 100 Sound Films (1995) |
| Mark Puszicha | The Auteurs (2009) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Matt Turner | Sight & Sound (2022) | • BFI | 90 Great Films of the 1990s (2019) |
| May Adadol Ingawanij | Sight & Sound (2012) | • Bong Joon-ho | Asian Cinema 100: Top 10 Asian Films (2015) |
| Mei Feng | Cinephilia (2012) | • Bryan Chang | HKinema: 10 Greatest Mandarin Films (2010) |
| Mei Xuefeng | Cinephilia (2012) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Meng Jing Hui | Beijing News (2012) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Michael Glover Smith | White City Cinema (2012) | • Chris Fujiwara | Asian Cinema 100: Top 10 Asian Films (2015) |
| Michael J. Anderson | Tataville (2012) | • Cine21 | Top 10 Asian Films (2005) |
| Michael Omasta | Sight & Sound (2012) | • Cinema Scope | Best Films of the 1990's (2000) |
| Michael Smith | Senses of Cinema (2004) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Midi Z | Sight & Sound (2022) | • Cinemaya | Best Asian Films (1998) |
| Naoto Yamakawa | Kinema Junpo (1999) | • Cinephilia | Recommended Youth Films (2013) |
| Neil Bahadur | Sight & Sound (2022) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Neil Bahadur | TSPDT (2021) | • David Bordwell | Film Comment - Ten Best Nineties Films I Know (2000) |
| Ng Yuet-wah | Hkinema (2011) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Nick James | Sight & Sound (2022) | | |
| Nick James | Sight & Sound (2012) | | |
| Nobuhiro Yamashita | Sight & Sound (2022) | | |
| Patrick Kong | Mingpao Weekly (1995) | | |
| Philip Dodd | Sight & Sound (2012) | | |
| Phoebe Chen | Sight & Sound (2022) | | |
| R. Emmett Sweeney | Tataville Poll (2008) | | |
| Ruairí McCann | Sight & Sound (2022) | | |
| Ryan Swen | TSPDT (2021) | | |
| Ryusuke Hamaguchi | Tokyo University Newspaper (2015) | | |
| Saim Sadiq | Sight & Sound (2022) | | |
| Shanay Jhaveri | Sight & Sound (2012) | | |

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|-----------------------------------|--|-----------------------------------|---|
| • Film Comment | Top 100 Unreleased Foreign Language Films of the Nineties (1997) | • Paul Schrader | IndieWire: The Best Films of the '90s (2022) |
| • Fung Ka Ming | 30 Greatest Chinese-Language Films (2011) | • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) |
| • Fung Ka Ming | HKinema: 10 Greatest Mandarin Films (2010) | • Raya Martin | Cineticle: The Best Films of the '90s (2014) |
| • Gertjan Zuilhof | 10 Greatest Chinese-Language Films (2011) | • Robert Koehler | World of Reel: 6 Best Movies of the 1990s (2020) |
| • Halliwell's | Top 1000 Films (2005) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • HKinema | 17 Greatest Films of All Time (2011) | • Sam Ho | HKinema: 10 Greatest Mandarin Films (2010) |
| • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) | • Shelly Kraicer | Cinemascope: Best Chinese-Language Films of the 90s (1999) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) | • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) |
| • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) | • Shigehiko Hasumi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) | • Shigehiko Hasumi | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) | • Shu Kei | 10 Greatest Chinese Films (2002) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Jane Yu | 30 Greatest Chinese-Language Films (2011) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • John Powers | World of Reel: 5 Best Movies of the 1990s (2020) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Jonathan Rosenbaum | Asian Cinema 100: Top 10 Asian Films (2015) | • Stanley Kwan | Greatest Chinese Films (2005) |
| • Jonathan Rosenbaum | World of Reel: 5 Best Movies of the 1990s (2020) | • Stephen Teo | 10 Greatest Chinese Films (2002) |
| • Jonathan Rosenbaum | Film Comment: Ten Best/Most Underrated of the 1990's (2000) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • The Little Black Book of Movies | Key Films (2007) |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) | • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) |
| • Kinema Junpo | Best Foreign Films of the 90s (2019) | • Tien-Hsiang Wen | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Tony Rayns | Film Comment: Ten Best & Most Underrated of the 1990's (2000) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • Kong Rithdee | Asian Cinema 100: Top 10 Asian Films (2015) | • Tsui Hark | Greatest Chinese Films (2005) |
| • Li Cheuk-to | HKinema: 10 Greatest Mandarin Films (2010) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Li Cheuk-to | 30 Greatest Chinese-Language Films (2011) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • Li Cheuk-to | 10 Greatest Chinese Films (2002) | • Willow Catelyn Maclay | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) | • Wong Kar-wai | Greatest Chinese Films (2005) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | • Wong Tuck-cheong | Cinemaya: 10 Best Asian Films (1998) |
| • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) | • World of Reel | Best Movies of the 1990s (2020) |
| • Long Tin Shum | 10 Greatest Chinese Films (2002) | •• They Shoot Pictures | Highly Recommended Films |
| • Lou Ye | 27 Greatest Chinese-Language Films (2011) | | |
| • Michael Atkinson | World of Reel: 5 Best Movies of the 1990s (2020) | | |
| • Michael Berry | 30 Greatest Chinese-Language Films (2011) | | |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | | |
| • Nick James | Film Comment: Ten Best of the 1990's (2000) | | |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | | |
| • Patrick Tam | 26 Greatest Chinese-Language Films (2011) | | |
| | | Aryan Golsoorat | Film-Magazine (2019) |
| | | Bruno Podalydès | La Cinetek (2017) |
| | | Chung Sung-ill | Kino (1975) |
| | | David Schoonover | Senses of Cinema (2005) |
| | | Hugh Sullivan | Filmink (2014) |

BRING ME THE HEAD OF ALFREDO GARCIA (Peckinpah, Sam; 1974; USA) Rkg: 645

Jeremy Thomas Time Out (1995)
 Jerry Johnson The Cinematheque Top 10 Project (2006)
 Jesse Richards The Cinematheque Top 10 Project (2008)
 John McNaughton Sight & Sound (1992)
 John Woo La Cinetek (2018)
 Jordi Xifra Senses of Cinema (2002)
 Joshua Rothkopf The Skuriels (2012)
 Justine Smith Quebec Association of Film Critics (2019)
 Katarzyna Taras Kino Muzeum (2015)
 Kazuyuki Izutsu 100 Best Foreign Films [Book] (1995)
 Makoto Takimoto Yosensha (2008)
 Marcos Vieytes Sight & Sound (2022)
 Maren Ade La Cinetek (2017)
 Mark Duguid Sight & Sound (2012)
 Martyn Pick One-Line Review (2009)
 Murat Özer Tersninja (2008)
 Nick Schager The Screengrab (2009)
 Nick Schager ymdb.com (2002)
 Nigel Andrews Sight & Sound (1982)
 Nigel Andrews John Kobal Book (1988)
 Park Chan-wook La Cinetek (2016)
 Park Chan-wook Cine21 (2010)
 Patricia Mazuy La Cinetek (2015)
 Paul Duane Sight & Sound (2022)
 Rafa Cortés TCM Spain (2009)
 Saeid Ghotbizadeh Film-Magazine (Iran) (2009)
 Shahzad Rahmati Film-Magazine (Iran) (2009)
 Shu Kei Mingpao Weekly (1995)
 Shu Kei Sight & Sound (1992)
 Shunichi Nagasaki Sight & Sound (2002)
 Steven Gaydos One-Line Review (2009)
 Takeshi Kitano Time Out (1995)
 Tsui Hark Guangzhou Daily (2001)
 • Alain Corneau *Nouvel Observateur: Best Films 1953-2002* (2002)
 • Cinema (Greece) *The 200 Greatest Films of All Time* (2008)
 • David Thomson *Have You Seen...? A Personal Introduction to 1000 Films* (2008)
 • Edgar Wright *1,000 Favourite Movies* (2016)
 • Film Comment *Trivial Top 20: Best Road Movies* (2014)
 • Film Comment *Trivial Top 20: Best Films with a Body Part in the Title* (2014)
 • Gene Moskowitz *Most Misappreciated American Films* (1977)
 • Guy Maddin *Time Out: Personal History of Sadness in Film* (2006)
 • Isaac León Frías *Best American Films of the 70s* (2007)
 • Jason Wood *100 Road Movies (BFI Screen Guides)* (2008)
 • Jennifer Eiss (book) *500 Essential Cult Movies* (2010)
 • Jonathan Rosenbaum *Essential Cinema: Favourite 1,000 Films* (2004)
 • Kim Morgan *BBC Culture: The Greatest American Films* (2015)
 • Luis Ospina *Arcadia: The 20 Greatest Latin American Films* (2011)
 • Martin Scorsese *DIRECTV: The Scorsese Selection* (2007)
 • Nerve *The 50 Greatest Cult Movies of All Time* (2011)
 • Peter Travers *1000 Best Movies on DVD* (2005)
 • Raphael Nadjari *Nouvel Observateur: Best Films 1953-2002* (2002)
 • Ricardo Bedoya *Best American Films of the 70s* (2007)
 • Ricardo Bedoya *Best Films of the 70s* (2007)
 • Roger Ebert *The Great Movies II* (2005)
 • Slant Magazine *100 Essential Films* (2003-2007)
 • Slant Magazine *The 100 Best Westerns of All Time* (2020)

• The Guardian 1,000 Films to See Before You Die (2007)
 • Time Out Ten Great Friendly Ghost Movies (2008)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
 •• They Shoot Pictures Recommended Films

BRINGING UP BABY (Hawks, Howard; 1938; USA) Rkg: 122

Alberto Acuna Navarajo Vértigo (2012)
 Aleksandar Becanovic Senses of Cinema (2004)
 Alice Rohrwacher La Cinetek (2021)
 Alison Strauss Sight & Sound (2022)
 Andrei Gorzo Sight & Sound (2012)
 Andres Amoros Nickel Odeon (1994)
 Andrew Chan Sight & Sound (2022)
 Angel Comas Dirigido Por (1992)
 Ángel Quintana Morraja Sight & Sound (2012)
 Anita Chaudhuri Time Out (1995)
 Anne Thompson Sight & Sound (2022)
 Anne Thompson Sight & Sound (2012)
 Barbara Schweizerhof Sight & Sound (2022)
 Barbara Schweizerhof Steadycam (2007)
 Barry Norman Sight & Sound (2002)
 Behrang Rajabi Film-Magazine (Iran) (2009)
 Bert Rebhandl Profil (2004)
 Boquerini Nickel Odeon (1997)
 Bruno Kragic Film-Mag (2011)
 Carles Balague Dirigido Por (1992)
 Carlo Chatrian Federazione Italiana Cineforum (2013)
 Carlos F. Heredero Nickel Odeon (1994)
 Carlos F. Heredero Dirigido Por (1992)
 Carlos Pumares Nickel Odeon (1994)
 Catherine Gautier Nickel Odeon (1997)
 Catriona Time Out (1995)
 O'Shaughnessy Sight & Sound (2012)
 Celina Murga Toledo Blade (2007)
 Chris Borrelli Sight & Sound (2022)
 Christine Rüffert Time Out (1995)
 Clare Downs La Cinetek (2019)
 Damien Chazelle Sight & Sound (2012)
 Dan Callahan Sight & Sound (2022)
 Dan Callahan The Cinematheque Top 10 Project (2006)
 David Oppedisano Sight & Sound (1982)
 David Thomson One-Line Review (2009)
 Dennis Schwartz Rotten Tomatoes (2017)
 Doug Liman BBC: Calling the Shots (2005)
 Doug Liman Nickel Odeon (1994)
 Eduardo Torres-Dulce Nickel Odeon (1997)
 Eduardo Torres-Dulce Nickel Odeon (1997)
 Enrique Cerezo Filmes do Chico (2017)
 Fábio Kawano Libre Journal du Cinéma (2009)
 Fanny Lignon Sight & Sound (2022)
 Federico Gironi El Pais (2010)
 Félix Viscarret Nickel Odeon (1997)
 Fernando Bejarano Nickel Odeon (1994)
 Fernando Bejarano Dirigido Por (1992)
 Fernando Méndez-Leite Sight & Sound (2022)
 Flavia Dima Filmes do Chico (2013)
 Francisco Guarnieri Sight & Sound (1982)
 Gavin Millar Sight & Sound (2022)
 Gemma Gracewood Sight & Sound (2012)
 Geoff Dyer

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| Gilberto Silva Jr. | Filmes do Chico (2017) | Matt Prigge | The Skuriels (2012) |
| Gilles Jacob | Sight & Sound (1992) | Matthew López | A.Frame (2023) |
| Goran Stolevski | TSPDT (2021) | Michał Oleszczyk | One-Line Review (2009) |
| Goran Stolevski | Sight & Sound (2022) | Miguel Gomes | La Cinetek (2017) |
| Guillermo Altares | Nickel Odeon (1994) | Mikiro Kato | Kinema Junpo (2009) |
| Hannah Patterson | Sight & Sound (2022) | Miriam Bale | One-Line Review (2009) |
| Hannah Patterson | Sight & Sound (2012) | Mitsuo Yanagimachi | Kinema Junpo (2009) |
| Harvey Burgess | One-Line Review (2009) | Nick Hasted | Sight & Sound (2022) |
| Hazem Fahmy | Sight & Sound (2022) | Nick Hasted | Sight & Sound (2012) |
| Helmut Fiebig | Steadycam (2007) | Nikolaj Nikitin | Sight & Sound (2022) |
| Helmut Merker | Steadycam (2007) | Nuccio Lodato | Federazione Italiana Cineforum (2013) |
| Hernan Christie | Edições Cinematógrafo (1982) | Oliver Baumgarten | Steadycam (2007) |
| Inma Garrido | Cinemanía (2012) | Orlando Lubbert | Miscellaneous (2001) |
| Jack Lechner | TSPDT (2008) | Oti Rodriguez | Cinemanía (2012) |
| Jacob Wong | Cinephilia (2012) | Marchante | |
| Jai Arjun Singh | Sight & Sound (2022) | Oti Rodriguez | Nickel Odeon (1997) |
| Jaime de Arminan | Nickel Odeon (1997) | Marchante | |
| Javier Coma | Nickel Odeon (1997) | Oti Rodriguez | Nickel Odeon (1994) |
| Javier Coma | El Mundo (1995) | Marchante | |
| Javier Coma | Dirigido Por (1992) | Oti Rodriguez | El Mundo (1995) |
| Javier Marias | Nickel Odeon (1994) | Marchante | |
| Javier Porta Fouz | Sight & Sound (2012) | Paul Feig | Empire (2017) |
| Jeffrey M. Anderson | One-Line Review (2009) | Paulo Branco | Edições Cinematógrafo (1982) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Pedro Emilio Segura | Sight & Sound (2022) |
| Jeffrey M. Anderson | Senses of Cinema (2003) | Bernal | |
| Jeffrey M. Anderson | A Band Apart (2011) | Peter Tonguette | Senses of Cinema (2006) |
| Jeffrey Westhoff | One-Line Review (2009) | Philip Dodd | Sight & Sound (2022) |
| João Paes | Edições Cinematógrafo (1982) | Philip French | Sight & Sound (1982) |
| João Pedro Bénard | Sight & Sound (2022) | Philip French | Sight & Sound (1992) |
| John Carpenter | Sight & Sound (1992) | Philip Kemp | Sight & Sound (2012) |
| John Carpenter | Sight & Sound (2022) | Philippe Fraisse | Positif (2019) |
| John Milius | Time Out (1995) | Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) |
| Jonathan Kaplan | Sight & Sound (2002) | R.V. Branham | The Cinematheque Top 10 Project (2005) |
| Jordi Costa | Dirigido Por (1992) | Ramsey Campbell | Sight & Sound (2022) |
| Jose Enrique Monterde | Dirigido Por (1992) | Raymond Bellour | Profil (2004) |
| José Luis Guarner | Nickel Odeon (1994) | Renata Clark | Sight & Sound (2012) |
| José Luis Guarner | John Kobal Book (1988) | Ricardo Aldarondo | Nickel Odeon (1997) |
| Juan Antonio Porto | Nickel Odeon (1994) | Rob Lowing | The Sun-Herald (2003) |
| Juan José Vidal | Sight & Sound (2022) | Rob Nelson | Village Voice (1999) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Rob Vaux | One-Line Review (2009) |
| Jutta Linthe | Steadycam (2007) | Robert Tabula | Film-Mag (2011) |
| Kaisa Rastimo | City.fi (2001) | Robin Wood | The Manitoban (2008) |
| Kaushik Bhaumik | Sight & Sound (2022) | Rox Samer | Sight & Sound (2022) |
| Kristen Lopez | Sight & Sound (2022) | Sam Clements | Sight & Sound (2022) |
| Kristian Lin | One-Line Review (2009) | Sheila Whittaker | Sight & Sound (1992) |
| Kyle Turner | Sight & Sound (2022) | Shunichi Nagasaki | Time Out (1995) |
| Lauren John Joseph | Sight & Sound (2022) | Stephen Hughes | Sight & Sound (2022) |
| Lawrence Garcia | Sight & Sound (2022) | Stephen Puddicombe | Sight & Sound (2022) |
| Lloyd Hughes | Rough Guide to Film (2007) | Steve Gravestock | Sight & Sound (2012) |
| Lorena Cancela | Ventana Indiscreta (2010) | Steve Gravestock | Sight & Sound (2022) |
| Lorena Cancela | Desistfilm (2012) | Susan Napier | Sight & Sound (2022) |
| Luis Maria Delgado | Nickel Odeon (1997) | Tom Charity | Twitter (2020) |
| Luís Marques | Edições Cinematógrafo (1982) | Tom Dawson | Sight & Sound (2022) |
| Malte Hagener | Sight & Sound (2012) | Ty Burr | BobSassone.com (2003) |
| Manuel Hidalgo | John Kobal Book (1988) | V.F. Perkins | Sight & Sound (2012) |
| Manuel Hidalgo | Nickel Odeon (1994) | Veljko Krulčić | Film-Mag (2011) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Vieri Razzini | Sight & Sound (1992) |
| Manuela Reichart | Steadycam (2007) | • 100 Evenings | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Marco Müller | Sight & Sound (2022) | • Illuminated | |
| Marco Müller | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (1998) |
| Maren Ade | La Cinetek (2017) | • AFI | America's 100 Greatest Comedies (2000) |
| Marina Warner | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (2007) |
| Mark Shivas | Time Out (1995) | • AFI | America's 100 Greatest Love Stories (2002) |
| Matias Valles | Nickel Odeon (1997) | • Alliance of Women | Top 100 Films (2007) |
| | | • Film Journalists | |

- André S. Labarthe Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Andreas Kilb BBC Culture: 10 Greatest Comedies of All Time (2017)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Antoine Guillot BBC Culture: 10 Greatest Comedies of All Time (2017)
- Barry Norman 100 Best Films of the Century (1998)
- BBC Best 100 Sound Films (1995)
- BBC Culture The 100 Greatest American Films (2015)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- BFI BFI Classics (Book Series) (2011)
- BFI 10 Great Films Set in Museums (2013)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Cahiers du Cinéma Best American Films of the Sound Era (1963)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Cine21 100 Most Influential Films (2018)
- Cinema: The Whole Story (Book) The Screwball Comedy: Key Work (2011)
- Cinemanía 100 Best Films of the Century (1999)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Bordwell Most Important American Films (1977)
- David Rooney BBC Culture: 10 Greatest Comedies of All Time (2017)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Diego Lerer BBC Culture: 10 Greatest Comedies of All Time (2017)
- Dilys Powell Most Important American Films (1977)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- El Mundo Best Films of All-Time (1995)
- Empire The 50 Greatest Comedies (2018)
- Enno Patalas Most Important American Films (1977)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Fotogramas The 60 Best Comedies (2022)
- Frank Darabont Greatest Movies of All-Time: Romantic Comedy (2009)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Gerald Peary 100 Films for Film Literacy (19??)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Comedies (2012)
- Inácio Araujo BBC Culture: 10 Greatest Comedies of All Time (2017)
- IndieWire The 50 Greatest Romantic Comedies of All Time (2020)
- Jake Wilson BBC Culture: 10 Greatest Comedies of All Time (2017)
- Javier Porta Fouz BBC Culture: 10 Greatest Comedies of All Time (2017)
- Jean-André Fieschi Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jorge García El Amante: 10 Best Comedies (1994)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Kim Morgan BBC Culture: 10 Greatest Comedies of All Time (2017)
- Kinema Junpo The Greatest Foreign Films (2009)
- Laura Kern BBC Culture: 10 Greatest Comedies of All Time (2017)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Marcel Ophüls Most Important American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Botha BBC Culture: 10 Greatest Comedies of All Time (2017)
- Matt Zoller Seitz BBC Culture: 10 Greatest Comedies of All Time (2017)
- Miguel Marías Nickel Odeon: 10 Best Screwball Comedies (1997)
- Molly Haskell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- New York Times 100 Recommended Children's Movies (2002)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Nickel Odeon The Films of Our Life (1994)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The Best Movies of the 1930s (2022)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paul Whittington BBC Culture: 10 Greatest Comedies of All Time (2017)
- Penny Woolcock Time Out: The Best Romantic Movies (2013)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philadelphia Weekly Top 50 Films (2011)
- Premiere Centenary List (19??)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Quentin Tarantino Favourite Films (1998)
- Radio Times 100 Landmark Films (2006)
- Richard Brody BBC Culture: The Greatest American Films (2015)
- Richard Brody BBC Culture: 10 Greatest Comedies of All Time (2017)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Robert Beeson Time Out: The Best Romantic Movies (2013)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Rough Guide to Film Comedy: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Samuel Wigley BFI: 10 Great Screwball Comedies (2015)
- Sheila Schwarzman BBC Culture: 10 Greatest Comedies of All Time (2017)
- Shigehiko Hasumi BBC Culture: 10 Greatest Comedies of All Time (2017)

- **Sight & Sound** 360 Film Classics (1998)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Stephen Teo** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Susan Vahabzadeh** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** The Greatest Films of All Time: The Comedy 25 (2010)
- **The Playlist** 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- **The Telegraph** The 100 Best Films: Romance (2008)
- **Thomas Elsaesser** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Time Out** The 100 Best Romantic Movies (2013)
- **Time Out** Centenary: Top 100 Films (1995)
- **Time Out** The 50 Best Romcoms of All Time (2015)
- **Time Out New York** The 50 Most Romantic Movies of All Time (2011)
- **TV Guide** 50 Greatest Movies - On TV & Video (1998)
- **Ty Burr** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Uri Klein** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Vanity Fair** 50 Greatest Films (2005)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Writers Guild of America** 101 Funniest Screenplays (2015)
- **They Shoot Pictures** Highly Recommended Films

BROADCAST NEWS (Brooks, James L.; 1987; USA) Rkg: 809

- A.J. Schnack** Sight & Sound (2022)
- Antonia Bird** Time Out (1995)
- Elise Nakhnikian** One-Line Review (2009)
- Erik Childress** One-Line Review (2009)
- Gina Prince-Bythewood** Rotten Tomatoes (2014)
- Gina Prince-Bythewood** Sight & Sound (2022)
- Jacob Stolworthy** Sight & Sound (2022)
- Jon Spira** Sight & Sound (2022)
- Josh Radnor** Twitter (2016)
- Lev Lewis** Toronto Film Review (2012)
- Mark Asch** Sight & Sound (2022)
- Mike Birbiglia** Twitter (2016)
- Peter Kosminsky** Sight & Sound (2022)
- Peter Kosminsky** Sight & Sound (2012)
- Rob Hunter** Film School Rejects (2016)
- Shawn Glinis** Sight & Sound (2022)
- Simran Hans** Sight & Sound (2022)
- Zhang Yishun** Cinephilia (2012)
- **AFI** America's 100 Greatest Comedies (2000)
- **BBC Culture** 100 Greatest Comedies of All Time (2017)
- **BFI** 10 Great Comedies Set in the Workplace (2018)
- **BFI** 10 Great Films About Journalists (2016)
- **Bob McCabe** Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- **Calum Marsh** BBC Culture: 10 Greatest Comedies of All Time (2017)

- **Cameron Crowe** FilmStruck/Twitter: Four Films That Define Me (2018)
- **Complex** The 50 Best '80s Movies (2018)
- **David Ehrlich** Movie Mezzanine: The Best Movies of the 1980s (2013)
- **David Ehrlich** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Entertainment Weekly** The New Classics: 100 Best Films from 1983 to 2008 (2008)
- **Esquire** The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018)
- **Esquire** The 100 Best Movies of All Time (2022)
- **Film School Rejects** The 50 Best Comedy Movies Ever (2019)
- **Fotogramas** The 50 Best Romantic Comedies (2022)
- **Gina Prince-Bythewood** FilmStruck/Twitter: 8 Films That Define Me (2018)
- **IndieWire** The 50 Greatest Romantic Comedies of All Time (2020)
- **IndieWire** The 100 Best Movies of the '80s (2023)
- **Joshua Rothkopf** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Mallory Andrews** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **MSN Entertainment** 100 Favourite Films (2013)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nicole Holofcener** IndieWire: The Best Films of the '80s (2023)
- **Paste Magazine** The 80 Best Movies of the 1980s (2012)
- **Paste Magazine** The 100 Best Comedies of All Time (2023)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Peter Travers** Best of the 1980's (1989)
- **Premiere** 10 Movies That Rocked the World 1987-1997 (1997)
- **Rolling Stone** The 100 Greatest Movies of the 1980s (2022)
- **Rolling Stone** 100 Maverick Movies of the Last 100 Years (1999)
- **Rolling Stone** 50 Greatest Romantic Comedies of All Time (2019)
- **San Francisco Chronicle** Vintage Video - A Hot 100 From Out of the Past (1997)
- **The Playlist (IndieWire)** 25 Must-See Movies About the Media (2014)
- **The Washington Post** The 10 Best Journalism Movies (2017)
- **Time Out** 100 Best Comedy Movies (2016)
- **Time Out New York** The 30 Best '80s Movies (2015)
- **Vanity Fair** The 42 Best Romantic Comedies of All Time (2023)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Willow Catelyn Maclay** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **World of Reel** Best Films of the 1980s (2021)
- **Writers Guild of America** 101 Funniest Screenplays (2015)
- **Writers Guild of America** 101 Greatest Screenplays (2006)
- **They Shoot Pictures** Recommended Films

BROKEBACK MOUNTAIN (Lee, Ang; 2005; USA-Canada) Rkg: 566

- Adam Solomons** Sight & Sound (2022)
- Ali Ulvi Uyanik** Tersninja (2008)
- Anupama Chopra** Outlook India (2016)
- Bartosz Filip** Kino Muzeum (2015)

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| Bruce Isaacs | Sight & Sound (2022) | • Empire | The 30 Films That Define the Last 30 Years (2019) |
| Chris Shepherd | Sight & Sound (2022) | • Empire | The 50 Best LGBTQ+ Movies (2020) |
| Daniel Lindvall | One-Line Review (2009) | • Empire | The 50 Best Romantic Movies (2018) |
| David Rooney | Sight & Sound (2022) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| Felix van Groeningen | La Cinetek (2022) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Francis Lee | Sight & Sound (2022) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Goran Stolevski | TSPDT (2021) | • Entertainment Weekly | The 25 Greatest Westerns of the Last 25 Years (2015) |
| Goran Stolevski | Sight & Sound (2022) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Hirokazu Koreeda | Rotten Tomatoes (2020) | • Entertainment Weekly | The 22 Best Romantic Period Movies of All Time (2023) |
| Jaime Chávarri | El Pais (2010) | • Entertainment Weekly | The 10 Best of the Decade (2009) |
| Jane Yu | Sight & Sound (2012) | • Esquire | The 100 Best Movies of All Time (2022) |
| Katharine Mussellam | MovieJawn (2022) | • Esquire | The 50 Best LGBTQ Movies Ever Made (2018) |
| Linda Hawkins Costigan | PBS Independent Lens (2007) | • Film Comment | Best Films of the Decade (2009) |
| Patricia Rozema | Sight & Sound (2012) | • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| Pernille Rose Gronkjaer | Indiewire (2007) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Peter Machen | Sight & Sound (2022) | • Filmmaker | The 25 Best American Independent Films of the Decade (2009) |
| Peter Machen | Sight & Sound (2012) | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| Przemysław Kaniecki | Kino Muzeum (2015) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Robert Cashill | Sight & Sound (2012) | • Fotogramas | The 20 Best Gay Men Movies (2023) |
| Robledo Milani | Filmes do Chico (2017) | • François Ozon | Time Out: The Best Romantic Movies (2013) |
| Wenke Wegner | Frieda Grafe Poll (2013) | • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) |
| Xavier Dolan | La Cinetek (2023) | • IndieWire | The 50 Best LGBTQ Movies of the 21st Century (2023) |
| • A.O. Scott | Best of the Decade: Top 10 (2009) | • IndieWire | The 25 Best Romances of the 21st Century (2017) |
| • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Anders Østergaard | Soundvenue: 7 Best Foreign Movies of the Current Millennium (2017) | • IndieWire | The Saddest Movies (2022) |
| • Andrew Collins | Top 10 Westerns (2008) | • IndieWire | The Best Sexy Movies of the 21st Century (2017) |
| • Anna Smith | Time Out: The Best Romantic Movies (2013) | • IndieWire | The 20 Saddest Movies of the 21st Century (2017) |
| • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) | • Isabel Stevens | The Best American Independent Films of the 21st Century (2023) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Jason Wood | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Ben Roberts | BFI: The 10 Best LGBT Films of All Time (2016) | • Justin Chang | Time Out: The Best Romantic Movies (2013) |
| • BFI | 10 Great Films About Camping (2022) | • Justine Smith | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • BFI | The 30 Best LGBT Films of All Time (2016) | • Kate Muir | Little White Lies: Best Films Featuring Hardcore Sex (2023) |
| • BFI | 10 Great Gay Romance Films (2018) | • Kinema Junpo | Time Out: The Best Romantic Movies (2013) |
| • Bill White | Essential Films (2009) | • Little White Lies | The Greatest Foreign Films (2009) |
| • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • London Film Critics' Circle | 100 Great Queer Films (2015) |
| • Charles Gant | BFI: The 10 Best LGBT Films of All Time (2016) | • Los Angeles Film Critics Association | Top 10 Films of the Last 30 Years (2009) |
| • Charles Gant | Time Out: The Best Romantic Movies (2013) | • Maria Delgado | Films of the Decade (2010) |
| • Cinema (Greece) | Top 10 Films of the Decade (2009) | • Marshall Fine | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Collider | The 25 Best Neo-Westerns of the 21st Century (So Far) (2022) | • Matthew Thrift | Top 10 Films of the Decade (2009) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Michael Atkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Collider | The Best Westerns of the 21st Century So Far (2020) | • Michael Atkinson | Top 50 Films of the Decade (2009) |
| • Complex | LGBT Movies Everyone Should See (2018) | • Montages (Norway) | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | | 2000s Best 100 Films (2010) |
| • David Parkinson | BFI: The 10 Best LGBT Films of All Time (2016) | | |
| • David Stratton | 10 Favourite Films from the Last 25 Years (2011) | | |
| • David Stratton | My Favourite Movies (2021) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | | |

- National Film Preservation Foundation National Film Registry
- Nigel Andrews BFI: The 10 Best LGBT Films of All Time (2016)
- Peter Travers 10 Best Movies of the Decade (2009)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Popdose The Best Movies of the Decade (2009)
- Radio Times 100 Landmark Films (2006)
- Rhidian Davis BFI: The 10 Best LGBT Films of All Time (2016)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Robin Baker BFI: The 10 Best LGBT Films of All Time (2016)
- Roland Emmerich Time Out: 10 Best Gay Movies (2015)
- Rolling Stone 50 Essential LGBTQ Movies (2020)
- Rolling Stone 10 Best Movies of the Decade (2010)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Shirin Neshat Time Out: The Best Romantic Movies (2013)
- Sight & Sound 21st-Century Westerns (2016)
- Simran Hans BFI: The 5 Best LGBT Films of All Time (2016)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- The A.V. Club The Best Films of the '00s (2009)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian Top 10 Movie Adaptations (2013)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Hollywood Reporter 7 of the Best Westerns of All Time (2014)
- The Hollywood Reporter 50 Best Films of the 21st Century (So Far) (2023)
- The Playlist The 50 Best Romantic Films of the 21st Century So Far (2017)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Tim Robey The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- TIME The 25 Sexiest Movies of All Time (2017)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Time Out New York 50 American Films, 50 States (2013)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online The 100 Best Films of the Decade (2009)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- Todd McCarthy Film Comment: Top 10 Films of the Decade (2009)
- Todd McCarthy BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tony Rayns Time Out: Regret in 20 Films (2006)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)

- Uri Klein The Most Important Films of the last 40 Years (2017)
- Uri Klein BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Variety The 100 Greatest Movies of All Time (2022)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)
- Xavier Dolan Time Out: 10 Best Gay Movies (2015)
- They Shoot Pictures Recommended Films

BROKEN BLOSSOMS (Griffith, D.W.; 1919; USA) Rkg: 334

- Aki Kaurismäki La Cinetek (2018)
- Aki Kaurismäki Locarno Film Festival (2006)
- Aki Kaurismäki Sight & Sound (2002)
- Alain Masson Sight & Sound (1992)
- Alberto Cavalcanti Cinematheque Belgique (1952)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alberto Shatovsky Filme Cultura (1967)
- Andre Bazin Sight & Sound (1952)
- Antonio Albert El Mundo (1995)
- Antonio Castro Dirigido Por (1992)
- António Escudeiro Edições Cinematógrafo (1982)
- Antonio Jose Navarro Dirigido Por (1992)
- Bahman Motamedian Sight & Sound (2012)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Bernard Cohn Libre Journal du Cinéma (2009)
- Bill Mousoulis Innersense (2008)
- Carlos Garcia Brusco Dirigido Por (1992)
- Carlos Garcia Brusco Nickel Odeon (1997)
- Catherine Lucy CineScene (2001)
- Chung Sung-ill TTL (2002)
- D.W. Griffith Miscellaneous (1930)
- Denis Marion Cinematheque Belgique (1952)
- Edo Choi Sight & Sound (2022)
- Erica Gregor Sight & Sound (2012)
- Erika Gregor Profil (2004)
- Fernando F. Croce Letterboxd (2013)
- Fernando F. Croce Sight & Sound (2012)
- Fernando Lopes Edições Cinematógrafo (1982)
- Filipe Furtado Sight & Sound (2012)
- Filipe Furtado Filmes do Chico (2017)
- Filipe Furtado Filmes do Chico (2013)
- Françoise Aude Positif (1991)
- Geoff Dunbar Sight & Sound (2022)
- Georges Charensol Sight & Sound (1952)
- Godfrey D. Vereaux Senses of Cinema (2004)
- Guido Fink Positif (1991)
- Gus Van Sant Time Out (1995)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Helena Ylänen Sight & Sound (2002)
- Henri Agel Sight & Sound (1962)
- Henri Calef Cinematheque Belgique (1952)
- Henry Hathaway Cinematheque Belgique (1952)
- Hirokazu Koreeda La Cinetek (2015)
- Iradj Azimi Libre Journal du Cinéma (2009)
- Jacques Fieschi Sight & Sound (1982)
- Jeffrey M. Anderson One-Line Review (2009)
- Jesús Piquero Sight & Sound (2012)
- Jim Jarmusch Sight & Sound (2002)

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|-----------------------------------|--|---|---|
| João Antunes | Edições Cinematógrafo (1982) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| João Botelho | Edições Cinematógrafo (1982) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| João Lopes | Edições Cinematógrafo (1982) | • Dylan Cave | BFI: 10 Great Films About Chinese People in the UK (2015) |
| João Paes | Edições Cinematógrafo (1982) | • Ed Gonzalez | Top 10 of the 1910s (2005) |
| João Pedro Rodrigues | La Cinetek (2019) | • El Mundo | Best Films of All-Time (1995) |
| John Siegel | Village Voice (1999) | • Ernesto Diezmartínez | Ten Best Feminist Films (2011) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | • FIAF | Centenary List (1995) |
| Jutta Linthe | Steadycam (2007) | • Filipe Furtado | 10 Greatest American Movies (2015) |
| Kambiz Kahe | Cinema Review (2002) | • François Truffaut | Most Important American Films (1977) |
| Kathleen Murphy | Steadycam (2007) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Kumar Shahani | Synoptique (2014) | • J. Hoberman | Most Important American Films (1977) |
| Manohla Dargis | Village Voice (1999) | • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Marcel L'Herbier | Cinematheque Belgique (1952) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Marcel Oms | Positif (1991) | • Michel Ciment | Most Important American Films (1977) |
| Mary Lea Bandy | Profil (2004) | • Michel Mourlet | Additional Choices to His Sight & Sound Ballot (2012) |
| Michael Powell | Cinematheque Belgique (1952) | • Montreal Film Festival | Best 100 Films (1996) |
| Michel Marmin | Libre Journal du Cinéma (2009) | • National Film Archive of India | FIAF: Film History (1995) |
| Miguel Rubio | Nickel Odeon (1994) | • National Film Preservation Foundation | National Film Registry |
| Mitsuo Yanagimachi | Kinema Junpo (2009) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| Monte Hellman | Time Out (1995) | • Philip French | The 10 Best East London Films (2012) |
| Monte Hellman | Fifty Filmmakers Book (2002) | • Roger Ebert | The Great Movies (2003) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | • Rough Guide to Film | Silent: 5 Lesser-Known Gems (2007) |
| Octavio de Faria | Filme Cultura (1967) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| Óscar Contreras | Ventana Indiscreta (2013) | • Slant Magazine | 100 Essential Films (2003-2007) |
| Ove Brusendorff | Sight & Sound (1952) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Paulo Branco | Edições Cinematógrafo (1982) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| Pedro Henrique Gomes | Filmes do Chico (2017) | • Werner Herzog | Most Important American Films (1977) |
| Peter Keough | Village Voice (1999) | •• They Shoot Pictures | Highly Recommended Films |
| Peter Rainer | El Mundo (1995) | | |
| Quim Casas | Nickel Odeon (1997) | | |
| Quim Casas | Dirigido Por (1992) | | |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | | |
| Richard Brody | Senses of Cinema (2000) | | |
| Rob Humanick | Slant Magazine (2012) | | |
| Rogelio Llanos | Ventana Indiscreta (2013) | | |
| Roger Regent | Sight & Sound (1952) | | |
| Rui Nogueira | El Mundo (1995) | | |
| Sam C. Mac | The Skuriels (2012) | | |
| Shahram Jafarinezhad | Cinema Review (2002) | | |
| Stephanie Zacharek | BobSassone.com (2003) | | |
| Theodore Huff | Sight & Sound (1952) | | |
| Un-Seong Yoo | Sight & Sound (2012) | | |
| Vasco Câmara | Sight & Sound (2022) | | |
| • Akira Kurosawa | Favourite Films (1998) | | |
| • Alain Resnais | Most Important American Films (1977) | Adrian Darian | Sight & Sound (1972) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | Baltasar Kormákur | Sight & Sound (2012) |
| • Armond White | BBC Culture: The Greatest American Films (2015) | Benjamin Spacek | Senses of Cinema (2007) |
| • Bertrand Tavernier | Most Important American Films (1977) | Bob Ducsay | A.Frame (2022) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | Bobby Farrelly | Rotten Tomatoes (2012) |
| • Bill White | Essential Films (2009) | Chris Columbus | Rotten Tomatoes (2016) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | Dagmara Romanowska | Kino Muzeum (2015) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | Daniel Neman | One-Line Review (2009) |
| • Cinematheque Francaise | FIAF: Film History (1995) | David Fincher | Brutus Cinema (1998) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | David Fincher | Empire (2008) |
| | | Eva Vives | IONCINEMA.com (2018) |
| | | Grigoriy Konstantinopolskiy | Kinoart (2019) |
| | | Harvey Burgess | One-Line Review (2009) |
| | | Jeff Nichols | Sight & Sound (2012) |
| | | John Woo | La Cinetek (2018) |

BUTCH CASSIDY AND THE SUNDANCE KID (Hill, George Roy; 1969; USA) Rkg: 571

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|-----------------------------|-------------------------|
| Adrian Darian | Sight & Sound (1972) |
| Baltasar Kormákur | Sight & Sound (2012) |
| Benjamin Spacek | Senses of Cinema (2007) |
| Bob Ducsay | A.Frame (2022) |
| Bobby Farrelly | Rotten Tomatoes (2012) |
| Chris Columbus | Rotten Tomatoes (2016) |
| Dagmara Romanowska | Kino Muzeum (2015) |
| Daniel Neman | One-Line Review (2009) |
| David Fincher | Brutus Cinema (1998) |
| David Fincher | Empire (2008) |
| Eva Vives | IONCINEMA.com (2018) |
| Grigoriy Konstantinopolskiy | Kinoart (2019) |
| Harvey Burgess | One-Line Review (2009) |
| Jeff Nichols | Sight & Sound (2012) |
| John Woo | La Cinetek (2018) |

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| Jurgen Egger | Steadycam (2007) | • Matthew Vaughn | Empire: Best Action Films (2017) |
| Louise Osmond | PBS Independent Lens (2008) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| Mehmet Açar | Miscellaneous (2006) | • National Film Preservation Foundation | National Film Registry |
| Michael Parkinson | John Kobal Book (1988) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Nae Caranfil | Sight & Sound (2022) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Peter Farrelly | Empire (2006) | • New York Times | 100 Recommended Children's Movies (2002) |
| Risaku Kiridoshi | Kinema Junpo (2009) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| Rob Savage | Sight & Sound (2022) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| Robert Mitchell | Sight & Sound (2022) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| Robert Redford | Crea (2014) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Sathyan Ramesh | Steadycam (2007) | • Radio Times | 100 Landmark Films (2006) |
| Satyajit Ray | Alok B. Nandi (1990) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| Sean O'Connell | ymdb.com (2002) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| Talulah Riley | Time Out New York (2015) | • Stuff Magazine | 25 Best Western Movies Ever (2013) |
| Tooraj Zahedi | Film-Magazine (Iran) (2009) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Vadim Jean | Time Out (1995) | • The Film Stage | The Greatest Revisionist Westerns of All-Time (2017) |
| Wanuri Kahiu | Sight & Sound (2012) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| Yang Shupeng | Beijing News (2012) | • The Guardian | The 50 Best Family Films (2010) |
| You Zhengwei | Cinephilia (2012) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Yusup Razykov | Kinoart (2019) | • The Hollywood Reporter | Top 10 Westerns (2013) |
| Zina Saro-Wiwa | Sight & Sound (2012) | • The Independent | Hollywood's 100 Favorite Films (2014) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) | • The Playlist | The Magnificent 20: The Best Western Movies of All Time (2016) |
| • AFI | America's 100 Greatest Movies (2007) | • The Playlist | The 35 Best Heist Movies (2017) |
| • AFI | America's 100 Most Thrilling (2001) | • Time Out | The 25 Best Westerns of All Time (2017) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • TV Guide | The Best Heist Movies of All Time (2023) |
| • AFI | America's 100 Greatest Movies (1998) | • TV Today | 50 Greatest Movies - On TV & Video (1998) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Western and Gangster Nostalgia (1975) | • USC School of Cinematic Arts | The Best Movies on DVD (2004) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Various Critics | 100 Must-See Films (2012) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Video Detective | Book - 501 Must-See Movies (2004) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Vulture | Top 100 Films of All Time (1997) |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) | • Wild West Magazine | The 50 Greatest Western Movies Ever Made (2021) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Writers Guild of America | 100 Greatest Westerns (2008) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | 101 Greatest Screenplays (2006) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | | |
| • Empire | The 15 Best Western Movies (2021) | | |
| • Entertainment Weekly | The 20 Best Action-Romance Movies of All Time (2023) | | |
| • Esquire | The Best Westerns of All Time (2020) | | |
| • Film Review | Centenary List (19??) | | |
| • Film4 | 100 Greatest Films of All Time (19??) | | |
| • Frank Darabont | Greatest Movies of All-Time: Western (2009) | | |
| • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) | | |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | | |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IGN | Top 25 Westerns of All Time (2010) | | |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | | |
| • Kinema Junpo | Best Films of All-Time (1995) | | |
| • Kinema Junpo | The Greatest Foreign Films (2009) | | |
| • Kinema Junpo | The Greatest Foreign Films (1999) | | |
| • Kinema Junpo | Best Westerns (2007) | | |

BY THE BLUEST OF SEAS (Barnet, Boris; 1936; USSR) Rkg: 484

| | |
|---------------------|------------------------|
| Adrian Martin | Sight & Sound (2002) |
| Adrian Martin | Sight & Sound (2012) |
| Adrian Martin | Sight & Sound (2022) |
| André Dias | Sight & Sound (2022) |
| Bernard Eisenschitz | Sight & Sound (2012) |
| Bettina Thienhaus | Steadycam (2007) |
| Chung Sung-ill | Seojae (1995) |
| Cristina Fernandes | Sight & Sound (2012) |
| Danial Brännström | Sight & Sound (2022) |
| Emmanuel Levaufre | Sight & Sound (2022) |
| Filipe Furtado | Filmes do Chico (2017) |
| Frieda Grafe | Steadycam (1995) |
| Fritz Göttler | Sight & Sound (2012) |
| Jesús Cortés | Sight & Sound (2022) |
| Juan José Vidal | Sight & Sound (2022) |

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|---|---|------------------------------|---|
| Leos Carax | Cinémathèque Française (2004) | Bruno Ghetti | Filmes do Chico (2017) |
| Luc Moullet | La Cinetek (2015) | Camila Vieira | Filmes do Chico (2017) |
| Lucía Salas | Sight & Sound (2022) | Catherine Martin | A.Frame (2023) |
| Lucía Salas | Con Los Ojos Abiertos (2020) | Chuck Rudolph | ymdb.com (2003) |
| Manuel Peláez | Sight & Sound (2022) | Chuck Rudolph | Senses of Cinema (2002) |
| Marco Müller | Sight & Sound (2012) | Damon Wise | Sight & Sound (2022) |
| Marco Müller | Sight & Sound (2022) | Daniel Neman | One-Line Review (2009) |
| Maria João Madeira | Sight & Sound (2022) | Daniel Šuljić | Sight & Sound (2022) |
| Michael Baute | Sight & Sound (2022) | David Ansen | Steadycam (2007) |
| Michael J. Anderson | Tataville (2012) | David Fincher | Empire (2008) |
| Miguel Marías | One-Line Review (2009) | Dorota Skotarczak | Kino Muzeum (2015) |
| Miguel Marías | Blogger.com (2015) | Eduardo Chapero-Jackson | El Pais (2010) |
| Nicole Brenez | Profil (2004) | Edward Margulies | PopcornQ (1997) |
| Nicole Brenez | Sight & Sound (2012) | Elżbieta Protakiewicz | Kino Muzeum (2015) |
| Nicole Brenez | Senses of Cinema (2000) | Eric Gutierrez | PopcornQ (1997) |
| Otar Iosseliani | Infox (2011) | Ewa Braun | Kino Muzeum (2015) |
| Pascale Ferran | La Cinetek (2014) | Fiona Underhill | MovieJawn (2022) |
| Paula Arantzas Ruiz | Sight & Sound (2012) | François Ozon | La Cinetek (2018) |
| Sofie Cato Maas | Sight & Sound (2022) | Grażyna Banaszekiewicz | Kino Muzeum (2015) |
| Sophia Satchell-Baeza | Sight & Sound (2022) | Hannah Gatward | Sight & Sound (2022) |
| Vasco Câmara | Sight & Sound (2022) | Iciar Bollaín | El Pais (2010) |
| • Adrian Martin | Infinite Best Films List (2016) | Jeff Lipsky | Indiewire (2009) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | Jerzy Stuhr | Kino Muzeum (2015) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | John J. Puccio | One-Line Review (2009) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | Jonathan Lewis | Rotten Tomatoes (2003) |
| • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) | Jurgis Krasons | Sight & Sound (2012) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | Karol Szymański | Kino Muzeum (2015) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) | Kent Jones | Rolling Stone Japan (2016) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Konrad Klejsa | Kino Muzeum (2015) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) | Lisa Cortes | A.Frame (2023) |
| • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) | Lisa Mullen | Sight & Sound (2012) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | Lloyd Michaels | One-Line Review (2009) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | Luís Machado | Edições Cinematógrafo (1982) |
| • Miguel Marías | Cinemateca Portuguesa: The Best European Films (1994) | Magdalena Łazarkiewicz | Kino Muzeum (2015) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) | Małgorzata Zajączkowska | Kino Muzeum (2015) |
| • Otar Iosseliani | Séance: 7 Best Russian Films (2008) | Manuel Betancourt | Sight & Sound (2022) |
| • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) | Marcin Bortkiewicz | Kino Muzeum (2015) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) | Marcus Mello | Filmes do Chico (2017) |
| •• They Shoot Pictures | Recommended Films | Marek Sadowski | Kino Muzeum (2015) |
| | | Marijana Jakovljevic | Film-Mag (2011) |
| | | Mark Christopher | PopcornQ (1997) |
| | | Mark Cousins | Sight & Sound (2022) |
| | | Marta Balletbo Coll | PopcornQ (1997) |
| | | Matti Kassila | Kansallinen Audiovisuaalinen Instituutti (2012) |
| | | Michael Dalton | The Cinematheque Top 10 Project (2005) |
| | | Michael J. Kutza | John Kobal Book (1988) |
| | | Michael Koresky | Senses of Cinema (2003) |
| | | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| | | Pawel Pawlikowski | Sight & Sound (2022) |
| | | Peter Chan | Sight & Sound (2022) |
| | | Piotr Zawadzki | Kino Muzeum (2015) |
| | | Poul Malmkjaer | Sight & Sound (1982) |
| | | Rada Sesic | Sight & Sound (2012) |
| | | Renata Sas | Kino Muzeum (2015) |
| | | Richard E. Grant | A.Frame (2023) |
| | | Robert Guédiguian | La Cinetek (2018) |
| | | Roman Sawka | Kino Muzeum (2015) |
| | | Rose Glass | Sight & Sound (2022) |
| | | Susana Schild | Filmes do Chico (2017) |
| | | Taichi Yamada | Kinema Junpo (2009) |
| | | Todd Haynes | La Cinetek (2017) |
| | | Toni Ulled | Cinemanía (2012) |

CABARET [1972] (Fosse, Bob; 1972; USA) Rkg: 319

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|---------------------|--------------------------|
| Aleksander Kukarkin | John Kobal Book (1988) |
| Alfredo Sternheim | Cineplot (2017) |
| Allison Anders | Sight & Sound (2022) |
| Andrzej B. Czulda | Kino Muzeum (2015) |
| Andy Serkis | Time Out New York (2015) |
| Anjelika Artyukh | Sight & Sound (2012) |
| Anthony Fabian | A.Frame (2022) |
| Božo Cerin | Film-Mag (2011) |
| Brandon Wilson | One-Line Review (2009) |

- Vassilis Kroustallis Sight & Sound (2022)
- Wash Westmoreland Sight & Sound (2022)
- Zdzisław Pietrasik Kino Muzeum (2015)
- AFI 25 Greatest Movie Musicals (2006)
- AFI America's 100 Greatest Movies (2007)
- AFI 50 Greatest American Films of All-Time (1977)
- All-Time Movie Favourites (Book) The Cinema Goes Modern: Musicals (1975)
- American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Argentinian Filmmakers 20 Films That Teenagers Should See (2011)
- Barry Norman 100 Best Films of the Century (1998)
- Bernard Chardère Positif: Favourite Films 1952-1981 (1982)
- BFI The Best Musical of Every Year (1927-2018) (2019)
- BFI 10 Great Films Set in Berlin (2014)
- Bill White Essential Films (2009)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Charles Chaplin The 100 Best American Sound Films (2002)
- Cinema: The Whole Story (Book) A New Era for Musicals: Key Work (2011)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Ansen World of Reel: 15 Greatest Films of the 1970s (2022)
- David Parkinson Rough Guide: 50 Essential Film Musicals (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly The 25 Greatest Movie Musicals of All Time (2008)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Esquire The 100 Best Movies of All Time (2022)
- Esquire The Best Movie Musicals of All Time (2021)
- Film (Eyewitness Companions) What to Watch (Musicals) (2006)
- Film4 50 Films to See Before You Die (2006)
- Film4 100 Greatest Films of All Time (19??)
- Fotogramas The 60 Best Musicals (2022)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Guy Lodge BFI: The 10 Best LGBT Films of All Time (2016)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Musicals (2012)
- IndieWire The 50 Best Movie Musicals of All Time (2021)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- IndieWire 20 Best Movie Musicals of All Time (2017)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)

- Joe Wright Rotten Tomatoes: 5 Favorite Music Films (2022)
- John Woo It's Not What You Think: 10 Favourite Musicals (1997)
- José Luis Guarner Genre Favourites: Musical (1993)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Little White Lies 100 Great Queer Films (2015)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Pamela Hutchinson BFI: The 10 Best LGBT Films of All Time (2016)
- Peter Travers 1000 Best Movies on DVD (2005)
- Rhidian Davis BFI: The 10 Best LGBT Films of All Time (2016)
- Rian Johnson Letterboxd: Favorite '70s Movie Musicals (2020)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rough Guide to Film Musicals: 5 Essential Classics (2007)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Stanley Donen Variety Book of Movie Lists: Best Musicals (1994)
- Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Musicals (2013)
- The Telegraph The 100 Best Films: Musicals (2008)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Times Online Top 100 Films (2008)
- Trevor Johnston BFI: The 10 Best LGBT Films of All Time (2016)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)

CABINET OF DR. CALIGARI, THE (Wiene, Robert; 1920; Germany) Rkg: 265

- Alan Mattli Sight & Sound (2022)
- Alexander Korda Cinematheque Belgique (1952)
- Alves Costa Edições Cinematógrafo (1982)
- Anna Taszycka Kino Muzeum (2015)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Arthur Duarte Edições Cinematógrafo (1982)
- Aruna Vasudev Profil (2004)
- Barbara Giza Kino Muzeum (2015)
- Bartosz Warwas Kino Muzeum (2015)

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| Carlos Alberto de Mattos | Epoca (2000) | Peter Wollen | Sight & Sound (2002) |
| Catharine Des Forges | Sight & Sound (2022) | Piotr Kletowski | Kino Muzeum (2015) |
| Catharine Des Forges | Independent Cinema Office (2005) | Rebecca Harrison | Sight & Sound (2022) |
| Catharine Des Forges | Sight & Sound (2012) | Roberto Acioli De Oliveira | Cineplot (2017) |
| Cem Altinsaray | TSPDT (2023) | Roger Corman | Sight & Sound (2002) |
| Chan Ka-ming | Hkinema (2011) | Ruy Castro | Epoca (2000) |
| Chris Dashiell | CineScene (2001) | Sanjin Pejkovic | Sight & Sound (2012) |
| Christine Rüffert | Sight & Sound (2022) | Sergei Loznitsa | Cut Insight (2017) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Dane Benko | One-Line Review (2009) | Stan Russo | TSPDT (2009) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Terence Keller | Cineplot (2017) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Terry Ramsaye | Sight & Sound (1952) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Tomasz Kolankiewicz | Sight & Sound (2022) |
| Domino Renee Perez | Sight & Sound (2012) | Tomm Moore | Sight & Sound (2022) |
| Donny Correia | Cineplot (2017) | Virginie Sélavy | Sight & Sound (2012) |
| Dusan Makavejev | Facets (2003) | Walter da Silveira | Filme Cultura (1967) |
| Eric Barker | One-Line Review (2009) | William Cheung | Cinephilia (2012) |
| Eva Zaoralova | John Kobal Book (1988) | William Wyler | Book of Lists (1977) |
| Fabian Moraga | Santiago International Film Festival (2016) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Fernando Duarte | Edições Cinematógrafo (1982) | • 24 Frames (Book Series) | The Cinema of Germany (2012) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | • A Band Apart | Greatest Films (2011) |
| Frances Lynn | John Kobal Book (1988) | • Akira Kurosawa | Favourite Films (1998) |
| Francine Stock | Sight & Sound (2012) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Francis Bolen | Sight & Sound (1952) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Freddy Buache | FIAF (1995) | • BFI | BFI Classics (Book Series) (2013) |
| Guilherme Lobao | Filmes do Chico (2013) | • BFI | 10 Great German Expressionist Films (2017) |
| Hans-Joachim Neuman | El Mundo (1995) | • BFI | 10 Great European Horror Films (2019) |
| Helmut Kautner | Cinematheque Belgique (1952) | • Bill White | Essential Films (2009) |
| Hope Dickson Leach | Sight & Sound (2022) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Hu Xudong | Cinephilia (2012) | • Brussels World Fair | Best Films of All-Time (1958) |
| Ian Dawe | The Cinematheque Top 10 Project (2005) | • Bryony Dixon | 100 Silent Films (2011) |
| Idestam-Almquist | Sight & Sound (1952) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Jairo Torres | El Mundo (1995) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| James Card | John Kobal Book (1988) | • China Film Archive | FIAF: Film History (1995) |
| Jason Scott | One-Line Review (2009) | • Christopher Frayling | Time Out: Fear in 20 Films (2006) |
| John Berra | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| José Vieira Marques | Edições Cinematógrafo (1982) | • Cinema: The Whole Story (Book) | Cinema of the Fantastic: Key Work (2011) |
| Josh Larsen | One-Line Review (2009) | • Cinemanía | 100 Best Films of the Century (1999) |
| Josh Larsen | Filmspotting (2012) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Judith Halberstam | PopcornQ (1997) | • Cinemateca Portuguesa | Best European Films (1994) |
| Julian Savage | Senses of Cinema (2000) | • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) |
| Julien Duvivier | Cinematheque Belgique (1952) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Kerem Akca | Tersninja (2008) | • Cinematheque Royale de Belgique | FIAF: An Archival Viewpoint (1995) |
| Leonardo Quaresima | Sight & Sound (2012) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Malu De Martino | Faróis do Cinema (2011) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • Collider | The Best Horror Films from 1900-1950s (2019) |
| Manuel Mozos | Sight & Sound (2012) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| Marian Țuțui | TSPDT (2023) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | | |
| Mauricio Silva | El Mundo (1995) | | |
| Michael Wood | Sight & Sound (2002) | | |
| Michał Lenarciński | Kino Muzeum (2015) | | |
| Mike Leigh | Indiewire (1996) | | |
| Nanna Frank Rasmussen | Sight & Sound (2022) | | |
| Nayara Renaud | Filmes do Chico (2017) | | |
| Norbert Pfaffenbichler | Sight & Sound (2022) | | |
| Norbert Pfaffenbichler | Sight & Sound (2012) | | |
| Octavio de Faria | Filme Cultura (1967) | | |
| Olga Klingenberg | Okino (2013) | | |
| Park Kwang-su | Sight & Sound (1992) | | |
| Paul Bartel | Time Out (1995) | | |
| Pavel Bednarik | Sight & Sound (2012) | | |
| Pavel Branko | Film a Skola (2000) | | |

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|------------------------------------|--|--|--|
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Kim Morgan | 31 and More: Halloween Horror Favorites (And Some More...) (2012) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Kinovedcheskie | The Best Films (1995) |
| • Danny Peary | Cult Movies 3 (1989) | • Korean Film Archive | FIAF: Film History (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| • Doug Jones | HitFix: Top 10 Horror Movies of All Time (2015) | • Michael Wood | Around the World in 80 Films (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Montreal Film Festival | Best 100 Films (1996) |
| • El Mundo | Best Films of All-Time (1995) | • National Film Archive of India | FIAF: Film History (1995) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • National Film Centre of Japan | FIAF: Film History (1995) |
| • Empire | 101 Movie Masterpieces (2015) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Empire | Movie Movements That Defined Cinema: German Expressionism - What to Watch (2016) | • Pamela Hutchinson | BFI: 10 Great Silent Horror Films (2014) |
| • Enno Patalas | Cinematca Portuguesa: The Best European Films (1994) | • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) |
| • Ernesto Diezmartínez | Ten Best Silent Films (2012) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • FIAF | Centenary List (1995) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) | • Peter von Bagh | Cinematca Portuguesa: The Best European Films (1994) |
| • Filмотeca de la Unam | FIAF: Film History (1995) | • Premiere | Centenary List (19???) |
| • Finnish Film Archive | FIAF: Film and the Other Arts (1995) | • Radio Times | 100 Landmark Films (2006) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Horror (2019) |
| • Flavorwire | 20 of the Greatest Silent Horror Films (2013) | • Robert Eggers | Favorite Horror Movies (2019) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Roger Corman | Time Out: The 10 Best Horror Films (2012) |
| • Frank Darabont | Greatest Movies of All-Time: Silent Era (2009) | • Roger Ebert | The Great Movies (2009) |
| • Freddy Buache | Essential German Films 1918-1933 (1984) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Freddy Buache | Cinematca Portuguesa: The Best European Films (1994) | • Scott Derrickson | HitFix: Top 10 Horror Movies of All Time (2016) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Sight & Sound | Fistful of Five: Unreliable Narratives (2007) |
| • Halliwell's | Top 1000 Films (2005) | • Sight & Sound | 360 Film Classics (1998) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Ib Monty | Cinematca Portuguesa: The Best European Films (1994) | • Stephanie Zacharek | Twitter: Top 5 Horror Films (2018) |
| • IGN | Top 100 Best Horror Movies (2017) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Steven Jay Schneider | BFI Screen Guides: 100 European Horror Films (2007) |
| • Jacques Lourcelles | Cinematca Portuguesa: The Best European Films (1994) | • Stiftung Deutsche Kinemathek | FIAF: Film History (1995) |
| • Jan-Christopher Horak | Cinematca Portuguesa: The Best European Films (1994) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Jeanine Basinger | Cinematca Portuguesa: The Best European Films (1994) | • Taiwan Film Archive | Best Films (1995) |
| • Jean-Loup Passek | Cinematca Portuguesa: The Best European Films (1994) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Jean-Pierre Jeancolas | Cinematca Portuguesa: The Best European Films (1994) | • The Guardian | Top 10 Silent Movies (2013) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • The Little Black Book of Movies | Key Films (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | | |

- Toshio Matsumoto Best Avant-Garde Films (1993)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

CACHÉ (Haneke, Michael; 2005; France-Austria-Germany-Italy-USA) Rkg: 247

- Agnieszka Holland Sight & Sound (2012)
- Amanda Boyle Metro (2012)
- Amanda Duthie Sight & Sound (2012)
- Amanda Kramer Sight & Sound (2022)
- Ana Clara Matta Filmes do Chico (2017)
- Anna Cale Sight & Sound (2022)
- Anna Petrus Catalan Film Critics Association (2013)
- Aryan Golsoorat Film-Magazine (2019)
- Barry Jenkins Sight & Sound (2022)
- Bart Layton Sight & Sound (2022)
- Catherine Wheatley Sight & Sound (2022)
- Chris Neilan Sight & Sound (2022)
- D.A. Miller One-Line Review (2009)
- Dave Calhoun Sight & Sound (2012)
- Félix Sabroso TCM Spain (2009)
- Félix Sabroso El Pais (2010)
- Firat Yücel Tersninja (2008)
- Florian Schneider Frieda Grafe Poll (2013)
- Florian Zeller A.Frame (2023)
- Florian Zeller Sight & Sound (2022)
- Guy Westwell Sight & Sound (2012)
- Hlynur Pálmason Sight & Sound (2022)
- Ian J. MacLeod One-Line Review (2009)
- Igor Drljaca Toronto Film Review (2012)
- Isaac León Frías Ventana Indiscreta (2013)
- Jason Solomons Sight & Sound (2012)
- Jason Solomons Sight & Sound (2022)
- Jelena Milosavljevic Sight & Sound (2022)
- Jelena Mišeljčić Sight & Sound (2022)
- Jerry Rothwell Metro (2012)
- Joseph Bull Sight & Sound (2022)
- Justin Kurzel Sight & Sound (2022)
- Justin Kurzel Sight & Sound (2012)
- Jutta Brückner La Cinetek (2015)
- Karl Markovics Sight & Sound (2012)
- Kata Anna Varo Sight & Sound (2012)
- Khalo Matabane Sight & Sound (2012)
- Lars Ole Kristiansen Montages (2012)
- Lenny Abrahamson Sight & Sound (2012)
- Lindiwe Dovey Sight & Sound (2012)
- Luiz Joaquim Filmes do Chico (2017)
- Malgorzata Szumowska Sight & Sound (2012)
- Marc Munden Sight & Sound (2012)
- Margit Tonson Sight & Sound (2012)
- Mariola Marczak Kino Muzeum (2015)
- Marlena Lukasiak Sight & Sound (2012)
- Masaaki Oba Kinema Junpo (2009)
- Michael C. Hall Time Out New York (2015)

- Michel Toledo Santiago International Film Festival (2013)
- Moinak Biswas Sight & Sound (2022)
- Nanna Heidenreich Frieda Grafe Poll (2013)
- Paul Wells Sight & Sound (2022)
- Per Juul Carlsen Sight & Sound (2022)
- Peter Bradshaw Sight & Sound (2012)
- Philippe Rouyer Positif (2019)
- Pimpaka Towira Sight & Sound (2012)
- Prano Bailey-Bond Sight & Sound (2022)
- Riz Ahmed Time Out New York (2015)
- Satish Padmanabhan Outlook India (2016)
- Simon Ward Sight & Sound (2012)
- Tanya Horeck Sight & Sound (2022)
- Tarsem Singh Rotten Tomatoes (2015)
- Tassos Boulmetis Ta Nea (2009)
- Tom George Sight & Sound (2022)
- Tricia Tuttle Sight & Sound (2022)
- Wilfried Reichart Steadycam (2007)
- Wong Shuk-han Hkinema (2011)
- Zsolt Gyenge Sight & Sound (2012)
- 100 Evenings Alternative 100 Films to the Sight & Sound 100 (2013)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI BFI Classics (Book Series) (2012)
- BFI 100 Thrillers to See Before You Die (2017)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Cinema (Greece) Top 10 Films of the Decade (2009)
- Cinema: The Whole Story (Book) Postmillennial French Cinema: Key Work (2011)
- Club Fonograma Best Films of the Decade (2010)
- Collider The 25 Best Thrillers of the 21st Century (So Far) (2021)
- Collider The 25 Best Psychological Thrillers of All Time (2021)
- Dave Calhoun Time Out: The 10 Best Horror Films (2012)
- Dave Calhoun Time Out: Best French Films (2012)
- David Denby The Best Films of the Decade (2009)
- David Ehrenstein Greatest Modern French Films (2009)
- Donald Clarke BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Dublin Film Critics Circle Best Films of the Decade (2009)
- Dudley Andrew Film Comment: Top 10 Films of the Decade (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Best Films of World Cinema (2010)
- Eva Mulvad Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Hannah Pilarczyk BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Ian Christie Film Comment: Top 10 Films of the Decade (2009)
- IndieWire The 25 Best French Movies of the 21st Century (2017)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)

- Isaac León Frías **Ventana Indiscreta: Best Films of the 2000s (2009)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- Joseph Fahim **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- La Vanguardia (Spain) **Best Films of the Decade (2009)**
- Larushka Ivan-Zadeh **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Laurence Kardish **Film Comment: Top 10 Films of the Decade (2009)**
- Li Cheuk-to **Cine21: Best Films from 1995-2008 (2008)**
- Little White Lies **The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)**
- Lizzie Francke **Film Comment: Top 10 Films of the Decade (2009)**
- Los Angeles Film Critics Association **Films of the Decade (2010)**
- Mark Cousins **Film Comment: Top 10 Films of the Decade (2009)**
- Michael Atkinson **Top 50 Films of the Decade (2009)**
- Michael Atkinson **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Michael Atkinson **World of Reel: 5 Best Films of the 2000s (2020)**
- Montages (Norway) **2000s Best 100 Films (2010)**
- National Union of Film Critics (PEKK/Greece) **10 Best European Films (1975-2015) (2016)**
- Nick James **Film Comment: Top 10 Films of the Decade (2009)**
- Nick James **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Norm Wilner **World of Reel: 5 Best Films of the 2000s (2020)**
- Paste Magazine **The 100 Best French Films of All Time (2018)**
- Paste Magazine **The 50 Best Movies of the Decade (2000-2009) (2009)**
- Peter Howell **Top 10 Films of the 21st Century (So Far) (2019)**
- Peter Labuza **Movie Mezzanine: The Best Movies of the 2000s (2013)**
- Peter Rist **Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)**
- Philip French **The Observer: The Top 50 Films from the Past Five Decades (2008)**
- Popdose **The Best Movies of the Decade (2009)**
- Ricardo Bedoya **Ventana Indiscreta: Best Films of the 2000s (2009)**
- Robbie Collin **The Telegraph: 10 Best Thriller Films of All Time (2013)**
- Roger Ebert **The Great Movies (2010)**
- Roger Ebert **Ebert's Essentials: 25 Great French Films (2012)**
- Shawn Levy **The Oregonian: The Best of The Naughts (2010)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Sight & Sound **30 Key Films of the Decade (2010)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Soundvenue (Denmark) **50 Best Foreign Movies of the Current Millennium (2017)**
- Steph Green **Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Guardian **The Greatest Films of All Time: The Crime 25 (2010)**
- The Guardian **100 Best Films of the Noughties (2009)**
- The Guardian **The 100 Best Films of the 21st Century (2019)**
- The Guardian **Top 10 Crime Movies (2013)**

- The Independent
- The Playlist (IndieWire)
- The Telegraph
- TIFF Cinematheque
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Time Out New York
- Time Out Paris
- Times Online
- Times Online
- Tina Hassannia
- Total Film
- Total Film
- Uri Klein
- Ventana Indiscreta (Peru)
- William Friedkin
- World of Reel
- They Shoot Pictures

- 42 Films to See Before You Die (2019)**
- The 50 Best Foreign Language Movies of the 21st Century So Far (2016)**
- The 100 Films that Defined the Noughties (2009)**
- Best of the Decade (2009)**
- The 100 Best French Movies of All Time (2023)**
- 101 Films of the Decade (2009)**
- The 100 Best Movies of the 21st Century So Far (2022)**
- Ten Great French Thrillers (2006)**
- Critics' Choice: Prejudice (2006)**
- Top 50 Movies of the Decade (2009)**
- The Best Thriller Movies of All Time (2018)**
- 100 Best Movies of All-Time (2015) [Actors' Poll]**
- The 100 Best French Films (2012)**
- The 100 Best Films of the Decade (2009)**
- Top 100 Films (2008)**
- Movie Mezzanine: The Best Movies of the 2000s (2013)**
- 50 Best Movies of Total Film Magazine's Lifetime (2012)**
- 100 Must-See Movies: Thrillers (2016)**
- The Most Important Films of the last 40 Years (2017)**
- 12 Best Films of the 2000s (2009)**
- Les Inrockuptibles: 10 Favourite French Films (2014)**
- Best Film of the 2000s (2020)**
- Highly Recommended Films**

CAIRO STATION (Chahine, Youssef; 1958; Egypt) Rkg: 775

- Adham Youssef
- Aki Kaurismäki
- Aki Kaurismäki
- Aki Kaurismäki
- Amjad Abu Alala
- Antonia Carver
- Azzedine Mabrouki
- B. Abdou
- Elhum Shakerifar
- Hamid Dabashi
- Hind Mezaina
- Jean-Michel Arnold
- Joseph Fahim
- Joseph Fahim
- Juho Kuosmanen
- Katie McCabe
- Masoud Amralla Al Ali
- Najwa Najjar
- Phuong Le
- Satu Laaksonen
- Surbhi Goel
- Tim Bergfelder
- 24 Frames (Book Series)
- Al Ahram
- BFI
- BFI
- Kiva Reardon

- Sight & Sound (2022)
- Locarno Film Festival (2006)
- La Cinetek (2018)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Dubai Film Festival (2013)
- John Kobal Book (1988)
- Sight & Sound (1982)
- Sight & Sound (2022)
- Sight & Sound (2002)
- Sight & Sound (2012)
- Libre Journal du Cinéma (2009)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Kansallinen Audiovisuaalinen Instituutti (2016)
- Desistfilm (2012)
- Sight & Sound (2022)
- The Cinema of North Africa and the Middle East (2007)
- 15 Best Egyptian Films of All Time (2009)
- 10 Great Films Set at Train Stations (2022)
- 100 Thrillers to See Before You Die (2017)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)

- Manuel Yáñez-Murillo **Fotogramas: 15 Best African Films (2018)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Mark Cousins **The Guardian: 10 Classic African Films (2012)**
- Rough Guide to Film **Africa: 5 Essential Classics (2007)**
- The Guardian **20 Best African Films (2020)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**

CAMERAMAN, THE (Keaton, Buster & Edward Sedgwick; 1928; USA) Rkg: 463

- Adrian Darian **Sight & Sound (1972)**
- Aki Kaurismäki **La Cinetek (2018)**
- Aki Kaurismäki **Locarno Film Festival (2006)**
- Alejandro Ricagno **El Amante (1994)**
- Antonio Weinrichter **Dirigido Por (1992)**
- Behzad Rahimian **Cinema Review (2002)**
- Bernard Cohn **Libre Journal du Cinéma (2009)**
- Bertrand Blier **La Cinetek (2017)**
- Bjorn Rasmussen **Sight & Sound (1972)**
- Bruce Goldstein **Village Voice (1999)**
- Clare Stewart **Sight & Sound (2012)**
- Dario Argento **La Cinetek (2019)**
- David Oubina **El Amante (1994)**
- Dawud Moslem **Cinema Review (2002)**
- Eduardo Antin "Quintin" **El Amante (1999)**
- Eduardo Geada **Edições Cinematógrafo (1982)**
- Elise Nakhnikian **One-Line Review (2009)**
- Enrique Vidal **Ventana Indiscreta (2013)**
- Éric Vernay **Sight & Sound (2022)**
- Fernando G. Varea **Con Los Ojos Abiertos (2008)**
- Fernando G. Varea **Con Los Ojos Abiertos (2012)**
- Fernando Trueba **Nickel Odeon (1994)**
- Fernando Trueba **El Pais (2010)**
- Francesc Blanquer **Nickel Odeon (1997)**
- George Wu **ymdb.com (2002)**
- George Wu **TSPDT (2021)**
- Giacomo Manzoli **Federazione Italiana Cineforum (2013)**
- Gustavo Castagna **El Amante (1999)**
- Horacio Bernades **El Amante (1994)**
- Isaki Lacuesta **Sight & Sound (2012)**
- Jaume Figueras **Dirigido Por (1992)**
- Javier Porta Fouz **Sight & Sound (2012)**
- Jesús Cortés **One-Line Review (2009)**
- Jim Jarmusch **Sight & Sound (2002)**
- John Coleman **Sight & Sound (1982)**
- John Coleman **Sight & Sound (1972)**
- Jon Favreau **Fifty Filmmakers Book (2002)**
- Jonás Trueba **La Cinetek (2022)**
- José Luis Guerín **La Cinetek (2016)**
- Jose Maria Prado **Nickel Odeon (1994)**
- Koichi Yamada **Movies Never Ending (2013)**
- Leonardo Levis **Filmes do Chico (2013)**
- Manuel Cintra Ferreira **Edições Cinematógrafo (1982)**
- Mariano Llinás **Eterna Cadencia (2014)**
- Miguel Marías **Nickel Odeon (1994)**
- Miguel Marías **Blogger.com (2015)**
- Miguel Marías **One-Line Review (2009)**
- Nicole Brenez **Profil (2004)**
- Noémie Lvovsky **La Cinetek (2017)**
- Paolo Mereghetti **Sight & Sound (2012)**

- Per Calum **Sight & Sound (1982)**
- Pete Docter **La Cinetek (2021)**
- Peter Cagin **John Kobal Book (1988)**
- Pupi Avati **Sight & Sound (1992)**
- Pupi Avati **Sight & Sound (2022)**
- Rafael Miret **Dirigido Por (1992)**
- Raymond Bellour **Profil (2004)**
- Raymond Depardon **La Cinetek (2016)**
- Román Gubern **Dirigido Por (1992)**
- Sebastián Lelio **Sight & Sound (2022)**
- Shahram Jafarinezhad **Cinema Review (2002)**
- Sharokh Dolkou **Cinema Review (2002)**
- Stephen Quay & Timothy Quay **Time Out (1995)**
- Teo Escamilla **Nickel Odeon (1994)**
- Wim Wenders **Brutus Cinema (1998)**
- Wiwat Lertwiwatwongsa **Desistfilm (2012)**
- Agnès Poirier **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Bill White **Essential Films (2009)**
- Cahiers du Cinéma **100 Most Beautiful Films in the World (80 More) (2007)**
- Calum Marsh **Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)**
- Edgar Wright **100 Favourite Comedies (2020)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Film Comment **The Best Films Set in the Film World (2010)**
- Gene Moskowitz **Most Important American Films (1977)**
- Guinness **Top 100 Films (1999)**
- Halliwell's **Top 1000 Films (2005)**
- Javier Porta Fouz **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Miguel Marías **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- National Film Preservation Foundation **National Film Registry**
- Paste Magazine **The 75 Best Movies of the 1920s (2021)**
- Paul Rotha Poll **Silent But Not Forgotten: The Best Silent Films (1970s)**
- San Francisco Chronicle **Vintage Video - A Hot 100 From Out of the Past (1997)**
- Sheila Schwarzman **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Slant Magazine **100 Essential Films (2003-2007)**
- They Shoot Pictures **Highly Recommended Films**

CANTERBURY TALE, A (Powell, Michael & Emeric Pressburger; 1944; UK) Rkg: 325

- Adrian Danks **Sight & Sound (2012)**
- Alexander Jacoby **Sight & Sound (2012)**
- Andrew Horbal **The Skuriels (2012)**
- Bert Rebhandl **Sight & Sound (2022)**
- Bert Rebhandl **Profil (2004)**
- Bob Baker **Sight & Sound (1992)**
- Charles Barr **Sight & Sound (2022)**
- Charles Barr **Sight & Sound (2002)**
- Charles Barr **Sight & Sound (2012)**
- Charles Barr **Sight & Sound (1982)**
- Charles Barr **Jonathan Rosenbaum Poll (1976)**

Daniel Kothenschulte Steadycam (2007)
 David Jenkins Letterboxd (2012)
 David Jenkins Letterboxd (2018)
 David Morrison Sight & Sound (2022)
 George Armitage Sight & Sound (2002)
 Guy Barefoot One-Line Review (2009)
 Jai Arjun Singh Outlook India (2016)
 Jai Arjun Singh Sight & Sound (2022)
 Jean-Paul Torok Libre Journal du Cinéma (2009)
 Joanna Hogg Sight & Sound (2012)
 John Wrathall Sight & Sound (2012)
 John Wrathall Sight & Sound (2022)
 Jon Robertson Sight & Sound (2012)
 Kim Newman Sight & Sound (2002)
 Kim Newman Sight & Sound (2022)
 Kim Newman Sight & Sound (2012)
 Mark Duguid Sight & Sound (2012)
 Michael Koller Sight & Sound (2012)
 Michał Oleszczyk One-Line Review (2009)
 Molly Fusco TSPDT (2021)
 Molly Fusco Sight & Sound (2022)
 Neil Young (critic) One-Line Review (2009)
 Neil Young (critic) Sight & Sound (2012)
 Nick Wrigley Sight & Sound (2012)
 Peter von Bagh Film-O-Holic (2000)
 Peter von Bagh Sight & Sound (2012)
 Peter von Bagh Sight & Sound (2002)
 Rastko Novakovic Sight & Sound (2022)
 Sheila Johnston Sight & Sound (2022)
 Sheila Johnston Sight & Sound (2012)
 Stephen Hughes Sight & Sound (2022)
 Sukhdev Sandhu Empire (2008)
 Thirza Wakefield Sight & Sound (2022)
 Tim Wong Sight & Sound (2012)
 Todd Ford Senses of Cinema (2007)
 Tom Huddleston Twitter (2020)
 Tom Huddleston Sight & Sound (2022)
 Will Lautzenheiser Sight & Sound (2022)
 Xan Brooks Sight & Sound (2012)
 Xan Brooks The Guardian (2011)
 Xan Brooks Sight & Sound (2022)
 • Adrian Danks One-Line Review: 100 Greatest Films (2009)
 • Adrian Martin Infinite Best Films List (2016)
 • David Jenkins Time Out: Favourite 10 British Films (2011)
 • Derek Malcolm Time Out: Favourite 10 British Films (2011)
 • Edward Lawrenson Time Out: Favourite 10 British Films (2011)
 • Graham Fuller Time Out: Favourite 10 British Films (2011)
 • James Bell Time Out: Favourite 10 British Films (2011)
 • Jesús Cortés Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Joanna Hogg Time Out: Favourite 10 British Films (2011)
 • Jonathan Rosenbaum 30 More Essential Films (1919-2001) (2008)
 • Kim Newman Time Out: Favourite 10 British Films (2011)
 • Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Nick Wrigley Time Out: Favourite 10 British Films (2011)
 • Robin Baker BFI: The 10 Best LGBT Films of All Time (2016)

- Samuel Wigley
- The Guardian
- Time Out
- Tom Huddleston
- William Fowler
- Xan Brooks
- They Shoot Pictures

BFI: 10 Great British Summer Films (2015)
 1,000 Films to See Before You Die (2007)
 The 100 Best British Films (2011)
 Time Out: Favourite 10 British Films (2011)
 Time Out: Favourite 10 British Films (2011)
 Time Out: Favourite 10 British Films (2011)
 Recommended Films

CARLITO'S WAY (De Palma, Brian; 1993; USA) Rkg: 984

- Alexandre Astier
- Bertrand Bonello
- Bong Joon-ho
- Chow Sze-chung
- Claus Philipp
- Dominik Wierski
- Ernesto Barros
- Fábio Kawano
- Fiona A. Villella
- Gabrielle Marceau
- George Kaplan
- Henry K. Miller
- José Luis Losa
- Laurent Vachaud
- Leonardo Levis
- María Aparicio
- Marzia Gandolfi
- Olivier Assayas
- Pedro Henrique Gomes
- Stephanie Zacharek
- Thomas Douineau
- Vladimir Lazo
- Adrian Martin
- Adrian Martin
- Bernard Benoliel
- BFI
- BFI
- Cahiers du Cinéma
- Edgar Wright
- Filipe Furtado
- Flavorwire
- George Anastasia/Glenn Macnow
- IGN
- International Cinephile Society
- Jake Cole
- Jean-Marc Lalanne
- Little White Lies
- Revista Interludio
- Robbie Collin
- Slant Magazine
- Stephanie Zacharek
- Télérrama
- The A.V. Club

La Cinetek (2022)
 La Cinetek (2015)
 La Cinetek (2015)
 Hkinema (2020)
 Senses of Cinema (2002)
 Kino Muzeum (2015)
 Filmes do Chico (2017)
 Filmes do Chico (2017)
 Senses of Cinema (2000)
 Sight & Sound (2022)
 ymdb.com (2002)
 Sight & Sound (2022)
 Con Los Ojos Abiertos (2019)
 Positif (2019)
 Filmes do Chico (2013)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Sight & Sound (2022)
 La Cinetek (2015)
 Filmes do Chico (2017)
 Sight & Sound (2012)
 ymdb.com (2002)
 Filmes do Chico (2017)
 Film Comment: Ten Best of the 1990's (2000)
 Infinite Best Films List (2016)
 Cahiers du Cinéma: Best Movies of the 90s (2000)
 90 Great Films of the 1990s (2019)
 10 Great Crime Epics (2019)
 Best Films of the 1990's (2000)
 1,000 Favourite Movies (2016)
 Letterboxd: Favorite 90s Films (2015)
 The 25 Most Suspenseful Movies Ever Made (2013)
 100 Greatest Gangster Films of All Time (Book) (2011)
 Top 25 Crime Movies of All-Time (2005)
 Top 100 Films of the 90s (2010)
 Movie Mezzanine: The Best Movies of the 1990s (2013)
 Cahiers du Cinéma: Best Movies of the 90s (2000)
 The 100 Best Films of the 1990s (2017)
 Best American Films of the 90s (2015)
 The Telegraph: The 100 Greatest Movies of All Time - Thriller (2019)
 The 100 Best Films of the 1990s (2012)
 TIME: The 100 Best Movies of the Past 10 Decades (2023)
 The 100 Best Films of All Time (2016)
 The 50 Best Films of the 90s (2012)

- The Telegraph 20 Best Gangster Films of All Time (2013)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Vulture The 101 Best New York City Movies (2021)

CARO DIARIO (Moretti, Nanni; 1993; Italy-France) Rkg: 897

- Agnès Jaoui La Cinetek (2018)
- Agnès Varda La Cinetek (2015)
- Aleksandre Koberidze Sight & Sound (2022)
- Barbara Schweizerhof Steadycam (2007)
- Bruno Podalydès La Cinetek (2017)
- Carlos Marañón Cinemania (2012)
- Catherine Corsini La Cinetek (2019)
- Christophe Honoré La Cinetek (2020)
- Claire Valade Quebec Association of Film Critics (2015)
- Claire Valade Panorama-cinéma (2019)
- Corneliu Porumboiu La Cinetek (2020)
- Darron Davies Senses of Cinema (2000)
- Fábio Kawano Filmes do Chico (2013)
- Fábio Kawano Filmes do Chico (2017)
- Jean-Max Mejean Libre Journal du Cinéma (2009)
- Jean-Pierre & Luc Dardenne Le CiNéMa Club (2023)
- Karlheinz Oplustil Steadycam (2007)
- Lorenzo Leone Federazione Italiana Cineforum (2013)
- Luc Dardenne La Cinetek (2017)
- Manuel J. Lombardo Sight & Sound (2022)
- Margo Channing ymdb.com (2004)
- Martín Farina Sight & Sound (2022)
- Maude Trottier Panorama-cinéma (2015)
- Pascale Ferran La Cinetek (2014)
- Philippe Garrel La Cinetek (2022)
- Rainer Gansera Steadycam (2007)
- Thomas Schmitt Libre Journal du Cinéma (2009)
- Tom Mes The Cinematheque Top 10 Project (2005)
- Yoshihiro Nakamura Kinema Junpo (2009)
- 24 Frames (Book Series) The Cinema of Italy (2005)
- Adrian Martin Film Comment: Ten Best of the 1990's (2000)
- Adrian Martin Diary for My Loves: Additions (1996)
- Arnaud Desplechin Film Comment: Favourite 2 Films of the 90s (2009)
- Carol Morley Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Cinema Scope Best Films of the 1990's (2000)
- Cinematheque Ontario The Best of the Nineties (1999)
- Cinematheque Royale de Belgique FIAF: The Forgotten Ones (1995)
- Damiano D'Innocenzo & Fabio D'Innocenzo FilmTv: 10 Best Italian Films (2018)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Flavorwire 10 Essential Italian Films (2012)
- Georgia Brown Village Voice: Best Films of the 1990's (1999)
- Halliwell's Top 1000 Films (2005)
- Isaac León Frías Ventana Indiscreta: 10 Best Italian Films (2017)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)

- Little White Lies 100 Great Comedy Films (2017)
- Luciano Barisone FilmTv: 10 Best Italian Films (2018)
- Massimo Causo FilmTv: 10 Best Italian Films (2018)
- Nick James Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paolo Mereghetti FilmTv: 10 Best Italian Films (2018)
- Phillip Lopate Village Voice: Best Films of the 1990's (1999)
- Stig Björkman Film Comment - Ten Most Underrated of the 1990's (2000)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Recommended Films

CAROL (Haynes, Todd; 2015; UK-USA) Rkg: 714

- Barbara Creed Sight & Sound (2022)
- Emma Smart Sight & Sound (2022)
- Georgia Oakley Sight & Sound (2022)
- James Kleinmann Sight & Sound (2022)
- Jason Dorwart Sight & Sound (2022)
- Maria Kuvshinova Sight & Sound (2022)
- Peter Machen Sight & Sound (2022)
- Sarah Tomasin Fonseca Sight & Sound (2022)
- Tim Robey Twitter (2020)
- Timé Zoppe Sight & Sound (2022)
- Violeta Kovacsics Sight & Sound (2022)
- Wendy Mitchell Sight & Sound (2022)
- A.O. Scott New York Times: 10 Favorite Films of the Decade (2019)
- Anna Bogutskaya Massive: 10 Best British Films of the 21st Century (2022)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI The 30 Best LGBT Films of All Time (2016)
- BFI 10 Great Costume Dramas of the 21st Century (2018)
- BFI 10 Great Indie Christmas films (2016)
- BFI 10 Great Department Store Films (2019)
- Briony Hanson BFI: The 10 Best LGBT Films of All Time (2016)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Carlos Losilla Cinedivergente: 10 Best Films of the Decade (2019)
- Carmen Gray BFI: The 10 Best LGBT Films of All Time (2016)
- Catherine Bray Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Christian Viviani Positif: Best Films of the 2010s (2020)
- Cine21 Best Films of 2010-2020 (2021)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemania The 100 Best Films of the Last Decade (2010-2019)
- Cinencuentro The Best Films of the Decade (2019)
- Clare Stewart BFI: The 10 Best LGBT Films of All Time (2016)
- Complex LGBT Movies Everyone Should See (2018)
- Crave Online The 50 Best Romance Movies of the Decade (So Far) (2017)
- Dana Stevens Slate: The Best of the Decade (2019)
- David Ehrenstein LAFCAs: 10 Films of the Decade (2019)

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| • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Richard Dyer | BFI: The 10 Best LGBT Films of All Time (2016) |
| • David Hudson | World of Reel: Top 5 Movies of the Decade (2019) | • Robbie Collin | BFI: The 10 Best LGBT Films of All Time (2016) |
| • David Jenkins | BFI: The 10 Best LGBT Films of All Time (2016) | • Rolling Stone | The 50 Best Movies of the 2010s (2019) |
| • Diego Lerer | Film Comment: 25 Best Films of the Decade (2020) | • Rolling Stone | 50 Essential LGBTQ Movies (2020) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Ryan Swen | World of Reel: Top 5 Movies of the Decade (2019) |
| • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | • Simran Hans | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Elisabet Cabeza | Caimán: Top 10 Films of 2010-2019 (2020) | • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Slant Magazine | The 100 Best Films of the 2010s (2019) |
| • Empire | The 50 Best LGBTQ+ Movies (2020) | • Sophie Monks Kaufman | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Empire | The 50 Best Romantic Movies (2018) | • Stephen Farber | LAFA: 10 Films of the Decade (2019) |
| • Entertainment Weekly | The 22 Best Romantic Period Movies of All Time (2023) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Independent | The 20 Greatest Christmas Films (2020) |
| • Esquire | The 41 Best Romantic Movies of All Time (2022) | • The Independent | The 40 Best Films of the Decade (2019) |
| • Esquire | The 50 Best LGBTQ Movies Ever Made (2018) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • The Skinny | Films of the 2010s (2020) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Tim Robey | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Guy Lodge | BFI: The 10 Best LGBT Films of All Time (2016) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Hannah Pilarczyk | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Helen Dewitt | BFI: The 10 Best LGBT Films of All Time (2016) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Il était une fois le cinéma | Best Films of the Decade 2010-2019 (2020) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • IndieWire | The 25 Best Romances of the 21st Century (2017) | • Trevor Johnston | BFI: The 10 Best LGBT Films of All Time (2016) |
| • IndieWire | The 50 Best LGBTQ Movies of the 21st Century (2023) | • Violeta Kovacsics | Caimán: Top 10 Films of 2010-2019 (2020) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | •• They Shoot Pictures | Highly Recommended Films |
| • IndieWire | The Best American Independent Films of the 21st Century (2023) | | |
| • International Cinephile Society | Best Films of the Decade (2020) | | |
| • Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • K. Austin Collins | The 30 Best Movies of the 2010s (2019) | | |
| • Les Inrockuptibles | 100 Best Films of the Decade (2019) | | |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | | |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | | |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | | |
| • Mark Cousins | BFI: The 10 Best LGBT Films of All Time (2016) | | |
| • Massive | The Best British Films of the 21st Century (2022) | | |
| • Michael Koresky | Film Comment: Top 10 Queer Films of the Decade (2020) | | |
| • Michael Koresky | Film Comment: Top 20 Films of the Decade (2020) | | |
| • Olivier Curchod | Positif: Best Films of the 2010s (2020) | | |
| • Pamela Hutchinson | BFI: The 10 Best LGBT Films of All Time (2016) | | |
| • Quim Casas | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| • Reverse Shot | Best of the Decade (2020) | | |
| • Rhidian Davis | BFI: The 10 Best LGBT Films of All Time (2016) | | |
| | | André Lavoie | Quebec Association of Film Critics (2015) |
| | | Antti Suonio | Sight & Sound (2022) |
| | | Bret Easton Ellis | Rotten Tomatoes (2013) |
| | | Céline Sciamma | La Cinetek (2015) |
| | | Chuck Bowen | The Skuriels (2012) |
| | | Craig Johnson | IONCINEMA.com (2014) |
| | | Dario Argento | La Cinetek (2019) |
| | | David Jenkins | Letterboxd (2018) |
| | | Djordje Bajić | Sight & Sound (2022) |
| | | Edgar Wright | Empire (2008) |
| | | Edgar Wright | Sundance Film Festival (2015) |
| | | Edgar Wright | Empire (2017) |
| | | Edgar Wright | Sight & Sound (2012) |
| | | Eric Derobert | Positif (2019) |
| | | Eugenio Vidal | Ventana Indiscreta (2013) |
| | | Ghulam Abbas Fazeli | Cinema Review (2002) |
| | | Hervé Aubron | Sight & Sound (2022) |
| | | Jessica Hausner | La Cinetek (2019) |
| | | Josh Bell | One-Line Review (2009) |
| | | Josh Bell | The Skuriels (2012) |
| | | Kiyoshi Sasabe | Kinema Junpo (2009) |
| | | Lars Ole Kristiansen | Montages (2012) |
| | | Lars Ole Kristiansen | Sight & Sound (2022) |
| | | Marcus Hu | PopcornQ (1997) |
| | | Michael Blyth | Sight & Sound (2022) |

CARRIE [1976] (De Palma, Brian; 1976; USA) Rkg: 475

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|--------------------------------------|--|---|---|
| Michael Scrutchin | ymdb.com (2003) | • Film School Rejects | 10 Most Unshakable High School Horror Movies (2022) |
| Nancy Savoca | Facets (2003) | • Flavorwire | 50 Essential Horror Films (2012) |
| Paolo Bertolin | Sight & Sound (2022) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Prano Bailey-Bond | Sight & Sound (2022) | • Frank Darabont | Greatest Movies of All-Time: Horror (2009) |
| Quentin Tarantino | Sight & Sound (2012) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Quentin Tarantino | The Independent (2005) | • Guinness | Top 100 Films (1999) |
| Quentin Tarantino | Empire (2008) | • Guy Lodge | Time Out: The 10 Best Horror Films (2012) |
| Quentin Tarantino | Sight & Sound (2002) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) |
| Tom Tykwer | BPB Filmkanon (2003) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Tom Tykwer | Steadycam (2007) | • IGN | Top 100 Best Horror Movies (2017) |
| Yann Gonzalez | La Cinetek (2018) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Yojiro Takita | Newsweek (2009) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • AFI | America's 100 Most Thrilling (2001) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Alan Jones | Time Out: The 10 Best Horror Films (2012) | • Joe Kane | Variety Book of Movie Lists: Best Telekinetic Films (1994) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • National Film Preservation Foundation | National Film Registry |
| • BFI | 10 Great Religious Horror Films (2020) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • BFI | 10 Great Films That Make Striking Use of the Colour Red (2022) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • BFI | 10 Great Films About Troubled Mother-Daughter Relationships (2018) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Quentin Tarantino | Favourite Films (1998) |
| • Bruce LaBruce | Time Out: The 10 Best Horror Films (2012) | • Richard Corliss | Top 25 Horror Movies (2007) |
| • Carol J. Clover | Variety Book of Movie Lists: Best Horror Films (1994) | • Robin Hardy | Time Out: The 10 Best Horror Films (2012) |
| • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • The Hollywood Reporter | The 20 Scariest Movies of All Time (2013) |
| • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) | • The Playlist | The 25 Best Horror Films of the 1970s (2016) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • The Ringer | The 25 Best High School Movies (2019) |
| • Edgar Wright | Total Film: Top 10 Horror Films (2010) | • The Skuriels Poll | Best 100 Films (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Tim Robey | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 50 Best Teen Movies (2021) | • Tim Robey | The Telegraph: 10 Best Horror Films (2013) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Empire | The 50 Best Horror Movies (2019) | • TIME | The Top 12 Female Revenge Movies (2014) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Entertainment Weekly | The 50 Best High School Movies (2006) | • Time Out | The 100 Best Teen Movies (2015) |
| • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) | • Time Out | The 100 Best Horror Films (2012) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Time Out New York | The 50 Best Youth-Gone-Wild Films (2013) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) | | |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | | |

- Total Film 50 Movies That Shook the World (2002)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Ventana Indiscreta (Peru) Best Horror Films of the 70s, 80s, & 90s (2011)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

CASABLANCA (Curtiz, Michael; 1942; USA) Rkg: 38

- Abi Damaris Corbin A.Frame (2022)
- Abulhasan Alavi Tabataba'i Film-Magazine (Iran) (2009)
- Adrian Muoyo El Amante (1994)
- Adrian Wootton Sight & Sound (2022)
- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Aijaz Gul TSPDT (2023)
- Alan Bacchus One-Line Review (2009)
- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Albert Montagne Libre Journal du Cinéma (2009)
- Alberto Acuna Navarajo Vertigo (2012)
- Ali Arikan Slant Magazine (2012)
- Alireza Kaveh Cinema Review (2002)
- Alireza Motamedi Film-Magazine (Iran) (2009)
- Allan Starski Kino Muzeum (2015)
- András Bálint Kovács Sight & Sound (2022)
- Andres Amoros Nickel Odeon (1997)
- Andres Amoros Nickel Odeon (1994)
- Andres Berenguer Nickel Odeon (1997)
- Andrés Vicente Gómez El Pais (2010)
- Andrew Collins Sight & Sound (2022)
- Andrew O'Hehir Village Voice (1999)
- Andrey Lehnemann Filmes do Chico (2017)
- Andrzej Sołtysik Kino Muzeum (2015)
- Angel Fernandez-Santos Nickel Odeon (1994)
- Angela Pope Time Out (1995)
- Anjelika Artyukh Sight & Sound (2022)
- Anna Machukh Sight & Sound (2022)
- Anna Wróblewska Kino Muzeum (2015)
- Annie Berke Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- Antoni Królikowski Kino Muzeum (2015)
- Antonia Shorka Film-Magazine (Iran) (2009)
- Antonio Espinoza Ventana Indiscreta (2013)
- Antonio Gimenez-Rico Nickel Odeon (1994)
- Antonio Isasi Isasmendi Nickel Odeon (1997)
- Antonio Martinez Sarrion Nickel Odeon (1994)
- Antonio Mercero Nickel Odeon (1994)
- Anurag Mehta Sight & Sound (2002)
- Arash Moayerian Cinema Review (2002)
- Arkadiusz Lewicki Kino Muzeum (2015)
- Aruna Vasudev Profil (2004)
- Asghar Yvsfynzhad Film-Magazine (Iran) (2009)
- Asher Levy Tel Aviv Cinematheque (1995)
- Atila Dorsay Miscellaneous (1999)

- Atila Dorsay Skylife (2014)
- Atila Dorsay Sight & Sound (2012)
- Axel Howerton ymdb.com (2002)
- B.J. Novak A.Frame (2022)
- Barbara Domaradzka Kino Muzeum (2015)
- Beatriz Saldanha Cineplot (2017)
- Behrouz Daneshfar Cinema Review (2002)
- Bijan Ashtary Film-Magazine (Iran) (2009)
- Bijan Ashtary Cinema Review (2002)
- Bill Weeden ymdb.com (2003)
- Bill Zhang Cinephilia (2012)
- Boquerini Nickel Odeon (1997)
- Božo Cerin Film-Mag (2011)
- Brian Tallerico A Band Apart (2011)
- Budd Boetticher Time Out (1995)
- Caitlin Hart MovieJawn (2022)
- Carl Gottlieb Forces of Geek (2012)
- Carl Lazarevic ymdb.com (2002)
- Carlos Boyero El Mundo (1995)
- Carlos Boyero Nickel Odeon (1994)
- Carlos Chaves Rodriguez Sight & Sound (2022)
- Carlos Primati Cineplot (2017)
- Carlos Pumares El Mundo (1995)
- Carlos Pumares Nickel Odeon (1994)
- Carmelo Romero Nickel Odeon (1997)
- Carmelo Romero Nickel Odeon (1994)
- Carol Almeida Filmes do Chico (2017)
- Carrie Rickey The Cinematheque Top 10 Project (2005)
- Cary Rajinder Sawhney Sight & Sound (2022)
- Caryn James Sight & Sound (2022)
- Catalina Gonzalez Santiago International Film Festival (2016)
- Cecilia Barroso Filmes do Chico (2017)
- Cecilia Barroso Filmes do Chico (2013)
- Chad M. Polenz Internet Movie Critics Association (1997)
- Chan Ka-ming Hkinema (2011)
- Chris Knight Sight & Sound (2012)
- Chris Knight Sight & Sound (2022)
- Christophe Gans La Cinetek (2015)
- Christopher Null The Cinematheque Top 10 Project (2005)
- Chus Gutiérrez El Pais (2010)
- Clara Bradbury-Rance Sight & Sound (2022)
- Clive Parsons Time Out (1995)
- Czeslaw Dondzillo Kino Muzeum (2015)
- Dan Georgakas Sight & Sound (2012)
- Dan Streible Sight & Sound (2022)
- Daniel Filho Epoca (2000)
- Daniel Neman One-Line Review (2009)
- Daniel Pecoraro MovieJawn (2022)
- Daniel Salzano La Voz (2002)
- Daniel Salzano La Voz (2007)
- Danielle Solzman Sight & Sound (2022)
- Danny Baldwin The Skuriels (2012)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Dave Heaton Senses of Cinema (2007)
- Dave Rolinson One-Line Review (2009)
- David Cornelius ymdb.com (2004)
- David Weissman PopcornQ (1997)
- Dennis Schwartz One-Line Review (2009)
- Didi Cheeka Sight & Sound (2022)
- Edgar Anstey Sight & Sound (1982)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Edward Copeland A Band Apart (2011)
- Edward Copeland Slant Magazine (2012)

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| Efren Cuevas | Nickel Odeon (1997) | Iain Softley | Sight & Sound (2002) |
| Elise Nakhnikian | One-Line Review (2009) | Ian Christie | John Kobal Book (1988) |
| Emily Nighman | The Film Magazine (2023) | Ian Waldron-Mantgani | yMDB.com (2002) |
| Emmanuel Durand | yMDB.com (2002) | Iraj Karimi | Cinema Review (2002) |
| Eric Barker | One-Line Review (2009) | Irina-Margareta Nistor | Sight & Sound (2012) |
| Eric Bird | Internet Movie Critics Association (1997) | Isaac Zablocki | Sight & Sound (2022) |
| Erik Childress | One-Line Review (2009) | J. Lee Thompson | Sight & Sound (1992) |
| Eva Orbanz | Sight & Sound (2022) | Jack Lechner | TSPDT (2008) |
| Evan Spigelman | yMDB.com (2002) | Jaime de Arminan | Nickel Odeon (1994) |
| Evan Williams | Sight & Sound (1992) | Jaime de Arminan | Nickel Odeon (1997) |
| Evanthia Reboutsika | Ta Nea (2009) | James Berardinelli | Reel Views (2014) |
| F. Gary Gray | Rotten Tomatoes (2009) | Jamshid Arjmand | Cinema Review (2002) |
| Fernando Bejarano | Nickel Odeon (1994) | Janet Staiger | Sight & Sound (2012) |
| Fernando Bejarano | Nickel Odeon (1997) | Janet Staiger | Sight & Sound (2022) |
| Fernando Gomez | El Mundo (1995) | Janusz Kijowski | Kino Muzeum (2015) |
| Fernando Lara | Nickel Odeon (1994) | Jason Ruscio | Indiewire (2007) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | Javier Aguirresarobe | El Pais (2010) |
| Fernando Rey | Nickel Odeon (1994) | Javier Angulo | Nickel Odeon (1997) |
| Fernando Trueba | Nickel Odeon (1994) | Javier Coma | Dirigido Por (1992) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Jay Stone | Miscellaneous (1999) |
| Filippo Pitanga | Filmes do Chico (2017) | Jeff Lipsky | Indiewire (2009) |
| Florian Henckel von Donnersmarck | Steadycam (2007) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Francisco Russo | Filmes do Chico (2017) | Jeffrey Westhoff | One-Line Review (2009) |
| Frank Arnold | Steadycam (2007) | Jenny McCartney | The Telegraph (2013) |
| Fred Topel | Rotten Tomatoes (2003) | Jeremy Fox | yMDB.com (2004) |
| Freddie Wong | Hkinema (2011) | Jeronimo Jose Martin | Nickel Odeon (1997) |
| Gabriel Carneiro | Filmes do Chico (2017) | Jerry Lewis | Miscellaneous |
| Gabriel Carneiro | Filmes do Chico (2013) | Jerzy Hoffman | Kino Muzeum (2015) |
| Gabriel Shanks | The Cinematheque Top 10 Project (2005) | João Bénard da Costa | Miscellaneous (2000) |
| Garth Franklin | Dark Horizons (2012) | John Bauer | Internet Movie Critics Association (1997) |
| Gary Tooze | Forces of Geek (2012) | John Bleasdale | Sight & Sound (2022) |
| Gemma Gracewood | Sight & Sound (2022) | John Davies | One-Line Review (2009) |
| Gene Siskel | Miscellaneous | John J. Puccio | The Cinematheque Top 10 Project (2005) |
| George A. Romero | Sight & Sound (2002) | John J. Puccio | One-Line Review (2009) |
| George Wu | yMDB.com (2002) | John Landis | Empire (2017) |
| George Wu | Senses of Cinema (2000) | John Nesbit | yMDB.com (2002) |
| George Wu | TSPDT (2021) | John Nesbit | One-Line Review (2009) |
| Gil Parrondo | El Pais (2010) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Gil Parrondo | Nickel Odeon (1994) | John Turturro | Rotten Tomatoes (2014) |
| Gil Parrondo | Nickel Odeon (1997) | John Varley | Miscellaneous (2004) |
| Gillian Armstrong | Sight & Sound (1992) | Jon Apaolaza | El Mundo (1995) |
| Git Scheynius | Sight & Sound (2022) | Jonathan Lynn | Sight & Sound (2002) |
| Graham Greenlee | yMDB.com (2002) | Jordan Hoffman | Screen Crush (2012) |
| Graham Shirley | Sight & Sound (2012) | Jordan Hoffman | Sight & Sound (2022) |
| Guilherme Lobao | Filmes do Chico (2013) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Gustavo Noriega | El Amante (1999) | Jose Camilo Merchan | Nickel Odeon (1997) |
| György Pálfi | Sight & Sound (2012) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Hamid Naficy | Film-Magazine (Iran) (2009) | José Luis Garci | Nickel Odeon (1994) |
| Hamidreza Garshabi | Cinema Review (2002) | José Luis Garci | Sight & Sound (2022) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) | José Luis Garci | Cinemanía (2012) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | José Luis Garci | El Pais (2010) |
| Hao Jian | Cinephilia (2012) | José Luis Garci | TCM Spain (2009) |
| Harri Ahokas | City.fi (2001) | José Luis Garci | Nickel Odeon (1997) |
| Haruo Mizuno | John Kobal Book (1988) | José Luis Garci | Nickel Odeon (1998) |
| Harvey Burgess | One-Line Review (2009) | José Luis Garci | Nickel Odeon (1994) |
| Helen O'Hara | Sight & Sound (2022) | José Luis Guarner | Sight & Sound (2012) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | José María Caparrós-Lera | |
| Henrique Lopes | Senses of Cinema (2005) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Horacio Bernades | El Amante (1994) | Joseph Wade | The Film Magazine (2023) |
| Howard Schumann | One-Line Review (2009) | Josh Larsen | One-Line Review (2009) |
| Hussein Asayesh | Cinema Review (2002) | Joshua Tanzer | Rotten Tomatoes (2003) |
| Hussein Giti | Film-Magazine (Iran) (2009) | Juan Antonio García Borrero | Epoca (2003) |
| | | Juan Antonio Porto | Nickel Odeon (1994) |
| | | Juan Carlos Frugone | John Kobal Book (1988) |

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| Juan Carlos Laviana | Nickel Odeon (1994) | Melanie Addington | One-Line Review (2009) |
| Juan José Campanella | El Pais (2010) | Michael Medved | Miscellaneous (2003) |
| Juan José Campanella | Sight & Sound (2012) | Michael Parkinson | John Kobal Book (1988) |
| Juan José Campanella | El Pais (2009) | Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Michel Chion | Sight & Sound (2002) |
| Juan Tejero | Nickel Odeon (1997) | Mickey Lemle | PBS Independent Lens (2005) |
| Julian Mateos | Nickel Odeon (1997) | Miguel Pendás | Sight & Sound (2022) |
| Julian Mateos | Nickel Odeon (1994) | Mike Nelson | BobSassone.com (2003) |
| Kam Ping-hing | Mingpao Weekly (1995) | Mila Ramos | Filmes do Chico (2017) |
| Kari Uusitalo | City.fi (2001) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Katie Smith-Wong | Sight & Sound (2022) | Mohammad Reda Baba Goli | Film-Magazine (Iran) (2009) |
| Keivan Kasirian | Film-Magazine (Iran) (2009) | Mohsen Azarm | Cinema Review (2002) |
| Kent Jones | Rolling Stone Japan (2016) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Kevin Laforest | The Cinematheque Top 10 Project (2007) | Monte Hellman | Sight & Sound (2012) |
| Kevin Laforest | ymdb.com (2002) | Monte Hellman | Fifty Filmmakers Book (2002) |
| Kevin Murphy | Rotten Tomatoes (2016) | Murat Emir Eren | Miscellaneous (2006) |
| Kevyn Knox | All Things Kevyn (2014) | Nabil Ayouch | La Cinetek (2018) |
| Kevyn Knox | One-Line Review (2009) | Nasreen Munni Kabir | Sight & Sound (2002) |
| Khosrow Naghibi | Film-Magazine (Iran) (2009) | Nathalie Morris | Sight & Sound (2022) |
| Kirk DeMicco | A.Frame (2023) | Neil Jillett & Anthony Clarke | Sight & Sound (1982) |
| Kit-Yin Snyder | PBS Independent Lens (2005) | Neil Smith | Sight & Sound (2022) |
| Koichi Yamada | Kinema Junpo (1989) | Nia DaCosta | IONCINEMA.com (2019) |
| Kyle Newman | Forces of Geek (2012) | Nicholas Meyer | Sight & Sound (2002) |
| Larry Elliot | The Cinematheque Top 10 Project (2009) | Nick Hasted | Sight & Sound (2012) |
| Larry Karaszewski | Forces of Geek (2012) | Nick Thurkettle | Miscellaneous (2002) |
| Lauro António | Edições Cinematógrafo (1982) | Nigel Andrews | Sight & Sound (1992) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | Nora Fiore | Sight & Sound (2022) |
| Leon Cakoff | Sight & Sound (2002) | Nora Twomey | Sight & Sound (2022) |
| Leonard Klady | El Mundo (1995) | Norm Schrager | The Cinematheque Top 10 Project (2005) |
| Leonard Maltin | John Kobal Book (1988) | Norman Jewison | Sight & Sound (2002) |
| Linda Crivits | Cinemazed (2004) | Norris Wong | Hkinema (2020) |
| Linda Ruth Williams | Sight & Sound (2012) | Olivier Eyquem | Positif (1991) |
| Lisa Blackstone | PBS Independent Lens (2005) | Omid Naju Anne | Film-Magazine (Iran) (2009) |
| Lucas McNelly | Senses of Cinema (2006) | Oti Rodriguez Marchante | Nickel Odeon (1994) |
| Lucas Salgado | Filmes do Chico (2017) | Pablo O. Scholz | Sight & Sound (2012) |
| Luciano Trigo | El Mundo (1995) | Paul Schrader | La Cinetek (2021) |
| Luis Machado | Edições Cinematógrafo (1982) | Paula Guthat | Sight & Sound (2022) |
| Luis Maria Delgado | Nickel Odeon (1997) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Majid Bastami | Cinema Review (2002) | Pedro Maso | Nickel Odeon (1997) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Pedro Maso | Nickel Odeon (1994) |
| Manthia Diawara | Sight & Sound (2012) | Pedro Olea | Nickel Odeon (1994) |
| Manuel Hidalgo | Nickel Odeon (1994) | Pete Docter | La Cinetek (2021) |
| Manuel Summers | Nickel Odeon (1994) | Pete Docter | Sight & Sound (2022) |
| Marcel Štefančič Jr. | Sight & Sound (2012) | Peter Chan | Sight & Sound (2022) |
| Marcelo Müller | Filmes do Chico (2017) | Peter Davis | Sight & Sound (2012) |
| Marek Sadowski | Kino Muzeum (2015) | Peter Debruge | Sight & Sound (2022) |
| Marian Țuțui | TSPDT (2023) | Peter Howell | Toronto Star (2008) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Peter Kosminsky | Sight & Sound (2012) |
| Mario Reading | Movie Companion (2006) | Peter van Bueren | El Mundo (1995) |
| Marjorie Bilbow | Sight & Sound (1982) | Philip Berk | Sight & Sound (2022) |
| Mark Dujsik | Rotten Tomatoes (2003) | Philip Berk | Sight & Sound (2012) |
| Mark Dujsik | ymdb.com (2002) | Philip Concannon | TSPDT (2021) |
| Mark Kermode | Time Out (1995) | Piotr Domaradzki | Kino Muzeum (2015) |
| Mark L. Lester | Fifty Filmmakers Book (2002) | Rafael Azcona | Nickel Odeon (1994) |
| Marta Balletbo Coll | PopcornQ (1997) | Rahul Desai | Sight & Sound (2022) |
| Mårten Blomkvist | Sight & Sound (2012) | Rasha Salti | Sight & Sound (2022) |
| Martin Casariego | Nickel Odeon (1997) | Raul Perez Cubero | Nickel Odeon (1997) |
| Martin Kanuch | Sight & Sound (2012) | Rebecca Barden | Sight & Sound (2022) |
| Martin Stollery | Sight & Sound (2022) | Renata Litvinova | Afisha (2013) |
| Mary Lea Bandy | Profil (2004) | Renata Sas | Kino Muzeum (2015) |
| Mary McNamara | Sight & Sound (2022) | Renato Félix | Filmes do Chico (2017) |
| Matt Zoller Seitz | Reddit (2017) | Reza Dorostkar | Cinema Review (2002) |
| Matthew Asprey Gear | Sight & Sound (2022) | | |
| Matthew Clayfield | TSPDT (2021) | | |
| Matthew Turner | Sight & Sound (2022) | | |

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| Reza Dorostkar | Film-Magazine (Iran) (2009) | Wayne Bryant | PopcornQ (1997) |
| Richard Barkley | John Kobal Book (1988) | Wes Craven | Fifty Filmmakers Book (2002) |
| Richard Corliss | Sight & Sound (1972) | Will Sloan | TSPDT (2021) |
| Richard Griffin | Forces of Geek (2012) | Willi Winkler | Sight & Sound (2012) |
| Richard Lester | Sight & Sound (2002) | William Hall | The Cinematheque Top 10 Project (2005) |
| Richard Schickel | Sight & Sound (1982) | Wolf Donner | John Kobal Book (1988) |
| Rick Segreda | One-Line Review (2009) | Ye Hang | Cinephilia (2012) |
| Rob Lowing | The Sun-Herald (2003) | Zhang Ming | Beijing News (2011) |
| Rob Vaux | One-Line Review (2009) | • A Band Apart | Greatest Films (2011) |
| Robert C. Cumbow | One-Line Review (2009) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Robert Gelpi | ymdb.com (2002) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Robert Koehler | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (2007) |
| Robert Roten | Rotten Tomatoes (2003) | • AFI | America's 100 Most Inspiring Movies (2006) |
| Roberto Oltra | El Mundo (1995) | • AFI | America's 100 Greatest Love Stories (2002) |
| Robledo Milani | Filmes do Chico (2017) | • AFI | America's 100 Most Thrilling (2001) |
| Rodrigo Torres | Filmes do Chico (2017) | • AFI | America's 100 Greatest Movies (1998) |
| Roel Van Bambost | Cinemazed (2004) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Roger Ebert | Chicago Sun-Times (1991) | • All-Time Movie Favourites (Book) | The War and After: US Pre-War (1975) |
| Roger Ebert | Sight & Sound (1982) | • American History Magazine | The 100 Greatest Spy Movies (2009) |
| Roger Lerina | Filmes do Chico (2017) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Russ Meyer | Miscellaneous | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Saeid Elyasi | Film-Magazine (Iran) (2009) | • Andrew O'Hehir | Classics for People Who Don't Know the Classics (2013) |
| Sam Sewell-Peterson | The Film Magazine (2023) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Samuel Robert Dunn | One-Line Review (2009) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Sanam Hasan | Sight & Sound (2012) | • Associated Press | 25 Greatest Films (2000) |
| Sanjin Petrovic | Film-Mag (2011) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Sarah Kaufman | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Scott Renshaw | The Skuriels (2012) | • BBC | Best 100 Sound Films (1995) |
| Sean Gilman | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Sean Jacobs | Sight & Sound (2012) | • BFI | 10 Great Break-Up Films (2019) |
| Sean O'Connell | ymdb.com (2002) | • BFI | 10 Great Films About Brief Encounters (2018) |
| Seijun Suzuki | Kinema Junpo (2009) | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| Sergio Cabrera | Soho (2001) | • Bundesarchiv Filmarchiv | FIAF: Film History (1995) |
| Shahin Amin | Cinema Review (2002) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Shapoor Azimi | Film-Magazine (Iran) (2009) | • Catherine Bray | Time Out: The Best Romantic Movies (2013) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Sheridan Morley | John Kobal Book (1988) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Spencer Selby | TSPDT (2013) | • Charles Gant | Time Out: The Best Romantic Movies (2013) |
| Stan Russo | TSPDT (2009) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Stanisław Fiuk-Cisowski | Kino Muzeum (2015) | • Cine21 | 100 Most Influential Films (2018) |
| Stephen Jones | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Stephen Williams | A.Frame (2023) | • Cinema Review (Iran) | 10 Best Foreign Films (2002) |
| Steve Erickson (author) | Phoenix Cinema (2009) | • Cinemanía | 100 Best Films of the Century (1999) |
| Susan Napier | Sight & Sound (2022) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Susumu Hani | Kinema Junpo (2009) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Suyene Correia | Filmes do Chico (2017) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Sydney Pollack | Sight & Sound (2002) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Tad Richards | The Cinematheque Top 10 Project (2005) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Tahmasbi Solhjo | Film-Magazine (Iran) (2009) | | |
| Tarek Ben Chabaane | Sight & Sound (2022) | | |
| Tatiana Babadobulos | Filmes do Chico (2017) | | |
| Teo Escamilla | Nickel Odeon (1994) | | |
| Tessa Swehla | MovieJawn (2022) | | |
| Thomas Beltzer | Senses of Cinema (2000) | | |
| Thomas Doherty | Sight & Sound (2022) | | |
| Thomas Doherty | Sight & Sound (2012) | | |
| Todd Anthony | El Mundo (1995) | | |
| Tommy Wiseau | Rotten Tomatoes (2017) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Tony Myhill | ymdb.com (2003) | | |
| Torsten Dohle | ymdb.com (2002) | | |
| Umberto Valverde | El Mundo (1995) | | |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | | |
| Victor J. Morton | The Skuriels (2012) | | |
| Victor J. Morton | Senses of Cinema (2003) | | |

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- David Stratton My Favourite Movies (2021)
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- Jim Emerson 101 Movies You Must See Before You Die (2006)
- John Carney Time Out: The Best Romantic Movies (2013)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Luis Guarner Genre Favourites: Drama (1993)
- Kate Muir Time Out: The Best Romantic Movies (2013)
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- Peter von Bagh Most Misappreciated American Films (1977)
- Peter von Bagh Larger Than Life Films (1989)
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- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound 360 Film Classics (1998)

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| • Sight & Sound | The 100 Greatest Films of All Time (2022) | Dario Oliveira | Sight & Sound (2012) |
| • Spike Lee | Essential Films (2013) | Eva Longoria | A.Frame (2020) |
| • Taiwan Film Archive | Best Films (1995) | Fatih Akin | La Cinetek (2023) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Fernando Coimbra | Filmes do Chico (2017) |
| • The Cinematheque | Top 10 Films (2009) | Frederic Gimello | Libre Journal du Cinéma (2009) |
| • The Cinematheque | The Top 5 Films of the 1940's (2008) | Ian Christie | Sight & Sound (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Ian Christie | Sight & Sound (2002) |
| • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) | James Frazier | The Skuriels (2012) |
| • The Guardian | Top 10 Romantic Movies (2013) | Jean-Pierre Jeunet | La Cinetek (2015) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Jerry Johnson | Senses of Cinema (2005) |
| • The Independent | 42 Films to See Before You Die (2019) | Jerry Johnson | The Cinematheque Top 10 Project (2006) |
| • The Observer | The 10 Best Quotable Films (2014) | Jesse A'Hern | FilmInk (2023) |
| • The Playlist | The 20 Best Resistance Movies (2016) | John Ottman | Forces of Geek (2012) |
| • The Skuriels Poll | Best 100 Films (2012) | Jon Garaño | Zine-Gida (2011) |
| • The Telegraph | The 100 Best Films: Romance (2008) | Jorge Gorostiza | Nickel Odeon (1997) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) | Julien G. | yMDB.com (2004) |
| • TIME | All-Time 100 Movies (2005) | Klaus Lemke | Steadycam (2007) |
| • Time Out | The 100 Best Romantic Movies (2013) | Kristen Lopez | Sight & Sound (2022) |
| • Time Out | Centenary: Top 100 Films (1995) | Marcelo Hessel | Filmes do Chico (2013) |
| • Time Out | The 50 Greatest World War Two Movies (2009) | Marcelo Hessel | Filmes do Chico (2017) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | Margo Channing | yMDB.com (2004) |
| • Time Out New York | The 50 Most Romantic Movies of All Time (2011) | Mårten Blomkvist | Sight & Sound (2012) |
| • Times Online | Top 100 Films (2008) | Martyn Pick | One-Line Review (2009) |
| • Tom Charity | Time Out: The Tearjerkers - Key Movies (2006) | Melissa Miller Costanzo | A.Frame (2023) |
| • Tom Hooper | IMDB: 10 Great Love Stories on Film (2015) | Mikel Olaciregui | Sight & Sound (2012) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Molly Fusco | TSPDT (2021) |
| • Total Film | The 30 Best War Movies of All Time (2020) | Néjib Belkadhi | Indiewire (2007) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Oleksandr Techynskyi | Cut Insight (2016) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Olivier Assayas | La Cinetek (2015) |
| • Trevor Johnston | Time Out: The Best Romantic Movies (2013) | Pasquale Iannone | Sight & Sound (2012) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Pasquale Iannone | Sight & Sound (2022) |
| • TV Today | The Best Movies on DVD (2004) | Phyllis Nagy | Sight & Sound (2022) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | Rebecca Zlotowski | La Cinetek (2023) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Rebecca Zlotowski | Sight & Sound (2022) |
| • Vanity Fair | 50 Greatest Films (2005) | Richard Kelly | Sight & Sound (2022) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Richard Wolstencroft | Cult Projections (2014) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Sérgio Alpendre | Filmes do Chico (2005) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Shakun Batra | Film Companion (2020) |
| • Video Detective | Top 100 Films of All Time (1997) | Thomas Douineau | yMDB.com (2002) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Yasmin Omar | Sight & Sound (2022) |
| •• They Shoot Pictures | Highly Recommended Films | • Adrian Martin | Infinite Best Films List (2016) |
| | | • Anne Billson | The Guardian: The 30 Best Mobster Movies (2021) |
| | | • Arnaud Desplechin | Film Comment: Favourite 2 Films of the 90s (2009) |
| | | • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| | | • BFI | 10 Great Mafia Films (2017) |
| | | • Bill White | Essential Films (2009) |
| | | • Cinema Scope | Best Films of the 1990's (2000) |
| | | • Complex | The Best Mob Movies Since 'The Godfather' (2017) |
| | | • David Ehrenstein | The Cinematheque: The Top 5 Gangster Films (2006) |
| | | • David Gritten | The Telegraph: 10 Best Crime Films of All Time (2013) |
| | | • David Sterritt | World of Reel: 5 Best Movies of the 1990s (2020) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| | | • Gavin Smith | Village Voice: Best Films of the 1990's (1999) |
| | | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |

CASINO (Scorsese, Martin; 1995; USA) Rkg: 456

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| Antoine Guillot | Sight & Sound (2022) |
| Ben Wheatley | Rotten Tomatoes (2014) |
| Bertrand Bonello | Sight & Sound (2022) |
| Brian W. Fairbanks | The Cinematheque Top 10 Project (2005) |
| Christophe Honoré | La Cinetek (2020) |
| Corrina Antrobus | Sight & Sound (2022) |
| Daniel Goldhaber | Sight & Sound (2022) |

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| • Halliwell's | Top 1000 Films (2005) | Gerhard Midding | Steadycam (2007) |
| • Ian Christie | Film Comment: 10 Underrated Films of the 1990's (2000) | Gino Wimmer | John Kobal Book (1988) |
| • IGN | Top 25 Crime Movies of All-Time (2005) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| • Jonathan Romney | Film Comment: Film of the Decade - 1990's (2000) | Jean Queval | Sight & Sound (1962) |
| • Kent Jones | Cine21: Best Films from 1995-2008 (2008) | Jean-Francois Tarnowski | Positif (1991) |
| • Kim Young-Jin | Cine21: Best Films from 1995-2008 (2008) | Jean-Pierre Berthomé | Positif (1991) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | John Davies | One-Line Review (2009) |
| • Michael Wilmington | Film Comment: Film of the Decade - 1990's (2000) | John Davies | TSPDT (2021) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Kenneth Turan | Facets (2003) |
| • Olaf Möller | Cineticle: The Best Films of the '90s (2014) | Kenneth Turan | Steadycam (2007) |
| • Olivier Assayas | Nouvel Observateur: Best Films 1953-2002 (2002) | Makoto Shinozaki | Kinema Junpo (1999) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) | Manoel de Oliveira | Figueira da Foz (1983) |
| • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) | Martin Casariego | Nickel Odeon (1997) |
| • Rod Lurie | World of Reel: 5 Best Movies of the 1990s (2020) | Olivier Curchod | Positif (2019) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) | Peter von Bagh | Sight & Sound (1992) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Philip Hope-Wallace | Sight & Sound (1952) |
| • Téléràma | The 100 Best Films of All Time (2016) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Rafael Azcona | Nickel Odeon (1994) |
| • The Telegraph | 20 Best Gangster Films of All Time (2013) | Rainer Knepperger | Steadycam (2007) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Ramon Freixas | Dirigido Por (1992) |
| • Total Film | The 30 Greatest Gangster Movies (2009) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) | • Bertrand Tavernier | Positif: 12 Best French Crime Films (1996) |
| • Village Voice | The Best 100 Films of the 1990's (1999) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| •• They Shoot Pictures | Highly Recommended Films | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| | | • Christoph Hochhäusler | Les Inrockuptibles: 10 Favourite French Films (2014) |
| | | • Cinema: The Whole Story (Book) | French Cinema: Key Work (2011) |
| | | • Cinemateca Portuguesa | Best European Films (1994) |
| | | • Claude Chabrol | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| | | • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) |
| | | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| | | • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| | | • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jean-Loup Passet | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jean-Luc Douin | Histoire(s) De Films Français: 91 French Films (2005) |
| | | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |

CASQUE D'OR (Becker, Jacques; 1952; France) Rkg: 647

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| Aaron Cutler & Mariana Shellard | Sight & Sound (2022) | • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Aki Kaurismäki | La Cinetek (2018) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Aki Kaurismäki | Locarno Film Festival (2006) | • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| Aki Kaurismäki | Sight & Sound (1992) | • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| Aki Kaurismäki | Sight & Sound (2002) | • Halliwell's | Top 1000 Films (2005) |
| Aki Kaurismäki | Sight & Sound (2022) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Alves Costa | Edições Cinematógrafo (1982) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| Anja Kirschner | Sight & Sound (2012) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Bertrand Tavernier | John Kobal Book (1988) | • Jean-Loup Passet | Cinemateca Portuguesa: The Best European Films (1994) |
| Bertrand Tavernier | L'Avant Scène Cinéma (1978) | • Jean-Luc Douin | Histoire(s) De Films Français: 91 French Films (2005) |
| Bertrand Tavernier | Profil (2004) | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Bruno Podalydès | La Cinetek (2017) | | |
| Carles Balague | Dirigido Por (1992) | | |
| Catherine De La Roche | Sight & Sound (1952) | | |
| Christoph Hochhäusler | La Cinetek (2015) | | |
| Claude Chabrol | Cinemateca Portuguesa (1987) | | |
| Claude Gauteur | Positif (1991) | | |
| Drake Stutesman | One-Line Review (2009) | | |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | | |
| François Truffaut | Miscellaneous (1979) | | |

- Jean-Pierre Berthomé **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Pierre Mocky **Nouvel Observateur: Best Films 1953-2002 (2002)**
- John Kobal Poll **John Kobal Presents The Top 100 Movies (1988)**
- José Luis Guarner **Cinemateca Portuguesa: The Best European Films (1994)**
- Kenneth Turan **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Kenneth Turan **Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)**
- Miguel Mariás **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- Miguel Mariás **Cinemateca Portuguesa: The Best European Films (1994)**
- Montreal Film Festival **Best 100 Films (1996)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Philip French **10 Paris Film Classics (2007)**
- Pierre Rissient **Positif: 12 Best French Crime Films (1996)**
- Pierre Rissient **Cinemateca Portuguesa: The Best European Films (1994)**
- Positif **Most Influential Films (1952-1981) (1982)**
- René Prédal **100 French Films for an Ideal Cinematheque (2013)**
- Roger Tailleur **Positif: Favourite Films 1952-1981 (1982)**
- Rui Nogueira **Cinemateca Portuguesa: The Best European Films (1994)**
- Sight & Sound **360 Film Classics (1998)**
- Total Film **The 30 Greatest Gangster Movies (2009)**
- They Shoot Pictures **Highly Recommended Films**

- Pedro Olea
- Ricardo Bedoya
- Robert Horton
- Sara Driver
- Sarah Nichols
- Sergio Eisen
- Thomas Arslan
- Tomas Fernandez Valenti
- Violeta Kovacsics
- Violeta Kovacsics
- Violeta Kovacsics
- Wilfried Reichart
- Willow Catelyn Maclay
- American Society of Cinematographers
- BFI
- BFI
- Bill White
- Cahiers du Cinéma
- Chicago Film Critics Association
- Christopher Frayling
- CIAK
- Cinema (Greece)
- Cinescape

- Nickel Odeon (1994)
- Ideelee (2009)
- Steadycam (2007)
- Sight & Sound (2012)
- Desistfilm (2012)
- El Amante (1994)
- La Cinetek (2015)
- Dirigido Por (1992)
- Sight & Sound (2022)
- Catalan Film Critics Association (2013)
- Sight & Sound (2012)
- Steadycam (2007)
- TSPDT (2021)
- Best Shot Films: 1894-1949 (1998)
- A Great Horror Film from Every Year, from 1922 to Now (2022)
- BFI Classics (Book Series) (2013)
- Essential Films (2009)
- 100 Most Beautiful Films in the World (80 More) (2007)
- The 100 Scariest Movies of All Time (2006)
- Time Out: Fear in 20 Films (2006)
- 100 Capola Vori del Cinema (2000)
- The 200 Greatest Films of All Time (2008)
- The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- The Best Horror Films from 1900-1950s (2019)
- The 75 Best Horror Movies of All-Time (2018)
- Guide for the Film Fanatic: Must-See Films (1987)
- Letterboxd: 100 Horror Movies I Love (2017)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- 1,000 Favourite Movies (2016)
- 20 Best Horror Films Before 1959 (2005)
- The 50 Best Horror Movies (2019)
- The 50 Greatest Horror Movies Ever (2000)
- Favourite Horror Films (2019)
- What to Watch (Horror) (2006)

- Collider
- Collider
- Danny Peary
- David Jenkins
- David Thomson
- Edgar Wright
- El Amante
- Empire
- Empire
- Filipe Furtado
- Film (Eyewitness Companions)
- Film School Rejects
- Flavorwire
- Fotogramas
- George A. Romero
- Gerald Peary
- Glenn Kenny
- Harvard University
- HitFix
- IGN
- Inácio Araújo
- IndieWire
- IndieWire
- Isaac León Frías
- Jean-Marc Bouineau/Alain Charlot

- The 100 Scariest Movies of All Time (2006)
- Time Out: Fear in 20 Films (2006)
- 100 Capola Vori del Cinema (2000)
- The 200 Greatest Films of All Time (2008)
- The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- The Best Horror Films from 1900-1950s (2019)
- The 75 Best Horror Movies of All-Time (2018)
- Guide for the Film Fanatic: Must-See Films (1987)
- Letterboxd: 100 Horror Movies I Love (2017)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- 1,000 Favourite Movies (2016)
- 20 Best Horror Films Before 1959 (2005)
- The 50 Best Horror Movies (2019)
- The 50 Greatest Horror Movies Ever (2000)
- Favourite Horror Films (2019)
- What to Watch (Horror) (2006)
- 10 Scariest Black and White Horror Films (2018)
- 50 Essential Horror Films (2012)
- 20 Classic Horror Movies, Before the Genre Was a Topic (2022)
- Total Film: Top 10 Horror Films (2010)
- Most Misappreciated American Films (1977)
- 100 Great American Movies Not on the AFI List (2007)
- Suggested Film Viewing: Hollywood Genres - Horror Films (2012)
- Top 100 Horror Movies of All Time (2015)
- Top 100 Best Horror Movies (2017)
- Galileo: 10 Best Science Fiction Films (2008)
- The 100 Greatest Horror Movies of All-Time (2018)
- The 13 Best Feminist Horror Movies of All Time (2022)
- Best Horror Films (2007)
- 100 Fantastic Film Masterpieces (1989)

CAT PEOPLE [1942] (Tourneur, Jacques; 1942; USA) Rkg: 574

- Carlos Garcia Brusco **Dirigido Por (1992)**
- Carlos Losilla **Sight & Sound (2022)**
- Cyril Schäublin **Sight & Sound (2022)**
- Dario Argento **La Cinetek (2019)**
- Eduardo A. Russo **El Amante (1999)**
- Emma Forest **IONCINEMA.com (2019)**
- Evelyne Caron-Lowins **Positif (1991)**
- Frank Arnold **Steadycam (2007)**
- Gertrud Koch **Frieda Grafe Poll (2013)**
- Gertrud Koch **Sight & Sound (1992)**
- Hassan Hosseini **Sight & Sound (2022)**
- Hassan Hosseini **Film-Magazine (Iran) (2009)**
- Italo Manzi **Libre Journal du Cinéma (2009)**
- Ivan Cardoso **Filme Cultura (2010)**
- Jacques Lourcelles **Sight & Sound (2002)**
- Jacques Lourcelles **John Kobal Book (1988)**
- Jean-Louis Leutrat **Positif (1991)**
- Jeffrey M. Anderson **One-Line Review (2009)**
- Jeffrey M. Anderson **A Band Apart (2011)**
- Jeffrey M. Anderson **TSPDT (2021)**
- Jeffrey M. Anderson **Rotten Tomatoes (2003)**
- Jessica Hausner **La Cinetek (2019)**
- John A. Riley **Desistfilm (2012)**
- Jonathan Romney **Time Out (1995)**
- José Carlos Cabrejo **Ventana Indiscreta (2013)**
- José Luis Garci **Nickel Odeon (1994)**
- Kevyn Knox **One-Line Review (2009)**
- Leo Berkeley **Senses of Cinema (2000)**
- Lorena Cancela **Desistfilm (2012)**
- Manuel Hidalgo **Nickel Odeon (1994)**
- Matias Piñeiro **Courtisane (2017)**
- Pascale Ferran **La Cinetek (2014)**

- Jessica Winter Time Out: Exhilaration in 20 Films (2006)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Kim Morgan 31 and More: Halloween Horror Favorites (2012)
- Kim Newman Time Out: The 10 Best Horror Films (2012)
- Kim Newman Total Film: Top 10 Horror Films (2010)
- Mad Movies 100 Genre Films to (Re)Discover (2019)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Filmstruck: 12 Influential Films (2018)
- National Film Preservation Foundation National Film Registry
- Nigel Floyd Time Out: The 10 Best Horror Films (2012)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Hardy Variety Book of Movie Lists: Best Horror Films (1994)
- Philip French My Top Ten B-Movies (2003)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Ricardo Bedoya Best Horror Films (2007)
- Roger Ebert The Great Movies III (2010)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out 100 to Watch (2006)
- Time Out The 100 Best Horror Films (2012)
- Tom Huddleston Time Out: The 10 Best Horror Films (2012)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

CEDDO (Sembene, Ousmane; 1977; Senegal-France) Rkg: 909

- Annett Busch Frieda Grafe Poll (2013)
- Bert Rebhandl Profil (2004)
- Claire Simon La Cinetek (2022)
- Ferid Boughedir Sight & Sound (1992)
- Gilberto Perez Sight & Sound (2012)
- James Leahy Sight & Sound (1982)
- Jed Rapfogel Sight & Sound (2012)
- Jeff Reichert Sight & Sound (2022)
- Jonathan Demme Facets (2003)
- Kohei Oguri Eyes Watching the Films (2005)

- Laura Mulvey Sight & Sound (1992)
- Lindiwe Dovey Sight & Sound (2012)
- Sy Alassane Sight & Sound (2022)
- Tadao Sato Masterpieces to be Watched in 365 Days [Book] (1991)
- Tadao Sato Kinema Junpo (1989)
- Teshome Gabriel Sight & Sound (2002)
- Tina Leisch Sight & Sound (2022)
- Will Noah TSPDT (2021)
- Will Noah Sight & Sound (2022)
- Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Michael Wood Around the World in 80 Films (2012)
- Sheila Schwarzman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Recommended Films

CÉLINE AND JULIE GO BOATING (Rivette, Jacques; 1974; France) Rkg: 142

- Adam Hart Senses of Cinema (2003)
- Adam Nayman Sight & Sound (2022)
- Adam Nayman Sight & Sound (2012)
- Alfonso Crespo Sight & Sound (2012)
- Cuaresma
- Ali Arikan The Skuriels (2012)
- Ali Smith Sight & Sound (2012)
- Andrew Schenker One-Line Review (2009)
- Andrew Simpson Sight & Sound (2022)
- Anna Coatman Sight & Sound (2022)
- Avinoam Harpak Tel Aviv Cinematheque (1986)
- Ben Rivers Sight & Sound (2012)
- Bernd Brehmer Sight & Sound (2022)
- Bertrand Mandico Sight & Sound (2022)
- Bill Mousoulis Innersense (2008)
- Bodo Frundt Steadycam (2007)
- Brandon Wilson One-Line Review (2009)
- Bruce Hodsdon Sight & Sound (2022)
- Chris Stults Sight & Sound (2012)
- Daniel Kremer TSPDT (2016)
- David Collins Senses of Cinema (2007)
- David Heslin Sight & Sound (2022)
- David McDougall One-Line Review (2009)
- David Thomson Profil (2004)
- David Thomson Sight & Sound (2022)
- David Thomson Sight & Sound (1982)
- David Thomson Sight & Sound (2012)
- David Thomson Sight & Sound (2002)
- Dean Kotiga Film-Mag (2011)
- Dennis Lim Village Voice (1999)
- Doug Cummings ymdb.com (2003)
- Eckhard Haschen Sight & Sound (2022)
- Eduardo Geada Edições Cinematógrafo (1982)
- Eloísa Solaas Sight & Sound (2022)
- Eloise Ross Sight & Sound (2022)
- Fernando F. Croce Sight & Sound (2022)
- Florence Almozini Sight & Sound (2012)
- Fung Ka-kei Hkinema (2011)
- Geoffrey Wong Sight & Sound (2022)

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| George Wu | TSPDT (2021) | Quim Casas | Catalan Film Critics Association (2013) |
| Glenn Heath Jr. | The Skuriels (2012) | Quim Casas | Dirigido Por (1992) |
| Glenn Kenny | Sight & Sound (2012) | Rainer Gansera | Steadycam (2007) |
| Helmut Merker | Steadycam (2007) | Rastko Novakovic | Sight & Sound (2022) |
| Helmut W. Banz | Steadycam (2007) | Robin Wood | Sight & Sound (1992) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Robin Wood | Sight & Sound (1982) |
| Jack Hughes | Senses of Cinema (2004) | Rudolf Thome | Sight & Sound (2022) |
| Jake Wilson | Senses of Cinema (2000) | Ryan Swen | TSPDT (2021) |
| Jason Sound | Senses of Cinema (2003) | Sam Bodrojan | Sight & Sound (2022) |
| Jeff Lambert | Sight & Sound (2022) | Sam McAuliffe | Sight & Sound (2022) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Scott Foundas | Sight & Sound (2012) |
| Jeffrey M. Anderson | One-Line Review (2009) | Sofia Bohdanowicz | Sight & Sound (2022) |
| Jeffrey M. Anderson | A Band Apart (2011) | Sophy Romvari | Sight & Sound (2022) |
| Jesse Cumming | Sight & Sound (2022) | Steve Erickson | Senses of Cinema (2000) |
| Joachim Schätz | Filmzentrale (2010) | Steve Rybin | One-Line Review (2009) |
| John Davies | One-Line Review (2009) | Tom Milne | Time Out (1995) |
| John Davies | TSPDT (2021) | Toni D'Angela | Desistfilm (2012) |
| John Davies | ymdb.com (2002) | Ty Burr | Sight & Sound (2022) |
| Jonathan Owen | Sight & Sound (2022) | Ty Burr | BobSassone.com (2003) |
| Jonathan Romney | Time Out (1995) | Violeta Kovacsics | Sight & Sound (2022) |
| Jonathan Rosenbaum | Sight & Sound (1982) | Will Noah | TSPDT (2021) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Zoran Sinobad | Sight & Sound (1992) |
| Jordan Raup | TSPDT (2021) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Karlheinz Oplustil | Steadycam (2007) | • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Kat Sachs | Sight & Sound (2022) | • A.A. Dowd | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| Katherine McLaughlin | Sight & Sound (2022) | • Adrian Martin | Diary for My Loves (1992) |
| Katja Nicodemus | Sight & Sound (2002) | • Ali Arikan | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| Kevyn Knox | One-Line Review (2009) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Khosro Dehghan | Film-Magazine (Iran) (2009) | • B. Kite | Letterboxd: Favourites (2023) |
| Khosro Dehghan | Cinema Review (2002) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Kim Newman | Sight & Sound (2022) | • BFI | 10 Great French New Wave Films (2015) |
| Kim Newman | Sight & Sound (2012) | • BFI | 10 Great French Films of the 1970s (2017) |
| Kit Duckworth | Sight & Sound (2022) | • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) |
| Lautaro García Candela | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Leo Robson | Sight & Sound (2022) | • David Fear | Time Out: Best French Films (2012) |
| Lucía Salas | Con Los Ojos Abiertos (2020) | • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Lucía Salas | Sight & Sound (2022) | • David Thomson | 10 Lost Works of Genius (2010) |
| Mads K. Mikkelsen | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mara Guevara | Sight & Sound (2022) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Marina Warner | Sight & Sound (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Mario Kozina | Film-Mag (2011) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Mary Wiles | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Matías Piñeiro | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema- Europe New Waves (2001) |
| Matt Prigge | The Skuriels (2012) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Matthew Asprey Gear | Sight & Sound (2022) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Max Annas | Frieda Grafe Poll (2013) | • Hong Kong Film Critics Society | Film Narrative in Perspective: 6 Masterpieces (2013) |
| Michael Atkinson | Village Voice (1999) | • Jake Wilson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Michael Atkinson | Sight & Sound (2022) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael Atkinson | Sight & Sound (2012) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael J. Anderson | Tataville (2012) | • Jonathan Romney | The Film that Changed My Life (2013) |
| Michelle Carey | Sight & Sound (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Miguel Gomes | La Cinetek (2017) | | |
| Miriam Bale | One-Line Review (2009) | | |
| Mirosljub Miki Stojanović | Sight & Sound (2022) | | |
| Monte Hellman | Time Out (1995) | | |
| Mubarak Ali | Sight & Sound (2022) | | |
| Neil Hunter | Sight & Sound (2012) | | |
| Neil Hunter | Facets (2003) | | |
| Nel Dahl | Sight & Sound (2022) | | |
| Nick Roddick | Sight & Sound (2012) | | |
| Paul Clark | The Skuriels (2012) | | |
| Paula Arantzazu Ruiz | Sight & Sound (2022) | | |
| Peter Hames | Facets (2003) | | |
| Peter Hames | Sight & Sound (2002) | | |
| Phoebe Chen | Sight & Sound (2022) | | |

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| • Jonathan Rosenbaum | 100 Favourite Films (2004) | Georgiana Muşat | Sub 25 (2019) |
| • Jonathan Rosenbaum | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | Jonas Holmberg | Sight & Sound (2022) |
| • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) | Katerina Beloglazova | Wonder Zine (2019) |
| • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) | Kevin B. Lee | Sight & Sound (2022) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | Liz Helfgott | Sight & Sound (2022) |
| • Keith Uhlich | Time Out: Best French Films (2012) | Mark Cousins | Sight & Sound (2022) |
| • Laura Mulvey | BFI: The 10 Best LGBT Films of All Time (2016) | May Adadol Ingawanij | Sight & Sound (2022) |
| • Les Inrockuptibles | Top 100 French Films (2014) | Mika Taanila | Sight & Sound (2022) |
| • Luc Moullet | Cinematheca Portuguesa: The Best European Films (1994) | Pimpaka Towira | Sight & Sound (2022) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Roger Luckhurst | Sight & Sound (2022) |
| • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) | Selina Robertson | Sight & Sound (2022) |
| • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) | Timé Zoppe | Sight & Sound (2022) |
| • Movieline | 100 Greatest Foreign Films (1996) | • Adam Nayman | The Ringer: The 25 Best Foreign Films of the Decade (2019) |
| • Ricardo Bedoya | Best Films of the 70s (2007) | • Arthur Harari | Cahiers du Cinéma: 6 Best Films of the Decade (2019) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) | • Caimán | Top 50 Films of the Decade (2010-2019) (2020) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • Camille Bui | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Slant Magazine | 100 Essential Films (2003-2007) | • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | • Cinocuentro | The Best Films of the Decade (2019) |
| • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) | • Cyril Béghin | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • Film Comment | The 50 Best Films of the Decade (2020) |
| • The Guardian | Europe in 25 Films: The Critics' Choice (2019) | • Frédéric Maire | Caimán: Top 10 Films of 2010-2019 (2020) |
| • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) | • Gerwin Tamsma | Cine21: Best Films of 2010-2020 (2021) |
| • The Skuriels Poll | Best 100 Films (2012) | • Glenn Kenny | World of Reel: Top 5 Movies of the Decade (2019) |
| • The Times | 100 Best French Films: Top 10 Nouvelle Vague (2005) | • Guy Maddin | Film Comment: Top 10 Films of the Decade (2020) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) | • International Cinephile Society | Best Films of the Decade (2020) |
| • Time Out | The 50 Best Fantasy Movies (2015) | • Jean-Christophe Ferrari | Positif: Best Films of the 2010s (2020) |
| • Time Out | The 100 Best French Movies of All Time (2023) | • Jorge García | 25 Favourites of the Decade (2019) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) | • Kieron Corless | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Time Out Paris | The 100 Best French Films (2012) | • Kong Rithdee | Cine21: Best Films of 2010-2020 (2021) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Kong Rithdee | Film Comment: Top 16 Films of the Decade (2020) |
| • Ty Burr | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Les Inrockuptibles | 100 Best Films of the Decade (2019) |
| • Ty Burr | Miscellaneous Survey: Favourite Comedy (1993) | • Manuel Asín | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Ty Burr | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Manuel Yáñez-Murillo | Film Comment: Top 10 Films of the Decade (2020) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Mark Cousins | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | • Nellie Killian | Film Comment: Top 25 Films of the Decade (2020) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | • Nicolas Azalbert | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | • Paola Raiman | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| •• They Shoot Pictures | Recommended Films | • Ricardo Bedoya | 30 Favourites of the Decade (2019) |
| | | • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) |
| | | • Richard Peña | Film Comment: Films of the Decade (2020) |
| | | • Richard T. Jameson | World of Reel: Top 5 Movies of the Decade (2019) |
| | | • Roger Koza | Film Comment: Top 10 Films of the Decade (2020) |
| | | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| | | • Slant Magazine | The 100 Best Films of the 2010s (2019) |
| | | • Tony Rayns | Cine21: Best Films of 2010-2020 (2021) |
| | | • Violet Lucca | Film Comment: Top 10 Films of the Decade (2020) |
| | | • Xavier Pérez | Caimán: Top 10 Films of 2010-2019 (2020) |
| | | •• They Shoot Pictures | Recommended Films |

**CEMETERY OF SPLENDOUR
(Weerasethakul, Apichatpong; 2015;
Thailand-UK-Germany-France-
Malaysia-South Korea-Mexico-USA-
Norway) Rkg: 923**

CHANT D'AMOUR, UN (Genet, Jean; 1950; France) Rkg: 778

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| Aruna Vasudev | Profil (2004) |
| Ben Walters | Sight & Sound (2022) |
| Constantine Giannaris | Ta Nea (2009) |
| Constantine Giannaris | PopcornQ (1997) |
| Eric Henderson | Twitter/Shmigh & Shmound (2019) |
| François Ozon | La Cinetek (2018) |
| Glyn Davis | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (1992) |
| Jane Giles | Sight & Sound (2012) |
| João Pedro Rodrigues | La Cinetek (2019) |
| John Greyson | PopcornQ (1997) |
| Jorge Didaco | One-Line Review (2009) |
| Karim Ainouz | Faróis do Cinema (2012) |
| Karim Ainouz | Sight & Sound (2022) |
| Kobena Mercer | Sight & Sound (1992) |
| Laura Marks | Miscellaneous (2002) |
| Lea Liotine | Desistfilm (2012) |
| Neville de Almeida | Faróis do Cinema (2011) |
| Paul Burston | Time Out (1995) |
| Robin Campillo | La Cinetek (2017) |
| Surbhi Goel | Desistfilm (2012) |
| Todd Haynes | Time Out (1995) |
| Todd Haynes | La Cinetek (2017) |
| • Adam Roberts | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Anne Billson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • BFI | The 30 Best LGBT Films of All Time (2016) |
| • BFI | 10 Great French Gay Films (2014) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • Catharine Des Forges | BFI: The 10 Best LGBT Films of All Time (2016) |
| • David Parkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Elliott Stein | Variety Book of Movie Lists: Best Gay Films (1994) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • Helen Dewitt | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Iain Sinclair | Time Out: The Best Romantic Movies (2013) |
| • Jane Giles | Time Out: The Best Romantic Movies (2013) |
| • Jane Giles | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) |
| • John David Rhodes | BFI: The 10 Best LGBT Films of All Time (2016) |
| • John Waters | Time Out: 10 Best Gay Movies (2015) |
| • Kieron Corless | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Maria Delgado | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • Nigel Andrews | BFI: The 10 Best LGBT Films of All Time (2016) |

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| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Philip Concannon | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Robin Baker | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Selina Robertson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • The Times | 100 Best French Films: Top 10 Shorts (2005) |
| • Time Out | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) |
| • Time Out | The 100 Best Romantic Movies (2013) |
| • Todd Haynes | Time Out: 10 Best Gay Movies (2015) |
| •• They Shoot Pictures | Recommended Films |

CHARULATA (Ray, Satyajit; 1964; India) Rkg: 306

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| Acquarello | The Cinematheque Top 10 Project (2005) |
| Acquarello | ymdb.com (2002) |
| Acquarello | Senses of Cinema (2001) |
| Adam Hyman | Sight & Sound (2022) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Alexia Kannas | Sight & Sound (2022) |
| Andrew Chan | Sight & Sound (2022) |
| Arby Ovanessian | Sight & Sound (2022) |
| Baradwaj Rangan | Sight & Sound (2022) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Blue Un Sok Kim | The Auteurs (2009) |
| Carole Wrona | Libre Journal du Cinéma (2009) |
| Caroline Fournier | Sight & Sound (2022) |
| Cary Rajinder Sawhney | Sight & Sound (2022) |
| David Sneek | ymdb.com (2004) |
| David Stratton | Sight & Sound (2012) |
| Derek Malcolm | Sight & Sound (1982) |
| Devika Girish | Sight & Sound (2022) |
| Digvijay Singh | Sight & Sound (2002) |
| Dominique Nasta | Sight & Sound (2022) |
| Eva Markovits | Sight & Sound (2022) |
| Gilberto Silva Jr. | Filmes do Chico (2017) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Ira Sachs | La Cinetek (2015) |
| Jake Wilson | Sight & Sound (2022) |
| Jesse Cumming | Sight & Sound (2022) |
| John Coleman | Sight & Sound (1982) |
| John Coleman | Sight & Sound (1972) |
| John Gillett | Sight & Sound (1992) |
| John Gillett | Sight & Sound (1982) |
| K.R. Mohanan | Banner Film Society (2016) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Meenakshi Shedde | Sight & Sound (2022) |
| Michael Dempsey | Sight & Sound (1982) |
| Michael J. Anderson | Tataville (2012) |
| Mina Saeed | Film-Magazine (Iran) (2009) |
| Naman Ramachandran | Sight & Sound (2012) |
| Naman Ramachandran | Sight & Sound (2022) |
| Nellie Killian | Sight & Sound (2022) |
| Nicole Newnham | A.Frame (2023) |
| Pascal Plante | TSPDT (2021) |
| Penelope Houston | Sight & Sound (1972) |
| Peter Cagin | John Kobal Book (1988) |
| Peter Scarlet | Sight & Sound (2022) |
| Philip Kemp | Sight & Sound (1992) |

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| Philip Kemp | Sight & Sound (2002) |
| Philip Kemp | Sight & Sound (2012) |
| Philip Kemp | Sight & Sound (2022) |
| Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Rita Azevedo Gomes | NUMAX Distribución (2017) |
| Saim Sadiq | Sight & Sound (2022) |
| Sanjeev Verma | Sight & Sound (1992) |
| Sanjeev Verma | Sight & Sound (2022) |
| Sanjeev Verma | Sight & Sound (2012) |
| Santosh Sivan | Sight & Sound (2002) |
| Sérgio Alpendre | sergioalpendre.com |
| Sérgio Alpendre | Cineplot (2017) |
| Sérgio Alpendre | Filmes do Chico (2005) |
| Stephen Teo | Sight & Sound (1992) |
| Tariq Ali | Sight & Sound (2012) |
| Terrence Rafferty | Sight & Sound (1992) |
| V.K. Cherian | Sight & Sound (2022) |
| Vikramaditya Motwane | Film Companion (2020) |
| • Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| • BFI | Top 20 Indian Films (2007) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| • Chidananda Das Gupta | Cinemaya: 10 Best Indian Films (2000) |
| • Cinemaya | Best Asian Films (1998) |
| • CNN-IBN | 100 Greatest Indian Films of All-Time (2013) |
| • David Stratton | My Favourite Movies (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Donald Richie | Cinemaya: 10 Best Asian Films (1998) |
| • Film (Eyewitness Companions) | What to Watch (India) (2006) |
| • Girish Kasaravalli | India's 10 Best Films (2005) |
| • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Hong Kong Film Critics Society | From Novel to Film (2011) |
| • International Film Festival of India | Top 20 Indian Films (2009) |
| • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Rough Guide to Film | India: 5 Essential Classics (2007) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Shampa Banerjee/Anil Srivastava | 100 Indian Feature Films (1988) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Yves Thoraval | Cinemaya: 11 Best Indian Films (2000) |
| • Yves Thoraval | Cinemaya: 13 Best Asian Films (1998) |
| •• They Shoot Pictures | Highly Recommended Films |

CHELSEA GIRLS (Warhol, Andy; 1966; USA) Rkg: 419

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| Adriano Aprà | Sight & Sound (2022) |
| Andrew Sarris | Miscellaneous (19??) |
| Bérénice Reynaud | Sight & Sound (2012) |
| Bernd Brehmer | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2022) |
| Bruce Jenkins | Sight & Sound (2022) |
| Bruce Jenkins | Sight & Sound (2012) |
| Bruce LaBruce | PopcornQ (1997) |
| Constanze Ruhm | Frieda Grafe Poll (2013) |
| David Schwartz | Village Voice (1999) |
| David Sterritt | Steadycam (2007) |
| Drake Stutesman | One-Line Review (2009) |
| Ed Halter | Sight & Sound (2012) |
| Eduardo Geada | Edições Cinematógrafo (1982) |
| Elizabeth Purchell | Sight & Sound (2022) |
| Goran Gocic | Sight & Sound (1992) |
| Jacob Perlin | Sight & Sound (2012) |
| James Benning | Facebook (2018) |
| Jed Rapfogel | Sight & Sound (2012) |
| John Waters | A.Frame (2023) |
| John Waters | Sight & Sound (2002) |
| John Waters | PopcornQ (1997) |
| Jovan Jovanovic | Sight & Sound (1992) |
| Kevyn Knox | One-Line Review (2009) |
| Klaus Wyborny | Sight & Sound (2012) |
| Klaus Wyborny | Sight & Sound (2022) |
| Kobena Mercer | Sight & Sound (1992) |
| Mark Richardson | Senses of Cinema (2004) |
| Matthew Connolly | Slant Magazine (2012) |
| Michael Eaton | Time Out (1995) |
| Nick Zedd | Facets (2004) |
| Nina Danino | Sight & Sound (2022) |
| Olivier Assayas | La Cinetek (2015) |
| Peter Gidal | Jonathan Rosenbaum Poll (1976) |
| Philippe Garrel | La Cinetek (2022) |
| Rastko Novakovic | Sight & Sound (2022) |
| Rhidian Davis | Sight & Sound (2012) |
| Rinaldo Censi | Federazione Italiana Cineforum (2013) |
| Roy Grundmann | Sight & Sound (2022) |
| Siegfried Schober | Sight & Sound (1972) |
| Toni D'Angela | Desistfilm (2012) |
| Verina Glaessner | Sight & Sound (1972) |
| Wheeler Winston Dixon | Sight & Sound (2012) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| William Fowler | Sight & Sound (2012) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Small Budget Films (1975) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Enno Patalas | Most Important American Films (1977) |
| • Fernando Ganzo | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) |
| • Filmmaker | 50 Most Important Independent Films (1996) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |

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| • Francisco Algarín Navarro | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Edwin | Sight & Sound (2012) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | Elizabeth Wood | Sight & Sound (2012) |
| • Gonzalo de Lucas | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Emilio Bustamante | Sight & Sound (2012) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) | Emilio Bustamante | Sight & Sound (2022) |
| • J. Hoberman | Most Important American Films (1977) | Emilio Bustamante | Ventana Indiscreta (2013) |
| • Jacques Rivette | Most Important American Films (1977) | Esteve Riambau | Sight & Sound (1992) |
| • Jean-Pierre Rehm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Esteve Riambau | Nickel Odeon (1994) |
| • Joao Rui Guerra da Mata | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Eva Zaoralova | John Kobal Book (1988) |
| • John Waters | Time Out: 10 Best Gay Movies (2015) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| • Keith Griffiths | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Florin Barbu | Sight & Sound (2012) |
| • Lech Kowalski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Francis Lee | Sight & Sound (2022) |
| • Mads Mikkelsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | François Ozon | La Cinetek (2018) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | Gaspar Noé | Sight & Sound (2012) |
| • Radio Times | 100 Landmark Films (2006) | Gaspar Noé | Sight & Sound (2022) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Gaspar Noé | Rotten Tomatoes (2019) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) | Git Scheynius | Sight & Sound (2012) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) | Grażyna Banaszekiewicz | Kino Muzeum (2015) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Guillaume Meyran | ymdb.com (2002) |
| •• They Shoot Pictures | Recommended Films | Hans-Dieter Delkus | Steadycam (2007) |
| | | Helmut W. Banz | Steadycam (2007) |
| | | Ian Christie | Sight & Sound (2002) |
| | | Ian Stocks | Senses of Cinema (2001) |
| | | Ian Waldron-Mantgani | Sight & Sound (2022) |
| | | Ihor Podolchak | Cut Insight (2016) |
| | | Isaki Lacuesta | Sight & Sound (2022) |
| | | István Tasnádi | Kultura.hu (2017) |
| | | Itamar Shnir | El Mundo (1995) |
| | | Jack Sargeant | Cult Projections (2014) |
| | | Jaco Van Dormael | La Cinetek (2020) |
| | | Jake Euker | The Cinematheque Top 10 Project (2005) |
| | | Jason Scott | One-Line Review (2009) |
| | | Jay Leyda | Sight & Sound (1982) |
| | | Jean-Louis Leutrat | Positif (1991) |
| | | Jerzy Uszyński | Kino Muzeum (2015) |
| | | João Antunes | Edições Cinematógrafo (1982) |
| | | João Pedro Rodrigues | Filmes do Chico (2017) |
| | | John Nesbit | One-Line Review (2009) |
| | | Jordi Costa | Dirigido Por (1992) |
| | | Joseph Pitchhadze | Tel Aviv Cinematheque (2014) |
| | | Jurgis Krasons | Sight & Sound (2012) |
| | | Katie Rife | Sight & Sound (2022) |
| | | Kaymar Mohsenin | Cinema Review (2002) |
| | | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| | | Kong Rithdee | Sight & Sound (2022) |
| | | Lalitha Gopalan | Sight & Sound (2002) |
| | | Laura Mulvey | Sight & Sound (1992) |
| | | Leslie Pitt | Sight & Sound (2022) |
| | | Lluís Miñarro | Sight & Sound (2022) |
| | | Malte Hagener | Sight & Sound (2012) |
| | | Mar Diestro-Dópidio | Sight & Sound (2012) |
| | | Margaret Smith | Sight & Sound (2022) |
| | | Maria Delgado | Sight & Sound (2012) |
| | | Marijan Krivak | Film-Mag (2011) |
| | | Markus Nornes | Sight & Sound (2022) |
| | | Matt Zoller Seitz | Village Voice (1999) |
| | | Michael O'Pray | Sight & Sound (2012) |
| | | Michael Witt | Sight & Sound (2012) |
| | | Michael Witt | Sight & Sound (2022) |
| | | Michał Lenarciński | Kino Muzeum (2015) |
| | | Mihovil Pansini | Hrvatski Filmski Savez (2005) |
| | | Neil Jillett & Anthony Clarke | Sight & Sound (1982) |
| | | Nick Zedd | Facets (2004) |
| | | Noam M. Elcott | Sight & Sound (2012) |

CHIEN ANDALOU, UN (Buñuel, Luis; 1928; France) Rkg: 149

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| Aleksandr Bubnov | Cut Insight (2016) |
| Aleksandr Zeldovich | Sight & Sound (2012) |
| Amir Ezati | Cinema Review (2002) |
| Andrey Paounov | Sight & Sound (2022) |
| Andrzej Wajda | Kommersant (1998) |
| Ángel Quintana Morraja | Sight & Sound (2022) |
| Anna Taszycka | Kino Muzeum (2015) |
| Anthony Wall | Sight & Sound (2022) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| Antonio Santamarina | Sight & Sound (2012) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Babak Payami | Sight & Sound (2002) |
| Carlos Denis Machado | Filme Cultura (1967) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carolina López Caballero | Sight & Sound (2012) |
| Cecilia Barroso | Filmes do Chico (2017) |
| Chen Ru-Shou | Cinephilia (2012) |
| Christine Ruffert | Sight & Sound (2022) |
| Christophe Gans | La Cinetek (2015) |
| Chuck Stephens | Sight & Sound (2012) |
| Dane Benko | One-Line Review (2009) |
| Dave Rolinson | One-Line Review (2009) |
| Dietrich Leder | Sight & Sound (2022) |
| Dimitris Kerkinos | Sight & Sound (2022) |
| Dina Iordanova | Sight & Sound (2002) |
| Don Coscarelli | The Quietus (2014) |
| Donny Correia | Cineplot (2017) |
| Dusan Stojanovic | Sight & Sound (1992) |
| Ed Owens | CineScene (2001) |

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| Noel Carroll | Sight & Sound (2022) | • Cineteca Nacional Ecuador | FIAF: Film and the Other Arts (1995) |
| Pat Murphy | Sight & Sound (2022) | • Complex | The 50 Most Disturbing Movies (2012) |
| Paula Arantzazu Ruiz | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Peter Tscherkassky | Sight & Sound (2022) | • Dario Oliveira | Caimán: 10 Best Spanish Films (2016) |
| Peter Tscherkassky | Sight & Sound (2012) | • David Sterritt | The Cinematheque: The Top 5 First Films (2006) |
| Peter Tscherkassky | Profil (2004) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Petr Kral | Positif (1991) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Philippe Parreno | Sight & Sound (2012) | • El Mundo | Best Films of All-Time (1995) |
| Pier Marton | Pier Marton.info (2013) | • Elena Oroz | Caimán: 10 Best Spanish Films (2016) |
| Piotr Kletowski | Kino Muzeum (2015) | • Empire | The 100 Best Films of World Cinema (2010) |
| Radu Jude | La Cinetek (2021) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| Raymond Durnat | Sight & Sound (1992) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Renan Rovida | Con Los Ojos Abiertos (2021) | • Far Out Magazine | The 20 Greatest Psychedelic Films of All Time (2022) |
| Robert Jukic | Film-Mag (2011) | • FIAF | Centenary List (1995) |
| Robert Koehler | Sight & Sound (2022) | • Filipe Furtado | Favourite Horror Films (2019) |
| Roberto Acioli De Oliveira | Cineplot (2017) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Shai Heredia | Sight & Sound (2012) | • Film (Eyewitness Companions) | What to Watch (Avant-Garde) (2006) |
| Stefan Grisseemann | Profil (2004) | • Flavorwire | The 50 Weirdest Movies Ever Made (2014) |
| Stefan Grisseemann | Sight & Sound (2022) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Stefan Grisseemann | El Mundo (1995) | • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • Ib Monty | Cinematca Portuguesa: The Best European Films (1994) |
| Tang Weijie | Cinephilia (2012) | • Jan-Christopher Horak | Cinematca Portuguesa: The Best European Films (1994) |
| Tatsuo Suzuki | Kinema Junpo (1999) | • Jean Douchet | Cinematca Portuguesa: The Best European Films (1994) |
| Tony Rayns | Sight & Sound (2022) | • Jeanine Basinger | Cinematca Portuguesa: The Best European Films (1994) |
| Tony Rayns | Sight & Sound (2012) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Umberto Valverde | El Mundo (1995) | • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) |
| Vladan Petkovic | Sight & Sound (2022) | • João Mário Grilo | Cinematca Portuguesa: The Best European Films (1994) |
| William Cheung | Cinephilia (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Yehuda Stav | Tel Aviv Cinematheque (1986) | • Kinema Junpo | Best Films of All-Time (1995) |
| Ying Liang | Sight & Sound (2012) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Yomota Inuhiko | Invitation to Film History (1988) | • Korean Film Archive | FIAF: Film History (1995) |
| Zsolt Gyenge | Sight & Sound (2012) | • Laurence Kardish | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • Little White Lies | Five Essential Experimental Short Films (2017) |
| • Akira Kurosawa | Favourite Films (1998) | • Marc Caro | Time Out: Best French Films (2012) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Montreal Film Festival | Best 100 Films (1996) |
| • Antonio Santamarina | Caimán: 10 Best Spanish Films (2016) | • MovieLine | 100 Greatest Foreign Films (1996) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Bryony Dixon | 100 Silent Films (2011) | | |
| • Bundesarchiv Filmarchiv | FIAF: Film History (1995) | | |
| • Caimán | The 100 Best Spanish Films (2016) | | |
| • China Film Archive | FIAF: Film and Other Arts (1995) | | |
| • Christopher Campbell | IndieWire: Favourite Short Film (2016) | | |
| • Christopher Frayling | Time Out: Fear in 20 Films (2006) | | |
| • Cinema: The Whole Story (Book) | Surrealist Cinema: Key Work (2011) | | |
| • Cinemanía | 100 Best Films of the Century (1999) | | |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | | |
| • Cinematca Portuguesa | Best European Films (1994) | | |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | | |

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| • Nick Bradshaw | Time Out: Short and Sweet (2006) | Claire Denis | Austrian Film Museum (2005) |
| • Nick James | Caimán: 10 Best Spanish Films (2016) | Claire Simon | La Cineteka (2022) |
| • Nicolas Rapold | Caimán: 10 Best Spanish Films (2016) | Dan Sallitt | One-Line Review (2009) |
| • Nicole Brenez | Caimán: 10 Best Spanish Films (2016) | Guillermo del Toro | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | Guillermo del Toro | Newsweek (2008) |
| • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) | Henri Calef | Cinematheque Belgique (1952) |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) | Hideo Nakata | Kinema Junpo (1999) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) | Jean-Louis Leurat | Positif (1991) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) | Jesus Franco | El Pais (2009) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | João Botelho | Edições Cinematógrafo (1982) |
| • Premiere | 25 Most Dangerous Movies of All Time (2001) | Juan Tebar | Nickel Odeon (1994) |
| • Premiere | Centenary List (19??) | Luís Miguel Oliveira | Sight & Sound (2022) |
| • Radio Times | 100 Landmark Films (2006) | Paulo Branco | Edições Cinematógrafo (1982) |
| • Roger Ebert | The Great Movies (2003) | Siefried Kracauer | Sight & Sound (1952) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) | Stefan Hayn | Sight & Sound (2022) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | Tom Milne | Time Out (1995) |
| • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) | Tom Milne | Sight & Sound (1982) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Vittorio De Sica | Cinematheque Belgique (1952) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | • Agnes Merlet | Time Out: Best French Films (2012) |
| • Stiftung Deutsche Kinemathek | FIAF: Film and the Other Arts (1995) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Taiwan Film Archive | Best Films (1995) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • The Cinematheque | The Top 5 Experimental/Avant-Garde Films (2006) | • Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| • The Cinematheque | The Top 5 First Films (2006) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • The Independent | 42 Films to See Before You Die (2019) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • The Times | 100 Best French Films: Top 10 Landmarks (2005) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Tim Robey | The Telegraph: 10 Best Silent Films (2013) | • Jean Douchet | Positif: 12 Best French Crime Films (1996) |
| • Time Out | The 100 Best French Movies of All Time (2023) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | • Jean-Philippe Guerand | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Time Out Paris | The 100 Best French Films (2012) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Total Film | The 23 Weirdest Films of All-Time (2007) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| •• They Shoot Pictures | Recommended Films | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Pierre Rissient | Positif: 12 Best French Crime Films (1996) |
| | | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Sight & Sound | 360 Film Classics (1998) |
| | | • Time Out | The 100 Best French Movies of All Time (2023) |
| | | • Time Out Paris | The 100 Best French Films (2012) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | •• They Shoot Pictures | Highly Recommended Films |

CHIENNE, LA (Renoir, Jean; 1931; France) Rkg: 950

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|-------------------------------------|--------------------------------|
| Albert Dupontel | La Cineteka (2020) |
| Andy Rector | Sight & Sound (2012) |
| Andy Rector | Senses of Cinema (2002) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cineteka (2019) |
| Bernard Cohn | Libre Journal du Cinéma (2009) |

CHIKAMATSU MONOGATARI (Mizoguchi, Kenji; 1954; Japan) Rkg: 817

Alain Carou Libre Journal du Cinéma (2009)
 Alain Masson Sight & Sound (2022)
 Alain Masson Positif (2019)
 Aldo Tassone Dirigido Por (1992)
 Alejandro Díaz Catalan Film Critics Association (2013)
 Armando Bordalo Edições Cinematógrafo (1982)
 C.S. Venkiteswaran Banner Film Festival (2015)
 Christian Rouaud La Cinetek (2015)
 Cid Nader Filmes do Chico (2017)
 Daisuke Akasaka Sight & Sound (2012)
 Dominique Martinez Sight & Sound (2012)
 Eduardo Lourenço Edições Cinematógrafo (1982)
 Eduardo Prado Coelho Edições Cinematógrafo (1982)
 Elia Suleiman La Cinetek (2022)
 Fernando Lopes Edições Cinematógrafo (1982)
 Helena Vaz da Silva Edições Cinematógrafo (1982)
 Jacques Doillon La Cinetek (2015)
 Jean A. Gili Positif (1991)
 Jesús Cortés One-Line Review (2009)
 João Bénard da Costa Edições Cinematógrafo (1982)
 João Bénard da Costa Miscellaneous (2000)
 João Pedro Bénard Sight & Sound (2022)
 José Oliveira Sight & Sound (2022)
 Luís Marques Edições Cinematógrafo (1982)
 Luís Noronha da Costa Edições Cinematógrafo (1982)
 Margarida Cordeiro Cinemateca Portuguesa (1997)
 Paulo Branco Edições Cinematógrafo (1982)
 Pedro Henrique Gomes Filmes do Chico (2017)
 Raphaël Nieuwjaer Sight & Sound (2022)
 Robin Wood Sight & Sound (1982)
 Rogério Sganzerla From Unpublished Interview (2002)
 Ruy Guerra Mostra (2012)
 • Asia Argento Time Out: The Best Romantic Movies (2013)
 • Bunshun Bunko Poll Top 100 Japanese Films (1989)
 • Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
 • Françoise Audé Positif: Favourite Films 1952-1981 (1982)
 • Geoff Andrew Time Out: The Best Romantic Movies (2013)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Kinema Junpo Best Films of All-Time (1995)
 • Kinema Junpo Greatest Japanese Movies of All Time (2009)
 • Kinema Junpo Top 100 Japanese Movies of All Time (1999)
 • Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • National Film Archive of India FIAF: Film and the Other Arts (1995)
 • Robert Beeson Time Out: The Best Romantic Movies (2013)
 • Ta Nea (Greece) The 100 Films of Our Lives (2009)
 • Time Out The 100 Best Romantic Movies (2013)
 • Wes Anderson Première: 11 Favourite Films Watched During Confinement (2020)
 •• They Shoot Pictures Highly Recommended Films

CHILDREN OF MEN (Cuarón, Alfonso; 2006; USA-UK) Rkg: 569

Adam Murray Sight & Sound (2022)
 Anne Gjelsvik Sight & Sound (2022)
 Baltasar Kormákur A.Frame (2022)
 Celine Song A.Frame (2023)
 Chris Shepherd Sight & Sound (2022)
 Edward Berger Sight & Sound (2022)
 Gael Garcia Bernal El Pais (2010)
 George Taylor The Film Magazine (2023)
 Graeme Tuckett Cult Projections (2014)
 Guillermo del Toro Sight & Sound (2022)
 James Rodrigues Sight & Sound (2022)
 John Bleasdale Sight & Sound (2022)
 John Wrathall Sight & Sound (2022)
 Kristen Lopez Sight & Sound (2022)
 Marc Webb Sight & Sound (2012)
 Michael Martin Sight & Sound (2022)
 Nikki Baughan Sight & Sound (2022)
 Paul Tanter Metro (2014)
 Rory Dean TSPDT (2010)
 Rupert Wyatt Empire (2017)
 Simon Kinnear Hey U Guys (2012)
 Tim Peters Slant Magazine (2012)
 Wendy Ide Sight & Sound (2022)
 Yudai Yamaguchi Yosensha (2008)
 • Alex Ross Perry Time Out: 10 Best Action Movies (2014)
 • American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
 • Anne Billson Massive: 10 Best British Films of the 21st Century (2022)
 • Apichatpong Weerasethakul IndieWire: My Recent Favorite Films (2007)
 • Austin Film Critics Association Top 10 Films of the Decade (2009)
 • BBC Culture The 21st Century's 100 Greatest Films (2016)
 • BFI 10 Great Films Set in the Next 25 Years (2016)
 • BFI 10 Great Post-Apocalyptic Films (2016)
 • BFI 10 Great Sci-Fi Films of the 21st Century (2017)
 • BFI 10 Great Films Set in the 2020s (2020)
 • Brandon Harris Filmmaker: 50 Essential Movies of the Aughts (2009)
 • Channel 4 Top 50 Best Films Of The Decade (2009)
 • Charles Gant Time Out: Top 10 Sci-Fi Movies (2014)
 • Cinemanía The 100 Best Movies of the 21st Century (2018)
 • Cinephilia Recommended Disaster Films (2012)
 • Club Fonograma Best Films of the Decade (2010)
 • Collider The 25 Best Sci-Fi Movies of the 2000s (2016)
 • Complex The Top 100 Movies of the 2000s (2009)
 • Complex The Best Sci-Fi Movies (2018)
 • Dana Stevens Slate: Best of Decade (2009)
 • Dave Calhoun Time Out: Top 10 Sci-Fi Movies (2014)
 • David Cairns World of Reel: 5 Best Films of the 2000s (2020)
 • Den of Geek Best Sci-Fi Movies of the 21st Century (2019)
 • Denis Villeneuve New York Times: Favorite Films of the 21st-Century (2017)
 • Dennis Doros Beyond the Canon: Films Deserving of Greater Attention (2009)

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| • Edgar Wright | 1,000 Favourite Movies (2016) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • Stephanie Zacharek | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Entertainment Weekly | The 10 Best of the Decade (2009) | • Stylus Magazine | Top Films of the Millennium (2007) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • Film Comment | Best Films of the Decade (2009) | • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) | • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • The Film Stage | Top 100 Films of the Decade (2009) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • The Independent | 25 Brilliant Movies That Bombed at the Box Office (2023) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • Frank Darabont | Greatest Movies of All-Time: Socio-Political (2009) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • IndieWire | 42 Great Films That Failed at the Box Office (2022) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • IndieWire | The 25 Best Sci-Fi Movies of the 21st Century (2017) | • Time Out New York | Top 50 Movies of the Decade (2009) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • Times Online | The 100 Best Films of the Decade (2009) |
| • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) | • Todd McCarthy | World of Reel: 5 Best Films of the 2000s (2020) |
| • John Oliver | BFI: 10 Great British Sci-Fi Films (2014) | • Todd McCarthy | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Jonathan Romney | Film Comment: Top 10 Most Underrated/Misunderstood Films of the Decade (2009) | • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Leigh Singer | Massive: 10 Best British Films of the 21st Century (2022) | • Total Sci-Fi | The 100 Greatest Sci-Fi Movies (2009) |
| • Leonard Maltin | Favorite Films of the New Millennium (2011) | • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | • Wendy Ide | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • Wendy Ide | World of Reel: 5 Best Films of the 2000s (2020) |
| • Massive | The Best British Films of the 21st Century (2022) | • Wendy Ide | Massive: 10 Best British Films of the 21st Century (2022) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) | • Wired | The Best Sci-Fi Movies Everyone Should Watch Once (2022) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 2000s (2013) | • World of Reel | Best Film of the 2000s (2020) |
| • Mohammed Rouda | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • They Shoot Pictures | Recommended Films |
| • Movie Mezzanine | The Best Movies of the 2000s (2013) | | |
| • Norm Wilner | World of Reel: 5 Best Films of the 2000s (2020) | | |
| • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) | | |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) | | |
| • Peter Travers | 10 Best Movies of the Decade (2009) | | |
| • Pop Matters | Top 10 Thought-Provoking Science Fiction Films (2014) | | |
| • Popdose | The Best Movies of the Decade (2009) | | |
| • Reverse Shot | Best of the Decade: Top 20 (2009) | | |
| • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Rolling Stone | 10 Best Movies of the Decade (2010) | | |
| • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) | | |
| • Rough Guide to Film | Action: 5 Essential Classics (2007) | | |
| • SciFi Squad | The Best Science Fiction Films of the Decade (2009) | | |
| • Slant Magazine | Top 100 Films of the Aughts (2010) | | |

CHIMES AT MIDNIGHT (Welles, Orson; 1965; Switzerland-Spain) Rkg: 186

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| Alex Grant | Miscellaneous (2002) |
| Angelo Salamanca | Senses of Cinema (2001) |
| Antonis Kafetzopoulos | Ta Nea (2009) |
| B. Kite | Sight & Sound (2012) |
| Brian Gilbert | Sight & Sound (2002) |
| Brian McFarlane | Sight & Sound (2012) |
| Bruce Beresford | Sight & Sound (2002) |
| Christopher Heron | Toronto Film Review (2012) |
| Daniel Caetano | Filmes do Chico (2013) |
| David Ansen | Steadycam (2007) |
| David Ansen | Sight & Sound (2002) |
| David Hare (critic) | Sight & Sound (2022) |
| David Oubina | El Amante (1994) |
| David Sterritt | The Cinematheque Top 10 Project (2005) |

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| David Sterritt | Steadycam (2007) | Nicolas Kent | Sight & Sound (1982) |
| David Thompson | Sight & Sound (2012) | Noel Vera | Critic After Dark (2007) |
| Dennis Grunes | Dennis Grunes (2012) | Noel Vera | The Cinematheque Top 10 Project (2006) |
| Don Larsson | CineScene (2001) | Noel Vera | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) | Noel Vera | Sight & Sound (2012) |
| Douglas Pratt | The Cinematheque Top 10 Project (2005) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Edmond Orts | Sight & Sound (1982) | Paul Taylor | Sight & Sound (1982) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Paul Taylor | Time Out (1995) |
| Filipe Furtado | Filmes do Chico (2005) | Paulo Antônio Paranaguá | Positif (2019) |
| Filipe Furtado | Filmes do Chico (2017) | Paulo Ricardo | Filmes do Chico (2005) |
| Francisco Marinero | El Mundo (1995) | Paulo Ricardo | Filmes do Chico (2017) |
| François Thomas | Positif (1991) | Pere Portabella | Sight & Sound (2012) |
| Geoffrey Gardner | Sight & Sound (2022) | Peter Cowie | Sight & Sound (1992) |
| George Robinson | Senses of Cinema (2002) | Peter Scarlet | Sight & Sound (2022) |
| George Robinson | Miscellaneous (2003) | Peter Tonguette | Miscellaneous (2005) |
| Gerardo Vera | TCM Spain (2009) | Peter Tonguette | Senses of Cinema (2006) |
| Glenn Kenny | Twitter (2016) | Phil Nugent | The Screengrab (2009) |
| Hisham Bizri | Hisham Bizri.com (2012) | Richard T. Kelly | Sight & Sound (2012) |
| Horacio Valcarcel | Nickel Odeon (1997) | Rick Curnutte | Senses of Cinema (2003) |
| Horacio Valcarcel | Nickel Odeon (1994) | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| Ian Christie | Sight & Sound (1992) | Steve Russell | Senses of Cinema (2001) |
| Jake Wilson | Sight & Sound (2022) | Sylvia Lawson | Sight & Sound (2012) |
| James Gray | La Cinetek (2015) | Teo Escamilla | Nickel Odeon (1994) |
| Javier Marias | Nickel Odeon (1994) | Todd McCarthy | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1997) | Todd McCarthy | Sight & Sound (2012) |
| Jean-Pierre Berthomé | Positif (2019) | Todd McCarthy | Sight & Sound (2002) |
| Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) | Todd McCarthy | Sight & Sound (1982) |
| Jeffrey M. Anderson | Senses of Cinema (2003) | Toni D'Angela | Desistfilm (2012) |
| Jeffrey M. Anderson | A Band Apart (2011) | Tony Rayns | Sight & Sound (2002) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Tsai Ming-liang | Le CiNéMa Club (2020) |
| Jeffrey M. Anderson | TSPDT (2021) | V.F. Perkins | Sight & Sound (2012) |
| Jeffrey M. Anderson | One-Line Review (2009) | Vicente Molina Foix | Nickel Odeon (1994) |
| Jesse Trussell | Sight & Sound (2022) | Yoel Meranda | One-Line Review (2009) |
| Jesús Cortés | One-Line Review (2009) | Yu Changmin | Cinephilia (2012) |
| Jesús Piquero | Sight & Sound (2012) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Joaquín Oristrell | Nickel Odeon (1994) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| John Carpenter | Sight & Sound (2022) | • Antonio Santamarina | Caimán: 10 Best Spanish Films (2016) |
| John Carpenter | Sight & Sound (1992) | • B. Kite | Letterboxd: Favourites (2023) |
| John Pym | Sight & Sound (1982) | • Caimán | The 100 Best Spanish Films (2016) |
| John Pym | Time Out (1995) | • Carlos F. Heredero | Caimán: 10 Best Spanish Films (2016) |
| Jonathan Rosenbaum | Senses of Cinema (2000) | • Cinemateca Portuguesa | Best European Films (1994) |
| Jonathan Rosenbaum | Village Voice (1999) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Jonathan Rosenbaum | Sight & Sound (1992) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Jonathan Rosenbaum | El Mundo (1995) | • Dirigido Por | Best Spanish Films (1992) |
| Jose Maria Prado | Nickel Odeon (1994) | • El Mundo | Best Films of All-Time (1995) |
| Joseph McBride | Sight & Sound (2012) | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| Joseph McBride | Dave Kehr.com (2010) | • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Juan B. Heinink | Nickel Odeon (1997) | • Halliwell's | Top 1000 Films (2005) |
| Kenneth Turan | Steadycam (2007) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Kim Young-Jin | Cine21 (2010) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Leandro Caração | Filmes do Chico (2017) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Leo Robson | Sight & Sound (2022) | • Jonathan Rosenbaum | 30 More Essential Films (1919-2001) (2008) |
| Luciano Berriatua | Nickel Odeon (1997) | • Jonathan Rosenbaum | Caimán: 10 Best Spanish Films (2016) |
| Luis Miranda | Sight & Sound (2022) | • Jonathan Rosenbaum | The Cinematheque: The Top 5 Shakespeare Adaptations (2007) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Martyn Pick | One-Line Review (2009) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Mateo Gil | TCM Spain (2009) | | |
| Mathieu Li-Goyette | Panorama-cinéma (2022) | | |
| Matias Piñeiro | Sight & Sound (2012) | | |
| Michael Chanan | Sight & Sound (2012) | | |
| Michael Glover Smith | White City Cinema (2012) | | |
| Miguel Mariás | One-Line Review (2009) | | |
| Mirito Torreiro | Sight & Sound (1992) | | |
| Mirito Torreiro | El Mundo (1995) | | |
| Neil Hunter | Facets (2003) | | |

- José Manuel Costa Caimán: 10 Best Spanish Films (2016)
- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Luis Miranda Caimán: 10 Best Spanish Films (2016)
- Marcel Ophüls Most Misappreciated American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- Miguel Mariás Cinemateca Portuguesa: The Best European Films (1994)
- National Archives of Canada FIAF: Film and the Other Arts (1995)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- Nickel Odeon The Films of Our Life (1994)
- Peter Bogdanovich Most Important American Films (1977)
- Positif Favourite Films Between 1952-2002 (2002)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Roger Ebert The Great Movies III (2010)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- The Cinematheque The Top 5 Shakespeare Adaptations (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- Time Out 100 Best Movies of All-Time (1988)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

CHINATOWN (Polanski, Roman; 1974; USA) Rkg: 70

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| A. Freedman | MovieJawn (2022) | Beat Glur | Sight & Sound (2012) |
| Abhishek Chaubey | Film Companion (2020) | Bernard van de Popeliere | Cinemazed (2004) |
| Ackbar Abbas | Frieda Grafe Poll (2013) | Brian Tallerico | A Band Apart (2011) |
| Adam Kempenaar | Filmspotting (2012) | Brogan Morris | Sight & Sound (2022) |
| Agata Golańska | Kino Muzeum (2015) | Bruno Ghetti | Cineplot (2017) |
| Agnieszka Holland | La Cinetek (2020) | Carl Franklin | BBC: Calling the Shots (2003) |
| Al Clark | Time Out (1995) | Carol J. Clover | One-Line Review (2009) |
| Alexandre Fontaine Rousseau | Panorama-cinéma (2011) | Cedric Kahn | Sight & Sound (2002) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Ali Arikian | Sight & Sound (2022) | Charles Champlin | Miscellaneous |
| Amat Escalante | La Cinetek (2019) | Charles Gant | Sight & Sound (2012) |
| Andreas Furler | Sight & Sound (2012) | Charles Whitehouse | Sight & Sound (2012) |
| Andrzej Sapija | Kino Muzeum (2015) | Cheech Marin | A.Frame (2023) |
| Andy Medhurst | Sight & Sound (2002) | Chris Chang | Village Voice (1999) |
| Ann Hui | China Daily (2014) | Chris Faile | ymdb.com (2003) |
| Ann Hui | Sight & Sound (2012) | Chris Williams | A.Frame (2022) |
| Ann Turner | Sight & Sound (2022) | Chris Wisner | The Cinematheque Top 10 Project (2005) |
| Anna Taszycka | Kino Muzeum (2015) | Christian Petzold | La Cinetek (2018) |
| Anne Billson | Time Out (1995) | Christoph Hochhäusler | La Cinetek (2015) |
| Anne Billson | Sight & Sound (2012) | Clare Downs | Time Out (1995) |
| Anthony Quinn | The Independent (2009) | Colin MacCabe | Sight & Sound (1992) |
| Antonio Mariotti | Sight & Sound (2022) | Constantine Nasr | Sight & Sound (2022) |
| Antonis Kafetzopoulos | Ta Nea (2009) | Dan Daor | Tel Aviv Cinematheque (1995) |
| Arthur Dong | PopcornQ (1997) | Daniel Kasman | The Cinematheque Top 10 Project (2005) |
| Asier Altuna | Zine-Gida (2011) | Daniel Kasman | ymdb.com (2002) |
| Barbara Domaradzka | Kino Muzeum (2015) | Daniel Kremer | TSPDT (2016) |
| Baris Pirhasan | Miscellaneous (1999) | Danny Muggia | Tel Aviv Cinematheque (1995) |
| | | David Duchovny | Rotten Tomatoes (2012) |
| | | David Fincher | Empire (2008) |
| | | David Fincher | Brutus Cinema (1998) |
| | | David Gritten | The Telegraph (2013) |
| | | David O. Russell | Sight & Sound (2012) |
| | | David Perrault | ymdb.com (2002) |
| | | David Pirie | Sight & Sound (1982) |
| | | David Pirie | Time Out (1995) |
| | | David Schwartz | Village Voice (1999) |
| | | David Trueba | Cinemanía (2012) |
| | | David Weissman | PopcornQ (1997) |
| | | Dawn Taylor | Rotten Tomatoes (2003) |
| | | Dimitris Danikas | Ta Nea (2009) |
| | | Dimitris Danikas | Diavasame (2012) |
| | | Dimitris Kerkinos | Sight & Sound (2022) |
| | | Ed Arentz | Village Voice (1999) |
| | | Eddie Muller | Sight & Sound (2022) |
| | | Edward Copeland | A Band Apart (2011) |
| | | Erez Pery | Con Los Ojos Abiertos (2009) |
| | | Eric Barker | One-Line Review (2009) |
| | | Eric Lavallee | Senses of Cinema (2005) |
| | | Erik Childress | One-Line Review (2009) |
| | | Erik Skjoldbjærg | Sight & Sound (2012) |
| | | Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) |
| | | Fatih Akin | La Cinetek (2023) |
| | | Félix Viscarret | El Pais (2010) |
| | | Floyd Mutrux | Fifty Filmmakers Book (2002) |
| | | Frank Schnelle | Steadycam (2007) |
| | | Fred Durst | Rotten Tomatoes (2009) |
| | | Gary Dauphin | Village Voice (1999) |
| | | Gerardo Cailloma Navarrete | One-Line Review (2009) |
| | | Gerhard Midding | Steadycam (2007) |
| | | Gerhard Midding | Sight & Sound (2022) |
| | | Ghulam Abbas Fazeli | Cinema Review (2002) |
| | | Gillian Armstrong | Sight & Sound (2002) |

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| Gore Verbinski | Sight & Sound (2002) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Graham Greenlee | ymdb.com (2002) | Leo Robson | Sight & Sound (2012) |
| Grzegorz Kruszewski | Kino Muzeum (2015) | Lloyd Hughes | Rough Guide to Film (2007) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) | Lloyd Michaels | One-Line Review (2009) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | Lone Scherfig | Empire (2017) |
| Hannah Patterson | Sight & Sound (2012) | Lucas Salgado | Filmes do Chico (2017) |
| Harry Bradbeer | A.Frame (2022) | Luís Machado | Edições Cinematógrafo (1982) |
| Heitor Dhalia | Indiewire (2007) | Łukasz Biskupski | Kino Muzeum (2015) |
| Helena Ylänen | City.fi (2001) | Lula Magalhães | Cineplot (2017) |
| Helvécio Ratton | Mostra (2014) | Lynne Ramsay | La Cinetek (2015) |
| Henry Blake | Sight & Sound (2022) | Majid Bastami | Cinema Review (2002) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Małgorzata Jakubowska | Kino Muzeum (2015) |
| Hubert Cornfield | Facets (2003) | Manuel Gómez Pereira | El Pais (2010) |
| Hussain Currimbhoy | Sight & Sound (2012) | Marcelo Carrard | Filmes do Chico (2017) |
| Iain Softley | Sight & Sound (2002) | Mario Reading | Movie Companion (2006) |
| Ian J. MacLeod | One-Line Review (2009) | Mark Lager | Sight & Sound (2022) |
| Ian Wild | Sight & Sound (2012) | Mark Pittillo | The Skuriels (2012) |
| Ilona Copik | Kino Muzeum (2015) | Matt Clisbee | Senses of Cinema (2003) |
| Isaac Zablocki | Sight & Sound (2022) | Matthew Asprey Gear | Sight & Sound (2022) |
| Isshin Inudo | Kinema Junpo (2009) | Matthew Buzzell | PBS Independent Lens (2008) |
| Jaber Qasem-Ali | Cinema Review (2002) | Matthew Clayfield | TSPDT (2021) |
| Jack Hazan | Sight & Sound (2022) | Matthew Ford | Senses of Cinema (2004) |
| Jack Lechner | TSPDT (2008) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Jakub Demiańczuk | Kino Muzeum (2015) | Max Scheinin | Senses of Cinema (2001) |
| James Berardinelli | Reel Views (2014) | Melanie Addington | One-Line Review (2009) |
| James Gunn | Twitter (2020) | Michael Dalton | The Cinematheque Top 10 Project (2005) |
| Jeff Lipsky | Indiewire (2009) | Michael Hayden | Sight & Sound (2012) |
| Jeffrey M. Anderson | TSPDT (2021) | Michael Radford | Fifty Filmmakers Book (2002) |
| Jeremy Heilman | The Skuriels (2012) | Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) |
| Jeremy Heilman | ymdb.com (2002) | Michał Urbaniak | Kino Muzeum (2015) |
| Jim Emerson | Sight & Sound (2012) | Miguel Pendás | Sight & Sound (2022) |
| Jim Emerson | Sight & Sound (2002) | Mike McLaughlin | ymdb.com (2002) |
| Jim Emerson | Steadycam (2007) | Milan Pavlovic | Sight & Sound (2022) |
| João Batista de Andrade | Filmes do Chico (2017) | Milan Pavlovic | Steadycam (2007) |
| Joe Dante | Sight & Sound (2022) | Minky Schlesinger | Sight & Sound (2012) |
| John Bauer | Internet Movie Critics Association (1997) | Mitchell Lichtenstein | Indiewire (2007) |
| John Carpenter | Sight & Sound (1992) | Mohammad Soleimani | Film-Magazine (Iran) (2009) |
| John Carpenter | Sight & Sound (2022) | Molly Haskell | Sight & Sound (2012) |
| John Dahl | Sight & Sound (2002) | Nik Powell | Time Out (1995) |
| John Hillcoat | Sight & Sound (2022) | Nikos Grammatikos | Ta Nea (2009) |
| John J. Puccio | One-Line Review (2009) | Norm Wilner | Sight & Sound (2012) |
| John Lurie | Brutus Cinema | Odie Henderson | Slant Magazine (2012) |
| John Maclean | The Quietus (2015) | Odie Henderson | Sight & Sound (2022) |
| John Nesbit | One-Line Review (2009) | Oles Yanchuk | Cut Insight (2017) |
| John Varley | Miscellaneous (2004) | P.J. Hogan | Sight & Sound (2012) |
| John Wrathall | Sight & Sound (2022) | Pablo Fendrik | Sight & Sound (2012) |
| John Wrathall | Sight & Sound (2012) | Panos Achtsioglou | Sight & Sound (2022) |
| Jonás Trueba | Elmundo (2008) | Pat Healy | Letterboxd (2019) |
| Jonathan Kirshner | MidCenturyCinema (2022) | Patrycja Włodek | Kino Muzeum (2015) |
| Josh Larsen | One-Line Review (2009) | Paul Fries | Senses of Cinema (2005) |
| Josh Larsen | Filmspotting (2012) | Paul Schrader | La Cinetek (2021) |
| Joshua Rothkopf | Sight & Sound (2022) | Per Sundfeldt | Sight & Sound (2012) |
| Joyce Yang | Hkinema (2022) | Peter Biskind | Sight & Sound (1992) |
| Juzo Itami | Funeral Diary (1985) | Peter Körte | Sight & Sound (2022) |
| Kathleen Murphy | Steadycam (2007) | Peter Körte | Steadycam (2007) |
| Ken Burns | Miscellaneous | Peter Körte | Sight & Sound (2012) |
| Kent Jones | Steadycam (2007) | Philip Horne | Sight & Sound (2022) |
| Kevin Tent | A.Frame (2023) | Piotr Domaradzki | Kino Muzeum (2015) |
| Kevyn Knox | All Things Kevyn (2014) | Piotr Kulesza | Kino Muzeum (2015) |
| Klaus Lemke | Steadycam (2007) | Piotr Szczepański | Kino Muzeum (2015) |
| Larry Elliot | The Cinematheque Top 10 Project (2009) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| László Nemes | Sight & Sound (2022) | Rahul Desai | Sight & Sound (2022) |
| Laurent Vachaud | Positif (2019) | Rebecca Barden | Sight & Sound (2022) |
| | | Riad Sattouf | La Cinetek (2019) |
| | | Ricardo Luis Alvarez | One-Line Review (2009) |

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| Rich Cline | The Cinematheque Top 10 Project (2005) | • Alan Jones | 10 Greatest American Movies (2015) |
| Rich Cline | Miscellaneous (2003) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Rich Cline | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Richard E. Grant | A.Frame (2023) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Richard Kwietniowski | PopcornQ (1997) | • Anne Billson | BBC Culture: The Greatest American Films (2015) |
| Richard Kwietniowski | Sight & Sound (2012) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Richard Kwietniowski | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Rob Vaux | One-Line Review (2009) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Rob Vaux | The Cinematheque Top 10 Project (2005) | • Barry Norman | 100 Best Films of the Century (1998) |
| Robert Gliński | Kino Muzeum (2015) | • BBC Culture | The 100 Greatest American Films (2015) |
| Robert Horton | Steadycam (2007) | • BFI | BFI Classics (Book Series) (2008) |
| Robert Tabula | Film-Mag (2011) | • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| Roel Van Bambost | Cinemazed (2004) | • BFI | 10 Great Private Eye Films (2021) |
| Roger Corman | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Rory Dean | TSPDT (2010) | • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Sacha Gervasi | Rotten Tomatoes (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Saeed Roustayi | La Cinetek (2023) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Sam Dunn | Sight & Sound (2012) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Samuel Robert Dunn | One-Line Review (2009) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Samuel Wigley | Senses of Cinema (2007) | • Cinema: The Whole Story (Book) | Hollywood Crime Movies: Key Work (2011) |
| Sandra Hall | Sight & Sound (1982) | • Cinemania | 100 Best Films of the Century (1999) |
| Satyajit Ray | Alok B. Nandi (1990) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| Scott McGehee | Sight & Sound (2002) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Scott Von Doviak | Rotten Tomatoes (2003) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Sean O'Connell | ymdb.com (2002) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Shawn Levy | Sight & Sound (2002) | • Complex | The Best Mystery Movies (2017) |
| Sławomir Kryński | Kino Muzeum (2015) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Sonke Wortmann | Steadycam (2007) | • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) |
| Spike Lee | Details (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Stephen Hughes | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Stephen Jones | Sight & Sound (2022) | • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) |
| Steve Snart | ymdb.com (2002) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1970's [Runner-Ups] (2007) |
| Susannah Frankel | Time Out (1995) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | • David Stratton | My Favourite Movies (2021) |
| Teemu Uotila | ymdb.com (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Thomas Doherty | Sight & Sound (2012) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Thomas Doherty | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Ti West | Sight & Sound (2022) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Todd Haynes | La Cinetek (2017) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Todd Rendleman | Miscellaneous (2003) | • Empire | 101 Movie Masterpieces (2015) |
| Tony Dayoub | One-Line Review (2009) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Tony Macklin | Sight & Sound (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Tony Macklin | Tony Macklin.net (2021) | • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Tóth Csaba | Sight & Sound (2022) | • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Wendy Ide | Sight & Sound (2012) | • Film (Eyewitness Companions) | What to Watch (Film Noir) (2006) |
| Wesley Strick | Sight & Sound (2002) | | |
| William H. Macy | Rotten Tomatoes (2017) | | |
| William Malone | Fifty Filmmakers Book (2002) | | |
| Witold Jakubowski | Kino Muzeum (2015) | | |
| Wojciech Danowski | Kino Muzeum (2015) | | |
| Xan Brooks | Sight & Sound (2012) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Yorgos Tsemberopoulos | Ta Nea (2009) | | |
| Yvonne Tasker | Sight & Sound (2002) | | |
| Zhang Ming | Beijing News (2011) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) | | |
| • AFI | 50 Greatest American Films of All-Time (1977) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | | |

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| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Film4 | 50 Films to See Before You Die (2006) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Film4 | 100 Greatest Films of All Time (19??) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Online Film Community | Top 100 Movies (2007) |
| • Frank Darabont | Greatest Movies of All-Time: Noir (2009) | • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) | • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Halliwell's | Best 100 Movies (2005) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007) |
| • Hong Kong Film Critics Society | Film Narrative in Perspective: 6 Masterpieces (2013) | • Premiere | Centenary List (19??) |
| • IGN | Top 25 Crime Movies of All-Time (2005) | • Richard T. Jameson | World of Reel: 16 Greatest Films of the 1970s (2022) |
| • IGN | Top 25 Thrillers of All-Time (2005) | • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| • IndieWire | 15 Must-See Modern Noirs (2014) | • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | • Roger Ebert | The Great Movies (2003) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • John McTiernan | Time Out: 10 Best Action Movies (2014) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Kevin Thomas | Variety Book of Movie Lists: Best L.A. Films (1994) | • Sight & Sound | 360 Film Classics (1998) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Spike Lee | Essential Films (2013) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Steadycam | 30 Favourite Films (2007) |
| • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) | • Steadycam | 30 Favourite Films (1995) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) | • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • Michael Pattison | 10 Greatest American Movies (2015) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Michael Sicanski | Letterboxd: Top 11 Films of the 70s (2016) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) | • The Cinematheque | The Top 5 LA Film Noir (2005) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) | • The Guardian | Top 10 Crime Movies (2013) |
| • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • Montreal Film Festival | Best 100 Films (1996) | • The Guardian | Top 10 Film Noir (2013) |
| • Movieline | 100 Best Movies Ever Made (1995) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • The Skuriels Poll | Best 100 Films (2012) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • The Telegraph | The 100 Best Films: Drama (2008) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Thomas Doherty | Cineaste: Best Political Films 1967-2007 (2007) |
| • National Film Preservation Foundation | National Film Registry | • Thomas Elsaesser | BBC Culture: The Greatest American Films (2015) |
| • National Film Review | Top 70 of the Last Century (19??) | • TIFF Expert Panel | The Essential 100 (2009) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • TIME | All-Time 100 Movies (2005) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Time Out | Centenary: Top 100 Films (1995) |
| | | • Time Out | 100 Best Movies of All-Time (1988) |
| | | • Time Out | 100 to Watch (2006) |
| | | • Time Out | Critics' Choice: Power and Corruption (2006) |

- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Time Out New York 50 American Films, 50 States (2013)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Vanity Fair 50 Greatest Films (2005)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 20 Neo-Noir Films You Have to See (2014)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films
- Nicole Newnham & David Grabias PBS Independent Lens (2007)
- Peter Wollen Sight & Sound (1992)
- Raqs Media Collective Sight & Sound (2012)
- Raúl Camargo Bórquez Con Los Ojos Abiertos (2017)
- Raymond Depardon La Cinetek (2016)
- Robert Greene Sight & Sound (2022)
- Srinivas Krishna Sight & Sound (1992)
- Xie Meng Cinephilia (2012)
- Amir Labaki Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ángel Quintana Morraja Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Boris Gerrets Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
- Cinematheque de Grece FIAF: Film and Reality (1995)
- Clio Barnard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Colin Young Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Ehrenstein Great Documentaries (2009)
- David MacDougall Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Thompson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Daw-Ming Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dennis Lim Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dick Fontaine Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- DocBlog (Brazil) Cinema Lighthouse of Brazilian Filmmakers (2015)
- Elena Fortes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Elena von Kassel Siambani Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Eric Kohn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Eric Rohmer Positif: Favourite Films 1952-1981 (1982)
- Fernando Ganzo Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe New Waves (2001)
- Gareth Evans (Critic) Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gordon Quinn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Graham Fuller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Helena Trestíková Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ian Christie Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- J.M. Tyree Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Quandt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jem Cohen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jim Hillier Sight & Sound: 10 Greatest Documentaries of All Time (2014)

CHRONICLE OF A SUMMER (Rouch, Jean & Edgar Morin; 1961; France) Rkg: 682

- Alexandra Juhasz PopcornQ (1997)
- Alice Diop La Cinetek (2022)
- Apichatpong Weerasethakul La Cinetek (2015)
- B. Ruby Rich Sight & Sound (1992)
- Charles Musser Sight & Sound (2012)
- Charles Musser Sight & Sound (2022)
- Clio Barnard Sight & Sound (2022)
- Damien Chazelle La Cinetek (2019)
- Eduardo Geada Edições Cinematógrafo (1982)
- Elhum Shakerifar Sight & Sound (2022)
- Eric Kohn Sight & Sound (2012)
- Gideon Bachmann Sight & Sound (1962)
- Jorge Didaco One-Line Review (2009)
- Julio Bezerra Filmes do Chico (2017)
- Lü Xinyu Cinephilia (2012)
- Luke Robinson Frieda Grafe Poll (2013)
- Macky Alston PBS Independent Lens (2008)
- Martin Brady Sight & Sound (2012)
- Martin Brady Sight & Sound (2022)
- Mikołaj Jazdon Kino Muzeum (2015)
- Nicolas Philibert La Cinetek (2016)

- Jonathan Miller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Cronk Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Judith Aston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mandy Rose Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Marc Isaacs Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Atkinson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Renov Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Stewart Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- National Film Archive of India FIAF: Film and Reality (1995)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paul Henley Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachael Rakes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- Roger Garcia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Salome Lamas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sandra Hebron Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound Fistful of Five: Cinema Verite (2006)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Steve Bryant Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Susana de Sousa Dias Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- TIFF Expert Panel The Essential 100 (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Xie Meng Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Highly Recommended Films

CHRONICLE OF ANNA MAGDALENA BACH (Straub, Jean-Marie; 1968; West Germany-Italy) Rkg: 693

- Adriano Aprà Sight & Sound (1972)
- Adriano Aprà Sight & Sound (2012)
- Agnès Wildenstein Sight & Sound (2022)
- Andréa Picard Sight & Sound (2012)
- Atom Egoyan La Cinetek (2017)
- Christopher Heron Toronto Film Review (2012)
- Chung Sung-ill Seojae (1995)
- Dana Stevens Movie Mezzanine (2013)

- Edoardo Bruno Sight & Sound (1972)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Enno Patalas Sight & Sound (1972)
- Francisco Guarnieri Filmes do Chico (2017)
- Francisco Llinas Nickel Odeon (1997)
- Helen Hughes Sight & Sound (2022)
- João Antunes Edições Cinematógrafo (1982)
- Jose Enrique Monterde Dirigido Por (1992)
- José Manuel Costa Edições Cinematógrafo (1982)
- Luís Noronha da Costa Edições Cinematógrafo (1982)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Margaret Deriaz Sight & Sound (2012)
- Margarida Cordeiro Cinemateca Portuguesa (1997)
- Martial Pisani Sight & Sound (2022)
- Michael Haneke Profil (2004)
- Philippe Garrel La Cinetek (2022)
- Ricardo Miranda Faróis do Cinema (2011)
- Ricky D'Ambrose Le CiNéMa Club (2018)
- Roger Koza Con Los Ojos Abiertos (2012)
- Ryan Krivoshey Sight & Sound (2022)
- Samuel Wigley Sight & Sound (2022)
- Sara García Con Los Ojos Abiertos (2020)
- Shigehiko Hasumi Miscellaneous (1995)
- Susan Sontag Miscellaneous (1977)
- Sylvie Pierre Sight & Sound (2012)
- Tiago Faria Filmes do Chico (2017)
- Wim Wenders La Cinetek (2018)
- Wolfram Schutte Steadycam (2007)
- Zunzunegui Santos Sight & Sound (2022)
- BFI 10 Great Films About Classical Music (2023)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Carrie Rickey The Cinematheque: The Top 5 Experimental/Avant-Garde Films (2006)
- Cinemateca Portuguesa Best European Films (1994)
- Cinematheque de Toulouse FIAF: Film and the Other Arts (1995)
- Cinematheque Francaise FIAF: Film and the Other Arts (1995)
- Cinematheque Quebequoise FIAF: Film and the Other Arts (1995)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)
- FIAF Centenary List (1995)
- Finnish Film Archive FIAF: Film and the Other Arts (1995)
- Jacques Aumont Libre Journal du Cinéma: 20 More Nice Films (2009)
- Jan-Christopher Horak Cinemateca Portuguesa: The Best European Films (1994)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Miguel Marias Beyond the Canon: Films Deserving of Greater Attention (2009)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Rough Guide to Film Biopics: 5 Lesser-Known Gems (2007)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out 50 Greatest Music Films Ever (2007)

CHUNGKING EXPRESS (Wong Kar-wai; 1994; Hong Kong) Rkg: 157

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|-----------------------------|----------------------------|---------------------------|--|
| A.A. Dowd | A.V. Club (2013) | Kristen Lopez | Sight & Sound (2022) |
| Abhishek Chaubey | Film Companion (2020) | Law Wai-ming | Hkinema (2011) |
| Adam Park | Senses of Cinema (2005) | Leste Chen | Beijing News (2011) |
| Aditya Assarat | Sight & Sound (2022) | Li Hongyu | Sight & Sound (2012) |
| Anahit Behrooz | Sight & Sound (2022) | Lorena Cancela | Ventana Indiscreta (2010) |
| Andreas Ungerböck | Sight & Sound (2022) | Lorena Cancela | Desistfilm (2012) |
| Ann Hui | China Daily (2014) | Luis Miranda | Sight & Sound (2012) |
| Ann Lee | Sight & Sound (2022) | Lulu Wang | Sight & Sound (2022) |
| Anna Bogutskaya | Sight & Sound (2022) | Mani Haghighi | Sight & Sound (2012) |
| Anne Keijser | The Auteurs (2009) | Mani Haghighi | Sight & Sound (2022) |
| Ariel Esteban Cayer | Panorama-cinéma (2014) | Manish Agarwal | Sight & Sound (2022) |
| B.J. Novak | A.Frame (2022) | Manohla Dargis | Profil (2004) |
| Belinda van de Graaf | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| Ben Reed | Sight & Sound (2022) | Margo Channing | yMDB.com (2004) |
| Bryant Frazer | The Skuriels (2012) | Marina Ashioti | Sight & Sound (2022) |
| Caroline Fournier | Sight & Sound (2022) | Mark Glaser | Steadycam (2007) |
| Cássio Starling Carlos | Ilustrada No Cinema (2007) | Mark Pfeiffer | The Skuriels (2012) |
| Cate Shortland | Sight & Sound (2012) | Mat Whitecross | Indiewire (2006) |
| Christophe Honoré | La Cinetek (2020) | Michael Leader | Sight & Sound (2022) |
| Craig Skinner | Hey U Guys (2012) | Michael Scrutchin | yMDB.com (2003) |
| D.K. Krishna & Raj Nidimoru | Film Companion (2020) | Mikaela Smith | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2012) | Mike Grost | One-Line Review (2009) |
| Daniel Kothenschulte | Sight & Sound (2022) | Naomi Kawase | La Cinetek (2019) |
| Daniel Kothenschulte | Steadycam (2007) | Paul Julian Smith | Sight & Sound (2002) |
| Daryl Chin | One-Line Review (2009) | Pavel Ruminov | tvkinoradio (2016) |
| Dave Becker | Miscellaneous (2003) | Peggy Chiao | Sight & Sound (2002) |
| David Sims | Sight & Sound (2022) | Peter Körte | Sight & Sound (2022) |
| David Spaltro | One-Line Review (2009) | Peter Kuplowsky | Sight & Sound (2022) |
| Dragan Rubesa | Film-Mag (2011) | Philippa Hawker | Sight & Sound (2012) |
| Elena Smolina | Sight & Sound (2022) | Philippa Hawker | Senses of Cinema (2000) |
| Elhum Shakerifar | Sight & Sound (2022) | Philippa Hawker | Sight & Sound (2022) |
| Fruit Chan | Guangzhou Daily (2001) | Piotr Czerkawski | Kino Muzeum (2015) |
| George Wu | TSPDT (2021) | Raymond Phathanavirangoon | Sight & Sound (2022) |
| George Wu | yMDB.com (2002) | Richard Corliss | Sight & Sound (2012) |
| Grace Mak | Hkinema (2011) | Rüdiger Suchsland | Sight & Sound (2022) |
| Hans Schifferle | Steadycam (2007) | Ryan Swen | TSPDT (2021) |
| Hynek Pallas | Sight & Sound (2012) | Ryan Swen | Sight & Sound (2022) |
| Imtiaz Ali | Film Companion (2020) | Ryan Swen | Twitter (2019) |
| Jaime Davis | MovieJawn (2022) | S. Louisa Wei | Sight & Sound (2022) |
| Jake Cunningham | Sight & Sound (2022) | Sean Gilman | TSPDT (2021) |
| James Nolen | Sight & Sound (2012) | Sean Gilman | Sight & Sound (2022) |
| Jan Schulz-Ojala | Steadycam (2007) | Shawn Glinis | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) | Simon Kinnear | Hey U Guys (2012) |
| Jessica Winter | Rough Guide to Film (2007) | Surbhi Goel | Desistfilm (2012) |
| Jessica Winter | Sight & Sound (2022) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Jim Ridley | The Skuriels (2012) | Thomas Hesterberg | Steadycam (2007) |
| John Nesbit | One-Line Review (2009) | Tim Bergfelder | Sight & Sound (2022) |
| José Cabrera | Sight & Sound (2022) | Tim Highsted | Sight & Sound (2012) |
| José Eduardo Belmonte | Faróis do Cinema (2011) | Tim J. Smith | Sight & Sound (2012) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Tim Peters | Slant Magazine (2012) |
| Julian Graffy | Sight & Sound (2002) | Tom Charity | Sight & Sound (2022) |
| Julie Dash | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Justin Chang | Sight & Sound (2022) | Tony Krawitz | Sight & Sound (2012) |
| Justin Chang | Sight & Sound (2012) | Ulrich Kriest | Filmzentrale (2010) |
| Justin Chang | NPR (2018) | Van Papadopoulos | Sight & Sound (2012) |
| Justin Chang | Reddit (2014) | Velimir Grgic | Film-Mag (2011) |
| Karlo Funk | Sight & Sound (2022) | Vishal Menon | Sight & Sound (2022) |
| Kata Anna Varo | Sight & Sound (2012) | Will Sloan | TSPDT (2021) |
| Kevin Harley | Sight & Sound (2022) | Wim Vanacker | Sight & Sound (2022) |
| | | Yannick Vely | yMDB.com (2002) |
| | | • A Band Apart | Greatest Films (2011) |
| | | • A.A. Dowd | World of Reel: 6 Best Movies of the 1990s (2020) |

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|-------------------------------------|--|------------------------------|---|
| • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Adam Nayman | Cineticle: The Best Films of the '90s (2014) | • Law Kar | HKinema: 10 Greatest Hong Kong Films (2010) |
| • Andrew Lau | 26 Greatest Chinese-Language Films (2011) | • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Lulu Wang | IndieWire: The Best Films of the '90s (2022) |
| • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) | • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) |
| • B. Kite | Letterboxd: Favourites (2023) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • B. Ruby Rich | Village Voice: Best Films of the 1990's (1999) | • Movie Mezzanine | The 10 Best Movies of the 1990s (2013) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • BFI | 90 Great Films of the 1990s (2019) | • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) |
| • BFI | 10 Great Films About Loneliness (2017) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Bill White | Essential Films (2009) | • Peter Wollen | Film Comment: Ten Best of the 1990's (2000) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Rian Johnson | IndieWire: The Best Films of the '90s (2022) |
| • Cine21 | 100 Most Influential Films (2018) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Rough Guide to Film | China: 5 Essential Classics (2007) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) |
| • Clare Stewart | Time Out: The Best Romantic Movies (2013) | • Sight & Sound | Best Films of the Last 25 Years (2002) |
| • CNN | Top 10 Asian Films (2008) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • David Bordwell | Film Comment - Ten Best Nineties Films I Know (2000) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • David Bordwell | 25 Hong Kong Classics (2011) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1990s (2013) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • David Jenkins | Time Out: The Best Romantic Movies (2013) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Dina Iordanova | Asian Cinema 100: Top 10 Asian Films (2015) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • The Skuriels Poll | Best 100 Films (2012) |
| • Eric Kohn | World of Reel: 5 Best Movies of the 1990s (2020) | • Tien-Hsiang Wen | 10 Best Films About Unrequited Love (2016) |
| • Film School Rejects | The 50 Best Movies of the 1990s (2019) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Georgia Brown | Village Voice: Best Films of the 1990's (1999) | • TIME | All-Time 100 Movies (2005) |
| • Gertjan Zuilhof | 10 Greatest Chinese-Language Films (2011) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) | • Times Online | Top 100 Films (2008) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • IndieWire | The Best Break-Up Movies (2023) | • Tom Gunning | Film Comment: Ten Best of the 1990's (2000) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | • Trevor Johnston | Time Out: The Best Romantic Movies (2013) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1990s (2013) | • Tsui Hark | Greatest Chinese Films (2005) |
| • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Van Papadopoulos | World of Reel: 6 Best Movies of the 1990s (2020) |
| • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • John Powers | World of Reel: 5 Best Movies of the 1990s (2020) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • John Powers | Village Voice: Best Films of the 1990's (1999) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • John Powers | Film Comment: Film of the Decade - 1990's (2000) | • World of Reel | Best Movies of the 1990s (2020) |
| • Julie Dash | IndieWire: The Best Films of the '90s (2022) | • Yanez | The 30 Best Movies of the 90s (2020) |
| • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | •• They Shoot Pictures | Recommended Films |
| • Kinema Junpo | Best Foreign Films of the 90s (2019) | | |
| • Kino (South Korea) | 10 Best Films Ever Made (1996) | | |
| | | • Almodena Escobar López | Sight & Sound (2022) |
| | | • Annett Busch | Frieda Grafe Poll (2013) |

CIÉNAGA, LA (Martel, Lucrecia; 2001; Argentina-France-Spain) Rkg: 275

Almodena Escobar López
Annett Busch

Sight & Sound (2022)
Frieda Grafe Poll (2013)

Asli Özge Sight & Sound (2022)
 Benjamin Naishtat Sight & Sound (2022)
 Benjamín Naishtat IONCINEMA.com (2019)
 Bert Rebhandl Sight & Sound (2022)
 Bruno Guaraná Sight & Sound (2022)
 Carlos A. Gutiérrez Sight & Sound (2022)
 Cecilia Barrionuevo Sight & Sound (2022)
 Claire Allouche Sight & Sound (2022)
 Cristina Nord Steadycam (2007)
 Cristina Nord Frieda Grafe Poll (2013)
 Daniel Schenker Filmes do Chico (2017)
 Diana Cadavid Sight & Sound (2022)
 Diego Lerer Sight & Sound (2022)
 Emily Atef Sight & Sound (2022)
 Esin Kucuktepepinar Sight & Sound (2022)
 Esin Kucuktepepinar Sight & Sound (2012)
 Georgia Oakley A.Frame (2023)
 Gonzalo Maza Sight & Sound (2022)
 Ingrid Isensee Santiago International Film Festival (2014)
 Isabel Orellana Guarello Sight & Sound (2022)
 Javier Zoro Santiago International Film Festival (2014)
 Jerónimo Atehortúa Sight & Sound (2022)
 Jessica Hausner La Cinetek (2019)
 Joanna Hogg La Cinetek (2023)
 Katja Nicodemus Steadycam (2007)
 Kim Gordon Le CiNéMa Club (2021)
 Kleber Mendonça Filho Sight & Sound (2022)
 Leandro Listorti Sight & Sound (2022)
 Lee Marshall Sight & Sound (2022)
 Lila Avilés Sight & Sound (2022)
 Lila Avilés IONCINEMA.com (2019)
 Luciano Monteagudo Sight & Sound (2022)
 Maggie Gyllenhaal A.Frame (2022)
 Manuel Betancourt Sight & Sound (2022)
 Manuel Yáñez-Murillo Sight & Sound (2022)
 Manuela Martelli Sight & Sound (2022)
 Marta Popivoda Sight & Sound (2022)
 Martín Farina Sight & Sound (2022)
 Maya Da-Rin Sight & Sound (2022)
 Monika Wagenberg Sight & Sound (2012)
 Nan Goldin Sight & Sound (2022)
 Nebojša Jovanović Sight & Sound (2022)
 Nina Menkes Sight & Sound (2022)
 Pablo Stoll Sight & Sound (2012)
 Paula Félix-Didier Sight & Sound (2012)
 Pauline Kleijer Sight & Sound (2022)
 Pawel Pawlikowski Sight & Sound (2012)
 Pedro Adrián Zuluaga Sight & Sound (2022)
 Pedro Adrián Zuluaga Con Los Ojos Abiertos (2018)
 Pedro Pinho Caimán (2018)
 Robert Koehler Sight & Sound (2022)
 Senem Aytac Sight & Sound (2022)
 Sven Pötting Sight & Sound (2022)
 Tomas Samael Santiago International Film Festival (2017)
 Vinícius Reis Faróis do Cinema (2011)
 • 24 Frames (Book Series) The Cinema of Latin America (2004)
 • Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
 • Arcadia The 25 Greatest Latin American Films (2011)
 • BBC Culture The 100 Greatest Films Directed by Women (2019)
 • Caitlin Quinlan Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)

• Cinema Tropical
 • Club Fonograma
 • Diego Lerer
 • Diego Lerer
 • Elena Fortes
 • Emilio Bustamante
 • Fernanda Solórzano
 • Film Comment
 • Film Fatales
 • Fotogramas
 • Hynek Pallas
 • IndieWire
 • Isaac León Frías
 • Isaac León Frías
 • Jaime Christley
 • Javier Porta Fouz
 • Javier Porta Fouz
 • Jorge García
 • Lee Marshall
 • Leonardo García Tsao
 • Les Inrockuptibles
 • Lucy Virgen
 • Maja Bogojević
 • Michael Wood
 • Patrice Chéreau
 • Pawel Pawlikowski
 • Peter Rist
 • Sheila Schvarzman
 • Sight & Sound
 • Sight & Sound
 • The Guardian
 • The Playlist (IndieWire)
 • Valdivia Festival
 • Ventana Indiscreta (Peru)
 • Wendy Ide

The Best Latin American Films of the Aughts (2009)
 Best Films of the Decade (2010)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 Best Films of the Decade (2009)
 Women-Directed Films That Inspired the Work of Film Fatales (2015)
 The 20 Best Argentine Films (2022)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 The 20 Best First Films of the Last 20 Years (2016)
 Ventana Indiscreta: Best Films of the 2000s (2009)
 Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
 Fandor: The 10 Greatest Films Directed by Women (2015)
 11 Essential Latin American Films (2016)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 100 Must-See Films Directed by Women (2020)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)
 Around the World in 80 Films (2012)
 Nouvel Observateur: Best Films 1953-2002 (2002)
 The Guardian: 6 Best Films of the 21st Century (2019)
 Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 Directors' 100 Greatest Films of All Time (2022)
 The Greatest Films of All Time (Ranked 101-185) (2022)
 1,000 Films to See Before You Die (2007)
 20 Great Debut Films from Female Directors (2013)
 Top Ten Latin American Films of the Last 20 Years (2013)
 10 Best Latin American Films of the 2000s (2009)
 BBC Culture: The 10 Greatest Films Directed by Women (2019)

CINEMA PARADISO (Tornatore, Giuseppe; 1988; Italy-France) Rkg: 261

Abbas Baharloo

Film-Magazine (Iran) (2009)

| | | | |
|---------------------------|-------------------------------|---------------------------------|---|
| Abbas Yari | Film-Magazine (Iran) (2009) | Mohamed Al-Daradji | Sight & Sound (2012) |
| Ahmed Talebinejad | Cinema Review (2002) | Mohammad Mohammadian | Film-Magazine (Iran) (2009) |
| Ahmed Talebinejad | Film-Magazine (Iran) (2009) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Aijaz Gul | TSPDT (2023) | Myrna Maakaron | Dubai Film Festival (2013) |
| Alan Dater | PBS Independent Lens (2008) | Nelson Lau | Senses of Cinema (2003) |
| Amir Emary | Sight & Sound (2022) | Oles Sanin | Cut Insight (2016) |
| Anil Khedun | ymdb.com (2005) | Olivier Nakache & Éric Toledano | La Cinetek (2019) |
| Anita Chaudhuri | Time Out (1995) | Omid Naju Anne | Film-Magazine (Iran) (2009) |
| Anna Wróblewska | Kino Muzeum (2015) | Pan Tianqiang | Cinephilia (2012) |
| Antoine Fuqua | BBC: Calling the Shots (2004) | Pascal Plante | TSPDT (2021) |
| Antonia Shorka | Film-Magazine (Iran) (2009) | Paul Wells | Sight & Sound (2012) |
| Arthur Borman | Miscellaneous (2003) | Rafai Koschany | Kino Muzeum (2015) |
| Aryan Golsoorat | Film-Magazine (2019) | Rahul Desai | Sight & Sound (2022) |
| Axel Howerton | ymdb.com (2002) | Rajkumar Hirani | Sight & Sound (2022) |
| Azizullah Hajimashhadi | Cinema Review (2002) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Behrouz Daneshfar | Cinema Review (2002) | Renny Harlin | Rotten Tomatoes (2009) |
| Celso Sabadin | Epoca (2000) | Reza Dorostkar | Cinema Review (2002) |
| Claudia Lenssen | Steadycam (2007) | Rick Burin | Sight & Sound (2022) |
| Colin Trevorrow | A.Frame (2022) | Robert Mitchell | Sight & Sound (2022) |
| Colin Trevorrow | Empire (2017) | Roland Emmerich | A.Frame (2022) |
| Colin Trevorrow | Rotten Tomatoes (2015) | Roland Emmerich | Rotten Tomatoes (2009) |
| Constantin Costa-Gavras | La Cinetek (2015) | Sadi Çilingir | Tersninja (2008) |
| Cristiana Capotondi | La Repubblica (2018) | Saeed Roustayi | La Cinetek (2023) |
| Daniel Herculano | Filmes do Chico (2017) | Sebastian Cuevas | Santiago International Film Festival (2017) |
| David Ondaatje | IONCINEMA.com (2009) | Shunji Iwai | Trash Basket/Theatre [Book] (2001) |
| Diego Luna | Rotten Tomatoes (2009) | Śławomir Kryński | Kino Muzeum (2015) |
| Drew McWeeny | HitFix (2012) | Soudade Kaadan | Sight & Sound (2022) |
| Evanthia Reboutsika | Ta Nea (2009) | Srijit Mukherji | Film Companion (2020) |
| Fereydoun Siddiqui | Cinema Review (2002) | Stanisław Zawiśliński | Kino Muzeum (2015) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Steven Foxon | Sight & Sound (2022) |
| Francisco Russo | Filmes do Chico (2017) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Fruit Chan | Guangzhou Daily (2001) | Suyene Correia | Filmes do Chico (2013) |
| Gabriel Carneiro | Filmes do Chico (2013) | Teesha Cherian | Sight & Sound (2022) |
| Geoff LaTulippe | Film School Rejects (2012) | Teo Escamilla | Nickel Odeon (1994) |
| Greg Zglinski | Kino Muzeum (2015) | Tibor Bíró | Sight & Sound (2012) |
| Guilherme Lobao | Filmes do Chico (2013) | Witold Jakubowski | Kino Muzeum (2015) |
| Hady Zaccak | Sight & Sound (2022) | Yoko Narahashi | Kinema Junpo (1999) |
| Hildur Guðnadóttir | A.Frame (2022) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Hind Mezaina | Sight & Sound (2012) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Houshang Golmakani | Sight & Sound (2022) | • BFI | 10 Great Films About Cinemagoing (2020) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) | • BFI | 10 Great Childhood Nostalgia Films (2019) |
| Houshang Golmakani | Cinema Review (2002) | • Bill White | Essential Films (2009) |
| Imtiaz Ali | Film Companion (2020) | • Cinemania | The 100 Best Films of the 80s (2022) |
| James Berardinelli | Reel Views (2014) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Janusz Kołodziej | Kino Muzeum (2015) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Jo Soares | Epoca (2000) | • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| Joanna Gleason | Time Out New York (2015) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| John Singleton | Fifty Filmmakers Book (2002) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| John Woo | La Cinetek (2018) | • Eli Roth | IndieWire: The Best Films of the '90s (2022) |
| José Luis Sánchez Noriega | Diego Moldes.com (2017) | • Empire | The 80 Best '80s Movies (2016) |
| K.G. George | Banner Film Society (2013) | • Empire | The 100 Best Films of World Cinema (2010) |
| Kamil Minkner | Kino Muzeum (2015) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Karan Bali | Sight & Sound (2022) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Katsuyuki Motohiro | Kinema Junpo (2009) | • Film Review | Centenary List (19???) |
| Keivan Kasirian | Film-Magazine (Iran) (2009) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Kiyoshi Sasabe | Kinema Junpo (2009) | | |
| Law Tsin Fung | Hkinema (2011) | | |
| Levent Kirca | Miscellaneous (2004) | | |
| Lewis Gilbert | Sight & Sound (2002) | | |
| Lorene Scafaria | Rotten Tomatoes (2019) | | |
| Matt Rowe | ymdb.com (2002) | | |
| Mela Marquez | Sight & Sound (2022) | | |

- Halliwell's Top 1000 Films (2005)
- Iranian Film Critics World Cinema: Best Films (2009)
- José Luis Guarner Genre Favourites: Drama (1993)
- Kinema Junpo The Greatest Foreign Films (1999)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2018)
- London Film Critics' Circle Top 10 Films of the Last 30 Years (2009)
- Maria Ulfsak BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French Top 10 Films About Cinema (2009)
- Robbie Collin The Telegraph: 10 Best Tearjerker Films of All Time (2013)
- Roger Ebert Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
- Rough Guide to Film Italy: 5 Essential Classics (2007)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out The 20 Best Friendship Movies of All Time (2023)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online The 20 Best Films for Children (2008)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Van Papadopoulos World of Reel: Best Films of the 1980s (2021)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Ventana Indiscreta (Peru) 20 Best Italian Films (2017)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)

CIRCUS, THE (Chaplin, Charles; 1928; USA) Rkg: 721

- Ali Smith Sight & Sound (2012)
- Arnost Lustig Facets (2003)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Bruno Kragic Film-Mag (2011)
- Charles Barr Sight & Sound (2012)
- Charles Barr Sight & Sound (2022)
- Domingos Oliveira Mostra (2012)
- Domingos Oliveira Filmes do Chico (2013)
- Dominique Abel & Fiona Gordon La Cinetek (2021)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Emily Wardill Sight & Sound (2012)
- Eugenio Vidal Ventana Indiscreta (2013)
- Felix van Groeningen La Cinetek (2022)
- Freddy Buache John Kobal Book (1988)
- Giovanni Grazzini Sight & Sound (1972)
- Giovanni Grazzini Sight & Sound (1992)
- Giovanni Grazzini Sight & Sound (1982)
- Hans Gunther Pflaum Steadycam (2007)
- Hernan Christie Edições Cinematógrafo (1982)
- Ingmar Bergman Göteborg Film Festival (1994)
- Isabella Rossellini Time Out (2006)
- Jack Hazan Sight & Sound (2022)
- James L. Neibaur Twitter/Shmigh & Shmound (2019)

- Justin Howlett ymdb.com (2002)
- Marcel Oms Positif (1991)
- Nicolas Philibert La Cinetek (2016)
- Roman Polanski Time Out (1995)
- Sakari Toiviainen Sight & Sound (2002)
- Vincent Canby Sight & Sound (1992)
- Vladimir Klešćić Film-Mag (2011)
- Xavier Beauvois La Cinetek (2023)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- BFI 10 Great Clown Films (2019)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright 100 Favourite Comedies (2020)
- J. Hoberman Most Important American Films (1977)
- Pamela Hutchinson BBC Culture: 10 Greatest Comedies of All Time (2017)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Roger Ebert The Great Movies (2010)
- Sight & Sound 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- They Shoot Pictures Highly Recommended Films

CITIZEN KANE (Welles, Orson; 1941; USA) Rkg: 1

- Aaron Aradillas Slant Magazine (2012)
- Aaron Dolav Tel Aviv Cinematheque (1986)
- Ab Zagat Sight & Sound (2022)
- Abbas Baharloo Sight & Sound (2022)
- Abulhasan Alavi Tabataba'i Film-Magazine (Iran) (2009)
- Ada Jukić Film-Mag (2011)
- Adam Gonet Sight & Sound (2022)
- Adam Kempenaar Filmspotting (2012)
- Adam Kruk Kino Muzeum (2015)
- Adam McKay Sight & Sound (2022)
- Adam Solomons Sight & Sound (2022)
- Adrian Darian Sight & Sound (1972)
- Afranio Vital Cineplot (2017)
- Agnieszka Holland Kino Muzeum (2015)
- Ahmad Amini Cinema Review (2002)
- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Ahn Byung Sup Sight & Sound (1992)
- Aidin Aghdashloo Film-Magazine (Iran) (2009)
- Aijaz Gul TSPDT (2023)
- Al Goins ymdb.com (2002)
- Alan Pauls Sight & Sound (2012)
- Alan Rudolph Sight & Sound (2002)
- Albert Band Fifty Filmmakers Book (2002)
- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Albert Johnson Sight & Sound (1982)
- Albert Johnson John Kobal Book (1988)
- Albert Montagne Libre Journal du Cinéma (2009)
- Alberto Anile Sight & Sound (2022)
- Alberto Farassino Sight & Sound (1992)
- Alberto Pezzotta Sight & Sound (2022)
- Alberto Pezzotta Sight & Sound (2012)
- Alberto Ramas Miscellaneous (1999)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alberto Shatovsky Filme Cultura (1967)
- Alberto Tabbia Sight & Sound (1982)

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|------------------------|---|--------------------------|---|
| Alby James | Sight & Sound (2012) | Andrzej Fogler | Kino Muzeum (2015) |
| Aldo Tassone | Dirigido Por (1992) | Andrzej Kolodynski | Kino Muzeum (2015) |
| Alejandro Agresti | Sight & Sound (2012) | Andrzej Kolodynski | Sight & Sound (2012) |
| Aleksander Kukarkin | John Kobal Book (1988) | Andrzej Sapija | Kino Muzeum (2015) |
| Alex Cox | Sight & Sound (2022) | Andrzej Wajda | Kommersant (1998) |
| Alex Cox | Sight & Sound (1992) | Andy Lea | Sight & Sound (2022) |
| Alex Cox | Sight & Sound (2002) | Andy Malafaia | Filmes do Chico (2013) |
| Alex Gibney | Sight & Sound (2022) | Andy Rotman | Sight & Sound (2022) |
| Alex Proyas | Sight & Sound (2002) | Angel Comas | Dirigido Por (1992) |
| Alexander Denisenko | Cut Insight (2016) | Angel Fernandez-Santos | Nickel Odeon (1994) |
| Alexander Payne | Sight & Sound (2022) | Angela Baldassarre | Sight & Sound (2002) |
| Alexander Walker | Sight & Sound (2002) | Angie Errigo | Sight & Sound (2022) |
| Alexander Walker | Sight & Sound (1962) | Anita Chaudhuri | Time Out (1995) |
| Alexander Walker | Sight & Sound (1972) | Anjelika Artyukh | Sight & Sound (2012) |
| Alexandra Lipsitz | Indiewire (2007) | Ann Turner | Sight & Sound (2012) |
| Alfredo Sternheim | Filmes do Chico (2013) | Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| Alfredo Sternheim | Cineplot (2017) | Anthony Chen | Sight & Sound (2022) |
| Ali Arikan | Slant Magazine (2012) | Anthony Quinn | The Independent (2009) |
| Ali Arikan | Sight & Sound (2022) | Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| Alicja Helman | Kino Muzeum (2015) | Antonio Carlos Egypto | Filmes do Chico (2017) |
| Allan Burns | Senses of Cinema (2005) | Antonio D. Sison | Senses of Cinema (2005) |
| Allan Starski | Kino Muzeum (2015) | António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Alon Garbuz | Tel Aviv Cinematheque (1986) | António De Macedo | Edições Cinematógrafo (1982) |
| Alon Garbuz | Sight & Sound (2012) | António Escudeiro | Edições Cinematógrafo (1982) |
| Alonso Ruizpalacios | Sight & Sound (2022) | Antonio Isasi Isasmendi | Nickel Odeon (1997) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Alves Costa | Edições Cinematógrafo (1982) | Antonio Mariotti | Sight & Sound (2012) |
| Amanda Aouad | Filmes do Chico (2017) | Antonio Mariotti | Sight & Sound (2022) |
| Ambrosio Fornet | Sight & Sound (2012) | Antonio Martinez Sarrion | Nickel Odeon (1994) |
| Amir Emary | Sight & Sound (2012) | Antonio Martinez Sarrion | Nickel Odeon (1997) |
| Amir Labaki | Sight & Sound (2002) | Antonio Moniz Vianna | Filme Cultura (1967) |
| Amir Labaki | Sight & Sound (2022) | António Roma Torres | Edições Cinematógrafo (1982) |
| Amir Naderi | Sight & Sound (2022) | Antonio Termenini | Federazione Italiana Cineforum (2013) |
| Amir Rotem | Tel Aviv Cinematheque (1986) | Antonio Weinrichter | El Mundo (1995) |
| Amita Malik | Sight & Sound (1972) | Antonis Kafetzopoulos | Ta Nea (2009) |
| Amy Taubin | Village Voice (1999) | Antti Alanen | Sight & Sound (2012) |
| Ana Maria Bahiana | Epoca (2000) | Antti Lindqvist | City.fi (2001) |
| Anastasia Arseni | Ta Nea (2009) | Anupama Chopra | Sight & Sound (2022) |
| Anchalee Chaiworaporn | Sight & Sound (2012) | Arash Moayerian | Cinema Review (2002) |
| Anchalee Chaiworaporn | Sight & Sound (2002) | Armando Bordalo | Edições Cinematógrafo (1982) |
| André Dib | Filmes do Chico (2017) | Arnon Zuckerman | Tel Aviv Cinematheque (1986) |
| Andre Klopmann | El Mundo (1995) | Arthur Dong | PopcornQ (1997) |
| André Øvredal | Twitter (2020) | Arthur Duarte | Edições Cinematógrafo (1982) |
| André Setaro | Filmes do Chico (2013) | Arthur Knight | Sight & Sound (1982) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) | Arthur Knight | Sight & Sound (1962) |
| Andreas Furler | Sight & Sound (2012) | Arthur Knight | Sight & Sound (1972) |
| Andreas Kilb | Sight & Sound (1992) | Aruna Vasudev | Sight & Sound (1992) |
| Andrei Plakhov | Sight & Sound (1992) | Asghar Yvsfynzhad | Film-Magazine (Iran) (2009) |
| Andres Amoros | Nickel Odeon (1994) | Asher Levy | Tel Aviv Cinematheque (1995) |
| Andres Amoros | Nickel Odeon (1997) | Asher Pérez-Delouya | Quebec Association of Film Critics (2015) |
| Andrés Arconada | Cinemanía (2012) | Ashkan Rad | Film-Magazine (Iran) (2009) |
| Andrés Arconada | El Mundo (1995) | Atilla Dorsay | Sight & Sound (2012) |
| Andrés Vicente Gómez | El Pais (2010) | Atilla Dorsay | Skylife (2014) |
| Andrew Bergman | Sight & Sound (2002) | Atilla Dorsay | Miscellaneous (1999) |
| Andrew Horbal | Steadycam (2007) | Atom Egoyan | La Cinetek (2017) |
| Andrew Horbal | The Skuriels (2012) | Atom Egoyan | Sight & Sound (2022) |
| Andrew Mohsen | Sight & Sound (2022) | Augusto Abelaira | Edições Cinematógrafo (1982) |
| Andrew O'Hehir | Village Voice (1999) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Andrew Schenker | One-Line Review (2009) | Avinoam Harpak | Tel Aviv Cinematheque (1986) |
| Andrew Wright | Internet Movie Critics Association (1997) | Avraham Heffner | Sight & Sound (1992) |
| Andrew Yusu Cheng | Sight & Sound (2012) | Axel Howerton | yMDB.com (2002) |
| Andrey Smirnov | Kinoart (2019) | Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) |
| Andriy Khalpakhchi | Sight & Sound (2012) | Azizullah Hajimashhadi | Cinema Review (2002) |
| Andro Martinovic | Sight & Sound (2022) | | |
| Andrzej Bart | Kino Muzeum (2015) | | |

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|--------------------------|--------------------------------|-----------------------|---|
| Azzedine Mabrouki | John Kobal Book (1988) | Carmelo Romero | Cinemanía (2012) |
| B. Abdou | Sight & Sound (1982) | Carmelo Romero | Nickel Odeon (1997) |
| Babak Payami | Sight & Sound (2022) | Caryn James | Sight & Sound (2022) |
| Babak Payami | Sight & Sound (2002) | Catherine A. Surowiec | Sight & Sound (2012) |
| Babak Payami | Sight & Sound (2012) | Catherine A. Surowiec | Sight & Sound (2022) |
| Baptiste Roux | Sight & Sound (2022) | Cavi Borges | Cineplot (2017) |
| Baradwaj Rangan | Sight & Sound (2022) | Cecilia Barroso | Filmes do Chico (2013) |
| Báron György | Sight & Sound (2012) | Cédric Klapisch | La Cinetek (2014) |
| Barry Norman | Sight & Sound (2002) | Ceng Xuanchun | Cinephilia (2012) |
| Barry Salt | Sight & Sound (2012) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Bart Weiss | Facets (2003) | Chad M. Polenz | Internet Movie Critics Association (1997) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | Chad Stahelski | Empire (2017) |
| Bartosz Filip | Kino Muzeum (2015) | Chadi Zeneddine | Sight & Sound (2012) |
| Beatriz Pacheco Pereira | Sight & Sound (1982) | Charles Barr | Sight & Sound (2012) |
| Behzad Eshghi | Cinema Review (2002) | Charles Burnett | Facets (2003) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Charles Champlin | Miscellaneous |
| Ben Gibson | Sight & Sound (2012) | Charles Freund | Cinematheque Belgique (1952) |
| Ben van Alboom | Cinemazed (2004) | Charles Musser | Sight & Sound (2022) |
| Ben Wada | Kinema Junpo (1999) | Charles Ramirez Berg | Sight & Sound (2022) |
| Ben Zipper | Senses of Cinema (2000) | Chen Kaige | Sight & Sound (1992) |
| Benito Zambrano | El Pais (2010) | Chen Xiaoyun | Cinephilia (2012) |
| Bernard Jannin | Libre Journal du Cinéma (2009) | Cheng Jihua | Sight & Sound (1992) |
| Bertrand Blier | La Cinetek (2017) | Chiara Borroni | Federazione Italiana Cineforum (2013) |
| Bi Gan | Sight & Sound (2022) | Chiara Zingariello | Federazione Italiana Cineforum (2013) |
| Bianca De Franca Zasso | Cineplot (2017) | Chinlin Hsieh | Sight & Sound (2012) |
| Bigas Luna | Time Out (1995) | Chris Borrelli | Toledo Blade (2007) |
| Bill Mousoulis | Innersense (2008) | Chris Craps | Cinemazed (2004) |
| Bill Nichols | Sight & Sound (2012) | Chris Faile | ymdb.com (2003) |
| Bjorn Rasmussen | Sight & Sound (1972) | Chris Wisner | The Cinematheque Top 10 Project (2005) |
| Boleslaw Michalek | Sight & Sound (1972) | Christa Blumlinger | Profil (2004) |
| Boquerini | Nickel Odeon (1997) | Christina Stojanova | Sight & Sound (2022) |
| Borislav Andjelic | Sight & Sound (2012) | Christophe Gans | La Cinetek (2015) |
| Boško Picula | Film-Mag (2011) | Christopher Campbell | Film School Rejects (2012) |
| Božo Cerin | Film-Mag (2011) | Christopher Frayling | Sight & Sound (2012) |
| Brad Stevens | Senses of Cinema (2000) | Christopher Null | The Cinematheque Top 10 Project (2005) |
| Bret Easton Ellis | Rotten Tomatoes (2013) | Christos Mitsis | Ta Nea (2012) |
| Brian Case | Time Out (1995) | Chung Sung-ill | Seojae (1995) |
| Brian Tallerico | A Band Apart (2011) | Cid Nader | Filmes do Chico (2017) |
| Bruce Beresford | Sight & Sound (2022) | Cid Nader | Filmes do Chico (2013) |
| Bruce Jenkins | Sight & Sound (2012) | Claudia Lenssen | Steadycam (2007) |
| Bruce Ricker | Time Out (1995) | Claudio Espana | Sight & Sound (2002) |
| Bruno Di Marino | Sight & Sound (2012) | Claudio Espana | El Mundo (1995) |
| Bruno Ghetti | Filmes do Chico (2017) | Clive Parsons | Time Out (1995) |
| Bryan Cogman | Senses of Cinema (2005) | Clodualdo del Mundo | Sight & Sound (2022) |
| Bryan Forbes | Sight & Sound (2002) | Colin Polonowski | ymdb.com (2004) |
| Bryant Frazer | The Skuriels (2012) | Colin Vaines | Time Out (1995) |
| Bryant Frazer | Cinemarati (2001) | Colin Young | Sight & Sound (1962) |
| Cal Skaggs | PBS Independent Lens (2007) | Colm Bairéad | Sight & Sound (2022) |
| Calin Peter Netzer | Sight & Sound (2022) | Constantine Giannaris | PopcornQ (1997) |
| Camille Paglia | Sight & Sound (2002) | Corneliu Porumboiu | La Cinetek (2020) |
| Carl Lazarevic | ymdb.com (2002) | Cristian Mungiu | La Cinetek (2015) |
| Carlos Alberto de Mattos | Epoca (2000) | Curtis Harrington | Sight & Sound (1962) |
| Carlos Alberto de Mattos | Sight & Sound (2022) | Czeslaw Dondzillo | John Kobal Book (1988) |
| Carlos Bonfil | Sight & Sound (2012) | D.A. Miller | One-Line Review (2009) |
| Carlos Denis Machado | Filme Cultura (1967) | Dan Fainaru | El Mundo (1995) |
| Carlos Diegues | Facets (2003) | Dan Fainaru | Sight & Sound (1982) |
| Carlos Fonseca | Filme Cultura (1967) | Dan Fainaru | Sight & Sound (1992) |
| Carlos Galiano | El Mundo (1995) | Dan Georgakas | Sight & Sound (2012) |
| Carlos Helí de Almeida | Epoca (2000) | Dan Jardine | Cinemarati (2001) |
| Carlos Helí de Almeida | Filmes do Chico (2017) | Dan Lybarger | Rotten Tomatoes (2003) |
| Carlos Marques-Marcet | Sight & Sound (2022) | Dan Streible | Sight & Sound (2022) |
| Carlos Pumares | Nickel Odeon (1994) | Dana Polan | Sight & Sound (2022) |
| Carmelo Romero | Nickel Odeon (1994) | Daniel Caetano | Filmes do Chico (2017) |
| | | Daniel Cook Johnson | The Skuriels (2012) |
| | | Daniel Feix | Cineplot (2017) |

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| Daniel Filho | Epoca (2000) | Dennis Grunes | Dennis Grunes (2012) |
| Daniel Graham | Sight & Sound (2022) | Dennis Schwartz | One-Line Review (2009) |
| Daniel Green | Hey U Guys (2012) | Denys Arcand | Sight & Sound (1992) |
| Daniel Herculano | Filmes do Chico (2013) | Denys Arcand | Sight & Sound (2002) |
| Daniel Herculano | Filmes do Chico (2017) | Derek Prouse | Sight & Sound (1962) |
| Daniel Neman | One-Line Review (2009) | Derek Prouse | Sight & Sound (1982) |
| Daniel Salzano | La Voz (2007) | Di Mi | Cinephilia (2012) |
| Daniel Salzano | La Voz (2002) | Didi Cheeka | Sight & Sound (2022) |
| Daniel Talbot | Facets (2003) | Diego Benevides | Filmes do Chico (2017) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Dilys Powell | Sight & Sound (1972) |
| Daniel Walber | Film School Rejects (2012) | Dilys Powell | Sight & Sound (1982) |
| Daniela Michel | Sight & Sound (2022) | Dimitri Eipides | Sight & Sound (2012) |
| Daniela Persico | Sight & Sound (2022) | Dimos Avdeliodis | Ta Nea (2009) |
| Daniela Turco | Sight & Sound (2022) | Diniz Machado | Edições Cinematógrafo (1982) |
| Daniil Dondurei | Sight & Sound (2002) | Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Danny Baldwin | The Skuriels (2012) | Domingos Oliveira | Filmes do Chico (2013) |
| Danny Elfman | Rotten Tomatoes (2010) | Dominic Wells | Time Out (1995) |
| Danny Leigh | Sight & Sound (2012) | Dominique Nasta | Sight & Sound (2022) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Don Hertzfeldt | Sight & Sound (2022) |
| Danny Muggia | Tel Aviv Cinematheque (1986) | Donald Richie | Sight & Sound (2002) |
| Dariusz Kuźma | Kino Muzeum (2015) | Donald Richie | Sight & Sound (1992) |
| Dave Jesteadt | ymdb.com (2002) | Donna Deitch | Sight & Sound (1992) |
| Dave Mestdach | Cinemazed (2004) | Dorota Ostrowska-Orlińska | Kino Muzeum (2015) |
| Dave Rolinson | One-Line Review (2009) | Dou Jiangming | Cinephilia (2012) |
| David Boyd | Senses of Cinema (2000) | Doug Block | Indiewire (2006) |
| David Cairns | Sight & Sound (2022) | Doug Block | Facets (2003) |
| David Cornelius | ymdb.com (2004) | Drake Stutesman | One-Line Review (2009) |
| David Dalton | El Mundo (1995) | Dudley Andrew | Sight & Sound (2022) |
| David Denby | Sight & Sound (1982) | Dusan Stojanovic | Sight & Sound (1992) |
| David Denby | Sight & Sound (2012) | Dwight MacDonald | Sight & Sound (1962) |
| David Denby | Sight & Sound (2002) | Ebbe Iversen | Sight & Sound (1982) |
| David Edelstein | Village Voice (1999) | Ed Lachman | Facets (2003) |
| David Fincher | Empire (2008) | Eddie Muller | Sight & Sound (2022) |
| David G. Berger & Holly Maxson | PBS Independent Lens (2007) | Edgar Anstey | Sight & Sound (1982) |
| David Lean | Cinematheque Belgique (1952) | Edmond Orts | Dirigido Por (1992) |
| David McDougall | One-Line Review (2009) | Edmond Orts | Sight & Sound (1982) |
| David Meeker | Jonathan Rosenbaum Poll (1976) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| David Parkinson | Sight & Sound (2002) | Edna Fainaru | Sight & Sound (2012) |
| David Parkinson | Sight & Sound (2022) | Edna Fainaru | Sight & Sound (1992) |
| David Pendleton | Sight & Sound (2012) | Eduardo Geda | Edições Cinematógrafo (1982) |
| David Perry | Rotten Tomatoes (2003) | Eduardo Lourenço | Edições Cinematógrafo (1982) |
| David Robinson | Sight & Sound (2002) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| David Rudkin | Sight & Sound (2012) | Eduardo Souza Lima | Epoca (2000) |
| David Schwartz | Village Voice (1999) | Eduardo Stupia | Sight & Sound (2022) |
| David Siegel | Sight & Sound (2002) | Edward Buscombe | Sight & Sound (2022) |
| David Sterritt | Village Voice (1999) | Edward Buscombe | Sight & Sound (2012) |
| David Sterritt | Senses of Cinema (2000) | Edward Copeland | A Band Apart (2011) |
| David Stratton | Sight & Sound (2002) | Edward Copeland | Slant Magazine (2012) |
| David Stratton | Sight & Sound (1992) | Edward Porter | Sight & Sound (2022) |
| David Stratton | Sight & Sound (1982) | Elias Querejeta | TCM Spain (2009) |
| David Stratton | Sight & Sound (2012) | Elisabet Cabeza | Sight & Sound (2022) |
| David Stratton | John Kobal Book (1988) | Elizabeth Weitzman | Sight & Sound (2022) |
| David Tausik | ymdb.com (2003) | Elizabeth Wood | Sight & Sound (2012) |
| David Thompson | Time Out (1995) | Ellen J. Paglinauan | Sight & Sound (2002) |
| David Thomson | Sight & Sound (1982) | Ely Azeredo | Filme Cultura (1967) |
| David Thomson | Sight & Sound (2012) | Ely Azeredo | Criticos (2013) |
| David Thomson | Sight & Sound (2002) | Emanuela Martini | Sight & Sound (2022) |
| David Thomson | Sight & Sound (2022) | Emanuela Martini | Federazione Italiana Cineforum (2013) |
| David Thomson | Profil (2004) | Emily Murray | Sight & Sound (2022) |
| David Wilson | Sight & Sound (1982) | Emmanuel Durand | ymdb.com (2002) |
| David Wilson | Sight & Sound (1972) | Enno Patalas | Sight & Sound (1962) |
| Dean Bertram | Cult Projections (2014) | Enrique Buchichio | Rotten Tomatoes (2003) |
| Demetrios Matheou | Sight & Sound (2012) | Enrique Gonzalez | La Voz (2002) |
| Dennis Grunes | Kevin Lee Poll (2008) | Enrique Lacolla | La Voz (2002) |

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| Erez Pery | Con Los Ojos Abiertos (2009) | François Jost | Sight & Sound (2022) |
| Erfan Rashid | Dubai Film Festival (2013) | François Thomas | Positif (1991) |
| Eric Barker | One-Line Review (2009) | François Truffaut | Miscellaneous (1979) |
| Eric Bird | Internet Movie Critics Association (1997) | Françoise Aude | Positif (1991) |
| Eric Kohn | Sight & Sound (2012) | Frank Marshall | BBC: Calling the Shots (2006) |
| Eric Le Roy | Sight & Sound (2012) | Frank Oz | Sight & Sound (2022) |
| Erik Childress | One-Line Review (2009) | Frank P. Tomasulo | Senses of Cinema (2007) |
| Erik Engelen | Cinemazed (2004) | Freddie Francis | Sight & Sound (1992) |
| Erik Stockman | Cinemazed (2004) | Freddy Buache | L'Avant Scène Cinéma (1978) |
| Ernest Chan | Cinephilia (2012) | Freddy Buache | FIAF (1995) |
| Ernest R. Dickerson | Sight & Sound (2002) | Freddy Sartor | Cinemazed (2004) |
| Ernesto Barros | Filmes do Chico (2017) | Fung Ka Ming | Hkinema (2011) |
| Ernesto Diezmartínez | Vértigo (2009) | Fung Ka Ming | Sight & Sound (2012) |
| Ernesto Diezmartínez | Sight & Sound (2012) | Fung Ka Ming | Sight & Sound (2022) |
| Ernesto Diezmartínez | Sight & Sound (2022) | Gabriel Quispe | Ventana Indiscreta (2010) |
| Esteve Riambau | Sight & Sound (1992) | Gabriele Barrera | Sight & Sound (2012) |
| Esteve Riambau | Catalan Film Critics Association (2013) | Gao Qunshu | Beijing News (2011) |
| Esteve Riambau | Sight & Sound (2022) | Gary Dauphin | Village Voice (1999) |
| Esteve Riambau | Nickel Odeon (1994) | Gavin Millar | Sight & Sound (1982) |
| Evan Williams | Sight & Sound (1992) | Gene Siskel | Miscellaneous |
| Ewa Braun | Kino Muzeum (2015) | Geoff Andrew | Sight & Sound (2022) |
| Ewa Gębicka | Kino Muzeum (2015) | Geoff Andrew | Sight & Sound (2012) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) | Geoff Andrew | Twitter (2020) |
| F.X. Feeney | Village Voice (1999) | Geoffrey Gardner | Sight & Sound (2022) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) | Geoffrey Macnab | The Independent (2014) |
| Fábio Rockenbach | Cineplot (2017) | Geoffrey Macnab | Sight & Sound (2012) |
| Fabio Troncarelli | Sight & Sound (2012) | Geoffrey Wright | Sight & Sound (2002) |
| Fabrizio Liberti | Federazione Italiana Cineforum (2013) | George Armitage | Sight & Sound (2002) |
| Fahmidul Haq | Sight & Sound (2022) | George Khleifi | Sight & Sound (1992) |
| Fan Bei | Cinephilia (2012) | George Perry | John Kobal Book (1988) |
| Fan Weifeng | Cinephilia (2012) | George Wu | TSPDT (2021) |
| Faouzi Bensaïdi | Sight & Sound (2022) | Geraldo Sarno | Faróis do Cinema (2011) |
| Faouzi Bensaïdi | Sight & Sound (2012) | Gérard Devillers | L'Avant Scène Cinéma (1978) |
| Farran Smith Nehme | Sight & Sound (2022) | Gérard Legrand | Positif (1991) |
| Felix Bucher | Sight & Sound (1972) | Ghulam Abbas Fazeli | Cinema Review (2002) |
| Fernanda Solórzano | Sight & Sound (2012) | Gian Piero Brunetta | Sight & Sound (1992) |
| Fernanda Solórzano | Sight & Sound (2022) | Gian Piero Brunetta | Sight & Sound (2022) |
| Fernando Bejarano | Nickel Odeon (1994) | Giannalberto Bendazzi | Sight & Sound (1972) |
| Fernando Bejarano | Nickel Odeon (1997) | Giannis Zoumboulakis | Ta Nea (2012) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Gideon Bachmann | Sight & Sound (1962) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Gilles Ciment | Positif (1991) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) | Gilles Jacob | Miscellaneous (1999) |
| Fernando Gomez | El Mundo (1995) | Gilles Jacob | John Kobal Book (1988) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Gilles Jacob | El Mundo (1995) |
| Fernando Lara | Nickel Odeon (1997) | Gilles Jacob | Positif (1991) |
| Fernando Lara | Sight & Sound (2012) | Gillian Armstrong | Sight & Sound (1992) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Gillian Armstrong | Sight & Sound (2002) |
| Fernando Rey | Nickel Odeon (1994) | Giorgos | Ta Nea (2009) |
| Fernando Solanas | Sight & Sound (1992) | Argyroiopoulou | |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Giorgos Mihalakopoulos | Ta Nea (2009) |
| Fero Fenic | Lidových Novin (2012) | Giovanni Grazzini | Sight & Sound (1992) |
| Filippos Koutsaftis | Ta Nea (2009) | Giovanni Grazzini | John Kobal Book (1988) |
| Flavio Manso Vieira | Filme Cultura (1967) | Giuliana Muscio | Sight & Sound (1992) |
| Florin Barbu | Sight & Sound (2012) | Gladys Pinto | El Mundo (1995) |
| Franc Roddam | Time Out (1995) | Glenn Kenny | Sight & Sound (2012) |
| Francine Stock | Sight & Sound (2012) | Godfrey D. Vereaux | Senses of Cinema (2004) |
| Francis Bolen | Sight & Sound (1952) | Goffredo Fofi | Sight & Sound (1972) |
| Francis Wyndham | Sight & Sound (1972) | Goran Jovanović | Sight & Sound (2022) |
| Francis Wyndham | Sight & Sound (1982) | Goran Stolevski | Sight & Sound (2022) |
| Francisco Aranda | Sight & Sound (1972) | Goran Stolevski | TSPDT (2021) |
| Francisco Carbone | Cineplot (2017) | Gordan Mihić | Küstendorf Festival (2017) |
| Francisco César Filho | Ilustrada No Cinema (2007) | Goutam Ghose | Sight & Sound (1992) |
| | | Govind Nihalani | Sight & Sound (1992) |
| | | Graham Fuller | Village Voice (1999) |
| | | Graham Fuller | Sight & Sound (2012) |

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| Graham Fuller | El Mundo (1995) | Ice Cube | Rotten Tomatoes (2010) |
| Graham Shirley | Sight & Sound (2012) | Igal Mashiach | Tel Aviv Cinematheque (1986) |
| Greg Dean Schmitz | yMDB.com (2004) | Igor Brejdygant | Kino Muzeum (2015) |
| Gregory Avery | Rotten Tomatoes (2003) | Ilona Copik | Kino Muzeum (2015) |
| Grzegorz Kruszewski | Kino Muzeum (2015) | Imogen Sara Smith | Sight & Sound (2022) |
| Guido Bonsaver | Sight & Sound (2012) | Iqbal Masud | Sight & Sound (1992) |
| Guido Bonsaver | Sight & Sound (2022) | Iraj Saberi | Film-Magazine (Iran) (2009) |
| Guillaume Meyran | yMDB.com (2002) | Iraj Saberi | Cinema Review (2002) |
| Guillermo Cabrera Infante | John Kobal Book (1988) | Irene Bignardi | Sight & Sound (1992) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Irene Bignardi | Sight & Sound (2002) |
| Guillermo Cabrera Infante | Nacion (2009) | Irene Bignardi | El Mundo (1995) |
| Guillermo Franco | Sight & Sound (2022) | Irina-Margareta Nistor | Sight & Sound (2012) |
| Guillermo Pintos | El Amante (1994) | Isaiah Nir | Tel Aviv Cinematheque (1986) |
| Guillermo Ravaschino | El Amante (1995) | Itamar Shnir | El Mundo (1995) |
| Gunnar Almer | Sight & Sound (2012) | Ivan Gaal | Sight & Sound (2022) |
| Gunter Netzeband | Sight & Sound (1982) | Ivar Agøy | yMDB.com (2002) |
| Gus Van Sant | Time Out (1995) | Ivonete Pinto | Filmes do Chico (2017) |
| Guy Désiré Yameogo | Sight & Sound (2012) | J. Lee Thompson | Sight & Sound (1992) |
| Guy Hamilton | Sight & Sound (2002) | J.J. Sanchez Costa | El Mundo (1995) |
| Hady Zaccak | Sight & Sound (2022) | Jaan Ruus | Sight & Sound (2012) |
| Hakan Bilge | SanatLog (2010) | Jaan Ruus | El Mundo (1995) |
| Hamid Naficy | Film-Magazine (Iran) (2009) | Jaan Ruus | Sight & Sound (2002) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) | Jaanus Noormets | Sight & Sound (2022) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | Jacek Cegięka | Kino Muzeum (2015) |
| Hannah Patterson | Sight & Sound (2012) | Jacek Rakowiecki | Kino Muzeum (2015) |
| Hans Dewijngaert | Cinemazed (2004) | Jack Hazan | Sight & Sound (2022) |
| Hans Ehrmann | El Mundo (1995) | Jack Hughes | Senses of Cinema (2004) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Jack Lechner | TSPDT (2008) |
| Hans-Joachim Neuman | El Mundo (1995) | Jackie Chan | Sight & Sound (1992) |
| Hao Jian | Cinephilia (2012) | Jaco Van Dormael | La Cinetek (2020) |
| Harlan Jacobson | Sight & Sound (2022) | Jaco Van Dormael | Sight & Sound (2002) |
| Harold Becker | Sight & Sound (2002) | Jacob Perlin | Sight & Sound (2012) |
| Harri Ahokas | City.fi (2001) | Jacques Doillon | La Cinetek (2015) |
| Haruhiko Mimura | Masterpieces to be Watched in 365 Days [Book] (1991) | Jacques Noel | Sight & Sound (2002) |
| Haruo Mizuno | John Kobal Book (1988) | Jacques Siclier | Sight & Sound (1962) |
| Harvey Burgess | One-Line Review (2009) | Jaime E. Costa | Sight & Sound (1972) |
| Harvey O'Brien | Internet Movie Critics Association (1997) | Jaime Rodrigues | Filme Cultura (1967) |
| Hector Babenco | Sight & Sound (1992) | Jairo Torres | El Mundo (1995) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | James Berardinelli | Reel Views (2014) |
| Helena Ylänen | Sight & Sound (2002) | James C. Strouse | Indiewire (2007) |
| Helmut Kautner | Cinematheque Belgique (1952) | James Curtis | Sight & Sound (2022) |
| Henry Bean | Sight & Sound (2012) | James Gray | La Cinetek (2015) |
| Hernan Christie | Edições Cinematógrafo (1982) | James Gray | Sight & Sound (2022) |
| Homer Etninani | Sight & Sound (2022) | James Kendrick | Rotten Tomatoes (2003) |
| Horace Ové | Sight & Sound (2012) | James Marsh | Sight & Sound (2012) |
| Horace Ové | Sight & Sound (2022) | James Monaco | Sight & Sound (1982) |
| Houshang Kavooosi | Cinema Review (2002) | James Naremore | Sight & Sound (2022) |
| Howard Hampton | Sight & Sound (2012) | Jamie Graham | Sight & Sound (2022) |
| Huang Yixi | Cinephilia (2012) | Jamie Graham | Sight & Sound (2012) |
| Hubert Cornfield | Facets (2003) | Jamshid Arjmand | Film-Magazine (Iran) (2009) |
| Hubert Niogret | Positif (1991) | Jamshid Arjmand | Cinema Review (2002) |
| Hubert Niogret | Sight & Sound (2022) | Jan Sulmont | Cinemazed (2004) |
| Hugh Gibson | Toronto Film Review (2012) | Jan Temmerman | Cinemazed (2004) |
| Hugo Hernandez | Vértigo (2012) | Jan-Christopher Horak | Sight & Sound (2012) |
| Hui Tudou | Cinephilia (2012) | Jan-Christopher Horak | Sight & Sound (2022) |
| Hussein Moazzezi | Cinema Review (2002) | Jane Yu | Sight & Sound (2012) |
| Iain Softley | Sight & Sound (2002) | Janet Staiger | Sight & Sound (2022) |
| Ian Christie | John Kobal Book (1988) | Janusz Majewski | Kino Muzeum (2015) |
| Ian Dawe | The Cinematheque Top 10 Project (2005) | Janusz Zaorski | Kino Muzeum (2015) |
| Ian J. MacLeod | One-Line Review (2009) | Jaouad Toosi | Cinema Review (2002) |
| Ibrahim Fawal | Sight & Sound (2002) | Jarod Musgrave | yMDB.com (2002) |
| | | Jaroslław Kamiński | Kino Muzeum (2015) |
| | | Jaroslław Szoda | Kino Muzeum (2015) |
| | | Jason Scott | One-Line Review (2009) |
| | | Jason Wood | Sight & Sound (2012) |

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| Jaume Figueras | Nickel Odeon (1994) | John Boorman | Sight & Sound (2002) |
| Jaume Figueras | Dirigido Por (1992) | John Carpenter | Rotten Tomatoes (2011) |
| Javier Aguirresarobe | Nickel Odeon (1994) | John Davies | One-Line Review (2009) |
| Javier Aguirresarobe | El Pais (2010) | John Ewing | Sight & Sound (2012) |
| Javier Angulo | Sight & Sound (2022) | John Francis Lane | Sight & Sound (1992) |
| Javier Angulo | Nickel Odeon (1997) | John Francis Lane | Sight & Sound (1972) |
| Javier Coma | Dirigido Por (1992) | John Francis Lane | Sight & Sound (1982) |
| Javier Coma | Nickel Odeon (1997) | John Francis Lane | John Kobal Book (1988) |
| Javier Grillo-Marxuach | Forces of Geek (2012) | John Hinde | Sight & Sound (1982) |
| Jay Leyda | Sight & Sound (1982) | John J. Puccio | One-Line Review (2009) |
| Jay Stone | Miscellaneous (1999) | John J. Puccio | The Cinematheque Top 10 Project (2005) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | John Milius | Time Out (1995) |
| Jean Roy | El Mundo (1995) | John Nesbit | One-Line Review (2009) |
| Jean Tulard | Libre Journal du Cinéma (2009) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) | John Nesbit | yMDB.com (2002) |
| Jean-Francois Tarnowski | Positif (1991) | John Nugent | Sight & Sound (2022) |
| Jean-Marc Leveratto | Sight & Sound (2022) | John Oliver | Sight & Sound (2012) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | John Ottman | Forces of Geek (2012) |
| Jean-Michel Frodon | El Mundo (1995) | John Paizs | Sight & Sound (2022) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | John Powers | Village Voice (1999) |
| Jean-Pierre Brossard | John Kobal Book (1988) | John Schlesinger | Sight & Sound (1992) |
| Jean-Pierre Jeancolas | Positif (1991) | John Varley | Miscellaneous (2004) |
| Jean-Pierre Jeunet | La Cinetek (2015) | John Walker | Halliwel's (2005) |
| Jeff Masino | Sight & Sound (2012) | John Woo | Sight & Sound (1992) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | John Young | yMDB.com (2005) |
| Jeffrey Westhoff | One-Line Review (2009) | Joko Anwar | Sight & Sound (2012) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) | Jonas Mekas | Sight & Sound (1962) |
| Jerry Lewis | Miscellaneous | Jonathan Glazer | Sight & Sound (2002) |
| Jerry Schatzberg | La Cinetek (2016) | Jonathan Lewis | Rotten Tomatoes (2003) |
| Jerry Schatzberg | Culturopoing (2011) | Jonathan Lynn | Sight & Sound (2002) |
| Jerzy Bystrowski | Kino Muzeum (2015) | Jonathan Rosenbaum | El Mundo (1995) |
| Jerzy Fedak | Kino Muzeum (2015) | Jonathan Walley | Sight & Sound (2022) |
| Jerzy Palacz | Kino Muzeum (2015) | Jorge Furtado | Epoca (2000) |
| Jerzy Plazewski | El Mundo (1995) | Jorge Jellinek | Sight & Sound (2012) |
| Jerzy Plazewski | John Kobal Book (1988) | Jorge La Ferla | El Amante (1994) |
| Jerzy Skolimowski | Sight & Sound (1992) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Jerzy Skolimowski | Sight & Sound (2023) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Jesse Cumming | Sight & Sound (2022) | Jose Camilo Merchan | Nickel Odeon (1997) |
| Jesus Angulo | Nickel Odeon (1997) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | Jose Enrique Monterde | Catalan Film Critics Association (2013) |
| Jim Emerson | Sight & Sound (2002) | José Geraldo Couto | Filmes do Chico (2017) |
| Jim Emerson | Steadycam (2007) | Jose Lino Grunewald | Filme Cultura (1967) |
| Jim Emerson | Sight & Sound (2012) | José Luis Alcaine | El Pais (2009) |
| Jim McBride | Sight & Sound (2002) | José Luis Alcaine | El Pais (2010) |
| Jim Ridley | The Skuriels (2012) | José Luis Cienfuegos | Nickel Odeon (1997) |
| Jim Sinclair | Sight & Sound (2012) | José Luis Garci | Nickel Odeon (1998) |
| Jimmy Ngai | Mingpao Weekly (1995) | José Luis Guarner | Nickel Odeon (1994) |
| Jiri Menzel | Sight & Sound (2012) | José Luis Guarner | Sight & Sound (1992) |
| Jo Soares | Epoca (2000) | José Luis Rebordinos | El Mundo (1995) |
| João Antunes | Edições Cinematógrafo (1982) | Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) |
| João Antunes | Sight & Sound (2022) | José Manuel Costa | Edições Cinematógrafo (1982) |
| João Batista de Andrade | Filmes do Chico (2017) | Jose Manuel Escribano | El Mundo (1995) |
| João Bénard da Costa | Miscellaneous (2000) | José María Caparrós-Lera | Sight & Sound (2012) |
| João Botelho | Edições Cinematógrafo (1982) | Jose Maria Garcia Escudero | Nickel Odeon (1997) |
| João Paes | Edições Cinematógrafo (1982) | Jose Ramon Rey | El Mundo (1995) |
| Joe Dante | Sight & Sound (2022) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Joe Dante | Sight & Sound (2002) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Joe Dante | Empire (2017) | José-Augusto França | Edições Cinematógrafo (1982) |
| Joel W. Finler | Jonathan Rosenbaum Poll (1976) | Joseph Fahim | Sight & Sound (2022) |
| John Anderson | Village Voice (1999) | Joseph Fahim | Sight & Sound (2012) |
| John Bauer | Internet Movie Critics Association (1997) | Joseph McBride | Dave Kehr.com (2010) |
| John Beiffuss | Rotten Tomatoes (2003) | Joseph Tucker | yMDB.com (2002) |
| John Bernstein | Internet Movie Critics Association (1997) | | |

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| Josh Larsen | One-Line Review (2009) | Kristopher Tapley | HitFix (2012) |
| Josh Larsen | Filmspotting (2012) | Krzysztof Kieslowski | Sight & Sound (1992) |
| Josh Timmerman | Senses of Cinema (2004) | Krzysztof Kieslowski | Time Out (1995) |
| Josip Grozdanic | Film-Mag (2011) | Krzysztof Loska | Kino Muzeum (2015) |
| Juan Antonio García Borrero | Epoca (2003) | Krzysztof Zanussi | John Kobal Book (1988) |
| Juan Antonio Porto | Nickel Odeon (1994) | Kurt Vandemaele | Cinemazed (2004) |
| Juan Carlos Fresnadillo | El Pais (2010) | Kyle Newman | Forces of Geek (2012) |
| Juan Carlos Laviana | Nickel Odeon (1994) | Lakis Papastathis | Ta Nea (2009) |
| Juan Carlos Laviana | Nickel Odeon (1997) | Lam Chiu-wing | Hkinema (2011) |
| Juan Jose Plans | Nickel Odeon (1994) | Lam Chiu-wing | Mingpao Weekly (1995) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) | Lam Lei | Mingpao Weekly (1995) |
| Juanjo Castro | Diego Moldes.com (2017) | Larry Karaszewski | Forces of Geek (2012) |
| Judith Crist | Sight & Sound (1972) | Lars Ahlander | Sight & Sound (1982) |
| Jugu Abraham | One-Line Review (2009) | Lars Olav Karlsen | yMDB.com (2002) |
| Jules Brenner | The Cinematheque Top 10 Project (2005) | Lasse Bergstrom | Sight & Sound (1982) |
| Juliusz Machulski | Kino Muzeum (2015) | Lau Lan | Mingpao Weekly (1995) |
| Justin Bishop | yMDB.com (2003) | Lau Shing-hon | Mingpao Weekly (1995) |
| Kaneto Shindo | Kinema Junpo (2009) | Laura Mulvey | Sight & Sound (1992) |
| Kaneto Shindo | Kinema Junpo (1999) | Laurent Pécha | yMDB.com (2002) |
| Kaneto Shindo | Best Films of My Youth [Book] (1990) | Laurie Anderson | The Quietus (2016) |
| Karan Bali | Sight & Sound (2022) | Lauro António | Edições Cinematógrafo (1982) |
| Karel Och | Sight & Sound (2012) | Law Kar | Mingpao Weekly (1995) |
| Karel Reisz | Time Out (1995) | Law Tsin Fung | Cinephilia (2012) |
| Karen Chan | Sight & Sound (2022) | Law Wai-ming | Hkinema (2011) |
| Karen Oughton | Sight & Sound (2012) | Leo Robson | Sight & Sound (2012) |
| Kari Uusitalo | City.fi (2001) | Leon Bukowiecki | Sight & Sound (1962) |
| Kate Erbland | Sight & Sound (2022) | Leon Cakoff | Sight & Sound (2002) |
| Katie Rife | Sight & Sound (2022) | Leonard Klady | El Mundo (1995) |
| Kazuo Kuroki | Kinema Junpo (1999) | Leonard Maltin | John Kobal Book (1988) |
| Kei Kumai | Kinema Junpo (1999) | Leonard Pierce | The Screengrab (2009) |
| Keith Connolly | Sight & Sound (1982) | Leonardo Quaresima | Sight & Sound (2012) |
| Keith H. Brown | One-Line Review (2009) | Les Bernstien | Phoenix Cinema (2009) |
| Keivan Kasirian | Film-Magazine (Iran) (2009) | Les Blank | Sight & Sound (2012) |
| Ken Burns | Miscellaneous | Leslie Camhi | Village Voice (1999) |
| Ken Mogg | Sight & Sound (2002) | Leslie Halliwell | Halliwell's Film Guide (1985) |
| Ken Russell | Times Online (2007) | Lewis Gilbert | Sight & Sound (2002) |
| Kenneth Branagh | Sight & Sound (2012) | Li Xun | Sight & Sound (2022) |
| Kenneth Branagh | Sight & Sound (2022) | Li Xun | Cinephilia (2012) |
| Kenneth Turan | Sight & Sound (2012) | Li Yang | Cinephilia (2012) |
| Kenneth Turan | Steadycam (2007) | Li Zhanpeng | Cinephilia (2012) |
| Kenneth Turan | El Mundo (1995) | Lia van Leer | Tel Aviv Cinematheque (1986) |
| Kenneth Turan | Sight & Sound (2022) | Liang Liang | Cinephilia (2012) |
| Kenneth Turan | Sight & Sound (2002) | Lin Wen-Chi | Cinephilia (2012) |
| Kerry Prior | Cult Projections (2014) | Lin Xudong | Cinephilia (2012) |
| Kevin Laforest | The Cinematheque Top 10 Project (2007) | Lina Chamie | Epoca (2000) |
| Kevin Laforest | yMDB.com (2002) | Linda Crivits | Cinemazed (2004) |
| Kevin Prin | yMDB.com (2002) | Linda Ruth Williams | Sight & Sound (2012) |
| Kevyn Knox | All Things Kevyn (2014) | Lírio Ferreira | Filmes do Chico (2013) |
| Khalid Mohamed | Sight & Sound (2012) | Lírio Ferreira | Faróis do Cinema (2015) |
| Khalid Mohamed | Sight & Sound (2022) | Liu Fan | Cinephilia (2012) |
| Khosrow Naghibi | Film-Magazine (Iran) (2009) | Liz Helfgott | Sight & Sound (2012) |
| Khosrow-Sinai | Sight & Sound (1992) | Lloyd Michaels | One-Line Review (2009) |
| Kim Ji-seok | Sight & Sound (2012) | Lluis Bonet Mujica | El Mundo (1995) |
| Kim Ji-seok | Sight & Sound (2002) | Lluis Bonet Mujica | Nickel Odeon (1997) |
| Kim Newman | Sight & Sound (2002) | Lo Duca | Sight & Sound (1952) |
| Kim Newman | Sight & Sound (2012) | Lóránt Stóhr | Sight & Sound (2012) |
| Kim Newman | Sight & Sound (2022) | Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) |
| Kim Young-Jin | Sight & Sound (2012) | Louise Dumas | Sight & Sound (2022) |
| King Vidor | Cinematheque Belgique (1952) | Lucas McNelly | Senses of Cinema (2006) |
| Klaus Eder | Sight & Sound (2022) | Lucas Salgado | Filmes do Chico (2017) |
| Klaus Eder | Sight & Sound (2002) | Luciano Barisone | Sight & Sound (2022) |
| Kohei Oguri | Eyes Watching the Films (2005) | Luciano Barisone | Sight & Sound (2012) |
| Kon Ichikawa | Films of Kon Ichikawa [Book] (1994) | Luciano Monteagudo | Sight & Sound (2012) |
| Konstanty Lewkowicz | Kino Muzeum (2015) | Luciano Trigo | El Mundo (1995) |
| | | Ludwig Gesek | Sight & Sound (1982) |

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| Luis de Pina | Edições Cinematógrafo (1982) | Maria Ulfsak | Sight & Sound (2022) |
| Luis Francia | El Mundo (1995) | Marian Țuțui | TSPDT (2023) |
| Luis Machado | Edições Cinematógrafo (1982) | Marijan Krivak | Film-Mag (2011) |
| Luis Marques | Edições Cinematógrafo (1982) | Marijana Jakovljevic | Film-Mag (2011) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Luiz Alipio de Barros | Filme Cultura (1967) | Mario Dorminsky | Sight & Sound (1982) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Mario Gómez | La Voz (2002) |
| Luiz Zanin Oricchio | Epoca (2000) | Mario Martin | El Mundo (1995) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Mario Naito | Senses of Cinema (2004) |
| Łukasz Dzięcioł | Kino Muzeum (2015) | Mario Puzo | Miscellaneous |
| Łukasz Żal | Kino Muzeum (2015) | Mario Reading | Movie Companion (2006) |
| Luke Gibbons | Sight & Sound (2012) | Mario Vargas Llosa | Lima Film Festival (2008) |
| Luke Gibbons | Sight & Sound (2022) | Mario Vargas Llosa | TCM Spain (2009) |
| Luke Gorham | The Skuriels (2012) | Mariusz Guzek | Kino Muzeum (2015) |
| Luke Thompson | Rotten Tomatoes (2003) | Mark Adams | Sight & Sound (2022) |
| Lynden Barber | Sight & Sound (1992) | Mark Dujsik | The Cinematheque Top 10 Project (2005) |
| M. Owen Lee | The Best Films of Our Years (2007) | Mark Dujsik | ymdb.com (2002) |
| Ma Ran | Cinephilia (2012) | Mark Dujsik | Rotten Tomatoes (2003) |
| Mahalia Belo | Sight & Sound (2022) | Mark Feeney | Sight & Sound (2022) |
| Mahmoud Gabarło | Cinema Review (2002) | Mark Kermode | Sight & Sound (2002) |
| Maja Weiss | Sight & Sound (2012) | Mark Lager | Sight & Sound (2022) |
| Majid Mostafavi | Film-Magazine (Iran) (2009) | Mark Le Fanu | Sight & Sound (2022) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | Mark Naglazas | Sight & Sound (2022) |
| Malgorzata Dipont | Sight & Sound (2002) | Mark Olsen | Sight & Sound (2012) |
| Małgorzata Jakubowska | Kino Muzeum (2015) | Mark Peranson | Profil (2004) |
| Małgorzata Wabińska | Kino Muzeum (2015) | Mark Pfeiffer | The Skuriels (2012) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Mark Pittillo | The Skuriels (2012) |
| Manfred Wong | Mingpao Weekly (1995) | Mark Romanek | Sight & Sound (2012) |
| Mani Ratnam | Sight & Sound (2022) | Mark Romanek | Fifty Filmmakers Book (2002) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Mark Schilling | Sight & Sound (2002) |
| Manuel Antin | Sight & Sound (2002) | Mark Spratt | Senses of Cinema (2001) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Marke Andrews | John Kobal Book (1988) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Marko Njagic | Film-Mag (2011) |
| Manuel Ferrari | Sight & Sound (2012) | Marko Stojiljković | Sight & Sound (2022) |
| Manuel Gómez Pereira | TCM Spain (2009) | Maroun Bagdadi | Sight & Sound (1992) |
| Manuel Hidalgo | John Kobal Book (1988) | Marta Balletbo Coll | PopcornQ (1997) |
| Manuel Hidalgo | Nickel Odeon (1994) | Mårten Blomkvist | Sight & Sound (2022) |
| Manuel Hidalgo | El Mundo (1995) | Martha P. Nochimson | Senses of Cinema (2006) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Martin Koolhoven | Sight & Sound (2012) |
| Manuela Reichart | Steadycam (2007) | Martin McDonagh | Sight & Sound (2022) |
| Manus McManus | Sight & Sound (2022) | Martin McDonagh | Sight & Sound (2012) |
| Mao Jian | Cinephilia (2012) | Martin Scorsese | La Cinetek (2019) |
| Marc Bussens | Cinemazed (2004) | Martin Scorsese | Sight & Sound (1992) |
| Marcela Gamberini | Con Los Ojos Abiertos (2012) | Martin Scorsese | Sight & Sound (2022) |
| Marcelo Janot | Filmes do Chico (2017) | Martin Scorsese | Miscellaneous (1994) |
| Marcelo Müller | Filmes do Chico (2017) | Martin Scorsese | AFI TV (1991) |
| Marcia Landy | One-Line Review (2009) | Martin Scorsese | Sight & Sound (2012) |
| Marco Albanese | TSPDT (2021) | Martin Scorsese | Profil (2004) |
| Marcos Mereles | Sight & Sound (2022) | Martin Tudor Caranfil | Sight & Sound (2012) |
| Marden Machado | Cineplot (2017) | Mary Harron | Sight & Sound (2002) |
| Marek Hendrykowski | Sight & Sound (2012) | Masato Harada | Kinema Junpo (1999) |
| Margaret Hinxman | Sight & Sound (1962) | Masoud Ouhadi | Cinema Review (2002) |
| Margaret Hinxman | Sight & Sound (1972) | Massimo Causo | Sight & Sound (2012) |
| Margaret Smith | Sight & Sound (2022) | Matt Clisbee | Senses of Cinema (2003) |
| Margarida Cordeiro & António Reis | Cineclube de Faro (1997) | Matt Maul | Slant Magazine (2012) |
| Maria Delgado | Sight & Sound (2012) | Matt Maytum | Sight & Sound (2022) |
| Maria Delgado | Sight & Sound (2022) | Matt Noller | The Skuriels (2012) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Matt Prigge | The Skuriels (2012) |
| Maria do Rosário Caetano | Epoca (2000) | Matt Rowe | ymdb.com (2002) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Matt Singer | ymdb.com (2005) |
| Maria Ulfsak | Sight & Sound (2012) | Matt Singer | Screen Crush (2012) |
| | | Matt Singer | Tataville Poll (2006) |
| | | Matt Singer | Screen Crush (2022) |
| | | Matt Singer | Letterboxd (2018) |
| | | Matt Zoller Seitz | Village Voice (1999) |

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| Matthew Asprey Gear | Sight & Sound (2022) | Milan Rankovic | Sight & Sound (1982) |
| Matthew G. Anderson | The Cinematheque Top 10 Project (2007) | Milcho Manchevski | Sight & Sound (2012) |
| Matthew Leyland | Sight & Sound (2022) | Milcho Manchevski | Sight & Sound (2022) |
| Matthew Leyland | Sight & Sound (2012) | Milos Forman | Sight & Sound (2002) |
| Matthew Sweet | Sight & Sound (2012) | Mirasol Enriquez | Sight & Sound (2022) |
| Matthias Greuling | Sight & Sound (2002) | Mirsad Purivatra | Sight & Sound (2012) |
| Matti Kassila | Damn Good Coffee (2011) | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Matti Kassila | Sodankylä Ikuisesti: Desert Island Films (1996) | Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) |
| Maura McHugh | Sight & Sound (2012) | Mohammad Soleimani | Film-Magazine (Iran) (2009) |
| Mauricio Ribeiro | Filmes do Chico (2017) | Mohammed Rouda | Sight & Sound (2012) |
| Maya Turovskaya | Sight & Sound (1992) | Mohammed Rouda | Sight & Sound (2022) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Mônica Kanitz | Filmes do Chico (2017) |
| Meir Schnitzer | Tel Aviv Cinematheque (1986) | Monika Bartyzel | Film School Rejects (2012) |
| Meir Schnitzer | Sight & Sound (1992) | Muhamad Aswani | El Mundo (1995) |
| Mela Marquez | Sight & Sound (2022) | Murat Emir Eren | Miscellaneous (2006) |
| Melanie Addington | One-Line Review (2009) | Nachman Ingber | Tel Aviv Cinematheque (1986) |
| Mia Mask | Sight & Sound (2022) | Nachman Ingber | Sight & Sound (2022) |
| Michael Apted | Sight & Sound (2012) | Nachman Ingber | Sight & Sound (2012) |
| Michael Atkinson | Village Voice (1999) | Nae Caranfil | Sight & Sound (2022) |
| Michael Atkinson | Sight & Sound (2022) | Nae Caranfil | Sight & Sound (2012) |
| Michael Atkinson | Sight & Sound (2012) | Namrata Joshi | Sight & Sound (2022) |
| Michael Caton-Jones | Sight & Sound (2012) | Nando Olival | Gazeta (2014) |
| Michael Dwyer | Sight & Sound (2002) | Nando Salvá | Cinemanía (2012) |
| Michael Dwyer | Sight & Sound (1992) | Naomi Gal | Tel Aviv Cinematheque (1986) |
| Michael Henry Wilson | Positif (1991) | Nashen Moodley | Sight & Sound (2012) |
| Michael J. Kutza | John Kobal Book (1988) | Nashen Moodley | Dubai Film Festival (2013) |
| Michael Mann | Sight & Sound (2012) | Nasreen Munni Kabir | Sight & Sound (2002) |
| Michael Mann | Sight & Sound (2022) | Natasza Ziolkowska-Kurczuk | Kino Muzeum (2015) |
| Michael Mann | Sight & Sound (2002) | Neil Jordan | Sight & Sound (2022) |
| Michael Phillips | Rotten Tomatoes (2009) | Neil Jordan | Sight & Sound (1992) |
| Michael Phillips | Filmspotting (2012) | Neil Sinyard | Sight & Sound (2012) |
| Michael Phillips | Sight & Sound (2022) | Nelson Pereira dos Santos | Filme Cultura (2013) |
| Michael Schultz | Sight & Sound (2022) | Nenad Dukić | Sight & Sound (2022) |
| Michael Sicinski | The Skuriels (2012) | Nenad Polimac | Film-Mag (2011) |
| Michael Sragow | Sight & Sound (2022) | Nestor Almendros | John Kobal Book (1988) |
| Michael Sragow | Sight & Sound (1982) | Nevena Dakovic | Sight & Sound (2012) |
| Michael Sragow | Sight & Sound (2012) | Nic Balthazar | Cinemazed (2004) |
| Michael Sragow | Village Voice (1999) | Nicholas Meyer | Sight & Sound (2002) |
| Michael Wedel | Sight & Sound (2012) | Nick Broomfield | Sight & Sound (2002) |
| Michael Wilmington | Miscellaneous (1999) | Nick Davis | Miscellaneous (2008) |
| Michaela Boland | Sight & Sound (2002) | Nick Davis | The Cinematheque Top 10 Project (2005) |
| Michał Arabudzki | Kino Muzeum (2015) | Nick Hasted | Sight & Sound (2022) |
| Michał Dudziewicz | Kino Muzeum (2015) | Nico Simon | Sight & Sound (2012) |
| Michał Oleszczyk | Kino Muzeum (2015) | Nicola Marzano | Sight & Sound (2022) |
| Michel Cieutat | Positif (1991) | Nicolas Cage | Rotten Tomatoes (2018) |
| Michel Hazanavicius | Sight & Sound (2022) | Nicolás Echevarría | Sight & Sound (2012) |
| Michel Hazanavicius | Sight & Sound (2012) | Nicolás Prividera | Con Los Ojos Abiertos (2008) |
| Michelle Swope | Sight & Sound (2022) | Nigel Algar | Sight & Sound (2012) |
| Midhat Ajanović | Film-Mag (2011) | Nigel Andrews | Sight & Sound (2012) |
| Mieczysław Lewandowski | Kino Muzeum (2015) | Nigel Andrews | John Kobal Book (1988) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | Nigel Andrews | Sight & Sound (1992) |
| Miguel Juan Payan | Miscellaneous (2000) | Nigel Andrews | Sight & Sound (1982) |
| Miguel Peirotti | La Voz (2002) | Nigel Andrews | Sight & Sound (2002) |
| Miguel Pendás | Sight & Sound (2022) | Nigel Andrews | Sight & Sound (2022) |
| Miguel Valverde | Sight & Sound (2022) | Nigel Kendall | Time Out (1995) |
| Mihai Fulger | Sight & Sound (2022) | Nikita Mikhailov | Sight & Sound (1992) |
| Mike D'Angelo | One-Line Review (2009) | Nikolay Lebedev | tvkinoradio (2016) |
| Mike Maggioro | Sight & Sound (2022) | Nikos Grammatikos | Ta Nea (2009) |
| Mike Mashon | Sight & Sound (2022) | Nikos Kypourgos | Ta Nea (2009) |
| Mike Rubin | Village Voice (1999) | Nino Kovačić | Sight & Sound (2022) |
| Mikhail Lampolski | Sight & Sound (2012) | Nobuhiko Obayashi | Kinema Junpo (1999) |
| Mila Ramos | Filmes do Chico (2017) | Noel Carroll | Sight & Sound (2012) |

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| Noel Carroll | Sight & Sound (2022) | Paul W.S. Anderson | Empire (2017) |
| Noël Coward | Cinematheque Belgique (1952) | Paul W.S. Anderson | Time Out (1995) |
| Noel Murray | ymdb.com (2002) | Paul Whittington | Sight & Sound (2012) |
| Norm Schrager | The Cinematheque Top 10 Project (2005) | Pauline Kael | Miscellaneous (19??) |
| Norm Wilner | Sight & Sound (2012) | Paulo Henrique Silva | Sight & Sound (2022) |
| Norm Wilner | Sight & Sound (2022) | Paulo Santos Lima | Filmes do Chico (2017) |
| Norma Heyman | Time Out (1995) | Pavel Bednarik | Sight & Sound (2012) |
| Norman Jewison | Sight & Sound (2002) | Pavel Branko | Film a Skola (2000) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | Pedro Almodóvar | El Pais (2010) |
| Nuria Vidal | Nickel Odeon (1997) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Octavio de Faria | Filme Cultura (1967) | Pedro Butcher | Epoca (2000) |
| Odie Henderson | Sight & Sound (2022) | Pedro Butcher | El Mundo (1995) |
| Odie Henderson | Slant Magazine (2012) | Pedro Henrique Gomes | Filmes do Chico (2017) |
| Okubo Ken | Sight & Sound (1992) | Pedro Maso | Nickel Odeon (1994) |
| Oliver Stone | Sight & Sound (2022) | Peggy Chiao | Sight & Sound (2002) |
| Oliver Stone | Sight & Sound (1992) | Peggy Chiao | Sight & Sound (2022) |
| Olivia Hunter Willke | MovieJawn (2022) | Peggy Chiao | Sight & Sound (2012) |
| Omar Amador | El Mundo (1995) | Pema Tseden | Sight & Sound (2012) |
| Omer Mozaffar | Roger Ebert.com (2013) | Penelope Gilliatt | Sight & Sound (1982) |
| Oris Aigbokhaevbolo | Sight & Sound (2022) | Penelope Gilliatt | Sight & Sound (1972) |
| Orlando Margarido | Filmes do Chico (2017) | Penelope Houston | Sight & Sound (1952) |
| Orlando Mora | Sight & Sound (2012) | Penelope Houston | Sight & Sound (1982) |
| Oscar Colulich | Sight & Sound (1992) | Penelope Houston | Sight & Sound (1962) |
| Owen Gleiberman | Village Voice (1999) | Penelope Houston | Sight & Sound (1972) |
| P.J. Hogan | Sight & Sound (2012) | Per Haddal | Sight & Sound (1982) |
| P.K. Nair | Banner Film Festival (2013) | Pernille Rose Gronkjaer | Indiewire (2007) |
| Pablo Belzagui | La Voz (2002) | Pervaiz Khan | Sight & Sound (1992) |
| Pablo O. Scholz | Sight & Sound (2022) | Pete Docter | La Cinetek (2021) |
| Pablo O. Scholz | Sight & Sound (2012) | Peter Baker | Sight & Sound (1962) |
| Pablo Villaça | Filmes do Chico (2017) | Peter Biskind | Sight & Sound (1992) |
| Pablo Villaça | Filmes do Chico (2013) | Peter Davis | Sight & Sound (2012) |
| Pan Tianqiang | Cinephilia (2012) | Peter Greenaway | Sight & Sound (2022) |
| Panos Achtsioglou | Sight & Sound (2022) | Peter Howden | Time Out (1995) |
| Paolo Mereghetti | Sight & Sound (2022) | Peter Keough | Sight & Sound (1992) |
| Paolo Mereghetti | Sight & Sound (2012) | Peter Keough | Village Voice (1999) |
| Paracelsus | Cinephilia (2012) | Peter Kuplowsky | Sight & Sound (2022) |
| Parviz Noori | Film-Magazine (Iran) (2009) | Péter Muszatics | Sight & Sound (2022) |
| Pascal Plante | TSPDT (2021) | Peter van Bueren | El Mundo (1995) |
| Pascual Cebollada | Nickel Odeon (1994) | Peter Walsh | Sight & Sound (2012) |
| Pat Healy | Letterboxd (2019) | Petrus Cariry | Filmes do Chico (2013) |
| Patrick Duynslaegher | Cinemazed (2004) | Petrus Cariry | Filmes do Chico (2017) |
| Patrick Duynslaegher | Sight & Sound (2002) | Phil Nugent | The Screengrab (2009) |
| Patrick Duynslaegher | El Mundo (1995) | Philip Berk | Sight & Sound (2022) |
| Patrick McGilligan | Sight & Sound (2012) | Philip Berk | Sight & Sound (2012) |
| Patrick McGilligan | Sight & Sound (2022) | Philip Coorey | Sight & Sound (1972) |
| Paul Arthur | Village Voice (1999) | Philip French | John Kobal Book (1988) |
| Paul Bartel | Time Out (1995) | Philip French | Sight & Sound (2002) |
| Paul Buck | Sight & Sound (2012) | Philip French | Sight & Sound (1972) |
| Paul Clark | The Screengrab (2009) | Philip French | Sight & Sound (1982) |
| Paul Dehn | Sight & Sound (1962) | Philip French | Sight & Sound (1992) |
| Paul Dehn | Sight & Sound (1952) | Philip Hope-Wallace | Sight & Sound (1952) |
| Paul Greengrass | Empire (2017) | Philip Horne | Sight & Sound (2022) |
| Paul Greengrass | Sight & Sound (2012) | Philip Horne | Sight & Sound (2012) |
| Paul Hirsch | A.Frame (2023) | Philip Molloy | Sight & Sound (2012) |
| Paul Hood | The Cinematheque Top 10 Project (2005) | Philip Saville | Sight & Sound (2002) |
| Paul Julian Smith | Sight & Sound (2002) | Philip Siegel | Steadycam (2007) |
| Paul Mayersberg | Sight & Sound (1972) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Paul Mazursky | Sight & Sound (1992) | Philippe Rouyer | Positif (1991) |
| Paul Mazursky | Sight & Sound (2002) | Philippe Rouyer | Sight & Sound (2022) |
| Paul Schrader | Time Out (1995) | Piero Scaruffi | Miscellaneous (1998) |
| Paul Schrader | Sight & Sound (1992) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Paul Schrader | Film Comment (2006) | Pierre Lui Chante | El Mundo (1995) |
| Paul Schrader | Sight & Sound (2012) | Piotr Domaradzki | Kino Muzeum (2015) |
| Paul Schrader | Sight & Sound (2002) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Paul Schrader | La Cinetek (2021) | Piotr Zawadzki | Kino Muzeum (2015) |

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| Poul Malmkjaer | Sight & Sound (1982) | Rob Lowing | The Sun-Herald (2003) |
| Pratibha Parmar | PopcornQ (1997) | Rob Nelson | Village Voice (1999) |
| Prauke Hanck | Sight & Sound (1992) | Rob Reiner | Empire (2006) |
| Pupi Avati | La Repubblica (2018) | Rob Vaux | One-Line Review (2009) |
| Quentin Turnour | Sight & Sound (2012) | Robert Benayoun | John Kobal Book (1988) |
| R.O. Blechman | Animation World Network (1996) | Robert C. Cumbow | One-Line Review (2009) |
| Rachel Dwyer | Sight & Sound (2012) | Robert C. Cumbow | Slant Magazine (2012) |
| Rachel Dwyer | Sight & Sound (2022) | Robert Dassanowsky | Senses of Cinema (2004) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | Robert Fischer | Steadycam (2007) |
| Radosław Osiński | Kino Muzeum (2015) | Robert Fischer | Sight & Sound (2012) |
| Rafael Acosta | El Mundo (1995) | Robert Hanks | Sight & Sound (2022) |
| Rafael Azcona | Nickel Odeon (1994) | Robert Horton | Village Voice (1999) |
| Rafael Miret | Dirigido Por (1992) | Robert Jukic | Film-Mag (2011) |
| Rafał Koschany | Kino Muzeum (2015) | Robert Mitchell | Sight & Sound (2022) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | Robert Roten | Rotten Tomatoes (2003) |
| Rahul Desai | Sight & Sound (2022) | Robert Sklar | Village Voice (1999) |
| Rahul Hamid | Sight & Sound (2012) | Roberto Nepoti | Sight & Sound (1992) |
| Rahul Hamid | Sight & Sound (2022) | Robledo Milani | Filmes do Chico (2017) |
| Rajko Grlic | Sight & Sound (2012) | Rod McShane | Time Out (1995) |
| Ramin Zahed | Sight & Sound (2022) | Rodrigo Torres | Filmes do Chico (2017) |
| Ramsey Campbell | Sight & Sound (2022) | Roel Van Bambost | Cinemazed (2004) |
| Ranjita Biswas | Sight & Sound (2022) | Roger Corman | Sight & Sound (2002) |
| Raphael Abraham | Sight & Sound (2022) | Roger Corman | Rotten Tomatoes (2011) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | Roger Corman | Sight & Sound (2022) |
| Raul Perez Cubero | Nickel Odeon (1997) | Roger Ebert | Sight & Sound (2012) |
| Ray Bradbury | Miscellaneous | Roger Ebert | Sight & Sound (1982) |
| Raya Morag | Sight & Sound (2022) | Roger Ebert | Sight & Sound (2002) |
| Raymond Bellour | Profil (2004) | Roger Ebert | Chicago Sun-Times (1991) |
| Raymond Borde | Positif (1991) | Roger Lerina | Filmes do Chico (2017) |
| Raymond Borde | L'Avant Scène Cinéma (1978) | Roger Manvell | Sight & Sound (1982) |
| Raymond Red | Sight & Sound (2022) | Rogério Sganzerla | Epoca (2000) |
| Raymond Red | Sight & Sound (2012) | Roland Emmerich | Rotten Tomatoes (2009) |
| Razlogov Kirill Emilevich | VGIK (2009) | Román Gubern | Sight & Sound (2012) |
| Reeve Wong | Mingpao Weekly (1995) | Roman Gutek | Sight & Sound (2012) |
| Renata Clark | Sight & Sound (2012) | Roman Gutek | Sight & Sound (2022) |
| Renata Clark | Sight & Sound (2022) | Roman Polanski | Time Out (1995) |
| Renata Litvinova | Afisha (2013) | Roman Sawka | Kino Muzeum (2015) |
| Renato Félix | Filmes do Chico (2017) | Rommy Albers | Sight & Sound (2022) |
| Renato Silveira | Cineplot (2017) | Ronald Holloway | Sight & Sound (1982) |
| Renato Silveira | Filmes do Chico (2013) | Ronald Neame | Sight & Sound (2002) |
| Rene Jordan | El Mundo (1995) | Ronny Pedé | Cinemazed (2004) |
| Rene Jordan | John Kobal Book (1988) | Roy Grundmann | Sight & Sound (2022) |
| Reza Dorostkar | Cinema Review (2002) | Roy Menarini | Sight & Sound (2022) |
| Rian Johnson | Empire (2008) | Ruben Nollet | Cinemazed (2004) |
| Rich Cline | Miscellaneous (2003) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Rich Cline | Sight & Sound (2022) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Rich Cline | The Cinematheque Top 10 Project (2005) | Russel Forster | Facets (2004) |
| Richard Allen | Sight & Sound (2002) | Ruth Barton | Sight & Sound (2012) |
| Richard Brody | Sight & Sound (2022) | Ruth Barton | Sight & Sound (2022) |
| Richard Corliss | Sight & Sound (1972) | Ryszard Lenczewski | Kino Muzeum (2015) |
| Richard Corliss | Sight & Sound (2012) | Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) |
| Richard Grenier | Sight & Sound (1982) | Saleem Albeik | Sight & Sound (2022) |
| Richard Kelly | Sight & Sound (2022) | Sally Potter | Sight & Sound (2022) |
| Richard Koszarski | Sight & Sound (2022) | Sally Potter | Sight & Sound (1992) |
| Richard Koszarski | Sight & Sound (2012) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Richard Lester | Sight & Sound (2002) | Sam Mendes | Sight & Sound (2012) |
| Richard Linklater | Sight & Sound (2002) | Sam Mendes | Sight & Sound (2002) |
| Richard Linklater | Sight & Sound (2022) | Samuel Fuller | Time Out (1995) |
| Richard Roud | Sight & Sound (1962) | Samuel Robert Dunn | One-Line Review (2009) |
| Richard Roud | Sight & Sound (1972) | Sandra Hall | Sight & Sound (1982) |
| Richard Schickel | Sight & Sound (1982) | Sandro Serpa | Filmes do Chico (2013) |
| Richard Schickel | Sight & Sound (1992) | Sanjay Leela Bhansali | Sight & Sound (2022) |
| Ridley Scott | BBC: Calling the Shots (2006) | Sanjin Petrovic | Film-Mag (2011) |
| Rob Humanick | Slant Magazine (2012) | Sarah Street | Sight & Sound (2022) |
| Rob Humanick | One-Line Review (2009) | | |

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| Satyajit Ray | Alok B. Nandi (1990) | Susan Seidelman | Sight & Sound (1992) |
| Sayyid Morteza Avini | Cinema Review (1993) | Susan Vahabzadeh | Sight & Sound (2022) |
| Scott Foundas | Sight & Sound (2012) | Susan Vahabzadeh | Sight & Sound (2012) |
| Scott Jordan Harris | Sight & Sound (2022) | Susana Schild | Filmes do Chico (2017) |
| Scott Renshaw | The Skuriels (2012) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Scott Rosenberg | Sight & Sound (2002) | Susana Viegas | Sight & Sound (2022) |
| Scott Tobias | Sight & Sound (2022) | Suyene Correia | Filmes do Chico (2017) |
| Sebastian Gutierrez | Film School Rejects (2012) | Suzana Amaral | Sight & Sound (2012) |
| Sek Kei | Sight & Sound (2012) | Swapan Mullick | John Kobal Book (1988) |
| Serge Bromberg | Sight & Sound (2022) | Sydney Pollack | Sight & Sound (2002) |
| Serge VC | ymdb.com (2002) | Sylvain Lafrenière | ymdb.com (2002) |
| Sergey Dvortsevoy | Sight & Sound (2012) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | Tadeusz Kowalski | Sight & Sound (2012) |
| Sergio Cabrera | Soho (2001) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Sergio Machado | Filmes do Chico (2013) | Tahmasbi Solhjoo | Cinema Review (2002) |
| Sergio Machado | Filmes do Chico (2017) | Tang Weijie | Cinephilia (2012) |
| Sergio Wolf | Sight & Sound (2012) | Tanvir Mokammel | Sight & Sound (2002) |
| Seung-wan Ryoo | Sight & Sound (2022) | Tara Lomax | Sight & Sound (2022) |
| Sevin Okyay | Sight & Sound (2012) | Tata Amaral | Epoca (2000) |
| Sevin Okyay | Miscellaneous (1999) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) | Taylor Hackford | Sight & Sound (2002) |
| Shahram Jafarinezhad | Film-Magazine (Iran) (2009) | Teofilo Necrofilo | El Mundo (1995) |
| Shahram Jafarinezhad | Cinema Review (2002) | Terence Chang | Beijing News (2012) |
| Shahram Mokri | Sight & Sound (2022) | Terry Gilliam | Time Out (1995) |
| Shan Wanli | Cinephilia (2012) | Terry Gilliam | Sight & Sound (1992) |
| Shapoor Azimi | Film-Magazine (Iran) (2009) | Terry Gilliam | Rotten Tomatoes (2019) |
| Shapoor Azimi | Cinema Review (2002) | Theo Angelopoulos | Sight & Sound (2002) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Theodore Witcher | Sight & Sound (2022) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | Thierry Jobin | Sight & Sound (2022) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1986) | Thierry Jobin | Sight & Sound (2012) |
| Shi Chuan | Cinephilia (2012) | Thomas Allenbach | Sight & Sound (2012) |
| Shirin Neshat | Sight & Sound (2012) | Thomas Allenbach | Sight & Sound (2022) |
| Shu Ming | Cinephilia (2012) | Thomas Allenbach | Profil (2004) |
| Shyam Benegal | The Daily Star (2008) | Thomas Bourguignon | Positif (1991) |
| Sidney Gottlieb | Sight & Sound (2002) | Thomas Dawson | Sight & Sound (2012) |
| Siegfried König | Filmzentrale (2010) | Thomas Doherty | Sight & Sound (2022) |
| Siegfried Schober | Sight & Sound (1972) | Thomas Doherty | Sight & Sound (2012) |
| Siriol Hugh Jones | Sight & Sound (1952) | Thomas Douineau | ymdb.com (2002) |
| Sitora Alieva | Sight & Sound (2012) | Thomas Elsaesser | Sight & Sound (2012) |
| Spencer Selby | TSPDT (2013) | Thomas Elsaesser | Sight & Sound (2002) |
| Srinivas Bhashyam | Outlook India (2016) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Stamatis Fasoulis | Ta Nea (2009) | Ti West | Sight & Sound (2022) |
| Stan Russo | TSPDT (2009) | Tihoni Brčić | Film-Mag (2011) |
| Stanislas Bouvier | Positif (2019) | Tiina Lokk | Sight & Sound (2012) |
| Stanisław Fiuk-Cisowski | Kino Muzeum (2015) | Tim J. Smith | Sight & Sound (2012) |
| Stanisław Zawiśliński | Kino Muzeum (2015) | Tim Pulleine | Sight & Sound (1982) |
| Stanley Kauffman | Sight & Sound (1972) | Tim Robey | The Telegraph (2017) |
| Stanley Kubrick | Cinema (1963) | Timothy Aaron-Styles | Senses of Cinema (2006) |
| Stéphane Leblanc | ymdb.com (2002) | Tina Porcelli | Federazione Italiana Cineforum (2013) |
| Stephane Levy | Positif (1991) | Todd Haynes | Time Out (1995) |
| Stephen Farber | Sight & Sound (1982) | Todd Haynes | La Cinetek (2017) |
| Stephen Farber | Sight & Sound (1972) | Tom Charity | Sight & Sound (2012) |
| Stephen Jones | Sight & Sound (2022) | Tom DiCillo | Sight & Sound (1992) |
| Stephen Teo | Mingpao Weekly (1995) | Tom McSorley | Sight & Sound (2022) |
| Stephen Teo | Senses of Cinema (2000) | Tom Ryan | Sight & Sound (2022) |
| Stephen Teo | Sight & Sound (1992) | Tom Shales | Miscellaneous |
| Steve Barron | Sight & Sound (2022) | Tom Stempel | Slant Magazine (2012) |
| Steve Snart | ymdb.com (2002) | Tomás Pérez Turrent | Sight & Sound (1992) |
| Steven Bach | Steadycam (2007) | Tomislav Čegir | Film-Mag (2011) |
| Steven Foxon | Sight & Sound (2022) | Tomislav Gavric | Sight & Sound (1992) |
| Steven Soderbergh | Miscellaneous (1989) | Tomislav Kurelec | El Mundo (1995) |
| Steven Spielberg | Empire (1989) | Tomislav Kurelec | Film-Mag (2011) |
| Stig Björkman | Sight & Sound (1972) | Tommy Wiseau | Rotten Tomatoes (2017) |
| Subrata Sen | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Sunny Joseph | Senses of Cinema (2006) | Tony Macklin | Sight & Sound (2002) |

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| Tony Macklin | Sight & Sound (1992) | Yan Xiaoping | Cinephilia (2012) |
| Tony Macklin | Sight & Sound (1972) | Yang Aihua | Cinephilia (2012) |
| Tony Macklin | Sight & Sound (2012) | Yang Jian | Cinephilia (2012) |
| Tony Macklin | Tony Macklin.net (2021) | Yang Yuanying | Cinephilia (2012) |
| Toshiro Ishido | 150 Greatest Foreign Films [Book] (1988) | Yann Tobin | Sight & Sound (2022) |
| Tote Trenas | Nickel Odeon (1997) | Yann Tobin | Positif (1991) |
| Trevor Groth | Sight & Sound (2012) | Ye Hang | Cinephilia (2012) |
| Trevor Johnston | Sight & Sound (2022) | Yehuda Stav | Tel Aviv Cinematheque (1986) |
| Trevor Johnston | Sight & Sound (2012) | Ying Liang | Sight & Sound (2012) |
| Trevor Johnston | Time Out (1995) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Tunico Amâncio | Sight & Sound (2022) | Yiwen Chen | Sight & Sound (2002) |
| Ugo Giorgetti | Epoca (2000) | Yoshiyuki Tomino | Kinema Junpo (2009) |
| Ulrich Gregor | John Kobal Book (1988) | Yossi Oren | Tel Aviv Cinematheque (1986) |
| Ulrich Hocherl | Steadycam (2007) | You Fei | Cinephilia (2012) |
| Uwe Boll | Rotten Tomatoes (2008) | Youssef Cherif Rizkallah | Sight & Sound (2012) |
| Vasco Baptista Marques | Sight & Sound (2022) | Yukichi Shinada | Kinema Junpo (2009) |
| Venkateswaran Narayanan | Sight & Sound (2012) | Yukichi Shinada | Sight & Sound (1982) |
| Ventura Pons | Sight & Sound (2012) | Yvette Biro | Facets (2003) |
| Vicente Antonio Pineda | Nickel Odeon (1997) | Zdzisław Kuczyński | Kino Muzeum (2015) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | Zdzisław Pietrasik | Kino Muzeum (2015) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | Zhang Xiaobei | Cinephilia (2012) |
| Vidhu Vinod Chopra | Sight & Sound (2002) | Zhang Yuan | Beijing News (2011) |
| Vidhu Vinod Chopra | Sight & Sound (2022) | Zheng Zhihao | Cinephilia (2012) |
| Vidhu Vinod Chopra | Sight & Sound (2012) | Zhou Jianwei | Cinephilia (2012) |
| Vieri Razzini | Sight & Sound (1992) | Zhou Liming | Cinephilia (2012) |
| Vishal Menon | Sight & Sound (2022) | Zhou Xingxing | Cinephilia (2012) |
| Vivian Kleiman | PopcornQ (1997) | Zhu Wen | Sight & Sound (2012) |
| Vladimir Lazo | Filmes do Chico (2017) | • A Band Apart | Greatest Films (2011) |
| Vladimir Klešćić | Film-Mag (2011) | • AFI | America's 100 Greatest Movies (2007) |
| Wael Khairy | The Cinephile Fix (2012) | • AFI | America's 100 Greatest Movies (1998) |
| Wai Hin | Mingpao Weekly (1995) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Walter Carvalho | Epoca (2000) | • Alain Resnais | Most Important American Films (1977) |
| Walter da Silveira | Filme Cultura (1967) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Walter Hill | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | The War and After: RKO (1975) |
| Walter Lima Jr. | Epoca (2000) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Walter Maus | Steadycam (2007) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Wang Bing | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Wang Quan'an | Beijing News (2011) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Wang Zhiqin | Cinephilia (2012) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Ward Verrijcken | Cinemazed (2004) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Wash Westmoreland | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Wes Craven | Fifty Filmmakers Book (2002) | • Arthur Knight | Most Important American Films (1977) |
| Wesley Lovell | Internet Movie Critics Association (1997) | • Associated Press | 25 Greatest Films (2000) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Will Sloan | TSPDT (2021) | • Barry Norman | 100 Best Films of the Century (1998) |
| Willi Winkler | Sight & Sound (2022) | • BBC | Best 100 Sound Films (1995) |
| William Cheung | Cinephilia (2012) | • BBC Culture | The 100 Greatest American Films (2015) |
| William Friedkin | Sight & Sound (1992) | • BFI | BFI Classics (Book Series) (2008) |
| Witold Jakubowski | Kino Muzeum (2015) | • BFI | 10 Great Films by Really Young Directors (2016) |
| Wolf Donner | Sight & Sound (1992) | • Bill White | Essential Films (2009) |
| Wolf Donner | Sight & Sound (1982) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Wolf Donner | John Kobal Book (1988) | • Brussels World Fair | Best Films of All-Time (1958) |
| Wolfram Schutte | Sight & Sound (1992) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Woody Allen | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Woody Allen | New York Times (2001) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Wu Guanping | Cinephilia (2012) | | |
| Wu Zhongkuan | Cinephilia (2012) | | |
| Xiaoning Lu | Sight & Sound (2012) | | |
| Xie Jiajin | Cinephilia (2012) | | |
| Xu Feng | Cinephilia (2012) | | |
| Xu Yuan (2) | Cinephilia (2012) | | |
| Xu Yunliang | Cinephilia (2012) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |

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| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Donald Richie | Most Important American Films (1977) |
| • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Edgardo Cozarinsky | Most Important American Films (1977) |
| • China Film Archive | FIAF: Film History (1995) | • Editorial Jaguar | Best Films (2001) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • El Amante | Best Films of All Time (1994) |
| • Cinema Review (Iran) | 10 Best Foreign Films (2002) | • El Mundo | Best Films of All-Time (1995) |
| • Cinema Zed | Top 10 Films (2004) | • Empire | 101 Movie Masterpieces (2015) |
| • Cinema: The Whole Story (Book) | Society on the Screen: Key Work (2011) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Epoca | Films That Should Not Be Missed (2010) |
| • Cinemateca Uruguay | Best Films (2004) | • Esquire | The 100 Best Movies of All Time (2022) |
| • Cinematheque de Grece | FIAF: Film History (1995) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Cinematheque de Toulouse | FIAF: Film History (1995) | • FIAF | Centenary List (1995) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Cinematheque Municipale de Luxembourg | FIAF: Film History (1995) | • Film Review | Centenary List (19???) |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Film4 | 100 Greatest Films of All Time (19???) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Filme Cultura | 20 Best Films of All Time (1967) |
| • Cinestudio | 10 Best Sound Films (1968) | • Film-Magazine (Iran) | 10 Best Foreign Films (2019) |
| • Cineteca National Ecuador | FIAF: Film History (1995) | • Filmoteca de la Unam | FIAF: Film History (1995) |
| • Claude Chabrol | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Finnish Film Archive | FIAF: Film History (1995) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Flavorwire | 8 Films That Make Fascinating Use of Flashbacks (2014) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Folha de Sao Paulo | Best Films of All-Time (1995) |
| • Complex | The Best Mystery Movies (2017) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • François Truffaut | Most Important American Films (1977) |
| • Complex | The 30 Greatest Directorial Debuts (2013) | • Frank Darabont | Greatest Movies of All-Time: Drama (2009) |
| • Corriere della Sera (Italy) | Top 10 Films (1995) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Gavin Lambert | Most Important American Films (1977) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| • Danny Peary | Cult Movies (1981) | • Gerald Peary | Most Important American Films (1977) |
| • David Bordwell | Most Important American Films (1977) | • Gilles Jacob | Most Important American Films (1977) |
| • David Cairns | 10 Greatest American Movies (2015) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) | • Guinness | Top 100 Films (1999) |
| • David Sterritt | The Cinematheque: The Top 5 First Films (2006) | • Halliwell's | Best 100 Movies (2005) |
| • David Sterritt | The Cinematheque: The Top 5 Films of the 1940's (2008) | • Halliwell's | Top 1000 Films (2005) |
| • David Stratton | My Favourite Movies (2021) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • IGN | Top 25 Dramas of All-Time (2005) |
| • Deutsches Institut fur Filmkunde | FIAF: Film History (1995) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Dilys Powell | Most Important American Films (1977) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| | | • Israel Film Archive | FIAF: Film History (1995) |
| | | • J. Hoberman | Most Important American Films (1977) |
| | | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| | | • Jacques Doniol-Valcroze | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| | | • Jacques Rivette | Most Important American Films (1977) |
| | | • Jacques Rivette | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| | | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| | | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| | | • Jerusalem Cinematheque | Best Foreign Films (1986) |

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|---|--|--|---|
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • National Film Preservation Foundation | National Film Registry |
| • Joan Mellen | BBC Culture: The Greatest American Films (2015) | • National Film Review | Top 70 of the Last Century (19???) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • John Schlesinger | Most Important American Films (1977) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Jonathan Rosenbaum | Most Important American Films (1977) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • José Luis Guarner | Genre Favourites: Social (1993) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Nickel Odeon | The Films of Our Life (1994) |
| • Kim Newman | Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994) | • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) |
| • Kinema Junpo | Best Films of All-Time (1995) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Online Film Community | Top 100 Movies (2007) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Kinoteka na Makedonija | FIAF: Film History (1995) | • Owen Gleiberman | BBC Culture: The Greatest American Films (2015) |
| • Kinovedcheskie | The Best Films (1995) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Korean Film Archive | FIAF: Film History (1995) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Peter Bogdanovich | The Film That Changed My Life (2011) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Leonard Maltin | Rotten Tomatoes: Required Viewing (2020) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Leonard Maltin | FilmStruck/Twitter: Four Films That Define Me (2018) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Pierre Kast | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Leonard Retel Helmrich | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Positif | Top 20 Movies of All-Time (1991) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | • Premiere | Centenary List (19???) |
| • Liz Helfgott | BBC Culture: The Greatest American Films (2015) | • Radio Times | 100 Landmark Films (2006) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2015) | • Richard Brody | IndieWire: The Best Coming-of-Age Movie Ever Made (2017) |
| • Luc Moullet | Most Important American Films (1977) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Marcel Ophüls | Most Important American Films (1977) | • Richard Corliss | Miscellaneous Survey: Favourite Drama (1993) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Richard Corliss | Top 10 Newspaper Movies (2009) |
| • Martha P. Nochimson | BBC Culture: The Greatest American Films (2015) | • Richard Kelly | Empire: Ultimate Movie Playlist - Mind-Benders (2020) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | • Robbie Collin | The Telegraph: 10 Best Biopics (2013) |
| • Martin Scorsese | Most Important American Films (1977) | • Roger Ebert | 10 Most Influential Films of the Century (1999) |
| • Mercurio | Best 10 Films (2007) | • Roger Ebert | The Great Movies (2003) |
| • Michael Atkinson | BBC Culture: The Greatest American Films (2015) | • Roger Ebert | Miscellaneous Survey: Favourite Drama (1993) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 40s (2017) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Michael Sragow | 115 Favourite Films (2010) | • Romanian Critics | The Best Films (1995) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| • Michael Wilmington | The Cinematheque: The Top 5 Political Films (2006) | • Rough Guide to Film | Cinematography: 5 Essential Classics (2007) |
| • Michel Ciment | Most Important American Films (1977) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Montreal Film Festival | Best 100 Films (1996) | • Scott Foundas | BBC Culture: The Greatest American Films (2015) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Senses of Cinema | Top 10 Films (2007) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • National Archives of Canada | FIAF: Film History (1995) | • Sight & Sound | Directors: 10 Best Films of All Time (1992) |
| • National Film Archive of India | FIAF: Film History (1995) | | |

- Sight & Sound Directors: 10 Best Films of All Time (2002)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Critics: 10 Best Films of All Time (1992)
- Sight & Sound 10 Best Films of All Time (1982)
- Sight & Sound 10 Best Films of All Time (1962)
- Sight & Sound 10 Best Films of All Time (1972)
- Steadycam 360 Film Classics (1998)
- Steadycam 30 Favourite Films (1995)
- Steadycam 30 Favourite Films (2007)
- Stiftung Deutsche Kinemathek FIAF: Film History (1995)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- Tel Aviv 20 Best Films (1995)
- Cinematheque The 100 Best Films of All Time (2016)
- Télérama The 50 Greatest Special Effects Movies of All Time (2018)
- The A.V. Club The Top 5 Films of the 1940's (2008)
- The Cinematheque Top 10 Films (2009)
- The Cinematheque The Top 5 First Films (2006)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian Top 10 Arthouse Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent 25 Brilliant Movies That Bombed at the Box Office (2023)
- The Independent 42 Films to See Before You Die (2019)
- The Independent Monthly Best Films (1992)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist (IndieWire) 25 Must-See Movies About the Media (2014)
- The Screengrab The Top 10 Best Movies of All Time (2009)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Washington Post The 10 Best Journalism Movies (2017)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 to Watch (2006)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Movies of All Time (2019)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Movies That Shook the World (2002)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- TV Today The Best Movies on DVD (2004)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)

- Vanity Fair 50 Greatest Films (2005)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Vulture The 18 Best Directorial Debuts from Actors (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

CITY LIGHTS (Chaplin, Charles; 1931; USA) Rkg: 25

- Aaron Aradillas Slant Magazine (2012)
- Ada Jukić Film-Mag (2011)
- Adam Cook Sight & Sound (2022)
- Adam Woodward Sight & Sound (2022)
- Ahmad Natche Con Los Ojos Abiertos (2017)
- Aku Louhimies City.fi (2001)
- Alan Bacchus One-Line Review (2009)
- Alan Shapiro Fifty Filmmakers Book (2002)
- Albert H. Muth The Cinematheque Top 10 Project (2005)
- Albert Johnson Sight & Sound (1982)
- Albert Johnson John Kobal Book (1988)
- Albert Lee Sight & Sound (2022)
- Albert Valentin Cinematheque Belgique (1952)
- Alberto Anile Sight & Sound (2022)
- Alberto Shatovsky Filme Cultura (1967)
- Aleksander Kukarkin John Kobal Book (1988)
- Aleksandr Zeldovich Sight & Sound (2012)
- Alessandra Mallamo Federazione Italiana Cineforum (2013)
- Alexander Payne Fifty Filmmakers Book (2002)
- Alexander Payne Sight & Sound (2022)
- Amanda Aouad Filmes do Chico (2017)
- Amir Rotem Tel Aviv Cinematheque (1986)
- Ana Clara Matta Filmes do Chico (2017)
- André Dib Filmes do Chico (2017)
- André Setaro Filmes do Chico (2013)
- Andrei Konchalovsky Sight & Sound (2012)
- Andrei Konchalovsky Kinoart (2020)
- Andrei Liimets Sight & Sound (2022)
- Andrei Tarkovsky Miscellaenous (1972)
- Andres Berenguer Nickel Odeon (1997)
- Andrew Bergman Sight & Sound (2002)
- Andrew Chan Senses of Cinema (2000)
- Andrey Khrzhanovskiy Kinoart (2020)
- Andriy Khalpakhchi Sight & Sound (2012)
- Andrzej Kolodynski Kino Muzeum (2015)
- Andy Malafaia Filmes do Chico (2017)
- Angel Comas Dirigido Por (1992)
- Angel Fernandez-Santos Nickel Odeon (1994)
- Angela Baldassarre Sight & Sound (2002)
- Angelina Nikonova Sight & Sound (2012)
- Angie Errigo Sight & Sound (2022)
- Anna Bogutskaya Sight & Sound (2022)
- Anne Gjelsvik Sight & Sound (2012)

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| Anton Filatov | Okino (2013) | David Boyd | Senses of Cinema (2000) |
| António De Macedo | Edições Cinematógrafo (1982) | David Lean | Cinematheque Belgique (1952) |
| Antonio Drove | Nickel Odeon (1994) | David McDougall | One-Line Review (2009) |
| António Escudeiro | Edições Cinematógrafo (1982) | David Robinson | Sight & Sound (1962) |
| Antonio Espinoza | Ventana Indiscreta (2013) | David Robinson | Sight & Sound (1972) |
| Antonio Mercero | Nickel Odeon (1994) | David Tausik | ymdb.com (2003) |
| Antonio Weinrichter | Dirigido Por (1992) | Dawud Moslem | Film-Magazine (Iran) (2009) |
| Antti Alanen | Sight & Sound (2022) | Dilys Powell | Sight & Sound (1982) |
| Antti Alanen | Sight & Sound (2012) | Dilys Powell | Sight & Sound (1962) |
| Anudeep K.V. | Film Companion (2021) | Diniz Machado | Edições Cinematógrafo (1982) |
| Arby Ovanessian | Sight & Sound (2022) | Dino Risi | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Ari Dassa | The Skuriels (2012) | Dmitriy Tomashpolskiy | Cut Insight (2016) |
| Arthur Knight | Sight & Sound (1972) | Domingos Oliveira | Mostra (2012) |
| Arthur Knight | Sight & Sound (1962) | Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Asghar Farhadi | Sight & Sound (2022) | E. Rubinstein | Sight & Sound (1982) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Eddie Averill | Sight & Sound (2022) |
| Barthélemy Amengual | Positif (1991) | Eddie Averill | TSPDT (2021) |
| Bartosz Czartoryski | Kino Muzeum (2015) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Ben Reed | Sight & Sound (2022) | Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Ben Zipper | Senses of Cinema (2000) | Eduardo Souza Lima | Epoca (2000) |
| Benny Safdie | Rotten Tomatoes (2020) | Edward Copeland | A Band Apart (2011) |
| Benny Safdie | Sight & Sound (2012) | Edward Porter | Sight & Sound (2022) |
| Bernard Cohn | Positif (2019) | Edwin Mak | Sight & Sound (2012) |
| Bernard Cohn | Libre Journal du Cinéma (2009) | Ehsan Khushbakht | Film-Magazine (Iran) (2009) |
| Bernard Genin | Positif (2019) | Eldar Ryazanov | Afisha (2013) |
| Bernardo Bertolucci | Sight & Sound (2002) | Elsa Fernández-Santos | Sight & Sound (2022) |
| Bertrand Blier | La Cinetek (2017) | Ely Azeredo | Filme Cultura (1967) |
| Brian Hu | Kevin Lee Poll (2008) | Enrique Alberich | Dirigido Por (1992) |
| Bruno Kragic | Film-Mag (2011) | Enrique Bolado | Sight & Sound (2012) |
| Calin Peter Netzer | Sight & Sound (2022) | Eric Barker | One-Line Review (2009) |
| Carlos Denis Machado | Filme Cultura (1967) | Eric Kohn | Sight & Sound (2012) |
| Carlos Diegues | Facets (2003) | Eric Kohn | Sight & Sound (2022) |
| Carlos F. Heredero | Nickel Odeon (1997) | Erik Childress | One-Line Review (2009) |
| Carlos F. Heredero | Nickel Odeon (1994) | Ernesto Diezmartinez | Sight & Sound (2012) |
| Carlos F. Heredero | Dirigido Por (1992) | Ernesto Diezmartinez | Sight & Sound (2022) |
| Carlos Fonseca | Filme Cultura (1967) | Esteve Riambau | Sight & Sound (1992) |
| Carlos Losilla | Sight & Sound (2012) | Esteve Riambau | Sight & Sound (2022) |
| Carlos Losilla | Catalan Film Critics Association (2013) | Esteve Riambau | Catalan Film Critics Association (2013) |
| Carlos Marques-Marcet | Sight & Sound (2022) | Esteve Riambau | Nickel Odeon (1994) |
| Carlos Reviriego | Sight & Sound (2012) | Eva Neymann | Cut Insight (2017) |
| Carlos Reviriego | Sight & Sound (2022) | F.X. Feeney | Village Voice (1999) |
| Carlos Valladares | Sight & Sound (2022) | Fabien Baumann | Sight & Sound (2022) |
| Carmelo Romero | Nickel Odeon (1994) | Fabio Troncarelli | Sight & Sound (2022) |
| Carol Reed | Cinematheque Belgique (1952) | Fabio Troncarelli | Sight & Sound (2012) |
| Cássio Starling Carlos | Filmes do Chico (2013) | Fan Weifeng | Cinephilia (2012) |
| Catherine De La Roche | Sight & Sound (1952) | Fatih Akin | La Cinetek (2023) |
| Catherine Portuges | Sight & Sound (2012) | Federico Fellini | Sight & Sound (1992) |
| Catherine Wheatley | Sight & Sound (2022) | Feras Fayyad | Grasshopper Film (2017) |
| Charles Frend | Cinematheque Belgique (1952) | Ferid Boughedir | Sight & Sound (1992) |
| Christian Petzold | La Cinetek (2018) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Claude R. Blouin | Quebec Association of Film Critics (2015) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| Claude Sautet | Sodankylä Ikuisesti: Desert Island Films (1996) | Fernando Vizcaino Casas | Nickel Odeon (1994) |
| Collin Souter | Rotten Tomatoes (2003) | Fero Fenic | Lidových Novin (2012) |
| Connery Chappell | Sight & Sound (1952) | Filipe Furtado | Sight & Sound (2022) |
| Constantin Popescu | Sight & Sound (2012) | Flavio Manso Vieira | Filme Cultura (1967) |
| Constantine Nasr | Sight & Sound (2022) | Florin Barbu | Sight & Sound (2012) |
| Courtney Howard | Sight & Sound (2022) | Francis Lawrence | A.Frame (2023) |
| Damien Chazelle | IONCINEMA.com (2010) | Francisco Carbone | Cineplot (2017) |
| Damien Chazelle | La Cinetek (2019) | Francisco Russo | Filmes do Chico (2017) |
| Damjan Kozole | Sight & Sound (2012) | Frank P. Tomasulo | Senses of Cinema (2007) |
| Daniel Neman | One-Line Review (2009) | Freddy Buache | L'Avant Scène Cinéma (1978) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Frédéric Maire | Sight & Sound (2012) |
| Danny Muggia | Tel Aviv Cinematheque (1986) | | |
| Danny Muggia | Tel Aviv Cinematheque (1995) | | |

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| Friedrich Luft | Sight & Sound (1952) | Jeronimo Jose Martin | Nickel Odeon (1997) |
| Fung Ka Ming | Hkinema (2011) | Jesús Cortés | One-Line Review (2009) |
| Gary Sinyor | Time Out (1995) | Jirí Vejdelek | Lidových Novin (2012) |
| Gary Tooze | Forces of Geek (2012) | Jo Soares | Epoca (2000) |
| Gene Moskowitz | Sight & Sound (1952) | João Antunes | Edições Cinematógrafo (1982) |
| Gene Siskel | Miscellaneous | João Paes | Edições Cinematógrafo (1982) |
| Geoffrey Wong | Hkinema (2011) | João Salaviza | Publico (2012) |
| Gil Parrondo | Nickel Odeon (1994) | Joe Dante | Sight & Sound (2022) |
| Gil Parrondo | El Pais (2010) | Joe Dante | Sight & Sound (2002) |
| Gil Parrondo | Nickel Odeon (1997) | John Bernstein | Internet Movie Critics Association (1997) |
| Gilberto Silva Jr. | Filmes do Chico (2017) | John Nesbit | One-Line Review (2009) |
| Gladys Pinto | El Mundo (1995) | John Powers | Sight & Sound (1992) |
| Glenn Erickson | Sight & Sound (2022) | John Varley | Miscellaneous (2004) |
| Gonzalo de Lucas | Sight & Sound (2012) | Jonás Trueba | Elmundo (2008) |
| Guillermo del Toro | A.Frame (2023) | Jonás Trueba | La Cinetek (2022) |
| Guillermo del Toro | TCM Spain (2009) | Jonathan Lynn | Sight & Sound (2002) |
| Guillermo del Toro | Sight & Sound (2022) | Jonathan Rosenbaum | Village Voice (1999) |
| Guillermo Franco | Sight & Sound (2022) | Jonathan Rosenbaum | Sight & Sound (2022) |
| Gustavo Martín Garzo | Sight & Sound (2022) | Jonathan Rosenbaum | Senses of Cinema (2000) |
| Hans Ehrmann | El Mundo (1995) | Jonathan Rosenbaum | Sight & Sound (1982) |
| Harvey Weinstein | Rotten Tomatoes (2011) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Henri Agel | L'Avant Scène Cinéma (1978) | Jordan King | Sight & Sound (2022) |
| Henri Agel | Sight & Sound (1962) | José Carlos Cabrejo | Ventana Indiscreta (2013) |
| Henri Decoin | Cinematheque Belgique (1952) | Jose Lino Grunewald | Filme Cultura (1967) |
| Henrique Lopes | Senses of Cinema (2005) | José Luis Guerin | Sight & Sound (2012) |
| Hirokazu Koreeda | La Cinetek (2015) | José Luis Guerin | La Cinetek (2016) |
| Ho Wen-long | Mingpao Weekly (1995) | Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| Homer Etninani | Sight & Sound (2022) | Jose Maria Carreno | Nickel Odeon (1994) |
| Houshang Kavooosi | Cinema Review (2002) | Jose Maria Carreno | El Mundo (1995) |
| Hua Jianping | Cinephilia (2012) | Jose Maria Prado | Nickel Odeon (1994) |
| Iraj Saberi | Cinema Review (2002) | José-Augusto França | Edições Cinematógrafo (1982) |
| Iraj Saberi | Film-Magazine (Iran) (2009) | Joshua Rothkopf | Sight & Sound (2022) |
| Irene Bignardi | Sight & Sound (1992) | Joshua Rothkopf | The Skuriels (2012) |
| Irene Bignardi | John Kobal Book (1988) | Józef Hen | Kino Muzeum (2015) |
| Irene Bignardi | Sight & Sound (2002) | Juan Antonio Porto | Nickel Odeon (1994) |
| Irene Bignardi | El Mundo (1995) | Juan Carlos Laviana | Nickel Odeon (1997) |
| Iván Aledo | El Pais (2010) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Ivan Kozlenko | Sight & Sound (2022) | Judith Crist | Sight & Sound (1972) |
| Ivan Stoyanovich | John Kobal Book (1988) | Julian Radlmaier | Sight & Sound (2022) |
| Iwona Siekierzyńska | Kino Muzeum (2015) | Julie Demers | Quebec Association of Film Critics (2015) |
| J. Lee Thompson | Sight & Sound (1992) | Juzaburo Futaba | Kinema Junpo (1995) |
| Jack Lechner | TSPDT (2008) | Jympson Harman | Sight & Sound (1952) |
| Jackie Chan | Time Out (1995) | Karel Reisz | Sight & Sound (1952) |
| Jacqueline Audry | Cinematheque Belgique (1952) | Karel Reisz | Sight & Sound (1962) |
| Jacques Becker | Cinematheque Belgique (1952) | Kevin Coyne | Sight & Sound (2022) |
| Jaime de Arminan | Nickel Odeon (1997) | Kevyn Knox | All Things Kevyn (2014) |
| James Berardinelli | Reel Views (2014) | Kevyn Knox | One-Line Review (2009) |
| James Gray | La Cinetek (2015) | King Vidor | Cinematheque Belgique (1952) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Koen van Daele | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) | Koen van Daele | Sight & Sound (2012) |
| Javier Rebollo | Sight & Sound (2012) | Koichi Yamada | Movies Never Ending (2013) |
| Jean Delannoy | Cinematheque Belgique (1952) | Konrad Klejsa | Kino Muzeum (2015) |
| Jean Gehret | Cinematheque Belgique (1952) | Lauro António | Edições Cinematógrafo (1982) |
| Jean-Marie Straub | Grasshopper Film (2016) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Jean-Marie Straub & Danièle Huillet | Public Retrospective (1982) | Li Zhanpeng | Cinephilia (2012) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Liliana Cavani | John Kobal Book (1988) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | Lloyd Kaufman | Sight & Sound (2012) |
| Jean-Paul Le Chanois | Cinematheque Belgique (1952) | Lodge Kerrigan | La Cinetek (2016) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) | Lorena Cancela | Desistfilm (2012) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | Louis Chauvet | Sight & Sound (1952) |
| Jefferson Assunção | Filmes do Chico (2017) | Louis Daquin | Cinematheque Belgique (1952) |
| Jeffrey Friedman | PopcornQ (1997) | Lucas Salgado | Filmes do Chico (2017) |
| Jeffrey M. Anderson | TSPDT (2021) | Ludwig Gesek | Sight & Sound (1982) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Luís Machado | Edições Cinematógrafo (1982) |
| | | Luís Marques | Edições Cinematógrafo (1982) |

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| Luis Miguel Oliveira | Sight & Sound (2022) | Pablo Villaça | Sight & Sound (2022) |
| Luis Miranda | Sight & Sound (2012) | Pablo Villaça | Filmes do Chico (2013) |
| Luiz Alipio de Barros | Filme Cultura (1967) | Pablo Villaça | Filmes do Chico (2017) |
| Luke Gorham | The Skuriels (2012) | Panos H. Koutras | Ta Nea (2009) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Paprika Steen | Indiewire (2007) |
| Mani Ratnam | Sight & Sound (2022) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Paul Bartel | Time Out (1995) |
| Manolo Marinero | El Mundo (1995) | Paul Dehn | Sight & Sound (1952) |
| Manuel Antin | Sight & Sound (2002) | Paul Dehn | Sight & Sound (1962) |
| Manuel Asín | Sight & Sound (2022) | Paul Hirsch | A.Frame (2023) |
| Manuel Asín | Sight & Sound (2012) | Paul Mazursky | Sight & Sound (1992) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Paul Mazursky | Sight & Sound (2002) |
| Manuela Reichart | Steadycam (2007) | Paul Schrader | Sight & Sound (1992) |
| Marc Ferro | Positif (1991) | Paul Schrader | Film Comment (2006) |
| Marc Webb | Sight & Sound (2012) | Paul Whitelock | ymdb.com (2004) |
| Marcelo Del Campo | Santiago International Film Festival (2013) | Pauline Kleijer | Sight & Sound (2022) |
| Marco de Blois | Sight & Sound (2022) | Paulo Henrique Silva | Sight & Sound (2022) |
| Marcos Bernstein | Epoca (2000) | Pavel Bednarik | Sight & Sound (2012) |
| Marko Grba Singh | Sight & Sound (2022) | Pedro Costa | La Cinetek (2022) |
| Masoud Ouhadi | Cinema Review (2002) | Penelope Houston | Sight & Sound (1952) |
| Maya Turovskaya | Sight & Sound (1992) | Pete Docter | Sight & Sound (2022) |
| Mehrnaz Saeed-Vafa | Sight & Sound (2012) | Pete Docter | La Cinetek (2021) |
| Mei Feng | Cinephilia (2012) | Peter Bagrov | Sight & Sound (2012) |
| Melanie Addington | One-Line Review (2009) | Peter Cowie | Sight & Sound (1982) |
| Michael Blyth | Sight & Sound (2022) | Peter Debruge | One-Line Review (2009) |
| Michael J. Kutza | John Kobal Book (1988) | Peter Hoskin | Sight & Sound (2022) |
| Michael Scrutchin | ymdb.com (2003) | Peter Shepotinnik | Sight & Sound (2012) |
| Michał Oleszczyk | Sight & Sound (2022) | Philip Concannon | TSPDT (2021) |
| Michał Oleszczyk | Sight & Sound (2012) | Philip Dodd | Sight & Sound (1992) |
| Michał Oleszczyk | Kino Muzeum (2015) | Philip Dodd | Sight & Sound (2012) |
| Michał Oleszczyk | One-Line Review (2009) | Philip Dodd | El Mundo (1995) |
| Michel Chion | Sight & Sound (2002) | Philip Dodd | Sight & Sound (2002) |
| Michel Gaztambide | Zine-Gida (2011) | Philip Dodd | Sight & Sound (2022) |
| Michel Hazanavicius | Sight & Sound (2022) | Philip Horne | Sight & Sound (2022) |
| Michel Hazanavicius | Sight & Sound (2012) | Philippe Fraisse | Positif (2019) |
| Miguel Mariás | Blogger.com (2015) | Phillip Lopate | Sight & Sound (2022) |
| Miguel Mariás | Nickel Odeon (1994) | Pierre Eugène | Sight & Sound (2022) |
| Miguel Mariás | One-Line Review (2009) | Pierre Laroche | Cinematheque Belgique (1952) |
| Miguel Pendás | Sight & Sound (2022) | Quim Casas | El Mundo (1995) |
| Miguel Pendás | Sight & Sound (2012) | Quim Casas | Dirigido Por (1992) |
| Milos Forman | Sight & Sound (2002) | Rafael Azcona | Nickel Odeon (1994) |
| Milton Shulman | Sight & Sound (1952) | Raimo O. Niemi | City.fi (2001) |
| Miquel Escudero Diéguez | Sight & Sound (2022) | Razika Mergenbaeva | Sight & Sound (2012) |
| Mónica Delgado | Ventana Indiscreta (2013) | Renato Félix | Filmes do Chico (2017) |
| Mônica Kanitz | Filmes do Chico (2017) | Renato Silveira | Filmes do Chico (2013) |
| Mustapha Benfodil | Sight & Sound (2012) | Renato Silveira | Cineplot (2017) |
| Mustapha Benfodil | Sight & Sound (2022) | Reza Dorostkar | Cinema Review (2002) |
| Nae Caranfil | Sight & Sound (2012) | Rich Cline | Sight & Sound (2022) |
| Nae Caranfil | Sight & Sound (2022) | Richard Propes | Sight & Sound (2022) |
| Neil Bahadur | TSPDT (2021) | Richard Williams | Animation World Network (1996) |
| Nicholas Meyer | Sight & Sound (2002) | Richard Winnington | Sight & Sound (1952) |
| Nicola Piovani | La Repubblica (2018) | Robert Benayoun | John Kobal Book (1988) |
| Nicolas Saada | Sight & Sound (1992) | Robert Benayoun | Positif (1991) |
| Norman Jewison | Sight & Sound (2002) | Robert Bresson | Cinematheque Belgique (1952) |
| Octavio de Faria | Filme Cultura (1967) | Robert Fischer | Steadycam (2007) |
| Ognjen Svilicic | Sight & Sound (2012) | Robert Koehler | Sight & Sound (2022) |
| Oles Sanin | Cut Insight (2016) | Roger Manvell | Sight & Sound (1952) |
| Orson Welles | Cinematheque Belgique (1952) | Rox Samer | Sight & Sound (2022) |
| Óscar Oliva | Sight & Sound (2022) | Rudiger Tomczak | Steadycam (2007) |
| Oti Rodriguez Marchante | Cinemanía (2012) | Rudolf Arnheim | Sight & Sound (1952) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Oti Rodriguez Marchante | Nickel Odeon (1997) | Ruy Castro | Epoca (2000) |
| | | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| | | Serge Bromberg | Sight & Sound (2022) |

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| Sergio Machado | Filmes do Chico (2017) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Shahram Jafarinezhad | Cinema Review (2002) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Shyam Benegal | Banner Film Society (2017) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Siriol Hugh Jones | Sight & Sound (1952) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Sjoerd van Wijk | TSPDT (2021) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Stanley Kubrick | Cinema (1963) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Stéphane Goudet | Positif (2019) | • BBC Culture | The 100 Greatest American Films (2015) |
| Stephen Ringer | The Cinematheque Top 10 Project (2005) | • BFI | BFI Classics (Book Series) (2008) |
| Stojan Pelko | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Tadeusz Sobolewski | Kino Muzeum (2015) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Tahmasbi Solhjoo | Film-Magazine (Iran) (2009) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Takashi Miike | Yosensha (2008) | • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) |
| Takashi Shimizu | Yosensha (2017) | • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) |
| Takashi Shimizu | Yosensha (2008) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Taras Tomenko | Cut Insight (2016) | • Cinemania | 100 Best Films of the Century (1999) |
| Theodore Huff | Sight & Sound (1952) | • Cinemateca Uruguay | Best Films (2004) |
| Thomas C. Christensen | Sight & Sound (2022) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Thomas Caldwell | Senses of Cinema (2002) | • Complex | The 50 Funniest Movies of All Time (2013) |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Tien-Hsiang Wen | Sight & Sound (2022) | • Damien Chazelle | TCM Guest Programmer Choices (2017) |
| Tien-Hsiang Wen | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Tim Brayton | Letterboxd (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Togawa Naoki | Sight & Sound (1992) | • David Ehrenstein | Favorite Film For Each Genre: Silent Films (2009) |
| Tomislav Čegir | Film-Mag (2011) | • David Stratton | My Favourite Movies (2021) |
| Uygar Şirin | Tersninja (2008) | • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Vassilis Kroustallis | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Vicente Molina Foix | Nickel Odeon (1994) | • Dilys Powell | Most Important American Films (1977) |
| Victor Erice | BAMPFA (2015) | • Donald Richie | Most Important American Films (1977) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Vincent Canby | Sight & Sound (1982) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Vittorio Martinelli | Sight & Sound (1992) | • El Mundo | Best Films of All-Time (1995) |
| Vladimir Vishniakov | El Mundo (1995) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Volodymyr Tykhyy | Cut Insight (2016) | • Epoca | Films That Should Not Be Missed (2010) |
| Walter da Silveira | Filme Cultura (1967) | • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Walter Salles | Sight & Sound (2012) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Walter Salles | Epoca (2000) | • Esquire | The 100 Best Movies of All Time (2022) |
| Will Sloan | TSPDT (2021) | • FIAF | Centenary List (1995) |
| William Whitebait | Sight & Sound (1952) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Xavier Beauvois | La Cinetek (2023) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Yang Aihua | Cinephilia (2012) | • Finnish Film Archive | FIAF: Film History (1995) |
| Yann Tobin | Positif (2019) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Yann Tobin | Sight & Sound (2022) | • Fotogramas | The 60 Best Comedies (2022) |
| Ye Xindai | Cinephilia (2012) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Yevgeny Margolit | Sight & Sound (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Yevgeny Margolit | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Yevgeny Yevtushenko | Facets (2003) | • J. Hoberman | Most Important American Films (1977) |
| You Zhengwei | Cinephilia (2012) | • Jeremy Thomas | Time Out: The Best Romantic Movies (2013) |
| Yu Xiaoyi | Cinephilia (2012) | • Joan Mellen | BBC Culture: The Greatest American Films (2015) |
| Yuriy Norshteyn | Animators of the World (2006) | | |
| Zachary Wigon | IONCINEMA.com (2014) | | |
| Zhang Yishun | Cinephilia (2012) | | |
| Zhang Yuan | Beijing News (2011) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) | | |
| • AFI | America's 100 Greatest Comedies (2000) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • AFI | 50 Greatest American Films of All-Time (1977) | | |
| • AFI | America's 100 Most Inspiring Movies (2006) | | |
| • AFI | America's 100 Greatest Love Stories (2002) | | |

- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)
- Jonathan Rosenbaum BBC Culture: 10 Greatest Comedies of All Time (2017)
- Jonathan Rosenbaum Miradas de Cine: Best Films of the 1930s (2009)
- Jonathan Rosenbaum BBC Culture: The Greatest American Films (2015)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kinema Junpo The Greatest Foreign Films (2009)
- Kinema Junpo Best Films of All-Time (1995)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Liz Helfgott BBC Culture: The Greatest American Films (2015)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2015)
- Marcel Ophüls Most Important American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Sragow 115 Favourite Films (2010)
- Michel Gondry Time Out: The Best Romantic Movies (2013)
- Molly Haskell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Best Movies Ever Made (1995)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Archives of Canada FIAF: Film History (1995)
- National Film Archive of India FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Nickel Odeon The Films of Our Life (1994)
- One-Line Review Poll The 50 Greatest Films (2009)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paste Magazine The Best Movies of the 1930s (2022)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Travers 1000 Best Movies on DVD (2005)
- Quim Casas Miradas de Cine: Best Films of the 1930s (2009)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Shigehiko Hasumi BBC Culture: 10 Greatest Comedies of All Time (2017)

- Sight & Sound 10 Best Films of All Time (1952)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tel Aviv Cinematheque 20 Best Films (1995)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian Top 10 Silent Movies (2013)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- Tien-Hsiang Wen BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Todd McCarthy BBC Culture: 10 Greatest Comedies of All Time (2017)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- Willow Catelyn Maclay BBC Culture: 10 Greatest Comedies of All Time (2017)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Recommended Films

CITY OF GOD (Meirelles, Fernando & Kátia Lund; 2002; Brazil-Germany-France) Rkg: 315

- Ahmed Atef Sight & Sound (2012)
- Akin Omotoso Frieda Grafe Poll (2013)
- Albert Dupontel La Cinetek (2020)
- Alessandro Giannini Filmes do Chico (2013)
- André Pellenz Gazeta (2014)
- Brian Hill Indiewire (2006)
- C.J. 'Fiery' Obasi Sight & Sound (2022)
- Cavi Borges Cineplot (2017)
- Cecilia Barroso Filmes do Chico (2013)
- Charity Wakefield Time Out New York (2015)
- Cherien Dabis Indiewire (2009)
- Christian Seidl Steadycam (2007)
- Claudio Diaz Santiago International Film Festival (2013)
- D.K. Krishna & Raj Film Companion (2020)
- Nidimoru
- Damian Marcano Sight & Sound (2022)
- Daniel Herculano Filmes do Chico (2013)

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| Daniel Herculano | Filmes do Chico (2017) | • Cinema: The Whole Story (Book) | Latin American Cinema: Key Work (2011) |
| David Yates | A.Frame (2023) | • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| Diana Cadavid | Sight & Sound (2022) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Don Cheadle | Rotten Tomatoes (2008) | • Complex | The Top 100 Movies of the 2000s (2009) |
| Felix van Groeningen | La Cinetek (2022) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Fradique Bastos | Sight & Sound (2022) | • Dublin Film Critics Circle | Best Films of the Decade (2009) |
| Frank Oz | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Guillermo Arriaga | El Pais (2010) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Heitor Dhalia | Indiewire (2007) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Ian J. MacLeod | One-Line Review (2009) | • Empire | 101 Movie Masterpieces (2015) |
| Isabel Ivars | Sight & Sound (2022) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| Jaco Van Dormael | La Cinetek (2020) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| James Gunn | Facets (2005) | • Empire | The 100 Best Films of World Cinema (2010) |
| John Young | yMDB.com (2005) | • Empire | The 50 Greatest Independent Films (2005) |
| José Padilha | Filme Cultura (2011) | • Esquire | The Best Gangster Movies of All Time (2021) |
| Juan Antonio García Borrero | Epoca (2003) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Kantarama Gahigiri | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (South America) (2006) |
| Khadar Ayderus Ahmed | Sight & Sound (2022) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| Leslie Pitt | Sight & Sound (2022) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Lula Magalhães | Cineplot (2017) | • Film4 | 50 Films to See Before You Die (2006) |
| Marden Machado | Cineplot (2017) | • Filme Cultura | Best Brazilian Films of All Time (2011) |
| Mark Glaser | Steadycam (2007) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Mila Ramos | Filmes do Chico (2017) | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| Mônica Kanitz | Filmes do Chico (2017) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Nando Olival | Gazeta (2014) | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| Oren Peli | Rotten Tomatoes (2012) | • IGN | Top 25 Crime Movies of All-Time (2005) |
| Pa. Ranjith | Sight & Sound (2022) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| Paula Gomes | Filmes do Chico (2017) | • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) |
| Phillip Youmans | Rotten Tomatoes (2019) | • IndieWire | The 20 Best Crime Films of the 21st Century (2017) |
| Rafa Sales Ross | Sight & Sound (2022) | • Interlúdio | Best Brazilian Films of the Last 20 Years (2012) |
| Rahul Desai | Sight & Sound (2022) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| René Sampaio | Gazeta (2014) | • Keith Shiri | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rubens Ewald Filho | Filmes do Chico (2017) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| Sharmeen Obaid-Chinoy | Sight & Sound (2012) | • Latin Times | Top 25 Latin American Movies of All Time (2013) |
| Siegfried König | Filmzentrale (2010) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| Steven Caple Jr. | A.Frame (2023) | • London Evening Standard | Top 5 Brazilian Films (2004) |
| Steven Markovitz | Sight & Sound (2022) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| Steven Markovitz | Sight & Sound (2012) | • Michael Winterbottom | The Guardian: 3 Best Films of the 21st Century (2019) |
| Tata Amaral | Faróis do Cinema (2013) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| Tatiana Babadobulos | Filmes do Chico (2017) | • Myroslav Slaboshpytskiy | World of Reel: 5 Best Films of the 2000s (2020) |
| Terence Keller | Cineplot (2017) | • Neil Young (critic) | Fandor: The 10 Greatest Films Directed by Women (2015) |
| Tim Bergfelder | Sight & Sound (2022) | | |
| Tobias Kniebe | Steadycam (2007) | | |
| Tomas Arcos | Santiago International Film Festival (2015) | | |
| Tony Scott | BBC: Calling the Shots (2005) | | |
| Wolfgang Hobel | Steadycam (2007) | | |
| Xu Jinglei | Hangzhou Daily (2009) | | |
| Yorgos Tsemberopoulos | Ta Nea (2009) | | |
| Zach Cregger | Sight & Sound (2022) | | |
| • Alex Gibney | New York Times: Favorite Films of the 21st-Century (2017) | | |
| • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) | | |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | | |
| • Arcadia | The 25 Greatest Latin American Films (2011) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | | |
| • BFI | 10 Great Crime Epics (2019) | | |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | | |
| • Channel 4 | Top 50 Best Films Of The Decade (2009) | | |
| • Cinema Tropical | The Best Latin American Films of the Aughts (2009) | | |

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| • Nigel Andrews | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Alexander Horwath | Profil (2004) |
| • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) | Anke Leweke | Sight & Sound (2022) |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | Aswathy Gopalakrishnan | Sight & Sound (2022) |
| • Peter Bradshaw | Top 10 Key Films of the Noughties (2009) | B erence Reynaud | Sight & Sound (1992) |
| • Peter Howell | World of Reel: 5 Best Films of the 2000s (2020) | Bong Joon-ho | Sight & Sound (2022) |
| • Peter Howell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Bong Joon-ho | La Cinetek (2015) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Bong Joon-ho | Sight & Sound (2012) |
| • Rod Lurie | World of Reel: 5 Best Films of the 2000s (2020) | Bono Lee | Hkinema (2011) |
| • Roger Ebert | The Best Films of the Decade (2009) | Brad Stevens | Sight & Sound (2022) |
| • Rough Guide to Film | Latin & Central America: 5 Essential Classics (2007) | Cai Jianping | Cinephilia (2012) |
| • Shawn Levy | The Oregonian: The Best of The Naughts (2010) | Catherine Jessica Beed | Desistfilm (2012) |
| • Spike Lee | Essential Films (2013) | Cecilia Wong | Hkinema (2011) |
| • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) | Ceng Xuanchun | Cinephilia (2012) |
| • Tata Amaral | Guia Folha: Best Films of the Last 20 Years (2017) | Chen Ru-Shou | Cinephilia (2012) |
| • The A.V. Club | The Best Films of the '00s (2009) | Chen Xiaoyun | Cinephilia (2012) |
| • The Film Stage | Top 100 Films of the Decade (2009) | Chris Berry | Sight & Sound (2002) |
| • The Guardian | 100 Best Films of the Noughties (2009) | Chuko Esiri | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Clara Law | Sight & Sound (2002) |
| • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) | Colin Burnett | Sight & Sound (2022) |
| • The Independent | 42 Films to See Before You Die (2019) | Daryl Chin | One-Line Review (2009) |
| • The Playlist | Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016) | David E. James | Sight & Sound (2012) |
| • The Playlist | The 50 Best Crime Movies of the 21st Century So Far (2017) | Dudley Andrew | Sight & Sound (2022) |
| • The Playlist (IndieWire) | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) | Elia Suleiman | La Cinetek (2022) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Fan Bei | Cinephilia (2012) |
| • TIME | All-Time 100 Movies (2005) | Gertjan Zuilhof | Sight & Sound (2012) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Gerwin Tamsma | Sight & Sound (2022) |
| • Time Out | 101 Films of the Decade (2009) | Hannes Br hwiler | Sight & Sound (2022) |
| • Times Online | The 100 Best Films of the Decade (2009) | Hong Guojun | Cinephilia (2012) |
| • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) | Huang Jianhong | Cinephilia (2012) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Igor Drljaca | Toronto Film Review (2012) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | James Quandt | Sight & Sound (2022) |
| • Total Film | The 30 Greatest Gangster Movies (2009) | James Quandt | Sight & Sound (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Jane Yu | Sight & Sound (2012) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Jean-Michel Frodon | Sight & Sound (2002) |
| • Wendy Ide | World of Reel: 5 Best Films of the 2000s (2020) | Jesse Cumming | Sight & Sound (2022) |
| • World of Reel | Best Film of the 2000s (2020) | Jimmy Ngai | Mingpao Weekly (1995) |
| • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) | John Hill | Sight & Sound (2022) |
| •• They Shoot Pictures | Recommended Films | John Hill | Sight & Sound (2012) |
| | | Josh Slater-Williams | Sight & Sound (2022) |
| | | Kevin B. Lee | Miscellaneous (2001) |
| | | Kevin B. Lee | Kevin Lee Poll (2008) |
| | | Kevin B. Lee | Sight & Sound (2012) |
| | | Kim Dong-Ho | Sight & Sound (2012) |
| | | Kim Ji-seok | Sight & Sound (2012) |
| | | Kim Ji-seok | Sight & Sound (2002) |
| | | Lam Chiu-wing | Hkinema (2011) |
| | | Lam Chiu-wing | Mingpao Weekly (1995) |
| | | Lam Lei | Mingpao Weekly (1995) |
| | | Leo Robson | Sight & Sound (2022) |
| | | Leung Ming-Kai | Hkinema (2021) |
| | | Li Cheuk-to | Hkinema (2011) |
| | | Li Ruijun | Sight & Sound (2022) |
| | | Lin Shifeng | Cinephilia (2012) |
| | | Ma Ran | Cinephilia (2012) |
| | | Markus Nornes | Sight & Sound (2022) |
| | | Michael J. Anderson | Tataville (2012) |
| | | Michel Ciment | Positif (2019) |
| | | Michel Ciment | Sight & Sound (2022) |
| | | Michel Ciment | Mostra (2013) |
| | | Ng Yuet-wah | Hkinema (2011) |
| | | Paolo Bertolin | Sight & Sound (2012) |
| | | Paolo Bertolin | Sight & Sound (2022) |
| | | Park Ki-Yong | Sight & Sound (2002) |
| | | Peggy Chiao | Sight & Sound (2002) |

CITY OF SADNESS, A (Hou Hsiao-hsien; 1989; Taiwan-Hong Kong)

Rkg: 197

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| Ab  Mark Nornes | Sight & Sound (2012) |
| Acquarello | ymdb.com (2002) |
| Adrienne McKibbins | Sight & Sound (2022) |
| Alex Barrett | Sight & Sound (2022) |

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| Peggy Chiao | Sight & Sound (2012) | • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) |
| Philip Yung | HKinema (2019) | • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| Pok Yin | Mingpao Weekly (1995) | • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| Rainer Rother | Sight & Sound (2022) | • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) |
| Sam Ho | Sight & Sound (2022) | • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) |
| Sam Ho | Sight & Sound (2012) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| Sanjeewa Pushpakumara | Sight & Sound (2012) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Shelly Kraicer | Sight & Sound (2012) | • Jane Yu | Asian Cinema 100: Top 10 Asian Films (2015) |
| Shi Chuan | Cinephilia (2012) | • Jane Yu | 30 Greatest Chinese-Language Films (2011) |
| Taichi Yamada | Kinema Junpo (1999) | • Jean-Michel Frodon | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Teresa Huang | Sight & Sound (2022) | • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) |
| Tim Wong | Sight & Sound (2012) | • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) |
| Wang Xiaoshuai | Sight & Sound (2022) | • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) |
| Wei Te-Sheng | Beijing News (2012) | • John Hill | Cineaste: Best Political Films 1967-2007 (2007) |
| Xu Yuan (1) | Cinephilia (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Zhang Yang | Beijing News (2011) | • Jordan Cronk | World of Reel: Best Films of the 1980s (2021) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kenji Ishizaka | Cinemaya: 10 Best Asian Films (1998) |
| • Ann Hui | Top 20 Chinese-Language Films (2012) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Ann Hui | Greatest Chinese Films (2005) | • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) | • Kevin B. Lee | World of Reel: Best Films of the 1980s (2021) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Kim Ji-seok | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Kinema Junpo | 9 Best Foreign Films of the 80s (2018) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | • Kino (South Korea) | 10 Best Films Ever Made (1996) |
| • BFI | BFI Classics (Book Series) (2008) | • Law Kar | 10 Greatest Chinese Films (2002) |
| • Bong Joon-ho | Asian Cinema 100: Top 10 Asian Films (2015) | • Li Cheuk-to | 10 Greatest Chinese Films (2002) |
| • Bryan Chang | HKinema: 10 Greatest Mandarin Films (2010) | • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Lou Ye | 27 Greatest Chinese-Language Films (2011) |
| • Calum Marsh | Movie Mezzanine: The Best Movies of the 1980s (2013) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Calum Marsh | World of Reel: Best Films of the 1980s (2021) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Chidananda Das Gupta | Cinemaya: 10 Best Asian Films (1998) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| • China.org | Top 10 Chinese-Language Films (2012) | • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Cine21 | Top 10 Asian Films (2005) | • Noel Vera | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Cinema Influence (Taiwan) | Top 10 Taiwanese Films of the 80s (1993) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Cinema: The Whole Story (Book) | Chinese Cinema: Key Work (2011) | • Paolo Bertolin | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Cinemaya | Best Asian Films (1998) | • Patrick Tam | 26 Greatest Chinese-Language Films (2011) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) |
| • David Desser | Asian Cinema 100: Top 10 Asian Films (2015) | • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Robert Sklar | Cineaste: Best Political Films 1967-2007 (2007) |
| • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) | • Sam Ho | HKinema: 10 Greatest Mandarin Films (2010) |
| • Film (Eyewitness Companions) | What to Watch (China, Hong Kong, and Taiwan) (2006) | | |
| • Fung Ka Ming | 30 Greatest Chinese-Language Films (2011) | | |
| • Fung Ka Ming | HKinema: 10 Greatest Mandarin Films (2010) | | |
| • Goran Stolevski | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) | | |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | | |
| • HKinema | 17 Greatest Films of All Time (2011) | | |

- Sam Ho 10 Greatest Chinese Films (2002)
- Shelly Kraicer 30 Greatest Chinese-Language Films (2011)
- Shigehiko Hasumi BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stanley Kwan Greatest Chinese Films (2005)
- Tadao Sato Cinemaya: 10 Best Asian Films (1998)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wong Kar-wai Greatest Chinese Films (2005)
- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- World of Reel Best Films of the 1980s (2021)
- Zhang Yuan 3 Greatest Chinese-Language Films (2011)
- They Shoot Pictures Recommended Films

CLAIRE'S KNEE (Rohmer, Eric; 1970; France) Rkg: 887

- Andris Feldmanis Sight & Sound (2012)
- Barbara Schweizerhof Steadycam (2007)
- Carlos F. Heredero Dirigido Por (1992)
- Carlos F. Heredero Nickel Odeon (1994)
- Constantine Santas Senses of Cinema (2000)
- Dan Sallitt The Skuriels (2012)
- Dan Sallitt One-Line Review (2009)
- David Robert Mitchell IONCINEMA.com (2011)
- Francisco Guarnieri Filmes do Chico (2017)
- Hua Jian Cinephilia (2012)
- Iain Johnstone John Kobal Book (1988)
- Jacques Fieschi Sight & Sound (1982)
- Jan Philippe V. Carpio Desistfilm (2012)
- John Davies One-Line Review (2009)
- Jonás Trueba Elmundo (2008)
- Julian Jebb Sight & Sound (1982)
- Ken Mogg Sight & Sound (2002)
- Michał Oleszczyk One-Line Review (2009)
- Molly Haskell Sight & Sound (2012)
- Neil LaBute Newsweek (2008)
- Pablo Belzagui La Voz (2002)
- Paul Schrader La Cinetek (2021)
- Peter Cagin John Kobal Book (1988)
- Ramiro Zamorano Santiago International Film Festival (2014)
- Robert Benton Time Out (1995)
- Rogelio Llanos Ventana Indiscreta (2013)
- Sagar Ballary Rediff (2009)
- Tom Milne Time Out (1995)
- 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
- BBC Best 100 Sound Films (1995)
- Ben Gibson Time Out: The Best Romantic Movies (2013)
- BFI 10 Great French New Wave Films (2015)
- Cinema: The Whole Story (Book) West European Cinema: Key Work (2011)
- Dan Sallitt World of Reel: 15 Greatest Films of the 1970s (2022)

- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Diego Lerer BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Film Comment Trivial Top 20: Best Films with a Body Part in the Title (2014)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Halliwell's Top 1000 Films (2005)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paul Schrader Film Comment: The Canon - Bronze (2006)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Time Out Paris The 100 Best French Films (2012)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

CLÉO FROM 5 TO 7 (Varda, Agnès; 1962; France) Rkg: 97

- A.O. Scott The New York Times (2022)
- Adam Scovell Sight & Sound (2022)
- Adrian Martin Desistfilm (2012)
- Agnieszka Holland La Cinetek (2020)
- Alasdair Bayman Sight & Sound (2022)
- Alastair Phillips Sight & Sound (2022)
- Alexandra Schneider Sight & Sound (2022)
- Alves Costa Edições Cinematógrafo (1982)
- Amy Sloper Sight & Sound (2022)
- Andreas Fontana Sight & Sound (2022)
- Andrei Gorzo Sight & Sound (2022)
- Anke Hahn Sight & Sound (2022)
- Ann Turner Sight & Sound (2022)
- Anna Kopecka Sight & Sound (2022)
- Ava Cahen Sight & Sound (2022)
- Barbara Creed Sight & Sound (2022)
- Bedatri D. Choudhury Sight & Sound (2022)
- Belén Vidal Sight & Sound (2022)
- Ben Russell Sight & Sound (2012)
- Bertrand Tavernier La Cinetek (2015)
- Bruno Guaraná Sight & Sound (2022)
- Cameron Bailey Sight & Sound (2022)
- Carol Morley Sight & Sound (2022)
- Carol Morley Twitter (2020)
- Carrie Rickey Sight & Sound (2022)
- Carrie Rickey Sight & Sound (2012)
- Catherine Russell Sight & Sound (2022)
- Cecilia Barrionuevo Sight & Sound (2022)
- César Ballester Sight & Sound (2022)
- Charles Whitehouse Sight & Sound (2022)
- Charline Bourgeois-Tacquet Sight & Sound (2022)
- Cheryl Dunye Sight & Sound (2022)
- Christian Petzold Austrian Film Museum (2016)

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| Christoph Michel | Sight & Sound (2022) | Mania Akbari | Sight & Sound (2022) |
| Claire Monk | Sight & Sound (2022) | Margaret Smith | Sight & Sound (2022) |
| Claude Bertemes | Sight & Sound (2022) | Maria Bonsanti | Sight & Sound (2022) |
| Constanze Ruhm | Frieda Grafe Poll (2013) | Maria Delgado | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) | Maria Palacios Cruz | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) | Marina Ashioti | Sight & Sound (2022) |
| Daniela Michel | Sight & Sound (2022) | Mary Wiles | Sight & Sound (2022) |
| David Sorfa | Sight & Sound (2012) | Michael Wedel | Sight & Sound (2022) |
| David Sterritt | Sight & Sound (2022) | Michael Wood | Sight & Sound (2022) |
| Diego Costa | Slant Magazine (2012) | Miguel Valverde | Sight & Sound (2022) |
| Diego Lerer | Sight & Sound (2022) | Miguel Valverde | Sight & Sound (2012) |
| Dorota Lech | Sight & Sound (2022) | Mikaela Smith | Sight & Sound (2022) |
| Ela Bittencourt | Sight & Sound (2022) | Muriel Tinel-Temple | Sight & Sound (2022) |
| Emily Maskell | Sight & Sound (2022) | Namrata Joshi | Sight & Sound (2022) |
| Emma Gray Munthe | Sight & Sound (2022) | Nan Goldin | Sight & Sound (2022) |
| Fionnuala Halligan | Sight & Sound (2022) | Nicole Garcia | La Cinetek (2022) |
| Francisco Carbone | Filmes do Chico (2017) | Noémie Lvovsky | La Cinetek (2017) |
| Frédéric Jaeger | Sight & Sound (2022) | Norm Wilner | Sight & Sound (2022) |
| Ginette Vincendeau | Sight & Sound (2012) | Pamela Hutchinson | Twitter (2020) |
| Ginette Vincendeau | Sight & Sound (2022) | Pamela Hutchinson | Sight & Sound (2022) |
| Ginette Vincendeau | Sight & Sound (2002) | Patricia Mazuy | La Cinetek (2015) |
| Glenn Heath Jr. | The Skuriels (2012) | Paul O'Callaghan | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2022) | Paula Guthat | Sight & Sound (2022) |
| Hannah Strong | Sight & Sound (2022) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| Harriet Warman | Sight & Sound (2022) | Peter Rist | TSPDT (2023) |
| Helen Hughes | Sight & Sound (2022) | Philip Horne | Sight & Sound (2022) |
| Helena Lindblad | Sight & Sound (2022) | Philip Kemp | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Philippe Garrel | La Cinetek (2022) |
| Humberto Solás | Cinemateca de Cuba (2008) | Rachael Disbury | Sight & Sound (2022) |
| Ian Dawe | The Cinematheque Top 10 Project (2005) | Rahul Hamid | Sight & Sound (2022) |
| Imogen Sara Smith | Sight & Sound (2022) | Rebecca Barden | Sight & Sound (2022) |
| Isabel Moir | Sight & Sound (2022) | Rebecca Zlotowski | Sight & Sound (2022) |
| Isabel Wittman | Filmes do Chico (2017) | Richard Propes | Sight & Sound (2022) |
| Isabel Wittmann | Cineplot (2017) | Roger Luckhurst | Sight & Sound (2022) |
| Iván Zgaib | Sight & Sound (2022) | Sanjin Pejkovic | Sight & Sound (2022) |
| J.M. Tyree | Sight & Sound (2022) | Shohini Chaudhuri | One-Line Review (2009) |
| J.M. Tyree | Sight & Sound (2012) | Sophie Barthes | IONCINEMA.com (2009) |
| Jaber Qasem-Ali | Cinema Review (2002) | Susan Oxtoby | Sight & Sound (2012) |
| James Leo Cahill | Sight & Sound (2022) | Sven Pötting | Sight & Sound (2022) |
| Jan Göransson | Sight & Sound (2022) | Sydney Urbanek | Sight & Sound (2022) |
| Jane Mills | Sight & Sound (2022) | Tadeusz Sobolewski | Kino Muzeum (2015) |
| Jason Anderson | Sight & Sound (2022) | Tara Lomax | Sight & Sound (2022) |
| Jean-Pierre Dardenne | La Cinetek (2017) | Tim Bergfelder | Sight & Sound (2022) |
| Jelena Mišeljčić | Sight & Sound (2022) | Tim Robey | The Telegraph (2017) |
| Joachim Trier | La Cinetek (2016) | Tom Huddleston | Sight & Sound (2022) |
| John Paizs | Sight & Sound (2022) | Varun Grover | Sight & Sound (2022) |
| Josefina Molina | Caimán (2017) | Vinzenz Hediger | Sight & Sound (2022) |
| Julie Delpy | Sight & Sound (2022) | Whitney Monaghan | Sight & Sound (2022) |
| Karsten Meinich | Sight & Sound (2022) | Wilfried Reichart | Steadycam (2007) |
| Kate Erbland | Sight & Sound (2022) | Wim Wenders | La Cinetek (2018) |
| Kate Muir | Sight & Sound (2012) | Yale Gontijo | Filmes do Chico (2017) |
| Kate Saccone | Sight & Sound (2022) | Zeina Durra | IONCINEMA.com (2010) |
| Katherine McLaughlin | Sight & Sound (2022) | Zhang Ling | Sight & Sound (2012) |
| Kaushik Bhaumik | Sight & Sound (2022) | • 24 Frames (Book Series) | The Cinema of France (2006) |
| Kiva Reardon | Sight & Sound (2022) | • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Kiva Reardon | Toronto Film Review (2012) | • Alan Jones | Fandor: The 10 Greatest Films Directed by Women (2015) |
| Laure Gaudenzi | Sight & Sound (2022) | • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Laurent Vachaud | Positif (1991) | • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Lee Marshall | Sight & Sound (2022) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Lillian Crawford | Sight & Sound (2022) | • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) |
| Lorena Cancela | Desistfilm (2012) | | |
| Luc Dardenne | La Cinetek (2017) | | |
| Luiza Lusvarghi | Cineplot (2017) | | |
| Luke Seomore | Sight & Sound (2022) | | |
| Mallory Andrews | Sight & Sound (2022) | | |

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| • Anton Dolin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • B. Kite | Letterboxd: Favourites (2023) | • Joachim Trier | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Jonathan Romney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • BFI | BFI Classics (Book Series) (2008) | • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great French New Wave Films (2015) | • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Bill White | Essential Films (2009) | • Kiva Reardon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • Kiva Reardon | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Les Inrockuptibles | Top 100 French Films (2014) |
| • Carrie Rickey | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Carrie Rickey | The Cinematheque: The Top 5 Nouvelle Vague (2007) | • Lizelle Bisschoff | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Lucy Virgen | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Maja Bogojević | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Ehrenstein | Senses of Cinema: Top 5 Films by Women Directors (2002) | • Maja Bogojević | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Ehrenstein | The Cinematheque: The Top 5 Nouvelle Vague (2007) | • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Ehrenstein | The Cinematheque: The Top 5 Films by Women Directors (2006) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • David Fear | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Marlena Lukasiak | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Sterritt | The Cinematheque: The Top 5 Films by Women Directors (2006) | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • David Stratton | My Favourite Movies (2021) | • Nigel Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Stratton | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Pamela Hutchinson | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Dirigido Por | Masterpieces of European Cinema (2005) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Ed Gonzalez | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Peggy Chiao | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Roger Ebert | The Great Movies (2012) |
| • Elena Lazic | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) |
| • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | • Senses of Cinema | Top Films by Women Directors (2002) |
| • Fernanda Solórzano | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Sheila Schwarzman | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • FLM | 10 Best Films Directed by Women (2012) | • Sight & Sound | 360 Film Classics (1998) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Hynek Pallas | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Stephanie Zacharek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
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- Uri Klein BBC Culture: The 10 Greatest Films Directed by Women (2019)
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- Vladan Petkovic BBC Culture: The 10 Greatest Films Directed by Women (2019)
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CLOCKWORK ORANGE, A (Kubrick, Stanley; 1971; UK) Rkg: 106

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- Alan Bacchus One-Line Review (2009)
- Albert Montagne Libre Journal du Cinéma (2009)
- Alberto Crespi El Mundo (1995)
- Aleksey Shaparev Cut Insight (2016)
- Aleksey Uchitel Afisha (2013)
- Alex Ross Perry Sight & Sound (2022)
- Alexander Walker Sight & Sound (1982)
- Ali Abbasi Sight & Sound (2022)
- Alistair Ryder Sight & Sound (2022)
- Amat Escalante La Cinetek (2019)
- Amat Escalante Sight & Sound (2012)
- Amir Ezati Cinema Review (2002)
- André Pellenz Gazeta (2014)
- Andrzej Sołtysik Kino Muzeum (2015)
- Anjelika Artyukh Sight & Sound (2012)
- Anna Kupinskaya Okino (2013)
- Anna Muylaert Faróis do Cinema (2011)
- Anna Taszycka Kino Muzeum (2015)
- Anne Thompson Sight & Sound (2012)
- Anton Giulio Mancino Federazione Italiana Cineforum (2013)
- Antonio Campos Sight & Sound (2012)
- Antonio Carlos Egypto Filmes do Chico (2017)
- António De Macedo Edições Cinematógrafo (1982)
- Antonio Delgado Sight & Sound (2012)
- Arkadiusz Tomiak Kino Muzeum (2015)
- Arun A.K. Sight & Sound (2022)
- Asier Altuna Zine-Gida (2011)
- Barbara Fronc Kino Muzeum (2015)
- Bart Weiss Facets (2003)
- Beata Boguś Kino Muzeum (2015)
- Bernard van de Popeliere Cinemazed (2004)
- Bertrand Blier La Cinetek (2017)
- Bill McAlpine ymdb.com (2003)
- Blagoja Kunovski Sight & Sound (2022)
- Bruno Ghetti Cineplot (2017)
- Christian Petermann Filmes do Chico (2013)
- Christian Seidl Steadycam (2007)
- Christophe Audraud Positif (2019)
- Christopher Null The Cinematheque Top 10 Project (2005)
- Dagmara Romanowska Kino Muzeum (2015)
- Dalia Mevorach & Dani Dotan Tel Aviv Cinematheque (2014)
- Daniel Herculano Filmes do Chico (2017)
- Daniel Neman One-Line Review (2009)
- Dario Argento La Cinetek (2019)
- David Ondaatje IONCINEMA.com (2009)

- Diego Benevides Filmes do Chico (2017)
- Ding Sheng Beijing News (2011)
- Edward Yang Sight & Sound (1992)
- Elżbieta Protakiewicz Kino Muzeum (2015)
- Emilio Cozzi Federazione Italiana Cineforum (2013)
- Engin Ertan Miscellaneous (2006)
- Ernesto Contreras Con Los Ojos Abiertos (2009)
- Euan Franklin Sight & Sound (2022)
- Ewa Szponar Kino Muzeum (2015)
- Fabian Moraga Santiago International Film Festival (2016)
- Fabiano Grendene de Souza Filmes do Chico (2017)
- Feras Fayyad Grasshopper Film (2017)
- Filippo Pitanga Cineplot (2017)
- Floria Sigismondi Rotten Tomatoes (2010)
- Frank P. Tomasulo Senses of Cinema (2007)
- Gael Garcia Bernal El Pais (2010)
- Geoff LaTulippe Film School Rejects (2012)
- George Wu ymdb.com (2002)
- Georgia Lee Indiewire (2006)
- Gerard Alonso Cassadó Catalan Film Critics Association (2013)
- Gerard Krawczyk La Cinetek (2016)
- Giovanni Veronesi L'Huffington Post (2015)
- Gus Van Sant PopcornQ (1997)
- Gustavo Pizzi Filme Cultura (2012)
- Gusztáv Schubert Sight & Sound (2012)
- Guy Benoit Forces of Geek (2012)
- Harold Becker Sight & Sound (2002)
- Heitor Dhalia Indiewire (2007)
- Helvécio Ratton Mostra (2014)
- Howard Feinstein Sight & Sound (2002)
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- Huang Haojie Cinephilia (2012)
- Ian J. MacLeod One-Line Review (2009)
- Ivar Agøy ymdb.com (2002)
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- J.J. Lask Indiewire (2007)
- J.L. Carrozza The Cinematheque Top 10 Project (2006)
- Jack Jewers Senses of Cinema (2004)
- Jacques Noel Sight & Sound (2002)
- Janusz Kijowski Kino Muzeum (2015)
- Janusz Wróblewski Kino Muzeum (2015)
- Javier Angulo Sight & Sound (2022)
- Jean-Pierre Jeunet La Cinetek (2015)
- Jean-Stephane Sauvaire Sight & Sound (2012)
- Jeff Lipsky Indiewire (2009)
- Jennie Kermod Sight & Sound (2022)
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- Joel Schumacher Sight & Sound (2002)
- John Dahl Sight & Sound (2002)
- John H. Foote Awards Circuit (2012)
- John Young ymdb.com (2005)
- John Young The Cinematheque Top 10 Project (2007)
- José Geraldo Couto Filmes do Chico (2013)
- Juanma Bajo Ulloa El Pais (2010)
- Juliusz Machulski Kino Muzeum (2015)
- Karen Gillan Rotten Tomatoes (2019)
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- Kerem Akca Tersninja (2008)
- Kevin Altieri Animation World Network (1998)
- Kevyn Knox All Things Kevyn (2014)
- Kiichiro Yanasita Yosensha (2008)
- Kiichiro Yanasita Yosensha (1998)
- Konrad Klejsa Kino Muzeum (2015)

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| Lee J. Chase IV | One-Line Review (2009) | Serge VC | yMDB.com (2002) |
| Li Shaohong | Beijing News (2011) | Sharat Raju | PBS Independent Lens (2008) |
| Li Yunbo | Cinephilia (2012) | Srijit Mukherji | Film Companion (2020) |
| Linda Crivits | Cinemazed (2004) | Srijit Mukherji | Sight & Sound (2022) |
| Lírio Ferreira | Faróis do Cinema (2015) | Steph Green | Sight & Sound (2022) |
| Lírio Ferreira | Ilustrada No Cinema (2007) | Susan Seidelman | Sight & Sound (1992) |
| Lírio Ferreira | Filmes do Chico (2013) | Takeshi Kitano | Time Out (1995) |
| Lorenzo Leone | Federazione Italiana Cineforum (2013) | Taras Tomenko | Cut Insight (2016) |
| Luc Besson | Brutus Cinema (1998) | Tassos Boulmetis | Ta Nea (2009) |
| Łukasz Adamski | Kino Muzeum (2015) | Taylor Hackford | Sight & Sound (2002) |
| Marc Bussens | Cinemazed (2004) | Teemu Uotila | yMDB.com (2002) |
| Marc Hairapetian | Association of German Film Critics (2013) | Tian Guoping | Cinephilia (2012) |
| Marcelo Carrard | Filmes do Chico (2017) | Tom Mes | The Cinematheque Top 10 Project (2005) |
| Marcelo Janot | Filmes do Chico (2017) | Ulrich Hocherl | Steadycam (2007) |
| Marcelo Müller | Filmes do Chico (2017) | Uwe Boll | Empire (2008) |
| Marcin Adamczak | Kino Muzeum (2015) | Víctor Fowler Calzada | Sight & Sound (2012) |
| Marian Tułui | TSPDT (2023) | Victor J. Morton | Senses of Cinema (2003) |
| Mario Gómez | La Voz (2002) | Victor J. Morton | The Skuriels (2012) |
| Mark Kermode | Time Out (1995) | Vladimír Michalek | Lidových Novin (2012) |
| Mårten Blomkvist | Sight & Sound (2012) | Waldemar Pokromski | Kino Muzeum (2015) |
| Mårten Blomkvist | Sight & Sound (2022) | Wallace Andrioli | Filmes do Chico (2013) |
| Masoud Amralla Al Ali | Sight & Sound (2012) | Wes Anderson | Konbini (2017) |
| Melanie Addington | One-Line Review (2009) | Wes Anderson | Rotten Tomatoes (2012) |
| Michael Moore | Facets (2003) | William Raban | Sight & Sound (2012) |
| Michael Moore | Sight & Sound (2022) | William Raban | Sight & Sound (2022) |
| Mike Judge | Fifty Filmmakers Book (2002) | Xu Zhanxiong | Cinephilia (2012) |
| Milena Fiedler | Kino Muzeum (2015) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Mônica Kanitz | Filmes do Chico (2017) | Zach Ralston | yMDB.com (2002) |
| Muhamad Aswani | El Mundo (1995) | Zach Ralston | The Skuriels (2012) |
| Murat Emir Eren | Miscellaneous (2006) | Zack Snyder | Newsweek (2009) |
| Myroslav Slaboshpytskyi | Cut Insight (2012) | Zdzisław Kuczyński | Kino Muzeum (2015) |
| Natalia Keogan | Sight & Sound (2022) | Zhu Xubin | Cinephilia (2012) |
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| Roy Menarini | Sight & Sound (2022) | | |
| Ruben Nolle | Cinemazed (2004) | | |
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| Samantha Brasil | Filmes do Chico (2017) | | |

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| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Richard Ayoade | Time Out: Favourite 16 British Films (2011) |
| • Fotogramas | 24 Indecently Violent (But Very Good) Movies (2020) | • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Frank Darabont | Greatest Movies of All-Time: Science Fiction (2009) | • Roland Emmerich | Time Out: Top 10 Sci-Fi Movies (2014) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Rolling Stone | 50 Best Sci-Fi Movies of the 1970s (2015) |
| • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
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| • Time Out | The 30 Best London Movies (2017) | Carlos Vermut | Sight & Sound (2022) |
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| • Trey Edward Shults | The Films That Changed My Life (2020) | Edgar Wright | Empire (2017) |
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| • Van Papadopoulos | World of Reel: 15 Greatest Films of the 1970s (2022) | Frank Darabont | Fifty Filmmakers Book (2002) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Gabriel Carneiro | Filmes do Chico (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Gareth Edwards | A.Frame (2023) |
| • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) | George Kaplan | ymdb.com (2002) |
| • Video Detective | Top 100 Films of All Time (1997) | Giacomo Calzoni | Federazione Italiana Cineforum (2013) |
| • Wes Anderson | Time Out: Favourite 10 British Films (2011) | Guillermo del Toro | Sight & Sound (2022) |
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| • Yanez | The 33 Best Movies of the Seventies (2020) | Joe Wright | Newsweek (2009) |
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| • Yosensha | 10 Best Films of All Time (2008) | John Young | ymdb.com (2005) |
| | | Jon Favreau | Empire (2006) |
| | | José Camacho Costa | Edições Cinematógrafo (1982) |
| | | Joseph McBride | Dave Kehr.com (2010) |
| | | Kevin Feige | Empire (2008) |
| | | Kevin O'Reilly | ymdb.com (2004) |
| | | Laura Kern | Sight & Sound (2012) |
| | | Laura Kern | Sight & Sound (2022) |
| | | Lauro António | Edições Cinematógrafo (1982) |
| | | Lisa Blackstone | PBS Independent Lens (2005) |
| | | Luiz Joaquim | Filmes do Chico (2017) |
| | | Machiyama Tomohiro | Yosensha (2017) |
| | | Madeleine Williams | Rotten Tomatoes (2003) |
| | | Mahmoud Gabarlo | Cinema Review (2002) |
| | | Mai Ruo-Yu | Cinephilia (2012) |
| | | Maria Assunta Pimpinelli | Sight & Sound (2022) |
| | | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| | | Mark Mylod | A.Frame (2022) |
| | | Mark Shivas | Time Out (1995) |
| | | Massimo Causo | Sight & Sound (2022) |
| | | Massimo Causo | Federazione Italiana Cineforum (2013) |
| | | Massimo Causo | Sight & Sound (2012) |
| | | Matt Zoller Seitz | Reddit (2017) |
| | | Mike D'Angelo | One-Line Review (2009) |
| | | Naomi Gal | Tel Aviv Cinematheque (1986) |
| | | Noel Murray | ymdb.com (2002) |
| | | Norm Schrager | The Cinematheque Top 10 Project (2005) |
| | | Pascal Gaigne | Zine-Gida (2011) |
| | | Pat Healy | Letterboxd (2019) |
| | | Patrice Leconte | Sight & Sound (1992) |
| | | Paul Bullock | Hey U Guys (2012) |
| | | Paul Hood | The Cinematheque Top 10 Project (2005) |
| | | Pete Docter | La Cinetek (2021) |
| | | Peyton Reed | A.Frame (2023) |

CLOSE ENCOUNTERS OF THE THIRD KIND (Spielberg, Steven; 1977; USA) Rkg: 206

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| Alan Bacchus | One-Line Review (2009) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Ali Arikan | Sight & Sound (2022) |
| André Øvredal | Twitter (2020) |
| Andrew Stanton | Newsweek (2008) |
| Andrew Stanton | BBC: Calling the Shots (2003) |
| Andrey Lehnemann | Filmes do Chico (2017) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Babak Anvari | Sight & Sound (2022) |
| Babak Anvari | Twitter (2020) |
| Bong Joon-ho | La Cinetek (2015) |

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| Philip Ridley | Sight & Sound (1992) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| Rene Jordan | John Kobal Book (1988) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| Richard Kelly | Rotten Tomatoes (2009) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| Robert Englund | Rotten Tomatoes (2015) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| Robert Meyer Burnett | Forces of Geek (2012) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Roland Emmerich | A.Frame (2022) | • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) |
| Roland Emmerich | Rotten Tomatoes (2009) | • Guillermo del Toro | Time Out: Top 10 Sci-Fi Movies (2014) |
| Roque Baños | El Pais (2010) | • IGN | Top 25 SciFi Movies of All-Time (2010) |
| Rory Dean | TSPDT (2010) | • IndieWire | The 25 Scariest Alien Movies (2023) |
| Sarah Daggar-Nickson | IONCINEMA.com (2019) | • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) |
| Spike Lee | Details (2012) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Tahmasbi Solhjo | Cinema Review (2002) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| Thomas Caldwell | Senses of Cinema (2002) | • Joss Whedon | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Tihoni Brčić | Film-Mag (2011) | • Joss Whedon | The Guardian: The Film That Changed My Life (2012) |
| Tom Huddleston | Twitter (2020) | • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) |
| Tom Huddleston | Sight & Sound (2022) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| Tom Tykwer | BPB Filmkanon (2003) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Tom Tykwer | Steadycam (2007) | • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) |
| Uygar Şirin | Tersninja (2008) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Vadim Rizov | Sight & Sound (2022) | • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Vadim Rizov | Sight & Sound (2012) | • Matt Zoller Seitz | Twitter: The 10 Films I Think About the Most (2018) |
| Vikram Murthi | Sight & Sound (2022) | • Matthew Vaughn | Empire: Best Sci-Fi Films (2017) |
| Walt Dohrn | A.Frame (2023) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • MSN Entertainment | 100 Favourite Films (2013) |
| • AFI | America's 100 Greatest Movies (1998) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • AFI | America's 100 Most Thrilling (2001) | • National Film Preservation Foundation | National Film Registry |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Arnaldo Jabor | Galileu: 11 Best Science Fiction Films (2008) | • New York Times | 100 Recommended Children's Movies (2002) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Bong Joon-ho | Time Out: Top 10 Sci-Fi Movies (2014) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Premiere | Centenary List (19??) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Ray Harryhausen | Variety Book of Movie Lists: Best Fantasy Films (1994) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) | • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Complex | The Best Sci-Fi Movies (2018) | • Roland Emmerich | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Rolling Stone | 50 Best Sci-Fi Movies of the 1970s (2015) |
| • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Sight & Sound | 360 Film Classics (1998) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • David Edelstein | Vulture: The 14 Greatest Alien-Invasion Movies (2016) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Spike Lee | Essential Films (2013) |
| • Edgar Wright | Time Out: Top 10 Sci-Fi Movies (2014) | • Stephen Hopkins | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | | |
| • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) | | |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | | |
| • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) | | |
| • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) | | |

- **Take One** Best American Films of the 'Decade' 1966-77 (1978)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- **The Guardian** Top 10 Sci-Fi Movies (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Hollywood Reporter** Hollywood's 100 Favorite Films (2014)
- **The Hollywood Reporter** 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013)
- **Time Out** 50 Essential Sci-Fi Films (2009)
- **Time Out** The 100 Best Sci-Fi Movies (2014)
- **Time Out New York** 100 Best Movies of All-Time (2015) [Actors' Poll]
- **Tom Huddleston** Time Out: Top 10 Sci-Fi Movies (2014)
- **Total Film** 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- **Total Film** 100 Greatest Movies Of All Time (2005)
- **Total Sci-Fi** The 100 Greatest Sci-Fi Movies (2009)
- **Various Critics** Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** The 25 Best Space Movies of All Time (2014)
- **Visual Effects Society** 50 Most Influential Visual Effects Films (2007)
- **Wired** The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- **World of Reel** The 100 Greatest Films of the 1970s (2022)
- **They Shoot Pictures** Recommended Films

- Karan Bali Sight & Sound (2022)
- Ken Loach Facets (2008)
- Ken Loach Sight & Sound (2002)
- Kleber Mendonça Filho Ilustrada No Cinema (2007)
- Laurence Boyce One-Line Review (2009)
- Marek Rudnicki Kino Muzeum (2015)
- Marek Sadowski Kino Muzeum (2015)
- Marian Źużui TSPDT (2023)
- Mariusz Guzek Kino Muzeum (2015)
- Mike Newell Sight & Sound (2012)
- Milena Fiedler Kino Muzeum (2015)
- Nicole Garcia La Cinetek (2020)
- Oleg Kovalov Sight & Sound (1992)
- Rada Sesic Sight & Sound (2022)
- Sean Cubitt Sight & Sound (2012)
- Ślawomir Rogowski Kino Muzeum (2015)
- Steve Grant Time Out (1995)
- Teesha Cherian Sight & Sound (2022)
- Vinogradov Vladimir VYGIK (2009)
- Vyacheslavovich Steadycam (2007)
- Wolfgang Hobel Sight & Sound (2012)
- Zdena Škapová The Cinema of Central Europe (2004)
- 24 Frames (Book Series) Top 100 Films (from the film CUT) (2011)
- Amir Naderi Best 100 Sound Films (1995)
- BBC 10 Great Films Set at Train Stations (2022)
- BFI Essential Films (2009)
- Bill White European Cinema: Key Work (2011)
- Cinema: The Whole Story (Book) 50 Foreign Films to See Before You Die (2013)
- Complex Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Century of Film (2001)
- Derek Malcolm Movie Movements That Defined Cinema: Czech New Wave - What to Watch (2016)
- Empire The 100 Best Films of World Cinema (2010)
- Empire What to Watch (Eastern Europe) (2006)
- Film (Eyewitness Companions) 50 Greatest Czech and Slovak Films (2007)
- Film Heritage Top 1000 Films (2005)
- Film Heritage Critics Choice: From Rails to Reels (2018)
- Halliwell's Cinemateca Portuguesa: The Best European Films (1994)
- Hong Kong Film Critics Society Cinemateca Portuguesa: The Best European Films (1994)
- Jan-Christopher Horak Cinemateca Portuguesa: The Best European Films (1994)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- Jordan Hoffman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Ken Loach BFI: Film to Share with Future Generations (2008)
- Kulture (Bulgaria) Best Films of the 20th Century (1999)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2007)
- Michael Brooke 100 Classics of Russian and Eastern European Cinema (2007)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)

CLOSELY WATCHED TRAINS (Menzel, Jirí; 1966; Czechoslovakia) Rkg: 518

- Agnieszka Holland La Cinetek (2020)
- Alexey Medvedev Sight & Sound (2012)
- Amita Malik Sight & Sound (1972)
- Andrew Pulver Sight & Sound (2012)
- Andrzej B. Czulda Kino Muzeum (2015)
- Andrzej Barański Kino Muzeum (2015)
- Arnost Lustig Facets (2003)
- Bob Stutsman The Auteurs (2009)
- Bohdan Slama Lidových Novin (2012)
- Corneliu Porumboiu La Cinetek (2020)
- David Chan Hkinema (2022)
- Dymshits Nina VGIK (2021)
- Alexandrovna Kino Muzeum (2015)
- Ewelina Nurczyńska-Fidelska Kino Muzeum (2015)
- Fatma Zohra Zamoum Sight & Sound (2022)
- Gusztáv Schubert Sight & Sound (2012)
- Guy Barefoot One-Line Review (2009)
- Hanif Kureishi Sight & Sound (1992)
- Imtiaz Ali Film Companion (2020)
- Iwona Siekierzyńska Kino Muzeum (2015)
- Jaco Van Dormael La Cinetek (2020)
- Janusz Kołodziej Kino Muzeum (2015)
- Jerzy Fedak Kino Muzeum (2015)
- Jerzy Stuhr Kino Muzeum (2015)
- John A. Riley Desistfilm (2012)
- Jordan Hoffman Sight & Sound (2022)
- Jörn Donner Teema (2005)
- Josef Sryck Sight & Sound (1972)

- National Society of Film Critics The A List: 100 Essential Films (2002)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Projekt Top 10 Czech/Slovak Films (1999)
- Rough Guide to Film Eastern Europe & The Balkans: 5 Essential Classics (2007)
- Sight & Sound Fistful of Five: Czech New Wave (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tien-Hsiang Wen BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

CLOSE-UP (Kiarostami, Abbas; 1990; Iran) Rkg: 48

| | | | |
|----------------------|---|--------------------------|------------------------------|
| Adam Cook | Sight & Sound (2022) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| Adam Piron | Sight & Sound (2022) | Carlos Marques-Marcet | Sight & Sound (2022) |
| Adriano Garrett | Sight & Sound (2022) | Carlos Reviriego | Sight & Sound (2022) |
| Agnès Devictor | Sight & Sound (2012) | Carlos Reviriego | Sight & Sound (2012) |
| Agnès Devictor | Sight & Sound (2022) | Caspar Salmon | Sight & Sound (2022) |
| Alexander Horwath | Profil (2004) | Celina Murga | Sight & Sound (2012) |
| Alexander Horwath | Steadycam (2007) | Chaitanya Tamhane | Sight & Sound (2022) |
| Ali Abbasi | Sight & Sound (2022) | Chico Fireman | Cineplot (2017) |
| Alisa Lebow | Sight & Sound (2022) | Chris Darke | Sight & Sound (2012) |
| Alonso Ruizpalacios | Sight & Sound (2022) | Christian Ramirez | Senses of Cinema (2003) |
| André Dias | Sight & Sound (2022) | Claire Monk | Sight & Sound (2022) |
| Andre Miranda | Filmes do Chico (2013) | Cristian Mungiu | La Cinetek (2015) |
| Annemarie Jacir | Sight & Sound (2022) | Damien Chazelle | La Cinetek (2019) |
| Annie Berke | Sight & Sound (2022) | Dana Stevens | Sight & Sound (2022) |
| Anocha | Sight & Sound (2012) | Daniel Caetano | Filmes do Chico (2017) |
| Suwichakornpong | | Daniel Feix | Cineplot (2017) |
| Anocha | Sight & Sound (2022) | Darcy Paquet | Sight & Sound (2022) |
| Suwichakornpong | | David Eastal | Sight & Sound (2022) |
| Anthony Chen | Sight & Sound (2022) | David Ehrlich | Sight & Sound (2022) |
| Ariel Schweitzer | Sight & Sound (2022) | David Filipi | Sight & Sound (2012) |
| Ariel Schweitzer | Sight & Sound (2012) | Denis Côté | Sight & Sound (2022) |
| Arman Fatić | Sight & Sound (2022) | Dennis Lim | Sight & Sound (2012) |
| Arnaud Héé | Sight & Sound (2022) | Devika Girish | Sight & Sound (2022) |
| Arthur Harari | La Cinetek (2023) | Diego Benevides | Filmes do Chico (2017) |
| Arthur Tuoto | Filmes do Chico (2017) | Diego Lerer | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) | Ed Gonzalez | Sight & Sound (2012) |
| Ashim Ahluwalia | Sight & Sound (2012) | Ed Gonzalez | Sight & Sound (2022) |
| Asli Özge | Sight & Sound (2022) | Ed Lachman | Facets (2003) |
| Aswathy | Sight & Sound (2022) | Eddie Bertozzi | Sight & Sound (2022) |
| Gopalakrishnan | | Eduardo A. Russo | Ventana Indiscreta (2013) |
| Belinda van de Graaf | Sight & Sound (2022) | Eduardo Coutinho | Mostra (2011) |
| Ben Reed | Sight & Sound (2022) | Edward Lawrenson | Sight & Sound (2012) |
| Benjamin Mercer | Sight & Sound (2022) | Elia Suleiman | La Cinetek (2022) |
| Benjamin Rojo | Santiago International Film Festival (2016) | Elsa Fernández-Santos | Sight & Sound (2022) |
| Bertrand Bonello | La Cinetek (2015) | Ernest Chan | Hkinema (2011) |
| Blake Williams | Toronto Film Review (2012) | Eternality Tan | Sight & Sound (2022) |
| Boglárka Nagy | Sub 25 (2019) | Eva Markovits | Sight & Sound (2022) |
| Brian Hu | Kevin Lee Poll (2008) | Evgeny Gussyatinskiy | Sight & Sound (2022) |
| Brian Meacham | Sight & Sound (2022) | Ezequiel Yanco | Sight & Sound (2022) |
| Bruce Jenkins | Sight & Sound (2022) | Fábio Kawano | Filmes do Chico (2017) |
| Bruce Jenkins | Sight & Sound (2012) | Fan Weifeng | Cinephilia (2012) |
| Bruno Guaraná | Sight & Sound (2022) | Federico Veiroj | Sight & Sound (2012) |
| Camila Vieira | Filmes do Chico (2017) | Federico Veiroj | Con Los Ojos Abiertos (2008) |
| Camille Blot-Wellens | Sight & Sound (2022) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| | | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| | | Flavia Dima | Sight & Sound (2022) |
| | | Flavia Guerra | Filmes do Chico (2017) |
| | | Francisco Carbone | Filmes do Chico (2017) |
| | | Francisco Guarnieri | Filmes do Chico (2017) |
| | | François Ozon | La Cinetek (2018) |
| | | Gabriel Papaléo | Filmes do Chico (2017) |
| | | Genevieve Yue | Sight & Sound (2022) |
| | | Geoff Andrew | Senses of Cinema (2000) |
| | | Giovanni Marchini | Sight & Sound (2022) |
| | | Camia | |
| | | Godfrey Cheshire | Sight & Sound (2012) |
| | | Godfrey Cheshire | Sight & Sound (2022) |
| | | Godfrey Cheshire | Village Voice (1999) |
| | | Guy Barefoot | One-Line Review (2009) |
| | | Hamid Dabashi | Sight & Sound (2002) |
| | | Hammad Khan | Sight & Sound (2012) |
| | | Helvécio Marins Jr. | Filme Cultura (2013) |
| | | Hillary Weston | Sight & Sound (2022) |
| | | Homer Ertminani | Sight & Sound (2022) |

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|------------------------|---|----------------------|--|
| Horacio Bernades | Sight & Sound (2012) | Mani Haghighi | Sight & Sound (2022) |
| Hugh Gibson | Toronto Film Review (2012) | Mania Akbari | Sight & Sound (2012) |
| Hugo Obregón | Sight & Sound (2022) | Mara Guevara | Sight & Sound (2022) |
| Hussain Currimbhoy | Sight & Sound (2012) | Marc Munden | Sight & Sound (2012) |
| Igor Drljaca | Toronto Film Review (2012) | Maren Ade | La Cinetek (2017) |
| Ira Sachs | La Cinetek (2015) | Maria Aparicio | Sight & Sound (2022) |
| Isaac León Frías | Ventana Indiscreta (2013) | Mark Toscano | Sight & Sound (2022) |
| Ivan Ramljak | Sight & Sound (2022) | Martin Farina | Sight & Sound (2022) |
| Iván Zgaib | Sight & Sound (2022) | Matt Zoller Seitz | Sight & Sound (2022) |
| Ivone Margulies | Sight & Sound (2022) | Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Ivonete Pinto | Filmes do Chico (2017) | Max Scheinin | Senses of Cinema (2001) |
| Jake Cole | Sight & Sound (2022) | Meenakshi Shedde | Sight & Sound (2022) |
| Jason Ruscio | Indiewire (2007) | Mehrnaz Saeed-Vafa | Sight & Sound (2012) |
| Javier Ikaz | Sight & Sound (2022) | Michelle Carey | Sight & Sound (2012) |
| Jay Duplass | Sight & Sound (2012) | Mimi Brody | Sight & Sound (2012) |
| Jean-Michel Frodon | Sight & Sound (2002) | Miquel Escudero | Sight & Sound (2022) |
| Jean-Michel Frodon | Sight & Sound (2012) | Diéguez | |
| Jean-Michel Frodon | Sight & Sound (2022) | Miwa Nishikawa | World of Miwa Nishikawa [Book] (2012) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Moinak Biswas | Sight & Sound (2012) |
| Jeffrey M. Anderson | Senses of Cinema (2003) | Moinak Biswas | Sight & Sound (2022) |
| Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) | Nana Asfour | Sight & Sound (2012) |
| Jenny Horwell | Sight & Sound (2022) | Nanni Moretti | La Cinetek (2018) |
| Jerónimo Atehortúa | Sight & Sound (2022) | Natesh Hegde | Sight & Sound (2022) |
| Joachim Lepastier | Sight & Sound (2012) | Nicholas Baer | Sight & Sound (2022) |
| Joachim Lepastier | Sight & Sound (2022) | Nick Bradshaw | Sight & Sound (2012) |
| Joachim Trier | La Cinetek (2016) | Nico Baumbach | Sight & Sound (2012) |
| João Salaviza | Publico (2012) | Nilo Couret | Sight & Sound (2022) |
| Jon Asp | Sight & Sound (2022) | Nima Hassani Nasab | Sight & Sound (2022) |
| Jon Wengström | Sight & Sound (2022) | Ognjen Glavonic | IONCINEMA.com (2019) |
| Jonathan Rosenbaum | Village Voice (1999) | Oliver Laxe | NUMAX Distribución (2019) |
| Jonathan Rosenbaum | Senses of Cinema (2000) | Óscar Contreras | Ventana Indiscreta (2013) |
| Jorge García | Ventana Indiscreta (2013) | Pablo Giorgelli | Sight & Sound (2012) |
| José Cabrera | Sight & Sound (2022) | Panah Panahi | Sight & Sound (2022) |
| José Luis Torres Leiva | Santiago International Film Festival (2017) | Peter Christian Rude | Sight & Sound (2022) |
| Josh Safdie | Sight & Sound (2022) | Peter Labuza | Sight & Sound (2022) |
| Josh Safdie | Rotten Tomatoes (2020) | Philippe Lesage | IONCINEMA.com (2019) |
| Julian Ross | Desistfilm (2012) | Phoebe Chen | Sight & Sound (2022) |
| K.F. Watanabe | Sight & Sound (2022) | Pimpaka Towira | Sight & Sound (2022) |
| Kaarel Kuurmaa | Sight & Sound (2022) | Rafael Carvalho | Filmes do Chico (2017) |
| Kambole Campbell | Sight & Sound (2022) | Rahul Hamid | Sight & Sound (2012) |
| Karen Chan | Sight & Sound (2022) | Rahul Hamid | Sight & Sound (2022) |
| Karsten Meinich | Sight & Sound (2022) | Rasmus Brendstrup | Sight & Sound (2022) |
| Kazuhiro Soda | Sight & Sound (2012) | Raúl Camargo Bórquez | Con Los Ojos Abiertos (2017) |
| Kazuhiro Soda | Sight & Sound (2022) | Ricardo Calil | Ilustrada No Cinema (2007) |
| Kevin B. Lee | Miscellaneous (2001) | Robert Koehler | Sight & Sound (2022) |
| Kevin B. Lee | Kevin Lee Poll (2008) | Rodrigo Moreno | Ilustrada No Cinema (2007) |
| Kevin Coyne | Sight & Sound (2022) | Roger Koza | Con Los Ojos Abiertos (2007) |
| Kim Ji-seok | Sight & Sound (2012) | Roger Koza | Sight & Sound (2012) |
| Kiro Russo | A.Frame (2022) | Ronald Rovers | Sight & Sound (2012) |
| Kirsten Johnson | Sight & Sound (2022) | Ry Russo-Young | IONCINEMA.com (2010) |
| Koji Fukada | Rolling Stone Japan (2016) | Sami Tilii | Sight & Sound (2022) |
| Kong Rithdee | Sight & Sound (2022) | Sandra Kogut | Filmes do Chico (2013) |
| Laura Waddington | Sight & Sound (2022) | Sasha Stone | CineScene (2001) |
| Li Cheuk-to | Cinephilia (2012) | Sawandi Groskind | Sight & Sound (2022) |
| Libertad Gills | Sight & Sound (2022) | Sebastián Rosal | Sight & Sound (2022) |
| Lizzie Francke | Sight & Sound (2012) | Shahram Mokri | Sight & Sound (2022) |
| Lodge Kerrigan | La Cinetek (2016) | Shakun Batra | Film Companion (2020) |
| Lorena Cancela | Ventana Indiscreta (2010) | Shelly Kraicer | Sight & Sound (2012) |
| Lorena Cancela | Desistfilm (2012) | Shirin Neshat | Sight & Sound (2012) |
| Lourdes Monterrubio | Sight & Sound (2012) | Simon Popek | Sight & Sound (2022) |
| Luke Seomore | Sight & Sound (2022) | Sophy Romvari | Sight & Sound (2022) |
| M.K. Raghavendra | Sight & Sound (2002) | Srdan Golubovic | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Stéphane Goudet | Positif (2019) |
| Mahamat-Saleh Haroun | Sight & Sound (2022) | Stephen Cone | The Cinematheque Top 10 Project (2005) |
| Malte Hagener | Sight & Sound (2022) | Suresh Chabria | Scroll.in (2022) |

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| Susana Viegas | Sight & Sound (2022) | • David Fear | World of Reel: 5 Best Movies of the 1990s (2020) |
| Swarnavel Eswaran Pillai | Sight & Sound (2022) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tacita Dean | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tadhg O'Sullivan | Sight & Sound (2022) | • Derek Malcolm | Film Comment: Ten Best of the 1990's (2000) |
| Tata Amaral | Epoca (2000) | • DOX | Best Documentaries (2004) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Emmanuel Burdeau | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| Thomas Arslan | La Cinetek (2015) | • Festival International de Films de Fribourg (Iranian Filmmakers) | 9 Best Iranian Films (2014) |
| Tim Grierson | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| Timothy Eagon | ymdb.com (2002) | • Film Comment | Top 100 Unreleased Foreign Language Films of the Nineties (1997) |
| Tina Hassannia | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-International Cinema (2001) |
| Todd Haynes | La Cinetek (2017) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Tom Charity | Sight & Sound (2022) | • Gavin Smith | Village Voice: Best Films of the 1990's (1999) |
| Tony Rayns | Sight & Sound (2002) | • Gavin Smith | Film Comment: Ten Best of the 1990's (2000) |
| Ulrich Köhler | Sight & Sound (2012) | • Geoff Andrew | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Köhler | Le CiNéMa Club (2019) | • Geoff Andrew | Film Comment - Ten Best of the 1990's (2000) |
| Varun Grover | Sight & Sound (2022) | • Geoffrey Macnab | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Veton Nurkollari | Sight & Sound (2022) | • Georgia Brown | Village Voice: Best Films of the 1990's (1999) |
| Victor Guimarães | Sight & Sound (2022) | • Hamid Naficy | Five Great Iranian Films (2012) |
| Vinzenz Hediger | Sight & Sound (2012) | • Hany Abu-Assad | Asian Cinema 100: Top 10 Asian Films (2015) |
| Višnja Pentić Vukašinić | Sight & Sound (2022) | • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) |
| Vlastimir Sudar | Sight & Sound (2012) | • Hong Kong Film Critics Society | Critics Choice: City Connections (2023) |
| Walter Salles | Sight & Sound (2022) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Xavier Pillai | Sight & Sound (2022) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Xie Meng | Cinephilia (2012) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Zeca Ferreira | Faróis do Cinema (2010) | • Jean-François Rauger | Asian Cinema 100: Top 10 Asian Films (2015) |
| Zhang Ling | Sight & Sound (2022) | • Jean-Michel Frodon | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Zhang Zanbo | Cinephilia (2012) | • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) |
| Zsolt Gyenge | Sight & Sound (2012) | • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • A.A. Dowd | World of Reel: 6 Best Movies of the 1990s (2020) | • Joachim Trier | IndieWire: The Best Films of the '90s (2022) |
| • Adam Nayman | Cineticle: The Best Films of the '90s (2014) | • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Joram ten Brink | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Joshua Oppenheimer | The Guardian: Favourite Documentaries (2016) |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) | • Joshua Oppenheimer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • BFI | 90 Great Films of the 1990s (2019) | • Kim Ji-seok | Cinemaya: 10 Best Asian Films (1998) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Kim Ji-seok | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Cahiers du Cinéma | Best Films of the 1990's (2000) | | |
| • Carol Morley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • Charles Tesson | Cahiers du Cinéma: Best Films of the 1990's | | |
| • Chris Fujiwara | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Cine21 | Top 10 Asian Films (2005) | | |
| • Cinema Scope | Best Films of the 1990's (2000) | | |
| • Cinematheque Ontario | The Best of the Nineties (1999) | | |
| • Complex | 50 Foreign Films to See Before You Die (2013) | | |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1990s (2013) | | |

- Laura Mulvey Film Comment: Film of the Decade - 1990's (2000)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Martin Mareček Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Michael Atkinson World of Reel: 5 Best Movies of the 1990s (2020)
- Michael Wood Around the World in 80 Films (2012)
- Michal Marczak Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Movie Mezzanine The 10 Best Movies of the 1990s (2013)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nick Davis World of Reel: 5 Best Movies of the 1990s (2020)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Pirjo Honkasalo IDFA: 10 Favorite Documentaries (2010)
- Richard Brody 10 Greatest Films Made by Directors Born in or After 1940 (2012)
- Richard Combs Film Comment: Personal Favorites & The Outrageously Underrated - 1990's (2000)
- Richard Porton Cineaste: Best Political Films 1967-2007 (2007)
- Robbie Collin The Telegraph: 10 Best Films About Film (2013)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019)
- Robbie Collin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Koehler World of Reel: 6 Best Movies of the 1990s (2020)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rough Guide to Film Middle East & Turkey: 5 Essential Classics (2007)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Slant Magazine 100 Essential Films (2003-2007)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tim Grierson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1990s (2013)
- Tom Charity Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice The Best 100 Films of the 1990's (1999)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel Best Movies of the 1990s (2020)
- Xie Meng Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

CLOUD-CAPPED STAR, THE (Ghatak, Ritwik; 1960; India) Rkg: 349

- Alexander Horwath Sight & Sound (2022)
- Alexander Horwath Sight & Sound (2012)
- Andy Rotman Sight & Sound (2022)
- Arnaud Desplechin La Cinetek (2015)
- Aruna Vasudev Profil (2004)
- Carol Morley Sight & Sound (2012)
- Carole Wrona Libre Journal du Cinéma (2009)
- Catherine Grant Sight & Sound (2022)
- Cecilia Cenciarelli Sight & Sound (2022)
- Daniel Kremer TSPDT (2016)
- Darcy Paquet Sight & Sound (2022)
- Dina Iordanova Facets (2003)
- Ehsan Khushbakht Sight & Sound (2022)
- Ekkehard Knörer Sight & Sound (2012)
- Gaylene Gould Sight & Sound (2022)
- Gregory Zinman Sight & Sound (2022)
- Hansal Mehta Film Companion (2021)
- James Leo Cahill Sight & Sound (2022)
- Joana Ascensão Sight & Sound (2022)
- John Powers Sight & Sound (2002)
- Jorge Didaco One-Line Review (2009)
- Kit Duckworth Sight & Sound (2022)
- Kumar Shahani Synoptique (2014)
- Manishita Dass Sight & Sound (2022)
- Michael Sicinski Sight & Sound (2012)
- Moinak Biswas Sight & Sound (2012)
- Namrata Joshi Sight & Sound (2022)
- Nasreen Munni Kabir Sight & Sound (2012)
- Noel Vera Sight & Sound (2012)
- Noel Vera The Cinematheque Top 10 Project (2006)
- Noel Vera Sight & Sound (2022)
- Noel Vera Critic After Dark (2007)
- Omar Ahmed Sight & Sound (2022)
- Pervaiz Khan Sight & Sound (1992)
- Raymond Bellour Sight & Sound (2012)
- Raymond Bellour Profil (2004)
- Rudiger Tomczak Senses of Cinema (2004)
- Saibal Chatterjee Sight & Sound (2022)
- Sangeeta Datta Sight & Sound (2022)
- Shoma Chatterji Miscellaneous (2005)
- Surbhi Goel Desistfilm (2012)
- Swarnavel Eswaran Pillai Sight & Sound (2022)
- Usha Iyer Sight & Sound (2022)
- Vidhu Vinod Chopra Sight & Sound (2012)
- Vidhu Vinod Chopra Sight & Sound (2022)
- Vidhu Vinod Chopra Sight & Sound (2002)
- 24 Frames (Book Series) The Cinema of India (2010)
- Adoor Gopalakrishnan India's 11 Best Films (2005)
- Adoor Gopalakrishnan Cinemaya: 10 Best Indian Films (2000)
- Adoor Gopalakrishnan 10 Greatest Indian Films (2013)

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| • Adrian Martin | Asian Cinema 100: Top 10 Asian Films (2015) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • Adrian Martin | Infinite Best Films List (2016) | • Andrew Pulver | The Guardian: Top 10 Romantic Movies (2013) |
| • Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • Amol Palekar | India's 10 Best Films (2005) | • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | Top 20 Indian Films (2007) | • BFI | 90 Great Films of the 1990s (2019) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Carrie Rickey | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) | • Carrie Rickey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Cinemaya | Best Asian Films (1998) | • Carrie Rickey | The Cinematheque: The Top 5 Films by Women Directors (2006) |
| • CNN-IBN | 100 Greatest Indian Films of All-Time (2013) | • Catherine Bray | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • International Film Festival of India | Top 20 Indian Films (2009) | • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Collider | The 22 Best Feel-Good Movies (2018) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Complex | The 50 Best Movies of the '90s (2017) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Kenji Ishizaka | Cinemaya: 10 Best Asian Films (1998) | • Empire | The 50 Best Teen Movies (2021) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) |
| • Max Tessier | Cinemaya: 11 Best Asian Films (1998) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Max Tessier | Asian Cinema 100: Top 10 Asian Films (2015) | • Entertainment Weekly | The 50 Best High School Movies (2006) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 60s (2016) | • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) |
| • Noel Vera | Asian Cinema 100: Top 10 Asian Films (2015) | • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | • Esquire | 25 Best Teen Movies of All Time (2021) |
| • Pierre Rissient | Asian Cinema 100: Top 10 Asian Films (2015) | • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • Raymond Bellour | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| • Rough Guide to Film | India: 5 Essential Classics (2007) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| • Shampa Banerjee/Anil Srivastava | 100 Indian Feature Films (1988) | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | • Flavorwire | 50 Essential Feminist Films (2014) |
| • Sukhdev Sandhu | Time Out: Anger in 20 Films (2006) | • Fotogramas | The 60 Best Comedies (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • Vipul Shah | India's 10 Best Films (2005) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| •• They Shoot Pictures | Recommended Films | • IndieWire | The Best Stoner Movies (2023) |
| | | • IndieWire | The 50 Best Films of the '90s (2017) |
| | | • Kiva Reardon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| | | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| | | • Little White Lies | 100 Great Movies by Female Directors (2015) |
| | | • Los Angeles Times | The 25 Best L.A. Films of the Last 25 Years (2008) |
| | | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| | | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| | | • MSN Entertainment | 100 Favourite Films (2013) |
| | | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| | | • Nick James | Film Comment: Ten Best of the 1990's (2000) |
| | | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| | | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |

CLUELESS (Heckerling, Amy; 1995; USA) Rkg: 867

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| A. Freedman | MovieJawn (2022) |
| Adrian Martin | Sight & Sound (2022) |
| Emily Maesar | MovieJawn (2022) |
| Esther Zuckerman | Sight & Sound (2022) |
| Hannah Fidell | IONCINEMA.com (2013) |
| Josh Bell | One-Line Review (2009) |
| Lisa Kerrigan | Sight & Sound (2022) |
| Lorene Scafaria | Rotten Tomatoes (2019) |
| Marc Francis | Sight & Sound (2022) |
| Nana Mensah | Sight & Sound (2022) |
| Susan Charlton | Sight & Sound (2022) |
| Tina Hassannia | Sight & Sound (2022) |
| • Abbey Bender | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Adrian Martin | Film Comment: Ten Best of the 1990's (2000) |
| • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |

- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Peter Bradshaw The Guardian: Top 10 Romantic Movies (2013)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter Wollen Film Comment: Ten Best of the 1990's (2000)
- Raya Martin Cineticle: The Best Films of the '90s (2014)
- Robbie Collin The 21 Greatest Teen Movies (2015)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019)
- Robin Wood Cineaction: Hollywood High School Movies of the 90s (2002)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Samuel Wigley BFI: 10 Great Teen Films (2014)
- Senses of Cinema Top Films by Women Directors (2002)
- Sight & Sound The Five Key Jane Austen Adaptations (2016)
- Tara Brady BBC Culture: 10 Greatest Comedies of All Time (2017)
- Tara Brady BBC Culture: The 10 Greatest Films Directed by Women (2019)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian Top 10 Teen Movies (2013)
- The Guardian The 50 Best Family Films (2010)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- The Ringer The 50 Best Rom-Coms (2022)
- The Ringer The 25 Best High School Movies (2019)
- The Telegraph The 100 Best Films: Kids (2008)
- Time Out The 50 Best '90s Movies (2016)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out 100 Best Comedy Movies (2016)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Total Film The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)
- Vanity Fair The 42 Best Romantic Comedies of All Time (2023)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Violet Lucca BBC Culture: 10 Greatest Comedies of All Time (2017)
- Vulture The 25 Best Romantic Comedies Since 1989 (2014)
- Willow Catelyn Maclay BBC Culture: 10 Greatest Comedies of All Time (2017)
- Writers Guild of America 101 Funniest Screenplays (2015)

CODE UNKNOWN (Haneke, Michael; 2000; France-Germany-Romania) Rkg: 783

Adam Chodzko Sight & Sound (2022)

- Antonio Campos
- Antonio Campos
- Atom Egoyan
- Clio Barnard
- Dominga Sotomayor Castillo
- Dominga Sotomayor Castillo
- Emmanuel Carrère
- Jaime Christley
- Julian Ross
- Laura Marks
- Liz Helfgott
- Liz Helfgott
- Mani Haghighi
- Maria Ramos
- Paulo Sacramento
- Péter Muszatics
- Ramsey Campbell
- Robin Wood
- Ruben Östlund
- Ruben Östlund
- Tricia Tuttle
- Arts and Faiths
- IndieWire
- Joshua Oppenheimer
- Mark Cousins
- Roger Koza
- Tim Robey
- Time Out
- Tom Charity
- Trevor Johnston
- They Shoot Pictures

- Sight & Sound (2012)
- Le CiNéMa Club (2015)
- La Cinetek (2017)
- Sight & Sound (2012)
- Santiago International Film Festival (2016)
- IONCINEMA.com (2019)
- Positif (2019)
- Senses of Cinema (2003)
- Desistfilm (2012)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Faróis do Cinema (2013)
- Mostra (2015)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Rosenbaum.com (2009)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Top 100 Spiritually-Significant Films (2004)
- Best of the Decade Critics Survey 2000s (2009)
- The Guardian: 5 Best Films of the 21st Century (2019)
- Featured in The Story of Film: An Odyssey (2011)
- 100 Movies of This Millennium (2016)
- The Telegraph: Top 100 Films of the Decade (2009)
- 101 Films of the Decade (2009)
- indieWIRE: Best of the Decade (2009)
- Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Recommended Films

COLOSSAL YOUTH (Costa, Pedro; 2006; France-Portugal-Switzerland) Rkg: 593

- Affonso Uchoa
- Affonso Uchoa
- Andy Rector
- Andy Rector
- Carlos Reviriego
- Cristina Fernandes
- Felipe Bragança
- Fernando Oriente
- Fernando Oriente
- Florencia Dupont
- Gonçalo Tocha
- Jake Cole
- Jesús Piquero
- João Gabriel Paixão
- Jorge Garcia
- José Luis Torres Leiva
- José Luis Torres Leiva
- José Oliveira
- Julian Graffy
- Justine Smith

- Sight & Sound (2022)
- Con Los Ojos Abiertos (2020)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Cinemanía (2012)
- Sight & Sound (2012)
- Filmes do Chico (2013)
- Filmes do Chico (2017)
- Filmes do Chico (2013)
- Santiago International Film Festival (2015)
- Sight & Sound (2012)
- TSPDT (2021)
- Sight & Sound (2012)
- Filmes do Chico (2017)
- Ventana Indiscreta (2013)
- Santiago International Film Festival (2017)
- Con Los Ojos Abiertos (2008)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)

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| Kieron Corless | Sight & Sound (2012) | Ackbar Abbas | Frieda Grafe Poll (2013) |
| Leandro Schonfelder | Filmes do Chico (2017) | Adam Chodzko | Sight & Sound (2022) |
| Masaaki Oba | Kinema Junpo (2009) | Adam Piron | Sight & Sound (2022) |
| Michel Lipkes | Sight & Sound (2012) | Alfonso Crespo | Sight & Sound (2012) |
| Petrus Cariry | Filmes do Chico (2017) | Cuaresma | |
| Pimpaka Towira | Sight & Sound (2012) | Ali Abbasi | Sight & Sound (2022) |
| Ricardo Adaliá Martin | Desistfilm (2012) | Alice Rohrwacher | Sight & Sound (2022) |
| Roger Koza | Sight & Sound (2012) | Alice Rohrwacher | La Cinetek (2021) |
| Susana Viegas | Sight & Sound (2022) | Alin Tasciyan | Sight & Sound (2012) |
| Will Noah | TSPDT (2021) | Anahit Behrooz | Sight & Sound (2022) |
| Zhou Jun | Cinephilia (2012) | Andrew Kötting | Sight & Sound (2012) |
| • Alejandro Cozza | Best Films of the Decade (00-09) (2010) | Andrew Kötting | Sight & Sound (2022) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) | Arman Fatić | Sight & Sound (2022) |
| • BFI | 10 Great Early Digital Films (2022) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| • Bill Krohn | Best Fims of the Decade (2009) | Atom Egoyan | Time Out (1995) |
| • Carmen Gray | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Atom Egoyan | Sight & Sound (2022) |
| • Cinema Scope | Films of the Decade: Honourable Mentions (2010) | Atom Egoyan | Sight & Sound (1992) |
| • Club Fonograma | Best Films of the Decade (2010) | Atom Egoyan | La Cinetek (2017) |
| • Dana Stevens | Slate: Best of Decade - Runners-Up (2009) | Audrius Stonys | Sight & Sound (2012) |
| • David Jenkins | Little White Lies: Best Films Shot in 4:3 Academy Ratio (2023) | Azzedine Mabrouki | John Kobal Book (1988) |
| • Dennis Lim | indieWIRE: Best of the Decade (2009) | Behzad Rahimian | Sight & Sound (2022) |
| • Film Comment | Best Films of the Decade (2009) | Carmen Gray | Sight & Sound (2022) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Caspar Salmon | Sight & Sound (2022) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | Catarina Vasconcelos | Atalante (2020) |
| • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) | Chris Welsby | Sight & Sound (2022) |
| • Jia Zhangke | Film Comment: Top 10 Films of the Decade (2009) | Chung Sung-ill | Cine21 (2001) |
| • Jonathan Rosenbaum | Essential Cinema Additions (2016) | Clément Cogitore | La Cinetek (2019) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | Daisuke Akasaka | Sight & Sound (2012) |
| • Mads Mikkelsen | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | David Sneek | ymdb.com (2004) |
| • Matt Turner | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | Dmetri Kakmi | Senses of Cinema (2000) |
| • Miguel Marías | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) | Dorota Lech | Sight & Sound (2022) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) | Edwin Carels | Sight & Sound (2022) |
| • Miguel Marías | ForosPerú: Favourite Movies of the 21st Century (2016) | Edwin Carels | Sight & Sound (2012) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | Emily Maskell | Sight & Sound (2022) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) | Eri Mahihara | Sight & Sound (2022) |
| • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) | Erica Gregor | Sight & Sound (2012) |
| • Richard Brody | Best of the Decade: Sixteen More (2009) | Eva af Geijerstam | Sight & Sound (2012) |
| • Richard Brody | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) | Fernando F. Croce | Letterboxd (2013) |
| • Roger Koza | 100 Movies of This Millennium (2016) | Fernando F. Croce | Sight & Sound (2012) |
| • Roger Koza | Best Films of the Decade (00-09) (2010) | Frank Beauvais | Sight & Sound (2022) |
| • Sight & Sound | 30 Key Films of the Decade (2010) | Goran Jovanović | Sight & Sound (2022) |
| • Thom Andersen | Film Comment: Top 10 Films of the Decade (2009) | Ian Penman | Sight & Sound (2022) |
| • TIFF Cinematheque | Best of the Decade (2009) | Isaac Julien | Sight & Sound (1992) |
| •• They Shoot Pictures | Recommended Films | Ivan Ramljak | Sight & Sound (2022) |
| | | Jalal Toufic | Sight & Sound (2022) |
| | | João Gabriel Paixão | Filmes do Chico (2017) |
| | | João Gabriel Paixão | Filmes do Chico (2013) |
| | | Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| | | John A. Riley | Desistfilm (2012) |
| | | John Davies | One-Line Review (2009) |
| | | John Davies | ymdb.com (2002) |
| | | Jože Dolmark | Sight & Sound (2012) |
| | | Jugu Abraham | One-Line Review (2009) |
| | | Justyna Łuczaj-Salej | Kino Muzeum (2015) |
| | | Jutta Brückner | La Cinetek (2015) |
| | | Kam Ping-hing | Mingpao Weekly (1995) |
| | | Kevin B. Lee | Miscellaneous (2001) |
| | | Kim Ji-seok | Sight & Sound (2012) |
| | | Laetitia Mikles | Positif (2019) |
| | | Lars Ahlander | Sight & Sound (1982) |
| | | Lawrence Chua | PopcornQ (1997) |
| | | Lea Liotine | Desistfilm (2012) |
| | | Makoto Naito | Akira Yasuhara Poll (1994) |
| | | Manuel Asín | Sight & Sound (2012) |

COLOUR OF POMEGRANATES, THE (Parajanov, Sergei; 1969; USSR) Rkg: 178

| | | | |
|--------------------------------|--|-----------------------------------|--|
| Marcos Ortega | Sight & Sound (2012) | • Film Comment | Trivial Top 20: Best Fiction Films About Real Writers (2014) |
| Marián Hausner | Sight & Sound (2022) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| Mark Lager | Sight & Sound (2022) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Mark Puszicha | The Auteurs (2009) | • Halliwell's | Top 1000 Films (2005) |
| Matthias Müller | Sight & Sound (2012) | • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) |
| Matthias Müller | Sight & Sound (2022) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Mehrnaz Saeed-Vafa | Sight & Sound (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Michael O'Pray | Sight & Sound (2012) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Mick Hannigan | Sight & Sound (2012) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Mike Grost | One-Line Review (2009) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| Mira Staleva | Sight & Sound (2022) | • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| Nazmia Jamal | Sight & Sound (2022) | • National Film Archive of India | FIAF: Film History (1995) |
| Nel Dahl | Sight & Sound (2022) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Nigel Andrews | Sight & Sound (1992) | • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| Paula Arantzazu Ruiz | Sight & Sound (2022) | • Rough Guide to Film | Russia & The Soviet Union: 5 Lesser-Known Gems (2007) |
| Petrus Cariry | Filmes do Chico (2013) | • Séance (Russia) | Best Russian Films (2008) |
| Rada Sesic | Sight & Sound (2022) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| Rada Sesic | Sight & Sound (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| Robin Campillo | La Cinetek (2017) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Ronald Bergan | Sight & Sound (2012) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| Rosalind Galt | Sight & Sound (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Ruairí McCann | Sight & Sound (2022) | • The Little Black Book of Movies | Key Films (2007) |
| Ryan Smillie | MovieJawn (2022) | • The Telegraph | The 100 Best Films: World Cinema (2008) |
| Sam Dunn | Sight & Sound (2012) | • Time Out | Centenary: Top 100 Films (1995) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Stephen Quay & Timothy Quay | Sight & Sound (2022) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| Tina Bastajian | Senses of Cinema (2003) | | |
| Tony Rayns | Sight & Sound (1992) | | |
| Tony Rayns | Time Out (1995) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Ulrich Gregor | Profil (2004) | | |
| Vigen Galstyan | Sight & Sound (2012) | | |
| Vigen Galstyan | Sight & Sound (2022) | | |
| Virginie Sélavy | Sight & Sound (2012) | | |
| Vlado Skafar | Sight & Sound (2022) | | |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | | |
| • 24 Frames (Book Series) | The Cinema of Russia and the Former Soviet Union (2007) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) | | |
| • BFI | 10 Great Films About Poets (2022) | | |
| • Chris Fujiwara | The Cinematheque: Top 5 Biopics (2008) | | |
| • Cinematheque de Toulouse | FIAF: Film and the Other Arts (1995) | | |
| • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |
| • Cinematheque Quebecoise | FIAF: Film and the Other Arts (1995) | | |
| • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • FIAF | Centenary List (1995) | | |
| • Film (Eyewitness Companions) | What to Watch (Russia) (2006) | | |
| | | Adham Youssef | Sight & Sound (2022) |
| | | Albert Dupontel | La Cinetek (2020) |
| | | Alex Cox | Sight & Sound (2022) |
| | | Alex Cox | Sight & Sound (1992) |
| | | Alex Garland | Rotten Tomatoes (2022) |
| | | Alex Grant | Miscellaneous (2002) |
| | | Alexandru Tirdea | Sight & Sound (2022) |
| | | Alon Garbuz | Sight & Sound (2012) |
| | | Amiel Courtin-Wilson | Filmink (2016) |
| | | Andreas Thomas | Filmzentrale (2010) |
| | | Andrew Droz Palermo | IONCINEMA.com (2014) |
| | | Andrey Arnold | Sight & Sound (2022) |
| | | Ari Folman | Newsweek (2009) |
| | | Ari Folman | Tel Aviv Cinematheque (2014) |
| | | Arthur Harari | La Cinetek (2023) |
| | | Aryan Kaganof | Frieda Grafe Poll (2013) |
| | | Asif Kapadia | Sight & Sound (2022) |
| | | Asif Kapadia | Twitter (2020) |
| | | Baltasar Kormákur | Sight & Sound (2012) |
| | | Baltasar Kormákur | A.Frame (2022) |
| | | Barnaby Southcombe | Metro (2013) |

COME AND SEE (Klimov, Elem; 1985; USSR) Rkg: 111

| | |
|----------------------|------------------------------|
| Adham Youssef | Sight & Sound (2022) |
| Albert Dupontel | La Cinetek (2020) |
| Alex Cox | Sight & Sound (2022) |
| Alex Cox | Sight & Sound (1992) |
| Alex Garland | Rotten Tomatoes (2022) |
| Alex Grant | Miscellaneous (2002) |
| Alexandru Tirdea | Sight & Sound (2022) |
| Alon Garbuz | Sight & Sound (2012) |
| Amiel Courtin-Wilson | Filmink (2016) |
| Andreas Thomas | Filmzentrale (2010) |
| Andrew Droz Palermo | IONCINEMA.com (2014) |
| Andrey Arnold | Sight & Sound (2022) |
| Ari Folman | Newsweek (2009) |
| Ari Folman | Tel Aviv Cinematheque (2014) |
| Arthur Harari | La Cinetek (2023) |
| Aryan Kaganof | Frieda Grafe Poll (2013) |
| Asif Kapadia | Sight & Sound (2022) |
| Asif Kapadia | Twitter (2020) |
| Baltasar Kormákur | Sight & Sound (2012) |
| Baltasar Kormákur | A.Frame (2022) |
| Barnaby Southcombe | Metro (2013) |

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|-------------------------|---|----------------------|--|
| Ben Hopkins | Sight & Sound (2012) | Lizzie Francke | Sight & Sound (2022) |
| Ben Wheatley | Rotten Tomatoes (2014) | Lizzie Francke | Sight & Sound (2012) |
| Ben Wheatley | The Quietus (2016) | Łukasz Badula | Kino Muzeum (2015) |
| Benjamin Halligan | Senses of Cinema (2000) | Lynne Ramsay | Le CiNéMa Club (2017) |
| Bertrand Mandico | Sight & Sound (2022) | Lynne Ramsay | La Cinetek (2015) |
| Brogan Morris | Sight & Sound (2022) | Malgorzata Szumowska | Sight & Sound (2012) |
| Bruno Guaraná | Sight & Sound (2022) | Marcus Stiglegger | Steadycam (2007) |
| Bryn Tilly | Cult Projections (2014) | Mark Cousins | Sight & Sound (2012) |
| Charles Gant | Sight & Sound (2022) | Mark Pilkington | Sight & Sound (2022) |
| Chico Fireman | Cineplot (2017) | Mark Pilkington | Sight & Sound (2012) |
| Christine Molloy | Sight & Sound (2012) | Martin Stollery | Sight & Sound (2022) |
| Dane Benko | A Band Apart (2011) | Matty Crawford | Sight & Sound (2022) |
| Dane Benko | One-Line Review (2009) | Michael Glawogger | Sight & Sound (2012) |
| Darrell Roodt | Sight & Sound (2012) | Michael Omasta | Sight & Sound (2022) |
| Dasha Nekrasova | Le CiNéMa Club (2021) | Michel Hazanavicius | La Cinetek (2015) |
| Dāvis Šīmanis | Sight & Sound (2012) | Mikhail Segal | Kinoart (2020) |
| Dennis Vetter | Sight & Sound (2022) | Natalia Keogan | Sight & Sound (2022) |
| Diego Andaluz | Sight & Sound (2022) | Neil McGlone | Sight & Sound (2022) |
| Dimitris Danikas | Ta Nea (2009) | Nemanja Becanovic | Sight & Sound (2022) |
| Dina Iordanova | Facets (2003) | Oleksandr Techynskyi | Cut Insight (2016) |
| Ding Sheng | Beijing News (2011) | Oli Harbottle | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) | Pat Padua | CineScene (2001) |
| Fernando León de Aranoa | El Pais (2010) | Paul Lynch | Sight & Sound (2022) |
| Fernando León de Aranoa | El Pais (2009) | Pavel Ruminov | tvkinoradio (2016) |
| Frances Morgan | Sight & Sound (2012) | Pawel Pawlikowski | Sight & Sound (2022) |
| Fred Kelemen | Sight & Sound (2012) | Phil De Semlyen | Sight & Sound (2022) |
| Frederico Machado | Filmes do Chico (2017) | Pietro Marcello | Grasshopper Film (2016) |
| Gary Sinyor | Time Out (1995) | Pinchas Schatz | Sight & Sound (2022) |
| Gerardo Naranjo | Sight & Sound (2012) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Gillies MacKinnon | Sight & Sound (2002) | Piotr Mikucki | Kino Muzeum (2015) |
| Gillies MacKinnon | Time Out (1995) | Rasmus Brendstrup | Sight & Sound (2022) |
| Gillies MacKinnon | Sight & Sound (1992) | René Wolf | Sight & Sound (2022) |
| Gillies MacKinnon | Sight & Sound (2012) | Richard T. Kelly | Sight & Sound (2022) |
| Graham Fuller | Sight & Sound (2022) | Rob Nilsson | San Francisco Film Society (2007) |
| Greg Zglinski | Kino Muzeum (2015) | Robert Cashill | Sight & Sound (2012) |
| Grzegorz Kruszewski | Kino Muzeum (2015) | Robert Cashill | Sight & Sound (2022) |
| Henry Blake | Sight & Sound (2022) | Robert Greene | Sight & Sound (2022) |
| Hicham Lasri | Sight & Sound (2022) | Robert Koehler | Sight & Sound (2012) |
| Ilya Naishuller | Afisha (2021) | Robert Koehler | Sight & Sound (2022) |
| Ivan I. Tverdovskiy | tvkinoradio (2015) | Rod Bishop | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) | Roger Deakins | American Cinematographer (2022) |
| Jagoda Szalc | Kino Muzeum (2015) | Roger Deakins | Empire (2008) |
| Janez Burger | Sight & Sound (2012) | Ruben Östlund | Sight & Sound (2022) |
| Jason Sound | Senses of Cinema (2003) | Ruben Östlund | Sight & Sound (2012) |
| Jasper Sharp | Sight & Sound (2012) | Sally Potter | Sight & Sound (2022) |
| Jasper Sharp | Sight & Sound (2022) | Samuel Lobo | Filmes do Chico (2017) |
| Jez Stewart | Sight & Sound (2022) | Saul Dibb | Sight & Sound (2022) |
| John A. Riley | Desistfilm (2012) | Sergey Dvortsevov | Sight & Sound (2012) |
| John Wrathall | Sight & Sound (2012) | Spencer Selby | TSPDT (2013) |
| Jolanta Dylewska | Kino Muzeum (2015) | Tatsushi Ohmori | Yosensha (2017) |
| Karyn Kusama | Sight & Sound (2022) | Tomasz Kolankiewicz | Sight & Sound (2022) |
| Kleber Mendonça Filho | Sight & Sound (2012) | Veton Nurkollari | Sight & Sound (2022) |
| Kleber Mendonça Filho | Sight & Sound (2022) | Vjeran Pavlinić | Sight & Sound (2022) |
| Kleber Mendonça Filho | Ilustrada No Cinema (2007) | Vladimír Michalek | Lidových Novin (2012) |
| Kriv Stenders | FilmInk (2023) | Vlado Skafar | Sight & Sound (2022) |
| László Nemes | Sight & Sound (2022) | William Brown | One-Line Review (2009) |
| Laurence Boyce | One-Line Review (2009) | • A Band Apart | Top 55 Russian Movies (2010) |
| Leslie Felperin | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Leslie Felperin | Twitter (2020) | • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| Leslie Felperin | Sight & Sound (2022) | • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Leticia Escarate | Santiago International Film Festival (2017) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Libby Saxton | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Lizelle Bisschoff | Sight & Sound (2012) | | |

- Ben Wheatley Time Out: The 10 Best Horror Films (2012)
- Bernard Rose Time Out: The 10 Best Horror Films (2012)
- Bernard Rose HitFix: Top 10 Horror Movies of All Time (2015)
- Cinemateca Brasileira FIAF: Film and Reality (1995)
- Clement Virgo IndieWire: The Best Films of the '80s (2023)
- David Fear World of Reel: Best Films of the 1980s (2021)
- David Lowery IndieWire: The Best Films of the '80s (2023)
- Donald Clarke BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 100 Best Films of World Cinema (2010)
- Empire (Russia) 100 Best Russian Films (2008)
- Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
- Film (Eyewitness Companions) What to Watch (Russia) (2006)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film4 50 Films to See Before You Die (2006)
- Flavorwire 10 Essential Russian Films (2012)
- Fotogramas The 25 Best World War II Movies (2022)
- Fotogramas The 50 Best War Movies (2022)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Hillcoat Metro: Favourite Movie Nightmares (2013)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Atkinson World of Reel: Best Films of the 1980s (2021)
- Michael Brooke 100 Classics of Russian and Eastern European Cinema (2007)
- Michael Wood Around the World in 80 Films (2012)
- Pasquale Iannone BFI: 10 Great Films About Children in Wartime (2015)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Peter Debruge World of Reel: Best Films of the 1980s (2021)
- Robert Greene IndieWire: The Best Films of the '80s (2023)
- Rod Lurie World of Reel: Best Films of the 1980s (2021)
- Roger Ebert The Great Movies (2010)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rough Guide to Film Russia & The Soviet Union: 5 Essential Classics (2007)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Tara Brady BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Guardian Top 10 War Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Little Black Book of Movies Key Films (2007)

- The New Republic
- The Playlist
- The Playlist (IndieWire)
- The Playlist (IndieWire)
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Todd Field
- Total Film
- Various Critics
- Various Critics
- Various Critics
- World of Reel
- They Shoot Pictures

- The 100 Most Significant Political Films of All Time (2023)
- The 25 Best War Movies of All Time (2017)
- 10 Great Lesser-Seen World War Two Movies (2014)
- 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The 50 Greatest World War Two Movies (2009)
- The 50 Best War Movies of All Time (2023)
- 100 to Watch (2006)
- The 50 Best World War II Movies (2023)
- The 100 Best Horror Films (2012)
- The 50 Greatest War Films of All Time (2011)
- The 100 Best Movies of All Time (2019)
- IndieWire: The Best Films of the '80s (2023)
- The 30 Best War Movies of All Time (2020)
- Book - 101 War Movies You Must See Before You Die (2009)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Best Films of the 1980s (2021)
- Recommended Films

COMMUNE (PARIS, 1871), LA (Watkins, Peter; 2000; France) Rkg: 836

- Carlos Escolano
- Chow Sze-chung
- Colin Beckett
- Daniel Lindvall
- David Collins
- David Ehrenstein
- David Ehrenstein
- Devika Girish
- Doug Cummings
- Emilio Bustamante
- Emilio Bustamante
- Emilio Bustamante
- Firat Yücel
- Hito Steyerl
- John Gianvito
- Leo Goldsmith
- Oleksandr Telyuk
- Sean Gilman
- Amy Taubin
- Ben Nicholson
- BFI
- David Ehrenstein
- David Ehrenstein
- David Ehrenstein
- Federico Rossin
- Film Comment
- Film Comment
- Fran Gayo
- IndieWire

- Sight & Sound (2022)
- Hkinema (2011)
- Sight & Sound (2022)
- One-Line Review (2009)
- Senses of Cinema (2007)
- The Cinematheque Top 10 Project (2007)
- Senses of Cinema (2006)
- Sight & Sound (2022)
- One-Line Review (2009)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Ventana Indiscreta (2013)
- Sight & Sound (2022)
- IDFA (2021)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- TSPDT (2021)
- indieWIRE: Best of the Decade (2009)
- Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- 10 Great Really Long Films (2014)
- The Greatest Films of the 2000s (2009)
- The Cinematheque: The Top 5 Films of the 21st Century (2006)
- Top 10 French Films (2009)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Best Films of the Decade (2009)
- The 40 Best Very, Very Long Films (2010)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Best of the Decade Critics Survey 2000s (2009)

- J. Hoberman Film Comment: Top 10 Films of the Decade (2009)
- J. Hoberman Cine21: Best Films from 1995-2008 (2008)
- James Quandt Film Comment: Top 10 Films of the Decade (2009)
- Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
- Leo Goldsmith Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Mads Mikkelsen Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Michael Atkinson World of Reel: 5 Best Films of the 2000s (2020)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Michael Atkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Nerve The Thirteen Greatest Long-Ass Movies of All Time (2007)
- Rachael Rakes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Porton Cineaste: Best Political Films 1967-2007 (2007)
- Roger Koza 100 Movies of This Millennium (2016)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Slant Magazine Top 100 Films of the Aughts (2010)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- They Shoot Pictures Highly Recommended Films

- Chris Chang
- Chris Craps
- Christina Newland
- Clare Downs
- Constantine Giannaris
- Craig Simpson
- Daniel Lindvall
- Dario Argento
- David Ansen
- David Cairns
- David Gritten
- David Gritten
- David Siegel
- David Thompson
- David Thompson
- David Thompson
- David Thomson
- David Thomson
- David Thomson
- Dean Kotiga
- Deborah Young
- Donald Cammell
- Ebbe Iversen
- Ed Gonzalez
- Ed Lachman
- Erdem Murat Çelikler
- Evans Chan
- Franc Roddam
- Frank P. Tomasulo
- Geoffrey Gardner
- Goran Stolevski
- Goran Stolevski
- Harald Pauli
- Hugh Sullivan
- Irit Shamgar
- Ivo Blom
- Jack Lechner
- Jake Euker
- James Gray
- James Mottram
- Jay Leyda
- Jeremy Heilman
- Jeremy Heilman
- Jeremy Thomas
- Jerzy Palacz
- Joachim Trier
- Joan Mellen
- Joan Mellen
- Joanna Hogg
- Joe Wright
- Joel Schumacher
- John Malkovich
- Jonathan Demme
- Jonathan Demme
- Jörn Donner
- Jugoslav Pantelić
- Kaneto Shindo
- Kaneto Shindo
- Karyn Kusama
- Keith Connolly
- Keith H. Brown
- Ken Eisen
- Kjetil Lismoen
- Kjetil Lismoen

- Village Voice (1999)
- Cinemazed (2004)
- Sight & Sound (2022)
- Time Out (1995)
- PopcornQ (1997)
- Slant Magazine (2012)
- One-Line Review (2009)
- La Cinetek (2019)
- Sight & Sound (2002)
- Sight & Sound (2022)
- Sight & Sound (2012)
- The Telegraph (2013)
- Time Out (1995)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2012)
- Profil (2004)
- Sight & Sound (2002)
- Sight & Sound (2012)
- Film-Mag (2011)
- John Kobal Book (1988)
- Time Out (1995)
- Sight & Sound (1982)
- Sight & Sound (2022)
- Facets (2003)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Time Out (1995)
- Senses of Cinema (2007)
- Sight & Sound (2022)
- TSPDT (2021)
- Sight & Sound (2022)
- Steadycam (2007)
- Filmink (2014)
- Tel Aviv Cinematheque (1986)
- Sight & Sound (2022)
- TSPDT (2008)
- The Cinematheque Top 10 Project (2005)
- La Cinetek (2015)
- Sight & Sound (2012)
- Sight & Sound (1972)
- ymdb.com (2002)
- The Skuriels (2012)
- Time Out (1995)
- Kino Muzeum (2015)
- La Cinetek (2016)
- Sight & Sound (2012)
- Sight & Sound (2022)
- La Cinetek (2023)
- Rotten Tomatoes (2009)
- Sight & Sound (2002)
- Rotten Tomatoes (2009)
- Facets (2003)
- Sight & Sound (1992)
- Kansallinen Audiovisuaalinen Instituutti (2013)
- Sight & Sound (2022)
- Bushun (2009)
- Kinema Junpo (1999)
- Sight & Sound (2022)
- Sight & Sound (1982)
- One-Line Review (2009)
- Senses of Cinema (2002)
- Sight & Sound (2022)
- Sight & Sound (2012)

CONFORMIST, THE (Bertolucci, Bernardo; 1970; Italy-France-West Germany) Rkg: 83

- Abel Ferrara La Cinetek (2020)
- Al Clark Time Out (1995)
- Alan Bacchus One-Line Review (2009)
- Aleksandr Molochnikov Kinoart (2020)
- Amir Emary Sight & Sound (2022)
- Amir Emary Sight & Sound (2012)
- Andreas Sinanos Ta Nea (2009)
- Andrew Pulver Sight & Sound (2012)
- Angelo Salamanca Senses of Cinema (2001)
- Ann Turner Sight & Sound (2022)
- Ann Turner Sight & Sound (2012)
- Anne Billson Sight & Sound (2012)
- Anne Billson Time Out (1995)
- Anthony Quinn The Independent (2009)
- Ariel Schweitzer Sight & Sound (2012)
- Arild Andresen Sight & Sound (2012)
- Asher Levy Tel Aviv Cinematheque (1995)
- Barnaby Southcombe Metro (2013)
- Bilge Ebiri The Skuriels (2012)
- Bilge Ebiri Sight & Sound (2022)
- Bill Nichols Sight & Sound (2012)
- Billy Wilder Time Out (1995)
- Brandon Wilson One-Line Review (2009)
- Brett Morgen Sight & Sound (2022)
- Brian Gilbert Sight & Sound (2002)
- Bruno Ghetti Filmes do Chico (2017)
- Caitlin Quinlan Sight & Sound (2022)
- Carlos Abascal Peiró Sight & Sound (2022)
- Cecilia Cenciarelli Sight & Sound (2022)

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| Laila Pakalnina | Sight & Sound (2012) | Sally Hibbin | Time Out (1995) |
| Law Wai-ming | Mingpao Weekly (1995) | Saul Metzstein | Sight & Sound (2012) |
| Law Wai-ming | Hkinema (2011) | Scott McGehee | Time Out (1995) |
| Leonard Pierce | The Screengrab (2009) | Scott McGehee | Sight & Sound (2002) |
| Lizzie Borden | Courtisane (2017) | Sean Durkin | Sight & Sound (2012) |
| Lizzie Borden | Sight & Sound (1992) | Sergey Solovov | Afisha (2013) |
| Lodge Kerrigan | La Cinetek (2016) | Sergio Cabrera | Soho (2001) |
| Lorcan Finnegan | Sight & Sound (2022) | Shade Rupe | Forces of Geek (2012) |
| Malgorzata Szumowska | Sight & Sound (2022) | Sheila Whittaker | Sight & Sound (1992) |
| Marco Albanese | TSPDT (2021) | Shun'ya Ito | What is a Film? [Book] (1988) |
| Marcos Bernstein | Epoca (2000) | Simon McCallum | Sight & Sound (2022) |
| Marcus Stiglegger | Steadycam (2007) | Sophie Barthes | IONCINEMA.com (2009) |
| Marjan Vujovic | Sight & Sound (2022) | Stanley Kwan | Sight & Sound (2022) |
| Mark Adnum | Senses of Cinema (2002) | Stanley Kwan | Guangzhou Daily (2001) |
| Mark L. Lester | Fifty Filmmakers Book (2002) | Stanley Kwan | Sight & Sound (2012) |
| Marta Balletbo Coll | PopcornQ (1997) | Sterlin Harjo | Indiewire (2007) |
| Martin Melarkey | Sight & Sound (2012) | Susan Seidelman | Sight & Sound (1992) |
| Matthew Ford | Senses of Cinema (2004) | Suzana Amaral | Sight & Sound (2012) |
| Matthew Weiner | Rotten Tomatoes (2014) | Sydney Pollack | Sight & Sound (2002) |
| Mayukh Sen | Sight & Sound (2022) | Terence Chang | Beijing News (2012) |
| Michael Atkinson | Village Voice (1999) | Tim Lightell | Senses of Cinema (2003) |
| Michael Atkinson | Sight & Sound (2022) | Tim Robey | The Telegraph (2017) |
| Michael Koresky | Senses of Cinema (2003) | Todd Haynes | La Cinetek (2017) |
| Michael Martin | Sight & Sound (2022) | Tom DiCillo | Sight & Sound (1992) |
| Monika Treut | PopcornQ (1997) | Tony Dayoub | Slant Magazine (2012) |
| Murilo Salles | Faróis do Cinema (2014) | Tony Dayoub | One-Line Review (2009) |
| Nadia Tass | ACMI (2010) | Toshio Takasaki | Kinema Junpo (2009) |
| Needeya Islam | Senses of Cinema (2001) | Ulrich Hocherl | Steadycam (2007) |
| Neil Bahadur | Sight & Sound (2022) | Verónica Chen | Con Los Ojos Abiertos (2008) |
| Nemanja Becanovic | Sight & Sound (2022) | Vicente Amorim | Faróis do Cinema (2012) |
| Nenad Polimac | Sight & Sound (2022) | Volkova Elena Yuryevna | VGIK (2009) |
| Nick James | Sight & Sound (2002) | Wendy Ide | Twitter (2020) |
| Nick James | Profil (2004) | Wendy Ide | Sight & Sound (2012) |
| Oksana Karas | Kinoart (2020) | Wendy Ide | Sight & Sound (2022) |
| Oksana Karas | Kinoart (2019) | Willow Catelyn Maclay | Sight & Sound (2022) |
| Oreste De Fornari | Dirigido Por (1992) | Willow Catelyn Maclay | TSPDT (2021) |
| P.J. Hogan | Sight & Sound (2012) | Yael Shuv | El Mundo (1995) |
| Park Chan-wook | La Cinetek (2016) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Pasquale Iannone | Sight & Sound (2012) | Yama Rahimi | The Cinematheque Top 10 Project (2005) |
| Paul Buck | Sight & Sound (2022) | Yannis | To Vima (2011) |
| Paul Buck | Sight & Sound (2012) | Bakogiannopoulos | |
| Paul Fries | Senses of Cinema (2005) | Yukichi Shinada | Sight & Sound (1982) |
| Paul Schrader | Sight & Sound (1992) | Zach Ralston | The Skuriels (2012) |
| Paul Schrader | Time Out (1995) | Zach Ralston | ymdb.com (2002) |
| Paul Schrader | A.Frame (2023) | ● 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Paul Schrader | Film Comment (2006) | ● 24 Frames (Book Series) | The Cinema of Italy (2005) |
| Paul Schrader | La Cinetek (2021) | ● A Band Apart | Greatest Films (2011) |
| Paul Schrader | Sight & Sound (2022) | ● Agnès Varda | Positif: Favourite Films 1952-1981 (1982) |
| Paul Schrader | Sight & Sound (2012) | ● Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) |
| Paul Schrader | Sight & Sound (2002) | | The 100 Greatest Spy Movies (2009) |
| Peter Debruge | One-Line Review (2009) | ● American History Magazine | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Peter Hourigan | Sight & Sound (2022) | ● American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Peter van Bueren | El Mundo (1995) | ● American Society of Cinematographers | Essential Films (2010) |
| Peter Wilshire | Senses of Cinema (2001) | ● Andrey Zvyagintsev | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| Phillip Noyce | Sight & Sound (1992) | ● Anne Billson | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| Phyllis Nagy | Sight & Sound (2022) | | 20 Films That Teenagers Should See (2011) |
| Prauke Hanck | Sight & Sound (1992) | ● Annette Insdorf | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Ramona Diaz | PBS Independent Lens (2007) | ● Argentinian Filmmakers | |
| Richard Griffin | Forces of Geek (2012) | ● Ari Aster | |
| Richard T. Kelly | Sight & Sound (2022) | | |
| Robert Guédiguian | La Cinetek (2018) | | |
| Roberta Ciabarra | Sight & Sound (2022) | | |
| Roberta Ciabarra | Sight & Sound (2012) | | |
| Román Gubern | Dirigido Por (1992) | | |
| Roy Chow Hin-Yeung | Beijing News (2012) | | |

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| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • BFI | BFI Classics (Book Series) (2012) | • Michael Atkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Bill White | Essential Films (2009) | • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Montreal Film Festival | Best 100 Films (1996) |
| • Cinema: The Whole Story (Book) | West European Cinema: Key Work (2011) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) | • Paul Schrader | Slate: The Movies I Have Seen the Most (2006) |
| • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) | • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • David Stratton | My Favourite Movies (2021) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Premiere | Centenary List (19??) |
| • Deborah Young | Cineaste: Best Political Films 1967-2007 (2007) | • Richard T. Jameson | World of Reel: 16 Greatest Films of the 1970s (2022) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Robert Sklar | Cineaste: Best Political Films 1967-2007 (2007) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | • Rod Lurie | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • El Mundo | Best Films of All-Time (1995) | • Rough Guide to Film | Italy: 5 Essential Classics (2007) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Sight & Sound | 360 Film Classics (1998) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Flavorwire | 10 Essential Italian Films (2012) | • Spike Lee | Essential Films (2013) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • The Guardian | Top 10 Movie Adaptations (2013) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) | • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) |
| • Gianluca Farinelli | FilmTv: 10 Best Italian Films (2018) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Halliwell's | Top 1000 Films (2005) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • The Skuriels Poll | Best 100 Films (2012) |
| • Hong Kong Film Critics Society | From Novel to Film (2011) | • TIFF Expert Panel | The Essential 100 (2009) |
| • IGN | Top 25 Thrillers of All-Time (2005) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) | • Time Out | Centenary: Top 100 Films (1995) |
| • Isaac León Frías | Ventana Indiscreta: 10 Best Italian Films (2017) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • Todd McCarthy | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Vanity Fair | 50 Greatest Films (2005) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) |
| • Madrid Capital Cultural | Best European Movies (1991) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Martha P. Nochimson | Cineaste: Best Political Films 1967-2007 (2007) | | |

- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

CONTEMPT (Godard, Jean-Luc; 1963; France-Italy) Rkg: 42

Agnès Devictor Sight & Sound (2012)
 Agnieszka Holland La Cinetek (2020)
 Alain Bergala Midnight Sun Film Festival (2014)
 Alan Alderson-Smith Independent Cinema Office (2005)
 Alejandro Cozza La Voz (2010)
 Alejandro Cozza Con Los Ojos Abiertos (2011)
 Alejandro González Iñárritu Sight & Sound (2022)
 Aleksandar S. Janković Sight & Sound (2022)
 Alessandro Uccelli Federazione Italiana Cineforum (2013)
 Alexander Horwath Steadycam (2007)
 Alexander Horwath Profil (2004)
 Alexander Jacoby Senses of Cinema (2001)
 Alexandre Tylski Libre Journal du Cinéma (2009)
 Amos Gitai Sight & Sound (2012)
 Amos Gitai Sight & Sound (2022)
 André Dib Filmes do Chico (2017)
 Andreas Kilb Sight & Sound (2022)
 Andreas Kilb Steadycam (2007)
 Andreas Kilb Sight & Sound (2012)
 Andreas Thein Sight & Sound (2022)
 Andrew Horbal The Cinematheque Top 10 Project (2007)
 Andrew Horbal The Skuriels (2012)
 Andrew Sarris Sight & Sound (1982)
 Andy Li Cinephilia (2012)
 Angela Glaser Steadycam (2007)
 Anke Leweke Sight & Sound (2022)
 Anocha Suwichakornpong ymdb.com (2002)
 Anthony Sitruk Sight & Sound (2012)
 António Rodrigues Quebec Association of Film Critics (2015)
 Asher Pérez-Delouya Faróis do Cinema (2015)
 Aurélio Michiles Sight & Sound (2022)
 Beatrice Fiorentino Cineplot (2017)
 Bert Rebhandl Profil (2004)
 Bertrand Blier La Cinetek (2017)
 Bilge Ebiri The Skuriels (2012)
 Bill Nichols Sight & Sound (2012)
 Carlos Bonfil Sight & Sound (2012)
 Carlos Losilla Sight & Sound (2022)
 Carlos Reichenbach Ilustrada No Cinema (2007)
 Catherine Bergeron Quebec Association of Film Critics (2019)
 Cecilia Barroso Filmes do Chico (2013)
 Cesar Zamberlan Filmes do Chico (2013)
 Cesar Zamberlan Filmes do Chico (2017)
 Charles Drazin Sight & Sound (2012)
 Che Sandoval Con Los Ojos Abiertos (2018)
 Christian Petzold Frieda Grafe Poll (2013)
 Christian Petzold Le CiNéMa Club (2023)
 Claudia Lenssen Steadycam (2007)
 Claus Philipp Senses of Cinema (2002)
 Colin MacCabe Sight & Sound (1992)
 Constantine Giannaris Ta Nea (2009)
 Corneliu Porumboiu La Cinetek (2020)
 Corneliu Porumboiu Sight & Sound (2012)

Cristina Álvarez López Sight & Sound (2012)
 Cristina Fernandes Sight & Sound (2012)
 Cristina Nord Frieda Grafe Poll (2013)
 Cristina Nord Steadycam (2007)
 D.A. Miller One-Line Review (2009)
 Daniel Caetano Filmes do Chico (2013)
 Daniel Feix Filmes do Chico (2017)
 Daniel Serceau Libre Journal du Cinéma (2009)
 Daniel Yacavone Senses of Cinema (2007)
 Daniela Turco Sight & Sound (2022)
 Dave Heaton Senses of Cinema (2007)
 Dave Jesteadt ymdb.com (2002)
 Dave Kehr Sight & Sound (2012)
 David Chan Hkinema (2011)
 David Flint Sight & Sound (2012)
 David Flint Sight & Sound (2022)
 David McDougall One-Line Review (2009)
 David Morrison Sight & Sound (2022)
 David Sterritt The Cinematheque Top 10 Project (2005)
 David Sterritt Facets (2003)
 Derek Cianfrance Rotten Tomatoes (2013)
 Donald Cammell Time Out (1995)
 Dorota Lech Sight & Sound (2022)
 Edward Lawrenson Sight & Sound (2012)
 Emmanuelle Bercot La Cinetek (2021)
 Erdem Murat Çelikler Sight & Sound (2022)
 Eric Le Roy Sight & Sound (2022)
 Eric Le Roy Sight & Sound (2012)
 Erik Syngle Senses of Cinema (2003)
 Ferid Boughedir Sight & Sound (1992)
 Fernando Coimbra Filmes do Chico (2017)
 Fernando Oriente Filmes do Chico (2013)
 Filipe Furtado Filmes do Chico (2005)
 Finn Szumlas Senses of Cinema (2001)
 Florian Zeller Sight & Sound (2022)
 Florian Zeller A.Frame (2023)
 Francisco Carbone Filmes do Chico (2017)
 François Jost Sight & Sound (2022)
 Frank Kessler Sight & Sound (2012)
 Frederic Gimello Libre Journal du Cinéma (2009)
 Gerald Peary Village Voice (1999)
 Gerald Peary Sight & Sound (2012)
 Gilberto Silva Jr. Filmes do Chico (2017)
 Ginette Vincendeau Sight & Sound (1992)
 Ginette Vincendeau Sight & Sound (2022)
 Ginette Vincendeau Sight & Sound (2012)
 Ginette Vincendeau Sight & Sound (2002)
 Grant Gee Sight & Sound (2022)
 Grégory Valens Positif (2019)
 Grégory Valens Sight & Sound (2022)
 Grégory Valens Sight & Sound (2012)
 Guilherme Martins Filmes do Chico (2005)
 Guilherme Martins Filmes do Chico (2013)
 Guilherme Martins Filmes do Chico (2017)
 Guy Scarpetta Positif (2019)
 Hannah Pilarczyk Sight & Sound (2022)
 Harun Farocki Austrian Film Museum (2006)
 Hauvick Habéchian Sight & Sound (2022)
 Heather Stewart Sight & Sound (2012)
 Helmut Merker Steadycam (2007)
 Hervé Aubron Sight & Sound (2022)
 Hrvoje Turkovic El Mundo (1995)
 Hugh Gibson Toronto Film Review (2012)
 Ian Christie Sight & Sound (2012)
 Ian Christie Sight & Sound (2022)

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| Ian Christie | Sight & Sound (1992) | Martin Rubin | Sight & Sound (2022) |
| Ian Christie | Sight & Sound (2002) | Martin Rubin | Sight & Sound (2012) |
| Inge de Leeuw | Sight & Sound (2012) | Matheus Petris | Cineplot (2017) |
| Ivonete Pinto | Filmes do Chico (2017) | Matt Boyd | IONCINEMA.com (2013) |
| Jai Arjun Singh | Sight & Sound (2022) | Matthias Greuling | Sight & Sound (2002) |
| James Crawford | Tativille Poll (2008) | Max Scheinin | Senses of Cinema (2001) |
| James Gray | La Cinetek (2015) | Michael Althen | Steadycam (2007) |
| James Toback | Sight & Sound (2002) | Michael Glover Smith | White City Cinema (2012) |
| James Toback | Time Out (1995) | Michael Radford | Fifty Filmmakers Book (2002) |
| Jamie McLeish | Sight & Sound (2022) | Michael Smith | Senses of Cinema (2004) |
| Jan Dawson | Sight & Sound (1972) | Michael Wedel | Sight & Sound (2012) |
| Jan Langlo | Sight & Sound (2022) | Michel Grisolia | Positif (1991) |
| Jan Sulmont | Cinemazed (2004) | Miguel Angel Martín | Sight & Sound (2022) |
| Janice Tong | Sight & Sound (2022) | Maestro | |
| Javier Porta Fouz | Sight & Sound (2012) | Miguel Forlin | Cineplot (2017) |
| Jean Douchet | Sight & Sound (1992) | Mladen Kovačević | Sight & Sound (2022) |
| Jean-Claude Brisseau | Indiewire (2007) | Morgan Fisher | Sight & Sound (2012) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Mustapha Benfodil | Sight & Sound (2012) |
| Jefferson Assunção | Filmes do Chico (2017) | Nabil Ayouch | La Cinetek (2018) |
| Jerzy Bystrowski | Kino Muzeum (2015) | Nadav Lapid | Tel Aviv Cinematheque (2014) |
| Jesús Piquero | Sight & Sound (2012) | Nadav Lapid | La Cinetek (2016) |
| Jim Hemphill | Senses of Cinema (2005) | Nadav Lapid | Sight & Sound (2012) |
| Joan Pons | Catalan Film Critics Association (2013) | Nando Salvá | Cinemanía (2012) |
| Joanna Hogg | La Cinetek (2023) | Needeya Islam | Senses of Cinema (2001) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Neil Jordan | Sight & Sound (2022) |
| João Botelho | Edições Cinematógrafo (1982) | Nemanja Beganovic | Sight & Sound (2022) |
| João Gabriel Paixão | Filmes do Chico (2013) | Nenad Polimac | Film-Mag (2011) |
| João Paes | Edições Cinematógrafo (1982) | Nenad Polimac | Sight & Sound (2012) |
| João Pedro Bénard | Sight & Sound (2022) | Nick Bradshaw | Sight & Sound (2022) |
| John Hinde | Sight & Sound (1982) | Nina Danino | Sight & Sound (2022) |
| Jonathan Romney | Sight & Sound (2002) | Nobuhiko Obayashi | Kinema Junpo (2009) |
| Jonathan Romney | Twitter (2020) | Noel Megahey | ymdb.com (2004) |
| Jonathan Romney | Sight & Sound (2022) | Norbert Jochum | Steadycam (2007) |
| Jordi Xifra | Senses of Cinema (2002) | Norbert Pfaffenbichler | Sight & Sound (2012) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Núria Bou | Sight & Sound (2012) |
| Josef Schnelle | Steadycam (2007) | Oliver Baumgarten | Steadycam (2007) |
| Joshua Clover | Sight & Sound (2012) | Olivier De Bruyn | Positif (1991) |
| Joshua Rothkopf | The Skuriels (2012) | Olivier Kohn | Positif (1991) |
| Joshua Rothkopf | Sight & Sound (2022) | Olivier Père | Sight & Sound (2012) |
| Josué Méndez | Sight & Sound (2012) | Olivier Père | Sight & Sound (2022) |
| Julie Delpy | Sight & Sound (2022) | Pablo Piedras | Sight & Sound (2022) |
| Juliet Jacques | Sight & Sound (2022) | Pascal Bonitzer | Sight & Sound (1982) |
| Justin Howlett | ymdb.com (2002) | Patricia Mazuy | La Cinetek (2015) |
| Jutta Linthe | Steadycam (2007) | Paul Hen | The Cinematheque Top 10 Project (2005) |
| Klaus Lemke | Steadycam (2007) | Paul Ryan | Sight & Sound (2012) |
| Klaus Wyborny | Sight & Sound (2022) | Paul Vecchiali | La Cinetek (2020) |
| Laurent Cantet | La Cinetek (2014) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| Law Tsin Fung | Cinephilia (2012) | Paulo Branco | Edições Cinematógrafo (1982) |
| Leandro Schonfelder | Filmes do Chico (2017) | Petar Milat | Sight & Sound (2022) |
| Leslie Felperin | Sight & Sound (2012) | Peter Körte | Sight & Sound (2012) |
| Lina Chaabane | Sight & Sound (2022) | Peter Körte | Sight & Sound (2022) |
| Lluís Miñarro | Sight & Sound (2022) | Philip Dodd | Sight & Sound (1992) |
| Logan Sandler | IONCINEMA.com (2017) | Philip Dodd | El Mundo (1995) |
| Long Tin Shum | Hkinema (2011) | Philip Dodd | Sight & Sound (2002) |
| Luc Besson | Brutus Cinema (1998) | Philip Strick | Sight & Sound (1982) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) | Philip Strick | Sight & Sound (2002) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Philippe Parreno | Sight & Sound (2012) |
| Manuel Grosso Galvan | Sight & Sound (2012) | Phillip Lopate | Village Voice (1999) |
| Marcus Stiglegger | Steadycam (2007) | Phillip Lopate | Sight & Sound (2022) |
| Margo Channing | ymdb.com (2004) | Pia Marais | Sight & Sound (2022) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | Raoul Peck | Sight & Sound (1992) |
| Mark Naglazas | Sight & Sound (2022) | Raphaël Bassan | Libre Journal du Cinéma (2009) |
| Mark Peranson | Profil (2004) | Régis Wargnier | Kommersant (1999) |
| Mark Spratt | Senses of Cinema (2001) | Renato Cabral | Filmes do Chico (2017) |
| Marlena Lukasiak | Sight & Sound (2012) | Riad Sattouf | La Cinetek (2019) |

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| Riccardo Lascialfari | Federazione Italiana Cineforum (2013) | Wilfried Reichart | Steadycam (2007) |
| Richard Ayoade | Sight & Sound (2022) | William Brown | One-Line Review (2009) |
| Richard Ayoade | Sight & Sound (2012) | Wolfram Schutte | Steadycam (2007) |
| Rielle Navitski | Sight & Sound (2022) | Xavier Beauvois | La Cinetek (2023) |
| Robert Daudelin | Sight & Sound (2022) | Ye Xindai | Cinephilia (2012) |
| Robert Jukic | Film-Mag (2011) | Yvonne Rainer | Sight & Sound (1992) |
| Rod Bishop | Sight & Sound (2022) | Zach Ralston | The Skuriels (2012) |
| Rüdiger Suchsland | Sight & Sound (2022) | Zach Ralston | ymdb.com (2002) |
| Rudolf Thome | Sight & Sound (2022) | Zachary Wigon | IONCINEMA.com (2014) |
| Rudolf Thome | Sight & Sound (2012) | Zeina Durra | IONCINEMA.com (2010) |
| S.F. Said | Sight & Sound (2012) | Zhang Ming | Beijing News (2011) |
| Sakari Toiviainen | Sight & Sound (2002) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Saleem Albeik | Sight & Sound (2022) | • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Samuel Wigley | Senses of Cinema (2007) | • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sandra Kogut | Filmes do Chico (2013) | • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sandro Serpa | Filmes do Chico (2013) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| Sandro Serpa | Filmes do Chico (2017) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Scott Murray | Cinema Papers (1991) | • Ben Wheatley | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Scott Murray | Cinema Papers (1991) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Serge Bromberg | La Cinetek (2022) | • BFI | 10 Great French New Wave Films (2015) |
| Serge Bromberg | La Cinetek (2022) | • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Sergio Wolf | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Sergio Wolf | Sight & Sound (2012) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Shanay Jhaveri | Sight & Sound (2012) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Shanay Jhaveri | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Sheila Johnston | Sight & Sound (2012) | • Carrie Rickey | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Shu Kei | Cinephilia (2012) | • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Stefan Grisseemann | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Stefan Grisseemann | Profil (2004) | • Cinemateca Portuguesa | Best European Films (1994) |
| Steve McQueen | Sight & Sound (2012) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Steve McQueen | Sight & Sound (2022) | • Cinematheque Quebecoise | FIAF: Film History (1995) |
| Steve Rybin | One-Line Review (2009) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Stig Björkman | Sight & Sound (2002) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Stig Björkman | Sight & Sound (2012) | • Corneliu Porumboiu | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Sue Harris | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Susan Sontag | Sight & Sound (1982) | • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| Susan Sontag | Miscellaneous (1977) | • David Ehrenstein | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Susan Sontag | Facets (2003) | • David Ehrenstein | Top 10 French Films (2009) |
| Susy Freitas | Filmes do Chico (2017) | • David Parkinson | BFI: 10 Great Films Shot in CinemaScope (2015) |
| Sylvie Pierre | Sight & Sound (2012) | • David Sterritt | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Tacita Dean | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tacita Dean | Sight & Sound (2012) | • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Terence Keller | Cineplot (2017) | • Dirigido Por | Masterpieces of European Cinema (2005) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Thomas Allenbach | Sight & Sound (2012) | | |
| Thomas Allenbach | Profil (2004) | | |
| Thomas Allenbach | Sight & Sound (2022) | | |
| Thomas Elsaesser | Sight & Sound (1992) | | |
| Thomas Hesterberg | Steadycam (2007) | | |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | | |
| Tim Lucas | Sight & Sound (2002) | | |
| Tim Lucas | Facets (2004) | | |
| Tim Pulleine | Sight & Sound (1982) | | |
| Tim Robey | Rotten Tomatoes (2003) | | |
| Tim Sutton | IONCINEMA.com (2013) | | |
| Tina Bastajian | Senses of Cinema (2003) | | |
| Tobias Kniebe | Steadycam (2007) | | |
| Todd McCarthy | Sight & Sound (2022) | | |
| Todd McCarthy | Sight & Sound (2002) | | |
| Todd McCarthy | Sight & Sound (2012) | | |
| Todd McCarthy | Sight & Sound (1982) | | |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Tony Jones | Sight & Sound (2012) | | |
| Tsu-wei Lan | Cinephilia (2012) | | |
| Ulrich Hocherl | Steadycam (2007) | | |
| Ulrich von Thuna | Steadycam (2007) | | |
| Vebis Junior | Filmes do Chico (2017) | | |
| Vladimir Lazo | Filmes do Chico (2017) | | |
| Wally Hammond | Time Out (1995) | | |
| Walter Salles | Epoca (2000) | | |

- Edward Copeland Poll **The 100 Best Non-English Language Films (2007)**
- El Mundo **Best Films of All-Time (1995)**
- Farran Smith Nehme **25 Best Foreign Language Films (2007)**
- Farran Smith Nehme **100 Movies I Love (2005)**
- FIAF **Centenary List (1995)**
- Film Comment **The Best Films Set in the Film World (2010)**
- Flavorwire **The 50 Best Movies About Hollywood (2015)**
- Gerald Peary **100 Films for Film Literacy (19??)**
- Halliwell's **Top 1000 Films (2005)**
- Hannah Pilarczyk **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Iain Sinclair **Time Out: The Best Romantic Movies (2013)**
- Jacques Aumont **Libre Journal du Cinéma: 20 More Nice Films (2009)**
- Javier Porta Fouz **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Jean Douchet **Cinemateca Portuguesa: The Best European Films (1994)**
- Jean-Loup Bourget **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Loup Bourget **Cinemateca Portuguesa: The Best European Films (1994)**
- Jean-Luc Douin **Histoire(s) De Films Francais: 91 French Films (2005)**
- Jean-Michel Frodon **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- João Mário Grilo **Cinemateca Portuguesa: The Best European Films (1994)**
- Jonathan Romney **The Guardian: The 10 Best Films About Films (2015)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- José Manuel Costa **Cinemateca Portuguesa: The Best European Films (1994)**
- Les Inrockuptibles **Top 100 French Films (2014)**
- Luc Moullet **Cahiers du Cinéma: Best French Films Since the Liberation (1965)**
- Luc Moullet **Cinemateca Portuguesa: The Best European Films (1994)**
- Luca Guadagnino **Les Inrockuptibles: 10 Favourite French Films (2014)**
- Maja Bogojević **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Mark Kermode **BFI: 50 Films Every Film Fan Should Watch (2017)**
- Martin Scorsese **La Cinetek: An Alternative List of Favourite Films (2019)**
- Martin Scorsese **DIRECTV: The Scorsese Selection (2010)**
- Martin Scorsese **10 International Films that Demonstrate a Masterful Use of Light and Color (2005)**
- Miguel Marias **Cinemateca Portuguesa: The Best European Films (1994)**
- Molly Haskell **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Movieline **100 Greatest Foreign Films (1996)**
- Nadav Lapid **Les Inrockuptibles: 10 Favourite French Films (2014)**
- National Film Archive of India **FIAF: Film History (1995)**
- National Film Theatre **50 Cinematic Masterpieces (2007)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Pascal Bonitzer **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Paste Magazine **The Best Movies of the 1960s (2023)**
- Paste Magazine **The 100 Best French Films of All Time (2018)**
- Peter Bogdanovich **52 Classic Films for One Full Year (1999)**

- Peter Travers **1000 Best Movies on DVD (2005)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Robbie Collin **The Telegraph: The 100 Greatest Movies of All Time - Films About Film (2019)**
- Robert Guédiguian **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Samuel Wigley **BFI: 10 Great Films Set in the Mediterranean (2013)**
- Sight & Sound **360 Film Classics (1998)**
- Sight & Sound **Fistful of Five: Films About Filmmaking (2008)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Sight & Sound **10 Greek Myth Films (2014)**
- Sight & Sound **10 (of the Best) Films About Marriages on the Rocks (2019)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Steadycam **30 Favourite Films (2007)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- Téléràma **The 100 Best Films of All Time (2016)**
- The Cinematheque **The Top 5 Nouvelle Vague (2007)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Independent **42 Films to See Before You Die (2019)**
- The Skuriels Poll **Best 100 Films (2012)**
- The Times **100 Best French Films: Top 10 Nouvelle Vague (2005)**
- Time Out **The 100 Best French Movies of All Time (2023)**
- Time Out Paris **The 100 Best French Films (2012)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Village Voice **100 Best Films of the 20th Century (2000)**
- Village Voice **50 Years of Movies from Classics to Cult Hits (2006)**
- They Shoot Pictures **Highly Recommended Films**

CONVERSATION, THE (Coppola, Francis Ford; 1974; USA) Rkg: 150

- Abel Ferrara **La Cinetek (2020)**
- Abhishek Chaubey **Film Companion (2020)**
- Alex Rudolph **MovieJawn (2022)**
- Amat Escalante **La Cinetek (2019)**
- Andreas Busche **Filmzentrale (2007)**
- Andreas Busche **Sight & Sound (2022)**
- Andrew Collins **Sight & Sound (2022)**
- Andrzej Luter **Kino Muzeum (2015)**
- Andy Lea **Sight & Sound (2022)**
- Aneil Karia **Sight & Sound (2022)**
- Angelo Salamanca **Senses of Cinema (2001)**
- Annette Kuhn **Sight & Sound (2012)**
- Anthony Quinn **The Independent (2009)**
- Apichatpong Weerasethakul **Grasshopper Film (2016)**
- Apichatpong Weerasethakul **Long Voyage Home (2020)**
- Apichatpong Weerasethakul **Le CiNéMa Club (2021)**
- Apichatpong Weerasethakul **IndieWire (2007)**
- Apichatpong Weerasethakul **La Cinetek (2015)**
- Apichatpong Weerasethakul **Miscellaneous (2006)**

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| Apichatpong Weerasethakul | Sight & Sound (2012) | Lulu Wang | Sight & Sound (2022) |
| Atom Egoyan | La Cinetek (2017) | Mahalia Belo | Sight & Sound (2022) |
| Atom Egoyan | Time Out (1995) | Marcos Bernstein | Epoca (2000) |
| Bill Hunt | ymdb.com (2002) | Marek Król | Kino Muzeum (2015) |
| Bradley Cooper | Rotten Tomatoes (2011) | Maria Delgado | Sight & Sound (2022) |
| Brian Meacham | Sight & Sound (2022) | Mark Romanek | Fifty Filmmakers Book (2002) |
| Brian Tallerico | A Band Apart (2011) | Mat Whitecross | Indiewire (2006) |
| Bruce LaBruce | La Cinetek (2021) | Michał Oleszczyk | One-Line Review (2009) |
| César Ballester | Sight & Sound (2022) | Mieczysław Lewandowski | Kino Muzeum (2015) |
| César Ballester | Sight & Sound (2012) | Mike D'Angelo | One-Line Review (2009) |
| Christopher McQuarrie | Sight & Sound (2022) | Mike Sutton | ymdb.com (2004) |
| Corneliu Porumboiu | La Cinetek (2020) | Milena Fiedler | Kino Muzeum (2015) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Nacho Vigalondo | Cinemaniam (2012) |
| David Stratton | Sight & Sound (2012) | Natasza Korczarowska-Różycka | Kino Muzeum (2015) |
| Dominik Wierski | Kino Muzeum (2015) | Natasza Ziólkowska-Kurczuk | Kino Muzeum (2015) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | Nick Schager | ymdb.com (2002) |
| Edward Copeland | A Band Apart (2011) | Nicolas Becker | A.Frame (2022) |
| Efthimis Filippou | Lifo.gr (2017) | Noémie Lvovsky | La Cinetek (2017) |
| Emma Gray Munthe | Sight & Sound (2022) | Paprika Steen | Indiewire (2007) |
| Gary Oldman | Rotten Tomatoes (2011) | Patricia Mazuy | La Cinetek (2015) |
| Gary Oldman | Sight & Sound (2022) | Paul Feig | Empire (2017) |
| Gertjan Zuilhof | Sight & Sound (2012) | Paul Verhoeven (Writer) | Senses of Cinema (2003) |
| Gore Verbinski | Sight & Sound (2002) | Peter Debruge | One-Line Review (2009) |
| Greg Zglinski | Kino Muzeum (2015) | Piermaria Bocchi | Federazione Italiana Cineforum (2013) |
| Harry Wootliff | Sight & Sound (2022) | Pimpaka Towira | Sight & Sound (2022) |
| Harvey Burgess | One-Line Review (2009) | Piotr Kąłużny | Kino Muzeum (2015) |
| Helen Petts | Sight & Sound (2022) | Piotr Szczepański | Kino Muzeum (2015) |
| Henrik Uth Jensen | Senses of Cinema (2005) | Piotr Zawojski | Kino Muzeum (2015) |
| Hicham Lasri | Sight & Sound (2022) | Ran Tal | Sight & Sound (2022) |
| Illaria Feole | Sight & Sound (2022) | Raphaël Nieuwjaer | Sight & Sound (2022) |
| Iulia Blaga | Sight & Sound (2012) | Rian Johnson | Twitter (2020) |
| Ivo Blom | Sight & Sound (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| James Frazier | The Skuriels (2012) | Richard Griffin | Forces of Geek (2012) |
| James Gunn | Facets (2005) | Robert Gliński | Kino Muzeum (2015) |
| Jan Distelmeyer | Sight & Sound (2012) | Roberta Ciabarra | Sight & Sound (2012) |
| Jan Kanty | Kino Muzeum (2015) | Robin Campillo | La Cinetek (2017) |
| Pawluśkiewicz | | Ry Russo-Young | IONCINEMA.com (2010) |
| Jan Sverák | Sight & Sound (2012) | Shohini Chaudhuri | One-Line Review (2009) |
| Jarosław Kamiński | Kino Muzeum (2015) | Simon Popek | Sight & Sound (2012) |
| Jaume Collet-Serra | Rotten Tomatoes (2016) | Srdan Golubovic | Sight & Sound (2012) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Stanislav Zelvensky | Sight & Sound (2012) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Steven Soderbergh | Miscellaneous (1989) |
| Jeff Krulik | Facets (2003) | Tao Ruspoli | IONCINEMA.com (2009) |
| Jeff Lipsky | Indiewire (2009) | Tarsem Singh | Rotten Tomatoes (2015) |
| Jeremy Bolt | Time Out (1995) | Tassos Boulmetis | Ta Nea (2009) |
| Jerry Schatzberg | La Cinetek (2016) | Ted Bonnitt | Facets (2003) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | Tero Vainio | Senses of Cinema (2006) |
| Joel Schumacher | Sight & Sound (2002) | Tim Robey | The Telegraph (2013) |
| John Cameron Mitchell | Indiewire (2006) | Tim Robey | The Telegraph (2017) |
| John Madden | A.Frame (2022) | Toni D'Angela | Desistfilm (2012) |
| Jordan Vogt-Roberts | Empire (2017) | Varja Močnik | Sight & Sound (2022) |
| Josh Bell | One-Line Review (2009) | Verónica Chen | Con Los Ojos Abiertos (2008) |
| Josh Bell | The Skuriels (2012) | Walter Chaw | Rotten Tomatoes (2003) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) | Wojciech Danowski | Kino Muzeum (2015) |
| Krzysztof Zanussi | Kommersant (1999) | Yonca Talu | Sight & Sound (2022) |
| Laura Poitras | Sight & Sound (2022) | Yung Chang | Indiewire (2008) |
| Laurent Cantet | La Cinetek (2014) | Yvonne Tasker | Sight & Sound (2002) |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) | ● 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Les Phillips | CineScene (2001) | ● Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) |
| Lili Hinstin | Sight & Sound (2022) | ● American History Magazine | The 100 Greatest Spy Movies (2009) |
| Lizzie Francke | Time Out (1995) | | |
| Lodge Kerrigan | La Cinetek (2016) | | |
| Lorenzo Codelli | John Kobal Book (1988) | | |

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| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Annette Insdorf | BBC Culture: The Greatest American Films (2015) | • National Film Preservation Foundation | National Film Registry |
| • Anton Dolin | Voice Mag: Top 5 Cult Films (2020) | • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) |
| • BBC Culture | The 100 Greatest American Films (2015) | • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • BFI | 10 Great Audio-Centric Films (2022) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Carrie Rickey | The Cinematheque: The Top 5 Films of the 1970's (2007) | • Online Film Community | Top 100 Movies (2007) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Cinema: The Whole Story (Book) | Hollywood Paranoia: Key Work (2011) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • Pierre Rissient | Most Important American Films (1977) |
| • Collider | The 25 Best Psychological Thrillers of All Time (2021) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) |
| • David Stratton | My Favourite Movies (2021) | • Roger Ebert | The Great Movies II (2005) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • The Independent | 42 Films to See Before You Die (2019) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • The Telegraph | The 100 Best Films: Drama (2008) |
| • Frank Darabont | Greatest Movies of All-Time: Socio-Political (2009) | • Time Out | 100 to Watch (2006) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Time Out | 100 Best Movies of All-Time (1988) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Times Online | Top 100 Films (2008) |
| • Halliwell's | Top 1000 Films (2005) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • IGN | Top 25 Thrillers of All-Time (2005) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • John Schlesinger | Most Misappreciated American Films (1977) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Vulture | The 50 Best Spy Movies of All Time (2019) |
| • Jonathan Rosenbaum | DVD Beaver: 18 Thrillers You Might Have Missed (2007) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Yanez | The 33 Best Movies of the Seventies (2020) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • They Shoot Pictures | Highly Recommended Films |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | | |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Aleksandr Bubnov | Cut Insight (2016) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | Amanda Kramer | Sight & Sound (2022) |
| • Matthew Vaughn | Empire: Best Drama Films (2017) | Andreas Thomas | Filmzentrale (2010) |
| • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) | Arlin Golden | TSPDT (2021) |
| | | Bill McAlpine | ymdb.com (2003) |
| | | Carlos Ramos | Sight & Sound (2022) |

COOK, THE THIEF, HIS WIFE & HER LOVER, THE (Greenaway, Peter; 1989; UK-Netherlands-France) Rkg: 781

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| Cem Altinsaray | TSPDT (2023) |
| Daniel Barnz | IONCINEMA.com (2009) |
| Daniel Schenker | Filmes do Chico (2017) |
| Engin Ertan | Miscellaneous (2006) |
| Enrique Buchichio | Rotten Tomatoes (2003) |
| Evelyne Caron-Lowins | Positif (1991) |
| George Wu | Senses of Cinema (2000) |
| George Wu | ymdb.com (2002) |
| Joel Schumacher | Sight & Sound (2002) |
| Joel Schumacher | Rotten Tomatoes (2011) |
| Justin Johnson | Sight & Sound (2022) |
| Katherine McLaughlin | Sight & Sound (2022) |
| Kevin Coyne | Sight & Sound (2022) |
| Maigorzata Jakubowska | Kino Muzeum (2015) |
| Matteo Marelli | Federazione Italiana Cineforum (2013) |
| Mingchuan Huang | Sight & Sound (2012) |
| Olga Klingenberg | Okino (2013) |
| Peg Aloï | Senses of Cinema (2003) |
| Tambay Obenson | Sight & Sound (2022) |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • Ben Wheatley | The Best British Films (2017) |
| • Bill White | Essential Films (2009) |
| • Cinemateca Brasileira | FIAF: Film and the Other Arts (1995) |
| • Cinemazed (Belgium) | Best 50 Films (2004) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | 101 Movie Masterpieces (2015) |
| • Hong Kong Film Critics Society | The Painting of Film (2014) |
| • IndieWire | 27 Great Erotic Thrillers (2023) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Little White Lies | 100 Mould-Breaking British Films (2019) |
| • Matt Zoller Seitz | Hypothetical Film Series: "Movies Matt Likes" (2018) |
| • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Matt Zoller Seitz | World of Reel: Best Films of the 1980s (2021) |
| • National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Time Out | Critics' Choice: Grub, Grub, Glorious Grub (2006) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Van Papadopoulos | World of Reel: Best Films of the 1980s (2021) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • World of Reel | Best Films of the 1980s (2021) |

CRANES ARE FLYING, THE (Kalatozov, Mikhail; 1957; USSR) Rkg: 364

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|---------------------------------------|---|
| Alan Bacchus | One-Line Review (2009) |
| Albert Dupontel | La Cinetek (2020) |
| Aleksandr Zeldovich | Sight & Sound (2012) |
| Aleksandr Zeldovich | Afisha (2013) |
| Aleksey Uchitel | Afisha (2013) |
| Alexei Popogrebsky | Sight & Sound (2012) |
| Alisher Khamidkhodzhaev | tvkinoradio (2015) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Alysson Oliveira | Filmes do Chico (2013) |
| Andreas Thein | Sight & Sound (2022) |
| Andrey Smirnov | Kinoart (2019) |
| Andrzej B. Czulda | Kino Muzeum (2015) |
| Anthony Sitruk | ymdb.com (2002) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Benjamin Millepied | A.Frame (2023) |
| César Ballester | Sight & Sound (2022) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) |
| David Sneek | ymdb.com (2004) |
| Dea Kulumbegashvili | Sight & Sound (2022) |
| Edgar Anstey | Sight & Sound (1962) |
| Edgar Anstey | Sight & Sound (1982) |
| Emerson Goo | TSPDT (2021) |
| Evgeny Sivokon | Cut Insight (2016) |
| Fred Kelemen | Sight & Sound (2012) |
| Gerald Peary | Sight & Sound (2012) |
| Gerard Krawczyk | La Cinetek (2016) |
| Gleb Panfilov | Moscow International Film Festival (2008) |
| Janusz Kołodziej | Kino Muzeum (2015) |
| Jennifer Lynde Barker | Sight & Sound (2022) |
| Karan Bali | Sight & Sound (2022) |
| Laila Pakalnina | Sight & Sound (2012) |
| Leon Kelcz | Kino Muzeum (2015) |
| Liliana Malem | La Voz (2002) |
| Marjane Satrapi | La Cinetek (2018) |
| Mark Lager | Sight & Sound (2022) |
| Márta Mészáros | Sight & Sound (2022) |
| Martin Scorsese | La Cinetek (2019) |
| Meredith Taylor | Sight & Sound (2022) |
| Mike Mashon | Sight & Sound (2022) |
| Molly Fusco | TSPDT (2021) |
| Moskvina Tatiana Viktorovna | VGIK (2021) |
| Nan Goldin | Sight & Sound (2022) |
| Nicole Garcia | La Cinetek (2022) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) |
| Nikolaeva-Chinarova Alevtina Petrovna | VGIK (2021) |
| Philip Concannon | TSPDT (2021) |
| Pirjo Honkasalo | Sight & Sound (2022) |
| Roberto Minervini | Sight & Sound (2022) |
| Rodrigo Fonseca | Filmes do Chico (2017) |
| Roger Michell | Sight & Sound (2012) |
| Sally Potter | Sight & Sound (1992) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Sharofat Arabova | Sight & Sound (2022) |

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| Stephen Quay & Timothy Quay | Sight & Sound (2022) | Céline Sciamma | La Cinetek (2015) |
| Stephen Quay & Timothy Quay | Time Out (1995) | Christophe Honoré | La Cinetek (2020) |
| Steve Collins | Senses of Cinema (2004) | Eugenio Vidal | Ventana Indiscreta (2010) |
| Sumenov Nikolay Mukhtarbekovich | VGIK (2009) | Evgeny Gussyatinskiy | Sight & Sound (2022) |
| Xavier Dolan | IONCINEMA.com (2009) | João Gabriel Paixão | Filmes do Chico (2017) |
| Yevgeny Yevtushenko | Facets (2003) | Joe Bob Briggs | BobSassone.com (2003) |
| • A Band Apart | Top 55 Russian Movies (2010) | Josh Slater-Williams | Sight & Sound (2022) |
| • A Band Apart | Greatest Films (2011) | Justine Smith | Sight & Sound (2022) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | Kiichiro Yanasita | Yosensha (2008) |
| • Andrei Plakhov | Séance: 10 Best Russian Films (2008) | Lauren Bliss | Desistfilm (2012) |
| • Daniil Dondurei | Séance: 10 Best Russian Films (2008) | Lukas Dhont | La Cinetek (2020) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Maria Ignatenko | Kinoart (2020) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | Mario Kozina | Film-Mag (2011) |
| • Empire (Russia) | 100 Best Russian Films (2008) | Mike Sutton | yMDB.com (2004) |
| • Film (Eyewitness Companions) | What to Watch (Russia) (2006) | Mónica Delgado | Desistfilm (2012) |
| • Flavorwire | 10 Essential Russian Films (2012) | Mónica Delgado | Ventana Indiscreta (2013) |
| • Halliwell's | Top 1000 Films (2005) | Nathan Lee | Sight & Sound (2022) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | Nathan Lee | Sight & Sound (2012) |
| • Lavrentiev/Margolit/Razilovogov | The First Century of Film: Top 100 Films (1995) | Nathan Lee | Senses of Cinema (2006) |
| • Maria Kuvshinova | Séance: 10 Best Russian Films (2008) | Neil Bahadur | Sight & Sound (2022) |
| • Maya Turovskaya | Séance: 10 Best Russian Films (2008) | Neil Bahadur | TSPDT (2021) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) | Nel Dahl | Sight & Sound (2022) |
| • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) | Olivia Hunter Willke | MovieJawn (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Paul Fries | Senses of Cinema (2005) |
| • Nedelia (Russia) | Best Russian Films (1987) | Philip Brophy | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Philippe Azoury | Sight & Sound (2022) |
| • Oleg Kovalov | Séance: 10 Best Russian Films (2008) | Rose Glass | Sight & Sound (2022) |
| • Russian Guild of Film Critics | Best Russian Films 1908-1957 (2007) | Saffron Maeve | Sight & Sound (2022) |
| • Séance (Russia) | Best Russian Films (2008) | Sarah Nichols | Desistfilm (2012) |
| • Sergey Dvortsevov | Séance: 10 Best Russian Films (2008) | Sehad Čekić | Sight & Sound (2022) |
| • Sergey Solovov | Séance: 10 Best Russian Films (2008) | Stefan Grisseemann | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Steph Green | Sight & Sound (2022) |
| • The Playlist (IndieWire) | 10 Great Lesser-Seen World War Two Movies (2014) | Tim Robey | The Telegraph (2017) |
| • Time Out | The 50 Best World War II Movies (2023) | Tim Robey | The Telegraph (2013) |
| • Time Out | The 50 Greatest World War Two Movies (2009) | Ulrich von Berg | Steadycam (2007) |
| • Vadim Abdrashitov | Séance: 10 Best Russian Films (2008) | Volker Hummel | Senses of Cinema (2002) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Adrian Martin | Infinite Best Films List (2016) |
| • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) | • Adrian Martin | Film Comment: Ten Best of the 1990's (2000) |
| • Willow Catelyn Maclay | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Adrien Gombeaud | Cine21: Best Films from 1995-2008 (2008) |
| • Yael Shuv | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Amy Taubin | Film Comment: Ten Underrated Films of the 1990's (2000) |
| •• They Shoot Pictures | Recommended Films | • Amy Taubin | Village Voice: Best Films of the 1990's (1999) |
| | | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| | | • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| | | • BFI | BFI Classics (Book Series) (2008) |
| | | • BFI | 90 Great Films of the 1990s (2019) |
| | | • Brad Deane | TIFF: Top 11 Canadian Films (2015) |
| | | • Bruce McDonald | TIFF: Top 10 Canadian Films (2015) |
| | | • Cahiers du Cinéma | Best Films of the 1990's (2000) |
| | | • Cinema Scope | Best Films of the 1990's (2000) |
| | | • David Ehrenstein | Great Mindfuck Films (2009) |
| | | • David Lowery | IndieWire: The Best Films of the '90s (2022) |
| | | • Dennis Lim | TIFF: Top 10 Canadian Films (2015) |
| | | • Emmanuel Burdeau | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| | | • Esquire | The 30 Sexiest Erotic Thrillers (2017) |
| | | • Félix García de Villegas Rey | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013) |
| | | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| | | • Fotogramas | The 30 Best Erotic Films (2023) |
| | | • IndieWire | 27 Great Erotic Thrillers (2023) |
| Alejandro German | Vértigo (2012) | | |
| Anthony Sitruk | yMDB.com (2002) | | |
| Beatrice Loayza | Sight & Sound (2022) | | |

CRASH [1996] (Cronenberg, David; 1996; Canada) Rkg: 512

Alejandro German Vértigo (2012)
Anthony Sitruk yMDB.com (2002)
Beatrice Loayza Sight & Sound (2022)

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| ● International Cinephile Society | Top 100 Films of the 90s (2010) |
| ● J. Hoberman | Village Voice: Best Films of the 1990's (1999) |
| ● Jeremy Thomas | TIFF: Top 10 Canadian Films (2015) |
| ● Little White Lies | The 100 Best Films of the 1990s (2017) |
| ● Marie-Anne Guerin | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| ● Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| ● Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| ● Martin Scorsese | Favourite Films of the 1990's (2000) |
| ● Michael Pattison | BFI: The 10 Best LGBT Films of All Time (2016) |
| ● Montages (Norway) | Best 100 Films of the 90s (2014) |
| ● NOW Toronto | Top Canadian Movies of All Time (2017) |
| ● NOW Toronto | Top 25 Toronto Films (2013) |
| ● Olivier Joyard | Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016) |
| ● Peter Howell | TIFF: Top 10 Canadian Films (2015) |
| ● Piers Handling | TIFF: Top 10 Canadian Films (2015) |
| ● Rolling Stone | The 50 Best Erotic Thrillers of All Time (2023) |
| ● Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| ● Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| ● Slant Magazine | 100 Essential Films (2003-2007) |
| ● Slant Magazine | The 100 Best Films of the 1990s (2012) |
| ● Take One | Top 20 Greatest Canadian Films (1998) |
| ● Taschen Books | Movies of the 20s-90s (2003-2007) |
| ● The Guardian | 1,000 Films to See Before You Die (2007) |
| ● Thierry Jousse | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| ● Tim Robey | Time Out: Top 10 Sci-Fi Movies (2014) |
| ● Time Out | The 50 Best '90s Movies (2016) |
| ● Time Out | Critics' Choice: Controversies (2006) |
| ● Time Out New York | The 50 Most Controversial Movies Ever (2011) |
| ● Tom Gunning | Film Comment: Ten Best of the 1990's (2000) |
| ● Toronto International Film Festival Group | Canada's Best Films of All-Time (2004) |
| ● Total Film | 100 Greatest Movies Of All Time (2005) |
| ● Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| ● Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| ● Village Voice | The Best 100 Films of the 1990's (1999) |

CRÍA CUERVOS (Saura, Carlos; 1976; Spain) Rkg: 924

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|----------------------|--------------------------------|
| Alex Barrett | Sight & Sound (2022) |
| Alicja Helman | Kino Muzeum (2015) |
| Atom Egoyan | La Cinetek (2017) |
| Carole Wrona | Libre Journal du Cinéma (2009) |
| Daniel Schenker | Filmes do Chico (2017) |
| Ekaterina Shcheglova | Wonder Zine (2017) |
| Flavia Guerra | Filmes do Chico (2017) |
| Hlynur Pálmason | Sight & Sound (2022) |
| Julia Ducournau | Konbini (2017) |
| Kaisa Hiltunen | City.fi (2001) |
| Katarzyna Kasica | Kino Muzeum (2015) |
| Mariola Marczak | Kino Muzeum (2015) |
| Matthew Asprey Gear | Sight & Sound (2022) |
| Michał Oleszczyk | One-Line Review (2009) |

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| Park Chan-wook | La Cinetek (2016) |
| Patrice Leconte | La Cinetek (2022) |
| Patrick Gamble | Hey U Guys (2012) |
| Pirjo Honkasalo | Kansallinen Audiovisuaalinen Instituutti (2014) |
| Rafał Koschany | Kino Muzeum (2015) |
| Ricardo Luis Alvarez | One-Line Review (2009) |
| Robert Mitchell | Sight & Sound (2022) |
| Rodrigo Lopez Chavez | The Auteurs (2009) |
| Sebastián Lelio | Caimán (2018) |
| ● 24 Frames (Book Series) | The Cinema of Spain and Portugal (2005) |
| ● Arthur Harari | Atalante: Top 11 Films in Spanish (2022) |
| ● Caimán | The 100 Best Spanish Films (2016) |
| ● Carlos Reviriego | Caimán: 10 Best Spanish Films (2016) |
| ● Dario Oliveira | Caimán: 10 Best Spanish Films (2016) |
| ● David Stratton | My Favourite Movies (2021) |
| ● David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| ● Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) |
| ● Film (Eyewitness Companions) | What to Watch (Spain) (2006) |
| ● Fotogramas | The 102 Best Spanish Films (2023) |
| ● Hong Kong Film Critics Society | Critics Choice: Unusual Family (2021) |
| ● Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| ● Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| ● Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| ● Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| ● Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| ● Movieline | 100 Greatest Foreign Films (1996) |
| ● Nick James | Caimán: 10 Best Spanish Films (2016) |
| ● Rough Guide to Film | Spain: 5 Essential Classics (2007) |
| ● Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| ● Sight & Sound | 75 Hidden Gems (2007) |
| ● The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| ● Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| ● Xavier Pérez | Caimán: 10 Best Spanish Films (2016) |
| ●● They Shoot Pictures | Recommended Films |

CRIES AND WHISPERS (Bergman, Ingmar; 1972; Sweden) Rkg: 163

| | |
|------------------------|--|
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Acquarello | The Cinematheque Top 10 Project (2005) |
| Acquarello | Senses of Cinema (2001) |
| Acquarello | ymdb.com (2002) |
| Adam Kruk | Kino Muzeum (2015) |
| Ailton Monteiro | Filmes do Chico (2017) |
| Alberto Anile | Sight & Sound (2022) |
| Alejandro Ricagno | El Amante (1994) |
| Aleksandr Sokurov | tvkinoradio (2015) |
| Alex Barrett | Sight & Sound (2022) |
| Alexander Zolotukhin | Kinoart (2019) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andi Engel | Jonathan Rosenbaum Poll (1976) |
| Andreas Sinanos | Ta Nea (2009) |
| Andrei Plakhov | Sight & Sound (2012) |
| Andrei Plakhov | Sight & Sound (2022) |

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| Andrés Vicente Gómez | El Pais (2010) | Larissa Melo | Cineplot (2017) |
| Andrew Haigh | Le CiNéMa Club (2018) | Loren Rotner | ymdb.com (2003) |
| Andrew Haigh | Sight & Sound (2022) | Luis Marques | Edições Cinematógrafo (1982) |
| Andrzej Zalewski | Kino Muzeum (2015) | Luiz Joaquim | Filmes do Chico (2017) |
| Angelo Salamanca | Senses of Cinema (2001) | Łukasz Żal | Kino Muzeum (2015) |
| Antero Alli | The Cinematheque Top 10 Project (2005) | M. Owen Lee | The Best Films of Our Years (2007) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Malgorzata Szumowska | Sight & Sound (2012) |
| António De Macedo | Edições Cinematógrafo (1982) | Malgorzata Szumowska | Sight & Sound (2022) |
| António Escudeiro | Edições Cinematógrafo (1982) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| António Roma Torres | Edições Cinematógrafo (1982) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Benjamin Rojo | Santiago International Film Festival (2016) | Mara Polgovsky Ezcurra | Sight & Sound (2022) |
| Boo Allen | Rotten Tomatoes (2003) | Marcel Jean | Sight & Sound (2022) |
| Bruno Ghetti | Cineplot (2017) | Marcelo Müller | Filmes do Chico (2017) |
| Carlos Bonfil | Sight & Sound (2012) | Marcelo Müller | Filmes do Chico (2013) |
| Cecilia Barroso | Filmes do Chico (2017) | Margarethe von Trotta | German Film Institute (2015) |
| Chico Fireman | Filmes do Chico (2013) | Marjane Satrapi | La Cinetek (2018) |
| Claude R. Blouin | Quebec Association of Film Critics (2015) | Martin Botha | Sight & Sound (2012) |
| Dan Kelly | ymdb.com (2002) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Daniel Feix | Cineplot (2017) | Matheus Fiore | Cineplot (2017) |
| Daniel Kasman | The Cinematheque Top 10 Project (2005) | Matthew Clayfield | Senses of Cinema (2006) |
| Darren Hughes | ymdb.com (2003) | Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Dāvis Šīmanis | Sight & Sound (2012) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Diego Costa | Slant Magazine (2012) | Maurício Ribeiro | Filmes do Chico (2017) |
| Diniz Machado | Edições Cinematógrafo (1982) | Michael Winterbottom | BBC: Calling the Shots (2003) |
| Dominique Martinez | Sight & Sound (2012) | Miguel Rubio | Nickel Odeon (1994) |
| Ed Gonzalez | Senses of Cinema (2001) | Mike Sutton | ymdb.com (2004) |
| Edoardo Albinati | La Repubblica (2018) | Miroљjub Miki Stojanović | Sight & Sound (2022) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Mirosław Przyłipiak | Sight & Sound (2012) |
| Elisabeth Sorenson | Sight & Sound (1982) | Mitchell Lichtenstein | Indiewire (2007) |
| Elizabeth Sussex | Sight & Sound (1982) | Mohammed Hashem | Sight & Sound (2022) |
| Emma Wilson | Sight & Sound (2012) | Abdel-Salam | |
| Emmanuelle Bercot | La Cinetek (2021) | Nanna Frank | Sight & Sound (2022) |
| Eric Derobert | Positif (1991) | Rasmussen | |
| Eric Derobert | Sight & Sound (2012) | Neil Jordan | Sight & Sound (2022) |
| Evgeny Tsybal | Sight & Sound (1992) | Nicolas Bauche | Positif (2019) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Nicole Garcia | La Cinetek (2022) |
| Fernando Lara | Sight & Sound (2012) | Park Chan-wook | La Cinetek (2016) |
| Fernando Lara | Nickel Odeon (1997) | Pascal Plante | TSPDT (2021) |
| Fernando Martín Peña | Sight & Sound (2002) | Paul Lynch | Sight & Sound (2022) |
| Francisco Carbone | Cineplot (2017) | Paul Webster | Time Out (1995) |
| Francisco César Filho | Ilustrada No Cinema (2007) | Paul Wells | Sight & Sound (2022) |
| Geoffrey Macnab | Sight & Sound (2012) | Petrus Cariry | Filmes do Chico (2017) |
| Giovanni Grazzini | Sight & Sound (1982) | Piotr Mikucki | Kino Muzeum (2015) |
| Grażyna Banaszkiwicz | Kino Muzeum (2015) | Rafael Carvalho | Filmes do Chico (2017) |
| Gustavo Castagna | El Amante (1999) | Ricardo Garcia Olivieri | El Mundo (1995) |
| Hernan Christie | Edições Cinematógrafo (1982) | Rob Nilsson | San Francisco Film Society (2007) |
| Isabel Wittman | Filmes do Chico (2017) | Robert Gliński | Kino Muzeum (2015) |
| Isabel Wittmann | Cineplot (2017) | Roger Lerina | Filmes do Chico (2017) |
| Janusz Kijowski | Kino Muzeum (2015) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Jasmila Zbanic | Indiewire (2007) | Rubens Ewald Filho | Epoca (2000) |
| Jeremy Heilman | ymdb.com (2002) | Ryszard Lenczewski | Kino Muzeum (2015) |
| João Paes | Edições Cinematógrafo (1982) | Sandro Serpa | Filmes do Chico (2017) |
| Johannes Löhmus | Sight & Sound (2022) | Sanjeewa | Sight & Sound (2022) |
| Jolanta Dylewska | Kino Muzeum (2015) | Pushpakumara | |
| Jonathan Glazer | Sight & Sound (2002) | Santosh Sivan | Sight & Sound (2002) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Sarah Nichols | Desistfilm (2012) |
| Joseph Fahim | Sight & Sound (2012) | Satyajit Ray | Alok B. Nandi (1990) |
| Juan Carlos Frugone | John Kobal Book (1988) | Sebastian Jagielski | Kino Muzeum (2015) |
| Julian Jarrold | Sight & Sound (2012) | Shabnam Zayn al-Abidin | Cinema Review (2002) |
| Julie Demers | Quebec Association of Film Critics (2015) | Shmulik Duvdevani | Sight & Sound (2022) |
| Justin Howlett | ymdb.com (2002) | Sunny Joseph | Banner Film Society (2016) |
| Jutta Brückner | La Cinetek (2015) | Sunny Joseph | Senses of Cinema (2006) |
| Kalle Løchen | Sight & Sound (2022) | Suyene Correia | Filmes do Chico (2017) |
| Kata Anna Varo | Sight & Sound (2012) | Terence Davies | Sight & Sound (2002) |
| Krzysztof Kozłowski | Kino Muzeum (2015) | Terence Davies | Sight & Sound (1992) |

Thiago Stivaletti Filmes do Chico (2017)
 Tien-Hsiang Wen Sight & Sound (2022)
 Vasco Baptista Marques Sight & Sound (2022)
 Vicente Antonio Pineda Nickel Odeon (1997)
 Victor J. Morton The Skuriels (2012)
 Victor J. Morton Senses of Cinema (2003)
 Vieri Razzini Sight & Sound (1992)
 Wallace Andrioli Filmes do Chico (2013)
 Wolf Donner Sight & Sound (1982)
 Xavier Dolan IONCINEMA.com (2009)
 Yaqub Rashtchian Cinema Review (2002)
 Yvonne Smith PBS Independent Lens (2007)
 Zheng Zhihao Cinephilia (2012)
 • 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
 • A Band Apart Greatest Films (2011)
 • Andrei Tarkovsky 77 Films Recommended to His Students
 • Andrey Zvyagintsev Essential Films (2010)
 • BFI 10 Great Films That Make Striking Use of the Colour Red (2022)
 • BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
 • Bill White Essential Films (2009)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
 • Cinema: The Whole Story (Book) West European Cinema: Key Work (2011)
 • Cinemateca Uruguay Best Films (2004)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edward Copeland Poll The 100 Best Non-English Language Films (2007)
 • El Amante Important Films of the 70s (2005)
 • Far Out Magazine The 100 Best Movies of the 1970s (2023)
 • Françoise Audé Positif: Favourite Films 1952-1981 (1982)
 • Halliwell's Top 1000 Films (2005)
 • Halliwell's Best 100 Movies (2005)
 • Jan Lumholdt FLM: Top 10 Swedish Films (2012)
 • Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
 • Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
 • Juzaburo Futaba 100 Greatest Foreign Films (2001)
 • Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
 • Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
 • Martin Botha BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Martin Scorsese 10 International Films that Demonstrate a Masterful Use of Light and Color (2005)
 • Montreal Film Festival Best 100 Films (1996)
 • Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
 • National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Norm Wilner World of Reel: 15 Greatest Films of the 1970s (2022)
 • Patrice Chéreau Nouvel Observateur: Best Films 1953-2002 (2002)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Robert Eggers Favorite Horror Movies (2019)
 • Roger Corman Sight & Sound: Lockdown Movie Album (2020)

• Roger Ebert
 • Rolling Stone
 • Rui Nogueira
 • Sight & Sound
 • Taiwan Film Archive
 • Take One
 • Various Critics
 • World of Reel
 • They Shoot Pictures

The Great Movies II (2005)
 The 100 Best Movies of the 1970s (2023)
 Cinemateca Portuguesa: The Best European Films (1994)
 360 Film Classics (1998)
 Best Films (1995)
 Best European Films of the 'Decade' 1966-77 (1978)
 Book - 1001 Movies You Must See Before You Die (2004)
 The 100 Greatest Films of the 1970s (2022)
 Highly Recommended Films

CRIME OF MONSIEUR LANGE, THE (Renoir, Jean; 1936; France) Rkg: 436

Alain Guiraudie
 Allan Arkush
 André Cayatte
 Andy Medhurst
 Bertrand Tavernier
 Charles Barr
 Charles Spaak
 Chidananda Das Gupta
 Christopher Heron
 Claude Goretta
 Daniel Lindvall
 David Bordwell
 Emmanuel Levaufre
 Errol Morris
 Geoff Andrew
 Geoffrey Gardner
 Gilberto Perez
 James Leahy
 Kieron Webb
 Luc Sante
 Lucy Sante
 Mariano Llinás
 Michel Marmin
 Morgan Fisher
 Patrick Keiller
 Patrick Keiller
 Peter Bagrov
 Philip Kemp
 Philip Kemp
 Philippe Garrel
 Pierre Laroche
 Robin Wood
 Stephen Frears
 Sylvia Lawson
 Todd McCarthy
 Todd McCarthy
 Todd McCarthy
 Tom Charity
 Tom Charity
 Tom Charity
 V.F. Perkins
 Wilfried Reichart
 • 24 Frames (Book Series)
 • Bill Georganis
 • Cahiers du Cinéma

La Cinetek (2016)
 Forces of Geek (2012)
 Cinematheque Belgique (1952)
 Sight & Sound (1992)
 La Cinetek (2015)
 Sight & Sound (2002)
 Cinematheque Belgique (1952)
 Sight & Sound (1982)
 Toronto Film Review (2012)
 Sodankylä Ikuisesti: Desert Island Films (1996)
 One-Line Review (2009)
 Facets (2003)
 Sight & Sound (2022)
 Sight & Sound (2002)
 Senses of Cinema (2000)
 Sight & Sound (2022)
 Senses of Cinema (2000)
 Senses of Cinema (2002)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (2022)
 La Cinetek (2021)
 Libre Journal du Cinéma (2009)
 Sight & Sound (2012)
 Sight & Sound (2012)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (1992)
 La Cinetek (2022)
 Cinematheque Belgique (1952)
 Rosenbaum.com (2009)
 Time Out (1995)
 Sight & Sound (2012)
 Sight & Sound (2012)
 Sight & Sound (2002)
 Sight & Sound (1982)
 Rough Guide to Film (2007)
 Time Out (1995)
 Sight & Sound (2012)
 Jonathan Rosenbaum Poll (1976)
 Steadycam (2007)
 The Cinema of France (2006)
 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 100 Most Beautiful Films in the World (80 More) (2007)

- Cinematheque de Toulouse FIAF: National Production (1995)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Stratton BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Geoff Andrew Time Out: Best French Films (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Rough Guide to Film France: 5 Lesser-Known Gems (2007)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Slant Magazine 100 Essential Films (2003-2007)
- The Times 100 Best French Films: Top 10 Comedies (2005)
- TIME All-Time 100 Movies (2005)
- They Shoot Pictures Highly Recommended Films

CRIMES AND MISDEMEANORS (Allen, Woody; 1989; USA) Rkg: 398

- Adam Carolla Rotten Tomatoes (2015)
- Adam Kempenaar Filmspotting (2012)
- Atom Egoyan La Cinetek (2017)
- Bryan Singer Newsweek (2008)
- Daniel Sánchez Arévalo Cinemania (2012)
- David Siegel Sight & Sound (2002)
- David Wain Indiewire (2007)
- Diane Negra Sight & Sound (2012)
- Diane Negra Sight & Sound (2022)
- Emmanuel Carrère Positif (1991)
- Ewa Mazierska Sight & Sound (2022)
- Fernando Vivas Sabroso Ventana Indiscreta (2013)
- Franck Garbarz Positif (2019)
- Georgia Lee Indiewire (2006)
- James Frazier The Skuriels (2012)
- Jay DiPietro IONCINEMA.com (2009)
- Jeff Goldblum Rotten Tomatoes (2010)
- Jirí Menzel Sight & Sound (2012)
- Joaquín Oristrell Nickel Odeon (1994)
- John Dahl Sight & Sound (2002)
- Jonathon Oake Senses of Cinema (2001)
- Joseph Cedar Sight & Sound (2012)
- Lina Chamie Epoca (2000)
- Luc Dardenne La Cinetek (2017)
- Matt Clisbee Senses of Cinema (2003)
- Michael C. Hall Time Out New York (2015)

- Michael Moore Facets (2003)
- Michel Hazanavicius La Cinetek (2015)
- Nashen Moodley Dubai Film Festival (2013)
- Nashen Moodley Sight & Sound (2012)
- Nicolas Renaud Hors Champ (2006)
- Noémie Lvovsky La Cinetek (2017)
- Olivier Nakache & Éric Toledano La Cinetek (2019)
- Patricia Rozema Sight & Sound (2012)
- Paul Schrader Film Comment (2006)
- Per-Olof Strandberg ymdb.com (2003)
- Peter Bradshaw Sight & Sound (2002)
- Peter Debruge One-Line Review (2009)
- Pierre Salvadori La Cinetek (2016)
- R.J. Cutler Newsweek (2009)
- Rafael Azcona Nickel Odeon (1994)
- Richard Armstrong Senses of Cinema (2003)
- Richard Armstrong Rough Guide to Film (2007)
- Richard Ayoade Sight & Sound (2022)
- Richard Ayoade Sight & Sound (2012)
- Richard Ayoade Rotten Tomatoes (2011)
- Safi Yazdaniyan Film-Magazine (Iran) (2009)
- Sander Lee Senses of Cinema (2000)
- Stanislav Zelvensky Sight & Sound (2012)
- Stephen Merchant Time Out New York (2015)
- Terry Jones Sight & Sound (2012)
- Tim Lightell Senses of Cinema (2003)
- Tony Krawitz Sight & Sound (2012)
- Yiwen Chen Sight & Sound (2002)
- Zdena Škapová Sight & Sound (2012)
- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- BBC Culture The 100 Greatest American Films (2015)
- BFI 10 Great Jewish Films (2014)
- Cinemania The 100 Best Films of the 80s (2022)
- Complex The 50 Best '80s Movies (2018)
- David Stratton 10 Favourite Films from the Last 25 Years (2011)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 80 Best '80s Movies (2016)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Farran Smith Nehme 100 Movies I Love (2005)
- Halliwell's Top 1000 Films (2005)
- Jonathan Romney Time Out: Thought Food in 20 Films (2006)
- Kevin Thomas Los Angeles Times: 10 Best Films of the 1980s (1989)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- MSN Entertainment 100 Favourite Films (2013)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Ricardo Bedoya Best American Films of the 70s (2007)
- Roger Ebert The Great Movies III (2010)
- Sandi Tan IndieWire: The Best Films of the '80s (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 100 to Watch (2006)
- Time Out New York 100 Best Movies of All-Time (2015)
- [Actors' Poll]

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel Best Films of the 1980s (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

CRIMINAL LIFE OF ARCHIBALDO DE LA CRUZ, THE (Buñuel, Luis; 1955; Mexico) Rkg: 919

- Albert Montagne Libre Journal du Cinéma (2009)
- Alex Grant Miscellaneous (2002)
- Ángel Sala Cinemania (2012)
- Antonio Gimenez-Rico Nickel Odeon (1994)
- Cesar Santos Fontenla Nickel Odeon (1994)
- Claudia Carreno Santiago International Film Festival (2014)
- Daniel Caetano Filmes do Chico (2013)
- David Trueba TCM Spain (2009)
- David Trueba Nickel Odeon (1994)
- Filipe Furtado Sight & Sound (2022)
- Flavia de la Fuente El Amante (1999)
- François Truffaut Miscellaneous (1979)
- Gertrud Koch Sight & Sound (1992)
- Horacio Bernades El Amante (1994)
- João Bénard da Costa Edições Cinematógrafo (1982)
- José Luis Borau El Pais (2010)
- José Luis Guerín La Cinetek (2016)
- Juan Carlos Fresnadillo El Pais (2010)
- Mark Duguid Sight & Sound (2022)
- Matias Piñeiro Courtisane (2017)
- Nicolas Bauche Positif (2019)
- Paul Mayersberg Sight & Sound (2012)
- Pedro Almodóvar Nickel Odeon (1994)
- Steve Gravestock Sight & Sound (2012)
- Steve Gravestock Sight & Sound (2022)
- Bernard Chardère Positif: Favourite Films 1952-1981 (1982)
- Charles Tesson Nouvel Observateur: Best Films 1953-2002 (2002)
- Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Jean-Louis Leutrat Positif: 10 Favourite Films 1952-2002 (2002)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Pedro Almodóvar NYFF: Childhood Favorites (2019)
- Sandi Tan Beyond the Canon: Films Deserving of Greater Attention (2009)
- Slant Magazine 100 Essential Films (2003-2007)
- Somos Magazine Best 100 Mexican Films
- They Shoot Pictures Recommended Films

CROUCHING TIGER, HIDDEN DRAGON (Lee, Ang; 2000; Taiwan-Hong Kong-USA-China) Rkg: 601

- Brian Hu Kevin Lee Poll (2008)
- Brigitte Mayr Sight & Sound (2022)
- Carolyn Hinds Sight & Sound (2022)
- Carrie Rickey Sight & Sound (2012)
- Ceng Xuanchun Cinephilia (2012)

- Graham Greenlee ymdb.com (2002)
- Hansal Mehta Film Companion (2021)
- Huang Haikun Cinephilia (2012)
- Ifa Isfansyah Sight & Sound (2022)
- Jeffrey Westhoff One-Line Review (2009)
- Jeon Chanil Sight & Sound (2012)
- John Nesbit One-Line Review (2009)
- Jurica Pavičić Film-Mag (2011)
- Karen Chan Sight & Sound (2022)
- Katie Smith-Wong Sight & Sound (2022)
- Manish Agarwal Sight & Sound (2022)
- Mark Glaser Steadycam (2007)
- Midi Z Sight & Sound (2022)
- Nandini Ramnath Sight & Sound (2012)
- Roy Chow Hin-Yeung Beijing News (2012)
- Ryan Silberstein MovieJawn (2022)
- Teresa Huang Sight & Sound (2022)
- Tiago Ramos Filmes do Chico (2017)
- Tobias Kniebe Steadycam (2007)
- Tony Jaa Rotten Tomatoes (2015)
- Ulrich Hesse-Lichtenberger Steadycam (2007)
- Wang Chuan-zong Cinephilia (2012)
- Wolfgang Hobel Steadycam (2007)
- A.O. Scott Movies of Influence 2000-2009 (2009)
- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- Ann Hui Greatest Chinese Films (2005)
- Ann Hui Top 20 Chinese-Language Films (2012)
- Anupama Chopra 100 Films to See Before You Die (2013)
- Aruna Vasudev Asian Cinema 100: Top 10 Asian Films (2015)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Great Wuxia (Swordplay) Films (2014)
- BFI 10 Great Films Set in the 18th Century (2016)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Box Office Prophets 50 Most Romantic Movies (2006)
- Busan International Film Festival Asian Cinema 100 (2015)
- Carrie Rickey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Chadi Zeneddine Asian Cinema 100: Top 11 Asian Films (2015)
- China.org Top 10 Chinese-Language Films (2012)
- Cinema: The Whole Story (Book) East Asian Cinema: Key Work (2011)
- Cinephilia 20 Best Chinese Films of the Past 20 Years (2020)
- CNN Top 10 Asian Films (2008)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex The Top 100 Movies of the 2000s (2009)
- Dave Calhoun Time Out: 10 Best Action Movies (2014)
- David Bordwell 25 Hong Kong Classics (2011)
- David Denby The Best Films of the Decade (2009)
- dGenerate Films Best Chinese-Language Films of the 2000s (2010)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Edwin Mak Best Chinese-Language Films of the 2000s (2010)
- Empire The 50 Best Action Movies (2016)

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| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Popdose | The Best Movies of the Decade (2009) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Empire Australasia | Top 10 Martial Arts Flicks (2011) | • Richard Corliss | Top 10 Movies of the 2000s (2009) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Richard Corliss | The 10 Greatest Movies of the Millennium (Thus Far) (2012) |
| • Entertainment Weekly | The 20 Best Action-Romance Movies of All Time (2023) | • Robbie Collin | The Telegraph: 10 Best Action Films (2013) |
| • Entertainment Weekly | The 22 Best Romantic Period Movies of All Time (2023) | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) | • Susan Vahabzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Esquire | The 50 Best Fantasy Movies of All Time (2023) | • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Film (Eyewitness Companions) | What to Watch (Martial Arts) (2006) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Film4 | 100 Greatest Films of All Time (19??) | • The Film Stage | The 50 Best Action Movies of the 21st Century Thus Far (2017) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • The Guardian | Top 10 Action Movies (2013) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) | • The Guardian | Top 10 Martial Arts Movies (2013) |
| • IGN | The Top 25 Action Movies (2012) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • IndieWire | The 25 Best Action Movies of the 21st Century (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | • The Playlist | The 50 Best Action Movies of The 21st Century So Far (2016) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) | • The Playlist (IndieWire) | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Jane Yu | 30 Greatest Chinese-Language Films (2011) | • The Playlist (IndieWire) | The 25 Best Action Movies of the 21st Century So Far (2015) |
| • Jeon Chanil | Cine21: Best Films from 1995-2008 (2008) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Telegraph | The 24 Greatest Action Movies of All Time (2017) |
| • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) | • Tim Robey | The Telegraph: The 15 Greatest Modern Action Movies (2016) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Time Out | The 50 Best Fantasy Movies (2015) |
| • Ken Dancyger | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out | 101 Films of the Decade (2009) |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) | • Time Out New York | The 100 Best Action Movies (2014) |
| • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • TV Today | The Best Movies on DVD (2004) |
| • Law Kar | HKinema: 10 Greatest Mandarin Films (2010) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • Variety | The 50 Best Action Movies of All Time (2023) |
| • Marshall Fine | Top 10 Films of the Decade (2009) | • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |
| • Marshall Fine | World of Reel: 5 Best Films of the 2000s (2020) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Matthew Vaughn | Empire: Best Action Films (2017) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Michael Berry | Best Chinese-Language Films of the 2000s (2010) | • Wang Tung | 26 Greatest Chinese-Language Films (2011) |
| • Mike D'Angelo | Best Chinese-Language Films of the 2000s (2010) | • World of Reel | Best Film of the 2000s (2020) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • Yael Shuv | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Neil Young (critic) | Best Chinese-Language Films of the 2000s (2010) | • They Shoot Pictures | Recommended Films |
| • Paste Magazine | The 100 Best Martial Arts Movies of All Time (2015) | | |
| • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) | | |

CROWD, THE (Vidor, King; 1928; USA) Rkg: 236

Alberto Seixas Santos Edições Cinematógrafo (1982)
 Alberto Tabbia Sight & Sound (1982)
 Alison Willmore Sight & Sound (2022)

| | | | |
|----------------------------------|--|---|--|
| Andrew Chan | Senses of Cinema (2000) | Marcia Landy | One-Line Review (2009) |
| Andrew Chan | Sight & Sound (2022) | Marcos Bernstein | Epoca (2000) |
| Andrew Horbal | The Skuriels (2012) | María Adell | Catalan Film Critics Association (2013) |
| Andrew Horbal | The Cinematheque Top 10 Project (2007) | Mario Camerini | Cinematheque Belgique (1952) |
| Antonio Campos | Sight & Sound (2012) | Mark Asch | Sight & Sound (2022) |
| Antonio Jose Navarro | Dirigido Por (1992) | Mårten Blomkvist | Sight & Sound (2012) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | Michel Hazanavicius | La Cinetek (2015) |
| Bertrand Tavernier | Positif (1991) | Miriam Bale | One-Line Review (2009) |
| Bertrand Tavernier | John Kobal Book (1988) | Nestor Almendros | John Kobal Book (1988) |
| Bill Georganis | Sight & Sound (2012) | Pascual Cebollada | Nickel Odeon (1994) |
| Billy Wilder | Cinematheque Belgique (1952) | Paul Harris | Senses of Cinema (2000) |
| Carlos Garcia Brusco | Dirigido Por (1992) | Pedro Butcher | Filmes do Chico (2013) |
| Craig Skinner | Hey U Guys (2012) | Pedro Butcher | Sight & Sound (2012) |
| D.W. Griffith | Miscellaneous (1930) | Pedro Butcher | Filmes do Chico (2017) |
| David Lean | Cinematheque Belgique (1952) | Pedro Butcher | Epoca (2000) |
| David Robert Mitchell | IONCINEMA.com (2011) | Pedro Henrique Gomes | Filmes do Chico (2017) |
| David Sterritt | Facets (2003) | Poul Malmkjaer | Sight & Sound (1982) |
| David Sterritt | Sight & Sound (2012) | Quim Casas | Nickel Odeon (1997) |
| David Sterritt | Sight & Sound (2022) | Quim Casas | Catalan Film Critics Association (2013) |
| David Sterritt | Steadycam (2007) | Quim Casas | Dirigido Por (1992) |
| Dean Šoša | Film-Mag (2011) | Rafael Miret | Dirigido Por (1992) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Rafał Syska | Kino Muzeum (2015) |
| Ed Arentz | Village Voice (1999) | Rahul Hamid | Sight & Sound (2012) |
| Edward Copeland | A Band Apart (2011) | Ramon Font | FIAF (1994) |
| Eloise Ross | Sight & Sound (2022) | Ramon Freixas | El Mundo (1995) |
| Enrique Alberich | Dirigido Por (1992) | Ramon Freixas | Nickel Odeon (1997) |
| Esteve Rimbau | Nickel Odeon (1994) | Ramon Freixas | Dirigido Por (1992) |
| Esteve Rimbau | Sight & Sound (1992) | Richard Linklater | Time Out (1995) |
| Eugene Kwon | Sight & Sound (2022) | Sophie Mirouze | Sight & Sound (2022) |
| Farran Smith Nehme | Sight & Sound (2022) | Srikanth Srinivasan | Sight & Sound (2022) |
| Farran Smith Nehme | Twitter (2020) | Tim Brayton | Letterboxd (2022) |
| Fred Zinnemann | Time Out (1995) | Todd Haynes | La Cinetek (2017) |
| Guido Bonsaver | Sight & Sound (2022) | Tullio Kezich | Sight & Sound (1982) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Henri Calef | Cinematheque Belgique (1952) | Vittorio Martinelli | Sight & Sound (1992) |
| Igal Mashiach | Tel Aviv Cinematheque (1986) | Walter Salles | Epoca (2000) |
| Isaac León Frías | Ventana Indiscreta (2013) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Jacques Becker | Cinematheque Belgique (1952) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Jaime Rodrigues | Filme Cultura (1967) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Jason Fox | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Jaume Figueras | Cinemanía (2012) | • Arthur Knight | Most Misappreciated American Films (1977) |
| Jonathan Owen | Sight & Sound (2022) | • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Jonathan Rigby | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Jordan Raup | TSPDT (2021) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Jordi Battle Caminal | Dirigido Por (1992) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Jorge García | Ventana Indiscreta (2013) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| José Luis Guarner | Sight & Sound (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| José Luis Guarner | Nickel Odeon (1994) | • David Sterritt | The Cinematheque: The Top 5 Silent Films (2006) |
| José Luis Guarner | Sight & Sound (1992) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| José Luis Guerin | La Cinetek (2016) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| Jose Maria Latorre | Dirigido Por (1992) | • Donald Richie | Most Important American Films (1977) |
| Joseph Fahim | Sight & Sound (2012) | • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| Juan Carlos Vizcaíno Martínez | Diego Moldes.com (2017) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | • FIAF | Centenary List (1995) |
| Kat Sachs | Sight & Sound (2022) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Kenji Fujishima | Slant Magazine (2012) | | |
| Lee Hill | Miscellaneous (2004) | | |
| Lee Hill | Senses of Cinema (2002) | | |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) | | |
| Leos Carax | Cinémathèque Française (2004) | | |
| Lluís Bonet Mujica | Nickel Odeon (1997) | | |
| Luis Aller | Dirigido Por (1992) | | |
| Manuel Mozos | Sight & Sound (2012) | | |

- François Truffaut Most Important American Films (1977)
- Gene Moskowitz Most Important American Films (1977)
- Gilles Jacob Most Important American Films (1977)
- Halliwell's Top 1000 Films (2005)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Isaac León Frías Favourite American Films (2007)
- Jean Mitry L'Avant Scène Cinéma: Best Silent Films (1978)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- José Luis Guarner Genre Favourites: Social (1993)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leonard Quart Variety Book of Movie Lists: Best American Social Issues Films (1994)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Most Important American Films (1977)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- Michael Wilmington 100 Best Films of the Century (1999)
- National Film Preservation Foundation National Film Registry
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Paul Schrader Film Comment: The Canon - Bronze (2006)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Rough Guide to Film Silent: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sight & Sound 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine 100 Essential Films (2003-2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TIME All-Time 100 Movies (2005)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 101 Best New York City Movies (2021)
- William K. Everson Variety Book of Movie Lists: Best American Silent Films (1994)
- They Shoot Pictures Highly Recommended Films

CUL-DE-SAC (Polanski, Roman; 1966; UK) Rkg: 995

- Abel Ferrara Sight & Sound (2012)
- Alan Alderson-Smith Independent Cinema Office (2005)
- Bryn Tilly Cult Projections (2014)
- Daniel Kremer TSPDT (2016)
- Ewa Mazierska Sight & Sound (2022)
- Ian Francis Sight & Sound (2012)
- Igor Stanojević Sight & Sound (2022)

- Jerzy Uszyński Kino Muzeum (2015)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- Jose Luis Garcia Agraz Sight & Sound (1992)
- Lorenzo Codelli Sight & Sound (2022)
- Lorenzo Codelli Positif (1991)
- Neil Young (critic) One-Line Review (2009)
- Paul Buck Sight & Sound (2012)
- Pawel Pawlikowski Sight & Sound (2002)
- Ray Lawrence Sight & Sound (2012)
- Richard T. Jameson Steadycam (2007)
- Weronika Czołnowska Kino Muzeum (2015)
- All-Time Movie Favourites (Book) The Cinema Goes Modern: British Independents (1975)
- António Rodrigues Cinemateca Portuguesa: The Best European Films (1994)
- BFI 10 Great Films Set on British Islands (2016)
- BFI 10 Great Films Set in North-East England (2017)
- Bill White Essential Films (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Iain Sinclair Time Out: Favourite 10 British Films (2011)
- Iain Sinclair Time Out: The Best Romantic Movies (2013)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Philippe Domecq Positif: Favourite Films 1952-1981 (1982)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Lorenzo Codelli Positif: Favourite Films 1952-1981 (1982)
- The Guardian 1,000 Films to See Before You Die (2007)
- They Shoot Pictures Recommended Films

CURE (Kurosawa, Kiyoshi; 1997; Japan) Rkg: 689

- Adam Nayman Sight & Sound (2022)
- Adam Wingard Empire (2017)
- Alexandre O. Philippe Sight & Sound (2022)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Andrew Pope Sight & Sound (2022)
- Bong Joon-ho Miscellaneous (2007)
- Bong Joon-ho Sight & Sound (2012)
- Bong Joon-ho Sight & Sound (2022)
- Bong Joon-ho La Cineteka (2015)
- Edwin Sight & Sound (2022)
- Jasper Sharp Sight & Sound (2022)
- Josh Lewis Sight & Sound (2022)
- Paul Duane Sight & Sound (2022)
- Phoebe Chen Sight & Sound (2022)
- Ryusuke Hamaguchi Le CiNéMa Club (2018)
- Susannah Gruder Sight & Sound (2022)
- Tom Mes The Cinematheque Top 10 Project (2005)
- Valerie Ettenhofer Sight & Sound (2022)
- Adam Nayman Cineticle: The Best Films of the '90s (2014)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
- BFI 90 Great Films of the 1990s (2019)
- BFI The Best Japanese Film of Every Year – from 1925 to Now (2020)
- Bong Joon-ho Asian Cinema 100: Top 10 Asian Films (2015)

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| • Bong Joon-ho | Cine21: Best Films from 1995-2008 (2008) | Ben Nicholson | Sight & Sound (2022) |
| • Collider | The 25 Best Psychological Thrillers of All Time (2021) | Camila Vieira | Filmes do Chico (2017) |
| • Collider | The 50 Best Horror Movies of the 1990s (2019) | Can Sungu | Sight & Sound (2022) |
| • David Cairns | World of Reel: 5 Best Movies of the 1990s (2020) | Carmen Gray | Sight & Sound (2022) |
| • Entertainment Weekly | The 16 Best Japanese Horror Movies (2023) | Claire Monk | Sight & Sound (2022) |
| • Filipe Furtado | Favourite Horror Films (2019) | Claire Monk | Sight & Sound (2012) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) | Claude Bertemes | Sight & Sound (2022) |
| • Hong Kong Film Critics Society | Critics Choice: Cinema of Occultism (2017) | Claudia Lenssen | Steadycam (2007) |
| • John Powers | Film Comment: Ten Underrated/Neglected Films of the 1990's (2000) | Colin Burnett | Sight & Sound (2022) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004) | Constanze Ruhm | Frieda Grafe Poll (2013) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | Cristian Saldía | Sight & Sound (2022) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | Dan Schindel | Sight & Sound (2022) |
| • Kinema Junpo | Best Japanese Films of the 90s (2019) | Dana Linssen | Sight & Sound (2022) |
| • Makoto Shinozaki | Yosensha: 10 Best Mystery Films (2016) | Daniel Morgan | Sight & Sound (2022) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) | Daniel Walber | Film School Rejects (2012) |
| • Matías Piñeiro | Cineticle: The Best Films of the '90s (2014) | David Flint | Sight & Sound (2022) |
| • Michael Sicinski | Letterboxd: Top 20 Films of the 90s (2016) | David Heslin | Sight & Sound (2022) |
| • Nobuhiro Yamashita | Kinema Junpo: 10 Best Japanese Films (2009) | Dorota Lech | Sight & Sound (2022) |
| • Noel Vera | Cineticle: The Best Films of the '90s (2014) | Ela Bittencourt | Sight & Sound (2022) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Ella Kemp | Sight & Sound (2022) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Emily Maskell | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | Fábio Yamaji | Filmes do Chico (2013) |
| • The A.V. Club | The 25 Best Horror Movies Since 2000 (2015) | Fábio Yamaji | Filmes do Chico (2017) |
| • Time Out | 40 Great Murder-Mysteries (2022) | Filippo Pitanga | Cineplot (2017) |
| • Time Out | The 31 Best Serial Killer Movies (2022) | Firat Yücel | Sight & Sound (2022) |
| • Time Out | The 50 Best Japanese Movies of All Time | Gertrud Koch | Frieda Grafe Poll (2013) |
| • Vulture | The 25 Best Horror Movies Since "The Shining" (2013) | Giona A. Nazzaro | Sight & Sound (2022) |
| | | Hynek Pallas | Sight & Sound (2022) |
| | | Hynek Pallas | Sight & Sound (2012) |
| | | Iain Robert Smith | Sight & Sound (2022) |
| | | Iana Murray | Sight & Sound (2022) |
| | | Isabel Orellana Guarello | Sight & Sound (2022) |
| | | Isabel Wittman | Filmes do Chico (2017) |
| | | Isabel Wittmann | Cineplot (2017) |
| | | Jez Stewart | Sight & Sound (2022) |
| | | José Sarmiento | Desistfilm (2012) |
| | | Josefina Molina | Caimán (2017) |
| | | Katherine McLaughlin | Sight & Sound (2022) |
| | | Kevin B. Lee | Sight & Sound (2022) |
| | | Kyle Stevens | Sight & Sound (2022) |
| | | Lakshmi Padmanabhan | Sight & Sound (2022) |
| | | Lauren Bliss | Desistfilm (2012) |
| | | Lea Liotine | Desistfilm (2012) |
| | | Liliana Malem | La Voz (2002) |
| | | Lisa Gotto | Sight & Sound (2022) |
| | | Luc Moullet | La Cinetek (2015) |
| | | Maggie Hennefeld | Sight & Sound (2022) |
| | | Maria Delgado | Sight & Sound (2022) |
| | | Maria San Filippo | Sight & Sound (2022) |
| | | Mark Carnochan | The Film Magazine (2023) |
| | | Mark Duguid | Sight & Sound (2022) |
| | | Marya E. Gates | Sight & Sound (2022) |
| | | Mia Mask | Sight & Sound (2022) |
| | | Mikaela Smith | Sight & Sound (2022) |
| | | Mike Mills | Rotten Tomatoes (2021) |
| | | Monika Talarczyk-Gubaia | Kino Muzeum (2015) |
| | | Müge Turan | Sight & Sound (2022) |
| | | Nazmia Jamal | Sight & Sound (2022) |
| | | Nia DaCosta | IONCINEMA.com (2019) |
| | | Olivia Cooper-Hadjian | Sight & Sound (2022) |
| | | Paula Félix-Didier | Sight & Sound (2022) |
| | | Pavel Jech | Sight & Sound (2012) |
| | | Peter Hoskin | Sight & Sound (2022) |
| | | Petra Meterc | Sight & Sound (2022) |

DAISIES (Chytilová, Věra; 1966; Czechoslovakia) Rkg: 146

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|---------------------------|--------------------------|--|--|
| Agnieszka Holland | La Cinetek (2020) | | |
| Agnieszka Holland | Kino Muzeum (2015) | | |
| Akira Mizuta Lippit | Sight & Sound (2022) | | |
| Alex Barrett | Sight & Sound (2022) | | |
| Alexandra Heller-Nicholas | Sight & Sound (2022) | | |
| Almudena Escobar López | Sight & Sound (2022) | | |
| Aneta Ozorek | Sight & Sound (2022) | | |
| Anke Hahn | Sight & Sound (2022) | | |
| Anna Backman Rogers | Sight & Sound (2022) | | |
| Anneke Smelik | Sight & Sound (2002) | | |
| Annett Busch | Frieda Grafe Poll (2013) | | |
| Annie Berke | Sight & Sound (2022) | | |
| Ariel Schweitzer | Sight & Sound (2012) | | |
| Aswathy Gopalakrishnan | Sight & Sound (2022) | | |
| B. Ruby Rich | Sight & Sound (1992) | | |
| B. Ruby Rich | Sight & Sound (2012) | | |
| Barbara Hammer | Facets (2003) | | |

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|----------------------------|--|--------------------------------|--|
| Philippe Leão | Cineplot (2017) | • Elena Lazic | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Raúl Camargo Bórquez | Sight & Sound (2022) | • Ella Kemp | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Raúl Camargo Bórquez | Con Los Ojos Abiertos (2017) | • Fandor | The 20 Greatest Films Directed by Women (2015) |
| Rebecca Liu | Sight & Sound (2022) | • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| Roberto Silvestri | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Eastern Europe) (2006) |
| Saige Walton | Sight & Sound (2022) | • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) |
| Samantha Brasil | Cineplot (2017) | • Film Heritage | 50 Greatest Czech and Slovak Films (2007) |
| Sanjin Pejkovic | Sight & Sound (2022) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| Savina Petkova | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe New Waves (2001) |
| Senem Aytac | Sight & Sound (2022) | • Flavorwire | 50 Essential Feminist Films (2014) |
| Senem Aytac | Sight & Sound (2012) | • FLM | 10 Best Films Directed by Women (2012) |
| Sheila Schvarzman | Sight & Sound (2022) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Shelagh Rowan-Legg | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Sofia Bohdanowicz | Sight & Sound (2022) | • Hynek Pallas | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Stefanie Schulte Strathaus | Sight & Sound (2022) | • Igor Soukmanov | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Steve Moore | Sight & Sound (2022) | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| Storm Patterson | Sight & Sound (2022) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| Surbhi Goel | Desistfilm (2012) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Tara Judah | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Thomas Groh | Sight & Sound (2022) | • Jordan Raup | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Thomas Groh | Sight & Sound (2012) | • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Tina Leisch | Sight & Sound (2022) | • Kevin B. Lee | Fandor: The 10 Greatest Films Directed by Women (2015) |
| Tomasz Kolankiewicz | Sight & Sound (2022) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Tomasz Majewski | Kino Muzeum (2015) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Valerie Ettenhofer | Sight & Sound (2022) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Vassilis Economou | Desistfilm (2012) | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| Vinzenz Hediger | Sight & Sound (2022) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| Virginie Sélavy | Sight & Sound (2012) | • Maja Bogojević | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Vlastimir Sudar | Sight & Sound (2022) | • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| William Brown | One-Line Review (2009) | • Maria Ulfsak | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • 24 Frames (Book Series) | The Cinema of Central Europe (2004) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Abbey Bender | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Michael Sicinski | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Mike D'Angelo | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Anton Dolin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Molly Haskell | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Richard Brody | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Bérénice Reynaud | Senses of Cinema: Top 5 Films by Women Directors (2002) | | |
| • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Caspar Salmon | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |
| • Cineplot | 20 Best Movies of All Time (2017) | | |
| • David Cairns | Fandor: The 11 Greatest Films Directed by Women (2015) | | |
| • David Ehrenstein | The Cinematheque: The Top 5 Films by Women Directors (2006) | | |
| • David Ehrenstein | Senses of Cinema: Top 5 Films by Women Directors (2002) | | |
| • David Jenkins | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |

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| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019) |
| • Robbie Collin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Robbie Collin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Robbie Collin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Senses of Cinema | Top Films by Women Directors (2002) |
| • Shoma Chatterji | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Sight & Sound | Fistful of Five: Czech New Wave (2007) |
| • Suncica Unevska | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • The Cinematheque | The Top 5 Films by Women Directors (2006) |
| • The Guardian | Europe in 25 Films: The Critics' Choice (2019) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • Uri Klein | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Violet Lucca | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • Vltava | 10 Best Czech Films of All Time (2018) |
| •• They Shoot Pictures | Recommended Films |

DAMES DU BOIS DE BOULOGNE, LES (Bresson, Robert; 1945; France) Rkg: 751

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|-------------------------|--------------------------------|
| Alexander Walker | Sight & Sound (1982) |
| Alexandre Astruc | Foco (2012) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Andre Bazin | Sight & Sound (1952) |
| Bertrand Tavernier | Profil (2004) |
| Christopher Petit | Sight & Sound (1982) |
| Curtis Harrington | Sight & Sound (1962) |
| Curtis Harrington | Sight & Sound (1952) |
| Dominik Graf | Steadycam (2007) |
| Francis Wyndham | Sight & Sound (1972) |
| Gavin Lambert | Sight & Sound (1952) |
| Georges Charensol | Sight & Sound (1952) |
| Gilbert Adair | Sight & Sound (1982) |
| Gilbert Adair | Sight & Sound (1992) |
| Gilbert Adair | Sight & Sound (2002) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Jack Smith | Anthology Film Archives (1971) |
| Jacques Demy | Cinemateca Portuguesa (1983) |
| Jacques Doniol-Valcroze | Sight & Sound (1952) |
| Jean-Claude Brisseau | Indiewire (2007) |
| Jean-Marie Straub | Grasshopper Film (2016) |
| João Botelho | Edições Cinematógrafo (1982) |
| John Powers | Sight & Sound (2002) |
| Jose Maria Prado | Nickel Odeon (1994) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Kevin Gough-Yates | Sight & Sound (2012) |
| Louis Skorecki | Cinemateca Portuguesa (2010) |
| Miguel Mariás | One-Line Review (2009) |
| Noël Burch | Sight & Sound (2012) |
| Paulo Branco | Edições Cinematógrafo (1982) |

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| Penelope Houston | Sight & Sound (1952) |
| Peter Handke | La Cinetek (2023) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Richard Roud | Sight & Sound (1962) |
| Richard Roud | Sight & Sound (1972) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Luc Moullet | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) |
| • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| •• They Shoot Pictures | Highly Recommended Films |

DAMNED, THE [1969] (Visconti, Luchino; 1969; Italy-West Germany) Rkg: 515

| | |
|--------------------|--------------------------------|
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Aleksandr Mindadze | Afisha (2013) |
| Alexandre Astruc | Foco (2012) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Allan Starski | Kino Muzeum (2015) |
| Amos Gitai | Sight & Sound (2022) |
| Andrei Plakhov | John Kobal Book (1988) |
| Andrei Plakhov | Sight & Sound (2012) |
| Andrei Plakhov | Sight & Sound (2022) |
| Andrei Plakhov | Sight & Sound (1992) |
| Andriy Khalpakhchi | Sight & Sound (2012) |
| Antonia Shorka | Film-Magazine (Iran) (2009) |
| Ben Wada | Kinema Junpo (1999) |
| Brandon Judell | PopcornQ (1997) |
| Clément Cogitore | La Cinetek (2019) |

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| Czeslaw Dondzillo | Kino Muzeum (2015) |
| Daniel Lindvall | One-Line Review (2009) |
| Dorota Ostrowska-Orlińska | Kino Muzeum (2015) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) |
| Fero Fenic | Lidových Novin (2012) |
| Gleb Panfilov | Moscow International Film Festival (2008) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) |
| Henry Chapier | Sight & Sound (1972) |
| Humberto Solás | Cinematca de Cuba (2008) |
| Javier Angulo | Cinemanía (2012) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) |
| Katarzyna Taras | Kino Muzeum (2015) |
| Konstanty Lewkowicz | Kino Muzeum (2015) |
| Krzysztof Loska | Kino Muzeum (2015) |
| Marcelo Carrard | Filmes do Chico (2017) |
| Marcus Stiglegger | Steadycam (2007) |
| Mariola Marczak | Kino Muzeum (2015) |
| Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Oliver Baumgarten | Steadycam (2007) |
| Olivier Assayas | La Cinetek (2015) |
| Olivier Assayas | Le CiNéMa Club (2018) |
| Patrick Duynslaegher | Cinemazed (2004) |
| Patrick Duynslaegher | Sight & Sound (2002) |
| Pere Gimferrer | Nickel Odeon (1997) |
| Pere Gimferrer | Dirigido Por (1992) |
| Pere Gimferrer | Nickel Odeon (1994) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Phillip Bergson | Sight & Sound (2022) |
| Piotr Zawadzki | Kino Muzeum (2015) |
| Rainer Werner Fassbinder | Miscellaneous (1981) |
| Robert Dassanowsky | Senses of Cinema (2004) |
| Stamatis Fasoulis | Ta Nea (2009) |
| Stephen Sutcliffe | Sight & Sound (2022) |
| Volkova Elena Yuryevna | VGIK (2009) |
| Waldemar Pokromski | Kino Muzeum (2015) |
| Wolfram Schutte | Steadycam (2007) |
| Zdzisław Kuczyński | Kino Muzeum (2015) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Bill White | Essential Films (2009) |
| • Brian De Palma | Film Comment: Guilty Pleasures (1987) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • El Mundo | Best Films of All-Time (1995) |
| • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • Kinema Junpo | Best Films of All-Time (1995) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Shion Sono | 9 Favourite Depressing Films (2015) |

DANCER IN THE DARK (von Trier, Lars; 2000; Denmark-France-Sweden-Italy-Germany-Norway-Netherlands-Iceland-Finland-UK-USA) Rkg: 713

| | |
|-----------------------|--|
| Ahmed Talebinejad | Film-Magazine (Iran) (2009) |
| Alain P. Jacques | Quebec Association of Film Critics (2019) |
| Alireza Motamedi | Film-Magazine (Iran) (2009) |
| Amjad Abu Alala | Sight & Sound (2022) |
| Angela Glaser | Steadycam (2007) |
| Angelina Nikonova | Sight & Sound (2012) |
| Barbara Grzegorzek | Kino Muzeum (2015) |
| Bartosz Kruhlik | Kino Muzeum (2015) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Charity Wakefield | Time Out New York (2015) |
| Cyrus Frisch | Sight & Sound (2012) |
| Dmitriy Tomashpolskiy | Cut Insight (2016) |
| Félix Sabroso | El Pais (2010) |
| Guillaume Meyran | ymdb.com (2002) |
| Henry Blake | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) |
| Isamu Hirabayashi | Sight & Sound (2022) |
| Isamu Hirabayashi | Sight & Sound (2012) |
| Jonathan DeVerchai | Senses of Cinema (2002) |
| Laslo Rojas | Ventana Indiscreta (2010) |
| Leste Chen | Beijing News (2011) |
| Lorena Cancela | Desistfilm (2012) |
| Małgorzata Wabińska | Kino Muzeum (2015) |
| Mario Kozina | Film-Mag (2011) |
| Maxime Labrecque | Quebec Association of Film Critics (2015) |
| Myrna Maakaron | Dubai Film Festival (2013) |
| Naghma Samineh | Cinema Review (2002) |
| Naomi Kawase | La Cinetek (2019) |
| Oliver Schmitz | Sight & Sound (2012) |
| Paula Gomes | Filmes do Chico (2017) |
| Rodrigo Fonseca | Filmes do Chico (2017) |
| Sean O'Connell | ymdb.com (2002) |
| Victoria Trofimenko | Cut Insight (2016) |
| Youssef Shazli | Sight & Sound (2022) |
| Zhang Jiarui | Beijing News (2011) |
| Zhora Kryzhovnikov | tvkinoradio (2014) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| • Bill White | Essential Films (2009) |
| • Club Fonograma | Best Films of the Decade (2010) |
| • Collider | The Best Movie Musicals of the 21st Century (2021) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Far Out Magazine | The 10 Best Movies That Explore Nihilism (2023) |
| • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| • Fotogramas | The 60 Best Musicals (2022) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| • IndieWire | The Saddest Movies (2022) |
| • IndieWire | The 20 Saddest Movies of the 21st Century (2017) |

- IndieWire The 50 Best Movie Musicals of All Time (2021)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- John Waters Film Comment: Top 10 Films of the Decade (2009)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Lizzie Francke Film Comment: Top 10 Films of the Decade (2009)
- Montages (Norway) 2000s Best 100 Films (2010)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 25 Most Dangerous Movies of All Time (2001)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Soundvenue (Denmark) 25 Best Danish Movies of the Current Millennium (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Musicals (2007)
- The Cinematheque The Top 5 Musicals (2005)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Ringer The 40 Best Movie Musicals of the Past 40 Years (2018)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Times Online The 100 Best Films of the Decade (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

DARK KNIGHT, THE (Nolan, Christopher; 2008; USA-UK) Rkg: 652

- Antoni Królikowski Kino Muzeum (2015)
- Babak Anvari Sight & Sound (2022)
- Cassam Looch Hey U Guys (2012)
- Dan Jolin Sight & Sound (2022)
- Dane Cook Rotten Tomatoes (2008)
- Elegance Bratton Sight & Sound (2022)
- Emily Murray Sight & Sound (2022)
- Enrique Dueñas El Cine en la Sombra (2014)
- Erik Childress One-Line Review (2009)
- Hugo Hernandez Vértigo (2012)
- Jacob Stolworthy Sight & Sound (2022)
- Karen Krizanovich Sight & Sound (2022)
- Leslie Pitt Sight & Sound (2022)
- Matt Maytum Sight & Sound (2022)
- Matthew Cheng Hkinema (2011)
- Melanie Addington One-Line Review (2009)
- Miwa Nishikawa Kinema Junpo (2009)
- Neil Miller Film School Rejects (2016)
- Rob Vaux One-Line Review (2009)
- Sarah Daggar-Nickson IONCINEMA.com (2019)
- Sophie Determan Sight & Sound (2022)
- Tony Jaa Rotten Tomatoes (2009)
- Vikramaditya Motwane Film Companion (2020)
- Wang Chuan-zong Cinephilia (2012)
- Xu Zhanxiong Cinephilia (2012)
- Yuki Tanada Cinema Handbook (2016)
- Yuki Tanada Kinema Junpo (2009)
- Zhang Yibai Beijing News (2011)

- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- Austin Film Critics Association Top 10 Films of the Decade (2009)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BBC Culture The 100 Greatest American Films (2015)
- Channel 4 Top 50 Best Films Of The Decade (2009)
- Chicago Mag Top 40 Movies Filmed in Chicago (2010)
- Christopher Campbell 11 Modern Film Noir Movies You Must See (2014)
- Cinemania The 100 Best Movies of the 21st Century (2018)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Complex 50 Greatest Action Movies (2009)
- Complex The Top 100 Movies of the 2000s (2009)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex The Best Action Movies of All Time (2019)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Den of Geek Top 10 Best Superhero Movies (2012)
- Dublin Film Critics Circle Best Films of the Decade (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Action Movies (2016)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Empire The Greatest Movie Sequels (2019)
- Empire The 30 Films That Define the Last 30 Years (2019)
- Entertainment Weekly The 10 Best of the Decade (2009)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Film School Rejects The 30 Best Films of the Decade (2000-2009) (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas The 100 Best Action Movies of All Time (2023)
- Fotogramas 50 Recommended Movies That Will Never Fail You (2023)
- IndieWire The 25 Best Action Movies of the 21st Century (2017)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The 20 Best Sequels of the 21st Century (2017)
- Justin Chang BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kinema Junpo The Greatest Foreign Films (2009)
- Lisa Schwarzbaum Top 10 Films of the Decade (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Montages (Norway) 2000s Best 100 Films (2010)
- National Film Preservation Foundation National Film Registry
- Paste Magazine The 20 Best Comic-Book Movies of All Time (2011)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Paste Magazine The 100 Best Superhero Movies of All Time (2019)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Popdose The Best Movies of the Decade (2009)
- Rolling Stone 50 Best Action Movies of All Time (2021)

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| • Rolling Stone | 50 Greatest Superhero Movies of All Time (2022) |
| • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) |
| • The A.V. Club | The Best Films of the '00s (2009) |
| • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • The Film Stage | The 50 Best Action Movies of the 21st Century Thus Far (2017) |
| • The Film Stage | Top 100 Films of the Decade (2009) |
| • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • The Guardian | Top 10 Superhero Movies (2013) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • The Playlist | The 50 Best Action Movies of The 21st Century So Far (2016) |
| • The Playlist (IndieWire) | The 20 Best Summer Blockbusters Ever (2014) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • The Telegraph | The 21 Greatest Superhero Movies of All Time (2015) |
| • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |
| • TIME | Top 10 Superhero Movies (2011) |
| • Time Out | The 50 Best Comic Book Movies of All Time (2023) |
| • Time Out | 50 Essential Comic-Book Movies (2010) |
| • Time Out New York | The 30 Best Summer Blockbusters Ever (2010) |
| • Time Out New York | The 100 Best Action Movies (2014) |
| • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Times Online | The 100 Best Films of the Decade (2009) |
| • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Total Film | The Blockbuster of the Decade (2009) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) |
| • Variety | The 100 Greatest Movies of All Time (2022) |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |
| • Vulture | The 30 Best Superhero Movies Since "Blade" (2019) |
| • Wolfgang Petersen | Time Out: Top 10 Sci-Fi Movies (2014) |
| • World of Reel | Best Film of the 2000s (2020) |
| • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |

DAUGHTERS OF THE DUST (Dash, Julie; 1991; USA-UK) Rkg: 254

| | |
|---------------------|--------------------------|
| Adam Murray | Sight & Sound (2022) |
| Akin Omotoso | Africa.com (2017) |
| Akin Omotoso | Frieda Grafe Poll (2013) |
| Alex Ramon | Sight & Sound (2022) |
| Alexandra Schneider | Sight & Sound (2022) |
| Allyson Nadia Field | Sight & Sound (2022) |
| Amanda Egbe | Sight & Sound (2022) |
| Anahit Behrooz | Sight & Sound (2022) |
| Anna Möttölä | Sight & Sound (2022) |
| Arike Oke | Sight & Sound (2022) |

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| Ava DuVernay | Empire (2017) |
| Ava DuVernay | Aftenposten (2015) |
| Bill Horrigan | Sight & Sound (2022) |
| Brian Hu | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2022) |
| Catherine Gund Saalfeld | PopcornQ (1997) |
| Cheryl Dunye | Sight & Sound (2022) |
| Claire Marie Healy | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) |
| Desi del Valle | PopcornQ (1997) |
| Elizabeth Weitzman | Sight & Sound (2022) |
| Emma Gray Munthe | Sight & Sound (2022) |
| Gaylene Gould | Sight & Sound (2022) |
| Girish Shambu | Sight & Sound (2022) |
| Isabel Moir | Sight & Sound (2022) |
| Isabelle McNeill | Sight & Sound (2022) |
| Jan-Christopher Horak | Sight & Sound (2022) |
| Jane Mills | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) |
| Juliet Romeo | Sight & Sound (2022) |
| June Givanni | Sight & Sound (2022) |
| Kiva Reardon | Sight & Sound (2022) |
| Laura Venning | Sight & Sound (2022) |
| Lisa Gotto | Sight & Sound (2022) |
| Lizzie Francke | Sight & Sound (2022) |
| Mary Wiles | Sight & Sound (2022) |
| Marya E. Gates | Sight & Sound (2022) |
| Maya S. Cade | Sight & Sound (2022) |
| Mirasol Enriquez | Sight & Sound (2022) |
| Monica Castillo | Sight & Sound (2022) |
| Monika Talarczyk-Gubała | Kino Muzeum (2015) |
| Nel Dahl | Sight & Sound (2022) |
| Ngozi Onwurah | Sight & Sound (2022) |
| Pamela Hutchinson | Sight & Sound (2022) |
| Rachael Disbury | Sight & Sound (2022) |
| Richard Brody | Sight & Sound (2022) |
| Robert Daniels | Sight & Sound (2022) |
| Ruun Nuur | Sight & Sound (2022) |
| Samantha Sheppard | Sight & Sound (2022) |
| Scott Jordan Harris | Sight & Sound (2022) |
| Shelagh Rowan-Legg | Sight & Sound (2022) |
| Sophie Brown | Sight & Sound (2022) |
| Tomáš Hudák | Sight & Sound (2022) |
| Tricia Tuttle | Sight & Sound (2022) |
| Usha Iyer | Sight & Sound (2022) |
| Wesley C. Hogan | Sight & Sound (2022) |
| Yvonne Welbon | PopcornQ (1997) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Fear | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Jenkins | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) |
| • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) |

- **Filmmaker** 50 Most Important Independent Films (1996)
- **Flavorwire** 50 Essential Feminist Films (2014)
- **Flavorwire** 50 Essential African-American Independent Films (2015)
- **Guy Lodge** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **IndieWire** The 50 Best Films of the '90s (2017)
- **IndieWire** The 100 All-Time Greatest Films Directed by Women (2019)
- **Jason Wood** BFI Screen Guide: 100 American Independent Films (2009)
- **Kaleem Aftab** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Little White Lies** 100 Great Movies by Female Directors (2015)
- **Liz Helfgott** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Lizelle Bisschoff** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Martin Botha** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Miriam Bale** 10 Greatest American Movies (2015)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** 28 Days, 28 Films for Black History Month (2018)
- **Nick James** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **O Magazine** 50 Greatest Chick Flicks (2004)
- **Richard Brody** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Rolling Stone** 50 Best Movies About America of the Past 50 Years (2022)
- **Shoma Chatterji** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Sight & Sound** The Female Gaze: 100 Overlooked Films Directed by Women (2015)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Slate** The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- **Tara Brady** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **The A.V. Club** The 50 Most Important American Independent Movies (2020)
- **Time Out** The 100 Best Feminist Films of All Time (2018)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Ty Burr** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Verena Lueken** BBC Culture: The 10 Greatest Films Directed by Women (2019)

DAWN OF THE DEAD [1978] (Romero, George A.; 1978; USA)

Rkg: 408

- Alexandra Seitz Steadycam (2007)
- Anthony Sitruk ymdb.com (2002)
- Ben Stoddart Sight & Sound (2022)
- Brandon Wilson One-Line Review (2009)
- Bruce LaBruce Sight & Sound (2002)
- Bryant Frazer The Skuriels (2012)
- Christoph Huber Sight & Sound (2022)
- Claudius Seidl Steadycam (2007)
- Craig Bloomfield Hey U Guys (2012)
- Dane Benko One-Line Review (2009)
- Dane Benko A Band Apart (2011)
- Daniel Lindvall One-Line Review (2009)

- Dario Argento La Cinetek (2019)
- David Gregory Sight & Sound (2022)
- Dean Bertram Cult Projections (2014)
- Djordje Bajić Sight & Sound (2022)
- Doris Kuhn Steadycam (2007)
- Edgar Wright Empire (2006)
- Edoki Jun Yosensha (1998)
- Edoki Jun Yosensha (2008)
- Erik Childress One-Line Review (2009)
- Erik Harelstad ymdb.com (2004)
- Frank Schnelle Steadycam (2007)
- Gauthier Keyaerts ymdb.com (2002)
- Gonzalo Maza Sight & Sound (2012)
- Guilherme Martins Filmes do Chico (2013)
- Guilherme Martins Filmes do Chico (2017)
- Guilherme Martins Filmes do Chico (2005)
- Guillaume Nicloux La Cinetek (2021)
- Hassan Hosseini Cinema Review (2002)
- Jacques Audiard La Cinetek (2015)
- John Nesbit One-Line Review (2009)
- Keith H. Brown One-Line Review (2009)
- Kim Newman Sight & Sound (2022)
- Lucas Stensland Senses of Cinema (2006)
- Machiyama Tomohiro Yosensha (1998)
- Margo Channing ymdb.com (2004)
- Mark Borchardt Facets (2003)
- Mark Pilkington Sight & Sound (2022)
- Mark Pilkington Sight & Sound (2012)
- Martyn Pick One-Line Review (2009)
- Michael Scrutchin ymdb.com (2003)
- Nathan Lee Sight & Sound (2012)
- Nathan Tyler Senses of Cinema (2003)
- Noel Murray ymdb.com (2002)
- Peter Jackson Rotten Tomatoes (2009)
- Richard Griffin Forces of Geek (2012)
- Richard Kuipers One-Line Review (2009)
- Richard Kuipers Sight & Sound (2022)
- Richard Kuipers Sight & Sound (2012)
- Rick Curnutte The Cinematheque Top 10 Project (2005)
- Rob St. Mary The Projection Booth (2011)
- Sean Baker IONCINEMA.com (2012)
- Todd Doogan ymdb.com (2002)
- Volker Hummel Senses of Cinema (2002)
- William Fowler Sight & Sound (2012)
- A.A. Dowd World of Reel: 15 Greatest Films of the 1970s (2022)
- Ben Rivers Time Out: The Best Horror Films - Extra Selections (2012)
- Ben Wheatley Time Out: The 10 Best Horror Films (2012)
- BFI 10 Great Post-Apocalyptic Films (2016)
- BFI 10 Great Horror Sequels (2021)
- BFI 10 Great Department Store Films (2019)
- Bill White Essential Films (2009)
- Box Office Prophets 50 Favorite Horror Films (2002)
- Brad Stevens Time Out: The 10 Best Horror Films (2012)
- Calum Waddell Time Out: The 10 Best Horror Films (2012)
- Carol J. Clover Variety Book of Movie Lists: Best Horror Films (1994)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Cine21 100 Most Influential Films (2018)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Crave Online The Top 25 Best Horror Sequels (2017)

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|-------------------------------|--|-----------------------------|---|
| • Danny Leigh | Time Out: The 10 Best Horror Films (2012) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Premiere | 50 Unsung Classics (1999) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Quentin Tarantino | Top 20 Favorite Grindhouse Films (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Ricardo Bedoya | Best Films of the 70s (2007) |
| • Drew Goddard | Time Out: The 10 Best Horror Films (2012) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) | • Rob Zombie | Time Out: The 10 Best Horror Films (2012) |
| • Edgar Wright | Total Film: Top 10 Horror Films (2010) | • Rolling Stone | 20 Best Horror-Movie Sequels (2019) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Empire | 1,000 Favourite Movies (2016) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Empire | The Greatest Movie Sequels (2019) | • Salon | Braaaaains! The 10 Essential Zombie Films (2010) |
| • Empire | The 20 Best Zombie Movies (2020) | • SFX | Top 20 Horror Films (2004) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Empire | The 50 Best Horror Movies (2019) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Stylus Magazine | Top 10 Zombie Films of All Time (2007) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • The Boston Globe | Top 50 Scariest Movies of All Time (2011) |
| • Filipe Furtado | Favourite Horror Films (2019) | • The Dissolve | The 30 Best American Independent Horror Films (2014) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • The Playlist | The 25 Best Horror Films of the 1970s (2016) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • The Skuriels Poll | Best 100 Films (2012) |
| • Film4 | 50 Films to See Before You Die (2006) | • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Time Out | Critics' Choice: Big Ideas (2006) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Time Out | 100 Best Movies of All-Time (1988) |
| • IGN | Top 100 Best Horror Movies (2017) | • Time Out | The Best Halloween Movies of All Time (2022) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • Time Out | The 100 Best Horror Films (2012) |
| • IndieWire | The 12 Best Zombie Movies Ever Made (2019) | • Time Out | The 23 Best Zombie Movies (2017) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Isaac León Frías | Best Horror Films (2007) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Jed Rapfogel | Cineaste: Best Political Films 1967-2007 (2007) | • Various Critics | The 30 Best Horror Movies (2022) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Joe Kane | Variety Book of Movie Lists: Best Zombie Films (1994) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • John Hill | Cineaste: Best Political Films 1967-2007 (2007) | • Ventana Indiscreta (Peru) | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Kim Morgan | Top Ten Trilogies (2007) | • Wired/Fangoria | Best Horror Films of the 70s, 80s, & 90s (2011) |
| • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) | • World of Reel | 25 Best Horror Films of All Time (2010) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | • Yosensha | The 100 Greatest Films of the 1970s (2022) |
| • Matthew Vaughn | Empire: Best Horror Films (2017) | • Yosensha | 10 Best Films of All Time (2017) |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | • Yosensha | 10 Best Films of All Time (1998) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • They Shoot Pictures | 10 Best Films of All Time (2008) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | Recommended Films |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | | |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | | |
| • Paste Magazine | The 20 Best End-of-the-World Movies (2013) | | |
| • Paste Magazine | The 50 Best Zombie Movies of All Time (2016) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | |

DAY FOR NIGHT (Truffaut, François; 1973; France) Rkg: 413

| | |
|----------------|-------------------------|
| Abbey Bender | Sight & Sound (2022) |
| Alan Rudolph | Sight & Sound (2002) |
| Andrew Kendall | Sight & Sound (2022) |
| Apichatpong | Long Voyage Home (2020) |
| Weerasethakul | |

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|-------------------------|---|--|---|
| Arthur Knight | Sight & Sound (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Cesc Gay | TCM Spain (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Claire Valade | Panorama-cinéma (2019) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Constantin Costa-Gavras | La Cinetek (2015) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Daniel Filho | Epoca (2000) | • Epoca | Films That Should Not Be Missed (2010) |
| Dario Argento | La Cinetek (2019) | • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Dávid Klág | Sight & Sound (2012) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Erik Engelen | Cinemazed (2004) | • Film Comment | The Best Films Set in the Film World (2010) |
| Frank Schnelle | Steadycam (2007) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Frédéric Maire | Sight & Sound (2022) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Gerard Krawczyk | La Cinetek (2016) | • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Gonzalo Arijón | PBS Independent Lens (2008) | • Halliwell's | Top 1000 Films (2005) |
| Goran Jovanović | Sight & Sound (2022) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| Hady Zaccak | Sight & Sound (2022) | • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Heinz Niemann | John Kobal Book (1988) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Helmut Merker | Steadycam (2007) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Hirokazu Koreeda | La Cinetek (2015) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Hrvoje Turkovic | El Mundo (1995) | • Maria Ulfak | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Imanol Uribe | TCM Spain (2009) | • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Joanna Hogg | La Cinetek (2023) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Josef Schnelle | Steadycam (2007) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Julian Jebb | Sight & Sound (1982) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Julian Mateos | Nickel Odeon (1997) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Julian Mateos | Nickel Odeon (1994) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Karan Bali | Sight & Sound (2022) | • Rodrigo Cortes | Time Out: Best French Films (2012) |
| Kazuki Ohmori | Kinema Junpo (2009) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| Kiyoshi Sasabe | Kinema Junpo (2009) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Kohei Oguri | Eyes Watching the Films (2005) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | • Sight & Sound | 360 Film Classics (1998) |
| Mamoru Oshii | Directors' Work (2015) | • Spike Lee | Essential Films (2013) |
| Marden Machado | Cineplot (2017) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| Marek Rudnicki | Kino Muzeum (2015) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Michael Dwyer | Sight & Sound (2002) | • The Cinematheque | The Top 5 Films About Filmmaking (2005) |
| Michael Dwyer | Sight & Sound (1992) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Michael Schultz | Sight & Sound (2022) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| Miguel Cane | Vértigo (2012) | • TIME | All-Time 100 Movies (2005) |
| Miwa Nishikawa | World of Miwa Nishikawa [Book] (2012) | • Time Out | The 100 Best French Movies of All Time (2023) |
| Mohamed Khan | Sight & Sound (2012) | • Time Out Paris | The 100 Best French Films (2012) |
| Myron Santos | CineScene (2001) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| Olivier Curchod | Positif (1991) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| Paulo Betti | Epoca (2000) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Pedro Butcher | Epoca (2000) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| Peter Cagin | John Kobal Book (1988) | • They Shoot Pictures | Highly Recommended Films |
| Richard Griffin | Forces of Geek (2012) | | |
| Roger Michell | Sight & Sound (2002) | | |
| Sebastián Lelio | High on Films (2018) | | |
| Shiori Kazama | Kinema Junpo (1999) | | |
| Shusuke Kaneko | Kinema Junpo (2009) | | |
| Steve Snart | ymdb.com (2002) | | |
| Steven Spielberg | Empire (1989) | | |
| Tadeusz Sobolewski | John Kobal Book (1988) | | |
| Thomas Douineau | ymdb.com (2002) | | |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | | |
| Waldemar Pokromski | Kino Muzeum (2015) | | |
| Xavier Beauvois | La Cinetek (2023) | | |
| Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) | | |
| Zheng Binghong | Cinephilia (2012) | | |
| • BFI | 10 Great Films Featuring Cats (2019) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 10 Great French Films of the 1970s (2017) | | |
| • CIAK | 100 Capola Vori del Cinema (2000) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |

DAY IN THE COUNTRY, A (Renoir, Jean; 1936; France) Rkg: 125

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|------------------------|---|-------------------------------------|------------------------------|
| Adrian Martin | Desistfilm (2012) | Hans Gunther Pflaum | Sight & Sound (1982) |
| Agnès Jaoui | La Cinetek (2018) | Heather Stewart | Sight & Sound (2022) |
| Ain-Ling Wong | Mingpao Weekly (1995) | Heather Stewart | Sight & Sound (2012) |
| Aito Makinen | Sight & Sound (1982) | Hernan Christie | Edições Cinematógrafo (1982) |
| Albert Bolduc | Positif (1991) | Hervé Dumont | Sight & Sound (2022) |
| Albert Elduque | Catalan Film Critics Association (2013) | Hideo Nakata | Kinema Junpo (1999) |
| Alejandro Ricagno | El Amante (1994) | Ib Monty | Sight & Sound (1972) |
| Alves Costa | Edições Cinematógrafo (1982) | Ib Monty | Sight & Sound (1962) |
| Andi Engel | Time Out (1995) | Inácio Araújo | Epoca (2000) |
| Ángel Quintana Morraja | Sight & Sound (2012) | Inácio Araújo | Filmes do Chico (2013) |
| Anne Marie Piette | Panorama-cinéma (2016) | Inácio Araújo | Filmes do Chico (2017) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Isaki Lacuesta | TCM Spain (2009) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | James Leahy | Sight & Sound (1982) |
| Bernard Genin | Positif (2019) | Javier Oliva | Sight & Sound (2022) |
| Bertrand Tavernier | Profil (2004) | Javier Rebollo | Sight & Sound (2012) |
| Bruno Ghetti | Filmes do Chico (2017) | Jean-Marie Straub & Danièle Huillet | Public Retrospective (1982) |
| Carlos Losilla | Catalan Film Critics Association (2013) | Jirí Menzel | Sight & Sound (2012) |
| Carlos Losilla | Sight & Sound (2012) | João Botelho | Edições Cinematógrafo (1982) |
| Catherine A. Surowiec | Sight & Sound (2022) | John Conomos | Senses of Cinema (2000) |
| Catherine A. Surowiec | Sight & Sound (2012) | John Conomos | Sight & Sound (2022) |
| Christian Petzold | BPB Filmkanon (2003) | John Davies | One-Line Review (2009) |
| Christian Petzold | Frieda Grafe Poll (2013) | John Pym | Time Out (1995) |
| Christian Petzold | La Cinetek (2018) | John Pym | Sight & Sound (1982) |
| Christian Petzold | Le CiNéMa Club (2023) | Jonás Trueba | La Cinetek (2022) |
| Claude Bertemes | Sight & Sound (2022) | Jonás Trueba | Elmundo (2008) |
| D.A. Pennebaker | Facets (2003) | Jordi Battle Caminal | Dirigido Por (1992) |
| Daniel Caetano | Filmes do Chico (2017) | José Camacho Costa | Edições Cinematógrafo (1982) |
| David Pendleton | Sight & Sound (2012) | José Luis Torres Leiva | Con Los Ojos Abiertos (2008) |
| David Rudkin | Sight & Sound (2012) | José Manuel Costa | Edições Cinematógrafo (1982) |
| David Sterritt | Steadycam (2007) | José Quental | Sight & Sound (2022) |
| Davy Chou | Sight & Sound (2022) | José-Augusto França | Edições Cinematógrafo (1982) |
| Dean Kotiga | Film-Mag (2011) | Julian Radlmaier | Sight & Sound (2022) |
| Denys Arcand | Sight & Sound (2002) | Julie Pearce | Sight & Sound (2022) |
| Denys Arcand | Sight & Sound (1992) | Kevin Jackson | Sight & Sound (1992) |
| Dilys Powell | Sight & Sound (1962) | Kevin Macdonald | Sight & Sound (2002) |
| Eckhard Haschen | Sight & Sound (2022) | Kevin Macdonald | Empire (2008) |
| Ed Lewis | Time Out (1995) | Koichi Yamada | Movies Never Ending (2013) |
| Eddie Averill | TSPDT (2021) | Laurent Cantet | La Cinetek (2014) |
| Ehsan Khushbakht | Film-Magazine (Iran) (2009) | Lautaro García Candela | Sight & Sound (2022) |
| Eric Thouvenel | Libre Journal du Cinéma (2009) | Leonardo Quaresima | Sight & Sound (2012) |
| Esteve Riambau | Dirigido Por (1992) | Lorena Cancela | Desistfilm (2012) |
| Esteve Riambau | Nickel Odeon (1994) | Lotte H. Eisner | Sight & Sound (1962) |
| Eva Markovits | Sight & Sound (2022) | Luciano Monteagudo | Sight & Sound (2012) |
| Fernando Lopes | Edições Cinematógrafo (1982) | M.K. Raghavendra | VFA (2016) |
| Fernando Oriente | Filmes do Chico (2017) | Madeline Whittle | Sight & Sound (2022) |
| Fernando Trueba | Nickel Odeon (1994) | Manuel Gutiérrez | Nickel Odeon (1994) |
| Fernando Trueba | Midnight Sun Film Festival (2016) | Aragón | |
| Fernando Trueba | El Pais (2010) | Marcel Croes | Sight & Sound (1992) |
| Fernando Trueba | TCM Spain (2009) | Marcela Gamberini | Con Los Ojos Abiertos (2012) |
| Flavia de la Fuente | Sight & Sound (2012) | Marcos Uzal | Sight & Sound (2022) |
| François Ozon | La Cinetek (2018) | Marcos Uzal | Sight & Sound (2012) |
| Frédéric Maire | Sight & Sound (2012) | Mario Reading | Movie Companion (2006) |
| Frédéric Maire | Sight & Sound (2022) | Mark Asch | Sight & Sound (2022) |
| Fritz Göttler | Sight & Sound (2012) | Massoud Farassati | Cinema Review (2002) |
| Geoffrey Nowell-Smith | Sight & Sound (1982) | Michał Oleszczyk | One-Line Review (2009) |
| Gian Piero Brunetta | Sight & Sound (1992) | Michał Oleszczyk | Sight & Sound (2012) |
| Gian Piero Brunetta | Sight & Sound (2022) | Michał Oleszczyk | Kino Muzeum (2015) |
| Gonzalo de Lucas | Sight & Sound (2022) | Miguel Forlin | Cineplot (2017) |
| Guillaume Brac | La Cinetek (2023) | Mike D'Angelo | Sight & Sound (2022) |
| Guillaume Brac | Sight & Sound (2022) | Mike D'Angelo | Sight & Sound (2012) |
| | | Nicolas Philibert | La Cinetek (2016) |
| | | Nobuhiro Suwa | NUMAX Distribución (2018) |
| | | Noël Herpe | Positif (2019) |
| | | Núria Bou | Sight & Sound (2012) |

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| Oleksandr Telyuk | Cineticle (2015) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Olivier De Bruyn | Positif (2019) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Olivier Père | Sight & Sound (2012) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Oreste De Fornari | Dirigido Por (1992) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Oto Horák | Cinepur (2007) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Pascale Ferran | La Cinetek (2014) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Paul Vecchiali | La Cinetek (2020) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Paulo Ricardo | Filmes do Chico (2017) | • Michel Mourlet | Additional Choices to His Sight & Sound Ballot (2012) |
| Paulo Rocha | Cinemateca Portuguesa (1996) | • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) |
| Peter Bagrov | Sight & Sound (2022) | • National Film Archive of India | FIAPF: Film History (1995) |
| Pierre Gabaston | Sight & Sound (2022) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| Radu Jude | La Cinetek (2021) | • Pam Engel | Time Out: The Best Romantic Movies (2013) |
| Raquel Abad | Catalan Film Critics Association (2013) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| Ricardo Bedoya | Ideele (2009) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Armstrong | Rough Guide to Film (2007) | • Samuel Wigley | BFI: 10 Great Summer Films (2014) |
| Rinaldo Vignati | Federazione Italiana Cineforum (2013) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| Rui Nogueira | El Mundo (1995) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Ruy Gardnier | Sight & Sound (2022) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Samuel Wigley | Sight & Sound (2012) | • Télérama | The 100 Best Films of All Time (2016) |
| Samuel Wigley | Senses of Cinema (2007) | • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| Serge Bromberg | Sight & Sound (2022) | • The Times | 100 Best French Films: Top 10 Shorts (2005) |
| Sérgio Alpendre | sergioalpendre.com | • Time Out | Critics' Choice: Grub, Grub, Glorious Grub (2006) |
| Sérgio Alpendre | Filmes do Chico (2013) | • Time Out | Centenary: Top 100 Films (1995) |
| Sérgio Alpendre | Cineplot (2017) | • Time Out | 100 Best Movies of All-Time (1988) |
| Tadao Sato | Sight & Sound (1982) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| Tadao Sato | Kinema Junpo (1995) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Tadao Sato | Kinema Junpo (1989) | •• They Shoot Pictures | Highly Recommended Films |
| Toni D'Angela | Desistfilm (2012) | | |
| Vincent Pinel | Libre Journal du Cinéma (2009) | | |
| Wally Hammond | Time Out (1995) | | |
| Wally Hammond | Sight & Sound (2012) | | |
| Willow Catelyn Maclay | TSPDT (2021) | | |
| Wolfram Schutte | Steadycam (2007) | | |
| Xiao Min | Hkinema (2011) | | |
| Xiao Min | Mingpao Weekly (1995) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • BFI | 10 Great Films About Brief Encounters (2018) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Cinematheque Francaise | FIAPF: Film History (1995) | | |
| • Corneliu Porumboiu | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • D.A. Pennebaker | Variety Book of Movie Lists: Best Documentary Films (1994) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • FIAF | Centenary List (1995) | | |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | | |
| • Geoff Andrew | Time Out: The Best Romantic Movies (2013) | | |
| • Gerald Peary | Best Short Narrative Films of All Time (2005) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | | |
| | | Alves Costa | Edições Cinematógrafo (1982) |
| | | Angelo Signorelli | Federazione Italiana Cineforum (2013) |
| | | Antonio Castro | Dirigido Por (1992) |
| | | António De Macedo | Edições Cinematógrafo (1982) |
| | | António Roma Torres | Edições Cinematógrafo (1982) |
| | | Archer Winsten | Sight & Sound (1962) |
| | | Archer Winsten | Sight & Sound (1952) |
| | | Armando Bordalo | Edições Cinematógrafo (1982) |
| | | Arnaud Desplechin | La Cinetek (2015) |
| | | Augusto Abelaira | Edições Cinematógrafo (1982) |
| | | Brady Corbet | Le CiNéMa Club (2015) |
| | | Chung Sung-ill | Cine21 (2001) |
| | | Daniel Caetano | Filmes do Chico (2017) |
| | | David Rudkin | Sight & Sound (2012) |
| | | Dennis Schwartz | One-Line Review (2009) |
| | | Derek Malcolm | Sight & Sound (1972) |
| | | Drake Stutesman | One-Line Review (2009) |
| | | Ebbe Neergaard | Sight & Sound (1952) |
| | | Eduardo Lourenço | Edições Cinematógrafo (1982) |

DAY OF WRATH (Dreyer, Carl Theodor; 1943; Denmark) Rkg: 282

| | | | |
|-------------------------------------|--|---|---|
| Errol Morris | Sight & Sound (1992) | Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Eva Neymann | Cut Insight (2017) | Theodore Huff | Sight & Sound (1952) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Tom Gunning | Sight & Sound (2012) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Tom Gunning | Sight & Sound (2002) |
| Florian Widegger | Sight & Sound (2022) | Tom Gunning | Sight & Sound (2022) |
| François Lajoie | ymdb.com (2004) | Tote Trenas | Nickel Odeon (1997) |
| François Thomas | Positif (2019) | William E. Jones | Sight & Sound (2012) |
| François Thomas | Positif (1991) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| François Truffaut | Miscellaneous (1979) | Zivojin Pavlovic | Sight & Sound (1992) |
| Gary Morris | PopcornQ (1997) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Gary Morris | Senses of Cinema (2000) | • Andrey Zvyagintsev | Essential Films (2010) |
| Gaspar Noé | Rotten Tomatoes (2019) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Genaro Navarro | The Auteurs (2009) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Giulio Cesare Castello | Sight & Sound (1962) | • B. Kite | Letterboxd: Favourites (2023) |
| Goffredo Fofi | Sight & Sound (1972) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Henri Agel | L'Avant Scène Cinéma (1978) | • Bill White | Essential Films (2009) |
| Horacio Bernades | El Amante (1994) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Jacques Demy | Cinemateca Portuguesa (1983) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Jacques Doillon | La Cinetek (2015) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Jacques Rivette | Sight & Sound (1962) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| James Gray | La Cinetek (2015) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Jean-Marie Straub & Danièle Huillet | Public Retrospective (1982) | • Cinemateca Portuguesa | Best European Films (1994) |
| Jean-Marie Straub & Danièle Huillet | Torino Film Festival (2001) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Jeffrey M. Anderson | A Band Apart (2011) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| João Antunes | Edições Cinematógrafo (1982) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| João Paes | Edições Cinematógrafo (1982) | • Derek Malcolm | Century of Film (2001) |
| John Flaus | Sight & Sound (2012) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| John Hill | Sight & Sound (2012) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| John Hill | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Jonathan Rosenbaum | Senses of Cinema (2000) | • Film (Eyewitness Companions) | What to Watch (The Nordic Countries) (2006) |
| Jonathan Rosenbaum | Village Voice (1999) | • Fotogramas | The 30 Best Witch Movies (2022) |
| Jorge Didaco | One-Line Review (2009) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| José Luis Guarner | Dirigido Por (1992) | • Halliwell's | Top 1000 Films (2005) |
| Lauro António | Edições Cinematógrafo (1982) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Lili Hinstin | Sight & Sound (2022) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Makoto Shinozaki | Sight & Sound (2002) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Margarida Cordeiro | Cinemateca Portuguesa (1997) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Margarida Cordeiro & António Reis | Cineclube de Faro (1997) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Mauritz Edstrom | Sight & Sound (1972) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Michael Omasta | Sight & Sound (2012) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael Witt | Sight & Sound (2012) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Michel Franco | Sight & Sound (2022) | | |
| Morando Morandini | Sight & Sound (1972) | | |
| Morgan Fisher | Sight & Sound (2012) | | |
| Olivier Curchod | Positif (1991) | | |
| Per Haddal | Sight & Sound (1982) | | |
| Peter Handke | La Cinetek (2023) | | |
| Philip Kemp | Sight & Sound (2022) | | |
| Philip Kemp | Sight & Sound (2012) | | |
| Phillip Lopate | Sight & Sound (2022) | | |
| Pierre Léon | Sight & Sound (2012) | | |
| Prano Bailey-Bond | Sight & Sound (2022) | | |
| Richard T. Kelly | Sight & Sound (2012) | | |
| Sam Davies | Sight & Sound (2012) | | |
| Sara García | Con Los Ojos Abiertos (2020) | | |
| Stanislas Bouvier | Positif (2019) | | |
| Stephen Cone | Sight & Sound (2022) | | |
| Stephen Cone | The Cinematheque Top 10 Project (2005) | | |

- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Michael Sragow 115 Favourite Films (2010)
- Michael Wood Around the World in 80 Films (2012)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Morten Piiil Top 12 Danish Films (2005)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Rough Guide to Film Scandinavia: 5 Lesser-Known Gems (2007)
- Samuel Wigley BFI: 10 Great Films Set in the 17th Century (2014)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- They Shoot Pictures Recommended Films

DAYS OF BEING WILD (Wong Kar-wai; 1990; Hong Kong) Rkg: 428

- Ackbar Abbas Frieda Grafe Poll (2013)
- Aditya Assarat Sight & Sound (2012)
- Anke Leweke Sight & Sound (2022)
- Blue Un Sok Kim Desistfilm (2012)
- Bono Lee Hkinema (2011)
- Cecilia Wong Hkinema (2011)
- Christine Dollhofer Sight & Sound (2012)
- Clare Stewart Sight & Sound (2012)
- David Chan Hkinema (2022)
- David Sneek ymdb.com (2004)
- Ed Park Sight & Sound (2012)
- Ernest Chan Cinephilia (2012)
- Fung Ka Ming Sight & Sound (2022)
- Geoffrey Wong Hkinema (2011)
- Geoffrey Wong Sight & Sound (2022)
- Helen Grace Sight & Sound (2022)
- Herman Yau Beijing News (2011)
- Ho Wen-long Hkinema (2011)
- Ignatiy Vishnevetsky Sight & Sound (2012)
- Isaki Lacuesta Sight & Sound (2022)
- Jimmy Ngai Mingpao Weekly (1995)
- Law Tsin Fung Hkinema (2011)
- Lawrence Pun Hkinema (2011)
- Lea Liotine Desistfilm (2012)
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- Lila Avilés IONCINEMA.com (2019)
- Manfred Wong Mingpao Weekly (1995)
- Mubarak Ali Senses of Cinema (2005)
- Olivier Assayas La Cinetek (2015)
- Philippa Hawker Senses of Cinema (2000)
- Sam C. Mac The Skuriels (2012)
- Sam Ho Sight & Sound (2022)
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- Stanley Kwan Sight & Sound (1992)
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- William Cheung Hkinema (2011)
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- Ain-Ling Wong Hkinema: 10 Greatest Mandarin Films (2010)
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- Andrew Lau 26 Greatest Chinese-Language Films (2011)
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- Clare Stewart Time Out: The Best Romantic Movies (2013)
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- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
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- Fung Ka Ming 30 Greatest Chinese-Language Films (2011)
- Fung Ka Ming Hkinema: 10 Greatest Hong Kong Films (2010)
- Hkinema 17 Greatest Films of All Time (2011)
- Ho Yuhang Asian Cinema 100: Top 10 Asian Films (2015)
- Hong Kong Film Archive 100 Must-See Hong Kong Movies (2011)
- Hong Kong Film Awards The Best 100 Chinese Motion Pictures (2005)
- Hong Kong Film Critics 10 Greatest Chinese Films (2002)
- Hong Kong Film Critics Society 10 Greatest Hong Kong Films (2010)
- Hou Hsiao-hsien 29 Greatest Chinese-Language Films (2011)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jane Yu 30 Greatest Chinese-Language Films (2011)
- Jia Zhangke 30 Greatest Chinese-Language Films (2011)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kevin B. Lee Fandor: 50 Essential Chinese Films (2012)
- Kino (South Korea) 10 Best Films Ever Made (1996)
- Law Kar 10 Best Hong Kong Films (1995)
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- Li Cheuk-to 30 Greatest Chinese-Language Films (2011)
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- Long Tin Shum 10 Best Hong Kong Films (1995)
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- Long Tin Shum 30 Greatest Chinese-Language Films (2011)
- Lou Ye 27 Greatest Chinese-Language Films (2011)

- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Patrick Tam 26 Greatest Chinese-Language Films (2011)
- Peggy Chiao Cinemaya: 10 Best Asian Films (1998)
- Sam Ho 10 Greatest Chinese Films (2002)
- Sam Ho HKinema: 10 Greatest Hong Kong Films (2010)
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- Stanley Kwan Greatest Chinese Films (2005)
- Stephen Teo 10 Best Hong Kong Films (1995)
- Stephen Teo 10 Greatest Chinese Films (2002)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 100 to Watch (2006)
- Tony Rayns Film Comment: Ten Best & Most Underrated of the 1990's (2000)
- Village Voice The Best 100 Films of the 1990's (1999)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Recommended Films

DAYS OF HEAVEN (Malick, Terrence; 1978; USA) Rkg: 153

- Adam Hyman Sight & Sound (2012)
- Adam Rapp Miscellaneous (2006)
- Alan Bacchus One-Line Review (2009)
- Alexander Voulgaris Ta Nea (2009)
- Alison Willmore Sight & Sound (2022)
- Alkan Avcioğlu Miscellaneous (2006)
- Anahit Behrooz Sight & Sound (2022)
- Andreas Thein Sight & Sound (2022)
- Andrey Paounov Sight & Sound (2022)
- Andrzej Zalewski Kino Muzeum (2015)
- Angela Glaser Steadycam (2007)
- Ann Lee Sight & Sound (2022)
- Bilge Ebiri The Skuriels (2012)
- Bilge Ebiri Sight & Sound (2022)
- Bill Georgaris One-Line Review (2009)
- Bob Baker Sight & Sound (1982)
- Boris Akopov Kinoart (2019)
- Brian Hu Kevin Lee Poll (2008)
- Brian Hu Sight & Sound (2022)
- Bruce McDonald TIFF (2015)
- Bryan Chang Mingpao Weekly (1995)
- Chris Straayer Sight & Sound (2022)
- Claire Marie Healy Sight & Sound (2022)
- Claus Philipp Senses of Cinema (2002)
- Damien Chazelle La Cinetek (2019)
- David Fincher Empire (2008)
- Dávid Klág Sight & Sound (2012)
- Demetrios Matheou Sight & Sound (2012)
- Dennis Doros Sight & Sound (2012)
- Devin Rambo CineScene (2001)
- Donna Bowman ymdb.com (2005)
- Doug Cummings One-Line Review (2009)
- Emerson Goo TSPDT (2021)

- Eric Thouvenel Libre Journal du Cinéma (2009)
- Frank Popper PBS Independent Lens (2007)
- Frederic Gimello Libre Journal du Cinéma (2009)
- Gavin Smith Sight & Sound (2002)
- Goran Stolevski TSPDT (2021)
- Guy Barefoot One-Line Review (2009)
- Hannah Patterson Sight & Sound (2022)
- Hans-Dieter Delkus Steadycam (2007)
- Harmony Korine Dazed and Confused (1999)
- Hayden Childs The Screengrab (2009)
- Hugh Gibson Toronto Film Review (2012)
- Hwanhee Lee Senses of Cinema (2006)
- Isabel Stevens Sight & Sound (2022)
- Isabel Stevens Sight & Sound (2012)
- Jacek Cegiełka Kino Muzeum (2015)
- Jason Scott One-Line Review (2009)
- Jean-Philippe Domecq Positif (1991)
- Jean-Pierre Garcia Sight & Sound (2012)
- Jean-Pierre Jeunet La Cinetek (2015)
- Jeff Lipsky Indiewire (2009)
- Jeffrey M. Anderson One-Line Review (2009)
- Jenny Darling Sight & Sound (2022)
- Joachim Trier La Cinetek (2016)
- John Semley Sight & Sound (2022)
- John Wrathall Sight & Sound (2012)
- Josh Timmerman Senses of Cinema (2004)
- Julian Hanich Sight & Sound (2022)
- Katarzyna Taras Kino Muzeum (2015)
- Ken Eisen Senses of Cinema (2002)
- Kim Hye-ri Cine21 (2010)
- Kirk Stevens MovieJawn (2022)
- Lauren Carroll Harris Sight & Sound (2022)
- Laurent Vachaud Positif (1991)
- Law Wai-ming Hkinema (2011)
- Lev Lewis Toronto Film Review (2012)
- Lorenzo Codelli Sight & Sound (1982)
- Lynne Ramsay Empire (2017)
- M. Owen Lee The Best Films of Our Years (2007)
- Mahalia Belo Sight & Sound (2022)
- Malcolm Ingram Indiewire (2006)
- Manus McManus Sight & Sound (2022)
- Mark Romanek Sight & Sound (2012)
- Martin Botha Sight & Sound (2012)
- Martin McDonagh Sight & Sound (2022)
- Matt Boyd IONCINEMA.com (2013)
- Matt Noller The Skuriels (2012)
- Matt Zoller Seitz Twitter (2020)
- Matt Zoller Seitz Sight & Sound (2022)
- Matthew Leyland Sight & Sound (2012)
- Matthew Leyland Sight & Sound (2022)
- Matthew Sweet Sight & Sound (2012)
- Matthew Taylor Sight & Sound (2012)
- Matthew Taylor Sight & Sound (2022)
- Max Scheinin Senses of Cinema (2001)
- Michael Berry Sight & Sound (2012)
- Michel Chion Sight & Sound (2002)
- Mieczysław Kino Muzeum (2015)
- Lewandowski Sight & Sound (2012)
- Minky Schlesinger Sight & Sound (2012)
- Nana Asfour Sight & Sound (2012)
- Natalia Serebryakova Cineticle (2015)
- Natalie Portman A.Frame (2023)
- Nick Schager ymdb.com (2002)
- Nick Schager The Screengrab (2009)
- Niki Caro Sight & Sound (2012)

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| Noel Murray | yMDB.com (2002) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Pamela Biéznobas | Sight & Sound (2012) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Patrick Gamble | Hey U Guys (2012) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Paul Hen | The Cinematheque Top 10 Project (2005) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Pawel Pawlikowski | Sight & Sound (2002) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Peter Debruge | One-Line Review (2009) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Peter Ramsey | Twitter (2020) | • Entertainment Weekly | The 25 Best Texas Movies (2016) |
| Philip Ridley | Sight & Sound (1992) | • Esquire | The 100 Best Movies of All Time (2022) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Richard Ayoade | Rotten Tomatoes (2011) | • Frank Darabont | Greatest Movies of All-Time: Epic/Adventure (2009) |
| Riri Riza | Sight & Sound (2012) | • Halliwell's | Best 100 Movies (2005) |
| Robin Wood | Sight & Sound (1982) | • Halliwell's | Top 1000 Films (2005) |
| Ry Russo-Young | IONCINEMA.com (2010) | • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| Ryszard Lenczewski | Kino Muzeum (2015) | • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) |
| Sam C. Mac | The Skuriels (2012) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Santiago E. Mohar Volkow | Senses of Cinema (2004) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Simon Cahn | Le CiNéMa Club (2016) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Sjoerd van Wijk | TSPDT (2021) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Stephen Cone | Sight & Sound (2022) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Stephen Cone | The Cinematheque Top 10 Project (2005) | • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) |
| Sylvain Lavallée | Panorama-cinéma (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Sylvain Lavallée | Quebec Association of Film Critics (2019) | • Mark Romanek | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Tadhg O'Sullivan | Sight & Sound (2022) | • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Taika Waititi | Empire (2017) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) |
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| Thomas Clay | Sight & Sound (2012) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| Thomas Douineau | yMDB.com (2002) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| Tiago Ramos | Filmes do Chico (2017) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Todd Ford | One-Line Review (2009) | • National Film Preservation Foundation | National Film Registry |
| Tony Dayoub | One-Line Review (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Tosuke Sato | Kinema Junpo (1999) | • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Valerie Ettenhofer | Sight & Sound (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Wim Wenders | La Cinetek (2018) | • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Positif | Most Influential Films (1952-1981) (1982) |
| • A Band Apart | Greatest Films (2011) | • Premiere | Centenary List (19??) |
| • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Roger Ebert | The Great Movies (2003) |
| • Adrian Martin | Infinite Best Films List (2016) | • Roger Koza | 10 Best American Films (2007) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Rough Guide to Film | Cinematography: 5 Essential Classics (2007) |
| • Andrey Zvyagintsev | Essential Films (2010) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Spike Lee | Essential Films (2013) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • Télérama | The 100 Best Films of All Time (2016) |
| • Bill Geogaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • The Guardian | Top 10 Arthouse Movies (2013) |
| • Bill White | Essential Films (2009) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |
| • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) | | |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |

- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Independent 42 Films to See Before You Die (2019)
- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- The Screengrab The Top 10 Best Movies of All Time (2009)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Best Films: Romance (2008)
- Time Out The Best Autumn Movies (2016)
- Times Online Top 100 Films (2008)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

DAZED AND CONFUSED (Linklater, Richard; 1993; USA) Rkg: 754

- Ana Šturm Sight & Sound (2022)
- Ariel Esteban Cayer Panorama-cinéma (2014)
- Chris Borrelli Toledo Blade (2007)
- Colin Hanks Rotten Tomatoes (2015)
- Daniel Stephens ymdb.com (2002)
- Darren Hughes Miscellaneous (2007)
- David Filipi Sight & Sound (2012)
- Desirée de Fez Cinemania (2012)
- Emily Condon Tativille Poll (2008)
- Ethan Hawke A.Frame (2023)
- Guilherme Martins Filmes do Chico (2017)
- Jim Emerson Steadycam (2007)
- Jon Robertson ymdb.com (2003)
- Jon Robertson Sight & Sound (2012)
- Kevyn Knox One-Line Review (2009)
- Lee J. Chase IV One-Line Review (2009)
- Michael Scrutchin ymdb.com (2003)
- Mike Williams Sight & Sound (2022)
- Noel Murray ymdb.com (2002)
- Quentin Tarantino Sight & Sound (2012)
- Quentin Tarantino Sight & Sound (2002)
- Vadim Rizov Sight & Sound (2012)
- Vadim Rizov Sight & Sound (2022)
- Vikram Murthi Sight & Sound (2022)
- Box Office Prophets Top 50 Underappreciated Recent Films (2003)
- Carrie Rickey The Best Stoner Films of All Time (2008)
- Complex 50 Indie Movies to See Before You Die (2013)
- Complex The 50 Funniest Movies of All Time (2013)
- Dana Stevens BBC Culture: 10 Greatest Comedies of All Time (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Teen Movies (2021)
- Empire The 50 Greatest American Independent Movies (2011)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly The 25 Best Texas Movies (2016)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Entertainment Weekly The 50 Best High School Movies (2006)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly Top 50 Independent Films (1997)
- Esquire 25 Best Teen Movies of All Time (2021)

- Esquire The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020)
- Esquire The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Film School Rejects The 20 Best Stoner Movies Ever (2020)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- IndieWire The Best Stoner Movies (2023)
- IndieWire The 50 Best Films of the '90s (2017)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Kent Jones Film Comment: Ten Most Underrated of the 1990's (2000)
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Montages (Norway) Best 100 Films of the 90s (2014)
- MSN Entertainment 100 Favourite Films (2013)
- Owen Gleiberman Entertainment Weekly: Top 10 Movies of the 1990's (2000)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Quentin Tarantino Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009)
- Robbie Collin The 21 Greatest Teen Movies (2015)
- Robin Wood Cineaction: Hollywood High School Movies of the 90s (2002)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rolling Stone 10 Best Stoner Movies of All Time (2020)
- Samuel Wigley BFI: 10 Great Teen Films (2014)
- Samuel Wigley BFI: 10 Great Summer Films (2014)
- Sean Durkin IndieWire: The Best Films of the '90s (2022)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian Top 10 Teen Movies (2013)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- The Ringer The 50 Best Cult Movies (2021)
- The Ringer The 25 Best High School Movies (2019)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The 50 Best '90s Movies (2016)
- Time Out The 20 Perfect Movies to Watch When You're Hungover (2022)
- Time Out 25 Great Schoolyard Films (2011)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- They Shoot Pictures Recommended Films

DEAD MAN (Jarmusch, Jim; 1995; USA-Germany) Rkg: 554

- Alexandra Seitz Steadycam (2007)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- Amy Taubin Sight & Sound (2022)
- Andreas Kilb Steadycam (2007)
- Bartosz Warwas Kino Muzeum (2015)

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| Chow Sze-chung | Hkinema (2011) | • Entertainment Weekly | The 25 Greatest Westerns of the Last 25 Years (2015) |
| Claire Denis | Le CiNéMa Club (2019) | • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| Daniel Kasman | ymdb.com (2002) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Daniil Dondurei | Sight & Sound (2002) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Dave Heaton | Senses of Cinema (2007) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| David Jenkins | Letterboxd (2012) | • Jonathan Rosenbaum | World of Reel: 5 Best Movies of the 1990s (2020) |
| David Nordmark | The Cinematheque Top 10 Project (2007) | • Jonathan Rosenbaum | Film Comment: Ten Best/Most Underrated of the 1990's (2000) |
| Dennis Schwartz | One-Line Review (2009) | • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| Dennis Schwartz | The Cinematheque Top 10 Project (2005) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Dennis Schwartz | Miscellaneous (2004) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Dennis Schwartz | Rotten Tomatoes (2003) | • Jonathan Rosenbaum | Cineaste: Best Political Films 1967-2007 (2007) |
| Dionne Edwards | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Elia Suleiman | La Cinetek (2022) | • Jonathan Rosenbaum | DVD Beaver: A Dozen Eccentric Westerns (2006) |
| Igor Stanojević | Sight & Sound (2022) | • Ken Jacobs | Film Comment: Films of the 1990's That I Appreciated (2000) |
| Isaki Lacuesta | TCM Spain (2009) | • Kent Jones | Village Voice: Best Films of the 1990's (1999) |
| Jill Godmilow | Facets (2003) | • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) |
| John Beifuss | Rotten Tomatoes (2003) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Jurgis Krasons | Sight & Sound (2012) | • Manohla Dargis | Film Comment: Ten Great Neglected Feature Films of the Nineties (2000) |
| Justyna Budzik | Kino Muzeum (2015) | • Michael Sicinski | Letterboxd: Top 20 Films of the 90s (2016) |
| Marcus Stiglegger | Steadycam (2007) | • Michael Sicinski | Cineticle: The Best Films of the '90s (2014) |
| Marijan Krivak | Film-Mag (2011) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Mark Lager | Sight & Sound (2022) | • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) |
| Mat Whitecross | Indiewire (2006) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| Matthew Clayfield | TSPDT (2021) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Mohsen Azarm | Cinema Review (2002) | • Rian Johnson | IndieWire: The Best Films of the '90s (2022) |
| Naghma Samineh | Cinema Review (2002) | • Roger Koza | 10 Best American Films (2007) |
| Orfeas Avgoustidis | Ta Nea (2009) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| Paul Tickell | Sight & Sound (2012) | • Rough Guide to Film | American Indie: 5 Essential Classics (2007) |
| Philip Matthews | Senses of Cinema (2003) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| Philippe Garrel | La Cinetek (2022) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| Pyotr Buslov | Afisha (2013) | • Slant Magazine | 100 Essential Films (2003-2007) |
| Santiago E. Mohar Volkow | Senses of Cinema (2004) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| Sterlin Harjo | Indiewire (2007) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| Wang Xiaolu | Cinephilia (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Wilfried Reichart | Steadycam (2007) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| Wim Wenders | La Cinetek (2018) | • The A.V. Club | Dark Side of the West: 17 Truly Grim Westerns (2007) |
| Yaqub Rashtchian | Cinema Review (2002) | • The Film Stage | The Greatest Revisionist Westerns of All-Time (2017) |
| Yitian Gao | Sight & Sound (2022) | • The Playlist | The 25 Best Westerns of All Time (2017) |
| • 24 Frames (Book Series) | The Cinema of Canada (2006) | • Time Out | The 40 Best Cult Movies of All Time (2022) |
| • A Band Apart | Greatest Films (2011) | • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • Alejandro Cozza | Best Films of the 90s (2011) | • Time Out | The 50 Greatest Westerns (2011) |
| • Amy Taubin | Film Comment: Ten Underrated Films of the 1990's (2000) | • Various Critics | The 50 Best '90s Movies (2016) |
| • Andrew Collins | Top 10 Westerns (2008) | • Village Voice | Book - 1001 Movies You Must See Before You Die (2004) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) | | 50 Years of Movies from Classics to Cult Hits (2006) |
| • BFI | 10 Great Modern Westerns (2015) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) | | |
| • BFI | 10 Great Acid Westerns (2020) | | |
| • Cinema Scope | Best Films of the 1990's (2000) | | |
| • Cinematheque Ontario | The Best of the Nineties (1999) | | |
| • David Ansen | Film Comment - Ten Most Underrated of the 1990's (2000) | | |
| • David Sterritt | Village Voice: Best Films of the 1990's (1999) | | |
| • David Sterritt | Film Comment: Ten Most Underrated of the 1990's (2000) | | |
| • David Sterritt | The Cinematheque: The Top 5 Westerns (2008) | | |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | | |

- Vulture The 50 Greatest Western Movies Ever Made (2021)
- Wild West Magazine 100 Greatest Westerns (2008)
- They Shoot Pictures Recommended Films

DEAD RINGERS (Cronenberg, David; 1988; Canada) Rkg: 513

- Amy Taubin Sight & Sound (1992)
- André Lavoie Quebec Association of Film Critics (2015)
- Andrew Wright Internet Movie Critics Association (1997)
- Angelo Muredda Sight & Sound (2022)
- Anil Khedun ymdb.com (2005)
- Ant Timpson Sight & Sound (2012)
- Bruno Podalydès La Cinetek (2017)
- Bryant Frazer The Skuriels (2012)
- Cem Altunsaray TSPDT (2023)
- Daniel Green Hey U Guys (2012)
- David O. Mahony Sight & Sound (2012)
- David Perrault ymdb.com (2002)
- Diego Lerer Sight & Sound (2012)
- Guillermo Pintos El Amante (1994)
- Igor Stanojević Sight & Sound (2022)
- Jeffrey M. Anderson A Band Apart (2011)
- Jeffrey M. Anderson Rotten Tomatoes (2003)
- Jeffrey M. Anderson Combustible Celluloid (2015)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeffrey M. Anderson TSPDT (2021)
- Jessica Hausner La Cinetek (2019)
- John Harkness Sight & Sound (1992)
- Julia Ducournau Konbini (2017)
- Lalitha Gopalan Sight & Sound (2002)
- M.K. Raghavendra VFA (2016)
- Marcus Stiglegger Steadycam (2007)
- Mark Kermode Time Out (1995)
- Maude Trottier Panorama-cinéma (2015)
- Miriam Bale One-Line Review (2009)
- Nigel Floyd Time Out (1995)
- Oscar Colulich Sight & Sound (1992)
- Pascale Ferran La Cinetek (2014)
- Paul O'Callaghan Sight & Sound (2022)
- Philippa Hawker Sight & Sound (2022)
- Philippa Hawker Sight & Sound (2012)
- Ralph Umard Steadycam (2007)
- Richard Wolstencroft Senses of Cinema (2001)
- Romola Garai Sight & Sound (2022)
- Santiago Garcia El Amante (1994)
- Sergi Sánchez Catalan Film Critics Association (2013)
- Stefan Grisse mann El Mundo (1995)
- Stephen Thrower Cult Projections (2014)
- Stephen Thrower Sight & Sound (2012)
- Steve Erickson Senses of Cinema (2000)
- A.A. Dowd World of Reel: Best Films of the 1980s (2021)
- BBC Best 100 Sound Films (1995)
- Bill White Essential Films (2009)
- Cameron Bailey TIFF: Top 10 Canadian Films (2015)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinemanía 100 Best Films of the Century (1999)
- Cinemanía The 100 Best Films of the 80s (2022)
- Collider The 25 Best Psychological Thrillers of All Time (2021)
- Edgar Wright 1,000 Favourite Movies (2016)
- Entertainment Weekly 25 Scariest Movies of All Time (1999)
- Esquire The 30 Sexiest Erotic Thrillers (2017)

- Filipe Furtado Favourite Horror Films (2019)
- Film (Eyewitness Companions) What to Watch (Canada) (2006)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Guy Lodge Time Out: The 10 Best Horror Films (2012)
- HitFix Top 100 Horror Movies of All Time (2015)
- IndieWire 27 Great Erotic Thrillers (2023)
- Isaac León Frías Best Horror Films (2007)
- J. Hoberman TIFF: Top 10 Canadian Films (2015)
- Jason Anderson TIFF: Top 10 Canadian Films (2015)
- Jeremy Thomas TIFF: Top 10 Canadian Films (2015)
- Jim Jarmusch Premiere: The 1980's Best (1989)
- Jim Sinclair TIFF: Top 11 Canadian Films (2015)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Mark Kermode BFI: 50 Films Every Film Fan Should Watch (2017)
- Michael Brooke BFI: 10 Great Films About Doubles (2014)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Norm Wilner TIFF: Top 10 Canadian Films (2015)
- NOW Toronto Top Canadian Movies of All Time (2017)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Hardy Variety Book of Movie Lists: Best Horror Films (1994)
- Premiere 25 Most Dangerous Movies of All Time (2001)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 50 Best Erotic Thrillers of All Time (2023)
- Sarah Polley TIFF: Top 10 Canadian Films (2015)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Stuart Gordon HitFix: Top 10 Horror Movies of All Time (2015)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)
- Take One Top 20 Greatest Canadian Films (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Horror Films of the 1980s (2016)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Toronto International Film Festival Canada's All-Time Top 10 Films (2015)
- Toronto International Film Festival Group Canada's Best Films of All-Time (2004)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Trevor Groth TIFF: Top 10 Canadian Films (2015)
- VideoHound Ten Truly Underrated Horror Movies (2008)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)

- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

DEAD, THE [1987] (Huston, John; 1987; USA) Rkg: 480

| | |
|----------------------|---|
| Alejandro Ricagno | El Amante (1994) |
| Alice Diop | La Cinetek (2022) |
| Amos Gitai | Sight & Sound (1992) |
| Andreas Sinanos | Ta Nea (2009) |
| Anthony Sitruk | ymdb.com (2002) |
| Arancha Aguirre | El Pais (2010) |
| Arnaud Desplechin | La Cinetek (2015) |
| Arthur Tennøe | Sight & Sound (2022) |
| Bernard Chardère | Positif (1991) |
| Bernard Genin | Positif (2019) |
| Bodo Frundt | Steadycam (2007) |
| Bruno Podalydès | La Cinetek (2017) |
| Carlos F. Heredero | Nickel Odeon (1997) |
| Carlos F. Heredero | Nickel Odeon (1994) |
| Carlos F. Heredero | Dirigido Por (1992) |
| Cid Nader | Filmes do Chico (2017) |
| David Oubina | El Amante (1994) |
| David Robinson | John Kobal Book (1988) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Eithne O'Neill | Positif (1991) |
| Fabien Baumann | Positif (2019) |
| Félix Sabroso | El Pais (2010) |
| Harri Ahokas | City.fi (2001) |
| Iqbal Masud | Sight & Sound (1992) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Javier Marias | Nickel Odeon (1997) |
| Javier Marias | Nickel Odeon (1994) |
| Jordi Battle Caminal | Dirigido Por (1992) |
| Laurent Pécha | ymdb.com (2002) |
| Luke Gibbons | Sight & Sound (2022) |
| Luke Gibbons | Sight & Sound (2012) |
| Mario Monicelli | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Michel Hazanavicius | La Cinetek (2015) |
| Miguel Picazo | Nickel Odeon (1994) |
| Miguel Picazo | Nickel Odeon (1997) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Nagaharu Yodogawa | Miscellaneous (1998) |
| Nando Salvá | Cinemanía (2012) |
| Nicole Garcia | La Cinetek (2022) |
| Nikita Mikhalkov | Sight & Sound (1992) |
| Olivier Kohn | Positif (1991) |
| Óscar Contreras | Ventana Indiscreta (2013) |
| Paul Schrader | Film Comment (2006) |
| Pedro Almodóvar | Nickel Odeon (1994) |
| Philip Strick | Sight & Sound (1992) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Ricardo Bedoya | Sight & Sound (2012) |
| Ricardo Bedoya | Ventana Indiscreta (2013) |
| Stanislav Bytiutskyi | Okino (2013) |
| Stanislav Zelvensky | Sight & Sound (2012) |
| Toni Ulled | Cinemanía (2012) |
| Vicente Molina Foix | Nickel Odeon (1994) |
| Vincent Malausa | Sight & Sound (2022) |
| Vincent Pinel | Libre Journal du Cinéma (2009) |
| Zivojin Pavlovic | Sight & Sound (1992) |
| • Akira Kurosawa | Favourite Films (1998) |

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| • Arnaud Desplechin | Film Comment: Favourite 2 Films of the 80s (2009) |
| • BFI | 10 Great European Christmas Films (2022) |
| • BFI | 10 Great Films Set in Ireland (2016) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Cinemateca Brasileira | FIAF: Film and the Other Arts (1995) |
| • David Ansen | World of Reel: Best Films of the 1980s (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Film Comment | Best 50 Last Films (2011) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Halliwell's | Top 1000 Films (2005) |
| • Irish Independent | The 30 Best Irish Films of All time (2023) |
| • Jean-Louis Leutrat | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) |
| • Michael Sragow | 115 Favourite Films (2010) |
| • Michael Sragow | World of Reel: Best Films of the 1980s (2021) |
| • Michael Wilmington | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Montreal Film Festival | Best 100 Films (1996) |
| • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Positif | Favourite Films Between 1952-2002 (2002) |
| • Ricardo Bedoya | Favourite American Films (2007) |
| • Ricardo Bedoya | Best American Films of the 70s (2007) |
| • Roger Ebert | The Great Movies III (2010) |
| • Roger Ebert | Ebert's Essentials: 30 Movies to Get You Through the Holidays (2012) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • The Irish Times | The 50 Best Irish Films Ever Made (2020) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • World of Reel | Best Films of the 1980s (2021) |

DEATH IN VENICE (Visconti, Luchino; 1971; Italy) Rkg: 210

| | |
|--------------------|--------------------------------|
| Ada Jukić | Film-Mag (2011) |
| Albert Maysles | Fifty Filmmakers Book (2002) |
| Alejandro Ricagno | El Amante (1994) |
| Alexander Walker | Sight & Sound (1982) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alfredo Guevara | Sight & Sound (2002) |
| Alicja Helman | Kino Muzeum (2015) |
| Alkan Avcioglu | Miscellaneous (2006) |
| Andreas Kilb | Steadycam (2007) |
| Andres Amoros | Nickel Odeon (1997) |
| Andrey Smirnov | Kinoart (2019) |
| Andrzej Barański | Kino Muzeum (2015) |
| Andrzej Bukowiecki | Kino Muzeum (2015) |
| Anthony Sitruk | ymdb.com (2002) |

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| António Lopes Ribeiro | Edições Cinematógrafo (1982) | Maximilian Le Cain | Senses of Cinema (2003) |
| Aryan Golsoorat | Film-Magazine (2019) | Nagaharu Yodogawa | Kinema Junpo (1995) |
| Asher Pérez-Delouya | Quebec Association of Film Critics (2015) | Nagaharu Yodogawa | Kinema Junpo (1989) |
| Beat Glur | Sight & Sound (2012) | Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) |
| Bezenkova Maria Viktorovna | VGIK (2009) | Naghma Samineh | Cinema Review (2002) |
| Boquerini | Nickel Odeon (1997) | Naofumi Higuchi | Kinema Junpo (2009) |
| Bruce Bawer | Sight & Sound (1992) | Natasza Ziólkowska-Kurczuk | Kino Muzeum (2015) |
| Céline Sciamma | La Cinetek (2015) | Nikita Mikhalkov | Sight & Sound (1992) |
| Dario Oliveira | Sight & Sound (2022) | Nina Hibbing | Sight & Sound (1972) |
| David Chan | Hkinema (2011) | Olivier Père | Sight & Sound (2022) |
| David Melville | Senses of Cinema (2005) | Onat Kutlar | Sight & Sound (1972) |
| David Oubina | El Amante (1994) | Ophir Levy | Positif (2019) |
| Dominik Graf | BPB Filmkanon (2003) | Oto Horák | Cinepur (2007) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Peter van Bueren | El Mundo (1995) |
| Eldar Ryazanov | Afisha (2013) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Elena Smolina | Sight & Sound (2022) | Pierre Samson | Positif (2019) |
| Elia Suleiman | La Cinetek (2022) | Piotr Mikucki | Kino Muzeum (2015) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Rafał Koschany | Kino Muzeum (2015) |
| Emilio Bustamante | Sight & Sound (2012) | Raquel Abad | Catalan Film Critics Association (2013) |
| Emilio Bustamante | Sight & Sound (2022) | Rob White | Sight & Sound (2012) |
| Evgeny Tsybal | Sight & Sound (1992) | Robert Eggers | Le CiNéMa Club (2017) |
| Fernando Lara | Sight & Sound (2012) | Robert Gliński | Kino Muzeum (2015) |
| Fernando Lara | Nickel Odeon (1997) | Román Gubern | Dirigido Por (1992) |
| Fernando Lara | Nickel Odeon (1994) | Sebastian Jagielski | Kino Muzeum (2015) |
| Francois Ramasse | Positif (1991) | Sebastián Lelio | Caimán (2018) |
| Freddy Sartor | Cinemazed (2004) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Fyzal Boulifa | Sight & Sound (2022) | Sergio Eisen | El Amante (1994) |
| George Sluizer | Sight & Sound (2002) | Sevin Okyay | Miscellaneous (1999) |
| Gerard Corbiau | ymdb.com (2002) | Shen Yi | Cinephilia (2012) |
| Gérard Grugeau | Quebec Association of Film Critics (2015) | Shin'ichi Ichikawa | Kinema Junpo (1989) |
| Giannis Dalianidis | Ta Nea (2009) | Shinsaku Himeda | Best Films of My Youth [Book] (1990) |
| Gleb Panfilov | Moscow International Film Festival (2008) | Shunji Iwai | Trash Basket/Theatre [Book] (2001) |
| Henrik Uth Jensen | Senses of Cinema (2005) | Shunsaku Ikehata | Kinema Junpo (1999) |
| Humberto Solás | Cinematoteca de Cuba (2008) | Stanley Kwan | Sight & Sound (2022) |
| Ivan Kravchyshyn | Cut Insight (2017) | Stanley Kwan | Sight & Sound (2012) |
| Jaan Ruus | El Mundo (1995) | Susanne Bier | Sight & Sound (2012) |
| Jacek Bromski | Kino Muzeum (2015) | Suzi Feay | Time Out (1995) |
| Jacek Cegiełka | Kino Muzeum (2015) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Jean-Claude Seguin | Nickel Odeon (1997) | Tadeusz Lubelski | Kino Muzeum (2015) |
| Jennie Kermode | Sight & Sound (2022) | Taichi Yamada | Kinema Junpo (1999) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Jocelyn Moorhouse | Sight & Sound (1992) | Tatsuo Suzuki | Kinema Junpo (1999) |
| John Morgan | Jonathan Rosenbaum Poll (1976) | Tatsushi Ohmori | Yosensha (2017) |
| Jon Robertson | Sight & Sound (2012) | Thomas Bourguignon | Positif (1991) |
| Jon Robertson | ymdb.com (2003) | Togawa Naoki | Sight & Sound (1992) |
| Juan Jose Plans | Nickel Odeon (1994) | Turitsyn Valery Nikolaevich | VGIK (2009) |
| Jugu Abraham | One-Line Review (2009) | Vecdi Sayar | John Kobal Book (1988) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) | Vincent Malausa | Sight & Sound (2022) |
| Koichi Yamada | Kinema Junpo (1989) | Vladimir Lazo | Filmes do Chico (2017) |
| Koichi Yamada | Kinema Junpo (1999) | William Cheung | Hkinema (2011) |
| Krzysztof Kozłowski | Kino Muzeum (2015) | Zaven Ghookasian | Cinema Review (2002) |
| Krzysztof Loska | Kino Muzeum (2015) | • BBC | Best 100 Sound Films (1995) |
| Laurent Jullier | Sight & Sound (2012) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| Li Xun | Cinephilia (2012) | • BFI | 10 Great Films Set in Venice (2023) |
| Lina Chamie | Epoca (2000) | • Bill White | Essential Films (2009) |
| Long Tin Shum | Mingpao Weekly (1995) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Luís Marques | Edições Cinematógrafo (1982) | • China Film Archive | FIAF: Film and Other Arts (1995) |
| Manuela Reichart | Steadycam (2007) | • Cinephilia | Recommended Gay Films (2013) |
| Margot Benacerraf | Sight & Sound (2022) | • Cineteca National Ecuador | FIAF: Film and the Other Arts (1995) |
| María López Villarquide | Diego Moldes.com (2017) | • Clare Stewart | BFI: The 10 Best LGBT Films of All Time (2016) |
| Martin Botha | Sight & Sound (2012) | | |
| Masoud Ouhadi | Cinema Review (2002) | | |
| Matthew Cheng | Hkinema (2011) | | |

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| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| • El Mundo | Best Films of All-Time (1995) | Dan Sallitt | One-Line Review (2009) |
| • FIAF | Centenary List (1995) | Doug Cummings | One-Line Review (2009) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Emily Richardson | Sight & Sound (2012) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | Guy Barefoot | One-Line Review (2009) |
| • Halliwell's | Top 1000 Films (2005) | Igor Soukmanov | Sight & Sound (2012) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | Igor Soukmanov | Sight & Sound (2022) |
| • Hong Kong Film Critics Society | From Novel to Film (2010) | Jon Wengström | Sight & Sound (2022) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | Jon Wengström | Sight & Sound (2012) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | Jurica Pavičić | Sight & Sound (2012) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | Kleber Mendonça Filho | Ilustrada No Cinema (2007) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | Lenny Abrahamson | Sight & Sound (2012) |
| • Kinema Junpo | Best Films of All-Time (1995) | Ludmila Cvikova | Sight & Sound (2012) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | Maria Kuvshinova | Sight & Sound (2012) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Museum (2016) | Mihai Fulger | Sight & Sound (2022) |
| • Matthew Sweet | BFI: The 10 Best LGBT Films of All Time (2016) | Mike Leigh | Sight & Sound (2022) |
| • Michael Pattison | BFI: The 10 Best LGBT Films of All Time (2016) | Mike Leigh | Empire (2008) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) | Mira Staleva | Sight & Sound (2022) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | Myroslav Slaboshpytskyi | Cut Insight (2012) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Nataliya Meshchaninova | Wonder Zine (2017) |
| • Neil McGlone | BFI: The 10 Best LGBT Films of All Time (2016) | Nuri Bilge Ceylan | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Pawel Pawlikowski | Sight & Sound (2012) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | Pepe Danquart | German Film Institute (2015) |
| • Nickel Odeon | The Films of Our Life (1994) | Zsolt Gyenge | Sight & Sound (2012) |
| • Positif | Favourite Films Between 1952-2002 (2002) | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Roland Emmerich | Time Out: 10 Best Gay Movies (2015) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • Samuel Wigley | BFI: The 10 Best LGBT Films of All Time (2016) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) | • Cinema Scope | Films of the Decade: Honourable Mentions (2010) |
| • Taiwan Film Archive | Best Films (1995) | • Club Fonograma | Best Films of the Decade (2010) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • Dan Sallitt | World of Reel: 5 Best Films of the 2000s (2020) |
| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Time Out | Critics' Choice: Repression and Obsession (2006) | • Dominik Kamalzadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Time Out | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) | • Film Comment | Best Films of the Decade (2009) |
| • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) | • Front News | Top 10 Romanian Films (2008) |
| | | • Hannah Pilarczyk | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| | | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| | | • IRA Film Awards | The Best Movies of the 2000s (2010) |
| | | • J. Hoberman | Film Comment: Top 10 Films of the Decade (2009) |
| | | • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) |
| | | • J. Hoberman | The Defining Movies of the 21st Century (2012) |
| | | • James Quandt | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Leonard Maltin | 50 More Films You May Have Missed (2007) |
| | | • Leonardo García Tsao | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Lisa Schwarzbaum | Top 10 Films of the Decade (2009) |
| | | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| | | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| | | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| | | • Mike Leigh | The Guardian: Best Film of the 21st Century (2019) |
| DEATH OF MR. LAZARESCU, THE (Puiu, Cristi; 2005; Romania) Rkg: 496 | | | |
| Alexey Medvedev | Sight & Sound (2012) | | |
| Andrei Gorzo | Sight & Sound (2022) | | |
| Bence Fliegauf | Sight & Sound (2012) | | |
| Christine Dollhofer | Sight & Sound (2012) | | |

- **Mohammed Rouda** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Molly Haskell** Film Comment: Top 10 Films of the Decade (2009)
- **Myroslav Slaboshpytskyi** World of Reel: 5 Best Films of the 2000s (2020)
- **New York Times** The 25 Best Films of the 21st Century So Far (2017)
- **Pawel Pawlikowski** The Guardian: 6 Best Films of the 21st Century (2019)
- **Peter Rist** Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- **Phillip Lopate** indieWIRE: Best of the Decade (2009)
- **Reverse Shot** Best of the Decade: Top 20 (2009)
- **Roger Koza** 100 Movies of This Millennium (2016)
- **Sight & Sound** 30 Key Films of the Decade (2010)
- **Slant Magazine** Top 100 Films of the Aughts (2010)
- **Stuart Klawans** Film Comment: Top 10 Films of the Decade (2009)
- **The Guardian** 100 Best Films of the Noughties (2009)
- **The Hollywood Reporter** 50 Best Films of the 21st Century (So Far) (2023)
- **TIFF Cinematheque** Best of the Decade (2009)
- **Tim Robey** The Telegraph: Top 100 Films of the Decade (2009)
- **Time Out** The 100 Best Movies of the 21st Century So Far (2022)
- **Time Out** 101 Films of the Decade (2009)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out New York** Top 50 Movies of the Decade (2009)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **World of Reel** Best Film of the 2000s (2020)
- **They Shoot Pictures** Recommended Films

DEEP END (Skolimowski, Jerzy; 1970; UK-West Germany) Rkg: 830

- Agnès Varda** La Cinetek (2015)
- Amos Poe** Sight & Sound (2012)
- Benjamin Naishtat** Sight & Sound (2022)
- Benjamín Naishtat** IONCINEMA.com (2019)
- Céline Sciamma** La Cinetek (2015)
- Claudia Carreno** Santiago International Film Festival (2014)
- Dane Benko** One-Line Review (2009)
- Florence Maillard** Sight & Sound (2012)
- Guilherme Martins** Filmes do Chico (2005)
- Jean-Max Mejean** Libre Journal du Cinéma (2009)
- John Powers** Sight & Sound (2022)
- Jonathan Caouette** Blackbook (2014)
- Khalid Mohamed** John Kobal Book (1988)
- Kiichiro Yanasita** Yosensha (1998)
- Luna Carmoon** Sight & Sound (2022)
- Marcel Jean** Sight & Sound (2022)
- Nicolas Philibert** La Cinetek (2016)
- Nicolas Winding Refn** The Skinny (2016)
- Noboru Iguchi** Kinema Junpo (2009)
- Philippe Leão** Cineplot (2017)
- Robert Guédiguian** La Cinetek (2018)
- Shu Kei** Mingpao Weekly (1995)
- Ulrich von Berg** Steadycam (2007)
- Vebis Junior** Filmes do Chico (2017)
- **B. Kite** Letterboxd: Favourites (2023)
- **BFI** 10 Great British Films About Young Love (2015)
- **Cinema (Greece)** The 200 Greatest Films of All Time (2008)

- **Dan Sallitt** The Obscure, the Forgotten, and the Unloved (2010)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Danny Peary** Cult Movies (1981)
- **David Ansen** World of Reel: 15 Greatest Films of the 1970s (2022)
- **David Jenkins** Time Out: Favourite 10 British Films (2011)
- **David Thompson** Time Out: Favourite 10 British Films (2011)
- **David Thomson** 10 Lost Works of Genius (2010)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Far Out Magazine** The 100 Best Movies of the 1970s (2023)
- **James Bell** Time Out: Favourite 10 British Films (2011)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Kinema Junpo** The Greatest Foreign Films (2009)
- **Michał Oleszczyk** Movie Mezzanine: The Best Movies of the 1970s (2013)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Philip Ridley** Time Out: Favourite 10 British Films (2011)
- **Rough Guide to Film** Britain: 5 Lesser-Known Gems (2007)
- **Sean Durkin** Time Out: The 10 Best Horror Films (2012)
- **Sight & Sound** 75 Hidden Gems (2007)
- **Take One** Best European Films of the 'Decade' 1966-77 (1978)
- **Time Out** The 100 Best British Films (2011)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)

DEEP RED (Argento, Dario; 1975; Italy) Rkg: 903

- Beatriz Saldanha** Cineplot (2017)
- Bertrand Bonello** La Cinetek (2015)
- Christophe Gans** La Cinetek (2015)
- Clayton Hayes** MovieJawn (2022)
- Daniel Dalpizzolo** Filmes do Chico (2017)
- Florence Maillard** Sight & Sound (2012)
- Florence Maillard** Sight & Sound (2022)
- Gerard Casau** Sight & Sound (2022)
- Guilherme Martins** Filmes do Chico (2005)
- Guilherme Martins** Filmes do Chico (2017)
- Hans Schifferle** Steadycam (2007)
- Jocelyn Moorhouse** Cinema Papers (1991)
- Kevin Lyons** Sight & Sound (2022)
- Lee J. Chase IV** One-Line Review (2009)
- Park Chan-wook** La Cinetek (2016)
- Pedro Henrique Gomes** Filmes do Chico (2017)
- Raphaël Bassan** Libre Journal du Cinéma (2009)
- Raquel Abad** Catalan Film Critics Association (2013)
- Rob Hunter** Film School Rejects (2016)
- Rob St. Mary** The Projection Booth (2011)
- Thomas Groh** Sight & Sound (2022)
- Virginie Sélavy** Sight & Sound (2022)
- William Friedkin** La Cinetek (2016)
- **24 Frames (Book Series)** The Cinema of Italy (2005)
- **Alain Charlot** 100 Suspense Masterpieces (1989)
- **Andrei Plakhov** Afisha: Favourite Horror Films (2019)
- **BFI** A Great Horror Film from Every Year, from 1922 to Now (2022)

- Brad Stevens Time Out: The 10 Best Horror Films (2012)
- Cine21 100 Most Influential Films (2018)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Jenkins Letterboxd: 100 Horror Movies I Love (2017)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 250 Greatest Films You've Never Seen - Horror (2007)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Esquire The 60 Scariest Movies of All Time (2020)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- Filipe Furtado Favourite Horror Films (2019)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- IndieWire The Best Giallo (and Best Giallo-Inspired) Movies of All Time (2023)
- James Wan MovieMaker: My Favorite Horror Movies (2011)
- Jean-François Rauger Cahiers du cinéma: Best of Giallo (2017)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Olivier Père Cahiers du cinéma: Best of Giallo (2017)
- Paste Magazine The 50 Best Serial Killer Movies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Steven Jay Schneider BFI Screen Guides: 100 European Horror Films (2007)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Vulture 30 Great Movies You Probably Haven't Seen (2013)
- William Friedkin 13 Must-See Horror Movies (2007)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Recommended Films

- Antonio Santamarina Diego Moldes.com (2017)
- Ariane Allard Positif (2019)
- Arnaud Hée Sight & Sound (2022)
- Arnon Zuckerman Tel Aviv Cinematheque (1986)
- Aryan Golsoorat Film-Magazine (2019)
- Bertrand Blier La Cinetek (2017)
- Brian Webster Cinemarati (2001)
- Bruno Ghetti Filmes do Chico (2017)
- Carlos Losilla Sight & Sound (2022)
- Caroline Link La Cinetek (2020)
- Céline Sciamma La Cinetek (2015)
- Chris Sheridan PBS Independent Lens (2008)
- Christian Petzold Frieda Grafe Poll (2013)
- Christian Petzold La Cinetek (2018)
- Christian Seebaum Steadycam (2007)
- Christophe Gans La Cinetek (2015)
- Craig McLean Sight & Sound (2022)
- D.A. Miller One-Line Review (2009)
- Dan Daor Tel Aviv Cinematheque (1995)
- David Dalton El Mundo (1995)
- Davy Chou Sight & Sound (2022)
- Dean Šoša Film-Mag (2011)
- Dominique Martinez Positif (2019)
- Dominique Martinez Sight & Sound (2012)
- Doris Dörrie German Film Institute (2011)
- Eduardo Chaperon-Jackson El Pais (2010)
- Eithne O'Neill Sight & Sound (2022)
- Eithne O'Neill Positif (1991)
- Éric Vernay Sight & Sound (2022)
- F.X. Feeney Village Voice (1999)
- Frank Ochieng Rotten Tomatoes (2003)
- Frank Schnelle Steadycam (2007)
- Frédéric Mercier Sight & Sound (2022)
- George Kaplan ymdb.com (2002)
- Ghulam Abbas Fazeli Cinema Review (2002)
- Giulio Casadei Sight & Sound (2022)
- Götz Spielmann Sight & Sound (2012)
- Graeme Tuckett Cult Projections (2014)
- Harald Pauli Steadycam (2007)
- Harlan Jacobson Steadycam (2007)
- Heath Davis FilmInk (2023)
- Ian J. MacLeod One-Line Review (2009)
- Imtiaz Ali Film Companion (2020)
- Ingvar Kenne & Steve Rodgers FilmInk (2023)
- Iván Aledo El Pais (2010)
- Jackie Chan Sight & Sound (1992)
- Jacques Doillon La Cinetek (2015)
- Jacques Goimard Positif (1991)
- Javier Bardem Rotten Tomatoes (2015)
- Jean-Christophe Berjon Miscellaneous (2007)
- Jose Luis Ridoutt Ventana Indiscreta (2013)
- Juan Antonio Bayona Twitter (2020)
- Juan Carlos Fresnadillo El Pais (2010)
- Juan Carlos Laviana Nickel Odeon (1997)
- Julio Medem El Pais (2010)
- Kazuyoshi Kumakiri Kinema Junpo (2009)
- Kazuyuki Izutsu 100 Best Foreign Films [Book] (1995)
- Kostas Varympopiotis Ta Nea (2009)
- Lance Edmands IONCINEMA.com (2015)
- Laurent Vachaud Positif (2019)
- Lone Scherfig Sight & Sound (2022)
- Lone Scherfig Empire (2017)
- Łukasz Żal Kino Muzeum (2015)

DEER HUNTER, THE (Cimino, Michael; 1978; USA) Rkg: 167

- Adriano Garrett Filmes do Chico (2017)
- Agnès Varda La Cinetek (2015)
- Agustín Díaz Yanes El Pais (2010)
- Agustín Díaz Yanes El Pais (2009)
- Akiyoshi Kimata Kinema Junpo (2009)
- Alexandre Astier La Cinetek (2022)
- Alice Black Sight & Sound (2022)
- Andrzej Orzechowski Kino Muzeum (2015)
- Annett Busch Frieda Grafe Poll (2013)
- Antonia Quirke Sight & Sound (2012)

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| Manuela Reichart | Steadycam (2007) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Marek Rudnicki | Kino Muzeum (2015) | • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Maren Ade | La Cinetek (2017) | • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) |
| Margo Channing | ymdb.com (2004) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Margo Harkin | Sight & Sound (2022) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Mark Glaser | Steadycam (2007) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Marko Njagic | Film-Mag (2011) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Matthew Vaughn | Sight & Sound (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Michaël Dudok de Wit | Sight & Sound (2012) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Michel Hazanavicius | La Cinetek (2015) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Milos Forman | Lidových Novin (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Milos Forman | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Nando Salvá | Cinemanía (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Nanni Moretti | La Cinetek (2018) | • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) |
| Neal Romanek | The Cinematheque Top 10 Project (2005) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Nigel Andrews | John Kobal Book (1988) | • Esquire | The 20 Greatest War Movies of All Time (2020) |
| Nobuhiro Yamashita | Kinema Junpo (2009) | • Esquire | The 10 Best Movies About the Vietnam War (2017) |
| Nobuhiro Yamashita | Rolling Stone Japan (2016) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Norbert Grob | Steadycam (2007) | • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) |
| Olga Bobrowska | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) |
| Paprika Steen | Indiewire (2007) | • Fotogramas | The 50 Best War Movies (2022) |
| Pascal Plante | TSPDT (2021) | • Frank Darabont | Greatest Movies of All-Time: War (2009) |
| Paul Kelly | Sight & Sound (2022) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Pepe Danquart | German Film Institute (2015) | • Guinness | Top 100 Films (1999) |
| Peter Körte | Sight & Sound (2012) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Peter Körte | Steadycam (2007) | • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| Philippe Rouyer | Positif (2019) | • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| Philippe Rouyer | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: War (1993) |
| Pinchas Schatz | Sight & Sound (2022) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Pyruz Kalantari | Film-Magazine (Iran) (2009) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Ray Lawrence | Sight & Sound (2012) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| Ricardo Darín | El Pais (2010) | • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| Ricardo Darín | Fotogramas (2008) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| Richard Wolstencroft | Cult Projections (2014) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Robert Tabula | Film-Mag (2011) | • National Film Preservation Foundation | National Film Registry |
| Rodrigo Bedoya | Ventana Indiscreta (2013) | • National Film Review | Top 70 of the Last Century (19??) |
| Roman Liberov | tvkinoradio (2015) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Rory Dean | TSPDT (2010) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| Santiago Mitre | Sight & Sound (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Sean Durkin | Sight & Sound (2022) | • Positif | Most Influential Films (1952-1981) (1982) |
| Serge Toubiana | Miscellaneous (2003) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| Shin'ya Tsukamoto | Kinema Junpo (2009) | • Ricardo Bedoya | Best American Films of the 70s (2007) |
| Śławomir Rogowski | Kino Muzeum (2015) | • Richard T. Jameson | World of Reel: 16 Greatest Films of the 1970s (2022) |
| Susanne Bier | Sight & Sound (2012) | | |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | | |
| Thierry Mèranger | Sight & Sound (2022) | | |
| Thierry Mèranger | Sight & Sound (2012) | | |
| Thomas Arslan | La Cinetek (2015) | | |
| Thomas Hesterberg | Steadycam (2007) | | |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Tom Tykwer | Steadycam (2007) | | |
| Toni Dimkov | Sight & Sound (2022) | | |
| Tony Krawitz | Sight & Sound (2012) | | |
| Víctor J. Vázquez | Sight & Sound (2022) | | |
| Walter Veltroni | La Repubblica (2018) | | |
| Xavier Beauvois | La Cinetek (2023) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |

- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Samuel Wigley BFI: 10 Great Prisoner of War Films (2013)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Steadycam 30 Favourite Films (1995)
- Steadycam 30 Favourite Films (2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 War Movies (2013)
- The Guardian The Greatest Films of All Time: The Action and War 25 (2010)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Playlist The 25 Best War Movies of All Time (2017)
- The Telegraph The 23 Best War Movies (2014)
- Time Out 100 to Watch (2006)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The 30 Best War Movies of All Time (2020)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Video Detective Top 100 Films of All Time (1997)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

DEKALOG (Kieslowski, Krzysztof; 1989; Poland-West Germany) Rkg: 168

- Acquarello Senses of Cinema (2001)
- Acquarello ymdb.com (2002)
- Adam Jahnke ymdb.com (2002)
- Alan Pavelin The Cinematheque Top 10 Project (2006)
- Alexey Kamynin Kinoart (2020)
- Angelo Signorelli Federazione Italiana Cineforum (2013)
- Anton Filatov Okino (2013)
- Antonio D. Sison Senses of Cinema (2005)
- Antti Alanen Sight & Sound (2022)
- Arne Scheuermann Senses of Cinema (2004)
- Asher Levy Tel Aviv Cinematheque (1995)
- Athina Tsui Mingpao Weekly (1995)
- Atom Egoyan La Cinetek (2017)
- Avinoam Harpak Sight & Sound (2012)
- Baris Pirhasan Miscellaneous (1999)
- Bérénice Reynaud Sight & Sound (1992)
- Calin Peter Netzer Sight & Sound (2022)
- Callisto Cosulich Sight & Sound (1992)
- Cristian Mungiu La Cinetek (2015)
- Dan Fainaru Sight & Sound (1992)
- Dan Fainaru Tel Aviv Cinematheque (1995)

- Dan Fainaru Sight & Sound (2002)
- Dan Fainaru & Edna Fainaru Sight & Sound (2022)
- Daniel Talbot Facets (2003)
- Daniel Warth Tel Aviv Cinematheque (1995)
- Daniel Yacavone Senses of Cinema (2007)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Darren Hughes ymdb.com (2003)
- David Denby Sight & Sound (2002)
- David Jenkins Letterboxd (2018)
- Dennis Lim Village Voice (1999)
- Derek Malcolm Sight & Sound (2002)
- Dmitrii Davydov Kinoart (2020)
- Dorota Lech Sight & Sound (2022)
- Doug Cummings ymdb.com (2003)
- Doug Cummings One-Line Review (2009)
- Ed Gonzalez Senses of Cinema (2001)
- Edna Fainaru Sight & Sound (1992)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Emily Atef Sight & Sound (2022)
- Ernest Chan Hkinema (2011)
- Esin Kucuktepepinar Sight & Sound (2022)
- Esin Kucuktepepinar Sight & Sound (2012)
- Fernando de Mendonça Filmes do Chico (2017)
- Frederico Machado Filmes do Chico (2017)
- Frederico Machado Filmes do Chico (2013)
- Fung Ka Ming Sight & Sound (2022)
- Giovanni Grazzini Sight & Sound (1992)
- Hansal Mehta Film Companion (2021)
- Houshang Golmakani Sight & Sound (2022)
- Ian J. MacLeod One-Line Review (2009)
- Igor Drljaca Toronto Film Review (2012)
- J. Robert Parks Miscellaneous (2002)
- J.M. Tyree Sight & Sound (2022)
- Jack Lechner TSPDT (2008)
- Jacques Doillon La Cinetek (2015)
- James Berardinelli Reel Views (2014)
- Jean-Dominique Nuttens Positif (2019)
- Jean-Pierre & Luc Dardenne Le CiNéMa Club (2023)
- Jean-Pierre Dardenne La Cinetek (2017)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeffrey Overstreet Miscellaneous (2003)
- Jimmy Ngai Mingpao Weekly (1995)
- José Sarmiento Desistfilm (2012)
- Joyce Yang Hkinema (2011)
- Joyce Yang Hkinema (2022)
- Jože Dolmark Sight & Sound (2012)
- Jugu Abraham One-Line Review (2009)
- Kenneth Turan Sight & Sound (2012)
- Kenneth Turan Facets (2003)
- Kenneth Turan Sight & Sound (2022)
- Kenneth Turan Steadycam (2007)
- Laura Clifford Rotten Tomatoes (2003)
- Laura Poitras Sight & Sound (2022)
- Laurence Boyce One-Line Review (2009)
- Law Tsin Fung Cinephilia (2012)
- Lawrence Pun Hkinema (2011)
- Lloyd Michaels One-Line Review (2009)
- Lodge Kerrigan La Cinetek (2016)
- Luc Dardenne La Cinetek (2017)
- Lucas McNelly Senses of Cinema (2006)
- Mat Whitecross Indiewire (2006)
- Mathieu Li-Goyette Quebec Association of Film Critics (2015)
- Mathieu Li-Goyette Panorama-cinéma (2022)

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| Maxim Karpovets | Cineticle (2015) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Meng Jing Hui | Beijing News (2012) | • Dave Kehr | Best of the 1980's (1989) |
| Michael Glover Smith | White City Cinema (2012) | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| Michel Gaztambide | Zine-Gida (2011) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Michel Toledo | Santiago International Film Festival (2013) | • Empire | The 100 Best Films of World Cinema (2010) |
| Mike D'Angelo | One-Line Review (2009) | • Goran Stolevski | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) |
| Mike Maggioro | Sight & Sound (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Milcho Manchevski | Sight & Sound (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Milcho Manchevski | Sight & Sound (2022) | • Israel Film Archive | FIAF: Film History (1995) |
| Mira Nair | Sight & Sound (2002) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Mónica Delgado | Desistfilm (2012) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| Mubarak Ali | Senses of Cinema (2005) | • John Powers | World of Reel: Best Films of the 1980s (2021) |
| Nic Balthazar | Cinemazed (2004) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Nicola Marzano | Sight & Sound (2022) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Nikos Grammatikos | Ta Nea (2009) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Oleksandr Telyuk | Okino (2013) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) |
| Park Ki-Yong | Sight & Sound (2002) | • Michael Atkinson | World of Reel: Best Films of the 1980s (2021) |
| Paul Clark | The Screengrab (2009) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Paul Whitelock | ymdb.com (2004) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| Per-Olof Strandberg | ymdb.com (2003) | • Movieline | 100 Greatest Foreign Films (1996) |
| Peter Howden | Time Out (1995) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Pimpaka Towira | Sight & Sound (2022) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Pirjo Honkasalo | Sight & Sound (2022) | • National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) |
| Rachel Gordon | Rotten Tomatoes (2003) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Ramin Bahrani | Indiewire (2006) | • Peter Debruge | World of Reel: Best Films of the 1980s (2021) |
| Robert Beeson | Sight & Sound (2022) | • Peter Keough | World of Reel: Best Films of the 1980s (2021) |
| Robert Connolly | Sight & Sound (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Roger Ebert | Sight & Sound (2002) | • Positif | Best Films of the 1980's (1990) |
| Ronald Rovers | Sight & Sound (2012) | • Premiere | Centenary List (19??) |
| Rory Dean | TSPDT (2010) | • Roger Ebert | The Great Movies (2003) |
| Roy Chow Hin-Yeung | Beijing News (2012) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| Ruben Nollet | Cinemazed (2004) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| Sarah Polley | Time Out New York (2015) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| Sergio Rizzo | Ilustrada No Cinema (2007) | • Taiwan Film Archive | Best Films (1995) |
| Sha Dan | Cinephilia (2012) | • Tel Aviv Cinematheque | 20 Best Films (1995) |
| Shapoor Azimi | Cinema Review (2002) | • TIME | All-Time 100 Movies (2005) |
| Silvio Soldini | La Repubblica (2018) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| Simon Field | Time Out (1995) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| Soudade Kaadan | Sight & Sound (2022) | • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| Stanley Kwan | Sight & Sound (1992) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| Takashi Shimizu | Yosensha (2008) | | |
| Takashi Shimizu | Yosensha (2017) | | |
| Tarsem Singh | Rotten Tomatoes (2015) | | |
| Tong Ching-siu | Cinephilia (2012) | | |
| Wai Hin | Mingpao Weekly (1995) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • 24 Frames (Book Series) | The Cinema of Central Europe (2004) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Andrzej Kolodzynski | Lodz Poll: 12 Best Polish Films (2015) | | |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Bill Ross IV & Turner Ross | IndieWire: The Best Films of the '80s (2023) | | |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Highly Recommended Films

DELIVERANCE (Boorman, John; 1972; USA) Rkg: 620

- Andrzej Bukowiecki Kino Muzeum (2015)
- Andrzej Orzechowski Kino Muzeum (2015)
- Bertrand Mandico Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Bruce LaBruce La Cinetek (2021)
- Chris Chang Sight & Sound (2012)
- Christian Seebaum Steadycam (2007)
- Corin Hardy Empire (2017)
- Dan Daor Tel Aviv Cinematheque (1995)
- David Gordon Green Rotten Tomatoes (2021)
- David Gordon Green Metro (2014)
- David Gordon Green FirstShowing.net (2008)
- Derek Adams Time Out (1995)
- Ewan McGregor Rotten Tomatoes (2012)
- Gerard Krawczyk La Cinetek (2016)
- Gilles Gressard Positif (1991)
- Henrik Uth Jensen Senses of Cinema (2005)
- Inka Achte Sight & Sound (2022)
- Jaco Van Dormael La Cinetek (2020)
- Jean-Francois Tarnowski Positif (1991)
- Lee J. Chase IV One-Line Review (2009)
- Mark Borchardt Facets (2003)
- Mike Figgis Sight & Sound (2012)
- Mike Sutton ymdb.com (2004)
- Peter Cowie Sight & Sound (2002)
- Philip Horne Sight & Sound (2022)
- Pierre Salvadori La Cinetek (2016)
- Prano Bailey-Bond Sight & Sound (2022)
- Rafał Syska Kino Muzeum (2015)
- Richard Barkley John Kobal Book (1988)
- Risaku Kiridoshi Kinema Junpo (2009)
- Robert Rodriguez Brutus Cinema (1998)
- Scott Von Doviak The Skuriels (2012)
- Stephane Levy Positif (1991)
- Thomas Arslan La Cinetek (2015)
- Tom Meek The Cinematheque Top 10 Project (2005)
- Tóth Csaba Sight & Sound (2022)
- AFI America's 100 Most Thrilling (2001)
- Alain Charlot 100 Suspense Masterpieces (1989)
- Alain Garsault Positif: Favourite Films 1952-1981 (1982)
- Alan K. Rode World of Reel: 17 Greatest Films of the 1970s (2022)
- All-Time Movie Favourites (Book) The Cinema Goes Modern: British Directors in the US (1975)
- Atilla Dorsay 100 Years, 100 Films (2012)
- BBC Culture The 100 Greatest American Films (2015)
- BFI 100 Thrillers to See Before You Die (2017)
- BFI 10 Great River Films (2022)
- BFI 10 Great Films Set in the Deep South (2016)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)

- BFI 10 Great Forest Horror Films (2016)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Cinemania 100 Best Thrillers of All Time (2021)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Esquire The 60 Scariest Movies of All Time (2020)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Film Foundation's Board of Directors The Best Movies to Watch in Widescreen (2005)
- Film4 100 Greatest Films of All Time (19???)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Frank Darabont Greatest Movies of All-Time: Thriller (2009)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Gilles Gressard Positif: Favourite Films 1952-1981 (1982)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- Hong Kong Film Critics Society Critics Choice: Shapes of Water (2022)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
- National Film Preservation Foundation National Film Registry
- Neil Marshall Time Out: The 10 Best Horror Films (2012)
- Neil Marshall HitFix: Top 10 Horror Movies of All Time (2015)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Positif Most Influential Films (1952-1981) (1982)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Boston Globe Top 50 Scariest Movies of All Time (2011)
- The Guardian Top 10 Action Movies (2013)
- The Guardian The Greatest Films of All Time: The Action and War 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Times Online Top 100 Films (2008)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

DERSU UZALA (Kurosawa, Akira; 1975; USSR-Japan) Rkg: 482

| | |
|----------------------------|---|
| Acquarello | yMDB.com (2002) |
| Agnès Jaoui | La Cinetek (2018) |
| Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) |
| Antero Alli | The Cinematheque Top 10 Project (2005) |
| Arancha Aguirre | El Pais (2010) |
| Arnaud Héé | Sight & Sound (2022) |
| Aurélio Michiles | Faróis do Cinema (2015) |
| Bodo Frundt | Steadycam (2007) |
| David Trueba | TCM Spain (2009) |
| David Trueba | Cinemanía (2012) |
| David Trueba | Nickel Odeon (1994) |
| David Weissman | PopcornQ (1997) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Emilio Martínez Lázaro | El Pais (2010) |
| Enki Bilal | Brutus Cinema (1998) |
| Eugen Dediu | Sub 25 (2019) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Gavin Millar | Sight & Sound (1982) |
| Genaro Navarro | The Auteurs (2009) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Gerardo Herrero | Cinemanía (2012) |
| Iván Aledo | El Pais (2010) |
| Jacek Bromski | Kino Muzeum (2015) |
| Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| João Batista de Andrade | Filmes do Chico (2017) |
| Joaquín Oristrell | Nickel Odeon (1994) |
| John Hinde | Sight & Sound (1982) |
| Jonás Trueba | Elmundo (2008) |
| José Quental | Sight & Sound (2022) |
| Jugu Abraham | One-Line Review (2009) |
| Karl Markovics | Sight & Sound (2012) |
| King Hu | What is a Film? [Book] (1988) |
| Louise Dumas | Positif (2019) |
| Luís Marques | Edições Cinematógrafo (1982) |
| Mark Lager | Sight & Sound (2022) |
| Masoud Amralla Al Ali | Sight & Sound (2012) |
| Mela Marquez | Sight & Sound (2022) |
| Mingchuan Huang | Sight & Sound (2012) |
| Nicolas Bauche | Positif (2019) |
| Pablo Belzagui | La Voz (2002) |
| Pascal Binétruy | Positif (2019) |
| Paulo Betti | Epoca (2000) |
| Robert Gardner | Sight & Sound (2012) |
| Rolf De Heer | Sight & Sound (2012) |
| Romain Gavras | Sight & Sound (2022) |
| Rudiger Tomczak | Steadycam (2007) |
| Sally Hibbin | Time Out (1995) |
| Sergio Eisen | El Amante (1994) |
| Tadeusz Sobolewski | John Kobal Book (1988) |
| Teshome Gabriel | Sight & Sound (2002) |
| Thomas Bourguignon | Positif (1991) |
| Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Vittorio De Seta | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Walter Maus | Steadycam (2007) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |

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|-------------------------------------|---|
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • China Film Archive | FIAF: Film and Reality (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Dina Iordanova | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Flavorwire | 10 Essential Russian Films (2012) |
| • Jean-Philippe Guérand | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • José Luis Guerner | Genre Favourites: Adventure (1993) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Ricardo Bedoya | Best Films of the 70s (2007) |
| • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| • The Little Black Book of Movies | Key Films (2007) |
| • Van Papadopoulos | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |

DESIGN FOR LIVING (Lubitsch, Ernst; 1933; USA) Rkg: 735

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|------------------------|---------------------------------------|
| Andrew Simpson | Sight & Sound (2022) |
| Arnaud Desplechin | La Cinetek (2015) |
| Cem Altınaray | TSPDT (2023) |
| Christian Seebaum | Steadycam (2007) |
| David Obarrio | Sight & Sound (2022) |
| Doris Kuhn | Steadycam (2007) |
| Eloísa Solaas | Sight & Sound (2022) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) |
| Frédéric Vitoux | Positif (2019) |
| Gerardo Vera | Nickel Odeon (1997) |
| Giacomo Manzoli | Federazione Italiana Cineforum (2013) |
| Helmut Merker | Steadycam (2007) |
| Hynek Pallas | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1994) |
| Jorge Gorostiza | Nickel Odeon (1997) |
| Kon Ichikawa | Films of Kon Ichikawa [Book] (1994) |
| Leos Carax | Cinémathèque Française (2004) |
| Louise Dumas | Sight & Sound (2022) |
| Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Manuela Reichart | Steadycam (2007) |
| Mariano Llinás | Eterna Cadencia (2014) |
| Mariano Llinás | La Cinetek (2021) |
| Maya S. Cade | Sight & Sound (2022) |
| Nestor Almendros | John Kobal Book (1988) |
| Nico Baumbach | Sight & Sound (2022) |
| Noémie Lvovsky | La Cinetek (2017) |
| Norbert Grob | Steadycam (2007) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Peter Buchka | Sight & Sound (1992) |
| Pierre Salvadori | La Cinetek (2016) |
| Roberto Silvestri | Sight & Sound (2022) |
| Robin Campillo | La Cinetek (2017) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Ulrich Kriest | Filmzentrale (2010) |
| Wilfried Reichart | Steadycam (2007) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Adrian Martin | Infinite Best Films List (2016) |

- **Andrew Sarris** The American Cinema: Works of Special Interest (1968)
- **Anke Leweke** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **BBC Culture** 100 Greatest Comedies of All Time (2017)
- **Bill White** Essential Films (2009)
- **Charles Bitsch** Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- **Chris Fujiwara** Miradas de Cine: Best Films of the 1930s (2009)
- **Cinematheque Francaise** FIAF: Film History (1995)
- **Collider** The 22 Best Feel-Good Movies (2018)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Edgardo Cozarinsky** Most Important American Films (1977)
- **Farran Smith Nehme** Alterna-List to the AFI 100 Greatest American Films (2007)
- **Filipe Furtado** Letterboxd: A Personal Canon (1929-1949) (2015)
- **José Luis Guarner** Genre Favourites: Comedy (1993)
- **Mallory Andrews** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Pedro Almodóvar** Sight & Sound: 11 Films for Quarantine Cheer (2020)
- **They Shoot Pictures** Highly Recommended Films

D'EST (Akerman, Chantal; 1993; Belgium-France-Portugal) Rkg: 596

- Annabel Brady-Brown Sight & Sound (2022)
- Becca Voelcker Sight & Sound (2022)
- Christopher Small Sight & Sound (2022)
- Dennis Grunes Dennis Grunes (2012)
- Dennis Grunes Kevin Lee Poll (2008)
- Eloy Enciso NUMAX Distribución (2019)
- Gillian Wearing Sight & Sound (2012)
- Giovanni Marchini Camia Sight & Sound (2022)
- Gürcan Keltek Con Los Ojos Abiertos (2020)
- Helena Wittmann Sight & Sound (2022)
- Ian Christie Sight & Sound (2022)
- Ingemo Engström Sight & Sound (2022)
- Inney Prakash Sight & Sound (2022)
- Jane Mills Sight & Sound (2022)
- Javier Packer-Comyn Sight & Sound (2012)
- Jesse Cumming Sight & Sound (2022)
- Juan Pablo González A.Frame (2022)
- Katerina Beloglazova Wonder Zine (2019)
- Kieron Corless Sight & Sound (2022)
- Kieron Corless Sight & Sound (2012)
- Mark Cousins Sight & Sound (2022)
- Markus Nechleba Sight & Sound (2022)
- Sergei Loznitsa Cut Insight (2017)
- Stuart Klawans Village Voice (1999)
- Thomas Arslan La Cinetek (2015)
- Ulrich Köhler Sight & Sound (2012)
- Will Noah Sight & Sound (2022)
- **Adrian Danks** One-Line Review: 100 Greatest Films (2009)
- **Adrian Danks** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Adrian Martin** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Alisa Lebow** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Amy Taubin** Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- **Augusto M. Seabra** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Ben Rivers** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **BFI** 10 Great Slow Films (2020)
- **BFI** 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- **BFI** 90 Great Films of the 1990s (2019)
- **Boris Nelepo** Cineticle: The Best Films of the '90s (2014)
- **Cinema Scope** Best Films of the 1990's (2000)
- **Cintia Gil** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **David Pendleton** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Film Comment** Top 100 Unreleased Foreign Language Films of the Nineties (1997)
- **Gavin Smith** Film Comment: Most Underrated of the 1990's (2000)
- **Harvard University** Suggested Film Viewing: Non-Fiction Films (2012)
- **Hynek Pallas** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **J. Hoberman** Village Voice: Best Films of the 1990's (1999)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jonathan Rosenbaum** Film Comment: Ten Best/Most Underrated of the 1990's (2000)
- **Jordan Cronk** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Paste Magazine** The 100 Best Documentaries of All Time (2015)
- **Rachael Rakes** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Robert Greene** IndieWire: The Best Films of the '90s (2022)
- **Sergei Loznitsa** IDFA: 10 Favorite Documentaries (2016)
- **Sight & Sound** The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)
- **Stuart Klawans** Village Voice: Best Films of the 1990's (1999)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **They Shoot Pictures** Recommended Films

DETOUR (Ulmer, Edgar G.; 1945; USA) Rkg: 750

- Bertrand Tavernier Profil (2004)
- Errol Morris Sight & Sound (1992)
- Errol Morris Sight & Sound (2002)
- Francesc Blanquer Nickel Odeon (1997)
- Gary Morris PopcornQ (1997)
- Gary Morris Senses of Cinema (2000)
- Gertrud Koch Frieda Grafe Poll (2013)
- Glenn Erickson Sight & Sound (2022)
- Hans Schifferle Steadycam (2007)
- J. Hoberman Profil (2004)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeffrey M. Anderson TSPDT (2021)
- Jeffrey M. Anderson Rotten Tomatoes (2003)
- Jeffrey M. Anderson Combustible Celluloid (2015)
- Jeffrey M. Anderson A Band Apart (2011)
- Kenneth Turan Steadycam (2007)
- Mark Webber Sight & Sound (2012)
- Miguel Gomes La Cinetek (2017)
- Ricardo Adaliá Martin Desistfilm (2012)

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| Richard Kuipers | One-Line Review (2009) |
| Richard Kuipers | Sight & Sound (2022) |
| Richard Kuipers | Sight & Sound (2012) |
| Robert Polito | Sight & Sound (2012) |
| Robert Polito | Sight & Sound (2022) |
| Steve Jenkins | Sight & Sound (1982) |
| Tapani Maskula | City.fi (2001) |
| Tony Krawitz | Sight & Sound (2012) |
| Will Sloan | TSPDT (2021) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bernard Eisenschitz | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • BFI | One Great Film Noir for Every Year (1940-59) (2017) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Cult Movies (1981) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) |
| • Farran Smith Nehme | Alternna-List to the AFI 100 Greatest American Films (2007) |
| • Farran Smith Nehme | Top 5 Movies with a One-Word Title (2018) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) |
| • J. Hoberman | Most Important American Films (1977) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 40s (2017) |
| • National Film Preservation Foundation | National Film Registry |
| • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Philip French | My Top Ten B-Movies (2003) |

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|------------------------|---|
| • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Roger Ebert | The Great Movies (2003) |
| • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • TIME | All-Time 100 Movies (2005) |
| • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Highly Recommended Films |

DEVIL, PROBABLY, THE (Bresson, Robert; 1977; France) Rkg: 549

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|-----------------------|---|
| Agnès Wildenstein | Sight & Sound (2022) |
| Amat Escalante | La Cinetek (2019) |
| Annabel Brady-Brown | Sight & Sound (2022) |
| Arthur Tuoto | Filmes do Chico (2017) |
| Bertrand Bonello | La Cinetek (2015) |
| Brad Deane | Sight & Sound (2012) |
| Brady Corbet | Le CiNéMa Club (2015) |
| Calum Marsh | Toronto Film Review (2012) |
| Charles Newland | Sight & Sound (2022) |
| Dan Santelli | MovieJawn (2022) |
| David Jenkins | Letterboxd (2018) |
| Dennis Lim | Sight & Sound (2012) |
| Dennis Lim | Sight & Sound (2022) |
| Drake Stutesman | One-Line Review (2009) |
| Drake Stutesman | Sight & Sound (2012) |
| Eddie Averill | TSPDT (2021) |
| Emmanuel Levaufre | Sight & Sound (2022) |
| F.J. Ossang | Caimán (2018) |
| Filipe Furtado | Sight & Sound (2012) |
| Filipe Furtado | Filmes do Chico (2005) |
| Filipe Furtado | Filmes do Chico (2013) |
| Filipe Furtado | Filmes do Chico (2017) |
| Girish Shambu | Sight & Sound (2012) |
| Gregg Araki | Sight & Sound (2012) |
| John David Rhodes | Sight & Sound (2012) |
| Leos Carax | Cinémathèque Française (2004) |
| Louis Séguin | Sight & Sound (2022) |
| Marcos Uzal | Sight & Sound (2012) |
| Mark Puszicha | The Auteurs (2009) |
| Matías Piñeiro | Sight & Sound (2012) |
| Nick Pinkerton | Le CiNéMa Club (2021) |
| Nick Pinkerton | Sight & Sound (2012) |
| Pedro Henrique Gomes | Filmes do Chico (2017) |
| Richard Brody | Senses of Cinema (2000) |
| Ricky D'Ambrose | Sight & Sound (2022) |
| Wiwat Lertwiwatwongsa | Desistfilm (2012) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Dirigido Por | Masterpieces of European Cinema (2005) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |

- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Goffredo Fofi Positif: Favourite Films 1952-1981 (1982)
- Harmony Korine Les Inrockuptibles: 10 Favourite French Films (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Les Inrockuptibles Top 100 French Films (2014)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Pascal Bonitzer Cahiers du Cinéma: Best Films of the 1970's (1980)
- Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

DEVILS, THE (Russell, Ken; 1971; UK)

Rkg: 611

- Abel Ferrara Sight & Sound (2012)
- Abel Ferrara La Cinetek (2020)
- Alex Cox Sight & Sound (2002)
- Andrew Simpson Sight & Sound (2022)
- Antero Alli The Cinematheque Top 10 Project (2005)
- Ben Wheatley The Quietus (2016)
- Bernard Rose Sight & Sound (2022)
- Billy Chainsaw Sight & Sound (2012)
- David Sorfa Sight & Sound (2012)
- Dejan Ognjanović Sight & Sound (2022)
- Dennison Ramalho Filmes do Chico (2017)
- Engin Ertan Miscellaneous (2006)
- Gemma Files Sight & Sound (2022)
- John A. Riley Desistfilm (2012)
- Lodge Kerrigan La Cinetek (2016)
- Marcus Stiglegger Steadycam (2007)
- Mario Kozina Film-Mag (2011)
- Mark Kermode Sight & Sound (2012)
- Mark Kermode Sight & Sound (2002)
- Renato Cabral Filmes do Chico (2017)
- Richard Grenier Sight & Sound (1982)
- Richard Wolstencroft Cult Projections (2014)
- Sarah Nichols Desistfilm (2012)
- Shade Rupe Forces of Geek (2012)
- Stephen Volk Sight & Sound (2022)
- Tim Lucas Sight & Sound (2022)
- Tim Lucas Sight & Sound (2012)
- Tim Lucas Facets (2004)
- Tomasz Majewski Kino Muzeum (2015)
- Vic Pratt Sight & Sound (2012)
- Virginie Sélavy Sight & Sound (2022)
- Alan Jones Time Out: Favourite 10 British Films (2011)
- Ben Wheatley The Best British Films (2017)
- Bernard Rose HitFix: Top 10 Horror Movies of All Time (2015)
- Bernard Rose Time Out: The 10 Best Horror Films (2012)
- BFI 10 Great X-Certificate Films (2019)
- BFI 10 Great Religious Horror Films (2020)
- BFI 10 Great Nunsplotation Films (2022)
- Bill White Essential Films (2009)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)

- David Cairns World of Reel: 13 Greatest Films of the 1970s (2022)
- David Ehrenstein The Cinematheque: The Top 5 British Films (2007)
- Don Boyd Time Out: Favourite 10 British Films (2011)
- Edgar Wright 1,000 Favourite Movies (2016)
- Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
- Halliwell's Top 1000 Films (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- IndieWire The 20 Best British Horror Films of All Time (2017)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Little White Lies 100 Mould-Breaking British Films (2019)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Rob Zombie Time Out: The 10 Best Horror Films (2012)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- The Playlist 13 Cult Films About Cults (2015)
- The Playlist (IndieWire) 75 Greatest British Films (2015)
- The Telegraph Critics' Choice: Controversies (2006)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Horror Films (2012)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Vic Pratt Time Out: Favourite 10 British Films (2011)
- World of Reel The 100 Greatest Films of the 1970s (2022)

DIABOLIQUES, LES (Clouzot, Henri-Georges; 1955; France) Rkg: 785

- Anil Khedun ymdb.com (2005)
- Billy Wilder Time Out (1995)
- Catherine Bray Sight & Sound (2022)
- Clayton Hayes MovieJawn (2022)
- Constanze Ruhm Frieda Grafe Poll (2013)
- Davina Belling Time Out (1995)
- Diego Galán TCM Spain (2009)
- Gerard Krawczyk La Cinetek (2016)
- J. Lee Thompson Sight & Sound (1992)
- James Berardinelli Reel Views (2014)
- James Marsh Sight & Sound (2012)
- Jeanine Basinger Sight & Sound (2022)
- Laurence Boyce One-Line Review (2009)
- Manuel Gutiérrez Aragón Nickel Odeon (1994)
- Mario Kozina Film-Mag (2011)
- Marjane Satrapi La Cinetek (2018)
- Markku Pölönen City.fi (2001)
- Stephen King BFI (2017)
- Steve Snart ymdb.com (2002)
- Tomris Laffly Film School Rejects (2016)
- Van Papadopoulos Sight & Sound (2012)
- William Friedkin La Cinetek (2016)
- Yulia Gulyan Wonder Zine (2019)
- Alain Charlot 100 Suspense Masterpieces (1989)

| | | | |
|---------------------------------------|---|------------------------|---|
| • Alexandre Bustillo | Time Out: Best French Films (2012) | • Roger Corman | Time Out: The 10 Best Horror Films (2012) |
| • Barry Levinson | 5 Favourite Horror Films (2012) | • Rolling Stone | The 50 Best Erotic Thrillers of All Time (2023) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • Rough Guide to Film | Thrillers: 5 Essential Classics (2007) |
| • BFI | 10 Great Films About Committing the Perfect Crime (2016) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • BFI | 10 Great Films About Catastrophic Lies (2023) | • Steven Jay Schneider | BFI Screen Guides: 100 European Horror Films (2007) |
| • Catherine Bray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Collider | The 25 Best Psychological Thrillers of All Time (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) | • The Times | 100 Best French Films: Top 10 Thrillers (2005) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • David Stratton | My Favourite Movies (2021) | • Time Out | The 100 Best Horror Films (2012) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) | • Time Out Paris | The 100 Best French Films (2012) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Flavorwire | 50 Essential Horror Films (2012) | • William Friedkin | 13 Must-See Horror Movies (2007) |
| • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) | • William Friedkin | Les Inrocks: 10 Favourite French Films (2014) |
| • Flavorwire | 50 International Film Noir Classics That Everyone Should See (2015) | • They Shoot Pictures | Highly Recommended Films |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | | |
| • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) | | |
| • Fotogramas | The 100 Best Horror Movies (2022) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | | |
| • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) | | |
| • Juzaburo Futaba | Kinema Junpo: 10 Best Mystery Films (1995) | | |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | | |
| • Juzaburo Futaba | 10 Best Suspense Films (1991) | | |
| • Kiyoshi Kurosawa | 50 Best Horror Films (1993) | | |
| • Little White Lies | 100 Great Queer Films (2015) | | |
| • Movieline | 100 Greatest Foreign Films (1996) | | |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | | |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | | |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | | |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | | |
| • Patrick Brion | Positif: 12 Best French Crime Films (1996) | | |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | | |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | | |
| • Premiere | Centenary List (19???) | | |
| • Radio Times | 100 Landmark Films (2006) | | |
| • Richard Corliss | Top 25 Horror Movies (2007) | | |
| • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) | | |
| | | Alberto Lechuga | Sight & Sound (2022) |
| | | Amy Taubin | Profil (2004) |
| | | Amy Taubin | Sight & Sound (2002) |
| | | Andi Engel | Jonathan Rosenbaum Poll (1976) |
| | | Carlos Escolano | Sight & Sound (2022) |
| | | Caroline Fournier | Sight & Sound (2022) |
| | | Dāvis Šīmanis | Sight & Sound (2012) |
| | | Eric Thouvenel | Libre Journal du Cinéma (2009) |
| | | Eva Stefani | Ta Nea (2009) |
| | | Filipe Furtado | Filmes do Chico (2017) |
| | | Filipe Furtado | Sight & Sound (2012) |
| | | Filipe Furtado | Filmes do Chico (2013) |
| | | Jaime Pena | Sight & Sound (2022) |
| | | Jessica Sarah Rinland | Sight & Sound (2022) |
| | | Jonás Trueba | Elmundo (2008) |
| | | Oleksandr Telyuk | Sight & Sound (2022) |
| | | Olga Kovalenko | Cineticle (2015) |
| | | Olivier Joyard | Sight & Sound (2022) |
| | | Pip Chodorov | Sight & Sound (2022) |
| | | Thomas Beard | Sight & Sound (2012) |
| | | Tomasz Majewski | Kino Muzeum (2015) |
| | | Vivian Ostrovsky | DocBlog (2007) |
| | | Wim Wenders | La Cineteka (2018) |
| | | • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Amy Taubin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Andrea Slovakova | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |

DIARIES, NOTES AND SKETCHES (Mekas, Jonas; 1969; USA) Rkg: 771

- **Broughton/Kelman/Kubelka/Sitney/Mekas**
- **David Jenkins**
- **Filipe Furtado**
- **Filipe Furtado**
- **Francisco Algarín Navarro**
- **Iain Sinclair**
- **Jaime Pena**
- **Jean-Pierre Rehm**
- **Michael Atkinson**
- **P. Adams Sitney**
- **Sight & Sound**
- **They Shoot Pictures**

Essential Cinema Repertory (1970-75)

Sight & Sound: 10 Greatest Documentaries of All Time (2014)

Sight & Sound: 10 Greatest Documentaries of All Time (2014)

10 Greatest American Movies (2015)

100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)

Sight & Sound: 10 Greatest Documentaries of All Time (2014)

Sight & Sound: 10 Greatest Documentaries of All Time (2014)

Sight & Sound: 10 Greatest Documentaries of All Time (2014)

Fandor: The Best Experimental (Non-Narrative) Features (2013)

Facets: 10 Avant-Garde Favourites (2003)

The Greatest Documentaries of All Time: Critics' Top 50 (2014)

Recommended Films

Jean-Marie Straub & Danièle Huillet

Jean-Pierre Dardenne

Jeffrey M. Anderson

Jeffrey M. Anderson

John Anderson

John Russell Taylor

John Russell Taylor

Kim Ji-seok

Kim Ji-seok

Lenny Borger

Luc Dardenne

Luis de Pina

Marcel L'Herbier

Mario Reading

Mark Le Fanu

Martin Scorsese

Martin Scorsese

Michael O'Pray

Michal Kriz

Michel Gondry

Miguel Picazo

Mike Grost

Mohamed Soueid

Nick Davis

Nick Davis

Nick Davis

Nick Davis

Nick Wrigley

Nina Danino

Noel Bert Bjorndahl

Noel Vera

Patrick Tam

Paul Harrill

Paul Mayersberg

Paul Schrader

Pedro Costa

Peter Matthews

Peter Matthews

Petr Gajdosik

Philippe d'Hugues

Phillip Lopate

Robert Vas

Roger Clarke

Roger Koza

Samuel Robert Dunn

Sarah Nichols

Scott Foundas

Stephen Quay & Timothy Quay

Steven Okazaki

Thomas Bourguignon

Tomislav Gavric

Veiko Õunpuu

- **100 Evenings Illuminated**
- **Andrei Tarkovsky**
- **Andrey Zvyagintsev**
- **Antti Alanen**

• **Arts and Faiths**

- **B. Kite**
- **BFI**
- **Bill White**

Public Retrospective (1982)

La Cinetek (2017)

A Band Apart (2011)

Combustible Celluloid (2015)

Village Voice (1999)

Sight & Sound (1972)

Sight & Sound (1962)

Sight & Sound (2012)

Sight & Sound (2002)

Libre Journal du Cinéma (2009)

La Cinetek (2017)

Edições Cinematógrafo (1982)

Cinematheque Belgique (1952)

Movie Companion (2006)

Sight & Sound (2022)

La Cinetek (2019)

Sight & Sound (2022)

Sight & Sound (2012)

Sight & Sound (2022)

Dazed (2014)

Nickel Odeon (1997)

One-Line Review (2009)

Sight & Sound (2012)

Sight & Sound (2022)

Miscellaneous (2008)

The Cinematheque Top 10 Project (2005)

ymdb.com (2004)

Sight & Sound (2022)

ymdb.com (2004)

Sight & Sound (2012)

Sight & Sound (2012)

Senses of Cinema (2001)

Sight & Sound (2012)

Sight & Sound (1972)

La Cinetek (2022)

Sight & Sound (2022)

Sight & Sound (2012)

Sight & Sound (2012)

Libre Journal du Cinéma (2009)

Sight & Sound (2022)

Sight & Sound (1962)

Sight & Sound (2022)

Sight & Sound (2022)

One-Line Review (2009)

Desistfilm (2012)

Sight & Sound (2012)

Sight & Sound (2022)

Indiewire (2007)

Positif (1991)

Sight & Sound (1992)

Sight & Sound (2012)

Alternative 100 Films to the Sight & Sound 100 (2013)

77 Films Recommended to His Students

Essential Films (2010)

Cinematheca Portuguesa: The Best European Films (1994)

Top 100 Spiritually-Significant Films (2004)

Letterboxd: Favourites (2023)

10 Great Christianity Movies (2017)

Essential Films (2009)

DIARY OF A COUNTRY PRIEST (Bresson, Robert; 1951; France) Rkg: 257

Abulhasan Alavi Tabataba'i Film-Magazine (Iran) (2009)

Agnieszka Holland La Cinetek (2020)

Aito Makinen Sight & Sound (1982)

Alves Costa Edições Cinematógrafo (1982)

Alysson Oliveira Filmes do Chico (2017)

André S. Labarthe Sight & Sound (1992)

André S. Labarthe Cinémathèque Française (2004)

Andrei Tarkovsky Miscellaenous (1972)

Andrey Zvyagintsev Sight & Sound (2012)

Anne Marie Piette Panorama-cinéma (2016)

Baptiste Roux Positif (2019)

Baptiste Roux Sight & Sound (2022)

Basil Wright Sight & Sound (1982)

Christopher Heron Toronto Film Review (2012)

Dan Sallitt One-Line Review (2009)

Dan Sallitt Sight & Sound (2012)

Dan Sallitt Sight & Sound (2022)

David Collins Senses of Cinema (2007)

David Pendleton Sight & Sound (2012)

Dennison Ramalho Filmes do Chico (2017)

E. Rubinstein Sight & Sound (1982)

Evaldo Mocarzel Ilustrada No Cinema (2007)

Evaldo Mocarzel Filmes do Chico (2013)

Evaldo Mocarzel Faróis do Cinema (2014)

Fernando G. Varea Con Los Ojos Abiertos (2008)

Fernando G. Varea Con Los Ojos Abiertos (2012)

Freddy Sartor Cinemazed (2004)

Gavin Smith Sight & Sound (2012)

Gianluigi Bozza Federazione Italiana Cineforum (2013)

Guillermo Cabrera Infante Folha de S. Paulo (1995)

Hal Hartley Time Out (1995)

Hong Sang-soo Courtisane (2018)

Howard Schumann ymdb.com (2002)

Howard Schumann One-Line Review (2009)

Jacques Audiard La Cinetek (2015)

Jan Philippe V. Carpio Desistfilm (2012)

Jean-Marie Straub Grasshopper Film (2016)

| | | | |
|--|---|------------------------|---|
| • | Essential Cinema Repertory (1970-75) | Carlos Abascal Peiró | Sight & Sound (2022) |
| Broughton/Kelman/Kubelka/Sitney/Mekas | | Cassam Looch | Hey U Guys (2012) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | Christopher McQuarrie | Empire (2017) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | David Cornelius | ymdb.com (2004) |
| • Carrie Rickey | The Cinematheque: The Top 5 Religious Films (2007) | David Wain | Indiewire (2007) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Edward Copeland | A Band Apart (2011) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Erik Childress | One-Line Review (2009) |
| • David Fear | Time Out: Best French Films (2012) | George Kaplan | ymdb.com (2002) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Hidenori Inoue | Yosensha (2017) |
| • FIAF | Centenary List (1995) | Isaac Zablocki | Sight & Sound (2022) |
| • Film (Eyewitness Companions) | What to Watch (France) (2006) | Jaume Collet-Serra | Rotten Tomatoes (2016) |
| • Finnish Film Archive | FIAF: Film History (1995) | Joaquín Chazarreta | Sight & Sound (2022) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | John Maclean | The Quietus (2015) |
| • Halliwell's | Top 1000 Films (2005) | Jon Dieringer | Sight & Sound (2022) |
| • Hong Sang-soo | Les Inrockuptibles: Favourite French Films (2014) | Kenji Fujishima | The Skuriels (2012) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | Kenji Uchida | Kinema Junpo (2009) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | Kevin Laforest | ymdb.com (2002) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | Kevin Lyons | Sight & Sound (2022) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | Kevin Prin | ymdb.com (2002) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | Lee J. Chase IV | One-Line Review (2009) |
| • Keith Uhlich | Time Out: Best French Films (2012) | Magnus Martens | Metro (2012) |
| • Madrid Capital Cultural | Best European Movies (1991) | Margo Channing | ymdb.com (2004) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | Mark Adams | Time Out (1995) |
| • Michael Sragow | 115 Favourite Films (2010) | Miguel Gomes | La Cinetek (2017) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Neil Marshall | Sight & Sound (2022) |
| • Movieline | 100 Greatest Foreign Films (1996) | Oron Shamir | Sight & Sound (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Sean O'Connell | ymdb.com (2002) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | Simon Foster | Cult Projections (2014) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | Stephen Williams | A.Frame (2023) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Sylvain Lavallée | Panorama-cinéma (2012) |
| • Paul Schrader | Variety Book of Movie Lists: Best Religious Films (1994) | Vikramaditya Motwane | Film Companion (2020) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) | • AFI | America's 100 Most Thrilling (2001) |
| • Roger Ebert | The Great Movies (2011) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • The Cinematheque | The Top 5 Religious Films (2007) | • BFI | 10 Great Christmas Films (2014) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • BFI | 10 Best Action Movies (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • BFI | 10 Great Tower Block Films (2016) |
| •• They Shoot Pictures | Highly Recommended Films | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| | | • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| | | • Brad Bird | 10 Favorite Winter Films (2011) |
| | | • Cinemanía | The 100 Best Films of the 80s (2022) |
| | | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| | | • Clement Virgo | IndieWire: The Best Films of the '80s (2023) |
| | | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| | | • Complex | The Best Action Movies of All Time (2019) |
| | | • Complex | 50 Greatest Action Movies (2009) |
| | | • Complex | The 50 Best '80s Movies (2018) |
| | | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| | | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| | | • Empire | The 80 Best '80s Movies (2016) |
| | | • Empire | The 50 Greatest Action Movies Ever (2001) |
| | | • Empire | The 50 Best Action Movies (2016) |
| | | • Empire | 101 Movie Masterpieces (2015) |
| | | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| | | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| | | • Esquire | The 10 Best Action Movies Ever Made (2017) |
| Aaron Katz | Sight & Sound (2012) | | |
| André Øvredal | Twitter (2020) | | |
| Anna Parmas | Kinoart (2019) | | |
| Boris Khlebnikov | Distantlight (2010) | | |
| Boris Khlebnikov | Afisha (2013) | | |

DIE HARD (McTiernan, John; 1988; USA) Rkg: 524

- Fotogramas The 100 Best Action Movies of All Time (2023)
- Frank Darabont Greatest Movies of All-Time: Action (2009)
- Guinness Top 100 Films (1999)
- IGN Top 25 Holiday Movies of All-Time (2005)
- IGN The Top 25 Action Movies (2012)
- IGN The Top 25 Action Films of All-Time (2005)
- IndieWire The 100 Best Movies of the '80s (2023)
- James Gunn Twitter: A+ Action Movies to Watch in Quarantine (2020)
- Kim Morgan Alternative Christmas: 10 Movies (2005)
- Kinema Junpo 10 Best Foreign Films of the 80s (1990)
- Les Inrocks Our 100 Favorite Movies of the 1980s (2022)
- Matthew Vaughn Empire: Best Action Films (2017)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Michael Pattison 10 Greatest American Movies (2015)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- Neil Marshall Time Out: 10 Best Action Movies (2014)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The Best Christmas Movies of All Time (2023)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Paste Magazine The 21 Best Heist Movies of All Time (2013)
- Paul Feig 5 Favorite Christmas Movies (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- Robbie Collin The Telegraph: 10 Best Action Films (2013)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone 50 Best Action Movies of All Time (2021)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rough Guide to Film Action: 5 Essential Classics (2007)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 12 Great Movies Made from Bad Books (2018)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Action and War 25 (2010)
- The Guardian Top 10 Action Movies (2013)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent The 20 Greatest Christmas Films (2020)
- The Playlist (IndieWire) The 20 Best Christmas Movies of All Time (2015)
- The Playlist (IndieWire) The 20 Best Summer Blockbusters Ever (2014)
- The Telegraph The 24 Greatest Action Movies of All Time (2017)
- The Telegraph The 100 Best Films: Thriller/Action (2008)
- Time Out The Best Heist Movies of All Time (2023)
- Time Out The 50 Best Christmas Movies (2015)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The 100 Best Movies of All Time (2019)

- Time Out New York The 100 Best Action Movies (2014)
- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Time Out New York The 20 Best Christmas Films Ever (2012)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 18 Weirdest Christmas Movies (2010)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Vanity Fair 50 Greatest Films (2005)
- Variety The 50 Best Action Movies of All Time (2023)
- Various Critics Book - 101 Action Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

DIRTY HARRY (Siegel, Don; 1971; USA) Rkg: 931

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|---|---|
| <ul style="list-style-type: none"> Aleksandr Zeldovich Angela Glaser Claudius Seidl Clément Rauger Dan Daor Doris Kuhn Edgar Wright Edgar Wright Hirohisa Sasaki Hisashi Nozawa Isshin Inudo Jan Lumholdt Lars Olav Karlsen Machiyama Tomohiro Makoto Shinozaki Marjane Satrapi Michel Hazanavicius Mike Sutton Nenad Polimac Oliver Baumgarten Shane Black Shusuke Kaneko Steven Gaydos • Aamulehti (Finland) • AFI • Alain Charlot • All-Time Movie Favourites (Book) • Bill White • Crave Online • Cyrus Frisch • Danny Peary • David Thomson • Edgar Wright • Empire • Empire • Entertainment Weekly • Esquire | <ul style="list-style-type: none"> Afisha (2013) Steadycam (2007) Steadycam (2007) Sight & Sound (2022) Tel Aviv Cinematheque (1995) Steadycam (2007) Empire (2017) Empire (2008) Yosensha (2008) Kinema Junpo (1999) Kinema Junpo (2009) Sight & Sound (2012) ymdb.com (2002) Yosensha (1998) Yosensha (2008) La Cinetek (2018) La Cinetek (2015) ymdb.com (2004) Sight & Sound (2022) Steadycam (2007) Empire (2006) Kinema Junpo (2009) One-Line Review (2009) Top 100 Movies (2002) America's 100 Most Thrilling (2001) 100 Suspense Masterpieces (1989) New Directions: Thrillers (1975) Essential Films (2009) The 100 'Guy Movies' Everyone Should See (2014) 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) Guide for the Film Fanatic: Must-See Films (1987) Have You Seen...? A Personal Introduction to 1000 Films (2008) 1,000 Favourite Movies (2016) The 50 Greatest Crime Movies Ever (2001) The 50 Greatest 18-Rated Movies (2007) All-Time Greatest 100 Movies (2013) The 38 Best Serial Killer Movies of All Time (2022) |
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|---|---|-----------------------------|---|
| • Fotogramas | The 100 Best Action Movies of All Time (2023) | Alejandro González Iñárritu | Sight & Sound (2022) |
| • Fotogramas | The 30 Best Crime Movies (2022) | Aleksandr Mindadze | Afisha (2013) |
| • Frank Darabont | Greatest Movies of All-Time: Crime (2009) | Aleksandra Drzał-Sierocka | Kino Muzeum (2015) |
| • Gerald Peary | Most Important American Films (1977) | Ali Arikan | Slant Magazine (2012) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | Amir Emary | Sight & Sound (2012) |
| • Halliwell's | Top 1000 Films (2005) | Andres Martinoli | Santiago International Film Festival (2016) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Andrzej Barański | Kino Muzeum (2015) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | Anthony Wall | Sight & Sound (2022) |
| • Kim Newman | Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994) | Aryan Golsoorat | Film-Magazine (2019) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | Baptiste Roux | Positif (2019) |
| • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) | Barbara Schweizerhof | Sight & Sound (2022) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | Barbara Schweizerhof | Steadycam (2007) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) | Ben Gibson | Sight & Sound (2012) |
| • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) | Benjamin Rojo | Santiago International Film Festival (2016) |
| • National Film Preservation Foundation | National Film Registry | Bertrand Mandico | Sight & Sound (2022) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | Billy Woodberry | Sight & Sound (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Borja Cobeaga | Cinemanía (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Bruno Ghetti | Cineplot (2017) |
| • Philadelphia Weekly | Top 50 Films (2011) | Carlos Esquivés | Ventana Indiscreta (2013) |
| • Premiere | 100 Best Action Movies on DVD (2003) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | Charles Barr | Jonathan Rosenbaum Poll (1976) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) | Chris Fujiwara | Steadycam (2007) |
| • Shane Black | Empire: Ultimate Movie Playlist - Thriller School (Noir in a Nutshell) (2020) | Christopher Sharrett | Senses of Cinema (2004) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Constantin Costa-Gavras | La Cinetek (2015) |
| • The Film Stage | The Greatest 1970s Detective Movies (2016) | Corneliu Porumboiu | La Cinetek (2020) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Czesław Dondzillo | Kino Muzeum (2015) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | Daniel Lindvall | One-Line Review (2009) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | Dave Jesteadt | ymdb.com (2002) |
| • Time Out New York | The 100 Best Action Movies (2014) | David Blyth | Cult Projections (2014) |
| • Total Film | 50 Movies That Shook the World (2002) | David O. Russell | Sight & Sound (2012) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | David Sylvester | John Kobal Book (1988) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | David Thomson | Sight & Sound (1982) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Denys Arcand | Sight & Sound (2002) |
| • TV Today | The Best Movies on DVD (2004) | Denys Arcand | Sight & Sound (1992) |
| • Vanity Fair | 50 Greatest Films (2005) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Eric Derobert | Sight & Sound (2022) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) | Federico Fellini | Sight & Sound (1992) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Félix Viscarret | El Pais (2010) |
| •• They Shoot Pictures | Recommended Films | Fernando Oriente | Filmes do Chico (2017) |
| | | François Lajoie | ymdb.com (2004) |
| | | François Ozon | La Cinetek (2018) |
| | | Gael Garcia Bernal | El Pais (2010) |
| | | Giovanni Grazzini | Sight & Sound (1982) |
| | | Goran Jovanović | Sight & Sound (2022) |
| | | Helen Hughes | Sight & Sound (2022) |
| | | Homer Etminani | Sight & Sound (2022) |
| | | Igor Soukmanov | Sight & Sound (2022) |
| | | Igor Soukmanov | Sight & Sound (2012) |
| | | Ivan Stoyanovich | John Kobal Book (1988) |
| | | Jean-Philippe Gravel | Quebec Association of Film Critics (2019) |
| | | Jeffrey M. Anderson | Senses of Cinema (2003) |
| | | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| | | Jeffrey M. Anderson | One-Line Review (2009) |
| | | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| | | Jeffrey M. Anderson | A Band Apart (2011) |
| | | Jennie Livingston | PopcornQ (1997) |
| | | Jerry Schatzberg | La Cinetek (2016) |
| | | Jim Emerson | The Skuriels (2012) |
| | | Jim Emerson | Sight & Sound (2002) |
| | | Jim Emerson | Steadycam (2007) |
| | | Jim Ridley | The Skuriels (2012) |
| Abbey Bender | Sight & Sound (2022) | | |
| Afranio Vital | Cineplot (2017) | | |
| Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) | | |
| Akira Tochigi | Sight & Sound (2012) | | |

DISCREET CHARM OF THE BOURGEOISIE, THE (Buñuel, Luis; 1972; France) Rkg: 172

Abbey Bender Sight & Sound (2022)
 Afranio Vital Cineplot (2017)
 Ahmad Mir Ihsan Film-Magazine (Iran) (2009)
 Akira Tochigi Sight & Sound (2012)

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|----------------------------|---|------------------------|---|
| John Carpenter | Sight & Sound (1992) | • A Band Apart | Greatest Films (2011) |
| John Carpenter | Sight & Sound (2022) | • A.A. Dowd | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| John Francis Lane | John Kobal Book (1988) | • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| John Schlesinger | Sight & Sound (1992) | • Adrian Martin | Infinite Best Films List (2016) |
| Jorge Furtado | Epoca (2000) | • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Karel Reisz | Time Out (1995) | • Ali Arikian | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Karel Reisz | Sight & Sound (2002) | • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ken Burns | Miscellaneous | • Andrey Zvyagintsev | Essential Films (2010) |
| Krzysztof Zanussi | Kommersant (1999) | • Anton Dolin | Voice Mag: Top 5 Cult Films (2020) |
| Larry Charles | A.Frame (2023) | • Barry Norman | 100 Best Films of the Century (1998) |
| Lesław Czaplinski | Kino Muzeum (2015) | • BBC | Best 100 Sound Films (1995) |
| Luiza Lusvarghi | Cineplot (2017) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Macarena Saquel | Santiago International Film Festival (2014) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • Ben Wheatley | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Marek Rudnicki | Kino Muzeum (2015) | • BFI | 10 Great French Comedy Films (2016) |
| Martin Stollery | Sight & Sound (2022) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Matthew Ford | Senses of Cinema (2004) | • Bill White | Essential Films (2009) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Mehmet Açar | Sight & Sound (2012) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Michael Althen | Steadycam (2007) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Michael Chanan | Sight & Sound (2012) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Michel Ciment | Sight & Sound (1982) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Mike D'Angelo | The Skuriels (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mike D'Angelo | One-Line Review (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Neil Hunter | Facets (2003) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Neil Hunter | Sight & Sound (2012) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Oleg Chorny | Cut Insight (2016) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Oles Yanchuk | Cut Insight (2017) | • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| Olga Klingenberg | Okino (2013) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Pedro Mexia | Publico (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Penelope Gilliatt | Sight & Sound (1982) | • Halliwell's | Top 1000 Films (2005) |
| Peter Cagin | John Kobal Book (1988) | • Halliwell's | Best 100 Movies (2005) |
| Peter Davis | Sight & Sound (2012) | • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Philip Siegel | Steadycam (2007) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| R.V. Branham | The Cinematheque Top 10 Project (2005) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| Renata Litvinova | Afisha (2013) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Rob St. Mary | The Projection Booth (2011) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Robert Levi | PBS Independent Lens (2008) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Robert Sarafian | Cinema Review (2002) | • Jonathan Rosenbaum | DVD Beaver: A Dozen Undervalued Movie Satires (2006) |
| Roman Bondarchuk | Cut Insight (2016) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Ruben Östlund | Sight & Sound (2022) | • Justin Chang | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Sandra Hall | Sight & Sound (1982) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| Scott Von Doviak | The Skuriels (2012) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Sergio Augusto | Epoca (2000) | | |
| Sitora Alieva | Sight & Sound (2012) | | |
| Sophie Barthes | IONCINEMA.com (2009) | | |
| Stanisław Zawiślinski | Kino Muzeum (2015) | | |
| Suncica Unevska | Sight & Sound (2012) | | |
| Sven Pötting | Sight & Sound (2022) | | |
| Taggart Siegel | Indiewire (2007) | | |
| Tariq Ali | Sight & Sound (2012) | | |
| Tom Vaughan | Indiewire (2007) | | |
| Vieri Razzini | Sight & Sound (1992) | | |
| Vincent Canby | Sight & Sound (1982) | | |
| Weronika Czołnowska | Kino Muzeum (2015) | | |
| William Brown | One-Line Review (2009) | | |
| Wolf Donner | Sight & Sound (1992) | | |
| Wolf Donner | Sight & Sound (1982) | | |
| Woody Allen | Sight & Sound (2012) | | |
| Xu Yuan (1) | Cinephilia (2012) | | |
| Zhong Dafeng | Cinephilia (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |

- Little White Lies 100 Great Comedy Films (2017)
- Michael Atkinson World of Reel: 15 Greatest Films of the 1970s (2022)
- Miguel Pendás World of Reel: 15 Greatest Films of the 1970s (2022)
- Movieline 100 Greatest Foreign Films (1996)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nicolas Rapold Caimán: 10 Best Spanish Films (2016)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Positif Most Influential Films (1952-1981) (1982)
- Ricardo Bedoya Best Films of the 70s (2007)
- Robert Benayoun Positif: Favourite Films 1952-1981 (1982)
- Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)
- The Times 100 Best French Films: Top 10 Comedies (2005)
- Thomas Elsaesser BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Critics' Choice: Grub, Grub, Glorious Grub (2006)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: 10 Greatest Comedies of All Time (2017)
- Verena Lueken BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

- Nicolas Renaud Hors Champ (2006)
- Paul Negoescu Sub 25 (2019)
- Pier Marton Pier Marton.info (2013)
- Pierre Eisenreich Positif (2019)
- Riad Sattouf La Cinetek (2019)
- Rodrigo Bedoya Ventana Indiscreta (2013)
- Scott Graham Sight & Sound (2022)
- Surbhi Goel Desistfilm (2012)
- Zak Forsman ymdb.com (2005)
- 24 Frames (Book Series) The Cinema of North Africa and the Middle East (2007)
- Andrew Haigh The Guardian: Best Film of the 21st Century (2019)
- Ankara Cinema Association Top 10 Turkish Films (2003)
- Atilla Dorsay Best 11 Turkish Films (2005)
- BFI 10 Great Films About Loneliness (2017)
- BFI 10 Great Films Set in Istanbul (2016)
- David Stratton BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Film (Eyewitness Companions) What to Watch (The Balkans) (2006)
- Film Comment Best Films of the Decade (2009)
- Hong Kong Film Critics Society Critics Choice: City Connections (2023)
- Jia Zhangke Film Comment: Top 10 Films of the Decade (2009)
- Jonathan Romney Film Comment: Top 10 Films of the Decade (2009)
- Leonardo García Tsao Film Comment: Top 10 Films of the Decade (2009)
- Li Cheuk-to Cine21: Best Films from 1995-2008 (2008)
- Michał Oleszczyk World of Reel: 6 Best Films of the 2000s (2020)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 2000s (2013)
- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- Michel Ciment Film Comment: Top 10 Films of the Decade (2009)
- Nick James Film Comment: Top 10 Films of the Decade (2009)
- Notos Literature Magazine The 40 Greatest Turkish Films of All Time (2016)
- Positif Best Films of 2000-2009 (2009)
- Rough Guide to Film Middle East & Turkey: 5 Lesser-Known Gems (2007)
- Sight & Sound 30 Key Films of the Decade (2010)
- Sinema Magazine The 10 Greatest Turkish Films of All Time (2011)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- TIFF Cinematheque Best of the Decade (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out 101 Films of the Decade (2009)
- They Shoot Pictures Recommended Films

DISTANT (Ceylan, Nuri Bilge; 2002; Turkey-Netherlands) Rkg: 749

- Amanda Boyle Metro (2012)
- Amat Escalante La Cinetek (2019)
- Andrew Haigh IONCINEMA.com (2011)
- Andrew Haigh Sight & Sound (2012)
- Andrew Haigh Le CiNéMa Club (2018)
- Andrew Haigh Sight & Sound (2022)
- Claudia Carreno Santiago International Film Festival (2014)
- David Stratton Sight & Sound (2012)
- Hussain Currimbhoy Sight & Sound (2012)
- Joachim Lafosse La Cinetek (2023)
- Mark Jenkin Sight & Sound (2022)
- Matt Boyd IONCINEMA.com (2013)
- Michał Oleszczyk One-Line Review (2009)
- Nariman Aliev Cut Insight (2016)
- Nick James Sight & Sound (2012)

DISTANT VOICES, STILL LIVES (Davies, Terence; 1988; UK) Rkg: 297

- Aaron Cutler & Mariana Shellard Filmes do Chico (2017)
- Alistair Ryder Sight & Sound (2022)
- Andrew Pulver Sight & Sound (2012)
- Andrew Pulver Sight & Sound (2022)

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| Andrew Simpson | Sight & Sound (2022) | • Calum Marsh | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Antonio Santamarina | Sight & Sound (2012) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Apichatpong Weerasethakul | Grasshopper Film (2016) | • Calum Marsh | World of Reel: Best Films of the 1980s (2021) |
| Armond White | Sight & Sound (1992) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Calum Marsh | Toronto Film Review (2012) | • Cinema: The Whole Story (Book) | British Cinema: Key Work (2011) |
| Carlos Reygadas | Sight & Sound (2012) | • Cinemania | The 100 Best Films of the 80s (2022) |
| Caroline Norbury | Independent Cinema Office (2005) | • Dave Calhoun | Time Out: Favourite 10 British Films (2011) |
| Christina Newland | Sight & Sound (2022) | • David Stratton | 10 Favourite Films from the Last 25 Years (2011) |
| Claire Simon | La Cinetek (2022) | • David Stratton | My Favourite Movies (2021) |
| Colin MacCabe | Sight & Sound (1992) | • Derek Malcolm | Time Out: Favourite 10 British Films (2011) |
| Dave Calhoun | Twitter (2020) | • Empire | The 100 Best British Films Ever (2011) |
| Dave Calhoun | Sight & Sound (2012) | • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) |
| Dave Calhoun | Sight & Sound (2022) | • Geoff Andrew | Time Out: Favourite 10 Fiction Features Made in Britain by British Directors (2011) |
| David Collins | Senses of Cinema (2007) | • Geoffrey Macnab | Time Out: Favourite 10 British Films (2011) |
| David Easteal | Sight & Sound (2022) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| David Stratton | Sight & Sound (1992) | • Jason Wood | Time Out: Favourite 10 British Films (2011) |
| David Stratton | Sight & Sound (2012) | • Jonathan Rosenbaum | World of Reel: Best Films of the 1980s (2021) |
| Esin Kucuktepepinar | Sight & Sound (2012) | • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| Esin Kucuktepepinar | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Gunnar Almer | Sight & Sound (2012) | • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| Helmut W. Banz | Steadycam (2007) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Ian Freer | Sight & Sound (2022) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Jane Bartlett | Time Out (1995) | • London Film Critics' Circle | Top 10 Films of the Last 30 Years (2009) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | • Margaret Deriaz | Time Out: Favourite 10 British Films (2011) |
| Julie Pearce | Sight & Sound (2012) | • Mark Cousins | Time Out: Favourite 12 British Films (2011) |
| Kim Hye-ri | Cine21 (2010) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Lee Kyoung-mi | Sight & Sound (2022) | • Mark Kermod | BFI: 50 Films Every Film Fan Should Watch (2017) |
| Lina Chaabane | Sight & Sound (2022) | • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Mark Cousins | Empire (2008) | • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| Mark Cousins | Sight & Sound (2012) | • Michał Oleszczyk | World of Reel: Best Films of the 1980s (2021) |
| Mark Cousins | Sight & Sound (2002) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Mehrnaz Saeed-Vafa | Sight & Sound (2012) | • Mike Leigh | Time Out: Favourite 10 British Films (2011) |
| Michael Hayden | Sight & Sound (2022) | • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| Michael J. Anderson | Tataville (2012) | • Nick Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Michael Koresky | Sight & Sound (2012) | • Nick James | Time Out: Favourite 10 British Films (2011) |
| Michael Koresky | Sight & Sound (2022) | • Nigel Andrews | Time Out: Favourite 10 British Films (2011) |
| Nigel Andrews | Sight & Sound (1992) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| Per Haddal | Sight & Sound (2012) | • Pam Engel | Time Out: Favourite 10 British Films (2011) |
| Peter Machen | Sight & Sound (2022) | • Peter Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Robert Rider | Time Out (1995) | | |
| Roger Koza | Con Los Ojos Abiertos (2022) | | |
| Saibal Chatterjee | Sight & Sound (2022) | | |
| Sonia Genaitay | Sight & Sound (2022) | | |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Tom Tykwer | Steadycam (2007) | | |
| Travis Mackenzie Hoover | The Cinematheque Top 10 Project (2005) | | |
| Veronika Ferdman | The Skuriels (2012) | | |
| • 24 Frames (Book Series) | The Cinema of Britain and Ireland (2005) | | |
| • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Andrew Pulver | Time Out: Favourite 10 British Films (2011) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Ben Gibson | Time Out: Favourite 10 British Films (2011) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | | |
| • BFI | 10 Great Films Set in Liverpool (2018) | | |

- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Philip Ridley Time Out: Favourite 10 British Films (2011)
- Richard Brody The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- Richard Brody 10 Greatest Films Made by Directors Born in or After 1940 (2012)
- Robert Beeson Time Out: Favourite 10 British Films (2011)
- Robert Rider Time Out: Favourite 10 British Films (2011)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sandra Hebron Time Out: Favourite 10 British Films (2011)
- Scott Foundas Time Out: Favourite 10 British Films (2011)
- Sight & Sound Best Films of the Last 25 Years (2002)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine 100 Essential Films (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Observer Best British films of the Last 25 Years (2009)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)
- Time Out The 100 Best British Films (2011)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1980s (2013)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Charity Time Out: Favourite 10 British Films (2011)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Wally Hammond Time Out: Favourite 10 British Films (2011)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Highly Recommended Films

DO THE RIGHT THING (Lee, Spike; 1989; USA) Rkg: 71

- A.O. Scott The New York Times (2022)
- Adam Batty Sight & Sound (2022)
- Adam McKay Sight & Sound (2022)
- Adrián García Bogliano Cult Projections (2014)
- Akin Omotoso Africa.com (2017)
- Akin Omotoso Frieda Grafe Poll (2013)
- Akin Omotoso Sight & Sound (2012)
- Al Goins ymdb.com (2002)
- Alan Bacchus One-Line Review (2009)
- Alexandra Juhasz PopcornQ (1997)
- Amy Taubin Sight & Sound (2022)
- Antonia Carver Dubai Film Festival (2013)
- Antonio Weinrichter Dirigido Por (1992)
- Ashanti Omark Sight & Sound (2022)
- Ashley Clark Sight & Sound (2022)
- Ashley Jane Davis MovieJawn (2022)
- Asif Kapadia Sight & Sound (2012)
- Asif Kapadia Sight & Sound (2002)
- Barry Jenkins Sight & Sound (2022)
- Beatriz Saldanha Cineplot (2017)

- Benjamin Naishtat Sight & Sound (2022)
- Brandon Wilson One-Line Review (2009)
- Brian Jacobson Sight & Sound (2022)
- Brian Tallerico Sight & Sound (2022)
- Brian Tallerico A Band Apart (2011)
- Bruno Guaraná Sight & Sound (2022)
- Cael Keegan Sight & Sound (2022)
- Camilla Markvardsen Sight & Sound (2022)
- Catharine Des Forges Sight & Sound (2022)
- Cédric Klapisch La Cinetek (2014)
- Charles Musser Sight & Sound (2022)
- Charles Whitehouse Sight & Sound (2022)
- Charlotte Cook Sight & Sound (2012)
- Cheryl Dunye Sight & Sound (2022)
- Chris Borrelli Toledo Blade (2007)
- Chris Stults Sight & Sound (2022)
- Claire Denis Sight & Sound (1992)
- Claudia Weill Sight & Sound (2022)
- Clement Virgo Sight & Sound (2022)
- Corrina Antrobus Sight & Sound (2022)
- Courtney Howard Sight & Sound (2022)
- Cristina Nord Steadycam (2007)
- Cristina Nord Frieda Grafe Poll (2013)
- D. Smith A.Frame (2023)
- Dan Streible Sight & Sound (2022)
- Daniel Goldhaber Sight & Sound (2022)
- Daniel Kokotajlo Sight & Sound (2022)
- David Lowery Sight & Sound (2022)
- David Lowery Empire (2020)
- David Parkinson Sight & Sound (2002)
- David Sims Sight & Sound (2022)
- David Spaltro One-Line Review (2009)
- David Sterritt Sight & Sound (2022)
- David Wain Indiewire (2007)
- Dionne Edwards Sight & Sound (2022)
- Dominic Wells Time Out (1995)
- Drew McWeeny HitFix (2012)
- Dylan Cave Sight & Sound (2012)
- Dylan Cave Sight & Sound (2022)
- Eduardo Sánchez Rotten Tomatoes (2014)
- El Hunt Sight & Sound (2022)
- Elegance Bratton Sight & Sound (2022)
- Elise Nakhnikian One-Line Review (2009)
- Emily Nighman The Film Magazine (2023)
- Esther Zuckerman Sight & Sound (2022)
- Ethan Hawke A.Frame (2023)
- Eva Vives IONCINEMA.com (2018)
- Evan Spigelman ymdb.com (2002)
- Fatma Zohra Zamoum Sight & Sound (2022)
- Fiona A. Villella Senses of Cinema (2000)
- Forrest Cardamenis Sight & Sound (2022)
- Fradique Bastos Sight & Sound (2022)
- Gemma Gracewood Sight & Sound (2022)
- Ginette Vincendeau Sight & Sound (2012)
- Ginette Vincendeau Sight & Sound (2022)
- Grace Barber-Plentie Sight & Sound (2022)
- Guy Westwell Sight & Sound (2022)
- Hannah Strong Sight & Sound (2022)
- Helen Dewitt Sight & Sound (2022)
- Hope Dickson Leach Sight & Sound (2022)
- Ina Archer Sight & Sound (2022)
- Isaac Julien Sight & Sound (2022)
- Jacob Davis The Film Magazine (2023)
- Jake Mulligan Twitter/Shmigh & Shmound (2019)
- James Berardinelli Reel Views (2014)

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| Jason Solomons | Sight & Sound (2012) | Ngozi Onwurah | Time Out (1995) |
| Jason Wood | Sight & Sound (2022) | Ngozi Onwurah | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Nick Chen | Sight & Sound (2022) |
| Jessica Kiang | Sight & Sound (2022) | Noel Clarke | Metro (2013) |
| Joachim Trier | La Cinetek (2016) | Norm Wilner | Sight & Sound (2022) |
| John Berra | Sight & Sound (2022) | Odie Henderson | Sight & Sound (2022) |
| John Nesbit | One-Line Review (2009) | Odie Henderson | Slant Magazine (2012) |
| John Nesbit | The Cinematheque Top 10 Project (2005) | Pa. Ranjith | Sight & Sound (2022) |
| John Nesbit | ymdb.com (2002) | Pam Cook | Sight & Sound (2002) |
| John Singleton | Fifty Filmmakers Book (2002) | Patrick McGilligan | Sight & Sound (2022) |
| Jonathan Demme | Sight & Sound (1992) | Paul Clark | The Skuriels (2012) |
| Jordan Hoffman | Sight & Sound (2022) | Paul O'Callaghan | Sight & Sound (2022) |
| Josh Larsen | Filmspotting (2012) | Paul Schrader | La Cinetek (2021) |
| Josh Larsen | One-Line Review (2009) | Peter Howell | Sight & Sound (2022) |
| Joshua Tanzer | Rotten Tomatoes (2003) | R. Kurt Osenlund | Slant Magazine (2012) |
| Judith Halberstam | PopcornQ (1997) | Raphael Abraham | Sight & Sound (2022) |
| Julie Pearce | Sight & Sound (2012) | Rashaad Ernesto Green | IONCINEMA.com (2011) |
| Kaleem Aftab | Sight & Sound (2012) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Kambole Campbell | Sight & Sound (2022) | Rico Gagliano | Sight & Sound (2022) |
| Kate Muir | Sight & Sound (2012) | Rob Vaux | One-Line Review (2009) |
| Katie Rife | Sight & Sound (2022) | Rodrigo Torres | Filmes do Chico (2017) |
| Kenneth Branagh | Sight & Sound (2022) | Rosalind Galt | Sight & Sound (2022) |
| Kevin B. Lee | Kevin Lee Poll (2008) | Ryan Coogler | IndieWire (2018) |
| Kevin Smith | Fifty Filmmakers Book (2002) | Ryan Smillie | MovieJawn (2022) |
| Kevin Smith | Rotten Tomatoes (2008) | Scott Derrickson | Empire (2017) |
| Khadar Ayderus Ahmed | Sight & Sound (2022) | Sean Jacobs | Sight & Sound (2012) |
| Khalo Matabane | Sight & Sound (2012) | Sean Jacobs | Sight & Sound (2022) |
| Kimberley Sheehan | Sight & Sound (2022) | Shola Amoo | Sight & Sound (2022) |
| Kristian Lin | One-Line Review (2009) | Steve McQueen | Sight & Sound (2012) |
| Ku Hoe-young | The Discreet Charm of Film Viewing (1994) | Steve McQueen | Sight & Sound (2022) |
| Laurence Boyce | One-Line Review (2009) | Tanya Horeck | Sight & Sound (2022) |
| Lee J. Chase IV | One-Line Review (2009) | Thomas Hardiman | Sight & Sound (2022) |
| Libby Saxton | Sight & Sound (2022) | Tim Grierson | Sight & Sound (2022) |
| Lindsay Hallam | Sight & Sound (2022) | Toby Haggith | Sight & Sound (2022) |
| Lisa Kerrigan | Sight & Sound (2022) | Tom Vincent | Sight & Sound (2012) |
| Liz Helfgott | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Lizzie Borden | Sight & Sound (1992) | Usha Iyer | Sight & Sound (2022) |
| Lloyd Michaels | One-Line Review (2009) | Valerie Ettenhofer | Sight & Sound (2022) |
| Manish Agarwal | Sight & Sound (2022) | Wanuri Kahiu | Sight & Sound (2012) |
| Manthia Diawara | Sight & Sound (1992) | Wash Westmoreland | Sight & Sound (2022) |
| Maori Holmes | Sight & Sound (2022) | Wesley Morris | Sight & Sound (2022) |
| Matt Noller | The Skuriels (2012) | Wesley Morris | Sight & Sound (2012) |
| Matt Prigge | The Skuriels (2012) | Will Leitch | Internet Movie Critics Association (1997) |
| Matt Zoller Seitz | Reddit (2017) | Zach Ralston | ymdb.com (2002) |
| Matt Zoller Seitz | Sight & Sound (2022) | Zach Ralston | The Skuriels (2012) |
| Meg Walters | Sight & Sound (2022) | ● 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Melanie Addington | One-Line Review (2009) | ● A.A. Dowd | World of Reel: Best Films of the 1980s (2021) |
| Mia Mask | Sight & Sound (2022) | ● AFI | America's 100 Greatest Movies (2007) |
| Michael Hayden | Sight & Sound (2022) | ● Alan Jones | 10 Greatest American Movies (2015) |
| Michael Hayden | Sight & Sound (2012) | ● American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Michael Koresky | Sight & Sound (2022) | ● Andrew Pulver | 10 of the Best Films Set in New York (2011) |
| Michael Leader | Sight & Sound (2022) | ● Anne Thompson | World of Reel: Best Films of the 1980s (2021) |
| Michael Sicinski | Sight & Sound (2022) | ● Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Michael Sicinski | Sight & Sound (2012) | ● B. Kite | Letterboxd: Favourites (2023) |
| Mick McConnell | Sight & Sound (1992) | ● BBC | Best 100 Sound Films (1995) |
| Mikaela Smith | Sight & Sound (2022) | ● BBC Culture | The 100 Greatest American Films (2015) |
| Mike D'Angelo | One-Line Review (2009) | ● BFI | BFI Classics (Book Series) (2008) |
| Mike Maggioro | Sight & Sound (2022) | ● BFI | 100 Essential American Independent Films of the Last 10 Years (1999) |
| Mike Williams | Sight & Sound (2022) | ● BFI | 10 Great Hip-Hop Dramas (2015) |
| Mirasol Enriquez | Sight & Sound (2022) | | |
| Nag Vladermersky | Sight & Sound (2022) | | |
| Nag Vladermersky | Sight & Sound (2012) | | |
| Nana Mensah | Sight & Sound (2022) | | |
| Neil Mitchell | Sight & Sound (2022) | | |

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| • Bill White | Essential Films (2009) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Carrie Rickey | Movie Mezzanine: The Best Movies of the 1980s (2013) | • Jim Jarmusch | Premiere: The 1980's Best (1989) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cine21 | 20 Representative Works of Black Cinema from 1980 to 2019 (2019) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • José Luis Guarner | Genre Favourites: Social (1993) |
| • Cinemanía | The 100 Best Films of the 80s (2022) | • Kevin Smith | CBS: Favorite Political Film (2020) |
| • Clement Virgo | IndieWire: The Best Films of the '80s (2023) | • Kevin Thomas | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Complex | The Best Hip-Hop Movies (2020) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Complex | The 50 Best '80s Movies (2018) | • Matt Zoller Seitz | Twitter: The 10 Films I Think About the Most (2018) |
| • Complex | The Best Social Justice Movies and Documentaries (2020) | • Matt Zoller Seitz | World of Reel: Best Films of the 1980s (2021) |
| • David Ansen | World of Reel: Best Films of the 1980s (2021) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • David Fear | World of Reel: Best Films of the 1980s (2021) | • Michael Sicinski | Letterboxd: Top 10 Films of the 80s (2015) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) | • Michael Sicinski | 10 Greatest American Movies (2015) |
| • David Rooney | World of Reel: Best Films of the 1980s (2021) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • David Sterritt | The Cinematheque: The Top 5 Films of the 1980's (2008) | • Movie Mezzanine | Ten Best Movies from the 1980s (2013) |
| • David Sterritt | World of Reel: Best Films of the 1980s (2021) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • David Stratton | My Favourite Movies (2021) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • National Film Preservation Foundation | National Film Registry |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Empire | The 80 Best '80s Movies (2016) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Norm Wilner | World of Reel: Best Films of the 1980s (2021) |
| • Empire | 101 Movie Masterpieces (2015) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Online Film Community | Top 100 Movies (2007) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Paul Feig | CBS: Favorite Political Film (2020) |
| • Esquire | 20 Films That Celebrate Black America (2023) | • Peter Debruge | World of Reel: Best Films of the 1980s (2021) |
| • Far Out Magazine | 10 Classic Films That Define New York City (2022) | • Peter Howell | World of Reel: Best Films of the 1980s (2021) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Peter Keough | World of Reel: Best Films of the 1980s (2021) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) | • Peter Travers | Best of the 1980's (1989) |
| • Film4 | 100 Greatest Films of All Time (19???) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Premiere | Centenary List (19???) |
| • Gene Siskel | Best of the 1980's (1989) | • Premiere | 10 Movies That Rocked the World 1987-1997 (1997) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Radio Times | 100 Landmark Films (2006) |
| • Goran Stolevski | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) | • Rahul Hamid | Cineaste: Best Political Films 1967-2007 (2007) |
| • Halliwell's | Top 1000 Films (2005) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - A Time and a Place (2019) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) |
| • IGN | Top 25 Dramas of All-Time (2005) | • Robert Greene | IndieWire: The Best Films of the '80s (2023) |
| • IndieWire | The 100 Best Movies of the '80s (2023) | • Roger Ebert | The Great Movies (2003) |
| • Ira Sachs | IndieWire: The Best Films of the '80s (2023) | | |

- Roger Ebert The 20 Best Political Films of the Last 2 Decades (1996)
- Roger Ebert Best of the 1980's (1989)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Ryan Fleck The Guardian: The Film That Changed My Life (2010)
- Samuel Wigley BFI: 10 Great Summer Films (2014)
- Sean Baker IndieWire: The Best Films of the '80s (2023)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Best Films of the Last 25 Years (2002)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slate The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- Steven Shaviro World of Reel: Best Films of the 1980s (2021)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Movies by the Greatest Directors (2022)
- The Little Black Book of Movies Key Films (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- The Skuriels Poll Best 100 Films (2012)
- Thomas Doherty Cineaste: Best Political Films 1967-2007 (2007)
- TIME The 25 Most Important Films on Race (2007)
- TIME The 25 Sexiest Movies of All Time (2017)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The 20 Best New York City Movies (2007)
- Times Online Top 100 Films (2008)
- Total Film The 67 Most Influential Films Ever Made (2009)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair Best Outer-Borough Films (2015)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice Top 20 NYC Summer Movies (2013)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 101 Best New York City Movies (2021)
- Wendy Ide World of Reel: Best Films of the 1980s (2021)
- Wes Anderson Première: 11 Favourite Films Watched During Confinement (2020)
- World of Reel Best Films of the 1980s (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)

- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Highly Recommended Films

DOCTOR ZHIVAGO (Lean, David; 1965; USA) Rkg: 561

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| Anthony Fabian | A.Frame (2022) |
| Arthur Borman | Miscellaneous (2003) |
| Carlos Cháves Rodriguez | Sight & Sound (2022) |
| Carlos Pumares | Nickel Odeon (1994) |
| Cha Chuen-Yee | Guangzhou Daily (2001) |
| Cherd Songsri | Sight & Sound (1992) |
| Ching Siu-Tung | Beijing News (2011) |
| Daniel Neman | One-Line Review (2009) |
| Ewan McGregor | Rotten Tomatoes (2012) |
| Florian Henckel von Donnersmarck | Steadycam (2007) |
| Floyd Mutrux | Fifty Filmmakers Book (2002) |
| Freddie Wong | Hkinema (2011) |
| Gwendolen Cates | PBS Independent Lens (2008) |
| Hansal Mehta | Film Companion (2021) |
| Harlan Jacobson | Steadycam (2007) |
| Haruhiko Mimura | Masterpieces to be Watched in 365 Days [Book] (1991) |
| Hussein Moazzezi | Cinema Review (2002) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) |
| Iraj Karimi | Cinema Review (2002) |
| Irina-Margareta Nistor | Sight & Sound (2012) |
| Iván Aledo | El Pais (2010) |
| Jackie Chan | Sight & Sound (1992) |
| Jerry Bruckheimer | Rotten Tomatoes (2009) |
| Julian Mateos | Nickel Odeon (1994) |
| Julian Mateos | Nickel Odeon (1997) |
| Lone Scherfig | Sight & Sound (2022) |
| Manfred Wong | Hkinema (2011) |
| Manfred Wong | Mingpao Weekly (1995) |
| Mark L. Lester | Fifty Filmmakers Book (2002) |
| Masashige Narusawa | Best Films of My Youth [Book] (1990) |
| Matt Johnson | Sight & Sound (2022) |
| Meg Walters | Sight & Sound (2022) |
| Mohsen Seif | Film-Magazine (Iran) (2009) |
| Norm Schrager | The Cinematheque Top 10 Project (2005) |
| Parviz Noori | Film-Magazine (Iran) (2009) |
| Pascal Gaigne | Zine-Gida (2011) |
| Patrick Kong | Mingpao Weekly (1995) |
| Raymond Lee | Beijing News (2012) |
| Reeve Wong | Mingpao Weekly (1995) |
| Reza Dorostkar | Film-Magazine (Iran) (2009) |
| Sayyid Morteza Avini | Cinema Review (1993) |
| Shun Nakahara | Kinema Junpo (2009) |
| Subhash Ghai | Sight & Sound (1992) |
| Wai Hin | Mingpao Weekly (1995) |
| Yama Rahimi | The Cinematheque Top 10 Project (2005) |
| Youngmee Hwang | Sight & Sound (2012) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • AFI | America's 100 Greatest Movies (1998) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • Barry Norman | 10 Favourite Movie Epics (2013) |

- BFI 100 Favorite British Films of the 20th Century (1999)
- China Film Archive FIAF: Film and Other Arts (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Directors Guild of America The 80 Best-Directed Films (2016)
- Film (Eyewitness Companions) What to Watch (Epics) (2006)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film Foundation's Board of Directors The Best Movies to Watch in Widescreen (2005)
- Gail Kinn/Jim Piazza The Greatest Movies Ever (2008) (Book)
- Gillies MacKinnon Time Out: The Best Romantic Movies (2013)
- Halliwell's Top 1000 Films (2005)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Shirin Neshat Time Out: The Best Romantic Movies (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- Time Out The 100 Best Romantic Movies (2013)
- Times Online Top 100 Films (2008)
- Tom Hooper IMDB: 10 Great Love Stories on Film (2015)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

DODES'KA-DEN (Kurosawa, Akira; 1970; Japan) Rkg: 824

- Aaron Cutler & Mariana Shellard Sight & Sound (2022)
- Akbar Nabavi Cinema Review (2002)
- Akosua Adoma Owusu Projectr (2022)
- Bono Lee Hkinema (2011)
- Charles Burnett Facets (2003)
- Hernan Christie Edições Cinematógrafo (1982)
- Irit Shamgar Tel Aviv Cinematheque (1986)
- Jaco Van Dormael La Cinetek (2020)
- Jagoda Szalc Kino Muzeum (2015)
- Jan Olsson Sight & Sound (2022)
- Jean-Pierre & Luc Dardenne Sight & Sound (2012)
- Jean-Pierre Bekolo La Cinetek (2022)
- Jerzy Uszyński Kino Muzeum (2015)
- Judith Williamson Sight & Sound (2012)
- Khalid Mohamed John Kobal Book (1988)
- Khalid Mohamed Sight & Sound (1992)
- Lasse Naukkarinen Kansallinen Audiovisuaalinen Instituutti (2012)
- Louis Skorecki Club Skorecki (2011)
- Marina Warner Sight & Sound (2012)
- Nicolas Philibert La Cinetek (2016)
- Paulo Betti Epoca (2000)
- Piotr Mikucki Kino Muzeum (2015)
- Rachel Gordin Tel Aviv Cinematheque (1986)

- Renan Rovida Con Los Ojos Abiertos (2021)
- Ronny Pedo Cinemazed (2004)
- Shion Sono Sight & Sound (2012)
- Taras Tomenko Cut Insight (2016)
- Vijayakrishnan Banner Film Festival (2013)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- David Jenkins Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)
- Nguyen Thi Nam Cinemaya: 10 Best Asian Films (1998)
- Raphael Nadjari Nouvel Observateur: Best Films 1953-2002 (2002)
- Ricardo Bedoya Best Films of the 70s (2007)
- Robert Guédiguian Nouvel Observateur: Best Films 1953-2002 (2002)
- Serge Daney The Most Significant Films of the Decade (1970-1980) (1980)
- They Shoot Pictures Recommended Films

DOG DAY AFTERNOON (Lumet, Sidney; 1975; USA) Rkg: 353

- Alex Wolff Rotten Tomatoes (2019)
- Amat Escalante La Cinetek (2019)
- Aneil Karia Sight & Sound (2022)
- Angela Pope Time Out (1995)
- Bart Layton Sight & Sound (2022)
- Bong Joon-ho Miscellaneous (2007)
- Borja Cobeaga Cinemania (2012)
- Bruce Robinson Sight & Sound (2012)
- Bruce Robinson Rotten Tomatoes (2011)
- Charlotte Skeoch Hey U Guys (2012)
- Christopher McQuarrie Sight & Sound (2022)
- Clea DuVall Sight & Sound (2022)
- Dan Daor Tel Aviv Cinematheque (1995)
- Daniel Cook Johnson The Skuriels (2012)
- Daniel Kremer TSPDT (2016)
- Dave Rolinson One-Line Review (2009)
- David Dobkin BBC: Calling the Shots (2004)
- Edward Copeland A Band Apart (2011)
- Elia Suleiman La Cinetek (2022)
- Emma Seligman Sight & Sound (2022)
- Eva Vives IONCINEMA.com (2018)
- Fernando Coimbra Filmes do Chico (2017)
- Frank Ochieng Rotten Tomatoes (2003)
- Gabriel Shanks The Cinematheque Top 10 Project (2005)
- Gabriel Shanks Cinemarati (2001)
- Gerard Krawczyk La Cinetek (2016)
- Go Riju Kinema Junpo (1999)
- Graeme Tuckett Cult Projections (2014)
- Hansal Mehta Film Companion (2021)
- James C. Strouse Indiewire (2007)
- Jean-Pierre Bekolo La Cinetek (2022)
- Jocelyn Moorhouse Cinema Papers (1991)
- Josh Safdie Rotten Tomatoes (2020)
- Karen Oughton Sight & Sound (2012)
- Lizzie Gottleib PBS Independent Lens (2008)
- Luc Besson Brutus Cinema (1998)
- Mario Kozina Film-Mag (2011)
- Masaki Tanioka Kinema Junpo (2009)
- Michael C. Hall Time Out New York (2015)
- Michel Hazanavicius La Cinetek (2015)
- Miwa Nishikawa Cinema Handbook (2012)
- Miwa Nishikawa Kinema Junpo (2009)
- Murat Özer Tersninja (2008)

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|--------------------------|--|---|--|
| Nabil Ayouch | La Cinetek (2018) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Nancy Savoca | Facets (2003) | • Katt Shea | Variety Book of Movie Lists: Best Films About Social Issues (1994) |
| Nia DaCosta | IONCINEMA.com (2019) | • Little White Lies | 10 Great Heist Movies (2017) |
| Niki Caro | Sight & Sound (2012) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| Phillip Youmans | Rotten Tomatoes (2019) | • National Film Preservation Foundation | National Film Registry |
| R.J. Cutler | Newsweek (2009) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| R.J. Cutler | A.Frame (2023) | • Paste Magazine | The 21 Best Heist Movies of All Time (2013) |
| Rafer Guzman | Newsday (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Richard Lester | Sight & Sound (2012) | • Philadelphia Weekly | Top 50 Films (2011) |
| Saeed Roustayi | La Cinetek (2023) | • Philip Concannon | BFI: The 10 Best LGBT Films of All Time (2016) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Rod Lurie | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Sonke Wortmann | Steadycam (2007) | • Roger Ebert | The Great Movies III (2010) |
| Spike Lee | Details (2012) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Takis Spiridakis | Ta Nea (2009) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| Tata Amaral | Sight & Sound (2012) | • Sam Dunn | BFI: The 10 Best LGBT Films of All Time (2016) |
| Thomas Hardiman | Sight & Sound (2022) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Vikramaditya Motwane | Film Companion (2020) | • Spike Lee | Essential Films (2013) |
| Yan Peng | Cinephilia (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Yuriy Bykov | Kinoart (2019) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • AFI | America's 100 Most Thrilling (2001) | • The Playlist | The 35 Best Heist Movies (2017) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • The Skuriels Poll | Best 100 Films (2012) |
| • Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Time Out | Critics' Choice: Losers (2006) |
| • Ava DuVernay | CBS: Favorite Hollywood Classic (2020) | • Time Out | The Best Heist Movies of All Time (2023) |
| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Time Out | The 20 Best Movies Based on True Stories (2022) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • Time Out | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) |
| • BFI | 10 Great LGBT Thrillers (2017) | • Time Out New York | 100 to Watch (2006) |
| • BFI | The 30 Best LGBT Films of All Time (2016) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Christopher McQuarrie | 10 Great Heist Films (2018) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Cinemanía | Empire: Ultimate Movie Playlist - Heist Movies (2020) | • Times Online | The 100 Best Films Set in New York City (2012) |
| • Cyrus Frisch | 100 Best Thrillers of All Time (2021) | • Vanity Fair | The 20 Best New York City Movies (2007) |
| • Danny Peary | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Vanity Fair | Top 100 Films (2008) |
| • David Thomson | Guide for the Film Fanatic: Must-See Films (1987) | • Various Critics | Best Outer-Borough Films (2015) |
| • Edgar Wright | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Various Critics | 25 Best Films About New York (2008) |
| • Editors Guild Magazine | 1,000 Favourite Movies (2016) | • Video Detective | Book - 501 Must-See Movies (2004) |
| • Empire | The 75 Best Edited Films (2012) | • Village Voice | Book - 1001 Movies You Must See Before You Die (2004) |
| • Entertainment Weekly | The 50 Greatest Crime Movies Ever (2001) | • Vulture | Top 100 Films of All Time (1997) |
| • Esquire | All-Time Greatest 100 Movies (2013) | • World of Reel | Top 20 NYC Summer Movies (2013) |
| • Esquire | The 40 Best Movies Based on True Crimes (2021) | • Writers Guild of America | The 25 Best Heist Movies of All Time (2018) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • They Shoot Pictures | The 101 Best New York City Movies (2021) |
| • Esquire | The 50 Best LGBTQ Movies Ever Made (2018) | | The 100 Greatest Films of the 1970s (2022) |
| • Esquire | The 38 Greatest Heist Movies Ever Made (2023) | | 101 Greatest Screenplays (2006) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | | Highly Recommended Films |
| • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) | | |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | | |
| • Frank Darabont | Greatest Movies of All-Time: Crime (2009) | | |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IGN | Top 25 Crime Movies of All-Time (2005) | | |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | | |
| • Jane Giles | BFI: The 10 Best LGBT Films of All Time (2016) | | |

DOG STAR MAN (Brakhage, Stan; 1964; USA) Rkg: 800

Bryan Chang
Bryan Chang

Hkinema (2011)
Sight & Sound (2012)

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|---|---|
| Carolee Schneemann | Facets (2003) |
| Dane Benko | A Band Apart (2011) |
| Dane Benko | One-Line Review (2009) |
| David E. James | Sight & Sound (2012) |
| David Sterritt | Village Voice (1999) |
| David Sterritt | Senses of Cinema (2000) |
| David Sterritt | The Cinematheque Top 10 Project (2005) |
| Jack Hughes | Senses of Cinema (2004) |
| Jaime Pena | Sight & Sound (2012) |
| Joana Ascensão | Sight & Sound (2022) |
| Julius Richard | Sight & Sound (2022) |
| Malcolm le Grice | Sight & Sound (2012) |
| Matthew Cheng | Hkinema (2011) |
| Maximilien Luc Proctor | TSPDT (2021) |
| Moin Hussain | Sight & Sound (2022) |
| Neil Young (critic) | One-Line Review (2009) |
| Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| Pip Chodorov | Sight & Sound (2022) |
| Rubén García López | Sight & Sound (2022) |
| Toni D'Angela | Desistfilm (2012) |
| Yomota Inuhiko | Sight & Sound (2022) |
| • | Essential Cinema Repertory (1970-75) |
| Broughton/Kelman/Kubelka/Sitney/Mekas | |
| • David Sterritt | The Cinematheque: The Top 5 Silent Films (2006) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • J. Hoberman | BBC Culture: The Greatest American Films (2015) |
| • J. Hoberman | Most Important American Films (1977) |
| • National Film Preservation Foundation | National Film Registry |
| • The Cinematheque | The Top 5 Experimental/Avant-Garde Films (2006) |
| • TIFF Expert Panel | The Essential 100 (2009) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

DOGVILLE (von Trier, Lars; 2003; Denmark-Sweden-France-UK-Germany-Finland-Italy-Netherlands-Norway) Rkg: 403

| | |
|----------------------|---|
| Ackbar Abbas | Frieda Grafe Poll (2013) |
| Ana Clara Matta | Filmes do Chico (2017) |
| Andrei Plakhov | Sight & Sound (2022) |
| Andrzej Kolodynski | Kino Muzeum (2015) |
| Anton Dolin | Sight & Sound (2022) |
| Ashkan Rad | Film-Magazine (Iran) (2009) |
| Audrius Stonys | Sight & Sound (2012) |
| Catherine Bergeron | Quebec Association of Film Critics (2019) |
| Daniel Herculano | Filmes do Chico (2013) |
| Daniel Herculano | Filmes do Chico (2017) |
| Daniel Šuljić | Sight & Sound (2022) |
| Diego Benevides | Filmes do Chico (2017) |
| Donald Clarke | Sight & Sound (2022) |
| Evgeny Gusyatskiy | Sight & Sound (2012) |
| Fatma Zohra Zamoum | Sight & Sound (2022) |
| Felix van Groeningen | La Cinetek (2022) |
| Goran Gocic | Sight & Sound (2012) |
| Iara Acuna | Santiago International Film Festival (2017) |

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| Isamu Hirabayashi | Sight & Sound (2012) |
| Jian Yi | Kevin Lee Poll (2008) |
| Joachim Lafosse | La Cinetek (2023) |
| João Batista de Andrade | Filmes do Chico (2017) |
| Joe Swanberg | Indiewire (2006) |
| Jorgen Flindt Pedersen | PBS Independent Lens (2007) |
| Katsuyuki Motohiro | Kinema Junpo (2009) |
| Kleber Mendonça Filho | Sight & Sound (2022) |
| Loren Rotner | ymdb.com (2003) |
| Marek Król | Kino Muzeum (2015) |
| Marit Kapla | Sight & Sound (2012) |
| Mark Glaser | Steadycam (2007) |
| Meng Jing Hui | Beijing News (2012) |
| Murat Tolga Şen | Tersninja (2008) |
| Myroslav Slaboshpytskyi | Cut Insight (2012) |
| Nic Balthazar | Cinemazed (2004) |
| Oleg Sentsov | BBC Ukraine (2016) |
| Pauline Kleijer | Sight & Sound (2022) |
| Rainer Kohlberger | Sight & Sound (2022) |
| Raul Pinto | Santiago International Film Festival (2017) |
| Saeed Roustayi | La Cinetek (2023) |
| Shaunak Sen | Sight & Sound (2022) |
| Sonia Genaitay | Sight & Sound (2012) |
| Sophie Fiennes | Sight & Sound (2012) |
| Sophie Fiennes | A.Frame (2023) |
| Stephen Thrower | Cult Projections (2014) |
| Stephen Thrower | Sight & Sound (2012) |
| Susy Freitas | Filmes do Chico (2017) |
| Taichi Yamada | Kinema Junpo (2009) |
| Tamara Dondurey | Wonder Zine (2017) |
| Yonca Talu | Sight & Sound (2022) |
| Yuriy Kovalyov | Cut Insight (2017) |
| Zsolt Gyenge | Sight & Sound (2012) |
| • A Band Apart | Greatest Films (2011) |
| • Andreas Kilb | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Andrew Bujalski | Film Comment: Top 50 Films of the Decade (2009) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • Bill White | Essential Films (2009) |
| • Catherine Shoard | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| • David Jenkins | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Denis Villeneuve | New York Times: Favorite Films of the 21st-Century (2017) |
| • Fernanda Solórzano | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film Comment | Best Films of the Decade (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) |

- J. Hoberman The Defining Movies of the 21st Century (2012)
- J. Hoberman Village Voice: Best Film of the Decade (2009)
- J. Hoberman Cine21: Best Films from 1995-2008 (2008)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Listen Eggroll Poll Skandies: Best Films of the Decade (2009)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins Film Comment: Top 10 Films of the Decade (2009)
- Mike D'Angelo Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017)
- Mike D'Angelo World of Reel: 5 Best Films of the 2000s (2020)
- Montages (Norway) 2000s Best 100 Films (2010)
- Myroslav Slaboshpytskyi World of Reel: 5 Best Films of the 2000s (2020)
- Pamela Hutchinson Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip Concannon Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Popdose The Best Movies of the Decade (2009)
- Quentin Tarantino Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Soundvenue (Denmark) 25 Best Danish Movies of the Current Millennium (2017)
- Stig Björkman Film Comment: Top 10 Films of the Decade (2009)
- The Cinematheque The Top 5 Films of the 21st Century (2006)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian 100 Best Films of the Noughties (2009)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Telegraph The 100 Best Films: Drama (2008)
- TIFF Cinematheque Best of the Decade (2009)
- Tim Grierson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tim Grierson World of Reel: 4 Best Films of the 2000s (2020)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out New York Top 50 Movies of the Decade (2009)
- Tom Gunning Film Comment: Top 10 Films of the Decade (2009)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel Best Film of the 2000s (2020)

DOLCE VITA, LA (Fellini, Federico; 1960; Italy) Rkg: 34

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| <ul style="list-style-type: none"> A.O. Scott A.O. Scott Ada Jukić Adam Kruk Adam McKay Agnes Petho Ailton Monteiro Alan Rudolph Albert Montagne Alberto Pezzotta Alberto Pezzotta Alberto Pezzotta Alberto Rodríguez Alberto Shatovsky Alejandro González Iñárritu Alejo Mogueillansky Aleksandr Mindadze Aleksandr Zeldovich Alexander Walker Alexandru Tirdea Alonso Ruizpalacios Ambrosio Fornet Amir Ezati Ana Maria Bahiana András Bálint Kovács Andreas Kilb Andrew Collins Andy Rotman Angela Baldassarre Anjelika Artyukh Anton Bitel António De Macedo Antonio Mariotti Antonio Mariotti Antonio Moniz Vianna Antonio Termenini Apostolov Andrey Igorevich Ari Dassa Arjun Sajip Arthur Tennøe Arturo Ripstein Arturo Ripstein Aruna Vasudev Asghar Farhadi Asher Levy Athina Tsui Atom Egoyan Barbara Schweizerhof Barbara Schweizerhof Barthélemy Amengual Bede Cheng Belén Vidal Ben Reed Ben Wada Benjamin Halligan Bertrand Blier Billy Wilder Bong Joon-ho | <ul style="list-style-type: none"> The New York Times (2022) Rotten Tomatoes (2009) Film-Mag (2011) Kino Muzeum (2015) Twitter (2016) Sight & Sound (2022) Filmes do Chico (2017) Sight & Sound (2002) Libre Journal du Cinéma (2009) Federazione Italiana Cineforum (2013) Sight & Sound (2012) Sight & Sound (2022) Cinemanía (2012) Filme Cultura (1967) Sight & Sound (2022) Sight & Sound (2022) Afisha (2013) Sight & Sound (2012) Sight & Sound (2002) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2012) Cinema Review (2002) Epoca (2000) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2012) Edições Cinematógrafo (1982) Sight & Sound (2022) Sight & Sound (2012) Filme Cultura (1967) Federazione Italiana Cineforum (2013) VGIK (2021) The Skuriels (2012) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2012) El Pais (2010) Profil (2004) Sight & Sound (2022) Tel Aviv Cinematheque (1995) Mingpao Weekly (1995) Time Out (1995) Steadycam (2007) Sight & Sound (2022) Positif (1991) Cinephilia (2012) Sight & Sound (2022) Sight & Sound (2022) Kinema Junpo (1999) Senses of Cinema (2000) La Cinetek (2017) Time Out (1995) Le CiNéMa Club (2017) |
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|---------------------------|--|-----------------------------|-----------------------------|
| Bruce LaBruce | PopcornQ (1997) | Giulio Cesare Castello | Sight & Sound (1962) |
| Bruce Ricker | Time Out (1995) | Giulio Cesare Castello | Sight & Sound (1972) |
| Bryan Chang | Mingpao Weekly (1995) | Grace Mak | Hkinema (2011) |
| Bryan Chang | Cinephilia (2012) | Greg Mottola | Sight & Sound (2012) |
| Cameron Crowe | Sight & Sound (2002) | Gu Zhaoshen | Mingpao Weekly (1995) |
| Camille Paglia | Sight & Sound (2002) | Guido Bonsaver | Sight & Sound (2012) |
| Camille Paglia | Facets (2003) | Guillaume Brac | Sight & Sound (2022) |
| Camille Paglia | Sight & Sound (2022) | Guillermo Ravaschino | El Amante (1995) |
| Camille Paglia | Sight & Sound (2012) | György Pálfi | Sight & Sound (2012) |
| Carlo Verdone | La Repubblica (2018) | Hanif Kureishi | Sight & Sound (1992) |
| Carlos Cháves Rodríguez | Sight & Sound (2022) | Hannah Patterson | Sight & Sound (2012) |
| Carlos Fonseca | Filme Cultura (1967) | Hanserik Hjerten | Sight & Sound (1982) |
| Cary Rajinder Sawhney | Sight & Sound (2022) | Hector Babenco | Sight & Sound (1992) |
| Cédric Klapisch | La Cinetek (2014) | Huang Yong | Cinephilia (2012) |
| Chan Ka-ming | Hkinema (2011) | Ian Wild | Sight & Sound (2012) |
| Charles Bramesco | Sight & Sound (2022) | Ilona Copik | Kino Muzeum (2015) |
| Chen Yifan | Cinephilia (2012) | Immy Humes | PBS Independent Lens (2008) |
| Claire Valade | Panorama-cinéma (2019) | Inês de Medeiros | Publico (2012) |
| Clément Cogitore | La Cinetek (2019) | Ivan Kozlenko | Sight & Sound (2022) |
| Corneliu Porumboiu | Le CiNéMa Club (2020) | Iwona Siekierzyńska | Kino Muzeum (2015) |
| D.A. Miller | One-Line Review (2009) | Jack Hazan | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) | Jack Jewers | Senses of Cinema (2004) |
| Daniel Cook Johnson | The Skuriels (2012) | Jaime E. Costa | Sight & Sound (1972) |
| Daniel Filho | Epoca (2000) | Jane Giles | Sight & Sound (2012) |
| Daniel Nettheim | Sight & Sound (2012) | Janez Burger | Sight & Sound (2012) |
| David Cronenberg | You Gotta See This (2007) | Janusz Wróblewski | Sight & Sound (2012) |
| David Gritten | The Telegraph (2013) | Janusz Wróblewski | Sight & Sound (2022) |
| David Perrault | ymdb.com (2002) | Jaroslav Broz | Sight & Sound (1972) |
| David Robert Mitchell | IONCINEMA.com (2011) | Jean-Pierre Jeunet | La Cinetek (2015) |
| Digvijay Singh | Sight & Sound (2002) | Jerzy Bystrowski | Kino Muzeum (2015) |
| Don Boyd | Sight & Sound (2012) | Jim Emerson | Steadycam (2007) |
| Don Boyd | Time Out (1995) | Joanna Hogg | Sight & Sound (2022) |
| Dorota Skotarczak | Kino Muzeum (2015) | Joanna Hogg | La Cinetek (2023) |
| Eduardo Stupía | Sight & Sound (2022) | João Batista de Andrade | Filmes do Chico (2017) |
| Edward Havens | The Cinematheque Top 10 Project (2005) | João Gabriel Paixão | Filmes do Chico (2017) |
| Elena Smolina | Sight & Sound (2022) | John Baxter | Sight & Sound (2022) |
| Emanuela Martini | Sight & Sound (2022) | John Francis Lane | Sight & Sound (1992) |
| Enrique Alberich | Dirigido Por (1992) | John Francis Lane | John Kobal Book (1988) |
| Enrique Lacolla | La Voz (2002) | John Francis Lane | Sight & Sound (1982) |
| Erik Stockman | Cinemazed (2004) | John Milius | Time Out (1995) |
| Ernesto Diezmartínez | Sight & Sound (2022) | Jonás Trueba | Elmundo (2008) |
| Eugène Green | Sight & Sound (2012) | José Geraldo Couto | Filmes do Chico (2017) |
| Eva Zaoralova | John Kobal Book (1988) | José Geraldo Couto | Epoca (2000) |
| Evans Chan | Mingpao Weekly (1995) | Josh Larsen | Filmspotting (2012) |
| Evgeny Tsybal | Sight & Sound (1992) | Josh Larsen | One-Line Review (2009) |
| F. Gary Gray | Rotten Tomatoes (2009) | Joshua Rothkopf | The Skuriels (2012) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) | Josip Grozdanic | Film-Mag (2011) |
| Félix Sabroso | TCM Spain (2009) | Juan Antonio García Borrero | Sight & Sound (2012) |
| Félix Sabroso | El Pais (2010) | Juan Villegas | Sight & Sound (2012) |
| Félix Viscarret | El Pais (2010) | Judith Williamson | Sight & Sound (1992) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Justyna Budzik | Kino Muzeum (2015) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | Jutta Brückner | La Cinetek (2015) |
| Filip Bajon | Kino Muzeum (2015) | K.G. George | Banner Film Society (2013) |
| Florence Maillard | Sight & Sound (2012) | Kaleem Aftab | Sight & Sound (2012) |
| Florence Maillard | Sight & Sound (2022) | Kaspar Viilup | Sight & Sound (2022) |
| Frédéric Vitoux | Positif (2019) | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| Frédéric Vitoux | Positif (1991) | Kaymar Mohsenin | Cinema Review (2002) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) | Kerem Akca | Tersninja (2008) |
| George Kuchar | Facets (2003) | Kevyn Knox | One-Line Review (2009) |
| George Kuchar | Sight & Sound (1992) | Khalid Mohamed | Sight & Sound (2022) |
| Gerard Corbiau | ymdb.com (2002) | Kim Dong-Ho | Sight & Sound (2012) |
| Gerard Langlois | Libre Journal du Cinéma (2009) | Larry Karaszewski | Forces of Geek (2012) |
| Giannis Dalianidis | Ta Nea (2009) | Laurence Kardish | Village Voice (1999) |

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| Laurence Kardish | Sight & Sound (2012) | Nenad Dukić | Sight & Sound (2022) |
| Lech Majewski | Kino Muzeum (2015) | Nick Roddick | John Kobal Book (1988) |
| Lee Hill | Senses of Cinema (2002) | Nick Roddick | Sight & Sound (2012) |
| Lee Hill | Miscellaneous (2004) | Nicoletta Romeo | Sight & Sound (2012) |
| Lee J. Chase IV | One-Line Review (2009) | Nina Danino | Sight & Sound (2022) |
| Leonardo García Tsao | Sight & Sound (2002) | Oksana Karas | Kinoart (2019) |
| Lizzie Francke | Time Out (1995) | Olivier Assayas | Sight & Sound (2002) |
| Lluís Miñarro | Mostra (2015) | Orlando Margarido | Filmes do Chico (2017) |
| Long Tin Shum | Sight & Sound (2012) | Paolo Mereghetti | Sight & Sound (2022) |
| Lorenzo Codelli | Sight & Sound (2022) | Paolo Mereghetti | Sight & Sound (2012) |
| Lucas Salgado | Filmes do Chico (2017) | Patrick Macias | Senses of Cinema (2003) |
| Luciano Barisone | Sight & Sound (2012) | Paul Lee | PopcornQ (1997) |
| Luiz Zanin Oricchio | Epoca (2000) | Paul Morrissey | Sight & Sound (2002) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Paul Verhoeven | Sight & Sound (2002) |
| Luke Gorham | The Skuriels (2012) | Paul Verhoeven | La Cinetek (2019) |
| Ma Ran | Cinephilia (2012) | Paul Verhoeven | Kino Script (2016) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | Pawel Pawlikowski | Sight & Sound (2022) |
| Marc Albanese | TSPDT (2021) | Pawel Pawlikowski | Sight & Sound (2002) |
| Marco Ettore Zucchi | Sight & Sound (2012) | Pedro Maso | Nickel Odeon (1997) |
| Marek Sadowski | Kino Muzeum (2015) | Peg Aloï | Senses of Cinema (2003) |
| Maren Ade | La Cinetek (2017) | Penny Woolcock | Metro (2013) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Peter Howden | Time Out (1995) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Peter Howell | Sight & Sound (2012) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Peter Howell | Sight & Sound (2022) |
| Maria do Rosário Caetano | Epoca (2000) | Péter Muszatics | Sight & Sound (2022) |
| Mariano Llinás | Sight & Sound (2022) | Petr Kral | Positif (1991) |
| Mariano Llinás | Eterna Cadencia (2014) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Mariano Llinás | Grasshopper Film (2019) | Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Mariusz Wilczyński | Kino Muzeum (2015) | Phillip Bergson | Sight & Sound (2022) |
| Mark Gustafson | Sight & Sound (2022) | Pia Marais | Sight & Sound (2022) |
| Mark Harris | Sight & Sound (2022) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Mark Lager | Sight & Sound (2022) | Ramin Bahrani | Indiewire (2006) |
| Mary Harron | Sight & Sound (2002) | Randa Haines | Sight & Sound (2002) |
| Matthew Asprey Gear | Sight & Sound (2022) | Ranjita Biswas | Sight & Sound (2022) |
| Matthew Ford | Senses of Cinema (2004) | Richard Dyer | Sight & Sound (2012) |
| Matthias Greuling | Sight & Sound (2002) | Richard Dyer | Sight & Sound (2022) |
| Michael Cimino | Sight & Sound (1992) | Richard Eyre | Sight & Sound (2012) |
| Michael Tolkin | Sight & Sound (1992) | Robert C. Cumbow | Slant Magazine (2012) |
| Michael Wilmington | Miscellaneous (1999) | Robert C. Cumbow | One-Line Review (2009) |
| Michał Lenarczyński | Kino Muzeum (2015) | Robert Jukic | Film-Mag (2011) |
| Michel Demopoulos | Sight & Sound (2022) | Roberto Faenza | La Repubblica (2018) |
| Miguel Pendás | Sight & Sound (2012) | Roger Corman | Sight & Sound (2022) |
| Miguel Pendás | Sight & Sound (2022) | Roger Deakins | Empire (2008) |
| Mihai Chirilov | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2002) |
| Mike Figgis | Sight & Sound (2012) | Roger Ebert | Chicago Sun-Times (1991) |
| Mike McLaughlin | ymdb.com (2002) | Roger Ebert | Sight & Sound (1982) |
| Mikołaj Korzyński | Kino Muzeum (2015) | Roy Menarini | Sight & Sound (2012) |
| Mira Staleva | Sight & Sound (2022) | Samuel Fuller | Time Out (1995) |
| Mohamed Khan | Sight & Sound (2012) | Sanjay Leela Bhansali | Sight & Sound (2022) |
| Mohsen Bygaqa | Film-Magazine (Iran) (2009) | Santiago Mitre | Sight & Sound (2012) |
| Molly Fusco | TSPDT (2021) | Sasha Stone | CineScene (2001) |
| Mrinal Sen | Sight & Sound (2002) | Sebastián Lelio | Sight & Sound (2022) |
| Muhamad Aswani | El Mundo (1995) | Shadmehr Rastin | Film-Magazine (Iran) (2009) |
| Nadav Lapid | Tel Aviv Cinematheque (2014) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Nadav Lapid | La Cinetek (2016) | Shin'ichi Ichikawa | Kinema Junpo (2009) |
| Naman Ramachandran | Sight & Sound (2012) | Shin'ichi Ichikawa | Kinema Junpo (1989) |
| Namrata Joshi | Sight & Sound (2022) | Simon Louvish | Sight & Sound (2012) |
| Nanni Moretti | La Cinetek (2018) | Simon Louvish | Sight & Sound (2002) |
| Natasza Ziolkowska-Kurczuk | Kino Muzeum (2015) | Simone Duarte | PBS Independent Lens (2007) |
| Neal Romanek | The Cinematheque Top 10 Project (2005) | Sitora Alieva | Sight & Sound (2012) |
| Neil Burger | Newsweek (2008) | Stephen Puddicombe | Sight & Sound (2022) |
| Neil LaBute | Newsweek (2008) | Stephen Ringer | The Cinematheque Top 10 Project (2005) |
| Neil LaBute | BBC: Calling the Shots (2003) | Surbhi Goel | Desistfilm (2012) |
| | | Susana Blaustein Munoz | PopcornQ (1997) |

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| Sylvio Back | Faróis do Cinema (2010) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Taggart Siegel | Indiewire (2007) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Tang Weijie | Cinephilia (2012) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Theodore Witcher | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Tilda Swinton | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | European Cinema: Key Work (2011) |
| Tim Grierson | Sight & Sound (2012) | • Cinemateca Portuguesa | Best European Films (1994) |
| Tobias Kniebe | Steadycam (2007) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Tom DiCillo | Sight & Sound (1992) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Tomasz Majewski | Kino Muzeum (2015) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Tong Ching-siu | Cinephilia (2012) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| Tonino Benacquista | Küstendorf Festival (2020) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Tony Macklin | Sight & Sound (1992) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tony Macklin | Tony Macklin.net (2021) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Tony Macklin | Sight & Sound (2012) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Tony Macklin | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tullio Kezich | Sight & Sound (1982) | • Dirigido Por | Masterpieces of European Cinema (2005) |
| Vassilis Kroustallis | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Vieri Razzini | Sight & Sound (1992) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Vikramaditya Motwane | Film Companion (2020) | • Empire | The 100 Best Films of World Cinema (2010) |
| Vincent Amiel | Positif (1991) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Volker Hummel | Senses of Cinema (2002) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Wayne Bryant | PopcornQ (1997) | • Epoca | Films That Should Not Be Missed (2010) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) |
| William Wyler | Book of Lists (1977) | • Film4 | 100 Greatest Films of All Time (19???) |
| Wolf Donner | Sight & Sound (1992) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Wolf Donner | John Kobal Book (1988) | • Flavorwire | 10 Essential Italian Films (2012) |
| Wong Shuk-han | Hkinema (2011) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Wu Zhongkuan | Cinephilia (2012) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Yannis Economides | Ta Nea (2009) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Yen Hung-Ya | Cinephilia (2012) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Yoshio Shirai | Sight & Sound (1982) | • Gianni Amelio | FilmTv: 10 Best Italian Films (2018) |
| Yukichi Shinada | Sight & Sound (1982) | • Goffredo Fofi | FilmTv: 10 Best Italian Films (2018) |
| Yuzo Asahara | Kinema Junpo (1999) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Zeina Durra | IONCINEMA.com (2010) | • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Zhang Yishun | Cinephilia (2012) | • HKinema | 17 Greatest Films of All Time (2011) |
| Zhou Liming | Cinephilia (2012) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • A Band Apart | Greatest Films (2011) | • Israel Film Archive | FIAF: Film History (1995) |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Italian Critics | Best Italian Films (1995) |
| • Alberto Barbera | FilmTv: 10 Best Italian Films (2018) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • Alberto Pezzotta | FilmTv: 10 Best Italian Films (2018) | • Jacques Deray | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) | | |
| • Barthélemy Amengual | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 10 Great Films About Journalists (2016) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • BFI | 10 Great Films Featuring Cats (2019) | | |
| • Bill White | Essential Films (2009) | | |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | | |

- Jim Emerson 101 Movies You Must See Before You Die (2006)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Joshua Rothkopf BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kirill Razlogov BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leonardo García Tsao BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Leonardo Quaresima FilmTv: 10 Best Italian Films (2018)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
- Lorenzo Codelli Positif: Favourite Films 1952-1981 (1982)
- Luciano Barisone FilmTv: 10 Best Italian Films (2018)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Massimo Causo FilmTv: 10 Best Italian Films (2018)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michael Wood Around the World in 80 Films (2012)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Archive of India FIAF: Film History (1995)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paolo Mereghetti FilmTv: 10 Best Italian Films (2018)
- Pascal Bonitzer Nouvel Observateur: Best Films 1953-2002 (2002)
- Patrice Chéreau Nouvel Observateur: Best Films 1953-2002 (2002)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philadelphia Weekly Top 50 Films (2011)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Most Influential Films (1952-1981) (1982)
- Premiere Centenary List (19???)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rough Guide to Film Italy: 5 Essential Classics (2007)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Spike Lee Essential Films (2013)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Téléràma The 100 Best Films of All Time (2016)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)

- TIFF Expert Panel The Essential 100 (2009)
- Tim Grierson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Ventana Indiscreta (Peru) 20 Best Italian Films (2017)
- Verena Lueken BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

DON'T LOOK BACK (Pennebaker, D.A.; 1967; USA) Rkg: 634

- Andrew Šprah Sight & Sound (2012)
- Angela Glaser Steadycam (2007)
- Bill Nichols Sight & Sound (2012)
- Carlos Reviriego Sight & Sound (2012)
- Carlos Reviriego Sight & Sound (2022)
- Charles Musser Sight & Sound (2012)
- Charles Musser Sight & Sound (2022)
- Chris Hegedus Facets (2003)
- Daniel Cook Johnson The Skuriels (2012)
- Darron Davies Senses of Cinema (2000)
- Gary Meyer Sight & Sound (2022)
- Goro Toshima PBS Independent Lens (2005)
- Jack Bond Sight & Sound (2022)
- Jamie Meltzer PBS Independent Lens (2005)
- John Cameron Mitchell Indiewire (2006)
- Karen Cooper Sight & Sound (2012)
- Klaus Lemke Steadycam (2007)
- Laura Poitras Sight & Sound (2022)
- Maren Ade La Cinetek (2017)
- Neil Young (critic) One-Line Review (2009)
- Ondi Timoner Sight & Sound (2022)
- Peter Rinaldi The Cinematheque Top 10 Project (2008)
- Raymond Depardon La Cinetek (2016)
- Roger Michell Sight & Sound (2002)
- Sasha Stone CineScene (2001)
- Scott Von Doviak The Skuriels (2012)
- Tim Robbins Sight & Sound (2002)
- Andrei Ujica Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Bill White Essential Films (2009)
- Chambers Film 100 Notable Films (2006)
- Charles Gant Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Christopher Campbell Movie Mezzanine: The Best Movies of the 1960s (2014)
- Colin Young Sight & Sound: 10 Greatest Documentaries of All Time (2014)

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| • David Thompson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Paul Greengrass | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Deirdre Haj | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Peter Bradshaw | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dick Fontaine | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Dieter Kosslick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Rithy Panh | IDFA: 10 Favorite Documentaries (2013) |
| • Empire | Movie Movements That Defined Cinema: Direct Cinema - What to Watch (2016) | • Roger Garcia | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Entertainment Weekly | The Best Music Documentaries of All Time (2022) | • Rolling Stone | 70 Greatest Music Documentaries of All Time (2021) |
| • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Rolling Stone | 40 Greatest Rock Documentaries (2015) |
| • Fernando Ganzo | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Rough Guide to Film | Documentary: 5 Essential Classics (2007) |
| • Film (Eyewitness Companions) | What to Watch (Documentary) (2006) | • Samuel Wigley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • Scott Derrickson | Nonfics: 12 Favorite Docs (2015) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Sean Farnel | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) | • Sean McAllister | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Heather Stewart | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |
| • Hong Kong Film Critics Society | Critics Choice: Music and Film in Six Movements (2017) | • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| • Iain Forsyth & Jane Pollard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sky Sitney | Fistful of Five: Cinema Verite (2006) |
| • International Documentary Association | Top 25 Documentaries (2007) | • The Cinematheque | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • James Bell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Guardian | The Top 5 Concert Films (2006) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | • The Guardian | Top 10 Music Movies (2013) |
| • Jem Cohen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Telegraph | 1,000 Films to See Before You Die (2007) |
| • Jesse Moss | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Thomas White | The 25 Greatest Music Documentaries of All Time (2015) |
| • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) | • Time Out | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Joan Churchill | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out | 50 Greatest Music Films Ever (2007) |
| • Jon Bang Carlsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out New York | The 20 Best Music Documentaries of All Time (2023) |
| • Karen Cooper | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Ulla Simonen | The 50 Best Documentaries of All Time (2010) |
| • Kate Muir | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Vanity Fair | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Kevin Jackson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Veton Nurkollari | 25 Best Documentaries (2008) |
| • Mark Cosgrove | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Village Voice | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Apted | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Vulture | 35 Music Documentaries Worth Seeing (2013) |
| • National Film Preservation Foundation | National Film Registry | • Walter Salles | The 50 Best Music Documentaries of All Time (2015) |
| • Neil Young (critic) | 10 Greatest American Movies (2015) | • They Shoot Pictures | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Neil Young (critic) | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | Recommended Films |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • Nick Fraser | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Nick James | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Oli Harbottle | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Paste Magazine | The 100 Best Documentaries of All Time (2015) | | |
| • Paste Magazine | The Best Movies of the 1960s (2023) | | |

DON'T LOOK NOW (Roeg, Nicolas; 1973; UK) Rkg: 121

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| Abhishek Chaubey | Film Companion (2020) |
| Adam Nayman | Sight & Sound (2022) |
| Adam Nayman | Sight & Sound (2012) |
| Agnieszka Holland | La Cinetek (2020) |
| Ali Arikan | Sight & Sound (2022) |
| Ali Arikan | Slant Magazine (2012) |
| Alkan Avcioglu | Miscellaneous (2006) |
| Andreas Thomas | Filmzentrale (2010) |
| Andrew Haigh | Sight & Sound (2012) |
| Andrew Haigh | IONCINEMA.com (2011) |
| Andrew Haigh | Sight & Sound (2022) |
| Andrew Pope | Sight & Sound (2022) |
| Ann Turner | Sight & Sound (2012) |

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| Ann Turner | Sight & Sound (2022) | Mark Sanderson | Time Out (1995) |
| Anne Gjelsvik | Sight & Sound (2022) | Mat Whitecross | Indiewire (2006) |
| Antonia Bird | Time Out (1995) | Mehmet Açar | Miscellaneous (2006) |
| Arkadiusz Tomiak | Kino Muzeum (2015) | Mehmet Açar | Tersninja (2008) |
| Asif Kapadia | Sight & Sound (2012) | Mehmet Açar | Sight & Sound (2012) |
| Asif Kapadia | Sight & Sound (2002) | Meredith Taylor | Sight & Sound (2022) |
| Asif Kapadia | Sight & Sound (2022) | Michael Althen | Steadycam (2007) |
| Ben Stoddart | Sight & Sound (2022) | Michael Blyth | Sight & Sound (2022) |
| Ben Walters | Sight & Sound (2012) | Michael Koresky | Senses of Cinema (2003) |
| Bernard Rose | Sight & Sound (2022) | Michal Chacinski | Sight & Sound (2012) |
| Brian Robinson | Sight & Sound (2022) | Mikołaj Korzyński | Kino Muzeum (2015) |
| Brigitte Mayr | Sight & Sound (2022) | Moin Hussain | Sight & Sound (2022) |
| Briony Hanson | Sight & Sound (2012) | Naoto Takenaka | Kinema Junpo (2009) |
| Caroline Link | La Cinetek (2020) | Neil Hunter | Sight & Sound (2012) |
| Catherine Bray | Sight & Sound (2022) | Neil Young (critic) | One-Line Review (2009) |
| Charlotte Colbert | A.Frame (2023) | Neil Young (critic) | Miscellaneous (2007) |
| Claudia Siefen | Desistfilm (2012) | Neil Young (critic) | Sight & Sound (2012) |
| Dana Stevens | Sight & Sound (2022) | Nigel Andrews | John Kobal Book (1988) |
| Dave Rolinson | One-Line Review (2009) | Nigel Kendall | Time Out (1995) |
| David McGillivray | Jonathan Rosenbaum Poll (1976) | Park Chan-wook | La Cinetek (2016) |
| David S. Goyer | Rotten Tomatoes (2016) | Philip Saville | Sight & Sound (2002) |
| Dominik Graf | Austrian Film Museum (2013) | Ray Lawrence | Sight & Sound (2012) |
| Dominik Graf | Steadycam (2007) | Rebecca Vick | Sight & Sound (2022) |
| Dominik Graf | BPB Filmkanon (2003) | Reece Shearsmith | Time Out New York (2015) |
| Drake Stutesman | Sight & Sound (2022) | Renato Cabral | Filmes do Chico (2017) |
| Edgar Wright | Empire (2017) | Rob Savage | Sight & Sound (2022) |
| Edgar Wright | Sight & Sound (2022) | Robert Connolly | Sight & Sound (2022) |
| Edgar Wright | Sight & Sound (2012) | Rupert Wyatt | Empire (2017) |
| Edgar Wright | Empire (2008) | Sarah Street | Sight & Sound (2022) |
| Edgar Wright | Sundance Film Festival (2015) | Sasha Stone | CineScene (2001) |
| Edoki Jun | Yosensha (2008) | Scott Hicks | Sight & Sound (2002) |
| Edoki Jun | Yosensha (1998) | Sean Hogan | Sight & Sound (2022) |
| Eskil Vogt | IONCINEMA.com (2015) | Senem Aytaç | Sight & Sound (2012) |
| Eskil Vogt | Sight & Sound (2022) | Shohini Chaudhuri | One-Line Review (2009) |
| Finn Szumlas | Senses of Cinema (2001) | Simon Rumley | Sight & Sound (2012) |
| Gráinne Humphreys | Sight & Sound (2012) | Stephen Volk | Sight & Sound (2022) |
| Henry Blake | Sight & Sound (2022) | Stuart Brown | Sight & Sound (2022) |
| Iain Softley | Sight & Sound (2002) | Tamar Gelbetz | Tel Aviv Cinematheque (1986) |
| Inna Vlasenko | Cineticle (2015) | Tom Abell | PopcornQ (1997) |
| Jamie McLeish | Sight & Sound (2022) | Tom Vaughan | Indiewire (2007) |
| Jason Barker | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Jason Wood | Sight & Sound (2012) | Victor Couwenbergh | Senses of Cinema (2000) |
| Jennie Kermode | Sight & Sound (2022) | Wilfried Reichart | Steadycam (2007) |
| Joachim Trier | La Cinetek (2016) | Wolfgang Nierlin | Filmzentrale (2010) |
| Jocelyn Moorhouse | Sight & Sound (1992) | Wostry Ferenc | Sight & Sound (2022) |
| Jocelyn Moorhouse | Cinema Papers (1991) | • Alfonso Cuarón | Time Out: Favourite 10 British Films (2011) |
| John Madden | A.Frame (2022) | • Andrei Plakhov | Afisha: Favourite Horror Films (2019) |
| Jon Towlson | Sight & Sound (2022) | • Anna Smith | Time Out: Favourite 10 British Films (2011) |
| Jonathan Coe | Sight & Sound (2022) | • Anne Thompson | Variety Book of Movie Lists: Best 'Sexy' Films (1994) |
| Justine Triet | La Cinetek (2020) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Kalle Løchen | Sight & Sound (2022) | • Asif Kapadia | Time Out: Favourite 10 British Films (2011) |
| Kalle Løchen | Sight & Sound (2012) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| Kevin Harley | Sight & Sound (2022) | • Ben Wheatley | Time Out: The 10 Best Horror Films (2012) |
| Lizzie Francke | Sight & Sound (2022) | • Bernard Rose | Time Out: The 10 Best Horror Films (2012) |
| Lizzie Francke | Sight & Sound (2012) | • Bernard Rose | HitFix: Top 10 Horror Movies of All Time (2015) |
| Lorcan Finnegan | Sight & Sound (2022) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Lynne Ramsay | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2012) |
| Lynne Ramsay | La Cinetek (2015) | • BFI | 10 Great Films Set in Venice (2023) |
| Marc Forster | Newsweek (2008) | | |
| Margo Harkin | Sight & Sound (2022) | | |
| Mark Fisher | Sight & Sound (2012) | | |
| Mark Glaser | Steadycam (2007) | | |
| Mark Kermode | Sight & Sound (2012) | | |
| Mark Kermode | Sight & Sound (2002) | | |
| Mark Salisbury | Sight & Sound (2022) | | |

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| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Bill White | Essential Films (2009) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| • Calum Marsh | GQ: 10 Sexy Movies You Should See Instead of "Fifty Shades of Grey" (2015) | • Halliwell's | Top 1000 Films (2005) |
| • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • Channel 4 | 50 Greatest British Movies (19??) | • IGN | Top 100 Best Horror Movies (2017) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • Christopher Frayling | Time Out: Fear in 20 Films (2006) | • IndieWire | The 20 Best British Horror Films of All Time (2017) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Jamie Graham | Time Out: Favourite 10 British Films (2011) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Kaleem Aftab | Best Horror Films of All Time (2015) |
| • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) | • Mark Kermodé | Sight & Sound: Dream Tickets (2008) |
| • David Gritten | The Telegraph: 10 Best British Films of All Time (2013) | • Monte Hellman | Time Out: The 10 Best Horror Films (2012) |
| • David Gritten | Time Out: Favourite 10 British Films (2011) | • Movieline | 100 Best Movies Ever Made (1995) |
| • David Jenkins | Time Out: Favourite 10 British Films (2011) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Neil Hunter | Time Out: Favourite 10 British Films (2011) |
| • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • David Stratton | My Favourite Movies (2021) | • Nigel Andrews | Time Out: Favourite 10 British Films (2011) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Derek Adams | Time Out: Favourite 10 British Films (2011) | • Peter Bradshaw | Time Out: Favourite 10 British Films (2011) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Edgar Wright | Total Film: Top 10 Horror Films (2010) | • Philip Kemp | Time Out: Favourite 10 British Films (2011) |
| • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) | • Philip Kemp | Sight & Sound: Dream Tickets (2008) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Philip Ridley | Time Out: Favourite 10 British Films (2011) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Richard Kwietniowski | Time Out: Favourite 10 British Films (2011) |
| • Empire | The 100 Best British Films Ever (2011) | • Richard Stanley | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Robert Eggers | Favorite Horror Movies (2019) |
| • Empire | 101 Movie Masterpieces (2015) | • Robin Hardy | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 50 Best Horror Movies (2019) | • Roger Ebert | The Great Movies II (2005) |
| • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Ernest R. Dickerson | HitFix: Top 10 Horror Movies of All Time (2015) | • Rolling Stone | The 50 Best Erotic Thrillers of All Time (2023) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Esquire | The 38 Best Serial Killer Movies of All Time (2022) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Rowan Joffe | Time Out: Favourite 10 British Films (2011) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Filipe Furtado | Favourite Horror Films (2019) | • SFX | Top 20 Horror Films (2004) |
| • Film Review | Centenary List (19??) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • Simon Rumley | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Flavorwire | 8 Films That Make Fascinating Use of Flashbacks (2014) | • Simon Rumley | Time Out: The 10 Best Horror Films (2012) |
| • Fotogramas | The 20 Best Movies Based on Books (2022) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
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| • Francine Stock | Time Out: Favourite 10 British Films (2011) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Gareth Evans | Time Out: The 10 Best Horror Films (2012) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | | |

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- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- The Telegraph 75 Greatest British Films (2015)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best British Films (2011)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1970s (2013)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Total Film 50 Greatest British Movies Ever (2004)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Vic Pratt Time Out: Favourite 10 British Films (2011)
- World of Reel The 100 Greatest Films of the 1970s (2022)

DOOMED LOVE [TV] (Oliveira, Manoel de; 1978; Portugal) Rkg: 948

- Fábio Kawano Filmes do Chico (2017)
- Federico Rossin Sight & Sound (2022)
- Fernando Lopes Edições Cinematógrafo (1982)
- Francisco Llinas Nickel Odeon (1997)
- Inácio Araújo Sight & Sound (2012)
- Jesús Piquero Sight & Sound (2012)
- João Antunes Edições Cinematógrafo (1982)
- João Bénard da Costa Miscellaneous (2000)
- João Paes Edições Cinematógrafo (1982)
- João Pedro Rodrigues Sight & Sound (2022)
- João Pedro Rodrigues La Cinetek (2019)
- Jordan Cronk Sight & Sound (2022)
- José Camacho Costa Edições Cinematógrafo (1982)
- José Manuel Costa Sight & Sound (2022)
- Louis Marcorelles Sight & Sound (1982)
- Luís Machado Edições Cinematógrafo (1982)
- Luís Marques Edições Cinematógrafo (1982)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Michael J. Anderson Tativille (2012)
- Miguel Gomes Sight & Sound (2022)
- Miguel Gomes La Cinetek (2017)
- Miguel Valverde Sight & Sound (2022)
- William E. Jones Sight & Sound (2012)
- António Rodrigues Cinemateca Portuguesa: The Best European Films (1994)
- Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)

- Cinemateca Portuguesa Best European Films (1994)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Cronk World of Reel: 10 Greatest Films of the 1970s (2022)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Miguel Marias Beyond the Canon: Films Deserving of Greater Attention (2009)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Olivier Assayas Nouvel Observateur: Best Films 1953-2002 (2002)
- Têlérama The 100 Best Films of All Time (2016)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- They Shoot Pictures Recommended Films

DOUBLE INDEMNITY (Wilder, Billy; 1944; USA) Rkg: 170

- A.J. Schnack Sight & Sound (2022)
- Abbey Bender Sight & Sound (2022)
- Acquarello ymdb.com (2002)
- Adam Kempenaar Filmspotting (2012)
- Al Clark Time Out (1995)
- Andrew Bergman Sight & Sound (2002)
- Andy Sparks Senses of Cinema (2002)
- Annemarie Jacir Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- Antonio Albert El Mundo (1995)
- Asghar Naeemi Film-Magazine (Iran) (2009)
- Axel Howerton ymdb.com (2002)
- Bill Georganis One-Line Review (2009)
- Blake Williams Toronto Film Review (2012)
- Brian Tallerico A Band Apart (2011)
- Carlos Bonfil Sight & Sound (2012)
- Carlos Boyero Nickel Odeon (1994)
- Carlos Boyero El Mundo (1995)
- Carlos Reviriego Sight & Sound (2022)
- Carol J. Clover One-Line Review (2009)
- Catherine Russell Sight & Sound (2022)
- Catriona O'Shaughnessy Time Out (1995)
- Chloe Walker Sight & Sound (2022)
- Chris Borrelli Toledo Blade (2007)
- Chung Mong-Hong Sight & Sound (2022)
- Colin Trevorrow Empire (2017)
- Dana Polan Sight & Sound (2022)
- Daniel Kasman ymdb.com (2002)
- Daniel Sánchez Arévalo El Pais (2010)
- Danny Baldwin The Skuriels (2012)
- David Ansen Steadycam (2007)
- David Spaltro One-Line Review (2009)
- David Trueba Nickel Odeon (1994)
- Dawud Moslem Cinema Review (2002)
- Dennis Schwartz One-Line Review (2009)
- Dominik Wierski Kino Muzeum (2015)
- Dorota Lech Sight & Sound (2022)

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| Edward Copeland | A Band Apart (2011) | Nico Simon | Sight & Sound (2012) |
| Elisa Baldini | Federazione Italiana Cineforum (2013) | Oti Rodriguez | Nickel Odeon (1997) |
| Eloise Ross | Sight & Sound (2022) | Marchante | |
| Enrique Vidal | Ventana Indiscreta (2013) | Oti Rodriguez | El Mundo (1995) |
| Eric Barker | One-Line Review (2009) | Marchante | |
| Erik Childress | One-Line Review (2009) | Philip Berk | Sight & Sound (2012) |
| Fernando Bejarano | Nickel Odeon (1994) | Renato Cabral | Filmes do Chico (2017) |
| Fernando Trueba | Nickel Odeon (1994) | Richard Armstrong | Senses of Cinema (2003) |
| Frank Schnelle | Steadycam (2007) | Richard Schickel | Sight & Sound (1992) |
| Freddie Francis | Sight & Sound (1992) | Rick Heinrichs | A.Frame (2022) |
| Gábor Köves | Sight & Sound (2022) | Rob Vaux | One-Line Review (2009) |
| Gao Qunshu | Beijing News (2011) | Sam Wasson | Sight & Sound (2022) |
| Geoffrey Macnab | Time Out (1995) | Santiago Mitre | Sight & Sound (2012) |
| Gerardo Vera | El Pais (2010) | Satyajit Ray | Alok B. Nandi (1990) |
| Ginette Vincendeau | Sight & Sound (2002) | Scott McGehee | Time Out (1995) |
| Giuseppe Piccioni | La Repubblica (2018) | Sergio Eisen | El Amante (1994) |
| Guido Castillo | Vértigo (2012) | Sergio Machado | Filmes do Chico (2017) |
| Guillermo Cabrera | Folha de S. Paulo (1995) | Simon Ennis | Toronto Film Review (2012) |
| Infante | | Sonia Genaitay | Sight & Sound (2022) |
| Gustavo Noriega | El Amante (1999) | Spencer Selby | TSPDT (2013) |
| Harvey Burgess | One-Line Review (2009) | Steve Erickson (author) | Phoenix Cinema (2009) |
| Ian J. MacLeod | One-Line Review (2009) | Steven Bach | Steadycam (2007) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Tony Dayoub | One-Line Review (2009) |
| Jacob Stolworthy | Sight & Sound (2022) | Ute Holl | Frieda Grafe Poll (2013) |
| James Frazier | The Skuriels (2012) | Veljko Krulčić | Film-Mag (2011) |
| James Gray | La Cinetek (2015) | Walter Maus | Steadycam (2007) |
| James Harrison | Sight & Sound (2022) | Whitney Monaghan | Sight & Sound (2022) |
| James Schamus | Sight & Sound (2022) | William Friedkin | La Cinetek (2016) |
| Javier Aguirresarobe | El Pais (2010) | Wolfgang Hobel | Steadycam (2007) |
| Jim Emerson | Steadycam (2007) | Woody Allen | New York Times (2001) |
| Joel Schumacher | Rotten Tomatoes (2011) | Yaron Zilberman | Metro (2013) |
| John Baldessari | Facets (2003) | Yvonne Rainer | Sight & Sound (1992) |
| John Dahl | Sight & Sound (2002) | Yvonne Rainer | Sight & Sound (2002) |
| Jonathan Lewis | Rotten Tomatoes (2003) | • 100 Evenings | Alternative 100 Films to the Sight & |
| José Luis Garci | Nickel Odeon (1997) | Illuminated | Sound 100 (2013) |
| José Luis Garci | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| José Luis Garci | El Pais (2010) | • AFI | America's 100 Most Thrilling (2001) |
| José Luis Garci | Nickel Odeon (1994) | • AFI | America's 100 Greatest Movies (1998) |
| José Luis Guarner | Nickel Odeon (1994) | • AFI | America's 100 Greatest Love Stories |
| José Luis Sáenz de | Nickel Odeon (1994) | • AFI | (2002) |
| Heredia | | • Alain Silver | America's 100 Greatest Movies (2007) |
| Jose Sacristan | Nickel Odeon (1994) | • American Society of | Variety Book of Movie Lists: Best Film |
| Kepa Sojo | Nickel Odeon (1997) | Cinematographers | Noir (1994) |
| Kevin Macdonald | Sight & Sound (2002) | • Andrew Sarris | Best Shot Films: 1894-1949 (1998) |
| Kevyn Knox | All Things Kevyn (2014) | • Anne Thompson | Variety Book of Movie Lists: Best Film |
| Köves Gábor | Sight & Sound (2012) | • Antti Alanen | Noir (1994) |
| Laura Dos Santos | Sight & Sound (2022) | • Atila Dorsay | Top 5 Classic Noir Films (2015) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | • Barry Norman | Facebook: Best of American Film Noir |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) | • BBC Culture | 1940-1959 (2021) |
| Marcus Hu | PopcornQ (1997) | • BFI | 100 Years, 100 Films (2012) |
| Mario Puzo | Miscellaneous | • BFI | 100 Best Films of the Century (1998) |
| Mark Pittillo | The Skuriels (2012) | • BFI | The 100 Greatest American Films (2015) |
| Marko Njagic | Film-Mag (2011) | • BFI | One Great Film Noir for Every Year (1940- |
| Mathieu Li-Goyette | Panorama-cinéma (2022) | • BFI | 59) [See Also] (2017) |
| Matt Noller | The Skuriels (2012) | • BFI | 50 Late-Night Classics (2017) |
| Matthew Turner | Sight & Sound (2022) | • BFI | 100 Thrillers to See Before You Die (2017) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | • BFI | 10 Great Films About Catastrophic Lies |
| Melanie Addington | One-Line Review (2009) | • BFI | (2023) |
| Mick Hannigan | Sight & Sound (2012) | • BFI | 10 Great Films About Money (2014) |
| Miguel Picazo | Nickel Odeon (1994) | • Bill White | BFI Classics (Book Series) (2008) |
| Mike D'Angelo | Miscellaneous (2003) | • Carlos Clarens | Essential Films (2009) |
| Mike D'Angelo | One-Line Review (2009) | • Carrie Rickey | Most Important American Films (1977) |
| Mike D'Angelo | Sight & Sound (2022) | • CIAK | The Cinematheque: The Top 5 Film Noir |
| Mike D'Angelo | Sight & Sound (2012) | • Cinema (Greece) | (2007) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | | 100 Capola Vori del Cinema (2000) |
| | | | The 200 Greatest Films of All Time (2008) |

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| ● Cinema: The Whole Story (Book) | Film Noir: Key Work (2011) | ● National Film Preservation Foundation | National Film Registry |
| ● Cinemanía | 100 Best Thrillers of All Time (2021) | ● National Society of Film Critics | The A List: 100 Essential Films (2002) |
| ● Cinemanía | The 50 Most Influential Movies in History (2016) | ● New York Times | The Best 1,000 Movies Ever Made (2004) |
| ● Cinemanía | 100 Best Films of the Century (1999) | ● Nickel Odeon | The Films of Our Life (1994) |
| ● Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | ● One-Line Review Poll | The 50 Greatest Films (2009) |
| ● Curtis Harrington | Variety Book of Movie Lists: Best L.A. Films (1994) | ● Online Film Community | Top 100 Movies (2007) |
| ● Daniel & Susan Cohen | Book - 500 Great Films (1987) | ● Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| ● Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | ● Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| ● David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | ● Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| ● Derek Malcolm | Century of Film (2001) | ● Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| ● Dilys Powell | Most Important American Films (1977) | ● Peter Travers | 1000 Best Movies on DVD (2005) |
| ● Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) | ● Pop Matters | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) |
| ● Edgar Wright | 1,000 Favourite Movies (2016) | ● Premiere | Centenary List (19??) |
| ● El Mundo | Best Films of All-Time (1995) | ● Roger Ebert | The Great Movies (2003) |
| ● Empire | The 50 Greatest Crime Movies Ever (2001) | ● Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| ● Empire | 101 Movie Masterpieces (2015) | ● Rough Guide to Film | Film Noir: 5 Essential Classics (2007) |
| ● Entertainment Weekly | All-Time Greatest 100 Movies (2013) | ● Samuel Wigley | BFI: 10 Great American Film Noirs (2014) |
| ● Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | ● Sight & Sound | 360 Film Classics (1998) |
| ● Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) | ● Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| ● Farran Smith Nehme | 100 Movies I Love (2005) | ● Taschen Books | Movies of the 20s-90s (2003-2007) |
| ● Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) | ● The Cinematheque | The Top 5 LA Film Noir (2005) |
| ● Film (Eyewitness Companions) | What to Watch (Film Noir) (2006) | ● The Cinematheque | The Top 5 Film Noir (2007) |
| ● Film Critic.com | The Top 101 Films of the Millennium (1999) | ● The Guardian | 1,000 Films to See Before You Die (2007) |
| ● Film Review | Centenary List (19??) | ● The Guardian | Top 10 Crime Movies (2013) |
| ● Fotogramas | The 100 Best Films in the History of Cinema (1995) | ● The Guardian | Top 10 Film Noir (2013) |
| ● Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | ● The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| ● Frank Darabont | Greatest Movies of All-Time: Noir (2009) | ● The Independent | 42 Films to See Before You Die (2019) |
| ● Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | ● The Independent Monthly | Best Films (1992) |
| ● Gerald Peary | 100 Films for Film Literacy (19??) | ● The Skuriels Poll | Best 100 Films (2012) |
| ● Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) | ● The Telegraph | The 100 Best Films: Drama (2008) |
| ● Gerald Peary | Most Important American Films (1977) | ● Tim Robey | The Telegraph: 10 Best Film Noirs of All Time (2013) |
| ● Halliwell's | Best 100 Movies (2005) | ● TIME | All-Time 100 Movies (2005) |
| ● Halliwell's | Top 1000 Films (2005) | ● Time Out | Centenary: Top 100 Films (1995) |
| ● Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) | ● Time Out | 100 Best Movies of All-Time (1988) |
| ● IGN | Top 25 Thrillers of All-Time (2005) | ● Time Out | 100 to Watch (2006) |
| ● IRA Film Awards | Top 100 Movies of All Time (2012) | ● Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) |
| ● Jim Emerson | 101 Movies You Must See Before You Die (2006) | ● Time Out New York | 50 Films That Best Capture the Essence of LA (2012) |
| ● Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | ● Time Out New York | The Best Thriller Movies of All Time (2018) |
| ● Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | ● Time Out New York | The 100 Best Movies of All Time (2019) |
| ● José Luis Guarner | Genre Favourites: Thriller (1993) | ● Total Film | 100 Must-See Movies: Thrillers (2016) |
| ● Kevin Thomas | Variety Book of Movie Lists: Best L.A. Films (1994) | ● Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| ● Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | ● TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| ● Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | ● Vanity Fair | 50 Greatest Films (2005) |
| ● Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) | ● Variety | The 100 Greatest Movies of All Time (2022) |
| ● Michael Sragow | 115 Favourite Films (2010) | ● Various Critics | Book - 501 Must-See Movies (2004) |
| ● Movieline | 100 Best Movies Ever Made (1995) | ● Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| ● Mr. Showbiz | The 100 Best Movies of All Time (1997) | ● Video Detective | Top 100 Films of All Time (1997) |
| | | ● Writers Guild of America | 101 Greatest Screenplays (2006) |
| | | ● They Shoot Pictures | Highly Recommended Films |

DOUBLE LIFE OF VÉRONIQUE, THE (Kieslowski, Krzysztof; 1991; France) Rkg: 345

| | |
|--------------------------|---|
| Andrew Mohsen | Sight & Sound (2022) |
| Ariel Baska | Sight & Sound (2022) |
| Arseniy Gonchukov | tvkinoradio (2015) |
| Behzad Eshghi | Cinema Review (2002) |
| Ben Zipper | Senses of Cinema (2000) |
| Bryan Chang | Mingpao Weekly (1995) |
| Bryant Frazer | The Skuriels (2012) |
| Carol Morley | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) |
| Damien Chazelle | La Cinetek (2019) |
| Dane Benko | One-Line Review (2009) |
| Daniel Racine | Quebec Association of Film Critics (2015) |
| Danny Boyle | Time Out (1995) |
| Demetrios Matheou | Sight & Sound (2022) |
| Eddie Bertozzi | Sight & Sound (2022) |
| Edwin | Sight & Sound (2012) |
| Edwin | Sight & Sound (2022) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Florian Zeller | Sight & Sound (2022) |
| Florian Zeller | A.Frame (2023) |
| Freddie Wong | Mingpao Weekly (1995) |
| Fung Ka Ming | Sight & Sound (2012) |
| Gregg Araki | Sight & Sound (2012) |
| Ho Wen-long | Mingpao Weekly (1995) |
| Inna Vlasenko | Cineticle (2015) |
| Isao Yukisada | Kinema Junpo (2009) |
| Jaber Qasem-Ali | Cinema Review (2002) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Jian Yi | Kevin Lee Poll (2008) |
| John Davies | One-Line Review (2009) |
| John Madden | A.Frame (2022) |
| Jose Parra Zeltzer | Santiago International Film Festival (2014) |
| José Teodoro | Sight & Sound (2012) |
| Joshua Tanzer | Rotten Tomatoes (2003) |
| Kaarel Kuurmaa | Sight & Sound (2022) |
| Kaisa Hiltunen | City.fi (2001) |
| Kiwi Chow | Hkinema (2020) |
| Krzysztof Zanussi | Kommersant (1999) |
| Lee Cheuk-lun | Hkinema (2011) |
| Liza Stepanyan | Cineticle (2015) |
| Louise-Véronique Sicotte | Quebec Association of Film Critics (2019) |
| Lucy Virgen | Sight & Sound (2012) |
| Mario Gómez | La Voz (2002) |
| Mark Lager | Sight & Sound (2022) |
| Matthew Taylor | Sight & Sound (2012) |
| Max Covill | Film School Rejects (2016) |
| Michael Radford | Fifty Filmmakers Book (2002) |
| Mira Nair | Sight & Sound (2002) |
| Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Molly Fusco | Sight & Sound (2022) |
| Molly Fusco | TSPDT (2021) |
| Natalie Portman | A.Frame (2023) |
| Nick Bradshaw | Sight & Sound (2012) |
| Oti Rodriguez Marchante | Nickel Odeon (1997) |
| Peter Cowie | Sight & Sound (2002) |
| Rad Rudd | Senses of Cinema (2001) |
| Riad Sattouf | La Cinetek (2019) |

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| Shane Danielsen | Sight & Sound (2022) |
| Shane Danielsen | Sight & Sound (2012) |
| Shunichi Nagasaki | Sight & Sound (2002) |
| Shyamaprasad | Banner Film Festival (2015) |
| Sofia Bohdanowicz | Sight & Sound (2022) |
| Spencer Selby | TSPDT (2013) |
| Tong Laam | Mingpao Weekly (1995) |
| Tony Jones | Sight & Sound (2012) |
| Tsu-wei Lan | Cinephilia (2012) |
| Tu Hsiang-Wen | Cinephilia (2012) |
| Zak Forsman | ymdb.com (2005) |
| • A Band Apart | Greatest Films (2011) |
| • Bill White | Essential Films (2009) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Ian Christie | Film Comment: 10 Underrated Films of the 1990's (2000) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Polish Films: 120th Anniversary of Cinema |
| • Michael Brooke | BFI: 10 Great Films About Doubles (2014) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Roger Ebert | The Great Movies III (2010) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Sandi Tan | IndieWire: The Best Films of the '90s (2022) |
| • Sight & Sound | The Five Key Puppet Romances (2016) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | The Best 100 Films of the 1990's (1999) |
| •• They Shoot Pictures | Recommended Films |

DOWN BY LAW (Jarmusch, Jim; 1986; USA) Rkg: 653

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|-----------------------------|---|
| Aleksandr Molochnikov | Kinoart (2020) |
| Ana Luiza Azevedo | Filme Cultura (2011) |
| Andreas Dresen | Sight & Sound (2012) |
| Ane Muñoz | Zine-Gida (2011) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Asier Altuna | Zine-Gida (2011) |
| Baltasar Kormákur | Sight & Sound (2012) |
| Bryn Tilly | Cult Projections (2014) |
| Chad Hartigan | TSPDT (2021) |
| Claudia Carreno | Santiago International Film Festival (2014) |
| Corneliu Porumboiu | La Cinetek (2020) |
| David Fine & Alison Snowden | Animation World Network (1998) |
| Greg Sorenson | CineScene (2001) |
| Habib Azar | IONCINEMA.com (2009) |

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| John Baldessari | Facets (2003) |
| Klaus Kreimeier | Filmzentrale (2010) |
| Mania Akbari | Sight & Sound (2012) |
| Nana Asfour | Sight & Sound (2012) |
| Ruben Fleischer | Rotten Tomatoes (2009) |
| Shakun Batra | Film Companion (2020) |
| Sophie Brown | Sight & Sound (2022) |
| Susannah Frankel | Time Out (1995) |
| Warwick Thornton | Sight & Sound (2012) |
| Wim Wenders | Fifty Filmmakers Book (2002) |
| Wim Wenders | Sight & Sound (2022) |
| Yojiro Takita | Newsweek (2009) |
| Zhang Xianmin | Cinephilia (2012) |
| Zhao Liang | Grasshopper Film (2016) |
| Zhao Liang | Sight & Sound (2022) |
| • Allison Anders | IndieWire: The Best Films of the '80s (2023) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • BBC | Best 100 Sound Films (1995) |
| • BFI | 10 Great Films Set in the Deep South (2016) |
| • Bill Ross IV & Turner Ross | IndieWire: The Best Films of the '80s (2023) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • Complex | 100 Movies You Need to See Before You Die (2013) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • El Amante | 10 Best Films of the 80s (2006) |
| • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Philadelphia Weekly | Top 50 Films (2011) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) |
| • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Trevor Johnston | Time Out: Joy in 20 Films (2006) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Yanez | The 30 Best Films of the Eighties (2020) |
| •• They Shoot Pictures | Recommended Films |

DR. MABUSE, THE GAMBLER (Lang, Fritz; 1922; Germany) Rkg: 638

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| Alejandro G. Calvo | Sight & Sound (2012) |
| Alejandro G. Calvo | Catalan Film Critics Association (2013) |
| Alena Lodkina | Sight & Sound (2022) |
| Andrea Ormond | Filmes do Chico (2017) |

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| Ángel Sala | Cinemanía (2012) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Geoffrey Gardner | Sight & Sound (2022) |
| Glenn Kenny | Sight & Sound (2012) |
| Hu Di | Cinephilia (2012) |
| Hynek Pallas | Sight & Sound (2022) |
| Jack Bond | Sight & Sound (2022) |
| Jake Cole | TSPDT (2021) |
| João Antunes | Edições Cinematógrafo (1982) |
| John Baldessari | Facets (2003) |
| José Manuel Costa | Edições Cinematógrafo (1982) |
| Jose Maria Prado | Nickel Odeon (1994) |
| Margaret Deriaz | Sight & Sound (2012) |
| Mario Kozina | Sight & Sound (2022) |
| Michael Henry Wilson | Positif (1991) |
| Michel Ciment | Sight & Sound (1992) |
| Noël Burch | Sight & Sound (2012) |
| Peter Buchka | Sight & Sound (1992) |
| Raymond Bellour | Sight & Sound (2012) |
| Rüdiger Suchsland | Sight & Sound (2022) |
| Ryan Krivoshey | Sight & Sound (2022) |
| Susan Sontag | Miscellaneous (1977) |
| Suzanne Liandrat-Guigues | Positif (1991) |
| Tiago Mata Machado | Sight & Sound (2012) |
| Yasuzo Masumura | History of Foreign Cinema [Book] (1977) |
| • Akira Kurosawa | Favourite Films (1998) |
| • António Rodrigues | Cinematheca Portuguesa: The Best European Films (1994) |
| • Antti Alanen | Cinematheca Portuguesa: The Best European Films (1994) |
| • Bernard Eisenschitz | Cinematheca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great Really Long Films (2014) |
| • BFI | 10 Great Trilogies (2015) |
| • BFI | 10 Great Crime Epics (2019) |
| • BFI | 100 Thrillers to See Before You Die (2017) |
| • Cinematheca Portuguesa | Best European Films (1994) |
| • Cinematheque Francaise | FIAF: Film History (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Empire | Movie Movements That Defined Cinema: German Expressionism - What to Watch (2016) |
| • Enno Patalas | Cinematheca Portuguesa: The Best European Films (1994) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) |
| • Freddy Buache | Essential German Films 1918-1933 (1984) |
| • Gérard Legrand | Cinematheca Portuguesa: The Best European Films (1994) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean Douchet | Cinematheca Portuguesa: The Best European Films (1994) |
| • João Mário Grilo | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Manuel Costa | Cinematheca Portuguesa: The Best European Films (1994) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) |

- **Movieline** 100 Greatest Foreign Films (1996)
- **National Film Archive of India** FIAF: Film History (1995)
- **National Film Theatre** 50 Cinematic Masterpieces (2007)
- **Paul Rotha Poll** Silent But Not Forgotten: The Best Silent Films (1970s)
- **Pierre Rissient** Cinemateca Portuguesa: The Best European Films (1994)
- **Raymond Bellour** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Rough Guide to Film** Silent: 5 Lesser-Known Gems (2007)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The A.V. Club** 12 Great Movies Made from Bad Books (2018)
- **Tim Robey** The Telegraph: 10 Best Silent Films (2013)
- **Tim Robey** The 100 Greatest Films of All Time (51-100) (2017)
- **Various Critics** Book - 101 Gangster Movies You Must See Before You Die (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)

DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (Kubrick, Stanley; 1964; UK-USA) Rkg: 66

- Abhishek Chaubey Film Companion (2020)
- Adam Jahnke ymdb.com (2002)
- Ahmed A. Jamal Sight & Sound (2022)
- Al Goins ymdb.com (2002)
- Alan Bacchus One-Line Review (2009)
- Alan Rudolph Sight & Sound (2002)
- Albert Bolduc Positif (1991)
- Aleksandr Zeldovich Afisha (2013)
- Alex Proyas Rotten Tomatoes (2009)
- Alex Proyas Sight & Sound (2002)
- Alexander Walker Sight & Sound (2002)
- Alexander Walker Sight & Sound (1982)
- Alexander Walker Sight & Sound (1972)
- Alonso Ruizpalacios Sight & Sound (2022)
- Amos Poe Sight & Sound (2012)
- Ana Maria Bahiana Epoca (2000)
- Andrew Bergman Sight & Sound (2002)
- Andrew Leavold Miscellaneous (2001)
- Andrew Worsdale Sight & Sound (2002)
- Annette Melville Sight & Sound (2012)
- Antonis Kafetzopoulos Ta Nea (2009)
- Ari Folman Tel Aviv Cinematheque (2014)
- Arthur Knight Sight & Sound (1982)
- Barbara Ettinger PBS Independent Lens (2007)
- Benjamin Spacek Senses of Cinema (2007)
- Bill Hunt ymdb.com (2002)
- Bill Plympton Animation World Network (1996)
- Bjoern Becher Senses of Cinema (2007)
- Brandon Wilson One-Line Review (2009)
- Brian Tallerico A Band Apart (2011)
- Bruce Goldstein Village Voice (1999)
- Cai Jianping Cinephilia (2012)
- Cameron Crowe Empire (2008)
- Charles Bramesco Sight & Sound (2022)
- Charlotte Cook Sight & Sound (2012)
- Chris Borrelli Toledo Blade (2007)
- Chris Manley Forces of Geek (2012)
- Christopher Null The Cinematheque Top 10 Project (2005)

- Constantin Costa-Gavras La Cinetek (2015)
- Dan Daor Tel Aviv Cinematheque (1995)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Dan Jardine Cinemarati (2001)
- Daniel Cook Johnson The Skuriels (2012)
- Daniel Green Hey U Guys (2012)
- Daniel Kremer TSPDT (2016)
- Daniel M. Kimmel Rotten Tomatoes (2003)
- Daniel Neman One-Line Review (2009)
- Daniel Racine Quebec Association of Film Critics (2015)
- Daniel Vidal Toche Ventana Indiscreta (2013)
- David Fincher Empire (2008)
- David Morrison Sight & Sound (2022)
- David Stratton John Kobal Book (1988)
- David Stratton Sight & Sound (1982)
- Dennis Schwartz One-Line Review (2009)
- Dimitris Danikas Diavasame (2012)
- Don Cheadle Rotten Tomatoes (2008)
- Donald Cammell Time Out (1995)
- Edward Copeland Slant Magazine (2012)
- Edward Copeland A Band Apart (2011)
- Elise Nakhnikian One-Line Review (2009)
- Emilio Cozzi Federazione Italiana Cineforum (2013)
- Enki Bilal Brutus Cinema (1998)
- Erfan Rashid Dubai Film Festival (2013)
- Erik Childress One-Line Review (2009)
- Errol Morris Newsweek (2008)
- Evan Mather The Cinematheque Top 10 Project (2006)
- Felix van Groeningen La Cinetek (2022)
- Frederic Gimello Libre Journal du Cinéma (2009)
- Gary Crowdus Sight & Sound (2012)
- Gary Oldman Sight & Sound (2022)
- Gavin Hood TIFF (2015)
- Gene Siskel Miscellaneous
- George A. Romero Sight & Sound (2002)
- George Armitage Sight & Sound (2002)
- George Clooney Parade (2011)
- George Wu TSPDT (2021)
- George Wu Senses of Cinema (2000)
- George Wu ymdb.com (2002)
- Georgia Lee Indiewire (2006)
- Gilles Jacob Sight & Sound (1992)
- Gilles Jacob Sight & Sound (1982)
- Gore Verbinski Sight & Sound (2002)
- Griffin Dunne Rotten Tomatoes (2014)
- Gustavo Spolidoro Filmes do Chico (2013)
- Harry Shearer Rotten Tomatoes (2010)
- Ian Hrabe MovieJawn (2022)
- Ian J. MacLeod One-Line Review (2009)
- Igor Drljaca Toronto Film Review (2012)
- Ilya Naishuller Afisha (2021)
- Ivar Agøy ymdb.com (2002)
- Jack Bond Sight & Sound (2022)
- Jaco Van Dormael La Cinetek (2020)
- James Berardinelli Reel Views (2014)
- James Cameron Rotten Tomatoes (2011)
- James Frazier The Skuriels (2012)
- James Gray La Cinetek (2015)
- James Mottram Sight & Sound (2022)
- Janet Staiger Sight & Sound (2012)
- Jason Anderson Sight & Sound (2012)
- Jason Reitman Rotten Tomatoes (2009)
- Jeffrey Westhoff One-Line Review (2009)
- Jennifer Lynch Cult Projections (2014)

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| Jeremy Bolt | Time Out (1995) | Nag Ashwin | Film Companion (2020) |
| Jess Gonchor | A.Frame (2022) | Nashen Moodley | Sight & Sound (2022) |
| Jim Wolpaw | PBS Independent Lens (2005) | Nashen Moodley | Dubai Film Festival (2013) |
| Jocelyn Moorhouse | Cinema Papers (1991) | Nashen Moodley | Sight & Sound (2012) |
| Joe Dante | Sight & Sound (2022) | Neil Burger | Newsweek (2008) |
| Joe Dante | Empire (2017) | Neill Blomkamp | Empire (2017) |
| John Bernstein | Internet Movie Critics Association (1997) | Nic Balthazar | Cinemazed (2004) |
| John Boorman | Sight & Sound (2002) | Nick Broomfield | Sight & Sound (2002) |
| John Cameron Mitchell | Rotten Tomatoes (2010) | Nigel Floyd | Time Out (1995) |
| John Ewing | Sight & Sound (2012) | Odie Henderson | Slant Magazine (2012) |
| John Ewing | Sight & Sound (2022) | Odie Henderson | Sight & Sound (2022) |
| John J. Puccio | One-Line Review (2009) | Oliver Baumgarten | Steadycam (2007) |
| John Landis | Empire (2017) | Oliver Stone | Sight & Sound (2022) |
| John Varley | Miscellaneous (2004) | Oliver Stone | Sight & Sound (1992) |
| John Woo | La Cinetek (2018) | Orwa Nyrabia | Sight & Sound (2022) |
| Jonathan Coe | Sight & Sound (2022) | Pablo Berger | Sight & Sound (2022) |
| Jonathan Lynn | Sight & Sound (2002) | Paul Bush | Sight & Sound (2022) |
| Jorge Furtado | Epoca (2000) | Paul Feig | Empire (2017) |
| Joseph McBride | Sight & Sound (2012) | Paul Mazursky | Sight & Sound (2002) |
| Joseph McBride | Dave Kehr.com (2010) | Paul Mazursky | Sight & Sound (1992) |
| Joshua Tanzer | Rotten Tomatoes (2003) | Pauline Kleijer | Sight & Sound (2022) |
| Juliet Jacques | Sight & Sound (2022) | Paulo Antônio Paranaguá | Positif (2019) |
| Justin Bishop | yMDB.com (2003) | Pavel Bednarik | Sight & Sound (2012) |
| Karl Markovics | Sight & Sound (2012) | Penelope Gilliatt | John Kobal Book (1988) |
| Katey Rich | Film School Rejects (2012) | Peter Segal | Rotten Tomatoes (2008) |
| Kevin Laforest | yMDB.com (2002) | Philip Molloy | Sight & Sound (2012) |
| Kevin Murphy | Rotten Tomatoes (2016) | Philippe Mora | Sight & Sound (2022) |
| Kevin Spacey | Empire (2006) | Pia Marais | Sight & Sound (2012) |
| Kristian Lin | One-Line Review (2009) | Ralph Umard | Steadycam (2007) |
| Kristopher Tapley | HitFix (2012) | Rastko Novakovic | Sight & Sound (2022) |
| Kurt Vandemaele | Cinemazed (2004) | Ray Lawrence | Sight & Sound (2012) |
| Larry Charles | A.Frame (2023) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Laslo Rojas | Ventana Indiscreta (2013) | Richard Schickel | Sight & Sound (1982) |
| Lawrence Kasdan | Sight & Sound (2012) | Rob Humanick | One-Line Review (2009) |
| Lee Hill | Miscellaneous (2004) | Rob Vaux | One-Line Review (2009) |
| Lee Hill | Senses of Cinema (2002) | Robert Roten | Rotten Tomatoes (2003) |
| Lenny Borger | Libre Journal du Cinéma (2009) | Robert Tabula | Film-Mag (2011) |
| Leonard Klady | El Mundo (1995) | Roger Corman | Sight & Sound (2022) |
| Leonard Pierce | The Screengrab (2009) | Roger Deakins | Empire (2008) |
| Leonardo García Tsao | Sight & Sound (2022) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Leonardo García Tsao | Sight & Sound (2012) | Ruy Castro | Epoca (2000) |
| Liliana Cavani | John Kobal Book (1988) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Luc Besson | Brutus Cinema (1998) | Samuel Robert Dunn | One-Line Review (2009) |
| Lucas McNelly | Senses of Cinema (2006) | Satoshi Miki | Kinema Junpo (2009) |
| Maria Ulfsak | Sight & Sound (2022) | Scott Hicks | Sight & Sound (2002) |
| Mark Dujsik | yMDB.com (2002) | Scott Renshaw | The Skuriels (2012) |
| Mark Dujsik | Rotten Tomatoes (2003) | Scott Von Doviak | Rotten Tomatoes (2003) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | Serge VC | yMDB.com (2002) |
| Mark Glaser | Steadycam (2007) | Shubhra Gupta | Sight & Sound (2022) |
| Mark Gustafson | Sight & Sound (2022) | Siegfried König | Filmzentrale (2010) |
| Mark Gustafson | A.Frame (2023) | Simon Ennis | Toronto Film Review (2012) |
| Markus Selin | City.fi (2001) | Sophie Determan | Sight & Sound (2022) |
| Mary Harron | Sight & Sound (2002) | Spencer Selby | TSPDT (2013) |
| Mary Lea Bandy | Profil (2004) | Steve Skrovan | PBS Independent Lens (2008) |
| Masahiro Shinoda | Sight & Sound (2002) | Steve Woolley | Time Out (1995) |
| Masahiro Shinoda | History of Foreign Cinema [Book] (1977) | Steven Bach | Steadycam (2007) |
| Matt Clisbee | Senses of Cinema (2003) | Susan Napier | Sight & Sound (2022) |
| Matt Johnson | Sight & Sound (2022) | Sylvie Pierre | Sight & Sound (2012) |
| Matt Maul | Slant Magazine (2012) | Taika Waititi | Empire (2017) |
| Michael Mann | Sight & Sound (1992) | Taika Waititi | Rotten Tomatoes (2012) |
| Michael Mann | Sight & Sound (2022) | Takeshi Yoshida | Kinema Junpo (1999) |
| Michael Mann | Sight & Sound (2012) | Teemu Uotila | yMDB.com (2002) |
| Michael Mann | Sight & Sound (2002) | Thomas Allenbach | Profil (2004) |
| Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) | | |
| Mike Newell | Newsweek (2007) | | |

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| Thomas Hardiman | Sight & Sound (2022) | • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Tiago Faria | Filmes do Chico (2017) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Tihoni Brčić | Film-Mag (2011) | • Cineaste | 10 Funniest Historical Films (2004) |
| Tony Dayoub | One-Line Review (2009) | • Cinema: The Whole Story (Book) | The New Hollywood: Key Work (2011) |
| Trevor Groth | Sight & Sound (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Ulrich Hocherl | Steadycam (2007) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Ulrich von Thuna | Steadycam (2007) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Vicente Amorim | Faróis do Cinema (2012) | • Complex | The 50 Funniest Movies of All Time (2013) |
| Victor J. Morton | The Skuriels (2012) | • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Victor J. Morton | Senses of Cinema (2003) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | • Danny Peary | Cult Movies 3 (1989) |
| Vikramaditya Motwane | Film Companion (2020) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Vladimir Klešćić | Film-Mag (2011) | • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| Vladimír Michalek | Lidových Novin (2012) | • David Ehrlich | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Walter Frith | Internet Movie Critics Association (1997) | • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Wes Craven | Sight & Sound (1992) | • David Stratton | My Favourite Movies (2021) |
| Wesley Lovell | Internet Movie Critics Association (1997) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • Dominik Kamalzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Will Leitch | Internet Movie Critics Association (1997) | • Edgar Wright | 100 Favourite Comedies (2020) |
| William H. Macy | Rotten Tomatoes (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| William Wyler | Book of Lists (1977) | • Empire | Top 10 Best Films of All-Time - Fimmakers' Poll (2008) |
| Wim Vanacker | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| Wolfram Schutte | Steadycam (2007) | • Empire | The 50 Greatest Comedies (2018) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| • A Band Apart | Greatest Films (2011) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • AFI | America's 100 Greatest Comedies (2000) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Epoca | Films That Should Not Be Missed (2010) |
| • AFI | America's 100 Greatest Movies (1998) | • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • AFI | America's 100 Greatest Movies (2007) | • Esquire | The 100 Best Movies of All Time (2022) |
| • Alissa Wilkinson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: The US Scene (1975) | • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Anke Leweke | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Fotogramas | The 60 Best Comedies (2022) |
| • Arthur Knight | Most Important American Films (1977) | • Frank Darabont | Greatest Movies of All-Time: Comedy (2009) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Gary Crowdus | Variety Book of Movie Lists: Best Political Films (1994) |
| • BFI | 10 Great Films About the Atomic Age (2023) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • BFI | 10 Great Films About Nuclear Brinkmanship (2017) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • BFI | 10 Great Tragic Comedies (2019) | • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • BFI | 10 Great Films About the End of the World (2018) | • Halliwell's | Best 100 Movies (2005) |
| • BFI | 10 Great British Comedy Films of the 1960s (2020) | • Halliwell's | Top 1000 Films (2005) |
| • BFI | BFI Classics (Book Series) (2014) | • IGN | The 25 Best Comedies (2018) |
| • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Bill White | Essential Films (2009) | | |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | | |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | | |

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| • IGN | Top 25 Comedies of All-Time (2010) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | • Paste Magazine | The 20 Best End-of-the-World Movies (2013) |
| • Jean-Pierre Mocky | Nouvel Observateur: Best Films 1953-2002 (2002) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Philip Strick | Variety Book of Movie Lists: Best Apocalypse Films (1994) |
| • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Pop Matters | The 10 Greatest War Movies of All Time (2011) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Joe Kane | Variety Book of Movie Lists: Best Apocalypse Films (1994) | • Richard Curtis | Time Out: 10 Best Comedy Movies (2016) |
| • John Carpenter | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Robbie Collin | The Telegraph: 10 Best Comedy Films of All Time (2013) |
| • John McTiernan | Time Out: 10 Best Action Movies (2014) | • Robbie Collin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | • Robert Beeson | Time Out: Favourite 10 British Films (2011) |
| • Joshua Rothkopf | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Roger Ebert | The Great Movies (2003) |
| • Kim Morgan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Kim Morgan | BBC Culture: The Greatest American Films (2015) | • Serge Daney | Most Important American Films (1977) |
| • Kim Newman | Top 10 Science Fiction Films (1994) | • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Sight & Sound | Fistful of Five: Cold War Cinema (2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Sight & Sound | Directors: 10 Best Films of All Time (2002) |
| • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Leonardo García Tsao | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Spike Lee | Essential Films (2013) |
| • Little White Lies | 100 Great Comedy Films (2017) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Maja Bogojević | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The A.V. Club | 12 Great Movies Made from Bad Books (2018) |
| • Marcel Ophüls | Most Important American Films (1977) | • The Cinematheque | The Top 5 Political Films (2006) |
| • Maria Ulfssak | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Guardian | Top 10 Comedy Movies (2013) |
| • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Matthew Vaughn | Empire: Best Comedy Films (2017) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • Michael Sragow | 115 Favourite Films (2010) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Michael Wilmington | The Cinematheque: The Top 5 Horror Films (2006) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • The Skuriels Poll | Best 100 Films (2012) |
| • Molly Haskell | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Thomas Elsaesser | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Movieline | 100 Best Movies Ever Made (1995) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • TIME | All-Time 100 Movies (2005) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Time Out | 100 Best Comedy Movies (2016) |
| • National Film Preservation Foundation | National Film Registry | • Time Out | 100 to Watch (2006) |
| • National Film Review | Top 70 of the Last Century (19??) | • Time Out | Centenary: Top 100 Films (1995) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Time Out | 100 Best Comedy Movies (2011) |
| • New York Times | 100 Recommended Children's Movies (2002) | • Time Out | 100 Best Movies of All-Time (1988) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) | • Tom Hooper | IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Total Film | The 30 Best War Movies of All Time (2020) |
| • Online Film Community | Top 100 Movies (2007) | • Total Film | The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016) |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Pamela Biéznobas | BBC Culture: 10 Greatest Comedies of All Time (2017) | • TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| • Paste Magazine | The Best Movies of the 1960s (2023) | • TV Today | The Best Movies on DVD (2004) |
| | | • Uri Klein | BBC Culture: 10 Greatest Comedies of All Time (2017) |

- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair The 25 Best Movies About American Politics (2014)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: 10 Greatest Comedies of All Time (2017)
- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yael Shuv BBC Culture: 10 Greatest Comedies of All Time (2017)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

DUCK AMUCK (Jones, Chuck; 1953; USA) Rkg: 798

- Adam Nayman Sight & Sound (2012)
- Adam Nayman Sight & Sound (2022)
- Alexander Horwath Sight & Sound (2022)
- Caden Mark Gardner Sight & Sound (2022)
- Eric Henderson Twitter/Shmigh & Shmound (2019)
- Eric Henderson TSPDT (2021)
- Gary Meyer Sight & Sound (2022)
- George Robinson Senses of Cinema (2002)
- George Robinson Miscellaneous (2003)
- Kim Newman Twitter (2020)
- Kim Newman Sight & Sound (2012)
- Łukasz Biskupski Kino Muzeum (2015)
- Michael Phillips Sight & Sound (2022)
- Michael Phillips Filmspotting (2012)
- Nilo Couret Sight & Sound (2022)
- Noah Cowan Sight & Sound (2012)
- Pip Chodorov Sight & Sound (2022)
- R. Emmet Sweeney Sight & Sound (2022)
- Sean Cubitt Sight & Sound (2022)
- Alex Dudok de Wit Time Out: 30 Best Animated Short Films Ever Made (2014)
- Annecy Festival 100 Films for a Century of Animation (2006)
- Danny Peary Variety Book of Movie Lists: Best Animated Films (1994)
- David Ehrenstein Favorite Film For Each Genre: Animation (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- National Film Preservation Foundation National Film Registry
- National Film Theatre 50 Cinematic Masterpieces (2007)
- Nick Bradshaw Time Out: Short and Sweet (2006)
- Olympiad The Champions of Animation (1984)
- Roger Ebert The Great Movies III (2010)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Various Critics (Book) The 50 Greatest Cartoons (1994)
- They Shoot Pictures Highly Recommended Films

DUCK SOUP (McCarey, Leo; 1933; USA) Rkg: 171

- Ackbar Abbas Frieda Grafe Poll (2013)
- Alonso Ruizpalacios Sight & Sound (2022)
- Ana Šturm Sight & Sound (2022)
- Andrew Bujalski Sight & Sound (2022)
- Andrew Schenker One-Line Review (2009)
- Andy Lea Sight & Sound (2022)
- Anthony Asquith Cinematheque Belgique (1952)
- Anthony Quinn The Independent (2009)
- Aryan Golsoorat Film-Magazine (2019)
- Ben Walters Sight & Sound (2012)
- Bjorn Rasmussen Sight & Sound (1972)
- Boo Allen Rotten Tomatoes (2003)
- Bruce Goldstein Village Voice (1999)
- Budd Wilkins Slant Magazine (2012)
- Cameron Grace Senses of Cinema (2002)
- Carl Gottlieb Forces of Geek (2012)
- Cédric Klapisch La Cinetek (2014)
- Cesar Santos Fontenla Nickel Odeon (1994)
- Chad Hartigan TSPDT (2021)
- Chris Knight Sight & Sound (2012)
- Christopher Campbell Film School Rejects (2012)
- Christopher Campbell Film School Rejects (2016)
- Claude Bertemes Sight & Sound (2022)
- Claudius Seidl Steadycam (2007)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Dana Stevens Sight & Sound (2022)
- Daniel Talbot Facets (2003)
- Dave Rolinson One-Line Review (2009)
- David Ansen Steadycam (2007)
- David McDougall One-Line Review (2009)
- David Oubina El Amante (1994)
- David Trueba Nickel Odeon (1994)
- Deborah Young John Kobal Book (1988)
- Dennis Schwartz One-Line Review (2009)
- Edgar Wright Empire (2017)
- Edgar Wright Sight & Sound (2012)
- Edward Copeland A Band Apart (2011)
- Elise Nakhnikian One-Line Review (2009)
- Elise Nakhnikian Slant Magazine (2012)
- Evan Spigelman ymdb.com (2002)
- Frederick Wiseman Sight & Sound (2022)
- Frederick Wiseman Sight & Sound (1992)
- Frederick Wiseman Le CiNéMa Club (2023)
- Gilles Jacob Sight & Sound (1972)
- Gilles Jacob Sight & Sound (1992)
- Gonzalo Suárez Nickel Odeon (1994)
- Guillermo Altares Nickel Odeon (1994)
- Gustavo Noriega El Amante (1999)
- Harmony Korine Le CiNéMa Club (2017)
- Hazel-Dawn Dumpert Village Voice (1999)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Hideyuki Hirayama Kinema Junpo (1999)
- Horacio Valcarcel Nickel Odeon (1994)
- Howard Hampton Sight & Sound (2012)
- Inma Garrido Cinemania (2012)
- Islamic Maziar Film-Magazine (Iran) (2009)
- Jake Wilson Senses of Cinema (2000)
- James Gray La Cinetek (2015)
- Jan Lumholdt Sight & Sound (2012)
- Jan Lumholdt Sight & Sound (2022)

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| Jed Rapfogel | Sight & Sound (2012) | Shohei Chujo | Akira Yasuhara Poll (1994) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Simon Ennis | Toronto Film Review (2012) |
| Jeffrey M. Anderson | One-Line Review (2009) | Simon Louvish | Sight & Sound (2002) |
| Jeffrey Westhoff | One-Line Review (2009) | Stefan Jaworzyn | Sight & Sound (2022) |
| Jesse Walker | The Cinematheque Top 10 Project (2005) | Stuart Gordon | Sight & Sound (2002) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Teo Escamilla | Nickel Odeon (1994) |
| John Anderson | Village Voice (1999) | Terry Jones | Sight & Sound (2002) |
| John J. Puccio | One-Line Review (2009) | Tobias Rydén Sjöstrand | Sight & Sound (2022) |
| John Landis | Empire (2017) | Tommi Partanen | Sight & Sound (2022) |
| Jonathan Ross | Sight & Sound (2002) | Tony Myhill | ymdb.com (2003) |
| Jordan Hoffman | Screen Crush (2012) | Will Sloan | Sight & Sound (2022) |
| Jordan Hoffman | Sight & Sound (2022) | Will Sloan | TSPDT (2021) |
| Jordi Costa | Dirigido Por (1992) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | • A.A. Dowd | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Józef Gębski | Kino Muzeum (2015) | • AFI | America's 100 Greatest Movies (2007) |
| Juan Carlos Laviana | Nickel Odeon (1994) | • AFI | America's 100 Greatest Movies (1998) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | • AFI | America's 100 Greatest Comedies (2000) |
| Julio Bezerra | Filmes do Chico (2017) | • Agnès Poirier | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| K.F. Watanabe | Sight & Sound (2022) | • Ali Arikan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Kevyn Knox | One-Line Review (2009) | • Alissa Wilkinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Kristian Lin | One-Line Review (2009) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Lindsay Anderson | Sight & Sound (1992) | • Associated Press | 25 Greatest Films (2000) |
| Luís de Pina | Edições Cinematógrafo (1982) | • Barry Norman | 100 Best Films of the Century (1998) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Manuel Summers | Nickel Odeon (1994) | • BBC Culture | The 100 Greatest American Films (2015) |
| Mark Pittillo | The Skuriels (2012) | • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Martin Stollery | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Martyn Pick | One-Line Review (2009) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Melanie Addington | One-Line Review (2009) | • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Michal Chacinski | Sight & Sound (2012) | • Cine21 | 100 Most Influential Films (2018) |
| Milkman Saito | Yosensha (1998) | • Cineaste | 10 Funniest Historical Films (2004) |
| Mireia Gabilondo | Zine-Gida (2011) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Morgan Neville | PBS Independent Lens (2008) | • Cinema: The Whole Story (Book) | Screen Comics Embrace Sound: Key Work (2011) |
| Naomi Gal | Tel Aviv Cinematheque (1986) | • Cinemania | 100 Best Films of the Century (1999) |
| Neal Romanek | The Cinematheque Top 10 Project (2005) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Nell Minow | Rotten Tomatoes (2003) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Nick Bradshaw | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Nicolas Rapold | Sight & Sound (2012) | • Complex | The 50 Funniest Movies of All Time (2013) |
| Nobuhiko Obayashi | 2001: A Cinema Odyssey (2000) | • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Noémie Lvovsky | La Cinetek (2017) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Patrice Leconte | La Cinetek (2022) | • Danny Peary | Cult Movies (1981) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Peter Cowie | Sight & Sound (1972) | • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Peter Debruge | One-Line Review (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Peter Sobczynski | Rotten Tomatoes (2003) | • Edgar Wright | Time Out: 10 Best Comedy Movies (2011) |
| Peter Sobczynski | The Cinematheque Top 10 Project (2005) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Rafer Guzman | Newsday (2012) | • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) |
| Rian Johnson | Twitter (2020) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Richard Kostelanetz | The Cinematheque Top 10 Project (2005) | | |
| Richard Kuipers | Sight & Sound (2022) | | |
| Rob Lowing | The Sun-Herald (2003) | | |
| Robert Hamer | Cinematheque Belgique (1952) | | |
| Robert Horton | Steadycam (2007) | | |
| Robert Weide | Fifty Filmmakers Book (2002) | | |
| Roberto Santiago | TCM Spain (2009) | | |
| Robin Wood | The Manitoban (2008) | | |
| Sally Potter | Sight & Sound (1992) | | |
| Sally Potter | Sight & Sound (2022) | | |
| Samuel Robert Dunn | One-Line Review (2009) | | |
| Scott Tobias | Rotten Tomatoes (2003) | | |
| Serge Bromberg | Sight & Sound (2022) | | |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) | | |

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| • Empire | The 50 Greatest Comedies (2018) | • Marcel Ophüls | Most Important American Films (1977) |
| • Empire | 30 Feelgood Movies to Make You Smile (2021) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Enno Patalas | Most Important American Films (1977) | • Matt Zoller Seitz | Twitter: 5 Recommended Classic Movies (2018) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Molly Haskell | Most Important American Films (1977) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • Montreal Film Festival | Best 100 Films (1996) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • National Film Archive of India | FIAF: Film History (1995) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • National Film Preservation Foundation | National Film Registry |
| • Farran Smith Nehme | BBC Culture: 10 Greatest Comedies of All Time (2017) | • National Film Review | Top 70 of the Last Century (19???) |
| • Fereydoun Hoveyda | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film (Eyewitness Companions) | What to Watch (Comedy) (2006) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Nickel Odeon | The Films of Our Life (1994) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film Review | Centenary List (19???) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Fotogramas | The 60 Best Comedies (2022) | • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Pascal Bonitzer | Most Important American Films (1977) |
| • Frederick Wiseman | Top 4 Documentaries (2014) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Gilles Jacob | Most Important American Films (1977) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Halliwell's | Top 1000 Films (2005) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Halliwell's | Best 100 Movies (2005) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • IGN | The 25 Best Comedies (2018) | • Quintín | El Amante: 10 Best Comedies (1994) |
| • Inácio Araujo | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Richard Curtis | Time Out: 10 Best Comedy Movies (2016) |
| • J. Hoberman | Most Important American Films (1977) | • Roger Ebert | The Great Movies (2003) |
| • Jake Wilson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Jean-André Fieschi | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Serge Daney | Most Important American Films (1977) |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) | • Sight & Sound | 360 Film Classics (1998) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Stephanie Zacharek | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jordan Hoffman | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | • Tara Brady | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Joshua Rothkopf | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Kim Morgan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Kinema Junpo | Best Films of All-Time (1995) | • The Guardian | Top 10 Comedy Movies (2013) |
| • Laura Kern | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Guardian | The 50 Best Family Films (2010) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Leonardo García Tsao | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Skuriels Poll | Best 100 Films (2012) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | • The Spectator | 50 Essential Films (2009) |
| • Luc Moullet | Most Important American Films (1977) | • Time Out | 100 Best Comedy Movies (2011) |
| • Mallory Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Time Out | 100 Best Comedy Movies (2016) |
| | | • Time Out New York | The 100 Best Movies of All Time (2019) |
| | | • Times Online | Top 100 Films (2008) |
| | | • Todd McCarthy | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| | | • TV Guide | 50 Greatest Movies - On TV & Video (1998) |
| | | • Ty Burr | BBC Culture: 10 Greatest Comedies of All Time (2017) |

- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Verena Lueken BBC Culture: 10 Greatest Comedies of All Time (2017)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Yael Shuv BBC Culture: 10 Greatest Comedies of All Time (2017)
- They Shoot Pictures Highly Recommended Films

DUEL (Spielberg, Steven; 1971; USA)

Rkg: 974

- Akira Ogata Kinema Junpo (2009)
- Claude Baigneres El Mundo (1995)
- Derek Adams Time Out (1995)
- Ferenc Zalaba Sight & Sound (2012)
- Ferenc Zalaba Sight & Sound (2022)
- Fernando Bejarano Nickel Odeon (1994)
- François Truffaut Miscellaneous (1979)
- Guillermo del Toro Sight & Sound (2022)
- Jacques Audiard La Cinetek (2015)
- Jayaraaj Banner Film Society (2020)
- Joanna Quinn Sight & Sound (2022)
- Jugu Abraham One-Line Review (2009)
- Jurica Pavičić Film-Mag (2011)
- Jurica Pavičić Sight & Sound (2012)
- Kihachi Okamoto Kinema Junpo (1999)
- Kim Newman Twitter (2020)
- Patrice Leconte La Cinetek (2022)
- Riad Sattouf La Cinetek (2019)
- Robert Guédiguian La Cinetek (2018)
- Robert Horton Steadycam (2007)
- Stephen King BFI (2017)
- Tata Amaral Epoca (2000)
- Teo Escamilla Nickel Odeon (1994)
- Alain Charlot 100 Suspense Masterpieces (1989)
- BFI 10 Great Stressful Films (2020)
- BFI 100 Thrillers to See Before You Die (2017)
- Complex The 30 Greatest Directorial Debuts (2013)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Action Movies Ever (2001)
- Esquire The 39 Best Thriller Films Ever Made (2021)
- Film Comment Trivial Top 20: Best Road Movies (2014)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Guillermo del Toro FilmStruck/Twitter: 8 Films That Define Me (2018)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Kim Morgan 10 Greatest Examples of Car Cinema (2008)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Rod Lurie World of Reel: 15 Greatest Films of the 1970s (2022)

- Samuel Wigley BFI: 10 Great American Road Trip Films (2013)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)
- Variety The 50 Best Action Movies of All Time (2023)
- Vulture The 29 Greatest Car Movies Ever (2015)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

DUEL IN THE SUN (Vidor, King; 1946; USA) Rkg: 954

- Allen Eyles Sight & Sound (1972)
- Andres Amoros Nickel Odeon (1994)
- Angela Glaser Steadycam (2007)
- Anke Sterneborg Steadycam (2007)
- Augusto Martinez Torres Dirigido Por (1992)
- Bill Collins Book of Movies (1977)
- Carmelo Romero Nickel Odeon (1994)
- David Stratton ACMI (2010)
- Fredric R. Jameson Sight & Sound (1992)
- Gerardo Vera Nickel Odeon (1997)
- Harald Pauli Steadycam (2007)
- Jaime Chávarri Nickel Odeon (1994)
- Javier Coma Nickel Odeon (1997)
- Javier Coma Dirigido Por (1992)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- Manuel Cintra Ferreira Edições Cinematógrafo (1982)
- Martin Scorsese AFI TV (1991)
- Martin Scorsese Miscellaneous (1994)
- Natalia Serebryakova Sight & Sound (2022)
- Pedro Olea Nickel Odeon (1994)
- Pierre Berthomieu Positif (2019)
- Raul Perez Cubero Nickel Odeon (1997)
- Richard Combs Jonathan Rosenbaum Poll (1976)
- Steven Gaydos One-Line Review (2009)
- Tino Pertierra Nickel Odeon (1997)
- Vicente Molina Foix Nickel Odeon (1994)
- Alain Resnais Most Misappreciated American Films (1977)
- All-Time Movie Favourites (Book) The War and After: Westerns (1975)
- Atila Dorsay 100 Years, 100 Films (2012)
- Bill White Essential Films (2009)
- Bouineau/Charlot/Frimbois 100 Western Masterpieces (1989)
- David Stratton My Favourite Movies (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edward Buscombe BFI Screen Guides: 100 Westerns (2006)
- Fernando F. Croce 10 Greatest American Movies (2015)
- Harvard University Suggested Film Viewing: Hollywood Genres - Westerns (2012)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Western (1993)
- Martin Scorsese 10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- Martin Scorsese Most Important American Films (1977)

- **Martin Scorsese** 85 Films You Need to See to Know Anything About Film (2012)
- **Nickel Odeon** The Films of Our Life (1994)
- **Paul Simpson** Rough Guide: 50 Classic Westerns (2006)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Slant Magazine** The 100 Best Westerns of All Time (2020)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Wild West Magazine** 100 Greatest Westerns (2008)
- **They Shoot Pictures** Highly Recommended Films

DUMBO (Sharpsteen, Ben; 1941; USA) Rkg: 828

- Carolee Schneemann** Facets (2003)
- Claes Olsson** City.fi (2001)
- Damien Chazelle** La Cinetek (2019)
- Daniel Kothenschulte** Steadycam (2007)
- Daniela Turco** Sight & Sound (2022)
- Gael Garcia Bernal** Rotten Tomatoes (2009)
- Javier Coma** Dirigido Por (1992)
- John Lasseter** Rotten Tomatoes (2008)
- Leonard Maltin** John Kobal Book (1988)
- Matthew Modine** Twitter (2016)
- Miguel F. Ruiz de Villalobos** Dirigido Por (1992)
- Norton Virgien** Animation World Network (1998)
- Pete Docter** Sight & Sound (2022)
- Pete Docter** La Cinetek (2021)
- Pete Docter** Newsweek (2009)
- Peter Sobczynski** The Cinematheque Top 10 Project (2005)
- Peter Sobczynski** Rotten Tomatoes (2003)
- Pippo Delbono** La Repubblica (2018)
- Richard Williams** Animation World Network (1996)
- Rob Humanick** Slant Magazine (2012)
- Stefano Benni** La Repubblica (2018)
- Valentina Alfonsi** Federazione Italiana Cineforum (2013)
- **Andrew Osmond** BFI Screen Guides: 100 Animated Feature Films (2011)
- **Complex** The Best Animated Movies of All Time (2018)
- **Daniel & Susan Cohen** Book - 500 Great Films (1987)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Danny Peary** Variety Book of Movie Lists: Best Animated Films (1994)
- **Dave Calhoun** Time Out: 10 Best Animated Movies (2014)
- **Dilys Powell** Most Important American Films (1977)
- **Ed Gonzalez** Time Out: 10 Best Animated Movies (2014)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Empire** The 50 Best Animated Movies (2021)
- **Entertainment Weekly** 22 Kids' Flicks That Make Grown Men and Women Cry (2015)
- **Eric Kohn** Time Out: 10 Best Animated Movies (2014)
- **Filipe Furtado** Letterboxd: A Personal Canon (1929-1949) (2015)
- **Glenn Kenny** 100 Great American Movies Not on the AFI List (2007)
- **Halliwell's** Top 1000 Films (2005)
- **Henry Selick** Time Out: 10 Best Animated Movies (2014)
- **Into Film** 50 Must See Movies Before You Grow Up (2017)
- **Jez Stewart** Sight & Sound: 10 Greatest Animated Films (2012)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jonathan Rosenbaum** Most Important American Films (1977)

- **Leonard Maltin** FilmStruck/Twitter: Four Films That Define Me (2018)
- **Molly Haskell** Most Important American Films (1977)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Olympiad** The Champions of Animation (1984)
- **Online Film Critics (OFCS)** Top 100 Animated Features of All-Time (2003)
- **Premiere** 100 Most Daring Movies Ever Made (1998)
- **Ralph Bakshi** Variety Book of Movie Lists: Best Animated Films (1994)
- **Richard Corliss** The 25 All-Time Best Animated Films (2011)
- **Robbie Collin** The Telegraph: 10 Best Tearjerker Films of All Time (2013)
- **The Telegraph** The 77 Best Kids Films of All Time (2015)
- **Time Out** The 100 Best Animated Movies (2014)
- **Time Out** 50 Greatest Animated Films (2009)
- **Time Out** 10 Great Morning After Films (2009)
- **Vanity Fair** 50 Greatest Films (2005)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Vulture** The 50 Best Movies Under 90 Minutes (2017)
- **They Shoot Pictures** Recommended Films

E.T. THE EXTRA-TERRESTRIAL (Spielberg, Steven; 1982; USA) Rkg: 136

- Alejandro Amenábar** Fotogramas (2002)
- Alejandro Amenábar** TCM Spain (2009)
- Alex Lehmann** Sight & Sound (2022)
- Alfredo Sternheim** Filmes do Chico (2017)
- Alfredo Sternheim** Filmes do Chico (2013)
- Álvaro Zeini Cruz** Filmes do Chico (2017)
- Amat Escalante** La Cinetek (2019)
- Anna Wróblewska** Kino Muzeum (2015)
- Anne-Claire Cieutat** Bande à Part (2021)
- Apichatpong Weerasethakul** Miscellaneous (2006)
- Arthur Knight** Sight & Sound (1982)
- Ashley Jane Davis** MovieJawn (2022)
- Ben Roberts** Sight & Sound (2022)
- Bob Balaban** Rotten Tomatoes (2012)
- Boško Picula** Film-Mag (2011)
- Carlos Helí de Almeida** Epoca (2000)
- Carlos Helí de Almeida** Filmes do Chico (2017)
- Carrie Rickey** Sight & Sound (2012)
- Céline Sciamma** La Cinetek (2015)
- Chris Shepherd** Sight & Sound (2022)
- Chuck Bowen** The Skuriels (2012)
- Claudia Winkleman** Sight & Sound (2012)
- Collin Souter** Rotten Tomatoes (2003)
- Constantin Popescu** Sight & Sound (2012)
- Cyrus Frisch** Sight & Sound (2012)
- Damon Smith** Sight & Sound (2022)
- Daniel Schenker** Filmes do Chico (2017)
- David Cox** Sight & Sound (2012)
- David Cox** Sight & Sound (2022)
- David Lowery** Sight & Sound (2022)
- David Lowery** Empire (2020)
- Dennison Ramalho** Filmes do Chico (2017)
- Dominique Martinez** Positif (2019)

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| Dustin Lance Black | A.Frame (2022) | Renato Silveira | Cineplot (2017) |
| Elegance Bratton | A.Frame (2022) | Richard Lester | Sight & Sound (2002) |
| Eloisa Solaas | Sight & Sound (2022) | Riri Riza | Sight & Sound (2012) |
| Emily Hagins | Film School Rejects (2012) | Rob Lowing | The Sun-Herald (2003) |
| Emma Seligman | Sight & Sound (2022) | Robert Gelpi | yMDB.com (2002) |
| Eric Barker | One-Line Review (2009) | Robert Mitchell | Sight & Sound (2022) |
| Erik Childress | One-Line Review (2009) | Robledo Milani | Filmes do Chico (2017) |
| Fábio Leal | Filmes do Chico (2017) | Rodrigo Cortés | Sight & Sound (2012) |
| Fereydoun Siddiqui | Cinema Review (2002) | Roger Michell | Sight & Sound (2002) |
| Francisco Russo | Filmes do Chico (2017) | Ronald Neame | Sight & Sound (2002) |
| Garth Jennings | Empire (2008) | Ryan White | A.Frame (2022) |
| Gavin Smith | Sight & Sound (2022) | Sanam Hasan | Sight & Sound (2012) |
| Gemma Gracewood | Sight & Sound (2022) | Seung-wan Ryoo | Sight & Sound (2022) |
| George Kaplan | yMDB.com (2002) | Shinji Higuchi | Kinema Junpo (2009) |
| Harvey Burgess | One-Line Review (2009) | Steven Boone | Slant Magazine (2012) |
| Hector Babenco | Sight & Sound (1992) | Steven Foxon | Sight & Sound (2022) |
| Hope Dickson Leach | Sight & Sound (2022) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Horacio Valcarcel | Nickel Odeon (1994) | Takashi Shimizu | Yosensha (2017) |
| Ian Waldron-Mantgani | yMDB.com (2002) | Takashi Shimizu | Yosensha (2008) |
| Iulia Blaga | Sight & Sound (2012) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Jack Pelling | Hey U Guys (2012) | Teresa Ciabatti | La Repubblica (2018) |
| Jason Scott | One-Line Review (2009) | Terry Jones | Sight & Sound (2012) |
| Javier Bardem | Rotten Tomatoes (2015) | Thiago Stivaletti | Filmes do Chico (2017) |
| Javier Bardem | A.Frame (2022) | Tihoni Brčić | Film-Mag (2011) |
| Jean-Claude Seguin | Nickel Odeon (1997) | Tom Quinn | IONCINEMA.com (2019) |
| Jean-Francois Tarnowski | Positif (1991) | Toni Ulled | Cinemanía (2012) |
| John Singleton | Fifty Filmmakers Book (2002) | Travis Knight | Rotten Tomatoes (2016) |
| Jon Wright | Metro (2013) | Tullio Solenghi | La Repubblica (2018) |
| Josh Larsen | One-Line Review (2009) | Vinicius Reis | Faróis do Cinema (2011) |
| Josh Larsen | Filmspotting (2012) | Vishal Menon | Sight & Sound (2022) |
| Juan Antonio Bayona | El Pais (2010) | Yoshihiro Fukagawa | PIA Film Festival (2010) |
| Juan Antonio Bayona | Rotten Tomatoes (2016) | Youngmee Hwang | Sight & Sound (2012) |
| Juan Antonio Bayona | Sight & Sound (2012) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Juan Antonio Bayona | Twitter (2020) | • AFI | America's 100 Greatest Movies (2007) |
| Justin Bishop | yMDB.com (2003) | • AFI | America's 100 Greatest Movies (1998) |
| Kevin Laforest | yMDB.com (2002) | • AFI | America's 100 Most Thrilling (2001) |
| Kike Maillo | Cinemanía (2012) | • AFI | America's 100 Most Inspiring Movies (2006) |
| Kirk DeMicco | A.Frame (2023) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008) |
| Klaus Härö | Kansallinen Audiovisuaalinen Instituutti (2016) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Lam Chiu-wing | Hkinema (2011) | • Anna Smith | Time Out: Top 10 Sci-Fi Movies (2014) |
| Linda Crivits | Cinemazed (2004) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Linda Ruth Williams | Sight & Sound (2012) | • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) |
| Lorena Cancela | Desistfilm (2012) | • Arnaldo Jabor | Galileu: 11 Best Science Fiction Films (2008) |
| Luiz Joaquim | Filmes do Chico (2017) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Makoto Wada | When I Was a Movie Fan [Book] (2015) | • Barry Norman | 100 Best Films of the Century (1998) |
| Mamoru Oshii | Directors' Work (2015) | • BBC Culture | The 100 Greatest American Films (2015) |
| Marley Morrison | Sight & Sound (2022) | • BFI | 50 Films to See by Age 15 (2020) |
| Matt Maytum | Sight & Sound (2022) | • BFI | 10 Sci-Fi Films to Watch with the Family (2016) |
| Matthew Leyland | Sight & Sound (2022) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Matthew Leyland | Sight & Sound (2012) | • BFI | 10 Great Non-Nuclear Family Films (2018) |
| Maurizio Nichetti | La Repubblica (2018) | • Biography Magazine | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Melanie Addington | One-Line Review (2009) | • Brian Herzlinger | 25 Years, 100 Unforgettable Movies (2003) |
| Michael Medved | Miscellaneous (2003) | • Carrie Rickey | The Film That Changed My Life (2011) |
| Michael Sragow | Sight & Sound (1982) | • Carrie Rickey | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| Neil Bahadur | Sight & Sound (2022) | • Carrie Rickey | World of Reel: Best Films of the 1980s (2021) |
| Neil Bahadur | TSPDT (2021) | | |
| Pablo O. Scholz | Sight & Sound (2012) | | |
| Paul Greengrass | Empire (2017) | | |
| Pedro Tinoco | El Mundo (1995) | | |
| Philip Strick | Sight & Sound (1982) | | |
| Rahul Desai | Sight & Sound (2022) | | |
| Raul Švarc | Film-Mag (2011) | | |
| Renato Silveira | Filmes do Chico (2013) | | |

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| • Carrie Rickey | Movie Mezzanine: The Best Movies of the 1980s (2013) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Gina Prince-Bythewood | FilmStruck/Twitter: 8 Films That Define Me (2018) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Godfrey Cheshire | World of Reel: Best Films of the 1980s (2021) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Goran Stolevski | IndieWire: The Best Films of the '80s (2023) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Guinness | Top 100 Films (1999) |
| • Cinemania | The 100 Best Films of the 80s (2022) | • Halliwell's | Top 1000 Films (2005) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • IGN | Top 25 SciFi Movies of All-Time (2010) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Clement Virgo | IndieWire: The Best Films of the '80s (2023) | • Into Film | 50 Must See Movies Before You Grow Up (2017) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Complex | The 50 Best '80s Movies (2018) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Complex | The Best Sci-Fi Movies (2018) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Kinema Junpo | 9 Best Foreign Films of the 80s (2018) |
| • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Kinema Junpo | Best Films of All-Time (1995) |
| • David Gritten | The Telegraph: 10 Best Non-Animated Films for Children (2013) | • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Empire | The 50 Best Kids' Movies (2018) | • Mark Kermode | The Observer: 25 of the Best Films for Children (2019) |
| • Empire | The 80 Best '80s Movies (2016) | • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) |
| • Empire | 101 Movie Masterpieces (2015) | • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • Michael Sragow | 115 Favourite Films (2010) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Entertainment Weekly | Best Tearjerkers Ever (2007) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Entertainment Weekly | 22 Kids' Flicks That Make Grown Men and Women Cry (2015) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • National Film Preservation Foundation | National Film Registry |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • National Film Review | Top 70 of the Last Century (19??) |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Online Film Community | Top 100 Movies (2007) |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film Review | Centenary List (19??) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • Phil Joanou | IndieWire: The Best Films of the '80s (2023) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Radio Times | 100 Landmark Films (2006) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • Ray Harryhausen | Variety Book of Movie Lists: Best Fantasy Films (1994) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Richard T. Jameson | World of Reel: Best Films of the 1980s (2021) |
| • Frank Darabont | Greatest Movies of All-Time: Science Fiction (2009) | • Robbie Collin | The Telegraph: 10 Best Tearjerker Films of All Time (2013) |

- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Childhood (2019)
- Robert Wise Variety Book of Movie Lists: Best Science Fiction Films (1994)
- Rod Lurie World of Reel: Best Films of the 1980s (2021)
- Roger Ebert Best of the 1980's (1989)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
- Roland Emmerich Time Out: Top 10 Sci-Fi Movies (2014)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Sight & Sound 10 Classic Films About Boyhood (2014)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Sci-Fi Movies (2013)
- The Guardian Top 10 Family Movies (2013)
- The Hollywood Reporter 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Playlist The 20 Best Summer Blockbusters Ever (IndieWire) (2014)
- The Telegraph Top 20 Children's Films (2005)
- The Telegraph The 100 Best Films: Kids (2008)
- The Telegraph The 77 Best Kids Films of All Time (2015)
- Tim Robey The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- Tim Robey The Telegraph: 10 Best Sci-Fi Films of All Time (2013)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out 50 Essential Sci-Fi Films (2009)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Times Online Top 100 Films (2008)
- Times Online The 20 Best Films for Children (2008)
- Tom Huddleston Time Out: Top 10 Sci-Fi Movies (2014)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 20 Best Films of the '80s (2015)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Today The Best Movies on DVD (2004)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Van Papadopoulos World of Reel: Best Films of the 1980s (2021)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- World of Reel Best Films of the 1980s (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Recommended Films

EARLY SUMMER (Ozu, Yasujiro; 1951; Japan) Rkg: 503

- Albert Serra El Pais (2010)
- Alexander Jacoby Senses of Cinema (2001)
- Andrew Horbal The Skuriels (2012)
- Andrew Horbal The Cinematheque Top 10 Project (2007)
- Andrew Schenker One-Line Review (2009)
- Blue Un Sok Kim Desistfilm (2012)
- Christopher Heron Toronto Film Review (2012)
- D.A. Miller One-Line Review (2009)
- David Bordwell Sight & Sound (1992)
- David Bordwell Facets (2003)
- David Sterritt The Cinematheque Top 10 Project (2005)
- Dennis Grunes Dennis Grunes (2012)
- Dennis Grunes Kevin Lee Poll (2008)
- Dennis Schwartz One-Line Review (2009)
- Fábio Andrade Sight & Sound (2012)
- Gabe Klinger Sight & Sound (2012)
- Hong Sang-soo Sight & Sound (2012)
- Ira Sachs La Cinetek (2015)
- Ira Sachs Sight & Sound (2012)
- Ira Sachs Sight & Sound (2022)
- Isao Takahata Legend of Production Designers [Book] (2014)
- Jai Arjun Singh Sight & Sound (2022)
- Jake Cole TSPDT (2021)
- Jonathan Kirshner MidCenturyCinema (2022)
- Kogonada Sight & Sound (2022)
- Koji Yamamura Sight & Sound (2022)
- Lian Cheng Cinephilia (2012)
- Makoto Naito Akira Yasuhara Poll (1994)
- Marcos Uzal Sight & Sound (2022)
- Michael J. Anderson Tativille (2012)
- Morgan Fisher Sight & Sound (2012)
- Nick Wrigley Sight & Sound (2012)
- Óscar Oliva Sight & Sound (2022)
- Pepe Danquart German Film Institute (2015)
- Rudiger Tomczak Steadycam (2007)
- Rudiger Tomczak Senses of Cinema (2004)
- Santos Zunzunegui Sight & Sound (2012)
- Shohei Imamura Crazy Journey in Film (2004)
- Shunji Iwai Trash Basket/Theatre [Book] (2001)
- Steve Rybin One-Line Review (2009)
- Steven Okazaki Indiewire (2007)
- Tomio Futaba Kinema Junpo (2002)
- Zunzunegui Santos Sight & Sound (2022)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Trilogies (2015)
- BFI 10 Great Japanese Summer Films (2020)
- Bill White Essential Films (2009)

- Bunshun Bunko Poll Top 100 Japanese Films (1989)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Halliwell's Top 1000 Films (2005)
- Kenji Ishizaka Cinemaya: 10 Best Asian Films (1998)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- They Shoot Pictures Highly Recommended Films

EARTH [1930] (Dovzhenko, Alexander; 1930; USSR) Rkg: 177

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|-----------------------------|---|------------------------|---|
| Agnès Wildenstein | Sight & Sound (2022) | Gilles Jacob | Sight & Sound (2002) |
| Alain Carou | Libre Journal du Cinéma (2009) | Graham Fuller | Sight & Sound (2022) |
| Albert Johnson | Sight & Sound (1982) | Guido Aristarco | Sight & Sound (1962) |
| Albert Serra | El Pais (2010) | Gunter Netzeband | Sight & Sound (1982) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Hanserik Hjerten | Sight & Sound (1982) |
| Alberto Shatovsky | Filme Cultura (1967) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Aldo Tassone | Dirigido Por (1992) | Ilya Veisfeld | Sight & Sound (1962) |
| Aleksandr Sokurov | tvkinoradio (2015) | Ivan Kravchyshyn | Cut Insight (2017) |
| Aleksei Balabanov | Sight & Sound (2002) | Jaime Chávarri | Nickel Odeon (1994) |
| Alena Lodkina | Sight & Sound (2022) | Jason Wood | Sight & Sound (2012) |
| Andréa Picard | Sight & Sound (2012) | Jirí Menzel | Sight & Sound (2012) |
| Andriy Khalpakhchi | Sight & Sound (2012) | João Botelho | Edições Cinematógrafo (1982) |
| Andrzej Wajda | Kommersant (1998) | João Pedro Rodrigues | Filmes do Chico (2017) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | John Gianvito | Sight & Sound (2012) |
| Antonio Jose Navarro | Dirigido Por (1992) | John Gillett | Sight & Sound (1982) |
| Barthélemy Amengual | Positif (1991) | John Gillett | Sight & Sound (1962) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Basil Wright | Sight & Sound (1982) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Basil Wright | Cinematheque Belgique (1952) | José-Augusto França | Edições Cinematógrafo (1982) |
| Carlos Garcia Brusco | Dirigido Por (1992) | Juan Cobos | Nickel Odeon (1994) |
| Charles Whitehouse | Sight & Sound (2022) | Judith Williamson | Sight & Sound (1992) |
| Cid Nader | Filmes do Chico (2017) | Jurica Pavičić | Film-Mag (2011) |
| Cid Nader | Filmes do Chico (2013) | Karel Reisz | Time Out (1995) |
| Claude Goretta | Sodankylä Ikuisesti: Desert Island Films (1996) | Karel Reisz | Sight & Sound (1962) |
| Daryl Chin | One-Line Review (2009) | Karel Reisz | Sight & Sound (1952) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Karel Reisz | Sight & Sound (2002) |
| Dennis Grunes | Kevin Lee Poll (2008) | Katerina Beloglazova | Wonder Zine (2019) |
| Dennis Grunes | Dennis Grunes (2012) | Kevin B. Lee | Kevin Lee Poll (2008) |
| Derek Malcolm | Sight & Sound (1972) | Kevin Jackson | Sight & Sound (2012) |
| Donald Richie | Sight & Sound (2002) | Lau Shing-hon | Mingpao Weekly (1995) |
| Donato Totaro | Offscreen (2003) | Lindsay Anderson | John Kobal Book (1988) |
| Dorota Lech | Sight & Sound (2022) | Lindsay Anderson | Sight & Sound (1952) |
| Dusan Makavejev | Facets (2003) | Lindsay Anderson | Sight & Sound (1992) |
| Edgar Anstey | Sight & Sound (1982) | Lotte H. Eisner | Sight & Sound (1952) |
| Edgar Anstey | Sight & Sound (1962) | Lotte H. Eisner | Sight & Sound (1972) |
| Edo Choi | Sight & Sound (2022) | Luis de Pina | Edições Cinematógrafo (1982) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Manuel Asín | Sight & Sound (2022) |
| Elizabeth Wood | Sight & Sound (2012) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Marcel Oms | Positif (1991) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Marcia Landy | One-Line Review (2009) |
| Filipe Furtado | Sight & Sound (2022) | Marijan Krivak | Film-Mag (2011) |
| Gavin Lambert | Sight & Sound (1952) | Mateo Gil | TCM Spain (2009) |
| Gene Moskowitz | Sight & Sound (1962) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Gene Moskowitz | Sight & Sound (1972) | Meritxell Colell | Con Los Ojos Abiertos (2023) |
| Georges Sadoul | Sight & Sound (1962) | Michael Baute | Sight & Sound (2022) |
| Gerwin Tamsma | Sight & Sound (2012) | Michael Baute | Sight & Sound (2012) |
| Gilberto Perez | Senses of Cinema (2000) | Michael Sicinski | The Cinematheque Top 10 Project (2006) |
| Gilberto Perez | Sight & Sound (2012) | Michael Sicinski | Sight & Sound (2022) |
| | | Michael Sicinski | Sight & Sound (2012) |
| | | Nigel Andrews | Sight & Sound (2022) |
| | | Noel Vera | Sight & Sound (2022) |
| | | Pamela Hutchinson | Sight & Sound (2012) |
| | | Pamela Hutchinson | Sight & Sound (2022) |
| | | Paul Rotha | Sight & Sound (1982) |
| | | Paul Rotha | Sight & Sound (1952) |
| | | Paulo Ricardo | Filmes do Chico (2017) |
| | | Penelope Houston | Sight & Sound (1952) |
| | | Peter John Dyer | Sight & Sound (1962) |
| | | Philipp Yuryev | Kinoart (2020) |
| | | Pier Marton | Pier Marton.info (2013) |
| | | Pietro Marcello | Grasshopper Film (2016) |
| | | Po Fung | Mingpao Weekly (1995) |
| | | Reizen Olga Kirillovna | VGIK (2009) |
| | | Robert Daudelin | Quebec Association of Film Critics (2015) |
| | | Robert Daudelin | Sight & Sound (2022) |

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| Roberto Minervini | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Robin Baker | Sight & Sound (2022) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Roger Koza | Con Los Ojos Abiertos (2007) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Roger Koza | Con Los Ojos Abiertos (2012) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Satyajit Ray | Alok B. Nandi (1990) | • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| Shahram Jafarinezhad | Cinema Review (2002) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Sharokh Dolkou | Cinema Review (2002) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Simon Petri-Lukács | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Stephen Dwoskin | Jonathan Rosenbaum Poll (1976) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Taras Tomenko | Cut Insight (2016) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Tim Brayton | Letterboxd (2022) | • Kevin B. Lee | Fandor: Favorite Silent Films (2011) |
| Vasco Câmara | Sight & Sound (2022) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Victor Erice | BAMPFA (2015) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Walter da Silveira | Filme Cultura (1967) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| Walter Lima Jr. | Epoca (2000) | • Martin Scorsese | Lumière Festival Carte Blanche Selections (2015) |
| Werner Dütsch | Frieda Grafe Poll (2013) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Yevgeny Margolit | Sight & Sound (2022) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • 24 Frames (Book Series) | The Cinema of Russia and the Former Soviet Union (2007) | • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) |
| • A Band Apart | Top 55 Russian Movies (2010) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Aleksandr Sokurov | Séance: 5 Best Russian Films (2008) | • Montreal Film Festival | Best 100 Films (1996) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Movieline | 100 Greatest Foreign Films (1996) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • National Film Archive of India | FIAF: Film History (1995) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Nedelia (Russia) | Best Russian Films (1987) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Brussels World Fair | Best Films of All-Time (1958) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Bryony Dixon | 100 Silent Films (2011) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Chaplin (Sweden) | Top 10 Silent Movies (1964) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) | • Pirjo Honkasalo | IDFA: 10 Favorite Documentaries (2010) |
| • Cinema Journalism Bureau of Ukraine | Top 15 Ukrainian Films (2012) | • Rough Guide to Film | Silent: 5 Lesser-Known Gems (2007) |
| • Cinemania | 100 Best Films of the Century (1999) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Séance (Russia) | Best Russian Films (2008) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) | • Sergey Dvortsevov | Séance: 10 Best Russian Films (2008) |
| • Cinematheque Quebequoise | FIAF: Film History (1995) | • Sight & Sound | 360 Film Classics (1998) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Guardian | Top 10 Silent Movies (2013) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Empire (Russia) | 100 Best Russian Films (2008) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | Centenary: Top 100 Films (1995) |
| • FIAF | Centenary List (1995) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Toronto International Film Festival | Masterpieces of Soviet Silent Cinema (2017) |
| • Film (Eyewitness Companions) | What to Watch (Russia) (2006) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | | |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | | |

- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Recommended Films

EAST OF EDEN (Kazan, Elia; 1955; USA) Rkg: 534

- Asher Levy Tel Aviv Cinematheque (1995)
- Baradwaj Rangan Sight & Sound (2022)
- Bruno Barreto Ilustrada No Cinema (2007)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Gil Parrondo Nickel Odeon (1994)
- Gulbara Tolomushova Sight & Sound (2012)
- Gulbara Tolomushova Sight & Sound (2022)
- Joanna Hogg La Cinetek (2023)
- José Camacho Costa Edições Cinematógrafo (1982)
- Jovan Jovanovic Sight & Sound (1992)
- Juan Tebar Nickel Odeon (1994)
- Kaneto Shindo Kinema Junpo (1999)
- Kiwi Chow Hkinema (2020)
- Koichi Yamada Best Films of My Youth [Book] (1990)
- Konstanty Lewkowicz Kino Muzeum (2015)
- Krzysztof Zanussi Sight & Sound (2012)
- Krzysztof Zanussi Kino Muzeum (2015)
- Krzysztof Zanussi Kommersant (1999)
- Krzysztof Zanussi John Kobal Book (1988)
- Lauro António Edições Cinematógrafo (1982)
- Leonardo DiCaprio The Independent (2006)
- Lone Scherfig Empire (2017)
- Lone Scherfig Sight & Sound (2022)
- Lone Scherfig Sight & Sound (2012)
- Lone Scherfig Sight & Sound (2022)
- Lucy Bolton Sight & Sound (2022)
- Martin Scorsese Miscellaneous (1994)
- Martin Scorsese La Cinetek (2019)
- Martin Scorsese AFI TV (1991)
- Nagaharu Yodogawa Miscellaneous (1998)
- Nicolas Cage Rotten Tomatoes (2011)
- Nicolas Cage Rotten Tomatoes (2018)
- Patrycja Włodek Kino Muzeum (2015)
- Pedro Maso Nickel Odeon (1994)
- Pedro Olea Nickel Odeon (1994)
- Peter Hames Facets (2003)
- Rob Lowing The Sun-Herald (2003)
- Robert Benayoun John Kobal Book (1988)
- Robert De Niro Crea (2014)
- Robert Englund Rotten Tomatoes (2015)
- Shu Kei Mingpao Weekly (1995)
- Taichi Yamada 150 Greatest Foreign Films [Book] (1988)
- Tomio Futaba Kinema Junpo (2002)
- Tricia Tuttle Sight & Sound (2022)
- Yoshiyuki Tomino Kinema Junpo (2009)
- Andrew Sarris Most Misappreciated American Films (1977)
- Bill White Essential Films (2009)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Film Foundation's Board of Directors The Best Movies to Watch in Widescreen (2005)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-America the Studio Years (2001)
- Halliwell's Top 1000 Films (2005)

- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Social (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Lone Scherfig The Guardian: The Film That Changed My Life (2012)
- Lorenzo Codelli Positif: Favourite Films 1952-1981 (1982)
- Martin Scorsese Most Important American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese Top 10 Movies Best Viewed in Widescreen (2005)
- Molly Haskell Most Important American Films (1977)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robbie Collin The Telegraph: 10 Great Movies About Fatherhood (2015)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Highly Recommended Films

EASY RIDER [1969] (Hopper, Dennis; 1969; USA) Rkg: 581

- Akiyoshi Kimata Kinema Junpo (2009)
- Aleksandr Mindadze Afisha (2013)
- Andrea Ormond Filmes do Chico (2017)
- Andreas Thomas Filmzentrale (2010)
- Bono Lee Hkinema (2011)
- Christian Rouaud La Cinetek (2015)
- Chung Sung-ill Kino (1975)
- Constantin Costa-Gavras La Cinetek (2015)
- Eran Riklis Mostra (2017)
- Eugenio Vidal Ventana Indiscreta (2013)
- Ewan McGregor Rotten Tomatoes (2012)
- Guillermo Ravaschino El Amante (1995)
- Jan Schulz-Ojala Steadycam (2007)
- Jan Sverák Sight & Sound (2012)
- Jason Scott One-Line Review (2009)
- Jean-Marc Barr Indiewire (2007)
- Julie Delpy Sight & Sound (2022)
- Kaushik Bhaumik Sight & Sound (2012)
- Kazuyuki Izutsu 100 Best Foreign Films [Book] (1995)
- Kutlukhan Kutlu Miscellaneous (2006)
- Luciano Barisone Sight & Sound (2012)
- Mario Van Peebles Rotten Tomatoes (2011)
- Mark Lager Sight & Sound (2022)
- Ralph Umard Steadycam (2007)
- Roel Van Bambost Cinemazed (2004)
- Roger Donaldson BBC: Calling the Shots (2006)
- Saeid Kashafi Film-Magazine (Iran) (2009)
- Sergey V. Kudryavtsev Miscellaneous (1996)
- Shinji Aoyama Kinema Junpo (1999)
- Shinya Yamamoto Kinema Junpo (2009)
- Stefan Jaworzyn Sight & Sound (2022)
- Susan Napier Sight & Sound (2022)

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| Thomas Hesterberg | Steadycam (2007) | • | The First Century of Film: Top 100 Films |
| Ti West | Sight & Sound (2022) | Lavrentiev/Margolit/Razli | (1995) |
| Tibor Bíró | Sight & Sound (2012) | ogov | |
| Walter Carvalho | Epoca (2000) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Wang Xiaolu | Cinephilia (2012) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| Wim Wenders | Mostra (2010) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • AFI | America's 100 Greatest Movies (1998) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| • AFI | America's 100 Greatest Movies (2007) | • National Film Preservation Foundation | National Film Registry |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Small Budget Films (1975) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • BBC | Best 100 Sound Films (1995) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • BFI | BFI Classics (Book Series) (1996) | • Premiere | 10 Best Biker Flicks (2008) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • Radio Times | 100 Landmark Films (2006) |
| • BFI | 10 Great Biker Films (2016) | • Roger Ebert | The Great Movies III (2010) |
| • Bill White | Essential Films (2009) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • The Cinematheque | The Top 5 Road Movies (2006) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • The Little Black Book of Movies | Key Films (2007) |
| • Danny Peary | Cult Movies 3 (1989) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • David Sterritt | The Cinematheque: The Top 5 Road Movies (2006) | • TV Today | The Best Movies on DVD (2004) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film School Rejects | The 20 Best Stoner Movies Ever (2020) | • Vulture | The 18 Best Directorial Debuts from Actors (2021) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Yanez | The 33 Best Films of the Sixties (2022) |
| • Filmmaker | 50 Most Important Independent Films (1996) | •• They Shoot Pictures | Recommended Films |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) | | |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | | |
| • Guinness | Top 100 Films (1999) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | | |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | | |
| • IndieWire | The 10 Best Road Trip Movies (2023) | Adam Roberts | Sight & Sound (2022) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | Adrian Martin | Desistfilm (2012) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) | Afranio Vital | Cineplot (2017) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Alan Pauls | Sight & Sound (2012) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | Alexandra Doshina | Cineticle (2015) |
| • Joe Kane | Variety Book of Movie Lists: Best Biker Films (1994) | Alin Tasciyan | Sight & Sound (2012) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | Andreas Thomas | Filmzentrale (2010) |
| • Kinema Junpo | Best Films of All-Time (1995) | Andrei Plakhov | Sight & Sound (2022) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | Andrei Plakhov | Sight & Sound (2002) |
| | | Andrei Plakhov | Sight & Sound (1992) |
| | | Andrei Plakhov | Sight & Sound (2012) |
| | | Andrey Zvyagintsev | Sight & Sound (2012) |
| | | Augusto Abelaira | Edições Cinematógrafo (1982) |
| | | Behzad Eshghi | Cinema Review (2002) |

ECLISSE, L' (Antonioni, Michelangelo; 1962; Italy-France) Rkg: 126

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| Adam Roberts | Sight & Sound (2022) |
| Adrian Martin | Desistfilm (2012) |
| Afranio Vital | Cineplot (2017) |
| Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) |
| Alan Pauls | Sight & Sound (2012) |
| Alexandra Doshina | Cineticle (2015) |
| Alin Tasciyan | Sight & Sound (2012) |
| Andreas Thomas | Filmzentrale (2010) |
| Andrei Plakhov | Sight & Sound (2022) |
| Andrei Plakhov | Sight & Sound (2002) |
| Andrei Plakhov | Sight & Sound (1992) |
| Andrei Plakhov | Sight & Sound (2012) |
| Andrey Zvyagintsev | Sight & Sound (2012) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Behzad Eshghi | Cinema Review (2002) |

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|-----------------------|---|------------------------------|---|
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Bob Baker | Sight & Sound (1992) | Jonathan Rosenbaum | Sight & Sound (1982) |
| Borys Lankosz | Kino Muzeum (2015) | Jordan Raup | TSPDT (2021) |
| Bryan Chang | Hkinema (2011) | Judith Williamson | Sight & Sound (2012) |
| Bryan Chang | Mingpao Weekly (1995) | Justyna Budzik | Kino Muzeum (2015) |
| Caitlin Quinlan | Sight & Sound (2022) | Karlheinz Oplustil | Steadycam (2007) |
| Camila Vieira | Filmes do Chico (2017) | Kerem Akca | Tersninja (2008) |
| Carlos Losilla | Sight & Sound (2012) | Kevin B. Lee | Kevin Lee Poll (2008) |
| Carlos Losilla | Catalan Film Critics Association (2013) | Kieron Corless | Sight & Sound (2012) |
| Carlos Reviriego | Sight & Sound (2022) | Li Yunbo | Cinephilia (2012) |
| Christoph Hochhäusler | Sight & Sound (2012) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| Christoph Hochhäusler | La Cinetek (2015) | Maren Ade | La Cinetek (2017) |
| Clara Law | Sight & Sound (2002) | Mariano Llinás | Grasshopper Film (2019) |
| Claudius Seidl | Steadycam (2007) | Maximilian Le Cain | Senses of Cinema (2003) |
| D.A. Miller | One-Line Review (2009) | Michael Althen | Steadycam (2007) |
| Dane Benko | A Band Apart (2011) | Michael Dempsey | Sight & Sound (1982) |
| Dane Benko | One-Line Review (2009) | Michael Haneke | Sight & Sound (2002) |
| Daniel Racine | Quebec Association of Film Critics (2015) | Michael J. Anderson | Tataville (2012) |
| Dario Argento | La Cinetek (2019) | Michael O'Pray | Sight & Sound (2012) |
| David Chan | Hkinema (2022) | Michael Tolkin | Sight & Sound (1992) |
| David Forgacs | Sight & Sound (2012) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| David Jenkins | Letterboxd (2018) | Mimi Brody | Sight & Sound (2012) |
| David Robert Mitchell | IONCINEMA.com (2011) | Miroslaw Przylipiak | Sight & Sound (2012) |
| David Thomson | Profil (2004) | Mohammad Bagabani | Film-Magazine (Iran) (2009) |
| Demetrios Matheou | Sight & Sound (2022) | Nemanja Becanovic | Sight & Sound (2022) |
| Dennis Grunes | Kevin Lee Poll (2008) | Nicolas Guzmán | Santiago International Film Festival (2017) |
| Dennis Grunes | Dennis Grunes (2012) | Nino Kovačić | Sight & Sound (2022) |
| Dimitris Kerkinos | Sight & Sound (2022) | Nuri Bilge Ceylan | Sight & Sound (2012) |
| Dominique Nasta | Sight & Sound (2022) | Nuri Bilge Ceylan | Sight & Sound (2022) |
| Don Boyd | Time Out (1995) | Pat Murphy | Sight & Sound (2022) |
| Don Boyd | Sight & Sound (2012) | Paul Hen | The Cinematheque Top 10 Project (2005) |
| Eduardo Stupía | Sight & Sound (2022) | Paul Schrader | La Cinetek (2021) |
| Edwin Carels | Sight & Sound (2012) | Paulino Viota | Sight & Sound (2012) |
| Eliane Caffé | Mostra (2016) | Penelope Houston | Sight & Sound (1972) |
| Elsa Fernández-Santos | Sight & Sound (2022) | Petr Gajdosik | Sight & Sound (2012) |
| Eran Kolirin | Sight & Sound (2012) | Petrus Cariry | Filmes do Chico (2017) |
| Eskil Vogt | IONCINEMA.com (2015) | Piers Handling | Sight & Sound (2012) |
| Eugène Green | Sight & Sound (2022) | Ramin Bahrani | Indiewire (2006) |
| Evans Chan | Sight & Sound (2012) | Raymond Depardon | La Cinetek (2016) |
| Fernando de Mendonça | Filmes do Chico (2017) | Richard Peña | Sight & Sound (2012) |
| Fernando Oriente | Filmes do Chico (2013) | Ricky D'Ambrose | Sight & Sound (2022) |
| Fernando Oriente | Filmes do Chico (2017) | Robert Koehler | Sight & Sound (2022) |
| Francis Wyndham | Sight & Sound (1972) | Robert Koehler | Sight & Sound (2012) |
| François Ozon | La Cinetek (2018) | Roberto Chiesi | Federazione Italiana Cineforum (2013) |
| Fung Ka-kei | Hkinema (2011) | Roberto Doveris | Santiago International Film Festival (2015) |
| Gary Tooze | Forces of Geek (2012) | Ross McDonnell | Sight & Sound (2022) |
| Gary Tooze | ymdb.com (2005) | Ruy Guerra | Mostra (2012) |
| Gavin Smith | Sight & Sound (2002) | Sergei Lazaruk | VGIK (2009) |
| Geoffrey Nowell-Smith | Sight & Sound (1992) | Sergey Solovov | Afisha (2013) |
| George Kuchar | Facets (2003) | Shu Ming | Hkinema (2011) |
| George Kuchar | Sight & Sound (1992) | Shu Ming | Cinephilia (2012) |
| Gilberto Perez | Sight & Sound (2012) | Sitora Alieva | Sight & Sound (2012) |
| Gilberto Perez | Senses of Cinema (2000) | Sjoerd van Wijk | TSPDT (2021) |
| Haden Guest | Sight & Sound (2012) | Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Henry Bean | Sight & Sound (2012) | Susan Sontag | Miscellaneous (1977) |
| Henry K. Miller | Sight & Sound (2012) | Susan Vahabzadeh | Sight & Sound (2012) |
| Ivo Blom | Sight & Sound (2022) | Takis Spiridakis | Ta Nea (2009) |
| Jack Hazan | Sight & Sound (2022) | Teona Strigar Mitevaska | Indiewire (2007) |
| Jake Cole | Sight & Sound (2022) | Thomas Clay | Sight & Sound (2022) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Thomas Clay | Sight & Sound (2012) |
| Jennifer Lynde Barker | Sight & Sound (2022) | Tim Lucas | Facets (2004) |
| Jerzy Skolimowski | Sight & Sound (1992) | Tim Lucas | Sight & Sound (2012) |
| Jesse Richards | The Cinematheque Top 10 Project (2008) | Todd Haynes | La Cinetek (2017) |
| Joachim Trier | La Cinetek (2016) | | |
| João Carlos Rodrigues | Sight & Sound (1982) | | |

Tsai Ming-liang Sight & Sound (2022)
 Tsai Ming-liang Sight & Sound (2012)
 Valeska Grisebach Sight & Sound (2012)
 Vasco Baptista Marques Sight & Sound (2022)
 Vicente Jorge Silva Edições Cinematógrafo (1982)
 Vigen Galstyan Sight & Sound (2012)
 Weronika Czołnowska Kino Muzeum (2015)
 Wong Shuk-han Hkinema (2011)
 Wu Libing Cinephilia (2012)
 Xie Jiajin Cinephilia (2012)
 Zhang Yishun Cinephilia (2012)
 Zheng Zhihao Cinephilia (2012)
 Zhu Shengze Sight & Sound (2022)
 • A Band Apart Greatest Films (2011)
 • Adrian Martin Infinite Best Films List (2016)
 • Adriano Aprà FilmTv: 10 Best Italian Films (2018)
 • Adriano Aprà Best Italian Movies (1990)
 • Adriano Aprà Bianco e Nero: 10 Favourite Italian Films (1988)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Andrei Tarkovsky 77 Films Recommended to His Students
 • Andrey Zvyagintsev Essential Films (2010)
 • Barthélemy Amengual Positif: Favourite Films 1952-1981 (1982)
 • BBC Culture The 100 Greatest Foreign-Language Films (2018)
 • BFI 10 Great Films Set in Rome (2014)
 • Bill White Essential Films (2009)
 • Carmen Gray BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Cinema (Greece) The 200 Greatest Films of All Time (2008)
 • David Ehrlich Movie Mezzanine: The Best Movies of the 1960s (2014)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Dominik Kamalzadeh BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Edward Copeland Poll The 100 Best Non-English Language Films (2007)
 • Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
 • Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe New Waves (2001)
 • FilmTv (Italy) The 100 Best Italian Films (2018)
 • Halliwell's Top 1000 Films (2005)
 • HKinema 17 Greatest Films of All Time (2011)
 • Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
 • Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
 • João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Jonathan Rosenbaum 100 Favourite Films (2004)
 • Jordan Raup BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Kevin B. Lee Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Michael Wilmington 100 Best Films of the Century (1999)
 • Mo Abdi BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Movieline 100 Greatest Foreign Films (1996)
 • National Film Archive of India FIAF: Film History (1995)
 • National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)

- Peter Rist
- Peter Travers
- Sight & Sound
- Sight & Sound
- Susan Vahabzadeh
- Taiwan Film Archive
- Taschen Books
- Télérama
- Various Critics
- Yanez
- They Shoot Pictures

Canada Film Studies Association: Top 100 Films (1999)
 1000 Best Movies on DVD (2005)
 The Top 100 Greatest Films of All Time (2012)
 Directors' Top 100 Films of All Time (2012)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 Best Films (1995)
 Movies of the 20s-90s (2003-2007)
 The 100 Best Films of All Time (2016)
 Book - 1001 Movies You Must See Before You Die (2004)
 The 33 Best Films of the Sixties (2022)
 Highly Recommended Films

ED WOOD (Burton, Tim; 1994; USA) Rkg: 991

- Adam Jahnke
- Axelle Carolyn
- Bobcat Goldthwait
- Bong Joon-ho
- Carlos Primati
- Corneliu Porumboiu
- Diego Brodersen
- Elisenda N. Frisach
- François Thomas
- Greg Dean Schmitz
- Guillermo Franco
- Gurcius Gewdner
- J.D. Lafrance
- James Rolfe
- Jeffrey M. Anderson
- Jeffrey M. Anderson
- José Carlos Cabrejo
- José Luis Garci
- Juan Tebar
- Justin Bishop
- Kepa Sojo
- Lee J. Chase IV
- Malcolm Ingram
- Mike Restaino
- Nik Triantafyllidis
- Radosław Osieński
- Rodrigo Aragão
- Adrian Martin
- Benny Safdie & Josh Safdie
- Bill White
- Cinema Scope
- David Thomson
- Den of Geek
- Edgar Wright
- Entertainment Weekly
- Entertainment Weekly
- Film Comment
- Flavorwire
- International Cinephile Society
- Ken Jacobs

yMDB.com (2002)
 Sight & Sound (2022)
 Rotten Tomatoes (2012)
 La Cinetek (2015)
 Cineplot (2017)
 La Cinetek (2020)
 El Amante (2000)
 El Cine en la Sombra (2015)
 Positif (2019)
 yMDB.com (2004)
 La Voz (2002)
 Filmes do Chico (2017)
 Senses of Cinema (2005)
 Cinemassacre (2010)
 A Band Apart (2011)
 One-Line Review (2009)
 Ventana Indiscreta (2013)
 Nickel Odeon (1994)
 Nickel Odeon (1994)
 yMDB.com (2003)
 Nickel Odeon (1997)
 One-Line Review (2009)
 Indiewire (2006)
 yMDB.com (2002)
 Lifo.gr (2012)
 Kino Muzeum (2015)
 Gazeta (2014)
 Diary for My Loves: Additions (1996)
 IndieWire: The Best Films of the '90s (2022)
 Essential Films (2009)
 Best Films of the 1990's (2000)
 Have You Seen...? A Personal Introduction to 1000 Films (2008)
 The 25 Greatest Movies About Making Movies (2017)
 1,000 Favourite Movies (2016)
 The 50 Best Biopics Ever (2009)
 The New Classics: 100 Best Films from 1983 to 2008 (2008)
 The Best Films Set in the Film World (2010)
 The 50 Best Movies About Hollywood (2015)
 Top 100 Films of the 90s (2010)
 Film Comment: Films of the 1990's That I Appreciated (2000)

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| • Kim Morgan | The Greatest Movies About Hollywood (2006) |
| • Kleber Mendonça Filho | Cineticle: The Best Films of the '90s (2014) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Online Film Community | Top 100 Movies (2007) |
| • Owen Gleiberman | Entertainment Weekly: Top 10 Movies of the 1990's (2000) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Quentin Tarantino | Favourite Films (1998) |
| • Revista Interludio | Best American Films of the 90s (2015) |
| • Robbie Collin | The Telegraph: 10 Best Biopics (2013) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Rough Guide to Film | Biopics: 5 Lesser-Known Gems (2007) |
| • Samuel Wigley | BFI: 10 Great Modern Black-and-White Films (2014) |
| • Sight & Sound | Five Key Director Biopics (2015) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • The Playlist | 15 Great Unconventional Biopics (2015) |
| • Time Out | Critics' Choice: Losers (2006) |
| • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) |
| • Variety | The Best Black and White Movies of the Past 50 Years (2021) |
| • Village Voice | The Best 100 Films of the 1990's (1999) |
| •• They Shoot Pictures | Highly Recommended Films |

EDVARD MUNCH [TV] (Watkins, Peter; 1974; Sweden-Norway) Rkg: 614

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|-----------------------|-------------------------|
| Arthur Harari | La Cinetek (2023) |
| Brogan Morris | Sight & Sound (2022) |
| Caitlin Smith | Sight & Sound (2022) |
| Charlie Shackleton | Sight & Sound (2022) |
| Craig Keller | Sight & Sound (2012) |
| Dan Santelli | MovieJawn (2022) |
| Daniel Kremer | TSPDT (2016) |
| David Heslin | Sight & Sound (2022) |
| Dennis Schwartz | One-Line Review (2009) |
| Emily Wardill | Sight & Sound (2012) |
| Gareth Evans (Critic) | Sight & Sound (2012) |
| Grant Gee | Sight & Sound (2022) |
| Guillaume Nicloux | La Cinetek (2021) |
| Javier Rebollo | Sight & Sound (2012) |
| Jon Robertson | Sight & Sound (2022) |
| Jonás Trueba | Elmundo (2008) |
| Jonás Trueba | La Cinetek (2022) |
| Julien Gester | Sight & Sound (2022) |
| Matthew Clayfield | Senses of Cinema (2006) |
| Michael Ewins | Sight & Sound (2022) |
| Neil Mitchell | Sight & Sound (2022) |
| Nick Wrigley | Sight & Sound (2012) |
| Nicole Brenez | Kevin Lee Poll (2008) |
| Nikita Lavretski | Sight & Sound (2022) |
| Pamela Biéznobas | Sight & Sound (2012) |

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| Pascal Plante | TSPDT (2021) |
| Robert Greene | Sight & Sound (2022) |
| Sarah Nichols | Desistfilm (2012) |
| Stanley Schtinter | Sight & Sound (2022) |
| Tim Wong | Sight & Sound (2012) |
| Wong Sui-kei | Hkinema (2011) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Bill White | Essential Films (2009) |
| • Chris Fujiwara | The Cinematheque: Top 5 Biopics (2008) |
| • Cinematheque Quebecoise | FIAF: Film and the Other Arts (1995) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) |
| • Hong Kong Film Critics Society | The Painting of Film (2014) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) |
| • Jed Rapfogel | Cineaste: Best Political Films 1967-2007 (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Keith Griffiths | Time Out: Favourite 10 British Films (2011) |
| • Keith Griffiths | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Kieron Corless | Time Out: Favourite 10 British Films (2011) |
| • Kodwo Eshun | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Natt & Dag (Norway) | 25 Best Norwegian Films (2001) |
| • Nick Wrigley | Time Out: Favourite 10 British Films (2011) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019) |
| • Robert Greene | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Rough Guide to Film | Documentary: 5 Lesser-Known Gems (2007) |
| • Seth Feldman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Simon Pummell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • The Cinematheque | The Top 5 Biopics (2008) |
| • Time Out | The 100 Best British Films (2011) |
| • Tom Charity | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Wally Hammond | Time Out: Favourite 10 British Films (2011) |
| •• They Shoot Pictures | Highly Recommended Films |

EDWARD SCISSORHANDS (Burton, Tim; 1990; USA) Rkg: 826

| | |
|-------------------------|---------------------------|
| Adrian Muoyo | El Amante (1994) |
| Anastasia Arseni | Ta Nea (2009) |
| Claire Diao | Sight & Sound (2022) |
| Daniel Salzano | La Voz (2002) |
| Danny Boyle | Time Out (1995) |
| Destin Daniel Cretton | IONCINEMA.com (2013) |
| Eduardo Antin "Quintin" | El Amante (1999) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) |

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|-----------------------------------|--|------------------------------|--|
| Flavia de la Fuente | El Amante (1999) | • Jean-Marc Lalanne | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| Floria Sigismondi | Rotten Tomatoes (2010) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Giovanni Veronesi | L'Huffington Post (2015) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| Gustavo Noriega | El Amante (1999) | • Kim Morgan | Alternative Christmas: 10 Movies (2005) |
| Hamidreza Garshabi | Cinema Review (2002) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Isabel Coixet | Fotogramas (2008) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| Jeffrey Westhoff | One-Line Review (2009) | • Marie-Anne Guerin | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| Josh Larsen | One-Line Review (2009) | • Michael Brooke | BFI: 10 Great Fairytale Films (2014) |
| Kieran Galvin | Senses of Cinema (2001) | • Michel Ciment | Film Comment: Ten Best of the 1990's (2000) |
| Majid Bastami | Cinema Review (2002) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Mat Whitecross | Indiewire (2006) | • New York Times | 100 Recommended Children's Movies (2002) |
| Miguel Gomes | La Cinetek (2017) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Miguel Peirotti | La Voz (2002) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Nagaharu Yodogawa | Miscellaneous (1998) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| Rainer Knepperperges | Steadycam (2007) | • Rough Guide to Film | Fantasy: 5 Essential Classics (2007) |
| Ramiro Ortiz | La Voz (2002) | • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| Ricardo Aldarondo | Nickel Odeon (1997) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Rose Glass | Sight & Sound (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Santiago Garcia | El Amante (1994) | • The Guardian | The 20 Best Frankenstein Films (2021) |
| Sergio Eisen | El Amante (1994) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| Stephane Levy | Positif (1991) | • The Guardian | The 50 Best Family Films (2010) |
| Takayoshi Watanabe | Kinema Junpo (1999) | • Time Out | The 50 Best Christmas Movies (2015) |
| Thomas Caldwell | Senses of Cinema (2002) | • Time Out | The 50 Best Fantasy Movies (2015) |
| Thomas Douineau | ymdb.com (2002) | • Time Out | The 100 Best Romantic Movies (2013) |
| Todd Doogan | ymdb.com (2002) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Times Online | The 20 Best Films for Children (2008) |
| • Anna Smith | Time Out: The Best Romantic Movies (2013) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | • Yanez | The 30 Best Movies of the 90s (2020) |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) | •• They Shoot Pictures | Recommended Films |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | | |
| • Cahiers du Cinéma | Best Films of the 1990's (2000) | | |
| • Catherine Bray | Time Out: The Best Romantic Movies (2013) | | |
| • CIAK | 100 Capola Vori del Cinema (2000) | | |
| • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) | | |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | Álex de la Iglesia | TCM Spain (2009) |
| • Complex | The 50 Best Movies of the '90s (2017) | Amat Escalante | La Cinetek (2019) |
| • El Amante | Best Films of All Time (1994) | Antonio Drove | Nickel Odeon (1994) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | Bill Georgaris | One-Line Review (2009) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | Carlos Saura | Metro (2012) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | Catherine Corsini | La Cinetek (2019) |
| • Esquire | The 50 Best Fantasy Movies of All Time (2023) | Charles Tesson | Sight & Sound (2002) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) | Chung Sung-ill | Sight & Sound (2022) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | Claire Simon | La Cinetek (2022) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | Daniela Michel | Sight & Sound (2012) |
| • IGN | Top 25 Holiday Movies of All-Time (2005) | Daniela Michel | Sight & Sound (2022) |
| • IGN | Top 25 Fantasy Movies of All-Time (2005) | David Meeker | Sight & Sound (2002) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | Derek Malcolm | Sight & Sound (1992) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | Derek Malcolm | John Kobal Book (1988) |
| | | Derek Malcolm | Sight & Sound (1982) |
| | | Derek Prouse | Sight & Sound (1982) |
| | | Ed Gonzalez | ymdb.com (2002) |
| | | Ed Gonzalez | Sight & Sound (2012) |
| | | Ed Gonzalez | Senses of Cinema (2001) |
| | | Eduardo A. Russo | El Amante (1999) |
| | | Eduardo Antin "Quintin" | El Amante (1999) |
| | | Ernesto Diezmartinez | Sight & Sound (2022) |

EL (Buñuel, Luis; 1953; Mexico) Rkg: 346

Fernanda Solórzano Sight & Sound (2022)
 Francisco Llinas Nickel Odeon (1997)
 François Ozon La Cinetek (2018)
 Gavin Lambert Sight & Sound (1962)
 Gene Moskowitz Sight & Sound (1982)
 Gerardo Naranjo Sight & Sound (2012)
 Gonzalo Maza Sight & Sound (2012)
 Gustavo Castagna El Amante (1999)
 Gustavo Martín Garzo Sight & Sound (2022)
 Ian Stocks Senses of Cinema (2001)
 Jack Smith Anthology Film Archives (1971)
 Javier Porta Fouz Sight & Sound (2022)
 Jean Narboni Sight & Sound (2012)
 Jesús Cortés One-Line Review (2009)
 Joaquín Oristrell Nickel Odeon (1994)
 John Conomos Senses of Cinema (2000)
 José Luis Guerín La Cinetek (2016)
 Jose Maria Carreno Nickel Odeon (1994)
 Jose Maria Prado Nickel Odeon (1994)
 Juan Manuel Domínguez Sight & Sound (2022)
 Koichi Yamada Sight & Sound (1982)
 Laurent Vachaud Positif (1991)
 Luc Moullet La Cinetek (2015)
 Mariano Barroso El Pais (2010)
 Michel Ciment Sight & Sound (2022)
 Miguel Gomes La Cinetek (2017)
 Miguel Gomes Sight & Sound (2012)
 Miguel Marías One-Line Review (2009)
 Miguel Marías Nickel Odeon (1994)
 Miguel Marías Blogger.com (2015)
 Nellie Killian Sight & Sound (2022)
 Nick Bradshaw Sight & Sound (2022)
 Óscar Oliva Sight & Sound (2022)
 Pedro Almodóvar Sight & Sound (1992)
 Richard Linklater Time Out (1995)
 Rodrigo Bedoya Ventana Indiscreta (2013)
 Samuel Wigley Sight & Sound (2022)
 Shigehiko Hasumi Miscellaneous (1995)
 Shigehiko Hasumi Movie Madman (2000)
 Tom Milne Sight & Sound (1972)
 Tomás Pérez Turrent Positif (1991)
 Tomás Pérez Turrent Sight & Sound (1992)
 • Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
 • Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
 • Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
 • Cuban Cinemateca Best Latin American Films (1998)
 • Daniela Michel BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
 • El Amante Best Films of All Time (1994)
 • Fernanda Solórzano BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Film Comment Best One-Word-Title Films (Pre-1960) (2011)
 • Fotogramas The 100 Best Films in the History of Cinema (1995)
 • Jacques Demeure Positif: Favourite Films 1952-1981 (1982)
 • Kazakh Cinematheque World Poll - 100 Best Films (2006)
 • Kinema Junpo Best Films of All-Time (1995)

• Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)
 • Miguel Marías Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Positif Favourite Films Between 1952-2002 (2002)
 • Sandi Tan Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Sight & Sound 360 Film Classics (1998)
 • Sight & Sound 75 Hidden Gems (2007)
 • Somos Magazine Best 100 Mexican Films Key Films (2007)
 • The Little Black Book of Movies
 •• They Shoot Pictures Highly Recommended Films

ELEPHANT (Van Sant, Gus; 2003; USA) Rkg: 483

Andreas Thomas Filmzentrale (2010)
 Anna Muylaert Faróis do Cinema (2011)
 Antonio Termenini Federazione Italiana Cineforum (2013)
 Bertrand Bonello La Cinetek (2015)
 Carlos Esquives Ventana Indiscreta (2013)
 Charity Wakefield Time Out New York (2015)
 Chiara Borroni Federazione Italiana Cineforum (2013)
 Chico Fireman Filmes do Chico (2013)
 Chico Fireman Cineplot (2017)
 Constanze Ruhm Frieda Grafe Poll (2013)
 Cui Zi'en Sight & Sound (2012)
 Dave Rolinson One-Line Review (2009)
 David McDougall One-Line Review (2009)
 Emily Richardson Sight & Sound (2012)
 Emmanuelle Bercot La Cinetek (2021)
 Gertrud Koch Frieda Grafe Poll (2013)
 Jacqueline Lentzou Sight & Sound (2022)
 Janez Burger Sight & Sound (2012)
 Jason Scott One-Line Review (2009)
 Joachim Lafosse La Cinetek (2023)
 Kim Hye-ri Cine21 (2010)
 Laura Wandel Sight & Sound (2022)
 Leonardo Levis Filmes do Chico (2013)
 Lucía Seles Sight & Sound (2022)
 Lukas Dhont La Cinetek (2020)
 Malgorzata Szumowska Sight & Sound (2012)
 Manuel J. Lombardo Sight & Sound (2012)
 Michel Toledo Santiago International Film Festival (2013)
 Neil Young (critic) One-Line Review (2009)
 Nikon Romanchenko Cut Insight (2018)
 Olivier Joyard Sight & Sound (2022)
 Rodrigo Moreno Ilustrada No Cinema (2007)
 Shahram Mokri Sight & Sound (2022)
 Stig Björkman Sight & Sound (2012)
 Susanna Helke Sight & Sound (2022)
 Tiago Faria Filmes do Chico (2013)
 Tom Hanks Miscellaneous (2006)
 Verónica Chen Con Los Ojos Abiertos (2008)
 Wang Xiaoshuai Beijing News (2011)
 Wang Xiaoshuai Sight & Sound (2022)
 Wenke Wegner Frieda Grafe Poll (2013)
 Xavier Dolan La Cinetek (2023)
 Xu Jinglei Hangzhou Daily (2009)
 • Alejandro Cozza Best Films of the Decade (00-09) (2010)
 • Amy Taubin indieWIRE: Best of the Decade (2009)
 • Antoine Guillot BBC Culture: The 21st Century's 10 Greatest Films (2016)

- B. Kite Letterboxd: Favourites (2023)
- Barry Jenkins FilmStruck/Twitter: Four Films That Define Me (2018)
- BFI 10 Great Modern Films Shot in Academy Ratio (2017)
- Brandon Harris Filmmaker: 50 Essential Movies of the Aughts (2009)
- Cahiers du Cinéma Top 10 Fims of the Decade (2009)
- Chung Sung-ill 5 Best Films of the 21st Century (2010)
- Chung Sung-ill 30 Best Films of the Decade (2011)
- Cine21 (Korean Critics) Top 10 Films 1995-2008 (2008)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cinephilia Recommended Youth Films (2013)
- Club Fonograma Best Films of the Decade (2010)
- David Ehrenstein The Greatest Films of the 2000s (2009)
- David Ehrenstein The Cinematheque: The Top 5 Films of the 21st Century (2006)
- Diego Batlle BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Filipe Furtado Letterboxd: Best 21st Century American Movies (2017)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Filmmaker The 25 Best American Independent Films of the Decade (2009)
- Frieda Grafe Poll The Best 40 Films (2013)
- Isaac León Frías Ventana Indiscreta: Best Films of the 2000s (2009)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jia Zhangke Film Comment: Top 10 Films of the Decade (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kim Young-Jin Cine21: Best Films from 1995-2008 (2008)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Laurence Kardish Film Comment: Top 10 Films of the Decade (2009)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Lizzie Francke Film Comment: Top 10 Films of the Decade (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Michel Ciment Positif: The Most Significant Films of the Decade (2009)
- Montages (Norway) 2000s Best 100 Films (2010)
- Olivier Joyard Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Positif Best Films of 2000-2009 (2009)
- Quim Casas Dirigido Por: 10 Best Foreign Films of the 21st Century (2019)
- Quim Casas Miradas de Cine: Best of the 2000s (2010)
- Raymond Bellour Film Comment: Film of the Decade (2009)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Stig Björkman Film Comment: Top 10 Films of the Decade (2009)
- Téléràma The 20 Best Films 2000-2020 (2020)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out 25 Great Schoolyard Films (2011)

- Time Out 101 Films of the Decade (2009)
- Time Out New York The 50 Best Youth-Gone-Wild Films (2013)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- They Shoot Pictures Highly Recommended Films

ELEPHANT [TV] (Clarke, Alan; 1989; UK) Rkg: 938

- Bertrand Bonello Sight & Sound (2022)
- Bertrand Bonello La Cinetek (2015)
- Catherine Jessica Beed Desistfilm (2012)
- Christopher Petit Time Out (1995)
- David Leland Sight & Sound (2012)
- Felix van Groeningen La Cinetek (2022)
- Francisco Guarnieri Filmes do Chico (2017)
- James Marsh Sight & Sound (2012)
- Joe Lawlor Sight & Sound (2012)
- Kleber Mendonça Filho La Cinetek (2020)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Michel Lipkes Sight & Sound (2012)
- Nick Newman Sight & Sound (2022)
- Park Ki-Yong Sight & Sound (2022)
- Patrick Gamble Sight & Sound (2022)
- Penny Woolcock Metro (2013)
- Samantha Morton Sight & Sound (2012)
- Tim Roth A.Frame (2023)
- Babak Jalali IndieWire: The Best Films of the '80s (2023)
- BFI 10 Great Films About Northern Ireland's Troubles (2014)
- Dan Sallitt The Obscure, the Forgotten, and the Unloved (2010)
- David Fear World of Reel: Best Films of the 1980s (2021)
- David Leland The Guardian: The Film That Changed My Life (2011)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Penny Woolcock Time Out: Favourite 10 British Films (2011)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- They Shoot Pictures Recommended Films

ELEPHANT MAN, THE (Lynch, David; 1980; USA) Rkg: 388

- Alan Bacchus One-Line Review (2009)
- Alex Ross Perry Sight & Sound (2022)
- Alex Ross Perry Le CiNéMa Club (2016)
- Andrey Paounov Sight & Sound (2022)
- Beatriz Pacheco Pereira Sight & Sound (1982)
- Billie Anderson MovieJawn (2022)
- Chris Shepherd Sight & Sound (2022)
- Daniel Monzón Extracine (2010)
- Daniel Monzón TCM Spain (2009)
- Danny Boyle Newsweek (2008)
- Goran Gocic Sight & Sound (2012)
- Guillaume Meyran ymdb.com (2002)
- Isamu Hirabayashi Sight & Sound (2012)
- Isamu Hirabayashi Sight & Sound (2022)
- Jared Hess Sundance Film Festival (2015)
- Jaume Balagueró Cinemania (2012)

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|------------------------------------|---|
| Jeremy Bolt | Time Out (1995) |
| Jessica Hausner | La Cinetek (2019) |
| Jorge Guerricaechevarría | El Pais (2010) |
| Josephine Botting | Sight & Sound (2022) |
| Juanma Bajo Ulloa | El Pais (2010) |
| Julia Ducournau | Konbini (2017) |
| Justin Johnson | Sight & Sound (2022) |
| Jutta Brückner | La Cinetek (2015) |
| Karyn Kusama | Rotten Tomatoes (2016) |
| Luc Besson | Brutus Cinema (1998) |
| Lukas Dhont | La Cinetek (2020) |
| Lynne Ramsay | Empire (2017) |
| Maja Bogojević | Sight & Sound (2012) |
| Małgorzata Wabińska | Kino Muzeum (2015) |
| Mario Dorminsky | Sight & Sound (1982) |
| Michał Oleszczyk | One-Line Review (2009) |
| Mike Nelson | BobSassone.com (2003) |
| Nabil Ayouch | La Cinetek (2018) |
| Neil Young (critic) | One-Line Review (2009) |
| Neil Young (critic) | Sight & Sound (2012) |
| Neil Young (critic) | Miscellaneous (2007) |
| Neill Blomkamp | Empire (2017) |
| Nicholas Searle | Senses of Cinema (2003) |
| Paolo Mereghetti | Positif (1991) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Pinchas Schatz | Sight & Sound (2022) |
| Prano Bailey-Bond | Sight & Sound (2022) |
| Robert Eggers | Sight & Sound (2022) |
| Siegfried König | Filmzentrale (2010) |
| Sophie Fiennes | Sight & Sound (2012) |
| Stéphane Leblanc | ymdb.com (2002) |
| Stephanie Zacharek | BobSassone.com (2003) |
| Tero Vainio | Senses of Cinema (2006) |
| Tim Robey | Twitter (2020) |
| Volker Hummel | Senses of Cinema (2002) |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) |
| • BFI | 10 Great Black-and-White Films of the 1980s (2022) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • David Cairns | World of Reel: Best Films of the 1980s (2021) |
| • Derek Adams | Time Out: Favourite 10 British Films (2011) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| • Geoff Andrew | Time Out: Favourite 10 Fiction Features Made in Britain by Non-British Directors (2011) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Kim Morgan | 7 Different Biopics (2008) |

- Les Inrockuptibles
- Mad Movies
- Mark Cousins
- Mark Kermode
- Michel Boujut
- MovieLine
- Neil Young (critic)
- New York Times
- Paste Magazine
- Peter Debruge
- Peter Travers
- Robbie Collin
- Rolling Stone
- Sight & Sound
- Slant Magazine
- Taschen Books
- The Guardian
- Tim Robey
- TIME
- Time Out
- Time Out
- Time Out
- Time Out New York
- Todd Field
- Tom Huddleston
- Various Critics
- Wayne Wang
- Wendy Ide
- World of Reel
- Yanez
- They Shoot Pictures

- Our 100 Favorite Movies of the 1980s (2022)
- Top 100 Films 1972-1996 (1996)
- Featured in The Story of Film: An Odyssey (2011)
- BFI: 50 Films Every Film Fan Should Watch (2017)
- Positif: Favourite Films 1952-1981 (1982)
- 100 Best Movies Ever Made (1995)
- 10 Greatest American Movies (2015)
- The Best 1,000 Movies Ever Made (2004)
- The 20 Best Biopics of All Time (2013)
- The 80 Best Movies of the 1980s (2012)
- World of Reel: Best Films of the 1980s (2021)
- 1000 Best Movies on DVD (2005)
- The Telegraph: 10 Best Biopics (2013)
- The 100 Greatest Movies of the 1980s (2022)
- Fistful of Five: Outsiders on London (2007)
- The 100 Best Films of the 1980s (2020)
- Movies of the 20s-90s (2003-2007)
- Top 10 Biopics (2013)
- 1,000 Films to See Before You Die (2007)
- The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- 100 to Watch (2006)
- The Best Black-and-White Films (from the Colour Era) (2019)
- The 30 Best London Movies (2017)
- The 30 Best '80s Movies (2015)
- IndieWire: The Best Films of the '80s (2023)
- Time Out: Favourite 10 British Films (2011)
- Book - 1001 Movies You Must See Before You Die (2004)
- IndieWire: The Best Films of the '80s (2023)
- World of Reel: Best Films of the 1980s (2021)
- Best Films of the 1980s (2021)
- The 30 Best Films of the Eighties (2020)
- Recommended Films

EMPEROR'S NAKED ARMY MARCHES ON, THE (Hara, Kazuo; 1987; Japan) Rkg: 737

| | |
|---------------------------|------------------------------|
| Alison Willmore | Sight & Sound (2022) |
| Ally Derks | Sight & Sound (2012) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Carmen Gray | Sight & Sound (2022) |
| Dan Santelli | MovieJawn (2022) |
| Dennis Doros | Sight & Sound (2022) |
| Dennis Doros | Sight & Sound (2012) |
| Gürcan Keltek | Con Los Ojos Abiertos (2020) |
| John Michael McDonagh | Sight & Sound (2022) |
| K.F. Watanabe | Sight & Sound (2022) |
| Lizzie Francke | Sight & Sound (2022) |
| Lizzie Francke | Sight & Sound (2012) |
| Mark Cousins | Sight & Sound (2002) |
| Michael Moore | Facets (2003) |
| Sean Jacobs | Sight & Sound (2022) |

Sean Jacobs Sight & Sound (2012)

Werner Herzog Facets (2003)

- Adrian Martin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Adrian Martin New Canon (2001)
- Ally Derks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- André Singer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BFI 10 Great Japanese Documentaries (2021)
- BFI The Best Japanese Film of Every Year – from 1925 to Now (2020)
- Brian Hill Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Bunshun Bunko Poll Top 100 Japanese Films (1989)
- Charlotte Selb Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Jenkins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Elena Fortes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Errol Morris IDFA: 10 Favorite Documentaries (2015)
- Errol Morris Variety Book of Music Lists: Best Documentary Films (1994)
- Geoff Andrew Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Ho Yuhang Asian Cinema 100: Top 10 Asian Films (2015)
- IndieWire The 100 Best Movies of the '80s (2023)
- James Bell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Quandt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Kinema Junpo Best Japanese Films of the 80s (2019)
- Kinema Junpo 10 Best Japanese Films of the 80s (1990)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Kinema Junpo Best Films of All-Time (1995)
- Mark Cousins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Peter Matthews Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachael Rakes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachel Rosen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- Robert Greene IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
- Sara García Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sean McAllister Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Tadao Sato Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Thomas White Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Wood Lin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

EMPIRE STRIKES BACK, THE (Kershner, Irvin; 1980; USA) Rkg: 333

A.J. Schnack Sight & Sound (2022)

Al Goins ymdb.com (2002)

Alasdair McLellan Sight & Sound (2022)

Alejandro German Vértigo (2012)

Álvaro Zeini Cruz Filmes do Chico (2017)

André Øvredal Twitter (2020)

Artyom Litvinenko Cut Insight (2017)

Ashanti Omkar Sight & Sound (2022)

Athina Tsui Mingpao Weekly (1995)

Benjamin Spacek Senses of Cinema (2007)

Brian Tallerico A Band Apart (2011)

Bryan Singer Empire (2006)

Carlos Helí de Almeida Filmes do Chico (2017)

Carlos Helí de Almeida Epoca (2000)

Céline Sciamma La Cinetek (2015)

Chise Soeno Yosensha (2008)

Colin Hanks Rotten Tomatoes (2015)

Colin Polonowski ymdb.com (2004)

Colin Trevorrow Empire (2017)

Corin Hardy Empire (2017)

Dan Kelly ymdb.com (2002)

Dane Cook Rotten Tomatoes (2008)

Daniel Sánchez Arévalo Cinemania (2012)

Daniel Sánchez Arévalo El Pais (2010)

Danielle Solzman Sight & Sound (2022)

David Garlick Sight & Sound (2022)

Emilio Cozzi Federazione Italiana Cineforum (2013)

Erik Childress One-Line Review (2009)

Ferenc Zalaba Sight & Sound (2012)

Guido Castillo Vértigo (2012)

György Pálfi Sight & Sound (2012)

James Berardinelli Reel Views (2014)

John Hay Sight & Sound (2022)

John J. Puccio One-Line Review (2009)

John Nesbit One-Line Review (2009)

John Singleton Fifty Filmmakers Book (2002)

Justin Bishop ymdb.com (2003)

Keeto Lam Hkinema (2011)

Kevin Feige Empire (2008)

Kevin O'Reilly ymdb.com (2004)

Lee J. Chase IV One-Line Review (2009)

Liu Fan Cinephilia (2012)

Louis Leterrier Empire (2008)

Łukasz Biskupski Kino Muzeum (2015)

Luke Thompson Rotten Tomatoes (2003)

Madeleine Williams Rotten Tomatoes (2003)

Marko Grba Singh Sight & Sound (2022)

MaryAnn Johanson Cinemarati (2001)

Matt Johnson Sight & Sound (2022)

Matthew Leyland Sight & Sound (2012)

Michael W. Phillips Jr. The Cinematheque Top 10 Project (2006)

Mila Ramos Filmes do Chico (2017)

| | | | |
|----------------------------|---|---|---|
| Nazmia Jamal | Sight & Sound (2022) | • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) |
| Neil Bahadur | Sight & Sound (2022) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Nigel Kendall | Time Out (1995) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Noel Murray | yMDB.com (2002) | • Kim Morgan | Top Ten Trilogies (2007) |
| Omer Mozaffar | Roger Ebert.com (2013) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| Rad Rudd | Senses of Cinema (2001) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| Raul Švarc | Film-Mag (2011) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) |
| Renato Silveira | Filmes do Chico (2013) | • Matthew Vaughn | Empire: Best Sci-Fi Films (2017) |
| Rich Cline | Miscellaneous (2003) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Rob Vaux | One-Line Review (2009) | • Movie Mezzanine | Ten Best Movies from the 1980s (2013) |
| Robert Gelpi | yMDB.com (2002) | • Movieline | 100 Best Movies Ever Made (1995) |
| Robert Meyer Burnett | Forces of Geek (2012) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Santiago Garcia | El Amante (1994) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Serge VC | yMDB.com (2002) | • MSN Entertainment | 100 Favourite Films (2013) |
| Steven Kastrissios | Cult Projections (2014) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| Tihoni Brčić | Film-Mag (2011) | • National Film Preservation Foundation | National Film Registry |
| Tim Rubach | yMDB.com (2002) | • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) |
| Tom Leao | Filmes do Chico (2013) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Trey Parker | Animation World Network (1997) | • Online Film Community | Top 100 Movies (2007) |
| Veljko Krulčić | Film-Mag (2011) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Zhang Xiaobei | Cinephilia (2012) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Blockbuster (2019) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) | • Roland Emmerich | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| • Cinemania | The 100 Best Films of the 80s (2022) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Complex | The 50 Best '80s Movies (2018) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The Playlist (IndieWire) | The 20 Best Summer Blockbusters Ever (2014) |
| • Empire | 101 Movie Masterpieces (2015) | • The Telegraph | The 77 Best Kids Films of All Time (2015) |
| • Empire | The 80 Best '80s Movies (2016) | • Tim Robey | The Telegraph: 10 Best Film Sequels (2013) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |
| • Empire | The Greatest Movie Sequels (2019) | • Time Out | 50 Essential Sci-Fi Films (2009) |
| • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Time Out New York | The 30 Best '80s Movies (2015) |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | • Time Out New York | The 30 Best Summer Blockbusters Ever (2010) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Times Online | Top 100 Films (2008) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Tom Huddleston | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) | | |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | | |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | | |
| • Fotogramas | The 20 Best Princess Movies of All Time (2022) | | |
| • Halliwell's | Best 100 Movies (2005) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | | |
| • IGN | The Top 25 Action Films of All-Time (2005) | | |
| • IndieWire | The 100 Best Movies of the '80s (2023) | | |

- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 20 Best Films of the '80s (2015)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- TV Today The Best Movies on DVD (2004)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Village Voice The 25 Best Space Movies of All Time (2014)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

END OF SUMMER, THE (Ozu, Yasujiro; 1961; Japan) Rkg: 901

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|------------------------|---|
| Ashim Ahluwalia | Sight & Sound (2012) |
| Avraham Heffner | Sight & Sound (1992) |
| Behzad Rahimian | Cinema Review (2002) |
| Behzad Rahimian | Film-Magazine (Iran) (2009) |
| Bert Rebhandl | Profil (2004) |
| Daniel Kothenschulte | Steadycam (2007) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Edward Lawrenson | Sight & Sound (2012) |
| Eugène Green | Sight & Sound (2012) |
| Eugène Green | Sight & Sound (2022) |
| Grace Mak | Hkinema (2011) |
| Jacques Doillon | La Cinetek (2015) |
| Jeffrey M. Anderson | A Band Apart (2011) |
| Jerry Schatzberg | La Cinetek (2016) |
| Jesús Cortés | One-Line Review (2009) |
| John Gillett | Sight & Sound (1972) |
| John Siegel | Village Voice (1999) |
| Max Annas | Frieda Grafe Poll (2013) |
| Maximilien Luc Proctor | TSPDT (2021) |
| Michael Dempsey | Sight & Sound (1982) |
| Nicolas Philibert | La Cinetek (2016) |
| Park Ki-Yong | Sight & Sound (2022) |
| Paulo Rocha | Cinematheca Portuguesa (1996) |
| Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Ronald F. Monteiro | Filme Cultura (1967) |
| Safi Yazdani | Film-Magazine (Iran) (2009) |
| Wong Kar-Wai | Newsweek (2008) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Samuel Wigley | BFI: 10 Great Summer Films (2014) |
| •• They Shoot Pictures | Recommended Films |

ENFANCE NUE, L' (Pialat, Maurice; 1968; France) Rkg: 936

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|------------------------|---|
| Catherine Corsini | La Cinetek (2019) |
| Cedric Kahn | Sight & Sound (2002) |
| Dan Sallitt | One-Line Review (2009) |
| François Ozon | La Cinetek (2018) |
| Frédéric Mercier | Sight & Sound (2022) |
| Girish Shambu | Sight & Sound (2012) |
| Guillaume Brac | Sight & Sound (2022) |
| Guillaume Brac | La Cinetek (2023) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jacques Doillon | La Cinetek (2015) |
| Jakub Socha | Kino Muzeum (2015) |
| Jérôme Momcilovic | Sight & Sound (2022) |
| Jorge Silva Melo | Publico (2012) |
| Laurent Cantet | La Cinetek (2014) |
| Luc Dardenne | La Cinetek (2017) |
| Manon Billaut | Sight & Sound (2022) |
| Mimi Brody | Sight & Sound (2012) |
| Pascal Merigeau | Sight & Sound (2002) |
| Peter Handke | La Cinetek (2023) |
| Valeska Grisebach | Sight & Sound (2012) |
| Wes Anderson | Konbini (2017) |
| Xavier Beauvois | La Cinetek (2023) |
| • Agnes Merlet | Time Out: Best French Films (2012) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Geoff Andrew | Time Out: Best French Films (2012) |
| • José Luis Guarner | Genre Favourites: Drama (1993) |
| • Samuel Wigley | BFI: 10 Great Films About Childhood (2013) |
| • Sight & Sound | 10 Classic Films About Boyhood (2014) |
| • Time Out | The 100 Best French Movies of All Time (2023) |
| • Time Out Paris | The 100 Best French Films (2012) |
| •• They Shoot Pictures | Recommended Films |

ENFANTS DU PARADIS, LES (Carné, Marcel; 1945; France) Rkg: 75

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|--------------------|---|
| Adam Hyman | Sight & Sound (2012) |
| Agnès Jaoui | La Cinetek (2018) |
| Agnès Varda | La Cinetek (2015) |
| Alberto Anile | Sight & Sound (2022) |
| Aldo Tassone | Dirigido Por (1992) |
| Alejandro G. Calvo | Catalan Film Critics Association (2013) |
| Alejandro G. Calvo | Sight & Sound (2012) |
| Alexander Gusev | Okino (2013) |
| Alexander Payne | Caimán (2017) |
| Allen Eyles | Sight & Sound (1982) |

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|------------------------|---|-----------------------|---------------------------------------|
| Alon Garbuz | Tel Aviv Cinematheque (1986) | Gary Oldman | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2022) | Geoff Dunbar | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2002) | Giampiero Frasca | Federazione Italiana Cineforum (2013) |
| André Lavoie | Quebec Association of Film Critics (2015) | Gillies MacKinnon | Sight & Sound (1992) |
| Andrey Khrzhanovskiy | Kinoart (2020) | Giuseppe Piccioni | La Repubblica (2018) |
| Andrzej Kolodynski | Kino Muzeum (2015) | Godfrey D. Vereaux | Senses of Cinema (2004) |
| Angela Pope | Time Out (1995) | Guido Aristarco | Sight & Sound (1952) |
| Anthony Wall | Sight & Sound (2022) | Guido Castillo | Vértigo (2012) |
| Ariel Baska | Sight & Sound (2022) | Guillaume Meyran | ymdb.com (2002) |
| Bart Layton | Sight & Sound (2022) | Guy Hamilton | Sight & Sound (2002) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | Hamid-Reza Sadr | Film-Magazine (Iran) (2009) |
| Ben Wada | Kinema Junpo (1999) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Bryan Chang | Sight & Sound (2012) | Hans-Jürgen Syberberg | Sight & Sound (1992) |
| Bryan Chang | Mingpao Weekly (1995) | Helena Lindblad | Sight & Sound (2012) |
| Campbell Dixon | Sight & Sound (1952) | Henk Camping | Sight & Sound (2012) |
| Carlos Bonfil | Sight & Sound (2012) | Houshang Kavooosi | Cinema Review (2002) |
| Carol J. Clover | One-Line Review (2009) | Howard Hampton | Sight & Sound (2012) |
| Carol Reed | Cinematheque Belgique (1952) | Imogen Sara Smith | Sight & Sound (2022) |
| Casper Tybjerg | Sight & Sound (2012) | Italo Manzi | Libre Journal du Cinéma (2009) |
| Casper Tybjerg | Sight & Sound (2022) | Ivan Kozlenko | Sight & Sound (2022) |
| Catherine Martin | A.Frame (2023) | Ivan Passer | Facets (2003) |
| Catherine Portuges | Sight & Sound (2012) | J. Robert Parks | Miscellaneous (2002) |
| Charles Drazin | Sight & Sound (2012) | Jack Lechner | TSPDT (2008) |
| Charlotte Colbert | A.Frame (2023) | Jacob Wong | Cinephilia (2012) |
| Chiho Katsura | Best Films of My Youth [Book] (1990) | Jai Arjun Singh | Sight & Sound (2022) |
| Christian Seebaum | Steadycam (2007) | Jaime de Arminan | Nickel Odeon (1997) |
| Claude Baigneres | El Mundo (1995) | James Leo Cahill | Sight & Sound (2022) |
| Dan Callahan | Sight & Sound (2022) | Jan Aghed | John Kobal Book (1988) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Jan Aghed | Positif (1991) |
| Dana Stevens | Movie Mezzanine (2013) | Jason Anderson | Sight & Sound (2012) |
| Daniel Feix | Cineplot (2017) | Jay Stone | Miscellaneous (1999) |
| Daniel Filho | Epoca (2000) | Jean Gehret | Cinematheque Belgique (1952) |
| Daniel Kremer | TSPDT (2016) | Jean Tulard | Libre Journal du Cinéma (2009) |
| David Lean | Cinematheque Belgique (1952) | Jean-Jacques Beineix | Sight & Sound (1992) |
| David Melville | Senses of Cinema (2005) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| David Robinson | Sight & Sound (2002) | Jerzy Plazewski | John Kobal Book (1988) |
| Dennis Doros | Sight & Sound (2012) | Jo Soares | Epoca (2000) |
| Di Mi | Cinephilia (2012) | Joe Dante | Sight & Sound (2002) |
| Dominic Wells | Time Out (1995) | John Carney | Indiewire (2007) |
| Donna Deitch | Sight & Sound (1992) | John Davies | One-Line Review (2009) |
| Doug Block | Indiewire (2006) | John Francis Lane | Sight & Sound (1982) |
| Drake Stutesman | One-Line Review (2009) | John Francis Lane | Sight & Sound (1992) |
| Dwight MacDonald | Sight & Sound (1962) | John Kobal | John Kobal Book (1988) |
| Edgar Anstey | Sight & Sound (1962) | John McNaughton | Sight & Sound (2012) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | John Morgan | Jonathan Rosenbaum Poll (1976) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Jonathan Coe | Sight & Sound (2022) |
| Eduardo Souza Lima | Epoca (2000) | José Carlos Cabrejo | Ventana Indiscreta (2013) |
| Edward Copeland | A Band Apart (2011) | Jose Lino Grunewald | Filme Cultura (1967) |
| Edward Copeland | Slant Magazine (2012) | José-Augusto França | Edições Cinematógrafo (1982) |
| Eithne O'Neill | Positif (1991) | Josef von Báký | Cinematheque Belgique (1952) |
| Elena Lazic | Sight & Sound (2022) | Josephine Botting | Sight & Sound (2022) |
| Eric Le Roy | Sight & Sound (2022) | Josephine Botting | Sight & Sound (2012) |
| Eric Le Roy | Sight & Sound (2012) | Joyce Yang | Hkinema (2011) |
| Erik Ulrichsen | Sight & Sound (1952) | Jugu Abraham | One-Line Review (2009) |
| Eva Orbanz | Sight & Sound (2022) | Jun'ya Sato | Kinema Junpo (2009) |
| Eva Zaoralova | John Kobal Book (1988) | Jutta Linthe | Steadycam (2007) |
| Farran Smith Nehme | Twitter (2019) | Kam Ping-hing | Mingpao Weekly (1995) |
| Farran Smith Nehme | Sight & Sound (2022) | Karol Szymański | Kino Muzeum (2015) |
| Felix Bucher | Sight & Sound (1972) | Kazuo Kasahara | Kinema Junpo (1999) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | Kazuo Kuroki | Kinema Junpo (1999) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Kei Kumai | Kinema Junpo (1999) |
| Freddy Buache | FIAF (1995) | Kenneth Turan | El Mundo (1995) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) | Kenneth Turan | Sight & Sound (2022) |
| Frederick Le Maitre | ymdb.com (2004) | Kenneth Turan | Sight & Sound (2012) |
| Fredric R. Jameson | Sight & Sound (2002) | Kenneth Turan | Steadycam (2007) |

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| Kenneth Turan | Sight & Sound (2002) | Philip Saville | Sight & Sound (2002) |
| Kenneth Turan | Facets (2003) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Kevin Thomas | Miscellaneous (2006) | Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Kim Hye-ri | Sight & Sound (2022) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Koichi Yamada | Kinema Junpo (2009) | Pierre Sauvage | Positif (1991) |
| Kyushiro Kusakabe | John Kobal Book (1988) | Pierre Sauvage | Positif (2019) |
| Lars Ahlander | Sight & Sound (1982) | Po Fung | Mingpao Weekly (1995) |
| Leon Bukowiecki | Sight & Sound (1962) | Richard Corliss | Sight & Sound (1972) |
| Leonard Klady | El Mundo (1995) | Rick Burin | Sight & Sound (2022) |
| Lewis Gilbert | Sight & Sound (2002) | Rick Segreda | One-Line Review (2009) |
| Lia van Leer | Tel Aviv Cinematheque (1986) | Robby Muller | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Lo Duca | Sight & Sound (1952) | | |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) | Robert Benton | Time Out (1995) |
| Louis Daquin | Cinematheque Belgique (1952) | Roberto Nepoti | Sight & Sound (1992) |
| Luc Besson | Brutus Cinema (1998) | Rochelle Siemienowicz | Senses of Cinema (2002) |
| Lucas McNelly | Senses of Cinema (2006) | Roger Lerina | Filmes do Chico (2017) |
| Luchino Visconti | Cinematheque Belgique (1952) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Luiz Alipio de Barros | Filme Cultura (1967) | Samuel Robert Dunn | One-Line Review (2009) |
| Łukasz Maciejewski | Kino Muzeum (2015) | Sergio Cabrera | Soho (2001) |
| Malgorzata Dipont | Sight & Sound (2002) | Sevin Okyay | Miscellaneous (1999) |
| Manuel Antin | Sight & Sound (2002) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Marc Ferro | Positif (1991) | Shoko Watanabe | Kinema Junpo (2009) |
| Marc Forster | Newsweek (2008) | Stephen Merchant | Time Out New York (2015) |
| Marcel Martin | John Kobal Book (1988) | Steve Grant | Time Out (1995) |
| Marcin Bortkiewicz | Kino Muzeum (2015) | Susan Sontag | Miscellaneous (1977) |
| Maria Bonsanti | Sight & Sound (2022) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Mario Reading | Movie Companion (2006) | Takeshi Kitano | Time Out (1995) |
| Mario Vargas Llosa | Lima Film Festival (2008) | Takeshi Yoshida | Kinema Junpo (1999) |
| Mario Vargas Llosa | TCM Spain (2009) | Terry Gilliam | Sight & Sound (1992) |
| Mario Verdone | Sight & Sound (1952) | Thomas Dawson | Sight & Sound (2012) |
| Mark Feeney | Sight & Sound (2022) | Thomas Hesterberg | Steadycam (2007) |
| Martha Otte | Sight & Sound (2012) | Tim Highsted | Sight & Sound (2012) |
| Mary Harron | Sight & Sound (2002) | Tim Lucas | Sight & Sound (2012) |
| Mei Feng | Cinephilia (2012) | Tim Robey | The Telegraph (2013) |
| Michael Cimino | Sight & Sound (1992) | Tim Robey | The Telegraph (2017) |
| Michael Newton | Sight & Sound (2022) | Todd McCarthy | Sight & Sound (1982) |
| Michael Sragow | Sight & Sound (1982) | Tom Charity | Sight & Sound (2022) |
| Michael Sragow | Village Voice (1999) | Tom Charity | Time Out (1995) |
| Michał Oleszczyk | One-Line Review (2009) | Tom Hunsinger | Facets (2003) |
| Michał Oleszczyk | Kino Muzeum (2015) | Tom Tykwer | Steadycam (2007) |
| Michel Ocelot | La Cinetek (2021) | Tom Tykwer | BPB Filmkanon (2003) |
| Milos Forman | Sight & Sound (2002) | Tomislav Kurelec | Film-Mag (2011) |
| Monte Hellman | Sight & Sound (2012) | Toshiro Ishido | Kinema Junpo (1999) |
| Morando Morandini | Sight & Sound (1992) | Ulrich von Thuna | Steadycam (2007) |
| Nachman Ingber | Tel Aviv Cinematheque (1986) | Victor Courgeon | Sight & Sound (2022) |
| Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) | Virginia Dignam | John Kobal Book (1988) |
| Nagaharu Yodogawa | Kinema Junpo (1989) | Virginia Dignam | Sight & Sound (1982) |
| Nagaharu Yodogawa | Kinema Junpo (1995) | Vittorio Martinelli | Sight & Sound (1992) |
| Naomi Gal | Tel Aviv Cinematheque (1986) | Wilhelm Staudte | Cinematheque Belgique (1952) |
| Nicolas Kent | Sight & Sound (1982) | William Brown | One-Line Review (2009) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Yael Shuv | Miscellaneous (2012) |
| Norma Heyman | Time Out (1995) | Yaşar Nooraee | Film-Magazine (Iran) (2009) |
| Okubo Ken | Sight & Sound (2012) | Yoji Yamada | Kinema Junpo (1999) |
| Okubo Ken | Sight & Sound (1992) | Yoshiyuki Tomino | Kinema Junpo (1999) |
| Ornella Volta | Positif (1991) | Yukichi Shinada | Kinema Junpo (2009) |
| Paul Bartel | Time Out (1995) | Zhang Ling | Sight & Sound (2012) |
| Paul D. Zimmerman | Sight & Sound (1972) | Zheng Zhihao | Cinephilia (2012) |
| Paul Vecchiali | La Cinetek (2020) | • 24 Frames (Book Series) | The Cinema of France (2006) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Peter Bagrov | Sight & Sound (2012) | • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Peter Cowie | Sight & Sound (1972) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Peter Cowie | Sight & Sound (2002) | | |
| Peter Cowie | Sight & Sound (1992) | | |
| Peter Paul-Huth | El Mundo (1995) | | |
| Peter Whitehead | Sight & Sound (2012) | | |

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| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC | Best 100 Sound Films (1995) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great Films Set in the Theatre (2022) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great French Period Films (2020) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • BFI | BFI Classics (Book Series) (2008) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Bill White | Essential Films (2009) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Jerusalem Cinematheque | Best Foreign Films (1986) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • China Film Archive | FIAF: Film History (1995) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinemania | 100 Best Films of the Century (1999) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) | • Kenneth Turan | Miscellaneous Survey: Favourite Drama (1993) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Kenneth Turan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Danny Peary | Cult Movies 2 (1983) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • David Stratton | My Favourite Movies (2021) | • Kinema Junpo | Best Films of All-Time (1995) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Derek Malcolm | Century of Film (2001) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Madrid Capital Cultural | Best European Movies (1991) |
| • El Mundo | Best Films of All-Time (1995) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Epoca | Films That Should Not Be Missed (2010) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • Michael Sragow | 115 Favourite Films (2010) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • FIAF | Centenary List (1995) | • Michael Wood | Around the World in 80 Films (2012) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Montreal Film Festival | Best 100 Films (1996) |
| • Film (Eyewitness Companions) | What to Watch (Costume Drama) (2006) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Film Review | Centenary List (19??) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • François Truffaut | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | • Pam Engel | Time Out: The Best Romantic Movies (2013) |
| • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) | | |
| • Geoff Andrew | Time Out: Best French Films (2012) | | |
| • Georges Sadoul | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | | |
| • Halliwell's | Best 100 Movies (2005) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | | |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | | |

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| • Paste Magazine | The 100 Best French Films of All Time (2018) | Derek Malcolm | Sight & Sound (1982) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) | Dieter Kosslick | Sight & Sound (2012) |
| • Paul Schrader | Film Comment: The Canon - Bronze (2006) | Dina Iordanova | Facets (2003) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | Elia Suleiman | La Cinetek (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Franck Kausch | Positif (2019) |
| • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) | François Truffaut | Miscellaneous (1979) |
| • Peter von Bagh | Larger Than Life Films (1989) | Goran Gocic | Sight & Sound (2012) |
| • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) | Guillermo Ravaschino | El Amante (1995) |
| • Positif | Top 20 Movies of All-Time (1991) | Hanserik Hjerten | Sight & Sound (1982) |
| • Premiere | Centenary List (19??) | Ivan Gaal | Sight & Sound (2022) |
| • Roger Ebert | The Great Movies II (2005) | Jacques Audiard | La Cinetek (2015) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | Jonathan Romney | Sight & Sound (2002) |
| • Rough Guide to Film | France: 5 Essential Classics (2007) | Jorge Didaco | One-Line Review (2009) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) | Julian Jarrold | Sight & Sound (2012) |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Krzysztof Świrek | Kino Muzeum (2015) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Lenny Abrahamson | Sight & Sound (2012) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Liu Wai-tong | Cinephilia (2012) |
| • Sight & Sound | 360 Film Classics (1998) | Lotte H. Eisner | Sight & Sound (1982) |
| • Steadycam | 30 Favourite Films (1995) | Malek Mansour Aghsa | Film-Magazine (Iran) (2009) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | Marijan Krivak | Film-Mag (2011) |
| • Taiwan Film Archive | Best Films (1995) | Michaël Dudok de Wit | Sight & Sound (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Michaël Dudok de Wit | Sight & Sound (2022) |
| • The Cinematheque | The Top 5 Films of the 1940's (2008) | Patricia Rozema | Sight & Sound (1992) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Philipp Yuryev | Kinoart (2020) |
| • The Independent | 42 Films to See Before You Die (2019) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| • The Times | 100 Best French Films: Top 10 Romances (2005) | Ross Maclean | Sight & Sound (2022) |
| • Tim Robey | Time Out: The Best Romantic Movies (2013) | Sophie Fiennes | Sight & Sound (2012) |
| • Tim Robey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Suzana Amaral | Sight & Sound (2012) |
| • TIME | All-Time 100 Movies (2005) | Tao Ruspoli | IONCINEMA.com (2009) |
| • Time Out | Centenary: Top 100 Films (1995) | Thirza Wakefield | Sight & Sound (2022) |
| • Time Out | 100 Best Movies of All-Time (1988) | Thomas Groh | Sight & Sound (2012) |
| • Time Out | The 100 Best French Movies of All Time (2023) | Ulrich Kriest | Filmzentrale (2010) |
| • Time Out Paris | The 100 Best French Films (2012) | Willi Winkler | Sight & Sound (2022) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | • 24 Frames (Book Series) | The Cinema of Germany (2012) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Various Critics | Book - 501 Must-See Movies (2004) | • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) |
| • Woody Allen | 5 Favorite Parisian Films (2011) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| •• They Shoot Pictures | Highly Recommended Films | • Cinema: The Whole Story (Book) | New German Cinema: Key Work (2011) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Derek Malcolm | Century of Film (2001) |
| | | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| | | • Dirigido Por | Masterpieces of European Cinema (2005) |
| | | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| | | • Empire | Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016) |
| | | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| | | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| | | • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| | | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Alessandro Uccelli | Federazione Italiana Cineforum (2013) | | |
| Angelo Salamanca | Senses of Cinema (2001) | | |
| Antero Alli | The Cinematheque Top 10 Project (2005) | | |
| Arthur Harari | La Cinetek (2023) | | |
| Benjamin Mercer | Sight & Sound (2022) | | |
| Carlos Primati | Cineplot (2017) | | |
| Damir Radic | Film-Mag (2011) | | |

ENIGMA OF KASPAR HAUSER, THE (Herzog, Werner; 1974; West Germany) Rkg: 514

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| Alessandro Uccelli | Federazione Italiana Cineforum (2013) |
| Angelo Salamanca | Senses of Cinema (2001) |
| Antero Alli | The Cinematheque Top 10 Project (2005) |
| Arthur Harari | La Cinetek (2023) |
| Benjamin Mercer | Sight & Sound (2022) |
| Carlos Primati | Cineplot (2017) |
| Damir Radic | Film-Mag (2011) |

- Jan-Christopher Horak Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Bourget Positif: Favourite Films 1952-1981 (1982)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Jonathan Romney Time Out: Thought Food in 20 Films (2006)
- Kim Morgan 7 Different Biopics (2008)
- Martin Botha BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Richard T. Jameson World of Reel: 16 Greatest Films of the 1970s (2022)
- Roger Ebert The Great Movies III (2010)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

ERASERHEAD (Lynch, David; 1977; USA) Rkg: 243

- A. Hans Scheirl PopcornQ (1997)
- Abel Ferrara La Cinetek (2020)
- Amat Escalante La Cinetek (2019)
- Andreas Thomas Filmzentrale (2010)
- Andrew Bujalski Sight & Sound (2022)
- Andrew Collins Sight & Sound (2022)
- Andrew Kötting Sight & Sound (2022)
- Andrew Tracy Sight & Sound (2022)
- Anthony Sitruk ymdb.com (2002)
- Anton Bitel Sight & Sound (2012)
- Anton Bitel Sight & Sound (2022)
- Anton Dolin Sight & Sound (2012)
- Atom Egoyan La Cinetek (2017)
- Bill McAlpine ymdb.com (2003)
- Bong Joon-ho La Cinetek (2015)
- Carl Hubert Felix John Kobal Book (1988)
- Claire Binns Time Out (1995)
- Dane Benko One-Line Review (2009)
- Daniel Goldhaber Sight & Sound (2022)
- David Heslin Sight & Sound (2022)
- David West TSPDT (2021)
- Diego Andaluz Sight & Sound (2022)
- Donald Clarke Sight & Sound (2012)
- Edgar Pèra Sight & Sound (2022)
- Edgar Pèra Sight & Sound (2012)
- Enki Bilal Brutus Cinema (1998)
- Enrique Vidal Ventana Indiscreta (2013)
- Euan Franklin Sight & Sound (2022)
- Frank Oz Sight & Sound (2022)
- Frederico Machado Filmes do Chico (2017)
- Gaspar Noé Sight & Sound (2022)
- Gaspar Noé Rotten Tomatoes (2015)
- Gaspar Noé Sight & Sound (2012)
- Gorazd Trušnovc Sight & Sound (2012)
- Iain Robert Smith Sight & Sound (2022)
- Isabel Stevens Sight & Sound (2012)
- Jack Sargeant Cult Projections (2014)
- Jaco Van Dormael La Cinetek (2020)

- Janez Burger Sight & Sound (2012)
- Jean Beaulieu Quebec Association of Film Critics (2015)
- Jean-Claude Romer Libre Journal du Cinéma (2009)
- Jean-Pierre Jeunet La Cinetek (2015)
- Jeffrey M. Anderson One-Line Review (2009)
- Jessica Hausner La Cinetek (2019)
- Jordi Costa Dirigido Por (1992)
- Kriv Stenders FilmInk (2023)
- Laurence Boyce One-Line Review (2009)
- Lea Liotine Desistfilm (2012)
- Leslie Pitt Sight & Sound (2022)
- Lisandro Alonso Courtisane (2018)
- Lucile Hadzihalilovic La Cinetek (2023)
- Luke Seomore Sight & Sound (2022)
- Luke Thompson Rotten Tomatoes (2003)
- Marcos Mereles Sight & Sound (2022)
- Mark Richardson Senses of Cinema (2004)
- Mark Sinker Sight & Sound (2012)
- Martha P. Nochimson Senses of Cinema (2006)
- Matt Rowe ymdb.com (2002)
- Mike White Forces of Geek (2012)
- Moin Hussain Sight & Sound (2022)
- Nanna Frank Rasmussen Sight & Sound (2022)
- Naoto Takenaka Kinema Junpo (1999)
- Nicolas Rapold Sight & Sound (2012)
- Norbert Pfaffenbichler Sight & Sound (2022)
- Ognjen Glavonic IONCINEMA.com (2019)
- Olivier Smolders Libre Journal du Cinéma (2009)
- Phil Nugent The Screengrab (2009)
- Philip Ilson Sight & Sound (2012)
- Philip Siegel Steadycam (2007)
- Phuttiphong Aroonpheng Sight & Sound (2022)
- Pinchas Schatz Tel Aviv Cinematheque (2014)
- Robert Fischer Steadycam (2007)
- Rodrigo Lopez Chavez The Auteurs (2009)
- Scott Renshaw The Skuriels (2012)
- Simon Ennis Toronto Film Review (2012)
- Stefan Grisseemann Sight & Sound (2022)
- Stéphane Leblanc ymdb.com (2002)
- Stephen Puddicombe Sight & Sound (2022)
- Szymon Drzazdzewski Kino Muzeum (2015)
- Thomas Caldwell Senses of Cinema (2002)
- Thomas Groh Sight & Sound (2012)
- Tom Leao Filmes do Chico (2013)
- Wang Bing Sight & Sound (2022)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Breakthrough American Indie Films (2013)
- BFI 10 Great Puppet Films (2019)
- BFI 10 Great Films with DIY Special Effects (2022)
- BFI 10 Great American Films of the 1970s (2017)
- BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
- Carol J. Clover Variety Book of Movie Lists: Best Horror Films (1994)
- Chambers Film 100 Notable Films (2006)
- Cinematheque Royale de Belgique FIAF: Film History (1995)

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| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Complex | The 50 Most Disturbing Movies (2012) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Complex | The 30 Greatest Directorial Debuts (2013) | • Rough Guide to Film | American Indie: 5 Essential Classics (2007) |
| • Danny Leigh | Time Out: The 10 Best Horror Films (2012) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Simon Rumley | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Danny Peary | Cult Movies (1981) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • El Amante | Important Films of the 70s (2005) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • Empire | The 50 Greatest Independent Films (2005) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • Empire | 101 Movie Masterpieces (2015) | • The Cinematheque | The Top 5 Experimental/Avant-Garde Films (2006) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • The Dissolve | The 30 Best American Independent Horror Films (2014) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Entertainment Weekly | Top 50 Independent Films (1997) | • The Playlist | The 25 Best Horror Films of the 1970s (2016) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • The Ringer | The 50 Best Cult Movies (2021) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Time Out | 100 to Watch (2006) |
| • Film School Rejects | 10 Scariest Black and White Horror Films (2018) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • Time Out | The 100 Best Horror Films (2012) |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Time Out | The 40 Best Cult Movies of All Time (2022) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • Total Film | The 23 Weirdest Films of All-Time (2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012) | • Total Film | The 25 Most Disturbing Movies Ever (2010) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Hong Kong Film Critics Society | The Painting of Film (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| • Martha P. Nochimson | BBC Culture: The Greatest American Films (2015) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) | | |
| • Michel Chion | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) | | |
| • Nerve | The 50 Greatest Cult Movies of All Time (2011) | | |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | | |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | | |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | Alexandra Seitz | Steadycam (2007) |
| • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) | Amir Pouria | Film-Magazine (Iran) (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Amy Berg | Indiewire (2006) |
| • Pop Matters | The 10 Classics Left Off the Sight & Sound List (2012) | Antoni Królikowski | Kino Muzeum (2015) |
| • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007) | Chad Hartigan | TSPDT (2021) |
| | | Chiara Santilli | Federazione Italiana Cineforum (2013) |
| | | Chow Sze-chung | Hkinema (2020) |
| | | Chris Knight | Sight & Sound (2012) |
| | | Claire Diao | Sight & Sound (2022) |
| | | Colin Polonowski | ymdb.com (2004) |
| | | Colin Trevorrow | Empire (2017) |

ETERNAL SUNSHINE OF THE SPOTLESS MIND (Gondry, Michel; 2004; USA) Rkg: 252

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| Alexandra Seitz | Steadycam (2007) |
| Amir Pouria | Film-Magazine (Iran) (2009) |
| Amy Berg | Indiewire (2006) |
| Antoni Królikowski | Kino Muzeum (2015) |
| Chad Hartigan | TSPDT (2021) |
| Chiara Santilli | Federazione Italiana Cineforum (2013) |
| Chow Sze-chung | Hkinema (2020) |
| Chris Knight | Sight & Sound (2012) |
| Claire Diao | Sight & Sound (2022) |
| Colin Polonowski | ymdb.com (2004) |
| Colin Trevorrow | Empire (2017) |

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| Damian Marcano | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) |
| Dane Benko | A Band Apart (2011) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Daniel Nettheim | Sight & Sound (2012) | • Austin Film Critics Association | Top 10 Films of the Decade (2009) |
| Daniel Scheinert | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| David Spaltro | One-Line Review (2009) | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| Diana Cadavid | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2014) |
| Dorota Lech | Sight & Sound (2022) | • BFI | 10 Great Break-Up Films (2019) |
| Drake Doremus | Rotten Tomatoes (2011) | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| Emily Maskell | Sight & Sound (2022) | • Canadian Press | Film Favourites of 2000s (2009) |
| Felix van Groeningen | La Cinetek (2022) | • Carrie Rickey | World of Reel: 5 Best Films of the 2000s (2020) |
| Fernando Colomo | TCM Spain (2009) | • Carrie Rickey | Village Voice: Best Film of the Decade (2009) |
| Fradique Bastos | Sight & Sound (2022) | • Carrie Rickey | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| Geoff LaTulippe | Film School Rejects (2012) | • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| George Wu | TSPDT (2021) | • Channel 4 | Top 50 Best Films Of The Decade (2009) |
| Inés París | TCM Spain (2009) | • Chris Chang | Film Comment: Top 20 Films of the Decade (2009) |
| Iván Aledo | El Pais (2010) | • Cinema (Greece) | Top 10 Films of the Decade (2009) |
| James Gunn | Twitter (2020) | • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| James Gunn | Facets (2005) | • Club Fonograma | Best Films of the Decade (2010) |
| Jeffrey Westhoff | One-Line Review (2009) | • Collider | The 25 Best Sci-Fi Movies of the 2000s (2016) |
| Jessica Ashman | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Jonas Poher Rasmussen | Sight & Sound (2022) | • Complex | 50 Indie Movies to See Before You Die (2013) |
| Josh Bell | The Skuriels (2012) | • Complex | The Top 100 Movies of the 2000s (2009) |
| Josh Bell | One-Line Review (2009) | • Dana Stevens | Slate: Best of Decade (2009) |
| Josh Larsen | One-Line Review (2009) | • Den of Geek | Best Sci-Fi Movies of the 21st Century (2019) |
| Julie Demers | Quebec Association of Film Critics (2015) | • Dublin Film Critics Circle | Best Films of the Decade (2009) |
| Katey Rich | Film School Rejects (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Leslie Felperin | Sight & Sound (2022) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Lina Chaabane | Sight & Sound (2022) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Linda Ruth Williams | Sight & Sound (2012) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| Lorcan Finnegan | Sight & Sound (2022) | • Empire | The 50 Best Romantic Movies (2018) |
| Luke Gorham | The Skuriels (2012) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Mark Mylod | A.Frame (2022) | • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) |
| Marley Morrison | Sight & Sound (2022) | • Eric Kohn | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Marten Persiel | Metro (2014) | • Esquire | The 41 Best Romantic Movies of All Time (2022) |
| Matthew Buchanan | Sight & Sound (2022) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| Max Covill | Film School Rejects (2016) | • Fernanda Solórzano | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Mehrzad Danesh | Film-Magazine (Iran) (2009) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Mikołaj Korzyński | Kino Muzeum (2015) | • Film Comment | Best Films of the Decade (2009) |
| Mila Ramos | Filmes do Chico (2017) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| Nag Ashwin | Film Companion (2020) | • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| Nicole McControversy | Forces of Geek (2012) | • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) |
| Norris Wong | Hkinema (2020) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Pablo Villaça | Filmes do Chico (2017) | • Filmmaker | The 25 Best American Independent Films of the Decade (2009) |
| Pavel Ruminov | tvkinoradio (2016) | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| Pavel Ruminov | Distantlight (2013) | | |
| Pavlo Ostrikov | Cut Insight (2017) | | |
| Pierre Lam | Hkinema (2011) | | |
| Rahul Desai | Sight & Sound (2022) | | |
| Richard Curtis | Rotten Tomatoes (2009) | | |
| Roberta Ciabarra | Sight & Sound (2012) | | |
| Rodrigo Fonseca | Filmes do Chico (2017) | | |
| Saim Sadiq | Sight & Sound (2022) | | |
| Shakun Batra | Film Companion (2020) | | |
| Srijit Mukherji | Sight & Sound (2022) | | |
| Srijit Mukherji | Film Companion (2020) | | |
| Stacey Osbeck | MovieJawn (2022) | | |
| Stephen Thrower | Cult Projections (2014) | | |
| Stephen Thrower | Sight & Sound (2012) | | |
| Szymon Drzażdżewski | Kino Muzeum (2015) | | |
| Theo Anthony | IONCINEMA.com (2017) | | |
| Xiao Min | Hkinema (2011) | | |
| Zach Braff | Empire (2006) | | |
| • A.O. Scott | Best of the Decade: Top 10 (2009) | | |
| • Adrian Martin | Film Comment: Film of the Decade (2009) | | |

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| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Peter Debruge | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Fotogramas | The 50 Best Romantic Comedies (2022) | • Philip Concannon | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Frank Darabont | Greatest Movies of All-Time: Fantasy (2009) | | The Best Movies of the Decade (2009) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • Popdose | Best of the Decade: Top 20 (2009) |
| • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) | • Reverse Shot | Time Out: The Best Romantic Movies (2013) |
| • Guy Lodge | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Richard Curtis | The Great Movies (2010) |
| • Guy Lodge | Time Out: Top 10 Sci-Fi Movies (2014) | • Roger Ebert | The Top 40 Sci-Fi Movies of the 21st Century (2017) |
| • IGN | Top 25 Dramas of All-Time (2005) | • Rolling Stone | The Best Science Fiction Films of the Decade (2009) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • SciFi Squad | Directors' 100 Greatest Films of All Time (2022) |
| • IndieWire | The 25 Best Romances of the 21st Century (2017) | • Sight & Sound | Top 100 Films of the Aughts (2010) |
| • IndieWire | The 25 Best Sci-Fi Movies of the 21st Century (2017) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • IndieWire | The Saddest Movies (2022) | • Slant Magazine | 50 Best Foreign Movies of the Current Millennium (2017) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • Soundvenue (Denmark) | World of Reel: 5 Best Films of the 2000s (2020) |
| • IndieWire | The Best Break-Up Movies (2023) | • Steven Shaviro | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • La Vanguardia (Spain) | Best Films of the Decade (2009) | • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • The A.V. Club | Top 100 Films of the Decade (2009) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) | • The Film Stage | Top 15 Cerebral Sci-Fi Films (2010) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • The Film Stage | 100 Best Films of the Noughties (2009) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • Mehmet Açar | 10 Best Sci-Fi Movies of the 21st Century (2017) | • The Guardian | Top 10 Romantic Movies (2013) |
| • Michael Atkinson | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Michael Leader | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • Monica Castillo | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • The Skuriels Poll | Best 100 Films (2012) |
| • Movie Mezzanine | The Best Movies of the 2000s (2013) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | | The Telegraph: Top 100 Films of the Decade (2009) |
| • New York Times | The 25 Best Films of the 21st Century So Far (2017) | • Tim Robey | Time Out: The Best Romantic Movies (2013) |
| • Nicole Holofcener | Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020) | • Tim Robey | The 50 Best Romcoms of All Time (2015) |
| • Norm Wilner | World of Reel: 5 Best Films of the 2000s (2020) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Online Film Community | Top 100 Movies (2007) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) | • Time Out | 101 Films of the Decade (2009) |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | • Time Out New York | Top 50 Movies of the Decade (2009) |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | • Times Online | The 100 Best Films of the Decade (2009) |
| | | • Times Online | Top 100 Films (2008) |
| | | • Todd McCarthy | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Tom Hooper | IMDB: 10 Great Love Stories on Film (2015) |

- **Total Film** 50 Best Movies of Total Film Magazine's Lifetime (2012)
- **Total Film** 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- **Total Film** 100 Greatest Movies Of All Time (2005)
- **Total Sci-Fi** The 100 Greatest Sci-Fi Movies (2009)
- **Various Critics** Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- **Vivian Sobchack** Film Comment: Top 10 Films of the Decade (2009)
- **Vulture** The 25 Best Romantic Comedies Since 1989 (2014)
- **Wendy Ide** Time Out: The Best Romantic Movies (2013)
- **Wired** The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- **World of Reel** Best Film of the 2000s (2020)
- **Writers Guild of America** 101 Greatest Screenplays (2006)
- **Writers Guild of America** 101 Greatest Screenplays of the 21st Century (So Far) (2021)

EUROPA '51 (Rossellini, Roberto; 1952; Italy) Rkg: 424

- Ángel Quintana Morraja Sight & Sound (2022)
- Antonio Drove Nickel Odeon (1994)
- Babak Ahmadi Cinema Review (2002)
- Barbet Schroeder Sight & Sound (2002)
- Bertrand Tavernier La Cinetek (2015)
- Charles Barr Jonathan Rosenbaum Poll (1976)
- Daniela Persico Sight & Sound (2022)
- David Hare (critic) Sight & Sound (2022)
- Doug Cummings ymdb.com (2003)
- Doug Cummings One-Line Review (2009)
- Ehsan Khushbakht Film-Magazine (Iran) (2009)
- Federico Rossin Sight & Sound (2022)
- Flavia Dima Sight & Sound (2022)
- James Lattimer Sight & Sound (2022)
- James Quandt Facets (2003)
- Jean-Pierre Dardenne La Cinetek (2017)
- Jesús Cortés Senses of Cinema (2005)
- Julien Allen Sight & Sound (2022)
- Julio Pérez Perucha Sight & Sound (2012)
- Julio Pérez Perucha Sight & Sound (2022)
- Luca Guadagnino Sight & Sound (2022)
- Manuel Ferrari Sight & Sound (2012)
- Marco Grosoli Sight & Sound (2022)
- Marco Müller Sight & Sound (2012)
- Marco Müller Sight & Sound (2022)
- Martin Scorsese La Cinetek (2019)
- Michelangelo Frammartino Sight & Sound (2022)
- Mladen Kovačević Sight & Sound (2022)
- Nico Baumbach Sight & Sound (2022)
- Nicolas Schaller Sight & Sound (2022)
- Nicoletta Romeo Sight & Sound (2012)
- Oto Horák Cinepur (2007)
- Paulo Ricardo Filmes do Chico (2005)
- Pierpaolo Loffreda Federazione Italiana Cineforum (2013)
- Robin Wood Sight & Sound (1982)
- Ruy Gardnier Sight & Sound (2012)
- Ruy Gardnier Filmes do Chico (2013)
- Salvador Amores Sight & Sound (2022)
- Santiago Mitre Sight & Sound (2022)
- Santiago Mitre Sight & Sound (2012)

- Susan Sontag John Kobal Book (1988)
- Susan Sontag Sight & Sound (1982)
- Vladimir Lazo Filmes do Chico (2017)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
- Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- David Thomson 10 Lost Works of Genius (2010)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Fotogramas 20 Essential Films of Italian Neorealism (2020)
- Gianni Amelio FilmTv: 10 Best Italian Films (2018)
- Goffredo Fofi FilmTv: 10 Best Italian Films (2018)
- Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994)
- Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Drama (1993)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Michelangelo Frammartino FilmTv: 10 Best Italian Films (2018)
- MovieLine 100 Greatest Foreign Films (1996)
- National Film Archive of India FIAF: Film History (1995)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paolo Mereghetti FilmTv: 10 Best Italian Films (2018)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

EVIL DEAD II (Raimi, Sam; 1987; USA) Rkg: 810

- Alain Chabat La Cinetek (2016)
- Brian Thomas Internet Movie Critics Association (1997)
- Cheryl Dunye PopcornQ (1997)
- Corin Hardy Empire (2017)
- Dawn Taylor Rotten Tomatoes (2003)
- Edgar Wright Empire (2008)
- Edgar Wright Empire (2017)
- Edgar Wright Empire (2006)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeffrey M. Anderson TSPDT (2021)
- Justine Elias Village Voice (1999)
- Koji Shiraishi Yosensha (2017)
- Lee J. Chase IV One-Line Review (2009)
- Louis Leterrier Empire (2008)
- Mike White Forces of Geek (2012)
- Rob Hill Top 10 Lists Book (2014)
- Rob Savage Sight & Sound (2022)
- Sam Fell & Chris Butler Rotten Tomatoes (2012)

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| Sean Byrne | IONCINEMA.com (2009) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Walter Chaw | Rotten Tomatoes (2003) | • Paste Magazine | The 50 Best Zombie Movies of All Time (2016) |
| • Adrian Martin | Diary for My Loves (1992) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Ben Rivers | Time Out: The Best Horror Films - Extra Selections (2012) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Ben Wheatley | Time Out: The 10 Best Horror Films (2012) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • BFI | 10 Great Horror Sequels (2021) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Rolling Stone | 20 Best Horror-Movie Sequels (2019) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Collider | The Best Horror Movies of the 1980s (2019) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Crave Online | The Top 25 Best Horror Sequels (2017) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| • Drew Goddard | HitFix: Top 10 Horror Movies of All Time (2015) | • The A.V. Club | The Greatest Horror Movies of the 1980s (2023) |
| • Edgar Wright | Total Film: Top 10 Horror Films (2010) | • The Boston Globe | Top 50 Scariest Movies of All Time (2011) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • The Dissolve | The 30 Best American Independent Horror Films (2014) |
| • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • The Playlist | The 25 Best Horror Films of the 1980s (2016) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • The Ringer | The 50 Best Cult Movies (2021) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Eli Roth | IndieWire: The Best Films of the '80s (2023) | • Time Out | 50 Greatest Monster Movies (2010) |
| • Empire | The 50 Best Horror Movies (2019) | • Time Out | The 100 Best Horror Films (2012) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • Tom Huddleston | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 80 Best '80s Movies (2016) | • Total Film | The 30 Best Horror Movies (2022) |
| • Empire | The Greatest Movie Sequels (2019) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Vulture | The 25 Best Horror Movies Since "The Shining" (2013) |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) | | |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | | |
| • Esquire | The 50 Best Horror Films from the 1980s (2015) | | |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | | |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | | |
| • Film School Rejects | The 50 Best Horror Movies of the 1980s (2020) | | |
| • Flavorwire | 50 Essential Horror Films (2012) | Abel Ferrara | Long Voyage Home (2020) |
| • Gareth Evans | Time Out: The 10 Best Horror Films (2012) | Adam Jahnke | ymdb.com (2002) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | Aleksandar Becanovic | Senses of Cinema (2004) |
| • IGN | Top 100 Best Horror Movies (2017) | Alex Proyas | Rotten Tomatoes (2009) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | Alex Proyas | Sight & Sound (2002) |
| • Joe Kane | Variety Book of Movie Lists: Best Horror Comedy Films (1994) | Amy Seimetz | Sight & Sound (2022) |
| • John McNaughton | Time Out: The 10 Best Horror Films (2012) | Andrey Lehnemann | Filmes do Chico (2017) |
| • Kim Morgan | Top Ten Trilogies (2007) | Anna Machukh | Sight & Sound (2022) |
| • Little White Lies | 100 Great Comedy Films (2017) | Ben Stiller | Crea (2014) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | Bertrand Bonello | La Cinetek (2015) |
| • Matthew Vaughn | Empire: Best Horror Films (2017) | C.J. 'Fiery' Obasi | Sight & Sound (2022) |
| • Michael Sragow | 13 Great Haunted House Movies (2018) | Christopher Faust | Filmes do Chico (2017) |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | Clive Barker | Miscellaneous (1988) |
| • Neil Marshall | HitFix: Top 10 Horror Movies of All Time (2015) | Corin Hardy | Empire (2017) |
| • Neil Marshall | Time Out: The 10 Best Horror Films (2012) | Craig Williams | Sight & Sound (2022) |
| | | Daniel Myrick | Fifty Filmmakers Book (2002) |
| | | Daniel Stephens | ymdb.com (2002) |
| | | Danny Cannon | Sight & Sound (2002) |
| | | David Fincher | Empire (2008) |
| | | David McGillivray | Jonathan Rosenbaum Poll (1976) |

EXORCIST, THE (Friedkin, William; 1973; USA) Rkg: 270

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| Abel Ferrara | Long Voyage Home (2020) |
| Adam Jahnke | ymdb.com (2002) |
| Aleksandar Becanovic | Senses of Cinema (2004) |
| Alex Proyas | Rotten Tomatoes (2009) |
| Alex Proyas | Sight & Sound (2002) |
| Amy Seimetz | Sight & Sound (2022) |
| Andrey Lehnemann | Filmes do Chico (2017) |
| Anna Machukh | Sight & Sound (2022) |
| Ben Stiller | Crea (2014) |
| Bertrand Bonello | La Cinetek (2015) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) |
| Christopher Faust | Filmes do Chico (2017) |
| Clive Barker | Miscellaneous (1988) |
| Corin Hardy | Empire (2017) |
| Craig Williams | Sight & Sound (2022) |
| Daniel Myrick | Fifty Filmmakers Book (2002) |
| Daniel Stephens | ymdb.com (2002) |
| Danny Cannon | Sight & Sound (2002) |
| David Fincher | Empire (2008) |
| David McGillivray | Jonathan Rosenbaum Poll (1976) |

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| David Spaltro | One-Line Review (2009) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Dennison Ramalho | Filmes do Chico (2017) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Edgar Wright | Empire (2006) | • Anne Thompson | Twitter: Top Horror Films (2018) |
| Erik Childress | One-Line Review (2009) | • Anton Bitel | Time Out: The 10 Best Horror Films (2012) |
| Florian Henckel von Donnersmarck | Steadycam (2007) | • Antonio Campos | Time Out: The 10 Best Horror Films (2012) |
| Geoffrey Wright | Sight & Sound (2002) | • Barry Levinson | 5 Favourite Horror Films (2012) |
| Grant Watson | Sight & Sound (2022) | • Bernard Rose | Time Out: The 10 Best Horror Films (2012) |
| Hisashi Nozawa | Kinema Junpo (1999) | • BFI | BFI Classics (Book Series) (1999) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | • BFI | 10 Great Religious Horror Films (2020) |
| Isshin Inudo | Kinema Junpo (2009) | • Billy Chainsaw | Time Out: The 10 Best Horror Films (2012) |
| Jeffrey M. Anderson | A Band Apart (2011) | • Box Office Prophets | 50 Favorite Horror Films (2002) |
| Jim Fall | PopcornQ (1997) | • Brian Yuzna | Time Out: The 10 Best Horror Films (2012) |
| John Woo | Brutus Cinema (1998) | • Bruce LaBruce | Time Out: The 10 Best Horror Films (2012) |
| John Woo | Time Out (1995) | • Carol J. Clover | Variety Book of Movie Lists: Best Horror Films (1994) |
| Joko Anwar | Sight & Sound (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Katie Doyle | The Film Magazine (2023) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Kenneth Branagh | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | The New Horror: Key Work (2011) |
| Larry Karaszewski | Forces of Geek (2012) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Laurent Vachaud | Positif (2019) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| Lee J. Chase IV | One-Line Review (2009) | • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) |
| Lorena Cancela | Desistfilm (2012) | • Complex | The 50 Scariest Movies of All Time (2013) |
| Lucile Hadzihalilovic | La Cinetek (2023) | • Complex | The 50 Most Disturbing Movies (2012) |
| Luiz Joaquim | Filmes do Chico (2017) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| M. Night Shyamalan | Rotten Tomatoes (2013) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| M. Night Shyamalan | Newsweek (2002) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mark Adnum | Senses of Cinema (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mark Kermode | Time Out (1995) | • Derek Adams | Time Out: The 10 Best Horror Films (2012) |
| Mark Kermode | Sight & Sound (2002) | • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) |
| Mark Kermode | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Martyn Pick | One-Line Review (2009) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Mathieu Li-Goyette | Panorama-cinéma (2022) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Melanie Addington | One-Line Review (2009) | • Empire | The 50 Greatest Horror Movies Ever (2000) |
| Michael Schultz | Sight & Sound (2022) | • Empire | The 50 Best Horror Movies (2019) |
| Mitchell Lichtenstein | Indiewire (2007) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| Naoto Takenaka | Kinema Junpo (1999) | • Ernest R. Dickerson | HitFix: Top 10 Horror Movies of All Time (2015) |
| Nayara Renaud | Filmes do Chico (2017) | • Esquire | The 100 Best Movies of All Time (2022) |
| Norm Schrager | The Cinematheque Top 10 Project (2005) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Park Chan-wook | La Cinetek (2016) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Patricia MacCormack | Sight & Sound (2022) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| Patrick Fahy | Sight & Sound (2012) | • Film (Eyewitness Companions) | What to Watch (Horror) (2006) |
| Patrick Fahy | Sight & Sound (2022) | • Film Review | Centenary List (19???) |
| Petrus Cariry | Filmes do Chico (2017) | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| Philip Matthews | Senses of Cinema (2003) | • Film4 | 50 Horror Movies To See Before They Kill You (2005) |
| Piermaria Bocchi | Federazione Italiana Cineforum (2013) | • Film4 | 100 Greatest Films of All Time (19???) |
| Raul Švarc | Film-Mag (2011) | • Flavorwire | 50 Essential Horror Films (2012) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Frank Darabont | Time Out: The 10 Best Horror Films (2012) |
| Robert Gelpi | ymdb.com (2002) | • Frank Darabont | Greatest Movies of All-Time: Horror (2009) |
| Robert Jukic | Film-Mag (2011) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Robert Meyer Burnett | Forces of Geek (2012) | • Guinness | Top 100 Films (1999) |
| Ron Howard | A.Frame (2022) | | |
| Saeid Elyasi | Film-Magazine (Iran) (2009) | | |
| Sean Byrne | IONCINEMA.com (2009) | | |
| Srinivas Bhashyam | Outlook India (2016) | | |
| Todd Haynes | La Cinetek (2017) | | |
| Tom Mes | The Cinematheque Top 10 Project (2005) | | |
| Tom Tykwer | Steadycam (2007) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Uygar Şirin | Tersninja (2008) | | |
| Velimir Grgic | Film-Mag (2011) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |
| • Alan Jones | Time Out: The 10 Best Horror Films (2012) | | |
| • All-Time Movie Favourites (Book) | New Directions: Permissive Cinema (1975) | | |

- Harvard University Suggested Film Viewing: Hollywood Genres - Horror Films (2012)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN 15 Most Disturbing Movies (2009)
- IGN Top 100 Best Horror Movies (2017)
- IGN Top 25 Horror Movies of All-Time (2010)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- James Wan MovieMaker: My Favorite Horror Movies (2011)
- Joe Dante Total Film: Top 10 Horror Films (2010)
- Joe Dante Variety Book of Movie Lists: Best Horror Films (1994)
- Joe Kane Variety Book of Movie Lists: Best Horror Films (1994)
- John Carpenter Total Film: Top 10 Horror Films (2010)
- John Carpenter Le CiNéMa Club: 5 Favorite Halloween Classics (2021)
- John Landis Total Film: Top 10 Horror Films (2010)
- John McNaughton Time Out: The 10 Best Horror Films (2012)
- Jonathan Caouette World of Reel: 10 Greatest Films of the 1970s (2022)
- Kim Morgan 31 and More: Halloween Horror Favorites (2012)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1970s (2013)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Martin Scorsese 11 Scariest Horror Movies of All Time (2009)
- Matthew Vaughn Empire: Best Horror Films (2017)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The A List: 100 Essential Films (2002)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nigel Floyd Total Film: Top 10 Horror Films (2010)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 10 Classics Left Off the Sight & Sound List (2012)
- Quentin Tarantino 7 Perfect Films (2022)
- Radio Times 100 Landmark Films (2006)
- Richard Corliss Top 25 Horror Movies (2007)
- Rob Zombie HitFix: Top 10 Horror Movies of All Time (2015)
- Robert Eggers Favorite Horror Movies (2019)
- Roger Corman Time Out: The 10 Best Horror Films (2012)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Samantha Morton Empire: Ultimate Movie Playlist - Childhood Favourites (2020)
- Scott Derrickson HitFix: Top 10 Horror Movies of All Time (2016)
- SFX Top 20 Horror Films (2004)
- Shane Black Empire: Ultimate Movie Playlist - Thriller School (Noir in a Nutshell) (2020)
- Simon Rumley Time Out: The 10 Best Horror Films (2012)

- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Boston Globe Top 50 Scariest Movies of All Time (2011)
- The Cinematheque The Top 5 Horror Films (2006)
- The Guardian Top 10 Horror Movies (2013)
- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter The 20 Scariest Movies of All Time (2013)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- The Telegraph The 100 Best Films: Horror (2008)
- Ti West Time Out: The 10 Best Horror Films (2012)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The Best Halloween Movies of All Time (2022)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Time Out New York The 50 Best Youth-Gone-Wild Films (2013)
- Times Online Top 100 Films (2008)
- Tobe Hooper Total Film: Top 10 Horror Films (2010)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The 30 Best Horror Movies (2022)
- Total Film The 25 Most Disturbing Movies Ever (2010)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Ventana Indiscreta (Peru) Best Horror Films of the 70s, 80s, & 90s (2011)
- Video Detective Top 100 Films of All Time (1997)
- Wes Craven Total Film: Top 10 Horror Films (2010)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

EXOTICA (Egoyan, Atom; 1994; Canada) Rkg: 896

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|----------------------|------------------------|
| Claire Monk | Sight & Sound (2022) |
| Emma Wilson | Sight & Sound (2012) |
| Fiona Handyside | Sight & Sound (2022) |
| Hirokazu Koreeda | La Cinetek (2015) |
| Josh Slater-Williams | Sight & Sound (2022) |
| Logan Kenny | TSPDT (2021) |
| M.K. Raghavendra | VFA (2016) |
| Marko Stojiljković | Sight & Sound (2022) |
| Mike D'Angelo | Sight & Sound (2012) |
| Mike D'Angelo | One-Line Review (2009) |
| Mike D'Angelo | Miscellaneous (2003) |
| Mike D'Angelo | Sight & Sound (2022) |
| Nicolas Bauche | Positif (2019) |

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|---|---|----------------------------|--|
| Ray Argall | Sight & Sound (2022) | Bernard Cohn | Libre Journal du Cinéma (2009) |
| Rick Segreda | One-Line Review (2009) | Carlos A. Gutiérrez | Sight & Sound (2022) |
| Ruth Barton | Sight & Sound (2012) | Carlos Abascal Peiró | Sight & Sound (2022) |
| Spencer Selby | TSPDT (2013) | Carlos Marañón | Cinemanía (2012) |
| Steph Green | Sight & Sound (2022) | Carmen Gray | Sight & Sound (2012) |
| Steve Erickson | Senses of Cinema (2000) | Carmen Gray | Sight & Sound (2022) |
| • 24 Frames (Book Series) | The Cinema of Canada (2006) | Charity Wakefield | Time Out New York (2015) |
| • BFI | 90 Great Films of the 1990s (2019) | Chemi Gonzalez | Senses of Cinema (2004) |
| • Bill White | Essential Films (2009) | Christian McCrea | Senses of Cinema (2006) |
| • Cinema Scope | Best Films of the 1990's (2000) | Daniel Calparsoro | El Pais (2010) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | Daniel Feix | Cineplot (2017) |
| • Film (Eyewitness Companions) | What to Watch (Canada) (2006) | Daniel Monzón | TCM Spain (2009) |
| • Gerald Peary | Village Voice: Best Films of the 1990's (1999) | Daniel Monzón | El Pais (2010) |
| • J. Hoberman | TIFF: Top 10 Canadian Films (2015) | David Flint | Sight & Sound (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | David Flint | Sight & Sound (2012) |
| • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) | Dennis Schwartz | One-Line Review (2009) |
| • Mike D'Angelo | World of Reel: 5 Best Movies of the 1990s (2020) | Domino Renee Perez | Sight & Sound (2012) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Dunia Ayaso | El Pais (2010) |
| • Norm Wilner | TIFF: Top 10 Canadian Films (2015) | Edoardo Bruno | Sight & Sound (1972) |
| • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) | Eduardo Geada | Edições Cinematógrafo (1982) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) | Edward Lawrenson | Sight & Sound (2012) |
| • Playback | Top 15 Canadian Films of the Past 15 Years (2001) | Ely Azeredo | Criticos (2013) |
| • Roger Ebert | The Great Movies III (2010) | Eva af Geijerstam | Sight & Sound (2012) |
| • Rough Guide to Film | Canada: 5 Lesser-Known Gems (2007) | Eva af Geijerstam | Miscellaneous (2005) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | Fabio Troncarelli | Sight & Sound (2022) |
| • Take One | Top 20 Greatest Canadian Films (1998) | Fábio Yamaji | Filmes do Chico (2017) |
| • The A.V. Club | The 50 Best Films of the 90s (2012) | Fernando Duarte | Edições Cinematógrafo (1982) |
| • Toronto International Film Festival Group | Canada's Best Films of All-Time (2004) | Fernando Rey | Nickel Odeon (1994) |
| • Village Voice | The Best 100 Films of the 1990's (1999) | Filip Jacobson | Kino Muzeum (2015) |
| •• They Shoot Pictures | Highly Recommended Films | Gerardo Cailloma Navarrete | One-Line Review (2009) |
| | | Gilles Jacob | Sight & Sound (1972) |
| | | Gillian Wearing | Sight & Sound (2012) |
| | | Gonzalo Suárez | Nickel Odeon (1994) |
| | | Guglielmo Biraghi | John Kobal Book (1988) |
| | | Hernan Christie | Edições Cinematógrafo (1982) |
| | | Hilton Lacerda | Ilustrada No Cinema (2007) |
| | | Hilton Lacerda | Filmes do Chico (2013) |
| | | Inês de Medeiros | Publico (2012) |
| | | Irene Bignardi | Sight & Sound (1992) |
| | | Irene Torp Halvorsen | Sight & Sound (2022) |
| | | Isaki Lacuesta | Sight & Sound (2012) |
| | | Italo Manzi | Libre Journal du Cinéma (2009) |
| | | Jaime Chávarri | Nickel Odeon (1994) |
| | | James Naremore | Sight & Sound (2022) |
| | | Janice Tong | Sight & Sound (2022) |
| | | Javier Ikaz | Sight & Sound (2022) |
| | | Javier Porta Fouz | Sight & Sound (2012) |
| | | Jean-Claude Rousseau | Sight & Sound (2012) |
| | | Jeon Yang-June | Sight & Sound (1992) |
| | | Jeremy Heilman | ymdb.com (2002) |
| | | Jeremy Heilman | The Skuriels (2012) |
| | | Jesse Walker | The Cinematheque Top 10 Project (2005) |
| | | Jessica Hausner | La Cinetek (2019) |
| | | Jesus Garcia de Duenas | Nickel Odeon (1994) |
| | | Joan Mellen | Sight & Sound (2022) |
| | | João Pedro Bénard | Sight & Sound (2022) |
| | | John Carpenter | Sight & Sound (1992) |
| | | John Carpenter | Sight & Sound (2022) |
| | | John Coleman | Sight & Sound (1972) |
| | | Jorge Guerricaechevarría | El Pais (2010) |
| | | José Cabrera | Sight & Sound (2022) |
| | | José Geraldo Couto | Epoca (2000) |
| | | Juan Carlos Fresnadillo | Sight & Sound (2012) |
| Adriano Piccardi | Federazione Italiana Cineforum (2013) | | |
| Alain Carou | Libre Journal du Cinéma (2009) | | |
| Alan Alderson-Smith | Independent Cinema Office (2005) | | |
| Alberto Luchini | El Mundo (2013) | | |
| Alex Cox | Sight & Sound (2002) | | |
| Alex Cox | Sight & Sound (1992) | | |
| Alex Cox | Sight & Sound (2022) | | |
| Álex de la Iglesia | TCM Spain (2009) | | |
| Alex Gibney | Sight & Sound (2022) | | |
| Alexandra Heller-Nicholas | Sight & Sound (2022) | | |
| Alireza Kaveh | Cinema Review (2002) | | |
| Amanda Aouad | Filmes do Chico (2017) | | |
| Ana Maria Magalhães | Filmes do Chico (2013) | | |
| Ana Maria Magalhães | Faróis do Cinema (2011) | | |
| André Dib | Filmes do Chico (2017) | | |
| Andrew Tracy | Sight & Sound (2012) | | |
| Andrucha Waddington | Epoca (2000) | | |
| Angel Comas | Dirigido Por (1992) | | |
| Ann Turner | Sight & Sound (2022) | | |
| Antonio Banderas | Rotten Tomatoes (2009) | | |
| Antonio Carlos Egypto | Filmes do Chico (2017) | | |
| António Escudeiro | Edições Cinematógrafo (1982) | | |
| Asier Altuna | Zine-Gida (2011) | | |

EXTERMINATING ANGEL, THE (Buñuel, Luis; 1962; Mexico) Rkg: 138

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|-----------------------------|---------------------------------------|-----------------------------------|--|
| Juan Cobos | Nickel Odeon (1994) | Vicente Molina Foix | Nickel Odeon (1994) |
| Juan Miguel Lamet | Nickel Odeon (1997) | Vincent Amiel | Positif (1991) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Wael Khairy | The Cinephile Fix (2012) |
| Julian Savage | Senses of Cinema (2000) | Wally Hammond | Time Out (1995) |
| Julien Temple | Sight & Sound (1992) | Yang Beichun | Cinephilia (2012) |
| Jurica Pavičić | Film-Mag (2011) | Yvonne Rainer | Sight & Sound (1992) |
| Katerina Beloglazova | Wonder Zine (2019) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Khosro Dehghan | Cinema Review (2002) | • Alberto Elena/Marina Díaz López | 100 Films of Latin American Cinema (1999) |
| Khosro Dehghan | Film-Magazine (Iran) (2009) | • Alex Gibney | The Film That Changed My Life (2011) |
| Koji Yamamura | Sight & Sound (2022) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Konstantin Budarin | Cineticle (2015) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Lee Dong-jin | Sight & Sound (2022) | • Arcadia | The 25 Greatest Latin American Films (2011) |
| Lee Dong-jin | Cine21 (2010) | • Arthur Harari | Atalante: Top 11 Films in Spanish (2022) |
| Lina Chamie | Epoca (2000) | • B. Kite | Letterboxd: Favourites (2023) |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Luis Aller | Dirigido Por (1992) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Luis Martínez | Cinemanía (2012) | • Bill White | Essential Films (2009) |
| Malte Hagener | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Mani Haghighi | Sight & Sound (2022) | • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Manuel Grosso Galvan | Sight & Sound (2012) | • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Mario Kozina | Film-Mag (2011) | • Cuban Cinemateca | Best Latin American Films (1998) |
| Marta Calderón | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mary Harron | Sight & Sound (2002) | • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | • David Thomson | Sight & Sound: Dream Tickets (2008) |
| Maurício Ribeiro | Filmes do Chico (2017) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mauritz Edstrom | Sight & Sound (1972) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Michael Haneke | Sight & Sound (2002) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Michael Haneke | Profil (2004) | • Epoca | Films That Should Not Be Missed (2010) |
| Miguel Forlin | Cineplot (2017) | • Fotogramas | 30 Mexican Movies You Can't Miss (2018) |
| Miguel Rubio | Nickel Odeon (1994) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Neil Jordan | Sight & Sound (1992) | • Halliwell's | Top 1000 Films (2005) |
| Nicola Marzano | Sight & Sound (2022) | • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) |
| Paolo Mereghetti | Positif (1991) | • Javier Porta Fouz | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Park Chan-wook | La Cinetek (2016) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Pere Gimferrer | Nickel Odeon (1997) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Pere Gimferrer | Dirigido Por (1992) | • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| Pete Tombs | Sight & Sound (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Philip Cheah | Cinephilia (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Philipp Yuryev | Kinoart (2020) | • Jordan Raup | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Rafael Azcona | Nickel Odeon (1994) | • Latin Times | Top 25 Latin American Movies of All Time (2013) |
| Rafael Miret | Dirigido Por (1992) | • Luis Ospina | Arcadia: The 20 Greatest Latin American Films (2011) |
| Rajko Grlic | Sight & Sound (2022) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| Rajko Grlic | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Rajko Grlic | Facets (2003) | • Nickel Odeon | The Films of Our Life (1994) |
| Richard Leacock | Sight & Sound (1992) | • Pedro Almodóvar | NYFF: Childhood Favorites (2019) |
| Román Gubern | Dirigido Por (1992) | • Positif | Most Influential Films (1952-1981) (1982) |
| Sérgio Alpendre | Cineplot (2017) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Sérgio Alpendre | Filmes do Chico (2005) | | |
| Sérgio Alpendre | Filmes do Chico (2013) | | |
| Sérgio Alpendre | sergioalpendre.com | | |
| Sevin Okyay | Miscellaneous (1999) | | |
| Sharokh Dolkou | Cinema Review (2002) | | |
| Srdan Vučinić | Sight & Sound (2022) | | |
| Stephen Quay & Timothy Quay | Sight & Sound (2022) | | |
| Susana Blaustein Munoz | PopcornQ (1997) | | |
| Taggart Siegel | Indiewire (2007) | | |
| Terry Gilliam | Time Out (1995) | | |
| Thomas Brandlmeier | TSPDT (2023) | | |
| Vecdi Sayar | Miscellaneous (1999) | | |
| Vecdi Sayar | John Kobal Book (1988) | | |
| Vicente Antonio Pineda | Nickel Odeon (1997) | | |

- Raymond Borde Positif: Favourite Films 1952-1981 (1982)
- Ricardo Bedoya Best Horror Films (2007)
- Roger Ebert The Great Movies (2003)
- Sara García Con Los Ojos Abiertos: 10 Best Spanish Films (2020)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Somos Magazine Best 100 Mexican Films
- The Skuriels Poll Best 100 Films (2012)
- Time Out 100 Best Movies of All-Time (1988)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- They Shoot Pictures Highly Recommended Films

EYES WIDE SHUT (Kubrick, Stanley; 1999; USA-UK) Rkg: 271

- Adrian Martin Sight & Sound (2012)
- Alejandro German Vértigo (2012)
- Aleksandr Zeldovich Afisha (2013)
- Alvaro Sanjurjo-Toucon Ventana Indiscreta (2013)
- Amy Berg Indiewire (2006)
- André Gregory Projectr (2022)
- Anke Sterneborg Steadycam (2007)
- Antony Burns IONCINEMA.com (2011)
- Asghar Naeemi Film-Magazine (Iran) (2009)
- Baptiste Roux Positif (2019)
- Bertrand Bonello Sight & Sound (2022)
- Bertrand Bonello La Cinetek (2015)
- Brianna Zigler Sight & Sound (2022)
- Céline Sciamma La Cinetek (2015)
- Chloe Domont A.Frame (2023)
- Christina Stojanova Sight & Sound (2022)
- Craig Keller Sight & Sound (2012)
- Craig Williams Sight & Sound (2022)
- Damien Chazelle La Cinetek (2019)
- David Ehrlich Sight & Sound (2022)
- David Perrault ymdb.com (2002)
- Dennis Schwartz The Cinematheque Top 10 Project (2005)
- Dennis Schwartz Miscellaneous (2004)
- Dennis Schwartz Rotten Tomatoes (2003)
- Dennis Schwartz One-Line Review (2009)
- Dustin Guy Defa Le CiNéMa Club (2017)
- Ed Park Sight & Sound (2012)
- Eric Henderson TSPDT (2021)
- Florian Zeller Sight & Sound (2022)
- Habib Azar IONCINEMA.com (2009)
- Hannes Brühwiler Sight & Sound (2022)
- Hillary Weston Sight & Sound (2022)
- Horace Chan HKinema (2020)
- Hulya Ucansu Sight & Sound (2002)
- J.J. Lask Indiewire (2007)
- Jarod Musgrave ymdb.com (2002)
- Jean-Paul Torok Libre Journal du Cinéma (2009)
- Jeffrey M. Anderson Combustible Celluloid (2015)
- Jeffrey M. Anderson A Band Apart (2011)
- Jeffrey M. Anderson Rotten Tomatoes (2003)
- Jeffrey M. Anderson TSPDT (2021)
- Jeffrey M. Anderson One-Line Review (2009)
- Jeremy Fox ymdb.com (2004)
- João Palhares Cineplot (2017)
- Jonas Poher Rasmussen Sight & Sound (2022)
- Jonathan Levine Slashfilm (2008)
- Jordan Raup TSPDT (2021)
- Joyce Pais Cineplot (2017)

- Jugu Abraham
- Justine Triet
- Kent Jones
- Khosrow Naghibi
- Kristoffer Borgli
- Łukasz Dzięcioł
- M.K. Raghavendra
- Mallory Andrews
- Mia Hansen-Løve
- Mia Hansen-Løve
- Michel Cieutat
- Mohsen Azarm
- Mohsen Azarm
- Molly Fusco
- Mubarak Ali
- Naushabah Amir
- Nicole Flattery
- Oksana Karas
- Olivia Hunter Willke
- Paul Hen
- Pavlo Ostrikov
- Peter Christian Rude
- Philippe Garrel
- Pınar Tinaz Gürmen
- Ricardo Luis Alvarez
- Ricardo Luis Alvarez
- Sjoerd van Wijk
- Stanislav Zelvensky
- Susy Freitas
- Tomás Rehorek
- Travis Gutiérrez Senger
- Wael Khairy
- Yonca Talu
- Zachary Wigon
- 100 Evenings Illuminated
- A Band Apart
- Adam Nayman
- Adrian Martin
- Adrian Martin
- Adrian Martin
- Alex Ross Perry
- American Society of Cinematographers
- Andrew Schenker
- Ari Aster
- BBC Culture
- Bernard Benoliel
- BFI
- BFI
- BFI
- BFI
- Bill White
- Cahiers du Cinéma
- Charles Tesson
- Cinema Scope
- Cinemanía

- One-Line Review (2009)
- La Cinetek (2020)
- The Cinematheque Top 10 Project (2005)
- Film-Magazine (Iran) (2009)
- Sight & Sound (2022)
- Kino Muzeum (2015)
- VFA (2016)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Positif (2019)
- Cinema Review (2002)
- Film-Magazine (Iran) (2009)
- TSPDT (2021)
- Senses of Cinema (2005)
- Cinema Review (2002)
- Sight & Sound (2022)
- Kinoart (2020)
- MovieJawn (2022)
- The Cinematheque Top 10 Project (2005)
- Cut Insight (2017)
- Sight & Sound (2022)
- La Cinetek (2022)
- Miscellaneous (2006)
- One-Line Review (2009)
- TSPDT (2021)
- TSPDT (2021)
- Sight & Sound (2012)
- Filmes do Chico (2017)
- Lidových Novin (2012)
- IONCINEMA.com (2016)
- The Cinephile Fix (2012)
- Sight & Sound (2022)
- IONCINEMA.com (2014)
- Alternative 100 Films to the Sight & Sound 100 (2013)
- Greatest Films (2011)
- Cineticle: The Best Films of the '90s (2014)
- BBC Culture: The Greatest American Films (2015)
- Film Comment: Ten Best of the 1990's (2000)
- Infinite Best Films List (2016)
- Cineticle: The Best Films of the '90s (2014)
- Best Shot Films: 1998-2008 (2010)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- IndieWire: The Best Films of the '90s (2022)
- The 100 Greatest American Films (2015)
- Cahiers du Cinéma: Best Movies of the 90s (2000)
- 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- 90 Great Films of the 1990s (2019)
- BFI Classics (Book Series) (2008)
- 10 Great Erotic Thrillers (2015)
- Essential Films (2009)
- Best Films of the 1990's (2000)
- Cahiers du Cinéma: Best Films of the 1990's
- Best Films of the 1990's (2000)
- 100 Best Thrillers of All Time (2021)

- David Ehrlich **Movie Mezzanine: The Best Movies of the 1990s (2013)**
- David Sterritt **The Cinematheque: The Top 5 Final Films (2008)**
- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Denis Côté **Cineticle: The Best Films of the '90s (2014)**
- Esquire **The 30 Sexiest Erotic Thrillers (2017)**
- Filipe Furtado **Letterboxd: Favorite 90s Films (2015)**
- Film Comment **Best 50 Last Films (2011)**
- Film Comment **Trivial Top 20: Best Films with a Body Part in the Title (2014)**
- Film School Rejects **The 50 Best Movies of the 1990s (2019)**
- Film: The Critic's Choice **150 Masterpieces of World Cinema-America the Modern Era (2001)**
- Fotogramas **The 30 Best Erotic Films (2023)**
- IndieWire **27 Great Erotic Thrillers (2023)**
- IndieWire **The 50 Best Films of the '90s (2017)**
- International Cinephile Society **Top 100 Films of the 90s (2010)**
- Jonathan Rosenbaum **World of Reel: 5 Best Movies of the 1990s (2020)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Jonathan Rosenbaum **DVD Beaver: Ten Overlooked Fantasy Films on DVD (And 2 That Should Be!) (2006)**
- Kent Jones **Film Comment: Ten Most Underrated of the 1990's (2000)**
- Kent Jones **Village Voice: Best Films of the 1990's (1999)**
- Kim Morgan **Alternative Christmas: 10 Movies (2005)**
- Little White Lies **The 100 Best Films of the 1990s (2017)**
- Marie-Anne Guerin **Cahiers du Cinéma: Best Movies of the 90s (2000)**
- Martha P. Nochimson **BBC Culture: The Greatest American Films (2015)**
- Martin Scorsese **Favourite Films of the 1990's (2000)**
- Matias Piñeiro **Cineticle: The Best Films of the '90s (2014)**
- Michel Ciment **Film Comment: Ten Best of the 1990's (2000)**
- Michel Ciment **Cine21: Best Films from 1995-2008 (2008)**
- Montages (Norway) **Best 100 Films of the 90s (2014)**
- Olivier Assayas **Nouvel Observateur: Best Films 1953-2002 (2002)**
- One-Line Review Poll **Beyond the Canon: 100 Films Deserving of Greater Attention (2009)**
- Paste Magazine **The 90 Best Movies of the 1990s (2012)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Revista Interludio **Best American Films of the 90s (2015)**
- Robert Koehler **World of Reel: 6 Best Movies of the 1990s (2020)**
- Rolling Stone **The 100 Greatest Movies of the Nineties (2017)**
- Rolling Stone **The 50 Best Erotic Thrillers of All Time (2023)**
- Ruy Gardnier **Revista Interludio: Best American Films of the 90s (2015)**
- Slant Magazine **The 100 Best Films of the 1990s (2012)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- The A.V. Club **The 50 Best Films of the 90s (2012)**
- The Cinematheque **The Top 5 Final Films (2008)**
- Thierry Jousse **Cahiers du Cinéma: Best Movies of the 90s (2000)**
- Time Out New York **The 100 Best Films Set in New York City (2012)**
- Time Out New York **The 20 Best Christmas Films Ever (2012)**

- Tina Hassannia **Movie Mezzanine: The Best Movies of the 1990s (2013)**
- Tom Gunning **Film Comment: Ten Best of the 1990's (2000)**
- Total Film **18 Weirdest Christmas Movies (2010)**
- Total Film **50 Best Movies of Total Film Magazine's Lifetime (2012)**
- World of Reel **Best Movies of the 1990s (2020)**
- Yanez **The 30 Best Movies of the 90s (2020)**
- They Shoot Pictures **Recommended Films**

EYES WITHOUT A FACE (Franju, Georges; 1960; France-Italy) Rkg: 409

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|---------------------------|---|
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Bertrand Bonello | La Cinetek (2015) |
| Bill Geogaris | One-Line Review (2009) |
| Brian Frye | Facets (2003) |
| Brian Frye | Senses of Cinema (2001) |
| Darius Khondji | Le CiNéMa Club (2015) |
| Dennis Schwartz | Rotten Tomatoes (2003) |
| Dennis Schwartz | Miscellaneous (2004) |
| Dennis Schwartz | One-Line Review (2009) |
| Ed Park | Sight & Sound (2012) |
| François Lajoie | ymdb.com (2004) |
| Gaspar Noé | The Quietus (2022) |
| Gráinne Humphreys | Sight & Sound (2012) |
| Guillermo del Toro | Sight & Sound (2022) |
| Guy Barefoot | One-Line Review (2009) |
| Hans Schifferle | Steadycam (2007) |
| Hassan Hosseini | Cinema Review (2002) |
| Jai Arjun Singh | Outlook India (2016) |
| Jai Arjun Singh | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Jonathan Rigby | Sight & Sound (2022) |
| Jordi Battle Caminal | Dirigido Por (1992) |
| Julia Ducournau | Konbini (2017) |
| Kenneth Turan | Steadycam (2007) |
| Kenneth Turan | Facets (2003) |
| Kiyoshi Kurosawa | La Cinetek (2016) |
| Kristian Lin | One-Line Review (2009) |
| Lauren Bliss | Desistfilm (2012) |
| Lucile Hadzihalilovic | La Cinetek (2023) |
| Luis Ospina | Revista Diners (2019) |
| Lynne Ramsay | La Cinetek (2015) |
| Marjane Satrapi | La Cinetek (2018) |
| Mark Kermode | Sight & Sound (2002) |
| Mark Kermode | Sight & Sound (2012) |
| Noel Purdon | Sight & Sound (1992) |
| Paul Mayersberg | Sight & Sound (2012) |
| Paula Arantzazu Ruiz | Sight & Sound (2022) |
| Peter Hames | Sight & Sound (2022) |
| Peter Strickland | Sight & Sound (2012) |
| Pierre-Alexandre Fradet | Quebec Association of Film Critics (2015) |
| Raquel Abad | Catalan Film Critics Association (2013) |
| Richard Combs | Jonathan Rosenbaum Poll (1976) |
| Richard Eyre | Sight & Sound (2022) |
| Shirin Neshat | Sight & Sound (2012) |
| Suzanne Liandrat-Guigues | Positif (1991) |
| Tom Milne | Sight & Sound (1972) |
| Tom Milne | Time Out (1995) |
| Tom Milne | Sight & Sound (1982) |
| Virginie Sélavy | Sight & Sound (2012) |

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|------------------------------------|---|------------------------------------|--|
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Agnes Merlet | Time Out: Best French Films (2012) | • Joe Dante | Time Out: The 10 Best Horror Films (2012) |
| • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) | • José Luis Guarnier | Genre Favourites: Fantasy (1993) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Atilla Dorsay | 50 Unforgettable Films (2017) | • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • Kiyoshi Kurosawa | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • BFI | 10 Great European Horror Films (2019) | • Kiyoshi Kurosawa | 50 Best Horror Films (1993) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Billy Chainsaw | Time Out: The 10 Best Horror Films (2012) | • Les Inrockuptibles | Top 100 French Films (2014) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | • Marc Caro | Time Out: Best French Films (2012) |
| • Catherine Bray | Time Out: The 10 Best Horror Films (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Catherine Bray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Michael Brooke | BFI: 10 Great Films About Masks (2014) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Michael Sragow | 13 Great Haunted House Movies (2018) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Complex | The 50 Scariest Movies of All Time (2013) | • Nigel Floyd | Total Film: Top 10 Horror Films (2010) |
| • Complex | The 50 Most Disturbing Movies (2012) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • David Ehrenstein | Favorite Film For Each Genre: Horror (2009) | • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) | • Pedro Almodóvar | AFI Fest: Selected Classic Horror Films and Thrillers (2011) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Esquire | The 38 Best Serial Killer Movies of All Time (2022) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • SFX | Top 20 Horror Films (2004) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Film Comment | Trivial Top 20: Best Films with a Body Part in the Title (2014) | • Steven Jay Schneider | BFI Screen Guides: 100 European Horror Films (2007) |
| • Film School Rejects | 10 Most Unsettling Body Horror Movies (2022) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Flavorwire | 50 Essential Horror Films (2012) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) | • The Playlist | The 25 Best Foreign Language Horror Movies Ever (2016) |
| • Fotogramas | The 20 Best French Films (2022) | • The Times | 100 Best French Films: Top 10 Thrillers (2005) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Tim Lucas | Total Film: Top 10 Horror Films (2010) |
| • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) | • Time Out | The Best Halloween Movies of All Time (2022) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Time Out | The 100 Best Horror Films (2012) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Time Out Paris | The 100 Best French Films (2012) |
| • Isaac León Frías | Best Horror Films (2007) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |

- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- They Shoot Pictures Highly Recommended Films

F FOR FAKE (Welles, Orson; 1973; France-Iran-West Germany) Rkg: 274

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|----------------------------|--|
| Ackbar Abbas | Frieda Grafe Poll (2013) |
| Adam Scovell | Sight & Sound (2022) |
| Adrian Martin | Desistfilm (2012) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Ángel Quintana Morraja | Sight & Sound (2012) |
| Anna Bogutskaya | Sight & Sound (2022) |
| Arthur Mas | Sight & Sound (2012) |
| Atom Burke | Senses of Cinema (2006) |
| Aurélio Michiles | Faróis do Cinema (2015) |
| Bebeto Abrantes | Faróis do Cinema (2010) |
| Bruno Podalydès | La Cinetek (2017) |
| Calum Marsh | Slant Magazine (2012) |
| Carlos Nader | DocBlog (2007) |
| Claudia Siefen | Desistfilm (2012) |
| Clément Cogitore | Le CiNéMa Club (2016) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Dan Fainaru | Sight & Sound (2012) |
| Dan Fainaru | Sight & Sound (2002) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Daniel Bickermann | Filmzentrale (2010) |
| Daniel Caetano | Filmes do Chico (2013) |
| Daniel Goldhaber | Sight & Sound (2022) |
| David Ehrlich | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2018) |
| David Robson | The Cinematheque Top 10 Project (2005) |
| Eddie Averill | TSPDT (2021) |
| Edgar Pêra | Sight & Sound (2022) |
| Edgar Pêra | Sight & Sound (2012) |
| Edgardo Cozarinsky | Con Los Ojos Abiertos (2017) |
| Ehsan Khushbakht | Film-Magazine (Iran) (2009) |
| Eric Kohn | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Francisco Guarnieri | Filmes do Chico (2017) |
| Glenn Myrent | Facets (2003) |
| Gonzalo Maza | Sight & Sound (2022) |
| Gonzalo Maza | Sight & Sound (2012) |
| Ian Penman | Sight & Sound (2022) |
| Isaki Lacuesta | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) |
| James Toback | Time Out (1995) |
| James Toback | Sight & Sound (2002) |
| Janis El-Bira | Senses of Cinema (2003) |
| Joel Pizzini | Faróis do Cinema (2011) |
| John Conomos | Sight & Sound (2022) |
| Jorge Gorostiza | Nickel Odeon (1997) |
| José Geraldo Couto | Filmes do Chico (2013) |
| José Geraldo Couto | Mostra (2011) |
| Klaus Lemke | Steadycam (2007) |
| Luiz Carlos Lacerda | Faróis do Cinema (2011) |
| Marián Hausner | Sight & Sound (2022) |
| Matt Johnson | Sight & Sound (2022) |
| Matthew Clayfield | TSPDT (2021) |
| Miguel Gomes | La Cinetek (2017) |
| Mimi Brody | Sight & Sound (2012) |
| Miquel Escudero | Sight & Sound (2022) |
| Diéguez | |
| Philippe Mora | Sight & Sound (2022) |

- Richard Combs
- Richard T. Jameson
- Rick Curnutte
- Rick Curnutte
- Rodrigo Cortés
- Ry Russo-Young
- Sam Wasson
- Samuel Lobo
- Sandra Kogut
- Sandra Kogut
- Sarah Nichols
- Sergio Augusto
- Stefan Droessler
- Todd Ford
- Todd Ford
- William Brown
- Zachary Wigon
- Zeca Ferreira
- Adam Nayman
- Adrian Martin
- Adrian Martin
- Adrian Martin
- Andrew Schenker
- Augusto M. Seabra
- BFI
- Calum Marsh
- Calum Marsh
- Charlie Lyne
- Christopher Campbell
- Claude Gautéur
- David Ehrenstein
- David Ehrlich
- David Thomson
- DocBlog (Brazil)
- Don McGlynn
- El Amante
- Empire
- Eric Kohn
- Eric Kohn
- Eric Kohn
- Eric Kohn
- Esquire
- Far Out Magazine
- Fernando F. Croce
- Filipe Furtado
- Film Comment
- Geoff Andrew
- Girish Shambu
- Henry Jaglom

- Sight & Sound (2012)
- Steadycam (2007)
- The Cinematheque Top 10 Project (2005)
- Senses of Cinema (2003)
- Sight & Sound (2012)
- IONCINEMA.com (2010)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Filmes do Chico (2013)
- Filmes do Chico (2017)
- Desistfilm (2012)
- Epoca (2000)
- Sight & Sound (2012)
- One-Line Review (2009)
- Senses of Cinema (2007)
- One-Line Review (2009)
- IONCINEMA.com (2014)
- Faróis do Cinema (2010)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- New Canon (2001)
- Infinite Best Films List (2016)
- Diary for My Loves (1992)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- 10 Great Puzzle Films (2022)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Thrillist: The 33 Best Documentaries of All Time (2017)
- Positif: Favourite Films 1952-1981 (1982)
- 10 Films You Must Have Seen to Even Be in With a Chance of Being a True Cinephile (2009)
- Movie Mezzanine: The Best Movies of the 1970s (2013)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Cinema Lighthouse of Brazilian Filmmakers (2015)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Important Films of the 70s (2005)
- The 250 Greatest Films You've Never Seen - Documentary (2007)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- World of Reel: 10 Greatest Films of the 1970s (2022)
- Movie Mezzanine: The Best Movies of the 1970s (2013)
- The 40 Best Movies Based on True Crimes (2021)
- The 100 Best Movies of the 1970s (2023)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Best 50 Last Films (2011)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- The Best Film You've Never Seen (2013)

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|-------------------------------|--|----------------------|---|
| • Hussain Currimbhoy | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Alejandro Ricagno | El Amante (1994) |
| • Iain Forsyth & Jane Pollard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Alysson Oliveira | Filmes do Chico (2017) |
| • J.M. Tyree | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Amiel Courtin-Wilson | Filmink (2016) |
| • James Bell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Andre Habib | Hors Champ (2006) |
| • James Toback | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | André S. Labarthe | Sight & Sound (1992) |
| • Jasper Sharp | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Andrey Alferov | Okino (2013) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Annemarie Jacir | Sight & Sound (2012) |
| • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) | Antoine Bourges | Toronto Film Review (2012) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | Ari Dassa | The Skuriels (2012) |
| • Jonathan Rosenbaum | BBC Culture: 10 Greatest Comedies of All Time (2017) | Brad Deane | Sight & Sound (2012) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Cavi Borges | Cineplot (2017) |
| • Jordan Cronk | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Cem Altinsaray | TSPDT (2023) |
| • Maria Delgado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Cesar Guerra Linares | Ventana Indiscreta (2013) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | Che Sandoval | Con Los Ojos Abiertos (2018) |
| • National Archives of Canada | FIAF: Film and the Other Arts (1995) | Chris Borrelli | Toledo Blade (2007) |
| • Nick James | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Claude Bertemes | Sight & Sound (2022) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Corneliu Porumboiu | Sight & Sound (2012) |
| • Paste Magazine | The 100 Best Documentaries of All Time (2015) | Damjan Kozole | Sight & Sound (2012) |
| • Philip Kemp | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Darren Hughes | Miscellaneous (2007) |
| • Rian Johnson | Rotten Tomatoes: 5 Favorite Con Man Movies (2009) | Eduardo Coutinho | Faróis do Cinema (2010) |
| • Rian Johnson | Nonfics: Top 10 Documentaries (2018) | Elisa Baldini | Federazione Italiana Cineforum (2013) |
| • Richard Brody | The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020) | Emma Gray Munthe | Sight & Sound (2022) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | Emma Gray Munthe | Nollnollfilm (2006) |
| • Richard T. Kelly | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Emmanuelle Bercot | La Cinetek (2021) |
| • Robbie Collin | The Telegraph: 10 Best Films About Film (2013) | Guilherme Martins | Filmes do Chico (2005) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) | Hal Hartley | Time Out (1995) |
| • Samuel Wigley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Homer Etminani | Sight & Sound (2022) |
| • Sight & Sound | Fistful of Five: Found Footage (2006) | Horacio Bernades | Sight & Sound (2012) |
| • Sight & Sound | Fistful of Five: Mockumentaries (2007) | Huang Jianhong | Cinephilia (2012) |
| • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) | Jacques Doillon | La Cinetek (2015) |
| • Sight & Sound | 12 Influential Essay Films (2013) | Jana Bokova | Sight & Sound (2002) |
| • Slant Magazine | 100 Essential Films (2003-2007) | Janez Burger | Sight & Sound (2012) |
| • Time Out New York | The 50 Best Documentaries of All Time (2010) | Jason Scott | One-Line Review (2009) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1970s (2013) | John Carney | A.Frame (2023) |
| • Tom Charity | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Jorge Bodanzky | Filmes do Chico (2013) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Karel Och | Sight & Sound (2012) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Kent Jones | Sight & Sound (2022) |
| | | Lamia Joreige | Sight & Sound (2012) |
| | | Lodge Kerrigan | La Cinetek (2016) |
| | | Lóránt Stóhr | Sight & Sound (2012) |
| | | Lukas Dhont | La Cinetek (2020) |
| | | Mark Borchardt | Facets (2003) |
| | | Mónica Delgado | Desistfilm (2012) |
| | | Nicolas Philibert | La Cinetek (2016) |
| | | Nicolas Rapold | Sight & Sound (2022) |
| | | Nobuhiro Suwa | NUMAX Distribución (2018) |
| | | Oliver Wright | Sight & Sound (2022) |
| | | Petrus Cariry | Filmes do Chico (2017) |
| | | Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) |
| | | Rafael Carvalho | Filmes do Chico (2017) |
| | | Raphaël Nieuwjaer | Sight & Sound (2022) |
| | | Ray Carney | Sight & Sound (2012) |
| | | Riccardo Lascialfari | Federazione Italiana Cineforum (2013) |
| | | Richard Brody | Sight & Sound (2022) |
| | | Rick Segreda | One-Line Review (2009) |
| | | Rob Nilsson | San Francisco Film Society (2007) |
| | | Ron Peck | Sight & Sound (2012) |
| | | Ryusuke Hamaguchi | Tokyo University Newspaper (2015) |
| | | Samuel Lobo | Filmes do Chico (2017) |
| | | Sérgio Alpendre | Filmes do Chico (2005) |
| | | Seymour Cassel | Sodankylä Ikuisesti: Desert Island Films (1996) |
| | | Thiago Stivaletti | Filmes do Chico (2017) |
| | | Tiago Mata Machado | Sight & Sound (2012) |
| | | Tom Tykwer | BPB Filmkanon (2003) |
| Ain-Ling Wong | Sight & Sound (2012) | | |

FACES (Cassavetes, John; 1968; USA)

Rkg: 308

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|---|--|
| Veiko Õunpuu | Sight & Sound (2012) |
| Violeta Kovacsics | Catalan Film Critics Association (2013) |
| Violeta Kovacsics | Sight & Sound (2012) |
| William Brown | One-Line Review (2009) |
| Wim Vanacker | Sight & Sound (2022) |
| Yannis Economides | Ta Nea (2009) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Small Budget Films (1975) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Bill White | Essential Films (2009) |
| • Calum Marsh | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Donald Richie | Most Important American Films (1977) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • Film Comment | Trivial Top 20: Best Films with a Body Part in the Title (2014) |
| • Flavorwire | 50 Essential Feminist Films (2014) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Jacques Rivette | Most Important American Films (1977) |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) |
| • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Luc Moullet | Most Important American Films (1977) |
| • Martin Scorsese | Most Important American Films (1977) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • National Film Preservation Foundation | National Film Registry |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Vincent Amiel | Positif: 10 Favourite Films 1952-2002 (2002) |
| •• They Shoot Pictures | Recommended Films |

FANNY AND ALEXANDER (Bergman, Ingmar; 1982; Sweden) Rkg: 62

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|----------------------------|---|
| Agnieszka Holland | La Cinetek (2020) |
| Agnieszka Holland | Sight & Sound (2012) |
| Aidin Aghdashloo | Film-Magazine (Iran) (2009) |
| Alena Demyanenko | Cut Insight (2016) |
| Alison Strauss | Sight & Sound (2022) |
| Ana Clara Matta | Filmes do Chico (2017) |
| Andrei Konchalovsky | Kinoart (2020) |
| Andrei Konchalovsky | Sight & Sound (2012) |
| Andrew Birkin | Sight & Sound (2022) |
| Andrew Birkin | Sight & Sound (2012) |
| Andrew Haigh | IONCINEMA.com (2011) |
| Andrew Yusu Cheng | Sight & Sound (2012) |
| Andrucha Waddington | Epoca (2000) |
| Andrzej Barański | Kino Muzeum (2015) |
| Andy Li | Cinephilia (2012) |
| Ángeles González-Sinde | TCM Spain (2009) |
| Anthony Fabian | A.Frame (2022) |
| Antonia Shorka | Film-Magazine (Iran) (2009) |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) |
| Anurag Kashyap | Sight & Sound (2012) |
| Ari Aster | Rotten Tomatoes (2018) |
| Arnaldo Jabor | Mostra (2010) |
| Arthur Harari | La Cinetek (2023) |
| Audrius Stonys | Sight & Sound (2012) |
| Barbara Fronc | Kino Muzeum (2015) |
| Barbara Grzegorzek | Kino Muzeum (2015) |
| Ben Hopkins | Sight & Sound (2022) |
| Ben Hopkins | Sight & Sound (2012) |
| Benjamin Naishtat | IONCINEMA.com (2019) |
| Bob Stutsman | The Auteurs (2009) |
| Bruce Beresford | Sight & Sound (2002) |
| Bruno Kragic | Film-Mag (2011) |
| Carlos Abascal Peiró | Sight & Sound (2022) |
| Carmelo Romero | Cinemanía (2012) |
| Caroline Link | La Cinetek (2020) |
| Cássio Starling Carlos | Filmes do Chico (2013) |
| Catarina Vasconcelos | Atalante (2020) |
| Catherine Corsini | La Cinetek (2019) |
| Cedric Kahn | Sight & Sound (2002) |
| Chris Wisner | The Cinematheque Top 10 Project (2005) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christos Dimas | Lifo.gr (2011) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) |
| Cristina Álvarez López | Sight & Sound (2012) |
| Cui Zi'en | Sight & Sound (2012) |
| Dan Fainaru | Sight & Sound (2012) |
| Dan Fainaru | Sight & Sound (2002) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Dan Fainaru | Sight & Sound (1992) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Daniel Filho | Epoca (2000) |
| Daniel V. Villamediana | Sight & Sound (2012) |
| David Perrault | ymdb.com (2002) |
| David Robinson | Sight & Sound (1992) |
| Domingos Oliveira | Mostra (2012) |
| Domingos Oliveira | Filmes do Chico (2013) |

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|-----------------------------|---|------------------------------|---|
| Dominique Nasta | Sight & Sound (2022) | Kent Jones | Steadycam (2007) |
| Don Boyd | Time Out (1995) | Kent Jones | Sight & Sound (2022) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Kent Jones | Sight & Sound (2002) |
| Edna Fainaru | Sight & Sound (2012) | Kim Skotte | Sight & Sound (2002) |
| Elena Smolina | Sight & Sound (2022) | Krzysztof Loska | Kino Muzeum (2015) |
| Enrique Gonzalez | La Voz (2002) | Lars Ole Kristiansen | Sight & Sound (2022) |
| Esteve Riambau | Sight & Sound (1992) | Laura Gabbert | PBS Independent Lens (2007) |
| Esteve Riambau | Sight & Sound (2022) | Laurent Cantet | La Cinetek (2014) |
| Esteve Riambau | Catalan Film Critics Association (2013) | Leo Robson | Sight & Sound (2012) |
| Esteve Riambau | Nickel Odeon (1994) | Leon Kelcz | Kino Muzeum (2015) |
| Eva Zaoralova | John Kobal Book (1988) | Leonard Quart | Sight & Sound (2012) |
| Ewa Braun | Kino Muzeum (2015) | Lila Avilés | IONCINEMA.com (2019) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) | Lone Scherfig | Sight & Sound (2012) |
| Fabrizio Tassi | Federazione Italiana Cineforum (2013) | Loukia Rikaki | Ta Nea (2009) |
| Frank Beauvais | Sight & Sound (2022) | Luca Guadagnino | Sight & Sound (2012) |
| Gilles Jacob | Sight & Sound (2002) | Lukas Moodysson | Sight & Sound (2002) |
| Git Scheynius | Sight & Sound (2022) | Lukas Moodysson | Sight & Sound (2012) |
| Gladys Pinto | El Mundo (1995) | Magdalena Łazarkiewicz | Kino Muzeum (2015) |
| Guillermo Pintos | El Amante (1994) | Mahmoud Gabarło | Cinema Review (2002) |
| Gustavo Martín Garzo | Sight & Sound (2022) | Mai Ruo-Yu | Cinephilia (2012) |
| Hanif Kureishi | Sight & Sound (1992) | Manus McManus | Sight & Sound (2022) |
| Harlan Jacobson | Sight & Sound (2022) | Marcin Pieńkowski | Sight & Sound (2022) |
| Harlan Jacobson | Steadycam (2007) | Margo Channing | ymdb.com (2004) |
| Heather Stewart | Sight & Sound (2022) | Marijana Jakovljevic | Film-Mag (2011) |
| Helena Koder | Sight & Sound (2012) | Mark Harris | Sight & Sound (2022) |
| Helena Lindblad | Sight & Sound (2012) | Mark Romanek | Sight & Sound (2012) |
| Hope Dickson Leach | Sight & Sound (2022) | Mark Shivas | Time Out (1995) |
| Hugo Hernandez | Vértigo (2012) | Martin Botha | Sight & Sound (2012) |
| Ian Wild | Sight & Sound (2012) | Martin Melarkey | Sight & Sound (2012) |
| Ibrahim Fawal | Sight & Sound (2002) | Masato Harada | Harada Freaks (2010) |
| Iram Haq | IONCINEMA.com (2018) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Irit Shamgar | Tel Aviv Cinematheque (1986) | Massoud Farassati | Cinema Review (2002) |
| Isild Le Besco | Sight & Sound (2012) | Mathieu Li-Goyette | Quebec Association of Film Critics (2015) |
| Ivan Kravchyshyn | Cut Insight (2017) | Mathieu Li-Goyette | Panorama-cinéma (2022) |
| Ivan Stoyanovich | John Kobal Book (1988) | Matti Kassila | Kansallinen Audiovisuaalinen Instituutti (2012) |
| Jacques Aumont | Libre Journal du Cinéma (2009) | Maude Trottier | Panorama-cinéma (2015) |
| Janis El-Bira | Senses of Cinema (2003) | Mehelli Modi | Sight & Sound (2022) |
| Janusz Wróblewski | Sight & Sound (2022) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Jarod Musgrave | ymdb.com (2002) | Mia Hansen-Løve | Sight & Sound (2022) |
| Jarosław Szoda | Kino Muzeum (2015) | Mia Hansen-Løve | Sight & Sound (2012) |
| Jaume Genover | Dirigido Por (1992) | Michael Dwyer | Sight & Sound (2002) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Michael J. Kutza | John Kobal Book (1988) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | Michael Newton | Sight & Sound (2022) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | Michael Wilmington | Miscellaneous (1999) |
| Jeff Lipsky | Indiewire (2009) | Michał Dudziewicz | Kino Muzeum (2015) |
| Jennie Livingston | Sight & Sound (2022) | Michał Kriz | Sight & Sound (2022) |
| Jerónimo Silvio Iglesias | Sight & Sound (2022) | Michał Lenarckiński | Kino Muzeum (2015) |
| Joaquín Oristrell | Nickel Odeon (1994) | Michel Ciment | Sight & Sound (1992) |
| Joaquín Oristrell | El Pais (2010) | Midi Z | Sight & Sound (2022) |
| John Cameron Mitchell | Indiewire (2006) | Mike Figgis | Time Out (1995) |
| John Cameron Mitchell | Rotten Tomatoes (2010) | Mike Figgis | Sight & Sound (1992) |
| John Carney | Indiewire (2007) | Mike Newell | Sight & Sound (2002) |
| John Schlesinger | Sight & Sound (1992) | Mingchuan Huang | Sight & Sound (2012) |
| Jonás Trueba | Elmundo (2008) | Minky Schlesinger | Sight & Sound (2012) |
| Jonathan Kirshner | MidCenturyCinema (2022) | Montxo Armendáriz | TCM Spain (2009) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | Morando Morandini | Sight & Sound (1992) |
| Josefina Molina | Caimán (2017) | Naghma Samineh | Cinema Review (2002) |
| Juan Tebar | Nickel Odeon (1994) | Nando Salvá | Cinemanía (2012) |
| Jutta Linthe | Steadycam (2007) | Nanni Moretti | La Cinetek (2018) |
| Karen Cooper | Sight & Sound (2012) | Nashen Moodley | Dubai Film Festival (2013) |
| Karol Szymański | Kino Muzeum (2015) | Nashen Moodley | Sight & Sound (2012) |
| Kent Jones | The Cinematheque Top 10 Project (2005) | Natasza Korczarowska-Rózycka | Kino Muzeum (2015) |
| Kent Jones | Profil (2004) | Neal Romanek | The Cinematheque Top 10 Project (2005) |
| Kent Jones | Sight & Sound (2012) | | |

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|------------------------|---------------------------------------|---|---|
| Nicolas Philibert | La Cinetek (2016) | Višnja Pentić Vukašinović | Sight & Sound (2022) |
| Nikos Portokaloglou | Ta Nea (2009) | Witold Jakubowski | Kino Muzeum (2015) |
| Noel Megahey | ymdb.com (2004) | Xan Brooks | Sight & Sound (2012) |
| Noémie Lvovsky | La Cinetek (2017) | Xan Brooks | Sight & Sound (2022) |
| Norbert Pfaffenbichler | Sight & Sound (2022) | Xie Jiajin | Cinephilia (2012) |
| Ole Bornedal | Sight & Sound (2012) | Xu Zhanxiong | Cinephilia (2012) |
| Olivier De Bruyn | Positif (2019) | Yorgos Tsemberopoulos | Ta Nea (2009) |
| Pam Engel | Sight & Sound (2012) | Yu Changmin | Cinephilia (2012) |
| Pascal Plante | TSPDT (2021) | Zaven Ghookasian | Cinema Review (2002) |
| Patricia Rozema | Sight & Sound (1992) | Zaza Buadze | Cut Insight (2016) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | • A Band Apart | Greatest Films (2011) |
| Paweł Sitkiewicz | Kino Muzeum (2015) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Pedro Crespo | Nickel Odeon (1997) | • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Periklis Hoursoglou | Ta Nea (2009) | • Agnieszka Holland | Svenka Filminstitutet: 3 Favourite Swedish Films (2016) |
| Peter Bagrov | Sight & Sound (2012) | • Akira Kurosawa | Favourite Films (1998) |
| Petr Jarchovský | Lidových Novin (2012) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Pierre Samson | Positif (2019) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Pınar Tinaz Gürmen | Miscellaneous (2006) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Piotr Szczepański | Kino Muzeum (2015) | • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Rada Sesic | Sight & Sound (2022) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Rafael Azcona | Nickel Odeon (1994) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Ramin Zahed | Sight & Sound (2022) | • BFI | 10 Great Christmas Films (2014) |
| Ramon Font | Dirigido Por (1992) | • BFI | 10 Great Childhood Nostalgia Films (2019) |
| Ramon Font | FIAF (1994) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Régis Wargnier | Kommersant (1999) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Renata Clark | Sight & Sound (2022) | • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Renata Clark | Sight & Sound (2012) | • Cinemanía | The 100 Best Films of the 80s (2022) |
| Reza Kazemi | Film-Magazine (Iran) (2009) | • Cinemateca Portuguesa | Best European Films (1994) |
| Richard Barkley | John Kobal Book (1988) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Richard Eyre | Sight & Sound (2022) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Richard Eyre | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Richard Lester | Sight & Sound (2012) | • David Ansen | World of Reel: Best Films of the 1980s (2021) |
| Richard Lester | Sight & Sound (1992) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Richard Linklater | Sight & Sound (2002) | • David Fear | World of Reel: Best Films of the 1980s (2021) |
| Richard Linklater | Sight & Sound (2022) | • David Lowery | IndieWire: The Best Films of the '80s (2023) |
| Robert Eggers | Rotten Tomatoes (2019) | • David Rooney | World of Reel: Best Films of the 1980s (2021) |
| Roberto Chiesi | Federazione Italiana Cineforum (2013) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Roberto Faenza | La Repubblica (2018) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Roger Clarke | Sight & Sound (2012) | • El Amante | 10 Best Films of the 80s (2006) |
| Ross Lipman | Sight & Sound (2012) | • Eva af Geijerstam | FLM: Top 10 Swedish Films (2012) |
| Safi Yazdanián | Film-Magazine (Iran) (2009) | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| Sam Mendes | Sight & Sound (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Sam Mendes | Sight & Sound (2002) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Sarah Gavron | Sight & Sound (2022) | | |
| Sebastian Gutierrez | Film School Rejects (2012) | | |
| Shapoor Azimi | Cinema Review (2002) | | |
| Shapoor Azimi | Film-Magazine (Iran) (2009) | | |
| Shi Chuan | Cinephilia (2012) | | |
| Shoko Watanabe | Kinema Junpo (2009) | | |
| Shyam Benegal | The Daily Star (2008) | | |
| Sidney Lumet | Sight & Sound (2002) | | |
| Sławomir Kryński | Kino Muzeum (2015) | | |
| Stanisław Zawisliński | Kino Muzeum (2015) | | |
| Susanne Bier | Sight & Sound (2012) | | |
| T.M. Ramachandran | John Kobal Book (1988) | | |
| Takeshi Yoshida | Kinema Junpo (1999) | | |
| Terry Jones | Facets (2003) | | |
| Terry Jones | Sight & Sound (2012) | | |
| Terry Jones | Sight & Sound (2002) | | |
| Thierry Jousse | Sight & Sound (2022) | | |
| Tim Lucas | Sight & Sound (2012) | | |
| Tricia Tuttle | Sight & Sound (2022) | | |
| Uygar Şirin | Tersninja (2008) | | |

- **Film4** 50 Films to See Before You Die (2006)
- **Flavorwire** 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- **FLM** The Top 25 Swedish Films (2012)
- **Glenn Kenny** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Goran Stolevski** IndieWire: The Best Films of the '80s (2023)
- **Halliwell's** Best 100 Movies (2005)
- **Halliwell's** Top 1000 Films (2005)
- **Helena Lindblad** FLM: Top 10 Swedish Films (2012)
- **Hynek Pallas** FLM: Top 10 Swedish Films (2012)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **IndieWire** The 100 Best Movies of the '80s (2023)
- **IRA Film Awards** Top 100 Movies of All Time (2012)
- **Jan Aghed** Positif: 10 Favourite Films 1952-2002 (2002)
- **Jean-Loup Bourget** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Pierre Frimbois** 100 Auteur Film Masterpieces (1989)
- **Jean-Pierre Jeancolas** Cinemateca Portuguesa: The Best European Films (1994)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Jordan Raup** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **José Luis Guarner** Cinemateca Portuguesa: The Best European Films (1994)
- **José Luis Guarner** Genre Favourites: Drama (1993)
- **Juzaburo Futaba** 100 Greatest Foreign Films (2001)
- **Kinema Junpo** 10 Best Foreign Films of the 80s (1990)
- **Leonardo García Tsao** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Les Inrockuptibles** Our 100 Favorite Movies of the 1980s (2022)
- **Lodz University & Film Museum/Polish Filmmakers Association** Best Films: 120th Anniversary of Cinema (1991)
- **Madrid Capital Cultural** Best European Movies (1991)
- **Mark Romanek** FilmStruck/Twitter: Four Films That Define Me (2018)
- **Martin Botha** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Matt Zoller Seitz** World of Reel: Best Films of the 1980s (2021)
- **Matt Zoller Seitz** Movie Mezzanine: The Best Movies of the 1980s (2013)
- **Michael Atkinson** World of Reel: Best Films of the 1980s (2021)
- **Michael Wilmington** Los Angeles Times: 10 Best Films of the 1980s (1989)
- **Michael Wilmington** 100 Best Films of the Century (1999)
- **Molly Haskell** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Movie Mezzanine** Ten Best Movies from the 1980s (2013)
- **Movieline** 100 Greatest Foreign Films (1996)
- **National Film Archive of India** FIAF: Film and the Other Arts (1995)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nickel Odeon** The Films of Our Life (1994)
- **Norm Wilner** World of Reel: Best Films of the 1980s (2021)
- **Odie Henderson** Movie Mezzanine: The Best Movies of the 1980s (2013)
- **Olivier Assayas** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Paste Magazine** The 80 Best Movies of the 1980s (2012)
- **Peter Howell** World of Reel: Best Films of the 1980s (2021)

- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Positif** Favourite Films Between 1952-2002 (2002)
- **Roger Ebert** Ebert's Essentials: 30 Movies to Get You Through the Holidays (2012)
- **Roger Ebert** The Great Movies III (2010)
- **Rolling Stone** The 100 Greatest Movies of the 1980s (2022)
- **Rough Guide to Film** Scandinavia: 5 Essential Classics (2007)
- **Rui Nogueira** Cinemateca Portuguesa: The Best European Films (1994)
- **Samuel Wigley** BFI: 10 Great Films About Childhood (2013)
- **Sight & Sound** Best Films of the Last 25 Years (2002)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Sight & Sound** Directors' 100 Greatest Films of All Time (2022)
- **Slant Magazine** The 100 Best Films of the 1980s (2020)
- **Ta Nea (Greece)** The 100 Films of Our Lives (2009)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Télérama** The 100 Best Films of All Time (2016)
- **The Guardian** Top 10 Arthouse Movies (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **Time Out** Centenary: Top 100 Films (1995)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Vulture** The 37 Best Movies Over 3 Hours Long (2022)
- **World of Reel** Best Films of the 1980s (2021)
- **They Shoot Pictures** Recommended Films

FANTASIA (Various Directors; 1940; USA) Rkg: 417

- Alex Dudok de Wit Sight & Sound (2022)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- Andrés Vicente Gómez El Pais (2010)
- Brett Morgen Sight & Sound (2022)
- Bruno Bozzetto Animation World Network (1996)
- Clive Barker Miscellaneous (1988)
- Daniel Kothenschulte Steadycam (2007)
- Daniel Kothenschulte Sight & Sound (2022)
- Derek Malcolm Sight & Sound (1972)
- Erik Childress One-Line Review (2009)
- Evan Spigelman ymdb.com (2002)
- Fredric R. Jameson Sight & Sound (2002)
- Fritz Göttler Profil (2004)
- Harvey Burgess One-Line Review (2009)
- Hugh Gibson Toronto Film Review (2012)
- Jean-Claude Romer L'Avant Scène Cinéma (1978)
- John Baxter Sight & Sound (2022)
- John J. Puccio One-Line Review (2009)
- John Klacsmann Sight & Sound (2022)
- John Nesbit One-Line Review (2009)
- Josu Martinez Zine-Gida (2011)
- Juan Jose Plans Nickel Odeon (1994)
- Kambole Campbell Sight & Sound (2022)
- Ken Russell Times Online (2007)
- Marco Dutra Filmes do Chico (2013)
- Marco Dutra Sight & Sound (2012)
- Mark Dujsik ymdb.com (2002)
- Mark Dujsik Rotten Tomatoes (2003)

Maurício Ribeiro Filmes do Chico (2017)
 Michael Althen Steadycam (2007)
 Michael J. Kutza John Kobal Book (1988)
 Michael Koresky Senses of Cinema (2003)
 Miguel Gomes La Cinetek (2017)
 Nicolas Barbano Sight & Sound (2022)
 Nicolas Barbano Sight & Sound (2012)
 Nicoletta Romeo Sight & Sound (2012)
 Norton Virgien Animation World Network (1998)
 Omid Naju Anne Film-Magazine (Iran) (2009)
 Paul Louis Thirard Positif (1991)
 Pedro Lima Filme Cultura (1967)
 Pierre Berthomieu Positif (2019)
 Ray Bradbury Miscellaneous
 Richard Kostelanetz The Cinematheque Top 10 Project (2005)
 Rob Lowing The Sun-Herald (2003)
 Robert Clampett Animation World Network (1988)
 Rochelle Siemienowicz Senses of Cinema (2002)
 Ryan Silberstein MovieJawn (2022)
 Sarah Kaufman Sight & Sound (2022)
 Steven Spielberg Empire (1989)
 Susan Napier Sight & Sound (2022)
 Vincent D'Onofrio Rotten Tomatoes (2019)
 Walt Dohrn A.Frame (2023)
 Wesley Lovell Internet Movie Critics Association (1997)
 Yuriy Arabov tvkinoradio (2015)

- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 10 Greatest Films in 10 Classic Genres: Animation (2008)
- AFI America's 100 Greatest Movies (1998)
- All-Time Movie Favourites (Book) Studios and Stars: Disney (1975)
- Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
- Andrew Osmond Time Out: 10 Best Animated Movies (2014)
- Arthur Knight Most Important American Films (1977)
- BFI 10 Great Technicolor Films (2021)
- Bosley Crowther The 50 Best Films of All-Time (1967)
- Charles Champlin The 100 Best American Sound Films (2002)
- Cinematheque Royale de Belgique FIAF: Film and the Other Arts (1995)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Complex The Best Animated Movies of All Time (2018)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies (1981)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Animated Movies (2021)
- Eric Kohn Time Out: 10 Best Animated Movies (2014)
- Esquire The 50 Best Fantasy Movies of All Time (2023)
- FIAF Centenary List (1995)
- Film Comment Best One-Word-Title Films (Pre-1960) (2011)
- Film Review Centenary List (19??)
- Fotogramas The 60 Best Musicals (2022)
- Fotogramas The 100 Best Fantasy Movies (2022)
- Halliwell's Top 1000 Films (2005)

- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Henry Selick Time Out: 10 Best Animated Movies (2014)
- IGN Top 25 Animated Movies of All-Time (2010)
- IGN Top 25 Fantasy Movies of All-Time (2005)
- Internet Movie Critics Association 10 Best Musicals (1997)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- João da Costa & Luis de Pina 40 Best Musicals (1990)
- Kinema Junpo Top 10 Foreign Anime Films (2010)
- Laputa Animation Festival 100 Best Animations of All Time (2003)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Olympiad The Champions of Animation (1984)
- Online Film Critics (OFCS) Top 100 Animated Features of All-Time (2003)
- Owen Gleiberman Time Out: 10 Best Animated Movies (2014)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Radio Times 100 Landmark Films (2006)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Animated Movies (2013)
- Time Out The 100 Best Animated Movies (2014)
- Time Out 50 Greatest Animated Films (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Victor Fowler Calzada 12 Favourite Animated Movies (2012)

FAREWELL, MY CONCUBINE (Chen Kaige; 1993; China-Hong Kong) Rkg: 676

Ahmed Atef Sight & Sound (2012)
 Alain Masson Positif (2019)
 Alex Davidson Sight & Sound (2022)
 Alicja Helman Kino Muzeum (2015)
 Behrouz Daneshfar Cinema Review (2002)
 Christina Stojanova Sight & Sound (2022)
 Daisaku Kimura Kinema Junpo (1999)
 David Robinson Sight & Sound (2002)
 Fu Hongxing Sight & Sound (2012)
 Ian Wang Sight & Sound (2022)
 Jairo Torres El Mundo (1995)
 Jun'ya Sato Kinema Junpo (2009)
 Kiyoshi Sasabe Kinema Junpo (2009)
 Larissa Melo Cineplot (2017)
 Lea Liotine Desistfilm (2012)
 Lui Wing-kai Hkinema (2011)
 Marcia Landy One-Line Review (2009)
 Mark Adnum Senses of Cinema (2002)
 Mei Xuefeng Cinephilia (2012)
 Myron Santos CineScene (2001)
 Nagaharu Yodogawa Miscellaneous (1998)

Noel Megahey ymdb.com (2004)
 Pam Cook Sight & Sound (2002)
 Pam Cook Sight & Sound (2012)
 Pascal Gaigne Zine-Gida (2011)
 Taichi Yamada Kinema Junpo (1999)
 Thomas Hesterberg Steadycam (2007)
 Tina Kalinić Sight & Sound (2022)
 Wim Wenders La Cinetek (2018)
 Xiaoning Lu Sight & Sound (2012)
 Yoko Narahashi Kinema Junpo (1999)
 Zhang Xiaobei Cinephilia (2012)
 Zhou Liming Cinephilia (2012)
 • Alliance of Women Film Journalists Top 100 Films (2007)
 • Andrei Plakhov Cinemaya: 9 Best Asian Films (1998)
 • Anupama Chopra 100 Films to See Before You Die (2013)
 • Asia Weekly 100 Greatest Chinese Films of the 20th Century (1999)
 • BBC Best 100 Sound Films (1995)
 • BBC Culture The 100 Greatest Foreign-Language Films (2018)
 • BFI 10 Great Gay Films from East and Southeast Asia (2014)
 • Bill White Essential Films (2009)
 • Briony Hanson The 10 Best Mainland Chinese Films (2014)
 • Busan International Film Festival Asian Cinema 100 (2015)
 • China.org Top 10 Chinese-Language Films (2012)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinemaya Best Asian Films (1998)
 • Dang Nhat Minh Cinemaya: 10 Best Asian Films (1998)
 • El Mundo Best Films of All-Time (1995)
 • Empire The 100 Best Films of World Cinema (2010)
 • Halliwell's Top 1000 Films (2005)
 • Hankyoreh (Korea) 100 Years, 100 Movies (1997)
 • Hong Kong Film Awards The Best 100 Chinese Motion Pictures (2005)
 • Jia Zhangke 30 Greatest Chinese-Language Films (2011)
 • John Powers Vogue: The 11 Classic Chinese Films You Have to See (2015)
 • Julie Dash IndieWire: The Best Films of the '90s (2022)
 • Kinema Junpo Best Foreign Films of the 90s (2019)
 • Kinema Junpo The Greatest Foreign Films (1999)
 • Kino (South Korea) 10 Best Films Ever Made (1996)
 • Lixin Fan The 9 Best Mainland Chinese Films (2014)
 • Lou Ye 27 Greatest Chinese-Language Films (2011)
 • Nakorn Veerapravati Cinemaya: 10 Best Asian Films (1998)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Nick James BFI: The 10 Best LGBT Films of All Time (2016)
 • Peter Chan Greatest Chinese Films (2005)
 • Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
 • Richard Corliss From Asia's Film Factories: 10 Golden Greats (1999)
 • Robin Baker The 10 Best Mainland Chinese Films (2014)
 • Rough Guide to Film Epics: 5 Lesser-Known Gems (2007)
 • Sight & Sound The Fifth Generation: Key Films (2014)
 • Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
 • Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
 • Taschen Books Movies of the 20s-90s (2003-2007)

• The Guardian 1,000 Films to See Before You Die (2007)
 • The Independent 42 Films to See Before You Die (2019)
 • TIME All-Time 100 Movies (2005)
 • Time Out Shanghai The 100 Best Mainland Chinese Films (2014)
 • Tom Gunning Film Comment: Ten Best of the 1990's (2000)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Wang Xiaoshuai The 10 Best Mainland Chinese Films (2014)

FARGO (Coen, Joel & Ethan Coen; 1996; USA) Rkg: 269

A. Freedman MovieJawn (2022)
 Abhishek Chaubey Film Companion (2020)
 Ada Jukić Film-Mag (2011)
 Andrey Zvyagintsev Distantlight (2013)
 Andrzej Bart Kino Muzeum (2015)
 Anna Muylaert Faróis do Cinema (2011)
 Antonio Campos Le CiNéMa Club (2015)
 Asier Altuna Zine-Gida (2011)
 Benjamin Rojo Santiago International Film Festival (2016)
 Bernard van de Popeliere Cinemazed (2004)
 Bill Weeden ymdb.com (2003)
 Bong Joon-ho La Cinetek (2015)
 Bong Joon-ho Sight & Sound (2012)
 Brian Tallerico A Band Apart (2011)
 Briony Hanson Sight & Sound (2012)
 Charlotte Skeoch Hey U Guys (2012)
 Claude Lelouch La Cinetek (2017)
 Clea DuVall Sight & Sound (2022)
 Corneliu Porumboiu La Cinetek (2020)
 D.K. Krishna & Raj Film Companion (2020)
 Nidimoru
 Daniel Neman One-Line Review (2009)
 Daniel Nettheim Sight & Sound (2012)
 David Fine & Alison Animation World Network (1998)
 Snowden
 David Perry Rotten Tomatoes (2003)
 David Schoonover Senses of Cinema (2005)
 Dimitris Danikas Ta Nea (2009)
 Dunia Ayaso El Pais (2010)
 Enrique Buchichio Rotten Tomatoes (2003)
 Fabien Baumann Sight & Sound (2022)
 Fanta Sylla Sight & Sound (2022)
 Felix van Groeningen La Cinetek (2022)
 Fernando Coimbra Filmes do Chico (2017)
 Frank Schnelle Steadycam (2007)
 Frederic Gimello Libre Journal du Cinéma (2009)
 Glenn Myrent Facets (2003)
 Hans Helmut Prinzler Steadycam (2007)
 Hao Jian Cinephilia (2012)
 Harlan Jacobson Steadycam (2007)
 Hulya Ucansu Sight & Sound (2002)
 Ian Stocks Senses of Cinema (2001)
 Igor Brejdygant Kino Muzeum (2015)
 Ivo Blom Sight & Sound (2022)
 J. Miles Dale A.Frame (2023)
 Jacek Bromski Kino Muzeum (2015)
 Jack Pelling Hey U Guys (2012)
 Jared Hess Sundance Film Festival (2015)
 Jason Scott One-Line Review (2009)
 Jean-Pierre Jeunet La Cinetek (2015)

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| Jeffrey Westhoff | One-Line Review (2009) | • Cinema: The Whole Story (Book) | US Independent Cinema: Key Work (2011) |
| Jennifer Lynch | Cult Projections (2014) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| Jerry Rothwell | Metro (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| John Maclean | The Quietus (2015) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| John Nesbit | ymdb.com (2002) | • Cinephilia | Recommended Crime Films (2013) |
| John Nesbit | One-Line Review (2009) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| John Ottman | Forces of Geek (2012) | | 100 Movies You Need to See Before You Die (2013) |
| Justin Kurzel | Sight & Sound (2012) | • Complex | The 50 Best Movies of the '90s (2017) |
| Karlheinz Oplustil | Steadycam (2007) | • Complex | IndieWire: The Best Films of the '90s (2022) |
| Lloyd Michaels | One-Line Review (2009) | • David Lowery | My Favourite Movies (2021) |
| Magnus Martens | Metro (2012) | • David Stratton | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | • David Thomson | Cineticle: The Best Films of the '90s (2014) |
| Marjane Satrapi | La Cinetek (2018) | | The 80 Best-Directed Films (2016) |
| Mary McNamara | Sight & Sound (2022) | • Denis Côté | |
| Michael Kuhn | Independent Cinema Office (2005) | | 1,000 Favourite Movies (2016) |
| Nabil Ayouch | La Cinetek (2018) | • Directors Guild of America | 101 Movie Masterpieces (2015) |
| Naoto Yamakawa | Kinema Junpo (1999) | • Edgar Wright | The 50 Greatest Crime Movies Ever (2001) |
| Ole Bornedal | Sight & Sound (2012) | • Empire | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Oliver Baumgarten | Steadycam (2007) | • Empire | Top 100 Movies (2006) |
| Pawel Pawlikowski | Sight & Sound (2012) | • Entertainment Weekly | The Top 101 Films of the Millennium (1999) |
| Peet Gelderblom | One-Line Review (2009) | • Film (Eyewitness Companions) | The 50 Best Comedy Movies Ever (2019) |
| Peter Debruge | Sight & Sound (2022) | • Film Critic.com | The 50 Best Movies of the 1990s (2019) |
| Peter Debruge | One-Line Review (2009) | • Film School Rejects | 100 Greatest Films of All Time (19??) |
| Peter Machen | Sight & Sound (2012) | • Film School Rejects | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Philip Kemp | Sight & Sound (2002) | • Film4 | Greatest Movies of All-Time: Crime (2009) |
| Philip Kemp | Sight & Sound (2012) | • Fotogramas | The Greatest Movies Ever (2008) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • Frank Darabont | Film Comment - Ten Best of the 1990's (2000) |
| Ric Burns | Indiewire (2006) | • Gail Kinn/Jim Piazza (Book) | Top 1000 Films (2005) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Geoff Andrew | Best 100 Movies (2005) |
| Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) | • Halliwell's | The 25 Best '90s Movies (2019) |
| Ricardo Luis Alvarez | TSPDT (2021) | • Halliwell's | 30 Most Significant Independent Films Since 1981 (2010) |
| Rob Vaux | One-Line Review (2009) | • IGN | The 50 Best Films of the '90s (2017) |
| Roberto Manassero | Sight & Sound (2022) | • Independent Film & Television Alliance | 15 Must-See Modern Noirs (2014) |
| Roberto Manassero | Federazione Italiana Cineforum (2013) | • IndieWire | Top 100 Films of the 90s (2010) |
| Ross Maclean | Sight & Sound (2022) | • IndieWire | 101 Movies You Must See Before You Die (2006) |
| Ryan Phillippe | Rotten Tomatoes (2011) | • International Cinephile Society | It's Not What You Think: 10 Favourite Underwear Movies (1997) |
| Satish Padmanabhan | Outlook India (2016) | • Jim Emerson | Time Out: 10 Best Action Movies (2014) |
| Spencer Selby | TSPDT (2013) | • Joel Coen & Ethan Coen | Cine21: Best Films from 1995-2008 (2008) |
| Sriram Raghavan | Outlook India (2016) | • John McTiernan | Best Foreign Films of the 90s (2019) |
| Tatsuya Mori | Yosensha (2008) | • Kim Young-Jin | The Greatest Foreign Films (1999) |
| Tom Hanks | Miscellaneous (2006) | • Kinema Junpo | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Werner Peeters | ymdb.com (2005) | • Kinema Junpo | The 50 Best Movies of All Time (2017) |
| Yoshihiro Nakamura | Kinema Junpo (2009) | • Kyle Turner | 100 Must-See Films of the 20th Century (2000) |
| Zach Cregger | Sight & Sound (2022) | | Top 10 Films of the Last 30 Years (2009) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Le Temps | Favourite Films of the 1990's (2000) |
| • AFI | America's 100 Greatest Movies (1998) | • Leonard Maltin | Best 100 Films of the 90s (2014) |
| • AFI | America's 100 Greatest Comedies (2000) | • London Film Critics' Circle | The 10 Best Movies of the 1990s (2013) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Martin Scorsese | 100 Greatest Movies of All Time (2010) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Montages (Norway) | |
| • Andrey Zvyagintsev | Essential Films (2010) | • Movie Mezzanine | |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) | • Moving Arts Film Journal | |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) | | |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) | | |
| • BFI | 90 Great Films of the 1990s (2019) | | |
| • Bong Joon-ho | Cine21: Best Films from 1995-2008 (2008) | | |
| • Christopher Campbell | 11 Modern Film Noir Movies You Must See (2014) | | |
| • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) | | |
| • Cinema Scope | Best Films of the 1990's (2000) | | |

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|---|---|---|---|
| <ul style="list-style-type: none"> • National Film Preservation Foundation • National Society of Film Critics • New York Times • Online Film Community • Paste Magazine • Paste Magazine • Peter Keough • Peter Travers • Richard Schickel • Roger Ebert • Roger Ebert • Rolling Stone • Rolling Stone • Samuel Wigley • Sight & Sound • Slant Magazine • Slant Magazine • Steadycam • Taschen Books • The A.V. Club • The Guardian • The Hollywood Reporter • Time Out • Time Out • Time Out • Time Out • Time Out New York • Time Out New York • Times Online • Todd McCarthy • Total Film • Total Film • Uri Klein • Variety • Various Critics • Various Critics • Village Voice • World of Reel • Writers Guild of America • Writers Guild of America • Yanez • They Shoot Pictures | <ul style="list-style-type: none"> National Film Registry The A List: 100 Essential Films (2002) The Best 1,000 Movies Ever Made (2004) Top 100 Movies (2007) The 100 Best Film Noirs of All Time (2015) The 90 Best Movies of the 1990s (2012) Village Voice: Best Films of the 1990's (1999) 1000 Best Movies on DVD (2005) Film Comment: Ten Best of the 1990's (2000) Top 10 Films of the 1990's (2000) The Great Movies (2003) The 100 Greatest Movies of the Nineties (2017) 100 Maverick Movies of the Last 100 Years (1999) BFI: 10 Great Films Set in the Winter (2014) Top 40 Suggestions for Films Since 1981 (1998) The 100 Best Films of the 1990s (2012) The 100 Best Film Noirs of All Time (2019) 30 Favourite Films (2007) Movies of the 20s-90s (2003-2007) The 50 Best Films of the 90s (2012) 1,000 Films to See Before You Die (2007) Hollywood's 100 Favorite Films (2014) The 100 Best Feminist Films of All Time (2018) 40 Great Murder-Mysteries (2022) The 50 Best '90s Movies (2016) The 50 Best Gangster Movies of All Time (2015) 50 American Films, 50 States (2013) 100 Best Movies of All-Time (2015) [Actors' Poll] Top 100 Films (2008) Film Comment: Ten Best of the 1990's (2000) 100 Must-See Movies: Thrillers (2016) 100 Greatest Movies (Reviewed) of All Time (2010) The Most Important Films of the last 40 Years (2017) The 100 Greatest Movies of All Time (2022) Book - 501 Must-See Movies (2004) Book - 1001 Movies You Must See Before You Die (2004) The Best 100 Films of the 1990's (1999) Best Movies of the 1990s (2020) 101 Funniest Screenplays (2015) 101 Greatest Screenplays (2006) The 30 Best Movies of the 90s (2020) Highly Recommended Films | <ul style="list-style-type: none"> Apichatpong Weerasethakul Brian Thomas Damon Wise David Flint David Flint Greg Sorenson Helen Dewitt Iain Robert Smith Jane Giles Jane Giles John Waters John Waters John Waters Jonathan Ross Jorge Didaco Kat Ellinger Katha Schulte Keith H. Brown Matt Singer Monika Treut Philip Ilson • Cinematheque Royale de Belgique • Danny Peary • Danny Peary • Edgar Wright • Entertainment Weekly • Film (Eyewitness Companions) • Filmmaker • Flavorwire • Flavorwire • Flavorwire • Jason Wood • Jennifer Eiss (book) • Jim Jarmusch • Joe Kane • Little White Lies • Michael Brooke • Nerve • Pop Matters • Premiere • San Francisco Chronicle • Taschen Books • The Guardian • Time Out • Total Film • Variety • Various Critics • Various Critics | <ul style="list-style-type: none"> La Cinetek (2015) Internet Movie Critics Association (1997) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) CineScene (2001) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2022) PopcornQ (1997) A.Frame (2023) Sight & Sound (2002) One-Line Review (2009) Sight & Sound (2022) Frieda Grafe Poll (2013) One-Line Review (2009) ymdb.com (2005) Sight & Sound (1992) Sight & Sound (2012) FIAF: The Forgotten Ones (1995) Guide for the Film Fanatic: Must-See Films (1987) Cult Movies 3 (1989) 1,000 Favourite Movies (2016) The Top 50 Cult Movies (2003) What to Watch (Cult Movies) (2006) 50 Most Important Independent Films (1996) 10 Great Road Movies About Women (2015) The 50 Greatest Midnight Movies of All Time (2015) 50 Trashy Movies Everyone Needs to See Before They Die (2013) BFI Screen Guide: 100 American Independent Films (2009) 500 Essential Cult Movies (2010) 25 Pre-Punk Films with "Punk Attitude" (2007) Variety Book of Movie Lists: Best White Trash Films (1994) 100 Great Queer Films (2015) BFI: The 10 Best LGBT Films of All Time (2016) The 50 Greatest Cult Movies of All Time (2011) The 50 DVD's Every Film Fan Should Own: The Changing Face of Filmmaking (2007) 100 Most Daring Movies Ever Made (1998) Vintage Video - A Hot 100 From Out of the Past (1997) Movies of the 20s-90s (2003-2007) 1,000 Films to See Before You Die (2007) The 40 Best Cult Movies of All Time (2022) The 34 Greatest Cult Movies of All Time (2010) The 50 Best Action Movies of All Time (2023) Book - 101 Cult Movies You Must See Before You Die (2010) Book - 1001 Movies You Must See Before You Die (2004) |
| <p>FASTER, PUSSYCAT! KILL! KILL! (Meyer, Russ; 1965; USA) Rkg: 779</p> | <ul style="list-style-type: none"> Alexandra Lipsitz Apichatpong Weerasethakul | <ul style="list-style-type: none"> Indiewire (2007) Grasshopper Film (2016) | |

FAT CITY (Huston, John; 1972; USA)

Rkg: 663

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| Abel Ferrara | La Cinetek (2020) |
| Alberto Rodríguez | Cinemanía (2012) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Andrea Glawogger | Sight & Sound (2022) |
| Antonio Castro | Dirigido Por (1992) |
| Avraham Heffner | Sight & Sound (1992) |
| Bill Craske | Senses of Cinema (2001) |
| Cesar Santos Fontenla | John Kobal Book (1988) |
| Dan Daor | Tel Aviv Cinematheque (1995) |
| David Marriot | Sight & Sound (2022) |
| Du Aguilar | Filmes do Chico (2017) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Freddy Buache | L'Avant Scène Cinéma (1978) |
| Geoffrey Macnab | Time Out (1995) |
| Harmony Korine | Dazed and Confused (1999) |
| Jacques Audiard | La Cinetek (2015) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Jamie Thraves | Sight & Sound (2012) |
| John Pym | Sight & Sound (1982) |
| Jorge Esponda | Ventana Indiscreta (2010) |
| Jose Sacristan | Nickel Odeon (1994) |
| Karel Och | Sight & Sound (2022) |
| Kelly Reichardt | Le CiNéMa Club (2020) |
| Kent Jones | Senses of Cinema (2000) |
| Lodge Kerrigan | La Cinetek (2016) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Michael Radford | Fifty Filmmakers Book (2002) |
| Miguel Picazo | Nickel Odeon (1994) |
| Miguel Picazo | Nickel Odeon (1997) |
| Nicolas Winding Refn | Sight & Sound (2022) |
| Periklis Hoursoglou | Ta Nea (2009) |
| Pierre Salvadori | La Cinetek (2016) |
| Steve Buscemi | Crea (2014) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| • BFI | 10 Great Boxing Films (2016) |
| • Charles Champlin | The 100 Best American Sound Films (2002) |
| • Christina Newland | Paste Magazine: The 50 Best Boxing Movies of All Time (2017) |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Derek Malcolm | Century of Film (2001) |
| • Film4 | 50 Sports Movies to See Before You Die (2006) |
| • Gene Moskowitz | Most Misappreciated American Films (1977) |
| • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • IndieWire | 20 Essential Boxing Movies (2015) |
| • Isaac León Frías | Best American Films of the 70s (2007) |

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| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Michael Sragow | 115 Favourite Films (2010) |
| • Michel Ciment | Most Misappreciated American Films (1977) |
| • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Olivier Eyquem | Most Misappreciated American Films (1977) |
| • Patrice Chéreau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Positif | Most Influential Films (1952-1981) (1982) |
| • Ricardo Bedoya | Best American Films of the 70s (2007) |
| • Ricardo Bedoya | Best Films of the 70s (2007) |
| • Rolling Stone | 30 Best Sports Movies of All Time (2015) |
| • Spike Lee | Essential Films (2013) |
| • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • The Observer | 50 Lost Movie Classics (2006) |
| • The Playlist | The 25 Best Boxing Movies Ever (2016) |
| • The Playlist (IndieWire) | 10 Great Overlooked Films from the 1970s (2014) |
| • The Telegraph | The Ten Best Boxing Films (2014) |
| • Time Out | The 50 Greatest Sports Movies (2010) |
| • Time Out | The 10 Best Boxing Movies of All Time (2016) |
| • Time Out New York | The Top 50 Sports Films of All Time (2012) |
| • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

FAUST [1926] (Murnau, F.W.; 1926; Germany) Rkg: 529

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|-----------------------------------|---------------------------------------|
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Bernard Cohn | Libre Journal du Cinéma (2009) |
| Daniel Caetano | Filmes do Chico (2013) |
| Daniel Kothenschulte | Steadycam (2007) |
| Daniela Persico | Sight & Sound (2022) |
| Diana Drumm | Sight & Sound (2022) |
| Fabrizio Tassi | Federazione Italiana Cineforum (2013) |
| Fernando F. Croce | Letterboxd (2013) |
| François Thomas | Positif (2019) |
| Guy Barefoot | One-Line Review (2009) |
| Hans Gunther Pflaum | Steadycam (2007) |
| Hans-Jürgen Syberberg | Cinemateca Portuguesa (1993) |
| Jaime Chávarri | Nickel Odeon (1994) |
| Jean-Loup Bourget | Sight & Sound (2022) |
| Justyna Budzik | Kino Muzeum (2015) |
| Kambiz Kahe | Cinema Review (2002) |
| Keeto Lam | Hkinema (2011) |
| Keeto Lam | Mingpao Weekly (1995) |
| Koji Fukada | Sight & Sound (2022) |
| Leonardo Bomfim | Sight & Sound (2022) |
| Luciano Berriatua | Nickel Odeon (1997) |
| Ludwig Gesek | Sight & Sound (1982) |
| Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Måns Månsson | Sight & Sound (2012) |
| Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Mariano Llinás | La Cinetek (2021) |

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| Martyn Pick | One-Line Review (2009) |
| Michael Koller | Sight & Sound (2012) |
| Michael Mann | Sight & Sound (2002) |
| Michael Mann | Sight & Sound (1992) |
| Noel Vera | Sight & Sound (2012) |
| Noel Vera | Critic After Dark (2007) |
| Noel Vera | The Cinematheque Top 10 Project (2006) |
| Pierre Rissient | Sight & Sound (2012) |
| Rainer Gansera | Steadycam (2007) |
| Robert Eggers | Le CiNéMa Club (2017) |
| Samuel Robert Dunn | One-Line Review (2009) |
| Sarah Nichols | Desistfilm (2012) |
| Shinji Aoyama | Sight & Sound (2012) |
| Stephen Ringer | The Cinematheque Top 10 Project (2005) |
| Tote Trenas | Nickel Odeon (1997) |
| Willow Catelyn Maclay | TSPDT (2021) |
| Yoel Meranda | Senses of Cinema (2007) |
| Yoel Meranda | One-Line Review (2009) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Bill White | Essential Films (2009) |
| • Cinemateca Portuguesa | Best European Films (1994) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • FIAF | Centenary List (1995) |
| • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| • Freddy Buache | Essential German Films 1918-1933 (1984) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) |
| • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Roger Ebert | The Great Movies III (2010) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |

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| • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • William K. Everson | Variety Book of Movie Lists: Best European Silent Films (1994) |
| •• They Shoot Pictures | Highly Recommended Films |

FEAR EATS THE SOUL (Fassbinder, Rainer Werner; 1974; West Germany) Rkg: 104

| | |
|------------------------|---|
| Abderrahmane Sissako | FCAT-Córdoba (2012) |
| Abderrahmane Sissako | African Filmmaking [book] (2006) |
| Aki Kaurismäki | Locarno Film Festival (2006) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Alice Diop | La Cinetek (2022) |
| Alice Rohrwacher | La Cinetek (2021) |
| Alisa Lebow | Sight & Sound (2022) |
| Alonso Díaz de la Vega | Sight & Sound (2022) |
| Amanda Egbe | Sight & Sound (2022) |
| Amanda Kramer | Sight & Sound (2022) |
| Amat Escalante | La Cinetek (2019) |
| Amy Taubin | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andréa Picard | Sight & Sound (2012) |
| Anne Demy-Geroe | Sight & Sound (2022) |
| Anne Marie Piette | Panorama-cinéma (2016) |
| Ante Kovac | yMDB.com (2004) |
| Anthony Quinn | The Independent (2009) |
| Ashley Jane Davis | MovieJawn (2022) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Barry Adamson | Senses of Cinema (2006) |
| Belinda van de Graaf | Sight & Sound (2022) |
| Bill Georgaris | Sight & Sound (2012) |
| Bill Georgaris | One-Line Review (2009) |
| Bruce LaBruce | Sight & Sound (2002) |
| Cate Shortland | Sight & Sound (2012) |
| Chantal Akerman | Austrian Film Museum (2011) |
| Cherien Dabis | Indiewire (2009) |
| Chico Fireman | Filmes do Chico (2017) |
| Chuck Stephens | Sight & Sound (2012) |
| Claire Denis | Sight & Sound (1992) |
| Claire Denis | Austrian Film Museum (2005) |
| Claire Monk | Sight & Sound (2012) |
| Claudia Carreno | Santiago International Film Festival (2014) |
| Clio Barnard | Sight & Sound (2012) |
| Clio Barnard | Sight & Sound (2022) |
| Constantine Giannaris | PopcornQ (1997) |
| Cristi Puiu | East European Film Bulletin (2011) |
| Cristina Piccino | Sight & Sound (2022) |
| Daniel Kokotajlo | Sight & Sound (2022) |
| Darcy Paquet | Sight & Sound (2022) |
| David Morrison | Sight & Sound (2022) |
| Davide Oberto | Sight & Sound (2022) |
| Desiree Akhavan | Sight & Sound (2022) |
| Diego Costa | Slant Magazine (2012) |
| Dieter Kosslick | Sight & Sound (2012) |
| Dina Iordanova | Sight & Sound (2022) |
| Ed Gonzalez | Sight & Sound (2022) |
| Eithne O'Neill | Sight & Sound (2022) |
| Eli Daughdrill | Senses of Cinema (2005) |
| Fábio Leal | Filmes do Chico (2017) |
| Felix van Groeningen | La Cinetek (2022) |

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| François Ozon | La Cinetek (2018) | Patricia White | PopcornQ (1997) |
| Frank Beauvais | Sight & Sound (2022) | Patricia White | Sight & Sound (2022) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Paul O'Callaghan | Sight & Sound (2022) |
| Gabriel Mascaro | Sight & Sound (2022) | Paul Schrader | Film Comment (2006) |
| Gareth Evans (Critic) | Sight & Sound (2012) | Paulo Henrique Silva | Sight & Sound (2022) |
| Georgie Carr | Sight & Sound (2022) | Petra Meterc | Sight & Sound (2022) |
| Gillian Wearing | Sight & Sound (2012) | Pirjo Honkasalo | Kansallinen Audiovisuaalinen Instituutti (2014) |
| Godfrey Cheshire | Sight & Sound (2012) | Renato Cabral | Filmes do Chico (2017) |
| Godfrey Cheshire | Sight & Sound (2022) | René Guerra | Filmes do Chico (2013) |
| Hazem Fahmy | Sight & Sound (2022) | Richard Doyle | CineScene (2001) |
| Heather Stewart | Sight & Sound (2022) | Robert Guédiguian | La Cinetek (2018) |
| Helen Dewitt | Sight & Sound (2012) | Ronny Pede | Cinemazed (2004) |
| Helen Dewitt | Sight & Sound (2022) | Rosalind Galt | Sight & Sound (2022) |
| Ho Yuhang | Sight & Sound (2012) | Rowan Woods | Sight & Sound (2022) |
| Hong-Joon Kim | TSPDT (2023) | Samantha Sheppard | Sight & Sound (2022) |
| Hou Hsiao-hsien | Sight & Sound (1992) | Sandra Kogut | Filmes do Chico (2017) |
| Inge de Leeuw | Sight & Sound (2012) | Sarah Cleary | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (2022) | Serge Toubiana | Miscellaneous (2003) |
| Ivone Margulies | Sight & Sound (2022) | Shohini Chaudhuri | One-Line Review (2009) |
| James Quandt | Sight & Sound (2012) | Simon Ward | Sight & Sound (2012) |
| James Quandt | Sight & Sound (2022) | Sophia Satchell-Baeza | Sight & Sound (2022) |
| Jamie Dunn | Sight & Sound (2022) | Sophie Monks Kaufman | Sight & Sound (2022) |
| Jan-Christopher Horak | Sight & Sound (2012) | Stig Björkman | Sight & Sound (2002) |
| Jan-Christopher Horak | Sight & Sound (2022) | Suzy Gillett | Sight & Sound (2012) |
| Jason Béliveau | Quebec Association of Film Critics (2015) | Tan Chui Mui | Cinephilia (2012) |
| Jennie Livingston | PopcornQ (1997) | Tanya Horeck | Sight & Sound (2022) |
| Jeon Chanil | Sight & Sound (2012) | Teet Teinemaa | Sight & Sound (2022) |
| Jesse Cumming | Sight & Sound (2022) | Therese Grisham | Desistfilm (2012) |
| Jill Godmilow | Facets (2003) | Tiago Mata Machado | Sight & Sound (2012) |
| João Pedro Rodrigues | La Cinetek (2019) | Todd Haynes | La Cinetek (2017) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) | Todd Haynes | Time Out (1995) |
| Joe Lawlor | Sight & Sound (2012) | Tong Laam | Mingpao Weekly (1995) |
| John Hillcoat | Sight & Sound (2022) | Tsai Ming-liang | Sight & Sound (2012) |
| José Teodoro | Sight & Sound (2022) | Tsai Ming-liang | Sight & Sound (2022) |
| Julio Bezerra | Filmes do Chico (2017) | Veiko Õunpuu | Sight & Sound (2012) |
| Jytte Jensen | Village Voice (1999) | Xiaolu Guo | PBS Independent Lens (2008) |
| Karim Ainouz | Küstendorf Festival (2020) | Yin Lichuan | Beijing News (2011) |
| Karim Ainouz | Faróis do Cinema (2012) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Karim Ainouz | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Kathleen Murphy | Steadycam (2007) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Kiichiro Yanasita | Yosensha (2008) | • Ben Gibson | Time Out: The Best Romantic Movies (2013) |
| Lam Po | Mingpao Weekly (1995) | • BFI | 10 Great Films About Loneliness (2017) |
| Laurie Collyer | Indiewire (2006) | • BFI | BFI Classics (Book Series) (2005) |
| Lawrence Chua | PopcornQ (1997) | • BFI | 10 Great Films About Immigration and Migrant Experience (2017) |
| Lea Liotine | Desistfilm (2012) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Les Blank | Facets (2004) | • Bill White | Essential Films (2009) |
| Lodge Kerrigan | La Cinetek (2016) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Lodge Kerrigan | Time Out (1995) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Lodge Kerrigan | Sight & Sound (2012) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Luke Robinson | Frieda Grafe Poll (2013) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Magdalena Arau | Sight & Sound (2022) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Malte Hagener | Sight & Sound (2022) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| Margit Tonson | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Matthew Sweet | Sight & Sound (2022) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Mia Mask | Sight & Sound (2022) | • El Amante | Important Films of the 70s (2005) |
| Michael Sicinski | Sight & Sound (2022) | | |
| Michael Sicinski | The Skuriels (2012) | | |
| Mike Mashon | Sight & Sound (2022) | | |
| Mohamed Soueid | Sight & Sound (2012) | | |
| Nadav Lapid | La Cinetek (2016) | | |
| Nellie Alston | Sight & Sound (2022) | | |
| Nirit Anderman | Sight & Sound (2022) | | |
| Oron Shamir | Sight & Sound (2022) | | |
| Park Ki-Yong | Sight & Sound (2002) | | |

- Empire **Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016)**
- Far Out Magazine **The 100 Best Movies of the 1970s (2023)**
- François Ozon **Time Out: The Best Romantic Movies (2013)**
- Gerald Peary **100 Films for Film Literacy (19???)**
- Gillies MacKinnon **Time Out: The Best Romantic Movies (2013)**
- IndieWire **15 Best Movie Remakes of All Time (2018)**
- IRA Film Awards **Top 100 Movies of All Time (2012)**
- Jeon Chanil **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Keith Shiri **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Kenneth Turan **Sight & Sound: Dream Tickets (2008)**
- Leonard Quart **Cineaste: Best Political Films 1967-2007 (2007)**
- Mark Cousins **Time Out: The Best Romantic Movies (2013)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Mark Kermode **BFI: 50 Films Every Film Fan Should Watch (2017)**
- Martin Scorsese **39 Foreign Film Recommendations (2006)**
- Matt Zoller Seitz **World of Reel: 10 Greatest Films of the 1970s (2022)**
- Matt Zoller Seitz **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- Michael Sicinski **Letterboxd: Top 11 Films of the 70s (2016)**
- Peter DeBruge **World of Reel: 15 Greatest Films of the 1970s (2022)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Ricardo Bedoya **Best Films of the 70s (2007)**
- Roger Ebert **The Great Movies (2003)**
- San Francisco Chronicle **Vintage Video - A Hot 100 From Out of the Past (1997)**
- Sandra Hebron **The Guardian: The Film That Changed My Life (2010)**
- Sight & Sound **The Five Key Euro Immigration Films (2016)**
- Sight & Sound **360 Film Classics (1998)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Tara Brady **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Téléràma **The 100 Best Films of All Time (2016)**
- The Guardian **Europe in 25 Films: The Critics' Choice (2019)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- TIFF Expert Panel **The Essential 100 (2009)**
- Time Out **100 Best Movies of All-Time (1988)**
- Time Out **The 100 Best Romantic Movies (2013)**
- Time Out **The 50 Best Foreign Films of All Time (2022)**
- Time Out New York **The Top 50 Foreign Films of All Time (2010)**
- Tom Charity **Time Out: Sadness in 20 Films (2006)**
- Uri Klein **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Various Critics **Book - 101 Cult Movies You Must See Before You Die (2010)**
- Village Voice **50 Years of Movies from Classics to Cult Hits (2006)**

- World of Reel **The 100 Greatest Films of the 1970s (2022)**
- Yanez **The 33 Best Movies of the Seventies (2020)**
- They Shoot Pictures **Highly Recommended Films**

FELLINI SATYRICON (Fellini, Federico; 1969; Italy) Rkg: 557

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|-----------------------|---|
| Ahmed Atef | Sight & Sound (2012) |
| Antonio Jose Navarro | Dirigido Por (1992) |
| Antonis Kafetzopoulos | Ta Nea (2009) |
| Carlos Garcia Brusco | Dirigido Por (1992) |
| Carlos Garcia Brusco | Nickel Odeon (1997) |
| Chocorockxin Lee | Cinephilia (2012) |
| Clive Barker | Miscellaneous (1988) |
| Cristi Mărculescu | Sub 25 (2014) |
| Damir Radic | Film-Mag (2011) |
| Donny Correia | Cineplot (2017) |
| Eugène Green | Sight & Sound (2022) |
| Fredric R. Jameson | Sight & Sound (2002) |
| Gaspar Noé | The Quietus (2022) |
| Henry Chapier | Sight & Sound (1972) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) |
| Jean-Philippe Domecq | Sight & Sound (2022) |
| Joanna Priestley | Sight & Sound (2022) |
| João Lopes | Edições Cinematógrafo (1982) |
| Jurgis Krasons | Sight & Sound (2012) |
| Krzysztof Zanussi | Kommersant (1999) |
| Maja Bogojević | Sight & Sound (2022) |
| Maja Bogojević | Sight & Sound (2012) |
| Makoto Takimoto | Kinema Junpo (2009) |
| Pascal Binétruy | Positif (2019) |
| Patrick Duynslaegher | Sight & Sound (2002) |
| Patrick Duynslaegher | Cinemazed (2004) |
| Patrick Laurent | Libre Journal du Cinéma (2009) |
| Raymond Durgnat | Sight & Sound (1982) |
| Riad Sattouf | La Cinetek (2019) |
| Roberto Chiesi | Federazione Italiana Cineforum (2013) |
| Robin Campillo | La Cinetek (2017) |
| Rod Stoneman | Sight & Sound (2012) |
| Rod Stoneman | Sight & Sound (1992) |
| Sérgio Alpendre | sergioalpendre.com |
| Sérgio Alpendre | Filmes do Chico (2017) |
| Shion Sono | Sight & Sound (2012) |
| Stuart Gordon | Sight & Sound (2002) |
| Tahmasbi Solhjo | Cinema Review (2002) |
| Tahmasbi Solhjo | Film-Magazine (Iran) (2009) |
| Taylor Hackford | Sight & Sound (2002) |
| Vera Volmane | Sight & Sound (1972) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bill Condon | Time Out: 10 Best Gay Movies (2015) |
| • Bill White | Essential Films (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Dirigido Por | Masterpieces of European Cinema (2005) |
| • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Halliwell's | Top 1000 Films (2005) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |

- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Richard Dyer BFI: The 10 Best LGBT Films of All Time (2016)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

FELLINI'S ROMA (Fellini, Federico; 1972; Italy) Rkg: 600

- Apichatpong Weerasethakul La Cinetek (2015)
- Arnon Zuckerman Tel Aviv Cinematheque (1986)
- Asier Altuna Zine-Gida (2011)
- Bernard Cohn Libre Journal du Cinéma (2009)
- Bernard Cohn Positif (2019)
- Christophe Gans La Cinetek (2015)
- Cristian Mungiu La Cinetek (2015)
- Dominique Martinez Sight & Sound (2012)
- Dorota Skotarczak Kino Muzeum (2015)
- Edgar Pêra Sight & Sound (2022)
- Edgar Pêra Sight & Sound (2012)
- Elisabeth Sorenson Sight & Sound (1982)
- Fernando Navarro Sight & Sound (2022)
- Frédéric Maire Sight & Sound (2022)
- Gérard Legrand Positif (1991)
- Gus Van Sant PopcornQ (1997)
- Jacques Goimard L'Avant Scène Cinéma (1978)
- Jan Kanty Kino Muzeum (2015)
- Pawluśkiewicz
- Jean-Philippe Domecq Positif (2019)
- Jean-Philippe Domecq Positif (1991)
- Jean-Pierre Jeunet La Cinetek (2015)
- Jerzy Fedak Kino Muzeum (2015)
- Lesław Czapliński Kino Muzeum (2015)
- Marcos Uzal Sight & Sound (2022)
- Mariano Barroso El Pais (2010)
- Masoud Ouhadi Cinema Review (2002)
- Meng Jing Hui Beijing News (2012)
- Michał Lenarciński Kino Muzeum (2015)
- Michel Ciment John Kobal Book (1988)
- Norbert Multeau Libre Journal du Cinéma (2009)
- Olivier Curchod Positif (2019)
- Orwa Nyrabia Sight & Sound (2022)
- Pasquale Iannone Sight & Sound (2022)
- Patrick Laurent Libre Journal du Cinéma (2009)
- Paulino Viota Sight & Sound (2012)
- Saul Metzstein Sight & Sound (2012)
- Sidney Lumet Sight & Sound (2002)
- Tullio Solenghi La Repubblica (2018)
- Yuriy Arabov tvkinoradio (2015)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Atila Dorsay 100 Years, 100 Films (2012)
- Bernard Cohn Positif: Favourite Films 1952-1981 (1982)
- Bertrand Tavernier Positif: Favourite Films 1952-1981 (1982)
- BFI 10 Great Films Set in Rome (2014)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)

- Gérard Legrand Positif: Favourite Films 1952-1981 (1982)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Positif Most Influential Films (1952-1981) (1982)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- Taschen Books Movies of the 20s-90s (2003-2007)

FEMALE TROUBLE (Waters, John; 1974; USA) Rkg: 839

- Anthony Caronna A.Frame (2023)
- Ed Halter Sight & Sound (2012)
- Gary Morris PopcornQ (1997)
- George Kuchar Sight & Sound (1992)
- Guy Maddin Sight & Sound (2022)
- James Tucker Forces of Geek (2012)
- Jane Giles Sight & Sound (2022)
- Jeff Krulik Facets (2003)
- Jennie Livingston PopcornQ (1997)
- Jim Jarmusch Rotten Tomatoes (2019)
- Marjane Satrapi La Cinetek (2018)
- Mitchell Lichtenstein Indiewire (2007)
- Olivier Thibodeau Panorama-cinéma (2014)
- Patricia MacCormack Sight & Sound (2022)
- Rose Glass Sight & Sound (2022)
- Stephen Thrower Sight & Sound (2022)
- Stephen Thrower Sight & Sound (2012)
- Stephen Thrower Cult Projections (2014)
- Todd Ford One-Line Review (2009)
- Will Sloan TSPDT (2021)
- Wiwat Lertwiwatwongsa Desistfilm (2012)
- Yann Gonzalez La Cinetek (2018)
- BFI 10 Great Films About Troubled Mother-Daughter Relationships (2018)
- Cinematheque Royale de Belgique FIAF: The Forgotten Ones (1995)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Ehrenstein Top Cult Films (2009)
- Flavorwire 50 Essential Feminist Films (2014)
- Kim Morgan BBC Culture: 10 Greatest Comedies of All Time (2017)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Willow Catelyn Maclay BBC Culture: 10 Greatest Comedies of All Time (2017)

FERRIS BUELLER'S DAY OFF (Hughes, John; 1986; USA) Rkg: 792

- Adrian Martin Desistfilm (2012)

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| Agustín Masaedo | Sight & Sound (2022) |
| Albert Dupontel | La Cinetek (2020) |
| Bill Chambers | Rotten Tomatoes (2003) |
| Christian Seidl | Steadycam (2007) |
| Christopher Faust | Filmes do Chico (2017) |
| Danny Cannon | Sight & Sound (2002) |
| David Ondaatje | IONCINEMA.com (2009) |
| Emma Seligman | Sight & Sound (2022) |
| Frank Schnelle | Steadycam (2007) |
| Greg Dean Schmitz | ymdb.com (2004) |
| Gustavo Spolidoro | Filmes do Chico (2017) |
| Gustavo Spolidoro | Filmes do Chico (2013) |
| Henry K. Miller | Sight & Sound (2012) |
| Henry K. Miller | Sight & Sound (2022) |
| James King | Empire (2008) |
| Jason Reitman | Rotten Tomatoes (2009) |
| Jonathon Oake | Senses of Cinema (2001) |
| Marcelo Panozzo | Sight & Sound (2012) |
| Raul Švarc | Film-Mag (2011) |
| Sammi Cohen | A.Frame (2023) |
| Sean O'Connell | ymdb.com (2002) |
| Sonke Wortmann | Steadycam (2007) |
| Steve Snart | ymdb.com (2002) |
| Tihoni Brčić | Film-Mag (2011) |
| Yale Gontijo | Filmes do Chico (2013) |
| Yale Gontijo | Filmes do Chico (2017) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Adrian Martin | Diary for My Loves (1992) |
| • BFI | 10 Great American Teen Films of the 1980s (2018) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| • Chicago Mag | Top 40 Movies Filmed in Chicago (2010) |
| • Cine21 | 100 Most Influential Films (2018) |
| • Cinemania | The 100 Best Films of the 80s (2022) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| • Edgar Wright | 100 Favourite Comedies (2020) |
| • Empire | The 80 Best '80s Movies (2016) |
| • Empire | The 50 Best Teen Movies (2021) |
| • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| • Empire | The 50 Greatest Comedies (2018) |
| • Entertainment Weekly | 18 Rockin' High School Musicals (2008) |
| • Entertainment Weekly | The 50 Best High School Movies (2006) |
| • Esquire | 25 Best Teen Movies of All Time (2021) |
| • Esquire | The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020) |
| • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| • IGN | Top 25 Comedies of All-Time (2010) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • National Film Preservation Foundation | National Film Registry |

- Paste Magazine
- Paste Magazine
- Paste Magazine
- Peter Travers
- Premiere

- Robbie Collin
- Rolling Stone

- Samuel Wigley
- The Guardian
- The Guardian
- The Hollywood Reporter
- The Playlist

- The Ringer
- The Telegraph
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Todd Field

- Total Film
- Various Critics

- Various Critics
- World of Reel
- Writers Guild of America

- They Shoot Pictures Recommended Films

- 10 Great Films That Take Place in a Day (2012)
- The 80 Best Movies of the 1980s (2012)
- The 100 Best Comedies of All Time (2023)
- 1000 Best Movies on DVD (2005)
- 10 Schoolhouse Flicks That Rock: Honorable Mentions (2008)
- The 21 Greatest Teen Movies (2015)
- 20 Best Eighties-Gone-Wild Party Movies (2016)
- BFI: 10 Great Films Set in the Spring (2014)
- 1,000 Films to See Before You Die (2007)
- The 50 Best Family Films (2010)
- Hollywood's 100 Favorite Films (2014)
- The 50 Best Teen Movies of All Time (2016)
- The 25 Best High School Movies (2019)
- The 25 Best Teen Movies of the 80s (2016)
- The Best Sleepover Movies for Kids (2022)
- The 100 Best Teen Movies (2015)
- The 30 Best '80s Movies (2015)
- 50 American Films, 50 States (2013)
- IndieWire: The Best Films of the '80s (2023)
- 20 Best Films of the '80s (2015)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Best Films of the 1980s (2021)
- 101 Funniest Screenplays (2015)

FESTEN (Vinterberg, Thomas; 1998; Denmark) Rkg: 446

| | |
|----------------------------|------------------------------|
| Angelina Nikonova | Kinoart (2020) |
| Angelina Nikonova | Sight & Sound (2012) |
| Anne Sundberg | Indiewire (2006) |
| Annemarie Jacir | Sight & Sound (2012) |
| Armando Iannucci | Sight & Sound (2022) |
| Atom Egoyan | La Cinetek (2017) |
| Ben Zipper | Senses of Cinema (2000) |
| Bence Fliegau | Sight & Sound (2012) |
| Bradley Cooper | Rotten Tomatoes (2011) |
| Briony Hanson | Sight & Sound (2012) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Craig Brewer | Rotten Tomatoes (2011) |
| Daniel Green | Hey U Guys (2012) |
| Dave Rolinson | One-Line Review (2009) |
| David O. Russell | Fifty Filmmakers Book (2002) |
| Destin Daniel Cretton | IONCINEMA.com (2013) |
| Dmytro Sukholytkyy-Sobchuk | Cut Insight (2017) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Gerard Krawczyk | La Cinetek (2016) |
| Inka Achte | Sight & Sound (2022) |
| Iram Haq | IONCINEMA.com (2018) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Jan Schulz-Ojala | Steadycam (2007) |
| Jason Scott | One-Line Review (2009) |
| Jean-Christophe Berjon | Miscellaneous (2007) |
| Joshua Tanzer | Rotten Tomatoes (2003) |
| Klaus Lemke | Steadycam (2007) |

Leo Robson Sight & Sound (2022)
 Markus Selin City.fi (2001)
 Mike Figgis Sight & Sound (2012)
 Neil Young (critic) Miscellaneous (2007)
 Neil Young (critic) One-Line Review (2009)
 Oli Harbottle Sight & Sound (2022)
 Ondi Timoner Sight & Sound (2022)
 Rada Sestic Sight & Sound (2012)
 Rob Nilsson San Francisco Film Society (2007)
 Ruben Nolleet Cinemazed (2004)
 Sabine Niewalda Sight & Sound (2012)
 Sarah Lutton Sight & Sound (2022)
 Stan Russo TSPDT (2009)
 Steven Markovitz Sight & Sound (2022)
 Tacita Dean Sight & Sound (2012)
 Terry Jones Sight & Sound (2012)
 Wendy Mitchell Sight & Sound (2022)
 • BFI 10 Great Danish Films (2016)
 • BFI 10 Great Stressful Films (2020)
 • BFI 10 Great Films About Awkward Family Gatherings (2019)
 • BFI 10 Great Early Digital Films (2022)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinemanía The 50 Most Influential Movies in History (2016)
 • Cinephilia Family Film Recommendations (2012)
 • Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Empire Movie Movements That Defined Cinema: Dogme 95 - What to Watch (2016)
 • Empire The 100 Best Films of World Cinema (2010)
 • Film (Eyewitness Companions) What to Watch (The Nordic Countries) (2006)
 • Halliwell's Top 1000 Films (2005)
 • IndieWire The 50 Best Films of the '90s (2017)
 • IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • Kate Erbland BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004)
 • Lulu Wang IndieWire: The Best Films of the '90s (2022)
 • Montages (Norway) Best 100 Films of the 90s (2014)
 • Morten Piil Top 12 Danish Films (2005)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Peter Keough Village Voice: Best Films of the 1990's (1999)
 • Peter Wollen Film Comment: Ten Best of the 1990's (2000)
 • Radio Times 100 Landmark Films (2006)
 • Ray Carney The Best Independent Films You Never Heard Of (2003)
 • Robin Wood Film Comment: Ten Best of the 1990's (2000)
 • Rolling Stone 12 Off-the-Wall Thanksgiving Movies (2014)
 • Rough Guide to Film Scandinavia: 5 Essential Classics (2007)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • Time Out The 50 Best '90s Movies (2016)
 • Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
 • Times Online Top 100 Films (2008)

• Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 •• They Shoot Pictures Recommended Films

FIGHT CLUB (Fincher, David; 1999; USA-Germany) Rkg: 537

Al Goins ymdb.com (2002)
 Alejandro Amenábar El Pais (2010)
 Alexandra Seitz Steadycam (2007)
 Alistair Harkness Sight & Sound (2022)
 Anna Taszyccka Kino Muzeum (2015)
 Atilla Dorsay Skylife (2014)
 Chris Gaskey ymdb.com (2005)
 Christophe Goffette Libre Journal du Cinéma (2009)
 D.K. Krishna & Raj Film Companion (2020)
 Nidimoru
 Dagmara Romanowska Kino Muzeum (2015)
 Dana Linssen Sight & Sound (2012)
 Duncan Jones Rotten Tomatoes (2009)
 Frank Schnelle Steadycam (2007)
 Gabriel Shanks Cinemarati (2001)
 Geoff LaTulippe Film School Rejects (2012)
 Greg Dean Schmitz ymdb.com (2004)
 Hicham Lasri Sight & Sound (2022)
 Isra Al Kassi Sight & Sound (2022)
 Ivar Agøy ymdb.com (2002)
 José Padilha Filme Cultura (2011)
 Josh Bell One-Line Review (2009)
 Kike Maillo Cinemania (2012)
 Louis Leterrier Empire (2008)
 Luke Thompson Rotten Tomatoes (2003)
 Michel Hazanavicius La Cinetek (2015)
 Michel Toledo Santiago International Film Festival (2013)
 Nev Pierce Rotten Tomatoes (2003)
 Oksana Karas Kinoart (2020)
 Oksana Karas Kinoart (2019)
 Patrick Laurent Libre Journal du Cinéma (2009)
 Pawel Pawlikowski Sight & Sound (2012)
 Philip Siegel Steadycam (2007)
 Piotr Kulesza Kino Muzeum (2015)
 Piotr Szczepański Kino Muzeum (2015)
 Pyotr Buslov Afisha (2013)
 Raul Švarc Film-Mag (2011)
 Reza Kazemi Film-Magazine (Iran) (2009)
 Robert Dassanowsky Senses of Cinema (2004)
 Robert Tabula Film-Mag (2011)
 Robledo Milani Filmes do Chico (2017)
 Senem Erdine İşmen Miscellaneous (2006)
 Serge VC ymdb.com (2002)
 Steve Snart ymdb.com (2002)
 Thomas Caldwell Senses of Cinema (2002)
 Tihoni Brčić Film-Mag (2011)
 Tim Rubach ymdb.com (2002)
 Torsten Dohle ymdb.com (2002)
 Vikramaditya Motwane Film Companion (2020)
 Wuershan Beijing News (2011)
 Yuriy Kovalyov Cut Insight (2017)
 • A Band Apart Greatest Films (2011)
 • Alex Ross Perry Cineticle: The Best Films of the '90s (2014)
 • American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
 • Anton Dolin 100 Best Films of the 20th Century (2011)

- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- BFI 100 Thrillers to See Before You Die (2017)
- Complex The 50 Best Movies of the '90s (2017)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire The 50 Greatest 18-Rated Movies (2007)
- Empire The 50 Greatest Horror Movies Ever (2000)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Esquire The 39 Best Thriller Films Ever Made (2021)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Film4 50 Films to See Before You Die (2006)
- IGN The 25 Best '90s Movies (2019)
- IGN Top 25 Thrillers of All-Time (2005)
- IndieWire 42 Great Films That Failed at the Box Office (2022)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Le Temps The 50 Best Movies of All Time (2017)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Montages (Norway) Best 100 Films of the 90s (2014)
- MSN Entertainment 100 Favourite Films (2013)
- Nerve The 50 Greatest Cult Movies of All Time (2011)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007)
- Quentin Tarantino Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009)
- Rian Johnson IndieWire: The Best Films of the '90s (2022)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sight & Sound Fistful of Five: Unreliable Narratives (2007)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent 25 Brilliant Movies That Bombed at the Box Office (2023)
- Time Out New York 50 American Films, 50 States (2013)
- Tony Rayns Cine21: Best Films from 1995-2008 (2008)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)

- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel Best Movies of the 1990s (2020)
- Yanez The 30 Best Movies of the 90s (2020)

FIREMEN'S BALL, THE (Forman, Milos; 1967; Czechoslovakia-Italy)

Rkg: 821

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|--|---|
| <ul style="list-style-type: none"> Agnieszka Holland Alexander Payne Andrey Paounov Brian McKenzie Constantin Costa-Gavras Cristian Mungiu Ewa Ciszewska Hanif Kureishi Helena Trestiková Ivan Passer Jirí Menzel Jordan Hoffman Ken Loach Liv Ullmann Matti Ijäs Noémie Lvovsky Oliver Baumgarten Orlando Lubbert Patricia Mazuy Pavel Jech Raoul Peck Robert Guédiguian Sanjin Pejkovic Tadeusz Szczepański Volodymyr Tykhyy William Brown • Anton Dolin • Anton Dolin • Claude Gaulteur • Danny Peary • Edgar Wright • Empire • Filipe Furtado • Film Heritage • Hervé Dumont • Jan-Christopher Horak • Jordan Hoffman • Mark Cousins • Michael Brooke • Projekt • Roger Ebert • Sight & Sound • Sight & Sound | <ul style="list-style-type: none"> La Cinetek (2020) Caimán (2017) Sight & Sound (2022) Cinema Papers (1992) La Cinetek (2015) La Cinetek (2015) Kino Muzeum (2015) Sight & Sound (1992) IDFA (2018) Facets (2003) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2002) Miscellaneous Kansallinen Audiovisuaalinen Instituutti (2013) La Cinetek (2017) Steadycam (2007) Miscellaneous (2001) La Cinetek (2015) Sight & Sound (2012) Sight & Sound (1992) La Cinetek (2018) Sight & Sound (2022) Kino Muzeum (2015) Cut Insight (2016) One-Line Review (2009) Voice Mag: Top 5 Cult Films (2020) 100 Best Films of the 20th Century (2011) Positif: Favourite Films 1952-1981 (1982) Guide for the Film Fanatic: Must-See Films (1987) 100 Favourite Comedies (2020) Movie Movements That Defined Cinema: Czech New Wave - What to Watch (2016) Letterboxd: Some Favorite Comedies (2017) 50 Greatest Czech and Slovak Films (2007) Cinemateca Portuguesa: The Best European Films (1994) Cinemateca Portuguesa: The Best European Films (1994) BBC Culture: The 10 Greatest Foreign-Language Films (2018) Featured in The Story of Film: An Odyssey (2011) 100 Classics of Russian and Eastern European Cinema (2007) Top 10 Czech/Slovak Films (1999) The Great Movies II (2005) Fistful of Five: Czech New Wave (2007) 360 Film Classics (1998) |
|--|---|

- Taschen Books Movies of the 20s-90s (2003-2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vltava 10 Best Czech Films of All Time (2018)
- They Shoot Pictures Recommended Films

FISH TANK (Arnold, Andrea; 2009; UK) Rkg: 732

- Antoneta Alamat Kusijanovic Sight & Sound (2022)
- Clement Virgo Sight & Sound (2022)
- Dmytro Sukholytkyy-Sobchuk Cut Insight (2017)
- Emma Forest IONCINEMA.com (2019)
- Joachim Lafosse La Cinetek (2023)
- Karoline Eriksson Sight & Sound (2022)
- Katha Schulte Frieda Grafe Poll (2013)
- Kseniya Zueva Kinoart (2020)
- Léa Mysius Sight & Sound (2022)
- Llewella Chapman Sight & Sound (2022)
- Lucy Bolton Sight & Sound (2022)
- Miranda July Sight & Sound (2012)
- Nicoletta Romeo Sight & Sound (2022)
- Ryan Coogler IndieWire (2018)
- Sarah Nichols Desistfilm (2012)
- Sian Heder A.Frame (2022)
- Vikramaditya Motwane Film Companion (2020)
- Wash Westmoreland Sight & Sound (2022)
- Zdenek Jirasky Lidových Novin (2012)
- Anna Smith Time Out: Favourite 10 British Films (2011)
- Anna Smith BBC Culture: The 10 Greatest Films Directed by Women (2019)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Modern Films Shot in Academy Ratio (2017)
- BFI 10 Great British Social Realist Films (2022)
- Bruce LaBruce Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Caitlin Quinlan Massive: 10 Best British Films of the 21st Century (2022)
- Cameron Bailey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Cameron Bailey BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Charles Gant Massive: 10 Best British Films of the 21st Century (2022)
- Corrina Antrobus Massive: 10 Best British Films of the 21st Century (2022)
- Dave Calhoun Massive: 10 Best British Films of the 21st Century (2022)
- Edgar Wright 1,000 Favourite Movies (2016)
- Elena Lazic BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Ella Kemp Massive: 10 Best British Films of the 21st Century (2022)
- Entertainment Weekly 50 Best Movies You've Never Seen (2012)
- Fernanda Solórzano BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Film Fatales Women-Directed Films That Inspired the Work of Film Fatales (2015)
- Film School Rejects The 50 Best Coming of Age Movies Ever (2020)

- Film4 100 Must-See Films of the 21st Century (2014)
- FLM 10 Best Films Directed by Women (2012)
- Guy Lodge Massive: 10 Best British Films of the 21st Century (2022)
- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- IndieWire 10 Great Films About Female Sexuality by Female Filmmakers (2013)
- Lee Marshall BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Lee Marshall BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Leigh Singer Massive: 10 Best British Films of the 21st Century (2022)
- Leila Latif Massive: 10 Best British Films of the 21st Century (2022)
- Little White Lies 100 Great Movies by Female Directors (2015)
- Maria Ulfsak BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Marlena Lukasiak BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Massive The Best British Films of the 21st Century (2022)
- Melissa Silverstein IndieWire: The Greatest Movies Directed by Women (2012)
- Monica Castillo BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Penny Woolcock Time Out: Favourite 10 British Films (2011)
- Peter Howell BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Samuel Wigley BFI: 10 Great British Summer Films (2015)
- Sofia Coppola New York Times: Favorite Films of the 21st-Century (2017)
- Sophie Monks Kaufman Massive: 10 Best British Films of the 21st Century (2022)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Suncica Unevska BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Susan Vahabzadeh BBC Culture: The 10 Greatest Films Directed by Women (2019)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Telegraph 75 Greatest British Films (2015)
- Time Out The 30 Best London Movies (2017)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The 100 Best British Films (2011)
- Wendy Mitchell Massive: 10 Best British Films of the 21st Century (2022)

FITZCARRALDO (Herzog, Werner; 1982; West Germany) Rkg: 369

- Ackbar Abbas Frieda Grafe Poll (2013)
- Albert Maysles Facets (2003)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Alexandru Tirdea Sight & Sound (2022)
- Ali Abbasi A.Frame (2022)
- Andreas Ungerböck Sight & Sound (2022)
- Andrey Paounov Sight & Sound (2022)
- Andrzej Wojciechowski Kino Muzeum (2015)
- Annett Busch Frieda Grafe Poll (2013)
- Baz Luhrmann Rotten Tomatoes (2010)
- Benjamin Rojo Santiago International Film Festival (2016)

Clément Cogitore La Cinetek (2019)
 Constantin Costa-Gavras La Cinetek (2015)
 Dennison Ramalho Filmes do Chico (2017)
 Elif Rongen-Kaynakci Sight & Sound (2022)
 Elizabeth Wood Sight & Sound (2012)
 Harlan Jacobson Sight & Sound (2022)
 Hideyuki Hirayama Kinema Junpo (1999)
 Ian Hrahe MovieJawn (2022)
 Jelena Mišeljić Sight & Sound (2022)
 Jolanta Dylewska Kino Muzeum (2015)
 Kleber Mendonça Filho Sight & Sound (2022)
 Kleber Mendonça Filho Sight & Sound (2012)
 Kuba Mikurda Kino Muzeum (2015)
 Laurie Anderson The Quietus (2016)
 Lila Avilés IONCINEMA.com (2019)
 Lin Shifeng Cinephilia (2012)
 Łukasz Badula Kino Muzeum (2015)
 Małgorzata Jakubowska Kino Muzeum (2015)
 Marten Persiel Metro (2014)
 Massimo Causo Federazione Italiana Cineforum (2013)
 Massimo Causo Sight & Sound (2022)
 Matt Sobel IONCINEMA.com (2016)
 Maude Trottier Panorama-cinéma (2015)
 Mauro Andrizzi Sight & Sound (2012)
 Miguel Peirotti Con Los Ojos Abiertos (2012)
 Nacho Vigalondo El Pais (2010)
 Nana Asfour Sight & Sound (2012)
 Nick Hodgins Sight & Sound (2022)
 Nicolas Renaud Hors Champ (2006)
 Pablo Fendrik Sight & Sound (2012)
 Paolo Moretti Sight & Sound (2022)
 Po Fung HKinema (2020)
 Raphaël Bassan Libre Journal du Cinéma (2009)
 Richard Wolstencroft Senses of Cinema (2001)
 Richard Wolstencroft Cult Projections (2014)
 Rob St. Mary The Projection Booth (2011)
 Robert Eggers Sight & Sound (2022)
 Rupert Wyatt Empire (2017)
 Sergio Andrade Filmes do Chico (2017)
 Shi Wenhua Cinephilia (2012)
 Shusuke Kaneko Kinema Junpo (2009)
 Simeon Tegel Sight & Sound (2002)
 Tatsushi Ohmori Yosensha (2017)
 Thomas Clay Sight & Sound (2022)
 Tomas Samael Santiago International Film Festival (2017)
 • Akira Kurosawa Favourite Films (1998)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Anna Biller World of Reel: Best Films of the 1980s (2021)
 • Cinemania The 100 Best Films of the 80s (2022)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • El Amante Alternative 10 Best Films of the 80s (2006)
 • Empire 101 Movie Masterpieces (2015)
 • Empire The 80 Best '80s Movies (2016)
 • Film4 100 Greatest Films of All Time (19??)
 • Fotogramas The 50 Best Adventure Movies (2022)
 • Halliwell's Top 1000 Films (2005)
 • Halliwell's Best 100 Movies (2005)
 • IndieWire The 100 Best Movies of the '80s (2023)
 • Kinema Junpo The Greatest Foreign Films (1999)
 • Mark Kermode BFI: 50 Films Every Film Fan Should Watch (2017)
 • New York Times The Best 1,000 Movies Ever Made (2004)

• Paste Magazine
 • Roger Ebert
 • Rolling Stone
 • Samuel Wigley
 • Slant Magazine
 • Slant Magazine
 • Taschen Books
 • The Guardian
 • Various Critics
 • Various Critics
 • Various Critics
 • World of Reel

The 80 Best Movies of the 1980s (2012)
 The Great Movies III (2010)
 The 100 Greatest Movies of the 1980s (2022)
 BFI: 10 Great Films Set in the Jungle (2013)
 The 100 Best Films of the 1980s (2020)
 100 Essential Films (2003-2007)
 Movies of the 20s-90s (2003-2007)
 1,000 Films to See Before You Die (2007)
 Book - 1001 Movies You Must See Before You Die (2004)
 Book - 501 Must-See Movies (2004)
 Book - 101 Cult Movies You Must See Before You Die (2010)
 Best Films of the 1980s (2021)

FIVE EASY PIECES (Rafelson, Bob; 1970; USA) Rkg: 501

Adam Rapp
 Akiyoshi Kimata
 Alex Rudolph
 Andrew Haigh
 Andrew Haigh
 Andrew Haigh
 Angelina Nikonova
 Antonia Bird
 Bálint Szalóky
 Ben Gibson
 Ben Gibson
 Constantin Costa-Gavras
 Daniel Mangin
 Edoardo Albinati
 Emanuela Martini
 Emmanuel Carrère
 Eran Riklis
 Greg Woods
 Jacob Stolworthy
 James C. Strouse
 Jerzy Skolimowski
 Jonathan Demme
 Josef Sryck
 Justine Triet
 Katarzyna Mąka-Malatyńska
 Lloyd Michaels
 Lynne Ramsay
 Marcin Latałto
 Maren Ade
 Mirsad Purivatra
 Nadav Lapid
 Nanouk Leopold
 Neil Young (critic)
 Paolo Virci
 Rajko Grlic
 Rajko Grlic
 Ralph Bakshi
 Rodrigo Torres
 Saffron Maeve
 Scott Graham
 Scott Hicks
 • Agnès Varda
 • BFI

Miscellaneous (2006)
 Kinema Junpo (2009)
 MovieJawn (2022)
 IONCINEMA.com (2011)
 Le CiNéMa Club (2018)
 Sight & Sound (2012)
 Sight & Sound (2012)
 Time Out (1995)
 Sight & Sound (2012)
 Time Out (1995)
 Sight & Sound (2012)
 La Cinetek (2015)
 PopcornQ (1997)
 La Repubblica (2018)
 Federazione Italiana Cineforum (2013)
 Positif (1991)
 Mostra (2017)
 Miscellaneous (2002)
 Sight & Sound (2022)
 Indiewire (2007)
 Sight & Sound (2023)
 Facets (2003)
 Sight & Sound (1972)
 La Cinetek (2020)
 Kino Muzeum (2015)
 One-Line Review (2009)
 La Cinetek (2015)
 Kino Muzeum (2015)
 La Cinetek (2017)
 Sight & Sound (2012)
 La Cinetek (2016)
 Sight & Sound (2012)
 One-Line Review (2009)
 Küstendorf Festival (2020)
 Sight & Sound (2012)
 Facets (2003)
 Fifty Filmmakers Book (2002)
 Filmes do Chico (2017)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Sight & Sound (2002)
 Positif: Favourite Films 1952-1981 (1982)
 10 Great Country Music Films (2021)

- BFI One Great New Hollywood Film for Every Year (1967-82) (2017)
- BFI 10 Great American Films of the 1970s (2017)
- Bill White Essential Films (2009)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Emmanuel Carrère Positif: Favourite Films 1952-1981 (1982)
- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Film Comment Trivial Top 20: Best Road Movies (2014)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-America Years of Change (2001)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Schlesinger Most Important American Films (1977)
- Miguel Pendás World of Reel: 15 Greatest Films of the 1970s (2022)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007)
- Roger Ebert The Great Movies II (2005)
- Samuel Wigley BFI: 10 Great American Road Trip Films (2013)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

FLAMING CREATURES (Smith, Jack; 1963; USA) Rkg: 753

- Catherine Jessica Beed Desistfilm (2012)
- Chris Kennedy Toronto Film Review (2012)
- David Sterritt Facets (2003)
- Diego Trerotola Sight & Sound (2022)
- Eloisa Solaas Sight & Sound (2012)
- J. Hoberman Profil (2004)
- J. Hoberman Sight & Sound (2002)
- J. Hoberman Sight & Sound (2022)
- J. Hoberman Sight & Sound (2012)
- Ken Hollings Sight & Sound (2022)
- Klaus Wyborny Sight & Sound (2012)
- Klaus Wyborny Sight & Sound (2022)
- Malcolm le Grice Sight & Sound (2012)
- Manuel Betancourt Sight & Sound (2022)
- Marc Siegel Sight & Sound (2022)
- Nan Goldin Sight & Sound (2022)

- Nick Zedd Facets (2004)
- Robert Koehler Sight & Sound (2022)
- Russel Forster Facets (2004)
- Shanay Jhaveri Sight & Sound (2012)
- Stephen Dwoskin Jonathan Rosenbaum Poll (1976)
- Cinematheque Royale de Belgique FIAF: An Archival Viewpoint (1995)
- David Jenkins BFI: The 10 Best LGBT Films of All Time (2016)
- David Parkinson BFI: The 10 Best LGBT Films of All Time (2016)
- David Sterritt The Cinematheque: The Top 5 Experimental/Avant-Garde Films (2006)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Harvard University Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012)
- J. Hoberman Most Important American Films (1977)
- J. Hoberman BBC Culture: The Greatest American Films (2015)
- Jonathan Rosenbaum 30 More Essential Films (1919-2001) (2008)
- Little White Lies 100 Great Queer Films (2015)
- Peter von Bagh Most Misappreciated American Films (1977)
- Rhidian Davis BFI: The 10 Best LGBT Films of All Time (2016)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- The Little Black Book of Movies Key Films (2007)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 101 Best New York City Movies (2021)

FLOATING CLOUDS (Naruse, Mikio; 1955; Japan) Rkg: 299

- Acquarello ymdb.com (2002)
- Adrian Martin Sight & Sound (2012)
- Alfonso Garcia Calvo Sight & Sound (2022)
- Ann Hui Sight & Sound (2002)
- Ann Hui China Daily (2014)
- Ann Hui Sight & Sound (2012)
- Atsuko Saito Japan Film Pen Club (2023)
- Avraham Heffner Sight & Sound (1992)
- Bertrand Tavernier La Cinetek (2015)
- Bertrand Tavernier Profil (2004)
- Blake Lucas Senses of Cinema (2005)
- Bryan Chang Mingpao Weekly (1995)
- Chen Kuo-fu Beijing News (2011)
- Chinlin Hsieh Sight & Sound (2012)
- Chris Fujiwara Sight & Sound (2012)
- Chung Sung-ill TTL (2002)
- Chung Sung-ill Cine21 (2001)
- Dan Sallitt One-Line Review (2009)
- Daniel Kasman Sight & Sound (2012)
- Daniel Warth Tel Aviv Cinematheque (1995)
- Dennis Lim Sight & Sound (2022)
- Edna Fainaru Sight & Sound (1992)
- Edna Fainaru Sight & Sound (2002)
- Edna Fainaru Sight & Sound (2012)

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| Ruy Gardnier | Filmes do Chico (2013) |
| Ruy Gardnier | Sight & Sound (2022) |
| Ruy Gardnier | Sight & Sound (2012) |
| Stephen Teo | Senses of Cinema (2000) |
| Tian Zhuangzhuang | Sight & Sound (2002) |
| Timothy Eagon | ymdb.com (2002) |
| Wu Libing | Cinephilia (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • BFI | 10 Great Films Set in Shanghai (2017) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • Cinematheque Ontario | The Best of the Nineties (1999) |
| • Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dennis Lim | Village Voice: Best Films of the 1990's (1999) |
| • Gavin Smith | Film Comment: Ten Best of the 1990's (2000) |
| • Gavin Smith | Village Voice: Best Films of the 1990's (1999) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • J. Hoberman | Cine21: Best Films from 1995-2008 (2008) |
| • John Anderson | Film Comment: Most Underrated of the 1990's (2000) |
| • John Anderson | Village Voice: Best Films of the 1990's (1999) |
| • John Powers | Village Voice: Best Films of the 1990's (1999) |
| • John Powers | Vogue: The 11 Classic Chinese Films You Have to See (2015) |
| • John Powers | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Jonathan Rosenbaum | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Jordan Cronk | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kent Jones | Village Voice: Best Films of the 1990's (1999) |
| • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) |
| • Manohla Dargis | Film Comment: Ten Great Neglected Feature Films of the Nineties (2000) |
| • Michael Sicinski | Cineticle: The Best Films of the '90s (2014) |
| • Michael Sicinski | Letterboxd: Top 20 Films of the 90s (2016) |
| • Michel Ciment | Film Comment: Ten Best of the 1990's (2000) |
| • Michel Ciment | Cine21: Best Films from 1995-2008 (2008) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Paul Schrader | Film Comment: Best of the 1990's (2000) |
| • Peter Rist | Offscreen: Favourite Asian Films 1998-2007 (2007) |
| • Phillip Lopate | Village Voice: Best Films of the 1990's (1999) |
| • Richard Peña | Cine21: Best Films from 1995-2008 (2008) |
| • Robert Koehler | World of Reel: 6 Best Movies of the 1990s (2020) |
| • Robin Wood | Film Comment: Ten Best of the 1990's (2000) |
| • Shelly Kraicer | Cinemascope: Best Chinese-Language Films of the 90s (1999) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) |

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| • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Village Voice | The Best 100 Films of the 1990's (1999) |
| • World of Reel | Best Movies of the 1990s (2020) |
| •• They Shoot Pictures | Highly Recommended Films |

FLOWERS OF ST. FRANCIS, THE (Rossellini, Roberto; 1950; Italy) Rkg: 404

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|-------------------------------------|---------------------------------------|
| Amos Gitai | Sight & Sound (1992) |
| Amos Gitai | Facets (2003) |
| Andrew Sarris | Sight & Sound (1972) |
| Andrew Sarris | Sight & Sound (1982) |
| Andrew Tracy | Sight & Sound (2012) |
| Arnaud Desplechin | La Cinetek (2015) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Dan Callahan | Senses of Cinema (2002) |
| Dan Callahan | Sight & Sound (2012) |
| Daryl Chin | One-Line Review (2009) |
| Dennis Grunes | Kevin Lee Poll (2008) |
| Dennis Grunes | Dennis Grunes (2012) |
| Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| Emmanuel Mouret | Le CiNéMa Club (2020) |
| Eugène Green | Sight & Sound (2022) |
| Flavio Manso Vieira | Filme Cultura (1967) |
| Gianfranco Rosi | IDFA (2020) |
| Hans Gunther Pflaum | Steadycam (2007) |
| Hans Gunther Pflaum | Sight & Sound (1982) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Jean-Pierre Dardenne | La Cinetek (2017) |
| João Paes | Edições Cinematógrafo (1982) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| Julian Radlmaier | Sight & Sound (2022) |
| Lorenzo Esposito | Sight & Sound (2022) |
| Luc Chessel | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Manohla Dargis | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) |
| Matías Piñeiro | Sight & Sound (2012) |
| Michael J. Anderson | Tataville (2012) |
| Michelangelo Frammartino | Sight & Sound (2022) |
| Miguel Gomes | La Cinetek (2017) |
| Mike Wallington | Sight & Sound (1972) |
| Noel Vera | Sight & Sound (2022) |
| Oliver Laxe | NUMAX Distribución (2019) |
| Pablo García Canga | Sight & Sound (2022) |
| Paola Raiman | Sight & Sound (2022) |
| Paulo Rocha | Cinemateca Portuguesa (1996) |
| Peter von Bagh | Sight & Sound (1992) |
| Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Pippo Delbono | La Repubblica (2018) |
| Ramin Bahrani | IONCINEMA.com (2009) |
| Raya Martin | Sight & Sound (2012) |
| Robert Guédiguian | La Cinetek (2018) |

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| Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Suresh Chabria | Scroll.in (2022) |
| Toni D'Angela | Desistfilm (2012) |
| Un-Seong Yoo | Sight & Sound (2022) |
| William E. Jones | Sight & Sound (2012) |
| Wolfram Schutte | Steadycam (2007) |
| Yoel Meranda | One-Line Review (2009) |
| Yoel Meranda | Senses of Cinema (2007) |
| • BFI | 10 Great Christianity Movies (2017) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Sterritt | The Cinematheque: The Top 5 Italian Neo-Realist Films (2008) |
| • David Sterritt | The Cinematheque: The Top 5 Religious Films (2007) |
| • Edoardo Bruno | FilmTv: 10 Best Italian Films (2018) |
| • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| • Film (Eyewitness Companions) | What to Watch (Italy) (2006) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • Jean Douchet | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Bourget | Cinematheca Portuguesa: The Best European Films (1994) |
| • João Mário Grilo | Cinematheca Portuguesa: The Best European Films (1994) |
| • José Luis Guarner | Cinematheca Portuguesa: The Best European Films (1994) |
| • Luc Moullet | Cinematheca Portuguesa: The Best European Films (1994) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) |
| • Michelangelo Frammartino | FilmTv: 10 Best Italian Films (2018) |
| • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) |
| • Paul Schrader | Variety Book of Movie Lists: Best Religious Films (1994) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| •• They Shoot Pictures | Highly Recommended Films |

FLY, THE [1986] (Cronenberg, David; 1986; USA-Canada) Rkg: 744

| | |
|-----------------------|-------------------------------|
| Alain Guiraudie | La Cinetek (2016) |
| Axelle Carolyn | Sight & Sound (2022) |
| Cüneyt Cebenoyan | Tersninja (2008) |
| Daniel M. Kimmel | Rotten Tomatoes (2003) |
| Dejan Ognjanović | Sight & Sound (2022) |
| Hassan Hosseini | Film-Magazine (Iran) (2009) |
| Hassan Hosseini | Cinema Review (2002) |
| Josh Bell | One-Line Review (2009) |
| Kleber Mendonça Filho | Sight & Sound (2012) |
| Kristian Lin | One-Line Review (2009) |
| Lee J. Chase IV | One-Line Review (2009) |
| Nabil Ayouch | La Cinetek (2018) |
| Neill Blomkamp | Empire (2017) |
| Olivia Cooper-Hadjian | Sight & Sound (2022) |
| Pascale Ferran | La Cinetek (2014) |
| Prano Bailey-Bond | Sight & Sound (2022) |
| Roger Donaldson | BBC: Calling the Shots (2006) |

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| Shunji Iwai |
| Tina Hassannia |
| • A.A. Dowd |
| • Adam Nayman |
| • Adrian Martin |
| • Adrian Martin |
| • Alex Ross Perry |
| • Alex Ross Perry |
| • Anne Thompson |
| • BFI |
| • BFI |
| • BFI |
| • BFI |
| • Catherine Bray |
| • Catherine Bray |
| • Catherine Bray |
| • Charles Gant |
| • Chicago Film Critics Association |
| • Cinema (Greece) |
| • Cinema: The Whole Story (Book) |
| • Cinemanía |
| • Cinematheque Francaise |
| • Cinescape |
| • Collider |
| • Collider |
| • Complex |
| • Crave Online |
| • Danny Peary |
| • David Jenkins |
| • David Lowery |
| • Don McKellar |
| • Edgar Wright |
| • Edgar Wright |
| • Edgar Wright |
| • Empire |
| • Empire |
| • Empire |
| • Empire |
| • Entertainment Weekly |
| • Esquire |
| • Esquire |
| • Far Out Magazine |
| • Film School Rejects |
| • Film School Rejects |
| • Film School Rejects |
| • Film School Rejects |
| • Film4 |

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| Trash Basket/Theatre [Book] (2001) |
| Sight & Sound (2022) |
| World of Reel: Best Films of the 1980s (2021) |
| TIFF: Top 10 Canadian Films (2015) |
| Infinite Best Films List (2016) |
| Diary for My Loves (1992) |
| IndieWire: The Best Films of the '80s (2023) |
| Time Out: Top 10 Sci-Fi Movies (2014) |
| World of Reel: Best Films of the 1980s (2021) |
| 10 Great Romantic Horror Films (2015) |
| A Great Horror Film from Every Year, from 1922 to Now (2022) |
| 10 Great Body Horror Films (2022) |
| 10 Great Horror Remakes (2014) |
| Time Out: The Best Romantic Movies (2013) |
| Time Out: Top 10 Sci-Fi Movies (2014) |
| Time Out: The 10 Best Horror Films (2012) |
| Time Out: Top 10 Sci-Fi Movies (2014) |
| The 100 Scariest Movies of All Time (2006) |
| The 50 Best Sci-Fi Movies (2009) |
| Canadian Cinema: Key Work (2011) |
| The 100 Best Films of the 80s (2022) |
| FIAF: Film and the Other Arts (1995) |
| The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| The 75 Best Horror Movies of All-Time (2018) |
| The Best Horror Movies of the 1980s (2019) |
| The Best Horror Movie Every Year Since 'Psycho' (2016) |
| The 100 'Guy Movies' Everyone Should See (2014) |
| Guide for the Film Fanatic: Must-See Films (1987) |
| Letterboxd: 100 Horror Movies I Love (2017) |
| IndieWire: The Best Films of the '80s (2023) |
| Time Out: Top 10 Sci-Fi Movies (2014) |
| 1,000 Favourite Movies (2016) |
| IndieWire: The Best Films of the '80s (2023) |
| MUBI: 100 Favourite Horror Movies (2017) |
| The 50 Greatest 18-Rated Movies (2007) |
| The 80 Best '80s Movies (2016) |
| 101 Movie Masterpieces (2015) |
| The 50 Greatest Sci-Fi Movies (2020) |
| The 31 Best Sci-Fi Movies of All Time (2023) |
| The 50 Best Horror Films from the 1980s (2015) |
| The 60 Scariest Movies of All Time (2020) |
| The 50 Greatest Horror Films of All Time (2022) |
| 10 Most Unsettling Body Horror Movies (2022) |
| The 50 Best Horror Movies Ever (2017) |
| The 50 Best Romantic Movies Ever (2019) |
| The 50 Best Horror Movies of the 1980s (2020) |
| 50 Science Fiction Films To See Before You Die (2007) |

- Flavorwire 50 Essential Horror Films (2012)
- Fotogramas The 100 Best Horror Movies (2022)
- Fotogramas The 100 Best Science Fiction Films (2023)
- Frank Darabont Time Out: The 10 Best Horror Films (2012)
- Frank Darabont Greatest Movies of All-Time: Horror (2009)
- Guy Lodge Time Out: Top 10 Sci-Fi Movies (2014)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IGN Top 25 Horror Movies of All-Time (2010)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- IndieWire The 100 Best Movies of the '80s (2023)
- IndieWire 15 Best Movie Remakes of All Time (2023)
- John Landis Total Film: Top 10 Horror Films (2010)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Keith Uhlich Time Out: Top 10 Sci-Fi Movies (2014)
- Kim Newman Time Out: Top 10 Sci-Fi Movies (2014)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Matt Zoller Seitz World of Reel: Best Films of the 1980s (2021)
- Matt Zoller Seitz Movie Mezzanine: The Best Movies of the 1980s (2013)
- Mehmet Açar Haberturk: The 30 Best Remakes in Cinema History (2019)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 50 Best Monster Movies of All Time (2023)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Richard Corliss Top 25 Horror Movies (2007)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The A.V. Club The Greatest Horror Movies of the 1980s (2023)
- The Film Stage The Greatest Monster Movies of All-Time (2017)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Horror Films of the 1980s (2016)
- Tim Robey The Telegraph: 10 Best Sci-Fi Films of All Time (2013)
- Tim Robey Time Out: The 10 Best Horror Films (2012)
- TIME All-Time 100 Movies (2005)
- Time Out The 100 Best Horror Movies of All Time (2023)

- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Time Out The Best Halloween Movies of All Time (2022)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 100 Best Horror Films (2012)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out New York The 25 Best Movie Remakes of All Time (2015)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Huddleston Time Out: The Best Romantic Movies (2013)
- Tom Huddleston Time Out: The 10 Best Horror Films (2012)
- Total Film The 25 Best Horror Movie Remakes (2022)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 25 Best Horror Movies Since "The Shining" (2013)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Time Out The Best Halloween Movies of All Time (2022)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 100 Best Horror Films (2012)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out New York The 25 Best Movie Remakes of All Time (2015)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Huddleston Time Out: The Best Romantic Movies (2013)
- Tom Huddleston Time Out: The 10 Best Horror Films (2012)
- Total Film The 25 Best Horror Movie Remakes (2022)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 25 Best Horror Movies Since "The Shining" (2013)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

FOOLISH WIVES (von Stroheim, Erich; 1922; USA) Rkg: 768

- Albert Dupontel
- Alexandre Astruc
- Andreas Fontana
- Andrew Zwobada
- Arnaud Desplechin
- Carlos Garcia Brusco
- Christoph Hochhäusler
- David Thompson
- Fanny Lignon
- François Truffaut
- Gerhard Midding
- Gertrud Koch
- Gilles Jacob
- Gilles Jacob
- Henri Calef
- Hernan Christie
- Jacqueline Audry
- Jacques Becker
- Jean-Charles Tacchella
- Jesus Franco
- Jesús Piquero
- João Bénard da Costa
- Jonás Trueba
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- José Vaz Pereira
- Luis Noronha da Costa
- Luis Ospina
- Mario Camerini
- Martial Pisani
- Nagaharu Yodogawa
- Nagaharu Yodogawa
- Pere Gimferrer
- Pere Gimferrer
- Pierre Laroche
- Robin Campillo
- Shunichi Nagasaki
- Simon Petri-Lukács

- La Cinetek (2020)
- Sight & Sound (1952)
- Sight & Sound (2022)
- Cinematheque Belgique (1952)
- La Cinetek (2015)
- Nickel Odeon (1997)
- La Cinetek (2015)
- Sight & Sound (1992)
- Libre Journal du Cinéma (2009)
- Miscellaneous (1979)
- Steadycam (2007)
- Frieda Grafe Poll (2013)
- Sight & Sound (1972)
- John Kobal Book (1988)
- Cinematheque Belgique (1952)
- Edições Cinematógrafo (1982)
- Cinematheque Belgique (1952)
- Cinematheque Belgique (1952)
- Libre Journal du Cinéma (2009)
- El Pais (2009)
- Sight & Sound (2012)
- Edições Cinematógrafo (1982)
- Elmundo (2008)
- Frieda Grafe Poll (2013)
- Sight & Sound (1992)
- Edições Cinematógrafo (1982)
- Edições Cinematógrafo (1982)
- Con Los Ojos Abiertos (2017)
- Cinematheque Belgique (1952)
- Sight & Sound (2012)
- Kinema Junpo (1989)
- Akira Yasuhara Poll (1994)
- Nickel Odeon (1997)
- Nickel Odeon (1994)
- Cinematheque Belgique (1952)
- La Cinetek (2017)
- Time Out (1995)
- Sight & Sound (2022)

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| Stefan Hayn | Sight & Sound (2022) |
| Willi Forst | Cinematheque Belgique (1952) |
| • Adrian Martin | Diary for My Loves (1992) |
| • All-Time Movie Favourites (Book) | The Silents: Twenties Realism (1975) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Bill White | Essential Films (2009) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Cinematheque Francaise | FIAF: Film History (1995) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) |
| • Finnish Film Archive | FIAF: Film History (1995) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Jacques Rivette | Most Important American Films (1977) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Jonathan Rosenbaum | Most Important American Films (1977) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kinema Junpo | Best Films of All-Time (1995) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • National Film Preservation Foundation | National Film Registry |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

FORBIDDEN GAMES (Clément, René; 1952; France) Rkg: 799

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|-----------------------|------------------------|
| Bryan Forbes | Sight & Sound (2002) |
| Desirée de Fez | Cinemanía (2012) |
| Friedrich Luft | Sight & Sound (1952) |
| Goran Stolevski | Sight & Sound (2022) |
| Goran Stolevski | TSPDT (2021) |
| Haruo Mizuno | John Kobal Book (1988) |
| Howard Schumann | One-Line Review (2009) |
| Howard Schumann | ymdb.com (2002) |
| Hubert Cornfield | Facets (2003) |
| James Ponsoldt | A.Frame (2022) |
| Jennifer Lynde Barker | Sight & Sound (2022) |
| Jocelyn Moorhouse | Sight & Sound (1992) |
| Juzaburo Futaba | Kinema Junpo (2009) |
| Kaneto Shindo | Kinema Junpo (1999) |

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| Katsumi Nishikawa | Kinema Junpo (1999) |
| Kazuo Kasahara | Kinema Junpo (1999) |
| Kihachi Okamoto | Kinema Junpo (1999) |
| Ludwig Gesek | Sight & Sound (1982) |
| Nikos Kypourgos | Ta Nea (2009) |
| Pedro Olea | TCM Spain (2009) |
| Takashi Kawamata | Kinema Junpo (1999) |
| Tim Lucas | Sight & Sound (2022) |
| Tony Macklin | Sight & Sound (1972) |
| Wes Craven | Sight & Sound (1992) |
| Xavier Dolan | La Cinetek (2023) |
| Xavier Dolan | IONCINEMA.com (2009) |
| Yehudit Oryan | Tel Aviv Cinematheque (1986) |
| Yoji Yamada | Kinema Junpo (1999) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • Bill White | Essential Films (2009) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Fotogramas | The 50 Best War Movies (2022) |
| • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jacques Lourcelles | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jeanine Basinger | Cinematheca Portuguesa: The Best European Films (1994) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Kinema Junpo | Best Films of All-Time (1995) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Pasquale Iannone | BFI: 10 Great Films About Children in Wartime (2015) |
| • Roger Ebert | The Great Movies III (2010) |
| • Sight & Sound | 5 Classic French Films Through the Eyes of Young Girls (2021) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Taiwan Film Archive | Best Films (1995) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Time Out | The 50 Best War Movies of All Time (2023) |
| • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

FORREST GUMP (Zemeckis, Robert; 1994; USA) Rkg: 613

| | |
|----------------------|-----------------------------|
| Ahmed Talebinejad | Film-Magazine (Iran) (2009) |
| Anatoliy Mateshko | Cut Insight (2017) |
| Andrés Vicente Gómez | El Pais (2010) |
| Andrzej Orzechowski | Kino Muzeum (2015) |
| Antoni Królikowski | Kino Muzeum (2015) |
| Anurag Mehta | Sight & Sound (2002) |
| Artyom Litvinenko | Cut Insight (2017) |

Benny Chan Guangzhou Daily (2001)
 Bing Liu IONCINEMA.com (2018)
 Frank Marshall BBC: Calling the Shots (2006)
 Harvey Burgess One-Line Review (2009)
 Hubert Cornfield Facets (2003)
 Jan Sverák Sight & Sound (2012)
 John Lurie Brutus Cinema
 José Padilha Filme Cultura (2011)
 Joseph Tucker ymdb.com (2002)
 Jules Brenner The Cinematheque Top 10 Project (2005)
 Jurgis Krasonis Sight & Sound (2012)
 Justyna Kobus Kino Muzeum (2015)
 Keivan Kasirian Film-Magazine (Iran) (2009)
 Kevin Laforest The Cinematheque Top 10 Project (2007)
 Kevin Laforest ymdb.com (2002)
 Małgorzata Wabińska Kino Muzeum (2015)
 Mariya Agranovich Kinoart (2019)
 Markus Selin City.fi (2001)
 Melanie Addington One-Line Review (2009)
 Michał Arabudzki Kino Muzeum (2015)
 Mieczysław Krzel Kino Muzeum (2015)
 Nikolaeva-Chinarova VGIK (2021)
 Alevtina Petrovna
 Oksana Karas Kinoart (2020)
 Oksana Karas Kinoart (2019)
 Oles Sanin Cut Insight (2016)
 Pernille Rose Gronkjaer Indiewire (2007)
 Pierfrancesco Diliberto La Repubblica (2018)
 Piotr Domaradzki Kino Muzeum (2015)
 Piotr Kulesza Kino Muzeum (2015)
 Renata Sas Kino Muzeum (2015)
 S.S. Rajamouli Sight & Sound (2022)
 Steve Snart ymdb.com (2002)
 Tony Jaa Rotten Tomatoes (2009)
 Torsten Dohle ymdb.com (2002)
 Victoria Trofimenko Cut Insight (2016)
 Walter Maus Steadycam (2007)
 Xu Yuan (1) Cinephilia (2012)
 Yen Hung-Ya Cinephilia (2012)
 Zdzisław Kuczyński Kino Muzeum (2015)
 • AFI America's 100 Greatest Movies (2007)
 • AFI America's 100 Greatest Movies (1998)
 • AFI America's 100 Most Inspiring Movies (2006)
 • American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
 • Anton Dolin 100 Best Films of the 20th Century (2011)
 • BBC Culture The 100 Greatest American Films (2015)
 • Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
 • Charles Chaplin The 100 Best American Sound Films (2002)
 • Cut Insight Top 30 Films [voted by Ukrainian directors] (2018)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Directors Guild of America The 80 Best-Directed Films (2016)
 • Esquire The 100 Best Movies of All Time (2022)
 • Far Out Magazine The 10 Perfect Movies to Celebrate Independence Day (2022)
 • IGN The 25 Best '90s Movies (2019)
 • Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
 • MSN Entertainment 100 Favourite Films (2013)

• National Film Preservation Foundation National Film Registry
 • Paste Magazine The 90 Best Movies of the 1990s (2012)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Premiere 20 Benchmark Films in Computer Animation History (2008)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
 • The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
 • The Independent 10 Films that Define the 1990s (2018)
 • Time Out The 20 Best Friendship Movies of All Time (2023)
 • TV Today The Best Movies on DVD (2004)
 • USC School of Cinematic Arts 100 Must-See Films (2012)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Various Critics Book - 501 Must-See Movies (2004)
 • Visual Effects Society 50 Most Influential Visual Effects Films (2007)
 • Writers Guild of America 101 Greatest Screenplays (2006)

FORT APACHE (Ford, John; 1948; USA) Rkg: 790

Abel Ferrara Long Voyage Home (2020)
 Arthur Tuoto Filmes do Chico (2017)
 Benito Zambrano El Pais (2010)
 Charles Barr Jonathan Rosenbaum Poll (1976)
 Charles Barr Sight & Sound (1982)
 Chris Fujiwara Frieda Grafe Poll (2013)
 Dan Sallitt One-Line Review (2009)
 Dan Sallitt The Skuriels (2012)
 Dan Sallitt Sight & Sound (2022)
 Enrique Cerezo Nickel Odeon (1997)
 Errol Morris Sight & Sound (1992)
 Farran Smith Nehme Twitter (2019)
 Francisco Algarín Sight & Sound (2012)
 Navarro
 James Gray Le CiNéMa Club (2017)
 João Palhares Cineplot (2017)
 José Luis Garci Sight & Sound (2022)
 Juan Antonio Porto Nickel Odeon (1994)
 Juan Manuel De Prada Nickel Odeon (1997)
 Mireille Latil Le Dantec Libre Journal du Cinéma (2009)
 Pedro Bandeira Freira Edições Cinematógrafo (1982)
 Pedro Butcher Filmes do Chico (2017)
 Piers Handling Sight & Sound (2012)
 Ricardo Adaliá Martin Desistfilm (2012)
 Ruy Gardnier Sight & Sound (2012)
 Ruy Gardnier Filmes do Chico (2013)
 Ruy Gardnier Sight & Sound (2022)
 • Andrew Sarris The American Cinema: Works of Special Interest (1968)
 • Andy Rector Beyond the Canon: Films Deserving of Greater Attention (2009)
 • BFI 10 Great Trilogies (2015)
 • Bouineau/Charlot/Frimbois 100 Western Masterpieces (1989)
 • Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 • Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)

- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Edward Buscombe** BFI Screen Guides: 100 Westerns (2006)
- **Francisco Algarin Navarro** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **José Luis Guarner** Genre Favourites: Western (1993)
- **Martin Scorsese** La Cinetek: An Alternative List of Favourite Films (2019)
- **Paste Magazine** The 100 Best Westerns of All Time (2016)
- **Peter Bogdanovich** Most Important American Films (1977)
- **Sight & Sound** Fistful of Five: Trilogies (2006)
- **Sight & Sound** 360 Film Classics (1998)
- **Slant Magazine** The 100 Best Westerns of All Time (2020)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Wild West Magazine** 100 Greatest Westerns (2008)

FOUNTAINHEAD, THE (Vidor, King; 1949; USA) Rkg: 945

- Antonio Weinrichter** Dirigido Por (1992)
- Armando Bordalo** Edições Cinematógrafo (1982)
- Augusto M. Seabra** Edições Cinematógrafo (1982)
- Bernard Cohn** Libre Journal du Cinéma (2009)
- Edgardo Cozarinsky** Sight & Sound (1972)
- Edgardo Cozarinsky** Sight & Sound (1982)
- Jeremy Fox** ymdb.com (2004)
- Jérôme Momcilovic** Sight & Sound (2022)
- Jerry Lewis** Miscellaneous
- João Antunes** Edições Cinematógrafo (1982)
- João Bénard da Costa** Edições Cinematógrafo (1982)
- João Botelho** Edições Cinematógrafo (1982)
- João Gabriel Paixão** Filmes do Chico (2017)
- João Paes** Edições Cinematógrafo (1982)
- Josué Morel** Sight & Sound (2022)
- Leos Carax** La Cinetek (2017)
- Luís Noronha da Costa** Edições Cinematógrafo (1982)
- Manuel Cintra Ferreira** Edições Cinematógrafo (1982)
- Manuel Proença de Carvalho** Edições Cinematógrafo (1982)
- Mark Savage** Senses of Cinema (2001)
- Mohammad Bagabani** Film-Magazine (Iran) (2009)
- Paulo Branco** Edições Cinematógrafo (1982)
- Philippe Mora** Filmink (2019)
- Rodrigo Bedoya** Ventana Indiscreta (2013)
- Slavoj Zizek** Sight & Sound (2012)
- Slavoj Zizek** Sight & Sound (2002)
- Slavoj Zizek** Profil (2004)
- Tomas Fernandez Valenti** Dirigido Por (1992)
- Vicente Jorge Silva** Edições Cinematógrafo (1982)
- Wong Sui-kei** Hkinema (2011)
- Yal Sadat** Sight & Sound (2022)
- **Alain Resnais** Most Misappreciated American Films (1977)
- **Bill White** Essential Films (2009)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Deutsches Institut fur Filmkunde** FIAF: Film and the Other Arts (1995)
- **Edgardo Cozarinsky** Most Important American Films (1977)
- **Fotogramas** The 100 Best Films in the History of Cinema (1995)

- **J. Hoberman** Most Misappreciated American Films (1977)
- **José Luis Guarner** Genre Favourites: Social (1993)
- **Luc Moullet** Most Misappreciated American Films (1977)
- **Luc Moullet** Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- **Martin Scorsese** DIRECTV: The Scorsese Selection (2009)
- **Martin Scorsese** Most Misappreciated American Films (1977)
- **Patrick Brion** Most Important American Films (1977)
- **Richard Brody** Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- **The Telegraph** 50 Most Underrated Films of All Time (2014)
- **They Shoot Pictures** Highly Recommended Films

FOX AND HIS FRIENDS (Fassbinder, Rainer Werner; 1975; West Germany) Rkg: 953

- Alain Guiraudie** La Cinetek (2016)
- Andreas Ungerböck** Sight & Sound (2022)
- Cem Altınaray** TSPDT (2023)
- Cesar Guerra Linares** Ventana Indiscreta (2013)
- Chuck Stephens** Village Voice (1999)
- Farid Rodríguez Rivero** Sight & Sound (2022)
- Guillaume Brac** La Cinetek (2023)
- Hannah Proctor** Sight & Sound (2022)
- James Kleinmann** Sight & Sound (2022)
- Katja Nicodemus** Steadycam (2007)
- Krzysztof Świrek** Kino Muzeum (2015)
- Missouri Williams** Sight & Sound (2022)
- Olivia Cooper-Hadjian** Sight & Sound (2022)
- Paola Brunetta** Federazione Italiana Cineforum (2013)
- Patricia Mazuy** La Cinetek (2015)
- Ralph Elawani** Quebec Association of Film Critics (2019)
- Robert Guédiguian** La Cinetek (2018)
- Saul Metzstein** Sight & Sound (2012)
- Therese Grisham** Desistfilm (2012)
- Ventura Pons** El Pais (2010)
- **Ari Aster** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **Ashley Clark** BFI: The 10 Best LGBT Films of All Time (2016)
- **BFI** 10 Great Films About Money (2014)
- **Bill Georganis** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **Bill White** Essential Films (2009)
- **Empire** The 50 Best LGBTQ+ Movies (2020)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **John David Rhodes** BFI: The 10 Best LGBT Films of All Time (2016)
- **John Waters** Time Out: 10 Best Gay Movies (2015)
- **Little White Lies** 100 Great Queer Films (2015)
- **Lizzie Francke** BFI: The 10 Best LGBT Films of All Time (2016)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Peter von Bagh** Cinemateca Portuguesa: The Best European Films (1994)
- **Philip Concannon** BFI: The 10 Best LGBT Films of All Time (2016)
- **San Francisco Bay Guardian** Top 100 Movies (1998)

- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- They Shoot Pictures Highly Recommended Films

FRANKENSTEIN [1931] (Whale, James; 1931; USA) Rkg: 646

- David Gregory Sight & Sound (2022)
- Enrique Dueñas El Cine en la Sombra (2014)
- Federico Fellini Sight & Sound (1992)
- Guillermo del Toro TCM Spain (2009)
- Guillermo del Toro Sight & Sound (2022)
- Guillermo del Toro Time Out (1995)
- Guillermo del Toro A.Frame (2023)
- Guillermo del Toro Sight & Sound (2012)
- Hassan Hosseini Cinema Review (2002)
- Hirokazu Koreeda Sight & Sound (2012)
- Jean-Pierre Bouyxou Libre Journal du Cinéma (2009)
- Jérôme Momcilovic Sight & Sound (2022)
- Jolanta Dylewska Kino Muzeum (2015)
- Jose Sacristan Nickel Odeon (1994)
- Justin Howlett ymdb.com (2002)
- Juzaburo Futaba 150 Greatest Foreign Films [Book] (1988)
- May Miles Thomas Sight & Sound (2022)
- Naoto Takenaka Kinema Junpo (2009)
- Naoto Takenaka Kinema Junpo (1999)
- Nelson Pereira dos Santos Balaio (1996)
- Pedro Olea Nickel Odeon (1994)
- Raymond Borde L'Avant Scène Cinéma (1978)
- Roger Corman Brutus Cinema (1998)
- AFI America's 100 Most Thrilling (2001)
- AFI America's 100 Greatest Movies (1998)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Atila Dorsay 100 Years, 100 Films (2012)
- Barry Levinson 5 Favourite Horror Films (2012)
- Barry Norman 100 Best Films of the Century (1998)
- BFI 10 Great Sci-Fi Adaptations (2021)
- BFI 10 Great Horror Films of the 1930s (2018)
- Bill White Essential Films (2009)
- Chambers Film Factfinder 100 Notable Films (2006)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinema: The Whole Story (Book) Gothic Horror: Key Work (2011)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The Best Horror Films from 1900-1950s (2019)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Complex The 50 Scariest Movies of All Time (2013)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)

- Doug Jones HitFix: Top 10 Horror Movies of All Time (2015)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Empire The 50 Greatest Horror Movies Ever (2000)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Esquire The 60 Scariest Movies of All Time (2020)
- Filipe Furtado Favourite Horror Films (2019)
- Film Review Centenary List (19??)
- Film School Rejects The 50 Best Horror Movies Ever (2017)
- Film4 50 Science Fiction Films To See Before You Die (2007)
- Fotogramas The 100 Best Horror Movies (2022)
- Frank Darabont Greatest Movies of All-Time: Horror (2009)
- Frank Darabont Time Out: The 10 Best Horror Films (2012)
- Gene Moskowitz Most Important American Films (1977)
- George A. Romero Total Film: Top 10 Horror Films (2010)
- Guillermo del Toro HitFix: Top 10 Horror Movies of All Time (2015)
- Guillermo del Toro Total Film: Top 10 Horror Films (2010)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jamie Graham Time Out: Top 10 Sci-Fi Movies (2014)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- John Carpenter Time Out: Top 10 Sci-Fi Movies (2014)
- John Carpenter Le CiNéMa Club: 5 Favorite Halloween Classics (2021)
- John Carpenter Variety Book of Movie Lists: Best Science Fiction Films (1994)
- John Landis Total Film: Top 10 Horror Films (2010)
- José Luis Guarnier Genre Favourites: Fantasy (1993)
- Kim Morgan 31 and More: Halloween Horror Favorites (And Some More...) (2012)
- Kiyoshi Kurosawa 50 Best Horror Films (1993)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Kermode 10 Best Gothic Films (2013)
- Monte Hellman Time Out: The 10 Best Horror Films (2012)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 50 Best Monster Movies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Richard Corliss Top 25 Horror Movies (2007)
- Rob Zombie HitFix: Top 10 Horror Movies of All Time (2015)
- Rob Zombie Time Out: The 10 Best Horror Films (2012)

- Robert Wise Variety Book of Movie Lists: Best Science Fiction Films (1994)
- Rolling Stone Best Monster Movies of All Time (2013)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Téléràma The 100 Best Films of All Time (2016)
- The Guardian The 20 Best Frankenstein Films (2021)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter The 20 Scariest Movies of All Time (2013)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Telegraph The 100 Best Films: Horror (2008)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Time Out The 100 Best Horror Films (2012)
- Time Out 100 to Watch (2006)
- Tobe Hooper Total Film: Top 10 Horror Films (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Video Detective Top 100 Films of All Time (1997)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- Wes Craven Total Film: Top 10 Horror Films (2010)
- They Shoot Pictures Highly Recommended Films
- Eduardo Antin "Quintin" El Amante (1999)
- Emma Gray Munthe Nollnollfilm (2006)
- Emma Gray Munthe Sight & Sound (2022)
- Eva Orbanz Sight & Sound (2022)
- Flavia de la Fuente El Amante (1999)
- Gabe Leibowitz ymdb.com (2004)
- Guillermo Altares Nickel Odeon (1994)
- Guillermo del Toro Sight & Sound (2012)
- Guillermo del Toro Sight & Sound (2022)
- Gustavo Noriega El Amante (1999)
- Jack Sargeant Senses of Cinema (2000)
- Jacques Zimmer Libre Journal du Cinéma (2009)
- Jan Sulmont Cinemazed (2004)
- Jason Scott One-Line Review (2009)
- Jaume Genover Dirigido Por (1992)
- Jean-Claude Romer L'Avant Scène Cinéma (1978)
- Jean-Claude Romer Libre Journal du Cinéma (2009)
- Jean-Max Mejean Libre Journal du Cinéma (2009)
- Jesus Garcia de Duenas Nickel Odeon (1994)
- João Antunes Edições Cinematógrafo (1982)
- João Lopes Edições Cinematógrafo (1982)
- Jordi Costa Dirigido Por (1992)
- Jorge Leitão Ramos Edições Cinematógrafo (1982)
- José Luis Cienfuegos Nickel Odeon (1997)
- Juan Carlos Frugone John Kobal Book (1988)
- Juan Manuel De Prada Nickel Odeon (1997)
- Juan Tebar Nickel Odeon (1994)
- Kevyn Knox All Things Kevyn (2014)
- Kevyn Knox One-Line Review (2009)
- Léa Mysius Sight & Sound (2022)
- Leonardo Gandini Federazione Italiana Cineforum (2013)
- Lucile Hadzihalilovic La Cinetek (2023)
- Manuel Cintra Ferreira Edições Cinematógrafo (1982)
- Manuel Machado Da Luz Edições Cinematógrafo (1982)
- Martyn Pick One-Line Review (2009)
- Matthias Wittmann Sight & Sound (2022)
- Melanie Addington One-Line Review (2009)
- Miguel F. Ruiz de Villalobos Dirigido Por (1992)
- Miguel Picazo Nickel Odeon (1994)
- Mikita Brottman Senses of Cinema (2001)
- Mirito Torreiro Dirigido Por (1992)
- Myroslav Slaboshpytskyi Cut Insight (2012)
- Nabil Ayouch La Cinetek (2018)
- Nagaharu Yodogawa 1001 Nights in the Cinema (1988)
- Néjib Belkadhi Indiewire (2007)
- Norbert Pfaffenbichler Sight & Sound (2022)
- Norbert Pfaffenbichler Sight & Sound (2012)
- Oscar Colulich Sight & Sound (1992)
- Paulo Ricardo Filmes do Chico (2017)
- Pedro Olea Nickel Odeon (1994)
- Quim Casas Dirigido Por (1992)
- Rafael Miret Dirigido Por (1992)
- Ramon Freixas Dirigido Por (1992)
- Ramon Freixas Nickel Odeon (1997)
- Razlogov Kirill Emilevich VGIK (2009)
- Robin Campillo La Cinetek (2017)
- Roger Dadoun Positif (1991)
- Sandra Alland Sight & Sound (2022)
- Sergio Eisen El Amante (1994)
- Simon Mizrahi John Kobal Book (1988)
- Simon Rumley Sight & Sound (2012)
- Stanislav Menzelevsky Okino (2013)
- Thomas Beard Sight & Sound (2012)
- Tina Leisch Sight & Sound (2022)

FREAKS (Browning, Tod; 1932; USA)

Rkg: 318

- Aki Kaurismäki La Cinetek (2018)
- Alain Chabat La Cinetek (2016)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alvaro Fernandez Nickel Odeon (1994)
- Armero
- André S. Labarthe Sight & Sound (1962)
- Andrew Schenker One-Line Review (2009)
- Angelo Muredda Sight & Sound (2022)
- Anna Taszycka Kino Muzeum (2015)
- Antonio Jose Navarro Dirigido Por (1992)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Bálint Szalóky Sight & Sound (2012)
- Carl Hubert Felix John Kobal Book (1988)
- Carlos Garcia Brusco Dirigido Por (1992)
- Carlos Garcia Brusco Nickel Odeon (1997)
- Carlos Primatei Cineplot (2017)
- Christian Petzold BPB Filmkanon (2003)
- Claus Philipp El Mundo (1995)
- Dan Georgakas Facets (2003)
- Daniel Monzón El Pais (2010)
- Daniel Monzón TCM (2009)
- David Spaltro One-Line Review (2009)
- Dominique Abel & Fiona Gordon La Cinetek (2021)
- Doug Cummings One-Line Review (2009)
- Ed Gonzalez Senses of Cinema (2001)
- Ed Gonzalez ymdb.com (2002)

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|------------------------------------|--|---|---|
| Ulrich Hesse-Lichtenberger | Steadycam (2007) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Ulrich von Berg | Steadycam (2007) | • Gene Moskowitz | Most Important American Films (1977) |
| Virginie Sélavy | Sight & Sound (2012) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Werner Herzog | Rotten Tomatoes (2009) | • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Adrian Martin | Diary for My Loves (1992) | • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) |
| • Bernard Rose | HitFix: Top 10 Horror Movies of All Time (2015) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • BFI | 10 Great Horror Films of the 1930s (2018) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • Billy Chainsaw | Time Out: The 10 Best Horror Films (2012) | • Isaac León Frías | Best Horror Films (2007) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Jacques Rivette | Most Important American Films (1977) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Cinema: The Whole Story (Book) | Gothic Horror: Key Work (2011) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Cinemania | 100 Best Films of the Century (1999) | • John Schlesinger | Most Important American Films (1977) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Kim Morgan | 31 and More: Halloween Horror Favorites (And Some More...) (2012) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • National Film Preservation Foundation | National Film Registry |
| • Collider | The Best Horror Films from 1900-1950s (2019) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Nickel Odeon | The Films of Our Life (1994) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Danny Peary | Cult Movies (1981) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • David Jenkins | Time Out: The 10 Best Horror Films (2012) | • Peter von Bagh | Most Misappreciated American Films (1977) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Derek Malcolm | Century of Film (2001) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Premiere | Centenary List (19??) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Richard Corliss | Top 25 Horror Movies (2007) |
| • Edgardo Cozarinsky | Most Important American Films (1977) | • Rob Zombie | HitFix: Top 10 Horror Movies of All Time (2015) |
| • El Amante | 20 Best Horror Films Before 1959 (2005) | • Rob Zombie | Time Out: The 10 Best Horror Films (2012) |
| • El Mundo | Best Films of All-Time (1995) | • Roger Koza | 10 Best American Films (2007) |
| • Enno Patalas | Most Important American Films (1977) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • Serge Daney | Most Important American Films (1977) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Simon Rumley | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Simon Rumley | Time Out: The 10 Best Horror Films (2012) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Film School Rejects | 10 Scariest Black and White Horror Films (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Flavorwire | 50 Essential Horror Films (2012) | | |
| • Fotogramas | The 100 Best Horror Movies (2022) | | |

- **The Playlist** 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- **Time Out** The 100 Best Horror Films (2012)
- **Time Out** The 100 Best Horror Movies of All Time (2023)
- **Time Out** The 40 Best Cult Movies of All Time (2022)
- **Time Out New York** The 50 Most Controversial Movies Ever (2011)
- **Total Film** The 34 Greatest Cult Movies of All Time (2010)
- **Total Film** The 23 Weirdest Films of All-Time (2007)
- **Various Critics** Book - 101 Horror Movies You Must See Before You Die (2009)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Werner Herzog** Most Important American Films (1977)
- **Wired** Best Exploitation Flicks (2010)
- **Wired/Fangoria** 25 Best Horror Films of All Time (2010)
- **They Shoot Pictures** Highly Recommended Films

FRENCH CANCAN (Renoir, Jean; 1955; France-Italy) Rkg: 440

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|----------------------------|---|
| Agnès Jaoui | La Cinetek (2018) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Ain-Ling Wong | Hkinema (2011) |
| Anna Biller | Twitter (2020) |
| Behzad Rahimian | Sight & Sound (2022) |
| Bruno Kragic | Film-Mag (2011) |
| Carlos Diegues | Faróis do Cinema (2011) |
| Chris Fujiwara | Steadycam (2007) |
| Christian Viviani | Sight & Sound (2022) |
| Christian Viviani | Positif (2019) |
| Christian Viviani | Positif (1991) |
| Daniel Kasman | Sight & Sound (2012) |
| David McDougall | One-Line Review (2009) |
| David Meeker | Jonathan Rosenbaum Poll (1976) |
| David Phelps | Sight & Sound (2012) |
| Fernando F. Croce | Sight & Sound (2022) |
| Fernando F. Croce | Letterboxd (2013) |
| George Robinson | Senses of Cinema (2002) |
| George Robinson | Miscellaneous (2003) |
| Gillian Hannon | Jonathan Rosenbaum Poll (1976) |
| Hidenori Okada | Sight & Sound (2022) |
| Javier Coma | Dirigido Por (1992) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Jose Maria Carreno | Nickel Odeon (1994) |
| Jose Maria Carreno | El Mundo (1995) |
| Joseph McBride | Dave Kehr.com (2010) |
| Leo Robson | Sight & Sound (2012) |
| Luciano Berriatua | Nickel Odeon (1997) |
| Manuel J. Lombardo | Sight & Sound (2012) |
| Masaru Konuma | Best Films of My Youth [Book] (1990) |
| Mathieu Amalric | La Roche-sur-Yon International Film Festival (2010) |
| Olivier Assayas | La Cinetek (2015) |
| Paulino Viota | Sight & Sound (2012) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Pedro Butcher | Filmes do Chico (2017) |
| Peter Bogdanovich | Rotten Tomatoes (2015) |
| Philip Strick | Sight & Sound (2002) |
| Philip Strick | Sight & Sound (1982) |
| Raymond Durnat | John Kobal Book (1988) |
| Shiori Kazama | Kinema Junpo (1999) |

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| Steve Collins | Senses of Cinema (2004) |
| Tag Gallagher | Sight & Sound (2012) |
| Tag Gallagher | Sight & Sound (2022) |
| Tag Gallagher | Facets (2003) |
| Tom Milne | Sight & Sound (1972) |
| Toni Vall | Cinemanía (2012) |
| Yann Gonzalez | La Cinetek (2018) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Musicals (1994) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cahiers du Cinéma/French Ministry of Foreign Affairs | 12 French Film Masterpieces That Shaped World Cinema (1991) |
| • Cinemateca Portuguesa | Best European Films (1994) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Roger Ebert | The Great Movies (2012) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Time Out | Critics' Choice: Let's Dance! (2006) |
| • Vulture | The 50 Best Foreign-Language Movie-Musicals Ever (2017) |
| •• They Shoot Pictures | Recommended Films |

FRENCH CONNECTION, THE (Friedkin, William; 1971; USA) Rkg: 568

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|----------------------------|-------------------------|
| Abhishek Chaubey | Film Companion (2020) |
| Akira Ogata | Kinema Junpo (2009) |
| Alan Bacchus | One-Line Review (2009) |
| Aleksandr Zeldovich | Sight & Sound (2012) |
| Aleksandr Zeldovich | Afisha (2013) |
| Alistair Harkness | Sight & Sound (2022) |
| Antonio Carlos da Fontoura | Faróis do Cinema (2014) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Baltasar Kormákur | Sight & Sound (2012) |
| Benny Safdie | Rotten Tomatoes (2020) |
| Benny Safdie | Sight & Sound (2022) |
| Carl Lazarevic | yMDB.com (2002) |
| Chris Faile | yMDB.com (2003) |
| Christoph Hochhäusler | La Cinetek (2015) |
| David Leland | Sight & Sound (2012) |
| Diego Brodersen | El Amante (2000) |
| Dominik Graf | BPB Filmkanon (2003) |
| Edgar Wright | Empire (2017) |
| Gábor Köves | Sight & Sound (2022) |
| Harry Bradbeer | A.Frame (2022) |
| John Woo | La Cinetek (2018) |

Jurgen Egger Steadycam (2007)
 Kazuyuki Izutsu 100 Best Foreign Films [Book] (1995)
 Masahiro Kobayashi Kinema Junpo (2009)
 Masato Harada Harada Freaks (2010)
 Masato Harada Kinema Junpo (1999)
 Nacho Vigalondo El Pais (2010)
 Oleg Chorny Cut Insight (2016)
 Oliver Baumgarten Steadycam (2007)
 Patricia Mazuy La Cinetek (2015)
 Raphael Abraham Sight & Sound (2022)
 Ringo Lam Guangzhou Daily (2001)
 Rüdiger Suchsland Sight & Sound (2022)
 Sławomir Kryński Kino Muzeum (2015)
 Steven Zaillian Fifty Filmmakers Book (2002)
 Tetsuaki Matsue Kinema Junpo (2009)
 Tibor Bíró Sight & Sound (2012)
 Tom Meek The Cinematheque Top 10 Project (2005)
 Tony Dayoub One-Line Review (2009)
 Wojciech Danowski Kino Muzeum (2015)
 Xavier Pillai Sight & Sound (2022)
 • AFI America's 100 Greatest Movies (1998)
 • AFI America's 100 Most Thrilling (2001)
 • AFI America's 100 Greatest Movies (2007)
 • Akira Kurosawa Favourite Films (1998)
 • Alain Charlot 100 Suspense Masterpieces (1989)
 • Alan K. Rode World of Reel: 17 Greatest Films of the 1970s (2022)
 • All-Time Movie Favourites (Book) New Directions: Thrillers (1975)
 • American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
 • American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
 • BFI 100 Thrillers to See Before You Die (2017)
 • Cinema (Greece) The 200 Greatest Films of All Time (2008)
 • Cinemanía 100 Best Thrillers of All Time (2021)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Editors Guild Magazine The 75 Best Edited Films (2012)
 • Empire 101 Movie Masterpieces (2015)
 • Empire The 50 Greatest Crime Movies Ever (2001)
 • Entertainment Weekly All-Time Greatest 100 Movies (2013)
 • Esquire The 40 Best Movies Based on True Crimes (2021)
 • Esquire The 39 Best Thriller Films Ever Made (2021)
 • Esquire The Best Thriller Films Ever Made (2018)
 • Film4 100 Greatest Films of All Time (19??)
 • Fotogramas The 30 Best Crime Movies (2022)
 • Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
 • Frank Darabont Greatest Movies of All-Time: Crime (2009)
 • George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
 • George Clooney 100 Favourite Films from 1964-1976 (2011)
 • Guinness Top 100 Films (1999)
 • Halliwell's Top 1000 Films (2005)
 • IGN Top 25 Crime Movies of All-Time (2005)
 • IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)

• James Gunn
 • Mark Cousins
 • Martin Campbell
 • Matthew Vaughn
 • Maxim
 • Men's Journal
 • Michael Pattison
 • Michael Wilmington
 • National Film Preservation Foundation
 • New York Times
 • Owen Gleiberman
 • Peter DeBruge
 • Peter Travers
 • Premiere
 • Taschen Books
 • The Film Stage
 • The Guardian
 • The Guardian
 • The Telegraph
 • Time Out
 • Time Out New York
 • Time Out New York
 • Time Out New York
 • Total Film
 • TV Today
 • Van Papadopoulos
 • Vanity Fair
 • Variety
 • Various Critics
 • Various Critics
 • Various Critics
 • Video Detective
 • Vulture
 • World of Reel
 •• They Shoot Pictures

Twitter: A+ Action Movies to Watch in Quarantine (2020)
 Featured in The Story of Film: An Odyssey (2011)
 Time Out: 10 Best Action Movies (2014)
 Empire: Best Drama Films (2017)
 The 100 Greatest Guy Movies Ever Made (1998)
 The 50 Best Guy Movies of All Time (2003)
 10 Greatest American Movies (2015)
 Chicago Tribune: The Best '70s Movies (2003)
 National Film Registry
 The Best 1,000 Movies Ever Made (2004)
 Miscellaneous Survey: Favourite Action Film (1993)
 World of Reel: 15 Greatest Films of the 1970s (2022)
 1000 Best Movies on DVD (2005)
 100 Best Action Movies on DVD (2003)
 Movies of the 20s-90s (2003-2007)
 The Greatest 1970s Detective Movies (2016)
 The Greatest Films of All Time: The Crime 25 (2010)
 1,000 Films to See Before You Die (2007)
 20 Best Gangster Films of All Time (2013)
 The 50 Best Gangster Movies of All Time (2015)
 The 100 Best Action Movies (2014)
 The Best Thriller Movies of All Time (2018)
 The 100 Best Films Set in New York City (2012)
 100 Must-See Movies: Thrillers (2016)
 The Best Movies on DVD (2004)
 World of Reel: 15 Greatest Films of the 1970s (2022)
 100 Greatest Movies About Manhattan (2015)
 The 50 Best Action Movies of All Time (2023)
 Book - 501 Must-See Movies (2004)
 Book - 101 Gangster Movies You Must See Before You Die (2009)
 Book - 1001 Movies You Must See Before You Die (2004)
 Top 100 Films of All Time (1997)
 The 101 Best New York City Movies (2021)
 The 100 Greatest Films of the 1970s (2022)
 Recommended Films

FROM THE CLOUDS TO THE RESISTANCE (Straub, Jean-Marie & Danièle Huillet; 1979; Italy-West Germany-UK-France) Rkg: 930

Alonso Díaz de la Vega Sight & Sound (2022)
 André Dias Sight & Sound (2022)
 Bernard Eisenschitz Sight & Sound (2012)
 Cristina Fernandes Sight & Sound (2012)
 Eloy Enciso NUMAX Distribución (2019)
 Enno Patalas Sight & Sound (1982)
 Fritz Göttler Sight & Sound (2012)
 José Sarmiento Ventana Indiscreta (2013)
 José Sarmiento Desistfilm (2012)

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| Julian Radlmaier | Sight & Sound (2022) |
| Lili Hinstin | Sight & Sound (2022) |
| Matthew Flanagan | Sight & Sound (2012) |
| Morgan Fisher | Sight & Sound (2012) |
| Pedro Costa | La Cinetek (2022) |
| Tag Gallagher | Sight & Sound (2012) |
| Tag Gallagher | Sight & Sound (2022) |
| Victor Erice | Centre Pompidou (2007) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) |
| • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| •• They Shoot Pictures | Recommended Films |

FULL METAL JACKET (Kubrick, Stanley; 1987; USA) Rkg: 609

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|---------------------------|--|
| Albert Bolduc | Positif (2019) |
| An Ying | Cinephilia (2012) |
| Antonia Bird | Time Out (1995) |
| Apichatpong Weerasethakul | Sight & Sound (2012) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Bodo Frundt | Steadycam (2007) |
| Bong Joon-ho | La Cinetek (2015) |
| Callisto Cosulich | Sight & Sound (1992) |
| Chris Neilan | Sight & Sound (2022) |
| Christian Rouaud | La Cinetek (2015) |
| Constantin Popescu | Sight & Sound (2012) |
| Daniel Kasman | ymdb.com (2002) |
| Daniel Kasman | The Cinematheque Top 10 Project (2005) |
| David Siegel | Time Out (1995) |
| David Siegel | Sight & Sound (2002) |
| Desi del Valle | PopcornQ (1997) |
| Elegance Bratton | Sight & Sound (2022) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Guillermo Altares | Nickel Odeon (1994) |
| Hans Ehrmann | El Mundo (1995) |
| James Rolfe | Cinemassacre (2010) |
| Jay Scott | John Kopal Book (1988) |
| Jean-Luc Pouillaude | Positif (1991) |
| Jesse A'Hern | FilmInk (2023) |
| Loren Rotner | ymdb.com (2003) |
| Lynne Ramsay | Sight & Sound (2022) |
| Lynne Ramsay | Empire (2017) |
| Mariya Agranovich | Kinoart (2019) |
| Nabil Ayouch | La Cinetek (2018) |
| Nakano Rie | Sight & Sound (1992) |
| Olivier Thibodeau | Panorama-cinéma (2014) |
| Paul Hood | The Cinematheque Top 10 Project (2005) |
| Ricardo Luis Alvarez | One-Line Review (2009) |
| Silvio Soldini | La Repubblica (2018) |
| Vicente Rodriguez-Ortega | Tativille Poll (2006) |
| Xavier Beauvois | La Cinetek (2023) |
| Yoichi Higashi | Kinema Junpo (1999) |
| Yoko Narahashi | Kinema Junpo (1999) |

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| Zach Ralston | The Skuriels (2012) |
| Zach Ralston | ymdb.com (2002) |
| • AFI | America's 100 Most Thrilling (2001) |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| • Andrew Sarris | Premiere: Best Films of the 1980's |
| • Annette Insdorf | Variety Book of Movie Lists: Best Vietnam Films (1994) |
| • BFI | 10 Great Vietnam War Films (2014) |
| • Bill White | Essential Films (2009) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Sterritt | The Cinematheque: The Top 5 War Films (2006) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 80 Best '80s Movies (2016) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Esquire | The 10 Best Movies About the Vietnam War (2017) |
| • Esquire | The 20 Greatest War Movies of All Time (2020) |
| • Film (Eyewitness Companions) | What to Watch (War) (2006) |
| • Fotogramas | The 50 Best War Movies (2022) |
| • Gary Ross | IndieWire: The Best Films of the '80s (2023) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012) |
| • Joanna Hogg | Time Out: Favourite 10 British Films (2011) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: War (1993) |
| • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2006) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Positif | Best Films of the 1980's (1990) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Cinematheque | The Top 5 War Films (2006) |
| • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • The Playlist | The 25 Best War Movies of All Time (2017) |
| • The Playlist | Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016) |
| • The Telegraph | The 23 Best War Movies (2014) |
| • Thomas Doherty | Cineaste: Best Political Films 1967-2007 (2007) |
| • Time Out | The 50 Best War Movies of All Time (2023) |
| • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Total Film | The 30 Best War Movies of All Time (2020) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) |

- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Highly Recommended Films

- Hua Jian
- Inma Garrido
- Jaime Chávarri
- Jerry Schatzberg
- Joanna Ślawińska
- Jorge Ignacio Castillo
- Karen Gillan
- Mania Akbari
- Matty Crawford
- Neil Young (critic)
- Oliver Schmitz
- Philip Sotnychenko
- Piotr Kaulczyński
- Tian Guoping
- Zach Ralston
- Zach Ralston
- Alejandro Cozza
- BFI
- BFI
- BFI
- Catherine Bray

- Cinephilia (2012)
- Cinemanía (2012)
- El País (2010)
- La Cineteka (2016)
- Kino Muzeum (2015)
- Sight & Sound (2022)
- Rotten Tomatoes (2019)
- Sight & Sound (2012)
- Sight & Sound (2022)
- One-Line Review (2009)
- Sight & Sound (2012)
- Cut Insight (2016)
- Kino Muzeum (2015)
- Cinephilia (2012)
- yMDB.com (2002)
- The Skuriels (2012)
- Best Films of the 90s (2011)
- 10 Great Stressful Films (2020)
- 10 Great Daytime Horror Films (2019)
- 10 Great Home Invasion Films (2022)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- European Cinema: Key Work (2011)

FUNERAL PARADE OF ROSES (Matsumoto, Toshio; 1969; Japan)

Rkg: 833

- Akira Mizuta Lippit Sight & Sound (2022)
- Ben Russell Sight & Sound (2012)
- Daniel Morgan Sight & Sound (2022)
- David West TSPDT (2021)
- Ira Sachs La Cineteka (2015)
- Isabel Sandoval Sight & Sound (2022)
- José Sarmiento Ventana Indiscreta (2013)
- Julian Ross Sight & Sound (2022)
- Julian Ross Desistfilm (2012)
- Kyle Turner Sight & Sound (2022)
- Lluís Miñarro Sight & Sound (2022)
- Łukasz Mańkowski Sight & Sound (2022)
- Mark Toscano Sight & Sound (2022)
- Nadine Smith Sight & Sound (2022)
- Neil Mitchell Sight & Sound (2022)
- Sally Jane Black Sight & Sound (2022)
- Shanay Jhaveri Sight & Sound (2012)
- Victor Guimarães Sight & Sound (2022)
- Willow Catelyn Maclay Sight & Sound (2022)
- Willow Catelyn Maclay TSPDT (2021)
- BFI The 30 Best LGBT Films of All Time (2016)
- BFI The Best Japanese Film of Every Year – from 1925 to Now (2020)
- BFI 10 Great Gay Films from East and Southeast Asia (2014)
- David Jenkins BFI: The 10 Best LGBT Films of All Time (2016)
- James Bell BFI: The 10 Best LGBT Films of All Time (2016)
- Jasper Sharp BFI: 10 Great Films Set in Tokyo (2013)
- Mehelli Modi BFI: The 10 Best LGBT Films of All Time (2016)
- Robbie Collin BFI: The 10 Best LGBT Films of All Time (2016)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- TCM 50 Must-See Films from the World of Classic Cult and Late-Night Cinema (2022)
- Time Out The 50 Best Japanese Movies of All Time
- They Shoot Pictures Recommended Films

- Cinema: The Whole Story (Book)
- Cinemanía
- Collider

- Collider
- Complex
- Complex

- Complex

- Edgar Wright
- Fangoria Magazine
- Far Out Magazine

- Film School Rejects
- Fotogramas

- Fotogramas
- Halliwell's
- HitFix
- IndieWire
- Jennifer Eiss (book)
- Jonathan Romney
- Jordan Peele

- Mark Cousins

- Montages (Norway)
- Rolling Stone

- Sean Durkin

- Steven Jay Schneider
- Stuff Magazine

- The Guardian
- The Hollywood Reporter
- The Independent

- Time Out New York
- Total Film

- 100 Best Thrillers of All Time (2021)
- The 75 Best Horror Movies of All-Time (2018)
- The 50 Best Horror Movies of the 1990s (2019)
- The 50 Most Disturbing Movies (2012)
- The Best Horror Movie Every Year Since 'Psycho' (2016)
- 50 Foreign Films to See Before You Die (2013)
- 1,000 Favourite Movies (2016)
- 101 Best Horror Movies You've Never Seen (2003)
- 10 Films We Wish We Could Watch Again for the First Time (2022)
- The 50 Best Horror Movies Ever (2017)
- 105 Mystery Thriller Movies You Must See Before You Die (2022)
- The 100 Best Horror Movies (2022)
- Top 1000 Films (2005)
- Top 100 Horror Movies of All Time (2015)
- 15 Brutal Filmgoing Experiences (2015)
- 500 Essential Cult Movies (2010)
- Time Out: Thought Food in 20 Films (2006)
- 10 Introductory Horror Films for Newbies (2018)
- Featured in The Story of Film: An Odyssey (2011)
- Best 100 Films of the 90s (2014)
- 20 Scariest Horror Movies You've Never Seen (2014)
- IndieWire: The Best Films of the '90s (2022)
- BFI Screen Guides: 100 European Horror Films (2007)
- 50 Most Dangerous/Forgotten Movies (2001)
- 1,000 Films to See Before You Die (2007)
- The 20 Scariest Movies of All Time (2013)
- 13 Best Horror Movies That Terrify Without Relying on Gore (2015)
- The Best Thriller Movies of All Time (2018)
- The 25 Most Disturbing Movies Ever (2010)

FUNNY GAMES [1997] (Haneke, Michael; 1997; Austria) Rkg: 806

- Antony Burns IONCINEMA.com (2011)
- David Michôd IONCINEMA.com (2010)
- David Michôd Sight & Sound (2012)
- David Sterritt Steadycam (2007)
- Dean Kotiga Film-Mag (2011)
- Eri Mahihara Sight & Sound (2022)
- Git Scheynius Sight & Sound (2012)
- Hannah Fidell IONCINEMA.com (2013)

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- William Friedkin 13 Must-See Horror Movies (2007)
- They Shoot Pictures Recommended Films

GENERAL, THE [1926] (Keaton, Buster & Clyde Bruckman; 1926; USA) Rkg: 50

| | | | |
|---------------------------|--------------------------------|-------------------------------|------------------------------|
| Aidin Aghdashloo | Film-Magazine (Iran) (2009) | Dan Lybarger | Rotten Tomatoes (2003) |
| Alberto Luchini | El Mundo (2013) | Dan Sallitt | Sight & Sound (2012) |
| Alexander Greenhough | Senses of Cinema (2004) | Dan Sallitt | One-Line Review (2009) |
| Alexander Gusev | Okino (2013) | Dan Sallitt | Sight & Sound (2022) |
| Alexandra Seitz | Steadycam (2007) | Dana Stevens | Movie Mezzanine (2013) |
| Alexandre Astruc | Foco (2012) | Daniel Neman | One-Line Review (2009) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) | Daniel Salzano | La Voz (2002) |
| Alon Garbuz | Tel Aviv Cinematheque (1986) | Daniel Sánchez Arévalo | Cinemanía (2012) |
| An Ying | Cinephilia (2012) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Andrea Glawogger | Sight & Sound (2022) | Dave Rolinson | One-Line Review (2009) |
| Andrei Liimets | Sight & Sound (2022) | David Bordwell | Sight & Sound (1992) |
| Andrés Vicente Gómez | El Pais (2010) | David Cairns | Sight & Sound (2022) |
| Andrew Sarris | New York Observer (2007) | David Cairns | Senses of Cinema (2003) |
| Andy Garcia | Rotten Tomatoes (2010) | David Denby | Sight & Sound (1982) |
| Angel Comas | Dirigido Por (1992) | David Edelstein | Rotten Tomatoes (2003) |
| Anne Thompson | Sight & Sound (2022) | David Stratton | Senses of Cinema (2000) |
| Annette Melville | Sight & Sound (2012) | David Stratton | Sight & Sound (2002) |
| Antonio Castro | Dirigido Por (1992) | David Stratton | John Kobal Book (1988) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | David Stratton | Sight & Sound (1992) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | David Stratton | Sight & Sound (1982) |
| Antonis Kafetzopoulos | Ta Nea (2009) | Dawud Moslem | Cinema Review (2002) |
| Apichatpong Weerasethakul | Sight & Sound (2012) | Dennis Schwartz | One-Line Review (2009) |
| Apichatpong Weerasethakul | La Cinetek (2015) | Dilys Powell | Sight & Sound (1982) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) | Dilys Powell | Sight & Sound (1972) |
| Athina Rachel Tsangari | Sight & Sound (2022) | Dilys Powell | Sight & Sound (1962) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Dilys Powell | Sight & Sound (1952) |
| Avinoam Harpak | Tel Aviv Cinematheque (1986) | Dmitriy Tomashpolskiy | Cut Insight (2016) |
| Axel Howerton | ymdb.com (2002) | Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Barbara Schweizerhof | Steadycam (2007) | Don Coscarelli | The Quietus (2014) |
| Bill Horrigan | Sight & Sound (2012) | Donald Richie | Sight & Sound (1992) |
| Bill Horrigan | Sight & Sound (2022) | Drew McWeeny | HitFix (2012) |
| Bob Mastrangelo | Sight & Sound (2022) | Eduardo Chapero-Jackson | El Pais (2010) |
| Božo Cerin | Film-Mag (2011) | Edward Copeland | A Band Apart (2011) |
| Bruce Goldstein | Village Voice (1999) | Edward Porter | Sight & Sound (2022) |
| Carl Gottlieb | Forces of Geek (2012) | Elia Suleiman | La Cinetek (2022) |
| Carles Balague | Dirigido Por (1992) | Elise Nakhnikian | Slant Magazine (2012) |
| Carlos Boyero | Nickel Odeon (1994) | Enrique Buchichio | Rotten Tomatoes (2003) |
| Carlos Boyero | Cinemanía (2012) | Eric Rohmer | Sight & Sound (1962) |
| Chad Stahelski | Empire (2017) | Erik Childress | One-Line Review (2009) |
| Chris Peachment | Time Out (1995) | F.X. Feeney | Village Voice (1999) |
| Christian Petzold | La Cinetek (2018) | Felix Bucher | Sight & Sound (1972) |
| Christine Ruffert | Sight & Sound (2022) | Fernando Bejarano | Nickel Odeon (1994) |
| Christophe Dupin | Sight & Sound (2022) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Christophe Gans | La Cinetek (2015) | Fernando Martín Peña | Sight & Sound (2002) |
| Christopher Campbell | Film School Rejects (2012) | Fernando Vizcaino Casas | Nickel Odeon (1994) |
| Claudia Lenssen | Steadycam (2007) | Filip Jacobson | Kino Muzeum (2015) |
| Claudia Siefen | Desistfilm (2012) | Francine Stock | Sight & Sound (2012) |
| Claus Philipp | Senses of Cinema (2002) | François Thomas | Positif (1991) |
| Cole Abaius | Film School Rejects (2012) | Frank Darabont | Fifty Filmmakers Book (2002) |
| Cristian Mungiu | La Cinetek (2015) | Gavin Millar | Sight & Sound (1982) |
| Dan Jardine | Cinematati (2001) | Gene Siskel | Miscellaneous |
| | | Geoff Andrew | Sight & Sound (2022) |
| | | Geoff Andrew | Sight & Sound (2012) |
| | | Gerwin Tamsma | Sight & Sound (2022) |
| | | Gilles Jacob | Sight & Sound (1992) |
| | | Gilles Jacob | John Kobal Book (1988) |
| | | Gilles Jacob | Positif (1991) |
| | | Glenn Erickson | Sight & Sound (2022) |
| | | Graham Fuller | Village Voice (1999) |
| | | Graham Fuller | El Mundo (1995) |
| | | Greg Mottola | Sight & Sound (2012) |
| | | Guido Castillo | Vértigo (2012) |

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| Guillermo del Toro | Sight & Sound (2022) | Jovan Jovanovic | Sight & Sound (1992) |
| Hanna Bergholm | Sight & Sound (2022) | Juan B. Heinink | Nickel Odeon (1997) |
| Hans Gunther Pflaum | Steadycam (2007) | Juan Cobos | Nickel Odeon (1997) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Juan Cobos | Nickel Odeon (1994) |
| Hans-Michael Bock | Sight & Sound (2012) | Julian Ross | Desistfilm (2012) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Jurgis Krasons | Sight & Sound (2012) |
| Helge Schneider | German Film Institute (2013) | Kate Stables | Sight & Sound (2012) |
| Helmut Merker | Steadycam (2007) | Kevyn Knox | One-Line Review (2009) |
| Henrique Lopes | Senses of Cinema (2005) | Kevyn Knox | All Things Kevyn (2014) |
| Hlynur Pálmason | Sight & Sound (2022) | Kristian Lin | One-Line Review (2009) |
| Horacio Bernades | El Amante (1994) | Kristin Thompson | Sight & Sound (2012) |
| Houshang Golmakani | Cinema Review (2002) | Laslo Rojas | Ventana Indiscreta (2013) |
| Hugh Gibson | Toronto Film Review (2012) | Laurent Jullier | Sight & Sound (2022) |
| Hui Tudou | Cinephilia (2012) | Law Kar | Mingpao Weekly (1995) |
| Hussain Currimbhoy | Sight & Sound (2012) | Les Blair | Sight & Sound (2002) |
| Irit Shamgar | Tel Aviv Cinematheque (1986) | Li Cheuk-to | Sight & Sound (2002) |
| Isabel Stevens | Sight & Sound (2022) | Linda Crivits | Cinemazed (2004) |
| Isabel Stevens | Sight & Sound (2012) | Liu Qing | Cinephilia (2012) |
| Isaiah Nir | Tel Aviv Cinematheque (1986) | Lloyd Kaufman | Sight & Sound (2012) |
| J. Hoberman | Sight & Sound (1982) | Lourdes Montterrubio | Sight & Sound (2012) |
| Jacek Fedorowicz | Kino Muzeum (2015) | Luc Moullet | La Cinetek (2015) |
| Jacek Rakowiecki | Kino Muzeum (2015) | Luciano Monteagudo | Sight & Sound (2012) |
| Jack Lechner | TSPDT (2008) | Luis de Pina | Edições Cinematógrafo (1982) |
| Jackie Chan | Time Out (1995) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Jaime de Arminan | Nickel Odeon (1997) | Ma Ran | Cinephilia (2012) |
| James Harrison | Sight & Sound (2022) | Majid Mostafavi | Film-Magazine (Iran) (2009) |
| Jamie McLeish | Sight & Sound (2022) | Manfred Kirchheimer | Grasshopper Film (2020) |
| Jarod Musgrave | ymdb.com (2002) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Jay Cocks | Sight & Sound (1972) | Margarida Cordeiro | Cinematoteca Portuguesa (1997) |
| Jay Kuehner | Sight & Sound (2022) | Mariano Martín Kairuz | Sight & Sound (2012) |
| Jay Kuehner | Sight & Sound (2012) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Jay Leyda | Sight & Sound (1982) | Mark Schilling | Sight & Sound (2002) |
| Jean Douchet | Sight & Sound (1962) | Mark Spratt | Senses of Cinema (2001) |
| Jean-Louis Leutat | Positif (1991) | Mat Whitecross | Indiewire (2006) |
| Jean-Luc Pouillaude | Positif (1991) | Matheus Petris | Cineplot (2017) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) | Matias Valles | Nickel Odeon (1997) |
| Jean-Philippe Tessé | Sight & Sound (2012) | Mauritz Edstrom | Sight & Sound (1972) |
| Jean-Pierre Berthomé | Positif (1991) | Mehelli Modi | Sight & Sound (2012) |
| Jean-Pierre Berthomé | Positif (2019) | Michael J. Anderson | Tataville (2012) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Michał Oleszczyk | One-Line Review (2009) |
| Jeffrey Westhoff | One-Line Review (2009) | Michel Ciment | Sight & Sound (2002) |
| Jeon Chanil | Sight & Sound (2012) | Michel Ocelot | La Cinetek (2021) |
| João Antunes | Edições Cinematógrafo (1982) | Michel Perez | Sight & Sound (1982) |
| João Antunes | Sight & Sound (2022) | Mohammed Rouda | Sight & Sound (2012) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Morando Morandini | Sight & Sound (1992) |
| João Paes | Edições Cinematógrafo (1982) | Neil Jordan | Sight & Sound (2022) |
| Joe Lawlor | Sight & Sound (2012) | Neil Jordan | Sight & Sound (1992) |
| Joel W. Finler | Jonathan Rosenbaum Poll (1976) | Nobuhiko Obayashi | 2001: A Cinema Odyssey (2000) |
| John Davies | One-Line Review (2009) | Noel Carroll | Sight & Sound (2022) |
| John Hinde | Sight & Sound (1982) | Noel Carroll | Sight & Sound (2012) |
| John Landis | Empire (2017) | Noel King | Sight & Sound (2002) |
| John Lasseter | Rotten Tomatoes (2008) | Okubo Ken | Sight & Sound (1992) |
| John Powers | Village Voice (1999) | Okubo Ken | Sight & Sound (2012) |
| John Russell Taylor | Sight & Sound (1972) | Ophir Levy | Positif (2019) |
| John Russell Taylor | Sight & Sound (1962) | Orfeas Avgoustidis | Ta Nea (2009) |
| John Varley | Miscellaneous (2004) | Oti Rodriguez | Nickel Odeon (1994) |
| Jonás Trueba | Elmundo (2008) | Marchante | |
| Jonathan Rosenbaum | El Mundo (1995) | Patrick McGilligan | Sight & Sound (2022) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Patrick McGilligan | Sight & Sound (2012) |
| José Luis Guarner | Nickel Odeon (1994) | Paul Clark | The Screengrab (2009) |
| José Luis Guarner | Sight & Sound (1982) | Paul Clark | The Skuriels (2012) |
| José Luis Guarner | John Kobal Book (1988) | Paul Ryan | Sight & Sound (2012) |
| José Luis Guarner | Sight & Sound (1992) | Paul Taylor | Time Out (1995) |
| José Luis Guerín | La Cinetek (2016) | Paul Vecchiali | La Cinetek (2020) |
| José Vieira Marques | Edições Cinematógrafo (1982) | | |

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| Paul Whittington | Sight & Sound (2012) | Thomas Doherty | Sight & Sound (2012) |
| Paula Félix-Didier | Sight & Sound (2012) | Tim Brayton | Letterboxd (2022) |
| Penelope Houston | Sight & Sound (1952) | Tom Luddy | Facets (2003) |
| Penelope Houston | Sight & Sound (1962) | Tomislav Kurelec | Film-Mag (2011) |
| Penelope Houston | Sight & Sound (1972) | Tony Jones | Sight & Sound (2012) |
| Per Haddal | Sight & Sound (2012) | Tony Macklin | Sight & Sound (1972) |
| Pete Docter | La Cinetek (2021) | Tony Macklin | Tony Macklin.net (2021) |
| Peter Debruge | One-Line Review (2009) | Tony Macklin | Sight & Sound (2012) |
| Peter Jackson | Rotten Tomatoes (2009) | Tony Macklin | Sight & Sound (2002) |
| Peter Keough | Sight & Sound (1992) | Verena Lueken | Sight & Sound (2012) |
| Peter Scarlet | Sight & Sound (2022) | Vincent Canby | Sight & Sound (1992) |
| Philip French | Sight & Sound (1972) | Vincent Ward | Sight & Sound (2002) |
| Philip French | Sight & Sound (2002) | Wally Hammond | Sight & Sound (2012) |
| Philip French | John Kobal Book (1988) | Walter da Silveira | Filme Cultura (1967) |
| Philip Horne | Sight & Sound (2022) | William Friedkin | La Cinetek (2016) |
| Philip Kemp | Sight & Sound (2022) | Wojciech Tomczyk | Kino Muzeum (2015) |
| Phillip Noyce | Sight & Sound (1992) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Pierre Sauvage | Positif (2019) | Yannis | To Vima (2011) |
| Pierre Sauvage | Positif (1991) | Bakogiannopoulos | |
| Rafael Azcona | Nickel Odeon (1994) | Yomota Inuhiko | Invitation to Film History (1988) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | Zhang Xianmin | Cinephilia (2012) |
| Rainer Rother | Sight & Sound (2022) | Zhong Dafeng | Cinephilia (2012) |
| Richard Lester | Sight & Sound (2002) | • A Band Apart | Greatest Films (2011) |
| Richard Lester | Sight & Sound (1992) | • AFI | America's 100 Greatest Comedies (2000) |
| Richard Lester | Sight & Sound (2012) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Richard Sowada | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (2007) |
| Rob Vaux | One-Line Review (2009) | • All-Time Movie Favourites (Book) | The Silents: Classic Comedy (1975) |
| Robert Benayoun | Positif (1991) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Robert Cashill | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Robert Koehler | Sight & Sound (2012) | • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Robert Koehler | Sight & Sound (2022) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Robert Mitchell | Sight & Sound (2022) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Rod McShane | Time Out (1995) | • Barry Norman | 100 Best Films of the Century (1998) |
| Rodrigo Cortés | Sight & Sound (2012) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Rogelio Llanos | Ventana Indiscreta (2013) | • BFI | 10 Great Comedies About History (2015) |
| Roger Ebert | Sight & Sound (2002) | • BFI | 10 Best Action Movies (2015) |
| Roger Ebert | Sight & Sound (2012) | • BFI | 10 Great Films That Flopped (2014) |
| Roger Manvell | Sight & Sound (1972) | • Bill White | Essential Films (2009) |
| Roger Manvell | Sight & Sound (1982) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Ronald F. Monteiro | Filme Cultura (1967) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Rosie Taylor | Sight & Sound (2022) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Rudolf Arnheim | Sight & Sound (1952) | • Bryony Dixon | 100 Silent Films (2011) |
| Russell Campbell | Sight & Sound (2002) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Samuel Robert Dunn | One-Line Review (2009) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Satyajit Ray | Alok B. Nandi (1990) | • Cine21 | 100 Most Influential Films (2018) |
| Scott MacDonald | Sight & Sound (2022) | • Cineaste | 10 Funniest Historical Films (2004) |
| Scott MacDonald | Sight & Sound (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Scott Renshaw | The Skuriels (2012) | • Cinema: The Whole Story (Book) | Silent Comics: Key Work (2011) |
| Sean Cubitt | Sight & Sound (2022) | • Cinemania | 100 Best Films of the Century (1999) |
| Sean Cubitt | Sight & Sound (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Sean Gilman | TSPDT (2021) | • Cinestudio | 10 Best Silent Films (1968) |
| Sergio F. Pinilla | Cinemanía (2012) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Shawn Levy | Sight & Sound (2002) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Sheila Whittaker | Time Out (1995) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Sonia Genaitay | Sight & Sound (2022) | | |
| Stanley Kauffman | Sight & Sound (1972) | | |
| Stanley Kauffman | Sight & Sound (1982) | | |
| Stefan Grisseemann | Profil (2004) | | |
| Stéphane Goudet | Positif (2019) | | |
| Steve Woolley | Time Out (1995) | | |
| Steven Foxon | Sight & Sound (2022) | | |
| Terry Jones | Facets (2003) | | |
| Terry Jones | Sight & Sound (2012) | | |
| Thomas Brandlmeier | TSPDT (2023) | | |
| Thomas Doherty | Sight & Sound (2022) | | |

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| • Daniela Michel | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Lavrentiev/Margolit/Razl ogov | The First Century of Film: Top 100 Films (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Dave Calhoun | Time Out: 10 Best Action Movies (2014) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • David Bordwell | Most Important American Films (1977) | • Luc Moullet | Most Important American Films (1977) |
| • David Cairns | 10 Greatest American Movies (2015) | • M.K. Raghavendra | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Mallory Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • David Stratton | My Favourite Movies (2021) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Michael Atkinson | Sight & Sound: 5 Key American Civil War Films (2013) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Derek Malcolm | Century of Film (2001) | • Molly Haskell | Most Important American Films (1977) |
| • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Montreal Film Festival | Best 100 Films (1996) |
| • Dilys Powell | Most Important American Films (1977) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Donald Richie | Most Important American Films (1977) | • National Film Preservation Foundation | National Film Registry |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Empire | The 50 Greatest Comedies (2018) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Empire | The 50 Best Action Movies (2016) | • Neil Marshall | Time Out: 10 Best Action Movies (2014) |
| • Enno Patalas | Most Important American Films (1977) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • Nickel Odeon | The Films of Our Life (1994) |
| • Film (Eyewitness Companions) | What to Watch (Comedy) (2006) | • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) | • Online Film Community | Top 100 Movies (2007) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) | • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film4 | 100 Greatest Films of All Time (19???) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Finnish Film Archive | FIAF: Film History (1995) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Fotogramas | The 60 Best Comedies (2022) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Frank Darabont | Greatest Movies of All-Time: Silent Era (2009) | • Paul Whittington | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Gavin Lambert | Most Important American Films (1977) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Halliwell's | Top 1000 Films (2005) | • Peter von Bagh | Most Important American Films (1977) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Pop Matters | The 10 Classics Left Off the Sight & Sound List (2012) |
| • IGN | The 25 Best Comedies (2018) | • Positif | Top 20 Movies of All-Time (1991) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Jake Wilson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Radio Times | 100 Landmark Films (2006) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) | • Richard Koszarski | Variety Book of Movie Lists: Best Silent Films (1994) |
| • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Robbie Collin | The Telegraph: 10 Best Action Films (2013) |
| • Jerusalem Cinematheque | Best Foreign Films (1986) | • Roger Ebert | The Great Movies (2003) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Romanian Critics | The Best Films (1995) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Rough Guide to Film | Silent: 5 Essential Classics (2007) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Jonathan Rosenbaum | Most Important American Films (1977) | • Sevin Okyay | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Shoma Chatterji | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jordan Hoffman | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Sight & Sound | 10 Best Films of All Time (1982) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | | |
| • Ken Burns | Variety Book of Movie Lists: Best Civil War Films (1994) | | |
| • Kinema Junpo | Best Films of All-Time (1995) | | |

- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** 10 Best Films of All Time (1972)
- **Stephen Teo** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Ta Nea (Greece)** The 100 Films of Our Lives (2009)
- **Taiwan Film Archive** Best Films (1995)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Télérama** The 100 Best Films of All Time (2016)
- **The Cinematheque** The Top 5 Silent Films (2006)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** Top 10 Silent Movies (2013)
- **The Independent** 42 Films to See Before You Die (2019)
- **The Independent** The 10 Best Silent Films (2012)
- **The Skuriels Poll** Best 100 Films (2012)
- **The Telegraph** The 24 Greatest Action Movies of All Time (2017)
- **Thomas Elsaesser** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Tien-Hsiang Wen** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Tim Grierson** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Tim Robey** The Telegraph: 10 Best Silent Films (2013)
- **Tim Robey** The 100 Greatest Films of All Time (51-100) (2017)
- **Time Out** 100 Best Comedy Movies (2016)
- **Time Out** Centenary: Top 100 Films (1995)
- **Time Out** 100 Best Movies of All-Time (1988)
- **Time Out** The Best Heist Movies of All Time (2023)
- **Time Out** 100 Best Comedy Movies (2011)
- **Time Out** 100 to Watch (2006)
- **Time Out New York** The 100 Best Action Movies (2014)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Time Out New York** The 50 Most Romantic Movies of All Time (2011)
- **Time Out New York** 100 Best Movies of All-Time (2015) [Actors' Poll]
- **Tom Huddleston** Time Out: 10 Best Comedy Movies (2011)
- **Uri Klein** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Uri Klein** 50 Films Every Film Lover Should See (2017)
- **Vanity Fair** 50 Greatest Films (2005)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 101 War Movies You Must See Before You Die (2009)
- **Verena Lueken** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Video Detective** Top 100 Films of All Time (1997)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **Writers Guild of America** 101 Funniest Screenplays (2015)
- **They Shoot Pictures** Highly Recommended Films

GENTLEMEN PREFER BLONDES

(Hawks, Howard; 1953; USA) Rkg:

589

- Anna Biller Twitter (2020)
- Ava Cahen Sight & Sound (2022)

- David McDougall
- Dragan Jelicic
- François Truffaut
- Frieda Grafe
- Gaylene Gould
- Gerard Lefort
- Helen Petts
- Hicham Awad
- Humberto Solás
- Jean-Marie Straub & Danièle Huillet
- Jeremy Heilman
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Juan Barquin
- Justine Smith
- Katja Eichinger
- Kristen Lopez
- Laura Mulvey
- Lisa Kerrigan
- Lucy Bolton
- Miriam Bale
- Nazmia Jamal
- Olivia Cooper-Hadjian
- Patricia Mazuy
- Pedro Maso
- Rainer Werner Fassbinder
- Robbie Collin
- Rögan Graham
- Roy Grundmann
- Sebastian Jagielski
- All-Time Movie Favourites (Book)
- BBC Culture
- BFI
- BFI
- Bill White
- Carrie Rickey
- CIAK
- Dan Sallitt
- Danny Peary
- Danny Peary
- David Thomson
- Empire
- Jean-Marc Bouineau
- Jim Hillier/Doug Pye
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- José Luis Guarner
- Little White Lies
- Martin Scorsese
- Matthew Thrift
- Michał Oleszczyk
- Molly Haskell

- One-Line Review (2009)
- Sight & Sound (1992)
- Miscellaneous (1979)
- Steadycam (1995)
- Sight & Sound (2022)
- El Mundo (1995)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Cinemateca de Cuba (2008)
- Torino Film Festival (2001)
- ymdb.com (2002)
- Sight & Sound (2002)
- Sight & Sound (1992)
- Sight & Sound (2022)
- Sight & Sound (2022)
- German Film Institute (2012)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2022)
- Sight & Sound (2022)
- One-Line Review (2009)
- Sight & Sound (2022)
- Sight & Sound (2022)
- La Cinetek (2015)
- Nickel Odeon (1994)
- Miscellaneous (1981)
- The Telegraph (2013)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Kino Muzeum (2015)
- Independents and Others: Musicals and Marilyn (1975)
- 100 Greatest Comedies of All Time (2017)
- 10 Great Films That Make Striking Use of the Colour Red (2022)
- 10 Great American Musicals of the 1950s (2014)
- Essential Films (2009)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- 100 Capola Vori del Cinema (2000)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- Guide for the Film Fanatic: Must-See Films (1987)
- Cult Movies 3 (1989)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- The 50 Greatest Comedies (2018)
- 100 Musical Masterpieces (1989)
- BFI Screen Guides: 100 Film Musicals (2011)
- Alternative 100 American Movies (to the AFI list) (1998)
- 100 Favourite Films (2004)
- Essential Cinema: Favourite 1,000 Films (2004)
- Genre Favourites: Musical (1993)
- 100 Great Queer Films (2015)
- Variety Book of Movie Lists: Best Color Films (1994)
- BFI: The 10 Best LGBT Films of All Time (2016)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- 10 Best Films About Women (1975)

- New York Times The Best 1,000 Movies Ever Made (2004)
- Robbie Collin BFI: The 10 Best LGBT Films of All Time (2016)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Willow Catelyn Maclay BBC Culture: 10 Greatest Comedies of All Time (2017)
- They Shoot Pictures Recommended Films

GERMANY, YEAR ZERO (Rossellini, Roberto; 1948; Italy-West Germany)

Rkg: 233

| | | | |
|----------------------------|---------------------------------------|---|--|
| Alexander Horwath | Steadycam (2007) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Alexander Horwath | Profil (2004) | Jeon Yang-June | Sight & Sound (1992) |
| Amos Gitai | Sight & Sound (2022) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Amos Gitai | Sight & Sound (2012) | Jesús Cortés | One-Line Review (2009) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Angel Fernandez-Santos | John Kobal Book (1988) | Jordi Battle Caminal | Dirigido Por (1992) |
| Angelo Signorelli | Federazione Italiana Cineforum (2013) | José Luis Cienfuegos | Sight & Sound (2012) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) | José Luis Cienfuegos | Nickel Odeon (1997) |
| Arash Khoshkhoo | Cinema Review (2002) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Ariel Schweitzer | Sight & Sound (2012) | Klaus Wyborny | Sight & Sound (2022) |
| Ariel Schweitzer | Sight & Sound (2022) | Klaus Wyborny | Sight & Sound (2012) |
| Bernardo Bertolucci | Sight & Sound (2002) | Laurent Cantet | La Cinetek (2014) |
| Bert Rebhandl | Profil (2004) | Lino Micciche | Sight & Sound (1992) |
| Bertrand Tavernier | Positif (1991) | Lluís Miñarro | Sight & Sound (2022) |
| Bill Georganis | One-Line Review (2009) | Lluís Miñarro | Sight & Sound (2012) |
| Bill Georganis | Sight & Sound (2022) | Lluís Miñarro | Mostra (2015) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) | Lourdes Monterrubio | Sight & Sound (2012) |
| Christian Petzold | BPB Filmkanon (2003) | Luc Dardenne | La Cinetek (2017) |
| Claire Denis | Sight & Sound (1992) | Luca Guadagnino | Sight & Sound (2022) |
| Claudia Siefen | Desistfilm (2012) | Luís Oliveira | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Manolo Marinero | El Mundo (1995) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Marcel Jean | Sight & Sound (2022) |
| Dawud Moslem | Cinema Review (2002) | Margarida Cordeiro & António Reis | Cineclube de Faro (1997) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Mathieu Macheret | Sight & Sound (2022) |
| Dean Šoša | Film-Mag (2011) | Michael Haneke | Deutsches Filmmuseum (2018) |
| Dieter Kosslick | Sight & Sound (2012) | Michael Haneke | Sight & Sound (2002) |
| Dominik Graf | BPB Filmkanon (2003) | Michael Haneke | Profil (2004) |
| Elsa Fernández-Santos | Sight & Sound (2022) | Michelangelo Frammartino | Sight & Sound (2022) |
| Enno Patalas | Sight & Sound (1982) | Miguel Marias | One-Line Review (2009) |
| Enrique Bolado | Sight & Sound (2012) | Miguel Marias | Senses of Cinema (2003) |
| Evans Chan | Mingpao Weekly (1995) | Miguel Marias | Nickel Odeon (1997) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | Miguel Marias | Nickel Odeon (1994) |
| Flavia de la Fuente | El Amante (1999) | Miguel Marias | Blogger.com (2015) |
| François Ozon | La Cinetek (2018) | Miguel Marias | Cinema Review (2002) |
| Frédéric Mercier | Sight & Sound (2022) | Naushabah Amir | Cinema Review (2002) |
| Horacio Bernades | El Amante (1994) | Nuria Vidal | Nickel Odeon (1997) |
| Humberto Solás | Cinematheca de Cuba (2008) | Panos H. Koutras | Ta Nea (2009) |
| Jacques Rivette | Sight & Sound (1962) | Paolo D'Agostini | Sight & Sound (1992) |
| Jaime Chávarri | Nickel Odeon (1994) | Paolo Mereghetti | Positif (1991) |
| Jaume Genover | Dirigido Por (1992) | Pia Marais | Sight & Sound (2012) |
| Jean Narboni | Sight & Sound (2012) | Pippo Delbono | La Repubblica (2018) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Ralf Schenk | Sight & Sound (2012) |
| Jean-Pierre & Luc Dardenne | Sight & Sound (2012) | Ricardo Bedoya | Ideelee (2009) |
| | | Ronald F. Monteiro | Filme Cultura (1967) |
| | | Santiago Navajas | Sight & Sound (2022) |
| | | Tadao Sato | Sight & Sound (1982) |
| | | Vasco Baptista Marques | Sight & Sound (2022) |
| | | Vieri Razzini | Sight & Sound (1992) |
| | | Wally Hammond | Time Out (1995) |
| | | Walter Veltroni | La Repubblica (2018) |
| | | William Friedkin | La Cinetek (2016) |
| | | Zeca Ferreira | Faróis do Cinema (2010) |
| | | • Adriano Aprà | Filmcritica: The 10 Best Italian Films (1965) |
| | | • Adriano Aprà | Best Italian Movies (1990) |
| | | • BFI | 10 Great Films Set in Berlin (2014) |
| | | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| | | • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| | | • David Sterritt | The Cinematheque: The Top 5 Italian Neo-Realist Films (2008) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |

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|----------------------------------|--|-----------------------|--------------------------------|
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | Bernard Eisenschitz | Sight & Sound (2012) |
| • Empire | Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016) | Bill Mousoulis | Innersense (2008) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Bill Rothman | Sight & Sound (2002) |
| • Fotogramas | The 50 Best War Movies (2022) | Blake Lucas | Senses of Cinema (2005) |
| • Fotogramas | 20 Essential Films of Italian Neorealism (2020) | Boris Nelepo | Sight & Sound (2012) |
| • Gianni Amelio | FilmTv: 10 Best Italian Films (2018) | Brian Baxter | Jonathan Rosenbaum Poll (1976) |
| • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (2015) | Bruno Andrade | Cineplot (2017) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | Bruno Kragic | Film-Mag (2011) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | Carles Balague | Dirigido Por (1992) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Carlos F. Heredero | Nickel Odeon (1997) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | Carlos F. Heredero | Sight & Sound (2022) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | Carlos F. Heredero | Dirigido Por (1992) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Carlos F. Heredero | Sight & Sound (2012) |
| • Michelangelo Frammartino | FilmTv: 10 Best Italian Films (2018) | Carlos F. Heredero | Nickel Odeon (1994) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) | Carlos F. Heredero | El Mundo (1995) |
| • National Film Archive of India | FIAF: Film and Reality (1995) | Carlos Garcia Brusco | Nickel Odeon (1997) |
| • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) | Carlos Garcia Brusco | Dirigido Por (1992) |
| • Ricardo Bedoya | Ventana Indiscreta: 10 Best Italian Films (2017) | Carlos Nogueira | Senses of Cinema (2002) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) | Carlos Valladares | Sight & Sound (2022) |
| • Time Out | The 50 Best War Movies of All Time (2023) | Catherine Gautier | Nickel Odeon (1997) |
| • Time Out New York | The 50 Greatest War Films of All Time (2011) | Catherine Gautier | Sight & Sound (2012) |
| • Uri Klein | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Catherine Gautier | Diego Moldes.com (2017) |
| •• They Shoot Pictures | Highly Recommended Films | Chantal Akerman | Cinémathèque Française (2000) |
| | | Christopher Heron | Toronto Film Review (2012) |
| | | Chung Sung-ill | Sight & Sound (2022) |
| | | Chung Sung-ill | Sight & Sound (2012) |
| | | Claude Beylie | Sight & Sound (1982) |
| | | Claude Beylie | Sight & Sound (1972) |
| | | Corneliu Porumboiu | Sight & Sound (2012) |
| | | D.A. Miller | One-Line Review (2009) |
| | | Daisuke Akasaka | Sight & Sound (2022) |
| | | Dan Callahan | Senses of Cinema (2002) |
| | | Dan Callahan | Sight & Sound (2012) |
| | | Dan Sallitt | One-Line Review (2009) |
| | | Daniel Graham | Sight & Sound (2022) |
| | | Daniel Kasman | Sight & Sound (2012) |
| | | Daniel Serceau | Libre Journal du Cinéma (2009) |
| | | Dario Marchiori | Sight & Sound (2012) |
| | | David Jenkins | Letterboxd (2018) |
| | | David Phelps | Sight & Sound (2012) |
| | | Dinko Tucakovic | Sight & Sound (1992) |
| | | Dinko Tucakovic | FIAF (1995) |
| | | Eduardo Geada | Edições Cinematógrafo (1982) |
| | | Eduardo Lourenço | Edições Cinematógrafo (1982) |
| | | Elliott Stein | Sight & Sound (1982) |
| | | Elliott Stein | Sight & Sound (1972) |
| | | Enno Patalas | Profil (2004) |
| | | Enno Patalas | Sight & Sound (1972) |
| | | Eric Henderson | Slant Magazine (2012) |
| | | Eric Henderson | TSPDT (2021) |
| | | Eugène Green | Sight & Sound (2012) |
| | | Eugène Green | Sight & Sound (2022) |
| | | Evgeny Gusyatskiy | Sight & Sound (2022) |
| | | Evgeny Gusyatskiy | Sight & Sound (2012) |
| | | Fernando Ganzo | Sight & Sound (2022) |
| | | Fernando Ganzo | Sight & Sound (2012) |
| | | Fernando Lopes | Edições Cinematógrafo (1982) |
| | | Fiona A. Villella | Senses of Cinema (2000) |
| | | Francesc Blanquer | Nickel Odeon (1997) |
| | | François Thomas | Positif (1991) |
| | | Fritz Göttler | Sight & Sound (2012) |
| | | Fyzal Boulifa | Sight & Sound (2022) |
| | | Geoffrey Nowell-Smith | Sight & Sound (1992) |
| | | Gilbert Adair | Sight & Sound (2002) |
| | | Gilbert Adair | Sight & Sound (1992) |

GERTRUD (Dreyer, Carl Theodor; 1964; Denmark) Rkg: 94

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|-------------------------------------|--|
| Adriano Aprà | Sight & Sound (2012) |
| Ahmad Natche | Con Los Ojos Abiertos (2017) |
| Aki Kaurismäki | Sight & Sound (1992) |
| Alan Pavelin | The Cinematheque Top 10 Project (2006) |
| Alan Pavelin | Senses of Cinema (2003) |
| Alberto Lechuga | Sight & Sound (2022) |
| Alena Lodkina | Sight & Sound (2022) |
| Andreas Busche | Filmzentrale (2007) |
| Andrei Ujica | Suplimentul de Cultura (2019) |
| Andrei Ujica | Sight & Sound (2012) |
| Andrew Chan | Sight & Sound (2022) |
| Andrew Schenker | One-Line Review (2009) |
| Anke Leweke | Sight & Sound (2022) |
| Anne-Marie Miéville | Cinemateca Portuguesa (1998) |
| Antoine Bourges | Toronto Film Review (2012) |
| Antonio Jose Navarro | Dirigido Por (1992) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Arnaud Desplechin | La Cinetek (2015) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Babak Ahmadi | Cinema Review (2002) |
| Bernard Cohn | Libre Journal du Cinéma (2009) |
| Bernard Cohn | Positif (1991) |

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|------------------------|--|-----------------------|---|
| Gonzalo de Lucas | Sight & Sound (2022) | Miguel Marias | Nickel Odeon (1994) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Miguel Marias | Blogger.com (2015) |
| Hans Schiller | Sight & Sound (1972) | Miguel Marias | One-Line Review (2009) |
| Hans-Jürgen Syberberg | Cinemateca Portuguesa (1993) | Mikiro Kato | Kinema Junpo (2009) |
| Hiroshi Komatsu | Sight & Sound (2022) | Mirito Torreiro | Sight & Sound (1992) |
| Hiroshi Komatsu | Sight & Sound (2012) | Nebojsa Pajkic | Sight & Sound (1992) |
| Hisham Bizri | Hisham Bizri.com (2012) | Nicole Garcia | La Cinetek (2022) |
| Iain Sinclair | Sight & Sound (2012) | Nigel Andrews | Jonathan Rosenbaum Poll (1976) |
| Jaime Pena | Sight & Sound (2012) | Nigel Andrews | Sight & Sound (1982) |
| James Quandt | Sight & Sound (2022) | Noël Burch | Sight & Sound (2012) |
| James Quandt | Sight & Sound (2012) | Oleksandr Telyuk | Cineticle (2015) |
| James Vaughan | Sight & Sound (2022) | Olivier Assayas | La Cinetek (2015) |
| Jaume Figueras | Dirigido Por (1992) | Paulo Branco | Edições Cinematógrafo (1982) |
| Jaume Figueras | Nickel Odeon (1994) | Pere Gimferrer | Dirigido Por (1992) |
| Jaume Genover | Dirigido Por (1992) | Peter Christian Rude | Sight & Sound (2022) |
| Jean Douchet | Sight & Sound (1992) | Peter Hourigan | Sight & Sound (2022) |
| Jean-Claude Brisseau | Indiewire (2007) | Peter Matthews | Sight & Sound (2012) |
| Jean-Marie Straub | Grasshopper Film (2016) | Phillip Lopate | Village Voice (1999) |
| João Lopes | Edições Cinematógrafo (1982) | Pierre Léon | Sight & Sound (2012) |
| João Pedro Rodrigues | La Cinetek (2019) | Rafael Miret | Dirigido Por (1992) |
| Jon Robertson | Sight & Sound (2012) | Ramon Font | FIAF (1994) |
| Jonathan Demme | Sight & Sound (1992) | Ramon Font | Dirigido Por (1992) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Rastko Novakovic | Sight & Sound (2022) |
| Jonathan Rosenbaum | Sight & Sound (1982) | Ricardo Bedoya | Ventana Indiscreta (2013) |
| Jonathan Rosenbaum | Sight & Sound (2002) | Richard Brody | Sight & Sound (2012) |
| Jordan Cronk | Sight & Sound (2022) | Rita Azevedo Gomes | Cinemateca Portuguesa (2004) |
| José Luis Alcaine | El Pais (2010) | Rita Azevedo Gomes | NUMAX Distribución (2017) |
| José Luis Alcaine | El Pais (2009) | Robert Beeson | Sight & Sound (2012) |
| José Luis Garci | Nickel Odeon (1994) | Ronald Bergan | Sight & Sound (2012) |
| José Luis Guerin | Sight & Sound (2012) | Rui Nogueira | Sight & Sound (1972) |
| José Luis Rebordinos | Sight & Sound (2012) | Rui Nogueira | El Mundo (1995) |
| José Luis Rebordinos | El Mundo (1995) | Shanay Jhaveri | Sight & Sound (2012) |
| José Luis Torres Leiva | Con Los Ojos Abiertos (2008) | Shinji Aoyama | Kinema Junpo (1999) |
| José Luis Torres Leiva | Sight & Sound (2012) | Shunichi Nagasaki | Sight & Sound (2002) |
| Jose Maria Latorre | Nickel Odeon (1997) | Sonia Genaitay | Sight & Sound (2012) |
| Jose Maria Latorre | Dirigido Por (1992) | Stamatis Fasoulis | Ta Nea (2009) |
| Jose Maria Prado | Nickel Odeon (1994) | Stanislav Bytiutskyi | Okino (2013) |
| Juan Cobos | Nickel Odeon (1994) | Susan Sontag | Miscellaneous (1977) |
| Juan Cobos | Nickel Odeon (1997) | Tag Gallagher | Sight & Sound (2012) |
| Juan José Vidal | Sight & Sound (2022) | Tag Gallagher | Sight & Sound (2022) |
| Klaus Wyborny | Sight & Sound (2012) | Tag Gallagher | Facets (2003) |
| Klaus Wyborny | Sight & Sound (2022) | Therese Grisham | Desistfilm (2012) |
| Koen van Daele | Sight & Sound (2012) | Toni D'Angela | Desistfilm (2012) |
| Lakis Papastathis | Ta Nea (2009) | Ulrich Seidl | Sight & Sound (2012) |
| Lars von Trier | Trier on von Trier (2005) | Un-Seong Yoo | Sight & Sound (2022) |
| Laura Waddington | Sight & Sound (2012) | Un-Seong Yoo | Sight & Sound (2012) |
| Leos Carax | Cinémathèque Française (2004) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Lucia Salas | Sight & Sound (2022) | Vicente Molina Foix | Nickel Odeon (1994) |
| Luis Aller | Dirigido Por (1992) | Wang Zhiqin | Cinephilia (2012) |
| Luo Jin | Cinephilia (2012) | Wu Zhongkuan | Cinephilia (2012) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Xie Jiajin | Cinephilia (2012) |
| Manoel de Oliveira | Sight & Sound (2012) | Zivojin Pavlovic | Sight & Sound (1992) |
| Manoel de Oliveira | Figueira da Foz (1983) | • Adrian Martin | Infinite Best Films List (2016) |
| Manuel Asín | Sight & Sound (2022) | • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Manuel Asín | Con Los Ojos Abiertos (2017) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Manuel Peláez | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Marcel Oms | Positif (1991) | • BBC | Best 100 Sound Films (1995) |
| Martin Scorsese | La Cinetek (2019) | • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| Michael Campi | Sight & Sound (2022) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael Glover Smith | White City Cinema (2012) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Michael Sicinski | The Cinematheque Top 10 Project (2006) | • Bill White | Essential Films (2009) |
| Michael Sicinski | Sight & Sound (2012) | | |
| Michael Sicinski | Sight & Sound (2022) | | |
| Michael Smith | Senses of Cinema (2004) | | |
| Michel Lipkes | Sight & Sound (2012) | | |

- **Broughton/Kelman/Kubelka/Sitney/Mekas** Essential Cinema Repertory (1970-75)
- **Cahiers du Cinéma** 100 Most Beautiful Films in the World (2007)
- **Cinemateca Brasileira** FIAF: Film History (1995)
- **Cinemateca Portuguesa** Best European Films (1994)
- **David Ehrenstein** The Best-Lighted Movies of All Time (2009)
- **David Ehrenstein** Favorite Film For Each Genre: Drama (2009)
- **David Sterritt** The Cinematheque: The Top 5 Final Films (2008)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Dirigido Por** Best Foreign Films (Non-Spanish) (1992)
- **Editorial Jaguar** Best Films (2001)
- **Fernando F. Croce** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **FIAF** Centenary List (1995)
- **Film Comment** Trivial Top 20: Best Movies with Names for Titles (2014)
- **Film Comment** Best 50 Last Films (2011)
- **Fotogramas** The 100 Best Films in the History of Cinema (1995)
- **Freddy Buache** Positif: Favourite Films 1952-1981 (1982)
- **Freddy Buache** Cinemateca Portuguesa: The Best European Films (1994)
- **Gérard Legrand** Cinemateca Portuguesa: The Best European Films (1994)
- **Goffredo Fofi** Positif: Favourite Films 1952-1981 (1982)
- **Hervé Dumont** Cinemateca Portuguesa: The Best European Films (1994)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jacques Rivette** Positif: Favourite Films 1952-1981 (1982)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **João Mário Grilo** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- **Jonathan Rosenbaum** 100 Favourite Films (2004)
- **Jonathan Rosenbaum** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Luis Guarner** Cinemateca Portuguesa: The Best European Films (1994)
- **José Manuel Costa** Cinemateca Portuguesa: The Best European Films (1994)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Martin Scorsese** Letterboxd: Companion Films (2023)
- **Michael Sicinski** Letterboxd: Top 10 Films of the 60s (2016)
- **Miguel Marias** Cinemateca Portuguesa: The Best European Films (1994)
- **Molly Haskell** 10 Best Films About Women (1975)
- **Movieline** 100 Greatest Foreign Films (1996)
- **National Film Archive of India** FIAF: Film History (1995)
- **Nickel Odeon** The Films of Our Life (1994)
- **Rui Nogueira** Cinemateca Portuguesa: The Best European Films (1994)
- **Ryan Swen** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **Samuel Wigley** BFI: 10 Great Last Films (2014)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)

- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **Ta Nea (Greece)** The 100 Films of Our Lives (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **They Shoot Pictures** Recommended Films

GET OUT (Peele, Jordan; 2017; USA-Japan) Rkg: 354

- Alice Black Sight & Sound (2022)
- Amon Warmann Sight & Sound (2022)
- Andreas Busche Sight & Sound (2022)
- Anna Bogutskaya Sight & Sound (2022)
- Arike Oke Sight & Sound (2022)
- Briony Hanson Sight & Sound (2022)
- Dietmar Schwärzler Sight & Sound (2022)
- Gary Meyer Sight & Sound (2022)
- Geoffrey Macnab Sight & Sound (2022)
- Girish Shambu Sight & Sound (2022)
- Inka Achté Sight & Sound (2022)
- Jane Giles Sight & Sound (2022)
- Jason Blum A.Frame (2022)
- Jason Dorwart Sight & Sound (2022)
- Juliet Romeo Sight & Sound (2022)
- Kaleem Aftab Sight & Sound (2022)
- Kelli Weston Sight & Sound (2022)
- Lakshmi Padmanabhan Sight & Sound (2022)
- Lindsay Hallam Sight & Sound (2022)
- Mark Cosgrove Sight & Sound (2022)
- Martha Lane The Film Magazine (2023)
- Matt Zoller Seitz Twitter (2020)
- Mey Rude Sight & Sound (2022)
- Michael Omasta Sight & Sound (2022)
- Mike Muncer Sight & Sound (2022)
- Pia Reiser Sight & Sound (2022)
- Rebecca Harrison Sight & Sound (2022)
- Rhianna Dhillon Sight & Sound (2022)
- Rico Gagliano Sight & Sound (2022)
- Ronald Rovers Sight & Sound (2022)
- Swarnavel Eswaran Pillai Sight & Sound (2022)
- T.A.P.E. Collective Sight & Sound (2022)
- Tega Okiti Sight & Sound (2022)
- Terence Keller Cineplot (2017)
- Tom White Sight & Sound (2022)
- Yasmin Omar Sight & Sound (2022)
- Amy Taubin Film Comment: Top 20 Films of the Decade (2020)
- Anna Bogutskaya Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Austin Film Critics Association Top 10 Films of the Decade (2019)
- BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
- BFI 10 Great Horror Films of the 2010s (2019)
- Boots Riley Film Comment: Top 10 Films of the Decade (2020)
- Cine21 20 Representative Works of Black Cinema from 1980 to 2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemanía The 100 Best Movies of the 21st Century (2018)

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| • Collider | The Best Horror Movies of the Decade (2019) | • Paste Magazine | The Best Horror Movies of the 2010s (2019) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Complex | The Best Mystery Movies (2017) | • Paste Magazine | Best 100 Movies of the 2010s (2019) |
| • Complex | The Best Black Movies of the Last 30 Years (2020) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Deadline | 11 Movies That Shook Up the Film Industry in the 2010s (2019) | • Richard Brody | New Yorker: The 27 Best Movies of the Decade (2019) |
| • Deadline | The 21 Most Influential Films of the 21st Century, So Far (2020) | • Roger Ebert.com | The Best Films of the 2010s (2019) |
| • Den of Geek | 25 Best Horror Movies of the Last 15 Years (2022) | • Rolling Stone | The 50 Best Movies of the 2010s (2019) |
| • Den of Geek | Best Modern Horror Movies (of the 21st Century) (2020) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Den of Geek | 100 Best Movies of the Decade (2019) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Empire | The 50 Best Horror Movies of the 21st Century (2021) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Slate | The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023) |
| • Empire | The 50 Best Horror Movies (2019) | • Taika Waititi | The Best Films of the 2010s (2019) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • Esquire | 20 Films That Celebrate Black America (2023) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • The Hollywood Reporter | Hollywood's 20 Favorite Films of the Decade (Poll) (2019) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Fernanda Solórzano | Caimán: Top 10 Films of 2010-2019 (2020) | • The Independent | The 40 Best Films of the Decade (2019) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • The Irish Times | The 25 Best Films of the 2010s (2019) |
| • Film School Rejects | The 50 Best Horror Movies of the Decade (2019) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • The Skinny | Films of the 2010s (2020) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Thierry Méranger | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Fotogramas | The 50 Best Recent Horror Movies (2022) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Time Out | The Best Halloween Movies of All Time (2022) |
| • GQ | The 25 Movies That Shaped the 2010s (2019) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • IGN | The Best Movies of the Decade (2020) | • Toronto International Film Festival | Best of the 2010s (2019) |
| • IGN | Top 100 Best Horror Movies (2017) | • Total Film | The 30 Best Horror Movies (2022) |
| • IndieWire | The Best Break-Up Movies (2023) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Ty Burr | The 50 Best Movies of the Decade (2019) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | • Uproxx | The Best Movies of the Decade (2019) |
| • IndieWire | The 20 Best Horror Movies of the 21st Century (2017) | • Vulture | The 18 Best Directorial Debuts from Actors (2021) |
| • Leonard Maltin | LAFA: 10 Films of the Decade (2019) | • Wired | The Best Films of the Decade (2019) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Wired (USA) | The 24 Absolute Best Movies of the 2010s (2019) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| • Lou Thomas | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | | |
| • Mehmet Açar | Habertürk: The 15 Best Horror Movies of the 2010s (2019) | | |
| • New York Times | The 10 Most Influential Films of the Decade (2019) | | |
| • Nicolas Rapold | Cine21: Best Films of 2010-2020 (2021) | | |
| • Norm Wilner | NOW Toronto: The 10 Best Movies of the 2010s Decade (2019) | | |
| | | Albert Montagne | Libre Journal du Cinéma (2009) |
| | | Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| | | Andres Amoros | Nickel Odeon (1994) |
| | | Anne Billson | Sight & Sound (2012) |
| | | Boris Nelepo | Sight & Sound (2022) |
| | | Catherine Gautier | Diego Moldes.com (2017) |

GHOST AND MRS. MUIR, THE (Mankiewicz, Joseph L.; 1947; USA) Rkg: 667

Albert Montagne
 Libre Journal du Cinéma (2009)

Alberto Seixas Santos
 Edições Cinematógrafo (1982)

Andres Amoros
 Nickel Odeon (1994)

Anne Billson
 Sight & Sound (2012)

Boris Nelepo
 Sight & Sound (2022)

Catherine Gautier
 Diego Moldes.com (2017)

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| Chiara Marañón | Sight & Sound (2022) |
| Daniel Dalpizzolo | Filmes do Chico (2017) |
| Donald Clarke | Sight & Sound (2022) |
| Donald Clarke | Sight & Sound (2012) |
| Franck Garbarz | Positif (2019) |
| Gustavo Martín Garzo | Sight & Sound (2022) |
| Isild Le Besco | Sight & Sound (2012) |
| Javier Marias | Nickel Odeon (1994) |
| Javier Marias | Nickel Odeon (1997) |
| Jeremy Fox | ymdb.com (2004) |
| João Bénard da Costa | Edições Cinematógrafo (1982) |
| João Botelho | Edições Cinematógrafo (1982) |
| João Lopes | Edições Cinematógrafo (1982) |
| João Paes | Edições Cinematógrafo (1982) |
| Louise Dumas | Sight & Sound (2022) |
| Manuel Mozos | Sight & Sound (2012) |
| Mark Jancovich | Sight & Sound (2002) |
| Michel Ciment | Positif (1991) |
| Miguel Marías | One-Line Review (2009) |
| Olivier Eyquem | Positif (1991) |
| Olivier Kohn | Positif (1991) |
| Patrick Laurent | Libre Journal du Cinéma (2009) |
| Paul Vecchiali | Libre Journal du Cinéma (2009) |
| Paul Vecchiali | La Cinetek (2020) |
| Pierre Salvadori | La Cinetek (2016) |
| Rita Azevedo Gomes | Sight & Sound (2022) |
| Rita Azevedo Gomes | NUMAX Distribución (2017) |
| Sara García | Con Los Ojos Abiertos (2020) |
| Toni D'Angela | Desistfilm (2012) |
| Vincent Amiel | Positif (2019) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Dominique Rabourdin | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Jorge García | Favourite American Films (2007) |
| • Matthew Taylor | BFI: 10 Great Odd Couple Romance Films (2014) |
| • Michel Gondry | Time Out: The Best Romantic Movies (2013) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Olivier Eyquem | Most Important American Films (1977) |
| • Pascal Bonitzer | Most Important American Films (1977) |
| • Paste Magazine | The 50 Best Ghost Movies of All Time (2018) |
| • Patrick Brion | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Patrick Brion | Most Important American Films (1977) |
| • Paul Feig | CBS: Favorite Hollywood Classic (2020) |
| • Serge Daney | Most Misappreciated American Films (1977) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Time Out | 100 Best Movies of All-Time (1988) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

GILDA (Vidor, Charles; 1946; USA) Rkg: 976

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| Briony Hanson | Sight & Sound (2022) |
| Briony Hanson | Sight & Sound (2012) |
| Claudia Lenssen | Steadycam (2007) |
| Constantine Giannaris | Ta Nea (2009) |
| David Overbey | Sight & Sound (1982) |
| Dorota Skotarczak | Kino Muzeum (2015) |
| Emmanuel Durand | ymdb.com (2002) |
| Eva Longoria | A.Frame (2020) |
| Gil Parrondo | Nickel Odeon (1994) |
| Gil Parrondo | Nickel Odeon (1997) |
| Ivan Cardoso | Filme Cultura (2010) |
| Jaime de Arminan | Nickel Odeon (1994) |
| Jake Wilson | Senses of Cinema (2000) |
| John Kobal | John Kobal Book (1988) |
| Łukasz Biskupski | Kino Muzeum (2015) |
| Manuel Hidalgo | Nickel Odeon (1994) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Martin Casariego | Nickel Odeon (1997) |
| Michał Bukojemski | Kino Muzeum (2015) |
| Pedro Maso | Nickel Odeon (1994) |
| Pedro Olea | Nickel Odeon (1994) |
| Riyad Vinci Wadia | PopcornQ (1997) |
| Robert Muller | Steadycam (2007) |
| Sofia Coppola | Le CiNéMa Club (2023) |
| • Antti Alanen | Facebook: Best of American Film Noir 1940-1959 (2021) |
| • Atila Dorsay | 100 Classics, 100 Films (2012) |
| • BFI | BFI Classics (Book Series) (2010) |
| • BFI | One Great Film Noir for Every Year (1940-59) [See Also] (2017) |
| • Cinematheque Royale de Belgique | FIAF: The Forgotten Ones (1995) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) |
| • National Film Preservation Foundation | National Film Registry |
| • Nick James | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Nickel Odeon | The Films of Our Life (1994) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |

- Paul Duncan/Jürgen Müller (Taschen) **Film Noir: 100 All-Time Favorites (2014)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Samuel Wigley **BFI: 10 Great American Film Noirs (2014)**
- Slant Magazine **The 100 Best Film Noirs of All Time (2019)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- Uri Klein **50 Films Every Film Lover Should See (2017)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Highly Recommended Films**

GIMME SHELTER (Maysles, Albert/David Maysles/Charlotte Zwerin; 1970; USA) Rkg: 686

- Alex Gibney **Sight & Sound (2022)**
- Ally Derks **Sight & Sound (2012)**
- Anne Sundberg **Indiewire (2006)**
- Charlotte Cook **Sight & Sound (2012)**
- Collin Souter **Rotten Tomatoes (2003)**
- Damien Chazelle **La Cinetek (2019)**
- Dave Rolinson **One-Line Review (2009)**
- Derek Cianfrance **Rotten Tomatoes (2013)**
- Guy Benoit **Forces of Geek (2012)**
- James Franco **Rotten Tomatoes (2009)**
- Jay Rosenstein **PBS Independent Lens (2005)**
- John Cameron Mitchell **Indiewire (2006)**
- José Padilha **Filme Cultura (2011)**
- Matt Singer **Letterboxd (2018)**
- Matt Singer **ymdb.com (2005)**
- Peter Howell **Toronto Star (2008)**
- R.J. Cutler **A.Frame (2023)**
- Rebecca Dreyfus **PBS Independent Lens (2007)**
- Rebecca Zlotowski **Sight & Sound (2022)**
- Rebecca Zlotowski **La Cinetek (2023)**
- Richard Sowada **Sight & Sound (2012)**
- Sandro Serpa **Filmes do Chico (2017)**
- Simon Popek **Sight & Sound (2022)**
- Tim Grierson **Sight & Sound (2012)**
- Todd Ford **One-Line Review (2009)**
- Todd Phillips **BBC: Calling the Shots (2004)**
- Alex Gibney **The Guardian: Favourite Documentaries (2016)**
- Ally Derks **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- BFI **10 Great Concert Films (2014)**
- Bill White **Essential Films (2009)**
- Charlotte Cook **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Chris Boeckmann **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- Empire **Movie Movements That Defined Cinema: Direct Cinema - What to Watch (2016)**
- Entertainment Weekly **The Best Music Documentaries of All Time (2022)**
- Eric Kohn **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Filmmaker **50 Most Important Independent Films (1996)**
- Gordon Quinn **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**

- Halliwell's **Top 1000 Films (2005)**
- IGN **Top 25 Music Movies of All-Time (2005)**
- IndieWire **The 10 Best Concert Movies Ever (2014)**
- International Documentary Association **Top 25 Documentaries (2007)**
- Isa Cucinotta **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- James Bell **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Ken Burns **Variety Book of Music Lists: Best Documentary Films (1994)**
- Kevin Macdonald **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Laila Pakalnina **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Lisandra Rivera **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Luis Ospina **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Michal Marczak **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Miriam Bale **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- National Film Archive of India **FIAF: Film and Reality (1995)**
- Neon Magazine **The 100 Films You Must See Before You Die (1997)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Nick Fraser **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Nick Roddick **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Oli Harbottle **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Paste Magazine **The 100 Best Documentaries of All Time (2015)**
- Peter Davis **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Premiere **25 Most Dangerous Movies of All Time (2001)**
- Richard T. Kelly **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Rolling Stone **70 Greatest Music Documentaries of All Time (2021)**
- Rolling Stone **40 Greatest Rock Documentaries (2015)**
- Rolling Stone **The 100 Best Movies of the 1970s (2023)**
- Sight & Sound **The Greatest Documentaries of All Time: Critics' Top 50 (2014)**
- Sight & Sound **The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)**
- Stéphane Delorme **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- The Cinematheque **The Top 5 Concert Films (2006)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Telegraph **The 25 Greatest Music Documentaries of All Time (2015)**
- Thomas Doherty **Cineaste: Best Political Films 1967-2007 (2007)**
- Time Out **50 Greatest Music Films Ever (2007)**
- Time Out **The 20 Best Music Documentaries of All Time (2023)**
- Time Out New York **The 50 Best Documentaries of All Time (2010)**
- Todd McCarthy **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Vanity Fair **25 Best Documentaries (2008)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Vulture **The 50 Best Music Documentaries of All Time (2015)**

●● They Shoot Pictures Recommended Films

GLEANERS & I, THE (Varda, Agnès; 2000; France) Rkg: 208

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|--------------------------|---------------------------------------|
| Alisa Lebow | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Anne-Marie Baron | Libre Journal du Cinéma (2009) |
| Ariel Baska | Sight & Sound (2022) |
| Carlos Ramos | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carly Mattox | Sight & Sound (2022) |
| Carolyn Funk | Sight & Sound (2022) |
| Charles Musser | Sight & Sound (2012) |
| Charles Musser | Sight & Sound (2022) |
| Christine Rüffert | Sight & Sound (2022) |
| Claire Valade | Panorama-cinéma (2019) |
| Cristina Formenti | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2022) |
| Dana Stevens | Sight & Sound (2022) |
| David Filipi | Sight & Sound (2022) |
| Deane Williams | Sight & Sound (2022) |
| Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| Elhum Shakerifar | Sight & Sound (2022) |
| Elise Nakhnikian | Slant Magazine (2012) |
| Girish Shambu | Sight & Sound (2022) |
| Gustavo Spolidoro | Filmes do Chico (2017) |
| Hope Dickson Leach | Sight & Sound (2022) |
| Ian Penman | Sight & Sound (2022) |
| Isabel Orellana Guarello | Sight & Sound (2022) |
| Isabel Stevens | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) |
| Jamie McLeish | Sight & Sound (2022) |
| Jane Mills | Sight & Sound (2022) |
| Jelena Milosavljevic | Sight & Sound (2022) |
| Jennie Livingston | Sight & Sound (2022) |
| Jenny Horwell | Sight & Sound (2022) |
| Joanna Priestley | Sight & Sound (2022) |
| Kate Novack | Grasshopper Film (2021) |
| Kelly Reichardt | Rotten Tomatoes (2020) |
| Kevin B. Lee | Sight & Sound (2022) |
| Lee Hyunjae | Le Monde Diplo (2023) |
| Liz Helfgott | Sight & Sound (2022) |
| Manishita Dass | Sight & Sound (2022) |
| Manohla Dargis | Sight & Sound (2022) |
| Manuela Martelli | Sight & Sound (2022) |
| Marina Warner | Sight & Sound (2012) |
| Matthew Clayfield | TSPDT (2021) |
| Mehelli Modi | Sight & Sound (2022) |
| Mike Grost | One-Line Review (2009) |
| Müge Turan | Sight & Sound (2022) |
| Nick Bradshaw | Sight & Sound (2022) |
| Nicolas Philibert | La Cinetek (2016) |
| Pat Murphy | Sight & Sound (2022) |
| Pedro G. Romero | Sight & Sound (2022) |
| Peter Debruge | Sight & Sound (2022) |
| Pier Marton | Pier Marton.info (2013) |
| Pier Marton | Facets (2003) |
| Rinaldo Vignati | Federazione Italiana Cineforum (2013) |
| Ryan Krivoshey | Sight & Sound (2022) |
| Ryan White | A.Frame (2022) |

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| S. Louisa Wei | Sight & Sound (2022) |
| Senem Aytaç | Sight & Sound (2022) |
| Sheila Johnston | Sight & Sound (2022) |
| Shelagh Rowan-Legg | Sight & Sound (2022) |
| Sophie Mayer | Sight & Sound (2012) |
| Sophie Monks Kaufman | Sight & Sound (2022) |
| Sukhdev Sandhu | Sight & Sound (2012) |
| Sukhdev Sandhu | Empire (2008) |
| Sukhdev Sandhu | Sight & Sound (2022) |
| Surbhi Goel | Desistfilm (2012) |
| Susana Viegas | Sight & Sound (2022) |
| Tom White | Sight & Sound (2022) |
| Tracy Rector | PBS Independent Lens (2008) |
| Višnja Pentić | Sight & Sound (2022) |
| Vukašinović | |
| Vlastimir Sudar | Sight & Sound (2022) |
| Volker Pantenburg | Frieda Grafe Poll (2013) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| Will Lautzenheiser | Sight & Sound (2022) |
| William Brown | One-Line Review (2009) |
| William Le Personnic | Positif (2019) |
| • Adam Nayman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Alin Tasciyan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Amos Gitai | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Ángel Quintana Morraja | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Arnau Gifreu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Barbara Hammer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Early Digital Films (2022) |
| • BFI | 10 Great Autumnal Films of the 21st Century (2022) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • Cameron Bailey | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dana Stevens | Slate: Best of Decade - Runners-Up (2009) |
| • Dave Calhoun | Time Out: Best French Films (2012) |
| • David MacDougall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Wilson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Debra Zimmerman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • DOX | Best Documentaries (2004) |
| • Edward Lawrenson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| • Film Comment | Best Films of the Decade (2009) |
| • Fotogramas | The 20 Best French Films (2022) |
| • Girish Shambu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |

- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heddy Honigmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ian Christie Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Isa Cucinotta Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Isabel Stevens Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J.M. Tyree Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jim Hillier Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Kahana Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Karen Cooper Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin B. Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin B. Lee Fandor: The 10 Greatest Films Directed by Women (2015)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Laurence Kardish Film Comment: Top 10 Films of the Decade (2009)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Liz Helfgott BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Lucy Walker The Guardian: Favourite Documentaries (2016)
- Manolo Sarmiento Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Marc Isaacs Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Martin Stollery Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mehelli Modi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Renov Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Necati Sönmez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- New York Times The Best 1,000 Movies Ever Made (2004)
- New York Times The 25 Best Films of the 21st Century So Far (2017)
- Nick James BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Noe Mendelle Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nuria Vidal BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Paste Magazine The 25 Best Documentaries of the Decade (2000-2009) (2009)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Rachael Rakes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rian Johnson Nonfics: Top 10 Documentaries (2018)
- Rich Welch Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Roger Koza 100 Movies of This Millennium (2016)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound 30 Key Films of the Decade (2010)
- Sight & Sound The 100 Greatest Films of All Time (2022)

- Slant Magazine
- Sophie Mayer
- Stephanie Zacharek
- Su Friedrich
- Sukhdev Sandhu
- Sukhdev Sandhu
- The Hollywood Reporter
- The Telegraph
- Tien-Hsiang Wen
- TIFF Cinematheque
- Time Out New York
- Todd McCarthy
- Todd McCarthy
- Uri Klein
- Various Critics
- Vivian Sobchack
- Xurxo Chirro
- They Shoot Pictures

- Top 100 Films of the Aughts (2010)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Film Comment: Top 10 Films of the Decade (2009)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- 50 Best Films of the 21st Century (So Far) (2023)
- The 100 Films that Defined the Noughties (2009)
- BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Best of the Decade (2009)
- The 50 Best Documentaries of All Time (2010)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Film Comment: Top 10 Films of the Decade (2009)
- BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Book - 1001 Movies You Must See Before You Die (2004)
- Film Comment: Top 10 Films of the Decade (2009)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Recommended Films

GLORIA [1980] (Cassavetes, John; 1980; USA) Rkg: 874

- Ali Ulvi Uyanik
- Claire Binns
- Dionne Edwards
- Edoki Jun
- Eric Le Roy
- Filip Jacobson
- Fiona A. Villella
- Jake Wilson
- Jenny Darling
- João Pedro Rodrigues
- Josh Safdie
- Josh Safdie
- Lauren John Joseph
- Makoto Shinozaki
- Makoto Shinozaki
- Makoto Shinozaki
- Manuel Ferrari
- Marjane Satrapi
- Ryuichi Hiroki
- Tomas Arcos
- Xavier Beauvois
- Adrian Martin
- Adrian Martin
- Akira Kurosawa
- Cine21
- Danny Peary
- Film Comment

- Tersninja (2008)
- Time Out (1995)
- Sight & Sound (2022)
- Yosensha (1998)
- Sight & Sound (2022)
- Kino Muzeum (2015)
- Senses of Cinema (2000)
- Senses of Cinema (2000)
- Sight & Sound (2022)
- La Cinetek (2019)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Kinema Junpo (2009)
- Yosensha (2017)
- Yosensha (2008)
- Kinema Junpo (1999)
- Con Los Ojos Abiertos (2021)
- La Cinetek (2018)
- Kinema Junpo (2009)
- Santiago International Film Festival (2015)
- La Cinetek (2023)
- Diary for My Loves (1992)
- Infinite Best Films List (2016)
- Favourite Films (1998)
- 100 Most Influential Films (2018)
- Guide for the Film Fanatic: Must-See Films (1987)
- Trivial Top 20: Best Movies with Names for Titles (2014)

- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kinema Junpo The Greatest Foreign Films (2009)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 100 to Watch (2006)
- They Shoot Pictures Recommended Films

GODFATHER PART II, THE (Coppola, Francis Ford; 1974; USA) Rkg: 31

- A. Freedman MovieJawn (2022)
- Ab Zagt Sight & Sound (2022)
- Adam Kempenaar Filmspotting (2012)
- Adrian Turner Time Out (1995)
- Agnieszka Holland Kino Muzeum (2015)
- Agnieszka Holland Facets (2003)
- Akin Omotoso Frieda Grafe Poll (2013)
- Akin Omotoso Sight & Sound (2012)
- Al Clark Time Out (1995)
- Alan Badoev Cut Insight (2018)
- Alan Parker The Scotsman (2003)
- Albert Lee Sight & Sound (2022)
- Alberto Acuna Navarizo Vértigo (2012)
- Alejandro Amenábar El Pais (2010)
- Alejandro Amenábar Fotogramas (2002)
- Alejandro G. Calvo Sight & Sound (2012)
- Alejandro G. Calvo Catalan Film Critics Association (2013)
- Alexander Payne Fifty Filmmakers Book (2002)
- Alireza Kaveh Cinema Review (2002)
- András Bálint Kovács Sight & Sound (2022)
- Andreas Furler Sight & Sound (2012)
- Andres Berenguer Nickel Odeon (1997)
- Andrew Bergman Sight & Sound (2002)
- Andrew Collins Sight & Sound (2012)
- Andrew Collins Sight & Sound (2022)
- Andy Garcia Rotten Tomatoes (2010)
- Angel Fernandez-Santos Nickel Odeon (1994)
- Angela Baldassarre Sight & Sound (2002)
- Anil Khedun ymdb.com (2005)
- Ann Hui Sight & Sound (2002)
- Ann Hui Sight & Sound (2012)
- Anna Smith Sight & Sound (2012)
- Antonio Campos Sight & Sound (2012)
- Anurag Kashyap Sight & Sound (2012)
- Ari Dassa The Skuriels (2012)
- Arjun Sajip Sight & Sound (2022)
- Arseniy Gonchukov tvkinoradio (2015)
- Ashkan Rad Film-Magazine (Iran) (2009)
- Asif Kapadia Sight & Sound (2002)
- Asif Kapadia Sight & Sound (2022)
- Aurélio Michiles Faróis do Cinema (2015)
- Avinoam Harpak Sight & Sound (2012)
- Axel Kuschevatzky Sight & Sound (2022)
- Bálint Szalóky Sight & Sound (2012)
- Bart Layton Sight & Sound (2022)

- Benny Chan Guangzhou Daily (2001)
- Billy Bond Sight & Sound (2012)
- Brandon Wilson One-Line Review (2009)
- Brian Case Time Out (1995)
- Brian Gilbert Sight & Sound (2002)
- Brian Tallerico A Band Apart (2011)
- Brogan Morris Sight & Sound (2022)
- Bruce Beresford Sight & Sound (2022)
- Bryan Cogman Senses of Cinema (2005)
- Camille Paglia Facets (2003)
- Camille Paglia Sight & Sound (2022)
- Camille Paglia Sight & Sound (2012)
- Carl Gottlieb Forces of Geek (2012)
- Carl Lazarevic ymdb.com (2002)
- Carlos Boyero Cinemania (2012)
- Carlos Diegues Faróis do Cinema (2011)
- Carlos Diegues Facets (2003)
- Carlos Helí de Almeida Filmes do Chico (2017)
- Carrie Rickey The Cinematheque Top 10 Project (2005)
- Cem Özer Miscellaneous (2004)
- Charles Champlin Miscellaneous
- Charles Ramirez Berg Sight & Sound (2022)
- Charles Taylor Village Voice (1999)
- Cheech Marin A.Frame (2023)
- Chen Kuo-fu Beijing News (2011)
- Chris Borrelli Toledo Blade (2007)
- Chris Peachment Time Out (1995)
- Chris Williams A.Frame (2022)
- Christina Newland Sight & Sound (2022)
- Christoph Hochhäusler La Cinetek (2015)
- Christophe Auduraud Positif (2019)
- Christophe Gans La Cinetek (2015)
- Chuck Bowen The Skuriels (2012)
- Chuck Rudolph Senses of Cinema (2002)
- Chuck Rudolph ymdb.com (2003)
- Claude Lelouch La Cinetek (2017)
- Claudia Winkleman Sight & Sound (2012)
- Claudius Seidl Steadycam (2007)
- Clement Virgo Sight & Sound (2022)
- Craig McLean Sight & Sound (2022)
- D.A. Miller One-Line Review (2009)
- Dan Georgakas Facets (2003)
- Dan Georgakas Sight & Sound (2012)
- Daniel Cook Johnson The Skuriels (2012)
- Daniel Monzón El Pais (2010)
- Daniel Neman One-Line Review (2009)
- Danny Cannon Sight & Sound (2002)
- Danny Muggia Tel Aviv Cinematheque (1986)
- David Denby Sight & Sound (2002)
- David Denby Sight & Sound (2012)
- David Denby Sight & Sound (1982)
- David Duchovny Rotten Tomatoes (2012)
- David Fincher Empire (2008)
- David O. Mahony Sight & Sound (2012)
- David Ondaatje IONCINEMA.com (2009)
- David Perrault ymdb.com (2002)
- David Perry Rotten Tomatoes (2003)
- David Rooney Sight & Sound (2022)
- David Rooney Sight & Sound (2012)
- David Siegel Time Out (1995)
- David Siegel Sight & Sound (2002)
- Dean Šoša Film-Mag (2011)
- Diao Yi'nan Sight & Sound (2022)
- Diego Galán Sight & Sound (2002)
- Domingos Oliveira Filmes do Chico (2013)

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| Edmond Orts | Dirigido Por (1992) | Jaume Genover | Dirigido Por (1992) |
| Edo Choi | Sight & Sound (2022) | Javier Angulo | Nickel Odeon (1997) |
| Elaine Paterson | Time Out (1995) | Javier Bardem | Rotten Tomatoes (2015) |
| Elisabeth Bronfen | Sight & Sound (2012) | Jay Scott | John Kobal Book (1988) |
| Emily Murray | Sight & Sound (2022) | Jay Stone | Miscellaneous (1999) |
| Eric Barker | One-Line Review (2009) | Jean-Max Mejean | Libre Journal du Cinéma (2009) |
| Eric Khoo | Sight & Sound (2022) | Jean-Pierre Jeunet | La Cinetek (2015) |
| Eric Lavallee | Senses of Cinema (2005) | Jeff Krulik | Facets (2003) |
| Erik Skjoldbjærg | Sight & Sound (2012) | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| Ernest R. Dickerson | Sight & Sound (2002) | Jeff Vorndam | Senses of Cinema (2002) |
| Ernest R. Dickerson | Sight & Sound (1992) | Jenny Barrett | One-Line Review (2009) |
| Ernesto Barros | Filmes do Chico (2017) | Jerzy Hoffman | Kino Muzeum (2015) |
| Ernesto Diezmartínez | Vértigo (2009) | Jerzy Skolimowski | Sight & Sound (1992) |
| Eskil Vogt | Sight & Sound (2022) | Jessica Winter | Village Voice (1999) |
| Ewa Braun | Kino Muzeum (2015) | Jesus Angulo | Nickel Odeon (1997) |
| F. Gary Gray | Rotten Tomatoes (2009) | Jill Cozzi | Cinemarati (2001) |
| Felix Chong | Beijing News (2012) | Jim Hemphill | Senses of Cinema (2005) |
| Felix van Groeningen | La Cinetek (2022) | Jim McBride | Sight & Sound (2022) |
| Fernanda Solórzano | Sight & Sound (2012) | Jimmy Ngai | Mingpao Weekly (1995) |
| Fernando Bejarano | Nickel Odeon (1994) | Jo Soares | Epoca (2000) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) | Joachim Trier | La Cinetek (2016) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Joan Mellen | Sight & Sound (2022) |
| Finn Szumlas | Senses of Cinema (2001) | Joan Mellen | Sight & Sound (2012) |
| Gao Qunshu | Beijing News (2011) | Joe Dante | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2012) | John Bernstein | Internet Movie Critics Association (1997) |
| Gary Oldman | Rotten Tomatoes (2011) | John H. Foote | Awards Circuit (2012) |
| Gary Sinyor | Time Out (1995) | John Harkness | Sight & Sound (1992) |
| Gene Siskel | Miscellaneous | John J. Puccio | The Cinematheque Top 10 Project (2005) |
| Geoffrey Wright | Sight & Sound (2002) | John J. Puccio | One-Line Review (2009) |
| George Miller | Sight & Sound (2022) | John Landis | Sight & Sound (2022) |
| Gerard Krawczyk | La Cinetek (2016) | John Lurie | Brutus Cinema |
| Gilberto Silva Jr. | Filmes do Chico (2017) | John Nesbit | One-Line Review (2009) |
| Gillian Armstrong | Sight & Sound (1992) | John Paizs | Sight & Sound (2022) |
| Gillian Armstrong | Sight & Sound (2002) | John Powers | Village Voice (1999) |
| Giuliana Muscio | Sight & Sound (1992) | John Powers | Sight & Sound (2012) |
| Godfrey Cheshire | Sight & Sound (2012) | John Powers | Sight & Sound (2002) |
| Godfrey Cheshire | Sight & Sound (2022) | John Powers | Sight & Sound (1992) |
| Gorazd Trušnovc | Sight & Sound (2012) | John Varley | Miscellaneous (2004) |
| Greg Mottola | Rotten Tomatoes (2009) | John Walker | Halliwell's (2005) |
| Guillermo Arriaga | El Pais (2010) | John Woo | La Cinetek (2018) |
| Harlan Jacobson | Steadycam (2007) | John Woo | Sight & Sound (1992) |
| Harvey Burgess | One-Line Review (2009) | John Wyver | Sight & Sound (2022) |
| Hayden Childs | The Screengrab (2009) | Jonás Trueba | Elmundo (2008) |
| Helena Koder | Sight & Sound (2012) | Jonathan Glazer | Sight & Sound (2002) |
| Helena Taberna | Zine-Gida (2011) | Jonathan Lack | Fade to Lack (2022) |
| Henrik Sylow | yMDB.com (2003) | Jonathan Lynn | Sight & Sound (2002) |
| Ho Wen-long | Hkinema (2011) | Jonathan Ross | Sight & Sound (2022) |
| Ho Wen-long | Mingpao Weekly (1995) | Jose Camilo Merchan | Nickel Odeon (1997) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | José Luis Garci | Nickel Odeon (1997) |
| Hugh Gibson | Toronto Film Review (2012) | José Luis Garci | Nickel Odeon (1994) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | José Luis Garci | Nickel Odeon (1998) |
| Ian J. MacLeod | One-Line Review (2009) | José Luis Garci | Sight & Sound (2022) |
| Iara Acuna | Santiago International Film Festival (2017) | José Luis Losa | Con Los Ojos Abiertos (2019) |
| Imanol Uribe | El Pais (2010) | Jose Sacristan | Nickel Odeon (1994) |
| Irwin Winkler | A.Frame (2023) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Ivar Agøy | yMDB.com (2002) | Juan Cobos | Nickel Odeon (1997) |
| Jack Hazan | Sight & Sound (2022) | Juan Miguel Lamet | Nickel Odeon (1997) |
| Jack Lechner | TSPDT (2008) | Julian Schnabel | Rotten Tomatoes (2011) |
| Jack Pelling | Hey U Guys (2012) | Justin Chang | Sight & Sound (2022) |
| James Berardinelli | Reel Views (2014) | Justin Chang | NPR (2018) |
| James Ellroy | Neon Magazine (1998) | Justin Chang | Sight & Sound (2012) |
| James Gray | La Cinetek (2015) | Justyna Kobus | Kino Muzeum (2015) |
| James Toback | Sight & Sound (2002) | Karel Reisz | Time Out (1995) |
| Jane Yu | Sight & Sound (2012) | Karsten Meinich | Montages (2012) |
| Jaouad Toosi | Film-Magazine (Iran) (2009) | Kazuyoshi Kumakiri | Cinema Handbook (2015) |

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| Kazuyuki Izutsu | 100 Best Foreign Films [Book] (1995) | Mike Newell | Time Out (1995) |
| Keith Connolly | Sight & Sound (1982) | Mikel Olaciregui | Sight & Sound (2012) |
| Keith H. Brown | One-Line Review (2009) | Milan Pavlovic | Sight & Sound (2022) |
| Kemp Powers | Sight & Sound (2022) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Kenneth Turan | Sight & Sound (2002) | Nae Caranfil | Sight & Sound (2012) |
| Khosrow Naghibi | Film-Magazine (Iran) (2009) | Nae Caranfil | Sight & Sound (2022) |
| Kim Skotte | Sight & Sound (2002) | Ngozi Onwurah | Time Out (1995) |
| Kimberly Peirce | Newsweek (2008) | Nicholas Meyer | Sight & Sound (2002) |
| Klaus Lemke | Steadycam (2007) | Nigel Andrews | Sight & Sound (2012) |
| Krzysztof Loska | Kino Muzeum (2015) | Nigel Andrews | Sight & Sound (2022) |
| Lam Chiu-wing | Mingpao Weekly (1995) | Nigel Andrews | Sight & Sound (1992) |
| Lam Po | Mingpao Weekly (1995) | Nigel Andrews | Sight & Sound (2002) |
| Lau Lan | Mingpao Weekly (1995) | Nik Powell | Time Out (1995) |
| Law Wai-ming | Hkinema (2011) | Nikhil Mahajan | Sight & Sound (2022) |
| Leandro Schonfelder | Filmes do Chico (2017) | Nissim Dayan | Tel Aviv Cinematheque (1986) |
| Leo Robson | Sight & Sound (2012) | Norbert Grob | Steadycam (2007) |
| Leo Robson | Sight & Sound (2022) | Norm Schrager | The Cinematheque Top 10 Project (2005) |
| Les Blank | Facets (2004) | Norma Heyman | Time Out (1995) |
| Lizzie Borden | Sight & Sound (1992) | Nuria Vidal | Nickel Odeon (1997) |
| Lloyd Michaels | One-Line Review (2009) | Oles Yanchuk | Cut Insight (2017) |
| Lone Scherfig | Empire (2017) | Oliver Stone | Sight & Sound (1992) |
| Lucas McNelly | Senses of Cinema (2006) | Omer Mozaffar | Roger Ebert.com (2013) |
| Lucy Virgen | Sight & Sound (2012) | Orestis Andreadakis | Ta Nea (2012) |
| Lynda Myles | Time Out (1995) | Oti Rodriguez | Nickel Odeon (1997) |
| Makoto Takimoto | Kinema Junpo (2009) | Marchante | |
| Makoto Takimoto | Yosensha (2008) | Pablo Villaça | Filmes do Chico (2013) |
| Manfred Wong | Hkinema (2011) | Pablo Villaça | Filmes do Chico (2017) |
| Manohla Dargis | Sight & Sound (2012) | Pablo Villaça | Sight & Sound (2022) |
| Manohla Dargis | Sight & Sound (2002) | Parviz Noori | Film-Magazine (Iran) (2009) |
| Manohla Dargis | Sight & Sound (2022) | Pascale Ferran | La Cinetek (2014) |
| Manuel Summers | Nickel Odeon (1994) | Pat Healy | Letterboxd (2019) |
| Manuela Reichart | Steadycam (2007) | Patrick Kong | Mingpao Weekly (1995) |
| Mariano Barroso | El Pais (2010) | Paul Fries | Senses of Cinema (2005) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | Paul Greengrass | Empire (2017) |
| Mark Dujsik | ymdb.com (2002) | Paul Mazursky | Sight & Sound (1992) |
| Mark Dujsik | Rotten Tomatoes (2003) | Paul Webster | Time Out (1995) |
| Mark Gustafson | Sight & Sound (2022) | Pawel Pawlikowski | Sight & Sound (2022) |
| Mark Romanek | Sight & Sound (2012) | Pedro Almodóvar | Nickel Odeon (1994) |
| Mark Romanek | Fifty Filmmakers Book (2002) | Pedro Almodóvar | El Pais (2010) |
| Mark Schilling | Sight & Sound (2002) | Peet Gelderblom | One-Line Review (2009) |
| Martin Casariego | Nickel Odeon (1997) | Pen-Ek Ratanaruang | Sight & Sound (2012) |
| Martin McDonagh | Sight & Sound (2022) | Peter Chan | Sight & Sound (2022) |
| Martin McLoone | Sight & Sound (2002) | Peter Cowie | Sight & Sound (2002) |
| Martin Melarkey | Sight & Sound (2012) | Peter Körte | Steadycam (2007) |
| Marwan Hamed | Sight & Sound (2012) | Peter Kosminsky | Sight & Sound (2012) |
| Mary McNamara | Sight & Sound (2022) | Peter Ramsey | Twitter (2020) |
| Matthew Wilkinson | The Cinematheque Top 10 Project (2005) | Peter Segal | Rotten Tomatoes (2008) |
| Mekhi Phifer | Rotten Tomatoes (2016) | Philip Concannon | Sight & Sound (2012) |
| Mercedes Frutos | Sight & Sound (1992) | Philip Concannon | TSPDT (2021) |
| Michael Caton-Jones | Sight & Sound (2012) | Philip Molloy | Sight & Sound (2012) |
| Michael Gebert | The Cinematheque Top 10 Project (2005) | Piero Scaruffi | Miscellaneous (1998) |
| Michael Phillips | Filmspotting (2012) | Piotr Szczepański | Kino Muzeum (2015) |
| Michael Phillips | Sight & Sound (2022) | Pok Yin | Mingpao Weekly (1995) |
| Michael Sragow | Sight & Sound (2012) | Rachel Lyon | PBS Independent Lens (2007) |
| Michael Sragow | Sight & Sound (2022) | Rahul Desai | Sight & Sound (2022) |
| Michael Sragow | Sight & Sound (1982) | Ramin Bahrani | IONCINEMA.com (2009) |
| Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) | Raymond Red | Sight & Sound (2022) |
| Michael Wilmington | Miscellaneous (1999) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Michel Simões | Filmes do Chico (2017) | Richard Curtis | Empire (2017) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | Richard E. Grant | A.Frame (2023) |
| Miguel Pendás | Sight & Sound (2022) | Richard Lester | Sight & Sound (2002) |
| Miguel Pendás | Sight & Sound (2012) | Richard T. Kelly | Sight & Sound (2022) |
| Mike Figgis | Time Out (1995) | Riz Ahmed | Time Out New York (2015) |
| Mike McLaughlin | ymdb.com (2002) | Robert Gelpi | ymdb.com (2002) |
| | | Robert Meyer Burnett | Forces of Geek (2012) |

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| Robert Polito | Sight & Sound (2012) | Yuriy Bykov | tvkinoradio (2015) |
| Robert Tabula | Film-Mag (2011) | Zaza Buadze | Cut Insight (2016) |
| Rod Lurie | Rotten Tomatoes (2008) | Zhang Xiaobei | Cinephilia (2012) |
| Roger Lerina | Filmes do Chico (2017) | Zhang Yishun | Cinephilia (2012) |
| Rose McGowan | Rotten Tomatoes (2011) | Zheng Binghong | Cinephilia (2012) |
| Ruth Harley | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Ryan Gilbey | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (2007) |
| Sabine Niewalda | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (1998) |
| Safi Yazdani | Film-Magazine (Iran) (2009) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Sam Mendes | Sight & Sound (2012) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Gangster (2008) |
| Sam Mendes | Sight & Sound (2002) | • Akira Kurosawa | Favourite Films (1998) |
| Samuel Robert Dunn | One-Line Review (2009) | • Alain Garsault | Positif: Favourite Films 1952-1981 (1982) |
| Santiago Mitre | Sight & Sound (2022) | • Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) |
| Sascha Keilholz | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Scott Foundas | Sight & Sound (2012) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Scott Von Doviak | The Skuriels (2012) | • Andrew Sarris | Variety Book of Movie Lists: Best Gangster Films (1994) |
| Scott Von Doviak | The Screengrab (2009) | • Anne Billson | The Guardian: The 30 Best Mobster Movies (2021) |
| Sean Hogan | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Shawn Levy | Sight & Sound (2002) | • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Shoko Watanabe | Kinema Junpo (2009) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Shyam Benegal | Banner Film Society (2017) | • Barry Norman | 100 Best Films of the Century (1998) |
| Simon Louvish | Sight & Sound (2002) | • BBC Culture | The 100 Greatest American Films (2015) |
| Simon Relph | Time Out (1995) | • BFI | 10 Great American Films of the 1970s (2017) |
| Sonke Wortmann | Steadycam (2007) | • BFI | 10 Great Trilogies (2015) |
| Spencer Nakasako | PBS Independent Lens (2005) | • BFI | 10 Great Mafia Films (2017) |
| Stanley Kwan | Sight & Sound (1992) | • Carrie Rickey | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Stefan Schwartz | Time Out (1995) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Stephanie Zacharek | Sight & Sound (2012) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Stephanie Zacharek | BobSassone.com (2003) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Stephen Frears | Time Out (1995) | • Cinemanía | 100 Best Films of the Century (1999) |
| Stephen Fry | BBC: Calling the Shots (2004) | • Complex | The Best Mob Movies Since 'The Godfather' (2017) |
| Stephen J. Simon | Internet Movie Critics Association (1997) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Steve Erickson (author) | Phoenix Cinema (2009) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Steve Grant | Time Out (1995) | • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) |
| Steven Soderbergh | Miscellaneous (1989) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Suzana Amaral | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Sydney Pollack | Sight & Sound (2002) | • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Tao Ruspoli | IONCINEMA.com (2009) | • David Gritten | The Telegraph: 10 Best Crime Films of All Time (2013) |
| Tatiana Babadobulos | Filmes do Chico (2017) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Theodore Witcher | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Thomas Allenbach | Profil (2004) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Todd Haynes | La Cinetek (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Todd McCarthy | Sight & Sound (2002) | • Editorial Jaguar | Best Films (2001) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Tomislav Čegir | Film-Mag (2011) | • Empire | The Greatest Movie Sequels (2019) |
| Tony Dayoub | Slant Magazine (2012) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Tony Macklin | Sight & Sound (2002) | | |
| Tony Macklin | Sight & Sound (1992) | | |
| Uwe Boll | Empire (2008) | | |
| Vadim Jean | Time Out (1995) | | |
| Vebis Junior | Filmes do Chico (2017) | | |
| Veljko Krulčić | Film-Mag (2011) | | |
| Venkateswaran Narayanan | Sight & Sound (2022) | | |
| Wai Hin | Mingpao Weekly (1995) | | |
| Walter Frith | Internet Movie Critics Association (1997) | | |
| Wang Quan'an | Beijing News (2011) | | |
| Xavier Beauvois | La Cinetek (2023) | | |
| Xavier Dolan | La Cinetek (2023) | | |
| Xu Haofeng | Beijing News (2012) | | |
| Yağmur & Durul Taylan | Miscellaneous (2004) | | |
| Yang Jian | Cinephilia (2012) | | |
| Yang Yuanling | Cinephilia (2012) | | |

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| • Empire | The 50 Greatest Crime Movies Ever (2001) | • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Empire Australasia | Top 10 Movie Epics (2008) | • Molly Haskell | BBC Culture: The Greatest American Films (2015) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Montreal Film Festival | Best 100 Films (1996) |
| • Esquire | The Best Gangster Movies of All Time (2021) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • National Film Archive of India | FIAF: Film History (1995) |
| • Film4 | 100 Greatest Films of All Time (19??) | • National Film Preservation Foundation | National Film Registry |
| • Finnish Film Archive | FIAF: Film History (1995) | • National Film Review | Top 70 of the Last Century (19??) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Frank Darabont | Greatest Movies of All-Time: Gangsters (2009) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | • Nickel Odeon | The Films of Our Life (1994) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • GQ | The 25 Most Stylish Films of All Time (2006) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Halliwell's | Top 1000 Films (2005) | • Online Film Community | Top 100 Movies (2007) |
| • Halliwell's | Best 100 Movies (2005) | • Owen Gleiberman | BBC Culture: The Greatest American Films (2015) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Gangster Films (2012) | • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • HKinema | 17 Greatest Films of All Time (2011) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • IGN | Top 25 Dramas of All-Time (2005) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • IGN | Top 25 Crime Movies of All-Time (2005) | • Positif | Most Influential Films (1952-1981) (1982) |
| • IndieWire | The Best Birthday Movies (2023) | • Radio Times | 100 Landmark Films (2006) |
| • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) | • Rod Lurie | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) | • Roger Ebert | The Great Movies III (2010) |
| • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Joan Mellen | BBC Culture: The Greatest American Films (2015) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Jorge García | Favourite American Films (2007) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| • Justin Chang | Reddit: 2 Favorite Hollywood Films (2014) | • Scott Foundas | BBC Culture: The Greatest American Films (2015) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Ken Dancyger | BBC Culture: The Greatest American Films (2015) | • Sight & Sound | Directors: 10 Best Films of All Time (1992) |
| • Kim Morgan | Top Ten Trilogies (2007) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Sight & Sound | Directors: 10 Best Films of All Time (2002) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Sight & Sound | 360 Film Classics (1998) |
| • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Leonard Quart | Cineaste: Best Political Films 1967-2007 (2007) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) | • Spike Lee | Essential Films (2013) |
| • Matthew Vaughn | Empire: Best Drama Films (2017) | • Steadycam | 30 Favourite Films (1995) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | • Steadycam | 30 Favourite Films (2007) |
| • Michael Sragow | 115 Favourite Films (2010) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) | | |

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| • Taschen Books | Movies of the 20s-90s (2003-2007) | Andres Berenguer | Nickel Odeon (1997) |
| • The Atlantic | 10 Great American Gangster Movies (2012) | Angel Fernandez-Santos | Nickel Odeon (1994) |
| • The Cinematheque | The Top 5 Films of the 1970's (2007) | Arseniy Gonchukov | tvkinoradio (2015) |
| • The Cinematheque | The Top 5 Films Set in NYC (2006) | Aurélio Michiles | Faróis do Cinema (2015) |
| • The Cinematheque | The Top 5 Gangster Films (2006) | Carlos Diegues | Faróis do Cinema (2011) |
| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) | Carlos Diegues | Facets (2003) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Diego Galán | Sight & Sound (2002) |
| • The Screengrab | The Top 10 Best Movies of All Time (2009) | Edmond Orts | Dirigido Por (1992) |
| • The Skuriels Poll | Best 100 Films (2012) | Gao Qunshu | Beijing News (2011) |
| • The Spectator | 50 Essential Films (2009) | Imanol Uribe | El Pais (2010) |
| • The Telegraph | The 100 Best Films: Drama (2008) | James Toback | Sight & Sound (2002) |
| • The Telegraph | 20 Best Gangster Films of All Time (2013) | Jaume Genover | Dirigido Por (1992) |
| • Tim Robey | The Telegraph: 10 Best Film Sequels (2013) | Javier Angulo | Nickel Odeon (1997) |
| • TIME | All-Time 100 Movies (2005) | Jean-Max Mejean | Libre Journal du Cinéma (2009) |
| • TIME | 35 Sequels That Are Better Than the Original Movie (2018) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| • Time Out | 100 Best Movies of All-Time (1988) | Jesus Angulo | Nickel Odeon (1997) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Jimmy Ngai | Mingpao Weekly (1995) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | Jo Soares | Epoca (2000) |
| • Todd McCarthy | World of Reel: 15 Greatest Films of the 1970s (2022) | John Walker | Halliwell's (2005) |
| • Tom Hooper | IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015) | Jonás Trueba | Elmundo (2008) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Jose Camilo Merchan | Nickel Odeon (1997) |
| • Total Film | The 30 Greatest Gangster Movies (2009) | Juan Carlos Laviana | Nickel Odeon (1994) |
| • Total Film | 50 Greatest Movie Epics (2004) Only have 1-20 | Juan Cobos | Nickel Odeon (1997) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Louis Séguin | Sight & Sound (2022) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Mercedes Frutos | Sight & Sound (1992) |
| • TV Today | The Best Movies on DVD (2004) | Michael Wilmington | Miscellaneous (1999) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| • Van Papadopoulos | World of Reel: 15 Greatest Films of the 1970s (2022) | Mina Akbari | Film-Magazine (Iran) (2009) |
| • Vanity Fair | 50 Greatest Films (2005) | Norbert Grob | Steadycam (2007) |
| • Vanity Fair | The 25 Best Movies About American Politics (2014) | Nuria Vidal | Sight & Sound (2022) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Nuria Vidal | Nickel Odeon (1997) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Oles Yanchuk | Cut Insight (2017) |
| • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) | Oti Rodriguez Marchante | Nickel Odeon (1997) |
| • Video Detective | Top 100 Films of All Time (1997) | Pablo Villaça | Sight & Sound (2022) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | Pablo Villaça | Filmes do Chico (2017) |
| • Vulture | The 37 Best Movies Over 3 Hours Long (2022) | Pablo Villaça | Filmes do Chico (2013) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Pascale Ferran | La Cinetek (2014) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Patrick Kong | Mingpao Weekly (1995) |
| • Yanez | The 33 Best Movies of the Seventies (2020) | Pok Yin | Mingpao Weekly (1995) |
| •• They Shoot Pictures | Highly Recommended Films | Shoko Watanabe | Kinema Junpo (2009) |
| | | Subhash Ghai | Sight & Sound (1992) |
| | | Wai Hin | Mingpao Weekly (1995) |
| | | Xu Haofeng | Beijing News (2012) |
| | | Zaza Buadze | Cut Insight (2016) |
| | | • Andrew Sarris | Variety Book of Movie Lists: Best Gangster Films (1994) |
| | | • Armond White | Film Comment: Ten Most Underrated Films of the 1990's (2000) |
| | | • BFI | 10 Great Mafia Films (2017) |
| | | • BFI | 10 Great Trilogies (2015) |
| | | • Chambers Film Factfinder | 100 Notable Films (2006) |
| | | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| | | • Finnish Film Archive | FIAF: Film History (1995) |
| | | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| | | • Halliwell's | Best 100 Movies (2005) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| | | • Kim Morgan | Top Ten Trilogies (2007) |
| | | • Kinema Junpo | The Greatest Foreign Films (1999) |
| | | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Adrian Turner | Time Out (1995) | | |
| Alan Badoev | Cut Insight (2018) | | |
| Alireza Kaveh | Cinema Review (2002) | | |

GODFATHER PART III, THE (Coppola, Francis Ford; 1990; USA) Rkg: 994

- Paste Magazine The Top 25 Gangster Films of the Last 40 Years (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Positif Favourite Films Between 1952-2002 (2002)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Sight & Sound 75 Forgotten Pleasures of the Multiplex (2011)
- TV Today The Best Movies on DVD (2004)

GODFATHER, THE (Coppola, Francis Ford; 1972; USA) Rkg: 6

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|----------------------------|-----------------------------|--------------------------|-----------------------------------|
| A.O. Scott | Rotten Tomatoes (2009) | Andrei Konchalovsky | Sight & Sound (2012) |
| Abbas Baharloo | Sight & Sound (2022) | Andrei Konchalovsky | Kinoart (2020) |
| Abulhasan Alavi Tabataba'i | Film-Magazine (Iran) (2009) | Andres Berenguer | Nickel Odeon (1997) |
| Ackbar Abbas | Frieda Grafe Poll (2013) | Andrés Vicente Gómez | El Pais (2010) |
| Ada Jukić | Film-Mag (2011) | Andrew Bergman | Sight & Sound (2002) |
| Adam Gonet | Sight & Sound (2022) | Andrew Osborne | The Screengrab (2009) |
| Adam Kempenaar | Filmspotting (2012) | Andrew Sarris | Miscellaneous (19??) |
| Aditya Assarat | Sight & Sound (2022) | Andrew Worsdale | Sight & Sound (2002) |
| Aditya Assarat | Sight & Sound (2012) | Andrey Alferov | Okino (2013) |
| Adrian Turner | Time Out (1995) | Andrey Smirnov | Kinoart (2019) |
| Adriano Garrett | Filmes do Chico (2017) | Andro Martinovic | Sight & Sound (2022) |
| Agnieszka Holland | Kino Muzeum (2015) | Andrzej Bart | Kino Muzeum (2015) |
| Agustín Díaz Yanes | El Pais (2010) | Andrzej Sapija | Kino Muzeum (2015) |
| Ahmed A. Jamal | Sight & Sound (2022) | Andrzej Sołtysik | Kino Muzeum (2015) |
| Aijaz Gul | TSPDT (2023) | Andy Garcia | Rotten Tomatoes (2010) |
| Ailton Monteiro | Filmes do Chico (2017) | Andy Lea | Sight & Sound (2022) |
| Akbar Nabavi | Cinema Review (2002) | Andy Rotman | Sight & Sound (2022) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Angel Fernandez-Santos | Nickel Odeon (1994) |
| Akira Ogata | Kinema Junpo (2009) | Ángel Quintana Morraja | Sight & Sound (2022) |
| Akiyoshi Kimata | Kinema Junpo (2009) | Angela Baldassarre | Sight & Sound (2002) |
| Al Clark | Time Out (1995) | Angie Errigo | Sight & Sound (2022) |
| Al Goins | ymdb.com (2002) | Anna Bogutskaya | Sight & Sound (2022) |
| Alain Guiraudie | La Cinetek (2016) | Anna Machukh | Sight & Sound (2022) |
| Alan Bacchus | One-Line Review (2009) | Anna Wróblewska | Kino Muzeum (2015) |
| Alan Badoev | Cut Insight (2018) | Anne Gjelsvik | Sight & Sound (2012) |
| Alberto Acuna Navarrijo | Vértigo (2012) | Anne Gjelsvik | Sight & Sound (2022) |
| Alberto Anile | Sight & Sound (2022) | Annika Happts | Sight & Sound (2022) |
| Alberto Rodríguez | Cinemanía (2012) | Anthony Quinn | The Independent (2009) |
| Alejandro Amenábar | Fotogramas (2002) | Anthony Wall | Sight & Sound (2022) |
| Aleksandr Sokurov | tvkinoradio (2015) | Antoine Fuqua | Rotten Tomatoes (2013) |
| Aleksei Balabanov | Afisha (2013) | Antoni Królikowski | Kino Muzeum (2015) |
| Aleksey Mizgiriyov | Afisha (2013) | Antonio Banderas | Rotten Tomatoes (2009) |
| Alena Demyanenko | Cut Insight (2016) | Anupama Chopra | Sight & Sound (2022) |
| Alessandro Giannini | Filmes do Chico (2013) | Anurag Kashyap | Sight & Sound (2022) |
| Alex Proyas | Sight & Sound (2002) | Armando Iannucci | Sight & Sound (2022) |
| Alex Proyas | Rotten Tomatoes (2009) | Arseniy Gonchukov | tvkinoradio (2015) |
| Ali Arikan | The Skuriels (2012) | Aryan Golsoorat | Film-Magazine (2019) |
| Ali Arikan | Sight & Sound (2022) | Asghar Farhadi | Sight & Sound (2022) |
| Alireza Kaveh | Cinema Review (2002) | Asghar Farhadi | Sight & Sound (2012) |
| Alissa Wilkinson | Sight & Sound (2022) | Asher Levy | Tel Aviv Cinematheque (1995) |
| Allan Starski | Kino Muzeum (2015) | Asif Kapadia | Sight & Sound (2002) |
| Amanda Aouad | Filmes do Chico (2017) | Asif Kapadia | Sight & Sound (2012) |
| Amir Emary | Sight & Sound (2022) | Atom Egoyan | Sight & Sound (2012) |
| Amir Labaki | Sight & Sound (2002) | Aurélio Michiles | Faróis do Cinema (2015) |
| Amon Warmann | Sight & Sound (2022) | Azizullah Hajimashhadi | Cinema Review (2002) |
| André Dib | Filmes do Chico (2017) | Baradwaj Rangan | Sight & Sound (2022) |
| Andrea Dittgen | Sight & Sound (2012) | Barbara Domaradzka | Kino Muzeum (2015) |
| Andrea Glawogger | Sight & Sound (2022) | Barbara Fronc | Kino Muzeum (2015) |
| Andreas Fontana | Sight & Sound (2022) | Barbara Giza | Kino Muzeum (2015) |
| Andreas Ungerböck | Sight & Sound (2022) | Barbara Grzegorzek | Kino Muzeum (2015) |
| | | Bauyrzhan Nogerbek | Sight & Sound (2012) |
| | | Bedatri D. Choudhury | Sight & Sound (2022) |
| | | Benny Chan | Guangzhou Daily (2001) |
| | | Bernard Rose | Sight & Sound (2022) |
| | | Bernard van de Popeliere | Cinemazed (2004) |
| | | Bertrand Blier | La Cinetek (2017) |
| | | Bertrand Bonello | Midnight Sun Film Festival (2017) |
| | | Bertrand Bonello | Sight & Sound (2022) |
| | | Bianca De Franca Zasso | Cineplot (2017) |
| | | Bill Weeden | ymdb.com (2003) |
| | | Bill Zhang | Cinephilia (2012) |
| | | Bobby Farrelly | BBC: Calling the Shots (2003) |
| | | Bobby Farrelly | Rotten Tomatoes (2012) |
| | | Bogdan Movileanu | Sight & Sound (2022) |

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| Boško Picula | Film-Mag (2011) | Daniel Feix | Cineplot (2017) |
| Božo Cerin | Film-Mag (2011) | Daniel Filho | Epoca (2000) |
| Brandon Wilson | One-Line Review (2009) | Daniel Herculano | Filmes do Chico (2013) |
| Bret Easton Ellis | Rotten Tomatoes (2013) | Daniel Herculano | Filmes do Chico (2017) |
| Brett Ratner | BBC: Calling the Shots (2004) | Daniel Lee | Beijing News (2011) |
| Brian Case | Time Out (1995) | Daniel Neman | One-Line Review (2009) |
| Brian Gilbert | Sight & Sound (2002) | Daniel Šuljić | Sight & Sound (2022) |
| Brian Tallerico | A Band Apart (2011) | Daniel Vidal Toche | Ventana Indiscreta (2013) |
| Bruce Isaacs | Sight & Sound (2022) | Danny Bilson | Forces of Geek (2012) |
| Bruce Ricker | Time Out (1995) | Danny Elfman | Rotten Tomatoes (2010) |
| Calin Peter Netzer | Sight & Sound (2022) | Danny Muggia | Tel Aviv Cinematheque (1995) |
| Camille Paglia | Sight & Sound (2012) | Danny Muggia | Tel Aviv Cinematheque (1986) |
| Camille Paglia | Sight & Sound (2022) | Darcy Paquet | Sight & Sound (2022) |
| Camille Paglia | Facets (2003) | Dave Becker | Miscellaneous (2003) |
| Carl Franklin | BBC: Calling the Shots (2003) | Dave Mestdach | Cinemazed (2004) |
| Carl Gottlieb | Forces of Geek (2012) | Dave Rolinson | One-Line Review (2009) |
| Carl Lazarevic | ymdb.com (2002) | David Ansen | Steadycam (2007) |
| Carlos Cháves Rodriguez | Sight & Sound (2022) | David Cornelius | ymdb.com (2004) |
| Carlos Diegues | Facets (2003) | David Denby | Sight & Sound (1982) |
| Carlos Diegues | Faróis do Cinema (2011) | David Denby | Sight & Sound (2002) |
| Carlos Esquivel | Ventana Indiscreta (2013) | David Duchovny | Rotten Tomatoes (2012) |
| Carlos Morelli | Santiago International Film Festival (2014) | David Edelstein | Village Voice (1999) |
| Carmelo Romero | Cinemanía (2012) | David Edelstein | Rotten Tomatoes (2003) |
| Carmen Gray | Sight & Sound (2022) | David Garlick | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2012) | David Gritten | Sight & Sound (2012) |
| Caryn James | Sight & Sound (2022) | David Gritten | The Telegraph (2013) |
| Cassam Looch | Hey U Guys (2012) | David O. Russell | Sight & Sound (2012) |
| Catherine Corsini | La Cinetek (2019) | David Oelhoffen | Küstendorf Festival (2019) |
| Cecilia Barroso | Filmes do Chico (2017) | David Perry | Rotten Tomatoes (2003) |
| Cem Özer | Miscellaneous (2004) | David Rooney | Sight & Sound (2022) |
| Ceng Xuanchun | Cinephilia (2012) | Davina Belling | Time Out (1995) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) | Dean Šoša | Film-Mag (2011) |
| Cesc Gay | El País (2010) | Demetrios Matheou | Sight & Sound (2012) |
| Chadi Zeneddine | Sight & Sound (2012) | Dennison Ramalho | Filmes do Chico (2017) |
| Charles Champlin | Miscellaneous | Denzel Washington | You Gotta See This (2007) |
| Charles Ramirez Berg | Sight & Sound (2022) | Derek Adams | Time Out (1995) |
| Charles Taylor | Village Voice (1999) | Desirée de Fez | Cinemanía (2012) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) | Didi Cheeka | Sight & Sound (2022) |
| Cheech Marin | A.Frame (2023) | Diego Batlle | Sight & Sound (2012) |
| Chen Kaige | Sight & Sound (1992) | Diego Galán | Sight & Sound (2002) |
| Chen Kuo-fu | Beijing News (2011) | Ding Sheng | Beijing News (2011) |
| Chen Xiaoyun | Cinephilia (2012) | Dolph Lundgren | Rotten Tomatoes (2017) |
| Chico Fireman | Cineplot (2017) | Dominika Kawczyńska | Kino Muzeum (2015) |
| Chris Borrelli | Toledo Blade (2007) | Domino Renee Perez | Sight & Sound (2022) |
| Chris Manley | Forces of Geek (2012) | Don Hertzfeldt | Sight & Sound (2022) |
| Chris Peachment | Time Out (1995) | Dong Ming | Cinephilia (2012) |
| Chris Williams | A.Frame (2022) | Donna Deitch | Sight & Sound (1992) |
| Christian Seebaum | Steadycam (2007) | Dorian Branea | Sight & Sound (2012) |
| Christoph Hochhäusler | Sight & Sound (2012) | Dorota Ostrowska-Orlińska | Kino Muzeum (2015) |
| Christophe Gans | La Cinetek (2015) | Ed Arentz | Village Voice (1999) |
| Chuck Rudolph | Senses of Cinema (2002) | Edmond Orts | Dirigido Por (1992) |
| Clare Downs | Time Out (1995) | Edo Choi | Sight & Sound (2022) |
| Claudia Weill | Sight & Sound (2022) | Edvinas Puksta | Sight & Sound (2012) |
| Clyde Jeavons | Sight & Sound (2022) | Edward Berger | Sight & Sound (2022) |
| Constantine Nasr | Sight & Sound (2022) | Edward Copeland | A Band Apart (2011) |
| Courtney Howard | Sight & Sound (2022) | Elaine Paterson | Time Out (1995) |
| Cristian Mungiu | La Cinetek (2015) | Ellen J. Paglinauan | Sight & Sound (2002) |
| Czesław Dondzillo | Kino Muzeum (2015) | Emily Nighman | The Film Magazine (2023) |
| D.A. Miller | One-Line Review (2009) | Emma Seligman | Sight & Sound (2022) |
| Daisaku Kimura | Kinema Junpo (1999) | Emmanuelle Bercot | La Cinetek (2021) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Enrique Cerezo | Nickel Odeon (1997) |
| Dan Georgakas | Facets (2003) | Erdem Murat Çelikler | Sight & Sound (2022) |
| Dana Polan | Sight & Sound (2002) | Eric Barker | One-Line Review (2009) |
| | | Eric Bird | Internet Movie Critics Association (1997) |

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| Eric Khoo | Sight & Sound (2022) | Herman Yau | Beijing News (2011) |
| Erik Childress | One-Line Review (2009) | Hippolyte Girardot | Time Out (1995) |
| Erik Engelen | Cinemazed (2004) | Hitoshi Ozawa | Yosensha (2008) |
| Ernest R. Dickerson | Sight & Sound (1992) | Ho Wen-long | Mingpao Weekly (1995) |
| Ernest R. Dickerson | Sight & Sound (2002) | Ho Wen-long | Hkinema (2011) |
| Ernesto Diezmartínez | Vértigo (2009) | Homer Ehtminani | Sight & Sound (2022) |
| Ernesto Diezmartínez | Sight & Sound (2022) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Ernesto Diezmartínez | Sight & Sound (2012) | Hou Hsiao-hsien | Sight & Sound (1992) |
| Esther Jemila Chukwuma | Sight & Sound (2022) | Huang Haikun | Cinephilia (2012) |
| Eva Vives | IONCINEMA.com (2018) | Hugh Gibson | Toronto Film Review (2012) |
| Evanthia Reboutsika | Ta Nea (2009) | Hui Tudou | Cinephilia (2012) |
| Ewa Braun | Kino Muzeum (2015) | Hussein Moazzezi | Cinema Review (2002) |
| Fábio Rockenbach | Cineplot (2017) | Hussein Moazzezi | Film-Magazine (Iran) (2009) |
| Fanny Lignon | Libre Journal du Cinéma (2009) | Iain Johnstone | John Kobal Book (1988) |
| Faouzi Bensaïdi | Sight & Sound (2012) | Iain Softley | Sight & Sound (2002) |
| Faouzi Bensaïdi | Sight & Sound (2022) | Ian Aitken | Sight & Sound (2022) |
| Farai Sezeno | Sight & Sound (2012) | Ian Dawe | The Cinematheque Top 10 Project (2005) |
| Felix Chong | Beijing News (2012) | Ian J. MacLeod | One-Line Review (2009) |
| Feng Xiaoning | Beijing News (2012) | Ian Waldron-Mantgani | ymdb.com (2002) |
| Fereydoun Siddiqui | Cinema Review (2002) | Ibrahim Fawal | Sight & Sound (2002) |
| Fernanda Solórzano | Sight & Sound (2022) | Ice Cube | Rotten Tomatoes (2010) |
| Fernando Coimbra | Filmes do Chico (2017) | Imanol Uribe | El Pais (2010) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) | Imruh Bakari | Sight & Sound (2022) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Imtiaz Ali | Film Companion (2020) |
| Fernando Rey | Nickel Odeon (1994) | Inês de Medeiros | Publico (2012) |
| Fero Fenic | Lidových Novin (2012) | Inma Garrido | Cinemanía (2012) |
| Filip Bajon | Kino Muzeum (2015) | Isshin Inudo | Kinema Junpo (2009) |
| Florian Zeller | Sight & Sound (2022) | J. Robert Parks | Miscellaneous (2002) |
| Francisco Carbone | Cineplot (2017) | Jacek Bromski | Kino Muzeum (2015) |
| Francisco Russo | Filmes do Chico (2017) | Jacek Rakowiecki | Kino Muzeum (2015) |
| Frank Oz | Sight & Sound (2022) | Jack Lechner | TSPDT (2008) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Jackie Chan | Sight & Sound (1992) |
| Frederico Machado | Filmes do Chico (2017) | Jacob Davis | The Film Magazine (2023) |
| Gabriel Carneiro | Filmes do Chico (2013) | Jacqueline Lentzou | Sight & Sound (2022) |
| Gabriel Carneiro | Filmes do Chico (2017) | Jagoda Szalc | Kino Muzeum (2015) |
| Gao Qunshu | Beijing News (2011) | Jai Arjun Singh | Outlook India (2016) |
| Gene Siskel | Miscellaneous | Jakub Demiańczuk | Kino Muzeum (2015) |
| Geoffrey Wright | Sight & Sound (2002) | James Berardinelli | Reel Views (2014) |
| George Taylor | The Film Magazine (2023) | James Cameron | Rotten Tomatoes (2011) |
| Gerardo Herrero | Cinemanía (2012) | James Gray | La Cinetek (2015) |
| Gerhard Midding | Steadycam (2007) | James Gray | Sight & Sound (2022) |
| Gina Prince-Bythewood | Sight & Sound (2022) | James Kendrick | Rotten Tomatoes (2003) |
| Gracia Querejeta | El Pais (2010) | James L. Neibaur | Twitter/Shmigt & Shmound (2019) |
| Graham Greenlee | ymdb.com (2002) | James Monaco | Sight & Sound (1982) |
| Greg Dean Schmitz | ymdb.com (2004) | James Toback | Sight & Sound (2002) |
| Grigoriy Konstantinopolskiy | Kinoart (2019) | Jamie Healy | Sight & Sound (2022) |
| Guido Bonsaver | Sight & Sound (2012) | Jamshid Arjmand | Film-Magazine (Iran) (2009) |
| Guillermo del Toro | Time Out (1995) | Jan Kanty Pawluśkiewicz | Kino Muzeum (2015) |
| Guillermo Pintos | El Amante (1994) | Jan Olsson | Sight & Sound (2022) |
| Guillermo Ravaschino | El Amante (1995) | Jan-Olov Andersson | Miscellaneous (2001) |
| György Pálfi | Sight & Sound (2012) | Janusz Kołodziej | Kino Muzeum (2015) |
| Hady Zaccak | Sight & Sound (2022) | Janusz Wróblewski | Sight & Sound (2022) |
| Hammad Khan | Sight & Sound (2012) | Janusz Zaorski | Kino Muzeum (2015) |
| Han Jie | Sight & Sound (2012) | Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Han Jie | Beijing News (2011) | Jaouad Toosi | Cinema Review (2002) |
| Hannah Patterson | Sight & Sound (2012) | Jaroslław Szoda | Kino Muzeum (2015) |
| Hans Dewijngaert | Cinemazed (2004) | Jaume Balagueró | El Pais (2010) |
| Hao Jian | Cinephilia (2012) | Jaume Genover | Dirigido Por (1992) |
| Harlan Jacobson | Steadycam (2007) | Javier Aguirresarobe | El Pais (2010) |
| Harvey Burgess | One-Line Review (2009) | Javier Angulo | Nickel Odeon (1997) |
| Heitor Dhalia | Indiewire (2007) | Javier Angulo | Cinemanía (2012) |
| Helena Lindblad | Sight & Sound (2012) | Javier Angulo | Sight & Sound (2022) |
| Henrik Sylow | ymdb.com (2003) | Javier Bardem | A.Frame (2022) |
| | | Javier Grillo-Marxuach | Forces of Geek (2012) |

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| Jay DiPietro | IONCINEMA.com (2009) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Jay Scott | John Kobal Book (1988) | Juan Carlos Laviana | Nickel Odeon (1997) |
| Jay Stone | Miscellaneous (1999) | Juan Cobos | Nickel Odeon (1994) |
| Jean-Marc Leveratto | Sight & Sound (2022) | Juan Cobos | Nickel Odeon (1997) |
| Jean-Marc Vallée | Sight & Sound (2012) | Juan José Campanella | El Pais (2010) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Juan Miguel Lamet | Nickel Odeon (1997) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Juan Tejero | Nickel Odeon (1997) |
| Jeff Krulik | Facets (2003) | Juanma Bajo Ulloa | El Pais (2010) |
| Jefferson Assunção | Filmes do Chico (2017) | Juho Kuosmanen | Sight & Sound (2022) |
| Jeffrey Westhoff | One-Line Review (2009) | Jules Brenner | The Cinematheque Top 10 Project (2005) |
| Jerry Bruckheimer | Rotten Tomatoes (2009) | Julian Schnabel | Rotten Tomatoes (2011) |
| Jerzy Hoffman | Kino Muzeum (2015) | Juliusz Machulski | Kino Muzeum (2015) |
| Jesse A'Hern | FilmInk (2023) | Justin Bishop | yMDB.com (2003) |
| Jessica Winter | Village Voice (1999) | Justin Johnson | Sight & Sound (2022) |
| Jesus Angulo | Nickel Odeon (1997) | Justin Kurzel | Sight & Sound (2022) |
| Jesús Cortés | One-Line Review (2009) | Justin Kurzel | Sight & Sound (2012) |
| Jesús Ulled Nadal | Diego Moldes.com (2017) | Justyna Kobus | Kino Muzeum (2015) |
| Jill Cozzi | Cinematati (2001) | Kamil Minkner | Kino Muzeum (2015) |
| Jim Ridley | The Skuriels (2012) | Karel Reisz | Time Out (1995) |
| Jim Sheridan | You Gotta See This (2007) | Karen Krizanovich | Sight & Sound (2022) |
| Jimmy Ngai | Mingpao Weekly (1995) | Kate Erbland | Sight & Sound (2022) |
| Jo Soares | Epoca (2000) | Kate Muir | Sight & Sound (2012) |
| Joaquín Oristrell | El Pais (2010) | Katerina Evangelakou | Ta Nea (2009) |
| Joe Mantegna | Rotten Tomatoes (2015) | Katie Smith-Wong | Sight & Sound (2022) |
| John Dahl | Sight & Sound (2002) | Katja Nicodemus | Steadycam (2007) |
| John H. Foote | Awards Circuit (2012) | Kazimierz Kutz | Silesia Film (2019) |
| John Harkness | Sight & Sound (1992) | Kazuhiko Hasegawa | History of Foreign Cinema [Book] (1977) |
| John Hay | Sight & Sound (2022) | Kazuyuki Izutsu | 100 Best Foreign Films [Book] (1995) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | Keith Connolly | Sight & Sound (1982) |
| John J. Puccio | One-Line Review (2009) | Keivan Kasirian | Film-Magazine (Iran) (2009) |
| John Krasinski | Rotten Tomatoes (2009) | Kemp Powers | Sight & Sound (2022) |
| John Lurie | Brutus Cinema | Kenji Uchida | Kinema Junpo (2009) |
| John Turturro | Rotten Tomatoes (2014) | Kenneth Branagh | Sight & Sound (2022) |
| John Varley | Miscellaneous (2004) | Kenneth Turan | Sight & Sound (2012) |
| John Walker | Haliwell's (2005) | Kenneth Turan | Sight & Sound (2002) |
| John Woo | La Cinetek (2018) | Kenneth Turan | Steadycam (2007) |
| John Woo | Time Out (1995) | Kenneth Turan | Sight & Sound (2022) |
| John Woo | Brutus Cinema (1998) | Kevin O'Reilly | yMDB.com (2004) |
| John Wrathall | Sight & Sound (2012) | Kiefer Liu | Beijing News (2011) |
| John Young | The Cinematheque Top 10 Project (2007) | Kim Skotte | Sight & Sound (2002) |
| John Young | yMDB.com (2005) | Kim Young-Jin | Sight & Sound (2012) |
| Jon Favreau | Fifty Filmmakers Book (2002) | Kimberly Peirce | Newsweek (2008) |
| Jon Garaño | Zine-Gida (2011) | Kiyoshi Sasabe | Kinema Junpo (2009) |
| Jonás Trueba | Elmundo (2008) | Kostas Varympiotis | Ta Nea (2009) |
| Jonathan DeVerchai | Senses of Cinema (2002) | Kristian Lin | One-Line Review (2009) |
| Jonathan Lack | Hey U Guys (2012) | Kristopher Tapley | HitFix (2012) |
| Jordan Ruimy | World of Reel (2022) | Krzysztof Loska | Kino Muzeum (2015) |
| José Arroyo | Sight & Sound (2022) | Kurt Vandemaele | Cinemazed (2004) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Lam Chiu-wing | Hkinema (2011) |
| Jose Enrique Monterde | Dirigido Por (1992) | Larry Karaszewski | Forces of Geek (2012) |
| José Luis Garci | Nickel Odeon (1994) | Lars Olav Karlsen | yMDB.com (2002) |
| José Luis Garci | Nickel Odeon (1998) | Laslo Rojas | Ventana Indiscreta (2013) |
| José Luis Garci | Cinemanía (2012) | Lau Lan | Mingpao Weekly (1995) |
| José Luis Garci | TCM Spain (2009) | Laurent Pécha | yMDB.com (2002) |
| José Luis Garci | Nickel Odeon (1997) | Laurent Vachaud | Positif (2019) |
| José Luis Lorenzo | Sight & Sound (2022) | Laurent Vachaud | Positif (1991) |
| Joseph Tucker | yMDB.com (2002) | Law Tsin Fung | Hkinema (2011) |
| Josh Larsen | One-Line Review (2009) | Law Tsin Fung | Cinephilia (2012) |
| Josué Méndez | Sight & Sound (2012) | Lawrence Kasdan | Sight & Sound (2012) |
| Juan Antonio García Borrero | Sight & Sound (2012) | Lawrence Pun | Hkinema (2011) |
| Juan Antonio García Borrero | Epoca (2003) | Leandro Caraça | Filmes do Chico (2013) |
| Juan Carlos Fresnadillo | El Pais (2010) | Leandro Caraça | Filmes do Chico (2017) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) | Lech Majewski | Kino Muzeum (2015) |
| | | Lee Jung-jae | A.Frame (2022) |
| | | Leonard Klady | El Mundo (1995) |

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| Leonard Pierce | The Screengrab (2009) | Masaru Konuma | Best Films of My Youth [Book] (1990) |
| Les Blank | Facets (2004) | Masato Harada | Harada Freaks (2010) |
| Liang Liang | Cinephilia (2012) | Masato Harada | Kinema Junpo (2009) |
| Lin Xudong | Cinephilia (2012) | Masud Kimiai | Sight & Sound (2022) |
| Lisa Cortes | A.Frame (2023) | Matt Maytum | Sight & Sound (2022) |
| Lizzie Borden | Sight & Sound (1992) | Matt Rowe | ymdb.com (2002) |
| Lloyd Michaels | One-Line Review (2009) | Matthew Buchanan | Sight & Sound (2022) |
| Louis-Paul Rioux | Quebec Association of Film Critics (2015) | Matthew Cheng | Hkinema (2011) |
| Lucas Salgado | Filmes do Chico (2017) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Matthew Leyland | Sight & Sound (2012) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Łukasz Adamski | Kino Muzeum (2015) | Maurício Ribeiro | Filmes do Chico (2017) |
| Łukasz Żal | Kino Muzeum (2015) | Max Scheinin | Senses of Cinema (2001) |
| Luke Gorham | The Skuriels (2012) | Meg Walters | Sight & Sound (2022) |
| Lula Magalhães | Cineplot (2017) | Mei Xuefeng | Cinephilia (2012) |
| Lynda Myles | Sight & Sound (2022) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| M. Night Shyamalan | Newsweek (2002) | Melanie Addington | One-Line Review (2009) |
| M. Night Shyamalan | Rotten Tomatoes (2013) | Meng Jing Hui | Beijing News (2012) |
| Madeleine Williams | Rotten Tomatoes (2003) | Mercedes Frutos | Sight & Sound (1992) |
| Magdalena Łazarkiewicz | Kino Muzeum (2015) | Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Makoto Naito | Kinema Junpo (1999) | Michael Hayden | Sight & Sound (2012) |
| Malyshev Vladimir Sergeevich | VGIK (2021) | Michael Hayden | Sight & Sound (2022) |
| Manfred Wong | Hkinema (2011) | Michael Kuhn | Independent Cinema Office (2005) |
| Manfred Wong | Mingpao Weekly (1995) | Michael Schultz | Sight & Sound (2022) |
| Mani Ratnam | Sight & Sound (2022) | Michael Sragow | Sight & Sound (1982) |
| Manohla Dargis | Sight & Sound (2002) | Michael Wilmington | Miscellaneous (1999) |
| Manohla Dargis | Profil (2004) | Michał Chacinski | Sight & Sound (2012) |
| Manthia Diawara | Sight & Sound (2012) | Michał Dudziewicz | Kino Muzeum (2015) |
| Manuel Gómez Pereira | El Pais (2010) | Michał Lenarckiński | Kino Muzeum (2015) |
| Manuel Summers | Nickel Odeon (1994) | Michał Oleszczyk | One-Line Review (2009) |
| Manuela Reichart | Steadycam (2007) | Michel Simões | Filmes do Chico (2017) |
| Mao Jian | Cinephilia (2012) | Midhat Ajanović | Film-Mag (2011) |
| Marcel Štefančič Jr. | Sight & Sound (2012) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Marcelo Janot | Filmes do Chico (2017) | Miguel Juan Payan | Miscellaneous (2000) |
| Marcelo Müller | Filmes do Chico (2013) | Mikel Olaciregui | TCM Spain (2009) |
| Marcelo Müller | Filmes do Chico (2017) | Mila Ramos | Filmes do Chico (2017) |
| Marcin Adamczak | Kino Muzeum (2015) | Milcho Manchevski | Sight & Sound (2022) |
| Marco Albanese | TSPDT (2021) | Milos Forman | Sight & Sound (2002) |
| Marden Machado | Cineplot (2017) | Milos Forman | Lidových Novin (2012) |
| Marek Rudnicki | Kino Muzeum (2015) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Marek Sadowski | Kino Muzeum (2015) | Mira Nair | Sight & Sound (2002) |
| Margaret Roarty | The Film Magazine (2023) | Mitsuo Yanagimachi | Kinema Junpo (2009) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | Miwa Nishikawa | Cinema Handbook (2012) |
| Maria Delgado | Sight & Sound (2022) | Mohamad Taghifahim | Cinema Review (2002) |
| Mariano Martín Kairuz | Sight & Sound (2012) | Mohamed Al-Daradji | Sight & Sound (2012) |
| Marijana Jakovljevic | Film-Mag (2011) | Mohamed Khan | Sight & Sound (2012) |
| Mario Puzo | Miscellaneous | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Mark Carnochan | The Film Magazine (2023) | Mohammed Rouda | Sight & Sound (2022) |
| Mark Dornford-May | Indiewire (2006) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Mark Dujsik | Rotten Tomatoes (2003) | Mohsen Seif | Film-Magazine (Iran) (2009) |
| Mark Dujsik | ymdb.com (2002) | Molly Haskell | Miscellaneous (2003) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | Mônica Kanitz | Filmes do Chico (2017) |
| Mark Feeney | Sight & Sound (2022) | Monika Bartyzel | Film School Rejects (2012) |
| Mark Gustafson | Sight & Sound (2022) | Nacho Ruiz Capillas | El Pais (2010) |
| Mark Harris | Sight & Sound (2022) | Namrata Joshi | Sight & Sound (2022) |
| Mark Naglazas | Sight & Sound (2022) | Natacha Laurent | Sight & Sound (2022) |
| Mark Salisbury | Sight & Sound (2022) | Neil Smith | Sight & Sound (2022) |
| Mark Schilling | Sight & Sound (2002) | Nenad Dukić | Sight & Sound (2022) |
| Markku Tuuli | Sight & Sound (1982) | Nevena Dakovic | Sight & Sound (2012) |
| Marko Njagic | Film-Mag (2011) | Ngozi Onwurah | Time Out (1995) |
| Markus Nornes | Sight & Sound (2022) | Nia DaCosta | IONCINEMA.com (2019) |
| Marlena Lukasiak | Sight & Sound (2012) | Nicholas Meyer | Sight & Sound (2002) |
| Martin McDonagh | Sight & Sound (2022) | Nicola Piovani | La Repubblica (2018) |
| Martin McDonagh | Sight & Sound (2012) | Nicolás Echevarría | Sight & Sound (2012) |

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| Nicolas Kent | Sight & Sound (1982) | Piotr Domaradzki | Kino Muzeum (2015) |
| Nigel Andrews | Sight & Sound (2002) | Piotr Dzięcioł | Kino Muzeum (2015) |
| Nigel Andrews | Sight & Sound (1992) | Piotr Zawadzki | Kino Muzeum (2015) |
| Nik Powell | Time Out (1995) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| Nikos Grammatikos | Ta Nea (2009) | Pok Yin | Mingpao Weekly (1995) |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | Rachel Dwyer | Sight & Sound (2012) |
| Noel Murray | ymdb.com (2002) | Rachel Dwyer | Sight & Sound (2022) |
| Norbert Grob | Steadycam (2007) | Rachel Lambert | Rotten Tomatoes (2016) |
| Nuria Vidal | Nickel Odeon (1997) | Rachel Lyon | PBS Independent Lens (2007) |
| Ognjen Svilicic | Sight & Sound (2012) | Ralph Bakshi | Fifty Filmmakers Book (2002) |
| Ole Bornedal | Sight & Sound (2012) | Ramin Bahrani | IONCINEMA.com (2009) |
| Oles Yanchuk | Cut Insight (2017) | Randa Haines | Sight & Sound (2002) |
| Oliver Stone | Sight & Sound (1992) | Raul Švarc | Film-Mag (2011) |
| Oliver Stone | Sight & Sound (2022) | Ray Loriga | El Pais (2010) |
| Omer Mozaffar | Roger Ebert.com (2013) | Raya Morag | Sight & Sound (2022) |
| Orestis Andreadakis | Ta Nea (2012) | Raymond Lee | Beijing News (2012) |
| Oris Aigbokhaevbolo | Sight & Sound (2022) | Raymond Red | Sight & Sound (2012) |
| Oti Rodriguez | Nickel Odeon (1997) | Raymond Red | Sight & Sound (2022) |
| Marchante | | Reeve Wong | Mingpao Weekly (1995) |
| Owen Gleiberman | Village Voice (1999) | Régis Wargnier | Kommersant (1999) |
| P.J. Hogan | Sight & Sound (2012) | Renata Sas | Kino Muzeum (2015) |
| Pablo Fendrik | Sight & Sound (2012) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Pablo O. Scholz | Sight & Sound (2012) | Renato Félix | Filmes do Chico (2017) |
| Pablo O. Scholz | Sight & Sound (2022) | Ricardo Calil | Filmes do Chico (2013) |
| Pablo Trapero | Sight & Sound (2012) | Ricardo Darín | Cinemanía (2012) |
| Pablo Villaça | Sight & Sound (2022) | Ricardo Darín | El Pais (2010) |
| Pablo Villaça | Filmes do Chico (2017) | Richard Curtis | Empire (2017) |
| Pablo Villaça | Filmes do Chico (2013) | Richard E. Grant | A.Frame (2023) |
| Pan Tianqiang | Cinephilia (2012) | Richard Eyre | Sight & Sound (2022) |
| Paracelsus | Cinephilia (2012) | Richard Eyre | Sight & Sound (2012) |
| Parviz Noori | Film-Magazine (Iran) (2009) | Richard Koszarski | Sight & Sound (2022) |
| Pascale Ferran | La Cinetek (2014) | Richard Lester | Sight & Sound (2002) |
| Pat Healy | Letterboxd (2019) | Richard Lester | Sight & Sound (2012) |
| Patrice Leconte | Sight & Sound (1992) | Richard Linklater | Sight & Sound (2022) |
| Patrick Kong | Mingpao Weekly (1995) | Rico Gagliano | Sight & Sound (2022) |
| Paul Fries | Senses of Cinema (2005) | Rima Mismar | Sight & Sound (2012) |
| Paul Greengrass | Empire (2017) | Ringo Lam | Guangzhou Daily (2001) |
| Paul Schrader | La Cinetek (2021) | Rob Lowing | The Sun-Herald (2003) |
| Paul Schrader | Sight & Sound (2022) | Rob Vaux | One-Line Review (2009) |
| Paul Schrader | Film Comment (2006) | Robert C. Cumbow | One-Line Review (2009) |
| Paul Schrader | Newsweek (2007) | Robert Connolly | Sight & Sound (2022) |
| Paul Verhoeven | La Cinetek (2019) | Robert Jukic | Film-Mag (2011) |
| Paul Webster | Time Out (1995) | Robert Meyer Burnett | Forces of Geek (2012) |
| Pauline Kael | Miscellaneous (19??) | Robert Mitchell | Sight & Sound (2022) |
| Pawel Pawlikowski | Sight & Sound (2022) | Robert Rodriguez | Rotten Tomatoes (2009) |
| Paweł Sitkiewicz | Kino Muzeum (2015) | Robert Wise | Fifty Filmmakers Book (2002) |
| Pedro Almodóvar | El Pais (2010) | Robin Buss | The Cinematheque Top 10 Project (2005) |
| Pedro Tinoco | El Mundo (1995) | Robledo Milani | Filmes do Chico (2017) |
| Peggy Chiao | Sight & Sound (2002) | Rodrigo Torres | Filmes do Chico (2017) |
| Peggy Chiao | Sight & Sound (2012) | Roger Corman | Sight & Sound (2022) |
| Peggy Chiao | Sight & Sound (2022) | Roger Corman | Brutus Cinema (1998) |
| Petar Milat | Sight & Sound (2022) | Roger Corman | Sight & Sound (2002) |
| Peter Biskind | Sight & Sound (1982) | Rokuro Mochizuki | Kinema Junpo (1999) |
| Peter Christian Rude | Sight & Sound (2022) | Roland Emmerich | A.Frame (2022) |
| Peter Cowie | Sight & Sound (1992) | Roland Emmerich | Rotten Tomatoes (2009) |
| Peter Cowie | Sight & Sound (1982) | Roman Sawka | Kino Muzeum (2015) |
| Peter Howell | Toronto Star (2008) | Ron Perlman | Rotten Tomatoes (2009) |
| Peter O'Fallon | Fifty Filmmakers Book (2002) | Rory Dean | TSPDT (2010) |
| Peter Rainer | El Mundo (1995) | Rose Baker | Sight & Sound (2022) |
| Peter Ramsey | Twitter (2020) | Rose McGowan | Rotten Tomatoes (2011) |
| Peter Segal | BBC: Calling the Shots (2004) | Ross Maclean | Sight & Sound (2022) |
| Peter van Bueren | El Mundo (1995) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Phil Nugent | The Screengrab (2009) | Russ Meyer | Miscellaneous |
| Philip French | Sight & Sound (2002) | RZA | Rotten Tomatoes (2014) |
| Piero Chiambretti | La Repubblica (2018) | Sabine Hake | Sight & Sound (2012) |

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| Saeed Roustayi | La Cinetek (2023) | Tan Chui Mui | Cinephilia (2012) |
| Saeid Elyasi | Film-Magazine (Iran) (2009) | Tao Ruspoli | IONCINEMA.com (2009) |
| Saim Sadiq | Sight & Sound (2022) | Tarek Ben Chabaane | Sight & Sound (2022) |
| Sam Ho | Sight & Sound (2012) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Sam Ho | Hkinema (2019) | Taylor Sheridan | Rotten Tomatoes (2017) |
| Sam Ho | Sight & Sound (2022) | Ted Bonnitt | Facets (2003) |
| Sam Ho | Hkinema (2011) | Teet Teinmaa | Sight & Sound (2022) |
| Sam Mendes | Empire (2006) | Teofilo Necrofilo | El Mundo (1995) |
| Sami Tlili | Sight & Sound (2022) | Theodore Witcher | Sight & Sound (2022) |
| Samuel Robert Dunn | One-Line Review (2009) | Thierry Jobin | Sight & Sound (2022) |
| Sangeeta Datta | Sight & Sound (2022) | Thomas Allenbach | Sight & Sound (2012) |
| Sanjeev Verma | Sight & Sound (2022) | Thomas Allenbach | Sight & Sound (2022) |
| Sanjeewa | Sight & Sound (2022) | Thomas Allenbach | Profil (2004) |
| Pushpakumara | | Thomas Douineau | yMDB.com (2002) |
| Sarah Kaufman | Sight & Sound (2022) | Ti West | Sight & Sound (2022) |
| Scott Weinberg | yMDB.com (2002) | Tian Guoping | Cinephilia (2012) |
| Sean Jacobs | Sight & Sound (2012) | Tibor Bíró | Sight & Sound (2012) |
| Sebastian Gutierrez | Film School Rejects (2012) | Tim Grierson | Sight & Sound (2022) |
| Serge VC | yMDB.com (2002) | Tim Grierson | Sight & Sound (2012) |
| Sergei Bodrov | Sight & Sound (1992) | Tim Robey | The Telegraph (2017) |
| Sergei Lazaruk | VGIK (2009) | Timothy Aaron-Styles | Senses of Cinema (2006) |
| Sergio Cabrera | Soho (2001) | Tobias Kniebe | Sight & Sound (2022) |
| Sergio Machado | Filmes do Chico (2013) | Tobias Kniebe | Steadycam (2007) |
| Sergio Machado | Filmes do Chico (2017) | Tobias Kniebe | Sight & Sound (2012) |
| Sergio Wolf | Sight & Sound (2012) | Todd Anthony | El Mundo (1995) |
| Shan Wanli | Cinephilia (2012) | Tom Hanks | Miscellaneous (2006) |
| Sharon Maguire | Sight & Sound (2022) | Tom Hunsinger | Facets (2003) |
| Shawn Levy | Sight & Sound (2002) | Tom Shales | Miscellaneous |
| Shin'ya Tsukamoto | Kinema Junpo (2009) | Tom Tykwer | Steadycam (2007) |
| Shin'ya Tsukamoto | Yosensha (2017) | Tom Tykwer | BPB Filmkanon (2003) |
| Shoko Watanabe | Kinema Junpo (2009) | Tomislav Kurelec | Film-Mag (2011) |
| Shubhra Gupta | Sight & Sound (2022) | Toni Ulled | Cinemanía (2012) |
| Sidney Gottlieb | Sight & Sound (2002) | Tony Dayoub | One-Line Review (2009) |
| Sidney Lumet | Sight & Sound (2002) | Torsten Dohle | yMDB.com (2002) |
| Siegfried König | Filmzentrale (2010) | Trevor Groth | Sight & Sound (2012) |
| Sławomir Kryński | Kino Muzeum (2015) | Tsu-wei Lan | Cinephilia (2012) |
| Sławomir Rogowski | Kino Muzeum (2015) | Ty Burr | BobSassone.com (2003) |
| Sonke Wortmann | Steadycam (2007) | Ty Burr | Sight & Sound (2022) |
| Srinivas Bhashyam | Outlook India (2016) | Ulrich Hocherl | Steadycam (2007) |
| Stan Russo | TSPDT (2009) | Uwe Boll | Empire (2008) |
| Stanislas Bouvier | Positif (2019) | Venkateswaran | Sight & Sound (2012) |
| Stanisław Fiuk-Cisowski | Kino Muzeum (2015) | Narayanan | |
| Stanisław Zawiślński | Kino Muzeum (2015) | Venkateswaran | Sight & Sound (2022) |
| Stanley Kwan | Sight & Sound (2022) | Narayanan | |
| Stanley Kwan | Sight & Sound (2012) | Victoria Luxford | Sight & Sound (2022) |
| Stanley Kwan | Guangzhou Daily (2001) | Victoria Potenza | MovieJawn (2022) |
| Stephanie Zacharek | Sight & Sound (2012) | Vidhu Vinod Chopra | Sight & Sound (2002) |
| Stephanie Zacharek | BobSassone.com (2003) | Wai Hin | Mingpao Weekly (1995) |
| Stephen Fry | BBC: Calling the Shots (2004) | Wallace Andrioli | Cineplot (2017) |
| Stephen J. Simon | Internet Movie Critics Association (1997) | Wallace Andrioli | Filmes do Chico (2013) |
| Stephen Williams | A.Frame (2023) | Walter Frith | Internet Movie Critics Association (1997) |
| Steve Grant | Time Out (1995) | Walter Lima Jr. | Epoca (2000) |
| Steve Moore | Sight & Sound (2022) | Wang Chuan-zong | Cinephilia (2012) |
| Steven Caple Jr. | A.Frame (2023) | Wang Quan'an | Beijing News (2011) |
| Steven de Foer | Cinemazed (2004) | Ward Verrijcken | Cinemazed (2004) |
| Steven Seagal | Rotten Tomatoes (2015) | Wenke Wegner | Frieda Grafe Poll (2013) |
| Steven Soderbergh | Miscellaneous (1989) | Weronika Czołnowska | Kino Muzeum (2015) |
| Steven Spielberg | Empire (1989) | William H. Macy | Rotten Tomatoes (2017) |
| Stuart Gordon | Sight & Sound (2002) | Wojciech Danowski | Kino Muzeum (2015) |
| Sun Shaoyi | Cinephilia (2012) | Wu Guanping | Cinephilia (2012) |
| Suncica Unevská | Sight & Sound (2012) | Xavier Dolan | La Cinetek (2023) |
| Suncica Unevská | Sight & Sound (2022) | Xu Yuan (2) | Cinephilia (2012) |
| T.M. Ramachandran | John Kobal Book (1988) | Yael Shuv | El Mundo (1995) |
| Tahmasbi Solhjo | Film-Magazine (Iran) (2009) | Yağmur & Durul Taylan | Miscellaneous (2004) |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | Yan Peng | Cinephilia (2012) |

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| Yang Aihua | Cinephilia (2012) | • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) |
| Yang Jian | Cinephilia (2012) | • Carrie Rickey | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Yang Shupeng | Beijing News (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Yang Yuanying | Cinephilia (2012) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Yeung Nim | Mingpao Weekly (1995) | • China Film Archive | FIAF: Film History (1995) |
| Yin Lichuan | Beijing News (2011) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Yiwen Chen | Sight & Sound (2002) | • Cinema Zed | Top 10 Films (2004) |
| Yoko Narahashi | Kinema Junpo (1999) | • Cinema: The Whole Story (Book) | Hollywood Crime Movies: Key Work (2011) |
| Yorgos Tsemberopoulos | Ta Nea (2009) | • Cinemanía | 100 Best Films of the Century (1999) |
| You Zhengwei | Cinephilia (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Yuki Tanada | Kinema Junpo (2009) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Yukichi Shinada | Kinema Junpo (2009) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Yuriy Bykov | Kinoart (2019) | • Cineplot | 20 Best Movies of All Time (2017) |
| Yuriy Bykov | tvkinoradio (2015) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Zaza Buadze | Cut Insight (2016) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Zdzisław Kuczyński | Kino Muzeum (2015) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Zhang Ming | Beijing News (2011) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Zhang Yibai | Beijing News (2011) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Zhang Yuan | Beijing News (2011) | • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Zhong Dafeng | Cinephilia (2012) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Zhou Jianwei | Cinephilia (2012) | • David Sterritt | The Cinematheque: The Top 5 Gangster Films (2006) |
| Zhou Liming | Cinephilia (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
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| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Editorial Jaguar | Best Films (2001) |
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| • All-Time Movie Favourites (Book) | New Directions: Thrillers (1975) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
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| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
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| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • National Film Archive of India | FIAF: Film History (1995) |
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- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)

- Vulture The 101 Best New York City Movies (2021)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

GOLD RUSH, THE (Chaplin, Charles; 1925; USA) Rkg: 93

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| <ul style="list-style-type: none"> A.O. Scott Aaron Dolav Ahn Byung Sup Aki Kaurismäki Aki Kaurismäki Aki Kaurismäki Alberto Ubeda-Portugues Aleksandra Drzał-Sierocka Alessandra Mallamo Alexander Korda Alexander Walker Alexander Walker Alfred Hitchcock Alves Costa Ambrosio Fornet Amita Malik André Cayatte Andres Amoros Andres Amoros Andres Berenguer Andrey Alferov Andrey Smirnov Andrzej Zulawski Angel Comas Ann Lloyd Antonio Castro António De Macedo António Lopes Ribeiro António Roma Torres Arancha Aguirre Arild Andresen Arnaud Larrieu & Jean-Marie Larrieu Arnost Lustig Arthur Duarte Augusto Abelaira Augusto Genina Avraham Heffner Azizullah Hajimashhadi Barbara Giza Barthélemy Amengual Bartosz Filip Basil Wright Billy Wilder Bjorn Rasmussen Boleslaw Michalek Boško Picula Brian Gilbert Bruce Robinson Bruce Robinson Bruno Bozzetto | <ul style="list-style-type: none"> The New York Times (2022) Tel Aviv Cinematheque (1986) Sight & Sound (1992) La Cinetek (2018) Sight & Sound (2012) Sight & Sound (2022) Nickel Odeon (1997) Kino Muzeum (2015) Federazione Italiana Cineforum (2013) Cinematheque Belgique (1952) Sight & Sound (1972) Sight & Sound (1962) Miscellaneous (1939) Edições Cinematógrafo (1982) Sight & Sound (2012) Sight & Sound (1972) Cinematheque Belgique (1952) Nickel Odeon (1994) Nickel Odeon (1997) Nickel Odeon (1997) Okino (2013) Kinoart (2019) Sight & Sound (2012) Dirigido Por (1992) John Kobal Book (1988) Dirigido Por (1992) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) El Pais (2010) Sight & Sound (2012) La Cinetek (2019) Facets (2003) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Cinematheque Belgique (1952) Sight & Sound (1992) Cinema Review (2002) Kino Muzeum (2015) L'Avant Scène Cinéma (1978) Kino Muzeum (2015) Sight & Sound (1982) Cinematheque Belgique (1952) Sight & Sound (1972) Sight & Sound (1972) Film-Mag (2011) Sight & Sound (2002) Sight & Sound (2012) Rotten Tomatoes (2011) Animation World Network (1996) |
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|-----------------------------|---------------------------------------|-----------------------------|---|
| Campbell Dixon | Sight & Sound (1952) | Henri Decoin | Cinematheque Belgique (1952) |
| Carl Theodor Dreyer | Cinematheque Belgique (1952) | Henri Langlois | Sight & Sound (1952) |
| Carlos Boyero | Nickel Odeon (1994) | Hitoshi Ozawa | Yosensha (2008) |
| Carlos Denis Machado | Filme Cultura (1967) | Horacio Valcarcel | Nickel Odeon (1997) |
| Carlos Galiano | El Mundo (1995) | Horacio Valcarcel | Nickel Odeon (1994) |
| Catherine Wheatley | Sight & Sound (2012) | Ian Christie | Sight & Sound (2022) |
| Charles Champlin | Miscellaneous | Ilya Veisfeld | Sight & Sound (1962) |
| Cheng Jihua | Sight & Sound (1992) | Irene Bignardi | John Kobal Book (1988) |
| Chidananda Das Gupta | Sight & Sound (1982) | Isaac León Frías | Ventana Indiscreta (2013) |
| Chris Shepherd | Sight & Sound (2022) | Jacek Fedorowicz | Kino Muzeum (2015) |
| Claude Mauriac | Sight & Sound (1952) | Jacques Siclier | Sight & Sound (1962) |
| Colin Young | Sight & Sound (1962) | Jaime de Arminan | Nickel Odeon (1994) |
| Cristian Mungiu | Midnight Sun Film Festival (2013) | Jaime Rodrigues | Filme Cultura (1967) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | James Card | John Kobal Book (1988) |
| Dan Fainaru | Sight & Sound (1992) | James Naremore | Sight & Sound (2022) |
| Daniel Caetano | Filmes do Chico (2013) | Jan Temmerman | Cinemazed (2004) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Jean Delannoy | Cinematheque Belgique (1952) |
| Denis Marion | Cinematheque Belgique (1952) | Jean Quehret | Cinematheque Belgique (1952) |
| Dennis Grunes | Dennis Grunes (2012) | Jean Gheval | Sight & Sound (1962) |
| Dennis Grunes | Kevin Lee Poll (2008) | Jean-Charles Tacchella | Libre Journal du Cinéma (2009) |
| Dimos Avdeliodis | Ta Nea (2009) | Jean-Pierre Dardenne | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Diniz Machado | Edições Cinematógrafo (1982) | Jerzy Plazewski | John Kobal Book (1988) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Jesus Garcia de Duenas | Nickel Odeon (1994) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | John Anderson | Village Voice (1999) |
| Elia Kazan | Cinematheque Belgique (1952) | John J. Puccio | One-Line Review (2009) |
| Ely Azeredo | Filme Cultura (1967) | John Pym | Time Out (1995) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Jonas Mekas | Sight & Sound (1962) |
| Emilio Bustamante | Sight & Sound (2012) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Emilio Bustamante | Sight & Sound (2022) | José Luis Alcaine | El Pais (2010) |
| Eugen York | Cinematheque Belgique (1952) | José Luis Alcaine | El Pais (2009) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) | José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Fernando Bejarano | Nickel Odeon (1994) | José Luis Torrelavega | Sight & Sound (2022) |
| Fernando Gomez | El Mundo (1995) | Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Fernando Guillen | Nickel Odeon (1997) | Jose Maria Garcia Escudero | Nickel Odeon (1997) |
| Fernando Rey | Nickel Odeon (1994) | Jose Sacristan | Nickel Odeon (1994) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Josef von Báký | Cinematheque Belgique (1952) |
| Fernando Vizcaino Casas | Nickel Odeon (1997) | Josip Grozdanic | Film-Mag (2011) |
| Francis Bolen | Sight & Sound (1952) | Joslyn Barnes | Sight & Sound (2012) |
| Frederick Wiseman | Sight & Sound (1992) | Juan Antonio García Borrero | Epoca (2003) |
| Frederick Wiseman | Sight & Sound (2022) | Juan Antonio García Borrero | Sight & Sound (2012) |
| Friedrich Luft | Sight & Sound (1952) | Juan Antonio Porto | Nickel Odeon (1997) |
| Gabriele Barrera | Sight & Sound (2012) | Juan Antonio Porto | Nickel Odeon (1994) |
| Garin Nugroho | Sight & Sound (2012) | Juan Miguel Lamet | Nickel Odeon (1994) |
| Geoffrey Macnab | The Independent (2014) | Julian Mateos | Nickel Odeon (1997) |
| Geoffrey Macnab | Sight & Sound (2012) | Julian Mateos | Nickel Odeon (1994) |
| Georges Charensol | Sight & Sound (1952) | Juzaburo Futaba | 150 Greatest Foreign Films [Book] (1988) |
| Gerard Corbiau | ymdb.com (2002) | Jympson Harman | Sight & Sound (1952) |
| Giacomo Calzoni | Federazione Italiana Cineforum (2013) | Kaneto Shindo | Kinema Junpo (2009) |
| Giannis Dalianidis | Ta Nea (2009) | Kari Uusitalo | City.fi (2001) |
| Gideon Bachmann | Sight & Sound (1962) | Kazimierz Kutz | Silesia Film (2019) |
| Gilles Jacob | John Kobal Book (1988) | Kazimierz Mlynarz | John Kobal Book (1988) |
| Gonzalo Suárez | Nickel Odeon (1994) | Kei Kumai | Kinema Junpo (1999) |
| Guglielmo Biraghi | John Kobal Book (1988) | Klaus Eder | Sight & Sound (2002) |
| Guillermo del Toro | Time Out (1995) | Klaus Eder | Sight & Sound (2022) |
| Guillermo del Toro | Newsweek (2008) | Kumar Shahani | Synoptique (2014) |
| Gunter Netzeband | Sight & Sound (1982) | Laslo Rojas | Ventana Indiscreta (2013) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Lewis Gilbert | Sight & Sound (2002) |
| Hanserik Hjerten | Sight & Sound (1982) | Lo Duca | Sight & Sound (1952) |
| Heinz Niemann | John Kobal Book (1988) | Lotte H. Eisner | Sight & Sound (1952) |
| Helmut Kautner | Cinematheque Belgique (1952) | | |
| Henri Calef | Cinematheque Belgique (1952) | | |

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|------------------------------|--|------------------------------------|---|
| Luigi Chiarini | Cinematheque Belgique (1952) | Samuel Fuller | Time Out (1995) |
| Luigi Zampa | Cinematheque Belgique (1952) | Samuel Robert Dunn | One-Line Review (2009) |
| Luis Buñuel | Cinematheque Belgique (1952) | Satyajit Ray | Alok B. Nandi (1990) |
| Luis de Pina | Edições Cinematógrafo (1982) | Sergey Dvortsevov | Sight & Sound (2012) |
| Luis Marques | Edições Cinematógrafo (1982) | Sergio Augusto | Epoca (2000) |
| M. Owen Lee | The Best Films of Our Years (2007) | Shaul Shir-Ran | Tel Aviv Cinematheque (1986) |
| Malgorzata Dipont | Sight & Sound (2002) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Manoel de Oliveira | Sight & Sound (2012) | Shyam Benegal | The Daily Star (2008) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Siefried Kracauer | Sight & Sound (1952) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Simon Louvish | Sight & Sound (2012) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Srdan Vučinić | Sight & Sound (2022) |
| Marcel Jean | Sight & Sound (2022) | Srikanth Srinivasan | Sight & Sound (2022) |
| Marc-Gilbert Sauvajon | Cinematheque Belgique (1952) | Stanisław Fiuk-Cisowski | Kino Muzeum (2015) |
| Marian Țuțui | TSPDT (2023) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Mario Camerini | Cinematheque Belgique (1952) | Stanley Kauffman | Sight & Sound (1972) |
| Matias Valles | Nickel Odeon (1997) | Stanley Kauffman | Sight & Sound (1982) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Michael Haneke | Profil (2004) | Teo Escamilla | Nickel Odeon (1994) |
| Michael Haneke | Sight & Sound (2002) | Theo Angelopoulos | Sight & Sound (2002) |
| Michael Parkinson | John Kobal Book (1988) | Tom Meek | Internet Movie Critics Association (1997) |
| Michael Powell | Cinematheque Belgique (1952) | Tomio Futaba | Kinema Junpo (2002) |
| Michael Snow | Sight & Sound (2022) | Tony Macklin | Sight & Sound (2012) |
| Michael Wilmington | Miscellaneous (1999) | Tony Macklin | Sight & Sound (1972) |
| Michał Bukojemski | Kino Muzeum (2015) | Tony Macklin | Sight & Sound (1992) |
| Michel Gondry | Rotten Tomatoes (2016) | Tony Macklin | Sight & Sound (2002) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | Veljko Krulčić | Film-Mag (2011) |
| Nagaharu Yodogawa | Miscellaneous (1998) | Vicente Rodriguez-Ortega | Tatville Poll (2006) |
| Nagaharu Yodogawa | Kinema Junpo (1989) | Walter da Silveira | Filme Cultura (1967) |
| Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) | Walter Lima Jr. | Epoca (2000) |
| Nagaharu Yodogawa | Akira Yasuhara Poll (1994) | Weronika Czołnowska | Kino Muzeum (2015) |
| Nagaharu Yodogawa | Kinema Junpo (1995) | Wiesław Godzic | Kino Muzeum (2015) |
| Nick Broomfield | A.Frame (2023) | Wilhelm Staudte | Cinematheque Belgique (1952) |
| Nobuhiko Obayashi | 2001: A Cinema Odyssey (2000) | William Dieterle | Cinematheque Belgique (1952) |
| Noël Coward | Cinematheque Belgique (1952) | William Whitebait | Sight & Sound (1952) |
| Octavio de Faria | Filme Cultura (1967) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Onat Kutlar | Sight & Sound (1972) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Orlando Mora | Sight & Sound (2012) | Yuya Ishii | PIA Film Festival (2010) |
| Ove Brusendorff | Sight & Sound (1952) | Yvette Biro | Facets (2003) |
| Pascual Cebollada | Nickel Odeon (1994) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Pat Thomson | Village Voice (1999) | • AFI | America's 100 Greatest Comedies (2000) |
| Paul Rotha | Sight & Sound (1952) | • AFI | America's 100 Greatest Movies (1998) |
| Paul Verhoeven | La Cinetek (2019) | • AFI | America's 100 Greatest Movies (2007) |
| Paul Verhoeven | Kino Script (2016) | • Akira Kurosawa | Favourite Films (1998) |
| Pavel Branko | Film a Skola (2000) | • All-Time Movie Favourites (Book) | The Silents: Classic Comedy (1975) |
| Pete Docter | La Cinetek (2021) | • Andrei Plakhov | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Peter Baker | Sight & Sound (1962) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Pierre Billon | Cinematheque Belgique (1952) | • Andrey Zvyagintsev | Essential Films (2010) |
| Rafael Azcona | Nickel Odeon (1994) | • Arthur Knight | Most Important American Films (1977) |
| Rafael Carvalho | Filmes do Chico (2017) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | • Barry Norman | 100 Best Films of the Century (1998) |
| Regina Pessoa | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Ricardo Garcia Olivieri | El Mundo (1995) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Richard Brody | Sight & Sound (2022) | • BFI | 10 Great Films About the American Frontier (2021) |
| Richard Taylor | Sight & Sound (2022) | • BFI | 10 Great Fish-Out-of-Water Films (2017) |
| Robert Bresson | Cinematheque Belgique (1952) | • BFI | 10 Great Comedies About History (2015) |
| Rogelio Llanos | Ventana Indiscreta (2013) | • Bill White | BFI Classics (Book Series) (2015) |
| Roger Manvell | Sight & Sound (1972) | • Bob McCabe | Essential Films (2009) |
| Roger Manvell | Sight & Sound (1982) | • Bosley Crowther | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Roger Manvell | Sight & Sound (1962) | | The 50 Best Films of All-Time (1967) |
| Roger Regent | Sight & Sound (1952) | | |
| Román Gubern | Sight & Sound (2012) | | |
| Román Gubern | Dirigido Por (1992) | | |
| Roman Polanski | Time Out (1995) | | |

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| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Brussels World Fair | Best Films of All-Time (1958) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Bryony Dixon | 100 Silent Films (2011) | • Jorge García | El Amante: 10 Best Comedies (1994) |
| • Bundesarchiv Filmarchiv | FIAF: Film History (1995) | • José Luis Guarnier | Genre Favourites: Comedy (1993) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Carlos Clarens | Most Important American Films (1977) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Kinoteka na Makedonija | FIAF: Film History (1995) |
| • Chaplin (Sweden) | Top 10 Silent Movies (1964) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • China Film Archive | FIAF: Film History (1995) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Cinema: The Whole Story (Book) | Silent Comics: Key Work (2011) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Cinemania | 100 Best Films of the Century (1999) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Cinemateca Uruguay | Best Films (2004) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2004) |
| • Cinematheque de Grece | FIAF: Film History (1995) | • Marcel Ophüls | Most Important American Films (1977) |
| • Cinematheque Quebecoise | FIAF: Film History (1995) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Cinestudio | 10 Best Silent Films (1968) | • Michael Wood | Around the World in 80 Films (2012) |
| • Cineteca National Ecuador | FIAF: Film History (1995) | • Montreal Film Festival | Best 100 Films (1996) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • National Film Archive of India | FIAF: Film History (1995) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • National Film Preservation Foundation | National Film Registry |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • National Film Review | Top 70 of the Last Century (19???) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Nick Broomfield | The Guardian: The Film That Changed My Life (2010) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • El Mundo | Best Films of All-Time (1995) | • Nickel Odeon | The Films of Our Life (1994) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • FIAF | Centenary List (1995) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Film Review | Centenary List (19???) | • Radio Times | 100 Landmark Films (2006) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Film4 | 100 Greatest Films of All Time (19???) | • Romanian Critics | The Best Films (1995) |
| • Filme Cultura | 20 Best Films of All Time (1967) | • Rough Guide to Film | Silent: 5 Essential Classics (2007) |
| • Fotogramas | The 60 Best Comedies (2022) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Samuel Wigley | BFI: 10 Great Films Set in the Winter (2014) |
| • Frank Darabont | Greatest Movies of All-Time: Silent Era (2009) | • Sight & Sound | 360 Film Classics (1998) |
| • Gerald Peary | Most Important American Films (1977) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Sight & Sound | 10 Best Films of All Time (1952) |
| • Gilles Jacob | Most Important American Films (1977) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • Guy Lodge | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Halliwell's | Top 1000 Films (2005) | • Stephen Teo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Taiwan Film Archive | Best Films (1995) |
| • IGN | The 25 Best Comedies (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Israel Film Archive | FIAF: Film History (1995) | • Time Out | 100 Best Comedy Movies (2016) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) | • Time Out | Centenary: Top 100 Films (1995) |
| • Jean-Philippe Guérard | BBC Culture: The Greatest American Films (2015) | • Vanity Fair | 50 Greatest Films (2005) |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Recommended Films

GOLDEN COACH, THE (Renoir, Jean; 1952; Italy-France) Rkg: 632

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| <ul style="list-style-type: none"> Alberto Seixas Santos Edições Cinematógrafo (1982) Alejo Moguillansky Sight & Sound (2022) Alves Costa Edições Cinematógrafo (1982) Antonio Martinez Sarrion Nickel Odeon (1994) Arby Ovanessian Sight & Sound (2022) Armando Bordalo Edições Cinematógrafo (1982) Chris Chang Village Voice (1999) Dan Callahan Sight & Sound (2012) Dan Callahan Sight & Sound (2022) Daniel Serceau Libre Journal du Cinéma (2009) Eloísa Solaas Sight & Sound (2022) Emmanuelle Bercot La Cinetek (2021) Fernando Lopes Edições Cinematógrafo (1982) George Sluizer Sight & Sound (2002) Henri Agel Sight & Sound (1962) Jacques Rivette Austrian Film Museum (2002) Jake Wilson Sight & Sound (2022) James Leahy Sight & Sound (1982) James Leahy Senses of Cinema (2002) Jerry Johnson The Cinematheque Top 10 Project (2006) Jerry Johnson Senses of Cinema (2005) João Bénard da Costa Edições Cinematógrafo (1982) José-Augusto França Edições Cinematógrafo (1982) Luis de Pina Edições Cinematógrafo (1982) Marcos Ribas de Faria Senses of Cinema (2004) Matias Piñeiro Sight & Sound (2012) Matias Piñeiro Courtisane (2017) Max Carpenter Sight & Sound (2022) Michael Walker Jonathan Rosenbaum Poll (1976) Mireille Latil Le Dantec Libre Journal du Cinéma (2009) Pere Gimferrer Nickel Odeon (1994) Pere Gimferrer Dirigido Por (1992) Pierre Salvadori La Cinetek (2016) Sarah Nichols Desistfilm (2012) Shigehiko Hasumi Movie Madman (2000) Stig Björkman Sight & Sound (1972) Stig Björkman Sight & Sound (1992) • Adrian Danks One-Line Review: 100 Greatest Films (2009) • Albert Serra Les Inrockuptibles: 10 Favourite French Films (2014) • Andrew Sarris The American Cinema: Works of Special Interest (1968) • Antti Alanen Cinemateca Portuguesa: The Best European Films (1994) • Bernard Cohn Positif: Favourite Films 1952-1981 (1982) • Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994) • Cahiers du Cinéma Best French Films Since the Liberation (1965) • Cinemateca Portuguesa Best European Films (1994) • Claude Chabrol Cahiers du Cinéma: Best French Films Since the Liberation (1965) | <ul style="list-style-type: none"> • Claude Gautéur Positif: Favourite Films 1952-1981 (1982) • Dan Sallitt The Obscure, the Forgotten, and the Unloved (2010) • David Thomson Sight & Sound: Alternative choices to the 360 Film Classics List (1998) • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008) • Enno Patalas Cinemateca Portuguesa: The Best European Films (1994) • Finnish Film Archive FIAF: Film and the Other Arts (1995) • François Truffaut Cahiers du Cinéma: Best French Films Since the Liberation (1965) • Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994) • Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994) • Ib Monty Cinemateca Portuguesa: The Best European Films (1994) • Jacques Lourcelles Cinemateca Portuguesa: The Best European Films (1994) • Jacques Rivette Positif: Favourite Films 1952-1981 (1982) • Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994) • João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994) • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004) • José Luis Guarner Genre Favourites: Comedy (1993) • José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994) • Les Inrockuptibles Top 100 French Films (2014) • Luc Moullet Cinemateca Portuguesa: The Best European Films (1994) • Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019) • Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994) • Maurice Pialat Positif: Favourite Films 1952-1981 (1982) • Miguel Mariás Cinemateca Portuguesa: The Best European Films (1994) • Movieline 100 Greatest Foreign Films (1996) • National Film Archive of India FIAF: Film and the Other Arts (1995) • One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010) • Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994) • Positif Most Influential Films (1952-1981) (1982) • Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994) • Syndicat Francais de la Critique de Cinema Favourite Films (1975) • Various Critics Book - 1001 Movies You Must See Before You Die (2004) • Village Voice 100 Best Films of the 20th Century (2000) •• They Shoot Pictures Recommended Films |
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GONE WITH THE WIND (Fleming, Victor; 1939; USA) Rkg: 143

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| <ul style="list-style-type: none"> Aijaz Gul TSPDT (2023) Aleksander Kukarkin John Kobal Book (1988) Alexandra Lipsitz Indiewire (2007) Alfredo Sternheim Cineplot (2017) Allan Starski Kino Muzeum (2015) Amanda Aouad Filmes do Chico (2017) Ana Maria Bahiana Epoca (2000) Angela Baldassarre Sight & Sound (2002) Anna Machukh Sight & Sound (2022) | <ul style="list-style-type: none"> • Positif Favourite Films (1975) • Various Critics Book - 1001 Movies You Must See Before You Die (2004) • Village Voice 100 Best Films of the 20th Century (2000) •• They Shoot Pictures Recommended Films |
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| Anna Wróblewska | Kino Muzeum (2015) | Henry Hathaway | Cinematheque Belgique (1952) |
| Anthony Quinn | The Independent (2009) | Hideo Oba | Best Films of My Youth [Book] (1990) |
| Antonio Albert | El Mundo (1995) | Humberto Solás | Cinematheca de Cuba (2008) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Hussein Asayesh | Cinema Review (2002) |
| Antonio Isasi Iasmendi | Nickel Odeon (1997) | Iciar Bollain | Fotogramas (2010) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | Ikuo Sekimoto | Best Films of My Youth [Book] (1990) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | Iraj Saberi | Cinema Review (2002) |
| Atila Dorsay | Skylife (2014) | Irina-Margareta Nistor | Sight & Sound (2012) |
| Barbara Domaradzka | Kino Muzeum (2015) | Itamar Shnir | El Mundo (1995) |
| Bill Collins | Book of Movies (1977) | J.J. Sanchez Costa | El Mundo (1995) |
| Bill Collins | Foxtel (2013) | Jackie Chan | Sight & Sound (1992) |
| Bill Zhang | Cinephilia (2012) | Jackie Chan | Time Out (1995) |
| Boško Picula | Film-Mag (2011) | Jan Göransson | Sight & Sound (2012) |
| Božo Cerin | Film-Mag (2011) | Javier Aguirresarobe | El Pais (2010) |
| Camille Paglia | Sight & Sound (2012) | Javier Aguirresarobe | Nickel Odeon (1994) |
| Camille Paglia | Sight & Sound (2002) | Javier Coma | Dirigido Por (1992) |
| Camille Paglia | Facets (2003) | Jenny Barrett | One-Line Review (2009) |
| Camille Paglia | Sight & Sound (2022) | Jerzy Hoffman | Kino Muzeum (2015) |
| Carlos Galiano | El Mundo (1995) | John J. Puccio | One-Line Review (2009) |
| Carlos Pumares | Nickel Odeon (1994) | John Kobal | John Kobal Book (1988) |
| Carlos Pumares | El Mundo (1995) | Jorge de Cominges | El Mundo (1995) |
| Carmelo Romero | Nickel Odeon (1994) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Carol Reed | Cinematheque Belgique (1952) | José Luis Garci | Sight & Sound (2022) |
| Cecil B. DeMille | Cinematheque Belgique (1952) | José Luis Garci | Cinemanía (2012) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) | José Luis Garci | El Pais (2010) |
| Charles Champlin | Miscellaneous | José Mojica Marins | Filme Cultura (2013) |
| Cherd Songsri | Sight & Sound (1992) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Ching Siu-Tung | Beijing News (2011) | Julian Fellowes | Empire (2008) |
| Christophe Gans | La Cinetek (2015) | Julian Mateos | Nickel Odeon (1994) |
| Claude Lelouch | La Cinetek (2017) | Justyna Kobus | Kino Muzeum (2015) |
| Clive Barker | Miscellaneous (1988) | Jympson Harman | Sight & Sound (1952) |
| Clive Parsons | Time Out (1995) | Katsumi Nishikawa | Kinema Junpo (1999) |
| Czeslaw Dondzillo | Kino Muzeum (2015) | Ken Russell | Times Online (2007) |
| Daisaku Kimura | Kinema Junpo (1999) | Koichi Yamada | Kinema Junpo (1989) |
| Daniel Neman | One-Line Review (2009) | Koichi Yamada | Best Films of My Youth [Book] (1990) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Konstanty Lewkowicz | Kino Muzeum (2015) |
| Daniel Walber | Film School Rejects (2012) | Lauro António | Edições Cinematógrafo (1982) |
| Davina Belling | Time Out (1995) | Les Blank | Sight & Sound (2012) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Lewis Gilbert | Sight & Sound (2002) |
| Eric Barker | One-Line Review (2009) | Li Zhanpeng | Cinephilia (2012) |
| Eugen York | Cinematheque Belgique (1952) | Luke Thompson | Rotten Tomatoes (2003) |
| Fereydoun Siddiqui | Cinema Review (2002) | Manuela Reichart | Steadycam (2007) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Margaret Hinxman | Sight & Sound (1972) |
| Florian Henckel von Donnersmarck | Steadycam (2007) | Margaret Roarty | The Film Magazine (2023) |
| Francisco Carbone | Cineplot (2017) | Margarita Chapatte | Catalan Film Critics Association (2013) |
| Franco Zeffirelli | Kommersant (1999) | Marijana Jakovljevic | Film-Mag (2011) |
| Gabriel Carneiro | Filmes do Chico (2017) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Gabriel Carneiro | Filmes do Chico (2013) | Mario Martin | El Mundo (1995) |
| Gavin Lambert | Sight & Sound (1962) | Mario Puzo | Miscellaneous |
| Gil Parrondo | Nickel Odeon (1994) | Mario Reading | Movie Companion (2006) |
| Gil Parrondo | El Pais (2010) | Marta Balletbo Coll | PopcornQ (1997) |
| Gillian Armstrong | Sight & Sound (1992) | Masaharu Segawa | Best Films of My Youth [Book] (1990) |
| Goran Stolevski | TSPDT (2021) | Mercedes Frutos | Sight & Sound (1992) |
| Goran Stolevski | Sight & Sound (2022) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Grace Mak | Hkinema (2011) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Gracia Querejeta | El Pais (2010) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Graham Shirley | Sight & Sound (2012) | Mila Ramos | Filmes do Chico (2017) |
| Grazia Ingravalle | Sight & Sound (2022) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Guy Lodge | Sight & Sound (2022) | Muhamad Aswani | El Mundo (1995) |
| Guy Lodge | Sight & Sound (2012) | Nagaharu Yodogawa | Miscellaneous (1998) |
| Hans Helmut Prinzler | Steadycam (2007) | Naghma Samineh | Cinema Review (2002) |
| Haruo Mizuno | John Kobal Book (1988) | Nelson Pereira dos Santos | Balaio (1996) |
| Harvey Burgess | One-Line Review (2009) | | |

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| Nicole Conn | PopcornQ (1997) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Nikolaeva-Chinarova Alevtina Petrovna | VGIK (2021) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Nobuhiko Obayashi | Kinema Junpo (1999) | • China Film Archive | FIAF: Film History (1995) |
| Norma Heyman | Time Out (1995) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Pam Cook | Sight & Sound (1992) | • Cinemanía | 100 Best Films of the Century (1999) |
| Paul Morrissey | Sight & Sound (2002) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Pedro Olea | Nickel Odeon (1994) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Peter Bagrov | Sight & Sound (2012) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Peter Whitehead | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Pierre Berthomieu | Positif (2019) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Pupi Avati | La Repubblica (2018) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Robert Gelpi | ymdb.com (2002) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Robledo Milani | Filmes do Chico (2017) | • El Mundo | Best Films of All-Time (1995) |
| Roman Sawka | Kino Muzeum (2015) | • Empire | The 50 Best Romantic Movies (2018) |
| Ronald Neame | Sight & Sound (2002) | • Empire | Top 10 Best Films of All-Time - Fimmakers' Poll (2008) |
| Saeid Elyasi | Film-Magazine (Iran) (2009) | • Empire Australasia | Top 10 Movie Epics (2008) |
| Samuel Robert Dunn | One-Line Review (2009) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Sharofat Arabova | Sight & Sound (2022) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Ernesto Diezmartínez | Ten Best Feminist Films (2011) |
| Soma Ghosh | Sight & Sound (2022) | • FIAF | Centenary List (1995) |
| Stan Russo | TSPDT (2009) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Susumu Hani | Kinema Junpo (2009) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Suzana Amaral | Mostra (2009) | • Film Review | Centenary List (19???) |
| Swapan Mullick | John Kobal Book (1988) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| Tina Kalinić | Sight & Sound (2022) | • Film4 | 100 Greatest Films of All Time (19???) |
| Torsten Dohle | ymdb.com (2002) | • Finnish Film Archive | FIAF: Film History (1995) |
| Whit Stillman | Time Out (1995) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Willi Winkler | Sight & Sound (2022) | • François Ozon | Time Out: The Best Romantic Movies (2013) |
| Willi Winkler | Sight & Sound (2012) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| William Hall | The Cinematheque Top 10 Project (2005) | • Gavin Lambert | Most Important American Films (1977) |
| Yang Aihua | Cinephilia (2012) | • Gillies MacKinnon | Time Out: The Best Romantic Movies (2013) |
| Yannis Tsitsopoulos | Ta Nea (2009) | • Guinness | Top 100 Films (1999) |
| Yoko Narahashi | Kinema Junpo (1999) | • Halliwell's | Top 1000 Films (2005) |
| Yukihiro Sawada | Kinema Junpo (1999) | • Halliwell's | Best 100 Movies (2005) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Epics (2012) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • IGN | Top 25 Dramas of All-Time (2005) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Epic (2008) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • AFI | America's 100 Greatest Movies (2007) | • John Schlesinger | Most Important American Films (1977) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| • AFI | America's 100 Greatest Movies (1998) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • All-Time Movie Favourites (Book) | Studios and Stars: MGM Prestige (1975) | • Kinema Junpo | Best Films of All-Time (1995) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Kinema Junpo | The First Century of Film: Top 100 Films (1995) |
| • Arthur Knight | Most Important American Films (1977) | • Lavrentiev/Margolit/Razl ogov | |
| • Asia Argento | Time Out: The Best Romantic Movies (2013) | | |
| • Associated Press | 25 Greatest Films (2000) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • Barry Norman | 10 Favourite Movie Epics (2013) | | |
| • Barry Norman | 100 Best Films of the Century (1998) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | | |

- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (1994)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Michael Atkinson Sight & Sound: 5 Key American Civil War Films (2013)
- Michael Wilmington 100 Best Films of the Century (1999)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Best Movies Ever Made (1995)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Patrick Brion Most Important American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Richard Corliss Greatest Films Made Since 1923 - 20 New Entries (2012)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rough Guide to Film Chick Flicks: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Shirin Neshat Time Out: The Best Romantic Movies (2013)
- Sight & Sound Top 10 'Missing' Films from the 360 Film Classics List (1998)
- Sight & Sound The Five Key Epic Romances (2015)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- TIFF Expert Panel The Essential 100 (2009)
- TIME The 25 Most Important Films on Race (2007)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York 50 American Films, 50 States (2013)
- Times Online Top 100 Films (2008)
- Tom Charity Time Out: The Tearjerkers - Key Movies (2006)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20

- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- TV Today The Best Movies on DVD (2004)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 50 Greatest Films (2005)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

GOOD MORNING (Ozu, Yasujiro; 1959; Japan) Rkg: 762

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|-------------------------------------|--|
| Aaron Schimberg | Sight & Sound (2022) |
| Iana Murray | Sight & Sound (2022) |
| Igor Soukmanov | Sight & Sound (2022) |
| Inácio Araújo | Sight & Sound (2022) |
| Jeffrey M. Anderson | TSPDT (2021) |
| João Pedro Rodrigues | La Cinetek (2019) |
| José Luis Guerin | La Cinetek (2016) |
| Julio Pérez Perucha | Sight & Sound (2022) |
| Julio Pérez Perucha | Sight & Sound (2012) |
| Kieron Webb | Sight & Sound (2022) |
| Lasse Naukarinen | Kansallinen Audiovisuaalinen Instituutti (2012) |
| Laurence Boyce | One-Line Review (2009) |
| Li Hongyu | Sight & Sound (2012) |
| Maria Ramos | Faróis do Cinema (2013) |
| Pedro Tavares | Filmes do Chico (2017) |
| Rudolf Thome | Sight & Sound (2012) |
| Teona Strigar Mitevka | Indiewire (2007) |
| Tom Charity | Sight & Sound (2022) |
| Tom Charity | Twitter (2020) |
| Wim Wenders | German Film Institute (2018) |
| Wim Wenders | Sight & Sound (2022) |
| Yale Gontijo | Filmes do Chico (2017) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • BFI | 10 Great Japanese Family Dramas (2023) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • Fotogramas | The 60 Best Comedies (2022) |
| • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Joseph Fahim | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) |
| • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Richard Brody | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Time Out | 25 Great Schoolyard Films (2011) |

- Ty Burr BBC Culture: 10 Greatest Comedies of All Time (2017)
- They Shoot Pictures Recommended Films

GOOD, THE BAD AND THE UGLY, THE (Leone, Sergio; 1966; Italy- Spain) Rkg: 156

| | | | |
|-----------------------------|--|----------------------|---|
| Ab Zagt | Sight & Sound (2022) | Fernando Navarro | Sight & Sound (2022) |
| Adam Jahnke | yMDB.com (2002) | George Taylor | The Film Magazine (2023) |
| Adam Park | Senses of Cinema (2005) | Gilberto Silva Jr. | Filmes do Chico (2017) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Gore Verbinski | Sight & Sound (2002) |
| Alan Bacchus | One-Line Review (2009) | Helmut Fiebig | Steadycam (2007) |
| Alexander Payne | Sight & Sound (2022) | Henry Bean | Sight & Sound (2012) |
| Alexander Payne | Fifty Filmmakers Book (2002) | Hirohisa Sasaki | Yosensha (2008) |
| Amat Escalante | Sight & Sound (2012) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Amat Escalante | La Cinetek (2019) | Huang Haikun | Cinephilia (2012) |
| An Ying | Cinephilia (2012) | Iain Robert Smith | Sight & Sound (2022) |
| Andrei Ujica | Suplimentul de Cultura (2019) | Ian J. MacLeod | One-Line Review (2009) |
| Andrew Horbal | Steadycam (2007) | Ian Nathan | Sight & Sound (2022) |
| Andrew Howe | Rotten Tomatoes (2003) | Imtiaz Ali | Film Companion (2020) |
| Andrew Leavold | Miscellaneous (2001) | J.D. LaFrance | Senses of Cinema (2005) |
| Andrey Lehnemann | Filmes do Chico (2017) | James Frazier | The Skuriels (2012) |
| Ángel González | TSPDT (2014) | James Rolfe | Cinemassacre (2010) |
| Annette Melville | Sight & Sound (2012) | Jean Olle-Laprune | Libre Journal du Cinéma (2009) |
| Aryan Golsoorat | Film-Magazine (2019) | Jerry Schatzberg | La Cinetek (2016) |
| Aryan Kaganof | Frieda Grafe Poll (2013) | Joaquín Chazarreta | Sight & Sound (2022) |
| Asghar Yvvsfynzhad | Film-Magazine (Iran) (2009) | Joel Crawford | A.Frame (2023) |
| Baptiste Roux | Positif (2019) | Jonathan Ross | Sight & Sound (2022) |
| Bartosz Czartoryski | Kino Muzeum (2015) | José Padilha | DocBlog (2007) |
| Beatriz Saldanha | Cineplot (2017) | Justin Howlett | yMDB.com (2002) |
| Bence Fliegau | Sight & Sound (2012) | Justin Johnson | Sight & Sound (2022) |
| Beto Brant | Mostra (2011) | Keith H. Brown | One-Line Review (2009) |
| Bianca De Franca Zasso | Cineplot (2017) | Keith H. Brown | Senses of Cinema (2005) |
| Brandon Wilson | One-Line Review (2009) | Kerry Prior | Cult Projections (2014) |
| Bruce Ricker | Time Out (1995) | Kevin Laforest | Quebec Association of Film Critics (2019) |
| Bruno Ghetti | Cineplot (2017) | Kevin O'Reilly | yMDB.com (2004) |
| Bryan Cogman | Senses of Cinema (2005) | Kevyn Knox | All Things Kevyn (2014) |
| Bryant Frazer | The Skuriels (2012) | Klaus Lemke | Steadycam (2007) |
| Carlo Verdone | La Repubblica (2018) | Laura Dos Santos | Sight & Sound (2022) |
| Carlos Chaves Rodriguez | Sight & Sound (2022) | Lee Dong-jin | Cine21 (2010) |
| Chad Stahelski | Empire (2017) | Lorenzo Leone | Federazione Italiana Cineforum (2013) |
| Chris Manley | Forces of Geek (2012) | Łukasz Adamski | Kino Muzeum (2015) |
| Chris Wisner | The Cinematheque Top 10 Project (2005) | Madeleine Williams | Rotten Tomatoes (2003) |
| Christian Seidl | Steadycam (2007) | Magdalena Arau | Sight & Sound (2022) |
| Chung Sung-ill | TTL (2002) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Constantine Nasr | Sight & Sound (2022) | Maja Weiss | Sight & Sound (2012) |
| Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) | Maksim Pezhemskiy | Afisha (2013) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Manthia Diawara | Sight & Sound (1992) |
| Dan Jolin | Sight & Sound (2022) | Marcel Štefančič Jr. | Sight & Sound (2012) |
| Daniel Šuljić | Sight & Sound (2022) | Martin McDonagh | Sight & Sound (2022) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Martin McDonagh | Sight & Sound (2012) |
| Darren Aronofsky | FirstShowing.net (2008) | Matthew Vaughn | Sight & Sound (2012) |
| Donato Carrisi | La Repubblica (2018) | Michael Glover Smith | White City Cinema (2012) |
| Drew McWeeny | HitFix (2012) | Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Edgar Wright | Empire (2017) | Mohammed Shakibi | Film-Magazine (Iran) (2009) |
| Edgar Wright | Sight & Sound (2022) | Nabil Ayouch | La Cinetek (2018) |
| Elia Suleiman | La Cinetek (2022) | Nag Vladermersky | Sight & Sound (2012) |
| Emmanuelle Bercot | La Cinetek (2021) | Nikk Nelson | MovieJawn (2022) |
| Eran Kolirin | Sight & Sound (2012) | Noah Berlatsky | Patreon (2016) |
| Ernesto Diezmartínez | Vértigo (2009) | Olga Klingenberg | Okino (2013) |
| Errol Morris | Newsweek (2008) | Pablo Fendrik | Sight & Sound (2012) |
| | | Peter Tscherkassky | Sight & Sound (2022) |
| | | Peter Tscherkassky | Sight & Sound (2012) |
| | | Piotr Zawojski | Kino Muzeum (2015) |
| | | Quentin Tarantino | The Independent (2005) |
| | | Quentin Tarantino | Sight & Sound (2012) |
| | | Quentin Tarantino | Sight & Sound (2002) |
| | | Quentin Tarantino | Empire (2008) |
| | | Radosław Osiński | Kino Muzeum (2015) |
| | | Raul Švarc | Film-Mag (2011) |
| | | Renato Silveira | Filmes do Chico (2013) |
| | | Richard Schickel | Sight & Sound (1992) |

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|--|---|----------------------------|---|
| Richard Sowada | Sight & Sound (2012) | • Esquire | The Best Westerns of All Time (2020) |
| Rob Hill | Top 10 Lists Book (2014) | • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| Sanjin Petrovic | Film-Mag (2011) | • Film4 | 100 Greatest Films of All Time (19??) |
| Sriram Raghavan | Outlook India (2016) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Stefan Jaworzyn | Sight & Sound (2022) | • Flavorwire | 10 Essential Spaghetti Westerns (2012) |
| Steve Snart | yMDB.com (2002) | • Flavorwire | 10 Essential Italian Films (2012) |
| Stuart Murray | Sight & Sound (2022) | • Frank Darabont | Greatest Movies of All-Time: Western (2009) |
| Takashi Komatsu | Kinema Junpo (1999) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Tambay Obenson | Sight & Sound (2022) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Teemu Uotila | yMDB.com (2002) | • Halliwell's | Top 1000 Films (2005) |
| Thomas Groh | Sight & Sound (2012) | • Howard Hughes | Top 10 Westerns (2008) |
| Tobias Kniebe | Steadycam (2007) | • IGN | Top 25 Westerns of All Time (2010) |
| Tobias Kniebe | Sight & Sound (2012) | • Images | 30 Great Westerns (19??) |
| Tobias Kniebe | Sight & Sound (2022) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Todd Doogan | yMDB.com (2002) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Tom Meek | The Cinematheque Top 10 Project (2005) | • John Belton | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| Toni Dimkov | Sight & Sound (2022) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Ulrich Hesse-Lichtenberger | Steadycam (2007) | • José Luis Guarner | Genre Favourites: Western (1993) |
| Valeska Silva | Cineplot (2017) | • Kim Morgan | Top Ten Trilogies (2007) |
| Vladimir Lazo | Filmes do Chico (2017) | • Kinema Junpo | Best Films of All-Time (1995) |
| Will Sloan | TSPDT (2021) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| Xavier Beauvois | La Cinetek (2023) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • A Band Apart | Greatest Films (2011) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • A.A. Dowd | Movie Mezzanine: The Best Movies of the 1960s (2014) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Alex Cox | Top 20 Favourite Spaghetti Westerns (2009) | • Online Film Community | Top 100 Movies (2007) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Pasquale Iannone | BFI: 10 Great Italian Films of the 1960s (2015) |
| • Andrew Collins | Top 10 Westerns (2008) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • BFI | 10 Great Spaghetti Westerns (2018) | • Paul Duncan | Top 10 Westerns (2008) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Chad Stahelski | Rotten Tomatoes: Five Favorite Action Films (2019) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Cinema: The Whole Story (Book) | The Spaghetti Western: Key Work (2011) | • Quentin Tarantino | Favourite Films (1998) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Quentin Tarantino | Top 10 Westerns (2013) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Quentin Tarantino | Favorite Spaghetti Westerns (2009) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Western (2019) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Roger Ebert | The Great Movies II (2005) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Samantha Morton | Empire: Ultimate Movie Playlist - Childhood Favourites (2020) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Samuel Wigley | BFI: 10 Great Desert Classics (2012) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Empire | 101 Movie Masterpieces (2015) | • Steadycam | 30 Favourite Films (2007) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Stuff Magazine | 25 Best Western Movies Ever (2013) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • The Cinematheque | The Top 5 Revisionist Westerns (2005) |
| • Empire | The 15 Best Western Movies (2021) | • The Cinematheque | The Top 5 Westerns (2008) |
| • Ernesto Diezmartínez | Ten Best Westerns (2008) | • The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Playlist | The 25 Best Westerns of All Time (2017) |
| | | • The Skuriels Poll | Best 100 Films (2012) |
| | | • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |

- **TIME** All-Time 100 Movies (2005)
- **Time Out** The 50 Greatest Westerns (2011)
- **Time Out New York** The 100 Best Action Movies (2014)
- **Times Online** Top 100 Films (2008)
- **TV Today** The Best Movies on DVD (2004)
- **Variety** The 50 Best Action Movies of All Time (2023)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Vulture** The 50 Greatest Western Movies Ever Made (2021)
- **Wild West Magazine** 100 Greatest Westerns (2008)
- **Yanez** The 33 Best Films of the Sixties (2022)
- **They Shoot Pictures** Highly Recommended Films

GOODBYE, DRAGON INN (Tsai Ming-liang; 2003; Taiwan) Rkg: 284

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|---------------------------|---------------------------------------|
| Adam Piron | Sight & Sound (2022) |
| Andreas Beilharz | Sight & Sound (2022) |
| Annabel Brady-Brown | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |
| Apichatpong Weerasethakul | Le CiNéMa Club (2021) |
| Apichatpong Weerasethakul | Grasshopper Film (2016) |
| Apichatpong Weerasethakul | Sight & Sound (2012) |
| Bruce Jenkins | Sight & Sound (2022) |
| Bruce Jenkins | Sight & Sound (2012) |
| Caitlin Smith | Sight & Sound (2022) |
| Camilla Markvardsen | Sight & Sound (2022) |
| Cesar Zamberlan | Filmes do Chico (2013) |
| Cesar Zamberlan | Filmes do Chico (2017) |
| Chocorockxin Lee | Cinephilia (2012) |
| Daryl Chin | One-Line Review (2009) |
| David Cox | Sight & Sound (2022) |
| Eddie Averill | TSPDT (2021) |
| Eddie Averill | Sight & Sound (2022) |
| Eric Henderson | TSPDT (2021) |
| Eric Henderson | Sight & Sound (2022) |
| Erika Balsom | Sight & Sound (2022) |
| Hannah Strong | Sight & Sound (2022) |
| Jake Cole | Sight & Sound (2022) |
| James Leo Cahill | Sight & Sound (2022) |
| Jamie Dunn | Sight & Sound (2022) |
| Kristy Matheson | Sight & Sound (2022) |
| Lalitha Gopalan | Sight & Sound (2012) |
| Liz Helfgott | Sight & Sound (2022) |
| Lorena Cancela | Desistfilm (2012) |
| Lorenzo Leone | Federazione Italiana Cineforum (2013) |
| Lucía Salas | Con Los Ojos Abiertos (2020) |
| Łukasz Mańkowski | Sight & Sound (2022) |
| Manuel Ferrari | Con Los Ojos Abiertos (2021) |
| Marc Francis | Sight & Sound (2022) |
| Mario Kozina | Sight & Sound (2022) |
| Mehelli Modi | Sight & Sound (2022) |
| Michael J. Anderson | Tativille (2012) |
| Miryam Charles | Sight & Sound (2022) |
| Monte Hellman | Sight & Sound (2012) |
| Neil Fox | Sight & Sound (2022) |
| Patrick Gamble | Sight & Sound (2022) |

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| Peter Matthews | Sight & Sound (2022) |
| Phoebe Chen | Sight & Sound (2022) |
| Rastko Novakovic | Sight & Sound (2022) |
| Ren Scateni | Sight & Sound (2022) |
| Rodrigo Moreno | Ilustrada No Cinema (2007) |
| Ross McDonnell | Sight & Sound (2022) |
| Ryan Swen | Sight & Sound (2022) |
| Ryan Swen | TSPDT (2021) |
| Sebastian Lindvall | Sight & Sound (2022) |
| Stephen Puddicombe | Sight & Sound (2022) |
| Tim Wong | Sight & Sound (2022) |
| Tsai Ming-liang | Sight & Sound (2012) |
| Tsai Ming-liang | Sight & Sound (2022) |
| Zachary Wigon | IONCINEMA.com (2014) |
| Zheng Binghong | Cinephilia (2012) |
| • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) |
| • BFI | 10 Great Films About Cinemagoing (2020) |
| • Chris Chang | Film Comment: Top 20 Films of the Decade (2009) |
| • Chuck Stephens | Best Chinese-Language Films of the 2000s (2010) |
| • David Fear | World of Reel: 5 Best Films of the 2000s (2020) |
| • Dennis Lim | Best Chinese-Language Films of the 2000s (2010) |
| • dGenerate Films | Best Chinese-Language Films of the 2000s (2010) |
| • Filipe Furtado | Letterboxd: Favorite Films of the 00s: Honorable Mentions (2014) |
| • Filipe Furtado | Letterboxd: 21st Century Best Foreign Films (2016) |
| • Film Comment | Best Films of the Decade (2009) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • J. Hoberman | The Defining Movies of the 21st Century (2012) |
| • John David Rhodes | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Jonathan Romney | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Jonathan Romney | The Guardian: The 10 Best Films About Films (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Josh Slater-Williams | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Michael Berry | Best Chinese-Language Films of the 2000s (2010) |
| • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| • Peter Rist | Offscreen: Favourite Asian Films 1998-2007 (2007) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philip French | Top 10 Films About Cinema (2009) |
| • Richard Brody | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |

- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Slant Magazine** The 75 Greatest LGBT Films of All Time (2016)
- **Slant Magazine** Top 100 Films of the Aughts (2010)
- **Stig Björkman** Film Comment: Film of the Decade (2009)
- **The Telegraph** 50 Most Underrated Films of All Time (2014)
- **TIFF Cinematheque** Best of the Decade (2009)

GOODFELLAS (Scorsese, Martin; 1990; USA) Rkg: 63

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| A. Freedman | MovieJawn (2022) | Dean Bertram | Cult Projections (2014) |
| A.V. Rockwell | A.Frame (2023) | Dennison Ramalho | Filmes do Chico (2017) |
| Aaron Aradillas | Slant Magazine (2012) | Derek Cianfrance | Rotten Tomatoes (2013) |
| Adam Batty | Sight & Sound (2022) | Desirée de Fez | Cinemaniam (2012) |
| Adam Kempenaar | Filmspotting (2012) | Diego Lerer | Sight & Sound (2022) |
| Agustín Díaz Yanes | El Pais (2009) | Dionne Edwards | Sight & Sound (2022) |
| Agustín Díaz Yanes | El Pais (2010) | Dominik Wierski | Kino Muzeum (2015) |
| Ailton Monteiro | Filmes do Chico (2017) | Don Hertzfeldt | Sight & Sound (2022) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Edgar Wright | Empire (2017) |
| Alan Bacchus | One-Line Review (2009) | Edward Buscombe | Sight & Sound (2022) |
| Alberto Rodríguez | Cinemaniam (2012) | Edward Copeland | Slant Magazine (2012) |
| Alexander Horwath | Steadycam (2007) | Edward Copeland | A Band Apart (2011) |
| Ali Arikan | Sight & Sound (2022) | Elia Suleiman | La Cinetek (2022) |
| Amon Warmann | Sight & Sound (2022) | Elise Nakhnikian | Slant Magazine (2012) |
| Anna Smith | Sight & Sound (2012) | Elise Nakhnikian | One-Line Review (2009) |
| Ante Kovac | ymdb.com (2004) | Erik Childress | One-Line Review (2009) |
| Antonia Bird | Time Out (1995) | Eskil Vogt | IONCINEMA.com (2015) |
| Antonio Espinoza | Ventana Indiscreta (2013) | Eskil Vogt | Sight & Sound (2022) |
| Ari Folman | Tel Aviv Cinematheque (2014) | Esther Zuckerman | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) | Fábio Rockenbach | Cineplot (2017) |
| Bart Layton | Sight & Sound (2022) | Farran Smith Nehme | Sight & Sound (2022) |
| Bartosz Czartoryski | Kino Muzeum (2015) | Fernando Coimbra | Filmes do Chico (2017) |
| Beatrice Fiorentino | Sight & Sound (2022) | Fernando Meirelles | Mostra (2010) |
| Ben Stoddart | Sight & Sound (2022) | Fernando Meirelles | Sight & Sound (2012) |
| Ben Wheatley | Rotten Tomatoes (2014) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| Benny Chan | Guangzhou Daily (2001) | Floyd Mutrux | Fifty Filmmakers Book (2002) |
| Bertrand Blier | La Cinetek (2017) | Francisco Russo | Filmes do Chico (2017) |
| Bong Joon-ho | La Cinetek (2015) | Gabe Klinger | Sight & Sound (2022) |
| Borja Cobeaga | Cinemaniam (2012) | Gabriel Quispe | Ventana Indiscreta (2010) |
| Brandon Wilson | One-Line Review (2009) | Geoffrey Macnab | Sight & Sound (2012) |
| Briony Hanson | Sight & Sound (2022) | George Kaplan | ymdb.com (2002) |
| Bryn Tilly | Cult Projections (2014) | Giacomo Manzoli | Federazione Italiana Cineforum (2013) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) | Gina Prince-Bythewood | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) | Gina Prince-Bythewood | Rotten Tomatoes (2014) |
| Cédric Klapisch | La Cinetek (2014) | Gonzalo Maza | Sight & Sound (2022) |
| Charlie Brigden | MovieJawn (2022) | Graeme Tuckett | Cult Projections (2014) |
| Chris Borrelli | Toledo Blade (2007) | Guillermo del Toro | Sight & Sound (2012) |
| Chris Gaskey | ymdb.com (2005) | Guillermo del Toro | Sight & Sound (2022) |
| Chris Wisner | The Cinematheque Top 10 Project (2005) | Hannah Strong | Sight & Sound (2022) |
| Christoph Hochhäusler | La Cinetek (2015) | Henry K. Miller | Sight & Sound (2012) |
| Christoph Huber | Senses of Cinema (2000) | Henry K. Miller | Sight & Sound (2022) |
| Claire Marie Healy | Sight & Sound (2022) | Hugh Gibson | Toronto Film Review (2012) |
| Clea DuVall | Sight & Sound (2022) | Hugh Sullivan | Filmink (2014) |
| Colin Quinn | Time Out New York (2015) | Ian J. MacLeod | One-Line Review (2009) |
| Colm Bairéad | Sight & Sound (2022) | Ian Waldron-Mantgani | Sight & Sound (2022) |
| Constantine Nasr | Sight & Sound (2022) | Iara Acuna | Santiago International Film Festival (2017) |
| Craig McLean | Sight & Sound (2022) | Ira Sachs | La Cinetek (2015) |
| Dane Cook | Rotten Tomatoes (2008) | J.J. Lask | Indiewire (2007) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Jacek Bromski | Kino Muzeum (2015) |
| David O. Mahony | Sight & Sound (2012) | Jacob Milligan | Sight & Sound (2022) |
| David O. Russell | Sight & Sound (2012) | Jacob Stolworthy | Sight & Sound (2022) |
| David Spaltro | One-Line Review (2009) | James Berardinelli | Reel Views (2014) |
| | | Jane Crowther | Sight & Sound (2022) |
| | | Janusz Wróblewski | Kino Muzeum (2015) |
| | | Jared Hess | Sundance Film Festival (2015) |
| | | Jason Solomons | Sight & Sound (2012) |
| | | Jason Solomons | Sight & Sound (2022) |
| | | Javier Aguirresarobe | Nickel Odeon (1994) |
| | | Javier Angulo | Cinemaniam (2012) |
| | | Jean-Marc Vallée | Sight & Sound (2012) |
| | | Jeanne Aufmuth | Rotten Tomatoes (2003) |
| | | Jean-Pierre Bekolo | La Cinetek (2022) |
| | | Jennifer Lynch | Cult Projections (2014) |
| | | Jill Cozzi | Cinematati (2001) |
| | | Joachim Trier | La Cinetek (2016) |

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| Joachim Trier | Sight & Sound (2022) | Nashen Moodley | Dubai Film Festival (2013) |
| Joachim Trier | Sight & Sound (2012) | Nashen Moodley | Sight & Sound (2022) |
| John Nesbit | One-Line Review (2009) | Nashen Moodley | Sight & Sound (2012) |
| John Young | ymdb.com (2005) | Neil Smith | Sight & Sound (2022) |
| John Young | The Cinematheque Top 10 Project (2007) | Nick Thurkettle | Miscellaneous (2002) |
| Jon Favreau | Empire (2006) | Nicolas Schaller | Sight & Sound (2022) |
| Jon Wright | Metro (2013) | Noel Murray | ymdb.com (2002) |
| Jonah Hill | Rotten Tomatoes (2010) | Omer Mozaffar | Roger Ebert.com (2013) |
| Jordan Hoffman | Sight & Sound (2022) | Oscar Hillerstrøm | Cult Projections (2014) |
| Jordan Hoffman | Screen Crush (2012) | Pablo Villaça | Filmes do Chico (2017) |
| Jordi Costa | Dirigido Por (1992) | Pat Healy | Letterboxd (2019) |
| Jorge Ignacio Castillo | Sight & Sound (2022) | Paul Tanter | Metro (2014) |
| Jørgen Leth | Sight & Sound (2012) | Peter Chan | Sight & Sound (2022) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Peter Jackson | Rotten Tomatoes (2009) |
| José Padilha | DocBlog (2007) | Peter Sobczynski | Rotten Tomatoes (2003) |
| José Padilha | Filme Cultura (2011) | Peter Sobczynski | The Cinematheque Top 10 Project (2005) |
| Josh Safdie | Sight & Sound (2022) | Philip Concannon | Sight & Sound (2022) |
| Josh Safdie | Rotten Tomatoes (2020) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Joshua Rothkopf | The Skuriels (2012) | Rahul Desai | Sight & Sound (2022) |
| Jurgen Egger | Steadycam (2007) | Rainer Gansera | Steadycam (2007) |
| Katsuyuki Motohiro | Kinema Junpo (2009) | Rama Thiaw | Sight & Sound (2022) |
| Kemp Powers | Sight & Sound (2022) | Raphael Abraham | Sight & Sound (2022) |
| Kevin Macdonald | Empire (2008) | Raul Švarc | Film-Mag (2011) |
| Kevyn Knox | All Things Kevyn (2014) | Ric Burns | Indiewire (2006) |
| Kim Morgan | Sight & Sound (2022) | Ricardo Luis Alvarez | TSPDT (2021) |
| Kimberley Sheehan | Sight & Sound (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Lars-Olav Beier | Steadycam (2007) | Richard Eyre | Sight & Sound (2022) |
| Laurent Pécha | ymdb.com (2002) | Richard Linklater | Sight & Sound (2022) |
| Leandro Caração | Filmes do Chico (2013) | Richard Linklater | Sight & Sound (2002) |
| Les Blair | Sight & Sound (2002) | Rick Segreda | One-Line Review (2009) |
| Lisa Bode | Sight & Sound (2022) | Riz Ahmed | Time Out New York (2015) |
| Lone Scherfig | Empire (2017) | Robert Cashill | Sight & Sound (2012) |
| Lorene Scafaria | Rotten Tomatoes (2019) | Rodrigo Cortés | Sight & Sound (2012) |
| Łukasz Adamski | Kino Muzeum (2015) | Rory Dean | TSPDT (2010) |
| Mani Haghighi | Sight & Sound (2022) | Rose Glass | Sight & Sound (2022) |
| Manuel Gómez Pereira | El Pais (2010) | Ruben Fleischer | Metro (2013) |
| Marcel Štefančič Jr. | Sight & Sound (2022) | Sam Davies | Sight & Sound (2012) |
| Marcos Mereles | Sight & Sound (2022) | Sam Davies | Sight & Sound (2022) |
| Mark Fisher | Sight & Sound (2012) | Serhat Caradee | FilmInk (2023) |
| Mark Schilling | Sight & Sound (2002) | Seth Rogen | Rotten Tomatoes (2008) |
| Martin McLoone | Sight & Sound (2002) | Sharon Maguire | Sight & Sound (2022) |
| MaryAnn Johanson | Cinemarati (2001) | Simon Rumley | Sight & Sound (2012) |
| Matt Singer | Screen Crush (2022) | Sofia Coppola | Filmmaker (2003) |
| Matt Singer | Letterboxd (2018) | Spencer Nakasako | PBS Independent Lens (2005) |
| Matt Zoller Seitz | Sight & Sound (2022) | Spencer Selby | TSPDT (2013) |
| Matthew Clayfield | TSPDT (2021) | Stan Russo | TSPDT (2009) |
| Matthew Turner | Sight & Sound (2022) | Stephen J. Simon | Internet Movie Critics Association (1997) |
| Mei Xuefeng | Cinephilia (2012) | Stephen Puddicombe | Sight & Sound (2022) |
| Michael C. Hall | Time Out New York (2015) | Steve Moore | Sight & Sound (2022) |
| Michael Gebert | The Cinematheque Top 10 Project (2005) | Steven Galvin | Sight & Sound (2012) |
| Michael Wood | Sight & Sound (2022) | Stuart Moffat | Senses of Cinema (2001) |
| Michael Wood | Sight & Sound (2002) | Susan Seidelman | Sight & Sound (2002) |
| Mike Birbiglia | Twitter (2016) | Sy Alassane | Sight & Sound (2022) |
| Mike Newell | Sight & Sound (2012) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Mike White | The Projection Booth (2011) | Tim Lightell | Senses of Cinema (2003) |
| Mike White | Forces of Geek (2012) | Tim Peters | Slant Magazine (2012) |
| Mike Williams | Sight & Sound (2022) | Tomris Laffly | Sight & Sound (2022) |
| Mikołaj Korzyński | Kino Muzeum (2015) | Uwe Boll | Empire (2008) |
| Milcho Manchevski | Sight & Sound (2012) | Vicente Amorim | Faróis do Cinema (2012) |
| Milcho Manchevski | Sight & Sound (2022) | Victoria Luxford | Sight & Sound (2022) |
| Milton do Prado | Filmes do Chico (2017) | Vikramaditya Motwane | Film Companion (2020) |
| Minky Schlesinger | Sight & Sound (2012) | Xan Brooks | Sight & Sound (2022) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Yudai Yamaguchi | Yosensha (2008) |
| Nabil Ayouch | La Cinetek (2018) | Zach Braff | IMDB (2014) |
| Nando Olival | Gazeta (2014) | | |

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| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Empire | The 30 Films That Define the Last 30 Years (2019) |
| • A Band Apart | Greatest Films (2011) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| • Adam Nayman | Cineticle: The Best Films of the '90s (2014) | • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| • AFI | America's 100 Greatest Movies (2007) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • AFI | America's 100 Greatest Movies (1998) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Gangster (2008) | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| • Alex Ross Perry | Cineticle: The Best Films of the '90s (2014) | • Esquire | The Best Gangster Movies of All Time (2021) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Anne Billson | The Guardian: The 30 Best Mobster Movies (2021) | • Film (Eyewitness Companions) | What to Watch (Gangster) (2006) |
| • Ari Aster | IndieWire: The Best Films of the '90s (2022) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| • BFI | 90 Great Films of the 1990s (2019) | • Frank Darabont | Greatest Movies of All-Time: Gangsters (2009) |
| • Bill White | Essential Films (2009) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) | • Gary Ross | IndieWire: The Best Films of the '80s (2023) |
| • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| • Christoph Hochhäusler | Cineticle: The Best Films of the '90s (2014) | • Gina Prince-Bythewood | FilmStruck/Twitter: 8 Films That Define Me (2018) |
| • Cine21 | 100 Most Influential Films (2018) | • Guinness | Top 100 Films (1999) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Halliwell's | Best 100 Movies (2005) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Halliwell's | Top 1000 Films (2005) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Gangster Films (2012) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • IGN | Top 25 Crime Movies of All-Time (2005) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | • IGN | Top 25 Dramas of All-Time (2005) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • IGN | The 25 Best '90s Movies (2019) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | • IndieWire | The 50 Best Films of the '90s (2017) |
| • Complex | The 50 Best Movies of the '90s (2017) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • Complex | The Best Mob Movies Since 'The Godfather' (2017) | • Internet Movie Critics Association | 10 Best Films of the 1990's (1997) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • David Cairns | World of Reel: 5 Best Movies of the 1990s (2020) | • Joachim Trier | IndieWire: The Best Films of the '90s (2022) |
| • David Fear | World of Reel: 5 Best Movies of the 1990s (2020) | • John Anderson | Film Comment: Film of the Decade - 1990's (2000) |
| • David Gritten | The Telegraph: 10 Best Crime Films of All Time (2013) | • John Anderson | Village Voice: Best Films of the 1990's (1999) |
| • David Sterritt | The Cinematheque: The Top 5 Gangster Films (2006) | • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Derek Malcolm | Film Comment: Ten Best of the 1990's (2000) | • Ken Jacobs | Film Comment: Films of the 1990's That I Appreciated (2000) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Kent Jones | The Cinematheque: The Top 5 Gangster Films (2006) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Kinema Junpo | Best Foreign Films of the 90s (2019) |
| • Edgar Wright | IndieWire: The Best Films of the '90s (2022) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) |
| • Empire | 101 Movie Masterpieces (2015) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| | | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| | | • Marshall Fine | World of Reel: 5 Best Movies of the 1990s (2020) |

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| • Matt Zoller Seitz | Twitter: The 10 Films I Think About the Most (2018) | • The Guardian | The Greatest Movies by the Greatest Directors (2022) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Michael Wilmington | Film Comment: Film of the Decade - 1990's (2000) | • The Skuriels Poll | Best 100 Films (2012) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • The Telegraph | 20 Best Gangster Films of All Time (2013) |
| • Michael Wood | Around the World in 80 Films (2012) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | • TIME | All-Time 100 Movies (2005) |
| • Movie Mezzanine | The 10 Best Movies of the 1990s (2013) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Time Out | The 50 Best '90s Movies (2016) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Time Out | 100 Best Comedy Movies (2016) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • National Film Preservation Foundation | National Film Registry | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Times Online | Top 100 Films (2008) |
| • Norm Wilner | World of Reel: 5 Best Movies of the 1990s (2020) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Online Film Community | Top 100 Movies (2007) | • Total Film | The 30 Greatest Gangster Movies (2009) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Paste Magazine | The 20 Best Biopics of All Time (2013) | • TV Today | The Best Movies on DVD (2004) |
| • Paul Schrader | IndieWire: The Best Films of the '90s (2022) | • Uri Klein | The Most Important Films of the last 40 Years (2017) |
| • Paul Schrader | Film Comment: Best of the 1990's (2000) | • Vanity Fair | 50 Greatest Films (2005) |
| • Peter Howell | World of Reel: 5 Best Movies of the 1990s (2020) | • Vanity Fair | 25 Best Films About New York (2008) |
| • Peter Keough | Village Voice: Best Films of the 1990's (1999) | • Vanity Fair | Best Outer-Borough Films (2015) |
| • Peter Keough | World of Reel: 5 Best Movies of the 1990s (2020) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) |
| • Premiere | 10 Movies That Rocked the World 1987-1997 (1997) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Premiere | Centenary List (19??) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Rian Johnson | IndieWire: The Best Films of the '90s (2022) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • Robbie Collin | The Telegraph: 10 Best Biopics (2013) | • Wendy Ide | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Robert Sklar | Film Comment: Ten Best of the 1990's (2000) | • World of Reel | Best Movies of the 1990s (2020) |
| • Roger Ebert | The Great Movies II (2005) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • Roger Ebert | Top 10 Films of the 1990's (2000) | • Yanez | The 30 Best Movies of the 90s (2020) |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) | •• They Shoot Pictures | Highly Recommended Films |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) | | |
| • Rough Guide to Film | Gangster: 5 Essential Classics (2007) | | |
| • Sacha Gervasi | IndieWire: The Best Films of the '90s (2022) | | |
| • Sight & Sound | Best Films of the Last 25 Years (2002) | | |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | | |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | | |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | | |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | | |
| • Télérrama | The 100 Best Films of All Time (2016) | | |
| • The A.V. Club | The 50 Best Films of the 90s (2012) | | |
| • The Atlantic | 10 Great American Gangster Movies (2012) | | |
| • The Cinematheque | The Top 5 Gangster Films (2006) | | |
| • The Guardian | 1,000 Films to See Before You Die (2007) | | |
| • The Guardian | Top 10 Crime Movies (2013) | | |

GOSPEL ACCORDING TO ST. MATTHEW, THE (Pasolini, Pier Paolo; 1964; Italy-France) Rkg: 141

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| Abel Ferrara | La Cinetek (2020) |
| Agnès Devictor | Sight & Sound (2012) |
| Agnieszka Holland | Kino Muzeum (2015) |
| Alberto Pezzotta | Sight & Sound (2012) |
| Alberto Ramas | Miscellaneous (1999) |
| Aleksandra Drzał-Sierocka | Kino Muzeum (2015) |
| Aleksey Mizgiriyov | Afisha (2013) |
| Alice Diop | La Cinetek (2022) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Amiel Courtin-Wilson | Filmink (2016) |
| Andreas Kilb | Steadycam (2007) |
| Andrew Horbal | The Skuriels (2012) |
| Andrew Horbal | Steadycam (2007) |
| Andrew Pulver | Sight & Sound (2012) |

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| Andrew Pulver | Sight & Sound (2022) | Michael Radford | Fifty Filmmakers Book (2002) |
| Andrzej Luter | Kino Muzeum (2015) | Michel Lipkes | Sight & Sound (2022) |
| António Roma Torres | Edições Cinematógrafo (1982) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Bezenkova Maria Viktorovna | VGIK (2009) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Billy Woodberry | Sight & Sound (2012) | Mike Hodges | Time Out (1995) |
| Brian Gilbert | Sight & Sound (2002) | Mike Leigh | Sight & Sound (2022) |
| Bruce LaBruce | Sight & Sound (2002) | Mike Rubin | Village Voice (1999) |
| Bruce LaBruce | Sight & Sound (2012) | Mikkel Svendstrup | ymdb.com (2003) |
| Carlos Muguero | Sight & Sound (2022) | Mohamed Soueid | Sight & Sound (2012) |
| Christophe Honoré | La Cinetek (2020) | Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) |
| Clio Barnard | Sight & Sound (2022) | Molly Dineen | Sight & Sound (2022) |
| Clio Barnard | Sight & Sound (2012) | Mustapha Benfodil | Sight & Sound (2022) |
| Constantine Giannaris | PopcornQ (1997) | Nicolas Philibert | La Cinetek (2016) |
| Constantine Giannaris | Ta Nea (2009) | Nina Danino | Sight & Sound (2022) |
| Daniel V. Villamediana | Sight & Sound (2012) | Olivier Assayas | Sight & Sound (2012) |
| David Sylvester | John Kobal Book (1988) | Olivier Assayas | La Cinetek (2015) |
| Derek Cianfrance | Rotten Tomatoes (2013) | Olivier Assayas | Sight & Sound (2022) |
| Dmitry Mamuliya | tvkinoradio (2014) | Pamela Biénzobas | Sight & Sound (2012) |
| Don Boyd | Sight & Sound (2012) | Park Kwang-su | Sight & Sound (1992) |
| Eithne O'Neill | Sight & Sound (2022) | Pascale Ferran | La Cinetek (2014) |
| Elena Lazic | Sight & Sound (2022) | Patrick Tam | Sight & Sound (2012) |
| Eloy Enciso | NUMAX Distribución (2019) | Paul Greengrass | Empire (2017) |
| Emmanuelle Bercot | La Cinetek (2021) | Paul Greengrass | Sight & Sound (2012) |
| Evans Chan | Mingpao Weekly (1995) | Paula Félix-Didier | Sight & Sound (2022) |
| Florian Widegger | Sight & Sound (2022) | Peter Christian Rude | Sight & Sound (2022) |
| Fran Gayo | Sight & Sound (2022) | Petrus Cariry | Filmes do Chico (2017) |
| Frederico Machado | Filmes do Chico (2017) | Philip Horne | Sight & Sound (2022) |
| Garrett Bradley | Le CiNéMa Club (2020) | Pippo Delbono | La Repubblica (2018) |
| Gillian Wearing | Sight & Sound (2012) | Pirjo Honkasalo | Kansallinen Audiovisuaalinen Instituutti (2014) |
| Gillies MacKinnon | Sight & Sound (1992) | Rajko Grlic | Facets (2003) |
| Gillies MacKinnon | Time Out (1995) | Robert Guédiguian | La Cinetek (2018) |
| Guilhelm Callard | Quebec Association of Film Critics (2019) | Robert Sarafian | Cinema Review (2002) |
| Hervé Aubron | Sight & Sound (2022) | Roberto Minervini | Sight & Sound (2022) |
| Howard Schumann | ymdb.com (2002) | Saul Metzstein | Sight & Sound (2012) |
| Howard Schumann | One-Line Review (2009) | Scott Hicks | Sight & Sound (2002) |
| Humberto Solás | Cinemateca de Cuba (2008) | Sergio Staino | La Repubblica (2018) |
| Ivone Margulies | Sight & Sound (2022) | Stephen Sutcliffe | Sight & Sound (2022) |
| James Vaughan | Sight & Sound (2022) | Thierry Méranger | Sight & Sound (2012) |
| Janez Burger | Sight & Sound (2012) | Thierry Méranger | Sight & Sound (2022) |
| Jean-Philippe Domecq | Sight & Sound (2022) | Tim Robey | The Telegraph (2017) |
| Jean-Pierre Dardenne | La Cinetek (2017) | Tim Robey | The Telegraph (2013) |
| John Siegel | Village Voice (1999) | Timothy Eagon | ymdb.com (2002) |
| Jon Towlson | Sight & Sound (2022) | Trevor Steele Taylor | Sight & Sound (2002) |
| Jonathan Ali | Sight & Sound (2022) | Ulrich Seidl | Profil (2004) |
| Jonathan Glazer | Sight & Sound (2012) | Ulrich Seidl | Sight & Sound (2012) |
| Jonathan Glazer | Sight & Sound (2002) | Veronique Godard | Facets (2003) |
| Jørgen Leth | Sight & Sound (2012) | Wang Bing | Cinematek (2014) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | William Friedkin | La Cinetek (2016) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Justyna Łuczaj-Salej | Kino Muzeum (2015) | Yaşar Nooraee | Film-Magazine (Iran) (2009) |
| Kevyn Knox | Senses of Cinema (2005) | Yomota Inuhiko | Sight & Sound (2022) |
| Lam Po | Mingpao Weekly (1995) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Lech Majewski | Kino Muzeum (2015) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Liliana Malem | La Voz (2002) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Manon Billaut | Sight & Sound (2022) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Bill White | Essential Films (2009) |
| Manuel Yáñez-Murillo | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Marcia Landy | One-Line Review (2009) | • Calum Marsh | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Marco Arrocha | Sight & Sound (2022) | | |
| Marek Lis | Kino Muzeum (2015) | | |
| Martin Scorsese | La Cinetek (2019) | | |
| Matthew Cheng | Hkinema (2011) | | |
| Michael O'Pray | Sight & Sound (2012) | | |

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| • Chambers Film Factfinder | 100 Notable Films (2006) | Aijaz Gul | TSPDT (2023) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | Al Goins | ymdb.com (2002) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | Alan Bacchus | One-Line Review (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Alexandre Astier | La Cinetek (2022) |
| • Derek Cianfrance | The Guardian: The Film That Changed My Life (2011) | Alexey Kamynin | Kinoart (2020) |
| • Derek Malcolm | Century of Film (2001) | Andrew Osborne | The Screengrab (2009) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | Anne Marie Piette | Panorama-cinéma (2016) |
| • Film (Eyewitness Companions) | What to Watch (Italy) (2006) | Antoni Królikowski | Kino Muzeum (2015) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Atom Egoyan | La Cinetek (2017) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Axel Howerton | ymdb.com (2002) |
| • Gillies MacKinnon | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | Bart Layton | Sight & Sound (2022) |
| • Halliwell's | Top 1000 Films (2005) | Bartosz Czaratoryski | Kino Muzeum (2015) |
| • Italian Critics | Best Italian Films (1995) | Bartosz Warwas | Kino Muzeum (2015) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | Brian Tallerico | A Band Apart (2011) |
| • Jan-Christopher Horak | Cinematca Portuguesa: The Best European Films (1994) | Caitlin Hart | MovieJawn (2022) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) | Caroline Libresco | PBS Independent Lens (2007) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) | Caroline Link | La Cinetek (2020) |
| • João Mário Grilo | Cinematca Portuguesa: The Best European Films (1994) | Charles Gant | Sight & Sound (2012) |
| • John Waters | It's Not What You Think: Top 10 Religious Movies (1997) | Charlotte Skeoch | Hey U Guys (2012) |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | Chris Manley | Forces of Geek (2012) |
| • Leonardo Quaresima | FilmTv: 10 Best Italian Films (2018) | Chris Williams | A.Frame (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Christian Petzold | La Cinetek (2018) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | Claude Lelouch | La Cinetek (2017) |
| • Movieline | 100 Greatest Foreign Films (1996) | Claudia Winkleman | Sight & Sound (2012) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | Craig Johnson | IONCINEMA.com (2014) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Craig Simpson | Slant Magazine (2012) |
| • Peter von Bagh | Larger Than Life Films (1989) | Dan Dunn | BobSassone.com (2003) |
| • Premiere | Centenary List (19???) | Daniel Cook Johnson | The Skuriels (2012) |
| • Richard Corliss | Top 10 Jesus Films (2009) | Daniel Stephens | ymdb.com (2002) |
| • Robert Guédiguian | Nouvel Observateur: Best Films 1953-2002 (2002) | David Fincher | Empire (2008) |
| • Roger Ebert | The Great Movies II (2005) | David O. Russell | Fifty Filmmakers Book (2002) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | David Wain | Indiewire (2007) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Edward Copeland | A Band Apart (2011) |
| • Taiwan Film Archive | Best Films (1995) | Eric Barker | One-Line Review (2009) |
| • Téléràma | The 100 Best Films of All Time (2016) | Frank Coraci | BBC: Calling the Shots (2004) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Gareth Edwards | Sight & Sound (2012) |
| • The Guardian | Top 10 Arthouse Movies (2013) | Gary Sinyor | Time Out (1995) |
| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) | George Taylor | The Film Magazine (2023) |
| • Tim Robey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Gina Prince-Bythewood | Sight & Sound (2022) |
| • Time Out | 100 Best Movies of All-Time (1988) | Harvey Burgess | One-Line Review (2009) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Helena Lindblad | Sight & Sound (2012) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | Hisashi Nozawa | Kinema Junpo (1999) |
| •• They Shoot Pictures | Recommended Films | Iain Johnstone | John Kobal Book (1988) |
| | | Ian J. MacLeod | One-Line Review (2009) |
| | | Ilaria Feole | Sight & Sound (2022) |
| | | Iwona Siekierzyńska | Kino Muzeum (2015) |
| | | Jacob Stolworthy | Sight & Sound (2022) |
| | | James C. Strouse | Indiewire (2007) |
| | | James Frazier | The Skuriels (2012) |
| | | Jay Roach | TIFF (2015) |
| | | Joe Swanberg | Sight & Sound (2012) |
| | | Jonás Trueba | Elmundo (2008) |
| | | Josh Gilbert | Miscellaneous (2006) |
| | | Josh Larsen | One-Line Review (2009) |
| | | Juan José Campanella | El Pais (2009) |
| | | Justyna Kobus | Kino Muzeum (2015) |
| | | Lufe Steffen | Filmes do Chico (2017) |
| | | Marc Webb | Sight & Sound (2012) |
| | | Mariano Barroso | El Pais (2010) |
| | | Mark Harris | Sight & Sound (2022) |
| | | Mark Mylod | A.Frame (2022) |
| | | Masaki Tanioka | Kinema Junpo (2009) |
| | | Masato Harada | Harada Freaks (2010) |
| | | Masato Harada | 100 Best Foreign Films [Book] (1995) |
| | | Melanie Addington | One-Line Review (2009) |

GRADUATE, THE (Nichols, Mike; 1967; USA) Rkg: 260

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|--|---|---|--|
| Michał Arabudzki | Kino Muzeum (2015) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Mike D'Angelo | One-Line Review (2009) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Milan Pavlovic | Steadycam (2007) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Milan Pavlovic | Sight & Sound (2022) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Norris Wong | Hkinema (2020) | • Empire | 101 Movie Masterpieces (2015) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Olivier Thibodeau | Quebec Association of Film Critics (2015) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Paul Kelly | Sight & Sound (2022) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Rafer Guzman | Newsday (2012) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Robert Gelpi | yMDB.com (2002) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| Robert Gliński | Kino Muzeum (2015) | • Film4 | 100 Greatest Films of All Time (19???) |
| Rosane Svartman | Faróis do Cinema (2011) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Ryan Phillippe | Rotten Tomatoes (2011) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Scott Rosenberg | Sight & Sound (2002) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Shakun Batra | Film Companion (2020) | • Gina Prince-Bythewood | FilmStruck/Twitter: 8 Films That Define Me (2018) |
| Sharon Maguire | Sight & Sound (2022) | • Halliwell's | Best 100 Movies (2005) |
| Shun Nakahara | Kinema Junpo (2009) | • Halliwell's | Top 1000 Films (2005) |
| Shunsaku Ikehata | Kinema Junpo (1999) | • IGN | Top 25 Dramas of All-Time (2005) |
| Siawomir Rogowski | Kino Muzeum (2015) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Susan Seidelman | Sight & Sound (1992) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • Kinema Junpo | Best Films of All-Time (1995) |
| Taika Waititi | Cult Projections (2014) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Taika Waititi | Rotten Tomatoes (2012) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Taika Waititi | Empire (2017) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Toby Haggith | Sight & Sound (2022) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Torsten Dohle | yMDB.com (2002) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Vadim Jean | Time Out (1995) | • McG | The Guardian: The Film That Changed My Life (2012) |
| Will Speck & Josh Gordon | A.Frame (2022) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Wolfgang Hobel | Steadycam (2007) | • MSN Entertainment | 100 Favourite Films (2013) |
| Woody Harrelson | Rotten Tomatoes (2012) | • National Film Preservation Foundation | National Film Registry |
| Yoji Yamada | Kinema Junpo (1999) | • National Film Review | Top 70 of the Last Century (19???) |
| Zorian Clayton | Sight & Sound (2022) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • A Band Apart | Greatest Films (2011) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • AFI | America's 100 Greatest Comedies (2000) | • Online Film Community | Top 100 Movies (2007) |
| • AFI | America's 100 Greatest Movies (2007) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • AFI | America's 100 Greatest Movies (1998) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Changing Face of Filmmaking (2007) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Premiere | Iconic Coming-of-Age Movies (2008) |
| • All-Time Movie Favourites (Book) | New Directions: Permissive Cinema (1975) | • Radio Times | 100 Landmark Films (2006) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | • Ron Howard | FilmStruck/Twitter: 10 Films That Define Me (2018) |
| • Associated Press | 25 Greatest Films (2000) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • The A.V. Club | 12 Great Movies Made from Bad Books (2018) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Cinema: The Whole Story (Book) | Sex and the Cinema: Key Work (2011) | | |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • David Wain | Time Out: 10 Best Comedy Movies (2016) | | |

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| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) | Basil Wright | Cinematheque Belgique (1952) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Basil Wright | Sight & Sound (1982) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) | Benjamin Halligan | Senses of Cinema (2000) |
| • TIME | The 25 Sexiest Movies of All Time (2017) | Bernard Jannin | Libre Journal du Cinéma (2009) |
| • Time Out | 100 Best Comedy Movies (2016) | Bettina Thienhaus | Steadycam (2007) |
| • Time Out | Critics' Choice: Jiltings (2006) | Bijan Ashtary | Cinema Review (2002) |
| • Time Out | The 100 Best Romantic Movies (2013) | Bijan Ashtary | Film-Magazine (Iran) (2009) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) | Bill Hunt | ymdb.com (2002) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) | Billy Bond | Sight & Sound (2012) |
| • Time Out New York | The 50 Most Romantic Movies of All Time (2011) | Billy Wilder | Time Out (1995) |
| • Times Online | Top 100 Films (2008) | Billy Wilder | Cinematheque Belgique (1952) |
| • Tom Hooper | IMDB: 10 Great Love Stories on Film (2015) | Bondarenko Elena Anatolyevna | VGIK (2009) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Bong Joon-ho | La Cinetек (2015) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | Boško Picula | Film-Mag (2011) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Brian Frye | Facets (2003) |
| • TV Today | The Best Movies on DVD (2004) | Brian Frye | Senses of Cinema (2001) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Bruno Fornara | Federazione Italiana Cineforum (2013) |
| • Vanity Fair | 50 Greatest Films (2005) | Bryan Forbes | Sight & Sound (2002) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Carlos Alberto Prates Correia | Faróis do Cinema (2013) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Carlos Denis Machado | Filme Cultura (1967) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Carlos Pumares | Nickel Odeon (1994) |
| • Video Detective | Top 100 Films of All Time (1997) | Carlos Reviriego | Sight & Sound (2022) |
| • Writers Guild of America | 101 Funniest Screenplays (2015) | Carmelo Romero | Nickel Odeon (1994) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Carmelo Romero | Cinemanía (2012) |
| • Yanez | The 33 Best Films of the Sixties (2022) | Catherine Portuges | Sight & Sound (2012) |
| •• They Shoot Pictures | Recommended Films | Cédric Klapisch | La Cinetек (2014) |

GRANDE ILLUSION, LA (Renoir, Jean; 1937; France) Rkg: 60

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| Adam Nayman | Rotten Tomatoes (2003) | Daniel Green | Cinematheque Belgique (1952) |
| Adrien Gombeaud | Positif (2019) | Daniel Neman | Sight & Sound (2012) |
| Ahmed A. Jamal | Sight & Sound (2022) | Daniel Warth | Sight & Sound (1992) |
| Alain Masson | Sight & Sound (1992) | Danny Muggia | Sight & Sound (1982) |
| Alberto Shatovsky | Filme Cultura (1967) | Danny Muggia | John Kobal Book (1988) |
| Alexander Denisenko | Cut Insight (2016) | Dave Rolinson | Cinema Review (2002) |
| Alice Black | Sight & Sound (2022) | David Lean | Film-Magazine (Iran) (2009) |
| Allan Burns | Senses of Cinema (2005) | David Robinson | One-Line Review (2009) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | David Stratton | Edições Cinematógrafo (1982) |
| Alves Costa | Edições Cinematógrafo (1982) | David Stratton | Edições Cinematógrafo (1982) |
| Amita Malik | Sight & Sound (1972) | David Stratton | Kino Muzeum (2015) |
| André Cayatte | Cinematheque Belgique (1952) | Dawud Moslem | Sight & Sound (1962) |
| Andrew Zwobada | Cinematheque Belgique (1952) | Dawud Moslem | Tel Aviv Cinematheque (1995) |
| Andrzej Zulawski | Sight & Sound (2012) | Dennis Schwartz | Edições Cinematógrafo (1982) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Diniz Machado | A Band Apart (2011) |
| Antônio Lopes Ribeiro | Edições Cinematógrafo (1982) | Domingos Mascarenhas | Cinematheque Belgique (1952) |
| Antônio Roma Torres | Edições Cinematógrafo (1982) | Dorota Skotarczak | Slant Magazine (2012) |
| Arancha Aguirre | El Pais (2010) | Dwight MacDonald | One-Line Review (2009) |
| Arnost Lustig | Facets (2003) | Edna Fainaru | Mostra (2017) |
| Arthur Duarte | Edições Cinematógrafo (1982) | Eduardo Lourenço | PopcornQ (1997) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Edward Copeland | Sight & Sound (2012) |
| Augusto Genina | Cinematheque Belgique (1952) | Edward Dmytryk | Cinematheque Belgique (1952) |
| Augusto Martinez Torres | El Mundo (1995) | Elise Nakhnikian | Slant Magazine (2012) |
| | | Elise Nakhnikian | One-Line Review (2009) |
| | | Eran Riklis | Mostra (2017) |
| | | Eric Gutierrez | PopcornQ (1997) |
| | | Eric Le Roy | Sight & Sound (2012) |
| | | Eugen York | Cinematheque Belgique (1952) |
| | | Evan Williams | Sight & Sound (1992) |
| | | Fabien Baumann | Sight & Sound (2022) |

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| Fanny Lignon | Libre Journal du Cinéma (2009) | Juan Tejero | Nickel Odeon (1997) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Judith Crist | Sight & Sound (1972) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Jun'ya Sato | Kinema Junpo (2009) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Jutta Brückner | La Cinetek (2015) |
| Fernando Rey | Nickel Odeon (1994) | Juzaburo Futaba | Kinema Junpo (1989) |
| Fernando Vizcaino Casas | Nickel Odeon (1997) | Juzaburo Futaba | Kinema Junpo (1995) |
| Flavia de la Fuente | El Amante (1999) | Kate Stables | Sight & Sound (2022) |
| Francesca Archibugi | La Repubblica (2018) | Kazuhiro Soda | Sight & Sound (2012) |
| Francisco Russo | Filmes do Chico (2017) | Kei Kumai | History of Foreign Cinema [Book] (1977) |
| Fred Zinnemann | Time Out (1995) | Kei Kumai | Kinema Junpo (1999) |
| Frederick Wiseman | Sight & Sound (2022) | Kimberly Peirce | Newsweek (2008) |
| Frederick Wiseman | Le CiNéMa Club (2023) | Köves Gábor | Sight & Sound (2012) |
| Gabe Klinger | Senses of Cinema (2000) | Kristian Lin | One-Line Review (2009) |
| George Perry | John Kobal Book (1988) | Krzysztof Zanussi | Kino Muzeum (2015) |
| Gerard Krawczyk | La Cinetek (2016) | Krzysztof Zanussi | Sight & Sound (2012) |
| Ginette Vincendeau | Sight & Sound (2002) | Kyle Newman | Forces of Geek (2012) |
| Ginette Vincendeau | Sight & Sound (2012) | Kyushiro Kusakabe | John Kobal Book (1988) |
| Giovanni Grazzini | John Kobal Book (1988) | Laslo Rojas | Ventana Indiscreta (2013) |
| Giovanni Grazzini | Sight & Sound (1972) | Lauro António | Edições Cinematógrafo (1982) |
| Giulio Cesare Castello | Sight & Sound (1962) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Goran Stolevski | TSPDT (2021) | Leon Kelcz | Kino Muzeum (2015) |
| Guido Aristarco | Sight & Sound (1952) | Leonard Klady | El Mundo (1995) |
| Guido Bonsaver | Sight & Sound (2012) | Lo Duca | Sight & Sound (1952) |
| Guido Fink | Positif (1991) | Lotte H. Eisner | Sight & Sound (1982) |
| Gustavo Noriega | El Amante (1999) | Luchino Visconti | Cinematheque Belgique (1952) |
| Guy Hamilton | Sight & Sound (2002) | Luis Francia | El Mundo (1995) |
| Guy Westwell | Sight & Sound (2022) | Luís Marques | Edições Cinematógrafo (1982) |
| Hans Gunther Pflaum | Steadycam (2007) | M. Owen Lee | The Best Films of Our Years (2007) |
| Haruo Mizuno | John Kobal Book (1988) | Manohla Dargis | Profil (2004) |
| Hayden Childs | The Screengrab (2009) | Manohla Dargis | Sight & Sound (2002) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Helmut Kautner | Cinematheque Belgique (1952) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Henryk Sobczak | Kino Muzeum (2015) | Marc Ferro | Positif (1991) |
| Houshang Kavooosi | Cinema Review (2002) | Marc-Gilbert Sauvajon | Cinematheque Belgique (1952) |
| Ian J. MacLeod | One-Line Review (2009) | Marcin Bortkiewicz | Kino Muzeum (2015) |
| Ilya Veisfeld | Sight & Sound (1962) | Marco Ettore Zucchi | Sight & Sound (2012) |
| Imogen Sara Smith | Sight & Sound (2022) | Margaret Hinxman | Sight & Sound (1962) |
| Isaki Lacuesta | Sight & Sound (2012) | Margaret Hinxman | Sight & Sound (1972) |
| J. Lee Thompson | Sight & Sound (1992) | Margaret Smith | Sight & Sound (2022) |
| Jacob Wong | Cinephilia (2012) | Maria do Rosário Caetano | Filmes do Chico (2013) |
| Jean Gehret | Cinematheque Belgique (1952) | Maria do Rosário Caetano | Filmes do Chico (2017) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | Maria do Rosário Caetano | Epoca (2000) |
| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) | Maria do Rosário Caetano | |
| Jean-Loup Bourget | Sight & Sound (2022) | Mario Vargas Llosa | Lima Film Festival (2008) |
| Jean-Loup Bourget | Positif (2019) | Mario Verdone | Sight & Sound (1952) |
| Jean-Loup Bourget | Positif (1991) | Mark Le Fanu | Sight & Sound (2022) |
| Jean-Marc Leveratto | Sight & Sound (2022) | Marko Njagic | Film-Mag (2011) |
| Jerzy Plazewski | El Mundo (1995) | Márta Mészáros | Artmagazin (2017) |
| Jim McBride | Sight & Sound (2002) | Mårten Blomkvist | Sight & Sound (2012) |
| John Davies | TSPDT (2021) | Martin Scorsese | La Cinetek (2019) |
| John Ewing | Sight & Sound (2012) | Márton Kurutz | Sight & Sound (2022) |
| John Ewing | Sight & Sound (2022) | Masaki Kobayashi | Best Films of My Youth [Book] (1990) |
| John J. Puccio | One-Line Review (2009) | Matias Valles | Nickel Odeon (1997) |
| John Morgan | Jonathan Rosenbaum Poll (1976) | Matthew Modine | Twitter (2016) |
| John Schlesinger | Sight & Sound (1992) | Maya Turovskaya | Sight & Sound (1992) |
| John Siegel | Village Voice (1999) | Mehelli Modi | Sight & Sound (2012) |
| John Turturro | Rotten Tomatoes (2014) | Michael Addis | Phoenix Cinema (2008) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Michael Caton-Jones | Sight & Sound (2012) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Michael Caton-Jones | Time Out (1995) |
| José-Augusto França | Edições Cinematógrafo (1982) | Michael Sragow | Sight & Sound (2012) |
| Josef von Báky | Cinematheque Belgique (1952) | Michel Ocelot | La Cinetek (2021) |
| Joseph McBride | Dave Kehr.com (2010) | Mike Newell | Sight & Sound (2002) |
| | | Mike Newell | Time Out (1995) |

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| Mike Newell | Sight & Sound (2012) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Mirito Torreiro | Dirigido Por (1992) | Shaul Shir-Ran | Tel Aviv Cinematheque (1986) |
| Molly Fusco | Sight & Sound (2022) | Shawn Levy | Sight & Sound (2002) |
| Molly Fusco | TSPDT (2021) | Shirin Neshat | Sight & Sound (2012) |
| Morando Morandini | Sight & Sound (1972) | Sidney Gottlieb | Sight & Sound (2002) |
| Mrinal Sen | Sight & Sound (2002) | Stan Russo | TSPDT (2009) |
| Nagaharu Yodogawa | Kinema Junpo (1995) | Stanley Kauffman | Sight & Sound (1972) |
| Nagaharu Yodogawa | Kinema Junpo (1989) | Stanley Kauffman | Sight & Sound (1982) |
| Natacha Laurent | Sight & Sound (2022) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Nick Wrigley | ymdb.com (2004) | Stephen Ringer | The Cinematheque Top 10 Project (2005) |
| Noel Vera | The Cinematheque Top 10 Project (2006) | Steven de Foer | Cinemazed (2004) |
| Noel Vera | Critic After Dark (2007) | Stuart Klawans | Sight & Sound (2012) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Sue Harris | Sight & Sound (2012) |
| Octavio de Faria | Filme Cultura (1967) | Susan Sontag | Miscellaneous (1977) |
| Olivier Curchod | Positif (2019) | Susumu Hani | Kinema Junpo (2009) |
| Orlando Lubbert | Miscellaneous (2001) | Sydney Pollack | Sight & Sound (2002) |
| Orson Welles | Cinematheque Belgique (1952) | Sylvain Lafrenière | ymdb.com (2002) |
| Pablo García Canga | Sight & Sound (2022) | Tata Amaral | Epoca (2000) |
| Pascual Cebollada | Nickel Odeon (1994) | Thomas Dawson | Sight & Sound (2012) |
| Paul D. Zimmerman | Sight & Sound (1972) | Tim Robey | The Telegraph (2017) |
| Paul Ryan | Sight & Sound (2012) | Togawa Naoki | Sight & Sound (1992) |
| Paula Félix-Didier | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Pauline Kael | Miscellaneous (19??) | Tullio Kezich | John Kobal Book (1988) |
| Per Sundfeldt | Sight & Sound (2012) | Tullio Kezich | Sight & Sound (1982) |
| Peter Baker | Sight & Sound (1962) | Umetsugu Inoue | Best Films of My Youth [Book] (1990) |
| Peter Bogdanovich | Newsweek (2008) | Veronica Fitzpatrick | Sight & Sound (2022) |
| Peter Cowie | Sight & Sound (1992) | Vinogradov Vladimir | VGIK (2009) |
| Peter Debruge | One-Line Review (2009) | Vyacheslavovich | |
| Peter Keough | Village Voice (1999) | Vittorio De Seta | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Peter Shepotinnik | Sight & Sound (2012) | Walter da Silveira | Filme Cultura (1967) |
| Phil De Semlyen | Sight & Sound (2022) | Wes Anderson | Sight & Sound (2022) |
| Phil Nugent | The Screengrab (2009) | Woody Allen | Sight & Sound (2012) |
| Philip French | Sight & Sound (2002) | Woody Allen | New York Times (2001) |
| Philip French | Sight & Sound (2012) | Wu Guanping | Cinephilia (2012) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | Yasuo Furuhashi | Kinema Junpo (2009) |
| Pupi Avati | Sight & Sound (1992) | Yasuo Furuhashi | Kinema Junpo (1999) |
| Quintín | Sight & Sound (2012) | Yossi Oren | Tel Aviv Cinematheque (1986) |
| Raimo O. Niemi | City.fi (2001) | You Zhengwei | Cinephilia (2012) |
| Rajko Grlic | Sight & Sound (2012) | Zhou Xingxing | Cinephilia (2012) |
| Ramsey Campbell | Sight & Sound (2022) | Zunzunegui Santos | Sight & Sound (2022) |
| Richard Eyre | Sight & Sound (2022) | • Akira Kurosawa | Favourite Films (1998) |
| Richard Lester | Sight & Sound (1992) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Richard Taylor | Sight & Sound (2022) | • Amir Naderi | Time Out: Best French Films (2012) |
| Richard Winnington | Sight & Sound (1952) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Robert Towne | Fifty Filmmakers Book (2002) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Robert Towne | You Gotta See This (2007) | • Antti Alanen | Cinematheca Portuguesa: The Best European Films (1994) |
| Robin Buss | The Cinematheque Top 10 Project (2005) | • Associated Press | 25 Greatest Films (2000) |
| Roger Corman | Fifty Filmmakers Book (2002) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Roger Corman | Brutus Cinema (1998) | • Barry Norman | 100 Best Films of the Century (1998) |
| Roger Manvell | Sight & Sound (1952) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Rolf De Heer | Sight & Sound (2012) | • BFI | 10 Great First World War Films (2014) |
| Ronald Holloway | Sight & Sound (1982) | • BFI | BFI Classics (Book Series) (2009) |
| Roy Andersson | Sight & Sound (2022) | • BFI | 10 Great French Films of the 1930s (2023) |
| Roy Andersson | Sight & Sound (2002) | • Bong Joon-ho | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Sakari Toiviainen | Sight & Sound (2002) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Salvyano Cavalcanti de Paiva | Filme Cultura (1967) | • Brussels World Fair | Best Films of All-Time (1958) |
| Samuel Robert Dunn | One-Line Review (2009) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Santiago Navajas | Diego Moldes.com (2017) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Santos Zunzunegui | Sight & Sound (2012) | | |
| Seymour Cassel | Sodankylä Ikuisesti: Desert Island Films (1996) | | |
| Shahin Amin | Cinema Review (2002) | | |

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| • CIAK | 100 Capola Vori del Cinema (2000) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • Cinemania | 100 Best Films of the Century (1999) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Luca Guadagnino | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Cinemateca Uruguay | Best Films (2004) | • Madrid Capital Cultural | Best European Movies (1991) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Michael Sragow | 115 Favourite Films (2010) |
| • David Sterritt | The Cinematheque: The Top 5 War Films (2006) | • Mike Newell | The Guardian: The Film That Changed My Life (2010) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Montreal Film Festival | Best 100 Films (1996) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • El Mundo | Best Films of All-Time (1995) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Empire | Movie Movements That Defined Cinema: Poetic Realism - What to Watch (2016) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Empire | The 100 Best Films of World Cinema (2010) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Epoca | Films That Should Not Be Missed (2010) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • FIAF | Centenary List (1995) | • Nickel Odeon | The Films of Our Life (1994) |
| • Film (Eyewitness Companions) | What to Watch (France) (2006) | • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Film Review | Centenary List (19???) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Peter Keough | The Great War, the Great Films (2014) |
| • Halliwell's | Top 1000 Films (2005) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Pop Matters | The 10 Greatest War Movies of All Time (2011) |
| • IndieWire | 25 Essential Prison Movies (2015) | • Premiere | Centenary List (19???) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Roger Ebert | The Great Movies (2003) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • Rough Guide to Film | War: 5 Essential Classics (2007) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Samuel Wigley | BFI: 10 Great Prisoner of War Films (2013) |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | 360 Film Classics (1998) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) | • Taiwan Film Archive | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Taschen Books | Best Films (1995) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Tel Aviv Cinematheque | Movies of the 20s-90s (2003-2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • The Guardian | 20 Best Films (1995) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • The New Republic | Top 10 War Movies (2013) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • The Playlist | The 100 Most Significant Political Films of All Time (2023) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • The Spectator | The 25 Best War Movies of All Time (2017) |
| | | • The Times | 50 Essential Films (2009) |
| | | • TIFF Expert Panel | 100 Best French Films: Top 10 Dramas (2005) |
| | | • Tim Robey | The Essential 100 (2009) |
| | | • Time Out | The Top 20 Prison Movies (2015) |
| | | | The 50 Best War Movies of All Time (2023) |

- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out 100 to Watch (2006)
- Time Out The 16 Best World War I Movies of All Time (2023)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out Paris The 100 Best French Films (2012)
- Tom Huddleston Time Out: Best French Films (2012)
- Uri Klein BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Vanity Fair 50 Greatest Films (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Recommended Films

GRAPES OF WRATH, THE (Ford, John; 1940; USA) Rkg: 221

- | | | | |
|-------------------------|--------------------------------|--------------------------|---|
| Affonso Uchoa | Con Los Ojos Abiertos (2020) | Dilys Powell | Sight & Sound (1982) |
| Affonso Uchoa | Sight & Sound (2022) | Dilys Powell | Sight & Sound (1952) |
| Aijaz Gul | TSPDT (2023) | Dina Iordanova | Sight & Sound (2012) |
| Alain Ferrari | Libre Journal du Cinéma (2009) | Diniz Machado | Edições Cinematógrafo (1982) |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) | Edgar Anstey | Sight & Sound (1962) |
| Alves Costa | Edições Cinematógrafo (1982) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Andy Malafaia | Filmes do Chico (2017) | Eduardo Souza Lima | Epoca (2000) |
| Andy Malafaia | Filmes do Chico (2013) | Eli Daughdrill | Senses of Cinema (2005) |
| Angel Comas | Dirigido Por (1992) | Emilio Bustamante | Sight & Sound (2012) |
| António De Macedo | Edições Cinematógrafo (1982) | Emilio Bustamante | Sight & Sound (2022) |
| Antonio Gonçalves Jr | Sight & Sound (2022) | Emilio Bustamante | Ventana Indiscreta (2013) |
| Arnaud Desplechin | La Cinetek (2015) | Erik Ulrichsen | Sight & Sound (1952) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Francesca Archibugi | La Repubblica (2018) |
| Azizullah Hajimashhadi | Cinema Review (2002) | Gene Moskowitz | Sight & Sound (1952) |
| Basil Wright | Cinematheque Belgique (1952) | Guilherme Lobao | Filmes do Chico (2013) |
| Behrouz Daneshfar | Cinema Review (2002) | Guy Hamilton | Sight & Sound (2002) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Behzad Eshghi | Cinema Review (2002) | Harold Becker | Sight & Sound (2002) |
| Bertrand Tavernier | La Cinetek (2015) | Harvey Burgess | One-Line Review (2009) |
| Bertrand Tavernier | L'Avant Scène Cinéma (1978) | Hind Mezaina | Sight & Sound (2022) |
| Bong Joon-ho | La Cinetek (2015) | Horacio Valcarcel | Nickel Odeon (1994) |
| Boquerini | Nickel Odeon (1997) | Houshang Kavooosi | Cinema Review (2002) |
| Carl Gottlieb | Forces of Geek (2012) | Ian J. MacLeod | One-Line Review (2009) |
| Christoph Hochhäusler | Sight & Sound (2012) | Ib Monty | Sight & Sound (1962) |
| Chuck Rudolph | Senses of Cinema (2002) | Jaouad Toosi | Cinema Review (2002) |
| Constantin Costa-Gavras | La Cinetek (2015) | Jerzy Palacz | Kino Muzeum (2015) |
| Daniel Neman | One-Line Review (2009) | Joe Dante | Sight & Sound (2022) |
| Danny Bilson | Forces of Geek (2012) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| David Stratton | Senses of Cinema (2000) | John J. Puccio | One-Line Review (2009) |
| David Stratton | Sight & Sound (1992) | John Varley | Miscellaneous (2004) |
| David Stratton | Sight & Sound (2002) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| David Stratton | Sight & Sound (1982) | José Luis Alcaine | El Pais (2010) |
| David Stratton | John Kobal Book (1988) | José Luis Alcaine | El Pais (2009) |
| Dennis Hopper | Miscellaneous (2006) | José Luis Rebordinos | El Mundo (1995) |
| | | José Luis Rebordinos | Nickel Odeon (1997) |
| | | José Luis Torres Leiva | Con Los Ojos Abiertos (2008) |
| | | José Luis Torres Leiva | Santiago International Film Festival (2017) |
| | | José Manuel Costa | Edições Cinematógrafo (1982) |
| | | José María Caparrós-Lera | Sight & Sound (2012) |
| | | Jose Sacristan | Nickel Odeon (1994) |
| | | Juan Cobos | Nickel Odeon (1994) |
| | | Julio Medem | El Pais (2010) |
| | | Kevin Spacey | Crea (2014) |
| | | Konrad Klejsa | Kino Muzeum (2015) |
| | | Lawrence Kasdan | Sight & Sound (2012) |
| | | Lindsay Anderson | Sight & Sound (1952) |
| | | Lotte H. Eisner | Sight & Sound (1982) |
| | | Louis Daquin | Cinematheque Belgique (1952) |
| | | Lucía Salas | Sight & Sound (2022) |
| | | Lucía Salas | Con Los Ojos Abiertos (2020) |
| | | Luis de Pina | Edições Cinematógrafo (1982) |
| | | Luke Gorham | The Skuriels (2012) |
| | | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| | | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| | | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| | | Margaret Hinxman | Sight & Sound (1972) |
| | | María Aparicio | Sight & Sound (2022) |
| | | Martin Tudor Caranfil | Sight & Sound (2012) |
| | | Michael Caton-Jones | Sight & Sound (2012) |
| | | Miguel Picazo | Nickel Odeon (1997) |
| | | Mohammed Bakrim | Sight & Sound (2012) |
| | | Mohammed Rouda | Sight & Sound (2012) |
| | | Mohammed Shakibi | Film-Magazine (Iran) (2009) |
| | | Paul Greengrass | Empire (2017) |

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| Pedro Henrique Gomes | Filmes do Chico (2017) | • FIAF | Centenary List (1995) |
| Penelope Houston | Sight & Sound (1952) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Philip Hope-Wallace | Sight & Sound (1952) | • Film Review | Centenary List (19??) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | • Finnish Film Archive | FIAF: Film and Reality (1995) |
| Rob Lowing | The Sun-Herald (2003) | • Frank Darabont | Greatest Movies of All-Time: Drama (2009) |
| Robert Vas | Sight & Sound (1962) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Roger Corman | Sight & Sound (2002) | • Gene Moskowitz | Most Important American Films (1977) |
| Roger Manvell | Sight & Sound (1952) | • Halliwell's | Best 100 Movies (2005) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Halliwell's | Top 1000 Films (2005) |
| Sabine Hake | Sight & Sound (2012) | • Hong Kong Film Critics Society | Critics Choice: Land and Cinema (2019) |
| Samuel Robert Dunn | One-Line Review (2009) | • Jacques Rivette | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Serge Toubiana | Miscellaneous (2003) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Sidney Lumet | Sight & Sound (2002) | • John McTiernan | Time Out: 10 Best Action Movies (2014) |
| Simon Louvish | Sight & Sound (2012) | • John Schlesinger | Most Important American Films (1977) |
| Stan Russo | TSPDT (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Tiago Mata Machado | Sight & Sound (2012) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Tom Stempel | Slant Magazine (2012) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Ugo Giorgetti | Epoca (2000) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Vebis Junior | Filmes do Chico (2017) | • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| William Dieterle | Cinematheque Belgique (1952) | • Marcel Ophüls | Most Important American Films (1977) |
| Yael Shuv | Miscellaneous (2012) | • Montreal Film Festival | Best 100 Films (1996) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Yoji Yamada | Is the Film Interesting? [Book] (1999) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Yoshiyuki Tomino | Kinema Junpo (1999) | • National Film Preservation Foundation | National Film Registry |
| Youssef Cherif Rizkallah | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • AFI | America's 100 Greatest Movies (2007) | • Roger Ebert | The Great Movies II (2005) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • AFI | America's 100 Greatest Movies (1998) | • Sight & Sound | Fistful of Five: The Great Depression (2007) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Sight & Sound | 360 Film Classics (1998) |
| • All-Time Movie Favourites (Book) | The War and After: Literary Adaptations (1975) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Arthur Knight | Most Important American Films (1977) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Bertrand Tavernier | Most Important American Films (1977) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Bill White | Essential Films (2009) | • Video Detective | Top 100 Films of All Time (1997) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • They Shoot Pictures | Highly Recommended Films |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | | |
| • Chaplin (Sweden) | Best Foreign Films (1964) | | |
| • Charles Chaplin | The 100 Best American Sound Films (2002) | | |
| • Cinemateca Uruguay | Best Films (2004) | | |
| • Claude Chabrol | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Stratton | My Favourite Movies (2021) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Dilys Powell | Most Important American Films (1977) | | |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | | |
| | | Alasdair Bayman | Sight & Sound (2022) |
| | | Albert Dupontel | La Cinetek (2020) |
| | | Alex Dudok de Wit | Sight & Sound (2022) |
| | | Andrew Osmond | Sight & Sound (2012) |
| | | Andrew Osmond | Sight & Sound (2022) |
| | | Antti Alanen | Sight & Sound (2022) |

GRAVE OF THE FIREFLIES (Takahata, Isao; 1988; Japan) Rkg: 467

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|-------------------|----------------------|
| Alasdair Bayman | Sight & Sound (2022) |
| Albert Dupontel | La Cinetek (2020) |
| Alex Dudok de Wit | Sight & Sound (2022) |
| Andrew Osmond | Sight & Sound (2012) |
| Andrew Osmond | Sight & Sound (2022) |
| Antti Alanen | Sight & Sound (2022) |

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|------------------------------|--|------------------------|---|
| Bill Mousoulis | Innersense (2008) | • Paolo Bertolin | Asian Cinema 100: Top 10 Asian Films (2015) |
| Carl Lazarevic | ymdb.com (2002) | • Paste Magazine | The 100 Best Anime Movies of All Time (2021) |
| Carlo Chatrian | Sight & Sound (2012) | • Roadkill Superstar | Vulture: 21 Recommended Genre Films (2018) |
| Céline Sciamma | La Cinetek (2015) | • Robbie Collin | The Telegraph: 10 Best Tearjerker Films of All Time (2013) |
| Chuko Esiri | Sight & Sound (2022) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - War (2019) |
| Colin Polonowski | ymdb.com (2004) | • Roger Ebert | The Great Movies II (2005) |
| Dan Kelly | ymdb.com (2002) | • Rolling Stone | 40 Greatest Animated Movies Ever (2016) |
| Doug Cummings | One-Line Review (2009) | • Sight & Sound | 50 Essential Anime Films (2020) |
| Ferenc Zalaba | Sight & Sound (2022) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| Gilles Ciment | Positif (2019) | • The Film Stage | The 15 Greatest Animated Films That Aren't for Children (2016) |
| Hicham Lasri | Sight & Sound (2022) | • The Guardian | Top 10 Animated Movies (2013) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Jennifer Lynde Barker | Sight & Sound (2022) | • The Telegraph | 50 Most Underrated Films of All Time (2014) |
| Jennifer Sabine | Sight & Sound (2022) | • The Telegraph | The 100 Best Films: Animation (2008) |
| Joanna Priestley | Sight & Sound (2022) | • Tim Grierson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| John Young | The Cinematheque Top 10 Project (2007) | • Tim Robey | The Telegraph: The 21 Best Movie Weepies of All Time (2016) |
| John Young | ymdb.com (2005) | • Time Out | The 100 Best Animated Movies (2014) |
| Lucile Hadzihalilovic | Sight & Sound (2022) | • Time Out | 50 Greatest Animated Films (2009) |
| Marco de Blois | Sight & Sound (2022) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | • Time Out | The 50 Best Japanese Movies of All Time |
| Mark Dujsik | ymdb.com (2002) | • Time Out | The 50 Best War Movies of All Time (2023) |
| Mark Dujsik | Rotten Tomatoes (2003) | • Time Out | The 50 Best World War II Movies (2023) |
| Mayukh Sen | Sight & Sound (2022) | • Time Out New York | The 15 Best Anime Movies of All Time (2016) |
| Michaël Dudok de Wit | Sight & Sound (2022) | • Tom Huddleston | Time Out: 10 Best Animated Movies (2014) |
| Michel Ocelot | La Cinetek (2021) | • Total Film | The 30 Best War Movies of All Time (2020) |
| Pedro Loureiro | Kevin Lee Poll (2008) | • Ty Burr | Top 10 Animated Movies (2009) |
| Ramsey Campbell | Sight & Sound (2022) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| Richard Propes | Sight & Sound (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Sam Clements | Sight & Sound (2022) | • World of Reel | Best Films of the 1980s (2021) |
| Sérgio Alpendre | Filmes do Chico (2005) | •• They Shoot Pictures | Recommended Films |
| Tara Judah | Sight & Sound (2022) | | |
| Vassilis Kroustallis | Sight & Sound (2022) | | |
| • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) | | |
| • Andrew Osmond | Time Out: 10 Best Animated Movies (2014) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Bill White | Essential Films (2009) | | |
| • Cinemanía | The 100 Best Films of the 80s (2022) | | |
| • Complex | The Best Animated Movies of All Time (2018) | | |
| • Ed Gonzalez | Time Out: 10 Best Animated Movies (2014) | | |
| • Empire | The 50 Best Animated Movies (2021) | | |
| • Empire | The 24 Best Anime Movies of All Time (2022) | | |
| • Esquire | The 20 Best World War II Movies Ever Made (2017) | | |
| • Flavorwire | 10 Essential Japanese Films (2012) | | |
| • Fotogramas | The 50 Best War Movies (2022) | | |
| • Fotogramas | The 25 Best World War II Movies (2022) | | |
| • Guy Lodge | Time Out: 10 Best Animated Movies (2014) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IndieWire | The 100 Best Movies of the '80s (2023) | | |
| • Jasper Sharp | Time Out: 10 Best Animated Movies (2014) | | |
| • Jerry Beck | Top 20 Foreign Animated Features That Never Opened in the USA (2005) | | |
| • Kinema Junpo | Top 10 Anime Films (2010) | | |
| • Laputa Animation Festival | 100 Best Animations of All Time (2003) | | |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | | |
| • Mark Schilling | Cinemaya: 10 Best Japanese Films (2000) | | |
| • Nag Vladermersky | Time Out: 10 Best Animated Movies (2014) | | |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | | |
| • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) | | |

GREAT BEAUTY, THE (Sorrentino, Paolo; 2013; Italy-France) Rkg: 715

| | |
|----------------------|-----------------------|
| Adam Chodzko | Sight & Sound (2022) |
| Andrew Pulver | Sight & Sound (2022) |
| Andrzej Luter | Kino Muzeum (2015) |
| Annika Haupts | Sight & Sound (2022) |
| Bilal Qureshi | Sight & Sound (2022) |
| Dominik Wierski | Kino Muzeum (2015) |
| Fisnik Maxville | Sight & Sound (2022) |
| Isabel Ivars | Sight & Sound (2022) |
| Jan Göransson | Sight & Sound (2022) |
| Jason Solomons | Sight & Sound (2022) |
| Justyna Budzik | Kino Muzeum (2015) |
| Kaarel Kuurmaa | Sight & Sound (2022) |
| Matthew López | A.Frame (2023) |
| Nag Ashwin | Film Companion (2020) |
| Naman Ramachandran | Sight & Sound (2022) |
| Nick Hodgkin | Sight & Sound (2022) |
| Oleksandr Techynskyi | Cut Insight (2016) |
| Olga Yakushenko | Cineticle (2015) |
| Oli Harbottle | Sight & Sound (2022) |
| Paweł Sitkiewicz | Kino Muzeum (2015) |

Piotr Czerkawski Kino Muzeum (2015)
 Renata Sas Kino Muzeum (2015)
 Yakovleva Tatyana VGIK (2021)
 Vitalevna
 • Anton Dolin 30 Best Films of the Decade (2020)
 • Barbara Scharres Roger Ebert.com: Top 10 of the Decade (2019)
 • BBC Culture The 21st Century's 100 Greatest Films (2016)
 • Caimán Top 50 Films of the Decade (2010-2019) (2020)
 • Catherine Shoard BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Cinedivergente Best Films of the Decade: 2010-2019 (2019)
 • Cine-eye (Iran) Best Films of the 2010s (2020)
 • Cinemanía The 100 Best Movies of the 21st Century (2018)
 • Cinemanía The 100 Best Films of the Last Decade (2010-2019)
 • Cinencuentro The Best Films of the Decade (2019)
 • David Ansen LAFCA: 10 Films of the Decade (2019)
 • Edmond Orts Dirigido Por: 10 Best Foreign Films of the 21st Century (2019)
 • El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
 • Fandor The Best Films of the Decade So Far (2010-2014) (2015)
 • Film4 100 Must-See Films of the 21st Century (2014)
 • Fotogramas The 110 Best Movies of the 21st Century (2023)
 • Fotogramas The 20 Best Italian Films of the 21st Century (2021)
 • Hossein Eidizadeh Best Films of the Decade (2010-2019)
 • Houshang Golmakani Best Films of the Decade (2010-2019)
 • IndieWire 25 Films with the Best Cinematography of the 21st Century (2017)
 • International Cinephile Society Best Films of the Decade (2020)
 • Jean A. Gili Positif: Best Films of the 2010s (2020)
 • Jonathan Romney BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Jonathan Romney Film Comment: Top 10 Films of the Decade (2020)
 • Kim Skotte Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
 • Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
 • Lorenzo Codelli Positif: Best Films of the 2010s (2020)
 • Monia Chokri Cahiers du Cinéma: 10 Best Films of the Decade (2019)
 • Nick James BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Paul Whittington Best Movies of the Decade So Far (2015)
 • Paul Whittington Top 20 Films of the Decade (2019)
 • Peter Bradshaw Top 50 films of the Demi-Decade (2015)
 • Premiere France 50 Best Films of the Decade (2020)
 • Sandi Tan World of Reel: Top 5 Movies of the Decade (2019)
 • Soundvenue 50 Best Foreign Movies of the Current Millennium (2017)
 • The Guardian The 100 Best Films of the 21st Century (2019)
 • The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
 • Time Out The 50 Best Movies of the 2010s (2019)
 • Time Out The 100 Best Movies of the 21st Century So Far (2022)

• Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
 • Total Film The 100 Best Movies of the Decade (2019)
 • World of Reel Critics Poll: Top 75 Movies of the Decade (2019)

GREAT DICTATOR, THE (Chaplin, Charles; 1940; USA) Rkg: 214

Agnès Devictor Sight & Sound (2022)
 Ahmed Talebinejad Film-Magazine (Iran) (2009)
 Ahmed Talebinejad Cinema Review (2002)
 Alain Garsault Positif (1991)
 Alexandre Tylski Libre Journal du Cinéma (2009)
 Amanda Aouad Filmes do Chico (2017)
 Amir Emery Sight & Sound (2012)
 Amitava Nag Sight & Sound (2022)
 Andrea Dittgen Sight & Sound (2012)
 Andrew Sarris Sight & Sound (1982)
 Andrew Sarris Sight & Sound (1962)
 Andrew Sarris John Kobal Book (1988)
 Andrey Khrzhanovskiy Kinoart (2020)
 Angela Baldassarre Sight & Sound (2002)
 Anne-Marie Baron Libre Journal du Cinéma (2009)
 Antonio Gonçalves Jr Sight & Sound (2022)
 Antonio Mariotti Sight & Sound (2012)
 Antonio Martinez Sarrion Nickel Odeon (1994)
 Armando Iannucci Sight & Sound (2022)
 Beata Boguś Kino Muzeum (2015)
 Behzad Eshghi Cinema Review (2002)
 Behzad Eshghi Film-Magazine (Iran) (2009)
 Ben Wada Kinema Junpo (1999)
 Bernard Jannin Libre Journal du Cinéma (2009)
 Bertrand Blier La Cinetek (2017)
 Blagoja Kunovski Sight & Sound (2022)
 Božo Cerin Film-Mag (2011)
 Brian Tallerico A Band Apart (2011)
 Carlos Denis Machado Filme Cultura (1967)
 Carlos Helí de Almeida Filmes do Chico (2017)
 Charlotte Garson Sight & Sound (2022)
 Christophe Gans La Cinetek (2015)
 Czesław Dondzillo Kino Muzeum (2015)
 Daniel Herculano Filmes do Chico (2013)
 Daniel Herculano Filmes do Chico (2017)
 Daniel Serceau Libre Journal du Cinéma (2009)
 Deborah Young John Kobal Book (1988)
 Dieter Kosslick Sight & Sound (2012)
 Dina Iordanova Sight & Sound (2012)
 Dong Ming Cinephilia (2012)
 Erfan Rashid Dubai Film Festival (2013)
 Ewa Gębicka Kino Muzeum (2015)
 Fernando Duarte Edições Cinematógrafo (1982)
 Fernando Gonçalves Edições Cinematógrafo (1982)
 Lavrador Filmes do Chico (2017)
 Francisco Russo Catalan Film Critics Association (2013)
 Gerard Alonso Cassadó Sight & Sound (1992)
 Govind Nihalani ymdb.com (2002)
 Guillaume Meyran Cinephilia (2012)
 Huang Haikun La Cinetek (2015)
 Jacques Doillon Metro (2012)
 Jean-Claude Carrière Combustible Celluloid (2015)
 Jeffrey M. Anderson Libre Journal du Cinéma (2009)
 Jerome Bimbenet Edições Cinematógrafo (1982)
 João Paes Edições Cinematógrafo (1982)

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| John Woo | La Cinetek (2018) | • Andrew Sarris | Most Important American Films (1977) |
| Jonathan Glazer | Sight & Sound (2002) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| José María Caparrós-Lera | Sight & Sound (2012) | • Anke Leweke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Joshua Tanzer | Rotten Tomatoes (2003) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Józef Gębski | Kino Muzeum (2015) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Julio Medem | El Pais (2010) | • Bill White | Essential Films (2009) |
| Khalil Joreige | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Laurent Cantet | La Cinetek (2014) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Lloyd Kaufman | Sight & Sound (2012) | • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Luís Oliveira | Sight & Sound (2012) | • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Marijan Krivak | Film-Mag (2011) | • Cineaste | 10 Funniest Historical Films (2004) |
| Mario Gómez | La Voz (2002) | • Cinema: The Whole Story (Book) | Under the Shadow of War: Key Work (2011) |
| Mark Glaser | Steadycam (2007) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Maurizio Nichetti | La Repubblica (2018) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Michel Gondry | Newsweek (2008) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Michel Simões | Filmes do Chico (2017) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mohammed Shakibi | Film-Magazine (Iran) (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Nelson Pereira dos Santos | Filme Cultura (2013) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Ng Chun Bong | Mingpao Weekly (1995) | • Esquire | The 100 Best Movies of All Time (2022) |
| Nina Hibbing | Sight & Sound (1972) | • Fotogramas | The 60 Best Comedies (2022) |
| Noémie Lvovsky | La Cinetek (2017) | • Jean-Luc Godard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Norbert Pfaffenbichler | Sight & Sound (2012) | • Jean-Pierre Biesse | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Norbert Pfaffenbichler | Sight & Sound (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Olivier Curchod | Positif (1991) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Olivier Curchod | Positif (2019) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| Pedro Tinoco | El Mundo (1995) | • Kinema Junpo | Best Films of All-Time (1995) |
| Philippe Mora | Sight & Sound (2022) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Pier Marton | Pier Marton.info (2013) | • Le Temps | The 50 Best Movies of All Time (2017) |
| Piotr Wojciechowski | Kino Muzeum (2015) | • Maja Bogojević | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Piotr Zawadzki | Kino Muzeum (2015) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Richard Brody | Sight & Sound (2012) | • Michael Brooke | BFI: 10 Great Films About Doubles (2014) |
| Robert Horton | Steadycam (2007) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Rodrigo Torres | Filmes do Chico (2017) | • National Film Preservation Foundation | National Film Registry |
| Ronald F. Monteiro | Filme Cultura (1967) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Rosie Taylor | Sight & Sound (2022) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| Sanjay Leela Bhansali | Sight & Sound (2022) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Santosh Sivan | Sight & Sound (2002) | • Peter von Bagh | Larger Than Life Films (1989) |
| Satish Kaushik | Rediff (2009) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| Shonali Bose | Indiewire (2007) | • Roger Ebert | The Great Movies III (2010) |
| Steven Bach | Steadycam (2007) | • Romanian Critics | The Best Films (1995) |
| Steven Gaydos | Facets (2003) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| Suresh Chabria | Scroll.in (2022) | • Sheila Schvarzman | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Sylvie Pierre | Sight & Sound (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Tahmasbi Solhjoo | Cinema Review (2002) | | |
| Takashi Kawamata | Kinema Junpo (1999) | | |
| Teo Escamilla | Nickel Odeon (1994) | | |
| Tetsuya Yamanouchi | Best Films of My Youth [Book] (1990) | | |
| Tetsuya Yamauchi | Masterpieces to be Watched in 365 Days [Book] (1991) | | |
| Thierry Jobin | Sight & Sound (2012) | | |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | | |
| Tomislav Gavric | Sight & Sound (1992) | | |
| Ventura Pons | Sight & Sound (2012) | | |
| Vincent D'Onofrio | Rotten Tomatoes (2019) | | |
| Walter Salles | Mostra (2013) | | |
| Will Sloan | TSPDT (2021) | | |
| William Whitebait | Sight & Sound (1952) | | |
| Xiaoning Lu | Sight & Sound (2012) | | |
| Yasuo Furuhashi | Kinema Junpo (1999) | | |
| Yoji Yamada | Kinema Junpo (1999) | | |
| Zsolt Gyenge | Sight & Sound (2012) | | |
| • AFI | America's 100 Greatest Comedies (2000) | | |

- Télérama The 100 Best Films of All Time (2016)
- The Cinematheque The Top 5 Holocaust Films (Non-Documentary) (2005)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- TIME The 15 Best Political Films of All Time (2012)
- Time Out 100 Best Comedy Movies (2016)
- Time Out 100 Best Comedy Movies (2011)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Verena Lueken BBC Culture: 10 Greatest Comedies of All Time (2017)
- They Shoot Pictures Highly Recommended Films

GREAT ESCAPE, THE (Sturges, John; 1963; USA) Rkg: 879

- Akira Ogata Kinema Junpo (2009)
- Bong Joon-ho Miscellaneous (2007)
- Carlos Marañón Cinemania (2012)
- Carlos Pumares Nickel Odeon (1994)
- Daniel Sánchez Arévalo TCM Spain (2009)
- Daniel Sánchez Arévalo Cinemania (2012)
- Daniel Sánchez Arévalo El Pais (2010)
- Donald Clarke Sight & Sound (2022)
- Erik Childress One-Line Review (2009)
- Hidenori Inoue Yosensha (2017)
- Ian Waldron-Mantgani ymdb.com (2002)
- James Rolfe Cinemassacre (2010)
- Kazuki Ohmori Kinema Junpo (2009)
- Kazuki Ohmori Best Films of My Youth [Book] (1990)
- Matt Rowe ymdb.com (2002)
- Michael Sragow Sight & Sound (1982)
- Miwa Nishikawa World of Miwa Nishikawa [Book] (2012)
- Quentin Tarantino The Independent (2005)
- Quentin Tarantino Sight & Sound (2002)
- Quentin Tarantino Sight & Sound (2012)
- Sathyan Ramesh Steadycam (2007)
- Shin'ya Tsukamoto Kinema Junpo (2009)
- Shin'ya Tsukamoto Yosensha (2017)
- Tetsuo Shinohara Kinema Junpo (1999)
- Yoko Narahashi Kinema Junpo (1999)
- AFI America's 100 Most Thrilling (2001)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Action Movies Ever (2001)
- Esquire The 100 Best Movies of All Time (2022)
- Film4 100 Greatest Films of All Time (19??)
- Fotogramas The 25 Best World War II Movies (2022)
- Frank Darabont Greatest Movies of All-Time: Prison (2009)
- GQ (France) The 20 Best Adventure Movies of All Time (2022)
- Guinness Top 100 Films (1999)
- IGN The Top 25 Action Films of All-Time (2005)
- IndieWire 25 Essential Prison Movies (2015)
- José Luis Guarner Genre Favourites: War (1993)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kinema Junpo The Greatest Foreign Films (2009)

- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Michael Sragow 115 Favourite Films (2010)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times 100 Recommended Children's Movies (2002)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- Premiere 10 Best Biker Flicks (2008)
- Quentin Tarantino 5 Favourite WWII Movies (2009)
- Rolling Stone 50 Best Action Movies of All Time (2021)
- Samuel Wigley BFI: 10 Great Prisoner of War Films (2013)
- The Telegraph The 23 Best War Movies (2014)
- Tim Robey The Top 20 Prison Movies (2015)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out The 50 Best World War II Movies (2023)
- Time Out The 50 Greatest World War Two Movies (2009)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Total Film The 30 Best War Movies of All Time (2020)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- They Shoot Pictures Recommended Films

GREAT EXPECTATIONS [1946] (Lean, David; 1946; UK) Rkg: 763

- Adrian Wootton Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- Behrouz Daneshfar Cinema Review (2002)
- Bob Mastrangelo Sight & Sound (2022)
- Bryan Forbes Sight & Sound (2002)
- Dave Rolinson One-Line Review (2009)
- Erik Engelen Cinemazed (2004)
- Francis Lee Sight & Sound (2022)
- Guillermo del Toro Sight & Sound (2022)
- Guillermo del Toro Time Out (1995)
- Henry Hathaway Cinematheque Belgique (1952)
- Ingmar Bergman Miscellaneous (1996)
- James Mangold Sight & Sound (2002)
- Jason Solomons Sight & Sound (2012)
- Joel Schumacher You Gotta See This (2007)
- John J. Puccio One-Line Review (2009)
- Juan Jose Plans Nickel Odeon (1994)
- Kevin Altieri Animation World Network (1998)
- Matthew Sweet Sight & Sound (2012)
- Nora Twomey Sight & Sound (2022)
- Rick Heinrichs A.Frame (2022)
- Satyajit Ray Alok B. Nandi (1990)
- Terence Davies Sight & Sound (2012)
- All-Time Movie Favourites (Book) The War and After: British Successes (1975)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Associated Press 25 Greatest Films (2000)
- Barry Norman The 49 Best British Films of All Time (2013)

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| • Barry Norman | 100 Best Films of the Century (1998) | Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| • BBC | Best 100 Sound Films (1995) | Aldo Tassone | Positif (1991) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | Aldo Tassone | Dirigido Por (1992) |
| • BFI | 10 Great Films Set in Victorian London (2020) | Aleksei Balabanov | Sight & Sound (2002) |
| • Channel 4 | 50 Greatest British Movies (19???) | Alexander Denisenko | Cut Insight (2016) |
| • Cinemania | 100 Best Films of the Century (1999) | Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | Alves Costa | Edições Cinematógrafo (1982) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | Amir Labaki | Ilustrada No Cinema (2007) |
| • David Stratton | My Favourite Movies (2021) | Amir Rotem | Tel Aviv Cinematheque (1986) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Ana Maria Magalhães | Faróis do Cinema (2011) |
| • Derek Malcolm | Time Out: Favourite 10 British Films (2011) | Ana Maria Magalhães | Filmes do Chico (2013) |
| • Empire | The 100 Best British Films Ever (2011) | Andre Bazin | Sight & Sound (1952) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | André Cayatte | Cinematheque Belgique (1952) |
| • Graham Fuller | Time Out: Favourite 10 British Films (2011) | André Dias | Sight & Sound (2022) |
| • Halliwell's | Best 100 Movies (2005) | André S. Labarthe | Sight & Sound (1992) |
| • Halliwell's | Top 1000 Films (2005) | Andreas Kilb | Sight & Sound (1992) |
| • Jeanine Basinger | Cinematheca Portuguesa: The Best European Films (1994) | Andrzej Zalewski | Kino Muzeum (2015) |
| • Jean-Loup Passek | Cinematheca Portuguesa: The Best European Films (1994) | Angel Comas | Dirigido Por (1992) |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | Angel Fernandez-Santos | Nickel Odeon (1994) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | Antonio Castro | Dirigido Por (1992) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | António Da Cunha Telles | Edições Cinematógrafo (1982) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) | Antonio Jose Navarro | Dirigido Por (1992) |
| • Michael Sragow | 115 Favourite Films (2010) | António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | António Rodrigues | Sight & Sound (2012) |
| • New York Times | 100 Recommended Children's Movies (2002) | Ariel Schweitzer | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Ariel Schweitzer | Sight & Sound (2012) |
| • Roger Ebert | The Great Movies II (2005) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| • Rough Guide to Film | Literary: 5 Essential Classics (2007) | Basil Wright | Cinematheque Belgique (1952) |
| • Rowan Joffe | Time Out: Favourite 10 British Films (2011) | Bill Georgaris | One-Line Review (2009) |
| • Ryan Gilbey | Time Out: Favourite 10 British Films (2011) | Bill Horrigan | Sight & Sound (2012) |
| • Scott Foundas | Time Out: Favourite 10 British Films (2011) | Billy Wilder | Cinematheque Belgique (1952) |
| • Sight & Sound | 360 Film Classics (1998) | Carlos Garcia Brusco | Dirigido Por (1992) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Carol J. Clover | One-Line Review (2009) |
| • The Guardian | The 50 Best Family Films (2010) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| • The Spectator | 50 Essential Films (2009) | Charles Spaak | Cinematheque Belgique (1952) |
| • The Telegraph | 75 Greatest British Films (2015) | Chen Yifan | Cinephilia (2012) |
| • Tim Robey | Time Out: Favourite 10 British Films (2011) | Christian Rouaud | La Cinetek (2015) |
| • Time Out | The 100 Best British Films (2011) | Claudio Espana | El Mundo (1995) |
| • Times Online | Top 100 Films (2008) | Curtis Harrington | Sight & Sound (1952) |
| • Total Film | 50 Greatest British Movies Ever (2004) | Curtis Harrington | Sight & Sound (1962) |
| • Various Critics | Book - 501 Must-See Movies (2004) | D.A. Miller | One-Line Review (2009) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | D.W. Griffith | Miscellaneous (1930) |
| •• They Shoot Pictures | Highly Recommended Films | Daniel Mangin | PopcornQ (1997) |
| | | Daniel Neman | One-Line Review (2009) |
| | | Danny Muggia | Tel Aviv Cinematheque (1995) |
| | | David Katz | Sight & Sound (2022) |
| | | David Oubina | El Amante (1994) |
| | | David Stratton | John Kobal Book (1988) |
| | | David Stratton | Sight & Sound (1992) |
| | | David Stratton | Sight & Sound (1982) |
| | | David Stratton | Sight & Sound (2002) |
| | | David Stratton | Senses of Cinema (2000) |
| | | David Thomson | Profil (2004) |
| | | Denis Marion | Cinematheque Belgique (1952) |
| | | Dennis Schwartz | The Cinematheque Top 10 Project (2005) |
| | | Dennis Schwartz | Miscellaneous (2004) |
| | | Dennis Schwartz | Rotten Tomatoes (2003) |
| | | Derek O'Connor | Sight & Sound (2022) |
| | | Eduardo Geada | Edições Cinematógrafo (1982) |
| | | Ehsan Khushbakht | Sight & Sound (2022) |
| | | Ely Azeredo | Filme Cultura (1967) |
| | | Enno Patalas | Sight & Sound (1962) |
| | | Eric Barker | One-Line Review (2009) |
| | | Eric Le Roy | Sight & Sound (2022) |
| | | Eric Le Roy | Sight & Sound (2012) |
| Adrian Muoyo | El Amante (1994) | | |
| Aki Kaurismäki | Sight & Sound (2002) | | |
| Alain Carou | Libre Journal du Cinéma (2009) | | |
| Alberto Crespi | El Mundo (1995) | | |

GREED (von Stroheim, Erich; 1924; USA) Rkg: 113

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| Adrian Muoyo | El Amante (1994) |
| Aki Kaurismäki | Sight & Sound (2002) |
| Alain Carou | Libre Journal du Cinéma (2009) |
| Alberto Crespi | El Mundo (1995) |

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| Fernando Duarte | Edições Cinematógrafo (1982) | Juan Cobos | Nickel Odeon (1997) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Julio Pérez Perucha | Sight & Sound (2012) |
| Francisco Ferreira | Sight & Sound (2022) | Julio Pérez Perucha | Sight & Sound (2022) |
| Fred Zinnemann | Time Out (1995) | Juzaburo Futaba | Kinema Junpo (1995) |
| Freddy Buache | John Kobal Book (1988) | Juzaburo Futaba | 150 Greatest Foreign Films [Book] (1988) |
| Gavin Lambert | Sight & Sound (1952) | Kaushik Bhaumik | Sight & Sound (2022) |
| Gavin Lambert | Sight & Sound (2002) | Kaushik Bhaumik | Sight & Sound (2012) |
| Gene Moskowitz | Sight & Sound (1982) | Kent Jones | Village Voice (1999) |
| Gene Moskowitz | Sight & Sound (1952) | Kent Jones | Senses of Cinema (2000) |
| Gene Moskowitz | Sight & Sound (1962) | Lee Hyunjae | Le Monde Diplo (2023) |
| George Clark | Sight & Sound (2012) | Leon Bukowiecki | Sight & Sound (1962) |
| Georges Sadoul | Sight & Sound (1962) | Lluis Bonet Mujica | El Mundo (1995) |
| Gertrud Koch | Sight & Sound (2012) | Lo Duca | Sight & Sound (1952) |
| Gerwin Tamsma | Sight & Sound (2012) | Lotte H. Eisner | Sight & Sound (1962) |
| Graham Shirley | Sight & Sound (2012) | Lotte H. Eisner | Sight & Sound (1982) |
| Gregory Meshman | ymdb.com (2003) | Lotte H. Eisner | Sight & Sound (1952) |
| Guillermo del Toro | Sight & Sound (2012) | Lotte H. Eisner | Sight & Sound (1972) |
| Guillermo del Toro | Sight & Sound (2022) | Louis Marcorelles | Sight & Sound (1962) |
| Guillermo del Toro | TCM Spain (2009) | Luc Moullet | La Cinetek (2015) |
| Guillermo del Toro | Newsweek (2008) | Luc Sante | Sight & Sound (2012) |
| Guillermo del Toro | Time Out (1995) | Luchino Visconti | Cinematheque Belgique (1952) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Lucy Sante | Sight & Sound (2022) |
| Hanserik Hjerten | Sight & Sound (1982) | Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Hazel-Dawn Dumpert | Village Voice (1999) | Luiz Alipio de Barros | Filme Cultura (1967) |
| Henri Agel | Sight & Sound (1962) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Hippolyte Girardot | Time Out (1995) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Howard Feinstein | Sight & Sound (2002) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Howard Feinstein | Village Voice (1999) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Ib Monty | Sight & Sound (1962) | Margot Benacerraf | Sight & Sound (2022) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Mark Pittillo | The Skuriels (2012) |
| Isaac León Frías | Sight & Sound (2012) | Martyn Conterio | Sight & Sound (2022) |
| Italo Manzi | Libre Journal du Cinéma (2009) | Max Tessier | Sight & Sound (1982) |
| Jacques Becker | Cinematheque Belgique (1952) | Michael Glover Smith | White City Cinema (2012) |
| Jacques Doillon | La Cinetek (2015) | Michael Powell | Cinematheque Belgique (1952) |
| Jacques Zimmer | Libre Journal du Cinéma (2009) | Nachman Ingber | Tel Aviv Cinematheque (1986) |
| Jaime Rodrigues | Filme Cultura (1967) | Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) |
| Jan Aghed | Sight & Sound (1972) | Nagaharu Yodogawa | Akira Yasuhara Poll (1994) |
| Jan Sulmont | Cinemazed (2004) | Nagaharu Yodogawa | Kinema Junpo (1995) |
| Jarod Musgrave | ymdb.com (2002) | Nagaharu Yodogawa | Kinema Junpo (1989) |
| Jaume Figueras | Cinemanía (2012) | Noel Bert Bjorndahl | Senses of Cinema (2000) |
| Jay Leyda | Sight & Sound (1982) | Norbert Pfaffenbichler | Sight & Sound (2012) |
| Jean-Marie Straub & Danièle Huillet | Torino Film Festival (2001) | Nuccio Lodato | Federazione Italiana Cineforum (2013) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | Octavio de Faria | Filme Cultura (1967) |
| Jesus Angulo | Nickel Odeon (1997) | Oleg Chorny | Cut Insight (2016) |
| Joan Mellen | Sight & Sound (2022) | Oliv' HarryDawes | ymdb.com (2002) |
| Joan Mellen | Sight & Sound (2002) | Orson Welles | Cinematheque Belgique (1952) |
| Joana Ascensão | Sight & Sound (2022) | Óscar Contreras | Ventana Indiscreta (2013) |
| João Carlos Rodrigues | Sight & Sound (1982) | Paul Rotha | Sight & Sound (1952) |
| João Pedro Rodrigues | Filmes do Chico (2017) | Paul Rotha | Sight & Sound (1982) |
| Joel W. Finler | Jonathan Rosenbaum Poll (1976) | Penelope Houston | Sight & Sound (1952) |
| Jonas Mekas | Sight & Sound (1962) | Peter Baker | Sight & Sound (1962) |
| Jonathan Rosenbaum | Sight & Sound (2022) | Peter Matthews | Sight & Sound (2012) |
| Jonathan Rosenbaum | Sight & Sound (2012) | Peter Matthews | Sight & Sound (2022) |
| Jordi Costa | Dirigido Por (1992) | Pier Marton | Pier Marton.info (2013) |
| Jorge Jellinek | Sight & Sound (2012) | Pierre Samson | Positif (2019) |
| Jose Enrique Monterde | Catalan Film Critics Association (2013) | Poul Malmkjaer | Sight & Sound (1982) |
| José Manuel Costa | Sight & Sound (2022) | Pupi Avati | Sight & Sound (1992) |
| José Manuel Costa | Sight & Sound (2012) | Ramon Freixas | Nickel Odeon (1997) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Ramon Freixas | Dirigido Por (1992) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Renata Litvinova | Afisha (2013) |
| Josip Grozdanic | Film-Mag (2011) | Rene Clement | Cinematheque Belgique (1952) |
| Joyce Yang | Hkinema (2011) | Richard Koszarski | Sight & Sound (2022) |
| Juan Cobos | Nickel Odeon (1994) | Richard Winnington | Sight & Sound (1952) |
| | | Roger Manvell | Sight & Sound (1962) |
| | | Roger Regent | Sight & Sound (1952) |

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| Rogério Sganzerla | Epoca (2000) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Román Gubern | Sight & Sound (2012) | • Film Review | Centenary List (19??) |
| Ronald F. Monteiro | Filme Cultura (1967) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Simon Louvish | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Simon Louvish | Sight & Sound (2002) | • François Truffaut | Most Important American Films (1977) |
| Susan Sontag | Miscellaneous (1977) | • Gavin Lambert | Most Important American Films (1977) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Gene Moskowitz | Most Important American Films (1977) |
| Toni D'Angela | Desistfilm (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Trevor Johnston | Time Out (1995) | • Gilles Jacob | Most Important American Films (1977) |
| Víctor Fowler Calzada | Sight & Sound (2012) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Victor J. Morton | The Skuriels (2012) | • Halliwell's | Top 1000 Films (2005) |
| Vinicius Comoti | Cineplot (2017) | • Isaac León Frías | Favourite American Films (2007) |
| Vittorio Martinelli | Sight & Sound (1992) | • J. Hoberman | Most Important American Films (1977) |
| Volker Schlöndorff | Sight & Sound (2022) | • Jaime Christley | 10 Greatest American Movies (2015) |
| Walter da Silveira | Filme Cultura (1967) | • Jan-Christopher Horak | Variety Book of Movie Lists: Best Silent 20th Century Films (1994) |
| Walter Lima Jr. | Epoca (2000) | • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | • Joan Mellen | BBC Culture: The Greatest American Films (2015) |
| Zoran Sinobad | Sight & Sound (1992) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Alain Resnais | Most Important American Films (1977) | • John Schlesinger | Most Misappreciated American Films (1977) |
| • All-Time Movie Favourites (Book) | The Silents: Twenties Realism (1975) | • Jonathan Rosenbaum | BBC Culture: The Greatest American Films (2015) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Jonathan Rosenbaum | The Cinematheque: The Top 5 Silent Films (2006) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Jonathan Rosenbaum | Most Important American Films (1977) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • BFI | BFI Classics (Book Series) (2008) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| • BFI | 10 Great Silent Epics (2016) | • Judith Williamson | BBC Culture: The Greatest American Films (2015) |
| • Bill White | Essential Films (2009) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | • Luc Moullet | Most Important American Films (1977) |
| • Brussels World Fair | Best Films of All-Time (1958) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Bryony Dixon | 100 Silent Films (2011) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Bundesarchiv Filmarchiv | FIAF: An Archival Viewpoint (1995) | • Montreal Film Festival | Best 100 Films (1996) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • National Archives of Canada | FIAF: Film History (1995) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • National Film Archive of India | FIAF: Film History (1995) |
| • Chaplin (Sweden) | Top 10 Silent Movies (1964) | • National Film Preservation Foundation | National Film Registry |
| • CIAK | 100 Capola Vori del Cinema (2000) | • National Film Review | Top 70 of the Last Century (19??) |
| • Cinemania | 100 Best Films of the Century (1999) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Cinemateca Uruguay | Best Films (2004) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Cinematheque de Toulouse | FIAF: Film History (1995) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Nerve | The Thirteen Greatest Long-Ass Movies of All Time - Honorable Mention (2007) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Nickel Odeon | The Films of Our Life (1994) |
| • Cinestudio | 10 Best Silent Films (1968) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Derek Malcolm | Century of Film (2001) | | |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | | |
| • Donald Richie | Most Important American Films (1977) | | |
| • El Mundo | Best Films of All-Time (1995) | | |
| • FIAF | Centenary List (1995) | | |
| • Film Comment | The 40 Best Very, Very Long Films (2010) | | |

- Peter Bogdanovich Most Important American Films (1977)
- Premiere Centenary List (19??)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Roger Ebert The Great Movies (2003)
- Romanian Critics The Best Films (1995)
- Rough Guide to Film Silent: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Samuel Wigley BFI: 10 Great Desert Classics (2012)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound Fistful of Five: Mutilated Masterpieces (2005)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 10 Best Films of All Time (1962)
- Sight & Sound 10 Best Films of All Time (1952)
- Stiftung Deutsche Kinemathek FIAF: Film History (1995)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Téléràma The 100 Best Films of All Time (2016)
- The A.V. Club 12 Films That Defined Their Decades (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out Centenary: Top 100 Films (1995)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Werner Herzog Most Misappreciated American Films (1977)
- Werner Herzog Most Important American Films (1977)
- William K. Everson Variety Book of Movie Lists: Best American Silent Films (1994)
- They Shoot Pictures Highly Recommended Films
- D.A. Miller One-Line Review (2009)
- Darron Davies Senses of Cinema (2000)
- Dave Calhoun Twitter (2020)
- Dave Calhoun Sight & Sound (2022)
- David Jenkins Letterboxd (2018)
- David Jenkins Sight & Sound (2012)
- Dorota Lech Sight & Sound (2022)
- Dou Jiangming Cinephilia (2012)
- Doug Cummings One-Line Review (2009)
- Edward Lawrenson Sight & Sound (2022)
- Emilio Bustamante Ventana Indiscreta (2013)
- Florence Almozini Sight & Sound (2012)
- François Ozon La Cinetek (2018)
- Geoff Andrew Time Out (1995)
- Geoffrey O'Brien Sight & Sound (2022)
- German Kijel Senses of Cinema (2004)
- Guillaume Brac La Cinetek (2023)
- Helena Wittmann Sight & Sound (2022)
- Hirokazu Koreeda A.Frame (2022)
- Hirokazu Koreeda La Cinetek (2015)
- Hong Sang-soo Sight & Sound (2012)
- Hong Sang-soo Sight & Sound (2022)
- Howard Schumann One-Line Review (2009)
- Ingrid Isensee Santiago International Film Festival (2014)
- Inma Garrido Cinemania (2012)
- Jake Cole TSPDT (2021)
- James Bell Sight & Sound (2012)
- Jasper Sharp The Cinematheque Top 10 Project (2005)
- Joanna Hogg La Cinetek (2023)
- Joanna Hogg Sight & Sound (2012)
- John Davies Senses of Cinema (2004)
- John Davies One-Line Review (2009)
- John Davies TSPDT (2021)
- John Davies ymdb.com (2002)
- John Davies La Cinetek (2022)
- Jonás Trueba TSPDT (2021)
- Jordan Raup Rolling Stone Japan (2016)
- Koji Fukada Sight & Sound (2022)
- Koji Fukada Sight & Sound (2022)
- Laura Venning La Cinetek (2014)
- Laurent Cantet Kinema Junpo (1999)
- Makoto Sato Sight & Sound (2022)
- Matías Piñeiro Sight & Sound (2022)
- Mia Hansen-Løve Sight & Sound (2012)
- Mia Hansen-Løve BAMPFA (2019)
- Michael J. Anderson Tativille (2012)
- Michelle Carey Sight & Sound (2012)
- Nami Iguchi Kinema Junpo (2009)
- Noël Herpe Positif (2019)
- Noémie Lvovsky La Cinetek (2017)
- Piotr Czerkawski Kino Muzeum (2015)
- R. Emmet Sweeney Sight & Sound (2022)
- R. Emmett Sweeney Twitter/Shmigh & Shmound (2019)
- Raymond Depardon La Cinetek (2016)
- Rob White Sight & Sound (2012)
- Ross McDonnell Sight & Sound (2022)
- Samuel Wigley Sight & Sound (2022)
- Sandro Serpa Filmes do Chico (2017)
- Sean Gilman TSPDT (2021)
- Shane Lyons Senses of Cinema (2001)
- Sjoerd van Wijk TSPDT (2021)
- Stefan Ivančić Sight & Sound (2022)
- Steve Rybin One-Line Review (2009)
- Susannah Gruder Sight & Sound (2022)
- Tadeusz Sobolewski Kino Muzeum (2015)

GREEN RAY, THE (Rohmer, Eric; 1986; France) Rkg: 255

- Adam Woodward Sight & Sound (2022)
- Ahn Byung Sup Sight & Sound (1992)
- Alice Diop La Cinetek (2022)
- Andreas Thomas Filmzentrale (2010)
- Andrew Simpson Sight & Sound (2022)
- Anne Keijser The Auteurs (2009)
- Antoine Bourges Toronto Film Review (2012)
- Bill Georganis Sight & Sound (2022)
- Bill Mousoulis Innersense (2008)
- Blue Un Sok Kim Desistfilm (2012)
- Carlos F. Heredero Sight & Sound (2012)
- Carlos F. Heredero Sight & Sound (2022)
- Carlos Vermut Sight & Sound (2022)
- Caroline Link La Cinetek (2020)
- Cássio Starling Carlos Ilustrada No Cinema (2007)
- Cătălin Olaru Sub 25 (2014)
- Christophe Honoré La Cinetek (2020)

- Tomer Levy Sight & Sound (2022)
- Adrian Martin Diary for My Loves (1992)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Films About Loneliness (2017)
- Calum Marsh Movie Mezzanine: The Best Movies of the 1980s (2013)
- Calum Marsh World of Reel: Best Films of the 1980s (2021)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Dave Calhoun Time Out: Best French Films (2012)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1980s (2013)
- David Jenkins Time Out: The Best Romantic Movies (2013)
- David Jenkins BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jake Cole Movie Mezzanine: The Best Movies of the 1980s (2013)
- Jean-Marc Lalanne Les Inrockuptibles: 10 Best Films of the Last 30 Years (2016)
- Jonathan Romney Time Out: Thought Food in 20 Films (2006)
- Jordan Cronk World of Reel: Best Films of the 1980s (2021)
- Kinema Junpo The Greatest Foreign Films (2009)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Les Inrockuptibles Top 100 French Films (2014)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Keough World of Reel: Best Films of the 1980s (2021)
- Positif Best Films of the 1980's (1990)
- Samuel Wigley BFI: 10 Great Summer Films (2014)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out 100 to Watch (2006)
- Time Out Paris The 100 Best French Films (2012)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1980s (2013)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Highly Recommended Films

GREY GARDENS (Maysles, David/Albert Maysles/Ellen Hovde/Muffie Meyer; 1975; USA)

Rkg: 590

- Alan Dater PBS Independent Lens (2008)
- Amy Nicholson PBS Independent Lens (2007)
- Arlin Golden TSPDT (2021)
- Arlin Golden Sight & Sound (2022)
- Carol Morley Sight & Sound (2012)
- Chris Borrelli Toledo Blade (2007)
- Christopher Campbell Film School Rejects (2016)
- Daria Sommers PBS Independent Lens (2008)
- Flavia Guerra Filmes do Chico (2017)
- Goro Toshima PBS Independent Lens (2005)
- Havana Marking IONCINEMA.com (2009)
- Henriette Mantel PBS Independent Lens (2008)
- James Kleinmann Sight & Sound (2022)
- Jay Bedwani Sight & Sound (2022)
- Jeanie Finlay The Quietus (2014)
- John David Rhodes Sight & Sound (2022)
- Leandro Listorti Sight & Sound (2022)
- Lizzie Gottleib PBS Independent Lens (2008)
- Louise Osmond PBS Independent Lens (2008)
- Lukas Dhont La Cinetek (2020)
- Lukas Dhont A.Frame (2023)
- Megan Spencer Senses of Cinema (2001)
- Patrick Macias Senses of Cinema (2003)
- Pernille Rose Gronkjaer Indiewire (2007)
- Petra Seliškar Sight & Sound (2012)
- Renato Cabral Filmes do Chico (2017)
- Sandra Hebron Sight & Sound (2012)
- Sarah Nichols Desistfilm (2012)
- Sergio Wolf Sight & Sound (2022)
- Tana Gilbert Santiago International Film Festival (2017)
- Tanya Horeck Sight & Sound (2022)
- Zorian Clayton Sight & Sound (2022)
- Alexandra Zeevalkink Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Andrew Kötting Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BBC Culture The 100 Greatest American Films (2015)
- BFI 10 Great Films About Mothers (2016)
- BFI BFI Classics (Book Series) (2011)
- Carol Morley Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Catherine McGahan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Charles Gant Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
- Christopher Campbell Movie Mezzanine: The Best Movies of the 1970s (2013)
- Clio Barnard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Craig Hight Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Ehrenstein Great Documentaries (2009)
- David Rokach Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- David Wilson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dorothy Woodend Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Esquire 54 Documentaries That Will Change Your Life (2022)
- Eva Mulvad Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Frédéric Boyer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Girish Shambu Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Hannah Patterson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heather Croall Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- International Documentary Association Top 25 Documentaries (2007)
- Jason Wood Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jeanie Finlay Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jess Search Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joao Rui Guerra da Mata Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Lisandra Rivera Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Maria Campaña Ramia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Matt Zoller Seitz Hypothetical Film Series: "Movies Matt Likes" (2018)
- National Film Preservation Foundation National Film Registry
- Nerve The 50 Greatest Cult Movies of All Time (2011)
- Nick Fraser Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Oli Harbottle Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Penny Woolcock Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Petra Seliškar Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pop Matters The 10 Classics Left Off the Sight & Sound List (2012)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007)
- Ricardo Bedoya Most Underrated Films (2007)
- Richard Brody The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Salome Lamas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sandra Hebron Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sara García Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sophie Fiennes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Steve James IDFA: 10 Favorite Documentaries (2011)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Documentaries (2013)
- Thomas White Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Ulla Simonen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Vanity Fair 25 Best Documentaries (2008)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Veton Nurkollari Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Wendy Ide Sight & Sound: 10 Greatest Documentaries of All Time (2014)

GRIDO, IL (Antonioni, Michelangelo: 1957; Italy) Rkg: 725

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|-----------------------|--|
| Aldo Tassone | Dirigido Por (1992) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Cristina Piccino | Sight & Sound (2022) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Eduardo Geada | Edições Cinematógrafo (1982) |
| Ely Azeredo | Filme Cultura (1967) |
| Erica Gregor | Sight & Sound (2012) |
| Erika Gregor | Sight & Sound (2022) |
| Firat Yücel | Sight & Sound (2012) |
| Francesco Pitassio | Sight & Sound (2012) |
| Fred Kelemen | Sight & Sound (2012) |
| Götz Spielmann | Sight & Sound (2012) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Hirokazu Koreeda | La Cinetek (2015) |
| Hugo Obregón | Sight & Sound (2022) |
| Iain Sinclair | Sight & Sound (2012) |
| Jaime Rodrigues | Filme Cultura (1967) |
| Jerzy Skolimowski | Sight & Sound (2023) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) |
| José Manuel Costa | Edições Cinematógrafo (1982) |
| Lauro António | Edições Cinematógrafo (1982) |
| Lin Xudong | Cinephilia (2012) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Margarida Cordeiro | Cinematoteca Portuguesa (1997) |
| Michel Ciment | Mostra (2013) |
| Miguel Picazo | Nickel Odeon (1994) |
| Morgan Fisher | Sight & Sound (2012) |
| Pat Murphy | Sight & Sound (2022) |
| Raymond Depardon | La Cinetek (2016) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Thiago Stivaletti | Filmes do Chico (2017) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Volker Schlöndorff | Sight & Sound (2022) |
| • Alberto Barbera | FilmTv: 10 Best Italian Films (2018) |

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| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | • Carrie Rickey | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Caveh Zahedi | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bill White | Essential Films (2009) | • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| • David Sterritt | The Cinematheque: The Top 5 Italian Neo-Realist Films (2008) | • Craig Hight | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | • Dana Stevens | Slate: Best of Decade (2009) |
| • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) | • Daniel Dencik | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) | • David Courier | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Goffredo Fofi | FilmTv: 10 Best Italian Films (2018) | • David Rokach | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Iain Sinclair | Time Out: The Best Romantic Movies (2013) | • Dimitri Eipides | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | • Dorothy Woodend | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Dudley Andrew | Film Comment: Top 10 Films of the Decade (2009) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | • Eric Kohn | World of Reel: 5 Best Films of the 2000s (2020) |
| • Paolo Mereghetti | FilmTv: 10 Best Italian Films (2018) | • Fernanda Solórzano | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Pietro Marcello | FilmTv: 10 Best Italian Films (2018) | • Film Comment | Best Films of the Decade (2009) |
| • Roberto Manassero | FilmTv: 10 Best Italian Films (2018) | • Filmmaker | The 25 Best American Independent Films of the Decade (2009) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| •• They Shoot Pictures | Highly Recommended Films | • Gilberto Perez | Film Comment: Top 10 Films of the Decade (2009) |

GRIZZLY MAN (Herzog, Werner; 2005; USA) Rkg: 848

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| Adirley Queirós | Faróis do Cinema (2015) | • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| Ally Derks | Sight & Sound (2012) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| Anne Marie Piette | Panorama-cinéma (2016) | • Heather Croall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Bartosz Kruhlik | Kino Muzeum (2015) | • Ian Christie | Film Comment: Top 10 Films of the Decade (2009) |
| Bill Nichols | Sight & Sound (2022) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| Cheuk Cheung | Hkinema (2020) | • IndieWire | The 25 Best Documentaries of the 21st Century (2017) |
| Dan Jolin | Sight & Sound (2022) | • International Documentary Association | Top 25 Documentaries (2007) |
| Dana Stevens | Movie Mezzanine (2013) | • James Toback | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Donna Bowman | ymdb.com (2005) | • Jay Rosenblatt | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Eduardo Escorel | Faróis do Cinema (2013) | • Judith Aston | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Henry Joost & Ariel Schulman | Rotten Tomatoes (2010) | • Khalo Matabane | The Guardian: Favourite Documentaries (2016) |
| Justine Triet | La Cinetek (2020) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| Kiko Goifman | DocBlog (2007) | • Li Cheuk-to | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Lorenzo Leone | Federazione Italiana Cineforum (2013) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| Sarah Lutton | Sight & Sound (2022) | • Martin Mareček | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ute Holl | Frieda Grafe Poll (2013) | • Mike D'Angelo | Letterboxd: Favorite Documentaries, 2000-Present (2018) |
| • Alberto Barbera | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • New York Magazine | The 20 Essential Documentaries of the Century (2013) |
| • Alex Gibney | New York Times: Favorite Films of the 21st-Century (2017) | • Nick Roddick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Andreas Dalsgaard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Audrius Stonys | Letterboxd: My Favourite Documentary Films (2019) | | |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | | |
| • BFI | 10 Great Natural History Films (2017) | | |
| • BFI | 10 Great Films About Camping (2022) | | |
| • BFI | 10 Great Films about Recluses (2023) | | |
| • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Carrie Rickey | World of Reel: 5 Best Films of the 2000s (2020) | | |

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| • Olivier Père | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Alexandre Astier | La Cinetek (2022) |
| • Paste Magazine | The 100 Best Documentaries of All Time (2015) | Alistair Ryder | Sight & Sound (2022) |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | Amanda Duthie | Sight & Sound (2012) |
| • Paste Magazine | The 25 Best Documentaries of the Decade (2000-2009) (2009) | Andrew Horbal | Steadycam (2007) |
| • Peter Bradshaw | Top 10 Key Films of the Noughties (2009) | Andrew Horbal | The Skuriels (2012) |
| • Peter Bradshaw | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Andrew Osmond | Sight & Sound (2012) |
| • Phillip Lopate | indieWIRE: Best of the Decade (2009) | Andrew Osmond | Sight & Sound (2022) |
| • Raya Morag | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Andrey Lehnemann | Filmes do Chico (2017) |
| • Rich Welch | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Annette Melville | Sight & Sound (2012) |
| • Richard Schickel | Film Comment: Top 10 Films of the Decade (2009) | Anthony Quinn | The Independent (2009) |
| • Seth Feldman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Barbara Schweizerhof | Steadycam (2007) |
| • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) | Behrang Rajabi | Film-Magazine (Iran) (2009) |
| • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) | Bruno Podalydès | La Cinetek (2017) |
| • Sky Sitney | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Céline Sciamma | La Cinetek (2015) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) | Chris Knight | Sight & Sound (2012) |
| • Sofia Coppola | New York Times: Favorite Films of the 21st-Century (2017) | Daniel Sánchez Arévalo | Cinemanía (2012) |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) | Danny Boyle | Time Out (1995) |
| • Stéphane Delorme | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | David O. Russell | Sight & Sound (2012) |
| • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) | David Spaltro | One-Line Review (2009) |
| • The A.V. Club | The Best Films of the '00s (2009) | David Wain | Indiewire (2007) |
| • The Guardian | 100 Best Films of the Noughties (2009) | Florian Henckel von Donnersmarck | Steadycam (2007) |
| • The Guardian | Top 10 Documentaries (2013) | George Miller | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | German Kijel | Senses of Cinema (2004) |
| • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) | Gillian Wearing | Sight & Sound (2012) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Graham Greenlee | ymdb.com (2002) |
| • Thomas White | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Guillaume Nicloux | La Cinetek (2021) |
| • Time Out | 101 Films of the Decade (2009) | Harald Pauli | Steadycam (2007) |
| • Time Out | The 100 Best Movies of the 21st Century So Far (2022) | Harlan Jacobson | Steadycam (2007) |
| • Time Out New York | The 50 Best Documentaries of All Time (2010) | Hope Dickson Leach | Sight & Sound (2022) |
| • Time Out New York | Top 50 Movies of the Decade (2009) | Hwanhee Lee | Senses of Cinema (2006) |
| • Times Online | The 100 Best Films of the Decade (2009) | Jack Lechner | Facets (2003) |
| • Todd McCarthy | Film Comment: Top 10 Films of the Decade (2009) | Jack Lechner | TSPDT (2008) |
| • Todd McCarthy | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | James Gunn | Twitter (2020) |
| • Todd McCarthy | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Jan Lumholdt | Sight & Sound (2022) |
| • Wendy Ide | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Javier Porta Fouz | Sight & Sound (2012) |
| • Werner Herzog | The Guardian: 5 of the Best Documentaries (2020) | Javier Porta Fouz | Sight & Sound (2022) |
| • Yoav Shamir | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Jeffrey Westhoff | One-Line Review (2009) |
| •• They Shoot Pictures | Recommended Films | Jonás Trueba | La Cinetek (2022) |
| | | Jonás Trueba | Elmundo (2008) |
| | | Karel Segers | Cult Projections (2014) |
| | | Kaspar Viilup | Sight & Sound (2022) |
| | | Lisa Bode | Sight & Sound (2022) |
| | | Mani Haghighi | Sight & Sound (2022) |
| | | Margo Channing | ymdb.com (2004) |
| | | Matt Singer | Screen Crush (2022) |
| | | Matt Singer | Letterboxd (2018) |
| | | Matthew Weiner | Rotten Tomatoes (2014) |
| | | Michel Gondry | Newsweek (2008) |
| | | Michel Gondry | Dazed (2014) |
| | | Michel Gondry | Rotten Tomatoes (2016) |
| | | Michel Hazanavicius | La Cinetek (2015) |
| | | Mikołaj Korzyński | Kino Muzeum (2015) |
| | | Milan Pavlovic | Sight & Sound (2022) |
| | | Milan Pavlovic | Steadycam (2007) |
| | | Noel Murray | ymdb.com (2002) |
| | | Oscar Hillerstrøm | Cult Projections (2014) |
| | | Patrice Leconte | La Cinetek (2022) |
| | | Pavlo Ostrikov | Cut Insight (2017) |
| | | Rahul Desai | Sight & Sound (2022) |
| | | Robert Roten | Rotten Tomatoes (2003) |
| | | Roger Koza | Con Los Ojos Abiertos (2012) |
| | | Roger Koza | Sight & Sound (2022) |
| | | Ryan Gilbey | Sight & Sound (2012) |
| | | Ryan Gilbey | Sight & Sound (2022) |
| Agustín Masaedo | Sight & Sound (2022) | | |

GROUNDHOG DAY (Ramis, Harold; 1993; USA) Rkg: 281

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|-------------------------------|--|---|--|
| Sharon Maguire | Sight & Sound (2022) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| Sriram Raghavan | Outlook India (2016) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Sriram Raghavan | Film Companion (2019) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| Stephen Merchant | Time Out New York (2015) | | Top 100 Films of the 90s (2010) |
| Terry Jones | Sight & Sound (2002) | • International Cinephile Society | |
| Terry Jones | Sight & Sound (2012) | • James Gunn | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Tonino Benacquista | Küstendorf Festival (2020) | • Javier Porta Fouz | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Zach Braff | IMDB (2014) | • John Powers | Village Voice: Best Films of the 1990's (1999) |
| • A.A. Dowd | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Fantasy (2008) | • Kate Muir | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • AFI | America's 100 Greatest Comedies (2000) | • Ken Jacobs | Film Comment: Films of the 1990's That I Appreciated (2000) |
| • Ali Arikan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Anna Smith | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (English Language Films) (2004) |
| • Anna Smith | Time Out: The Best Romantic Movies (2013) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| • Anne Billson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Molly Haskell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • BBC Culture | The 100 Greatest American Films (2015) | • National Film Preservation Foundation | National Film Registry |
| • BFI | 10 Great Films About Making a Fresh Start (2015) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • BFI | BFI Classics (Book Series) (2005) | • New York Times | 100 Recommended Children's Movies (2002) |
| • BFI | 90 Great Films of the 1990s (2019) | • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Box Office Prophets | 50 Most Romantic Movies (2006) | • Online Film Community | Top 100 Movies (2007) |
| • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Cine21 | 100 Most Influential Films (2018) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | • Paste Magazine | The 25 Best Time Travel Films of All ... Time (2015) |
| • Complex | The 50 Funniest Movies of All Time (2013) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| • David Ehrlich | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) |
| • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Paul Whittington | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Dominik Kamalzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Empire | The 50 Best Romantic Movies (2018) | • Richard Schickel | Film Comment: Ten Best of the 1990's (2000) |
| • Empire | 30 Feelgood Movies to Make You Smile (2021) | • Robbie Collin | The Telegraph: 10 Best Comedy Films of All Time (2013) |
| • Empire | The 50 Greatest Comedies (2018) | • Robbie Collin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Empire | 101 Movie Masterpieces (2015) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019) |
| • Esquire | The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018) | • Roger Ebert | The Great Movies III (2010) |
| • Far Out Magazine | The 10 Greatest Fantasy Movies Ever Made (2022) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) | • Rolling Stone | The 20 Best Time-Travel Movies (2020) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) | • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) |
| • Fotogramas | The 60 Best Comedies (2022) | | |
| • Fotogramas | The 50 Best Romantic Comedies (2022) | | |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IGN | The 25 Best Comedies (2018) | | |
| • IGN | Top 25 Holiday Movies of All-Time (2005) | | |
| • IGN | Top 25 Comedies of All-Time (2010) | | |
| • IGN | Top 25 Fantasy Movies of All-Time (2005) | | |

- Sean Baker IndieWire: The Best Films of the '90s (2022)
- Sevin Okyay BBC Culture: 10 Greatest Comedies of All Time (2017)
- Shubhra Gupta BBC Culture: 10 Greatest Comedies of All Time (2017)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Ringer The 50 Best Rom-Coms (2022)
- Tim Robey BBC Culture: 10 Greatest Comedies of All Time (2017)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out 100 Best Comedy Movies (2016)
- Time Out Critics' Choice: Big Ideas (2006)
- Time Out The 50 Best '90s Movies (2016)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Tom Huddleston Time Out: 10 Best Comedy Movies (2011)
- Total Film The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)
- Ty Burr BBC Culture: 10 Greatest Comedies of All Time (2017)
- Vanity Fair The 42 Best Romantic Comedies of All Time (2023)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- Vulture The 25 Best Romantic Comedies Since 1989 (2014)
- World of Reel Best Movies of the 1990s (2020)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Recommended Films

GUMMO (Korine, Harmony; 1997; USA) Rkg: 834

- Alain Guiraudie La Cinetek (2016)
- Amat Escalante La Cinetek (2019)
- Amit Itzcar Senses of Cinema (2007)
- Bing Liu IONCINEMA.com (2018)
- Carlos Reygadas Sight & Sound (2012)
- Daniel Racine Quebec Association of Film Critics (2015)
- David Fortin Panorama-cinéma (2016)
- David Michôd IONCINEMA.com (2010)
- Felix van Groeningen La Cinetek (2022)
- Gustavo Spolidoro Filmes do Chico (2017)
- Jason Scott One-Line Review (2009)
- José Luis Cienfuegos Sight & Sound (2012)
- Lukas Moodysson Sight & Sound (2002)
- Mark Richardson Senses of Cinema (2004)
- Matt Turner Sight & Sound (2022)
- Megan Spencer Senses of Cinema (2001)

- Michel Lipkes
- Natalia Keogan
- Richard Kuipers
- Ruben Östlund
- Stefan Popescu
- Thomas Arslan
- Tim Sutton
- Todd Doogan
- Todd Ford
- Yann Gonzalez
- BFI
- Cinema Scope
- Complex
- Complex
- Complex
- Danny Leigh
- David Sterritt
- Denis Côté
- Edgar Wright
- Eric Kohn
- Eric Kohn
- Flavorwire
- Harvard University
- Jason Wood
- Matt Zoller Seitz
- Montages (Norway)
- Rough Guide to Film
- The Guardian

- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Cult Projections (2014)
- La Cinetek (2015)
- IONCINEMA.com (2013)
- ymdb.com (2002)
- Senses of Cinema (2007)
- La Cinetek (2018)
- 10 Great Films by Really Young Directors (2016)
- Best Films of the 1990's (2000)
- The 30 Greatest Directorial Debuts (2013)
- The 50 Most Disturbing Movies (2012)
- 50 Indie Movies to See Before You Die (2013)
- The Guardian: The Best Film of the 90s (2017)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- Cineticle: The Best Films of the '90s (2014)
- 1,000 Favourite Movies (2016)
- 5 Best Movies of the Last 20 Years (2016)
- World of Reel: 5 Best Movies of the 1990s (2020)
- The 50 Weirdest Movies Ever Made (2014)
- Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012)
- BFI Screen Guide: 100 American Independent Films (2009)
- Twitter: 10 Movies Commonly Regarded as Not Good That I Love (2018)
- Best 100 Films of the 90s (2014)
- American Indie: 5 Lesser-Known Gems (2007)
- 1,000 Films to See Before You Die (2007)

GUN CRAZY (Lewis, Joseph H.; 1950; USA) Rkg: 964

- Alfredo Sternheim Filmes do Chico (2017)
- Augusto Martinez Dirigido Por (1992)
- Claudius Seidl Steadycam (2007)
- David Meeker Sight & Sound (1992)
- Enno Patalas Steadycam (2007)
- Hirohisa Sasaki Yosensha (2008)
- Hua Jianping Cinephilia (2012)
- Jai Arjun Singh Sight & Sound (2022)
- Jesus Franco El Pais (2009)
- Joanna Hogg La Cinetek (2023)
- John A. Riley Desistfilm (2012)
- Kevyn Knox All Things Kevyn (2014)
- Lluis Bonet Mujica Nickel Odeon (1997)
- Michel Hazanavicius La Cinetek (2015)
- Pablo Marin Sight & Sound (2022)
- Paul Schrader La Cinetek (2021)
- Paul Taylor Sight & Sound (1982)
- Rafa Cortés TCM Spain (2009)
- Ramon Font Dirigido Por (1992)
- Rinaldo Censi Federazione Italiana Cineforum (2013)
- Tapani Maskula Kansallinen Audiovisuaalinen Instituutti (2010)
- Thomas Caldwell Senses of Cinema (2002)
- Adrian Martin Diary for My Loves (1992)

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|---|--|---------------------------------|---|
| • Alain Silver | Variety Book of Movie Lists: Best Film Noir (1994) | • Richard Schickel | Guilty Pleasures (2005) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Film Noir (1994) | • Rough Guide to Film | Film Noir: 5 Lesser-Known Gems (2007) |
| • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) | • Sight & Sound | Fistful of Five: Road Movies (2006) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Sight & Sound | 360 Film Classics (1998) |
| • BBC | Best 100 Sound Films (1995) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • BFI | One Great Film Noir for Every Year (1940-59) [See Also] (2017) | • The Cinematheque | The Top 5 Road Movies (2006) |
| • BFI | 10 Great Lovers-on-the-Run Films (2015) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • BFI | BFI Classics (Book Series) (2008) | • The Spectator | 50 Essential Films (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Tim Robey | The Telegraph: 10 Best Film Noirs of All Time (2013) |
| • Danny Peary | Cult Movies (1981) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • Dave Kehr | The Best DVDs You've Never Seen (2005) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • David Sterritt | The Cinematheque: The Top 5 Road Movies (2006) | • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | •• They Shoot Pictures | Highly Recommended Films |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) | | |
| • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) | | |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) | | |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | | |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) | | |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) | | |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | | |
| • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) | Andy Serkis | Time Out New York (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Anna Cale | Sight & Sound (2022) |
| • Jorge García | Favourite American Films (2007) | Ben Luxford | Sight & Sound (2022) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) | Fatih Akin | La Cinetek (2023) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | Gareth Evans | Empire (2017) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Gareth Evans | Rotten Tomatoes (2018) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) | Ginette Vincendeau | Sight & Sound (2022) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | Ginette Vincendeau | Sight & Sound (2012) |
| • Mehelli Modi | Time Out: The Best Romantic Movies (2013) | Grace Barber-Plentie | Sight & Sound (2022) |
| • Michel Ciment | Most Misappreciated American Films (1977) | Havana Marking | IONCINEMA.com (2009) |
| • Movieline | 100 Best Movies Ever Made (1995) | Igor Stanojević | Sight & Sound (2022) |
| • National Film Preservation Foundation | National Film Registry | István Tasnádi | Kultura.hu (2017) |
| • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) | James Nolen | Sight & Sound (2012) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Jean-Pierre Jeunet | La Cinetek (2015) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | Jodie Foster | Empire (2006) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | John Lurie | Brutus Cinema |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | Jonas Poher Rasmussen | Sight & Sound (2022) |
| • Paul Schrader | Film Comment: The Canon - Bronze (2006) | Joseph Wade | The Film Magazine (2023) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) | Kaleem Aftab | Sight & Sound (2022) |
| • Peter von Bagh | Most Misappreciated American Films (1977) | Kieran Galvin | Senses of Cinema (2001) |
| | | Larisa Sadilova | Kinoart (2019) |
| | | Lukas Moodysson | Sight & Sound (2002) |
| | | Mikaela Smith | Sight & Sound (2022) |
| | | Mikołaj Korzyński | Kino Muzeum (2015) |
| | | Najwa Najjar | Sight & Sound (2012) |
| | | Olivier Nakache & Éric Toledano | La Cinetek (2019) |
| | | Olivier Thibodeau | Panorama-cinéma (2014) |
| | | Olivier Thibodeau | Quebec Association of Film Critics (2015) |
| | | R.O. Blechman | Animation World Network (1996) |
| | | Riz Ahmed | Time Out New York (2015) |
| | | Rupert Wyatt | Empire (2017) |
| | | Saeed Roustayi | La Cinetek (2023) |
| | | Semyon Serzin | Kinoart (2020) |
| | | Serhat Caradee | FilmInk (2023) |
| | | Tian Zhuangzhuang | Sight & Sound (2002) |
| | | Vikramaditya Motwane | Film Companion (2020) |
| | | • 24 Frames (Book Series) | The Cinema of France (2006) |
| | | • BFI | 10 Great Hip-Hop Dramas (2015) |

HAINE, LA (Kassovitz, Mathieu; 1995; France) Rkg: 552

- **Cinema: The Whole Story (Book)**
- **Complex**
- **Edgar Wright**
- **Empire**
- **Esquire**
- **Film (Eyewitness Companions)**
- **Jennifer Eiss (book)**
- **Mark Cousins**
- **Martha P. Nochimson**
- **Mathieu Kassovitz**
- **Paste Magazine**
- **René Prédal**
- **Samuel Wigley**
- **Sukhdev Sandhu**
- **Taschen Books**
- **The Guardian**
- **The Ringer**
- **The Times**
- **Time Out**
- **Time Out**
- **Time Out**
- **Time Out**
- **Time Out**
- **Time Out**
- **Time Out New York**
- **Time Out Paris**
- **Various Critics**
- **Wendy Ide**
- **Yanez**
- **They Shoot Pictures**

- European Cinema: Key Work (2011)**
- The 50 Best Movies of the '90s (2017)**
- 1,000 Favourite Movies (2016)**
- The 100 Best Films of World Cinema (2010)**
- The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020)**
- What to Watch (France) (2006)**
- 500 Essential Cult Movies (2010)**
- Featured in The Story of Film: An Odyssey (2011)**
- Cineaste: Best Political Films 1967-2007 (2007)**
- Premiere: 20 Films That Changed My Life (2016)**
- The 100 Best French Films of All Time (2018)**
- 100 French Films for an Ideal Cinematheque (2013)**
- BFI: 10 Great Modern Black-and-White Films (2014)**
- Time Out: Anger in 20 Films (2006)**
- Movies of the 20s-90s (2003-2007)**
- 1,000 Films to See Before You Die (2007)**
- The 50 Best Cult Movies (2021)**
- 100 Best French Films: Modern Cults (2005)**
- 100 to Watch (2006)**
- The 100 Best French Movies of All Time (2023)**
- Ten Films That Take You Right Back to Being a Teenager Again (2016)**
- The 50 Best '90s Movies (2016)**
- The Best Black-and-White Films (from the Colour Era) (2019)**
- 100 Best Movies of All-Time (2015) [Actors' Poll]**
- The 100 Best French Films (2012)**
- Book - 101 Cult Movies You Must See Before You Die (2010)**
- World of Reel: 5 Best Movies of the 1990s (2020)**
- The 30 Best Movies of the 90s (2020)**
- Recommended Films**

- Dean Bertram**
- Dejan Ognjanović**
- Edgar Wright**
- Edgar Wright**
- Erik Childress**
- George Kaplan**
- Igor Stanojević**
- Jacob Stolworthy**
- James Rodrigues**
- Jim Hemphill**
- Jim Ridley**
- John Singleton**
- Josh Bell**
- Kevin Williamson**
- Kevin Williamson**
- Manish Agarwal**
- Margo Channing**
- Melanie Addington**
- Mike Sutton**
- Nathan Tyler**
- Philip Horne**
- Raul Švarc**
- Steve Rybin**
- Thomas Arslan**
- Tom Tykwer**
- Tom Tykwer**
- **AFI**
- **Anne Thompson**
- **BFI**
- **BFI**
- **Billy Chainsaw**
- **Box Office Prophets**
- **Carol J. Clover**
- **Chicago Film Critics Association**
- **Cinema (Greece)**
- **Cinemanía**
- **Collider**
- **Complex**
- **Complex**
- **Complex**
- **Danny Peary**
- **Danny Peary**
- **David Pirie**
- **David Pirie**
- **David Thomson**
- **Derek Adams**
- **Drew Goddard**
- **Drew Goddard**
- **Edgar Wright**
- **Edgar Wright**
- **Edgar Wright**
- **Edgar Wright**
- **Empire**
- **Empire**
- **Empire**
- **Empire**

- Cult Projections (2014)**
- Sight & Sound (2022)**
- Empire (2006)**
- Empire (2017)**
- One-Line Review (2009)**
- yMDB.com (2002)**
- Sight & Sound (2022)**
- Sight & Sound (2022)**
- Sight & Sound (2022)**
- Senses of Cinema (2005)**
- The Skuriels (2012)**
- Fifty Filmmakers Book (2002)**
- One-Line Review (2009)**
- A.Frame (2022)**
- Fifty Filmmakers Book (2002)**
- Sight & Sound (2022)**
- yMDB.com (2004)**
- One-Line Review (2009)**
- yMDB.com (2004)**
- Senses of Cinema (2003)**
- Sight & Sound (2022)**
- Film-Mag (2011)**
- One-Line Review (2009)**
- La Cinetek (2015)**
- Steadycam (2007)**
- BPB Filmkanon (2003)**
- America's 100 Most Thrilling (2001)**
- Twitter: Top Horror Films (2018)**
- 10 Great Autumnal Horror Films (2021)**
- A Great Horror Film from Every Year, from 1922 to Now (2022)**
- Time Out: The 10 Best Horror Films (2012)**
- 50 Favorite Horror Films (2002)**
- Variety Book of Movie Lists: Best Horror Films (1994)**
- The 100 Scariest Movies of All Time (2006)**
- The 200 Greatest Films of All Time (2008)**
- The 50 Most Influential Movies in History (2016)**
- The 75 Best Horror Movies of All-Time (2018)**
- The 50 Scariest Movies of All Time (2013)**
- The Best Horror Movie Every Year Since 'Psycho' (2016)**
- 100 Movies You Need to See Before You Die (2013)**
- Cult Movies (1981)**
- Guide for the Film Fanatic: Must-See Films (1987)**
- Time Out: The 10 Best Horror Films (2012)**
- Variety Book of Movie Lists: Best Horror Films (1994)**
- Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Time Out: The 10 Best Horror Films (2012)**
- HitFix: Top 10 Horror Movies of All Time (2015)**
- Time Out: The 10 Best Horror Films (2012)**
- MUBI: 100 Favourite Horror Movies (2017)**
- 1,000 Favourite Movies (2016)**
- HitFix: Top 10 Horror Movies of All Time (2015)**
- Total Film: Top 10 Horror Films (2010)**
- The 50 Greatest Horror Movies Ever (2000)**
- The 50 Greatest 18-Rated Movies (2007)**
- The 50 Best Horror Movies (2019)**

HALLOWEEN [1978] (Carpenter, John; 1978; USA) Rkg: 586

- A. Freedman**
- Ada Jukić**
- Alan Bacchus**
- Aleksandar Becanovic**
- Anthony Sitruk**
- Ariel Esteban Cayer**
- Arnaud Larrieu & Jean-Marie Larrieu**
- Benjamin Spacek**
- Bruce LaBruce**
- Chris Borrelli**
- Christian Petzold**
- Dan Kelly**
- Dane Cook**
- Daniel Stephens**
- David Lowery**
- David Perrault**

- MovieJawn (2022)**
- Film-Mag (2011)**
- One-Line Review (2009)**
- Senses of Cinema (2004)**
- yMDB.com (2002)**
- Panorama-cinéma (2014)**
- La Cinetek (2019)**
- Senses of Cinema (2007)**
- La Cinetek (2021)**
- Toledo Blade (2007)**
- La Cinetek (2018)**
- yMDB.com (2002)**
- Rotten Tomatoes (2008)**
- yMDB.com (2002)**
- Sight & Sound (2022)**
- yMDB.com (2002)**

- Entertainment Weekly 25 Scariest Movies of All Time (1999)
- Entertainment Weekly The 5 Best Slasher Flicks (2014)
- Esquire The 38 Best Serial Killer Movies of All Time (2022)
- Esquire The 60 Scariest Movies of All Time (2020)
- Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
- Filipe Furtado Favourite Horror Films (2019)
- Film (Eyewitness Companions) What to Watch (Horror) (2006)
- Film School Rejects The 50 Best Horror Movies Ever (2017)
- Film4 50 Horror Movies To See Before They Kill You (2005)
- Flavorwire The 25 Most Suspenseful Movies Ever Made (2013)
- Flavorwire 50 Essential Horror Films (2012)
- Fotogramas The 100 Best Horror Movies (2022)
- Gareth Evans Time Out: The 10 Best Horror Films (2012)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Guinness Top 100 Films (1999)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IGN Top 25 Horror Movies of All-Time (2010)
- IGN Top 25 Holiday Movies of All-Time (2005)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jamie Graham Time Out: The 10 Best Horror Films (2012)
- Jennifer Kent Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Kim Morgan 31 and More: Halloween Horror Favorites (2012)
- Kim Newman Time Out: The 10 Best Horror Films (2012)
- Kim Newman Total Film: Top 10 Horror Films (2010)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Matthew Vaughn Empire: Best Horror Films (2017)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- National Film Preservation Foundation National Film Registry
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- Nigel Floyd Time Out: The 10 Best Horror Films (2012)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 50 Best Serial Killer Movies of All Time (2023)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Hardy Variety Book of Movie Lists: Best Horror Films (1994)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino Top 20 Favorite Grindhouse Films (2009)
- Radio Times 100 Landmark Films (2006)
- Richard Corliss Top 25 Horror Movies (2007)
- Roadkill Superstar Vulture: 21 Recommended Genre Films (2018)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Robin Hardy Time Out: The 10 Best Horror Films (2012)
- Roger Corman Time Out: The 10 Best Horror Films (2012)
- Rolling Stone The 100 Best Movies of the 1970s (2023)

- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Rough Guide to Film Horror: 5 Essential Classics (2007)
- Samuel Wigley BFI: 10 Great Films Set During the Autumn (2014)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sean Durkin Time Out: The 10 Best Horror Films (2012)
- SFX Top 20 Horror Films (2004)
- Simon Rumley Time Out: The 10 Best Horror Films (2012)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- The Boston Globe Top 50 Scariest Movies of All Time (2011)
- The Dissolve The 30 Best American Independent Horror Films (2014)
- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter The 20 Scariest Movies of All Time (2013)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- The Telegraph The 50 Best Horror Movies of All Time (2017)
- Ti West Time Out: The 10 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 31 Best Serial Killer Movies (2022)
- Time Out The 100 Best Horror Films (2012)
- Time Out The Best Halloween Movies of All Time (2022)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film The 30 Best Horror Movies (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Ventana Indiscreta (Peru) Best Horror Films of the 70s, 80s, & 90s (2011)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- World of Reel The 100 Greatest Films of the 1970s (2022)

HANA-BI (Kitano, Takeshi; 1997; Japan) Rkg: 637

- Adam Park Senses of Cinema (2005)
- Albert Dupontel La Cinetek (2020)
- Alexei Popogrebsky Sight & Sound (2012)
- Boris Khlebnikov Afisha (2013)
- Carlos Abascal Peiró Sight & Sound (2022)
- Daniel Bickermann Filmzentrale (2010)
- Darron Davies Senses of Cinema (2000)
- Digvijay Singh Sight & Sound (2002)
- Eduardo A. Russo El Amante (1999)

Elia Suleiman La Cinetek (2022)
 Francisco D'Intino La Voz (2002)
 Gareth Evans Empire (2017)
 Gareth Evans Rotten Tomatoes (2018)
 Gauthier Keyaerts ymdb.com (2002)
 George Kaplan ymdb.com (2002)
 Henrik Sylow ymdb.com (2003)
 Jean-Christophe Berjon Miscellaneous (2007)
 Jia Zhangke Guangzhou Daily (2001)
 Lea Liotine Desistfilm (2012)
 Li Yu Beijing News (2011)
 Mahamat-Saleh Haroun La Cinetek (2017)
 Marcus Stiglegger Steadycam (2007)
 Miklós Kiss Sight & Sound (2022)
 Nashen Moodley Sight & Sound (2022)
 Nashen Moodley Sight & Sound (2012)
 Nashen Moodley Dubai Film Festival (2013)
 Pinchas Schatz Tel Aviv Cinematheque (2014)
 Rainer Kohlberger Sight & Sound (2022)
 Richard Kwietniowski Sight & Sound (2022)
 Steve Collins Senses of Cinema (2004)
 Thomas Allenbach Profil (2004)
 Tobias Kniebe Steadycam (2007)
 Velimir Grgic Film-Mag (2011)
 • Adrian Martin Film Comment: Ten Best of the 1990's (2000)
 • Akira Kurosawa Favourite Films (1998)
 • Alejandro Cozza Best Films of the 90s (2011)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Andrey Zvyagintsev Essential Films (2010)
 • Busan International Film Festival Asian Cinema 100 (2015)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinematheque Ontario The Best of the Nineties (1999)
 • David Fear World of Reel: 5 Best Movies of the 1990s (2020)
 • David Jenkins Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)
 • Derek Malcolm Film Comment: Ten Best of the 1990's (2000)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Film (Eyewitness Companions) What to Watch (Japan) (2006)
 • Flavorwire 10 Essential Japanese Films (2012)
 • Fotogramas The 30 Best Crime Movies (2022)
 • Fotogramas The 100 Best Action Movies of All Time (2023)
 • Geoff Andrew Film Comment - Ten Best of the 1990's (2000)
 • Georgia Brown Village Voice: Best Films of the 1990's (1999)
 • Gerald Peary Village Voice: Best Films of the 1990's (1999)
 • Jean A. Gili Positif: 10 Favourite Films 1952-2002 (2002)
 • John Anderson Village Voice: Best Films of the 1990's (1999)
 • John Powers Village Voice: Best Films of the 1990's (1999)
 • Kinema Junpo Best Japanese Films of the 90s (2019)
 • Little White Lies The 100 Best Films of the 1990s (2017)
 • Manohla Dargis Cinema-Scope: Best Films of the 1990's (2000)
 • Online Film Critics (OFCS) The Top 100 Overlooked Films of the 1990s (2004)
 • Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
 • Rolling Stone The 100 Greatest Movies of the Nineties (2017)

• Sandi Tan Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Slant Magazine 100 Essential Films (2003-2007)
 • Time Out 100 to Watch (2006)
 • Time Out The 50 Best Japanese Movies of All Time
 • Time Out Critics' Choice: Tearjerker Deaths (2006)
 • Total Film 50 Five Star Movies You've Never Heard Of (2005)
 • Village Voice The Best 100 Films of the 1990's (1999)
 • Yanez The 30 Best Movies of the 90s (2020)
 •• They Shoot Pictures Highly Recommended Films

HANDSWORTH SONGS (Akomfrah, John; 1986; UK) Rkg: 983

Alessandro Jedlowski Sight & Sound (2022)
 Devika Girish Sight & Sound (2022)
 Eli Horwatt Sight & Sound (2022)
 Firat Yücel Sight & Sound (2022)
 Georgie Carr Sight & Sound (2022)
 Glyn Davis Sight & Sound (2022)
 Hito Steyerl IDFA (2021)
 Isaac Julien Sight & Sound (1992)
 Julian Ross Desistfilm (2012)
 June Givanni Sight & Sound (2022)
 Muriel Tinel-Temple Sight & Sound (2022)
 Rachael Disbury Sight & Sound (2022)
 Rama Thiaw Sight & Sound (2022)
 Simran Hans Sight & Sound (2022)
 • Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
 • BFI 10 Great Films About England's Radical History (2018)
 • Cameron Bailey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
 • Isabel Stevens Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Kevin B. Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Kevin B. Lee World of Reel: Best Films of the 1980s (2021)
 • Kevin B. Lee Movie Mezzanine: The Best Movies of the 1980s (2013)
 • Kieron Corless Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Kodwo Eshun Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Little White Lies 100 Mould-Breaking British Films (2019)
 • Martin Stollery Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Melissa Gronlund Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Paste Magazine The 100 Best Documentaries of All Time (2015)
 • Sandra Hebron Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Sandra Hebron Time Out: Favourite 10 British Films (2011)
 • Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
 • Sight & Sound 12 Influential Essay Films (2013)
 • Stella Bruzzi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • The Telegraph 50 Most Underrated Films of All Time (2014)
 •• They Shoot Pictures Recommended Films

HANNAH AND HER SISTERS (Allen, Woody; 1986; USA) Rkg: 543

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| Aaron Katz | Sight & Sound (2012) |
| Agnès Jaoui | La Cinetek (2018) |
| Alejandro Agresti | Sight & Sound (2012) |
| Amir Pouria | Cinema Review (2002) |
| André Lavoie | Quebec Association of Film Critics (2015) |
| Andreas Dresen | German Film Institute (2019) |
| Andrés Arconada | El Mundo (1995) |
| Briony Hanson | Sight & Sound (2012) |
| Caroline Link | La Cinetek (2020) |
| Cesc Gay | El Pais (2010) |
| Cherien Dabis | Indiewire (2009) |
| Cristian Mungiu | La Cinetek (2015) |
| Daniel Kremer | TSPDT (2016) |
| Dave Calhoun | Twitter (2020) |
| Evan Mather | The Cinematheque Top 10 Project (2006) |
| Flavia de la Fuente | El Amante (1999) |
| François Lajoie | ymdb.com (2004) |
| Gábor Köves | Sight & Sound (2022) |
| Grégory Valens | Sight & Sound (2022) |
| Gustavo Noriega | El Amante (1999) |
| Guy Lodge | Sight & Sound (2012) |
| Guy Lodge | Sight & Sound (2022) |
| J.J. Lask | Indiewire (2007) |
| Jane Bartlett | Time Out (1995) |
| Jason Solomons | Sight & Sound (2022) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Josh Bell | One-Line Review (2009) |
| Koki Mitani | Kinema Junpo (1999) |
| Köves Gábor | Sight & Sound (2012) |
| Manuel Hidalgo | Nickel Odeon (1994) |
| Marek Sadowski | Kino Muzeum (2015) |
| Maren Ade | La Cinetek (2017) |
| Mark Sanderson | Time Out (1995) |
| Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Mike Birbiglia | Twitter (2016) |
| Nariman Aliev | Cut Insight (2016) |
| Pablo Berger | Sight & Sound (2022) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Santiago Garcia | El Amante (1994) |
| Shakun Batra | Film Companion (2020) |
| Tim Robey | The Telegraph (2017) |
| Tim Robey | The Telegraph (2013) |
| Tricia Tuttle | Sight & Sound (2022) |
| Upekha Bandaranayake | Sight & Sound (2022) |
| Wes Anderson | Konbini (2017) |
| Yoshihiro Nakamura | Kinema Junpo (2009) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • BFI | 10 Great Films About Sisters (2016) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Complex | The 50 Best '80s Movies (2018) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Goran Stolevski | IndieWire: The Best Films of the '80s (2023) |

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| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • IndieWire | The Best Thanksgiving Movies (2022) |
| • Isaac León Frías | Best American Films of the 70s (2007) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Matt Zoller Seitz | World of Reel: Best Films of the 1980s (2021) |
| • Michael Wilmington | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nora Ephron | 11 Favorite Love Stories (2012) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Peter Travers | Best of the 1980's (1989) |
| • Roger Ebert | Ebert's Essentials: 30 Movies to Get You Through the Holidays (2012) |
| • Rough Guide to Film | Cinematography: 5 Lesser-Known Gems (2007) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Sight & Sound | Five Key Films About Sisters (2015) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | Top 10 Romantic Movies (2013) |
| • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • The Independent | 42 Films to See Before You Die (2019) |
| • The Telegraph | The 100 Best Films: Romance (2008) |
| • Time Out New York | The 30 Best '80s Movies (2015) |
| • Time Out New York | The 20 Best New York City Movies (2007) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • World of Reel | Best Films of the 1980s (2021) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) |
| •• They Shoot Pictures | Highly Recommended Films |

HAPPY TOGETHER (Wong Kar-wai; 1997; Hong Kong) Rkg: 296

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|-----------------------|---|
| Abiba Coulibaly | Sight & Sound (2022) |
| Anchalee Chaiworaporn | Sight & Sound (2002) |
| Anchalee Chaiworaporn | Sight & Sound (2022) |
| Angelo Muredda | Sight & Sound (2022) |
| Ben Reed | Sight & Sound (2022) |
| Benjamín Naishtat | IONCINEMA.com (2019) |
| Benjamin Rojo | Santiago International Film Festival (2016) |
| Bill Mousoulis | Innersense (2003) |
| Bill Mousoulis | Innersense (2008) |
| Bill Mousoulis | Senses of Cinema (2001) |
| Bruce LaBruce | La Cinetek (2021) |
| Chantal Akerman | Austrian Film Museum (2011) |
| Charles Brameco | Sight & Sound (2022) |
| Christos Dimas | Lifo.gr (2011) |

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| Courtney Stephens | Sight & Sound (2022) | • Cinema Scope | Best Films of the 1990's (2000) |
| Cristina Nord | Steadycam (2007) | • Cinephilia | Recommended Gay Films (2013) |
| Damien Chazelle | La Cinetek (2019) | • Clare Stewart | BFI: The 10 Best LGBT Films of All Time (2016) |
| Dmitry Moiseev | Cut Insight (2017) | | Time Out: The Best Romantic Movies (2013) |
| Edgardo Cozarinsky | Sight & Sound (2012) | • Clare Stewart | LGBT Movies Everyone Should See (2018) |
| Elder Cuevas Calderón | Ventana Indiscreta (2010) | • Complex | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Eli Daughdrill | Senses of Cinema (2005) | • David Thomson | Cineticle: The Best Films of the '90s (2014) |
| Emerson Goo | TSPDT (2021) | | Village Voice: Best Films of the 1990's (1999) |
| Ernesto Contreras | Con Los Ojos Abiertos (2009) | • Denis Côté | The 50 Best LGBTQ Movies Ever Made (2018) |
| Eva af Geijerstam | Sight & Sound (2012) | | 100 Favourite Hong Kong Films (2013) |
| Felix van Groeningen | La Cinetek (2022) | • Dennis Lim | 150 Masterpieces of World Cinema-International Cinema (2001) |
| Fradique Bastos | Sight & Sound (2022) | • Esquire | The 20 Best Gay Men Movies (2023) |
| Frédéric Jaeger | Sight & Sound (2022) | | FilmStruck/Twitter: Four Films That Define LGBTQ+ Cinema (2018) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | • Filipe Furtado | The Best 100 Chinese Motion Pictures (2005) |
| Godfrey D. Vereaux | Senses of Cinema (2004) | • Film: The Critic's Choice | 29 Greatest Chinese-Language Films (2011) |
| Gregg Araki | Sight & Sound (2012) | • Fotogramas | Top 100 Films of the 90s (2010) |
| Jacques Audiard | La Cinetek (2015) | • Francis Lee | |
| Jane Yu | Sight & Sound (2012) | | BFI: The 10 Best LGBT Films of All Time (2016) |
| Javier H. Estrada | Sight & Sound (2022) | • Hong Kong Film Awards | BFI: The 10 Best LGBT Films of All Time (2016) |
| Jeremiah Chechik | Fifty Filmmakers Book (2002) | • Hou Hsiao-hsien | 30 Greatest Chinese-Language Films (2011) |
| Karim Ainouz | Küstendorf Festival (2020) | | Les Inrockuptibles: 10 Best Films of the Last 30 Years (2016) |
| Karim Ainouz | Sight & Sound (2022) | • International Cinephile Society | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| Kiva Reardon | Sight & Sound (2022) | • Isabel Stevens | Essential Cinema: Favourite 1,000 Films (2004) |
| Laura Poitras | Sight & Sound (2022) | | Cine21: Best Films from 1995-2008 (2008) |
| Lodge Kerrigan | La Cinetek (2016) | • James Bell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Marc Siegel | Sight & Sound (2022) | | Cine21: Best Films from 1995-2008 (2008) |
| Marcelo Alderete | Sight & Sound (2012) | • Jane Yu | Film Comment: Ten Great Neglected Feature Films of the Nineties (2000) |
| Michael Dalton | The Cinematheque Top 10 Project (2005) | • Jean-Marc Lalanne | BFI: The 10 Best LGBT Films of All Time (2016) |
| Naman Ramachandran | Sight & Sound (2022) | | BFI: The 10 Best LGBT Films of All Time (2016) |
| Nandini Ramnath | Sight & Sound (2012) | • Jean-Marc Lalanne | 30 Greatest Chinese-Language Films (2011) |
| Nicholas Baer | Sight & Sound (2022) | | Best 100 Films of the 90s (2014) |
| Noel Megahey | ymdb.com (2004) | • Jonathan Rosenbaum | The A List: 100 Essential Films (2002) |
| Ophir Levy | Positif (2019) | | Cineticle: The Best Films of the '90s (2014) |
| Philippa Hawker | Senses of Cinema (2000) | • Kim Young-Jin | Asian Cinema 100: Top 10 Asian Films (2015) |
| Riri Riza | Sight & Sound (2012) | • Kiva Reardon | Cineticle: The Best Films of the '90s (2014) |
| Roger Clarke | Sight & Sound (2022) | | IndieWire: The Best Films of the '90s (2022) |
| Roy Chow Hin-Yeung | Beijing News (2012) | • Li Cheuk-to | BFI: The 10 Best LGBT Films of All Time (2016) |
| Saim Sadiq | Sight & Sound (2022) | • Manohla Dargis | BFI: The 10 Best LGBT Films of All Time (2016) |
| Sarah Turner | Sight & Sound (2012) | | BFI: The 10 Best LGBT Films of All Time (2016) |
| Shai Heredia | Sight & Sound (2012) | • Matthew Thrift | 30 Greatest Chinese-Language Films (2011) |
| Shohini Chaudhuri | One-Line Review (2009) | | Best 100 Films of the 90s (2014) |
| Sophie Hyde | A.Frame (2022) | • Mehelli Modi | The A List: 100 Essential Films (2002) |
| Tricia Tuttle | Sight & Sound (2022) | | Cineticle: The Best Films of the '90s (2014) |
| Ulrich Hocherl | Steadycam (2007) | • Michael Atkinson | Asian Cinema 100: Top 10 Asian Films (2015) |
| Umesh Vinayak Kulkarni | Sight & Sound (2022) | | Cineticle: The Best Films of the '90s (2014) |
| Upekha Bandaranayake | Sight & Sound (2022) | • Michael Berry | IndieWire: The Best Films of the '90s (2022) |
| Wenke Wegner | Frieda Grafe Poll (2013) | | BFI: The 10 Best LGBT Films of All Time (2016) |
| Xavier Dolan | La Cinetek (2023) | • Montages (Norway) | 50 Essential LGBTQ Movies (2020) |
| • B. Kite | Letterboxd: Favourites (2023) | • National Society of Film Critics | The 100 Best Films of the 1990s (2012) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Noel Vera | The 75 Greatest LGBT Films of All Time (2016) |
| • Ben Walters | BFI: The 10 Best LGBT Films of All Time (2016) | | 100 Greatest Chinese-Language Films (2011) |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) | • Phan Dang-Di | |
| • BFI | 10 Great Break-Up Films (2019) | | |
| • BFI | 10 Great Gay Films from East and Southeast Asia (2014) | • Raya Martin | |
| • BFI | The 30 Best LGBT Films of All Time (2016) | • Robert Greene | |
| • Briony Hanson | BFI: The 10 Best LGBT Films of All Time (2016) | | |
| • Bruce LaBruce | Time Out: 10 Best Gay Movies (2015) | • Robin Baker | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Rolling Stone | |
| • Charles Gant | BFI: The 10 Best LGBT Films of All Time (2016) | • Slant Magazine | |
| | | • Slant Magazine | |
| | | • Taipei Golden Horse | |

- The Playlist (IndieWire) The 25 Best Road Trip Movies (2010)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Village Voice The Best 100 Films of the 1990's (1999)
- Xavier Dolan Time Out: 10 Best Gay Movies (2015)
- They Shoot Pictures Recommended Films

HARAKIRI (Kobayashi, Masaki; 1962; Japan) Rkg: 629

- Anton Bitel Sight & Sound (2022)
- Atsuko Saito Japan Film Pen Club (2023)
- Cem Altinsaray TSPDT (2023)
- Chung Mong-Hong Sight & Sound (2022)
- David West TSPDT (2021)
- David West Sight & Sound (2022)
- Dong Shu Cinephilia (2012)
- Edward Yang Sight & Sound (1992)
- Floyd Webb Sight & Sound (2022)
- Frances Morgan Sight & Sound (2012)
- Henry Chapier Sight & Sound (1972)
- Jagoda Szalc Kino Muzeum (2015)
- Jai Arjun Singh Outlook India (2016)
- Jai Arjun Singh Sight & Sound (2022)
- Jennifer Lynde Barker Sight & Sound (2022)
- John Woo La Cinetek (2018)
- Kazuhiro Soda Sight & Sound (2022)
- Krzysztof Loska Kino Muzeum (2015)
- Leandro Caraça Filmes do Chico (2017)
- Leandro Caraça Filmes do Chico (2013)
- Mike D'Angelo Miscellaneous (2003)
- Mike D'Angelo One-Line Review (2009)
- Mikhail Iampolski Sight & Sound (2012)
- Philip Kemp Sight & Sound (2012)
- Philippe Leão Cineplot (2017)
- Przemysław Kaniecki Kino Muzeum (2015)
- Robbie Collin The Telegraph (2013)
- Robbie Collin Sight & Sound (2012)
- Robyn Citizen Sight & Sound (2022)
- Ruy Guerra Mostra (2012)
- Sérgio Alpendre Filmes do Chico (2005)
- Sergio Eisen El Amante (1994)
- Shi Wenhua Cinephilia (2012)
- Stavros Tsiolis Ta Nea (2009)
- Sylvain Lafrenière ymdb.com (2002)
- Yan Peng Cinephilia (2012)
- Ye Hang Cinephilia (2012)
- A.A. Dowd Movie Mezzanine: The Best Movies of the 1960s (2014)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BFI The Best Japanese Film of Every Year – from 1925 to Now (2020)
- BFI 10 More Japanese Scope Films That Make Dazzling Use of the Format (2018)

- Bunshun Bunko Poll Top 100 Japanese Films (1989)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Donald Richie Cinemaya: 10 Best Japanese Films (2000)
- Flavorwire 10 Essential Japanese Films (2012)
- Jasper Sharp BFI: 10 Great Samurai Films (2014)
- Jean A. Gili Positif: Favourite Films 1952-1981 (1982)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Kinema Junpo Greatest Japanese Movies of All Time (2009)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Paste Magazine The 50 Best Samurai Films of All Time (2017)
- Paste Magazine The Best Movies of the 1960s (2023)
- Roger Ebert The Great Movies (2012)
- Samuel Wigley BFI: 10 Great Films Set in the 17th Century (2014)
- Shinji Somai Kinema Junpo: 10 Best Japanese Films (1999)
- Time Out The 50 Best Japanese Movies of All Time
- William Tay & Shu Ming Top 10 Japanese Films (2009)
- They Shoot Pictures Recommended Films

HARD DAY'S NIGHT, A (Lester, Richard; 1964; UK) Rkg: 730

- Allan Arkush Forces of Geek (2012)
- Allison Anders Sight & Sound (2022)
- Allison Anders Time Out (1995)
- Chris Columbus Rotten Tomatoes (2016)
- David Parkinson Sight & Sound (2022)
- Esther Leslie Sight & Sound (2012)
- Hal Hartley Time Out (1995)
- Hideyuki Hirayama Kinema Junpo (1999)
- Jared Hess Sundance Film Festival (2015)
- Jaume Figueras Nickel Odeon (1994)
- Jaume Figueras Dirigido Por (1992)
- Jeffrey Westhoff One-Line Review (2009)
- Josh Larsen One-Line Review (2009)
- Michael Sragow Sight & Sound (1982)
- Neil Fox Sight & Sound (2022)
- Nigel Cole Metro (2012)
- Norm Wilner Sight & Sound (2012)
- Paul Clark The Skuriels (2012)
- Roel Van Bambost Cinemazed (2004)
- Sydney Urbanek Sight & Sound (2022)
- Thomas Doherty Sight & Sound (2022)
- Ulrich von Thuna Steadycam (2007)
- All-Time Movie Favourites (Book) The Cinema Goes Modern: British Independents (1975)
- Andrew Sarris Variety Book of Movie Lists: Best Musicals (1994)
- BFI 10 Great Musicals of the 1960s (2018)
- BFI 100 Favorite British Films of the 20th Century (1999)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Carrie Rickey Movie Mezzanine: The Best Movies of the 1960s (2014)
- Christopher Campbell IndieWire: 10 Must-See British Comedy Films (2009)
- Cinestudio 10 Best Sound Films (1968)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Cult Movies (1981)

- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Gritten** The Telegraph: 10 Best Film Musicals of All Time (2013)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Deutsches Institut fur Filmkunde** FIAF: Film and the Other Arts (1995)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Editors Guild Magazine** The 75 Best Edited Films (2012)
- **Empire** The 100 Best British Films Ever (2011)
- **Entertainment Weekly** All-Time Greatest 100 Movies (2013)
- **Entertainment Weekly** The 25 Greatest Movie Musicals of All Time (2008)
- **Entertainment Weekly** Just Too Beloved to Ignore (1999)
- **Entertainment Weekly** The 100 Most Hilarious Movies You Can Rent (1992)
- **Esquire** The Best Movie Musicals of All Time (2021)
- **Film: The Critic's Choice** 150 Masterpieces of World Cinema-British Cinema (2001)
- **Film4** 100 Greatest Films of All Time (19??)
- **Fotogramas** The 60 Best Musicals (2022)
- **Gail Kinn/Jim Piazza (Book)** The Greatest Movies Ever (2008)
- **George Clooney** 100 Favourite Films from 1964-1976 (2011)
- **GQ** The 25 Most Stylish Films of All Time (2006)
- **Halliwell's** Top 1000 Films (2005)
- **IGN** Top 25 Music Movies of All-Time (2005)
- **IndieWire** 20 Best Movie Musicals of All Time (2017)
- **IndieWire** The 50 Best Movie Musicals of All Time (2021)
- **Jim Emerson** 101 Movies You Must See Before You Die (2006)
- **Jim Hillier/Doug Pye** BFI Screen Guides: 100 Film Musicals (2011)
- **John Oliver** BFI: 10 Great British Musicals (2015)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Kyle Turner** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Little White Lies** 100 Mould-Breaking British Films (2019)
- **Little White Lies** 100 Great Comedy Films (2017)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Michael Phillips** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Michael Wilmington** 100 Best Films of the Century (1999)
- **Movieline** 100 Best Movies Ever Made (1995)
- **Mr. Showbiz** The 100 Best Movies of All Time (1997)
- **MSN Entertainment** 100 Favourite Films (2013)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **New York Times** 100 Recommended Children's Movies (2002)
- **One-Line Review Poll** Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- **Paste Magazine** The Best Movies of the 1960s (2023)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Pop Matters** The 50 DVD's Every Film Fan Should Own: The Changing Face of Filmmaking (2007)
- **Premiere** 100 Most Daring Movies Ever Made (1998)
- **Radio Times** 100 Landmark Films (2006)
- **Richard Brody** The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- **Robbie Collin** The 21 Greatest Teen Movies (2015)
- **Roger Ebert** The Great Movies (2003)

- **San Francisco Bay Guardian** Top 100 Movies (1998)
- **San Francisco Chronicle** Vintage Video - A Hot 100 From Out of the Past (1997)
- **Sheila O'Malley** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Stephanie Zacharek** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** Top 10 Music Movies (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Telegraph** 75 Greatest British Films (2015)
- **TIME** All-Time 100 Movies (2005)
- **Time Out** 50 Greatest Music Films Ever (2007)
- **Time Out** The 30 Best London Movies (2017)
- **Total Film** 50 Greatest British Movies Ever (2004)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Recommended Films

HARLAN COUNTY, U.S.A. (Kopple, Barbara; 1976; USA) Rkg: 468

- A.J. Schnack Sight & Sound (2022)
- Adam Woodward Sight & Sound (2022)
- Alain Guiraudie La Cinetek (2016)
- Anna Coatman Sight & Sound (2022)
- Arlin Golden Sight & Sound (2022)
- Arlin Golden TSPDT (2021)
- Bart Weiss Facets (2003)
- Bing Liu IONCINEMA.com (2018)
- Brian McKenzie Cinema Papers (1992)
- Carly Mattox Sight & Sound (2022)
- Christian Rouaud La Cinetek (2015)
- Dennis Doros Sight & Sound (2022)
- Dietrich Leder Sight & Sound (2022)
- Elizabeth Weitzman Sight & Sound (2022)
- Fionnuala Halligan Sight & Sound (2022)
- Georgie Carr Sight & Sound (2022)
- Jeanie Finlay Sight & Sound (2022)
- Nick Davis Sight & Sound (2022)
- Nick Davis The Cinematheque Top 10 Project (2005)
- Nick Davis Miscellaneous (2008)
- Peter Miller Indiewire (2007)
- Pietro Bianchi Federazione Italiana Cineforum (2013)
- R.J. Cutler A.Frame (2023)
- R.J. Cutler Newsweek (2009)
- Raphaël Nieuwjaer Sight & Sound (2022)
- Scott Cooper A.Frame (2022)
- Sophie Mayer Sight & Sound (2012)
- Steve James A.Frame (2023)
- Susannah Gruder Sight & Sound (2022)
- Suzanne Wasserman PBS Independent Lens (2007)
- Tetê Moraes Faróis do Cinema (2014)
- Tricia Tuttle Sight & Sound (2022)
- Will Noah TSPDT (2021)
- A.A. Dowd World of Reel: 15 Greatest Films of the 1970s (2022)
- B. Kite Letterboxd: Favourites (2023)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BBC Culture The 100 Greatest Films Directed by Women (2019)

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| • BFI | 10 Great Country Music Films (2021) | • National Film Preservation Foundation | National Film Registry |
| • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Catherine McGahan | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • China Film Archive | FIAF: Film and Reality (1995) | • Paste Magazine | The 100 Best Documentaries of All Time (2015) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Paul Greengrass | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Christopher Campbell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019) |
| • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Complex | The Best Social Justice Movies and Documentaries (2020) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Roy Grundmann | Cineaste: Best Political Films 1967-2007 (2007) |
| • David Courier | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sandra Hebron | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Wilson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Scott Derrickson | Nonfics: 12 Favorite Docs (2015) |
| • Deirdre Haj | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| • Dorothy Woodend | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |
| • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Simon Popek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) | • Sophie Mayer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Esquire | 54 Documentaries That Will Change Your Life (2022) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | • Steve James | The Film That Changed My Life (2011) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Su Friedrich | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Gary Crowdus | Variety Book of Movie Lists: Best Political Films (1994) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Gordon Quinn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Thomas Elsaesser | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) | • Thomas White | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | • Tim Robey | The Telegraph: 10 Best Film Documentaries (2013) |
| • International Documentary Association | Top 25 Documentaries (2007) | • Time Out New York | The 50 Best Documentaries of All Time (2010) |
| • Jesse Moss | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Jon Bang Carlsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Vanity Fair | 25 Best Documentaries (2008) |
| • Jonathan Miller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Verena Lueken | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Julia Lesage | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Veton Nurkollari | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Lee Marshall | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Xan Brooks | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Les Inroductibles | 100 Must-See Films Directed by Women (2020) | | |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | | |
| • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Michael Apted | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) | | |
| • Michael Atkinson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Michael Pattison | Fandor: The 10 Greatest Films Directed by Women (2015) | | |
| • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) | | |

HAROLD AND MAUDE (Ashby, Hal; 1971; USA) Rkg: 372

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| Allison Anders | Sight & Sound (2022) |
| Anna Backman Rogers | Sight & Sound (2022) |
| Anne Sundberg | Indiewire (2006) |
| Ant Timpson | Sight & Sound (2012) |
| Arthur Borman | Miscellaneous (2003) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Atom Burke | Senses of Cinema (2006) |
| Bobcat Goldthwait | Rotten Tomatoes (2012) |
| Borja Cobeaga | El Pais (2010) |
| Cameron Crowe | Sight & Sound (2002) |
| Chloe Okuno | A.Frame (2022) |
| Cyrus Frisch | Sight & Sound (2012) |

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| Daniel Cook Johnson | The Skuriels (2012) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| Darren Hughes | Miscellaneous (2007) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Darren Hughes | ymdb.com (2003) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Don Hertzfeldt | Sight & Sound (2022) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| Drake Doremus | Rotten Tomatoes (2011) | • Fotogramas | The 50 Best Romantic Comedies (2022) |
| Fred Durst | Rotten Tomatoes (2009) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Garth Jennings | Empire (2008) | • Guy Lodge | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| George Clooney | Parade (2011) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| Heather Graham | Rotten Tomatoes (2017) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Jason Reitman | Rotten Tomatoes (2009) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Jeffrey Westhoff | One-Line Review (2009) | • Jonathan Caouette | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Jeremiah Chechik | Fifty Filmmakers Book (2002) | • Little White Lies | 100 Great Comedy Films (2017) |
| Josh Gilbert | Miscellaneous (2006) | • Matthew Taylor | BFI: 10 Great Odd Couple Romance Films (2014) |
| Joshua Leonard | Rotten Tomatoes (2011) | • Michel Gondry | Time Out: The Best Romantic Movies (2013) |
| Linda Goldstein Knowlton | PBS Independent Lens (2007) | • National Film Preservation Foundation | National Film Registry |
| Lufe Steffen | Filmes do Chico (2017) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Marley Morrison | Sight & Sound (2022) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| Megan Mitchell | Sight & Sound (2022) | • Nicole Holofcener | Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020) |
| Melanie Addington | One-Line Review (2009) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| Neil Young (critic) | One-Line Review (2009) | • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) |
| Niki Caro | Sight & Sound (2012) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| Paul O'Callaghan | Sight & Sound (2022) | • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Rafa Sales Ross | Sight & Sound (2022) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Rafer Guzman | Newsday (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Richard Wolstencroft | Cult Projections (2014) | • Pop Matters | The 10 Best Films About Aging and the Elderly (2013) |
| Romolo Garai | Time Out New York (2015) | • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) |
| Rupert Wyatt | Empire (2017) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Ryan Fleck | Indiewire (2006) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| Sean Baker | IONCINEMA.com (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Shakun Batra | Film Companion (2020) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| Taika Waititi | Empire (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Walter Maus | Steadycam (2007) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| Wanuri Kahiu | Sight & Sound (2012) | • The Ringer | The 50 Best Cult Movies (2021) |
| Wayne Bryant | PopcornQ (1997) | • The Ringer | The 50 Best Rom-Coms (2022) |
| Will Speck & Josh Gordon | A.Frame (2022) | • Time Out | The 50 Best Romcoms of All Time (2015) |
| Woody Harrelson | Rotten Tomatoes (2012) | • Time Out | The 100 Best Romantic Movies (2013) |
| Zach Braff | IMDB (2014) | • Time Out | 100 Best Comedy Movies (2011) |
| Zach Cregger | Sight & Sound (2022) | • Time Out | 100 Best Comedy Movies (2016) |
| • AFI | America's 100 Greatest Comedies (2000) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Tom Huddleston | Time Out: 10 Best Comedy Movies (2011) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008) | • Tom Huddleston | Time Out: The Best Romantic Movies (2013) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Vanity Fair | The 42 Best Romantic Comedies of All Time (2023) |
| • Catherine Bray | Time Out: The Best Romantic Movies (2013) | | |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | | |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | | |
| • Danny Leigh | Time Out: The Best Romantic Movies (2013) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • Danny Peary | Cult Movies (1981) | | |
| • David Cairns | 10 Greatest American Movies (2015) | | |
| • David Gordon Green | The Dissolve: The Films That Defined My Life (2014) | | |
| • David Rooney | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Edgar Wright | 100 Favourite Comedies (2020) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |

- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Recommended Films

HATARI! (Hawks, Howard; 1962; USA) Rkg: 602

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| Adrian Turner | Time Out (1995) |
| Afranio Vital | Cineplot (2017) |
| Ahmad Natche | Con Los Ojos Abiertos (2017) |
| Ángel Quintana Morraja | Sight & Sound (2022) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Fernando Méndez-Leite | Nickel Odeon (1994) |
| Filipe Furtado | Sight & Sound (2012) |
| Filipe Furtado | Filmes do Chico (2013) |
| Filipe Furtado | Filmes do Chico (2005) |
| Filipe Furtado | Filmes do Chico (2017) |
| Filipe Furtado | Sight & Sound (2022) |
| Flavia de la Fuente | Sight & Sound (2012) |
| George Kaplan | ymdb.com (2002) |
| Guilherme Martins | Filmes do Chico (2017) |
| Helmut Fiebig | Steadycam (2007) |
| Horacio Bernades | El Amante (1994) |
| Jeffrey M. Anderson | A Band Apart (2011) |
| Jérôme Momcilovic | Sight & Sound (2022) |
| Joaquín Oristrell | Nickel Odeon (1994) |
| Jorge García | Ventana Indiscreta (2013) |
| Jorge García | Sight & Sound (2012) |
| Jose Maria Carreno | Nickel Odeon (1994) |
| Julio Bezerra | Filmes do Chico (2017) |
| Khosro Dehghan | Cinema Review (2002) |
| Koichi Yamada | Movies Never Ending (2013) |
| Koichi Yamada | Sight & Sound (1982) |
| Matthew Thrift | Sight & Sound (2022) |
| Miguel Gomes | La Cinetek (2017) |
| Miguel Mariás | Nickel Odeon (1997) |
| Miguel Mariás | ForosPerú (2016) |
| Miriam Bale | One-Line Review (2009) |
| Nami Iguchi | Kinema Junpo (2009) |
| Nebojsa Pajkic | Sight & Sound (1992) |
| Nico Simon | Sight & Sound (2012) |
| Nuria Vidal | Catalan Film Critics Association (2013) |
| Nuria Vidal | Nickel Odeon (1997) |
| Nuria Vidal | Sight & Sound (2012) |
| Pedro Tavares | Filmes do Chico (2017) |
| Sathyan Ramesh | Steadycam (2007) |
| Sean Gilman | TSPDT (2021) |
| Shohei Chujo | Akira Yasuhara Poll (1994) |
| Tom Charity | Twitter (2020) |
| Toni Junyent | Catalan Film Critics Association (2013) |
| Vebis Junior | Filmes do Chico (2017) |
| Vladimir Lazo | Filmes do Chico (2017) |

- Andy Rector Beyond the Canon: Films Deserving of Greater Attention (2009)
- Bernard Cohn Positif: Favourite Films 1952-1981 (1982)
- Cahiers du Cinéma Best American Films of the Sound Era (1963)
- Eric Rohmer Positif: Favourite Films 1952-1981 (1982)
- Filipe Furtado 10 Greatest American Movies (2015)
- François Truffaut Most Misappreciated American Films (1977)
- François Weyergans Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- José Luis Guarner Genre Favourites: Adventure (1993)
- Keith Uhlich Time Out: 10 Best Action Movies (2014)
- Michel Delahaye Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Pierre-Richard Bré Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Rough Guide to Film Action: 5 Lesser-Known Gems (2007)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)

HAWKS AND THE SPARROWS, THE (Pasolini, Pier Paolo; 1966; Italy) Rkg: 712

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|-------------------------|---|
| Abel Ferrara | Sight & Sound (2012) |
| Agnès Varda | La Cinetek (2015) |
| Alejandro Ricagno | El Amante (1994) |
| Anna Babos | Sight & Sound (2022) |
| António Rodrigues | Sight & Sound (2012) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Carlos Diegues | Facets (2003) |
| Claire Simon | La Cinetek (2022) |
| Edgardo Cozarinsky | Con Los Ojos Abiertos (2017) |
| Eva Markovits | Sight & Sound (2022) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Hannah Pilarczyk | Sight & Sound (2022) |
| João Pedro Rodrigues | La Cinetek (2019) |
| Jorge La Ferla | El Amante (1994) |
| José Eduardo Belmonte | Filmes do Chico (2017) |
| Jutta Linthe | Steadycam (2007) |
| Katha Schulte | Frieda Grafe Poll (2013) |
| Lola Hinojosa | Sight & Sound (2012) |
| Marta Calderón | Sight & Sound (2022) |
| Mela Marquez | Sight & Sound (2022) |
| Ophir Levy | Positif (2019) |
| Patrick Laurent | Libre Journal du Cinéma (2009) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Renan Rovida | Con Los Ojos Abiertos (2021) |
| Roberto Chiesi | Federazione Italiana Cineforum (2013) |
| Stefano Benni | La Repubblica (2018) |
| Varja Močnik | Sight & Sound (2022) |
| Vicente Amorim | Faróis do Cinema (2012) |
| Victor Erice | Centre Pompidou (2007) |
| Yvonne Rainer | Sight & Sound (2002) |
| • Adriano Aprà | Best Italian Movies (1990) |
| • Adriano Aprà | FilmTv: 10 Best Italian Films (2018) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Cinemateca Brasileira | FIAF: Film History (1995) |

- Cinemateca Portuguesa Best European Films (1994)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Gianni Amelio FilmTv: 10 Best Italian Films (2018)
- Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)

HEADLESS WOMAN, THE (Martel, Lucrecia; 2008; Argentina-Spain-France-Italy) Rkg: 399

- Andrea Pallaoro A.Frame (2023)
- Anocha Sight & Sound (2022)
- Suwichakornpong
- Bryan Chang Sight & Sound (2022)
- Caitlin Smith Sight & Sound (2022)
- Catherine Grant Sight & Sound (2022)
- Cem Altinsaray TSPDT (2023)
- Chris Stults Sight & Sound (2022)
- Dea Kulumbegashvili Sight & Sound (2022)
- Isabel Stevens Sight & Sound (2022)
- James Lattimer Sight & Sound (2022)
- James Quandt Sight & Sound (2022)
- Jessica Kiang Sight & Sound (2022)
- Jonathan Romney Sight & Sound (2022)
- Kirsten Johnson Sight & Sound (2022)
- Kristy Matheson Sight & Sound (2022)
- Lance Edmands IONCINEMA.com (2015)
- Lila Neugebauer A.Frame (2022)
- Liz Helfgott Sight & Sound (2022)
- Lizzie Francke Sight & Sound (2012)
- Lizzie Francke Sight & Sound (2022)
- Lorena Cancela Desistfilm (2012)
- Mahalia Belo Sight & Sound (2022)
- Marc Munden Sight & Sound (2012)
- Maria Delgado Sight & Sound (2012)
- Maria Delgado Sight & Sound (2022)
- Maria San Filippo Sight & Sound (2022)
- Matthias Müller Sight & Sound (2022)
- Michael Koller Sight & Sound (2022)
- Müge Turan Sight & Sound (2022)
- Pimpaka Towira Sight & Sound (2022)
- Prano Bailey-Bond Sight & Sound (2022)
- Scott Graham Sight & Sound (2022)
- Simon Ward Sight & Sound (2012)
- Violet Lucca Sight & Sound (2022)
- Violet Lucca Sight & Sound (2012)
- Wiwat Lertwiwatwongsa Desistfilm (2012)
- Yale Gontijo Filmes do Chico (2017)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)

- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Feminist Films (2015)
- BFI 100 Thrillers to See Before You Die (2017)
- BFI 10 Great Argentinian Films of the 21st Century (2021)
- Bill White Essential Films (2009)
- Cameron Bailey World of Reel: 5 Best Films of the 2000s (2020)
- Cameron Bailey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Cinema Tropical The Best Latin American Films of the Aughts (2009)
- Club Fonograma Best Films of the Decade (2010)
- Daniela Michel BBC Culture: The 10 Greatest Films Directed by Women (2019)
- David Jenkins Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- David Jenkins Top 25 of the Century (So Far) (2017)
- David Jenkins BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Emilio Bustamante Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
- Ernesto Diezmartinez BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flavorwire 50 Essential Feminist Films (2014)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Guy Lodge BBC Culture: The 10 Greatest Films Directed by Women (2019)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- James Quandt Film Comment: Top 10 Films of the Decade (2009)
- Jorge García Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
- Joseph Fahim BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kent Jones Film Comment: Top 10 Films of the Decade (2009)
- Kristin Thompson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies 100 Great Movies by Female Directors (2015)
- Liz Helfgott BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Lizelle Bisschoff BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Marlena Lukasiak BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Michael Koresky BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Nick James BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Peter Bradshaw Top 50 films of the Demi-Decade (2015)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)

- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Psychological Drama (2019)
- Roger Koza 100 Movies of This Millennium (2016)
- Sight & Sound Key Latin American Films of the Decade (2010)
- Slant Magazine Top 100 Films of the Aughts (2010)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- TIFF Cinematheque Best of the Decade (2009)
- Ventana Indiscreta (Peru) 10 Best Latin American Films of the 2000s (2009)
- They Shoot Pictures Recommended Films

HEAT [1995] (Mann, Michael; 1995; USA) Rkg: 264

- A. Freedman MovieJawn (2022)
- Alan Bacchus One-Line Review (2009)
- Alex Rudolph MovieJawn (2022)
- Alistair Banks Griffin IONCINEMA.com (2010)
- Alistair Harkness Sight & Sound (2022)
- Andrey Lehnemann Filmes do Chico (2017)
- Aneil Karia Sight & Sound (2022)
- Angela Glaser Steadycam (2007)
- Anke Sterneborg Steadycam (2007)
- Ari Dassa The Skuriels (2012)
- Babak Anvari Twitter (2020)
- Babak Anvari Sight & Sound (2022)
- Bilge Ebiri Sight & Sound (2022)
- Chris Borrelli Toledo Blade (2007)
- Christian Seebaum Steadycam (2007)
- Christian Seidl Steadycam (2007)
- Claudius Seidl Steadycam (2007)
- Corin Hardy Twitter (2020)
- Daniel Herculano Filmes do Chico (2017)
- David Nordmark The Cinematheque Top 10 Project (2007)
- Ding Sheng Beijing News (2011)
- Dmitry Moiseev Cut Insight (2017)
- Eddie Averill Sight & Sound (2022)
- Erik Syngle Senses of Cinema (2003)
- Eva Vives IONCINEMA.com (2018)
- Frank Schnelle Steadycam (2007)
- Gabriel Papaléo Filmes do Chico (2017)
- George Bass Sight & Sound (2022)
- Gorazd Trušnovec Sight & Sound (2012)
- Heath Davis FilmInk (2023)
- Isabel Sandoval Sight & Sound (2022)
- Jaber Qasem-Ali Cinema Review (2002)
- Jagoda Szelc Kino Muzeum (2015)
- Javier Porta Fouz Sight & Sound (2022)
- Joachim Trier La Cinetek (2016)
- Joanna Hogg La Cinetek (2023)
- Josh Bell The Skuriels (2012)
- Josh Bell One-Line Review (2009)
- Josh Slater-Williams Sight & Sound (2022)
- Jugu Abraham One-Line Review (2009)
- Julian Hanich Sight & Sound (2022)
- Juliusz Machulski Kino Muzeum (2015)
- Jurgen Egger Steadycam (2007)
- Karsten Meinich Sight & Sound (2022)
- Kevin Prin ymdb.com (2002)
- Khosrow Naghibi Film-Magazine (Iran) (2009)
- Klaus Lemke Steadycam (2007)
- Krzysztof Jajko Kino Muzeum (2015)
- Leandro Caração Filmes do Chico (2017)

- Lee J. Chase IV One-Line Review (2009)
- Logan Sandler IONCINEMA.com (2017)
- Mahaut Thébault Sight & Sound (2022)
- Marco Albanese TSPDT (2021)
- Matthew Taylor Sight & Sound (2022)
- Mia Hansen-Løve Sight & Sound (2012)
- Mohsen Azarm Cinema Review (2002)
- Neil Marshall Empire (2006)
- Neil Young (critic) One-Line Review (2009)
- Nick Love Rotten Tomatoes (2009)
- Olivia Hunter Willke MovieJawn (2022)
- Paul W.S. Anderson Rotten Tomatoes (2010)
- Paulo Santos Lima Filmes do Chico (2017)
- Peter Körte Sight & Sound (2022)
- Peter Körte Sight & Sound (2012)
- Peter Körte Steadycam (2007)
- Philip Brophy Sight & Sound (2022)
- Piermaria Bocchi Federazione Italiana Cineforum (2013)
- Pierre Lam Hkinema (2011)
- Ralph Ziman IONCINEMA.com (2010)
- Richard Kelly Sight & Sound (2022)
- Rob Vaux One-Line Review (2009)
- Robert Mitchell Sight & Sound (2022)
- Rögan Graham Sight & Sound (2022)
- Rüdiger Suchsland Sight & Sound (2022)
- Sami Gnaba Quebec Association of Film Critics (2015)
- Sarah Lutton Sight & Sound (2022)
- Serge VC ymdb.com (2002)
- Shawn Glinis Sight & Sound (2022)
- Steven Kastrissios Cult Projections (2014)
- Susan Charlton Sight & Sound (2022)
- Tobias Kniebe Steadycam (2007)
- Tobias Lindholm A.Frame (2022)
- Trey Edward Shults Le CiNéMa Club (2017)
- Ulrich Hocherl Steadycam (2007)
- Veronica Fitzpatrick Sight & Sound (2022)
- Veronika Ferdman The Skuriels (2012)
- Wael Khairy The Cinephile Fix (2012)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- BFI BFI Classics (Book Series) (2008)
- BFI 10 Great Cop Movies of the 1990s (2017)
- BFI 90 Great Films of the 1990s (2019)
- Cine21 100 Most Influential Films (2018)
- Cinema Scope Best Films of the 1990's (2000)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Complex The 50 Best Movies of the '90s (2017)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Damien Chazelle IndieWire: Top 10 Favorite Los Angeles Movies (2016)
- David Bordwell Film Comment - Ten Best Nineties Films I Know (2000)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Elley Cine21: Best Films from 1995-2008 (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Esquire The 38 Greatest Heist Movies Ever Made (2023)
- Esquire The 10 Best Action Movies Ever Made (2017)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Fotogramas The 100 Best Action Movies of All Time (2023)
- Fotogramas The 30 Best Crime Movies (2022)

- **Fotogramas** 105 Mystery Thriller Movies You Must See Before You Die (2022)
- **Gareth Evans (Critic)** Time Out: 10 Best Action Movies (2014)
- **Geoff Andrew** Film Comment - Ten Best of the 1990's (2000)
- **George Anastasia/Glenn Macnow** 100 Greatest Gangster Films of All Time (Book) (2011)
- **IGN** Top 25 Crime Movies of All-Time (2005)
- **IndieWire** 15 Best Movie Remakes of All Time (2018)
- **IndieWire** The 50 Best Films of the '90s (2017)
- **Joachim Trier** IndieWire: The Best Films of the '90s (2022)
- **Little White Lies** 10 Great Heist Movies (2017)
- **Little White Lies** The 100 Best Films of the 1990s (2017)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Martin Scorsese** Favourite Films of the 1990's (2000)
- **Matthew Vaughn** Empire: Best Drama Films (2017)
- **Mehmet Açar** Haberturk: The 30 Best Remakes in Cinema History (2019)
- **Michael Pattison** 10 Greatest American Movies (2015)
- **Montages (Norway)** Best 100 Films of the 90s (2014)
- **Nick James** Film Comment: Ten Best of the 1990's (2000)
- **Olivier Assayas** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Online Film Community** Top 100 Movies (2007)
- **Paste Magazine** The 90 Best Movies of the 1990s (2012)
- **Paste Magazine** The 21 Best Heist Movies of All Time (2013)
- **Paul Duncan/Jürgen Müller (Taschen)** Film Noir: 100 All-Time Favorites (2014)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Philip French** The Observer: The Top 50 Films from the Past Five Decades (2008)
- **Premiere** 100 Best Action Movies on DVD (2003)
- **Revista Interludio** Best American Films of the 90s (2015)
- **Robbie Collin** The Telegraph: The 100 Greatest Movies of All Time - Thriller (2019)
- **Rolling Stone** The 100 Greatest Movies of the Nineties (2017)
- **Rough Guide to Film** Thrillers: 5 Essential Classics (2007)
- **Ruy Gardnier** Revista Interludio: Best American Films of the 90s (2015)
- **Ryan Swen** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Sight & Sound** Top 40 Suggestions for Films Since 1981 (1998)
- **Sight & Sound** Fistful of Five: Heist Films (2007)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)
- **Steadycam** 30 Favourite Films (2007)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** The Greatest Films of All Time: The Crime 25 (2010)
- **The Playlist** 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- **The Playlist** The 35 Best Heist Movies (2017)
- **The Telegraph** The 100 Best Films: Thriller/Action (2008)
- **TIME** 10 Great Heist Films (2013)
- **Time Out** 100 to Watch (2006)
- **Time Out** The Best Heist Movies of All Time (2023)
- **Time Out Los Angeles** The Best Los Angeles Movies of All Time (2018)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Time Out New York** The 100 Best Action Movies (2014)

- **Time Out New York** 50 Films That Best Capture the Essence of LA (2012)
- **Time Out New York** The 25 Best Movie Remakes of All Time (2015)
- **Time Out New York** The Best Thriller Movies of All Time (2018)
- **Tina Hassannia** Movie Mezzanine: The Best Movies of the 1990s (2013)
- **Total Film** 100 Greatest Movies (Reviewed) of All Time (2010)
- **Total Film** The 30 Greatest Gangster Movies (2009)
- **Total Film** 100 Greatest Movies Of All Time (2005)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **TV Today** The Best Movies on DVD (2004)
- **Variety** The 50 Best Action Movies of All Time (2023)
- **Various Critics** Book - 101 Gangster Movies You Must See Before You Die (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Vulture** The 25 Best Heist Movies of All Time (2018)
- **World of Reel** Best Movies of the 1990s (2020)
- **They Shoot Pictures** Highly Recommended Films

HEAVEN'S GATE (Cimino, Michael; 1980; USA) Rkg: 362

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| <ul style="list-style-type: none"> Alain Guiraudie Alessandro Jedlowski Andreas Busche Antonio Campos Bertrand Bonello Bong Joon-ho Brad Stevens Brad Stevens Brad Stevens Brett Morgen Bruno Andrade Catherine Corsini Céline Sciamma Christian Viviani Christopher Sharrett Daniel Graham Dea Kulumbegashvili Eric Thouvenel Floreal Peleato Giampiero Frasca Gilberto Silva Jr. Giona A. Nazzaro Hans-Dieter Delkus Hoyte van Hoytema José Luis Losa Josef Schnelle Kim Young-Jin Lauren Carroll Harris Leandro Schonfelder Leos Carax Makoto Shinozaki Marie Claude Mirandette Marinos Athanasopoulos Mark Romanek Martyn Conterio Martyn Pick Matheus Petris | <ul style="list-style-type: none"> La Cinetek (2016) Sight & Sound (2022) Filmzentrale (2007) Sight & Sound (2012) La Cinetek (2015) La Cinetek (2015) Senses of Cinema (2000) Sight & Sound (2022) Sight & Sound (2012) A.Frame (2022) Cineplot (2017) La Cinetek (2019) La Cinetek (2015) Positif (1991) Senses of Cinema (2004) Sight & Sound (2022) Sight & Sound (2022) Libre Journal du Cinéma (2009) Positif (2019) Federazione Italiana Cineforum (2013) Filmes do Chico (2017) Sight & Sound (2022) Steadycam (2007) Le CiNéMa Club (2022) Con Los Ojos Abiertos (2019) Steadycam (2007) Sight & Sound (2012) Sight & Sound (2022) Filmes do Chico (2017) Cinémathèque Française (2004) Yosensha (2017) Quebec Association of Film Critics (2019) Ta Nea (2009) Sight & Sound (2012) Sight & Sound (2022) One-Line Review (2009) Cineplot (2017) |
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| Miguel Gomes | Sight & Sound (2022) |
| Mike Sutton | ymdb.com (2004) |
| Monica Castillo | Sight & Sound (2022) |
| Nacho Vigalondo | Cinemanía (2012) |
| Nigel Andrews | John Kobal Book (1988) |
| Nigel Andrews | Sight & Sound (1992) |
| Óscar Contreras | Ventana Indiscreta (2013) |
| Paulo Santos Lima | Filmes do Chico (2017) |
| Pedro Henrique Gomes | Filmes do Chico (2017) |
| Petar Milat | Sight & Sound (2022) |
| Pietro Bianchi | Federazione Italiana Cineforum (2013) |
| Roberto Manassero | Federazione Italiana Cineforum (2013) |
| Robin Campillo | La Cinetek (2017) |
| Robin Wood | Sight & Sound (1992) |
| Robin Wood | Sight & Sound (2002) |
| Sally Hibbin | Time Out (1995) |
| Sarah Lutton | Sight & Sound (2022) |
| Shinji Aoyama | Kinema Junpo (1999) |
| Tetsuya Nakashima | Cinema Handbook (2015) |
| Thierry Jobin | Sight & Sound (2012) |
| Ulrich Kriest | Filmzentrale (2010) |
| Victor Courgeon | Sight & Sound (2022) |
| • BBC Culture | The 100 Greatest American Films (2015) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| • | 100 Western Masterpieces (1989) |
| Bouineau/Charlot/Frimbois | |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Cinephilia | Recommended Westerns (2013) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| • Film Comment | The 40 Best Very, Very Long Films (2010) |
| • Film Review | Centenary List (19??) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • José Luis Guarner | Genre Favourites: Western (1993) |
| • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Kevin B. Lee | World of Reel: Best Films of the 1980s (2021) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Matt Zoller Seitz | Twitter: 10 Movies Commonly Regarded as Not Good That I Love (2018) |
| • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Philip French | Top 10 Westerns (2008) |
| • Rough Guide to Film | Epics: 5 Lesser-Known Gems (2007) |
| • Scott Foundas | BBC Culture: The Greatest American Films (2015) |
| • Shigehiko Hasumi | The Best Westerns Made in Hollywood (2000) |
| • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Télérama | The 100 Best Films of All Time (2016) |
| • The A.V. Club | Dark Side of the West: 17 Truly Grim Westerns (2007) |
| • The Cinematheque | The Top 5 Revisionist Westerns (2005) |

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| • The Film Stage | The Greatest Revisionist Westerns of All-Time (2017) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Independent | 25 Brilliant Movies That Bombed at the Box Office (2023) |
| • The Little Black Book of Movies | Key Films (2007) |
| • Time Out | The 50 Greatest Westerns (2011) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) |

HEIMAT [TV] (Reitz, Edgar; 1984; West Germany) Rkg: 892

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| Alessandro Uccelli | Federazione Italiana Cineforum (2013) |
| Boris Nelepo | Sight & Sound (2022) |
| Callisto Cosulich | Sight & Sound (1992) |
| Callisto Cosulich | John Kobal Book (1988) |
| Caroline Link | La Cinetek (2020) |
| David Hare | Sight & Sound (2012) |
| Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| Gidi Orsher | Tel Aviv Cinematheque (1986) |
| Hans Gunther Pflaum | Steadycam (2007) |
| Joanna Hogg | La Cinetek (2023) |
| John Pym | Time Out (1995) |
| Kathleen Murphy | Steadycam (2007) |
| Maggi Hurt | Sight & Sound (2022) |
| Mike Figgis | Sight & Sound (1992) |
| Nick Hasted | Sight & Sound (2022) |
| Philip Haas | Sight & Sound (2002) |
| Pierre Eisenreich | Positif (2019) |
| René Wolf | Sight & Sound (2022) |
| Richard Barkley | John Kobal Book (1988) |
| Robert Fischer | Sight & Sound (2012) |
| Steve Moore | Sight & Sound (2022) |
| Tom Abell | PopcornQ (1997) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Halliwell's | Top 1000 Films (2005) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Michael Wilmington | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Sight & Sound | Fistful of Five: The New German Cinema (2006) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| •• They Shoot Pictures | Recommended Films |

HELLZAPOPPIN' (Potter, H.C.; 1941; USA) Rkg: 764

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| António De Macedo | Edições Cinematógrafo (1982) |
| Dan Santelli | MovieJawn (2022) |
| David Robson | The Cinematheque Top 10 Project (2005) |
| Enrico Camporesi | Sight & Sound (2022) |
| Jaco Van Dormael | La Cinetek (2020) |
| Jan Dawson | Sight & Sound (1972) |

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| Jean-Claude Romer | Libre Journal du Cinéma (2009) |
| Joe Dante | Facets (2004) |
| Jonathan Romney | Sight & Sound (2022) |
| Jonathan Romney | Twitter (2020) |
| Jonathan Romney | Sight & Sound (2012) |
| Jonathan Romney | Time Out (1995) |
| Jonathan Romney | Sight & Sound (2002) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Marcus Hu | PopcornQ (1997) |
| Pere Portabella | Grasshopper Film (2021) |
| Pere Portabella | Sight & Sound (2022) |
| Philippe Mora | Filmink (2019) |
| Raymond Durnat | John Kobal Book (1988) |
| Serge Bromberg | La Cinetek (2022) |
| Thomas Beard | Sight & Sound (2012) |
| Tomer Levy | Sight & Sound (2022) |
| • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • Film Comment | The Best Films Set in the Film World (2010) |
| • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jonathan Romney | The Guardian: The 10 Best Films About Films (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | DVD Beaver: Ten Favorite Offbeat Musicals (2006) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 40s (2017) |
| • National Archives of Canada | FIAF: Film History (1995) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |

HIGH AND LOW (Kurosawa, Akira; 1963; Japan) Rkg: 348

| | |
|---------------------|--------------------------|
| Abhishek Chaubey | Film Companion (2020) |
| Andrew Pope | Sight & Sound (2022) |
| Anne Thompson | Sight & Sound (2012) |
| Ari Dassa | The Skuriels (2012) |
| Ariel Esteban Cayer | Panorama-cinéma (2014) |
| Bill Hunt | ymdb.com (2002) |
| Bong Joon-ho | La Cinetek (2015) |
| Brian Hu | Kevin Lee Poll (2008) |
| Celina Murga | Sight & Sound (2012) |
| Chuck Stephens | Village Voice (1999) |
| Craig Simpson | Slant Magazine (2012) |
| Damien Chazelle | La Cinetek (2019) |
| David Siegel | Sight & Sound (2002) |
| Drake Stutesman | One-Line Review (2009) |
| Felix Chong | Beijing News (2012) |
| Frank Arnold | Steadycam (2007) |
| Fredric R. Jameson | Sight & Sound (2002) |
| Fredric R. Jameson | Sight & Sound (1992) |
| George Taylor | The Film Magazine (2023) |
| Guillermo del Toro | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2012) |
| Horace Chan | TSPDT (2021) |

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| James Mottram | Sight & Sound (2012) |
| James Mottram | Sight & Sound (2022) |
| Jeanine Basinger | Sight & Sound (2022) |
| Jean-Pierre Dardenne | La Cinetek (2017) |
| Jeffrey Friedman | PopcornQ (1997) |
| Joachim Trier | La Cinetek (2016) |
| Jocelyn Moorhouse | Sight & Sound (1992) |
| Jocelyn Moorhouse | Cinema Papers (1991) |
| Joel Coen | Time Out (1995) |
| John Semley | Sight & Sound (2022) |
| King Hu | What is a Film? [Book] (1988) |
| Lakis Papastathis | Ta Nea (2009) |
| Lars-Olav Beier | Sight & Sound (2012) |
| Lluís Miñarro | Mostra (2015) |
| Lluís Miñarro | Sight & Sound (2022) |
| Lodge Kerrigan | Time Out (1995) |
| Logan Sandler | IONCINEMA.com (2017) |
| Michel Khleifi | Courtisane (2019) |
| Mike Maggioro | Sight & Sound (2012) |
| Mike Maggioro | Sight & Sound (2022) |
| Nima Hassani Nasab | Sight & Sound (2022) |
| Park Chan-wook | La Cinetek (2016) |
| Paul Schrader | Film Comment (2006) |
| Peter Kuplowsky | Sight & Sound (2022) |
| Philip Concannon | TSPDT (2021) |
| Richard Williams | Animation World Network (1996) |
| Ritesh Batra | Sight & Sound (2022) |
| Rüdiger Suchsland | Sight & Sound (2022) |
| Rudiger Tomczak | Senses of Cinema (2004) |
| Srinivas Krishna | Sight & Sound (1992) |
| Sriram Raghavan | Film Companion (2019) |
| Susan Sontag | John Kobal Book (1988) |
| Susan Sontag | Sight & Sound (1982) |
| Susan Sontag | Miscellaneous (1977) |
| Syllas Tzoumerkas | Lifo.gr (2016) |
| Syllas Tzoumerkas | Ta Nea (2009) |
| Thom Andersen | Sight & Sound (2012) |
| Tim Rubach | ymdb.com (2002) |
| Tom Meek | Internet Movie Critics Association (1997) |
| Vikramaditya Motwane | Film Companion (2020) |
| Xu Zhanxiong | Cinephilia (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Alex Ross Perry | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • BFI | 100 Thrillers to See Before You Die (2017) |
| • Bill White | Essential Films (2009) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Fotogramas | The 30 Best Crime Movies (2022) |
| • IndieWire | 15 Must-See Modern Noirs (2014) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| • John Belton | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) |

- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Martin Scorsese Top 10 Movies Best Viewed in Widescreen (2005)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- New York Times The Best 1,000 Movies Ever Made (2004)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Time Out The 50 Best Japanese Movies of All Time
- They Shoot Pictures Recommended Films

HIGH NOON (Zinnemann, Fred; 1952; USA) Rkg: 478

- Ada Jukić Film-Mag (2011)
- Alberto Shatovsky Filme Cultura (1967)
- Alfredo Sternheim Cineplot (2017)
- Andrzej Fogler Kino Muzeum (2015)
- Antonio Mercero Nickel Odeon (1994)
- Antonio Moniz Vianna Filme Cultura (1967)
- Arash Moayerian Cinema Review (2002)
- Arnon Zuckerman Tel Aviv Cinematheque (1986)
- Asher Levy Tel Aviv Cinematheque (1995)
- Behrouz Daneshfar Cinema Review (2002)
- Bernard van de Popeliere Cinemazed (2004)
- Bertrand Bonello La Cinetek (2015)
- Bijan Ashtary Film-Magazine (Iran) (2009)
- Bijan Ashtary Cinema Review (2002)
- Billy Bob Thornton Rotten Tomatoes (2013)
- Carlos Manga Faróis do Cinema (2015)
- Christina Newland Sight & Sound (2022)
- Czeslaw Dondzillo John Kobal Book (1988)
- Daniel M. Kimmel Rotten Tomatoes (2003)
- Daniel Neman One-Line Review (2009)
- Dave Rolinson One-Line Review (2009)
- David Gritten The Telegraph (2013)
- Diniz Machado Edições Cinematógrafo (1982)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Fernando Vizcaino Casas Nickel Odeon (1994)
- Fernando Vizcaino Casas Nickel Odeon (1997)
- George A. Romero Sight & Sound (2002)
- Gerardo Cailloma Navarrete One-Line Review (2009)
- Hao Jian Cinephilia (2012)
- Harlan Jacobson Steadycam (2007)
- Harlan Jacobson Sight & Sound (2022)
- Harvey Burgess One-Line Review (2009)
- Hussein Asayesh Cinema Review (2002)
- Jacek Fedorowicz Kino Muzeum (2015)

- James Berardinelli Reel Views (2014)
- John Hinde Sight & Sound (1982)
- John J. Puccio One-Line Review (2009)
- John Nesbit One-Line Review (2009)
- John Woo La Cinetek (2018)
- Jon Alpert PBS Independent Lens (2007)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- José Luis García Sánchez TCM Spain (2009)
- Josh Larsen One-Line Review (2009)
- Józef Hen Kino Muzeum (2015)
- Jun'ya Sato Kinema Junpo (2009)
- Kevyn Knox One-Line Review (2009)
- Kevyn Knox All Things Kevyn (2014)
- Luiz Alipio de Barros Filme Cultura (1967)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Manuel Félix Ribeiro Edições Cinematógrafo (1982)
- Marek Sadowski Kino Muzeum (2015)
- Marijana Jakovljevic Film-Mag (2011)
- Markku Pölönen City.fi (2001)
- Masud Kimiai Sight & Sound (2022)
- Michał Bukojemski Kino Muzeum (2015)
- Mohammad Film-Magazine (Iran) (2009)
- Mohammadian
- Morgan Freeman Rotten Tomatoes (2011)
- Morgan Freeman Crea (2014)
- Morgan Freeman Rotten Tomatoes (2023)
- Pablo Giorgelli Sight & Sound (2012)
- Paolo D'Agostini Sight & Sound (1992)
- Pedro Bandeira Freira Edições Cinematógrafo (1982)
- Pedro Maso Nickel Odeon (1994)
- Pedro Maso Nickel Odeon (1997)
- Raymond Borde L'Avant Scène Cinéma (1978)
- Rob Lowing The Sun-Herald (2003)
- Robert Gelpi ymdb.com (2002)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Saburo Kawamoto Kinema Junpo (2009)
- Saeid Elyasi Film-Magazine (Iran) (2009)
- Sanjin Petrovic Film-Mag (2011)
- Shahin Amin Cinema Review (2002)
- Sharat Raju PBS Independent Lens (2008)
- Shaul Shir-Ran Tel Aviv Cinematheque (1995)
- Walter Maus Steadycam (2007)
- Zdzisław Kuczyński Kino Muzeum (2015)
- AFI America's 100 Most Inspiring Movies (2006)
- AFI America's 10 Greatest Films in 10 Classic Genres: Western (2008)
- AFI America's 100 Most Thrilling (2001)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Greatest Movies (1998)
- AFI 50 Greatest American Films of All-Time (1977)
- All-Time Movie Favourites (Book) Independents and Others: Early Fifties Westerns (1975)
- Andrew Collins Top 10 Westerns (2008)
- Associated Press 25 Greatest Films (2000)
- Atila Dorsay 100 Years, 100 Films (2012)
- Barry Norman 100 Best Films of the Century (1998)
- BFI 100 Thrillers to See Before You Die (2017)
- BFI 10 Great Films Set in New Mexico (2016)
- BFI BFI Classics (Book Series) (2008)
- 100 Western Masterpieces (1989)
- Bouineau/Charlot/Frimbois
- Budd Boetticher Variety Book of Movie Lists: Best Westerns (1994)

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| • Chambers Film Factfinder | 100 Notable Films (2006) | • The A.V. Club | Dark Side of the West: 17 Truly Grim Westerns (2007) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • The Guardian | Top 10 Westerns (2013) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • The Playlist | The 25 Best Westerns of All Time (2017) |
| • Cinephilia | Recommended Westerns (2013) | • The Playlist (IndieWire) | 22 Classic Westerns We Love (2010) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Time Out | The 50 Greatest Westerns (2011) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • David Stratton | My Favourite Movies (2021) | • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Dilys Powell | Most Important American Films (1977) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Video Detective | Top 100 Films of All Time (1997) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Vulture | The 50 Greatest Western Movies Ever Made (2021) |
| • Empire | The 15 Best Western Movies (2021) | • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Wild West Magazine | 100 Greatest Westerns (2008) |
| • Ernesto Diezmartínez | Ten Best Westerns (2008) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • Esquire | The Best Westerns of All Time (2020) | •• They Shoot Pictures | Highly Recommended Films |
| • Film Review | Centenary List (19??) | | |
| • Film4 | 100 Greatest Films of All Time (19??) | | |
| • Folha de Sao Paulo | 10 Best Westerns (1984) | | |
| • Guinness | Top 100 Films (1999) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Halliwell's | Best 100 Movies (2005) | | |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) | | |
| • IGN | Top 25 Westerns of All Time (2010) | | |
| • Images | 30 Great Westerns (19??) | | |
| • Israel Film Archive | FIAF: Film History (1995) | | |
| • John Schlesinger | Most Important American Films (1977) | | |
| • José Luis Guarner | Genre Favourites: Western (1993) | | |
| • Kinema Junpo | Best Westerns (2007) | | |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | | |
| • Montreal Film Festival | Best 100 Films (1996) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • National Film Review | Top 70 of the Last Century (19??) | | |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | | |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | | |
| • New York Times | 100 Recommended Children's Movies (2002) | | |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • Nickel Odeon | The Films of Our Life (1994) | | |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | | |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) | | |
| • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | |
| • Philip French | Top 10 Westerns (2008) | | |
| • Roger Corman | Sight & Sound: Lockdown Movie Album (2020) | | |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | | |
| • Sight & Sound | 360 Film Classics (1998) | | |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) | | |
| • Stuff Magazine | 25 Best Western Movies Ever (2013) | | |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | | |
| | | • The Playlist | 22 Classic Westerns We Love (2010) |
| | | • Time Out | The 50 Greatest Westerns (2011) |
| | | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| | | • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| | | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Various Critics | Book - 501 Must-See Movies (2004) |
| | | • Video Detective | Top 100 Films of All Time (1997) |
| | | • Vulture | The 50 Greatest Western Movies Ever Made (2021) |
| | | • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| | | • Wild West Magazine | 100 Greatest Westerns (2008) |
| | | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| | | •• They Shoot Pictures | Highly Recommended Films |

HIROSHIMA MON AMOUR (Resnais, Alain; 1959; France-Japan) Rkg: 119

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|-------------------------|---|
| Adoor Gopalakrishnan | Sight & Sound (1992) |
| Agnès Varda | La Cinetek (2015) |
| Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) |
| Alain Masson | Sight & Sound (2022) |
| Alejandro Ricagno | El Amante (1994) |
| Alekos Yiannaros | Ta Nea (2009) |
| Alexander Walker | Sight & Sound (1962) |
| Alin Tasciyan | Sight & Sound (2012) |
| Amita Malik | Sight & Sound (1972) |
| Andi Engel | Time Out (1995) |
| André Dib | Filmes do Chico (2017) |
| Anneke Smelik | Sight & Sound (2002) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Archer Winsten | Sight & Sound (1962) |
| Arnon Zuckerman | Tel Aviv Cinematheque (1986) |
| Arthur Knight | Sight & Sound (1962) |
| Asher Pérez-Delouya | Quebec Association of Film Critics (2015) |
| Atilla Dorsay | Miscellaneous (1999) |
| Atilla Dorsay | Sight & Sound (2012) |
| Atilla Dorsay | Skylife (2014) |
| Augusto M. Seabra | Sight & Sound (2012) |
| Basil Wright | Sight & Sound (1982) |
| Bernard Genin | Positif (2019) |
| Bertrand Blier | La Cinetek (2017) |
| Bill Hunt | ymdb.com (2002) |
| Carlos Denis Machado | Filme Cultura (1967) |
| Carolee Schneemann | Facets (2003) |
| Catherine Gund Saalfeld | PBS Independent Lens (2007) |
| Catherine Martin | A.Frame (2023) |
| Chris Darke | Sight & Sound (2012) |
| Christa Blumlinger | Profil (2004) |
| Claudia Lenssen | Steadycam (2007) |
| Claudio Espana | El Mundo (1995) |
| David Heslin | Sight & Sound (2022) |

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| David Thomson | Sight & Sound (2012) | Kaya Genc | Sight & Sound (2022) |
| Diego Benevides | Filmes do Chico (2017) | Kazuo Kuroki | Kinema Junpo (1999) |
| Doris Dörrie | German Film Institute (2011) | Kerem Akca | Tersninja (2008) |
| Doug Cummings | ymdb.com (2003) | Klaus Wyborny | Sight & Sound (2022) |
| Dwight MacDonald | Sight & Sound (1962) | Kristian Lin | One-Line Review (2009) |
| Elisenda N. Frisach | El Cine en la Sombra (2015) | Lamia Joreige | Sight & Sound (2012) |
| Ely Azeredo | Filme Cultura (1967) | Larissa Melo | Cineplot (2017) |
| Emma Wilson | Sight & Sound (2012) | Laure Gaudenzi | Sight & Sound (2022) |
| Erez Pery | Con Los Ojos Abiertos (2009) | Laurent Cantet | La Cinetek (2014) |
| Erfan Rashid | Dubai Film Festival (2013) | Law Kar | Sight & Sound (2012) |
| Eric Barker | One-Line Review (2009) | Lourdes Portillo | Sight & Sound (1992) |
| Ernest Chan | Sight & Sound (2022) | Lucas Salgado | Filmes do Chico (2017) |
| Ernesto Barros | Filmes do Chico (2017) | Lúcia Murat | Mostra (2015) |
| Eskil Vogt | IONCINEMA.com (2015) | Lúcia Murat | Filme Cultura (2013) |
| Eva Zaoralova | Facets (2003) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) | Maja Bogojević | Sight & Sound (2022) |
| Firat Yücel | Sight & Sound (2022) | Maja Bogojević | Sight & Sound (2012) |
| Francine Stock | Sight & Sound (2012) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Françoise Aude | Positif (1991) | Marcel Martin | John Kobal Book (1988) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Marcel Martin | Sight & Sound (1972) |
| Frederico Machado | Filmes do Chico (2017) | Marcelo Müller | Filmes do Chico (2017) |
| George Khleifi | Sight & Sound (1992) | Marcia Landy | One-Line Review (2009) |
| Georges Sadoul | Sight & Sound (1962) | Marcos Bernstein | Epoca (2000) |
| Giannis Dalianidis | Ta Nea (2009) | Marcus Stiglegger | Steadycam (2007) |
| Giulio Cesare Castello | Sight & Sound (1972) | Maria do Rosário Caetano | Filmes do Chico (2017) |
| Giulio Cesare Castello | Sight & Sound (1962) | Mario Kozina | Sight & Sound (2022) |
| Glenn Myrent | Facets (2003) | Mario Martin | El Mundo (1995) |
| Gulbara Tolomushova | Sight & Sound (2012) | Mark Lager | Sight & Sound (2022) |
| Guy Scarpetta | Positif (2019) | Marta Calderón | Sight & Sound (2022) |
| Hillary Weston | Sight & Sound (2022) | Martin Tudor Caranfil | Sight & Sound (2012) |
| Howard Schumann | ymdb.com (2002) | Michel Ciment | Mostra (2013) |
| Howard Schumann | One-Line Review (2009) | Michel Grisolia | Positif (1991) |
| Humberto Solás | Cinemateca de Cuba (2008) | Michel Simões | Filmes do Chico (2017) |
| Illaria Feole | Sight & Sound (2022) | Mônica Kanitz | Filmes do Chico (2017) |
| Ivonete Pinto | Filmes do Chico (2017) | Morando Morandini | Sight & Sound (1992) |
| Jaime Rodrigues | Filme Cultura (1967) | Naomi Gal | Tel Aviv Cinematheque (1986) |
| Jan Nemeč | Facets (2003) | Nicolas Guzmán | Santiago International Film Festival (2017) |
| Janusz Kijowski | Kino Muzeum (2015) | Onat Kutlar | Sight & Sound (1972) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Patrick Keiller | Sight & Sound (2012) |
| Jean-Pierre Brossard | John Kobal Book (1988) | Paul Lynch | Sight & Sound (2022) |
| Jean-Pierre Jeancolas | Positif (1991) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Jerry Schatzberg | La Cinetek (2016) | Peter Cowie | Sight & Sound (1972) |
| Jill Godmilow | Facets (2003) | Peter Cowie | Sight & Sound (1982) |
| Joachim Trier | Sight & Sound (2022) | Peter Debruge | One-Line Review (2009) |
| Joachim Trier | Sight & Sound (2012) | Peter Hourigan | Sight & Sound (2022) |
| Joachim Trier | La Cinetek (2016) | Philip Cheah | Cinephilia (2012) |
| João Antunes | Edições Cinematógrafo (1982) | Pirjo Honkasalo | Kansallinen Audiovisuaalinen Instituutti (2014) |
| João Gabriel Paixão | Filmes do Chico (2013) | Pirjo Honkasalo | Sight & Sound (2022) |
| João Gabriel Paixão | Filmes do Chico (2017) | Ranjita Biswas | Sight & Sound (2022) |
| John Davies | TSPDT (2021) | Raymond Bellour | Profil (2004) |
| John Davies | One-Line Review (2009) | Raymond Bellour | Sight & Sound (2012) |
| John Nugent | Sight & Sound (2022) | Renato Cabral | Filmes do Chico (2017) |
| John Woo | La Cinetek (2018) | Richard Roud | Sight & Sound (1962) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | Roger Manvell | Sight & Sound (1982) |
| Jorge Bodanzky | Filmes do Chico (2013) | Roger Manvell | Sight & Sound (1972) |
| Jorge Bodanzky | Faróis do Cinema (2010) | Ron Peck | Sight & Sound (2012) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Roy Andersson | Sight & Sound (2022) |
| Jose Lino Grunewald | Filme Cultura (1967) | Roy Andersson | Sight & Sound (2012) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Roy Chow Hin-Yeung | Beijing News (2012) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Russell Campbell | Sight & Sound (2002) |
| José-Augusto França | Edições Cinematógrafo (1982) | Serge Toubiana | Miscellaneous (2003) |
| Juho Kuosmanen | Sight & Sound (2022) | Sergey Doshin | Cineticle (2015) |
| Karoline Eriksson | Sight & Sound (2022) | | |

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| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Cineticle | 10 Best Debuts in the History of Cinema (2010) |
| Sharofat Arabova | Sight & Sound (2022) | • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) |
| Shubhra Gupta | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Spencer Selby | TSPDT (2013) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Surbhi Goel | Desistfilm (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Susana Blaustein Munoz | PopcornQ (1997) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Susy Freitas | Filmes do Chico (2017) | • Dirigido Por | Masterpieces of European Cinema (2005) |
| T.M. Ramachandran | John Kobal Book (1988) | • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) |
| Tadeusz Lubelski | Kino Muzeum (2015) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Tadeusz Szczepański | Kino Muzeum (2015) | • El Mundo | Best Films of All-Time (1995) |
| Theo Anthony | IONCINEMA.com (2017) | • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Esquire | The 20 Greatest War Movies of All Time (2020) |
| Timé Zoppe | Sight & Sound (2022) | • Esquire | The 100 Best Movies of All Time (2022) |
| Tina Kalinić | Sight & Sound (2022) | • FIAF | Centenary List (1995) |
| Tomasz Majewski | Kino Muzeum (2015) | • Film (Eyewitness Companions) | What to Watch (France) (2006) |
| Toshio Matsumoto | Akira Yasuhara Poll (1994) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Vecdi Sayar | John Kobal Book (1988) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| Vera Volmane | Sight & Sound (1972) | • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Victor Couwenbergh | Senses of Cinema (2000) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Vladimir Carvalho | Faróis do Cinema (2010) | • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| Wong Lung-Hsiang | Senses of Cinema (2001) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Wu Guanping | Cinephilia (2012) | • Georges Sadoul | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Yang Jian | Cinephilia (2012) | • Halliwell's | Top 1000 Films (2005) |
| Yonca Talu | Sight & Sound (2022) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Yoshio Shirai | Sight & Sound (1982) | • Hong Kong Film Critics Society | From Novel to Film (2011) |
| Zheng Zhihao | Cinephilia (2012) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (2015) |
| • A Band Apart | Greatest Films (2011) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Adrian Martin | Infinite Best Films List (2016) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| • Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) | • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Joachim Trier | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| • BFI | 10 Great French New Wave Films (2015) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great Directorial Debuts of the 1950s (2022) | | |
| • BFI | 10 Great Films About the Atomic Age (2023) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Chaplin (Sweden) | Best Foreign Films (1964) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinemateca Brasileira | FIAF: Film History (1995) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Cinemateca Uruguay | Best Films (2004) | | |
| • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |

- Keith Uhlich Time Out: Best French Films (2012)
- Kinema Junpo Best Films of All-Time (1995)
- The First Century of Film: Top 100 Films (1995)
- Lavrentiev/Margolit/Razlogov (1995)
- Les Inrockuptibles Top 100 French Films (2014)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Maja Bogojević BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Michael Henry Wilson Positif: Favourite Films 1952-1981 (1982)
- Michel Ciment Positif: 10 Favourite Films 1952-2002 (2002)
- Montreal Film Festival Best 100 Films (1996)
- National Film Archive of India FIAF: Film and Reality (1995)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter von Bagh Larger Than Life Films (1989)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Most Influential Films (1952-1981) (1982)
- Raymond Bellour BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Shirin Neshat Time Out: The Best Romantic Movies (2013)
- Shubhra Gupta BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound 360 Film Classics (1998)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Little Black Book of Movies Key Films (2007)
- The Times 100 Best French Films: Top 10 Nouvelle Vague (2005)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out Paris The 100 Best French Films (2012)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

- Andrew Schenker
- Andrew Wright
- Anna Cale
- Bob Mastrangelo
- Brandon Wilson
- Chris Borrelli
- Christoph Hochhäusler
- Dan Sallitt
- Daniel Caetano
- Daniel Dalpizzolo
- David Bordwell
- David Cornelius
- David Edelstein
- David Edelstein
- David Sterritt
- David Thomson
- David Thomson
- David Thomson
- Demetrios Matheou
- Demetrios Matheou
- Dennis Schwartz
- Dietrich Leder
- Ed Lewis
- Edmond Orts
- Edward Copeland
- Elise Nakhnikian
- Elise Nakhnikian
- Emilio Martínez Lázaro
- Emily Condon
- Eric Bird
- Erik Childress
- Farran Smith Nehme
- Fernando Méndez-Leite
- Geoff Andrew
- Geoff Andrew
- Geoff Andrew
- Geoff Andrew
- Geoffrey Nowell-Smith
- Gerwin Tamsma
- Harlan Jacobson
- Harvey Weinstein
- Helen O'Hara
- Henry K. Miller
- Hirokazu Koreeda
- Jacques Audiard
- Jaime de Arminan
- Jeremiah Chechik
- John Carpenter
- John Landis
- John Landis
- John Powers
- John Powers
- John Powers
- John Powers
- John Varley
- José Luis Sánchez Noriega
- Josephine Botting
- Joshua Rothkopf
- Kevyn Knox
- Kristian Lin
- Lee Marshall
- Leonard Maltin
- Lou Thomas
- Lucas Stensland
- Manohla Dargis

- One-Line Review (2009)
- Internet Movie Critics Association (1997)
- Sight & Sound (2022)
- Sight & Sound (2022)
- One-Line Review (2009)
- Toledo Blade (2007)
- La Cinetek (2015)
- One-Line Review (2009)
- Filmes do Chico (2017)
- Filmes do Chico (2017)
- Facets (2003)
- ymdb.com (2004)
- Rotten Tomatoes (2003)
- Village Voice (1999)
- Steadycam (2007)
- Sight & Sound (2002)
- Sight & Sound (2012)
- Profil (2004)
- Sight & Sound (2022)
- Sight & Sound (2012)
- One-Line Review (2009)
- Sight & Sound (2022)
- Time Out (1995)
- Dirigido Por (1992)
- A Band Apart (2011)
- One-Line Review (2009)
- Slant Magazine (2012)
- El Pais (2010)
- Tataville Poll (2008)
- Internet Movie Critics Association (1997)
- One-Line Review (2009)
- Sight & Sound (2022)
- Dirigido Por (1992)
- Sight & Sound (2002)
- Profil (2004)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2012)
- Steadycam (2007)
- Rotten Tomatoes (2011)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- La Cinetek (2015)
- Nickel Odeon (1994)
- Fifty Filmmakers Book (2002)
- Fifty Filmmakers Book (2002)
- Sight & Sound (2022)
- Empire (2017)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Sight & Sound (2022)
- Miscellaneous (2004)
- Diego Moldes.com (2017)
- Sight & Sound (2012)
- The Skuriels (2012)
- All Things Kevyn (2014)
- One-Line Review (2009)
- Sight & Sound (2022)
- John Kobal Book (1988)
- Sight & Sound (2022)
- Senses of Cinema (2006)
- Profil (2004)

HIS GIRL FRIDAY (Hawks, Howard; 1940; USA) Rkg: 140

- Adam Jahnke ymdb.com (2002)
- Adina Hoffman Sight & Sound (2022)
- Agustín Masaedo Sight & Sound (2022)
- Alkan Avcioglu Miscellaneous (2006)
- Anahit Behrooz Sight & Sound (2022)
- Andrew Bujalski Sight & Sound (2022)

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|--------------------------------------|---|--------------------------------|---|
| Margaret Smith | Sight & Sound (2022) | • Andrew Sarris | Variety Book of Movie Lists: Best Remakes (1994) |
| Mark Pittillo | The Skuriels (2012) | • Associated Press | 25 Greatest Films (2000) |
| Martin Rubin | Sight & Sound (2012) | • B. Kite | Letterboxd: Favourites (2023) |
| Martin Rubin | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Mary Harron | Sight & Sound (2002) | • BBC Culture | The 100 Greatest American Films (2015) |
| Mary Lea Bandy | Profil (2004) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Matt Noller | The Skuriels (2012) | • Ben Gibson | Time Out: The Best Romantic Movies (2013) |
| Matt Zoller Seitz | Reddit (2017) | • BFI | 10 Great Stressful Films (2020) |
| Matt Zoller Seitz | Twitter (2020) | • BFI | 10 Great Films About Journalists (2016) |
| Matthew Clayfield | TSPDT (2021) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Matthew Turner | Sight & Sound (2022) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Mia Mask | Sight & Sound (2022) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Michael Dwyer | Sight & Sound (1992) | • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Michael Phillips | Filmspotting (2012) | • Carrie Rickey | Classics for People Who Don't Know the Classics (2013) |
| Michael Phillips | Rotten Tomatoes (2009) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Michelle Facey | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Mike D'Angelo | One-Line Review (2009) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Molly Haskell | Sight & Sound (2022) | • Daniela Michel | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Nell Minow | Rotten Tomatoes (2003) | • Danny Peary | Cult Movies 2 (1983) |
| Nemanja Becanovic | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Nick Davis | Sight & Sound (2022) | • David Bordwell | Most Important American Films (1977) |
| Nigel Floyd | Time Out (1995) | • David Rooney | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Noah Berlatsky | Patreon (2016) | • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Nobuhiko Kobayashi | Akira Yasuhara Poll (1994) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Pamela Hutchinson | Twitter (2020) | • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Patricia Mazuy | La Cinetek (2015) | • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Pauline Kael | Miscellaneous (2001) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Pauline Kleijer | Sight & Sound (2022) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Phil Nugent | The Screengrab (2009) | • Empire | The 50 Greatest Comedies (2018) |
| Philip Dodd | Sight & Sound (2002) | • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) |
| Quentin Tarantino | Sight & Sound (2002) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Quentin Tarantino | The Independent (2005) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Quentin Tarantino | Empire (2008) | • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) |
| Quentin Tarantino | Miscellaneous (1998) | • Farran Smith Nehme | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Quentin Tarantino | Sight & Sound (2012) | • Farran Smith Nehme | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Ricardo Adaliá Martin | Desistfilm (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Richard Corliss | Sight & Sound (1972) | • Film (Eyewitness Companions) | What to Watch (Comedy) (2006) |
| Richard T. Kelly | Sight & Sound (2012) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Rob Blackwelder | BobSassone.com (2003) | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| Roger Koza | Con Los Ojos Abiertos (2012) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| Rowan Woods | Sight & Sound (2022) | • Fotogramas | The 50 Best Romantic Comedies (2022) |
| Ruby McGuigan | Sight & Sound (2022) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| Samuel Robert Dunn | One-Line Review (2009) | • Fotogramas | The 60 Best Comedies (2022) |
| Sander Lee | Senses of Cinema (2000) | | |
| Sara García | Con Los Ojos Abiertos (2020) | | |
| Sarah Kaufman | Sight & Sound (2022) | | |
| Sebastian Gutierrez | Film School Rejects (2012) | | |
| Sergio Silva | Filmes do Chico (2017) | | |
| Sergio Silva | Filmes do Chico (2013) | | |
| Tara Brady | Sight & Sound (2022) | | |
| Tara Brady | Sight & Sound (2012) | | |
| Tim Roth | A.Frame (2023) | | |
| Timothy Eagon | ymdb.com (2002) | | |
| Tom Stempel | Slant Magazine (2012) | | |
| Walter Hill | Sight & Sound (2022) | | |
| Wilfried Reichart | Steadycam (2007) | | |
| Yang Beichun | Cinephilia (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • AFI | America's 100 Greatest Comedies (2000) | | |
| • Alain Resnais | Most Misappreciated American Films (1977) | | |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | | |
| • All-Time Movie Favourites (Book) | The War and After: Comedies (1975) | | |

- Frank Darabont Greatest Movies of All-Time: Comedy (2009)
- Gerald Peary 100 Films for Film Literacy (19???)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Comedies (2012)
- IndieWire 15 Best Movie Remakes of All Time (2018)
- IndieWire The 50 Greatest Romantic Comedies of All Time (2020)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jaime Christley 10 Greatest American Movies (2015)
- Jeon Chanil BBC Culture: 10 Greatest Comedies of All Time (2017)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Joshua Rothkopf BBC Culture: 10 Greatest Comedies of All Time (2017)
- Justin Chang BBC Culture: 10 Greatest Comedies of All Time (2017)
- Kinema Junpo The Greatest Foreign Films (2009)
- Lee Marshall BBC Culture: 10 Greatest Comedies of All Time (2017)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leonard Maltin Miscellaneous Survey: Favourite Comedy (1993)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Matt Zoller Seitz BBC Culture: 10 Greatest Comedies of All Time (2017)
- Mehmet Açar Haberturk: The 30 Best Remakes in Cinema History (2019)
- Michael Sragow 115 Favourite Films (2010)
- Michael Wilmington 100 Best Films of the Century (1999)
- Mike D'Angelo BBC Culture: 10 Greatest Comedies of All Time (2017)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- National Film Theatre 50 Cinematic Masterpieces (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nora Ephron 11 Favorite Love Stories (2012)
- O Magazine 50 Greatest Chick Flicks (2004)
- Online Film Community Top 100 Movies (2007)
- Pamela Hutchinson BBC Culture: 10 Greatest Comedies of All Time (2017)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Penny Woolcock Time Out: The Best Romantic Movies (2013)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Quentin Tarantino Favourite Films (1998)
- Richard Corliss Top 10 Newspaper Movies (2009)
- Roger Koza 10 Best American Films (2007)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Samuel Wigley BFI: 10 Great Screwball Comedies (2015)

- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound The Five Key Newspaper Films (2016)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Tara Brady BBC Culture: 10 Greatest Comedies of All Time (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Independent 42 Films to See Before You Die (2019)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist (IndieWire) 25 Must-See Movies About the Media (2014)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Best Films: Comedy (2008)
- The Washington Post The 10 Best Journalism Movies (2017)
- TIME All-Time 100 Movies (2005)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out 100 Best Comedy Movies (2016)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Time Out New York The 25 Best Movie Remakes of All Time (2015)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Todd McCarthy BBC Culture: 10 Greatest Comedies of All Time (2017)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Vanity Fair The 42 Best Romantic Comedies of All Time (2023)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wendy Ide BBC Culture: 10 Greatest Comedies of All Time (2017)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

HISTOIRE(S) DU CINÉMA (Godard, Jean-Luc; 1988-98; France) Rkg: 134

- Ackbar Abbas Frieda Grafe Poll (2013)
- Adriano Aprà Sight & Sound (2012)
- Agnès Wildenstein Sight & Sound (2022)
- Alfonso Crespo Sight & Sound (2012)
- Cuaresma
- Amy Taubin Profil (2004)
- Andre Habib Hors Champ (2006)
- Antoine Guillot Sight & Sound (2022)
- Antonio Santamarina Sight & Sound (2012)
- Augusto M. Seabra Sight & Sound (2012)
- Bérénice Reynaud Sight & Sound (2012)
- Bertrand Bonello La Cinetek (2015)
- Cameron Bailey Sight & Sound (2012)

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| Carlos F. Heredero | Sight & Sound (2012) | Massimo Causo | Federazione Italiana Cineforum (2013) |
| Carlos F. Heredero | Sight & Sound (2022) | Maya Da-Rin | Sight & Sound (2022) |
| Carlos Reviriego | Cinemanía (2012) | Michael Baute | Sight & Sound (2022) |
| Chris Darke | Sight & Sound (2012) | Michelle Carey | Sight & Sound (2012) |
| Chris Dercon | Sight & Sound (2012) | Mitsuo Yanagimachi | Kinema Junpo (2009) |
| Cristian Saldía | Sight & Sound (2022) | Mónica Delgado | Desistfilm (2012) |
| Damien Chazelle | La Cinetek (2019) | Mubarak Ali | Sight & Sound (2022) |
| Damien Chazelle | IONCINEMA.com (2010) | Nathan Lee | Sight & Sound (2012) |
| Dario Marchiori | Sight & Sound (2012) | Neil Bahadur | TSPDT (2021) |
| Deane Williams | Sight & Sound (2022) | Neil Bahadur | Sight & Sound (2022) |
| Dong Bingfeng | Cinephilia (2012) | Nicole Brenez | Profil (2004) |
| Edwin Carels | Sight & Sound (2012) | Nicole Brenez | Kevin Lee Poll (2008) |
| Edwin Carels | Sight & Sound (2022) | Nicole Brenez | Sight & Sound (2022) |
| Eloísa Solaas | Sight & Sound (2012) | Nilo Couret | Sight & Sound (2022) |
| Emilio Bustamante | Sight & Sound (2012) | Olivier Joyard | Sight & Sound (2022) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Pere Portabella | Sight & Sound (2022) |
| Emilio Bustamante | Sight & Sound (2022) | Peter Christian Rude | Sight & Sound (2022) |
| Erez Pery | Con Los Ojos Abiertos (2009) | Quintín | Sight & Sound (2012) |
| Eric Thouvenel | Libre Journal du Cinéma (2009) | Rastko Novakovic | Sight & Sound (2022) |
| Fábio Andrade | Sight & Sound (2022) | Raya Martin | Sight & Sound (2012) |
| Fernando de Mendonça | Filmes do Chico (2017) | Raymond | Sight & Sound (2022) |
| Fernando F. Croce | Letterboxd (2013) | Phathanavirangoon | |
| Frederic Gimello | Libre Journal du Cinéma (2009) | Richard Corliss | Sight & Sound (2012) |
| Frédéric Mercier | Sight & Sound (2022) | Rob Nelson | Village Voice (1999) |
| Geoffrey Wong | Sight & Sound (2022) | Rod Stoneman | Sight & Sound (2012) |
| Grant Gee | Sight & Sound (2022) | Rolando Caputo | Sight & Sound (2012) |
| Hu Di | Cinephilia (2012) | Santos Zunzunegui | Sight & Sound (2012) |
| Jaime Pena | Sight & Sound (2022) | Sean Cubitt | Sight & Sound (2012) |
| Jaime Pena | Sight & Sound (2012) | Srikanth Srinivasan | Sight & Sound (2022) |
| Jake Cole | TSPDT (2021) | Víctor J. Vázquez | Sight & Sound (2022) |
| Javier Oliva | Sight & Sound (2022) | Volker Pantenburg | Sight & Sound (2012) |
| Javier Packer-Comyn | Sight & Sound (2012) | Volker Pantenburg | Frieda Grafe Poll (2013) |
| Jean-Philippe Tessé | Sight & Sound (2012) | Wu Jueren | Cinephilia (2012) |
| Jerónimo Atehortúa | Sight & Sound (2022) | Xu Feng | Cinephilia (2012) |
| Jesús Cortés | Sight & Sound (2022) | Yang Beichun | Cinephilia (2012) |
| Jesús Cortés | ForosPerú (2016) | Zunzunegui Santos | Sight & Sound (2022) |
| Joachim Lepastier | Sight & Sound (2022) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Joana Ascensão | Sight & Sound (2022) | • Alejandro Cozza | Best Films of the 90s (2011) |
| John Conomos | Sight & Sound (2022) | • Alex Ross Perry | Cineticle: The Best Films of the '90s (2014) |
| Jonathan Rosenbaum | Sight & Sound (2012) | • Amy Taubin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Jos Oliver | Sight & Sound (2012) | • Andréa Picard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Josué Morel | Sight & Sound (2022) | • Andrea Slovakova | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Juliano Gomes | Sight & Sound (2022) | • Andrei Ujica | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Kaushik Bhaumik | Sight & Sound (2022) | • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Khalil Joreige | Sight & Sound (2012) | • Ariel Schweitzer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Kieron Corless | Sight & Sound (2022) | • BFI | 10 Great Epic Documentaries (2015) |
| Kim Jihoon | Sight & Sound (2022) | • Boris Nelepo | Cineticle: The Best Films of the '90s (2014) |
| Kuba Mikurda | Kino Muzeum (2015) | • Calum Marsh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Liliana Malem | La Voz (2002) | • Chung Sung-ill | Cine21: Best Films from 1995-2008 (2008) |
| Liz Helfgott | Sight & Sound (2022) | • Cine21 (Korean Critics) | Top 10 Films 1995-2008 (2008) |
| Lorenzo Esposito | Sight & Sound (2022) | • Cinema Scope | Best Films of the 1990's (2000) |
| Louis-Jean Decazes | TSPDT (2023) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Luc Chessel | Sight & Sound (2022) | • Cíntia Gil | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Luca Guadagnino | Sight & Sound (2012) | • Ehsan Khoshbakht | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Maja Bogojević | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Maja Bogojević | Sight & Sound (2012) | | |
| Manuel Asín | Con Los Ojos Abiertos (2017) | | |
| Manuel Asín | Sight & Sound (2012) | | |
| Manuel J. Lombardo | Sight & Sound (2012) | | |
| Marcelo Alderete | Sight & Sound (2022) | | |
| Marcia Landy | One-Line Review (2009) | | |
| Markus Nechleba | Sight & Sound (2022) | | |
| Martial Pisani | Sight & Sound (2022) | | |
| Martín Farina | Sight & Sound (2022) | | |
| Mary Lea Bandy | Profil (2004) | | |

- **Gavin Smith** **Film Comment: Film of the Decade - 1990's (2000)**
- **Gavin Smith** **Village Voice: Best Films of the 1990's (1999)**
- **Grant Gee** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Harvard University** **Suggested Film Viewing: Non-Fiction Films (2012)**
- **Iain Sinclair** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **J. Hoberman** **Film Comment: Film of the Decade - 1990's (2000)**
- **Jaime Pena** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **James Quandt** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Jean Douchet** **Cinamateca Portuguesa: The Best European Films (1994)**
- **Jean-Louis Leurat** **Positif: 10 Favourite Films 1952-2002 (2002)**
- **Jean-Michel Frodon** **Cine21: Best Films from 1995-2008 (2008)**
- **John Akomfrah** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Jonathan Rosenbaum** **Film Comment: Ten Best/Most Underrated of the 1990's (2000)**
- **Jonathan Rosenbaum** **Essential Cinema: Favourite 1,000 Films (2004)**
- **Jordan Cronk** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Kent Jones** **Cine21: Best Films from 1995-2008 (2008)**
- **Les Inrockuptibles** **Top 100 French Films (2014)**
- **Matías Piñeiro** **Cineticle: The Best Films of the '90s (2014)**
- **Michael Sicinski** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Michael Sicinski** **Letterboxd: Top 20 Films of the 90s (2016)**
- **Miguel Marías** **Cinamateca Portuguesa: The Best European Films (1994)**
- **Miriam Bale** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Nicole Brenez** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Nicole Brenez** **Cineticle: The Best Films of the '90s (2014)**
- **Olivier Joyard** **Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016)**
- **Olivier Père** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Paste Magazine** **The 100 Best French Films of All Time (2018)**
- **Paste Magazine** **The 100 Best Documentaries of All Time (2015)**
- **Positif** **Favourite Films Between 1952-2002 (2002)**
- **Richard Brody** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **Richard Brody** **The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)**
- **Richard Corliss** **Greatest Films Made Since 1923 - 20 New Entries (2012)**
- **Sight & Sound** **The 100 Greatest Films of All Time (2022)**
- **Sight & Sound** **The Top 100 Greatest Films of All Time (2012)**
- **Sight & Sound** **The Greatest Documentaries of All Time: Critics' Top 50 (2014)**
- **Slant Magazine** **The 100 Best Films of the 1990s (2012)**
- **Stig Björkman** **Film Comment: Film of the Decade - 1990's (2000)**
- **Susana de Sousa Dias** **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- **The Little Black Book of Movies** **Key Films (2007)**

- **The Times** **100 Best French Films: Top 10 Landmarks (2005)**
- **Time Out** **The 100 Best French Movies of All Time (2023)**
- **Time Out Paris** **The 100 Best French Films (2012)**
- **Village Voice** **The Best 100 Films of the 1990's (1999)**
- **They Shoot Pictures** **Recommended Films**

HISTORY OF VIOLENCE, A (Cronenberg, David; 2005; USA-Germany) Rkg: 940

- Amy Taubin** **Sight & Sound (2022)**
- Anil Khedun** **yMDB.com (2005)**
- Cameron Bailey** **Sight & Sound (2012)**
- Christian Cargnelli** **Sight & Sound (2022)**
- Kiyoshi Kurosawa** **Le CiNéMa Club (2020)**
- Kiyoshi Kurosawa** **Kinema Junpo (2009)**
- Miriam Bale** **One-Line Review (2009)**
- Neil Young (critic)** **One-Line Review (2009)**
- Ophir Levy** **Positif (2019)**
- Raul Lizarzaburu** **Ventana Indiscreta (2013)**
- Rick Segreda** **One-Line Review (2009)**
- Robert Polito** **Sight & Sound (2012)**
- Saeed Roustayi** **La Cinetek (2023)**
- Shohini Chaudhuri** **One-Line Review (2009)**
- Tim Hayes** **Sight & Sound (2022)**
- **Amy Taubin** **indieWIRE: Best of the Decade (2009)**
- **Anne Thompson** **Top 10 Films of the Decade (2009)**
- **BBC Culture** **The 21st Century's 100 Greatest Films (2016)**
- **BFI** **10 Great Comic Book Films (2013)**
- **Bong Joon-ho** **Favourite Films of the 2000s (2010)**
- **Bong Joon-ho** **Cine21: Best Films from 1995-2008 (2008)**
- **Cahiers du Cinéma** **Top 10 Films of the Decade (2009)**
- **Charles Tesson** **Best Films of the Decade (2009)**
- **Chung Sung-ill** **30 Best Films of the Decade (2011)**
- **Chung Sung-ill** **Cine21: 10 Best American Films of the 21st Century (2008)**
- **Cinema: The Whole Story (Book)** **Post 9/11 US Drama: Key Work (2011)**
- **Cinemanía** **The 100 Best Movies of the 21st Century (2018)**
- **Cinemanía** **100 Best Thrillers of All Time (2021)**
- **Club Fonograma** **Best Films of the Decade (2010)**
- **Complex** **The 25 Best Graphic Novel Adaptations of All Time (2017)**
- **Complex** **The Best Mob Movies Since 'The Godfather' (2017)**
- **David Sterritt** **The Cinematheque: The Top 5 Films of the 21st Century (2006)**
- **David Thomson** **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **Deepa Mehta** **TIFF: Top 10 Canadian Films (2015)**
- **Den of Geek** **The Underrated Movies of the 2000s (2018)**
- **Dominik Kamalzadeh** **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- **Edgar Wright** **1,000 Favourite Movies (2016)**
- **Filipe Furtado** **Letterboxd: Favorite Films of the 00s: Honorable Mentions (2014)**
- **Filipe Furtado** **Letterboxd: Best 21st Century American Movies (2017)**
- **Film Comment** **Best Films of the Decade (2009)**
- **Film4** **100 Must-See Films of the 21st Century (2014)**
- **Flicks (New Zealand)** **The Top 50 Films of the Decade (2009)**

- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Inácio Araújo 10 Best Films of the 21st Century (2016)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The 20 Best Crime Films of the 21st Century (2017)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- J. Hoberman Film Comment: Top 10 Films of the Decade (2009)
- J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
- J. Hoberman Cine21: Best Films from 1995-2008 (2008)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jonathan Rosenbaum 30 More Essential Films (2003-2007) (2008)
- Justine Smith Little White Lies: Best Films Featuring Hardcore Sex (2023)
- Kiyoshi Kurosawa Film Comment: Top 10 Films of the Decade (2009)
- La Repubblica (Italy) Top 10 Foreign Films of the Decade (2009)
- Leonard Maltin Favorite Films of the New Millennium (2011)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 2000s (2013)
- Miriam Bale BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Montages (Norway) 2000s Best 100 Films (2010)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Paste Magazine The 20 Best Comic-Book Movies of All Time (2011)
- Peter Howell BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Peter Travers 10 Best Movies of the Decade (2009)
- Philip Kemp Top 10 Films of the Decade (2009)
- Piers Handling Film Comment: Top 10 Films of the Decade (2009)
- Positif Best Films of 2000-2009 (2009)
- Raymond Bellour Film Comment: Top 10 Films of the Decade (2009)
- Ricardo Bedoya El Comercio: The 25 Best Films of the 21st Century (2016)
- Rolling Stone 10 Best Movies of the Decade (2010)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Sight & Sound Fistful of Five: Neo-noir (2008)
- Sight & Sound Twenty-First Century Noir (2020)
- Slant Magazine The 25 Best Horror Films of the Aughts (2011)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Stuart Klawans Film Comment: Top 10 Films of the Decade (2009)
- Télérrama The 20 Best Films 2000-2020 (2020)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian 100 Best Films of the Noughties (2009)
- The Playlist The 50 Best Crime Movies of the 21st Century So Far (2017)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out The 50 Best Comic Book Movies of All Time (2023)

- Time Out 50 Essential Comic-Book Movies (2010)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

HITLER: A FILM FROM GERMANY (Syberberg, Hans-Jürgen; 1977; West Germany-France-UK) Rkg: 840

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|--|---|
| <ul style="list-style-type: none"> Alan Pauls Augusto Abelaira Augusto M. Seabra Catherine Gautier Claire Simon Eduardo Geada Helena Vaz da Silva Ian Christie Jacques Audiard João Antunes João Lopes Jorge Leitão Ramos José Camacho Costa José Vaz Pereira Jugu Abraham Ken Hollings Luc Moullet Luís Noronha da Costa Manoel de Oliveira Manoel de Oliveira Michel Marmin Nebojsa Pajkic Paolo Moretti Paulo Ricardo Paulo Ricardo Quentin Turnour Rommy Albers Susan Sontag Susan Sontag Susan Sontag Susan Sontag Sylvio Back Ulrich Kriest William Brown • Bill White • Cahiers du Cinéma • Cinemateca Brasileira • Cinematheque Royale de Belgique • David Thomson • Derek Malcolm • Dominique Paini • El Amante • Film Comment • Harvard University • Jean Narboni • João Mário Grilo | <ul style="list-style-type: none"> Sight & Sound (2012) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Nickel Odeon (1997) La Cinetek (2022) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Sight & Sound (2002) La Cinetek (2015) Edições Cinematógrafo (1982) Sight & Sound (2022) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) One-Line Review (2009) Sight & Sound (2012) La Cinetek (2015) Edições Cinematógrafo (1982) Figueira da Foz (1983) Edições Cinematógrafo (1982) Libre Journal du Cinéma (2009) Sight & Sound (1992) Sight & Sound (2022) Filmes do Chico (2005) Filmes do Chico (2017) Sight & Sound (2012) Sight & Sound (2022) Miscellaneous (1977) Sight & Sound (1982) John Kobal Book (1988) Facets (2003) Faróis do Cinema (2010) Filmzentrale (2010) One-Line Review (2009) Essential Films (2009) Most Important Films of the Seventies (1980) FIAF: Film and the Other Arts (1995) FIAF: Film and Reality (1995) Have You Seen...? A Personal Introduction to 1000 Films (2008) Sight & Sound: 10 Greatest Documentaries of All Time (2014) Cinemateca Portuguesa: The Best European Films (1994) Important Films of the 70s (2005) The 40 Best Very, Very Long Films (2010) Suggested Film Viewing: Non-Fiction Films (2012) Cahiers du Cinéma: Best Films of the 70s (1980) Cinemateca Portuguesa: The Best European Films (1994) |
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- John Akomfrah Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Michael Atkinson Fandor: The Best Experimental (Non-Narrative) Features (2013)
- National Film Archive of India FIAF: Film History (1995)
- Nerve The Thirteen Greatest Long-Ass Movies of All Time (2007)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Ricardo Bedoya Best Films of the 70s (2007)
- Serge Daney The Most Significant Films of the Decade (1970-1980) (1980)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- They Shoot Pictures Highly Recommended Films

HOLY MOTORS (Carax, Leos; 2012; France-Germany) Rkg: 423

- Alex Pintică Sub 25 (2014)
- Andrea Morán Sight & Sound (2022)
- Andrew Pope Sight & Sound (2022)
- Anton Filatov Okino (2013)
- Chloe Lizotte Sight & Sound (2022)
- Claudia Siefen Desistfilm (2012)
- Dario Llinares Sight & Sound (2022)
- Edgar Pèra Sight & Sound (2022)
- Fábio Leal Filmes do Chico (2017)
- Henry Barnes Sight & Sound (2022)
- Isabel Sandoval Sight & Sound (2022)
- Josephine Decker Le CiNéMa Club (2020)
- Julia Ducournau Konbini (2017)
- Karel Och Sight & Sound (2022)
- Louis-Jean Decazes TSPDT (2023)
- Matthias Wittmann Sight & Sound (2022)
- Michael Goddard Sight & Sound (2022)
- Mónica Delgado Ventana Indiscreta (2013)
- Nadav Lapid Tel Aviv Cinematheque (2014)
- Oksana Bychkova Afisha (2013)
- Ostap Kostyuk Cut Insight (2016)
- Roberta Ciabarra Sight & Sound (2022)
- Ruben Östlund Sight & Sound (2022)
- Saige Walton Sight & Sound (2022)
- Shane Danielsen Sight & Sound (2022)
- Adam Nayman The Ringer: The 25 Best Foreign Films of the Decade (2019)
- Adrian Martin Infinite Best Films List (2016)
- Adrian Martin BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Adrian Martin Caimán: Top 10 Films of 2010-2019 (2020)
- Alexander Horwath Caimán: Top 10 Films of 2010-2019 (2020)
- Antoine Guillot BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Anton Dolin 30 Best Films of the Decade (2020)
- Ari Aster Film Comment: Films of the Decade (2020)
- Ariel Schweitzer Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Azadeh Jafari Best Films of the Decade (2010-2019)
- Bande a Part Top Movies 2010-2019 (2020)
- Barbara Scharres Roger Ebert.com: Top 10 of the Decade (2019)

- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Bertrand Bonello Grasshopper: 10 Favorite Films from the Last 10 Years (2017)
- Bertrand Mandico Cahiers du Cinéma: 12 Best Films of the Decade (2019)
- Boots Riley Film Comment: Top 10 Films of the Decade (2020)
- Cahiers du Cinéma Top 10 2010-2019 (2019)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Carlos Losilla Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Carlos Reviriego Caimán: Top 10 Films of 2010-2019 (2020)
- Carmen Gray Kinoscope: 10 Best of the 2010s (2020)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cine-eye (Iran) Best Films of the 2010s (2020)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinema Scope Best of the Decade: Special Mentions (2020)
- Cinemanía The 100 Best Films of the Last Decade (2010-2019)
- Cinencuentro The Best Films of the Decade (2019)
- Craig Williams Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Cyril Béghin Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Dana Linssen Con los Ojos Abiertos: Film of the Decade (2019)
- Diego Lerer Film Comment: 25 Best Films of the Decade (2020)
- Dominik Kamalzadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Edgar Wright 1,000 Favourite Movies (2016)
- El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
- Eric Hynes Film Comment: Top 10 Films of the Decade (2020)
- Eric Kohn World of Reel: Top 5 Movies of the Decade (2019)
- Eric Kohn BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Eric Kohn 5 Best Movies of the Last 20 Years (2016)
- Eulàlia Iglesias Huix Caimán: Top 10 Films of 2010-2019 (2020)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Film Comment The 50 Best Films of the Decade (2020)
- Film School Rejects The 100 Best Movies of the Decade (2019)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas The 20 Best French Films (2022)
- Hossein Eidizadeh Best Films of the Decade (2010-2019)
- IndieWire The 25 Best French Movies of the 21st Century (2017)
- IndieWire The 100 Best Movies of the Decade (2019)
- International Cinephile Society Best Films of the Decade (2010-2019)
- Isaac León Frías Caimán: Top 10 Films of 2010-2019 (2020)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- Isaac León Frías Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Jean-Christophe Ferrari Positif: Best Films of the 2010s (2020)
- Jean-Pierre Rehm Caimán: Top 10 Films of 2010-2019 (2020)
- Jean-Sébastien Chauvin Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Joachim Lepastier Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- João Pedro Rodrigues Film Comment: Films of the Decade (2020)

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| • Joe Wright | Rotten Tomatoes: 5 Favorite Music Films (2022) | • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • John Powers | LAFCA: 10 Films of the Decade (2019) | • Richard Brody | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Jonathan Rosenbaum | Essential Cinema Additions (2016) | • Richard Brody | The New Yorker: 34 Movies That Celebrate the Movies (2023) |
| • Jonathan Rosenbaum | Caimán Cuadernos de Cine: Best Films of the Decade (2019) | • Richard Brody | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Jordan Cronk | The 50 Best Films of the 2010s (2019) | • Richard Brody | My 25 Best Films of the Century So Far (2017) |
| • Karim Moussaoui | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Richard Brody | New Yorker: The 27 Best Movies of the Decade (2019) |
| • Kevin B. Lee | The Best Films of the Decade So Far (2010-2014) (2015) | • Richard Brody | The Telegraph: 10 Best Films About Film (2013) |
| • Kino Channel (Russia) | Best Films of the 2010s (2019) | • Robbie Collin | The Telegraph: The Best Films of the Decade (2019) |
| • Kinoscope | Best of the 2010s (2020) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Films About Film (2019) |
| • Kiyoshi Kurosawa | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Robbie Collin | The Best Films of the 2010s: Honorable Mentions (2019) |
| • Kong Rithdee | Cine21: Best Films of 2010-2020 (2021) | • Roger Ebert.com | 100 Movies of This Millennium (2016) |
| • Kristin Thompson | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Roger Koza | The 50 Best Movies of the 2010s (2019) |
| • Laura Tuillier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Rolling Stone | Film Comment: Top 25 Films of the Decade (2020) |
| • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) | • Scott Foundas | Cine21: Best Films of 2010-2020 (2021) |
| • Les Inrockuptibles | Top 100 French Films (2014) | • Shigehiko Hasumi | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Les Inrockuptibles | 100 Best Films of the Decade (2019) | • Simran Hans | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • Slant Magazine | The 100 Best Films of the 2010s (2019) |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | • Steph Green | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | • Stéphane Delorme | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Manuel Yáñez-Murillo | Film Comment: Film of the Decade (2020) | • Stéphane du Mesnildot | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Mike D'Angelo | Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Mike D'Angelo | Letterboxd: Favorite Films of the Decade (Halfway Point) (2015) | • Steven Shaviro | World of Reel: Top 5 Movies of the Decade (2019) |
| • Miriam Bale | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Télérama | The 20 Best Films 2000-2020 (2020) |
| • Miriam Bale | Twitter: Favorite Films of the Decade (2019) | • The A.V. Club | The 100 Best Films of the Decade (So Far) (2015) |
| • Movie Mezzanine | To Half and Half Not: The Films to Remember from 2010-2014 (2015) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Nadav Lapid | Les Inrockuptibles: 10 Favourite French Films (2014) | • The Dissolve | The 50 Best Films of the Decade So Far (2015) |
| • Nellie Killian | Twitter: Top Films of the Decade (2019) | • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) |
| • Nicholas Elliott | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • The Film Stage | Top 50 Films of the Decade (So Far) (2015) |
| • Nicolas Azalbert | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • The Irish Times | The 25 Best Films of the 2010s (2019) |
| • Nicole Brenez | Toronto Film Review: Top Films of the 2010s: Ten More (2020) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • Noël Herpe | Positif: Best Films of the 2010s (2020) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Olivier Père | Les Inrockuptibles: 10 Best Films of the Decade (2019) | • The Playlist (IndieWire) | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Paste Magazine | Best 100 Movies of the 2010s (2019) | • The Playlist (IndieWire) | The 50 Best Films of the Decade So Far (2015) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • Thierry Jousse | Les Inrockuptibles: 10 Best Films of the Decade (2019) |
| • Peter Howell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Thierry Méranger | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Peter Howell | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Peter Howell | World of Reel: Top 5 Movies of the Decade (2019) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Peter Howell | Top 10 Films of the 21st Century (So Far) (2019) | • Toronto International Film Festival | Best of the 2010s (2019) |
| • Philippe Garrel | Cahiers du Cinéma: 12 Best Films of the Decade (2019) | • Ty Burr | The 50 Best Movies of the Decade (2019) |
| • Piers Handling | Toronto Film Review: Top 10 Films of the 2010s (2019) | • Valérie Donzelli | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Raymond Bellour | Film Comment: Top 10 Films of the Decade (2020) | | |
| • Reverse Shot | Best of the Decade (2020) | | |

- Violet Lucca Film Comment: Top 10 Films of the Decade (2020)
- Violeta Kovacsics Caimán: Top 10 Films of 2010-2019 (2020)
- Vulture The 29 Greatest Car Movies Ever (2015)
- Vulture Best Movies of the 2010s (2019)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)

HOLY MOUNTAIN, THE [1973] (Jodorowsky, Alejandro; 1973; Mexico-USA) Rkg: 698

- Anton Bitel Sight & Sound (2012)
- António De Macedo Edições Cinematógrafo (1982)
- Antti Suonio Sight & Sound (2022)
- Arlin Golden TSPDT (2021)
- Dennis Vetter Sight & Sound (2022)
- Diego Andaluz Sight & Sound (2022)
- Helge Schneider German Film Institute (2013)
- Jack Sargeant Cult Projections (2014)
- Jean-Stephane Sauvaire Sight & Sound (2012)
- Joko Anwar Sight & Sound (2012)
- Jonathan Caouette Blackbook (2014)
- José Carlos Cabrejo Ventana Indiscreta (2013)
- Kam Ping-hing Mingpao Weekly (1995)
- Luc Moullet La Cinetek (2015)
- Łukasz Badula Kino Muzeum (2015)
- Matthew Sweet Sight & Sound (2022)
- Michael Hayden Sight & Sound (2022)
- Nick Zedd Facets (2004)
- Nicolas Superby Santiago International Film Festival (2015)
- Oliver Baumgarten Steadycam (2007)
- Olivia Căciuleanu Sub 25 (2012)
- Pedro Tavares Filmes do Chico (2017)
- Philip Sotnychenko Cut Insight (2016)
- Simon Rumley Sight & Sound (2012)
- Thomas Groh Sight & Sound (2012)
- Thomas Groh Sight & Sound (2022)
- Tian Guoping Cinephilia (2012)
- Vassilis Economou Desistfilm (2012)
- Velimir Grgic Film-Mag (2011)
- Virginie Sélavy Sight & Sound (2022)
- William Brown One-Line Review (2009)
- Bill White Essential Films (2009)
- David Gordon Green The Dissolve: The Films That Defined My Life (2014)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Far Out Magazine The 20 Greatest Psychedelic Films of All Time (2022)
- Flavorwire The 50 Weirdest Movies Ever Made (2014)
- Fotogramas The 100 Best Fantasy Movies (2022)
- Hong Kong Film Critics Society Critics Choice: On the Road (2015)
- IndieWire The 40 Best Fantasy Movies of All Time (2020)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Nicolas Winding Refn Dazed: 10 Favourite Fucked Up Films (2016)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Changing Face of Filmmaking (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out The 50 Best Fantasy Movies (2015)

- Yanez The 33 Best Movies of the Seventies (2020)

HOOP DREAMS (James, Steve; 1994; USA) Rkg: 639

- Ally Derks Sight & Sound (2012)
- Arlin Golden Sight & Sound (2022)
- Arlin Golden TSPDT (2021)
- Brandon Harris Sight & Sound (2022)
- Calum Marsh Slant Magazine (2012)
- Danny Baldwin The Skuriels (2012)
- Elise Nakhnikian One-Line Review (2009)
- Fatih Akin La Cinetek (2023)
- Gabe Leibowitz ymdb.com (2004)
- Gabriel Shanks The Cinematheque Top 10 Project (2005)
- Gina Prince-Bythewood Rotten Tomatoes (2014)
- Gina Prince-Bythewood Sight & Sound (2022)
- Henry Barnes Sight & Sound (2022)
- Lauren John Joseph Sight & Sound (2022)
- Rick Burin Sight & Sound (2022)
- Scott Renshaw The Skuriels (2012)
- Sean Fine & Andrea Nix Fine Indiewire (2007)
- Soham Gadre Sight & Sound (2022)
- Spike Lee Details (2012)
- Tim Grierson Sight & Sound (2012)
- Adam Nayman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Adam Nayman Cineticle: The Best Films of the '90s (2014)
- Ally Derks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- André Singer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ashley Clark Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Asif Kapadia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BFI 10 Great Epic Documentaries (2015)
- BFI 90 Great Films of the 1990s (2019)
- BFI 100 Essential American Independent Films of the Last 10 Years (1999)
- Calum Marsh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Charles Gant Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Chicago Mag Top 40 Movies Filmed in Chicago (2010)
- Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
- Cinema Scope Best Films of the 1990's (2000)
- Claire Aguilar Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Complex The Best Sports Documentaries of All Time (2017)
- Craig Hight Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Danny Leigh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Ansen World of Reel: 5 Best Movies of the 1990s (2020)
- David Courier Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Fear World of Reel: 5 Best Movies of the 1990s (2020)

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| • Dick Fontaine | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Paste Magazine | The 100 Best Documentaries of All Time (2015) |
| • Empire | The 50 Greatest Sports Movies (2012) | • Raya Morag | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Entertainment Weekly | The 50 Best High School Movies (2006) | • Rich Welch | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Robert Greene | IndieWire: The Best Films of the '90s (2022) |
| • Entertainment Weekly | Top 50 Independent Films (1997) | • Rod Lurie | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Esquire | 54 Documentaries That Will Change Your Life (2022) | • Roger Ebert | Top 10 Films of the 1990's (2000) |
| • Esquire | The 20 Greatest Sports Documentaries of All Time (2017) | • Roger Ebert | The Great Movies (2003) |
| • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) | • Roger Ebert | The 20 Best Political Films of the Last 2 Decades (1996) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) | • Rolling Stone | 30 Best Sports Movies of All Time (2015) |
| • Film4 | 50 Sports Movies to See Before You Die (2006) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Gerald Peary | Village Voice: Best Films of the 1990's (1999) | • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |
| • Gina Prince-Bythewood | FilmStruck/Twitter: 8 Films That Define Me (2018) | • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| • Gordon Quinn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Halliwell's | Top 1000 Films (2005) | • Spike Lee | Essential Films (2013) |
| • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) | • Stuart Klawans | Village Voice: Best Films of the 1990's (1999) |
| • IGN | The Top 25 Sports Movies of All-Time (2005) | • Sukhdev Sandhu | Time Out: Anger in 20 Films (2006) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • International Documentary Association | Top 25 Documentaries (2007) | • The Cinematheque | The Top 5 Sports Films (2007) |
| • Internet Movie Critics Association | 10 Best Films of the 1990's (1997) | • The Guardian | Top 10 Sports Movies (2013) |
| • J.M. Tyree | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Hollywood Reporter | Hollywood's Best Basketball Movies (2016) |
| • Janet Pierson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Independent | 42 Films to See Before You Die (2019) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | • The Playlist | The 50 Best Teen Movies of All Time (2016) |
| • Jay Rosenblatt | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tim Robey | The Telegraph: 10 Best Film Documentaries (2013) |
| • Jess Search | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tim Robey | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Joost Den Hartog | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • TIME | 30 of the Greatest Sports Movies of All Time (2015) |
| • Kate Muir | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out | The 50 Greatest Sports Movies (2010) |
| • Kevin B. Lee | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out New York | The Top 50 Sports Films of All Time (2012) |
| • Lucy Walker | The Guardian: Favourite Documentaries (2016) | • Time Out New York | The 50 Best Documentaries of All Time (2010) |
| • Lucy Walker | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Michael Apted | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Michel Gondry | Nonfics: 5 Favorite Documentaries (2013) | • Turner Ross | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | • Vanity Fair | 25 Best Documentaries (2008) |
| • Moving Arts Film Journal | 25 Greatest Sports Movies of All Time (2009) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • National Film Preservation Foundation | National Film Registry | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Vulture | The 50 Best Sports Movies of All Time (2019) |
| • Nick Fraser | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • World of Reel | Best Movies of the 1990s (2020) |
| • Odie Henderson | Movie Mezzanine: The Best Movies of the 1990s (2013) | •• They Shoot Pictures | Recommended Films |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) | | |

HOST, THE [2006] (Bong Joon-ho; 2006; South Korea-Japan) Rkg: 988

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| Ángel González | TSPDT (2021) |
| Ángel González | TSPDT (2014) |
| David McDougall | One-Line Review (2009) |
| Harriet Warman | Sight & Sound (2022) |
| Jordan Vogt-Roberts | Empire (2017) |
| Ken Terawaki | Kinema Junpo (2009) |

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| Kiyoshi Kurosawa | Kinema Junpo (2009) |
| Marcelo Alderete | Sight & Sound (2022) |
| Marcelo Alderete | Sight & Sound (2012) |
| Marcelo Panozzo | Sight & Sound (2012) |
| Murat Tolga Şen | Tersninja (2008) |
| Pascale Ferran | La Cinetek (2014) |
| Quintin | Sight & Sound (2012) |
| Steven Boone | Slant Magazine (2012) |
| Thierry Méranger | Sight & Sound (2012) |
| • BFI | 10 Great Sci-Fi Films of the 21st Century (2017) |
| • BFI | 10 Great River Films (2022) |
| • BFI | 10 Great Modern South Korean Films (2019) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Cahiers du Cinéma | Top 10 Fims of the Decade (2009) |
| • Charles Tesson | Best Fims of the Decade (2009) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| • David Stratton | My Favourite Movies (2021) |
| • Dina Iordanova | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Filipe Furtado | Letterboxd: Favorite Films of the 00s: Honorable Mentions (2014) |
| • Filipe Furtado | Letterboxd: 21st Century Best Foreign Films (2016) |
| • Filipe Furtado | Favourite Horror Films (2019) |
| • Film 2.0 | 100 Korean Masterpieces (2008) |
| • Film Comment | Best Films of the Decade (2009) |
| • IGN | Top 100 Best Horror Movies (2017) |
| • IndieWire | The 25 Best Sci-Fi Movies of the 21st Century (2017) |
| • IndieWire | The 15 Best Monster Movies of the 21st Century (2017) |
| • James Gunn | HitFix: Top 10 Horror Movies of All Time (2015) |
| • James Gunn | FilmStruck/Twitter: Four Films That Define Me (2018) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Kiyoshi Kurosawa | Film Comment: Top 10 Films of the Decade (2009) |
| • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) |
| • Luc Moullet | Cahiers du Cinéma: Top 10 Films of the 2000s (2010) |
| • Mehmet Açar | Haberturk: Top 10 Asian Horror Movies (2020) |
| • Pascale Ferran | Favourite Films of the 2000s (2010) |
| • Paste Magazine | The 50 Best Monster Movies of All Time (2023) |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Peter Rist | Offscreen: Favourite Asian Films 1998-2007 (2007) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) |
| • Quentin Tarantino | Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009) |
| • Quim Casas | Miradas de Cine: Best of the 2000s (2010) |
| • Quim Casas | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) |
| • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) |
| • Rolling Stone | 50 Greatest Horror Movies of the 21st Century (2017) |

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| • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Slant Magazine | The 50 Greatest Horror Films of the 21st Century (2016) |
| • The A.V. Club | The 25 Best Horror Movies Since 2000 (2015) |
| • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) |
| • The Film Stage | The Greatest Monster Movies of All-Time (2017) |
| • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • The Playlist | The 25 Best Foreign Language Horror Movies Ever (2016) |
| • The Playlist (IndieWire) | 10 Essential Films of the Korean New Wave (2014) |
| • Time Out | 50 Greatest Monster Movies (2010) |
| • Time Out | The 50 Best Monster Movies Ever Made (2022) |
| • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • Vulture | The 25 Best Horror Movies Since "The Shining" (2013) |

HOUR OF THE FURNACES, THE (Getino, Octavio & Fernando E. Solanas; 1968; Argentina) Rkg: 387

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|------------------------|---|
| C.S. Venkiteswaran | Banner Film Festival (2015) |
| Christian Rouaud | La Cinetek (2015) |
| Cornelius Moore | Sight & Sound (2022) |
| Dario Llinares | Sight & Sound (2022) |
| Deane Williams | Sight & Sound (2022) |
| Don Ranvaud | Sight & Sound (1982) |
| Elizabeth Wood | Sight & Sound (2012) |
| Esther Jemila Chukwuma | Sight & Sound (2022) |
| Francisco D'Intino | La Voz (2002) |
| Goffredo Fofi | Sight & Sound (1972) |
| Helen Dewitt | Sight & Sound (2012) |
| James Leo Cahill | Sight & Sound (2022) |
| Jan Aghed | Sight & Sound (1972) |
| Jane Mills | Sight & Sound (2022) |
| Joel David | Sight & Sound (2002) |
| Jorge La Ferla | El Amante (1994) |
| José Carlos Avellar | Sight & Sound (1972) |
| Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) |
| Kevin B. Lee | Sight & Sound (2022) |
| Leandro Listorti | Sight & Sound (2022) |
| Leo Berkeley | Senses of Cinema (2000) |
| Leo Goldsmith | Sight & Sound (2022) |
| Libertad Gills | Sight & Sound (2022) |
| Luciano Monteagudo | Sight & Sound (2022) |
| Maurice Capovila | DocBlog (2008) |
| Maurice Capovila | Faróis do Cinema (2010) |
| Mauritz Edstrom | Sight & Sound (1972) |
| Mia Mask | Sight & Sound (2022) |
| Moinak Biswas | Sight & Sound (2022) |
| Nadine Smith | Sight & Sound (2022) |
| Nicola Marzano | Sight & Sound (2022) |
| Nicole Brenez | Sight & Sound (2022) |
| Nicole Brenez | Kevin Lee Poll (2008) |
| Patricio Guzmán | Sight & Sound (2012) |
| Paul Louis Thirard | Positif (1991) |

Pepe Danquart German Film Institute (2015)
Peter Rist TSPDT (2023)
Peter Rist The Cinematheque Top 10 Project (2005)
Pier Marton Pier Marton.info (2013)
Raqs Media Collective Sight & Sound (2012)
Rodrigo Fonseca Filmes do Chico (2017)
Sheila Whittaker Time Out (1995)
Sophie Mayer Sight & Sound (2012)
Surbhi Goel Desistfilm (2012)
Tara Judah Sight & Sound (2022)
Thom Andersen Sight & Sound (2012)
Wu Jueren Cinephilia (2012)
Zuzana Mirjam Pick Positif (1991)
• 24 Frames (Book Series) The Cinema of Latin America (2004)
• Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
• Andrea Slovakova Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Barbara Kopple Variety Book of Music Lists: Best Documentary Films (1994)
• Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
• BFI 10 Great Revolutionary Films of the 1960s (2018)
• Chung Sung-ill 10 Most Important Films in Film History (1994)
• Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
• Cineaste Ten Best Political Films 1967-2007 (2007)
• Cuban Cinemateca Best Latin American Films (1998)
• Elizabeth Wood Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• FIAF Centenary List (1995)
• Film (Eyewitness Companions) What to Watch (South America) (2006)
• Gary Crowdus Variety Book of Movie Lists: Best Political Films (1994)
• Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
• Helen Dewitt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Isa Cucinotta Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Isaac Julien Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• John Hill Cineaste: Best Political Films 1967-2007 (2007)
• Joshua Oppenheimer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Joshua Oppenheimer The Guardian: Favourite Documentaries (2016)
• Kazakh Cinematheque World Poll - 100 Best Films (2006)
• Kevin B. Lee Movie Mezzanine: The Best Movies of the 1960s (2014)
• Kevin B. Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Lucy Virgen Arcadia: The 10 Greatest Latin American Films (2011)
• Michael Wood Around the World in 80 Films (2012)
• National Film Archive of India FIAF: Film and Reality (1995)
• Nicole Brenez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Penny Woolcock Sight & Sound: 10 Greatest Documentaries of All Time (2014)
• Peter Rist Canada Film Studies Association: Top 100 Films (1999)
• Peter Wintonick Sight & Sound: 10 Greatest Documentaries of All Time (2014)

• Roy Grundmann
• Sight & Sound
• Sight & Sound
• The New Republic
• Thom Andersen
• Thomas Waugh
• TIFF Expert Panel
• Treasa O'Brien
•• They Shoot Pictures

Cineaste: Best Political Films 1967-2007 (2007)
The Greatest Documentaries of All Time: Critics' Top 50 (2014)
360 Film Classics (1998)
The 100 Most Significant Political Films of All Time (2023)
Sight & Sound: 10 Greatest Documentaries of All Time (2014)
Sight & Sound: 10 Greatest Documentaries of All Time (2014)
The Essential 100 (2009)
Sight & Sound: 10 Greatest Documentaries of All Time (2014)
Recommended Films

HOUR OF THE WOLF (Bergman, Ingmar; 1968; Sweden) Rkg: 635

Abel Ferrara
Abel Ferrara
Albert Bolduc
Anocha Suwichakornpong
Asher Levy
David Lynch
Evans Chan
J. Alec Hawkins
Jan Göransson
Jan Göransson
Jeffrey M. Anderson
José Carlos Avellar
José De Matos-Cruz
Joseph Cedar
Jovanka Vuckavic
Klaus Wyborny
Leandro Caraça
Leandro Caraça
Marcelo Carrard
Ng Chun Bong
Nigel Andrews
Nigel Andrews
Ole Bornedal
Olivier Smolders
Paul Mayersberg
Peter Davis
Robert Morgan
Steven Gaydos
Wong Sui-kei
Zhu Wen
• Andrei Tarkovsky
• Anna Biller
• Antonio Campos
• Bernard Rose
• Bernard Rose
• Fotogramas
• HitFix
• IndieWire
• John McTiernan
• Ricardo Bedoya
• Robert Eggers
• Robin Hardy
• Sean Durkin

La Cinetek (2020)
Sight & Sound (2012)
Positif (1991)
Sight & Sound (2012)
Tel Aviv Cinematheque (1995)
AFI Fest (2010)
Sight & Sound (2012)
Senses of Cinema (2004)
Sight & Sound (2022)
Sight & Sound (2012)
A Band Apart (2011)
Sight & Sound (1972)
Edições Cinematógrafo (1982)
Sight & Sound (2012)
Cult Projections (2014)
Sight & Sound (2012)
Filmes do Chico (2013)
Filmes do Chico (2017)
Filmes do Chico (2017)
Mingpao Weekly (1995)
Sight & Sound (2012)
Sight & Sound (2002)
Sight & Sound (2012)
Libre Journal du Cinéma (2009)
Sight & Sound (2012)
Sight & Sound (2012)
Sight & Sound (2022)
One-Line Review (2009)
Hkinema (2011)
Sight & Sound (2012)
77 Films Recommended to His Students Favorite Films from the 1960s (2019)
Time Out: The 10 Best Horror Films (2012)
HitFix: Top 10 Horror Movies of All Time (2015)
Time Out: The 10 Best Horror Films (2012)
20 Classic Horror Movies, Before the Genre Was a Topic (2022)
Top 100 Horror Movies of All Time (2015)
The 100 Greatest Horror Movies of All-Time (2018)
Time Out: 10 Best Action Movies (2014)
Best Horror Films (2007)
Favorite Horror Movies (2019)
Time Out: The 10 Best Horror Films (2012)
Time Out: The 10 Best Horror Films (2012)

- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Slant Magazine** The 100 Best Horror Movies of All Time (2018)
- **Steven Jay Schneider** BFI Screen Guides: 100 European Horror Films (2007)
- **Syndicat Francais de la Critique de Cinema** Favourite Films (1975)
- **The Playlist** The 25 Best Foreign Language Horror Movies Ever (2016)
- **The Playlist** Best Horror Movies of the 1960s (2017)
- **Tim Lucas** Total Film: Top 10 Horror Films (2010)
- **Time Out** The 100 Best Horror Movies of All Time (2023)
- **Time Out** The 100 Best Horror Films (2012)
- **Total Film** 50 Greatest Horror Movies Of All Time (2005)
- **Various Critics** Book - 101 Horror Movies You Must See Before You Die (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)

HOUSE IS BLACK, THE (Farrokhzad, Forugh; 1963; Iran) Rkg: 232

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| Abby Sun | Sight & Sound (2022) |
| Alice Diop | La Cinetek (2022) |
| André Dias | Sight & Sound (2022) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Athina Rachel Tsangari | Sight & Sound (2022) |
| Ben Nicholson | Sight & Sound (2022) |
| Bertrand Bonello | Le CiNéMa Club (2016) |
| Bertrand Bonello | La Cinetek (2015) |
| Bianca Stigter | A.Frame (2022) |
| Catherine Grant | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Cecilia Barrionuevo | Sight & Sound (2022) |
| Courtney Stephens | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2012) |
| Daniel Kasman | Sight & Sound (2022) |
| Dietmar Schwärzler | Sight & Sound (2022) |
| Dominik Kamalzadeh | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) |
| Ela Bittencourt | Sight & Sound (2022) |
| Elhum Shakerifar | Sight & Sound (2022) |
| Enrico Camporesi | Sight & Sound (2022) |
| Fernando Franco | Caimán (2017) |
| Forrest Cardamenis | TSPDT (2021) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Gürcan Keltek | Con Los Ojos Abiertos (2020) |
| Helmi Kajaste | Sight & Sound (2022) |
| Ivan Ramljak | Sight & Sound (2022) |
| Iván Zgaib | Sight & Sound (2022) |
| James Lattimer | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Jenny Chamarette | Sight & Sound (2022) |
| John A. Riley | Desistfilm (2012) |
| John Gianvito | Sight & Sound (2012) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Jonathan Rosenbaum | Sight & Sound (2002) |
| Juan Caceres | Santiago International Film Festival (2016) |
| Kevin B. Lee | Kevin Lee Poll (2008) |
| Kevin B. Lee | Sight & Sound (2012) |
| Kim Bora | Sight & Sound (2022) |
| Laura Waddington | Sight & Sound (2012) |

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| Lea Liotine | Desistfilm (2012) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Leo Goldsmith | Sight & Sound (2022) |
| Loreta Gandolfi | Sight & Sound (2022) |
| Luciano Barisone | Sight & Sound (2022) |
| Marina Ashioti | Sight & Sound (2022) |
| Mark Cousins | Sight & Sound (2012) |
| Maxim Seleznev | Cineticle (2015) |
| Mehrnaz Saeed-Vafa | Sight & Sound (2012) |
| Müge Turan | Sight & Sound (2022) |
| Neil Bahadur | TSPDT (2021) |
| Nico Baumbach | Sight & Sound (2022) |
| Nicoletta Romeo | Sight & Sound (2022) |
| Pedro G. Romero | Sight & Sound (2022) |
| Radu Jude | La Cinetek (2021) |
| Rasmus Brendstrup | Sight & Sound (2022) |
| Raúl Camargo Bórquez | Sight & Sound (2022) |
| Roger Koza | Sight & Sound (2012) |
| Roger Koza | Con Los Ojos Abiertos (2007) |
| Senem Aytaç | Sight & Sound (2022) |
| Sergio Grmek Germani | Sight & Sound (2012) |
| Sophie Monks Kaufman | Sight & Sound (2022) |
| Tadhg O'Sullivan | Sight & Sound (2022) |
| Tina Hassannia | Sight & Sound (2022) |
| Victor Erice | Centre Pompidou (2007) |
| Volker Pantenburg | Frieda Grafe Poll (2013) |
| Volker Pantenburg | Sight & Sound (2012) |
| Yomota Inuhiko | Sight & Sound (2022) |
| • Anthology Film Archives | One-Film Wonders (2017) |
| • Bahram Beizai | FIFF: Best Iranian Films (2014) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Ben Rivers | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Carmen Gray | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Chris Fujiwara | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dennis Lim | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Ehsan Khoshbakht | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Elena Fortes | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Elena Fortes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) |
| • Festival International de Films de Fribourg (Iranian Filmmakers) | 9 Best Iranian Films (2014) |
| • Frédéric Boyer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • George Clark | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Hamid Naficy | Five Great Iranian Films (2012) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • Jaime Christley | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) |

- James Naremore Senses of Cinema: Top 5 Films by Women Directors (2002)
- Javier Porta Fouz BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Jem Cohen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jessica Oreck Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Asian Cinema 100: Top 10 Asian Films (2015)
- Jonathan Rosenbaum BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Karel Och BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Keith Shiri BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kevin B. Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin B. Lee Movie Mezzanine: The Best Movies of the 1960s (2014)
- Kevin B. Lee Fandor: The 10 Greatest Films Directed by Women (2015)
- Les Inrocks 100 Must-See Films Directed by Women (2020)
- Little White Lies 100 Great Movies by Female Directors (2015)
- Liz Helfgott BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Luciano Barisone Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mania Akbari FIFF: Best Iranian Films (2014)
- Mar Diestro-Dópido Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Marco Müller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mohsen Makhmalbaf Asian Cinema 100: Top 10 Asian Films (2015)
- Monica Castillo Movie Mezzanine: The Best Movies of the 1960s (2014)
- Nick Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Salome Lamas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Shirin Neshat FIFF: Best Iranian Films (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound 12 Influential Essay Films (2013)
- Simon Popek BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Sophie Mayer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sukhdev Sandhu Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1960s (2014)
- Treasa O'Brien Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Veton Nurkollari Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

HOW GREEN WAS MY VALLEY (Ford, John; 1941; USA) Rkg: 358

- Adam Cook Sight & Sound (2022)
- Alain Guiraudie La Cinetek (2016)
- Alan Bacchus One-Line Review (2009)
- Alessandro Stellino Sight & Sound (2022)
- Andrew Tracy Sight & Sound (2012)
- Andy Rector Sight & Sound (2012)
- António Escudeiro Edições Cinematógrafo (1982)
- Antonio Mercero Nickel Odeon (1994)
- Armando Bordalo Edições Cinematógrafo (1982)
- Behrouz Daneshfar Cinema Review (2002)
- Bruno Kragic Film-Mag (2011)
- Carlos Pumares El Mundo (1995)
- Carlos Pumares Nickel Odeon (1994)
- Casper Tybjerg Sight & Sound (2012)
- Casper Tybjerg Sight & Sound (2022)
- Christofer Pallu Cineplot (2017)
- Cid Nader Filmes do Chico (2017)
- David Bordwell Sight & Sound (1992)
- David Schwartz Village Voice (1999)
- Dawud Moslem Film-Magazine (Iran) (2009)
- E. Rubinstein Sight & Sound (1982)
- Fran Gayo Sight & Sound (2012)
- Giampiero Frasca Federazione Italiana Cineforum (2013)
- Gonzalo García Pelayo Sight & Sound (2022)
- Gracia Querejeta El Pais (2010)
- Guillaume Brac La Cinetek (2023)
- Gustavo Beck Con Los Ojos Abiertos (2017)
- Hans Gunther Pflaum Steadycam (2007)
- Harvey Weinstein Rotten Tomatoes (2011)
- Hideo Nakata Kinema Junpo (1999)
- Hideo Nakata BBC: Calling the Shots (2004)
- Howard Schumann One-Line Review (2009)
- Hussein Moazzezi Cinema Review (2002)
- Jaouad Toosi Film-Magazine (Iran) (2009)
- Jaouad Toosi Cinema Review (2002)
- Joanna Gleason Time Out New York (2015)
- Jose Maria Latorre Nickel Odeon (1997)
- Jose Maria Latorre Dirigido Por (1992)
- José Vaz Pereira Edições Cinematógrafo (1982)
- Juan Jose Plans Nickel Odeon (1994)
- Julian Hoeber Senses of Cinema (2004)
- Julian Mateos Nickel Odeon (1994)
- Kim Young-Jin Cine21 (2010)
- Kristin Thompson Sight & Sound (2012)
- Lars-Olav Beier Steadycam (2007)
- Luis Aller Dirigido Por (1992)
- Majid Bastami Cinema Review (2002)
- Marco Dutra Sight & Sound (2012)
- Marco Dutra Filmes do Chico (2013)
- Marco Dutra Filmes do Chico (2017)
- Massoud Farassati Film-Magazine (Iran) (2009)
- Michael Glover Smith White City Cinema (2012)
- Michel Sineux Positif (1991)
- Mohamed Soueid Sight & Sound (2012)
- Mohammad Sabeti Film-Magazine (Iran) (2009)

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| Naushabah Amir | Cinema Review (2002) | Alonso Ruizpalacios | Sight & Sound (2022) |
| Oreste De Fornari | Dirigido Por (1992) | Chad Hartigan | TSPDT (2021) |
| Óscar Contreras | Ventana Indiscreta (2013) | Chinonye Chukwu | A.Frame (2022) |
| Óscar Contreras | Ventana Indiscreta (2010) | Clio Barnard | Sight & Sound (2012) |
| Paul Morrissey | Sight & Sound (2002) | Clio Barnard | Sight & Sound (2022) |
| Pedro Costa | La Cinetek (2022) | Dmytro Sukholytkyy-Sobchuk | Sight & Sound (2022) |
| Peter Bogdanovich | Newsweek (2008) | Gerd Kroske | Sight & Sound (2022) |
| Peter Handke | La Cinetek (2023) | Jaroslław Szoda | Kino Muzeum (2015) |
| Peter Labuza | Sight & Sound (2022) | Jun Li | Hkinema (2021) |
| Rastko Novakovic | Sight & Sound (2022) | Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Ruairí McCann | Sight & Sound (2022) | Macarena Saquel | Santiago International Film Festival (2014) |
| Sayyid Morteza Avini | Cinema Review (1993) | Nana Mensah | Sight & Sound (2022) |
| Shahin Amin | Cinema Review (2002) | Noam M. Elcott | Sight & Sound (2012) |
| Shinji Somai | Kinema Junpo (1999) | Sarah Daggar-Nickson | IONCINEMA.com (2019) |
| Tag Gallagher | Sight & Sound (2022) | Steven Boone | Slant Magazine (2012) |
| Tag Gallagher | Sight & Sound (2012) | Surbhi Goel | Desistfilm (2012) |
| Todd Haynes | La Cinetek (2017) | T.A.P.E. Collective | Sight & Sound (2022) |
| Tom Shales | Miscellaneous | Tina Porcelli | Federazione Italiana Cineforum (2013) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | Wong Sui-kei | Hkinema (2011) |
| Vijayakrishnan | Banner Film Festival (2013) | Zachary Wigon | IONCINEMA.com (2014) |
| Whit Stillman | Le CiNéMa Club (2023) | • BFI | 10 Great Films About Northern Ireland's Troubles (2014) |
| Yoji Yamada | Is the Film Interesting? [Book] (1999) | • Bong Joon-ho | Favourite Films of the 2000s (2010) |
| Yuzo Asahara | Kinema Junpo (1999) | • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) |
| • All-Time Movie Favourites (Book) | The War and After: Literary Adaptations (1975) | • Caitlin Quinlan | Massive: 10 Best British Films of the 21st Century (2022) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Clio Barnard | Time Out: Favourite 10 British Films (2011) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Complex | The 30 Greatest Directorial Debuts (2013) |
| • BFI | 10 Great Films Set in Wales (2016) | • Dave Calhoun | Massive: 10 Best British Films of the 21st Century (2022) |
| • Bill White | Essential Films (2009) | • David Sterritt | indieWIRE: Best of the Decade (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Dublin Film Critics Circle | Best Irish Films of the Decade (2009) |
| • Dave Berry | Top 10 Welsh Films (2010) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • David Bordwell | Most Important American Films (1977) | • Empire | The 100 Best British Films Ever (2011) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Esquire | The 15 Best Irish Movies of All Time (2018) |
| • Halliwell's | Top 1000 Films (2005) | • Guy Lodge | Massive: 10 Best British Films of the 21st Century (2022) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • IndieWire | 25 Essential Prison Movies (2015) |
| • José Luis Guarner | Genre Favourites: Social (1993) | • IndieWire | The 20 Best First Films of the Last 20 Years (2016) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Irish Independent | The 30 Best Irish Films of All time (2023) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | • J. Hoberman | The Defining Movies of the 21st Century (2012) |
| • National Film Preservation Foundation | National Film Registry | • Jason Wood | Time Out: Favourite 10 British Films (2011) |
| • National Film Review | Top 70 of the Last Century (19??) | • Laurence Kardish | Time Out: Favourite 10 British Films (2011) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Lee Daniels | TIME: Essential Work of Black Cinema (2020) |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | • Lynda Myles | Time Out: Favourite 10 British Films (2011) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Lynn Shelton | The Guardian: The Film That Changed My Life (2010) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Mark Cousins | Time Out: Favourite 12 British Films (2011) |
| • Video Detective | Top 100 Films of All Time (1997) | • Massive | The Best British Films of the 21st Century (2022) |
| •• They Shoot Pictures | Recommended Films | • Montages (Norway) | 2000s Best 100 Films (2010) |
| HUNGER [2008] (McQueen, Steve; 2008; UK-Ireland) Rkg: 709 | | | |
| Akin Omotoso | Sight & Sound (2012) | | |
| Akin Omotoso | Frieda Grafe Poll (2013) | | |

- Nick James Film Comment: Top 10 British Films of the Decade (2009)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Sandra Hebron Time Out: Favourite 10 British Films - Extra Selections (2011)
- The Guardian 100 Best Films of the Noughties (2009)
- The Irish Times The 50 Best Irish Films Ever Made (2020)
- The Observer Best British films of the Last 25 Years (2009)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- The Telegraph 75 Greatest British Films (2015)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Tim Robey Time Out: Favourite 10 British Films Since 1978 (2011)
- Tim Robey The Top 20 Prison Movies (2015)
- Time Out 101 Films of the Decade (2009)
- Time Out The 20 Best Movies Based on True Stories (2022)
- Time Out The 100 Best British Films (2011)
- Time Out New York The 10 Best Irish Movies for St. Patrick's Day (2016)
- Times Online The 100 Best Films of the Decade (2009)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 2000s (2013)
- They Shoot Pictures Recommended Films

- Mireia Gabilondo
- Miriam Bale
- Miwa Nishikawa
- Mohamed Soueib
- Nadav Lapid
- Nikita Lavretski
- Nobuhiro Yamashita
- Nobuhiro Yamashita
- Pepe Danquart
- Peter Shepotinnik
- Ramiro Ortiz
- Raoul Peck
- Richard Brody
- Rodrigo Moreno
- Ryusuke Hamaguchi
- Sam McAuliffe
- Sergei Bodrov
- Sjoerd van Wijk
- Thierry Jobin
- Ulrich Seidl
- Ulrich Seidl
- Vicente Rodriguez-Ortega
- Vincent D'Onofrio
- Wes Anderson
- Yorgos Lanthimos
- Yorgos Lanthimos

- Zine-Gida (2011)
- One-Line Review (2009)
- World of Miwa Nishikawa [Book] (2012)
- Sight & Sound (2012)
- La Cinetek (2016)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Kinema Junpo (2009)
- German Film Institute (2015)
- Sight & Sound (2012)
- La Voz (2002)
- Sight & Sound (1992)
- Sight & Sound (2012)
- Ilustrada No Cinema (2007)
- Tokyo University Newspaper (2015)
- Sight & Sound (2022)
- Sight & Sound (1992)
- TSPDT (2021)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Profil (2004)
- Tativille Poll (2006)
- Rotten Tomatoes (2019)
- Newsweek (2007)
- Le CiNéMa Club (2016)
- Metro (2013)

- Andrey Zvyagintsev
- Bill Georganis
- Bill White
- Cahiers du Cinéma
- David Sterritt
- Dominik Kamalzadeh
- Jean-Michel Frodon
- Philadelphia Weekly
- Ray Carney
- Ricardo Bedoya
- Ricardo Bedoya
- Sight & Sound
- Tel Aviv Cinematheque
- Télérama
- USC School of Cinematic Arts
- They Shoot Pictures Highly Recommended Films

- Essential Films (2010)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Essential Films (2009)
- Most Important Films of the Seventies (1980)
- The Cinematheque: The Top 5 Films of the 1970's [Runner-Ups] (2007)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- Top 50 Films (2011)
- The Best Independent Films You Never Heard Of (2003)
- Best Films of the 70s (2007)
- Best American Films of the 70s (2007)
- Directors' Top 100 Films of All Time (2012)
- 20 Best Films (1995)
- The 100 Best Films of All Time (2016)
- 100 Must-See Films (2012)

HUSBANDS (Cassavetes, John; 1970; USA) Rkg: 327

- Alessandro Stellino Sight & Sound (2022)
- Alon Garbuz Sight & Sound (2012)
- Andrey Zvyagintsev Distantlight (2013)
- Andrey Zvyagintsev Sight & Sound (2012)
- Asher Levy Tel Aviv Cinematheque (1995)
- Athina Rachel Tsangari Sight & Sound (2012)
- Benny Safdie Sight & Sound (2022)
- Bill Georganis One-Line Review (2009)
- Blue Un Sok Kim Desistfilm (2012)
- Cédric Klapisch La Cinetek (2014)
- Celina Murga Sight & Sound (2012)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Evgeny Gussyatinskiy Sight & Sound (2012)
- Fabien Baumann Sight & Sound (2022)
- Federico Veiroj Con Los Ojos Abiertos (2008)
- Felix van Groeningen La Cinetek (2022)
- Gary Oldman Sight & Sound (2022)
- Götz Spielmann Sight & Sound (2012)
- Jacob Perlin Sight & Sound (2022)
- Jacob Perlin Sight & Sound (2012)
- Jason Schwartzman A.Frame (2022)
- Jay DiPietro IONCINEMA.com (2009)
- Jeff Lipsky Indiewire (2009)
- Julian Hoeber Senses of Cinema (2004)
- Julio Bezerra Filmes do Chico (2017)
- Justine Smith Quebec Association of Film Critics (2019)
- Mani Haghighi Sight & Sound (2012)
- Måns Månsson Sight & Sound (2012)
- Manuel Ferrari Sight & Sound (2012)
- Maximilian Le Cain Senses of Cinema (2003)
- Meir Schnitzer Sight & Sound (1992)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Meir Schnitzer Tel Aviv Cinematheque (1986)

HUSTLER, THE (Rossen, Robert; 1961; USA) Rkg: 521

- Alejandro German
- Alireza Motamedi
- Antonio Castro
- Antonio Drove
- Arash Khoshkhoo
- Arash Khoshkhoo
- Aryan Golsoorat
- Asghar Naeemi
- Bill Craske
- Bob Ellis
- Boo Allen
- Vértigo (2012)
- Film-Magazine (Iran) (2009)
- Dirigido Por (1992)
- Nickel Odeon (1994)
- Cinema Review (2002)
- Film-Magazine (Iran) (2009)
- Film-Magazine (2019)
- Film-Magazine (Iran) (2009)
- Senses of Cinema (2001)
- ACMI (2011)
- Rotten Tomatoes (2003)

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| Borja Cobeaga | Cinemanía (2012) |
| Borja Cobeaga | El País (2010) |
| Bruce Ricker | Time Out (1995) |
| Carl Lazarevic | ymdb.com (2002) |
| Carlos Boyero | El Mundo (1995) |
| Carlos Boyero | Cinemanía (2012) |
| Carlos Boyero | Nickel Odeon (1994) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Cüneyt Cebenoyan | Tersninja (2008) |
| Dan Daor | Tel Aviv Cinematheque (1995) |
| Dario Llinares | Sight & Sound (2022) |
| David Schoonover | Senses of Cinema (2005) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Eithne O'Neill | Positif (2019) |
| Eithne O'Neill | Positif (1991) |
| Fanny Lignon | Libre Journal du Cinéma (2009) |
| Hans Schifferle | Steadycam (2007) |
| Harald Pauli | Steadycam (2007) |
| Ian Christie | John Kobal Book (1988) |
| Jack Pelling | Hey U Guys (2012) |
| Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Jean-Pierre Jeunet | La Cinetek (2015) |
| Jeff Nichols | Sight & Sound (2012) |
| Jeff Nichols | Rotten Tomatoes (2016) |
| John Weisman | Sight & Sound (1972) |
| Juan Antonio Porto | Nickel Odeon (1994) |
| Karyn Kusama | Rotten Tomatoes (2016) |
| Lauro António | Edições Cinematógrafo (1982) |
| Lluis Bonet Mujica | Nickel Odeon (1997) |
| Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Mamoru Oshii | Directors' Work (2015) |
| Masud Kimiai | Sight & Sound (2022) |
| Michael Apted | Sight & Sound (2012) |
| Miguel Gomes | La Cinetek (2017) |
| Mike Newell | Time Out (1995) |
| Mohsen Azarm | Cinema Review (2002) |
| Montxo Armendáriz | Fotogramas (2006) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Reza Dorostkar | Film-Magazine (Iran) (2009) |
| Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) |
| Sek Kei | Hkinema (2011) |
| Shahin Amin | Cinema Review (2002) |
| Shahzad Rahmati | Film-Magazine (Iran) (2009) |
| Shin'ichi Ichikawa | 150 Best Japanese and Foreign Films [Book] (1992) |
| Tino Pertierra | Nickel Odeon (1997) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Sports (2008) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: The US Scene (1975) |
| • Bill White | Essential Films (2009) |
| • Chicago Tribune | Top 30 Sports Movies of All Time (2020) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Sterritt | The Cinematheque: The Top 5 Sports Films (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 50 Greatest Sports Movies (2012) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) |
| • Film4 | 50 Sports Movies to See Before You Die (2006) |

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| • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Gilles Jacob | Most Misappreciated American Films (1977) |
| • Halliwell's | Top 1000 Films (2005) |
| • IGN | The Top 25 Sports Movies of All-Time (2005) |
| • Iranian Film Critics | World Cinema: Best Films (2009) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: Social (1993) |
| • Katt Shea | Variety Book of Movie Lists: Best Films About Social Issues (1994) |
| • Martin Scorsese | Most Misappreciated American Films (1977) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Moving Arts Film Journal | 25 Greatest Sports Movies of All Time (2009) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • National Film Preservation Foundation | National Film Registry |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philip French | The 10 Best Sports Films (2011) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Roger Ebert | The Great Movies II (2005) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Cinematheque | The Top 5 Sports Films (2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Guardian | Top 10 Sports Movies (2013) |
| • TIME | 30 of the Greatest Sports Movies of All Time (2015) |
| • Time Out | The 50 Greatest Sports Movies (2010) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) |
| •• They Shoot Pictures | Highly Recommended Films |

HYÈNES (Diop Mambéty, Djibril; 1992; Senegal-France-Switzerland-UK-Netherlands-Italy) Rkg: 677

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|---------------------------------|--------------------------------|
| Aaron Cutler & Mariana Shellard | Sight & Sound (2022) |
| Anja Kirschner | Sight & Sound (2012) |
| Antonio Gonçalves Jr | Sight & Sound (2022) |
| Carole Wrona | Libre Journal du Cinéma (2009) |
| Cecilia Cenciarelli | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2022) |
| Dina Iordanova | Facets (2003) |
| Floyd Webb | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Guy Lodge | Twitter (2020) |
| Imruh Bakari | Sight & Sound (2022) |

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| Jane Schoenbrun | Sight & Sound (2022) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Marcia Landy | One-Line Review (2009) |
| Nabil Ayouch | La Cinetek (2018) |
| Nashen Moodley | Dubai Film Festival (2013) |
| Nashen Moodley | Sight & Sound (2022) |
| Nashen Moodley | Sight & Sound (2012) |
| Peter Machen | Sight & Sound (2012) |
| Peter Machen | Sight & Sound (2022) |
| Rasha Salti | Sight & Sound (2022) |
| Richard Porton | Sight & Sound (2012) |
| Tambay Obenson | Sight & Sound (2022) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • BFI | 10 Great Films About Money (2014) |
| • Fotogramas | 10 Best African Films (2018) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Mahen Bonetti | 10 Best African Films (2011) |
| • Manuel Yáñez-Murillo | Fotogramas: 15 Best African Films (2018) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mark Cousins | Sight & Sound: Dream Tickets (2008) |
| • Mark Cousins | The Guardian: 10 Classic African Films (2012) |
| • Olivier Barlet | Fotogramas: 15 Best African Films (2018) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) |
| •• They Shoot Pictures | Recommended Films |

I AM CUBA (Kalatozov, Mikhail; 1964; USSR-Cuba) Rkg: 323

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|------------------------|--|
| Alan Bacchus | One-Line Review (2009) |
| Amy Heller | Sight & Sound (2022) |
| Andreas Busche | Filmzentrale (2007) |
| Andrzej Wojciechowski | Kino Muzeum (2015) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Cédric Klapisch | La Cinetek (2014) |
| Christophe Gans | La Cinetek (2015) |
| Dina Iordanova | Sight & Sound (2012) |
| Dorota Lech | Sight & Sound (2022) |
| Emily Wardill | Sight & Sound (2012) |
| Eric Lavallee | Senses of Cinema (2005) |
| Farid Rodríguez Rivero | Sight & Sound (2022) |
| Filip Jacobson | Kino Muzeum (2015) |
| Garrett Bradley | Le CiNéMa Club (2020) |
| Gaspar Noé | Sight & Sound (2022) |
| Gaspar Noé | Sight & Sound (2012) |
| Gillies MacKinnon | Sight & Sound (2012) |
| Hicham Lasri | Sight & Sound (2022) |
| Hidenori Okada | Sight & Sound (2022) |
| Hussain Currimbhoy | Sight & Sound (2012) |
| Jake Euker | The Cinematheque Top 10 Project (2005) |
| James Gray | Rotten Tomatoes (2019) |
| James Gray | La Cinetek (2015) |
| Jane Mills | Sight & Sound (2022) |
| Jerzy Palacz | Kino Muzeum (2015) |
| Kantarama Gahigiri | Sight & Sound (2022) |
| Ma Ran | Cinephilia (2012) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Masoud Amralla Al Ali | Sight & Sound (2012) |
| Michael Lindsay-Hogg | Le CiNéMa Club (2016) |
| Mike Leigh | Sight & Sound (2012) |
| Mike Leigh | Empire (2008) |

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| Paolo Cherchi Usai | Sight & Sound (2002) |
| Patrice Leconte | La Cinetek (2022) |
| Peter Bradshaw | Sight & Sound (2012) |
| Peter Scarlet | Sight & Sound (2022) |
| Petra Meterc | Sight & Sound (2022) |
| Phan Dang-Di | Sight & Sound (2012) |
| Pimpaka Towira | Sight & Sound (2012) |
| Ralf Schenk | Sight & Sound (2012) |
| Raya Martin | Sight & Sound (2012) |
| Regina Pessoa | Sight & Sound (2022) |
| Ronald Bergan | Sight & Sound (2012) |
| Sally Jane Black | Sight & Sound (2022) |
| Sally Potter | Sight & Sound (2022) |
| Sarah Gavron | Sight & Sound (2022) |
| Sukhdev Sandhu | Empire (2008) |
| Tim Bergfelder | Sight & Sound (2022) |
| Tim Robey | The Telegraph (2017) |
| Todd Ford | One-Line Review (2009) |
| Vlado Skafar | Sight & Sound (2022) |
| Yuriy Kovalyov | Cut Insight (2017) |
| Zach Ralston | The Skuriels (2012) |
| Zach Ralston | ymdb.com (2002) |
| Zhao Liang | Sight & Sound (2022) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Bill White | Essential Films (2009) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dennis Doros | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Film (Eyewitness Companions) | What to Watch (Central America) (2006) |
| • Frédéric Boyer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) |
| • Necati Sönmez | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Rithy Panh | IDFA: 10 Favorite Documentaries (2013) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - War (2019) |
| • Robbie Collin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Spike Lee | Essential Films (2013) |
| • Sukhdev Sandhu | Time Out: Anger in 20 Films (2006) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| •• They Shoot Pictures | Recommended Films |

I AM TWENTY (Khutsiev, Marlen; 1965; USSR) Rkg: 970

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| Alexander Horwath | Sight & Sound (2012) |
| Andrey Khrzhanovskiy | Kinoart (2020) |
| Arthur Harari | La Cinetek (2023) |

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| Barbara Schweizerhof | Steadycam (2007) |
| Carlos Muguero | Sight & Sound (2022) |
| Florence Maillard | Sight & Sound (2022) |
| Giona A. Nazzaro | Sight & Sound (2022) |
| Julian Radlmaier | Sight & Sound (2022) |
| Mikhail Zaikanov | Cineticle (2015) |
| Oleg Sentsov | BBC Ukraine (2016) |
| Regina Schlägner | Sight & Sound (2012) |
| Shoma Chatterji | Miscellaneous (2005) |
| Vincent Poli | Sight & Sound (2022) |
| Vitaliy Manskiy | Cut Insight (2016) |
| • A Band Apart | Top 55 Russian Movies (2010) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Empire (Russia) | 100 Best Russian Films (2008) |
| • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Nedelia (Russia) | Best Russian Films (1987) |
| • Oleg Kovalov | Séance: 10 Best Russian Films (2008) |
| • Russian Guild of Film Critics | Best Russian Films 1958-2000 (2007) |
| • Séance (Russia) | Best Russian Films (2008) |
| • Vadim Abdrashitov | Séance: 10 Best Russian Films (2008) |
| • Yevgeny Margolit | Séance: 10 Best Russian Films (2008) |
| •• They Shoot Pictures | Recommended Films |

I KNOW WHERE I'M GOING! (Powell, Michael & Emeric Pressburger; 1945; UK) Rkg: 396

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|-------------------------------|----------------------------------|
| Alan Alderson-Smith | Independent Cinema Office (2005) |
| Alasdair McLellan | Sight & Sound (2022) |
| Alastair Phillips | Sight & Sound (2022) |
| Alison Strauss | Sight & Sound (2022) |
| Andrew Tracy | Sight & Sound (2022) |
| Anne Thompson | Sight & Sound (2022) |
| Anne Thompson | Sight & Sound (2012) |
| Bob Mastrangelo | Sight & Sound (2022) |
| Catriona O'Shaughnessy | Time Out (1995) |
| Charles Whitehouse | Sight & Sound (2012) |
| Christian Keathley | Sight & Sound (2012) |
| Christophe Gans | La Cinetek (2015) |
| Christopher Petit | Sight & Sound (1982) |
| D.A. Pennebaker | Facets (2003) |
| Dennis Doros | Sight & Sound (2022) |
| Dennis Doros | Sight & Sound (2012) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Donald Clarke | Sight & Sound (2022) |
| Glenn Erickson | Sight & Sound (2022) |
| Imogen Sara Smith | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) |
| Jane Lamacraft | Sight & Sound (2012) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) |
| Kate Muir | Sight & Sound (2012) |
| Kent Jones | Sight & Sound (2022) |
| Lynda Myles | Sight & Sound (2022) |
| Mary Lea Bandy | Profil (2004) |
| Michael Phillips | Filmspotting (2012) |
| Michał Oleszczyk | One-Line Review (2009) |
| Molly Haskell | Sight & Sound (2012) |
| Nathalie Morris | Sight & Sound (2022) |

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| Nathalie Morris | Sight & Sound (2012) |
| Nick James | Sight & Sound (2012) |
| Nigel Andrews | Jonathan Rosenbaum Poll (1976) |
| Nora Fiore | Sight & Sound (2022) |
| Paul Harris | Senses of Cinema (2000) |
| Robert Hanks | Sight & Sound (2022) |
| Robin Baker | Sight & Sound (2022) |
| Sam Davies | Sight & Sound (2022) |
| Scott Meek | Time Out (1995) |
| Sterling Van Wagenen | Mormon Artist (2014) |
| Tilda Swinton | Rotten Tomatoes (2010) |
| Ty Burr | BobSassone.com (2003) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Romance Films (1994) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • Barry Norman | The 49 Best British Films of All Time (2013) |
| • Bertrand Tavernier | Time Out: Favourite 10 British Films (2011) |
| • BFI | BFI Classics (Book Series) (2008) |
| • BFI | 10 Great Films Set on British Islands (2016) |
| • Carrie Rickey | The Cinematheque: The Top 5 British Films (2007) |
| • Dave Calhoun | Time Out: The Best Romantic Movies (2013) |
| • David Thomson | Top 10 Scottish Films (2008) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dennis Doros | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Farran Smith Nehme | Twitter: 5 Recommended Classic Movies (2018) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • John Carney | Time Out: The Best Romantic Movies (2013) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kate Muir | The Film that Changed My Life (2013) |
| • Kate Muir | Time Out: The Best Romantic Movies (2013) |
| • Laurence Kardish | Time Out: Favourite 10 British Films (2011) |
| • Lucky McKee | Time Out: The Best Romantic Movies (2013) |
| • Lynda Myles | Time Out: Favourite 10 British Films (2011) |
| • Mark Adams | Time Out: Favourite 10 British Films (2011) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Mehelli Modi | Time Out: Favourite 10 British Films (2011) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nick James | Time Out: Favourite 10 British Films (2011) |
| • Nick Wrigley | Time Out: Favourite 10 British Films - Stand Bys (2011) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |

- Robbie Collin Time Out: The Best Romantic Movies (2013)
- Robert Beeson Time Out: Favourite 10 British Films (2011)
- Robin Baker Time Out: The Best Romantic Movies (2013)
- Sandra Hebron Time Out: Favourite 10 British Films (2011)
- Sight & Sound 360 Film Classics (1998)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The List (Scotland) The 50 Best Scottish Films of All Time (2003)
- The Telegraph The 100 Best Films: Romance (2008)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- The Telegraph 75 Greatest British Films (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 100 Best British Films (2011)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- Ty Burr 10 Good Movies You Probably Haven't Seen (2016)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

- Robin Wood
- Sam Davies
- Tom Milne
- Adrian Martin
- All-Time Movie Favourites (Book)
- Andrew Sarris
- Anne Billson
- B. Kite
- BBC
- Bertrand Tavernier
- BFI
- BFI
- Bill White
- Box Office Prophets
- Chicago Film Critics Association
- Cinema (Greece)
- Committee for the Commemoration of the Centennial of Cinema
- Dan Sallitt
- Dan Sallitt
- Danny Peary
- Danny Peary
- David Jenkins
- David Jenkins
- David Sterritt
- David Thomson
- Edgar Wright
- Entertainment Weekly
- Ernst Mathijs/Xavier Mendik
- Farran Smith Nehme
- Filipe Furtado
- Fotogramas
- Francisco Algarín Navarro
- Glenn Kenny
- IndieWire
- IndieWire
- Jacques Rivette
- Jamie Graham
- Jennifer Eiss (book)
- Joe Kane
- Jonathan Rosenbaum
- José Luis Guarner
- Kim Morgan
- Michel Ciment
- Miriam Bale
- National Society of Film Critics

- Sight & Sound (2002)
- Sight & Sound (2022)
- Sight & Sound (1982)
- Infinite Best Films List (2016)
- The War and After: RKO (1975)
- Village Voice: 25 Most Memorable Cult Films (1978)
- The Telegraph: 10 Best Zombie Films of All Time (2013)
- Letterboxd: Favourites (2023)
- Best 100 Sound Films (1995)
- Most Important American Films (1977)
- 10 Great Zombie Films (2022)
- A Great Horror Film from Every Year, from 1922 to Now (2022)
- Essential Films (2009)
- 50 Favorite Horror Films (2002)
- The 100 Scariest Movies of All Time (2006)
- The 200 Greatest Films of All Time (2008)
- Movie's History: 100 Classics (Portugal)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- Guide for the Film Fanatic: Must-See Films (1987)
- Cult Movies (1981)
- Letterboxd: 100 Horror Movies I Love (2017)
- Time Out: The 10 Best Horror Films (2012)
- The Cinematheque: The Top 5 Horror Films (2006)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- 1,000 Favourite Movies (2016)
- 100 Greatest Hidden Treasures (1991)
- BFI Screen Guides: 100 Cult Films (2011)
- Alterna-List to the AFI 100 Greatest American Films (2007)
- Favourite Horror Films (2019)
- 20 Classic Horror Movies, Before the Genre Was a Topic (2022)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- 100 Great American Movies Not on the AFI List (2007)
- The 100 Greatest Horror Movies of All-Time (2018)
- The 12 Best Zombie Movies Ever Made (2019)
- Most Important American Films (1977)
- Time Out: The 10 Best Horror Films (2012)
- 500 Essential Cult Movies (2010)
- Variety Book of Movie Lists: Best Zombie Films (1994)
- Essential Cinema: Favourite 1,000 Films (2004)
- Genre Favourites: Fantasy (1993)
- 31 and More: Halloween Horror Favorites (2012)
- Most Misappreciated American Films (1977)
- 10 Greatest American Movies (2015)
- The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)

I WALKED WITH A ZOMBIE (Tourneur, Jacques; 1943; USA) Rkg: 555

- Apichatpong Weerasethakul La Cinetek (2015)
- Bertrand Tavernier La Cinetek (2015)
- Bertrand Tavernier Profil (2004)
- Bertrand Tavernier John Kobal Book (1988)
- Bertrand Tavernier Positif (1991)
- Chris Boeckmann Sight & Sound (2022)
- Doug Cummings One-Line Review (2009)
- Emmanuel Levaufre Sight & Sound (2022)
- Fernando Ganzo Diego Moldes.com (2017)
- Gabrielle Marceau Sight & Sound (2022)
- Godfrey D. Vereaux Senses of Cinema (2004)
- Horacio Bernades El Amante (1994)
- Iván Zgaib Sight & Sound (2022)
- Jacques Goimard Positif (1991)
- Jessica Hausner La Cinetek (2019)
- John Flaus Sight & Sound (2012)
- José Luis Torres Leiva Santiago International Film Festival (2017)
- Katha Schulte Frieda Grafe Poll (2013)
- Kieron Corless Sight & Sound (2022)
- Lauren Bliss Desistfilm (2012)
- Manuel Hidalgo Nickel Odeon (1994)
- Mehelli Modi Sight & Sound (2022)
- Michael Henry Wilson Positif (1991)
- Mikita Brottman Senses of Cinema (2001)
- Miriam Bale One-Line Review (2009)
- Mónica Delgado Desistfilm (2012)
- Patrice Rollet Sight & Sound (2012)
- Pedro Tavares Filmes do Chico (2017)
- Peter Körte Steadycam (2007)
- Quim Casas Catalan Film Critics Association (2013)
- Quim Casas Nickel Odeon (1997)
- Ramon Freixas Dirigido Por (1992)

- Olivier Eyquem Most Important American Films (1977)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 50 Best Zombie Movies of All Time (2016)
- Ricardo Bedoya Favourite American Films (2007)
- Ricardo Bedoya Best Horror Films (2007)
- Robin Wood Most Important American Films (1977)
- Salon Braaaaains! The 10 Essential Zombie Films (2010)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Stylus Magazine Top 10 Zombie Films of All Time (2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tim Lucas Total Film: Top 10 Horror Films (2010)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 23 Best Zombie Movies (2017)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- They Shoot Pictures Recommended Films

I WAS BORN, BUT... (Ozu, Yasujiro; 1932; Japan) Rkg: 368

- Abé Mark Nornes Sight & Sound (2012)
- Adam Chodzko Sight & Sound (2022)
- Adrian Martin Desistfilm (2012)
- Amy Taubin Sight & Sound (2022)
- Arthur Mas Sight & Sound (2012)
- Behzad Rahimian Film-Magazine (Iran) (2009)
- Brian Hu Kevin Lee Poll (2008)
- Bryony Dixon Sight & Sound (2022)
- Chris Berry Sight & Sound (2002)
- Dana Stevens Movie Mezzanine (2013)
- Dana Stevens Sight & Sound (2022)
- Elise Nakhnikian Slant Magazine (2012)
- Freddie Wong Hkinema (2011)
- George Wu ymdb.com (2002)
- George Wu TSPDT (2021)
- Georgia Brown Village Voice (1999)
- Gertrud Koch Frieda Grafe Poll (2013)
- Hong-Joon Kim TSPDT (2023)
- Jan Lumholdt Sight & Sound (2012)
- Jennifer Sabine Sight & Sound (2022)
- Jerónimo Atehortúa Sight & Sound (2022)
- João Paes Edições Cinematógrafo (1982)
- João Pedro Rodrigues Filmes do Chico (2017)
- John Pym Sight & Sound (1982)
- Jonathan Rosenbaum Frieda Grafe Poll (2013)
- Jonathan Rosenbaum Sight & Sound (2012)
- José Luis Guerín La Cinetek (2016)
- José Luis Rebordinos Nickel Odeon (1997)
- José Manuel Costa Edições Cinematógrafo (1982)
- Kevin B. Lee Kevin Lee Poll (2008)
- Kon Ichikawa Films of Kon Ichikawa [Book] (1994)
- Kumar Shahani Sight & Sound (1992)

- Lea Liotine Desistfilm (2012)
- Lorena Cancela Desistfilm (2012)
- Lucía Salas Con Los Ojos Abiertos (2020)
- Marco Müller Sight & Sound (2012)
- Markku Tuuli Sight & Sound (1982)
- May Adadol Ingawanij Sight & Sound (2012)
- Nico Baumbach Sight & Sound (2012)
- Nicolas Wackerbarth Sight & Sound (2022)
- Oto Horák Cinepur (2007)
- Pedro Butcher Filmes do Chico (2017)
- Pedro Butcher Sight & Sound (2012)
- Pedro Butcher Filmes do Chico (2013)
- Peter Rist The Cinematheque Top 10 Project (2005)
- Peter Rist TSPDT (2023)
- Quintín Sight & Sound (2012)
- Radu Jude Sight & Sound (2012)
- Ricardo Aldarondo Nickel Odeon (1997)
- Sebastián Rosal Sight & Sound (2022)
- Stanley Kwan Guangzhou Daily (2001)
- Tilda Swinton BFI/Sight & Sound (2021)
- Adrian Martin Asian Cinema 100: Top 10 Asian Films (2015)
- Adrian Martin Diary for My Loves (1992)
- Adrian Martin Infinite Best Films List (2016)
- Andrew Schenker Beyond the Canon: Films Deserving of Greater Attention (2009)
- B. Kite Letterboxd: Favourites (2023)
- BFI The Best Japanese Film of Every Year – from 1925 to Now (2020)
- Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- Bryony Dixon 100 Silent Films (2011)
- Bunshun Bunko Poll Top 100 Japanese Films (1989)
- Busan International Film Festival Asian Cinema 100 (2015)
- Carlos Losilla Miradas de Cine: Best Films of the 1930s (2009)
- Chris Fujiwara Miradas de Cine: Best Films of the 1930s (2009)
- Cine21 Top 10 Asian Films (2005)
- Dan Fainaru Cinemaya: 10 Best Asian Films (1998)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-The Silent Era (2001)
- Frieda Grafe Poll The Best 40 Films (2013)
- Jonathan Rosenbaum The Cinematheque: The Top 5 Silent Films (2006)
- Jonathan Rosenbaum Asian Cinema 100: Top 10 Asian Films (2015)
- Jonathan Rosenbaum DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Jonathan Rosenbaum Miradas de Cine: Best Films of the 1930s (2009)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Juzaburo Futaba Kinema Junpo: Best Japanese Films (1995)
- Juzaburo Futaba Best Japanese Films (1989)

- Kaneto Shindo Kinema Junpo: Best Japanese Films (2009)
- Kevin B. Lee Fandor: Favorite Silent Films (2011)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Kinema Junpo 10 Best Japanese Films of All Time (1959)
- Kinema Junpo Greatest Japanese Movies of All Time (2009)
- Little White Lies 100 Great Comedy Films (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Sicinski Letterboxd: Top 10 Films of the 30s (2017)
- National Film Archive of India FIAF: Film and Reality (1995)
- Paste Magazine The Best Movies of the 1930s (2022)
- Samuel Wigley BFI: 10 Great Films About Childhood (2013)
- Tadao Sato Kinema Junpo: 10 Best Japanese Films (2009)
- Tadao Sato Cinemaya: 10 Best Japanese Films (2000)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Ulrich Gregor Cinemaya: 11 Best Japanese Films (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Yoji Yamada Switch: 12 Best Japanese Films (2015)
- They Shoot Pictures Highly Recommended Films

ICE STORM, THE (Lee, Ang; 1997; USA) Rkg: 942

- Alain Lefebvre Diego Moldes.com (2017)
- Alberto Rodríguez Cinemania (2012)
- Annett Busch Frieda Grafe Poll (2013)
- Carlos Ramos Sight & Sound (2022)
- Christian Seebaum Steadycam (2007)
- Craig Johnson IONCINEMA.com (2014)
- Daniel Schenker Filmes do Chico (2017)
- Guillaume Nicloux La Cinetek (2021)
- Hope Dickson Leach Sight & Sound (2022)
- Jan-Olov Andersson Miscellaneous (2001)
- Javier Fesser TCM Spain (2009)
- Justin Johnson Sight & Sound (2022)
- Laura Gabbert PBS Independent Lens (2007)
- Marie Kreutzer Sight & Sound (2022)
- Mark Lager Sight & Sound (2022)
- Olivia Newman A.Frame (2022)
- Paprika Steen Indiewire (2007)
- Riina Mikkonen Sight & Sound (2022)
- Sarah Nichols Desistfilm (2012)
- Saul Metzstein Sight & Sound (2012)
- Vicente Amorim Faróis do Cinema (2012)
- Yang Shupeng Beijing News (2012)
- Andrey Zvyagintsev Essential Films (2010)
- BFI 10 Great Films About Awkward Family Gatherings (2019)
- Bundeszentrale für politische Bildung Film Canon (2003)
- Cinema Scope Best Films of the 1990's (2000)
- Edgar Wright 1,000 Favourite Movies (2016)
- IGN Top 25 Holiday Movies of All-Time (2005)
- IndieWire The Best Thanksgiving Movies (2022)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Online Film Critics (OFCS) The Top 100 Overlooked Films of the 1990s (2004)

- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robin Wood Film Comment: Ten Best of the 1990's (2000)
- Rod Lurie World of Reel: 5 Best Movies of the 1990s (2020)
- Rolling Stone 12 Off-the-Wall Thanksgiving Movies (2014)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sean Durkin IndieWire: The Best Films of the '90s (2022)
- Stig Björkman Film Comment - Ten Most Underrated of the 1990's (2000)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out New York 50 American Films, 50 States (2013)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wes Anderson Film Comment - Ten Best of the 1990's (2000)
- They Shoot Pictures Highly Recommended Films

IDIOTS, THE (von Trier, Lars; 1998; Denmark-Spain-Sweden-France-Netherlands-Italy) Rkg: 802

- Ali Abbasi Sight & Sound (2022)
- Alonso Ruizpalacios Sight & Sound (2022)
- Andreas Thomas Filmzentrale (2010)
- Anna Kupinskaya Okino (2013)
- Anton Dolin Sight & Sound (2012)
- Daniel Schenker Filmes do Chico (2017)
- Emmanuelle Bercot La Cinetek (2021)
- Ewa Mazierska Sight & Sound (2022)
- Felix van Groeningen La Cinetek (2022)
- Iwona Siekierzyńska Kino Muzeum (2015)
- Kateryna Gornostai Cut Insight (2017)
- Mani Haghighi Sight & Sound (2012)
- Mani Haghighi Sight & Sound (2022)
- Mirosław Przymusiński Sight & Sound (2012)
- Nibaldo Leiva Santiago International Film Festival (2013)
- Noah Cowan Sight & Sound (2012)
- Norbert Pfaffenbichler Sight & Sound (2012)
- Norbert Pfaffenbichler Sight & Sound (2022)
- Ruben Östlund Sight & Sound (2012)
- Sean Baker IONCINEMA.com (2012)
- Sebastian Saavedra Santiago International Film Festival (2016)
- Shai Heredia Sight & Sound (2012)
- Syllas Tzoumerkas Ta Nea (2009)
- Syllas Tzoumerkas Lifo.gr (2016)
- Wolfgang Hobel Steadycam (2007)
- Zhu Xubin Cinephilia (2012)
- 24 Frames (Book Series) The Cinema of Scandinavia (2005)
- Anton Dolin BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- BFI BFI Classics (Book Series) (2008)
- Christoph Hochhäusler Cineticle: The Best Films of the '90s (2014)
- Empire The 100 Best Films of World Cinema (2010)
- Empire Movie Movements That Defined Cinema: Dogme 95 - What to Watch (2016)
- Film (Eyewitness Companions) What to Watch (The Nordic Countries) (2006)
- Flavorwire The 50 Weirdest Movies Ever Made (2014)

- Jean-Michel Frodon **Film Comment: Film of the Decade - 1990's (2000)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- Joachim Trier **IndieWire: The Best Films of the '90s (2022)**
- Maria Ulfssak **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Montages (Norway) **Best 100 Films of the 90s (2014)**
- Sean Baker **IndieWire: The Best Films of the '90s (2022)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- Thierry Jousse **Cahiers du Cinéma: Best Movies of the 90s (2000)**
- Van Papadopoulos **World of Reel: 6 Best Movies of the 1990s (2020)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**

IF.... (Anderson, Lindsay; 1968; UK)

Rkg: 442

- Adrian Darian **Sight & Sound (1972)**
- Alex Davidson **Sight & Sound (2022)**
- Andrzej Fogler **Kino Muzeum (2015)**
- Asher Levy **Tel Aviv Cinematheque (1995)**
- Bernard Rose **Sight & Sound (2022)**
- Charles Gant **Sight & Sound (2012)**
- Charles Gant **Sight & Sound (2022)**
- Chris Shepherd **Sight & Sound (2012)**
- Daniel Lindvall **One-Line Review (2009)**
- David Robinson **John Kobal Book (1988)**
- Eran Riklis **Mostra (2017)**
- Eva Stefani **Ta Nea (2009)**
- Fernando G. Varea **Con Los Ojos Abiertos (2008)**
- Fung Ka Ming **Sight & Sound (2012)**
- Helvécio Ratton **Mostra (2014)**
- Ian Waldron-Mantgani **ymdb.com (2002)**
- Jack Sargeant **Cult Projections (2014)**
- Jonathan Owen **Sight & Sound (2022)**
- Karolina Kosińska **Kino Muzeum (2015)**
- Katja Eichinger **German Film Institute (2012)**
- Kleber Mendonça Filho **La Cinetek (2020)**
- Lindsay Anderson **John Kobal Book (1988)**
- Lynne Ramsay **La Cinetek (2015)**
- Maria Kuvshinova **Sight & Sound (2012)**
- Mark Ashley **CineScene (2001)**
- Nag Vladermersky **Sight & Sound (2022)**
- Oli Harbottle **Sight & Sound (2022)**
- Peter Kosminsky **Sight & Sound (2012)**
- Philip Coorey **Sight & Sound (1972)**
- Ralph Ziman **IONCINEMA.com (2010)**
- Richard Kuipers **Sight & Sound (2022)**
- Richard Kuipers **Sight & Sound (2012)**
- Richard Kuipers **One-Line Review (2009)**
- Richard Linklater **Rotten Tomatoes (2014)**
- Richard Wolstencroft **Senses of Cinema (2001)**
- Richard Wolstencroft **Cult Projections (2014)**
- Shohini Chaudhuri **One-Line Review (2009)**
- Stephen Sutcliffe **Sight & Sound (2022)**
- Sumitra Peries **Sight & Sound (2022)**
- Surbhi Goel **Desistfilm (2012)**
- Tariq Ali **Sight & Sound (2012)**
- Todd Haynes **La Cinetek (2017)**
- Trevor Steele Taylor **Sight & Sound (2002)**
- Vladimír Michálek **Lidových Novin (2012)**
- Zoé Protat **Quebec Association of Film Critics (2019)**

- Alex Ross Perry **Movie Mezzanine: The Best Movies of the 1960s (2014)**
- Alfonso Cuarón **Time Out: Favourite 10 British Films (2011)**
- All-Time Movie Favourites (Book) **The Cinema Goes Modern: British Independents (1975)**
- Ari Aster **Sight & Sound Ballot: Additional Favourite Films Listed (2022)**
- Ashley Clark **BFI: The 10 Best LGBT Films of All Time (2016)**
- Barry Norman **The 49 Best British Films of All Time (2013)**
- BFI **100 Favorite British Films of the 20th Century (1999)**
- BFI **BFI Classics (Book Series) (2008)**
- Charles Gant **Time Out: Favourite 10 British Films (2011)**
- Cinema (Greece) **The 200 Greatest Films of All Time (2008)**
- Clio Barnard **Time Out: Favourite 10 British Films (2011)**
- Daniel & Susan Cohen **Book - 500 Great Films (1987)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- Dave Calhoun **Time Out: Favourite 10 British Films (2011)**
- Dave Calhoun **The Film that Changed My Life (2013)**
- David Cox **Time Out: Favourite 10 British Films (2011)**
- David Ehrenstein **Movies Teenagers Should Watch (2009)**
- David Ehrenstein **The Cinematheque: The Top 5 British Films (2007)**
- David Ehrenstein **Best British Films (2009)**
- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Don Boyd **Time Out: Favourite 10 British Films (2011)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Empire **The 100 Best British Films Ever (2011)**
- Film (Eyewitness Companions) **What to Watch (United Kingdom) (2006)**
- Geoffrey Macnab **Time Out: Favourite 10 British Films (2011)**
- Gillies MacKinnon **Time Out: Favourite 10 British Films (2011)**
- Graham Fuller **Time Out: Favourite 10 British Films (2011)**
- Halliwell's **Top 1000 Films (2005)**
- Halliwell's **Best 100 Movies (2005)**
- Hankyoreh (Korea) **100 Years, 100 Movies (1997)**
- Jamie Graham **Time Out: Favourite 10 British Films (2011)**
- Jan-Christopher Horak **Cinemateca Portuguesa: The Best European Films (1994)**
- Jason Wood **Time Out: Favourite 10 British Films - 10 Other Titles (2011)**
- John Kobal Poll **John Kobal Presents The Top 100 Movies (1988)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Neil Hunter **Time Out: Favourite 10 British Films (2011)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Nick James **Time Out: Favourite 10 British Films (2011)**
- Nick Wrigley **Time Out: Favourite 10 British Films (2011)**
- Paste Magazine **The Best Movies of the 1960s (2023)**
- Philip Ridley **Time Out: Favourite 10 British Films (2011)**
- Premiere **100 Most Daring Movies Ever Made (1998)**

- Richard Ayoade Time Out: Favourite 16 British Films (2011)
- Sam Mendes Time Out: Favourite 10 British Films (2011)
- Samuel Wigley BFI: 10 Great Teen Films (2014)
- Scott Foundas Time Out: Favourite 10 British Films (2011)
- Sight & Sound 360 Film Classics (1998)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- The Telegraph 75 Greatest British Films (2015)
- Time Out The 100 Best British Films (2011)
- Time Out New York The 50 Best Youth-Gone-Wild Films (2013)
- Total Film 50 Greatest British Movies Ever (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Xan Brooks Time Out: Favourite 10 British Films (2011)
- They Shoot Pictures Recommended Films

IKIRU (Kurosawa, Akira; 1952; Japan) Rkg: 108

- Adam Jahnke ymdb.com (2002)
- Adam Woodward Sight & Sound (2022)
- Ahn Byung Sup Sight & Sound (1992)
- Alan Pavelin The Cinematheque Top 10 Project (2006)
- Alan Rudolph Sight & Sound (2002)
- Aldo Tassone Positif (1991)
- Alex Cox Sight & Sound (2022)
- Alex Cox Sight & Sound (1992)
- Alfonso Garcia Calvo Sight & Sound (2022)
- Allan Burns Senses of Cinema (2005)
- Amy Taubin Sight & Sound (2022)
- Amy Taubin Sight & Sound (2012)
- Ann Hui China Daily (2014)
- Arthur Knight Sight & Sound (1972)
- Arthur Knight Sight & Sound (1962)
- Asher Levy Tel Aviv Cinematheque (1995)
- Bertrand Tavernier Profil (2004)
- Bob Stutsman The Auteurs (2009)
- Brook Kennon ymdb.com (2003)
- Carlos Garcia Brusco Dirigido Por (1992)
- Carlos Garcia Brusco Nickel Odeon (1997)
- Carlos Reviriego Sight & Sound (2022)
- Claudia Weill Sight & Sound (2022)
- Colm Bairéad Sight & Sound (2022)
- Cristian Vidal Santiago International Film Festival (2015)
- Dan Fainaru Sight & Sound (1982)
- Dan Fainaru Sight & Sound (1992)
- Dan Fainaru El Mundo (1995)
- Dan Fainaru & Edna Fainaru Sight & Sound (2022)
- Dan Georgakas Sight & Sound (2012)
- Dan Georgakas Facets (2003)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Ehrlich Sight & Sound (2022)
- David Rudkin Sight & Sound (2012)
- David Stratton Sight & Sound (1982)
- David Stratton John Kobal Book (1988)
- David Stratton Sight & Sound (1992)
- Derek Hill Sight & Sound (1962)

- Derek Malcolm John Kobal Book (1988)
- Drewry Jones Senses of Cinema (2006)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Edna Fainaru Sight & Sound (2002)
- Edward Copeland A Band Apart (2011)
- Elise Nakhnikian One-Line Review (2009)
- Erica Gregor Sight & Sound (2012)
- Erika Gregor Sight & Sound (2022)
- Erika Gregor Profil (2004)
- Ernest R. Dickerson Sight & Sound (2002)
- Ernest R. Dickerson Sight & Sound (1992)
- Euan Franklin Sight & Sound (2022)
- Fatih Akin La Cinetek (2023)
- Federico Veiroj Con Los Ojos Abiertos (2008)
- Federico Veiroj Sight & Sound (2012)
- Florian Henckel von Donnersmarck Steadycam (2007)
- Freddy Buache L'Avant Scène Cinéma (1978)
- Frederico Machado Filmes do Chico (2017)
- Gary Meyer Sight & Sound (2012)
- Gerald Peary Sight & Sound (2012)
- Gerald Peary Village Voice (1999)
- Gilles Jacob Sight & Sound (2002)
- Gillies MacKinnon Sight & Sound (1992)
- Glenn Heath Jr. Slant Magazine (2012)
- Glenn Myrent Facets (2003)
- Gonzalo Maza Sight & Sound (2022)
- Hans Ehrmann El Mundo (1995)
- Hanserik Hjerten Sight & Sound (1982)
- Henry Bean Sight & Sound (2012)
- Hernan Christie Edições Cinematógrafo (1982)
- Hirokazu Koreeda La Cinetek (2015)
- Hooshang Rasti Film-Magazine (Iran) (2009)
- Houshang Golmakani Cinema Review (2002)
- Howard Schumann ymdb.com (2002)
- Howard Schumann One-Line Review (2009)
- Hwanhee Lee Senses of Cinema (2006)
- Ian J. MacLeod One-Line Review (2009)
- Jaber Qasem-Ali Cinema Review (2002)
- Jane Mills Sight & Sound (2022)
- Jaouad Toosi Cinema Review (2002)
- Jaume Figueras Dirigido Por (1992)
- Jaume Figueras Nickel Odeon (1994)
- Jay Scott John Kobal Book (1988)
- Jean-Pierre Dardenne La Cinetek (2017)
- Jennie Livingston Sight & Sound (2022)
- Jeronimo Jose Martin Nickel Odeon (1997)
- Jim Ridley The Skuriels (2012)
- John Coleman Sight & Sound (1972)
- John Coleman Sight & Sound (1982)
- John Nesbit ymdb.com (2002)
- John Nesbit One-Line Review (2009)
- John Schlesinger Sight & Sound (1992)
- John Varley Miscellaneous (2004)
- Jonathan Ross Sight & Sound (2022)
- Jonathan Ross Sight & Sound (2002)
- Jose Enrique Monterde Dirigido Por (1992)
- José Luis Rebordinos Nickel Odeon (1997)
- Josef Sryck Sight & Sound (1972)
- Judith Crist Sight & Sound (1972)
- Judith Williamson Sight & Sound (1992)
- Julie Dash Sight & Sound (2022)
- Jutta Brückner La Cinetek (2015)
- Karyn Kusama Sight & Sound (2022)
- Kazuhiro Soda Sight & Sound (2022)

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| Kazuhiro Soda | Sight & Sound (2012) | Simon Louvish | Sight & Sound (2002) |
| Keeto Lam | Mingpao Weekly (1995) | Sjoerd van Wijk | TSPDT (2021) |
| Kenji Fujishima | The Skuriels (2012) | Srđan Vučinić | Sight & Sound (2022) |
| Kevin Wynter | Sight & Sound (2022) | Stan Russo | TSPDT (2009) |
| Kristian Lin | One-Line Review (2009) | Steph Green | Sight & Sound (2022) |
| Leandro Caração | Filmes do Chico (2013) | Steve Rybin | One-Line Review (2009) |
| Leila Latif | Sight & Sound (2022) | Susan Vahabzadeh | Sight & Sound (2012) |
| Li Xun | Cinephilia (2012) | Thomas C. Christensen | Sight & Sound (2022) |
| Lloyd Michaels | One-Line Review (2009) | Tim Rubach | ymdb.com (2002) |
| Loren Rotner | ymdb.com (2003) | Todd Doogan | ymdb.com (2002) |
| Luc Dardenne | La Cinetek (2017) | Tom White | Sight & Sound (2022) |
| Majid Mostafavi | Film-Magazine (Iran) (2009) | Ulrich Gregor | Frieda Grafe Poll (2013) |
| Mamoru Oshii | Directors' Work (2015) | Ulrich Gregor | Profil (2004) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Ulrich Hocherl | Steadycam (2007) |
| Marcia Landy | One-Line Review (2009) | Ulrich von Thuna | Steadycam (2007) |
| Mark Lager | Sight & Sound (2022) | Veronique Godard | Facets (2003) |
| Martin Melarkey | Sight & Sound (2012) | Vikramaditya Motwane | Film Companion (2020) |
| Martin Scorsese | La Cinetek (2019) | Volker Schlöndorff | Sight & Sound (2022) |
| Martin Scorsese | Sight & Sound (2022) | Warwick Thornton | Sight & Sound (2012) |
| Max Tessier | Sight & Sound (1982) | William Brown | One-Line Review (2009) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Wolfram Schutte | Steadycam (2007) |
| Meir Schnitzer | Sight & Sound (1992) | Xiao Min | Mingpao Weekly (1995) |
| Michael Caton-Jones | Time Out (1995) | Yael Shuv | Sight & Sound (2022) |
| Michael Caton-Jones | Sight & Sound (2012) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | Yuki Tanada | Cinema Handbook (2016) |
| Mihai Chirilov | Sight & Sound (2012) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Mike Leigh | Indiewire (1996) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Naman Ramachandran | Sight & Sound (2022) | • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Naman Ramachandran | Sight & Sound (2012) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Naomi Kawase | La Cinetek (2019) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Ng Chun Bong | Mingpao Weekly (1995) | • BFI | 10 Great Films About Old Age (2022) |
| Ng Yuet-wah | Hkinema (2011) | • Bill White | Essential Films (2009) |
| Nick De Semlyen | Sight & Sound (2022) | • Buddhaeb Dasgupta | Cinemaya: 10 Best Asian Films (1998) |
| Nick Roddick | Sight & Sound (2012) | • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| Nick Roddick | John Kobal Book (1988) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Nick Schager | ymdb.com (2002) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Nina Hibbing | Sight & Sound (1972) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Óscar Contreras | Ventana Indiscreta (2010) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Paul Schrader | La Cinetek (2021) | • Cinemaya | Best Asian Films (1998) |
| Penelope Gilliatt | John Kobal Book (1988) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Penelope Gilliatt | Sight & Sound (1972) | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| Penelope Gilliatt | Sight & Sound (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Philip French | Sight & Sound (1972) | • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) |
| Philip Kemp | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Piotr Kauluzny | Kino Muzeum (2015) | • Donald Richie | Cinemaya: 10 Best Asian Films (1998) |
| Rafa Sales Ross | Sight & Sound (2022) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Rafael Miret | Dirigido Por (1992) | • El Mundo | Best Films of All-Time (1995) |
| Ramsey Campbell | Sight & Sound (2022) | • Empire | The 100 Best Films of World Cinema (2010) |
| Richard Williams | Animation World Network (1996) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Rick Segreda | One-Line Review (2009) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Rob Humanick | One-Line Review (2009) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Rob Humanick | Slant Magazine (2012) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Robert Cashill | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Robert Cashill | Sight & Sound (2022) | • Houshang Golmakani | Cinemaya: 10 Best Asian Films (1998) |
| Robert Guédiguian | La Cinetek (2018) | | |
| Robert Vas | Sight & Sound (1962) | | |
| Ronald Holloway | Sight & Sound (1982) | | |
| Saibal Chatterjee | Sight & Sound (2022) | | |
| Sara M. Vizcarrondo | Twitter/Shmigh & Shmound (2019) | | |
| Saul Dibb | Sight & Sound (2022) | | |
| Scott Derrickson | Empire (2017) | | |
| Sergi Sánchez | Catalan Film Critics Association (2013) | | |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | | |
| Simon Louvish | Sight & Sound (2012) | | |

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| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | Alan Jones | Sight & Sound (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Alfred Eibel | Libre Journal du Cinéma (2009) |
| • Kaneto Shindo | Kinema Junpo: Best Japanese Films (1995) | Alistair Ryder | Sight & Sound (2022) |
| • Kinema Junpo | 10 Best Japanese Films of All Time (1959) | Amy Taubin | Sight & Sound (2022) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | Ana Maria Magalhães | Faróis do Cinema (2011) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | André Dib | Filmes do Chico (2017) |
| • Kinema Junpo | Best Films of All-Time (1995) | Andrea Morán | Sight & Sound (2022) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) | Ángel Quintana Morraja | Sight & Sound (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Antonio Drove | Nickel Odeon (1994) |
| • Martin Scorsese | Lumière Festival Carte Blanche Selections (2015) | Antonio Weinrichter | Dirigido Por (1992) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| • Max Tessier | Cinemaya: 11 Best Asian Films (1998) | Barrett Hodsdon | Sight & Sound (2022) |
| • Max Tessier | Asian Cinema 100: Top 10 Asian Films (2015) | Carlos Garcia Brusco | Dirigido Por (1992) |
| • Max Tessier | Cinemaya: 11 Best Japanese Films (2000) | Carol Morley | Sight & Sound (2012) |
| • Montreal Film Festival | Best 100 Films (1996) | Carol Morley | Twitter (2020) |
| • Movieline | 100 Greatest Foreign Films (1996) | Catherine Gautier | Sight & Sound (2012) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | Charles Rubinstein | Time Out (1995) |
| • National Film Archive of India | FIAF: Film History (1995) | Cheryl Dunye | Sight & Sound (2022) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Cheryl Dunye | PopcornQ (1997) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Christian Petzold | La Cinetek (2018) |
| • Noel Vera | Cinemaya: 10 Best Asian Films (1998) | Christian Petzold | Austrian Film Museum (2016) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | Christian Viviani | Positif (1991) |
| • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) | Constantine Giannaris | PopcornQ (1997) |
| • Roger Ebert | The Great Movies (2003) | Constanze Ruhm | Frieda Grafe Poll (2013) |
| • Roger Ebert | Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012) | Cristina Nord | Sight & Sound (2012) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Cristina Nord | Steadycam (2007) |
| • Sight & Sound | 360 Film Classics (1998) | Cristina Nord | Frieda Grafe Poll (2013) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Damien Bona | Senses of Cinema (2001) |
| • Tadao Sato | Kinema Junpo: 10 Best Japanese Films (1989) | Dana Stevens | Movie Mezzanine (2013) |
| • Tadao Sato | Cinemaya: 10 Best Japanese Films (2000) | David Jenkins | Letterboxd (2018) |
| • Tadao Sato | Cinemaya: 10 Best Asian Films (1998) | David Sterritt | The Cinematheque Top 10 Project (2005) |
| • Taiwan Film Archive | Best Films (1995) | David Sterritt | Steadycam (2007) |
| • Tel Aviv Cinematheque | 20 Best Films (1995) | David Sterritt | Facets (2003) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Dinko Tucakovic | FIAF (1995) |
| • The Little Black Book of Movies | Key Films (2007) | Dinko Tucakovic | Sight & Sound (1992) |
| • The Skuriels Poll | Best 100 Films (2012) | Ed Gonzalez | Sight & Sound (2022) |
| • TIME | All-Time 100 Movies (2005) | Ed Gonzalez | yMDB.com (2002) |
| • Time Out | The 50 Best Japanese Movies of All Time | Ed Gonzalez | Sight & Sound (2012) |
| • Ulrich Gregor | Cinemaya: 10 Best Asian Films (1998) | Eduardo Antin "Quintin" | El Amante (1999) |
| • Ulrich Gregor | Cinemaya: 11 Best Japanese Films (2000) | Elegance Bratton | Sight & Sound (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Elisabet Cabeza | Sight & Sound (2022) |
| • Yael Shuv | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Emma Forest | IONCINEMA.com (2019) |
| • Yoji Yamada | Switch: 12 Best Japanese Films (2015) | Eric Henderson | Sight & Sound (2022) |
| •• They Shoot Pictures | Highly Recommended Films | Eric Henderson | TSPDT (2021) |
| | | Esther Buss | Sight & Sound (2022) |
| | | Felipe Bragança | Filmes do Chico (2013) |
| | | Flavia de la Fuente | El Amante (1999) |
| | | Francis Wyndham | Sight & Sound (1982) |
| | | Francis Wyndham | Sight & Sound (1972) |
| | | François Ozon | La Cinetek (2018) |
| | | Frank Beauvais | Sight & Sound (2022) |
| | | Fyzal Boulifa | Sight & Sound (2022) |
| | | Gary Morris | PopcornQ (1997) |
| | | Ginette Vincendeau | Sight & Sound (1992) |
| | | Hagar Ben-Asher | Sight & Sound (2012) |
| | | Hans-Dieter Delkus | Steadycam (2007) |
| | | Horace Chan | TSPDT (2021) |
| | | Jacques Goimard | L'Avant Scène Cinéma (1978) |
| | | Jaime Davis | MovieJawn (2022) |
| | | Jason Béliveau | Quebec Association of Film Critics (2015) |
| | | Jasper Sharp | Sight & Sound (2022) |
| | | Jean-Marc Lalanne | Sight & Sound (2022) |
| | | Jean-Marc Leveratto | Sight & Sound (2022) |
| | | Jean-Philippe Tessé | Sight & Sound (2012) |
| | | Jessica Winter | Sight & Sound (2022) |

IMITATION OF LIFE [1959] (Sirk, Douglas; 1959; USA) Rkg: 132

| | | | |
|----------------------|----------------------------|--|---|
| Juliet Romeo | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Julio Bezerra | Filmes do Chico (2017) | Ulrich Hocherl | Steadycam (2007) |
| Karim Ainouz | Sight & Sound (2022) | Uri Klein | Sight & Sound (2012) |
| Karim Ainouz | Faróis do Cinema (2012) | Varja Močnik | Sight & Sound (2022) |
| Kevin B. Lee | Kevin Lee Poll (2008) | Veljko Krulčić | Film-Mag (2011) |
| Kevin B. Lee | Miscellaneous (2001) | Vicente Molina Foix | Nickel Odeon (1994) |
| Kevin John | Senses of Cinema (2001) | Vladimir Kleščić | Film-Mag (2011) |
| Khalid Mohamed | Sight & Sound (2012) | Yehuda Stav | Tel Aviv Cinematheque (1986) |
| Kit Duckworth | Sight & Sound (2022) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Koen van Daele | Sight & Sound (2012) | • Andrew Sarris | |
| Laura Mulvey | Sight & Sound (1992) | | The American Cinema: Works of Special Interest (1968) |
| Laura Mulvey | Sight & Sound (2012) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Lawrence Chua | PopcornQ (1997) | | The 100 Greatest American Films (2015) |
| Lev Lewis | Toronto Film Review (2012) | • BBC Culture | Most Misappreciated American Films (1977) |
| Linda Marris | Sight & Sound (2022) | • Bertrand Tavernier | |
| Lisa Gotto | Sight & Sound (2022) | | 10 Great Films About Troubled Mother- Daughter Relationships (2018) |
| Louis Séguin | Sight & Sound (2022) | • BFI | 10 Great Films About Mothers (2016) |
| Luc Chessel | Sight & Sound (2022) | • BFI | Essential Films (2009) |
| Luke Gibbons | Sight & Sound (2022) | • Bill White | 100 Most Beautiful Films in the World (80 More) (2007) |
| Lynne Ramsay | La Cinetek (2015) | • Cahiers du Cinéma | FIAF: Film History (1995) |
| Makoto Shinozaki | Kinema Junpo (2009) | • Cinematheque Francaise | |
| Matthias Müller | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Matthias Müller | Sight & Sound (2022) | | Cult Movies 3 (1989) |
| Melanie Williams | Sight & Sound (2022) | • Danny Peary | The Cinematheque: The Top 5 Final Films (2008) |
| Mia Hansen-Løve | Sight & Sound (2022) | • David Sterritt | |
| Michael Sicinski | Sight & Sound (2012) | | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Molly Fusco | TSPDT (2021) | • David Thomson | BBC Culture: The Greatest American Films (2015) |
| Molly Fusco | Sight & Sound (2022) | | 1,000 Favourite Movies (2016) |
| Neil Hunter | Facets (2003) | • Ed Gonzalez | Best Tearjerkers Ever (2007) |
| Nenad Polimac | Sight & Sound (2012) | | 100 Movies I Love (2005) |
| Nenad Polimac | Film-Mag (2011) | • Edgar Wright | Alterna-List to the AFI 100 Greatest American Films (2007) |
| Nevena Dakovic | Sight & Sound (2012) | • Entertainment Weekly | Best 50 Last Films (2011) |
| Noémie Lvovsky | La Cinetek (2017) | • Farran Smith Nehme | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| Odie Henderson | Sight & Sound (2022) | • Farran Smith Nehme | The Best 40 Films (2013) |
| Odie Henderson | Slant Magazine (2012) | | The Greatest Movies Ever (2008) |
| Olivier Joyard | Sight & Sound (2022) | • Film Comment | |
| Patricia White | PopcornQ (1997) | • Flavorwire | 100 Films for Film Literacy (19??) |
| Paul Burston | Time Out (1995) | | 100 Great American Movies Not on the AFI List (2007) |
| Paul Julian Smith | Sight & Sound (2012) | • Frieda Grafe Poll | Suggested Film Viewing: Hollywood Genres - Melodramas (2012) |
| Paul Julian Smith | Sight & Sound (2002) | • Gail Kinn/Jim Piazza (Book) | Sight & Sound: Dream Tickets (2008) |
| Pere Gimferrer | Dirigido Por (1992) | • Gerald Peary | 15 Best Movie Remakes of All Time (2018) |
| Pere Gimferrer | Nickel Odeon (1994) | • Glenn Kenny | Top 100 Movies of All Time (2012) |
| Ricardo Aldarondo | Nickel Odeon (1997) | | Genre Favourites: Drama (1993) |
| Richard Kuipers | Sight & Sound (2022) | • Harvard University | 10 Greatest American Movies (2015) |
| Rick Segreda | One-Line Review (2009) | | Letterboxd: Top 10 Films of the 50s (2016) |
| Rob Nelson | Village Voice (1999) | • Ian Christie | National Film Registry |
| Robin Baker | Sight & Sound (2022) | • IndieWire | The Best 1,000 Movies Ever Made (2004) |
| Rögan Graham | Sight & Sound (2022) | • IRA Film Awards | 50 Greatest Chick Flicks (2004) |
| Sabine Hake | Sight & Sound (2012) | • José Luis Guarner | 1000 Best Movies on DVD (2005) |
| Sam C. Mac | The Skuriels (2012) | • Michael Sicinski | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) |
| Samantha Sheppard | Sight & Sound (2022) | • Michael Sicinski | Greatest Directors of Hollywood's Studio- System Golden Age: Recommended Films (2022) |
| Sarah Cleary | Sight & Sound (2022) | • National Film Preservation Foundation | 10 Greatest American Movies (2015) |
| Sophie Mirouze | Sight & Sound (2022) | • New York Times | Chick Flicks: 5 Essential Classics (2007) |
| Sophie Monks Kaufman | Sight & Sound (2022) | • O Magazine | |
| Stephen Bourne | Sight & Sound (2022) | • Peter Travers | |
| Steven Shaviro | Sight & Sound (2022) | • Pop Matters | |
| Steven Shaviro | Sight & Sound (2012) | | |
| Sylvie Pierre | Sight & Sound (2012) | • Richard Brody | |
| Therese Grisham | Desistfilm (2012) | | |
| Thiago Stivaletti | Filmes do Chico (2017) | • Robert Greene | |
| Thierry Méranger | Sight & Sound (2012) | • Rough Guide to Film | |
| Thierry Méranger | Sight & Sound (2022) | | |
| Tim Bergfelder | Sight & Sound (2022) | | |
| Todd Haynes | La Cinetek (2017) | | |
| Tomoyo Kawai | Sight & Sound (2012) | | |

- San Francisco Bay Guardian Top 100 Movies (1998)
- Serge Daney Most Important American Films (1977)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Slant Magazine 100 Essential Films (2003-2007)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Télérama The 100 Best Films of All Time (2016)
- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- Tim Robey The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- Time Out 100 to Watch (2006)
- They Shoot Pictures Highly Recommended Films

IN A LONELY PLACE (Ray, Nicholas; 1950; USA) Rkg: 250

- Adrian Wootton Sight & Sound (2022)
- Arash Khoshkhoo Cinema Review (2002)
- Bill Craske Senses of Cinema (2001)
- Brian W. Fairbanks The Cinematheque Top 10 Project (2005)
- Carlos Abascal Peiró Sight & Sound (2022)
- Carolyn Funk Sight & Sound (2022)
- Catherine Wheatley Sight & Sound (2012)
- Chad Hartigan TSPDT (2021)
- Christian Cargnelli Senses of Cinema (2002)
- Christoph Hochhäusler La Cinetek (2015)
- Cristóbal Escobar Sight & Sound (2022)
- Dana Stevens Movie Mezzanine (2013)
- Dana Stevens Sight & Sound (2022)
- Daniel Dalpizzolo Filmes do Chico (2017)
- David Marriot Sight & Sound (2022)
- David Thomson Profil (2004)
- Don Larsson CineScene (2001)
- Eckhard Haschen Sight & Sound (2022)
- Ed Gonzalez Senses of Cinema (2001)
- Ed Gonzalez ymdb.com (2002)
- Fernando Méndez-Leite Nickel Odeon (1994)
- Filipe Furtado Filmes do Chico (2005)
- Firat Yücel Sight & Sound (2012)
- Firat Yücel Sight & Sound (2022)
- Guilherme Martins Filmes do Chico (2013)
- Guilherme Martins Filmes do Chico (2017)
- Guilherme Martins Filmes do Chico (2005)
- Guillermo Cabrera Infante Folha de S. Paulo (1995)
- Guillermo Cabrera Infante John Kobal Book (1988)
- Guy Barefoot One-Line Review (2009)
- Hannes Brühwiler Sight & Sound (2022)
- Hans-Dieter Delkus Steadycam (2007)
- Hillary Weston Sight & Sound (2022)
- Howard Hampton Sight & Sound (2012)
- Imogen Sara Smith Sight & Sound (2022)
- Jeff Lambert Sight & Sound (2022)
- Joanna Hogg La Cinetek (2023)
- João Paes Edições Cinematógrafo (1982)
- Jos Oliver Sight & Sound (2012)
- Jos Oliver Nickel Odeon (1997)
- José Luis Garci Nickel Odeon (1994)
- Jose Sacristan Nickel Odeon (1994)
- Julian Hoeber Senses of Cinema (2004)
- Larry Elliot The Cinematheque Top 10 Project (2009)

- Leonardo Levis
- Lizzie Francke
- Manfred Kirchheimer
- Manuel Yáñez-Murillo
- Manuel Yáñez-Murillo
- Marcelo Miranda
- Mark Cosgrove
- Matthew Connolly
- Michelle Carey
- Mike Hodges
- Mike Hodges
- Miriam Bale
- Nico Baumbach
- Nicolas Rapold
- Noel Murray
- Pamela Hutchinson
- Pamela Hutchinson
- Panos H. Koutras
- Paulo Santos Lima
- Rahul Hamid
- Raya Martin
- Richard Armstrong
- Ry Russo-Young
- Santiago Navajas
- Santiago Navajas
- Scott Foundas
- Scott Von Doviak
- Sehad Čekić
- Sérgio Alpendre
- Stig Björkman
- Tina Hassannia
- Tom Charity
- Tom Ryan
- Tomris Laffly
- Violeta Kovacsics
- 100 Evenings Illuminated
- Adrian Danks
- Adrian Martin
- Antti Alanen
- BBC Culture
- BFI
- BFI
- Bill White
- Calum Marsh
- Cinema (Greece)
- Dana Stevens
- Danny Peary
- Danny Peary
- David Stratton
- David Thomson
- Eddie Muller
- Eddie Muller
- Edgar Wright
- Entertainment Weekly
- Facebook Poll
- Farran Smith Nehme

- Filmes do Chico (2013)
- Time Out (1995)
- Grasshopper Film (2020)
- Catalan Film Critics Association (2013)
- Sight & Sound (2012)
- Filmes do Chico (2013)
- Independent Cinema Office (2005)
- Slant Magazine (2012)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2022)
- One-Line Review (2009)
- Sight & Sound (2012)
- Sight & Sound (2012)
- ymdb.com (2002)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Ta Nea (2009)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Senses of Cinema (2003)
- IONCINEMA.com (2010)
- Sight & Sound (2022)
- Diego Moldes.com (2017)
- Sight & Sound (2012)
- The Skuriels (2012)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Rough Guide to Film (2007)
- Sight & Sound (1992)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Alternative 100 Films to the Sight & Sound 100 (2013)
- One-Line Review: 100 Greatest Films (2009)
- Diary for My Loves (1992)
- Facebook: Best of American Film Noir 1940-1959 (2021)
- The 100 Greatest American Films (2015)
- BFI Classics (Book Series) (1994)
- One Great Film Noir for Every Year (1940-59) (2017)
- Essential Films (2009)
- Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- The 200 Greatest Films of All Time (2008)
- FilmStruck/Twitter: Four Films That Define Me (2018)
- Cult Movies 3 (1989)
- Guide for the Film Fanatic: Must-See Films (1987)
- My Favourite Movies (2021)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- 25 Noir Films That Will Stand the Test of Time (2009)
- FilmStruck/Twitter: Four Films That Define Noir (2018)
- 1,000 Favourite Movies (2016)
- 100 Greatest Hidden Treasures (1991)
- Best 20 American Film Noirs, 1940-1959 (2021)
- Alterna-List to the AFI 100 Greatest American Films (2007)

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|---|--|-------------------------|---|
| • Film Comment | The Best Films Set in the Film World (2010) | Annabel Brady-Brown | Sight & Sound (2022) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) | Atom Egoyan | La Cinetek (2017) |
| • Gavin Lambert | Most Misappreciated American Films (1977) | B. Kite | Sight & Sound (2022) |
| • Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) | Brook Kennon | ymdb.com (2003) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | Caden Mark Gardner | Sight & Sound (2022) |
| • IndieWire | 22 Essential Films About Hollywood (Additional Favorites) (2016) | Chris Berry | Sight & Sound (2002) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | Cintia Gil | Sight & Sound (2022) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | Cristina Nord | Sight & Sound (2012) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Cristina Nord | Steadycam (2007) |
| • Jorge García | Favourite American Films (2007) | Cristina Nord | Frieda Grafe Poll (2013) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) | David Hanan | Sight & Sound (2002) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2006) | Ed Gonzalez | ymdb.com (2002) |
| • Movieline | 100 Best Movies Ever Made (1995) | Ed Gonzalez | Sight & Sound (2012) |
| • National Film Preservation Foundation | National Film Registry | Emily Wardill | Sight & Sound (2012) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Gary Indiana | Sight & Sound (2012) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | Ian Penman | Sight & Sound (2012) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | Jan Philippe V. Carpio | Desistfilm (2012) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | João Pedro Rodrigues | Sight & Sound (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | John David Rhodes | Sight & Sound (2012) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | John Gianvito | Senses of Cinema (2003) |
| • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) | John Greyson | PopcornQ (1997) |
| • Roger Ebert | The Great Movies (2009) | John Harkness | Sight & Sound (1992) |
| • Rough Guide to Film | Film Noir: 5 Lesser-Known Gems (2007) | John Waters | PopcornQ (1997) |
| • Samuel Wigley | BFI: 10 Great American Film Noirs (2014) | Jon Dieringer | Sight & Sound (2022) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) | Jorge García | Ventana Indiscreta (2013) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) | Katha Schulte | Frieda Grafe Poll (2013) |
| • Sight & Sound | 360 Film Classics (1998) | Laurence Kardish | Sight & Sound (2012) |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) | Maren Ade | La Cinetek (2017) |
| • Slant Magazine | 100 Essential Films (2003-2007) | Michael Lieberman | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Mikiro Kato | Kinema Junpo (2009) |
| • TIME | All-Time 100 Movies (2005) | Mónica Delgado | Ventana Indiscreta (2013) |
| • Time Out | Critics' Choice: Melodramas (2006) | Mónica Delgado | Desistfilm (2012) |
| • Time Out | 100 to Watch (2006) | Mónica Delgado | Ventana Indiscreta (2010) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) | Monika Treut | PopcornQ (1997) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | Nicolas Wackerbarth | Sight & Sound (2022) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) | Peter Körte | Steadycam (2007) |
| • Vanity Fair | The 25 Best Movies About Hollywood (2014) | Richard Linklater | Time Out (1995) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Richard Linklater | Sight & Sound (2002) |
| •• They Shoot Pictures | Highly Recommended Films | Robert Schwentke | Sight & Sound (2022) |
| | | Sérgio Alpendre | sergioalpendre.com |
| | | Sérgio Alpendre | Cineplot (2017) |
| | | Stanislav Lukyanov | Cineticle (2015) |
| | | Stanley Kwan | Sight & Sound (2012) |
| | | Stanley Kwan | Sight & Sound (2022) |
| | | Thomas Arslan | La Cinetek (2015) |
| | | Travis Mackenzie Hoover | The Cinematheque Top 10 Project (2005) |
| | | Ulrich Köhler | Sight & Sound (2012) |
| | | Vinicius Comoti | Cineplot (2017) |
| | | • Adrian Martin | Cineaste: Best Political Films 1967-2007 (2007) |
| | | • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) |
| | | • B. Kite | Letterboxd: Favourites (2023) |
| | | • BFI | 10 Great Transgender Films (2014) |
| | | • Brad Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • David Jenkins | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Frieda Grafe Poll | The Best 40 Films (2013) |
| | | • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| | | • Slant Magazine | 100 Essential Films (2003-2007) |
| | | • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Alain Guiraudie | La Cinetek (2016) | | |
| Amat Escalante | La Cinetek (2019) | | |
| Andreas Busche | Sight & Sound (2022) | | |

IN A YEAR WITH 13 MOONS (Fassbinder, Rainer Werner; 1978; West Germany) Rkg: 394

- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Recommended Films

IN THE MOOD FOR LOVE (Wong Kar-wai; 2000; Hong Kong-France) Rkg: 17

| | | | |
|-----------------------------|--------------------------------|-------------------------|---------------------------|
| Aditya Assarat | Sight & Sound (2012) | Brandon Harris | Sight & Sound (2022) |
| Agnès Devictor | Sight & Sound (2022) | Brian Tallerico | Sight & Sound (2022) |
| Akhtem Seitablaev | Cut Insight (2016) | Briony Hanson | Sight & Sound (2022) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Briony Hanson | Sight & Sound (2012) |
| Alberto Acuna Navarizo | Vértigo (2012) | Bruce Isaacs | Sight & Sound (2022) |
| Alejandro German | Vértigo (2012) | Burlee Vang & Abel Vang | A.Frame (2022) |
| Alice Black | Sight & Sound (2022) | Cael Keegan | Sight & Sound (2022) |
| Alkan Avcioglu | Miscellaneous (2006) | Calebe Lopes | Cineplot (2017) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Calin Peter Netzer | Sight & Sound (2022) |
| Amanda Egbe | Sight & Sound (2022) | Cameron Bailey | Sight & Sound (2012) |
| Amir Labaki | Sight & Sound (2022) | Cameron Bailey | Sight & Sound (2022) |
| Amitava Nag | Sight & Sound (2022) | Carlos Esquivés | Ventana Indiscreta (2013) |
| Amy Taubin | Sight & Sound (2022) | Carlos F. Heredero | Sight & Sound (2012) |
| Andreas Kilb | Sight & Sound (2012) | Carlos F. Heredero | Sight & Sound (2022) |
| Andreas Kilb | Sight & Sound (2022) | Cary Rajinder Sawhney | Sight & Sound (2022) |
| Andreas Kilb | Steadycam (2007) | Catherine Russell | Sight & Sound (2022) |
| Andreas Ungerböck | Sight & Sound (2022) | Catherine Wheatley | Sight & Sound (2012) |
| Andrew Ahn | A.Frame (2022) | Cecilia Barroso | Filmes do Chico (2017) |
| Andrew Chan | Sight & Sound (2022) | Cecilia Cenciarelli | Sight & Sound (2022) |
| Andrew Heskins | Sight & Sound (2022) | Cem Altinsaray | TSPDT (2023) |
| Andrey Zvyagintsev | Distantlight (2013) | Cesar Castanha | Filmes do Chico (2017) |
| Angela Glaser | Steadycam (2007) | Charles Drazin | Sight & Sound (2012) |
| Anke Sterneborg | Steadycam (2007) | Cherien Dabis | Indiewire (2009) |
| Ann Lee | Sight & Sound (2022) | Christian Petermann | Filmes do Chico (2013) |
| Anna Cale | Sight & Sound (2022) | Claire Valade | Panorama-cinéma (2019) |
| Anna Duggan | Senses of Cinema (2006) | Clara Bradbury-Rance | Sight & Sound (2022) |
| Anne Demy-Geroe | Sight & Sound (2022) | Claudia Siefen | Desistfilm (2012) |
| Anne Gjelsvik | Sight & Sound (2022) | Colm Bairéad | Sight & Sound (2022) |
| Anne-Marie Baron | Libre Journal du Cinéma (2009) | Cristian Mungiu | La Cinetek (2015) |
| Annemarie Jacir | Sight & Sound (2022) | Damon Smith | Sight & Sound (2022) |
| Annette Melville | Sight & Sound (2012) | Dario Llinares | Sight & Sound (2022) |
| Annie Berke | Sight & Sound (2022) | Dario Oliveira | Sight & Sound (2012) |
| Anthony Chen | Sight & Sound (2022) | David Gritten | The Telegraph (2013) |
| Anthony Sitruk | ymdb.com (2002) | David Jenkins | Letterboxd (2018) |
| Antoneta Alamat Kusijanovic | Sight & Sound (2022) | David West | Sight & Sound (2022) |
| Arianna Turci | Sight & Sound (2022) | Davy Chou | Sight & Sound (2022) |
| Arie Esiri | Sight & Sound (2022) | Diana Drumm | Sight & Sound (2022) |
| Arman Fatić | Sight & Sound (2022) | Dorota Lech | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) | Ed Gonzalez | ymdb.com (2002) |
| Ashley Jane Davis | MovieJawn (2022) | Elisabet Cabeza | Sight & Sound (2022) |
| Asif Kapadia | Sight & Sound (2022) | Elizabeth Weitzman | Sight & Sound (2022) |
| Asif Kapadia | Twitter (2020) | Emily Maskell | Sight & Sound (2022) |
| Atom Egoyan | La Cinetek (2017) | Enrique Buchichio | Rotten Tomatoes (2003) |
| Ava DuVernay | Empire (2017) | Eri Mahihara | Sight & Sound (2022) |
| B. Ruby Rich | Sight & Sound (2012) | Eric Hynes | Sight & Sound (2022) |
| Baradwaj Rangan | Sight & Sound (2022) | Ernest R. Dickerson | Sight & Sound (2002) |
| Barry Jenkins | Sight & Sound (2022) | Ernesto Diezmartínez | Sight & Sound (2012) |
| Bart Layton | Sight & Sound (2022) | Ernesto Diezmartínez | Vértigo (2009) |
| Ben Nicholson | Sight & Sound (2022) | Eva af Geijerstam | Miscellaneous (2005) |
| Ben Sharrock | Sight & Sound (2022) | Fábio Rockenbach | Cineplot (2017) |
| Ben Walters | Sight & Sound (2012) | Fábio Yamaji | Filmes do Chico (2013) |
| Bertrand Blier | La Cinetek (2017) | Fábio Yamaji | Filmes do Chico (2017) |
| Bianca De Franca Zasso | Cineplot (2017) | Fahmidul Haq | Sight & Sound (2022) |
| Bill Georganis | One-Line Review (2009) | Fernanda Solórzano | Sight & Sound (2022) |
| Bina Paul Venugopal | Sight & Sound (2022) | Frank P. Tomasulo | Senses of Cinema (2007) |
| | | Gabe Leibowitz | ymdb.com (2004) |
| | | Gabriel Mascaro | Sight & Sound (2022) |
| | | Gabriel Papaléo | Filmes do Chico (2017) |
| | | Gary Oldman | Sight & Sound (2022) |
| | | Geoff Dunbar | Sight & Sound (2022) |
| | | Gilles Ciment | Positif (2019) |
| | | Git Scheynius | Sight & Sound (2022) |
| | | Gitanjali Rao | Sight & Sound (2022) |
| | | Graham Fuller | Sight & Sound (2022) |

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| Grant Watson | Sight & Sound (2022) | Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| Guido Castillo | Vértigo (2012) | José Teodoro | Sight & Sound (2012) |
| Guillermo Franco | Sight & Sound (2022) | Josef Schnelle | Steadycam (2007) |
| Guy Lodge | Sight & Sound (2022) | Joseph Bull | Sight & Sound (2022) |
| Hannah Patterson | Sight & Sound (2022) | Joseph Pitchhadze | Tel Aviv Cinematheque (2014) |
| Hannah Strong | Sight & Sound (2022) | Jože Dolmark | Sight & Sound (2012) |
| Hans Helmut Prinzler | Steadycam (2007) | Juan Barquin | Sight & Sound (2022) |
| Hansal Mehta | Film Companion (2021) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Havana Marking | IONCINEMA.com (2009) | Julie Pearce | Sight & Sound (2022) |
| Helen O'Hara | Sight & Sound (2022) | Julie Pearce | Sight & Sound (2012) |
| Helena Lindblad | Sight & Sound (2012) | Justin Johnson | Sight & Sound (2022) |
| Helena Lindblad | Sight & Sound (2022) | Justine Smith | Sight & Sound (2022) |
| Helena Taberna | Zine-Gida (2011) | Karen Chan | Sight & Sound (2022) |
| Hind Mezaina | Sight & Sound (2012) | Katey Rich | Film School Rejects (2012) |
| Ho Wen-long | Hkinema (2011) | Katie Goh | Sight & Sound (2022) |
| Hong Guojun | Cinephilia (2012) | Katie Rife | Sight & Sound (2022) |
| Huang Jianhong | Cinephilia (2012) | Katie Smith-Wong | Sight & Sound (2022) |
| Hynek Pallas | Sight & Sound (2022) | Kevyn Knox | One-Line Review (2009) |
| Iana Murray | Sight & Sound (2022) | Khadar Ayderus Ahmed | Sight & Sound (2022) |
| Ifa Isfansyah | Sight & Sound (2022) | Kimberley Sheehan | Sight & Sound (2022) |
| Igor Drljaca | Toronto Film Review (2012) | Kit-Yin Snyder | PBS Independent Lens (2005) |
| Iliaria Feole | Sight & Sound (2022) | Kogonada | Sight & Sound (2022) |
| Imtiaz Ali | Film Companion (2020) | Kyle Stevens | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) | Kyle Turner | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (2022) | Lakshmi Padmanabhan | Sight & Sound (2022) |
| Isabel Coixet | Fotogramas (2008) | Lee Daniels | Indiewire (2009) |
| Isabel Orellana Guarelló | Sight & Sound (2022) | Lee Haven Jones | Sight & Sound (2022) |
| Isabel Sandoval | Sight & Sound (2022) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Isabel Wittman | Filmes do Chico (2017) | Leslie Felperin | Sight & Sound (2022) |
| Isabel Wittmann | Cineplot (2017) | Leslie Felperin | Sight & Sound (2012) |
| Ivan Kozlenko | Sight & Sound (2022) | Lila Avilés | IONCINEMA.com (2019) |
| Ivo Blom | Sight & Sound (2022) | Lillian Crawford | Sight & Sound (2022) |
| J.M. Tyree | Sight & Sound (2022) | Lindsay Hallam | Sight & Sound (2022) |
| Jacob Milligan | Sight & Sound (2022) | Lisa Kerrigan | Sight & Sound (2022) |
| Jaime Davis | MovieJawn (2022) | Lizelle Bisschoff | Sight & Sound (2012) |
| Jakub Socha | Kino Muzeum (2015) | Lloyd Michaels | One-Line Review (2009) |
| James Balmont | Sight & Sound (2022) | Lou Thomas | Sight & Sound (2022) |
| James Crawford | Tativille Poll (2008) | Louise-Véronique Sicotte | Quebec Association of Film Critics (2019) |
| Jamie Healy | Sight & Sound (2022) | Lucrecia Matarozzo | Sight & Sound (2022) |
| Jamie McLeish | Sight & Sound (2022) | Lukas Dhont | A.Frame (2023) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Lukas Dhont | La Cinetek (2020) |
| Janice Tong | Sight & Sound (2022) | Łukasz Maciejewski | Kino Muzeum (2015) |
| Janusz Wróblewski | Sight & Sound (2012) | Madeline Whittle | Sight & Sound (2022) |
| Janusz Wróblewski | Sight & Sound (2022) | Mahalia Belo | Sight & Sound (2022) |
| Jarosław Kamiński | Kino Muzeum (2015) | Maja Bogojević | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) | Małgorzata Zajączkowska | Kino Muzeum (2015) |
| Javier Angulo | Sight & Sound (2022) | Malini Guha | Sight & Sound (2022) |
| Javier Grillo-Marxuach | Forces of Geek (2012) | Malu De Martino | Faróis do Cinema (2011) |
| Jeanine Basinger | Sight & Sound (2022) | Mania Akbari | Sight & Sound (2012) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) | Manishita Dass | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Manon Billaut | Sight & Sound (2022) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Manuela Reichart | Steadycam (2007) |
| Jendrik Walendy | Sight & Sound (2022) | Marc Munden | Sight & Sound (2012) |
| Jennifer Lynde Barker | Sight & Sound (2022) | Marcela Gamberini | Con Los Ojos Abiertos (2012) |
| Jessica Beshir | Le CiNéMa Club (2022) | Marcelo Janot | Filmes do Chico (2017) |
| Joanna Ostrowska | Kino Muzeum (2015) | Marcelo Müller | Filmes do Chico (2017) |
| John Berra | Sight & Sound (2022) | Marcin Bortkiewicz | Kino Muzeum (2015) |
| John Hay | Sight & Sound (2022) | Marco Albanese | TSPDT (2021) |
| Jon Wengström | Sight & Sound (2012) | Marie Kreutzer | Sight & Sound (2022) |
| Jonas Holmberg | Sight & Sound (2022) | Mario Kozina | Sight & Sound (2022) |
| Jonathan Ross | Sight & Sound (2002) | Mario Kozina | Film-Mag (2011) |
| Jordan Raup | TSPDT (2021) | Marit Kapla | Sight & Sound (2012) |
| José Antonio Hurtado Alvarez | Sight & Sound (2022) | | |
| José Arroyo | Sight & Sound (2022) | | |

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| Mark Adams | Sight & Sound (2022) | Per-Olof Strandberg | yMDB.com (2003) |
| Mark Glaser | Steadycam (2007) | Peter Bradshaw | Sight & Sound (2012) |
| Mark Olsen | Sight & Sound (2012) | Peter Bradshaw | Sight & Sound (2022) |
| Mark Salisbury | Sight & Sound (2022) | Peter Howell | Sight & Sound (2012) |
| Markus Nornes | Sight & Sound (2022) | Peter Howell | Sight & Sound (2022) |
| Marlena Lukasiak | Sight & Sound (2012) | Pier Marton | Pier Marton.info (2013) |
| Martha P. Nochimson | Sight & Sound (2012) | Pinar Tinaz Gürmen | Miscellaneous (2006) |
| Martha P. Nochimson | Senses of Cinema (2006) | Pinchas Schatz | Sight & Sound (2022) |
| Marwan Hamed | Sight & Sound (2012) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Maryam Touzani | Sight & Sound (2022) | Piotr Zawojski | Kino Muzeum (2015) |
| Matt Prigge | The Skuriels (2012) | Przemysław Kaniecki | Kino Muzeum (2015) |
| Matthew Taylor | Sight & Sound (2022) | R. Emmett Sweeney | Tataville Poll (2008) |
| Max Covill | Film School Rejects (2016) | Rachael Disbury | Sight & Sound (2022) |
| Mehmet Açar | Miscellaneous (2006) | Rada Sesic | Sight & Sound (2012) |
| Mela Marquez | Sight & Sound (2022) | Rahul Desai | Sight & Sound (2022) |
| Michael Brooke | Sight & Sound (2022) | Raluca Răcean Gorgos | Sub 25 (2012) |
| Michael Brooke | Sight & Sound (2012) | Rasmus Brendstrup | Sight & Sound (2022) |
| Michael Glawogger | Sight & Sound (2012) | Renata Clark | Sight & Sound (2012) |
| Michael Hayden | Sight & Sound (2022) | Renata Clark | Sight & Sound (2022) |
| Michael O'Pray | Sight & Sound (2012) | Rielle Navitski | Sight & Sound (2022) |
| Michel Simões | Filmes do Chico (2017) | Riina Mikkonen | Sight & Sound (2022) |
| Mikkel Svendstrup | yMDB.com (2003) | Rima Mismar | Sight & Sound (2012) |
| Mira Nair | Sight & Sound (2002) | Ritesh Batra | Sight & Sound (2022) |
| Mira Staleva | Sight & Sound (2022) | Roberto Minervini | Sight & Sound (2022) |
| Mirasol Enriquez | Sight & Sound (2022) | Román Gubern | Sight & Sound (2012) |
| Monica Castillo | Sight & Sound (2022) | Ronald Rovers | Sight & Sound (2022) |
| Mónica Delgado | Desistfilm (2012) | Rosalind Galt | Sight & Sound (2022) |
| Montxo Armendáriz | TCM Spain (2009) | Ryan Swen | TSPDT (2021) |
| Montxo Armendáriz | Fotogramas (2006) | S.F. Said | Sight & Sound (2012) |
| Myrna Maakaron | Dubai Film Festival (2013) | Sam Clements | Sight & Sound (2022) |
| Nadin Mai | Sight & Sound (2022) | Sangeeta Datta | Sight & Sound (2022) |
| Najwa Najjar | Sight & Sound (2012) | Santiago Navajas | Sight & Sound (2012) |
| Namrata Joshi | Sight & Sound (2022) | Scott Tobias | Sight & Sound (2022) |
| Nana Mensah | Sight & Sound (2022) | Sean Hogan | Sight & Sound (2022) |
| Nandana Bose | Sight & Sound (2022) | Sebastian Jagielski | Kino Muzeum (2015) |
| Nando Olival | Gazeta (2014) | Senem Erdine İşmen | Miscellaneous (2006) |
| Nathalie Morris | Sight & Sound (2022) | Sergio Arecco | Federazione Italiana Cineforum (2013) |
| Neil McGlone | Sight & Sound (2022) | Shane Danielsen | Sight & Sound (2022) |
| Nellie Alston | Sight & Sound (2022) | Shane Danielsen | Sight & Sound (2012) |
| Nia DaCosta | IONCINEMA.com (2019) | Sitora Alieva | Sight & Sound (2012) |
| Nick Bradshaw | Sight & Sound (2022) | Siu Heng | Hkinema (2011) |
| Nick James | Sight & Sound (2022) | Sjoerd van Wijk | TSPDT (2021) |
| Nick James | Twitter (2020) | Sky Hopinka | Sight & Sound (2022) |
| Nick James | Sight & Sound (2012) | Sofia Coppola | Sight & Sound (2022) |
| Nikhil Mahajan | Sight & Sound (2022) | Sophie Brown | Sight & Sound (2022) |
| Noah Cowan | Sight & Sound (2012) | Stefan Ivančić | Sight & Sound (2022) |
| Noel Megahey | yMDB.com (2004) | Sten Kauber | Sight & Sound (2022) |
| Nuria Vidal | Sight & Sound (2022) | Stephen Merchant | Time Out New York (2015) |
| Ognjen Glavonic | IONCINEMA.com (2019) | Stig Björkman | Sight & Sound (2012) |
| Oliver Baumgarten | Steadycam (2007) | Suncica Unevaska | Sight & Sound (2022) |
| Pamela Hutchinson | Sight & Sound (2022) | Suresh Chabria | Scroll.in (2022) |
| Pamela Hutchinson | Sight & Sound (2012) | Suyene Correia | Filmes do Chico (2017) |
| Panah Panahi | Sight & Sound (2022) | Suyene Correia | Filmes do Chico (2013) |
| Patricia Rozema | Sight & Sound (2012) | Sven Pötting | Sight & Sound (2022) |
| Patricia White | Sight & Sound (2022) | Taika Waititi | Cult Projections (2014) |
| Patrick Heidmann | Sight & Sound (2022) | Teesha Cherian | Sight & Sound (2022) |
| Paul Hen | The Cinematheque Top 10 Project (2005) | Tega Okiti | Sight & Sound (2022) |
| Paul Julian Smith | Sight & Sound (2012) | Tero Vainio | Senses of Cinema (2006) |
| Paul Lynch | Sight & Sound (2022) | Thomas Flew | Sight & Sound (2022) |
| Paul McGuigan | Rotten Tomatoes (2009) | Tiago Ramos | Filmes do Chico (2017) |
| Paul Schrader | Sight & Sound (2012) | Tobias Kniebe | Sight & Sound (2012) |
| Paul Schrader | La Cinetek (2021) | Todd Haynes | La Cinetek (2017) |
| Paul Schrader | Film Comment (2006) | Tom Ford | A.Frame (2020) |
| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Veronica Fitzpatrick | Sight & Sound (2022) |
| Peet Gelderblom | One-Line Review (2009) | Veronika Ferdman | The Skuriels (2012) |

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| Victor Loli Schrader | Ventana Indiscreta (2013) | • Calum Marsh | GQ: 10 Sexy Movies You Should See Instead of "Fifty Shades of Grey" (2015) |
| Volker Hummel | Senses of Cinema (2002) | • Cameron Bailey | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Waldemar Pokromski | Kino Muzeum (2015) | • Cameron Bailey | World of Reel: 5 Best Films of the 2000s (2020) |
| Wanuri Kahiu | Sight & Sound (2012) | • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Whitney Monaghan | Sight & Sound (2022) | • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) |
| Wilfried Reichart | Steadycam (2007) | • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Xavier Dolan | La Cineteka (2023) | • Carmen Gray | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Xu Haofeng | Beijing News (2012) | • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| Yama Rahimi | The Cinematheque Top 10 Project (2005) | • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Youssef Shazli | Sight & Sound (2022) | • Charles Gant | Time Out: The Best Romantic Movies (2013) |
| Yulia Gulyan | Wonder Zine (2019) | • Chris Chang | Film Comment: Top 20 Films of the Decade (2009) |
| Zvegintseva Irina Anatolyevna | VGIK (2009) | • Chuck Stephens | Best Chinese-Language Films of the 2000s (2010) |
| • A Band Apart | Greatest Films (2011) | • Chung Sung-ill | 30 Best Films of the Decade (2011) |
| • A.A. Dowd | World of Reel: 5 Best Films of the 2000s (2020) | • Chung Sung-ill | Cine21: Best Films from 1995-2008 (2008) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Cine21 (Korean Critics) | Top 10 Films 1995-2008 (2008) |
| • Ali Arikan | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) |
| • Alin Tasciyan | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Cinema (Greece) | Top 10 Films of the Decade (2009) |
| • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) | • Cinephilia | 20 Best Chinese Films of the Past 20 Years (2020) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Clare Stewart | Time Out: The Best Romantic Movies (2013) |
| • Amir Labaki | Guia Folha: Best Films of the Last 20 Years (2017) | • Club Fonograma | Best Films of the Decade (2010) |
| • Andreas Kilb | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| • Anton Bitel | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| • Anton Bitel | Best Films of 2000-2009 (2010) | • Corriere della Sera (Italy) | Top 10 Foreign Films of the Decade (2009) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • David Bordwell | 25 Hong Kong Classics (2011) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • David Desser | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Barry Jenkins | FilmStruck/Twitter: Four Films That Define Me (2018) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Barthélemy Amengual | Positif: 10 Favourite Films 1952-2002 (2002) | • David Fear | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • David Jenkins | Top 25 of the Century (So Far) (2017) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Dennis Lim | Best Chinese-Language Films of the 2000s (2010) |
| • Ben Nicholson | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • dGenerate Films | Best Chinese-Language Films of the 2000s (2010) |
| • Bérénice Reynaud | Cinemaya: 12 Best Hong Kong Films (2000) | • Diego Batlle | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Bérénice Reynaud | Film Comment: Top 10 Films of the Decade (2009) | • Dublin Film Critics Circle | Best Films of the Decade (2009) |
| • Bérénice Reynaud | Best Chinese-Language Films of the 2000s (2010) | • Ed Gonzalez | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • BFI | 10 Great Films That Make Striking Use of the Colour Red (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • BFI | 10 Great Films About Brief Encounters (2018) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Bilge Ebiri | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Edwin Mak | Best Chinese-Language Films of the 2000s (2010) |
| • Bill White | Essential Films (2009) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |

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| • Empire | The 100 Best Films of World Cinema (2010) | • Joshua Rothkopf | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) | • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) | • Kate Erbland | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Ernesto Diezmartínez | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kate Muir | Time Out: The Best Romantic Movies (2013) |
| • Eva Mulvad | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| • Film Comment | Best Films of the Decade (2009) | • Kong Rithdee | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | • Kristin Thompson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Fung Ka Ming | 30 Greatest Chinese-Language Films (2011) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • Leonardo García Tsao | Film Comment: Top 10 Films of the Decade (2009) |
| • GQ | The 25 Most Stylish Films of All Time (2006) | • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) |
| • Gulnara Abikeyeva | Asian Cinema 100: Top 10 Asian Films (2015) | • Lillian Crawford | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Hany Abu-Assad | Asian Cinema 100: Top 10 Asian Films (2015) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) | • Lizelle Bisschoff | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) | • Lizzie Francke | Film Comment: Top 10 Films of the Decade (2009) |
| • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2010) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| • IndieWire | The 25 Best Romances of the 21st Century (2017) | • Lou Thomas | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • IndieWire | The Best Sexy Movies of the 21st Century (2017) | • Mark Cousins | Film Comment: Top 10 Films of the Decade (2009) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • Mark Cousins | Time Out: The Best Romantic Movies (2013) |
| • IRA Film Awards | The Best Movies of the 2000s (2010) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |
| • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) | • Matt Reeves | FilmStruck/Twitter: Four Films That Define Me (2018) |
| • James Quandt | Best Chinese-Language Films of the 2000s (2010) | • Mehelli Modi | Time Out: The Best Romantic Movies (2013) |
| • Jane Giles | Time Out: The Best Romantic Movies (2013) | • Michael Atkinson | Top 50 Films of the Decade (2009) |
| • Jane Yu | 30 Greatest Chinese-Language Films (2011) | • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| • Jason Wood | Time Out: The Best Romantic Movies (2013) | • Michael Berry | Best Chinese-Language Films of the 2000s (2010) |
| • Jeanine Basinger | Film Comment: Top 10 Films of the Decade (2009) | • Michael Sicinski | Best Chinese-Language Films of the 2000s (2010) |
| • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) | • Michael Wood | Around the World in 80 Films (2012) |
| • John Powers | Vogue: The 11 Classic Chinese Films You Have to See (2015) | • Michel Ciment | Positif: The Most Significant Films of the Decade (2009) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Mike D'Angelo | Best Chinese-Language Films of the 2000s (2010) |
| • Jordan Raup | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Monica Castillo | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| • Josh Slater-Williams | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | | |

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| • Movie Mezzanine | The Best Movies of the 2000s (2013) | • Steven Shaviro | World of Reel: 5 Best Films of the 2000s (2020) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | • Stig Björkman | Film Comment: Top 10 Films of the Decade (2009) |
| • Nick James | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Pamela Hutchinson | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Télérama | The 100 Best Films of All Time (2016) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | • Télérama | The 20 Best Films 2000-2020 (2020) |
| • Peter Chan | Greatest Chinese Films (2005) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Peter Howell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Cinematheque | The Top 5 Films of the 21st Century (2006) |
| • Peter Howell | Top 10 Films of the 21st Century (So Far) (2019) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Peter Howell | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Guardian | Top 10 Romantic Movies (2013) |
| • Peter Howell | World of Reel: 5 Best Films of the 2000s (2020) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Peter Keough | World of Reel: 5 Best Films of the 2000s (2020) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • Peter Rist | Offscreen: Favourite Asian Films 1998-2007 (2007) | • The Hollywood Reporter | The 100 Best Films of the 21st Century (2019) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) | • The Playlist | 50 Best Films of the 21st Century (So Far) (2023) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Philadelphia Weekly | Top 50 Films (2011) | • The Playlist (IndieWire) | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Phillip Lopate | Film Comment: Top 10 Films of the Decade (2009) | • The Skuriels Poll | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Positif | Favourite Films Between 1952-2002 (2002) | • The Spectator | Best 100 Films (2012) |
| • Positif | Best Films of 2000-2009 (2009) | • The Telegraph | 50 Essential Films (2009) |
| • Quim Casas | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) | • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| • Reverse Shot | Best of the Decade: Top 20 (2009) | • Tien-Hsiang Wen | The 100 Films that Defined the Noughties (2009) |
| • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) | • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) |
| • Robbie Collin | Time Out: The Best Romantic Movies (2013) | • TIFF Cinematheque | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Roger Koza | 100 Movies of This Millennium (2016) | • Tim Robey | Best of the Decade (2009) |
| • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) | • TIME | The Telegraph: Top 100 Films of the Decade (2009) |
| • Rough Guide to Film | Chick Flicks: 5 Lesser-Known Gems (2007) | • Time Out | The 25 Sexiest Movies of All Time (2017) |
| • Rough Guide to Film | Cinematography: 5 Essential Classics (2007) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Shawn Levy | The Oregonian: The Best of The Naughts (2010) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Shelly Kraicer | Best Chinese-Language Films of the 2000s (2010) | • Time Out | Critics' Choice: Repression and Obsession (2006) |
| • Shirin Neshat | Time Out: The Best Romantic Movies (2013) | • Time Out | 101 Films of the Decade (2009) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | • Time Out New York | The 100 Best Romantic Movies (2013) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • Time Out New York | 100 to Watch (2006) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | • Time Out New York | Top 50 Movies of the Decade (2009) |
| • Sight & Sound | 30 Key Films of the Decade (2010) | • Times Online | The 50 Most Romantic Movies of All Time (2011) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | • Tina Hassannia | The Top 50 Foreign Films of All Time (2010) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) | • Tony Rayns | The 100 Best Movies of All Time (2019) |
| • Sofia Coppola | A.Frame: 5 Visually Striking Films (2020) | • Total Film | The 100 Best Films of the Decade (2009) |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) | • Uri Klein | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Steadycam | 30 Favourite Films (2007) | • Variety | Best Chinese-Language Films of the 2000s (2010) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | • Various Critics | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Stephanie Zacharek | Asian Cinema 100: Top 10 Asian Films (2015) | • Various Critics | The Most Important Films of the last 40 Years (2017) |
| • Stephen Teo | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Ventana Indiscreta (Peru) | The 100 Greatest Movies of All Time (2022) |

- Verena Lueken BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vivian Sobchack Film Comment: Top 10 Films of the Decade (2009)
- Wang Tung 26 Greatest Chinese-Language Films (2011)
- Wendy Ide Time Out: The Best Romantic Movies (2013)
- World of Reel Best Film of the 2000s (2020)
- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)
- Yael Shuv BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- They Shoot Pictures Highly Recommended Films

- Maria do Rosário Caetano
- Mário Damas Nunes
- Miguel F. Ruiz de Villalobos
- Milcho Manchevski
- Naomi Kawase
- Neil Bahadur
- Neil Bahadur
- Paul Lee
- Pen-Ek Ratanaruang
- Rafael Acosta
- Ralph Umard
- Robert Hanks
- Rod Stoneman
- Rod Stoneman
- Román Gubern
- Roy Chow Hin-Yeung
- Ruy Guerra
- Sarah Nichols
- Sergey V. Kudryavtsev
- Sylvio Back
- Tanja Vrvilo
- Teona Strigar Mitevaska
- Thomas Hesterberg
- Wang Quan'an
- 24 Frames (Book Series)
- Alain Masson
- Anton Dolin
- Apichatpong Weerasethakul
- Ari Aster
- Ben Gibson
- BFI
- Bill White
- Busan International Film Festival
- Cahiers du Cinéma
- Cahiers du Cinéma
- Cahiers du Cinéma
- Catherine Breillat
- Chadi Zeneddine
- Chidananda Das Gupta
- Cinema (Greece)
- Cinema: The Whole Story (Book)
- Cinematheque Luxembourg
- Cinematheque Royale de Belgique
- Claude Gauthier
- Danny Peary
- David Ehrlich
- David Thomson
- Donald Richie

- Filmes do Chico (2017)
- Edições Cinematógrafo (1982)
- Dirigido Por (1992)
- Sight & Sound (2012)
- La Cinetek (2019)
- Sight & Sound (2022)
- TSPDT (2021)
- PopcornQ (1997)
- Sight & Sound (2022)
- El Mundo (1995)
- Steadycam (2007)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Dirigido Por (1992)
- Beijing News (2012)
- Mostra (2012)
- Desistfilm (2012)
- Miscellaneous (1996)
- Faróis do Cinema (2010)
- Sight & Sound (2022)
- Indiewire (2007)
- Steadycam (2007)
- Beijing News (2011)
- The Cinema of Japan and Korea (2004)
- Positif: 10 Favourite Films 1952-2002 (2002)
- 100 Best Films of the 20th Century (2011)
- Asian Cinema 100: Top 10 Asian Films (2015)
- Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Time Out: The Best Romantic Movies (2013)
- BFI Classics (Book Series) (2008)
- Essential Films (2009)
- Asian Cinema 100 (2015)
- Most Important Films of the Seventies (1980)
- 100 Most Beautiful Films in the World (80 More) (2007)
- The 100 Most Important Video Releases (1993)
- Nouvel Observateur: Best Films 1953-2002 (2002)
- Asian Cinema 100: Top 11 Asian Films (2015)
- Cinemaya: 10 Best Asian Films (1998)
- The 200 Greatest Films of All Time (2008)
- Asian Cinema: Key Work (2011)
- Essential Cinema: 100 Must-See Films (2015)
- FIAF: An Archival Viewpoint (1995)
- Positif: Favourite Films 1952-1981 (1982)
- Guide for the Film Fanatic: Must-See Films (1987)
- Movie Mezzanine: The Best Movies of the 1970s (2013)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Cinemaya: 10 Best Japanese Films (2000)

IN THE REALM OF THE SENSES (Oshima, Nagisa; 1976; Japan-France) Rkg: 330

- Aito Makinen Sight & Sound (1982)
- Anchalee Chaiworaporn Sight & Sound (2012)
- Anchalee Chaiworaporn Sight & Sound (2022)
- Andi Engel Jonathan Rosenbaum Poll (1976)
- Avinoam Harpak Tel Aviv Cinematheque (1986)
- Callisto Cosulich Sight & Sound (1992)
- Callisto Cosulich John Kobal Book (1988)
- Catherine Breillat Sight & Sound (2002)
- Colin MacCabe Sight & Sound (1992)
- Dana Stevens Movie Mezzanine (2013)
- David Sylvester John Kobal Book (1988)
- Dennis Hopper Brutus Cinema (1998)
- Diego Brodersen El Amante (2000)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eduardo Antin "Quintin" El Amante (1999)
- Erfan Rashid Dubai Film Festival (2013)
- Eugene Kwon Sight & Sound (2022)
- Gauthier Keyaerts ymdb.com (2002)
- Goran Gocic Sight & Sound (2012)
- Guillermo Pintos El Amante (1994)
- Hans-Jürgen Syberberg Sight & Sound (1992)
- Ho Wen-long Mingpao Weekly (1995)
- Isabelle Ruchti Positif (1991)
- Jan Philippe V. Carpio Desistfilm (2012)
- Jean-Pierre Bouyxou Libre Journal du Cinéma (2009)
- Jorge La Ferla El Amante (1994)
- Julien Rejl Sight & Sound (2022)
- Justine Smith Quebec Association of Film Critics (2019)
- Katja Nicodemus Sight & Sound (2002)
- Katsue Tomiyama Sight & Sound (2012)
- Lauro António Edições Cinematógrafo (1982)
- Li Juchuan Cinephilia (2012)
- Linda Williams Sight & Sound (2002)
- Luc Moullet La Cinetek (2015)
- Luca Guadagnino La Repubblica (2018)
- Luca Guadagnino Le CiNéMa Club (2017)
- Luca Guadagnino Sight & Sound (2022)
- Luca Guadagnino Sight & Sound (2012)
- Lucia Nagib Sight & Sound (2022)
- Luís Machado Edições Cinematógrafo (1982)
- Luiza Lusvarghi Cineplot (2017)
- Marc Hairapetian Association of German Film Critics (2013)
- Marcus Stiglegger Steadycam (2007)

- Esquire The 40 Best Movies Based on True Crimes (2021)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film Review Centenary List (19??)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-International Cinema (2001)
- Fotogramas The 30 Best Erotic Films (2023)
- Halliwell's Top 1000 Films (2005)
- Ho Yuhang Asian Cinema 100: Top 10 Asian Films (2015)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Kirill Razlogov BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mehelli Modi Time Out: The Best Romantic Movies (2013)
- Michael Wood Around the World in 80 Films (2012)
- Michel Cieutat Positif: Favourite Films 1952-1981 (1982)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Rolling Stone The 50 Best Erotic Thrillers of All Time (2023)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Fistful of Five: Amour Fou (2006)
- Taiwan Film Archive Best Films (1995)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Little Black Book of Movies Key Films (2007)
- Time Out Critics' Choice: Voyeurs (2006)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)

IN VANDA'S ROOM (Costa, Pedro; 2000; Portugal-Germany-Switzerland-Italy) Rkg: 454

- Alain Guiraudie La Cinetek (2016)
- Alice Diop La Cinetek (2022)
- Camila Vieira Filmes do Chico (2017)
- Camilo Restrepo Sight & Sound (2022)
- Chen Yifan Cinephilia (2012)

- Chris Boeckmann Sight & Sound (2022)
- Christopher Small Sight & Sound (2022)
- Cíntia Gil Sight & Sound (2022)
- Constanze Ruhm Frieda Grafe Poll (2013)
- David McDougall One-Line Review (2009)
- Dennis Lim Sight & Sound (2022)
- Dragan Rubesa Film-Mag (2011)
- Eloy Enciso NUMAX Distribución (2019)
- Eulàlia Iglesias Huix Sight & Sound (2022)
- Eulàlia Iglesias Huix Sight & Sound (2012)
- Eulàlia Iglesias Huix Catalan Film Critics Association (2013)
- Ezequiel Yanco Sight & Sound (2022)
- Fábio Baldo Filmes do Chico (2017)
- Giovanni Marchini Sight & Sound (2022)
- Camia Desistfilm (2012)
- Jan Philippe V. Carpio Sight & Sound (2022)
- Javier Ikaz Sight & Sound (2012)
- Javier Packer-Comyn Cineplot (2017)
- João Palhares Toronto Film Review (2012)
- Kazik Radwanski TSPDT (2023)
- Louis-Jean Decazes Sight & Sound (2022)
- Luc Chessel Con Los Ojos Abiertos (2020)
- Lucía Salas Sight & Sound (2022)
- Manuel Asín Con Los Ojos Abiertos (2017)
- Manuel Asín Sight & Sound (2022)
- Marco Arrocha IONCINEMA.com (2011)
- Michelangelo Frammartino La Cinetek (2017)
- Miguel Gomes Sight & Sound (2012)
- Rebecca Shatwell Sight & Sound (2022)
- Robert Koehler Filmes do Chico (2013)
- Sergio Silva Sight & Sound (2022)
- Stefan Ivančić Slant Magazine (2012)
- Steven Boone IONCINEMA.com (2016)
- Travis Gutiérrez Senger Sight & Sound (2012)
- Un-Seong Yoo Sight & Sound (2022)
- Un-Seong Yoo Sight & Sound (2012)
- Volker Pantenburg Frieda Grafe Poll (2013)
- Volker Pantenburg Cinematek (2014)
- Wang Bing Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ana Amado Beyond the Canon: Films Deserving of Greater Attention (2009)
- Andy Rector 30 Best Films of the Decade (2011)
- Chung Sung-ill Top Ten Films of the Decade (2010)
- Cinema Scope Top 25 of the Century (So Far) (2017)
- David Jenkins BBC Culture: The 21st Century's 10 Greatest Films (2016)
- David Jenkins Best Films of the Decade (2009)
- Gonçalo Tocha Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Jaime Pena Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Quandt Film Comment: Top 10 Films of the Decade (2009)
- Jordan Cronk World of Reel: 5 Best Films of the 2000s (2020)
- Kieron Corless Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Mads Mikkelsen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Maria Campaña Ramia Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Nicolas Philibert Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pamela Cohn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Raymond Bellour Film Comment: Top 10 Films of the Decade (2009)
- Rithy Panh IDFA: 10 Favorite Documentaries (2013)
- Robert Koehler World of Reel: 6 Best Films of the 2000s (2020)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out 101 Films of the Decade (2009)
- They Shoot Pictures Highly Recommended Films

INDIA SONG (Duras, Marguerite; 1975; France) Rkg: 290

- Amy Taubin Sight & Sound (2022)
- Annabel Brady-Brown Sight & Sound (2022)
- Anne-Marie Baron Libre Journal du Cinéma (2009)
- Aryan Kaganof Frieda Grafe Poll (2013)
- Atom Egoyan Time Out (1995)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Beatrice Loayza Sight & Sound (2022)
- Bernard Genin Positif (2019)
- Bruno Oseguera Pizaña Sight & Sound (2022)
- Caitlin Quinlan Sight & Sound (2022)
- Catherine Corsini La Cinetek (2019)
- Céline Ruivo Sight & Sound (2022)
- Cesar Zamberlan Filmes do Chico (2017)
- Cesar Zamberlan Filmes do Chico (2013)
- Daniella Shreir Sight & Sound (2022)
- David Blyth Cult Projections (2014)
- David Easteal Sight & Sound (2022)
- David Jenkins Sight & Sound (2022)
- Drake Stutesman Sight & Sound (2022)
- Drake Stutesman One-Line Review (2009)
- Drake Stutesman Sight & Sound (2012)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Emma Wilson Sight & Sound (2022)
- Francisco Guarnieri Filmes do Chico (2017)
- Francois Ramasse Positif (1991)
- Freddy Buache L'Avant Scène Cinéma (1978)
- Helen Hughes Sight & Sound (2022)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Henk Camping Sight & Sound (2012)
- Henri Agel L'Avant Scène Cinéma (1978)
- Herb Shellenberger Sight & Sound (2022)
- Isaki Lacuesta Sight & Sound (2022)
- Jalal Toufic Sight & Sound (2022)
- James Vaughan Sight & Sound (2022)
- Joana Ascensão Sight & Sound (2022)
- João Antunes Edições Cinematógrafo (1982)
- Jorge Leitão Ramos Edições Cinematógrafo (1982)
- José Camacho Costa Edições Cinematógrafo (1982)
- Koji Fukada Sight & Sound (2022)
- Lars von Trier Trier on von Trier (2005)
- Lourdes Monterrubio Sight & Sound (2012)
- Maja Bogojević Sight & Sound (2012)
- Manuel Proença de Carvalho Edições Cinematógrafo (1982)
- Marcelo Miranda Filmes do Chico (2013)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Mary Wiles Sight & Sound (2022)
- Matias Piñeiro Sight & Sound (2022)
- Michael Witt Sight & Sound (2022)

- Michel Chion Sight & Sound (2002)
- Michel Ocelot La Cinetek (2021)
- Mónica Delgado Ventana Indiscreta (2013)
- Mónica Delgado Desistfilm (2012)
- Oleg Goryaninov Cineticle (2015)
- Paul Buck Sight & Sound (2012)
- Paul Buck Sight & Sound (2022)
- Peter Sainsbury Jonathan Rosenbaum Poll (1976)
- Pierre Eugène Sight & Sound (2022)
- Richard Dyer Sight & Sound (1992)
- Richard Dyer Sight & Sound (2002)
- Richard Kuipers Sight & Sound (2012)
- Richard Kuipers One-Line Review (2009)
- Richard Kuipers Sight & Sound (2022)
- Richard Kuipers Sight & Sound (2022)
- Ricky D'Ambrose Sight & Sound (2022)
- Ryan Swen Twitter (2019)
- Sakari Toiviainen Sight & Sound (2002)
- Sam McAuliffe Sight & Sound (2022)
- Simon Field Jonathan Rosenbaum Poll (1976)
- Tytti Rantanen Sight & Sound (2022)
- Wiwat Lertwiwatwongsa Desistfilm (2012)
- Adrian Martin Infinite Best Films List (2016)
- Adrian Martin Diary for My Loves (1992)
- B. Kite Letterboxd: Favourites (2023)
- Barthélemy Amengual Positif: Favourite Films 1952-1981 (1982)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- Bérénice Reynaud Senses of Cinema: Top 5 Films by Women Directors (2002)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Cahiers du Cinéma The 100 Most Important Video Releases (1993)
- Cinemateca Brasileira FIAF: Film and the Other Arts (1995)
- Cinematheque Royale de Belgique FIAF: Film and the Other Arts (1995)
- David Ehrenstein Senses of Cinema: Top 5 Films by Women Directors (2002)
- Drake Stutesman Beyond the Canon: Films Deserving of Greater Attention (2009)
- Fernando F. Croce Fandor: The 11 Greatest Films Directed by Women (2015)
- Flavorwire 50 Essential Feminist Films (2014)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Freddy Buache Positif: Favourite Films 1952-1981 (1982)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kent Jones Senses of Cinema: Top 5 Films by Women Directors (2002)
- Kevin B. Lee Fandor: The 10 Greatest Films Directed by Women (2015)
- Les Inrockuptibles Top 100 French Films (2014)
- Little White Lies 100 Great Movies by Female Directors (2015)
- National Film Archive of India FIAF: Film History (1995)
- Pascal Bonitzer Cahiers du Cinéma: Best Films of the 1970's (1980)
- Peggy Chiao BBC Culture: The 10 Greatest Films Directed by Women (2019)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)

- Ricardo Bedoya Best Films of the 70s (2007)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Senses of Cinema Top Films by Women Directors (2002)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Taiwan Film Archive Best Films (1995)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out Paris The 100 Best French Films (2012)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: The 10 Greatest Films Directed by Women (2019)
- They Shoot Pictures Recommended Films

INGLOURIOUS BASTERDS (Tarantino, Quentin; 2009; USA-Germany) Rkg: 852

- Craig Ferguson Rotten Tomatoes (2010)
- Cyrus Frisch Sight & Sound (2012)
- Jaanus Noormets Sight & Sound (2022)
- Kenji Fujishima The Skuriels (2012)
- Ksenia Gapchenko Wonder Zine (2019)
- Lin Shifeng Cinephilia (2012)
- Matt Maul Slant Magazine (2012)
- Michael McNeely Sight & Sound (2022)
- Noah Berlatsky Patreon (2016)
- Peter Chan Sight & Sound (2022)
- Piotr Kulesza Kino Muzeum (2015)
- Razika Mergenbaeva Sight & Sound (2012)
- Rodrigo Fonseca Filmes do Chico (2017)
- Roman Liberov tvkinoradio (2015)
- Sydney Urbanek Sight & Sound (2022)
- Tobias Rydén Sjöstrand Sight & Sound (2022)
- Wang Qiangdong Cinephilia (2012)
- Xavier Dolan La Cinetek (2023)
- Xu Jinglei Beijing News (2012)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Great War Films of the 21st Century (2018)
- BFI 10 Great Films About Revenge (2017)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Club Fonograma Best Films of the Decade (2010)
- Collider The 25 Best War Movies of the 21st Century (So Far) (2019)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Den of Geek The 25 Greatest Movies About Making Movies (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Esquire The 20 Best World War II Movies Ever Made (2017)
- Esquire The 20 Greatest War Movies of All Time (2020)
- Filipe Furtado Letterboxd: Best 21st Century American Movies (2017)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)

- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Harvard University Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012)
- Independent Film & Television Alliance 30 Most Significant Independent Films Since 1981 (2010)
- IndieWire The 10 Best Modern World War II Movies (2016)
- IndieWire The Best War Movies of the 21st Century (2017)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- Jake Cole Movie Mezzanine: The Best Movies of the 2000s (2013)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Montages (Norway) 2000s Best 100 Films (2010)
- Movie Mezzanine The Best Movies of the 2000s (2013)
- Owen Gleiberman BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Popdose The Best Movies of the Decade (2009)
- Rotten Tomatoes Poll The Best Movies of the Last 25 Years (2023)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Télérama The 20 Best Films 2000-2020 (2020)
- The Film Stage Top 100 Films of the Decade (2009)
- The Playlist The 20 Best Resistance Movies (2016)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Total Film The 30 Best War Movies of All Time (2020)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)

INLAND EMPIRE (Lynch, David; 2006; USA-France-Poland) Rkg: 510

- Ángel Quintana Morraja Sight & Sound (2012)
- Blake Williams Toronto Film Review (2012)
- Brianna Zigler Sight & Sound (2022)
- Carlos Escolano Sight & Sound (2022)
- Carlos Losilla Sight & Sound (2022)
- Carlos Reviriego Sight & Sound (2022)
- Constanze Ruhm Frieda Grafe Poll (2013)
- Craig Bloomfield Hey U Guys (2012)
- Cristi Mărculescu Sub 25 (2014)
- Cristina Álvarez López Sight & Sound (2012)
- David Sterritt Steadycam (2007)
- Francisco Manuel Díaz Sight & Sound (2022)
- Gillies MacKinnon Sight & Sound (2012)
- Giulio Sangiorgio Sight & Sound (2022)
- Hicham Awad Sight & Sound (2022)
- Isaac León Frías Ventana Indiscreta (2013)
- Keith Uhlich Sight & Sound (2022)
- Lluís Miñarro Sight & Sound (2022)
- Lluís Miñarro Casa África (2012)
- Luis Miranda Sight & Sound (2012)
- Martha P. Nochimson Sight & Sound (2012)
- Paula Arantzazu Ruiz Sight & Sound (2012)
- Raya Martin Sight & Sound (2022)
- Sascha Keilholz Sight & Sound (2022)
- Stephen Thrower Sight & Sound (2022)

Stephen Thrower Cult Projections (2014)
 Stephen Thrower Sight & Sound (2012)
 • Adam Nayman The Ringer: The 30 Best (Truly) Independent Films of the 21st Century (2018)
 • Amy Taubin indieWIRE: Best of the Decade (2009)
 • B. Kite Letterboxd: Favourites (2023)
 • BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
 • Brandon Harris Filmmaker: 50 Essential Movies of the Aughts (2009)
 • Chris Chang Film Comment: Top 20 Films of the Decade (2009)
 • Cinemania The 100 Best Movies of the 21st Century (2018)
 • Club Fonograma Best Films of the Decade (2010)
 • Complex The 50 Scariest Movies of All Time (2013)
 • Den of Geek The Underrated Movies of the 2000s (2018)
 • Dennis Lim indieWIRE: Best of the Decade (2009)
 • El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
 • Film Comment Best Films of the Decade (2009)
 • Film Comment The Best Films Set in the Film World (2010)
 • Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 • IndieWire The Best American Independent Films of the 21st Century (2023)
 • IndieWire Best of the Decade Critics Survey 2000s (2009)
 • Isaac León Frías Best Horror Films (2007)
 • J. Hoberman The Defining Movies of the 21st Century (2012)
 • J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
 • Jake Cole Movie Mezzanine: The Best Movies of the 2000s (2013)
 • Jean-Michel Frodon Cine21: Best Films from 1995-2008 (2008)
 • Jonathan Rosenbaum 30 More Essential Films (2003-2007) (2008)
 • Jonathan Rosenbaum My 25 Favorite Films of the 21st Century (So Far) (2017)
 • La Vanguardia (Spain) Best Films of the Decade (2009)
 • Mads Mikkelsen Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
 • Martha P. Nochimson BBC Culture: The Greatest American Films (2015)
 • Michael Atkinson Top 50 Films of the Decade (2009)
 • Michael Atkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Montages (Norway) 2000s Best 100 Films (2010)
 • Peter von Bagh Film Comment: Top 10 Films of the Decade (2009)
 • Quim Casas Miradas de Cine: Best of the 2000s (2010)
 • Ricardo Bedoya Ventana Indiscreta: Best Films of the 2000s (2009)
 • Ricardo Bedoya El Comercio: The 25 Best Films of the 21st Century (2016)
 • Ricardo Bedoya Best Horror Films (2007)
 • Richard Combs Film Comment: Top 10 Films of the Decade (2009)
 • Robbie Collin The Telegraph: 10 Best Films About Film (2013)
 • Roger Koza 100 Movies of This Millennium (2016)
 • Sight & Sound 30 Key Films of the Decade (2010)
 • Slant Magazine 100 Greatest Horror Films of All Time (2013)
 • Slant Magazine The 25 Best Horror Films of the Aughts (2011)

• Slant Magazine The 100 Best Horror Movies of All Time (2018)
 • Slant Magazine Top 100 Films of the Aughts (2010)
 • The Telegraph The 50 Best Horror Movies of All Time (2017)
 • Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
 • Time Out The 100 Best Movies of the 21st Century So Far (2022)
 • Time Out New York Top 50 Movies of the Decade (2009)
 • Ventana Indiscreta (Peru) 12 Best Films of the 2000s (2009)
 • Vulture The 37 Best Movies Over 3 Hours Long (2022)

INNOCENTS, THE (Clayton, Jack; 1961; UK) Rkg: 443

Ann Lloyd John Kobal Book (1988)
 Antonio Castro Dirigido Por (1992)
 Ashley Jane Davis MovieJawn (2022)
 Ben Hopkins Sight & Sound (2012)
 Cameron Grace Senses of Cinema (2002)
 Christian Petzold La Cinetek (2018)
 Christopher Fowler Sight & Sound (2012)
 Clio Barnard Sight & Sound (2012)
 Dave Rolinson One-Line Review (2009)
 Doug Cummings One-Line Review (2009)
 Florian Henckel von Donnersmarck Steadycam (2007)
 Freddie Francis Sight & Sound (1992)
 Gerard Casau Sight & Sound (2022)
 Gilles Gressard Positif (1991)
 James Swanton Sight & Sound (2022)
 Joe Cornish Empire (2017)
 Jovanka Vuckavic Cult Projections (2014)
 Juan Antonio Bayona Twitter (2020)
 Juan Antonio Bayona Sight & Sound (2012)
 Julian Fellowes Empire (2008)
 Kiyoshi Kurosawa La Cinetek (2016)
 Marcus Mello Filmes do Chico (2017)
 Mark Pilkington Sight & Sound (2012)
 Mark Pilkington Sight & Sound (2022)
 Mike Muncer Sight & Sound (2022)
 Neil Sinyard Sight & Sound (2012)
 Pedro Olea Nickel Odeon (1994)
 Peet Gelderblom One-Line Review (2009)
 Philip Dodd Sight & Sound (2022)
 Philippe Fauvel Sight & Sound (2022)
 Rob Savage Sight & Sound (2022)
 Samantha Brasil Filmes do Chico (2017)
 Sarah Nichols Desistfilm (2012)
 Sarah Street Sight & Sound (2022)
 Stephen Volk Sight & Sound (2022)
 • Alan Jones Time Out: Favourite 10 British Films (2011)
 • American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
 • Anna Biller Favorite Films from the 1960s (2019)
 • Anne Billson Time Out: The 10 Best Horror Films (2012)
 • Antonio Campos Time Out: The 10 Best Horror Films (2012)
 • Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • Ben Hopkins Time Out: Favourite 10 British Films (2011)
 • BFI A Great Horror Film from Every Year, from 1922 to Now (2022)

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| • BFI | BFI Classics (Book Series) (2013) | • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) |
| • BFI | 10 Great Country House Films (2022) | • Joe Dante | Total Film: Top 10 Horror Films (2010) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Joe Dante | Time Out: The 10 Best Horror Films (2012) |
| • Bruce LaBruce | Time Out: The 10 Best Horror Films (2012) | • Joe Dante | Rotten Tomatoes: Five Favorite Horror Films (2017) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • John Landis | Total Film: Top 10 Horror Films (2010) |
| • Christopher Frayling | Time Out: Fear in 20 Films (2006) | • John McNaughton | Time Out: The 10 Best Horror Films (2012) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Cinemateca Brasileira | FIAF: Film and the Other Arts (1995) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Kiyoshi Kurosawa | 50 Best Horror Films (1993) |
| • Clio Barnard | Time Out: Favourite 10 British Films (2011) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Lorenzo Codelli | Variety Book of Movie Lists: Best Sixties Euro-Horror Films (1994) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | • Martin Scorsese | 11 Scariest Horror Movies of All Time (2009) |
| • Complex | The 50 Scariest Movies of All Time (2013) | • Martin Scorsese | 50 British Film Favourites (2020) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Michael Sragow | 13 Great Haunted House Movies (2018) |
| • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) | • Michael Sragow | 115 Favourite Films (2010) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Mike Flanagan | Empire: Ultimate Movie Playlist - Haunted House Movies (2020) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Nigel Floyd | Total Film: Top 10 Horror Films (2010) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Empire | The 250 Greatest Films You've Never Seen - Horror (2007) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Empire | The 50 Best Horror Movies (2019) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Paste Magazine | The 50 Best Ghost Movies of All Time (2018) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Film School Rejects | 35 Best Haunted House Movies (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film School Rejects | 10 Scariest Black and White Horror Films (2018) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Robert Eggers | Favorite Horror Movies (2019) |
| • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) | • Roger Clarke | Time Out: Favourite 10 British Films (2011) |
| • Francine Stock | Time Out: Favourite 10 British Films (2011) | • Roger Ebert.com | 25 Underrated Horror Films for Halloween (2018) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • George A. Romero | Total Film: Top 10 Horror Films (2010) | • Rough Guide to Film | Horror: 5 Lesser-Known Gems (2007) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Guillermo del Toro | Wired: Top 5 Horror Films (2015) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) | • Stanislav Zelvensky | Afisha: Favourite Horror Films (2019) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Guy Lodge | Time Out: Favourite 10 British Films (2011) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Guy Lodge | Time Out: The 10 Best Horror Films (2012) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • IGN | Top 100 Best Horror Movies (2017) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • IndieWire | The 20 Best British Horror Films of All Time (2017) | • The Telegraph | 75 Greatest British Films (2015) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Tim Robey | The Telegraph: 10 Best Horror Films (2013) |
| • IndieWire | The 10 Best Movies About Ghosts (2019) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • James Bell | Time Out: Favourite 10 British Films (2011) | • Time Out | The 100 Best British Films (2011) |
| • Jason Wood | Time Out: Favourite 10 British Films - 10 Other Titles (2011) | • Time Out | The 100 Best Horror Films (2012) |
| • Jean-Louis Leurat | Positif: 10 Favourite Films 1952-2002 (2002) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Jennifer Kent | Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014) | •• They Shoot Pictures | Highly Recommended Films |
| • Jeremy Thomas | Time Out: Favourite 10 British Films - Extra Selections (2011) | | |

INTOLERANCE (Griffith, D.W.; 1916; USA) Rkg: 123

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| Adam Jahnke | yMDB.com (2002) | Franco Zeffirelli | Kommersant (1999) |
| Adrian Muoyo | El Amante (1994) | Fred Zinnemann | Time Out (1995) |
| Alan Alderson-Smith | Independent Cinema Office (2005) | Fu Hongxing | Sight & Sound (2012) |
| Alberto Crespi | El Mundo (1995) | Gertrud Koch | Sight & Sound (1992) |
| Alberto Shatovsky | Filme Cultura (1967) | Gian Piero Brunetta | Sight & Sound (1992) |
| Aldo Tassone | Dirigido Por (1992) | Giannis Dalianidis | Ta Nea (2009) |
| Allen Eyles | Sight & Sound (1972) | Giovanni Grazzini | John Kobal Book (1988) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Godfrey Cheshire | Village Voice (1999) |
| Andrew Zwobada | Cinematheque Belgique (1952) | Godfrey Cheshire | Sight & Sound (2022) |
| Angel Comas | Dirigido Por (1992) | Godfrey Cheshire | Sight & Sound (2012) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Goutam Ghose | Sight & Sound (1992) |
| Anthony Asquith | Cinematheque Belgique (1952) | Guillermo del Toro | Time Out (1995) |
| Antonio Moniz Vianna | Filme Cultura (1967) | Henri Langlois | Sight & Sound (1952) |
| António Roma Torres | Edições Cinematógrafo (1982) | Henry Hills | Sight & Sound (2022) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Hernan Christie | Edições Cinematógrafo (1982) |
| Armond White | Sight & Sound (2022) | Horace Chan | TSPDT (2021) |
| Armond White | Sight & Sound (2012) | Houshang Kavooosi | Cinema Review (2002) |
| Armond White | Sight & Sound (2002) | Iris Barry | Sight & Sound (1952) |
| Armond White | Sight & Sound (1992) | J. Hoberman | Sight & Sound (1982) |
| Arthur Duarte | Edições Cinematógrafo (1982) | Jaco Van Dormael | Sight & Sound (2002) |
| Atilla Dorsay | Miscellaneous (1999) | Jacques Doniol-Valcroze | Sight & Sound (1952) |
| Atilla Dorsay | Sight & Sound (2012) | Jacques Siclier | Sight & Sound (1962) |
| Augusto Genina | Cinematheque Belgique (1952) | James Kendrick | Rotten Tomatoes (2003) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Jean-Loup Bourget | Sight & Sound (2022) |
| Augusto M. Seabra | Sight & Sound (2012) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Báron György | Sight & Sound (2012) | João Antunes | Edições Cinematógrafo (1982) |
| Carlos Fonseca | Filme Cultura (1967) | João Botelho | Edições Cinematógrafo (1982) |
| Carmelo Romero | Nickel Odeon (1994) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| Charles Frend | Cinematheque Belgique (1952) | John Francis Lane | Sight & Sound (1972) |
| Chen Kaige | Sight & Sound (1992) | Jon Robertson | Sight & Sound (2012) |
| Chinlin Hsieh | Sight & Sound (2012) | Jonas Mekas | Sight & Sound (1962) |
| Chris Dashiell | CineScene (2001) | Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) |
| D.W. Griffith | Miscellaneous (1930) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Dana Polan | Sight & Sound (2002) | Juan Cobos | Nickel Odeon (1997) |
| Dario Argento | La Cinetek (2019) | Juan Cobos | Nickel Odeon (1994) |
| Dave Kehr | Sight & Sound (2022) | Juan José Vidal | Sight & Sound (2022) |
| Dave Kehr | Sight & Sound (2012) | Julien Duvivier | Cinematheque Belgique (1952) |
| David Denby | Sight & Sound (1982) | Jympson Harman | Sight & Sound (1952) |
| David Edelstein | Village Voice (1999) | King Vidor | Cinematheque Belgique (1952) |
| David Jenkins | Letterboxd (2012) | Kohei Oguri | Eyes Watching the Films (2005) |
| David Lean | Cinematheque Belgique (1952) | Kumar Shahani | Sight & Sound (1992) |
| David Parkinson | Sight & Sound (2002) | Lam Chiu-wing | Mingpao Weekly (1995) |
| David Roland | Facets (2003) | Lea Liotine | Desistfilm (2012) |
| David Rudkin | Sight & Sound (2012) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Dilys Powell | Sight & Sound (1952) | Leonardo García Tsao | Sight & Sound (2002) |
| Don Coscarelli | The Quietus (2014) | Li Xun | Sight & Sound (2022) |
| Dong Shu | Cinephilia (2012) | Li Xun | Cinephilia (2012) |
| Dwight MacDonald | Sight & Sound (1962) | Luís Machado | Edições Cinematógrafo (1982) |
| Edgardo Cozarinsky | Sight & Sound (1982) | Luís Oliveira | Sight & Sound (2012) |
| Eduardo Antin "Quintin" | El Amante (1999) | Luiz Alipio de Barros | Filme Cultura (1967) |
| Eduardo Geadá | Edições Cinematógrafo (1982) | Manohla Dargis | Profil (2004) |
| Enno Patalas | Sight & Sound (1972) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Eric Barker | One-Line Review (2009) | Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Felix Bucher | Sight & Sound (1972) | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Martin Scorsese | La Cinetek (2019) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Martin Stollery | Sight & Sound (2022) |
| Flavio Manso Vieira | Filme Cultura (1967) | Martyn Pick | One-Line Review (2009) |
| | | Masahiro Shinoda | Sight & Sound (2002) |
| | | Maya Turovskaya | Sight & Sound (1992) |
| | | Michael Sragow | Village Voice (1999) |

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| Michael Wilmington | Miscellaneous (1999) | Yevgeny Margolit | Sight & Sound (2012) |
| Michał Oleszczyk | Sight & Sound (2022) | Yoel Meranda | One-Line Review (2009) |
| Midhat Ajanović | Film-Mag (2011) | Yoel Meranda | Senses of Cinema (2007) |
| Milton Shulman | Sight & Sound (1952) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Nagaharu Yodogawa | Miscellaneous (1998) | • AFI | America's 100 Greatest Movies (2007) |
| Nagaharu Yodogawa | Kinema Junpo (1995) | • Alain Resnais | Most Important American Films (1977) |
| Neil Jordan | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | The Silents: Early Classics (1975) |
| Noël Coward | Cinematheque Belgique (1952) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Octavio de Faria | Filme Cultura (1967) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Olivier Assayas | La Cinetek (2015) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Olivier De Bruyn | Positif (1991) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Orson Welles | Cinematheque Belgique (1952) | • Armond White | BBC Culture: The Greatest American Films (2015) |
| Pascual Cebollada | Nickel Odeon (1994) | • Armond White | Sight & Sound: Dream Tickets (2008) |
| Paul D. Zimmerman | Sight & Sound (1972) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Paul Rotha | Sight & Sound (1982) | • BFI | 10 More Great Films Set in the Ancient World (2021) |
| Paul Tickell | Sight & Sound (2012) | • BFI | 10 Great Silent Epics (2016) |
| Pauline Kael | Miscellaneous (2001) | • Bill White | Essential Films (2009) |
| Pauline Kael | Miscellaneous (19??) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Pedro Lima | Filme Cultura (1967) | • | Essential Cinema Repertory (1970-75) |
| Peter Baker | Sight & Sound (1962) | Broughton/Kelman/Kubelka/Sitney/Mekas | |
| Peter Buchka | Sight & Sound (1992) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Peter Matthews | Sight & Sound (2022) | • Brussels World Fair | Best Films of All-Time (1958) |
| Peter Matthews | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Philip Horne | Sight & Sound (2022) | • Chaplin (Sweden) | Top 10 Silent Movies (1964) |
| Phillip Bergson | Sight & Sound (2022) | • China Film Archive | FIAF: Film History (1995) |
| Piotr Dzięcioł | Kino Muzeum (2015) | • Cinemania | 100 Best Films of the Century (1999) |
| Piotr Kletowski | Kino Muzeum (2015) | • Cinematheque de Grece | FIAF: Film History (1995) |
| Ralf Schenk | Sight & Sound (2012) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Ramon Font | Dirigido Por (1992) | • Cinestudio | 10 Best Silent Films (1968) |
| Ramon Font | FIAF (1994) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Rene Clement | Cinematheque Belgique (1952) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Richard Griffith | Sight & Sound (1952) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Richard Kostelanetz | The Cinematheque Top 10 Project (2005) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Richard Koszarski | Sight & Sound (2022) | • David Bordwell | Most Important American Films (1977) |
| Richard Koszarski | Sight & Sound (2012) | • David Sterritt | The Cinematheque: The Top 5 Silent Films (2006) |
| Roger Manvell | Sight & Sound (1982) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Roger Manvell | Sight & Sound (1962) | • Ed Gonzalez | Top 10 of the 1910s: Honorable Mention (2005) |
| Rogério Sganzerla | Epoca (2000) | • Edgardo Cozarinsky | Most Important American Films (1977) |
| Ronald Holloway | Sight & Sound (1982) | • Empire | 101 Movie Masterpieces (2015) |
| Roy Andersson | Sight & Sound (2012) | • Empire Australasia | Top 10 Movie Epics (2008) |
| Roy Andersson | Sight & Sound (2002) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Sergey Dvortsevoy | Sight & Sound (2012) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • FIAF | Centenary List (1995) |
| Sergio Augusto | Epoca (2000) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Sidney Lumet | Sight & Sound (2002) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Steve Woolley | Time Out (1995) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Susan Sontag | Miscellaneous (1977) | • Finnish Film Archive | FIAF: Film History (1995) |
| Tadeusz Kowalski | Sight & Sound (2012) | • Gene Moskowitz | Most Important American Films (1977) |
| Terry Ramsaye | Sight & Sound (1952) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Theodore Huff | Sight & Sound (1952) | • Gilles Jacob | Most Important American Films (1977) |
| Tom Gunning | Sight & Sound (2012) | | |
| Tom Gunning | Sight & Sound (2022) | | |
| Tom Gunning | Sight & Sound (2002) | | |
| Tomas Fernandez Valenti | Dirigido Por (1992) | | |
| Tomás Pérez Turrent | Sight & Sound (1992) | | |
| Tomislav Čegir | Film-Mag (2011) | | |
| Ulrich Gregor | Sight & Sound (2022) | | |
| Valeska Silva | Cineplot (2017) | | |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | | |
| Vincent Canby | Sight & Sound (1992) | | |
| Werner Herzog | Rotten Tomatoes (2009) | | |
| Wu Guanping | Cinephilia (2012) | | |
| Yasuzo Masumura | History of Foreign Cinema [Book] (1977) | | |
| Yehuda Stav | Tel Aviv Cinematheque (1986) | | |

- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Israel Film Archive FIAF: Film History (1995)
- J. Hoberman Most Important American Films (1977)
- Jacques Rivette Most Important American Films (1977)
- Jan-Christopher Horak Variety Book of Movie Lists: Best Silent 20th Century Films (1994)
- Jean-Gabriel Périot Atalante: Top Political Films (2020)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- John Schlesinger Most Important American Films (1977)
- John Schlesinger Most Misappreciated American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- José Luis Guarner Genre Favourites: Historical (1993)
- Kinema Junpo Best Films of All-Time (1995)
- Kinovedcheskie The Best Films (1995)
- Kulture (Bulgaria) Best Films of the 20th Century (1999)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Sicinski Letterboxd: Top 10 Films of the 10s (2018)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michael Wood Around the World in 80 Films (2012)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Best Movies Ever Made (1995)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- National Film Archive of India FIAF: Film History (1995)
- National Film Centre of Japan FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Nickel Odeon The Films of Our Life (1994)
- Pascal Bonitzer Most Important American Films (1977)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Roger Koza 10 Best American Films (2007)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Romanian Critics The Best Films (1995)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound 10 Best Films of All Time (1952)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)

- The A.V. Club 12 Films That Defined Their Decades (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tim Robey The Telegraph: 10 Best Silent Films (2013)
- Time Out Centenary: Top 100 Films (1995)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Werner Herzog Most Important American Films (1977)
- William K. Everson Variety Book of Movie Lists: Best American Silent Films (1994)
- They Shoot Pictures Highly Recommended Films

INTRUDER, THE [2004] (Denis, Claire; 2004; France-South Korea) Rkg: 673

- Adam Nayman Sight & Sound (2022)
- Anna Kopecka Sight & Sound (2022)
- Annett Busch Frieda Grafe Poll (2013)
- Dana Linssen Sight & Sound (2012)
- Daniel Frampton Sight & Sound (2012)
- Dominik Graf Steadycam (2007)
- Edo Choi Sight & Sound (2022)
- Florian Schneider Frieda Grafe Poll (2013)
- Francisco Guarnieri Filmes do Chico (2017)
- Gerard Casau Sight & Sound (2022)
- Jordan Raup TSPDT (2021)
- Julio Bezerra Filmes do Chico (2017)
- Kevin B. Lee Kevin Lee Poll (2008)
- Kevin B. Lee Sight & Sound (2022)
- Leo Goldsmith Sight & Sound (2022)
- Madeleine Wall Sight & Sound (2022)
- Martyn Conterio Sight & Sound (2022)
- Michael Omasta Sight & Sound (2022)
- Michael Omasta Sight & Sound (2012)
- Óscar Contreras Ventana Indiscreta (2013)
- R. Emmet Sweeney Sight & Sound (2022)
- Raymond Phathanavirangoon Sight & Sound (2022)
- Robert Koehler Sight & Sound (2022)
- Roberta Ciabarra Sight & Sound (2022)
- Simon McCallum Sight & Sound (2022)
- Tim Wong Sight & Sound (2012)
- Wiwat Lertwiwatwongsa Desistfilm (2012)
- Chris Chang Film Comment: Top 20 Films of the Decade (2009)
- Cinema Scope Films of the Decade: Honourable Mentions (2010)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Film Comment Best Films of the Decade (2009)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Gavin Smith Film Comment: Top 20 Films of the Decade (2009)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Glenn Kenny BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Glenn Kenny World of Reel: 5 Best Films of the 2000s (2020)
- IndieWire Best of the Decade Critics Survey 2000s (2009)

- **Jake Cole** **Movie Mezzanine: The Best Movies of the 2000s (2013)**
- **Jesús Cortés** **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- **Jonathan Romney** **Film Comment: Top 10 Films of the Decade (2009)**
- **Jordan Raup** **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- **Kent Jones** **The Cinematheque: The Top 5 Films by Women Directors (2006)**
- **Kent Jones** **The Cinematheque: The Top 5 Films of the 21st Century (2006)**
- **Kent Jones** **Film Comment: Top 10 Films of the Decade (2009)**
- **Kevin B. Lee** **Fandor: The 10 Greatest Films Directed by Women (2015)**
- **Mads Mikkelsen** **Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)**
- **Michael Koresky** **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- **Miguel Mariás** **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- **Neil Young (critic)** **Fandor: The 10 Greatest Films Directed by Women (2015)**
- **One-Line Review Poll** **The Obscure, the Forgotten, and the Unloved (2010)**
- **Peter Rist** **Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)**
- **Reverse Shot** **Best of the Decade: Top 20 (2009)**
- **Ricardo Bedoya** **El Comercio: The 25 Best Films of the 21st Century (2016)**
- **Ricardo Bedoya** **Ventana Indiscreta: Best Films of the 2000s (2009)**
- **Robert Koehler** **World of Reel: 6 Best Films of the 2000s (2020)**
- **Slant Magazine** **Top 100 Films of the Aughts (2010)**
- **TIFF Cinematheque** **Best of the Decade (2009)**
- **They Shoot Pictures** **Highly Recommended Films**

INVASION OF THE BODY SNATCHERS [1956] (Siegel, Don; 1956; USA) Rkg: 854

- Abel Ferrara** **La Cinetek (2020)**
- Brian W. Fairbanks** **The Cinematheque Top 10 Project (2005)**
- Dan Fainaru** **Tel Aviv Cinematheque (1995)**
- David Pirie** **Time Out (1995)**
- David Pirie** **Sight & Sound (1982)**
- David Pirie** **Sight & Sound (2022)**
- Dinko Tucakovic** **FIAF (1995)**
- Dinko Tucakovic** **Sight & Sound (1992)**
- Eric Barker** **One-Line Review (2009)**
- Jacques Audiard** **La Cinetek (2015)**
- John A. Russo** **Fifty Filmmakers Book (2002)**
- Josh Bell** **One-Line Review (2009)**
- Justine Triet** **La Cinetek (2020)**
- Kristian Lin** **One-Line Review (2009)**
- Makoto Shinozaki** **Kinema Junpo (1999)**
- Makoto Shinozaki** **Yosensha (2017)**
- Mika Taanila** **Sight & Sound (2022)**
- Tapani Maskula** **Kansallinen Audiovisuaalinen Instituutti (2010)**
- Todd Haynes** **La Cinetek (2017)**
- **100 Evenings Illuminated** **Alternative 100 Films to the Sight & Sound 100 (2013)**
- **AFI** **America's 100 Most Thrilling (2001)**
- **AFI** **America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008)**

- **Alan Jones** **Time Out: Top 10 Sci-Fi Movies (2014)**
- **Andrew Sarris** **Village Voice: 25 Most Memorable Cult Films (1978)**
- **BFI** **BFI Classics (Book Series) (2011)**
- **BFI** **A Great Horror Film from Every Year, from 1922 to Now (2022)**
- **Bill White** **Essential Films (2009)**
- **Box Office Prophets** **50 Favorite Horror Films (2002)**
- **Cahiers du Cinéma** **The 100 Most Important Video Releases (1993)**
- **Chicago Film Critics Association** **The 100 Scariest Movies of All Time (2006)**
- **CIAC** **100 Capola Vori del Cinema (2000)**
- **Cine21** **100 Most Influential Films (2018)**
- **Cinema (Greece)** **The 200 Greatest Films of All Time (2008)**
- **Cinema (Greece)** **The 50 Best Sci-Fi Movies (2009)**
- **Cinema: The Whole Story (Book)** **Cold War Cinema: Key Work (2011)**
- **Cinematheque Royale de Belgique** **FIAF: Film and Reality (1995)**
- **Cinescape** **The 20 Most Influential SF Movies Of All Time (1997)**
- **Cinescape** **The Top 100 Sci-Fi, Horror & Fantasy Films (2000)**
- **Daniel & Susan Cohen** **Book - 500 Great Films (1987)**
- **Danny Peary** **Cult Movies (1981)**
- **Danny Peary** **Guide for the Film Fanatic: Must-See Films (1987)**
- **Danny Peary** **Variety Book of Movie Lists: Best Science Fiction Films (1994)**
- **David Edelstein** **Vulture: The 14 Greatest Alien-Invasion Movies (2016)**
- **David Pirie** **Variety Book of Movie Lists: Best Horror Films (1994)**
- **David Stratton** **My Favourite Movies (2021)**
- **David Thomson** **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **Edgar Wright** **MUBI: 100 Favourite Horror Movies (2017)**
- **Edgar Wright** **1,000 Favourite Movies (2016)**
- **El Amante** **20 Best Horror Films Before 1959 (2005)**
- **Entertainment Weekly** **100 Greatest Movies of All-Time (1999)**
- **Ernst Mathijs/Xavier Mendik** **BFI Screen Guides: 100 Cult Films (2011)**
- **Esquire** **The 43 Best Sci-Fi Movies of All Time (2022)**
- **Filipe Furtado** **Favourite Horror Films (2019)**
- **Film Critic.com** **Top 50 Sci-Fi and Fantasy Films (2004)**
- **Film School Rejects** **10 Scariest Black and White Horror Films (2018)**
- **Fotogramas** **The 100 Best Horror Movies (2022)**
- **Gail Kinn/Jim Piazza (Book)** **The Greatest Movies Ever (2008)**
- **Gérard Gozlan** **Positif: Favourite Films 1952-1981 (1982)**
- **Halliwell's** **Top 1000 Films (2005)**
- **Harvard University** **Suggested Film Viewing: Hollywood Genres - Science Fiction (2012)**
- **HitFix** **Top 100 Horror Movies of All Time (2015)**
- **IGN** **Top 25 SciFi Movies of All-Time (2010)**
- **IGN** **Top 100 Best Horror Movies (2017)**
- **IndieWire** **The 100 Greatest Horror Movies of All-Time (2018)**
- **James Gunn** **HitFix: Top 10 Horror Movies of All Time (2015)**
- **Jamie Graham** **Time Out: Top 10 Sci-Fi Movies (2014)**
- **Jennifer Eiss (book)** **500 Essential Cult Movies (2010)**
- **Joe Dante** **Time Out: Top 10 Sci-Fi Movies (2014)**
- **Joe Kane** **Variety Book of Movie Lists: Best Science Fiction Films (1994)**
- **Joe Kane** **Variety Book of Movie Lists: Best Alien Films (1994)**

- John Carpenter Variety Book of Movie Lists: Best Science Fiction Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Kim Newman Time Out: Top 10 Sci-Fi Movies (2014)
- Kim Newman Variety Book of Movie Lists: Best Horror Films (1994)
- Kim Newman Top 10 Science Fiction Films (1994)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Martin Scorsese Most Misappreciated American Films (1977)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Michael Brooke BFI: 10 Great Films About Doubles (2014)
- Monte Hellman Time Out: The 10 Best Horror Films (2012)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Ricardo Bedoya Best Horror Films (2007)
- Richard Corliss Top 25 Horror Movies (2007)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent 42 Films to See Before You Die (2019)
- TIME All-Time 100 Movies (2005)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out 50 Essential Sci-Fi Films (2009)
- Tobe Hooper Total Film: Top 10 Horror Films (2010)
- Tom Milne Top 10 Science Fiction Films (1994)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- They Shoot Pictures Highly Recommended Films

IRRÉVERSIBLE (Noé, Gaspar; 2002; France) Rkg: 860

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| <ul style="list-style-type: none"> Alex Pintică Alexey Kamynin Amat Escalante Anke Sterneborg Barry Adamson Billy Chainsaw Daniel Frampton Dennison Ramalho Lula Magalhães Myroslav Slaboshpytskyi Nicolas Superby Paul Buck Rob Cohen Rob Nilsson Saeed Roustayi Srijit Mukherji Stefan Popescu Stephen Thrower Stephen Thrower Trey Edward Shults Youssef Shazli • Andrew Bujalski • Complex • Complex • David Sterritt • David Sterritt • Dublin Film Critics Circle • Edgar Wright • Film4 • Flicks (New Zealand) • Fotogramas • Harmony Korine • Ian Christie • IndieWire • IndieWire • Jennifer Eiss (book) • John Waters • Listen Eggroll Poll • Michael Sicinski • Michał Oleszczyk • Michał Oleszczyk • Michał Oleszczyk • Montages (Norway) • Nicolas Winding Refn • Peter Travers • Slant Magazine • Soundvenue (Denmark) • Stuart Gordon | <ul style="list-style-type: none"> Sub 25 (2014) Kinoart (2020) La Cinetek (2019) Steadycam (2007) Senses of Cinema (2006) Sight & Sound (2012) Sight & Sound (2012) Filmes do Chico (2017) Cineplot (2017) Cut Insight (2012) Santiago International Film Festival (2015) Sight & Sound (2022) Rotten Tomatoes (2015) San Francisco Film Society (2007) La Cinetek (2023) Film Companion (2020) Cult Projections (2014) Sight & Sound (2022) Sight & Sound (2012) Le CiNéMa Club (2017) Sight & Sound (2022) Film Comment: Top 50 Films of the Decade (2009) The 50 Most Disturbing Movies (2012) 50 Foreign Films to See Before You Die (2013) indieWIRE: Best of the Decade (2009) The Cinematheque: The Top 5 Films of the 21st Century (2006) Best Films of the Decade (2009) 1,000 Favourite Movies (2016) 100 Must-See Films of the 21st Century (2014) The Top 50 Films of the Decade (2009) 24 Indecently Violent (But Very Good) Movies (2020) Les Inrockuptibles: 10 Favourite French Films (2014) Film Comment: Top 10 Films of the Decade (2009) Best of the Decade Critics Survey 2000s (2009) 15 Brutal Filmgoing Experiences (2015) 500 Essential Cult Movies (2010) Film Comment: Top 10 Films of the Decade (2009) Skandies: Best Films of the Decade (2009) Letterboxd: Top 10 Films of the 00s (2015) World of Reel: 6 Best Films of the 2000s (2020) Beyond the Canon: Films Deserving of Greater Attention (2009) Movie Mezzanine: The Best Movies of the 2000s (2013) 2000s Best 100 Films (2010) Les Inrockuptibles: 10 Favourite French Films (2014) 1000 Best Movies on DVD (2005) 100 Greatest Horror Films of All Time (2013) 50 Best Foreign Movies of the Current Millennium (2017) Top 10 Films That Freaked Me Out (2003) |
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- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- IndieWire (IndieWire)
- Times Online The 100 Best Films of the Decade (2009)
- Total Film The 25 Most Disturbing Movies Ever (2010)

IT HAPPENED ONE NIGHT (Capra, Frank; 1934; USA) Rkg: 367

- Adam Solomons Sight & Sound (2022)
- Alexander Payne A.Frame (2023)
- Andrew Bergman Sight & Sound (2002)
- Anthony Quinn The Independent (2009)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Arnaud Desplechin La Cinetek (2015)
- Axel Howerton ymdb.com (2002)
- Chris Knight Sight & Sound (2012)
- Courtney Howard Sight & Sound (2022)
- Daniel Vidal Toche Ventana Indiscreta (2013)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Edward Copeland A Band Apart (2011)
- Eric Bird Internet Movie Critics Association (1997)
- Evan Williams John Kobal Book (1988)
- Fernando Vizcaino Casas Nickel Odeon (1994)
- Fernando Vizcaino Casas Nickel Odeon (1997)
- Gilberto Perez Senses of Cinema (2000)
- Gilles Jacob Sight & Sound (1992)
- Graham Shirley Sight & Sound (2012)
- Guido Bonsaver Sight & Sound (2022)
- Isabel Wittman Filmes do Chico (2017)
- Jacqueline Audry Cinematheque Belgique (1952)
- Jacques Audiard La Cinetek (2015)
- James Agee Miscellaneous (1955)
- James Gray La Cinetek (2015)
- Jeffrey Westhoff One-Line Review (2009)
- José-Augusto França Edições Cinematógrafo (1982)
- Juan Antonio García Borrero Sight & Sound (2012)
- Juzaburo Futaba 150 Greatest Foreign Films [Book] (1988)
- Kate Erbland Sight & Sound (2022)
- Katey Rich Film School Rejects (2012)
- Kevin Thomas Miscellaneous (2006)
- Kon Ichikawa Films of Kon Ichikawa [Book] (1994)
- Kristian Lin One-Line Review (2009)
- Laura Terruso A.Frame (2023)
- Liz Locke MovieJawn (2022)
- Louis Marcorelles Sight & Sound (1962)
- Madeline Whittle Sight & Sound (2022)
- Marcel Štefančič Jr. Sight & Sound (2022)
- Marcin Pieńkowski Sight & Sound (2022)
- Mônica Kanitz Filmes do Chico (2017)
- Morgan Spurlock Rotten Tomatoes (2011)
- Motomu Furuta Kinema Junpo (1999)
- Nagaharu Yodogawa Miscellaneous (1998)
- Norbert Grob Steadycam (2007)
- Oti Rodriguez Nickel Odeon (1994)
- Marchante
- Pedro Maso Nickel Odeon (1994)
- Pete Docter La Cinetek (2021)
- Renato C. Gaiarsa Filmes do Chico (2017)
- Rob Vaux One-Line Review (2009)

- Robert Clampett Animation World Network (1988)
- Shahram Jafarinezhad Cinema Review (2002)
- Simon Relph Time Out (1995)
- Steve Russell Senses of Cinema (2001)
- Steve Snart ymdb.com (2002)
- Susanne Bier Sight & Sound (2012)
- Tetsuo Shinohara Kinema Junpo (1999)
- Tim Pulleine Sight & Sound (1982)
- Tomio Futaba Kinema Junpo (2002)
- Tomris Laffly Sight & Sound (2022)
- Umetsugu Inoue Best Films of My Youth [Book] (1990)
- Ursula Vossen Nickel Odeon (1997)
- Yasmin Omar Sight & Sound (2022)
- AFI America's 100 Greatest Comedies (2000)
- AFI America's 100 Greatest Love Stories (2002)
- AFI America's 100 Greatest Movies (2007)
- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 100 Greatest Movies (1998)
- AFI America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008)
- Alliance of Women Film Journalists Top 100 Films (2007)
- All-Time Movie Favourites (Book)
- Anke Leweke
- Barry Norman
- BBC Culture
- Ben Gibson
- Bill White
- Bob McCabe
- Bosley Crowther
- Box Office Prophets
- Cahiers du Cinéma
- Charles Champlin
- Cinemanía
- Cinematheque Francaise
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Rooney BBC Culture: 10 Greatest Comedies of All Time (2017)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Empire The 20 Best Romantic Comedies of All Time (2017)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Esquire The 100 Best Movies of All Time (2022)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- Film Comment Trivial Top 20: Best Road Movies (2014)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film Review Centenary List (19??)
- Fotogramas 50 Recommended Movies That Will Never Fail You (2023)
- Fotogramas The 50 Best Romantic Comedies (2022)
- Fotogramas The 60 Best Comedies (2022)
- Studios and Stars: The Small Studios (1975)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- 100 Best Films of the Century (1998)
- 100 Greatest Comedies of All Time (2017)
- Time Out: The Best Romantic Movies (2013)
- Essential Films (2009)
- Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- The 50 Best Films of All-Time (1967)
- 50 Most Romantic Movies (2006)
- The 100 Most Important Video Releases (1993)
- The 100 Best American Sound Films (2002)
- The 50 Most Influential Movies in History (2016)
- FIAF: Film History (1995)

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|---|---|-----------------------------------|---|
| • Frank Darabont | Greatest Movies of All-Time: Romantic Comedy (2009) | • The Independent | 42 Films to See Before You Die (2019) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • The Telegraph | The 30 Most Romantic Films Ever (2004) |
| • Gilles Jacob | Most Important American Films (1977) | • Thomas Elsaesser | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Halliwell's | Top 1000 Films (2005) | • Tien-Hsiang Wen | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) | • Time Out | 100 Best Comedy Movies (2016) |
| • IGN | The 25 Best Comedies (2018) | • Time Out | The 50 Best Romcoms of All Time (2015) |
| • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) | • Time Out | The 100 Best Romantic Movies (2013) |
| • IndieWire | The 10 Best Road Trip Movies (2023) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Tomris Laffly | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • John Schlesinger | Most Important American Films (1977) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Jorge Garcia | El Amante: 10 Best Comedies (1994) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| • Kent Jones | The Cinematheque: The Top 5 Road Movies (2006) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Vanity Fair | The 42 Best Romantic Comedies of All Time (2023) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Vanity Fair | 50 Greatest Films (2005) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Little White Lies | 100 Great Comedy Films (2017) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Mallory Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Video Detective | Top 100 Films of All Time (1997) |
| • Marcel Ophüls | Most Important American Films (1977) | • Writers Guild of America | 101 Greatest Screenplays (2006) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | • Writers Guild of America | 101 Funniest Screenplays (2015) |
| • Mo Abdi | BBC Culture: 10 Greatest Comedies of All Time (2017) | •• They Shoot Pictures | Recommended Films |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | | |
| • MSN Entertainment | 100 Favourite Films (2013) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • National Film Review | Top 70 of the Last Century (19??) | | |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • New York Times | 100 Recommended Children's Movies (2002) | | |
| • Nickel Odeon | The Films of Our Life (1994) | | |
| • Nora Ephron | 11 Favorite Love Stories (2012) | | |
| • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) | | |
| • Paste Magazine | The Best Movies of the 1930s (2022) | | |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | | |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) | | |
| • Penny Woolcock | Time Out: The Best Romantic Movies (2013) | | |
| • Premiere | The 50 Greatest Comedies of All Time (2006) | | |
| • Premiere | Centenary List (19??) | | |
| • Richard Corliss | Top 10 Newspaper Movies (2009) | | |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Romance (2019) | | |
| • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) | | |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | | |
| • Samuel Wigley | BFI: 10 Great Screwball Comedies (2015) | | |
| • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Sight & Sound | 360 Film Classics (1998) | | |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | | |
| • TCM | 15 Most Influential Classic Movies (2009) | | |
| • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) | | |
| • The Guardian | 1,000 Films to See Before You Die (2007) | | |
| | | • Andrew Schenker | One-Line Review (2009) |
| | | • Daniel Lindvall | One-Line Review (2009) |
| | | • Daniel Talbot | Facets (2003) |
| | | • Frieda Grafe | Steadycam (1995) |
| | | • Gavin Millar | Sight & Sound (1982) |
| | | • Geoff Brown | Time Out (1995) |
| | | • Gerald Peary | Village Voice (1999) |
| | | • Ian Penman | Sight & Sound (2012) |
| | | • John Beifuss | Rotten Tomatoes (2003) |
| | | • John Landis | Empire (2017) |
| | | • John Landis | Sight & Sound (2022) |
| | | • Jonathan Owen | Sight & Sound (2022) |
| | | • Michael Gebert | The Cinematheque Top 10 Project (2005) |
| | | • Paul Feig | Empire (2017) |
| | | • Richard Schickel | Sight & Sound (1982) |
| | | • Vic Pratt | Sight & Sound (2012) |
| | | • Vic Pratt | Sight & Sound (2022) |
| | | • AFI | America's 100 Greatest Comedies (2000) |
| | | • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • B. Kite | Letterboxd: Favourites (2023) |
| | | • BFI | BFI Classics (Book Series) (2008) |
| | | • Carlos Clarens | Most Important American Films (1977) |
| | | • Cinematheque Royale de Belgique | FIAF: The Forgotten Ones (1995) |
| | | • Danny Peary | Cult Movies (1981) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Stratton | My Favourite Movies (2021) |

IT'S A GIFT (McLeod, Norman Z.; 1934; USA) Rkg: 891

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|-----------------------------------|---|
| Andrew Schenker | One-Line Review (2009) |
| Daniel Lindvall | One-Line Review (2009) |
| Daniel Talbot | Facets (2003) |
| Frieda Grafe | Steadycam (1995) |
| Gavin Millar | Sight & Sound (1982) |
| Geoff Brown | Time Out (1995) |
| Gerald Peary | Village Voice (1999) |
| Ian Penman | Sight & Sound (2012) |
| John Beifuss | Rotten Tomatoes (2003) |
| John Landis | Empire (2017) |
| John Landis | Sight & Sound (2022) |
| Jonathan Owen | Sight & Sound (2022) |
| Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Paul Feig | Empire (2017) |
| Richard Schickel | Sight & Sound (1982) |
| Vic Pratt | Sight & Sound (2012) |
| Vic Pratt | Sight & Sound (2022) |
| • AFI | America's 100 Greatest Comedies (2000) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Carlos Clarens | Most Important American Films (1977) |
| • Cinematheque Royale de Belgique | FIAF: The Forgotten Ones (1995) |
| • Danny Peary | Cult Movies (1981) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Stratton | My Favourite Movies (2021) |

- **Entertainment Weekly** The 100 Most Hilarious Movies You Can Rent (1992)
- **Entertainment Weekly** 100 Greatest Movies of All-Time (1999)
- **Jim Emerson** 101 Movies You Must See Before You Die (2006)
- **Leonard Maltin** 100 Must-See Films of the 20th Century (2000)
- **Martin Scorsese** DIRECTV: The Scorsese Selection (2010)
- **Michel Ciment** Most Misappreciated American Films (1977)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Pascal Bonitzer** Most Important American Films (1977)
- **Peter von Bagh** Most Misappreciated American Films (1977)
- **Robert Cashill** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Rough Guide to Film** Comedy: 5 Lesser-Known Gems (2007)
- **San Francisco Chronicle** Vintage Video - A Hot 100 From Out of the Past (1997)
- **Sight & Sound** 360 Film Classics (1998)
- **Tim Robey** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **TIME** All-Time 100 Movies (2005)
- **Vanity Fair** 50 Greatest Films (2005)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Recommended Films

- Carlos Pumares
- Catriona O'Shaughnessy
- Celso Sabadin
- Chris Gaskey
- Christian Keathley
- Christopher Faust
- Constantin Costa-Gavras
- Cristina Formenti
- Dan Jardine
- Daniel Herculano
- Daniel Herculano
- Daniel Kokotajlo
- Daniel Neman
- Dariusz Kuźma
- David Boyd
- David O. Russell
- David Ondaatje
- David Pirie
- David Pirie
- David Robert Mitchell
- Dean Bertram
- Destin Daniel Cretton
- Dimitri Eipides
- Domingos Oliveira
- Domingos Oliveira
- Edward Copeland
- Edward Zwick
- Efren Cuevas
- Elder Cuevas Calderón
- Elise Nakhnikian
- Emma Seligman
- Emmanuel Rasipiengeas
- Erik Childress
- Fabio Troncarelli
- Fernando Rey
- Fernando Vizcaino Casas
- Florian Henckel von Donnersmarck
- Frank Darabont
- Gabriel Carneiro
- Gabriel Carneiro
- Gareth Edwards
- Gareth Edwards
- Gary Sinyor
- Gary Tarn
- George Wu
- Gerard Krawczyk
- Gerardo Cailloma Navarrete
- Giannalberto Bendazzi
- Giorgos
- Argyroiopoulos
- Godfrey Cheshire
- Graham Fuller
- Guillermo Altares
- Hamid-Reza Sadr
- Hans-Dieter Delkus
- Harvey Burgess
- Henrique Lopes
- Horace Chan
- Horacio Valcarcel
- Hwanhee Lee
- Ian Waldron-Mantgani
- Nickel Odeon (1994)
- Time Out (1995)
- Epoca (2000)
- ymdb.com (2005)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- La Cinetek (2015)
- Sight & Sound (2022)
- Cinemarati (2001)
- Filmes do Chico (2013)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- One-Line Review (2009)
- Kino Muzeum (2015)
- Senses of Cinema (2000)
- Sight & Sound (2012)
- IONCINEMA.com (2009)
- Sight & Sound (2022)
- Time Out (1995)
- IONCINEMA.com (2011)
- Cult Projections (2014)
- IONCINEMA.com (2013)
- Sight & Sound (2012)
- Mostra (2012)
- Filmes do Chico (2013)
- A Band Apart (2011)
- BBC: Calling the Shots (2003)
- Nickel Odeon (1997)
- Ventana Indiscreta (2010)
- One-Line Review (2009)
- Sight & Sound (2022)
- Positif (2019)
- One-Line Review (2009)
- Sight & Sound (2022)
- Nickel Odeon (1994)
- Nickel Odeon (1994)
- Steadycam (2007)
- Fifty Filmmakers Book (2002)
- Filmes do Chico (2013)
- Filmes do Chico (2017)
- A.Frame (2023)
- Sight & Sound (2012)
- Time Out (1995)
- Sight & Sound (2012)
- ymdb.com (2002)
- La Cinetek (2016)
- One-Line Review (2009)
- Sight & Sound (1972)
- Ta Nea (2009)
- Village Voice (1999)
- Village Voice (1999)
- Nickel Odeon (1994)
- Film-Magazine (Iran) (2009)
- Steadycam (2007)
- One-Line Review (2009)
- Senses of Cinema (2005)
- TSPDT (2021)
- Nickel Odeon (1994)
- Senses of Cinema (2006)
- ymdb.com (2002)

IT'S A WONDERFUL LIFE (Capra, Frank; 1946; USA) Rkg: 81

- Adam Jahnke ymdb.com (2002)
- Adriano Garrett Filmes do Chico (2017)
- Agnès Jaoui La Cinetek (2018)
- Al Goins ymdb.com (2002)
- Alan Bacchus One-Line Review (2009)
- Aleksandar Becanovic Senses of Cinema (2004)
- Aleksandar S. Janković Sight & Sound (2022)
- Alessandra Mallamo Federazione Italiana Cineforum (2013)
- Alex Lehmann Sight & Sound (2022)
- Alex Proyas Sight & Sound (2002)
- Alexander Jacoby Sight & Sound (2012)
- Amit Itzcar Senses of Cinema (2007)
- Andres Berenguer Nickel Odeon (1997)
- Andrew Chan Senses of Cinema (2000)
- Andrucha Waddington Epoca (2000)
- Ángel González TSPDT (2014)
- Angela Pope Time Out (1995)
- Anne-Claire Cieutat Bande à Part (2021)
- António De Macedo Edições Cinematógrafo (1982)
- Antonio Mercero Nickel Odeon (1994)
- Apostolov Andrey Igorevich VGIK (2021)
- Augusto Martinez Torres Dirigido Por (1992)
- Avika Goldsman You Gotta See This (2007)
- Benny Safdie Sight & Sound (2022)
- Bill Mousoulis Innersense (2008)
- Bill Plympton Animation World Network (1996)
- Božo Cerin Film-Mag (2011)
- Brook Kennon ymdb.com (2003)
- Bruno Podalydès La Cinetek (2017)
- Caden Mark Gardner Sight & Sound (2022)
- Carla Camurati Epoca (2000)

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| Iva Hejlickova | Lidových Novin (2012) | Marko Njelic | Film-Mag (2011) |
| Jack Lechner | TSPDT (2008) | Matt Rowe | ymdb.com (2002) |
| Jaco Van Dormael | La Cinetek (2020) | Matt Singer | Screen Crush (2012) |
| Jacques Noel | Sight & Sound (2002) | Matt Singer | Screen Crush (2022) |
| Jaime de Arminan | Nickel Odeon (1994) | Matt Singer | Letterboxd (2018) |
| Jake Cunningham | Sight & Sound (2022) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| James Berardinelli | Reel Views (2014) | Melanie Addington | One-Line Review (2009) |
| James Kendrick | Rotten Tomatoes (2003) | Michael Dwyer | Sight & Sound (2002) |
| James Monaco | Sight & Sound (1982) | Michael Henry Wilson | Positif (1991) |
| Jaume Genover | Dirigido Por (1992) | Michael Medved | Miscellaneous (2003) |
| Javier Coma | El Mundo (1995) | Michael Newton | Sight & Sound (2022) |
| Javier Coma | Nickel Odeon (1997) | Michel Ciment | Sight & Sound (1992) |
| Javier Coma | Dirigido Por (1992) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Jeanie Finlay | The Quietus (2014) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Jeff Lipsky | Indiewire (2009) | Miguel Marias | One-Line Review (2009) |
| Jeffrey Westhoff | One-Line Review (2009) | Mike Nelson | BobSassone.com (2003) |
| Jeffrey Westhoff | Rotten Tomatoes (2003) | Monte Hellman | Fifty Filmmakers Book (2002) |
| Jenny Barrett | One-Line Review (2009) | Monte Hellman | Time Out (1995) |
| Jeronimo Jose Martin | Nickel Odeon (1997) | Naoto Yamakawa | Kinema Junpo (1999) |
| Joel P. Engardio | PBS Independent Lens (2007) | Nayara Renaud | Filmes do Chico (2017) |
| John Bauer | Internet Movie Critics Association (1997) | Nev Pierce | Rotten Tomatoes (2003) |
| John Nugent | Sight & Sound (2022) | Nicolas Winding Refn | Sight & Sound (2022) |
| John Oliver | Sight & Sound (2012) | Olivier Curchod | Positif (2019) |
| John Paizs | Sight & Sound (2022) | Olivier Curchod | Positif (1991) |
| John Wyver | Sight & Sound (2022) | Owen Gleiberman | Village Voice (1999) |
| Jonathan Romney | Sight & Sound (2002) | Pablo O. Scholz | Sight & Sound (2022) |
| José Luis Lorenzo | Sight & Sound (2022) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Pascual Cebollada | Nickel Odeon (1994) |
| José María Aresté | Diego Moldes.com (2017) | Pat Healy | Letterboxd (2019) |
| Jose Maria Prado | Nickel Odeon (1994) | Paul Bettany | Rotten Tomatoes (2011) |
| Joseph Tucker | ymdb.com (2002) | Paul Bullock | Hey U Guys (2012) |
| Juan José Campanella | El Pais (2010) | Paul Feig | Empire (2017) |
| Juan José Campanella | Sight & Sound (2012) | Paul Greengrass | Empire (2017) |
| Juan José Campanella | El Pais (2009) | Paulo Henrique Silva | Sight & Sound (2022) |
| Juan Tebar | Nickel Odeon (1994) | Pedro Maso | Nickel Odeon (1997) |
| Julian Mateos | Nickel Odeon (1994) | Pedro Maso | Nickel Odeon (1994) |
| Kevin Lyons | Sight & Sound (2022) | Pete Docter | Sight & Sound (2022) |
| Kevin Pollak | Rotten Tomatoes (2016) | Pete Docter | La Cinetek (2021) |
| Kimberley Sheehan | Sight & Sound (2022) | Peter Farrelly | Sight & Sound (2012) |
| Koichi Yamada | Kinema Junpo (2009) | Peter Sobczynski | Rotten Tomatoes (2003) |
| Koki Mitani | Kinema Junpo (1999) | Peter Sobczynski | The Cinematheque Top 10 Project (2005) |
| Konrad Klejsa | Kino Muzeum (2015) | Philip Horne | Sight & Sound (2012) |
| Kurt Vandermalee | Cinemazed (2004) | Philip Horne | Sight & Sound (2022) |
| Laurent Cantet | La Cinetek (2014) | Philip S. Solomon | Facets (2003) |
| Laurent Pécha | ymdb.com (2002) | Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) |
| Leonard Maltin | John Kobal Book (1988) | Po Fung | HKinema (2020) |
| Linda Ruth Williams | Sight & Sound (2012) | Pupi Avati | Sight & Sound (2022) |
| Louise Dumas | Positif (2019) | Pupi Avati | Sight & Sound (1992) |
| Louise Dumas | Sight & Sound (2022) | Pupi Avati | La Repubblica (2018) |
| Luc Dardenne | La Cinetek (2017) | Renato Félix | Filmes do Chico (2017) |
| Luis Maria Delgado | Nickel Odeon (1997) | Riccardo Lascialfari | Federazione Italiana Cineforum (2013) |
| Luiz Joaquim | Filmes do Chico (2017) | Rich Cline | The Cinematheque Top 10 Project (2005) |
| Luke Gorham | The Skuriels (2012) | Rich Cline | Sight & Sound (2022) |
| Madeleine Williams | Rotten Tomatoes (2003) | Rich Cline | Miscellaneous (2003) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Richard Curtis | Empire (2017) |
| Marden Machado | Cineplot (2017) | Rob Reiner | Empire (2006) |
| Margaret Smith | Sight & Sound (2022) | Robert Gelpi | ymdb.com (2002) |
| Marijana Jakovljevic | Film-Mag (2011) | Robert Horton | Steadycam (2007) |
| Mark Kermode | Sight & Sound (2002) | Robert Horton | Village Voice (1999) |
| Mark Kermode | Sight & Sound (2012) | Robert Jukic | Film-Mag (2011) |
| Mark Kermode | Time Out (1995) | Rodrigo Torres | Filmes do Chico (2017) |
| Markku Pölönen | City.fi (2001) | | |

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| Ron Lamothe | PBS Independent Lens (2005) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Rudiger Tomczak | Steadycam (2007) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Sam Clements | Sight & Sound (2022) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Sam Wasson | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Sanjin Petrovic | Film-Mag (2011) | • Cinema: The Whole Story (Book) | Post-War Hollywood: Key Work (2011) |
| Serge Bromberg | La Cinetek (2022) | • Cinemanía | 100 Best Films of the Century (1999) |
| Sergio Eisen | El Amante (1994) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Shinya Yamamoto | Kinema Junpo (2009) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Simon Kinnear | Hey U Guys (2012) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Simon Rumley | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Sjoerd van Wijk | TSPDT (2021) | • Danny Peary | Cult Movies (1981) |
| Stan Russo | TSPDT (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Stéphane Leblanc | ymdb.com (2002) | • David Stratton | My Favourite Movies (2021) |
| Steven Spielberg | Empire (1989) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Susan Seidelman | Sight & Sound (1992) | • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Susana Schild | Filmes do Chico (2017) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| Suzanne Wasserman | PBS Independent Lens (2007) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Ted Bonnitt | Facets (2003) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Tiago Faria | Filmes do Chico (2017) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Tim Rubach | ymdb.com (2002) | • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) |
| Tom Quinn | IONCINEMA.com (2019) | • Epoca | Films That Should Not Be Missed (2010) |
| Tom Tykwer | Steadycam (2007) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Tom White | Sight & Sound (2022) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Tomislav Čegir | Film-Mag (2011) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Veljko Krulčić | Film-Mag (2011) | • Film Review | Centenary List (19??) |
| Wael Khairy | The Cinephile Fix (2012) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| Whit Stillman | Time Out (1995) | • Film4 | 100 Greatest Films of All Time (19??) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Flavorwire | 8 Films That Make Fascinating Use of Flashbacks (2014) |
| • AFI | America's 100 Greatest Movies (2007) | • Frank Darabont | Greatest Movies of All-Time: Fantasy (2009) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • AFI | America's 100 Greatest Love Stories (2002) | • Gerald Peary | Most Important American Films (1977) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Gurinder Chadha | The Film That Changed My Life (2011) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Fantasy (2008) | • Halliwell's | Top 1000 Films (2005) |
| • AFI | America's 100 Greatest Movies (1998) | • Horacio Bernades | El Amante: 10 Best Comedies (1994) |
| • Akira Kurosawa | Favourite Films (1998) | • IGN | Top 25 Holiday Movies of All-Time (2005) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • IndieWire | The 20 Best Holiday Films of All Time (2017) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • BFI | 10 Great Films That Flopped (2014) | • Marcel Ophüls | Most Misappreciated American Films (1977) |
| • BFI | 10 Great Christmas Films of the 1940s (2021) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • BFI | 10 Great Christmas Films (2014) | | |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | | |
| • BFI | 10 Great Films About the Afterlife (2017) | | |
| • Bill White | Essential Films (2009) | | |
| • Box Office Prophets | 50 Most Romantic Movies (2006) | | |
| • Brad Bird | 10 Favorite Winter Films (2011) | | |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | | |

- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Michael Wilmington 100 Best Films of the Century (1999)
- Movieline 100 Best Movies Ever Made (1995)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Archive of India FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- One-Line Review Poll The 50 Greatest Films (2009)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The Best Christmas Movies of All Time (2023)
- Paul Feig 5 Favorite Christmas Movies (2019)
- Peter Bogdanovich Most Misappreciated American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Philip French The 10 Best Christmas Films (2010)
- Radio Times 100 Landmark Films (2006)
- Robbie Collin The Telegraph: 10 Best Tearjerker Films of All Time (2013)
- Robin Wood Most Important American Films (1977)
- Roger Ebert Ebert's Essentials: 30 Movies to Get You Through the Holidays (2012)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Family Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent The 20 Greatest Christmas Films (2020)
- The Independent 25 Brilliant Movies That Bombed at the Box Office (2023)
- The Independent Best Films (1992)
- The Little Black Book of Movies Key Films (2007)
- The Playlist The 20 Best Christmas Movies of All Time (IndieWire) (2015)
- The Skuriels Poll Best 100 Films (2012)
- Tim Lucas Variety Book of Movie Lists: Best Fantasy Films (1994)
- TIME All-Time 100 Movies (2005)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 50 Best Christmas Movies (2015)
- Time Out New York The 20 Best Christmas Movies for Kids (2014)
- Time Out New York The 20 Best Christmas Films Ever (2012)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)

- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

IVAN THE TERRIBLE, PART 1 (Eisenstein, Sergei; 1944; USSR) Rkg: 251

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| <ul style="list-style-type: none"> Aaron Dolav Adam Hart Adrian Darian Albert H. Muth Alberto Seixas Santos Aleksey Uchitel Alves Costa Amir Labaki Amos Gitai André Setaro Andres Amoros Andrzej Kolodynski António Da Cunha Telles António De Macedo António Escudeiro António Roma Torres Armando Bordalo Arthur Duarte Augusto M. Seabra Augusto M. Seabra Basil Wright Beatriz Pacheco Pereira Bernard Cohn Bernard Cohn Bernard Cohn Brian Gilbert Callisto Cosulich Callisto Cosulich Cássio Starling Carlos Christian Viviani Christian Viviani Claudia Lenssen D.A. Miller Damon Wise Daniel Morgan David Bordwell David Robinson David Robinson David Sylvester Donald Cammell Dymshits Nina Alexandrovna Edoardo Bruno Eduardo Geada Eduardo Lourenço Emilio Bustamante Emilio Bustamante | <ul style="list-style-type: none"> Tel Aviv Cinematheque (1986) Senses of Cinema (2003) Sight & Sound (1972) The Cinematheque Top 10 Project (2005) Edições Cinematógrafo (1982) Afisha (2013) Edições Cinematógrafo (1982) Sight & Sound (2002) Sight & Sound (2022) Do Terra (2013) Nickel Odeon (1997) Sight & Sound (2012) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Sight & Sound (2012) Edições Cinematógrafo (1982) Sight & Sound (1982) Sight & Sound (1982) Libre Journal du Cinéma (2009) Positif (2019) Positif (1991) Sight & Sound (2002) Sight & Sound (1992) John Kobal Book (1988) Filmes do Chico (2013) Sight & Sound (2022) Positif (2019) Steadycam (2007) One-Line Review (2009) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (1992) Sight & Sound (1962) John Kobal Book (1988) John Kobal Book (1988) Time Out (1995) VGIK (2021) Sight & Sound (1972) Edições Cinematógrafo (1982) Edições Cinematógrafo (1982) Ventana Indiscreta (2013) Sight & Sound (2012) |
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| Enno Patalas | Sight & Sound (1962) | Luís Oliveira | Sight & Sound (2012) |
| Eric Rohmer | Sight & Sound (1962) | Luo Jin | Cinephilia (2012) |
| Esteve Riambau | Sight & Sound (1992) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Esteve Riambau | Nickel Odeon (1994) | Manoel de Oliveira | Figueira da Foz (1983) |
| F.J. Ossang | Caimán (2018) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Manoel de Oliveira | Sight & Sound (2012) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| François Thomas | Positif (1991) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| François Thomas | Positif (2019) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Gavin Lambert | Sight & Sound (1962) | Mark Le Fanu | Positif (1991) |
| Gene Moskowitz | Sight & Sound (1972) | Márta Mészáros | Artmagazin (2017) |
| Gene Moskowitz | Sight & Sound (1962) | Martyn Pick | One-Line Review (2009) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | Masahiro Shinoda | Sight & Sound (2002) |
| Giannis Dalianidis | Ta Nea (2009) | Michael J. Anderson | Tataville (2012) |
| Govind Nihalani | Sight & Sound (1992) | Michael Wedel | Sight & Sound (2022) |
| Guido Aristarco | Sight & Sound (1962) | Michael Wedel | Sight & Sound (2012) |
| Guillermo Cabrera Infante | Nacion (2009) | Michel Marmin | Libre Journal du Cinéma (2009) |
| Hal Hartley | Time Out (1995) | Michel Ocelot | La Cinetek (2021) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Miguel Marías | One-Line Review (2009) |
| Hernan Christie | Edições Cinematógrafo (1982) | Mikhail Lampolski | Sight & Sound (2012) |
| Hilton Lacerda | Filmes do Chico (2013) | Mirito Torreiro | Dirigido Por (1992) |
| Hilton Lacerda | Ilustrada No Cinema (2007) | Morando Morandini | Sight & Sound (1972) |
| Ian Christie | Sight & Sound (2002) | Natacha Laurent | Sight & Sound (2022) |
| Ian Christie | Sight & Sound (2012) | Neil Jillett & Anthony Clarke | Sight & Sound (1982) |
| Igor Soukmanov | Sight & Sound (2012) | Neville de Almeida | Faróis do Cinema (2011) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Oleg Kovalov | Sight & Sound (1992) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) | Olivier Père | Sight & Sound (2022) |
| Jacques Rivette | Sight & Sound (1962) | Orlando Mora | Sight & Sound (2012) |
| Jacques Siclier | Sight & Sound (1962) | Pascual Cebollada | Nickel Odeon (1994) |
| Jake Cole | TSPDT (2021) | Paul Verhoeven | Kino Script (2016) |
| Jean-Louis Leutrat | Sight & Sound (2002) | Paul Verhoeven | La Cinetek (2019) |
| Joan Mellen | Sight & Sound (2002) | Pere Gimferrer | Nickel Odeon (1997) |
| Joan Mellen | Sight & Sound (2012) | Pere Gimferrer | Nickel Odeon (1994) |
| Joan Mellen | Sight & Sound (2022) | Pere Gimferrer | Dirigido Por (1992) |
| João Antunes | Edições Cinematógrafo (1982) | Peter Bagrov | Sight & Sound (2012) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Peter Greenaway | Sight & Sound (2022) |
| João Paes | Edições Cinematógrafo (1982) | Peter Matthews | Sight & Sound (2022) |
| John Gillett | Sight & Sound (1972) | Peter von Bagh | Film-O-Holic (2000) |
| John Kobal | John Kobal Book (1988) | Rachel Gordin | Tel Aviv Cinematheque (1986) |
| John Russell Taylor | John Kobal Book (1988) | Ramon Font | FIAF (1994) |
| John Russell Taylor | Sight & Sound (1982) | Ramon Font | Dirigido Por (1992) |
| Jonas Mekas | Sight & Sound (1962) | Roe Rosen | Sight & Sound (2012) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Ronald Bergan | Sight & Sound (2012) |
| Jonathan Rosenbaum | Sight & Sound (2002) | Ronald F. Monteiro | Filme Cultura (1967) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Satyajit Ray | Alok B. Nandi (1990) |
| José Carlos Avellar | Sight & Sound (1972) | Scott Meek | Time Out (1995) |
| Jose Enrique Monterde | Dirigido Por (1992) | Shigehiko Hasumi | Miscellaneous (1995) |
| Jose Luis Garcia Agraz | Sight & Sound (1992) | Shigehiko Hasumi | Movie Madman (2000) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Slavoj Zizek | Sight & Sound (2002) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Slavoj Zizek | Profil (2004) |
| Juan Miguel Lamet | Nickel Odeon (1997) | Stan Brakhage | Sight & Sound (1992) |
| Justin Howlett | ymdb.com (2002) | Suzanne Liandrat-Guigues | Positif (1991) |
| Kazimierz Mlynarz | John Kobal Book (1988) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Kohei Oguri | Eyes Watching the Films (2005) | Theo Angelopoulos | Sight & Sound (2002) |
| Kristin Thompson | Sight & Sound (2012) | Tom Gunning | Sight & Sound (2002) |
| Kumar Shahani | Synoptique (2014) | Turitsyn Valery | VGIK (2009) |
| Leon Kelcz | Kino Muzeum (2015) | Nikolaevich | |
| Lia van Leer | Tel Aviv Cinematheque (1986) | Utilova Natalia Ivanovna | VGIK (2021) |
| Lino Micciche | Sight & Sound (1992) | Vera Volmane | Sight & Sound (1972) |
| Louis Marcorelles | Sight & Sound (1962) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Luís Marques | Edições Cinematógrafo (1982) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| | | Vladimir Michalek | Lidových Novin (2012) |

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| Vladimir Vishniakov | El Mundo (1995) | • Jean-Loup Passeur | Cinematca Portuguesa: The Best European Films (1994) |
| Volker Schlöndorff | Sight & Sound (2022) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • João Mário Grilo | Cinematca Portuguesa: The Best European Films (1994) |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| You Fei | Cinephilia (2012) | • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| Zaven Ghookasian | Cinema Review (2002) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Akira Kurosawa | Favourite Films (1998) | • José Luis Guarner | Cinematca Portuguesa: The Best European Films (1994) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • José Luis Guarner | Genre Favourites: Historical (1993) |
| • Andrei Plakhov | Séance: 10 Best Russian Films (2008) | • José Manuel Costa | Cinematca Portuguesa: The Best European Films (1994) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Kinovedcheskie | The Best Films (1995) |
| • António Rodrigues | Cinematca Portuguesa: The Best European Films (1994) | • Luc Moullet | Cinematca Portuguesa: The Best European Films (1994) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Bernard Eisenschitz | Cinematca Portuguesa: The Best European Films (1994) | • Michael Wood | Around the World in 80 Films (2012) |
| • BFI | BFI Classics (Book Series) (2008) | • Montreal Film Festival | Best 100 Films (1996) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Nedelia (Russia) | Best Russian Films (1987) |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | • Nickel Odeon | The Films of Our Life (1994) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Oleg Kovalov | Séance: 10 Best Russian Films (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Peter Bagrov | Séance: 10 Best Russian Films (2008) |
| • Cinematca Portuguesa | Best European Films (1994) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) | • Richard Brody | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinematheque de Toulouse | FIAF: Film History (1995) | • Richard Brody | IndieWire: The Greatest Biopic of All Time (2018) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Roger Ebert | The Great Movies (2012) |
| • Cinestudio | 10 Best Sound Films (1968) | • Rui Nogueira | Cinematca Portuguesa: The Best European Films (1994) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Russian Guild of Film Critics | Best Russian Films 1908-1957 (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Séance (Russia) | Best Russian Films (2008) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Sight & Sound | 360 Film Classics (1998) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Sight & Sound | 10 Best Films of All Time (1962) |
| • Dominique Païni | Cinematca Portuguesa: The Best European Films (1994) | • Stan Brakhage | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Empire (Russia) | 100 Best Russian Films (2008) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • FIAF | Centenary List (1995) | • The Guardian | Top 10 Biopics (2013) |
| • Film (Eyewitness Companions) | What to Watch (Russia) (2006) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Halliwell's | Top 1000 Films (2005) | • Vadim Abdrashitov | Séance: 10 Best Russian Films (2008) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Hervé Dumont | Cinematca Portuguesa: The Best European Films (1994) | • Yevgeny Margolit | Séance: 10 Best Russian Films (2008) |
| • Ib Monty | Cinematca Portuguesa: The Best European Films (1994) | | |
| • Israel Film Archive | FIAF: Film History (1995) | | |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | | |
| • Jean A. Gili | Cinematca Portuguesa: The Best European Films (1994) | | |
| • Jean Douchet | Cinematca Portuguesa: The Best European Films (1994) | | |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) | | |
| • Jeanine Basinger | Cinematca Portuguesa: The Best European Films (1994) | | |
| • Jean-Loup Bourget | Cinematca Portuguesa: The Best European Films (1994) | | |

IVAN THE TERRIBLE, PART 2 (Eisenstein, Sergei; 1946; USSR) Rkg: 244

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| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Adam Hart | Senses of Cinema (2003) |
| Adrian Darian | Sight & Sound (1972) |
| Albert H. Muth | The Cinematheque Top 10 Project (2005) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Aleksandr Zeldovich | Sight & Sound (2012) |
| Aleksey Uchitel | Afisha (2013) |

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| Alexandre Astruc | Foco (2012) | Hilton Lacerda | Filmes do Chico (2013) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) | Hilton Lacerda | Ilustrada No Cinema (2007) |
| Alves Costa | Edições Cinematógrafo (1982) | Ian Christie | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2002) | Ian Christie | Sight & Sound (2012) |
| André Setaro | Do Terra (2013) | Ian Christie | Sight & Sound (2002) |
| Andres Amoros | Nickel Odeon (1997) | Igor Soukmanov | Sight & Sound (2012) |
| Andrey Khrzhanovskiy | Kinoart (2020) | Isaac León Frias | The Cinematheque Top 10 Project (2005) |
| Andrzej Kolodynski | Kino Muzeum (2015) | Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Andrzej Kolodynski | Sight & Sound (2012) | Jacques Rivette | Sight & Sound (1962) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Jacques Siclier | Sight & Sound (1962) |
| António De Macedo | Edições Cinematógrafo (1982) | Jake Cole | TSPDT (2021) |
| António Escudeiro | Edições Cinematógrafo (1982) | Jean-Louis Leutrat | Sight & Sound (2002) |
| António Roma Torres | Edições Cinematógrafo (1982) | Joan Mellen | Sight & Sound (2012) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Joan Mellen | Sight & Sound (2002) |
| Arthur Duarte | Edições Cinematógrafo (1982) | João Antunes | Edições Cinematógrafo (1982) |
| Augusto M. Seabra | Sight & Sound (2012) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | João Paes | Edições Cinematógrafo (1982) |
| Basil Wright | Sight & Sound (1982) | John Gillett | Sight & Sound (1972) |
| Beatriz Pacheco Pereira | Sight & Sound (1982) | John Kobal | John Kobal Book (1988) |
| Bernard Cohn | Libre Journal du Cinéma (2009) | John Russell Taylor | Sight & Sound (1982) |
| Bernard Cohn | Positif (1991) | John Russell Taylor | John Kobal Book (1988) |
| Bernard Cohn | Positif (2019) | Jonas Mekas | Sight & Sound (1962) |
| Brian Gilbert | Sight & Sound (2002) | Jonathan Rosenbaum | Sight & Sound (2022) |
| Callisto Cosulich | John Kobal Book (1988) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Callisto Cosulich | Sight & Sound (1992) | Jonathan Rosenbaum | Sight & Sound (2002) |
| Cássio Starling Carlos | Filmes do Chico (2013) | Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) |
| Christian Viviani | Sight & Sound (2022) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Christian Viviani | Positif (2019) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Claudia Lenssen | Steadycam (2007) | José Carlos Avellar | Sight & Sound (1972) |
| D.A. Miller | One-Line Review (2009) | Jose Enrique Monterde | Dirigido Por (1992) |
| Damon Wise | Sight & Sound (2012) | Jose Luis Garcia Agraz | Sight & Sound (1992) |
| David Bordwell | Sight & Sound (1992) | José Manuel Costa | Edições Cinematógrafo (1982) |
| David Robinson | Sight & Sound (1962) | Juan Miguel Lamet | Nickel Odeon (1997) |
| David Robinson | John Kobal Book (1988) | Juan Miguel Lamet | Nickel Odeon (1994) |
| David Sylvester | John Kobal Book (1988) | Justin Howlett | yMDB.com (2002) |
| Dymshits Nina Alexandrovna | VGIK (2021) | Kazimierz Mlynarz | John Kobal Book (1988) |
| Edoardo Bruno | Sight & Sound (1972) | Kohei Oguri | Eyes Watching the Films (2005) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Kristin Thompson | Sight & Sound (2012) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Kumar Shahani | Synoptique (2014) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Lee Hyunjae | Le Monde Diplo (2023) |
| Emilio Bustamante | Sight & Sound (2012) | Leon Kelcz | Kino Muzeum (2015) |
| Enno Patalas | Sight & Sound (1962) | Lesław Czapliński | Kino Muzeum (2015) |
| Eric Rohmer | Sight & Sound (1962) | Lia van Leer | Tel Aviv Cinematheque (1986) |
| Esteve Riambau | Nickel Odeon (1994) | Lino Micciche | Sight & Sound (1992) |
| Esteve Riambau | Sight & Sound (1992) | Lotte H. Eisner | Sight & Sound (1962) |
| F.J. Ossang | Caimán (2018) | Lotte H. Eisner | Sight & Sound (1972) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Louis Marcorelles | Sight & Sound (1962) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Luis Marques | Edições Cinematógrafo (1982) |
| François Thomas | Positif (1991) | Luis Oliveira | Sight & Sound (2012) |
| François Thomas | Positif (2019) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Gavin Lambert | Sight & Sound (1962) | Manoel de Oliveira | Sight & Sound (2012) |
| Gene Moskowitz | Sight & Sound (1962) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Gene Moskowitz | Sight & Sound (1972) | Manoel de Oliveira | Figueira da Foz (1983) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Giannis Dalianidis | Ta Nea (2009) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Gonzalo Suárez | Nickel Odeon (1994) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Govind Nihalani | Sight & Sound (1992) | Mark Le Fanu | Sight & Sound (2022) |
| Guido Aristarco | Sight & Sound (1962) | Mark Le Fanu | Positif (1991) |
| Guillermo Cabrera Infante | Nacion (2009) | Márta Mészáros | Artmagazin (2017) |
| Guillermo Ravaschino | El Amante (1995) | Masahiro Shinoda | Sight & Sound (2002) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Michael J. Anderson | Tataville (2012) |
| Hernan Christie | Edições Cinematógrafo (1982) | Michael Wedel | Sight & Sound (2012) |
| | | Michael Wood | Sight & Sound (2012) |
| | | Michel Marmin | Libre Journal du Cinéma (2009) |

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| Miguel Mariás | One-Line Review (2009) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Mikhail Lampolski | Sight & Sound (2012) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Mirito Torreiro | Dirigido Por (1992) | • Cahiers du Cinéma | 12 Best Films of All-Time (1958) |
| Morando Morandini | Sight & Sound (1972) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Neil Bahadur | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Neil Bahadur | TSPDT (2021) | • Cinemateca Portuguesa | Best European Films (1994) |
| Neil Jillett & Anthony Clarke | Sight & Sound (1982) | • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) |
| Nenad Polimac | Film-Mag (2011) | • Cinematheque de Toulouse | FIAF: Film History (1995) |
| Neville de Almeida | Faróis do Cinema (2011) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Oleg Kovalov | Sight & Sound (1992) | • Cinestudio | 10 Best Sound Films (1968) |
| Orlando Mora | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Pascual Cebollada | Nickel Odeon (1994) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Paul Verhoeven | Kino Script (2016) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Paul Verhoeven | La Cinetek (2019) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Paul Verhoeven | Sight & Sound (2002) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Pere Gimferrer | Nickel Odeon (1994) | • FIAF | Centenary List (1995) |
| Pere Gimferrer | Nickel Odeon (1997) | • Film (Eyewitness Companions) | What to Watch (Russia) (2006) |
| Pere Gimferrer | Dirigido Por (1992) | • Film Comment | Best 50 Last Films (2011) |
| Peter Bagrov | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Peter von Bagh | Sight & Sound (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Peter von Bagh | Film-O-Holic (2000) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Ramon Font | FIAF (1994) | • Israel Film Archive | FIAF: Film History (1995) |
| Ramon Font | Dirigido Por (1992) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| Rastko Novakovic | Sight & Sound (2022) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Roe Rosen | Sight & Sound (2012) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Rogério Sganzerla | Epoca (2000) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| Ronald Bergan | Sight & Sound (2012) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Ronald F. Monteiro | Filme Cultura (1967) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Scott Meek | Time Out (1995) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| Shigehiko Hasumi | Miscellaneous (1995) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Shigehiko Hasumi | Movie Madman (2000) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Slavoj Zizek | Sight & Sound (2002) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Slavoj Zizek | Profil (2004) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Stan Brakhage | Sight & Sound (1992) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Suzanne Liandrat-Guigues | Positif (1991) | • José Luis Guarner | Time Out: Wonder in 20 Films (2006) |
| Tadeusz Szczepański | Kino Muzeum (2015) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Theo Angelopoulos | Sight & Sound (2002) | • José Manuel Costa | Genre Favourites: Historical (1993) |
| Tom Gunning | Sight & Sound (2002) | • Kinovedcheskie | Cinemateca Portuguesa: The Best European Films (1994) |
| Turitsyn Valery Nikolaevich | VGIK (2009) | • Luc Moullet | The Best Films (1995) |
| Utilova Natalia Ivanovna | VGIK (2021) | | Cinemateca Portuguesa: The Best European Films (1994) |
| Vera Volmane | Sight & Sound (1972) | | |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | | |
| Vincent Pinel | Libre Journal du Cinéma (2009) | | |
| Vladimír Michalek | Lidových Novin (2012) | | |
| Vladimir Vishniakov | El Mundo (1995) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | | |
| You Fei | Cinephilia (2012) | | |
| Zaven Ghookasian | Cinema Review (2002) | | |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | | |
| • Akira Kurosawa | Favourite Films (1998) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Andrei Plakhov | Séance: 10 Best Russian Films (2008) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |

- Michael Brooke 100 Classics of Russian and Eastern European Cinema (2007)
- Michael Wood Around the World in 80 Films (2012)
- Montreal Film Festival Best 100 Films (1996)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- Nedelia (Russia) Best Russian Films (1987)
- Nickel Odeon The Films of Our Life (1994)
- Oleg Kovalov Séance: 10 Best Russian Films (2008)
- Peter Bagrov Séance: 10 Best Russian Films (2008)
- Peter von Bagh Larger Than Life Films (1989)
- Richard Brody IndieWire: The Greatest Biopic of All Time (2018)
- Roger Ebert The Great Movies (2012)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Russian Guild of Film Critics Best Russian Films 1908-1957 (2007)
- Séance (Russia) Best Russian Films (2008)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 10 Best Films of All Time (1962)
- Stan Brakhage Variety Book of Movie Lists: Best Avant-Garde Films (1994)
- The Guardian Top 10 Biopics (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Time Out 100 Best Movies of All-Time (1988)
- Vadim Abdrashitov Séance: 10 Best Russian Films (2008)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Yevgeny Margolit Séance: 10 Best Russian Films (2008)
- They Shoot Pictures Recommended Films

IVAN'S CHILDHOOD (Tarkovsky, Andrei; 1962; USSR) Rkg: 437

- Abderrahmane Sissako FCAT-Córdoba (2012)
- Abderrahmane Sissako African Filmmaking [book] (2006)
- Agnès Devictor Sight & Sound (2012)
- Agnieszka Holland La Cinetek (2020)
- Albert Dupontel La Cinetek (2020)
- Alice Black Sight & Sound (2022)
- Amitava Nag Sight & Sound (2022)
- Ann Turner Sight & Sound (2012)
- Cao Guimarães DocBlog (2007)
- Colm Bairéad Sight & Sound (2022)
- Daryl Chin One-Line Review (2009)
- Eduardo Baggio Cineplot (2017)
- Ernesto Contreras Con Los Ojos Abiertos (2009)
- Evgeny Sivokon Cut Insight (2016)
- Gary Crowdus Sight & Sound (2012)
- Gunter Netzeband Sight & Sound (1982)
- Hans Helmut Prinzler BPB Filmkanon (2003)
- Harry Wootliff Sight & Sound (2022)
- Ivonete Pinto Filmes do Chico (2017)
- Jacques Doillon La Cinetek (2015)
- Jaroslav Broz Sight & Sound (1972)
- John A. Riley Desistfilm (2012)
- Josué Méndez Sight & Sound (2012)
- Juan Antonio García Borrero Sight & Sound (2012)
- Jurica Pavičić Film-Mag (2011)
- Kim Dong-Ho Sight & Sound (2012)
- Krzysztof Kieslowski Sight & Sound (1992)
- Krzysztof Kieslowski Time Out (1995)

- Luc Dardenne La Cinetek (2017)
- Lynne Ramsay Empire (2017)
- Malyshev Vladimir Sergeevich VGIK (2021)
- Marian Țuțui TSPDT (2023)
- Marijan Krivak Film-Mag (2011)
- Michaël R. Roskam Küstendorf Festival (2018)
- Mirsad Purivatra Sight & Sound (2012)
- Natasza Ziolkowska-Kurczuk Kino Muzeum (2015)
- Nevena Dakovic Sight & Sound (2012)
- Pablo Larraín Sight & Sound (2012)
- Park Kwang-su Sight & Sound (1992)
- Pierpaolo Loffreda Federazione Italiana Cineforum (2013)
- Pupi Avati Sight & Sound (1992)
- Rhys Graham Senses of Cinema (2000)
- Scott Hicks Sight & Sound (2002)
- Sek Kei Hkinema (2011)
- Srdan Golubovic Sight & Sound (2022)
- Stanisław Zawiślński Kino Muzeum (2015)
- Sumitra Peries Sight & Sound (2022)
- Yusup Razykov Kinoart (2019)
- 24 Frames (Book Series) The Cinema of Russia and the Former Soviet Union (2007)
- A Band Apart Top 55 Russian Movies (2010)
- Albert Bolduc Positif: Favourite Films 1952-1981 (1982)
- Bill White Essential Films (2009)
- Daniela Michel BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Empire (Russia) 100 Best Russian Films (2008)
- Fotogramas The 50 Best War Movies (2022)
- Halliwell's Top 1000 Films (2005)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1960s (2014)
- Nedelia (Russia) Best Russian Films (1987)
- Oleg Kovalov Séance: 10 Best Russian Films (2008)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Pasquale Iannone BFI: 10 Great Films About Children in Wartime (2015)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Paste Magazine The Best Movies of the 1960s (2023)
- Rough Guide to Film Cinematography: 5 Lesser-Known Gems (2007)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Séance (Russia) Best Russian Films (2008)
- Sight & Sound 10 Classic Films About Boyhood (2014)
- Taiwan Film Archive Best Films (1995)
- Time Out The 50 Best World War II Movies (2023)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- They Shoot Pictures Recommended Films

JAWS (Spielberg, Steven; 1975; USA) Rkg: 92

- A. Freedman MovieJawn (2022)
- Aditya Assarat Sight & Sound (2022)
- Alan Bacchus One-Line Review (2009)
- Alejandro Amenábar Fotogramas (2002)
- Alejandro Amenábar El País (2010)
- Alex Lehmann Sight & Sound (2022)

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| Alexandre Aja | Rotten Tomatoes (2021) | Isshin Inudo | Kinema Junpo (2009) |
| Alexandre Astier | La Cinetek (2022) | J.J. Abrams | Rotten Tomatoes (2009) |
| Alistair Harkness | Sight & Sound (2022) | Jaime de Arminan | Nickel Odeon (1997) |
| André Øvredal | Twitter (2020) | James Gunn | Facets (2005) |
| Andrei Zimoglyadov | Okino (2013) | James Mangold | Empire (2017) |
| Andrew Bergman | Sight & Sound (2002) | James Rolfe | Cinemassacre (2010) |
| Andrew Osmond | Sight & Sound (2012) | Jane Crowther | Sight & Sound (2022) |
| Andrew Osmond | Sight & Sound (2022) | Jane Giles | Sight & Sound (2012) |
| Ángel Sala | Cinemanía (2012) | Jaume Balagueró | Cinemanía (2012) |
| Antonia Quirke | Sight & Sound (2012) | Jeff Nichols | Sight & Sound (2012) |
| Antonio Delgado | Sight & Sound (2012) | Jeffrey Westhoff | One-Line Review (2009) |
| Anurag Mehta | Sight & Sound (2002) | Jennifer Lynch | Cult Projections (2014) |
| Arthur Borman | Miscellaneous (2003) | Jess Gonchor | A.Frame (2022) |
| Ava Cahen | Sight & Sound (2022) | Joaquín Chazarreta | Sight & Sound (2022) |
| Ben Stiller | Crea (2014) | John Bleasdale | Sight & Sound (2022) |
| Ben Stoddart | Sight & Sound (2022) | John J. Puccio | One-Line Review (2009) |
| Bill Chambers | Rotten Tomatoes (2003) | John Lurie | Brutus Cinema |
| Bobby Farrelly | BBC: Calling the Shots (2003) | John Moore | BBC: Calling the Shots (2004) |
| Bobby Farrelly | Rotten Tomatoes (2012) | John Nesbit | One-Line Review (2009) |
| Bong Joon-ho | Miscellaneous (2007) | John Singleton | Fifty Filmmakers Book (2002) |
| Boris Khlebnikov | Distantlight (2010) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Brian Tallerico | A Band Apart (2011) | Josh Larsen | One-Line Review (2009) |
| Bruno Podalydès | La Cinetek (2017) | Jurgen Egger | Steadycam (2007) |
| Bryan Singer | Empire (2006) | Justin Bishop | yMDB.com (2003) |
| Bryan Singer | Newsweek (2008) | Justin Kurzel | Sight & Sound (2012) |
| Cael Keegan | Sight & Sound (2022) | Justin Kurzel | Sight & Sound (2022) |
| Carlos Chaves Rodriguez | Sight & Sound (2022) | Justine Triet | La Cinetek (2020) |
| Cassam Looch | Hey U Guys (2012) | Karen Krizanovich | Sight & Sound (2022) |
| Charlie Brigden | MovieJawn (2022) | Kate Erbland | Sight & Sound (2022) |
| Chico Fireman | Cineplot (2017) | Katja Nicodemus | Steadycam (2007) |
| Chris Borrelli | Toledo Blade (2007) | Kazuya Konaka | Masterpieces to be Watched in 365 Days [Book] (1991) |
| Corin Hardy | Empire (2017) | Kemp Powers | Sight & Sound (2022) |
| Courtney Howard | Sight & Sound (2022) | Kevin Lyons | Sight & Sound (2022) |
| Craig McLean | Sight & Sound (2022) | Kevin O'Reilly | yMDB.com (2004) |
| Cristian Mungiu | La Cinetek (2015) | Kevin Smith | Fifty Filmmakers Book (2002) |
| Daniel Calparsoro | El Pais (2010) | Kevin Smith | BBC: Calling the Shots (2004) |
| Daniel Monzón | El Pais (2010) | Kevin Smith | Rotten Tomatoes (2008) |
| Daniel Sánchez Arévalo | El Pais (2010) | Kevin Williamson | Fifty Filmmakers Book (2002) |
| Daniel Stephens | yMDB.com (2002) | Kevin Williamson | A.Frame (2022) |
| Danielle Solzman | Sight & Sound (2022) | Koji Shiraishi | Yosensha (2017) |
| David Cornelius | yMDB.com (2004) | Koki Mitani | Kinema Junpo (1999) |
| David Edelstein | Rotten Tomatoes (2003) | Kriv Stenders | Metro (2012) |
| David Fincher | Empire (2008) | Lars-Olav Beier | Steadycam (2007) |
| David Spaltro | One-Line Review (2009) | Laurent Pécha | yMDB.com (2002) |
| David Yates | A.Frame (2023) | Lorcan Finnegan | Sight & Sound (2022) |
| Edward Copeland | A Band Apart (2011) | Louis Leterrier | Empire (2008) |
| Emanuela Martini | Federazione Italiana Cineforum (2013) | Lucas Salgado | Filmes do Chico (2017) |
| Emilio Cozzi | Federazione Italiana Cineforum (2013) | Lucy Bolton | Sight & Sound (2022) |
| Eric Khoo | Sight & Sound (2022) | Luiz Joaquim | Filmes do Chico (2017) |
| Erik Childress | One-Line Review (2009) | M. Night Shyamalan | Rotten Tomatoes (2013) |
| Ewan McGregor | Rotten Tomatoes (2012) | M. Night Shyamalan | Newsweek (2002) |
| Fábio Rockenbach | Cineplot (2017) | Manuela Reichart | Steadycam (2007) |
| Fernando Coimbra | Filmes do Chico (2017) | Mark Gustafson | Sight & Sound (2022) |
| Gareth Edwards | Sight & Sound (2012) | Mark Gustafson | A.Frame (2023) |
| Garth Franklin | Dark Horizons (2012) | Mark Harris | Sight & Sound (2022) |
| Geoffrey Wright | Sight & Sound (2002) | Mark Salisbury | Sight & Sound (2022) |
| Giovanni Veronesi | L'Huffington Post (2015) | Marko Njagic | Film-Mag (2011) |
| György Pálfi | Sight & Sound (2012) | Mary McNamara | Sight & Sound (2022) |
| Hannah Patterson | Sight & Sound (2022) | Matt Singer | Letterboxd (2018) |
| Hans Dewijngaert | Cinemazed (2004) | Max Covill | Film School Rejects (2016) |
| Harvey Burgess | One-Line Review (2009) | Melanie Addington | One-Line Review (2009) |
| Hayao Miyazaki | Starting Point (1996) | Michael Althen | Steadycam (2007) |
| Henry Blake | Sight & Sound (2022) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Ice Cube | Rotten Tomatoes (2010) | | |

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| Miguel Juan Payan | Miscellaneous (2000) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Nabil Ayouch | La Cinetek (2018) | • AFI | America's 100 Greatest Movies (2007) |
| Neal Romanek | The Cinematheque Top 10 Project (2005) | • Alain Charlot | 100 Suspense Masterpieces (1989) |
| Nia DaCosta | IONCINEMA.com (2019) | • Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) |
| Nikk Nelson | MovieJawn (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Nikolay Lebedev | tvkinoradio (2016) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Norm Wilner | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Norm Wilner | Sight & Sound (2012) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Pascale Ferran | La Cinetek (2014) | • BFI | BFI Classics (Book Series) (2008) |
| Peter Biskind | Sight & Sound (1982) | • Box Office Prophets | 50 Favorite Horror Films (2002) |
| Peter Farrelly | Sight & Sound (2012) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Peter Jackson | Rotten Tomatoes (2009) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Peter Sobczynski | Rotten Tomatoes (2003) | • Cinema: The Whole Story (Book) | The Hollywood Blockbuster: Key Work (2011) |
| Peter Sobczynski | The Cinematheque Top 10 Project (2005) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Philippe Mora | Sight & Sound (2022) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Philippe Parreno | Sight & Sound (2012) | • Cinemanía | 100 Best Films of the Century (1999) |
| Pia Reiser | Sight & Sound (2022) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Quentin Tarantino | Empire (2008) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Quentin Tarantino | Sight & Sound (2012) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| Radu Muntean | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Rafer Guzman | Newsday (2012) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Rahul Desai | Sight & Sound (2022) | • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) |
| Raul Švarc | Film-Mag (2011) | • Complex | The 50 Scariest Movies of All Time (2013) |
| Reece Shearsmith | Time Out New York (2015) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Robert Rodriguez | Rotten Tomatoes (2009) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Robert Rodriguez | Brutus Cinema (1998) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Robert Tabula | Film-Mag (2011) | • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) |
| Ruben Nollet | Cinemazed (2004) | • David Stratton | My Favourite Movies (2021) |
| Ryan Silberstein | MovieJawn (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Sam Sewell-Peterson | The Film Magazine (2023) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Scott Renshaw | The Skuriels (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Scott Von Doviak | The Skuriels (2012) | • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) |
| Scott Von Doviak | The Screengrab (2009) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Scott Von Doviak | Rotten Tomatoes (2003) | • El Amante | Important Films of the 70s (2005) |
| Scott Weinberg | ymdb.com (2002) | • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) |
| Sean Durkin | Sight & Sound (2012) | • Empire | The 50 Best Horror Movies (2019) |
| Sean Durkin | Sight & Sound (2022) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Sean O'Connell | ymdb.com (2002) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Serdar Akbiyik | Tersninja (2008) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Shahram Mokri | Sight & Sound (2022) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| Shunji Iwai | Trash Basket/Theatre [Book] (2001) | • Entertainment Weekly | The 10 Best Aquatic Horror Movies of All-Time (2022) |
| Steven Kastrissios | Cult Projections (2014) | • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Steven Soderbergh | Miscellaneous (1989) | • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Stuart Murray | Sight & Sound (2022) | • Esquire | The 100 Best Movies of All Time (2022) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Sydney Urbanek | Sight & Sound (2022) | • Evelyn Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Taika Waititi | Cult Projections (2014) | | |
| Thirza Wakefield | Sight & Sound (2022) | | |
| Ti West | Sight & Sound (2022) | | |
| Tim Robey | The Telegraph (2017) | | |
| Tom Beasley | Sight & Sound (2022) | | |
| Tomasz Kiys | Kino Muzeum (2015) | | |
| Tóth Csaba | Sight & Sound (2022) | | |
| Victor Salva | BBC: Calling the Shots (2003) | | |
| Victoria Luxford | Sight & Sound (2022) | | |
| Walter Frith | Internet Movie Critics Association (1997) | | |
| Ward Verrijcken | Cinemazed (2004) | | |
| Xavier Gens | Twitter (2020) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) | | |
| • Aamulehti (Finland) | Top 100 Movies (2002) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |

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| • Far Out Magazine | The 10 Greatest Shark Movies of All Time (2023) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) | • Premiere | Centenary List (19??) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Quentin Tarantino | 7 Perfect Films (2022) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Radio Times | 100 Landmark Films (2006) |
| • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) | • Richard Corliss | Top 25 Horror Movies (2007) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Robin Hardy | Time Out: The 10 Best Horror Films (2012) |
| • Frank Darabont | Greatest Movies of All-Time: Action (2009) | • Roger Ebert | The Great Movies II (2005) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • George A. Romero | Total Film: Top 10 Horror Films (2010) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Guillermo del Toro | Wired: Top 5 Horror Films (2015) | • Rolling Stone | Best Monster Movies of All Time (2013) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • Sam Raimi | Variety Book of Movie Lists: Best Horror Films (1994) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • Samuel Wigley | BFI: 10 Great Summer Films (2014) |
| • IGN | Top 100 Best Horror Movies (2017) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Slant Magazine | Directors' Top 100 Films of All Time (2012) |
| • James Gunn | HitFix: Top 10 Horror Movies of All Time (2015) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • James Wan | MovieMaker: My Favorite Horror Movies (2011) | • Stephanie Zacharek | 100 Greatest Horror Films of All Time (2013) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Taika Waititi | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Taschen Books | 3 Must-Watch Films from the 1970s (2022) |
| • Jordan Peele | USA Today: 5 Influential Films (2017) | • The A.V. Club | Movies of the 20s-90s (2003-2007) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) | • The Boston Globe | 12 Great Movies Made from Bad Books (2018) |
| • Keith Uhlich | Time Out: 10 Best Action Movies (2014) | • The Dissolve | Top 50 Scariest Movies of All Time (2011) |
| • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) | • The Film Stage | The 50 Greatest Summer Blockbusters (2014) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • The Guardian | The Greatest Monster Movies of All-Time (2017) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | • The Hollywood Reporter | 1,000 Films to See Before You Die (2007) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • The Playlist (IndieWire) | Hollywood's 100 Favorite Films (2014) |
| • Mark Cousins | The Ten Films That Changed the World (2011) | • The Skuriels Poll | The 20 Best Summer Blockbusters Ever (2014) |
| • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) | • The Spectator | Best 100 Films (2012) |
| • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) | • The Telegraph | 50 Essential Films (2009) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Ti West | The 50 Best Horror Movies of All Time (2017) |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | • TIFF Expert Panel | Time Out: The 10 Best Horror Films (2012) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Time Out | The Essential 100 (2009) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • National Film Preservation Foundation | National Film Registry | • Time Out | The 50 Best Monster Movies Ever Made (2022) |
| • Neil Marshall | HitFix: Top 10 Horror Movies of All Time (2015) | • Time Out | The Best Halloween Movies of All Time (2022) |
| • Neil Marshall | Time Out: The 10 Best Horror Films (2012) | • Time Out | 50 Greatest Monster Movies (2010) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Time Out | The 100 Best Horror Films (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Time Out | Critics' Choice: Monsters (2006) |
| • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Online Film Community | Top 100 Movies (2007) | • Time Out New York | The 30 Best Summer Blockbusters Ever (2010) |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Paste Magazine | The 50 Best Monster Movies of All Time (2023) | • Times Online | Top 100 Films (2008) |
| | | • Total Film | 100 Greatest Movies Of All Time (2005) |
| | | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |

- Total Film 50 Movies That Shook the World (2002)
- Total Film The 30 Best Horror Movies (2022)
- Total Film The 67 Most Influential Films Ever Made (2009)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- TV Today The Best Movies on DVD (2004)
- Vanity Fair 50 Greatest Films (2005)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- Yosensha 10 Best Films of All Time (2017)
- They Shoot Pictures Recommended Films

- Cintia Gil BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Clare Stewart BFI: The 10 Best LGBT Films of All Time (2016)
- David Jenkins BFI: The 10 Best LGBT Films of All Time (2016)
- FLM 10 Best Films Directed by Women (2012)
- Joanna Hogg BFI: The 10 Best LGBT Films of All Time (2016)
- Laura Mulvey BFI: The 10 Best LGBT Films of All Time (2016)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Mehelli Modi BFI: The 10 Best LGBT Films of All Time (2016)
- Philip Concannon BFI: The 10 Best LGBT Films of All Time (2016)
- Selina Robertson BFI: The 10 Best LGBT Films of All Time (2016)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Sophie Mayer BFI: The 10 Best LGBT Films of All Time (2016)
- The Playlist 20 Great Debut Films from Female Directors (2013)

JE, TU, IL, ELLE (Akerman, Chantal; 1974; Belgium) Rkg: 540

- Andrew Bujalski Sight & Sound (2022)
- Andrew Bujalski Le CiNéMa Club (2018)
- Anna Babos Sight & Sound (2022)
- Cintia Gil Sight & Sound (2022)
- David Heslin Sight & Sound (2022)
- Flavia Dima Sight & Sound (2022)
- Georgia Oakley Sight & Sound (2022)
- Hannes Schüpbach Sight & Sound (2022)
- Ira Sachs Le CiNéMa Club (2023)
- Ira Sachs Sight & Sound (2022)
- Ira Sachs La Cinetek (2015)
- James Vaughan Sight & Sound (2022)
- Jonas Holmberg Sight & Sound (2022)
- Jutta Brückner La Cinetek (2015)
- Katherine McLaughlin Sight & Sound (2022)
- Marie Anne Guerin Sight & Sound (2022)
- Marko Grba Singh Sight & Sound (2022)
- Michael Goddard Sight & Sound (2022)
- Nadav Lapid Le CiNéMa Club (2019)
- Nazmia Jamal Sight & Sound (2022)
- Paulina Kwiatkowska Kino Muzeum (2015)
- Rubén García López Sight & Sound (2022)
- Senem Aytac Sight & Sound (2022)
- Surbhi Goel Desistfilm (2012)
- Susan Charlton Sight & Sound (2022)
- Trinh T. Minh-ha Sight & Sound (2022)
- Yvonne Rainer Sight & Sound (1992)
- Yvonne Rainer Sight & Sound (2002)
- Adam Roberts BFI: The 10 Best LGBT Films of All Time (2016)
- Adrian Martin Diary for My Loves (1992)
- Agnès Varda Positif: Favourite Films 1952-1981 (1982)
- BFI The 30 Best LGBT Films of All Time (2016)
- BFI 10 Great Films by Really Young Directors (2016)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Caspar Salmon BBC Culture: The 10 Greatest Films Directed by Women (2019)

JEANNE DIELMAN, 23 QUAI DU COMMERCE, 1080 BRUXELLES (Akerman, Chantal; 1975; Belgium-France) Rkg: 12

- Abby Sun Sight & Sound (2022)
- Adam Batty Sight & Sound (2022)
- Adam Cook Sight & Sound (2022)
- Adam Kruk Kino Muzeum (2015)
- Adam McKay Sight & Sound (2022)
- Adam Roberts Sight & Sound (2022)
- Adriano Garrett Sight & Sound (2022)
- Akira Mizuta Lippit Sight & Sound (2022)
- Alejandro Bachmann Sight & Sound (2022)
- Alexandra Juhasz PopcornQ (1997)
- Alexia Kannas Sight & Sound (2022)
- Ali Abbasi Sight & Sound (2022)
- Alice Diop A.Frame (2023)
- Alisa Lebow Sight & Sound (2022)
- Alissa Wilkinson Sight & Sound (2022)
- Allison Chhorn Sight & Sound (2022)
- Alonso Díaz de la Vega Sight & Sound (2022)
- Alysson Oliveira Filmes do Chico (2017)
- Amat Escalante La Cinetek (2019)
- Amat Escalante Sight & Sound (2012)
- Amy Taubin Sight & Sound (2002)
- Amy Taubin Profil (2004)
- Amy Taubin Sight & Sound (2022)
- Amy Taubin Sight & Sound (2012)
- Amy Taubin Village Voice (1999)
- André Dib Filmes do Chico (2017)
- Andrea Pallaoro A.Frame (2023)
- Andréa Picard Sight & Sound (2012)
- Andrea Weiss PopcornQ (1997)
- Andreas Busche Sight & Sound (2022)
- Andrew Chan Sight & Sound (2022)
- Andrew Schenker One-Line Review (2009)
- Anke Hahn Sight & Sound (2022)
- Anke Leweke Sight & Sound (2022)

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| Ann Turner | Sight & Sound (2022) | Dan Callahan | Sight & Sound (2022) |
| Anna Swanson | Sight & Sound (2022) | Dan Santelli | MovieJawn (2022) |
| Annette Kuhn | Sight & Sound (2012) | Dana Linssen | Sight & Sound (2012) |
| Annette Michelson | Sight & Sound (1992) | Daniel Goldhaber | Sight & Sound (2022) |
| Antoine Bourges | Toronto Film Review (2012) | Daniela Michel | Sight & Sound (2022) |
| Antoine Guillot | Sight & Sound (2022) | Daniela Persico | Sight & Sound (2022) |
| Ariel Schweitzer | Sight & Sound (2022) | Daniela Turco | Sight & Sound (2022) |
| Arthur Harari | La Cinetek (2023) | David Filipi | Sight & Sound (2022) |
| Ashley Clark | Sight & Sound (2022) | David Jenkins | Sight & Sound (2012) |
| Asli Özge | Sight & Sound (2022) | David Jenkins | Letterboxd (2018) |
| B. Kite | Sight & Sound (2022) | David Lowery | Sight & Sound (2022) |
| Barbara Creed | Sight & Sound (2022) | David Lowery | Empire (2020) |
| Beatrice Loayza | Sight & Sound (2022) | David Parkinson | Sight & Sound (2022) |
| Beatriz Saldanha | Cineplot (2017) | David Sterritt | Steadycam (2007) |
| Ben Sharrock | Sight & Sound (2022) | David West | TSPDT (2021) |
| Bérénice Reynaud | Sight & Sound (2012) | Davide Oberto | Sight & Sound (2022) |
| Bernd Brehmer | Sight & Sound (2022) | Dea Kulumbegashvili | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2022) | Denis Côté | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2012) | Dennis Lim | Sight & Sound (2012) |
| Bina Paul Venugopal | Sight & Sound (2022) | Dennis Lim | Village Voice (1999) |
| Brian Jacobson | Sight & Sound (2022) | Diego Costa | Slant Magazine (2012) |
| Brianna Zigler | Sight & Sound (2022) | Diego Lerer | Sight & Sound (2022) |
| Briony Hanson | Sight & Sound (2022) | Dorota Lech | Sight & Sound (2022) |
| Briony Hanson | Sight & Sound (2012) | Dragan Rubesa | Film-Mag (2011) |
| Bruce Jenkins | Sight & Sound (2022) | Drake Stutesman | One-Line Review (2009) |
| Bruce Jenkins | Sight & Sound (2012) | Dudley Andrew | Sight & Sound (2022) |
| Bruce LaBruce | La Cinetek (2021) | Ed Halter | Sight & Sound (2012) |
| Bruno Di Marino | Sight & Sound (2012) | Ekrem Serdar | Sight & Sound (2022) |
| Bruno Guaraná | Sight & Sound (2022) | Ela Bittencourt | Sight & Sound (2022) |
| Bruno Mestdagh | Sight & Sound (2022) | Elena Oroz | Sight & Sound (2012) |
| Bruno Oseguera Pizaña | Sight & Sound (2022) | Elia Suleiman | La Cinetek (2022) |
| Caitlin Quinlan | Sight & Sound (2022) | Emma Gray Munthe | Sight & Sound (2022) |
| Cameron Bailey | Sight & Sound (2022) | Emma Wilson | Sight & Sound (2022) |
| Camila Vieira | Filmes do Chico (2017) | Erika Gregor | Sight & Sound (2022) |
| Camilo Restrepo | Sight & Sound (2022) | Esther Buss | Sight & Sound (2022) |
| Carlo Chatrian | Sight & Sound (2022) | Eva Markovits | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) | Evgeny Gussyatinskiy | Sight & Sound (2022) |
| Carol Almeida | Filmes do Chico (2017) | Ezequiel Yanco | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2022) | Fábio Andrade | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2012) | Fábio Baldo | Filmes do Chico (2017) |
| Catarina Vasconcelos | Atalante (2020) | Filippo Pitanga | Cineplot (2017) |
| Catherine Corsini | La Cinetek (2019) | Fionnuala Halligan | Sight & Sound (2022) |
| Catherine Wheatley | Sight & Sound (2022) | Francisco Carbone | Filmes do Chico (2017) |
| Cecilia Barrionuevo | Sight & Sound (2022) | Frank Beauvais | Sight & Sound (2022) |
| Cecilia Barroso | Filmes do Chico (2017) | Fritz Göttler | Sight & Sound (2012) |
| Cesar Castanha | Filmes do Chico (2017) | Gary Morris | Senses of Cinema (2000) |
| Chalida Uabumrungjit | Sight & Sound (2022) | George Clark | Sight & Sound (2012) |
| Charles Barr | Sight & Sound (2022) | Gertrud Koch | Frieda Grafe Poll (2013) |
| Cheryl Dunye | Sight & Sound (2022) | Gillian Wearing | Sight & Sound (2012) |
| Chiara Marañón | Sight & Sound (2022) | Girish Shambu | Sight & Sound (2022) |
| Chloe Lizotte | Sight & Sound (2022) | Graiwoot | Sight & Sound (2022) |
| Christa Blumlinger | Profil (2004) | Chulphongsathorn | |
| Christian Monggaard | Sight & Sound (2022) | Gregory Zinman | Sight & Sound (2022) |
| Christina Newland | Sight & Sound (2022) | Guy Lodge | Sight & Sound (2022) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | Haden Guest | Sight & Sound (2022) |
| Christophe Dupin | Sight & Sound (2022) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Christopher Heron | Toronto Film Review (2012) | Hannah Pilarczyk | Sight & Sound (2022) |
| Claire Johnston | Jonathan Rosenbaum Poll (1976) | Hannah Proctor | Sight & Sound (2022) |
| Claudia Siefen | Desistfilm (2012) | Hannes Brühwiler | Sight & Sound (2022) |
| Colin Burnett | Sight & Sound (2022) | Harriet Warman | Sight & Sound (2022) |
| Courtney Stephens | Sight & Sound (2022) | Helen Dewitt | Sight & Sound (2022) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) | Helen Grace | Sight & Sound (2022) |
| Cristian Saldía | Sight & Sound (2022) | Helen Petts | Sight & Sound (2022) |
| Cristina Álvarez López | Sight & Sound (2012) | Helena Wittmann | Sight & Sound (2022) |
| | | Henriette Gunkel | Frieda Grafe Poll (2013) |

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| Hind Mezaina | Sight & Sound (2022) | Kyle Stevens | Sight & Sound (2022) |
| Ina Archer | Sight & Sound (2022) | Lalitha Gopalan | Sight & Sound (2002) |
| Inna Smailova | TSPDT (2023) | Lalitha Gopalan | Sight & Sound (2022) |
| Isaac León Frías | Sight & Sound (2022) | Lalitha Gopalan | Sight & Sound (2012) |
| Isabel Orellana Guarello | Sight & Sound (2022) | Laura Mulvey | Sight & Sound (2012) |
| Isabel Sandoval | Sight & Sound (2022) | Laura Mulvey | Sight & Sound (2022) |
| Isabel Wittman | Filmes do Chico (2017) | Laura Mulvey | Jonathan Rosenbaum Poll (1976) |
| Isabel Wittmann | Cineplot (2017) | Laura Mulvey | Sight & Sound (1992) |
| Ivone Margulies | Sight & Sound (2022) | Laura Mulvey | Sight & Sound (2002) |
| Ivonete Pinto | Filmes do Chico (2017) | Laura Poitras | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (1992) | Laura Wandel | Sight & Sound (2022) |
| Jacqueline Lentzou | Sight & Sound (2022) | Lauren Bliss | Desistfilm (2012) |
| Jamie Dunn | Sight & Sound (2022) | Lauren Carroll Harris | Sight & Sound (2022) |
| Jan Göransson | Sight & Sound (2022) | Leandro Listorti | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Lee Marshall | Sight & Sound (2022) |
| Jay Kuehner | Sight & Sound (2022) | Leonardo Bomfim | Sight & Sound (2022) |
| Jean-Marc Lalanne | Sight & Sound (2022) | Leslie Camhi | Village Voice (1999) |
| Jelena Milosavljevic | Sight & Sound (2022) | Li Juchuan | Cinephilia (2012) |
| Jemma Desai | Sight & Sound (2022) | Lila Neugebauer | A.Frame (2022) |
| Jenni Olson | Sight & Sound (2022) | Lillian Crawford | Sight & Sound (2022) |
| Jenny Chamarette | Sight & Sound (2022) | Liz Helfgott | Sight & Sound (2012) |
| Jenny Darling | Sight & Sound (2022) | Lodge Kerrigan | La Cinetek (2016) |
| Jesse Trussell | Sight & Sound (2022) | Lola Hinojosa | Sight & Sound (2012) |
| Jessica Kiang | Sight & Sound (2022) | Luc Chessel | Sight & Sound (2022) |
| Joanna Hogg | Sight & Sound (2022) | Luc Moullet | La Cinetek (2015) |
| Joanna Hogg | Sight & Sound (2012) | Luca Guadagnino | Sight & Sound (2022) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) | Luis Martínez | Sight & Sound (2022) |
| John David Rhodes | Sight & Sound (2012) | Luiza Lusvarghi | Cineplot (2017) |
| John Greyson | PopcornQ (1997) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Jonás Trueba | Elmundo (2008) | Lukas Dhont | A.Frame (2023) |
| Jonathan Ali | Sight & Sound (2022) | Lukas Dhont | La Cinetek (2020) |
| Jordan Cronk | Sight & Sound (2022) | Łukasz Mańkowski | Sight & Sound (2022) |
| Jorge Didaco | One-Line Review (2009) | Luke Aspell | Sight & Sound (2022) |
| Jorge J. Negrete Camacho | Sight & Sound (2022) | Lulu Wang | Sight & Sound (2022) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | Lynne Ramsay | Sight & Sound (2022) |
| José Teodoro | Sight & Sound (2022) | Madeline Whittle | Sight & Sound (2022) |
| Joseph Fahim | Sight & Sound (2022) | Malini Guha | Sight & Sound (2022) |
| Jourdain Searles | Sight & Sound (2022) | Mallory Andrews | Sight & Sound (2022) |
| Joyce Yang | Hkinema (2022) | Manuel Ferrari | Con Los Ojos Abiertos (2021) |
| Julian Graffy | Sight & Sound (2022) | Manuela Martelli | Sight & Sound (2022) |
| Julie Pearce | Sight & Sound (2022) | Mar Diestro-Dópido | Sight & Sound (2022) |
| Justin Chang | Sight & Sound (2022) | Mara Polgovsky Ezcurra | Sight & Sound (2022) |
| Justine Smith | Sight & Sound (2022) | Marcel Jean | Sight & Sound (2022) |
| Justyna Łuczaj-Salej | Kino Muzeum (2015) | Marco Gualtieri | Toronto Film Review (2012) |
| Jutta Brückner | La Cinetek (2015) | Maren Ade | La Cinetek (2017) |
| Karolina Kosińska | Kino Muzeum (2015) | Maria Delgado | Sight & Sound (2022) |
| Karoline Eriksson | Sight & Sound (2022) | Maria João Madeira | Sight & Sound (2022) |
| Karyn Kusama | Sight & Sound (2022) | Maria San Filippo | Sight & Sound (2022) |
| Kat Sachs | Sight & Sound (2022) | Mario Kozina | Sight & Sound (2022) |
| Kate Erbland | Sight & Sound (2022) | Mario Kozina | Film-Mag (2011) |
| Kate Novack | Grasshopper Film (2021) | Mark Cousins | Sight & Sound (2002) |
| Kate Saccone | Sight & Sound (2022) | Mark Harris | Sight & Sound (2022) |
| Kaushik Bhaumik | Sight & Sound (2022) | Mark Peranson | Profil (2004) |
| Kenji Fujishima | The Skuriels (2012) | Marta Popivoda | Sight & Sound (2022) |
| Kevin B. Lee | Sight & Sound (2022) | Mary Wiles | Sight & Sound (2022) |
| Kevin John | Senses of Cinema (2001) | Marya E. Gates | Sight & Sound (2022) |
| Kieron Webb | Sight & Sound (2022) | Matt Noller | The Skuriels (2012) |
| Kim Hye-ri | Sight & Sound (2022) | Matt Prigge | The Skuriels (2012) |
| Kim Jihoon | Sight & Sound (2022) | Matthew Clayfield | TSPDT (2021) |
| Kleber Mendonça Filho | Sight & Sound (2022) | Matthew Flanagan | Sight & Sound (2022) |
| Kong Rithdee | Sight & Sound (2022) | Matthew Flanagan | Sight & Sound (2012) |
| Kristy Matheson | Sight & Sound (2022) | Max Carpenter | Sight & Sound (2022) |
| Kristy Matheson | Sight & Sound (2012) | Maximilien Luc Proctor | TSPDT (2021) |
| | | Maya Da-Rin | Sight & Sound (2022) |
| | | Melissa Gronlund | Sight & Sound (2012) |

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| Michael Ewins | Sight & Sound (2022) | Richard Kwietniowski | PopcornQ (1997) |
| Michael J. Anderson | Tataville (2012) | Ricky D'Ambrose | Sight & Sound (2022) |
| Michael Koresky | Sight & Sound (2012) | Rob Nelson | Village Voice (1999) |
| Michael Koresky | Sight & Sound (2022) | Robert Beeson | Sight & Sound (2022) |
| Michael Phillips | Sight & Sound (2022) | Robert Greene | Sight & Sound (2022) |
| Michael Sicinski | Sight & Sound (2022) | Robert Koehler | Sight & Sound (2022) |
| Michael Sicinski | Sight & Sound (2012) | Robert Polito | Sight & Sound (2022) |
| Michael Witt | Sight & Sound (2012) | Roberto Acioli De Oliveira | Cineplot (2017) |
| Michael Witt | Sight & Sound (2022) | Robyn Citizen | Sight & Sound (2022) |
| Michel Lipkes | Sight & Sound (2022) | Roger Clarke | Sight & Sound (2022) |
| Mihai Fulger | Sight & Sound (2022) | Roger Koza | Sight & Sound (2022) |
| Milton do Prado | Filmes do Chico (2017) | Ron Peck | Sight & Sound (2012) |
| Miquel Escudero Diéguez | Sight & Sound (2022) | Rose Baker | Sight & Sound (2022) |
| Miriam Bale | One-Line Review (2009) | Rowan Woods | Sight & Sound (2022) |
| Miriam Bale | Sight & Sound (2022) | Rox Samer | Sight & Sound (2022) |
| Monika Talarczyk-Gubaia | Kino Muzeum (2015) | Ryan Gilbey | Sight & Sound (2022) |
| Mubarak Ali | Sight & Sound (2022) | Ryan Smillie | MovieJawn (2022) |
| Muriel Tinel-Temple | Sight & Sound (2022) | Saibal Chatterjee | Sight & Sound (2022) |
| Nadin Mai | Sight & Sound (2022) | Sam McAuliffe | Sight & Sound (2022) |
| Nadine Smith | Sight & Sound (2022) | Samantha Brasil | Cineplot (2017) |
| Natalia Keogan | Sight & Sound (2022) | Sandra Hebron | Sight & Sound (2012) |
| Nathan Lee | Sight & Sound (2012) | Sandro Serpa | Filmes do Chico (2017) |
| Nathan Lee | Sight & Sound (2022) | Sandro Serpa | Filmes do Chico (2013) |
| Neil Young (critic) | Sight & Sound (2022) | Sanghita Sen | Sight & Sound (2022) |
| Neta Alexander | Sight & Sound (2022) | Sarah K. Keller | Sight & Sound (2022) |
| Nick Davis | Sight & Sound (2022) | Sarah Nichols | Desistfilm (2012) |
| Nicolas Wackerbarth | Sight & Sound (2022) | Scott Jordan Harris | Sight & Sound (2022) |
| Nicole Flattery | Sight & Sound (2022) | Scott Tobias | Sight & Sound (2022) |
| Nicoletta Romeo | Sight & Sound (2022) | Selina Robertson | Sight & Sound (2022) |
| Nilo Couret | Sight & Sound (2022) | Senem Aytac | Sight & Sound (2012) |
| Nina Menkes | Sight & Sound (2022) | Simran Hans | Sight & Sound (2022) |
| Nina Menkes | Facets (2003) | Sofia Bohdanowicz | Sight & Sound (2022) |
| Nirit Anderman | Sight & Sound (2022) | Sophy Romvari | Sight & Sound (2022) |
| Noam M. Elcott | Sight & Sound (2012) | Stefan Grisseemann | Sight & Sound (2022) |
| Norm Wilner | Sight & Sound (2022) | Stephen Puddicombe | Sight & Sound (2022) |
| Olivia Hunter Willke | MovieJawn (2022) | Stephen Souter | The Auteurs (2009) |
| Olivier Joyard | Sight & Sound (2022) | Steve Erickson | Senses of Cinema (2000) |
| Oriol Estrada | Sight & Sound (2022) | Stuart Klawans | Sight & Sound (2012) |
| Orlando Margarido | Filmes do Chico (2017) | Susan Sontag | John Kobal Book (1988) |
| Pablo Conde | Sight & Sound (2022) | Susannah Gruder | Sight & Sound (2022) |
| Park Ki-Yong | Sight & Sound (2022) | Swarnavel Eswaran Pillai | Sight & Sound (2022) |
| Patricia White | Sight & Sound (2022) | Tacita Dean | Sight & Sound (2012) |
| Patricia White | PopcornQ (1997) | Tanya Horeck | Sight & Sound (2022) |
| Patrick Gamble | Sight & Sound (2022) | Tara Judah | Sight & Sound (2022) |
| Patrick Heidmann | Sight & Sound (2022) | Teet Teinemaa | Sight & Sound (2022) |
| Paul Arthur | Village Voice (1999) | Thomas Allenbach | Sight & Sound (2022) |
| Paul Clark | The Skuriels (2012) | Tilda Swinton | Sight & Sound (2022) |
| Paul Clark | The Screengrab (2009) | Tim Grierson | Sight & Sound (2022) |
| Paulo Maia | Sight & Sound (2022) | Tim Grierson | Sight & Sound (2012) |
| Pedro Butcher | Filmes do Chico (2017) | Tim Robey | The Telegraph (2013) |
| Petar Milat | Sight & Sound (2022) | Tim Robey | Sight & Sound (2022) |
| Peter Labuza | Sight & Sound (2022) | Tim Robey | Sight & Sound (2012) |
| Peter Matthews | Sight & Sound (2022) | Tim Robey | The Telegraph (2017) |
| Peter Strickland | Sight & Sound (2022) | Timé Zoppe | Sight & Sound (2022) |
| Petra Meterc | Sight & Sound (2022) | Timothy Eagon | ymdb.com (2002) |
| Philippa Hawker | Sight & Sound (2022) | Tina Hassannia | Sight & Sound (2022) |
| Phyllis Nagy | Sight & Sound (2022) | Todd Haynes | La Cinetek (2017) |
| Rafal Syska | Kino Muzeum (2015) | Todd Haynes | Time Out (1995) |
| Rahul Hamid | Sight & Sound (2022) | Tomáš Hudák | Sight & Sound (2022) |
| Ran Tal | Sight & Sound (2022) | Tomris Laffly | Film School Rejects (2016) |
| Rebecca Zlotowski | Sight & Sound (2022) | Tomris Laffly | Sight & Sound (2022) |
| Renato Cabral | Filmes do Chico (2017) | Veton Nurkollari | Sight & Sound (2022) |
| Richard Brody | Sight & Sound (2022) | Victor Guimarães | Sight & Sound (2022) |

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| Vigen Galstyan | Sight & Sound (2022) | • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| Vinzenz Hediger | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Violeta Kovacsics | Sight & Sound (2022) | • Flavorwire | 50 Essential Feminist Films (2014) |
| Wendy Russell | Sight & Sound (2022) | • Guy Lodge | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Will Lautzenheiser | Sight & Sound (2022) | • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Will Sloan | TSPDT (2021) | • Igor Soukmanov | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Wood Lin | Sight & Sound (2022) | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| Xu Feng | Cinephilia (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Yan Xiaoxiao | Cinephilia (2012) | • Jaime Christley | Fandor: The 10 Greatest Films Directed by Women (2015) |
| Yonca Talu | Sight & Sound (2022) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Zhu Shengze | Sight & Sound (2022) | • James Naremore | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • 24 Frames (Book Series) | The Cinema of the Low Countries (2004) | • Jan-Christopher Horak | Cinematheca Portuguesa: The Best European Films (1994) |
| • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) | • Jean-Michel Frodon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Abbey Bender | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Jemma Desai | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Jonathan Romney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • B. Kite | Letterboxd: Favourites (2023) | • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Kate Erbland | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Kent Jones | The Cinematheque: The Top 5 Films by Women Directors (2006) |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Les Inrockuptibles | Top 100 French Films (2014) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Cinematheque Royale de Belgique | FIAF: National Production (1995) | • Little White Lies | 100 Great Movies by Female Directors (2015) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Liz Helfgott | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Daniela Michel | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Luc Moullet | Cinematheca Portuguesa: The Best European Films (1994) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1970s (2013) | • M.K. Raghavendra | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Fear | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Maja Bogojević | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Jenkins | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Marlena Lukasiak | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • David Sterritt | The Cinematheque: The Top 5 Films by Women Directors (2006) | • Michael Sicinski | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • David Stratton | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Michael Sicinski | Letterboxd: Top 11 Films of the 70s (2016) |
| • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Mike D'Angelo | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Molly Haskell | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • National Film Archive of India | FIAF: Film History (1995) |
| • Ed Gonzalez | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Ernesto Diezmartinez | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | | |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | | |

- Nick James BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Norm Wilner World of Reel: 15 Greatest Films of the 1970s (2022)
- Nuria Vidal BBC Culture: The 10 Greatest Films Directed by Women (2019)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Peter Howell BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Peter Labuza Movie Mezzanine: The Best Movies of the 1970s (2013)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Philadelphia Weekly Top 50 Films (2011)
- Raindance The 25 Best Films Directed by Female Film Directors (2014)
- Richard Brody 10 Greatest Films Made by Directors Born in or After 1940 (2012)
- Richard Brody BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Richard Brody BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Family Life (2019)
- Robbie Collin BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Senses of Cinema Top Films by Women Directors (2002)
- Shigehiko Hasumi BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Shoma Chatterji BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Simon Popek BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Slant Magazine 100 Essential Films (2003-2007)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stephanie Zacharek BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
- The Cinematheque The Top 5 Films by Women Directors (2006)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Skuriels Poll Best 100 Films (2012)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Films Directed by Women (2019)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Grierson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Tim Grierson BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)
- Tim Robey BBC Culture: The 10 Greatest Foreign-Language Films (2018)

- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Movies of All Time (2019)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- Ty Burr BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Uri Klein BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Uri Klein BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vldan Petkovic BBC Culture: The 10 Greatest Films Directed by Women (2019)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

JETÉE, LA (Marker, Chris; 1962; France) Rkg: 95

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| Adam Nayman | Sight & Sound (2022) |
| Adriano Garrett | Filmes do Chico (2017) |
| Agnès Varda | La Cinetek (2015) |
| Alain Carou | Libre Journal du Cinéma (2009) |
| Alberto Pezzotta | Sight & Sound (2022) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Amy Goldstein | PopcornQ (1997) |
| Anchalee Chaiworaporn | Sight & Sound (2002) |
| Andre Miranda | Filmes do Chico (2013) |
| Andrew Horbal | Steadycam (2007) |
| Arman Fatić | Sight & Sound (2022) |
| Arne Scheuermann | Senses of Cinema (2004) |
| Asif Kapadia | Sight & Sound (2022) |
| Augusto M. Seabra | Sight & Sound (2012) |
| Ben van Alboom | Cinemazed (2004) |
| Bert Rebhandl | Profil (2004) |
| Bill Horrigan | Sight & Sound (2012) |
| Bill Mousoulis | Innersense (2008) |
| Bill Nichols | Sight & Sound (2022) |
| Bill Nichols | Sight & Sound (2012) |
| Brian Dillon | Sight & Sound (2012) |
| Camilla Markvardsen | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Catherine Wheatley | Sight & Sound (2022) |
| Céline Sciamma | La Cinetek (2015) |
| Chris Darke | Sight & Sound (2012) |
| Christopher Petit | Time Out (1995) |
| Cristobal Sanchez | Santiago International Film Festival (2016) |
| Daniel Barnz | IONCINEMA.com (2009) |
| Daniel Nettheim | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) |
| Danny Leigh | Sight & Sound (2022) |

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| Danny Leigh | Sight & Sound (2012) | John Ewing | Sight & Sound (2012) |
| David Filipi | Sight & Sound (2012) | John Ewing | Sight & Sound (2022) |
| David Fortin | Panorama-cinéma (2016) | Jorge Didaco | One-Line Review (2009) |
| David Hudson | Sight & Sound (2012) | José Vieira Marques | Edições Cinematógrafo (1982) |
| David McDougall | One-Line Review (2009) | Kai Yin | Cinephilia (2012) |
| David Sneek | ymdb.com (2004) | Kamil Minkner | Kino Muzeum (2015) |
| David Thomson | Profil (2004) | Katerina Beloglazova | Wonder Zine (2019) |
| Demetrios Matheou | Sight & Sound (2022) | Kaushik Bhaumik | Sight & Sound (2022) |
| Dennis Lim | Village Voice (1999) | Keith Griffiths | Time Out (1995) |
| Dominik Graf | Steadycam (2007) | Kevin Prin | ymdb.com (2002) |
| Dominik Graf | BPB Filmkanon (2003) | Kiva Reardon | Sight & Sound (2022) |
| Domino Renee Perez | Sight & Sound (2022) | Kleber Mendonça Filho | Ilustrada No Cinema (2007) |
| Domino Renee Perez | Sight & Sound (2012) | Kleber Mendonça Filho | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) | Kogonada | Sight & Sound (2022) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | Laura Marks | Miscellaneous (2002) |
| Emiliano Morreale | Federazione Italiana Cineforum (2013) | Laura Poitras | Sight & Sound (2022) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Laurie Anderson | The Quietus (2016) |
| Emma Wilson | Sight & Sound (2012) | Lea Liotine | Desistfilm (2012) |
| Eric Henderson | TSPDT (2021) | Leila Latif | Sight & Sound (2022) |
| Eric Henderson | Twitter/Shmigt & Shmound (2019) | Leslie Camhi | Village Voice (1999) |
| Eric Henderson | Slant Magazine (2012) | Lidia Merás | Sight & Sound (2022) |
| Evgeny Gusyatskiy | Sight & Sound (2022) | Liza Stepanyan | Cineticle (2015) |
| Fabian Moraga | Santiago International Film Festival (2016) | Ma Ran | Cinephilia (2012) |
| Fisnik Maxville | Sight & Sound (2022) | Marc Francis | Sight & Sound (2022) |
| Gabriel Mascaro | Sight & Sound (2022) | Marcel Štefančič Jr. | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2012) | Marcel Štefančič Jr. | Sight & Sound (2012) |
| Gary Tarn | Sight & Sound (2022) | Mark Toscano | Sight & Sound (2012) |
| Gary Tarn | Sight & Sound (2012) | Marta Popivoda | Sight & Sound (2022) |
| Geoffrey Nowell-Smith | Sight & Sound (1982) | Mat Whitecross | Indiewire (2006) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) | Matteo Marelli | Federazione Italiana Cineforum (2013) |
| German Kijel | Senses of Cinema (2004) | Mauritz Edstrom | Sight & Sound (1972) |
| Glenn Myrent | Facets (2003) | Melissa Gronlund | Sight & Sound (2012) |
| Graiwoot | Sight & Sound (2022) | Michael Koresky | Sight & Sound (2012) |
| Chulphongsathorn | | Michael Wood | Sight & Sound (2002) |
| Hayden Childs | The Screengrab (2009) | Michel Roudevitch | Positif (2019) |
| Helen Grace | Sight & Sound (2022) | Michel Simões | Filmes do Chico (2017) |
| Helmut W. Banz | Steadycam (2007) | Mick Hannigan | Sight & Sound (2012) |
| Henri Agel | L'Avant Scène Cinéma (1978) | Miguel Valverde | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Miguel Valverde | Sight & Sound (2012) |
| Hu Di | Cinephilia (2012) | Milcho Manchevski | Sight & Sound (2022) |
| Hua Jian | Cinephilia (2012) | Milton do Prado | Filmes do Chico (2017) |
| Hugh Gibson | Toronto Film Review (2012) | Milton do Prado | Filmes do Chico (2013) |
| Hugh Sullivan | Filmink (2014) | Mira Nair | Sight & Sound (2002) |
| Isabel Stevens | Sight & Sound (2022) | Mladen Kovačević | Sight & Sound (2022) |
| Isabel Stevens | Sight & Sound (2012) | Mónica Delgado | Desistfilm (2012) |
| Ivan Ramljak | Sight & Sound (2022) | Noam M. Elcott | Sight & Sound (2012) |
| Ivonete Pinto | Filmes do Chico (2017) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Izvolov Nikolay Anatolevich | VGIK (2009) | Pat Murphy | Sight & Sound (2022) |
| Jacqueline Lentzou | Sight & Sound (2022) | Patricio Guzmán | IDFA (2019) |
| James Marsh | Sight & Sound (2012) | Patrick Keiller | Time Out (1995) |
| James Schamus | Sight & Sound (2022) | Patrick Keiller | Sight & Sound (2012) |
| Jamie McLeish | Sight & Sound (2022) | Patrick Keiller | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Paulo Rocha | Cinematoteca Portuguesa (1996) |
| Jane Giles | Sight & Sound (2022) | Petar Milat | Sight & Sound (2022) |
| Jason Anderson | Sight & Sound (2012) | Peter Hourigan | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) | Philip Rodriguez | PBS Independent Lens (2005) |
| Jason Wood | Sight & Sound (2022) | Philippa Hawker | Sight & Sound (2012) |
| Jason Wood | Twitter (2020) | Philippa Hawker | Sight & Sound (2022) |
| Javier Grillo-Marxuach | Forces of Geek (2012) | Philippa Hawker | Senses of Cinema (2000) |
| Jean-Claude Brisseau | Indiewire (2007) | Philippe Garrel | La Cinetek (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Pier Marton | Pier Marton.info (2013) |
| Jelena Mišeljčić | Sight & Sound (2022) | Pier Marton | Facets (2003) |
| Joachim Trier | La Cinetek (2016) | Pimpaka Towira | Sight & Sound (2022) |
| Joanna Priestley | Sight & Sound (2022) | Pip Chodorov | Sight & Sound (2022) |
| | | Raymond Bellour | Sight & Sound (2012) |

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|-----------------------------------|--|------------------------------|---|
| Raymond Bellour | Profil (2004) | • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) |
| Richard Porton | Sight & Sound (2012) | • Far Out Magazine | 5 Great Short Films Adapted Into Full-Length Feature Movie (2022) |
| Robert Polito | Sight & Sound (2022) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| Rodrigo Fonseca | Filmes do Chico (2017) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| Rosalind Galt | Sight & Sound (2022) | • Flavorwire | 8 Films That Make Fascinating Use of Flashbacks (2014) |
| Rubén García López | Sight & Sound (2022) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Ryan Swen | TSPDT (2021) | • Glenn Kenny | IndieWire: The Best Time Travel Movie (2012) |
| S.F. Said | Sight & Sound (2012) | • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) |
| Sabine Niewalda | Sight & Sound (2012) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| Samuel Lobo | Filmes do Chico (2017) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| Sander Lee | Senses of Cinema (2000) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Sarah Cooper | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Shelagh Rowan-Legg | Sight & Sound (2022) | • Jordan Cronk | Time Out: Top 10 Sci-Fi Movies (2014) |
| Shohini Chaudhuri | One-Line Review (2009) | • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Simon Duffy | Sight & Sound (2022) | • Kleber Mendonça Filho | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Sjoerd van Wijk | TSPDT (2021) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Sonia Genaitay | Sight & Sound (2012) | • Marc Caro | Time Out: Best French Films (2012) |
| Srikanth Srinivasan | Sight & Sound (2022) | • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Steve Seid | Sight & Sound (2022) | • Michael Wood | Around the World in 80 Films (2012) |
| Surbhi Goel | Desistfilm (2012) | • Mira Nair | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) |
| Susan Sontag | Miscellaneous (1977) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| Szymon Drzazdzewski | Kino Muzeum (2015) | • Noel Vera | Top 10 Science Fiction Films (2007) |
| Tarsem Singh | Rotten Tomatoes (2015) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Tim Lucas | Facets (2004) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| Tim Lucas | Sight & Sound (2022) | • Paste Magazine | The 25 Best Time Travel Films of All ... Time (2015) |
| Tomoyo Kawai | Sight & Sound (2012) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Toni D'Angela | Desistfilm (2012) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Tony Dayoub | One-Line Review (2009) | • Raymond Bellour | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Vassilis Economou | Desistfilm (2012) | • Rolling Stone | The 20 Best Time-Travel Movies (2020) |
| Victor Courgeon | Sight & Sound (2022) | • Shivendra Singh Dungarpur | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Víctor Fowler Calzada | Sight & Sound (2012) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| Vitor Souza Lima | Faróis do Cinema (2010) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| Yang Yuanling | Cinephilia (2012) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Alfonso Cuarón | Time Out: Top 10 Sci-Fi Movies (2014) | • Télérama | The 100 Best Films of All Time (2016) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • The Film Stage | Top 15 Cerebral Sci-Fi Films (2010) |
| • B. Kite | Letterboxd: Favourites (2023) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • The Telegraph | Top 20 Time Travel Films (2013) |
| • BFI | 10 Great Post-Apocalyptic Films (2016) | • The Times | 100 Best French Films: Top 10 Shorts (2005) |
| • BFI | 10 Great Arthouse Sci-Fi Films (2019) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Christoph Hochhäusler | Les Inrockuptibles: 10 Favourite French Films (2014) | • Time Out New York | Centenary: Top 100 Films (1995) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Time Out Paris | The Top 50 Foreign Films of All Time (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | The 100 Best French Films (2012) |
| • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) | | |
| • Cinematheque Royale de Belgique | FIAF: An Archival Viewpoint (1995) | | |
| • Cinemazed (Belgium) | Best 50 Films (2004) | | |
| • Clare Stewart | Time Out: The Best Romantic Movies (2013) | | |
| • Danny Leigh | Time Out: The Best Romantic Movies (2013) | | |
| • David Ehrenstein | Favorite Film For Each Genre: Sci-Fi (2009) | | |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Don McKellar | Time Out: Top 10 Sci-Fi Movies (2014) | | |

- Tom Huddleston Time Out: Best French Films (2012)
- Tom Milne Top 10 Science Fiction Films (1994)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Village Voice 100 Best Films of the 20th Century (2000)
- They Shoot Pictures Highly Recommended Films

JFK (Stone, Oliver; 1991; USA-France) Rkg: 807

- A. Freedman MovieJawn (2022)
- Alan Bacchus One-Line Review (2009)
- Alejandro Amenábar TCM Spain (2009)
- Alejandro Amenábar Fotogramas (2002)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- André Øvredal Twitter (2020)
- Chad Hartigan TSPDT (2021)
- Christopher Petit Sight & Sound (2022)
- Dan Kelly ymdb.com (2002)
- David Jenkins Letterboxd (2018)
- Erik Childress One-Line Review (2009)
- Gary Crowdus Sight & Sound (2022)
- Gary Crowdus Facets (2003)
- Ivar Agøy ymdb.com (2002)
- Kevin Smith Empire (2006)
- Kevin Smith Fifty Filmmakers Book (2002)
- Kevin Smith Rotten Tomatoes (2008)
- Klaus Lemke Steadycam (2007)
- Matt Zoller Seitz Village Voice (1999)
- Sean Stone Rotten Tomatoes (2012)
- Steven Kastrissios Cult Projections (2014)
- Tihoni Brčić Film-Mag (2011)
- Walter Frith Internet Movie Critics Association (1997)
- Will Leitch Internet Movie Critics Association (1997)
- Xavier Gens Twitter (2020)
- American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BFI 90 Great Films of the 1990s (2019)
- BFI 10 Great Courtroom Dramas (2020)
- Cineaste 10 Favorite Historical Films (2004)
- Complex The 50 Best Movies of the '90s (2017)
- David Sterritt The Cinematheque: The Top 5 Political Films (2006)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire 101 Movie Masterpieces (2015)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Entertainment Weekly The 25 Most Controversial Movies Ever (2006)
- Esquire The 40 Best Movies Based on True Crimes (2021)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Frank Darabont Greatest Movies of All-Time: Socio-Political (2009)

- Gary Crowdus Cineaste: Best Political Films 1967-2007 (2007)
- Gary Crowdus Variety Book of Movie Lists: Best Political Films (1994)
- Gavin Smith Film Comment: Most Underrated of the 1990's (2000)
- IndieWire The 50 Best Films of the '90s (2017)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Internet Movie Critics Association 10 Best Films of the 1990's (1997)
- John Sayles The Best Political Films of the Last 2 Decades (1996)
- José Luis Guarner Genre Favourites: Historical (1993)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Matthew Vaughn Empire: Best Drama Films (2017)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Michael Wilmington The Cinematheque: The Top 5 Political Films (2006)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Oliver Stone Variety Book of Movie Lists: Best Political Films (1994)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Top 10 Films of the 1990's (2000)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Political Films (2006)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)

JOHNNY GUITAR (Ray, Nicholas; 1954; USA) Rkg: 185

- Adam Batty Sight & Sound (2022)
- Agnès Jaoui La Cinetek (2018)
- Agnès Wildenstein Sight & Sound (2022)
- Ahmad Amini Cinema Review (2002)
- Albert Serra El Pais (2010)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Andreas Busche Filmzentrale (2007)
- Andreas Busche Sight & Sound (2022)
- Andrew Schenker One-Line Review (2009)
- Andrey Arnold Sight & Sound (2022)
- Angel Fernandez-Santos Nickel Odeon (1994)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- António Escudeiro Edições Cinematógrafo (1982)
- António Roma Torres Edições Cinematógrafo (1982)
- Armando Bordalo Edições Cinematógrafo (1982)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Beatrice Fiorentino Sight & Sound (2022)
- Behzad Rahimian Cinema Review (2002)

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| Behzad Rahimian | Sight & Sound (2022) | Luís Noronha da Costa | Edições Cinematógrafo (1982) |
| Bill Georganis | Sight & Sound (2022) | Luis Ospina | Con Los Ojos Abiertos (2017) |
| Brad Deane | Sight & Sound (2012) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Bruno Mestdagh | Sight & Sound (2022) | Manuel Hidalgo | Nickel Odeon (1994) |
| Calum Marsh | Slant Magazine (2012) | Manuel Hidalgo | John Kobal Book (1988) |
| Carlos Marques-Marcet | Sight & Sound (2022) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Cesar Santos Fontenla | Nickel Odeon (1994) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Charles Whitehouse | Sight & Sound (2022) | Margarida Cordeiro | Cinemateca Portuguesa (1997) |
| Chris Chang | Village Voice (1999) | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Christine Molloy | Sight & Sound (2012) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Claus Philipp | El Mundo (1995) | Mark Duguid | Sight & Sound (2012) |
| Danial Brännström | Sight & Sound (2022) | Martin Casariego | Nickel Odeon (1997) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Massimo Causo | Sight & Sound (2022) |
| Dario Argento | La Cinetek (2019) | Massimo Causo | Sight & Sound (2012) |
| Dávid Klág | Sight & Sound (2012) | Massimo Causo | Federazione Italiana Cineforum (2013) |
| Deane Williams | Sight & Sound (2022) | Matheus Petris | Cineplot (2017) |
| Dinko Tucakovic | FIAF (1995) | Michael Henry Wilson | Positif (1991) |
| Dinko Tucakovic | Sight & Sound (1992) | Miriam Bale | Sight & Sound (2022) |
| Dragan Rubesa | Film-Mag (2011) | Miriam Bale | One-Line Review (2009) |
| Eduardo Baggio | Cineplot (2017) | Nadav Lapid | La Cinetek (2016) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Nadine Smith | Sight & Sound (2022) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Natalia Serebryakova | Cineticle (2015) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | Nicolas Raffin | Sight & Sound (2022) |
| Elia Suleiman | La Cinetek (2022) | Nigel Algar | Sight & Sound (2012) |
| Esther Buss | Sight & Sound (2022) | Norbert Jochum | Steadycam (2007) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | Nuno Rodrigues | Sight & Sound (2022) |
| Fernando Bejarano | Nickel Odeon (1994) | Olga Bobrowska | Sight & Sound (2022) |
| Fernando de Mendonça | Filmes do Chico (2017) | Pablo García Canga | Sight & Sound (2022) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Park Chan-wook | La Cinetek (2016) |
| Forrest Cardamenis | Sight & Sound (2022) | Parviz Noori | Film-Magazine (Iran) (2009) |
| Fran Gayo | Sight & Sound (2022) | Patricia Mazuy | La Cinetek (2015) |
| François Truffaut | Miscellaneous (1979) | Pedro Almodóvar | Nickel Odeon (1994) |
| Geoff Andrew | Time Out (1995) | Pere Gimferrer | Nickel Odeon (1994) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) | Pere Gimferrer | Dirigido Por (1992) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Peter Howden | Time Out (1995) |
| Henri Agel | L'Avant Scène Cinéma (1978) | Pratibha Parmar | PopcornQ (1997) |
| Hussein Giti | Film-Magazine (Iran) (2009) | Rafael Carvalho | Filmes do Chico (2017) |
| J. Hoberman | Profil (2004) | Rahim Ghasemian | Film-Magazine (Iran) (2009) |
| Jacques Demy | Cinemateca Portuguesa (1983) | Rainer Werner Fassbinder | Miscellaneous (1981) |
| Jaime Rosales | El Pais (2010) | Renato Cabral | Filmes do Chico (2017) |
| João Antunes | Sight & Sound (2022) | Reza Tahami | Film-Magazine (Iran) (2009) |
| João Antunes | Edições Cinematógrafo (1982) | Ricardo Aldarondo | Nickel Odeon (1997) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Ricardo Bedoya | Ideele (2009) |
| João Bénard da Costa | Miscellaneous (2000) | Richard Kuipers | One-Line Review (2009) |
| João Botelho | Edições Cinematógrafo (1982) | Samuel Lobo | Filmes do Chico (2017) |
| João Lopes | Edições Cinematógrafo (1982) | Samuel Wigley | Sight & Sound (2022) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Sergio Silva | Filmes do Chico (2017) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Shahram Jafarinezhad | Cinema Review (2002) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Sharokh Dolkou | Film-Magazine (Iran) (2009) |
| José Luis Guarner | Nickel Odeon (1994) | Sharokh Dolkou | Cinema Review (2002) |
| José Luis Guarner | John Kobal Book (1988) | Shinji Aoyama | Sight & Sound (2012) |
| José Luis Guarner | Dirigido Por (1992) | Stefan Borsos | Sight & Sound (2022) |
| José Luis Lorenzo | Sight & Sound (2022) | Sylvain Lavallée | Quebec Association of Film Critics (2019) |
| Jose Maria Prado | Nickel Odeon (1994) | Sylvain Lavallée | Panorama-cinéma (2012) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Ulrich Hocherl | Steadycam (2007) |
| Julian Ross | Desistfilm (2012) | Veronica Fitzpatrick | Sight & Sound (2022) |
| Kevyn Knox | All Things Kevyn (2014) | Veronika Ferdman | The Skuriels (2012) |
| Khosro Dehghan | Film-Magazine (Iran) (2009) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| Kristian Lin | One-Line Review (2009) | Violeta Kovacsics | Sight & Sound (2012) |
| Lauren John Joseph | Sight & Sound (2022) | Yael Shuv | Miscellaneous (2012) |
| Laurence Boyce | One-Line Review (2009) | Yvonne Tasker | Sight & Sound (2002) |
| Lauro António | Edições Cinematógrafo (1982) | • Adrian Martin | Infinite Best Films List (2016) |
| Liu Wing-leung | Mingpao Weekly (1995) | | |
| Luc Chessel | Sight & Sound (2022) | | |
| Luís Machado | Edições Cinematógrafo (1982) | | |

- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Atila Dorsay 100 Years, 100 Films (2012)
- BBC Culture The 100 Greatest American Films (2015)
- Bertrand Tavernier Le Western: Top 10 Westerns (1971)
- Bill Georgaris 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Bouineau/Charlot/Frimbois 100 Western Masterpieces (1989)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Christopher Frayling Top 12 Westerns (2008)
- Cine21 100 Most Influential Films (2018)
- Cinephilia Recommended Westerns (2013)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Danny Peary Cult Movies (1981)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Bordwell Most Important American Films (1977)
- David Ehrenstein The Cinematheque: The Top 5 Westerns (2008)
- David Ehrenstein Most Beautiful Films in Color (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Edward Buscombe BFI Screen Guides: 100 Westerns (2006)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Fernando F. Croce 10 Greatest American Movies (2015)
- Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
- Folha de Sao Paulo 10 Best Westerns (1984)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- François Truffaut Most Misappreciated American Films (1977)
- François Truffaut Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Geoff Andrew Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Gerald Peary Most Important American Films (1977)
- Gilles Gressard Positif: Favourite Films 1952-1981 (1982)
- Harvard University Suggested Film Viewing: Hollywood Genres - Westerns (2012)
- Iain Sinclair Time Out: The Best Romantic Movies (2013)
- Images 30 Great Westerns (19??)
- Iranian Film Critics World Cinema: Best Films (2009)
- Isaac León Frías Favourite American Films (2007)
- Jacques Rivette Positif: Favourite Films 1952-1981 (1982)
- James Bell BFI: The 10 Best LGBT Films of All Time (2016)
- Jean Mitry Le Western: Top 10 Westerns (1971)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jonathan Rosenbaum DVD Beaver: A Dozen Eccentric Westerns (2006)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum The Cinematheque: The Top 5 Westerns (2008)
- José Luis Guarnier Genre Favourites: Western (1993)
- Laura Mulvey Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Michael Henry Wilson Positif: Favourite Films 1952-1981 (1982)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Olivier Eyquem Positif: Favourite Films 1952-1981 (1982)
- Paste Magazine The 100 Best Westerns of All Time (2016)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Paul Simpson Rough Guide: 50 Classic Westerns (2006)
- Peter von Bagh Larger Than Life Films (1989)
- Phil Hardy Variety Book of Movie Lists: Best Westerns (1994)
- Positif Most Influential Films (1952-1981) (1982)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Richard Brody BBC Culture: The Greatest American Films (2015)
- Robbie Collin BFI: The 10 Best LGBT Films of All Time (2016)
- Roger Ebert The Great Movies III (2010)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Shigehiko Hasumi The Best Westerns Made in Hollywood (2000)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Simran Hans BFI: The 5 Best LGBT Films of All Time (2016)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Film Stage The Greatest Revisionist Westerns of All-Time (2017)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Westerns of All Time (2017)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist 22 Classic Westerns We Love (2010)
- The Playlist (IndieWire) The Essential 100 (2009)
- TIFF Expert Panel The 50 Greatest Westerns (2011)
- Time Out Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice Positif: Favourite Films 1952-1981 (1982)
- Vincent Amiel The 50 Greatest Western Movies Ever Made (2021)
- Vulture 100 Greatest Westerns (2008)
- Wild West Magazine Highly Recommended Films
- They Shoot Pictures

JOURNEY TO ITALY (Rossellini, Roberto; 1954; Italy) Rkg: 68

- Alan Pavelin Senses of Cinema (2003)
- Alan Pavelin The Cinematheque Top 10 Project (2006)
- Alberto Lechuga Sight & Sound (2022)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alexandre Astruc Foco (2012)

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| Alexandre Astruc | Libre Journal du Cinéma (2009) | Edo Choi | Sight & Sound (2022) |
| Alfonso Crespo | Sight & Sound (2012) | Edoardo Bruno | Sight & Sound (1972) |
| Cuaresma | | Eduardo Baggio | Cineplot (2017) |
| Alfred Eibel | Libre Journal du Cinéma (2009) | Edward Lawrenson | Sight & Sound (2012) |
| Andi Engel | Time Out (1995) | Edward Lawrenson | Sight & Sound (2022) |
| André S. Labarthe | Sight & Sound (1992) | Enrique Alberich | Dirigido Por (1992) |
| Andrea Morán | Sight & Sound (2022) | Eric Rohmer | Sight & Sound (1962) |
| Andrew Horbal | The Skuriels (2012) | Esteve Riambau | Nickel Odeon (1994) |
| Ángel Quintana Morraja | Sight & Sound (2012) | Esteve Riambau | Dirigido Por (1992) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Fábio Kawano | Filmes do Chico (2017) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) | Farran Smith Nehme | Sight & Sound (2022) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Fernando Lopes | Edições Cinematógrafo (1982) |
| Arash Khoshkhoo | Cinema Review (2002) | Filipe Furtado | Filmes do Chico (2005) |
| Arash Khoshkhoo | Film-Magazine (Iran) (2009) | Frieda Grafe | Steadycam (1995) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Fritz Göttler | Profil (2004) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) | Geoffrey Macnab | Sight & Sound (2022) |
| Atila Dorsay | Sight & Sound (2012) | Geoffrey Macnab | Time Out (1995) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | George Sluizer | Sight & Sound (2002) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Georgia Brown | Village Voice (1999) |
| Behzad Rahimian | Sight & Sound (2022) | Giona A. Nazzaro | Sight & Sound (2022) |
| Bill Georgaris | One-Line Review (2009) | Giulio Casadei | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2012) | Giulio Sangiorgio | Sight & Sound (2022) |
| Bill Mousoulis | Innersense (2003) | Glenn Erickson | Sight & Sound (2022) |
| Bill Mousoulis | Innersense (2008) | Gonzalo de Lucas | Sight & Sound (2012) |
| Bill Mousoulis | Senses of Cinema (2001) | Gustavo Beck | Con Los Ojos Abiertos (2017) |
| Bodo Frundt | Steadycam (2007) | Hannes Brühwiler | Sight & Sound (2022) |
| Brian Baxter | Jonathan Rosenbaum Poll (1976) | Henri Agel | L'Avant Scène Cinéma (1978) |
| Carlo Chatrian | Sight & Sound (2012) | Henri Agel | Sight & Sound (1962) |
| Carlo Chatrian | Federazione Italiana Cineforum (2013) | Hernan Christie | Edições Cinematógrafo (1982) |
| Carlo Chatrian | Le Temps (2017) | Ian Christie | Sight & Sound (2002) |
| Carlos Denis Machado | Filme Cultura (1967) | Iradj Azimi | Libre Journal du Cinéma (2009) |
| Carlos F. Heredero | Sight & Sound (2022) | Isaac León Frías | Ventana Indiscreta (2013) |
| Carlos Reviriego | Sight & Sound (2022) | Isaac León Frías | The Cinematheque Top 10 Project (2005) |
| Catherine Portuges | Sight & Sound (2012) | Isaac León Frías | Sight & Sound (2022) |
| Cesar Santos Fontenla | John Kobal Book (1988) | Isaac León Frías | Sight & Sound (2012) |
| Charles Rubinstein | Time Out (1995) | Isabelle Stever | Sight & Sound (2022) |
| Chen Yifan | Cinephilia (2012) | Isabelle Stever | Sight & Sound (2012) |
| Chris Fujiwara | Senses of Cinema (2003) | Jacques Siclier | Sight & Sound (1962) |
| Chris Fujiwara | Steadycam (2007) | James Quandt | Facets (2003) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) | Javier Rebollo | Sight & Sound (2012) |
| Christian Petzold | Frieda Grafe Poll (2013) | Javier Zoro | Santiago International Film Festival (2014) |
| Christian Petzold | BPB Filmkanon (2003) | Jean Douchet | Sight & Sound (1992) |
| Christian Ramirez | Senses of Cinema (2003) | Jeanine Basinger | Sight & Sound (2022) |
| Christopher Petit | Sight & Sound (1982) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Chung Sung-ill | Cine21 (2001) | Joanna Hogg | Sight & Sound (2022) |
| Claudio Espana | Sight & Sound (2002) | Joanna Hogg | La Cinetek (2023) |
| Craig Bloomfield | Hey U Guys (2012) | Joanna Hogg | Sight & Sound (2012) |
| Cristiana Paternò | Sight & Sound (2022) | João Antunes | Edições Cinematógrafo (1982) |
| Cristina Fernandes | Sight & Sound (2012) | João Botelho | Edições Cinematógrafo (1982) |
| Cristina Piccino | Sight & Sound (2022) | João Carlos Rodrigues | Sight & Sound (1982) |
| Daisuke Akasaka | Sight & Sound (2022) | João Lopes | Sight & Sound (2022) |
| Daisuke Akasaka | Senses of Cinema (2006) | João Pedro Bénard | Sight & Sound (2022) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | João Pedro Rodrigues | La Cinetek (2019) |
| Dave Kehr | Sight & Sound (2022) | John Conomos | Sight & Sound (2022) |
| Dave Kehr | Sight & Sound (2012) | Jon Wengström | Sight & Sound (2022) |
| David Denby | Sight & Sound (2012) | Jonás Trueba | Elmundo (2008) |
| David Pendleton | Sight & Sound (2012) | Jonás Trueba | Cinemanía (2012) |
| Davide Oberto | Sight & Sound (2022) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Deane Williams | Sight & Sound (2022) | Jose Enrique Monterde | Catalan Film Critics Association (2013) |
| Diego Lerer | Sight & Sound (2012) | Jose Enrique Monterde | Dirigido Por (1992) |
| Dmitry Martov | Sight & Sound (2022) | José Luis Alcaine | El Pais (2010) |
| Dominik Graf | BPB Filmkanon (2003) | José Luis Guarner | Nickel Odeon (1994) |
| Edgardo Cozarinsky | Sight & Sound (2022) | José Luis Guarner | Sight & Sound (1992) |
| Edna Fainaru | Sight & Sound (1992) | José Luis Losa | Con Los Ojos Abiertos (2019) |
| | | José Luis Torres Leiva | Santiago International Film Festival (2017) |

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|-----------------------------------|---------------------------------------|----------------------|---|
| José Manuel Costa | Edições Cinematógrafo (1982) | Miguel Forlin | Cineplot (2017) |
| Jose Maria Prado | Nickel Odeon (1994) | Miguel Picazo | Nickel Odeon (1994) |
| José Quental | Sight & Sound (2022) | Miguel Picazo | Nickel Odeon (1997) |
| José-Augusto França | Edições Cinematógrafo (1982) | Miguel Rubio | Nickel Odeon (1994) |
| Julie Pearce | Sight & Sound (2022) | Mimi Brody | Sight & Sound (2012) |
| Julie Pearce | Sight & Sound (2012) | Mirito Torreiro | Dirigido Por (1992) |
| Kent Jones | Senses of Cinema (2000) | Morgan Fisher | Sight & Sound (2012) |
| Kent Jones | Village Voice (1999) | Mubarak Ali | Senses of Cinema (2005) |
| Kent Jones | Sight & Sound (2002) | Nancy Berthier | Nickel Odeon (1997) |
| Kent Jones | Sight & Sound (2022) | Neil Bahadur | Sight & Sound (2022) |
| Kent Jones | Profil (2004) | Nenad Polimac | Film-Mag (2011) |
| Kevin Jackson | Sight & Sound (1992) | Nicholas Baer | Sight & Sound (2022) |
| Kevyn Knox | One-Line Review (2009) | Nima Hassani Nasab | Sight & Sound (2022) |
| Khosro Dehghan | Cinema Review (2002) | Noémie Lvovsky | La Cinetek (2017) |
| Koen van Daele | Sight & Sound (2012) | Orlando Margarido | Filmes do Chico (2017) |
| Lars von Trier | Trier on von Trier (2005) | Orlando Mora | Sight & Sound (2012) |
| Laura Mulvey | Sight & Sound (2002) | Pablo Piedras | Sight & Sound (2022) |
| Laura Mulvey | Sight & Sound (2012) | Paul Schrader | Sight & Sound (1972) |
| Laurent Cantet | La Cinetek (2014) | Paul Schrader | La Cinetek (2021) |
| Leandro Schonfelder | Filmes do Chico (2017) | Paulo Branco | Edições Cinematógrafo (1982) |
| Lorena Cancela | Desistfilm (2012) | Pedro Almodóvar | Sight & Sound (1992) |
| Lorenzo Leone | Federazione Italiana Cineforum (2013) | Pere Gimferrer | Nickel Odeon (1997) |
| Luc Moullet | La Cinetek (2015) | Pere Gimferrer | Nickel Odeon (1994) |
| Luc Moullet | Sight & Sound (1962) | Pere Gimferrer | Dirigido Por (1992) |
| Luca Guadagnino | Sight & Sound (2012) | Peter Christian Rude | Sight & Sound (2022) |
| Luca Guadagnino | Le CiNéMa Club (2017) | Peter Rinaldi | The Cinematheque Top 10 Project (2008) |
| Luca Guadagnino | La Repubblica (2018) | Peter Tonguette | Miscellaneous (2005) |
| Luca Guadagnino | Sight & Sound (2022) | Peter von Bagh | Film-O-Holic (2000) |
| Luciano Barisone | Sight & Sound (2012) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Luciano Barisone | Sight & Sound (2022) | Quintín | Sight & Sound (2012) |
| Luis Machado | Edições Cinematógrafo (1982) | Rainer Gansera | Steadycam (2007) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) | Ramon Font | Dirigido Por (1992) |
| Luiz Zanin Oricchio | Epoca (2000) | Ramon Font | FIAF (1994) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Ramon Freixas | Dirigido Por (1992) |
| Manoel de Oliveira | Sight & Sound (2012) | Raymond Bellour | Profil (2004) |
| Manon Billaut | Sight & Sound (2022) | Ricardo Bedoya | Ventana Indiscreta (2013) |
| Måns Månsson | Sight & Sound (2012) | Ricardo Bedoya | Sight & Sound (2012) |
| Manuel Grosso Galvan | Sight & Sound (2012) | Richard Brody | Sight & Sound (2012) |
| Manuel Hidalgo | Nickel Odeon (1994) | Richard Brody | Senses of Cinema (2000) |
| Manuel Hidalgo | Diego Moldes.com (2017) | Roberto Manassero | Sight & Sound (2012) |
| Manuel Hidalgo | John Kobal Book (1988) | Roberto Nepoti | Sight & Sound (1992) |
| Manuel Hidalgo | El Mundo (1995) | Robin Baker | Sight & Sound (2022) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Robin Wood | Sight & Sound (1972) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Rudolf Thome | Sight & Sound (2012) |
| Marcel Martin | John Kobal Book (1988) | Samuel Wigley | Senses of Cinema (2007) |
| Marcia Landy | One-Line Review (2009) | Siegfried Schober | Sight & Sound (1972) |
| Margaret Deriaz | Sight & Sound (2012) | Stefan Droessler | Sight & Sound (2012) |
| Margarida Cordeiro | Cinemateca Portuguesa (1997) | Stig Björkman | Sight & Sound (2002) |
| Margarida Cordeiro & António Reis | Cineclube de Faro (1997) | Stig Björkman | Sight & Sound (1992) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Stojan Pelko | Sight & Sound (2012) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | Tag Gallagher | Facets (2003) |
| Massimo Causo | Sight & Sound (2022) | Tag Gallagher | Sight & Sound (2022) |
| Massimo Causo | Federazione Italiana Cineforum (2013) | Tag Gallagher | Sight & Sound (2012) |
| Massimo Causo | Sight & Sound (2012) | Thomas Dawson | Sight & Sound (2012) |
| Matheus Petris | Cineplot (2017) | Tiago Mata Machado | Sight & Sound (2012) |
| Maximilian Le Cain | Senses of Cinema (2003) | Tilda Swinton | Sight & Sound (2022) |
| Michael Glover Smith | White City Cinema (2012) | Tilda Swinton | BFI/Sight & Sound (2021) |
| Michael Smith | Senses of Cinema (2004) | Tricia Tuttle | Sight & Sound (2022) |
| Michel Lipkes | Sight & Sound (2022) | Ulrich Kriest | Filmzentrale (2010) |
| Michel Mourlet | Libre Journal du Cinéma (2009) | Víctor J. Vázquez | Sight & Sound (2022) |
| Michel Mourlet | Sight & Sound (2012) | Wendy Russell | Sight & Sound (2022) |
| Michelangelo Frammartino | Sight & Sound (2022) | Yoel Meranda | One-Line Review (2009) |
| | | Yu Changmin | Cinephilia (2012) |
| | | • Adriano Aprà | Filmcritica: The 10 Best Italian Films (1965) |

- Akira Kurosawa Favourite Films (1998)
- Alberto Barbera FilmTv: 10 Best Italian Films (2018)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- António Rodrigues Cinemateca Portuguesa: The Best European Films (1994)
- Atila Dorsay 100 Years, 100 Films (2012)
- Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
- BFI 10 Great Break-Up Films (2019)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Cahiers du Cinéma 12 Best Films of All-Time (1958)
- Carlo Chatrian FilmTv: 10 Best Italian Films (2018)
- Cinemanía 100 Best Films of the Century (1999)
- Cinemateca Portuguesa Best European Films (1994)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cinematheque Quebecoise FIAF: Film History (1995)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- David Sterritt The Cinematheque: The Top 5 Italian Neo-Realist Films (2008)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dirigido Por Best Foreign Films (Non-Spanish) (1992)
- Dirigido Por 50 Masterpieces of European Cinema (2004)
- Dominique Païni Cinemateca Portuguesa: The Best European Films (1994)
- Eric Rohmer Positif: Favourite Films 1952-1981 (1982)
- Farran Smith Nehme 100 Movies I Love (2005)
- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- Film Comment Trivial Top 20: Best Road Movies (2014)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Geoff Andrew Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Isaac León Frías Ventana Indiscreta: 10 Best Italian Films (2017)
- Jacques Lourcelles Cinemateca Portuguesa: The Best European Films (1994)
- Jacques Rivette Positif: Favourite Films 1952-1981 (1982)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Bourget Positif: Favourite Films 1952-1981 (1982)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- José Luis Guarner Genre Favourites: Drama (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Luca Guadagnino FilmTv: 10 Best Italian Films (2018)
- Luciano Barisone FilmTv: 10 Best Italian Films (2018)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)

- Massimo Causo FilmTv: 10 Best Italian Films (2018)
- Michelangelo Frammartino FilmTv: 10 Best Italian Films (2018)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- Nickel Odeon The Films of Our Life (1994)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Paul Schrader Variety Book of Movie Lists: Best Religious Films (1994)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Ricardo Bedoya Ventana Indiscreta: 10 Best Italian Films (2017)
- Roberto Manassero FilmTv: 10 Best Italian Films (2018)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Samuel Wigley BFI: 10 Great Films About Brits Abroad (2014)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound 10 (of the Best) Films About Marriages on the Rocks (2019)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Independent Monthly Best Films (1992)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Trevor Johnston Time Out: The Best Romantic Movies (2013)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Ventana Indiscreta (Peru) 20 Best Italian Films (2017)
- They Shoot Pictures Highly Recommended Films

JULES ET JIM (Truffaut, François; 1962; France) Rkg: 98

- Adam Kempenaar Filmspotting (2012)
- Agnieszka Holland La Cinetek (2020)
- Agnieszka Holland Facets (2003)
- Alejandro Ricagno El Amante (1994)
- Aleksandr Mindadze Afisha (2013)
- Aleksandr Zeldovich Sight & Sound (2012)
- Alon Garbuz Sight & Sound (2012)
- Anchalee Chaiworaporn Sight & Sound (2002)
- Andreas Kilb Sight & Sound (2022)
- Andrei Plakhov John Kobal Book (1988)
- Andres Amoros Nickel Odeon (1997)
- Andres Amoros Nickel Odeon (1994)
- Andrew Bergman Sight & Sound (2002)
- Andrew Horbal Steadycam (2007)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- Antti Alanen Sight & Sound (2012)
- Arancha Aguirre El Pais (2010)
- Arby Ovanessian Sight & Sound (2022)
- Armond White Sight & Sound (1992)
- Armond White Sight & Sound (2012)

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| Armond White | Sight & Sound (2002) | João Antunes | Edições Cinematógrafo (1982) |
| Armond White | Sight & Sound (2022) | John Woo | La Cinetek (2018) |
| Aruna Vasudev | Sight & Sound (1992) | Jonathan DeVerchai | Senses of Cinema (2002) |
| Aruna Vasudev | Profil (2004) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Asher Levy | Tel Aviv Cinematheque (1995) | José Geraldo Couto | Filmes do Chico (2017) |
| Bernard Chardère | Positif (1991) | Jose Lino Grunewald | Filme Cultura (1967) |
| Bob Ellis | ACMI (2011) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Brian Gilbert | Sight & Sound (2002) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Carlos Diegues | Mostra (2017) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Cavi Borges | Cineplot (2017) | José-Augusto França | Edições Cinematógrafo (1982) |
| Celina Murga | Sight & Sound (2012) | Joseph McBride | Dave Kehr.com (2010) |
| Chidananda Das Gupta | Sight & Sound (1982) | Juan Carlos Frugone | John Kobal Book (1988) |
| Christophe Honoré | La Cinetek (2020) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Claire Valade | Quebec Association of Film Critics (2015) | Juan Cobos | Nickel Odeon (1994) |
| Clive Parsons | Time Out (1995) | Jutta Linthe | Steadycam (2007) |
| Dan Sallitt | The Skuriels (2012) | Kaisa Rastimo | City.fi (2001) |
| Dana Polan | Sight & Sound (2002) | Karli Lukas | Senses of Cinema (2000) |
| Dana Polan | Sight & Sound (2022) | Kathleen Murphy | Steadycam (2007) |
| Daniel Nettheim | Sight & Sound (2012) | Kazuhiko Hasegawa | History of Foreign Cinema [Book] (1977) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Keith Connolly | Sight & Sound (1982) |
| David Ansen | Sight & Sound (2002) | Ken Loach | Sight & Sound (2002) |
| David Ansen | Steadycam (2007) | Kim Skotte | Sight & Sound (2002) |
| David Denby | Sight & Sound (1982) | Köves Gábor | Sight & Sound (2012) |
| David Spaltro | One-Line Review (2009) | Krzysztof Zanussi | John Kobal Book (1988) |
| Diana Drumm | Sight & Sound (2022) | Krzysztof Zanussi | Kommersant (1999) |
| Diego Galán | Sight & Sound (2002) | Lasse Bergstrom | Sight & Sound (1982) |
| Dominik Graf | BPB Filmkanon (2003) | Lawrence Pun | Hkinema (2011) |
| Dong Ming | Cinephilia (2012) | Leo Robson | Sight & Sound (2012) |
| Dudley Andrew | Sight & Sound (2022) | Lia van Leer | Tel Aviv Cinematheque (1986) |
| Ebbe Iversen | Sight & Sound (1982) | Lloyd Michaels | One-Line Review (2009) |
| Edgar Reitz | Sight & Sound (1992) | Loukia Rikaki | Ta Nea (2009) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Luc Moullet | La Cinetek (2015) |
| Edward Copeland | A Band Apart (2011) | Luis Machado | Edições Cinematógrafo (1982) |
| Eithne O'Neill | Positif (2019) | Manoel de Oliveira | Figueira da Foz (1983) |
| Ekkehard Knörer | Filmzentrale (2010) | Manuela Reichart | Steadycam (2007) |
| Eva Zaoralova | Facets (2003) | Marcel Martin | John Kobal Book (1988) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) | Marcia Landy | One-Line Review (2009) |
| Fernando Lara | Nickel Odeon (1994) | Marcos Bernstein | Epoca (2000) |
| Floyd Mutrux | Fifty Filmmakers Book (2002) | Marcos Ribas de Faria | Senses of Cinema (2004) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Marcos Uzal | Sight & Sound (2012) |
| Fung Ka-kei | Hkinema (2011) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Gerard Corbiau | ymdb.com (2002) | Martin Scorsese | La Cinetek (2019) |
| Gerardo Cailloma | One-Line Review (2009) | Mercedes Frutos | Sight & Sound (1992) |
| Navarrete | | Michael Dempsey | Sight & Sound (1982) |
| Gillian Armstrong | Sight & Sound (1992) | Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) |
| Grace Mak | Hkinema (2011) | Miguel F. Ruiz de Villalobos | El Mundo (1995) |
| Gu Zhaoshen | Mingpao Weekly (1995) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Guillermo Pintos | El Amante (1994) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Hamidreza Garshabi | Cinema Review (2002) | Miguel Rubio | Nickel Odeon (1994) |
| Hans Helmut Prinzler | Steadycam (2007) | Mihai Chirilov | Sight & Sound (2012) |
| Hansal Mehta | Film Companion (2021) | Mike Leigh | Indiewire (1996) |
| Hans-Michael Bock | Sight & Sound (2012) | Mike Leigh | Sight & Sound (2012) |
| Henriette Gunkel | Frieda Grafe Poll (2013) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Horacio Bernades | El Amante (1994) | Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Igor Soukmanov | Sight & Sound (2012) | Mohsen Azarm | Film-Magazine (Iran) (2009) |
| Irene Bignardi | Sight & Sound (1992) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Irene Bignardi | Sight & Sound (2002) | Nagaharu Yodogawa | Miscellaneous (1998) |
| Jakub Demiańczuk | Kino Muzeum (2015) | Naomi Gal | Tel Aviv Cinematheque (1986) |
| James Toback | Sight & Sound (2002) | Nathalie Morris | Sight & Sound (2022) |
| Jan Schulz-Ojala | Steadycam (2007) | Nevena Dakovic | Sight & Sound (2012) |
| Jan Troell | Sight & Sound (2012) | Norma Heyman | Time Out (1995) |
| Jaroslav Broz | Sight & Sound (1972) | Paul Mazursky | Sight & Sound (1992) |
| Jay Cocks | Sight & Sound (1972) | | |
| Jeff Vorndam | Senses of Cinema (2002) | | |

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| Paul Mazursky | Sight & Sound (2002) | Venu Isc | Banner Film Society (2016) |
| Paul Schrader | Film Comment (2006) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Paul Verhoeven | La Cinetek (2019) | Vicente Rodriguez-Ortega | Tativille Poll (2006) |
| Pauline Kael | Miscellaneous (19??) | Vincent Amiel | Positif (1991) |
| Paulo Henrique Silva | Sight & Sound (2022) | Vincent Canby | Sight & Sound (1982) |
| Penelope Gilliatt | John Kobal Book (1988) | Walter Lima Jr. | Epoca (2000) |
| Penelope Gilliatt | Sight & Sound (1972) | Walter Salles | Epoca (2000) |
| Per-Olof Strandberg | ymdb.com (2003) | Wayne Wang | Time Out (1995) |
| Peter Biskind | Sight & Sound (1992) | William Cheung | Hkinema (2011) |
| Peter Cowie | Sight & Sound (2002) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Peter Cowie | Sight & Sound (1982) | Yen Hung-Ya | Cinephilia (2012) |
| Peter Cowie | Sight & Sound (1972) | Yossi Oren | Tel Aviv Cinematheque (1986) |
| Peter Greenaway | Sight & Sound (2022) | Yusup Razykov | Kinoart (2019) |
| Peter Körte | Steadycam (2007) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Phil Nugent | The Screengrab (2009) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Philip Yung | Hkinema (2011) | • Alex Ross Perry | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | • Alex Ross Perry | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Przemysław Kaniecki | Kino Muzeum (2015) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Rafael Carvalho | Filmes do Chico (2017) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Ramin Zahed | Sight & Sound (2022) | • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) |
| Ramiro Ortiz | La Voz (2002) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Ranjita Biswas | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Raoul Coutard | Sight & Sound (1992) | • BFI | 10 Great Films About Ménage-à-trois Relationships (2017) |
| Rene Jordan | John Kobal Book (1988) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Reza Dorostkar | Cinema Review (2002) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Robert Fischer | Steadycam (2007) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Robert Horton | Village Voice (1999) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Robert Horton | Steadycam (2007) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Román Gubern | Dirigido Por (1992) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Russell Campbell | Sight & Sound (2002) | • Cinemania | 100 Best Films of the Century (1999) |
| Ruy Castro | Epoca (2000) | • Cinemateca Portuguesa | Best European Films (1994) |
| Ryan Fleck | Indiewire (2006) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Sadao Yamane | Best Films of My Youth [Book] (1990) | • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Satish Padmanabhan | Outlook India (2016) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Sek Kei | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Sek Kei | Hkinema (2011) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Sergey Solovlev | Afisha (2013) | • David Sterritt | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Sergio Staino | La Repubblica (2018) | • Derek Malcolm | Century of Film (2001) |
| Sheridan Morley | John Kobal Book (1988) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Shu Ming | Cinephilia (2012) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Srdan Golubovic | Sight & Sound (2012) | • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) |
| Sriram Raghavan | Film Companion (2019) | • Empire | The 100 Best Films of World Cinema (2010) |
| Stephanie Zacharek | BobSassone.com (2003) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Stephen Farber | Sight & Sound (1972) | • Epoca | Films That Should Not Be Missed (2010) |
| Stephen Farber | Sight & Sound (1982) | | |
| Steve Erickson (author) | Phoenix Cinema (2009) | | |
| Susan Seidelman | Sight & Sound (2002) | | |
| Suzu Gillett | Sight & Sound (2012) | | |
| Sylvain Lafrenière | ymdb.com (2002) | | |
| Tang Weijie | Cinephilia (2012) | | |
| Tao Ruspoli | IONCINEMA.com (2009) | | |
| Thomas Allenbach | Profil (2004) | | |
| Thomas Hesterberg | Steadycam (2007) | | |
| Tom Tykwer | Steadycam (2007) | | |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Tomoyo Kawai | Sight & Sound (2012) | | |
| Tony Macklin | Sight & Sound (1992) | | |
| Tony Macklin | Tony Macklin.net (2021) | | |
| Tony Macklin | Sight & Sound (2002) | | |
| Tony Macklin | Sight & Sound (2012) | | |
| Toshiro Ishido | Akira Yasuhara Poll (1994) | | |
| Toshiro Ishido | 150 Greatest Foreign Films [Book] (1988) | | |
| Ulrich von Thuna | Steadycam (2007) | | |

- Farran Smith Nehme 100 Movies I Love (2005)
- Film (Eyewitness Companions) What to Watch (France) (2006)
- Film Foundation's Board of Directors The Best Movies to Watch in Widescreen (2005)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Gerald Peary 100 Films for Film Literacy (19??)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- HKinema 17 Greatest Films of All Time (2011)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- Jason Wood Time Out: The Best Romantic Movies (2013)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kate Muir Time Out: The Best Romantic Movies (2013)
- Kinema Junpo The Greatest Foreign Films (1999)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Madrid Capital Cultural Best European Movies (1991)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Martin Scorsese Filmstruck: 12 Influential Films (2018)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- National Film Archive of India FIAF: Film History (1995)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Premiere Centenary List (19??)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino Favourite Films (1998)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
- Roger Ebert The Great Movies II (2005)
- Roger Taillieur Positif: Favourite Films 1952-1981 (1982)
- Romanian Critics The Best Films (1995)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Sight & Sound 360 Film Classics (1998)
- Steadycam 30 Favourite Films (1995)
- Steadycam 30 Favourite Films (2007)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Cinematheque The Top 5 Nouvelle Vague (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Romantic Movies (2013)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- The Times 100 Best French Films: Top 10 Romances (2005)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out The 100 Best Romantic Movies (2013)
- Tom Hooper IMDB: 10 Great Love Stories on Film (2015)
- Trevor Johnston Time Out: Joy in 20 Films (2006)
- TV Today The Best Movies on DVD (2004)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vincent Amiel Positif: 10 Favourite Films 1952-2002 (2002)
- William Friedkin Les Inrockuptibles: 10 Favourite French Films (2014)
- They Shoot Pictures Highly Recommended Films

JULIET OF THE SPIRITS (Fellini, Federico; 1965; Italy) Rkg: 888

- Carol Morley Sight & Sound (2022)
- Chris Berry Sight & Sound (2002)
- Danny Elfman Rotten Tomatoes (2010)
- Dario Argento La Cinetek (2019)
- David Blyth Cult Projections (2014)
- David Melville Senses of Cinema (2005)
- David Weissman PopcornQ (1997)
- Donald Cammell Time Out (1995)
- Douglas Pratt The Cinematheque Top 10 Project (2005)
- Dustin Lance Black A.Frame (2022)
- Ewa Ciszewska Kino Muzeum (2015)
- Frances Lynn John Kobal Book (1988)
- Hilary Brougher Indiewire (2007)
- Justin Howlett ymdb.com (2002)
- Mark L. Lester Fifty Filmmakers Book (2002)
- Marta Calderón Sight & Sound (2022)
- Miriam Bale Sight & Sound (2022)
- Mohsen Azarm Film-Magazine (Iran) (2009)
- Nicolas Cage Rotten Tomatoes (2018)
- Philip Siegel Steadycam (2007)
- Pınar Tınaz Gürmen Miscellaneous (2006)
- Ralph Umard Steadycam (2007)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Steven Gaydos One-Line Review (2009)
- Taggart Siegel Indiewire (2007)
- Vaginal Davis PopcornQ (1997)
- Weronika Czołnowska Kino Muzeum (2015)
- Wes Craven Fifty Filmmakers Book (2002)

- Andrei Tarkovsky 77 Films Recommended to His Students
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Gilles Gressard Positif: Favourite Films 1952-1981 (1982)
- Halliwell's Top 1000 Films (2005)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Pasquale Iannone BFI: 10 Great Italian Films of the 1960s (2015)
- Roger Ebert The Great Movies III (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

JURASSIC PARK (Spielberg, Steven; 1993; USA) Rkg: 595

- Adam Wingard Empire (2017)
- Axelle Carolyn Sight & Sound (2022)
- Babak Anvari Sight & Sound (2022)
- Danielle Solzman Sight & Sound (2022)
- David Garlick Sight & Sound (2022)
- Eric Appel A.Frame (2022)
- Giovanni Marchini Camia Sight & Sound (2022)
- Jackie Chan Time Out (1995)
- James Balmont Sight & Sound (2022)
- James Rolfe Cinemassacre (2010)
- John Nugent Sight & Sound (2022)
- Justin Bishop ymdb.com (2003)
- Karsten Meinich Sight & Sound (2022)
- Karsten Meinich Montages (2012)
- Kat Hughes Sight & Sound (2022)
- Laura Dos Santos Sight & Sound (2022)
- Mark Carnochan The Film Magazine (2023)
- Martha Lane The Film Magazine (2023)
- Maxime Labrecque Quebec Association of Film Critics (2015)
- Neil Miller Film School Rejects (2016)
- Ning Hao Beijing News (2011)
- Pierre Berthomieu Positif (2019)
- Robert Jukic Film-Mag (2011)
- Sean O'Connell ymdb.com (2002)
- Sergio Silva Filmes do Chico (2013)
- Sergio Silva Filmes do Chico (2017)
- Sophie Monks Kaufman Sight & Sound (2022)
- Werner Peeters ymdb.com (2005)
- AFI America's 100 Most Thrilling (2001)
- Alex Ross Perry Time Out: Top 10 Sci-Fi Movies (2014)
- Alex Ross Perry Cineticle: The Best Films of the '90s (2014)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- BFI 10 Great Island Films (2017)
- BFI 90 Great Films of the 1990s (2019)
- BFI 10 Sci-Fi Films to Watch with the Family (2016)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Cinemanía The 50 Most Influential Movies in History (2016)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The 29 Most Rewatchable Movies Ever Made (2018)

- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex The 50 Best Movies of the '90s (2017)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 30 Films That Define the Last 30 Years (2019)
- Empire The 50 Greatest Sci-Fi Movies (2020)
- Empire 15 Most Influential Films of the Last 15 Years (2004)
- Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
- Eric Kohn Time Out: Top 10 Sci-Fi Movies (2014)
- Esquire The 43 Best Sci-Fi Movies of All Time (2022)
- Film Review Centenary List (19???)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Film4 50 Science Fiction Films To See Before You Die (2007)
- Flavorwire The 25 Most Suspenseful Movies Ever Made (2013)
- Fotogramas The 50 Best Adventure Movies (2022)
- Fotogramas The 100 Best Science Fiction Films (2023)
- Fotogramas The 20 Best Movies Based on Books (2022)
- IGN Top 25 SciFi Movies of All-Time (2010)
- IGN The 25 Best '90s Movies (2019)
- IndieWire The 50 Best Films of the '90s (2017)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Movie Mezzanine The 10 Best Movies of the 1990s (2013)
- National Film Preservation Foundation National Film Registry
- New York Times 100 Recommended Children's Movies (2002)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 50 Best Monster Movies of All Time (2023)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 20 Benchmark Films in Computer Animation History (2008)
- Radio Times 100 Landmark Films (2006)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Hollywood Reporter 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013)
- The Playlist The 20 Best Summer Blockbusters Ever (2014)
- Time Out The Best Sleepover Movies for Kids (2022)
- Time Out The 50 Best Monster Movies Ever Made (2022)

- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 50 Best '90s Movies (2016)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Times Online Top 100 Films (2008)
- Total Film 50 Movies That Shook the World (2002)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired The Sci-Fi Top 20 (2002)

KAAGAZ KE PHOOL (Dutt, Guru; 1959; India) Rkg: 711

- Eric Le Roy Sight & Sound (2022)
- Eric Le Roy Sight & Sound (2012)
- Hubert Niogret Sight & Sound (2022)
- June Givanni Sight & Sound (2022)
- June Givanni Sight & Sound (2002)
- Leos Carax Cinémathèque Française (2004)
- Leos Carax La Cinetek (2017)
- Mark Cousins Sight & Sound (2012)
- Mayukh Sen Sight & Sound (2022)
- Nag Ashwin Film Companion (2020)
- Namrata Joshi Sight & Sound (2022)
- Noel Vera Sight & Sound (2012)
- Noel Vera The Cinematheque Top 10 Project (2006)
- Noel Vera Critic After Dark (2007)
- Omar Ahmed Sight & Sound (2022)
- Paul Schrader La Cinetek (2021)
- Peter Rist TSPDT (2023)
- Richard Dyer Sight & Sound (2022)
- Teesha Cherian Sight & Sound (2022)
- Vidhu Vinod Chopra Sight & Sound (2002)
- William Brown One-Line Review (2009)
- Yomota Inuhiko Sight & Sound (2002)
- Adoor Gopalakrishnan 10 Greatest Indian Films (2013)
- Amol Palekar India's 10 Best Films (2005)
- BFI Top 20 Indian Films (2007)
- BFI The Best Musical of Every Year (1927-2018) (2019)
- Busan International Film Festival Asian Cinema 100 (2015)
- CNN-IBN 100 Greatest Indian Films of All-Time (2013)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- International Film Festival of India Top 20 Indian Films (2009)
- Jacob Wong Cinemaya: 10 Best Asian Films (1998)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Karan Johar 11 Films That Changed Bollywood Forever (2013)
- Koimoi Top 20 Bollywood Movies of All Times (2012)
- M.K. Raghavendra 50 Indian Film Classics (2009)
- Mark Cousins Time Out: The Best Romantic Movies (2013)

- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Naman Ramachandran Time Out: 10 Best Bollywood Movies (2015)
- National Film Archive of India FIAF: Film History (1995)
- Noel Vera Asian Cinema 100: Top 10 Asian Films (2015)
- Outlook India Bollywood's Best Films (2003)
- Rachel Dwyer BFI Screen Guides: 100 Bollywood Films (2006)
- Shampa Banerjee/Anil Srivastava 100 Indian Feature Films (1988)
- Subhash Ghai India's 10 Best Films (2005)
- The Telegraph 50 Most Underrated Films of All Time (2014)
- Time Out The 100 Best Bollywood Movies (2015)
- Total Film 50 Greatest Bollywood Movies (2012)
- Vipul Shah India's 10 Best Films (2005)
- They Shoot Pictures Recommended Films

KAGEMUSHA (Kurosawa, Akira; 1980; Japan) Rkg: 570

- Adrian Muoyo El Amante (1994)
- Andrew Wright Internet Movie Critics Association (1997)
- António Escudeiro Edições Cinematógrafo (1982)
- Arnon Zuckerman Tel Aviv Cinematheque (1986)
- Beatriz Pacheco Pereira Sight & Sound (1982)
- Carla Camurati Epoca (2000)
- Carlos Saura Metro (2012)
- Dan Daor Tel Aviv Cinematheque (1995)
- Daniel Šuljić Sight & Sound (2022)
- Daniel Vidal Toche Ventana Indiscreta (2013)
- David Oubina El Amante (1994)
- David Robinson Sight & Sound (2012)
- Dimos Avdeliodis Ta Nea (2009)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Ernesto Barros Filmes do Chico (2017)
- Evans Chan Sight & Sound (2012)
- Flavia Guerra Filmes do Chico (2017)
- George Khleifi Sight & Sound (1992)
- Imanol Uribe El Pais (2010)
- Irit Shamgar Tel Aviv Cinematheque (1986)
- Jerry Schatzberg La Cinetek (2016)
- Jose Luis Garcia Agraz Sight & Sound (1992)
- José Padilha DocBlog (2007)
- Josué Méndez Sight & Sound (2012)
- Krzysztof Świrek Kino Muzeum (2015)
- Long Tin Shum Hkinema (2011)
- Lotte H. Eisner Sight & Sound (1982)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Mathieu Li-Goyette Panorama-cinéma (2022)
- Mehrzad Danesh Film-Magazine (Iran) (2009)
- Michael Radford Fifty Filmmakers Book (2002)
- Néjib Belkadhi Indiewire (2007)
- Nicole Garcia La Cinetek (2022)
- Oliver Schmitz Sight & Sound (2012)
- R.V. Branham The Cinematheque Top 10 Project (2005)
- Robert Schwentke Sight & Sound (2022)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Sevin Okayay Miscellaneous (1999)
- T.M. Ramachandran John Kobal Book (1988)
- Tomas Fernandez Dirigido Por (1992)
- Valenti Sight & Sound (1992)
- Tomislav Gavric Sight & Sound (1992)

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| Ugo Giorgetti | Epoca (2000) | Hirokazu Koreeda | Sight & Sound (2012) |
| Verena Lueken | Sight & Sound (2012) | Hope Dickson Leach | Sight & Sound (2022) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | Howard Schumann | One-Line Review (2009) |
| Walter Lima Jr. | Epoca (2000) | Huang Haojie | Cinephilia (2012) |
| Wang Quan'an | Beijing News (2011) | Ira Sachs | Sight & Sound (2012) |
| Yang Shupeng | Beijing News (2012) | Jaco Van Dormael | La Cinetek (2020) |
| Zach Ralston | The Skuriels (2012) | Jason Barker | Sight & Sound (2022) |
| Zach Ralston | ymdb.com (2002) | Jason Scott | One-Line Review (2009) |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Jason Wood | Sight & Sound (2012) |
| • Anna Biller | World of Reel: Best Films of the 1980s (2021) | Jerry Schatzberg | Culturopoing (2011) |
| • Bill White | Essential Films (2009) | Joachim Trier | La Cinetek (2016) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Joanna Hogg | La Cinetek (2023) |
| • Gene Siskel | Best of the 1980's (1989) | Jorgen Flindt Pedersen | PBS Independent Lens (2007) |
| • Godfrey Cheshire | World of Reel: Best Films of the 1980s (2021) | Joseph Wade | The Film Magazine (2023) |
| • Halliwell's | Top 1000 Films (2005) | Karolina Kosińska | Kino Muzeum (2015) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) | Kelly Reichardt | La Roche-sur-Yon International Film Festival (2013) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | Krzysztof Kieslowski | Sight & Sound (1992) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | Krzysztof Kieslowski | Time Out (1995) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | Laurent Cantet | La Cinetek (2014) |
| • Luc Besson | Time Out: 8 Best Action Movies (2014) | Luc Dardenne | La Cinetek (2017) |
| • Michael Brooke | BFI: 10 Great Films About Doubles (2014) | Lucy Cohen | Sight & Sound (2022) |
| • Michael Boujut | Positif: Favourite Films 1952-1981 (1982) | Lynne Ramsay | La Cinetek (2015) |
| • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) | Mark Reid | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Michael Apted | Sight & Sound (2012) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | Michael Apted | Rotten Tomatoes (2017) |
| • Paste Magazine | The 50 Best Samurai Films of All Time (2017) | Michael Chanan | Sight & Sound (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Michel Gondry | Dazed (2014) |
| • World of Reel | Best Films of the 1980s (2021) | Michel Gondry | Rotten Tomatoes (2016) |
| | | Molly Dineen | Sight & Sound (2022) |
| | | Neil Norman | Twitter (2020) |
| | | Nina Hibbing | Sight & Sound (1972) |
| | | Paul Greengrass | BBC: Calling the Shots (2006) |
| | | Paul Greengrass | Sight & Sound (2012) |
| | | Paul Kelly | Sight & Sound (2022) |
| | | Petr Levchenko | Kinoart (2019) |
| | | Ray Lawrence | Sight & Sound (2012) |
| | | Rhys Graham | Senses of Cinema (2000) |
| | | Richard T. Kelly | Sight & Sound (2012) |
| | | Roman Sawka | Kino Muzeum (2015) |
| | | Sally Hibbin | Time Out (1995) |
| | | Sam Mendes | Sight & Sound (2012) |
| | | Sandra Hebron | Sight & Sound (2012) |
| | | Sara M. Vizcarrondo | Twitter/Shmigh & Shmound (2019) |
| | | Saul Dibb | Sight & Sound (2022) |
| | | Srdan Golubovic | Sight & Sound (2022) |
| | | Steve Barron | Sight & Sound (2022) |
| | | Tacita Dean | Sight & Sound (2012) |
| | | Tim Roth | A.Frame (2023) |
| | | Tom Vaughan | Indiewire (2007) |
| | | Tom Vincent | Sight & Sound (2012) |
| | | Vikramaditya Motwane | Film Companion (2020) |
| | | William Brown | One-Line Review (2009) |
| | | Xavier Beauvois | La Cinetek (2023) |
| | | • Alfonso Cuarón | Time Out: Favourite 10 British Films (2011) |
| | | • All-Time Movie Favourites (Book) | New Directions: New British Directors (1975) |
| | | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| | | • Andrew Pulver | Time Out: Favourite 10 British Films (2011) |
| | | • Asif Kapadia | Time Out: Favourite 10 British Films (2011) |
| | | • Barry Norman | The 49 Best British Films of All Time (2013) |

KES (Loach, Ken; 1969; UK) Rkg: 218

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|--------------------------|----------------------------|
| Alasdair McLellan | Sight & Sound (2022) |
| Aleksandre Koberidze | Sight & Sound (2022) |
| Alice Lowe | Empire (2017) |
| Alisher Khamidkhozhaev | tvkinoradio (2015) |
| Andrew Droz Palermo | IONCINEMA.com (2014) |
| Andrew Haigh | Le CiNéMa Club (2018) |
| Ann Turner | Sight & Sound (2022) |
| Anthony Chen | Sight & Sound (2022) |
| Anton Corbijn | Sight & Sound (2012) |
| Antonia Carver | Dubai Film Festival (2013) |
| Barbara Grzegorzek | Kino Muzeum (2015) |
| Beatriz Saldanha | Cineplot (2017) |
| Briony Hanson | Sight & Sound (2012) |
| Briony Hanson | Sight & Sound (2022) |
| Bruno Podalydès | La Cinetek (2017) |
| Catharine Des Forges | Sight & Sound (2012) |
| Chad Hartigan | TSPDT (2021) |
| Charles Gant | Sight & Sound (2022) |
| Dave Rolinson | One-Line Review (2009) |
| Du Aguilar | Filmes do Chico (2017) |
| Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| Graham Fuller | Sight & Sound (2022) |
| Gurinder Chadha | Sight & Sound (2002) |
| Hirokazu Koreeda | Rotten Tomatoes (2020) |
| Hirokazu Koreeda | A.Frame (2022) |

- Ben Gibson Time Out: Favourite 10 British Films (2011)
- BFI 50 Films Your Child Should See by Age 14 (2005)
- BFI 100 Favorite British Films of the 20th Century (1999)
- BFI 10 Great British Social Realist Films (2022)
- BFI 50 Films to See by Age 15 (2020)
- BFI 10 Great Films Set in Yorkshire (2016)
- Channel 4 50 Greatest British Movies (19??)
- Charles Gant Time Out: Favourite 10 British Films (2011)
- Cinemanía The 50 Most Influential Movies in History (2016)
- Damon Wise Time Out: Favourite 10 British Films (2011)
- David Cox Time Out: Favourite 10 British Films (2011)
- David Gritten Time Out: Favourite 10 British Films (2011)
- David Gritten The Telegraph: 10 Best British Films of All Time (2013)
- Derek Malcolm Century of Film (2001)
- Derek Malcolm Time Out: Favourite 10 British Films (2011)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Best British Films Ever (2011)
- Film4 100 Greatest Films of All Time (19??)
- Francine Stock Time Out: Favourite 10 British Films (2011)
- Gérard Gozlan Positif: Favourite Films 1952-1981 (1982)
- Gilles Gressard Positif: Favourite Films 1952-1981 (1982)
- Graham Fuller Time Out: Favourite 10 British Films (2011)
- Halliwell's Top 1000 Films (2005)
- Jason Wood Time Out: Favourite 10 British Films (2011)
- Joanna Hogg Time Out: Favourite 10 British Films (2011)
- Jonathan Caouette World of Reel: 10 Greatest Films of the 1970s (2022)
- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Laurence Kardish Time Out: Favourite 10 British Films (2011)
- Leonard Quart Cineaste: Best Political Films 1967-2007 (2007)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Kermode The Observer: 25 of the Best Films for Children (2019)
- Maurice Pialat Positif: Favourite Films 1952-1981 (1982)
- Michel Gondry Time Out: Favourite 10 British Films (2011)
- Mike Leigh Time Out: Favourite 10 British Films (2011)
- Neil Hunter Time Out: Favourite 10 British Films (2011)
- Penny Woolcock Time Out: Favourite 10 British Films (2011)
- Richard Ayoade Time Out: Favourite 16 British Films (2011)
- Richard Porton Cineaste: Best Political Films 1967-2007 (2007)
- Sam Mendes Time Out: Favourite 10 British Films (2011)
- Samantha Morton Empire: Ultimate Movie Playlist - Childhood Favourites (2020)
- Sandra Hebron Time Out: Favourite 10 British Films (2011)
- Sight & Sound Directors' Top 100 Films of All Time (2012)

- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound 10 Classic Films About Boyhood (2014)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph 75 Greatest British Films (2015)
- Tim Robey Time Out: Favourite 10 British Films (2011)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out The Ten Best Yorkshire Movies (2015)
- Time Out The 100 Best British Films (2011)
- Time Out Critics' Choice: Tearjerker Deaths (2006)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Tom Charity Time Out: Favourite 10 British Films (2011)
- Total Film 50 Greatest British Movies Ever (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

KHRUSTALYOV, MY CAR! (German, Aleksey; 1998; Russia-France) Rkg: 941

- Aleksandr Molochnikov Kinoart (2020)
- Andrew James Horton Facets (2004)
- Anton Dolin Sight & Sound (2022)
- Corneliu Porumboiu Le CiNéMa Club (2020)
- Dmitry Moiseev Cut Insight (2017)
- Giovanni Vimercati Sight & Sound (2022)
- Ihor Podolchak Cut Insight (2016)
- Kiyoshi Kurosawa La Cinetek (2016)
- M.K. Raghavendra VFA (2016)
- Marina Stepanska Cut Insight (2016)
- Peter Labuza Twitter/Shmigt & Shmound (2019)
- Rastko Novakovic Sight & Sound (2022)
- Simon Popek Sight & Sound (2022)
- Vlastimir Sudar Sight & Sound (2022)
- Yomota Inuhiko Sight & Sound (2022)
- A Band Apart Top 55 Russian Movies (2010)
- Adam Nayman Cinetic: The Best Films of the '90s (2014)
- Alex Ross Perry IndieWire: The Best Films of the '90s (2022)
- Andrei Plakhov Buro: 10 Major Post-Soviet Films (2018)
- Anton Dolin Séance: 10 Best Russian Films (2008)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- BFI 90 Great Films of the 1990s (2019)
- Buro 25 Major Post-Soviet Films (2018)
- Cut Insight Top 30 Films [voted by Ukrainian directors] (2018)
- Empire (Russia) 100 Best Russian Films (2008)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Gavin Smith Film Comment: Most Underrated of the 1990's (2000)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kent Jones Village Voice: Best Films of the 1990's (1999)
- Little White Lies The 100 Best Films of the 1990s (2017)
- M.K. Raghavendra BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)

- Michael Sicinski Letterboxd: Top 20 Films of the 90s (2016)
- Michael Sicinski Cineticle: The Best Films of the '90s (2014)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Séance (Russia) Best Russian Films (2008)
- Stanislav Zelvensky Buro: 10 Major Post-Soviet Films (2018)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Recommended Films

KID, THE [1921] (Chaplin, Charles; 1921; USA) Rkg: 331

- Abderrahmane Sissako FCAT-Córdoba (2012)
- Adoor Gopalakrishnan Sight & Sound (1992)
- Amat Escalante La Cinetek (2019)
- Anna Wróblewska Kino Muzeum (2015)
- B. Abdou Sight & Sound (1982)
- Bakur Bakuradze Afisha (2013)
- Casper Tybjerg Sight & Sound (2022)
- Casper Tybjerg Sight & Sound (2012)
- Cesar Pereyra Ravello Ventana Indiscreta (2013)
- Claude Lelouch La Cinetek (2017)
- Clément Cogitore La Cinetek (2019)
- D.W. Griffith Miscellaneous (1930)
- David Katz Sight & Sound (2022)
- David Robinson Sight & Sound (1992)
- David Robinson John Kobal Book (1988)
- David Robinson Sight & Sound (2012)
- David Robinson Sight & Sound (2002)
- Dean Šoša Film-Mag (2011)
- Edward Dmytryk Cinematheque Belgique (1952)
- Elżbieta Protakiewicz Kino Muzeum (2015)
- Filippos Koutsaftis Ta Nea (2009)
- Freddy Buache FIAF (1995)
- Gavin Lambert Sight & Sound (1952)
- Gian Piero Brunetta Sight & Sound (1992)
- Gianluca Farinelli Sight & Sound (2022)
- Gleb Panfilov Moscow International Film Festival (2008)
- Grant Watson Sight & Sound (2022)
- Guillaume Brac Sight & Sound (2022)
- Guy Désiré Yameogo Sight & Sound (2012)
- Ian J. MacLeod One-Line Review (2009)
- Isild Le Besco Sight & Sound (2012)
- Jaume Figueras Dirigido Por (1992)
- Jean-Francois Tarnowski Positif (1991)
- Jean-Max Mejean Libre Journal du Cinéma (2009)
- Joan Salvany Catalan Film Critics Association (2013)
- João Pedro Rodrigues Filmes do Chico (2017)
- Josh Billings Sight & Sound (1962)
- Justyna Łuczaj-Salej Kino Muzeum (2015)
- Juzaburo Futaba Kinema Junpo (2009)
- Krzysztof Kieslowski Sight & Sound (1992)
- Krzysztof Kieslowski Time Out (1995)
- Leos Carax La Cinetek (2017)
- Luc Dardenne La Cinetek (2017)
- Magdalena Łazarkiewicz Kino Muzeum (2015)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Maja Weiss Sight & Sound (2012)
- Mario Camerini Cinematheque Belgique (1952)
- Maryam Touzani Sight & Sound (2022)
- Matthew Sweet Sight & Sound (2012)

- Matti Ijäs Kansallinen Audiovisuaalinen Instituutti (2013)
- Nadine Labaki Metro (2012)
- Nag Ashwin Film Companion (2020)
- Ornella Volta Positif (1991)
- Piotr Kletowski Kino Muzeum (2015)
- Rafael Acosta El Mundo (1995)
- Ralph Ziman IONCINEMA.com (2010)
- Robert Fischer Sight & Sound (2012)
- Steven de Foer Cinemazed (2004)
- Tata Amaral Epoca (2000)
- Teet Teinemaa Sight & Sound (2022)
- Tomasz Kolankiewicz Sight & Sound (2022)
- Victor Erice BAMPFA (2015)
- Vittorio De Sica Cinematheque Belgique (1952)
- Wang Xiaoshuai Beijing News (2011)
- Wayne Wang Time Out (1995)
- Wenke Wegner Frieda Grafe Poll (2013)
- Willi Forst Cinematheque Belgique (1952)
- William Whitebait Sight & Sound (1952)
- Xavier Beauvois La Cinetek (2023)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- BFI 10 Great Tragic Comedies (2019)
- BFI 50 Films Your Child Should See by Age 14 (2005)
- BFI 50 Films to See by Age 15 (2020)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- BFI 10 Great Films About Fathers (2017)
- Bill White Essential Films (2009)
- Bryony Dixon 100 Silent Films (2011)
- Cinemanía The 50 Most Influential Movies in History (2016)
- Dana Stevens BBC Culture: 10 Greatest Comedies of All Time (2017)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Empire The 50 Best Kids' Movies (2018)
- Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
- Frank Darabont Greatest Movies of All-Time: Silent Era (2009)
- Halliwell's Top 1000 Films (2005)
- Jean Mitry L'Avant Scène Cinéma: Best Silent Films (1978)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Little White Lies 100 Great Comedy Films (2017)
- M.K. Raghavendra BBC Culture: 10 Greatest Comedies of All Time (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Kermode The Observer: 25 of the Best Films for Children (2019)
- Montreal Film Festival Best 100 Films (1996)
- National Film Preservation Foundation National Film Registry
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Patrick Brion Most Important American Films (1977)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian The 50 Best Family Films (2010)

- The Independent The 10 Best Silent Films (2012)
- They Shoot Pictures Recommended Films

KILLER OF SHEEP (Burnett, Charles; 1977; USA) Rkg: 144

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|--------------------------|-----------------------------|-----------------------------|---|
| Adam Murray | Sight & Sound (2022) | Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| Adam Piron | Sight & Sound (2022) | Joseph Bull | Sight & Sound (2022) |
| Adam Woodward | Sight & Sound (2022) | Julian Ross | Desistfilm (2012) |
| Akira Mizuta Lippit | Sight & Sound (2022) | Julian Ross | Sight & Sound (2022) |
| Alex Cox | Sight & Sound (2022) | Kazik Radwanski | Toronto Film Review (2012) |
| Alice Diop | La Cinetek (2022) | Kevin B. Lee | Sight & Sound (2012) |
| Allyson Nadia Field | Sight & Sound (2022) | Kevin B. Lee | Kevin Lee Poll (2008) |
| Amanda Egbe | Sight & Sound (2022) | Lalitha Gopalan | Sight & Sound (2022) |
| Amy Heller | Sight & Sound (2022) | Leo Goldsmith | Sight & Sound (2022) |
| Amy Sloper | Sight & Sound (2022) | Liz Helfgott | Sight & Sound (2022) |
| Amy Taubin | Sight & Sound (2022) | Lodge Kerrigan | La Cinetek (2016) |
| Andrea Luka Zimmerman | Sight & Sound (2022) | Loreta Gandolfi | Sight & Sound (2022) |
| Andrew Šprah | Sight & Sound (2012) | Lynne Ramsay | Sight & Sound (2022) |
| Andy Rector | Senses of Cinema (2002) | Malini Guha | Sight & Sound (2022) |
| Andy Rector | Sight & Sound (2022) | Manohla Dargis | Sight & Sound (2022) |
| Andy Rector | Sight & Sound (2012) | Manohla Dargis | Profil (2004) |
| Ava DuVernay | Empire (2017) | Manthia Diawara | Sight & Sound (1992) |
| Barry Jenkins | Sight & Sound (2022) | Maori Holmes | Sight & Sound (2022) |
| Billy Woodberry | Sight & Sound (2012) | Marco Williams | PBS Independent Lens (2008) |
| Bob Mastrangelo | Sight & Sound (2022) | Matthias Wittmann | Sight & Sound (2022) |
| Brandon Wilson | One-Line Review (2009) | Maya S. Cade | Sight & Sound (2022) |
| Bruce Jenkins | Sight & Sound (2022) | Michael Tolkin | Sight & Sound (1992) |
| Charles Musser | Sight & Sound (2022) | Mubarak Ali | Sight & Sound (2022) |
| Cheryl Dunye | PopcornQ (1997) | Neil Fox | Sight & Sound (2022) |
| Chris Borrelli | Toledo Blade (2007) | Newton Aduaka | Sight & Sound (2012) |
| Colin Beckett | Sight & Sound (2022) | Noah Cowan | Sight & Sound (2012) |
| Constanze Ruhm | Frieda Grafe Poll (2013) | Patrick Holzapfel | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) | Pedro Adrián Zuluaga | Con Los Ojos Abiertos (2018) |
| Dana Stevens | Movie Mezzanine (2013) | Pedro Butcher | Filmes do Chico (2017) |
| Dana Stevens | Sight & Sound (2022) | Peter Hoskin | Sight & Sound (2022) |
| Daniel Kremer | TSPDT (2016) | Pietro Bianchi | Federazione Italiana Cineforum (2013) |
| Daniel Morgan | Sight & Sound (2022) | Rachael Disbury | Sight & Sound (2022) |
| David Marriot | Sight & Sound (2022) | Racquel J. Gates | Sight & Sound (2022) |
| David Pendleton | Sight & Sound (2012) | Raoul Peck | Sight & Sound (1992) |
| David Petersen | PBS Independent Lens (2007) | Rastko Novakovic | Sight & Sound (2022) |
| Dennis Doros | Sight & Sound (2022) | Ray Carney | Sight & Sound (2012) |
| Dennis Doros | Sight & Sound (2012) | Robert Daniels | Sight & Sound (2022) |
| Dennis Schwartz | One-Line Review (2009) | Robert Koehler | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) | Robyn Citizen | Sight & Sound (2022) |
| Fernando Franco | Caimán (2017) | Ross Lipman | Sight & Sound (2022) |
| Genevieve Yue | Sight & Sound (2022) | Rox Samer | Sight & Sound (2022) |
| Glyn Davis | Sight & Sound (2022) | Sam C. Mac | The Skuriels (2012) |
| Grace Barber-Plentie | Sight & Sound (2022) | Samuel Lobo | Filmes do Chico (2017) |
| Haden Guest | Sight & Sound (2022) | Sandra Hebron | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) | Sandra Hebron | Sight & Sound (2012) |
| Isaac Julien | Sight & Sound (1992) | Sara García | Con Los Ojos Abiertos (2020) |
| Isabel Orellana Guarello | Sight & Sound (2022) | Sukhdev Sandhu | Empire (2008) |
| Ivone Margulies | Sight & Sound (2022) | Thirza Wakefield | Sight & Sound (2022) |
| James Naremore | Sight & Sound (2022) | Thomas Allenbach | Sight & Sound (2022) |
| James Ponsoldt | A.Frame (2022) | Tina Bastajian | Senses of Cinema (2003) |
| Jason Scott | One-Line Review (2009) | Tina Hassannia | Sight & Sound (2022) |
| Jason Wood | Twitter (2020) | Todd Haynes | La Cinetek (2017) |
| Jason Wood | Sight & Sound (2022) | Tom White | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Upekha Bandaranayake | Sight & Sound (2022) |
| Jelena Milosavljevic | Sight & Sound (2022) | Yvonne Rainer | Sight & Sound (1992) |
| Jenny Chamarette | Sight & Sound (2022) | • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Joachim Schätz | Filmzentrale (2010) | • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • BBC Culture | The 100 Greatest American Films (2015) |
| | | • BFI | 10 Great Breakthrough American Indie Films (2013) |
| | | • BFI | 10 Great American Films of the 1970s (2017) |

- **Bill Georganis** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **Bill White** Essential Films (2009)
- **Carrie Rickey** World of Reel: 11 Greatest Films of the 1970s (2022)
- **Complex** 50 Indie Movies to See Before You Die (2013)
- **Complex** The 30 Greatest Directorial Debuts (2013)
- **Damien Chazelle** IndieWire: Top 10 Favorite Los Angeles Movies (2016)
- **Dennis Doros** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Empire** The 50 Greatest American Independent Movies (2011)
- **Empire** Movie Movements That Defined Cinema: L.A. Rebellion - What to Watch (2016)
- **Far Out Magazine** The 100 Best Movies of the 1970s (2023)
- **Filmmaker** 50 Most Important Independent Films (1996)
- **Flavorwire** 50 Essential African-American Independent Films (2015)
- **Francisco Algarín Navarro** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **Girish Shambu** BBC Culture: The Greatest American Films (2015)
- **Jason Wood** BFI Screen Guide: 100 American Independent Films (2009)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jonathan Rosenbaum** Alternative 100 American Movies (to the AFI list) (1998)
- **Judith Williamson** BBC Culture: The Greatest American Films (2015)
- **Kevin Thomas** Variety Book of Movie Lists: Best L.A. Films (1994)
- **Leonard Maltin** 50 More Films You May Have Missed (2007)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Michael Sicinski** 10 Greatest American Movies (2015)
- **Michael Sicinski** Letterboxd: Top 11 Films of the 70s (2016)
- **Michał Oleszczyk** Movie Mezzanine: The Best Movies of the 1970s (2013)
- **Miguel Pendás** World of Reel: 15 Greatest Films of the 1970s (2022)
- **National Film Preservation Foundation** National Film Registry
- **National Society of Film Critics** The A List: 100 Essential Films (2002)
- **New York Times** 28 Days, 28 Films for Black History Month (2018)
- **One-Line Review Poll** Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- **Online Film Critics (OFCS)** 100 Best First Films (2010)
- **Ray Carney** The Best Independent Films You Never Heard Of (2003)
- **Richard Corliss** Greatest Films Made Since 1923 - 20 New Entries (2012)
- **Roger Ebert** The Great Movies III (2010)
- **Rolling Stone** The 100 Best Movies of the 1970s (2023)
- **Rolling Stone** 50 Best Movies About America of the Past 50 Years (2022)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **Slate** The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- **Spike Lee** Essential Films (2013)
- **Stephanie Zacharek** TIME: The 100 Best Movies of the Past 10 Decades (2023)
- **The A.V. Club** The 50 Most Important American Independent Movies (2020)

- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Spectator** 50 Essential Films (2009)
- **Tim Robey** The 100 Greatest Films of All Time (51-100) (2017)
- **TIME** The 25 Most Important Films on Race (2007)
- **Time Out** 50 Greatest Directorial Debuts of All Time (2009)
- **Time Out Los Angeles** The Best Los Angeles Movies of All Time (2018)
- **Time Out New York** 50 Films That Best Capture the Essence of LA (2012)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **World of Reel** The 100 Greatest Films of the 1970s (2022)
- **They Shoot Pictures** Highly Recommended Films

KILLER, THE (Woo, John; 1989; Hong Kong) Rkg: 927

- **Alan Bacchus** One-Line Review (2009)
- **Amanda Duthie** Sight & Sound (2012)
- **Anjelika Artyukh** Sight & Sound (2012)
- **Anjelika Artyukh** Sight & Sound (2022)
- **Brian Hu** Kevin Lee Poll (2008)
- **Christophe Gans** La Cinetek (2015)
- **Claudius Seidl** Steadycam (2007)
- **Daniel Kasman** ymdb.com (2002)
- **Giacomo Calzoni** Federazione Italiana Cineforum (2013)
- **Giancarlo Semeraro** Senses of Cinema (2005)
- **Graeme Tuckett** Cult Projections (2014)
- **Hans Schifferle** Steadycam (2007)
- **Helmut Fiebig** Steadycam (2007)
- **J.L. Carrozza** The Cinematheque Top 10 Project (2006)
- **Jeanne Aufmuth** Rotten Tomatoes (2003)
- **Jia Zhangke** Guangzhou Daily (2001)
- **Kevin Prin** ymdb.com (2002)
- **Raymond Lee** Beijing News (2012)
- **Sean Gilman** TSPDT (2021)
- **Suzi Feay** Time Out (1995)
- **Ulrich Hocherl** Steadycam (2007)
- **William Friedkin** La Cinetek (2016)
- **BFI** 10 Great Hitman Films (2023)
- **Bill White** Essential Films (2009)
- **Box Office Prophets** 50 Favorite Films of the '80s (2004)
- **Collider** 100 Essential Movies Every Serious Film Fan Should See (2021)
- **Complex** 50 Greatest Action Movies (2009)
- **Crave Online** The 100 'Guy Movies' Everyone Should See (2014)
- **David Bordwell** 25 Hong Kong Classics (2011)
- **Edgar Wright** IndieWire: The Best Films of the '80s (2023)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Empire** The 80 Best '80s Movies (2016)
- **Empire** The 50 Greatest Action Movies Ever (2001)
- **Empire** 15 Most Influential Films of the Last 15 Years (2004)
- **Empire** The 50 Best Action Movies (2016)
- **Empire** The 250 Greatest Films You've Never Seen - Action (2007)
- **Ernst Mathijs/Xavier Mendik** BFI Screen Guides: 100 Cult Films (2011)
- **Filipe Furtado** 100 Favourite Hong Kong Films (2013)

- Gareth Evans (Critic) Time Out: 10 Best Action Movies (2014)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Hong Kong Film Archive 100 Must-See Hong Kong Movies (2011)
- Hong Kong Film Awards The Best 100 Chinese Motion Pictures (2005)
- IGN The Top 25 Action Films of All-Time (2005)
- James Gunn Twitter: A+ Action Movies to Watch in Quarantine (2020)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Powers Vogue: The 11 Classic Chinese Films You Have to See (2015)
- Law Kar HKinema: 10 Greatest Hong Kong Films (2010)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Li Cheuk-to HKinema: 10 Greatest Mandarin Films (2010)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Mehmet Açar Haberturk: The 20 Best Hitman Movies (2019)
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Neil Marshall Time Out: 10 Best Action Movies (2014)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino Favourite Films (1998)
- Richard Corliss From Asia's Film Factories: 10 Golden Greats (1999)
- Roadkill Superstar Vulture: 21 Recommended Genre Films (2018)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound Fistful of Five: Remakes (2006)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Steven Shaviro World of Reel: Best Films of the 1980s (2021)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Buddy Cop Movies Ever (2016)
- Tien-Hsiang Wen 30 Greatest Chinese-Language Films (2011)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Action Movies (2014)
- Total Film The 30 Greatest Gangster Movies (2009)
- Various Critics Book - 101 Action Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Recommended Films

KILLING OF A CHINESE BOOKIE, THE (Cassavetes, John; 1976; USA) Rkg: 380

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| <ul style="list-style-type: none"> A.S. Hamrah Adrian Martin Affonso Uchoa Affonso Uchoa Aleksandr Lungin Amat Escalante Andrew Schenker Benjamin Naishtat Bruce LaBruce Bruce LaBruce Chris Fujiwara Chris Kennedy Chris Stults Christopher Petit Claire Denis Constantin Costa-Gavras Craig Keller David Obarrio Dominique Abel & Fiona Gordon Edgardo Cozarinsky Fabien Baumann Harmony Korine Ira Sachs Jean-Pierre Dardenne Jeremy Thomas John Lurie Jørgen Leth Keith Uhlich Kevyn Knox Klaus Lemke Larry Clark Laurent Cantet Lenny Abrahamson Lisandro Alonso Lorena Cancela Lukas Moodysson Mark Romanek Mat Whitecross Mathieu Amalric Matthew Clayfield Nik Triantafyllidis Pat Healy Paul Taylor Paulo Santos Lima Pavel Ruminov Peeter Sauter Ramin Bahrani Renan Rovida Robert Koehler Ryusuke Hamaguchi Sophia Satchell-Baeza Stanislav Zelvensky Toni D'Angela • Adrian Martin • Adrian Martin • Adrian Martin | <ul style="list-style-type: none"> Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Con Los Ojos Abiertos (2020) Kinoart (2019) La Cinetek (2019) One-Line Review (2009) Sight & Sound (2022) Sight & Sound (2002) Sight & Sound (2012) Frieda Grafe Poll (2013) Toronto Film Review (2012) Sight & Sound (2012) Time Out (1995) Sight & Sound (1992) La Cinetek (2015) Sight & Sound (2012) Sight & Sound (2022) La Cinetek (2021) Sight & Sound (2012) Positif (2019) Dazed and Confused (1999) Sight & Sound (2012) La Cinetek (2017) Time Out (1995) Brutus Cinema Sight & Sound (2012) Senses of Cinema (2003) One-Line Review (2009) Steadycam (2007) Indiewire (2006) La Cinetek (2014) Sight & Sound (2012) Sight & Sound (2012) Desistfilm (2012) Sight & Sound (2012) Fifty Filmmakers Book (2002) Indiewire (2006) La Roche-sur-Yon International Film Festival (2010) Senses of Cinema (2006) Lifo.gr (2012) Letterboxd (2019) Time Out (1995) Filmes do Chico (2017) Distantlight (2013) Sight & Sound (2022) Indiewire (2006) Con Los Ojos Abiertos (2021) Sight & Sound (2022) Tokyo University Newspaper (2015) Sight & Sound (2022) Sight & Sound (2012) Desistfilm (2012) New Canon (2001) Diary for My Loves: Additions (1996) Infinite Best Films List (2016) |
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- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Andrew Schenker Beyond the Canon: Films Deserving of Greater Attention (2009)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Derek Malcolm Century of Film (2001)
- Filipe Furtado 10 Greatest American Movies (2015)
- Gene Moskowitz Most Misappreciated American Films (1977)
- IndieWire 15 Must-See Modern Noirs (2014)
- Isaac León Frías Best American Films of the 70s (2007)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum DVD Beaver: 18 Thrillers You Might Have Missed (2007)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Michael Sicinski Letterboxd: Top 11 Films of the 70s (2016)
- Peter Travers 1000 Best Movies on DVD (2005)
- Ray Carney The Best Independent Films You Never Heard Of (2003)
- Ricardo Bedoya Best American Films of the 70s (2007)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Centenary: Top 100 Films (1995)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Recommended Films

KILLING, THE (Kubrick, Stanley; 1956; USA) Rkg: 720

- Abel Ferrara La Cinetek (2020)
- Albert Band Fifty Filmmakers Book (2002)
- Brett Ratner Rotten Tomatoes (2010)
- Carlos Prinati Cineplot (2017)
- Christian Petzold BPB Filmkanon (2003)
- Daniel Lindvall One-Line Review (2009)
- Dario Argento La Cinetek (2019)
- Edmond Orts Dirigido Por (1992)
- Evgeny Gusyatskiy Sight & Sound (2012)
- Guillermo Franco La Voz (2002)
- Ian J. MacLeod One-Line Review (2009)
- Iciar Bollain El Pais (2010)
- Ivan Cardoso Filme Cultura (2010)
- Jakub Demiańczuk Kino Muzeum (2015)
- James Ellroy Neon Magazine (1998)
- Jason Scott One-Line Review (2009)
- Javier Marias Nickel Odeon (1994)
- Jean-Pierre Bekolo La Cinetek (2022)
- Makoto Takimoto Kinema Junpo (2009)
- Makoto Takimoto Yosensha (2008)
- Miguel F. Ruiz de Villalobos Nickel Odeon (1994)
- Mike Hodges Sight & Sound (2012)
- Mike Hodges Sight & Sound (2022)
- Nik Powell Time Out (1995)
- Pedro Bandeira Freira Edições Cinematógrafo (1982)
- Peter Debruge One-Line Review (2009)
- Roger Michell Sight & Sound (2012)
- Rogério Sganzerla Epoca (2000)
- Sriram Raghavan Film Companion (2019)
- Stuart Moffat Senses of Cinema (2001)

- Todd Doogan ymdb.com (2002)
- Vikramaditya Motwane Film Companion (2020)
- William Hall The Cinematheque Top 10 Project (2005)
- Alain Charlot 100 Suspense Masterpieces (1989)
- Albert Bolduc Positif: Favourite Films 1952-1981 (1982)
- BFI 10 Great Films About Committing the Perfect Crime (2016)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- Bill White Essential Films (2009)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Claude Miller Nouvel Observateur: Best Films 1953-2002 (2002)
- Danny Peary Cult Movies (1981)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Sterritt The Cinematheque: The Top 5 Gangster Films (2006)
- David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Eddie Muller 25 Noir Films That Will Stand the Test of Time (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Esquire The 38 Greatest Heist Movies Ever Made (2023)
- Facebook Poll Best 20 American Film Noirs, 1940-1959 (2021)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Joe Kane Variety Book of Movie Lists: Best Film Noir (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Most Important American Films (1977)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Little White Lies 10 Great Heist Movies (2017)
- Martin Scorsese Variety Book of Movie Lists: Best Film Noir (1994)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The 21 Best Heist Movies of All Time (2013)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino Favourite Films (1998)
- Richard Kelly Empire: Ultimate Movie Playlist - Mind-Benders (2020)
- Roger Ebert The Great Movies (2012)
- Sight & Sound Fistful of Five: Heist Films (2007)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)

- The Guardian The Greatest Films of All Time: The Crime 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 35 Best Heist Movies (2017)
- TIME 10 Great Heist Films (2013)
- Time Out The Best Heist Movies of All Time (2023)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film The 30 Greatest Gangster Movies (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Vulture The 25 Best Heist Movies of All Time (2018)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- They Shoot Pictures Highly Recommended Films

KIND HEARTS AND CORONETS (Hamer, Robert; 1949; UK) Rkg: 267

- Adam Solomons Sight & Sound (2022)
- Adam Woodward Sight & Sound (2022)
- Albert Valentin Cinematheque Belgique (1952)
- Alexander Jacoby Sight & Sound (2012)
- Anthony Quinn The Independent (2009)
- Anthony Wall Sight & Sound (2022)
- Bertrand Tavernier Profil (2004)
- Bruce Bawer Sight & Sound (1992)
- Catherine A. Surowiec Sight & Sound (2012)
- Catherine A. Surowiec Sight & Sound (2022)
- Cem Altunsaray TSPDT (2023)
- Charles Drazin Sight & Sound (2012)
- Charles Spaak Cinematheque Belgique (1952)
- Chris Shepherd Sight & Sound (2022)
- Connery Chappell Sight & Sound (1952)
- David McGillivray Jonathan Rosenbaum Poll (1976)
- Dylan Cave Sight & Sound (2012)
- Evan Williams John Kobal Book (1988)
- George Perry John Kobal Book (1988)
- Ian Christie John Kobal Book (1988)
- James King Empire (2008)
- Joaquín Oristrell Nickel Odeon (1994)
- John Landis Empire (2017)
- John Russell Taylor Sight & Sound (1962)
- John Russell Taylor Sight & Sound (1982)
- John Russell Taylor John Kobal Book (1988)
- John Russell Taylor Sight & Sound (1972)
- José-Augusto França Edições Cinematógrafo (1982)
- Kevin Coyne Sight & Sound (2022)
- Laurence Kardish Sight & Sound (2012)
- Martin Scorsese La Cinetek (2019)
- Martin Stollery Sight & Sound (2022)
- Martyn Auty Time Out (1995)
- Matthew Sweet Sight & Sound (2012)
- Matthew Turner Sight & Sound (2022)
- Matti Kassila Damn Good Coffee (2011)
- Matti Kassila Kansallinen Audiovisuaalinen Instituutti (2012)
- Michael Brooke Sight & Sound (2012)
- Michał Oleszczyk One-Line Review (2009)
- Mike Newell Sight & Sound (2002)
- Mike Newell Time Out (1995)

- Nathalie Morris Sight & Sound (2012)
- Paul D. Zimmerman Sight & Sound (1972)
- Paul Tickell Sight & Sound (2012)
- Pen-Ek Ratanaruang Sight & Sound (2012)
- Peter Bradshaw Sight & Sound (2012)
- Peter Bradshaw Sight & Sound (2002)
- Peter Bradshaw Sight & Sound (2022)
- Philip French Sight & Sound (2012)
- Pierre Laroche Cinematheque Belgique (1952)
- Rene Clement Cinematheque Belgique (1952)
- Rob Hill Top 10 Lists Book (2014)
- Stephen Hughes Sight & Sound (2022)
- Terence Davies Time Out (1995)
- Terence Davies Sight & Sound (2012)
- Terence Davies Sight & Sound (2002)
- Terence Davies Sight & Sound (2022)
- Terence Davies Sight & Sound (1992)
- Terry Jones Facets (2003)
- Tom George Sight & Sound (2022)
- Victor J. Morton The Skuriels (2012)
- Virginia Dignam John Kobal Book (1988)
- Whit Stillman Time Out (1995)
- William Brown One-Line Review (2009)
- Zhou Liming Cinephilia (2012)
- All-Time Movie Favourites (Book)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Barry Norman 100 Best Films of the Century (1998)
- Barry Norman The 49 Best British Films of All Time (2013)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Ben Gibson Time Out: Favourite 10 British Films - Equal Tenth (2011)
- Bertrand Tavernier Time Out: Favourite 10 British Films (2011)
- BFI 100 Favorite British Films of the 20th Century (1999)
- BFI 10 Great Films Set in the Edwardian Era (2017)
- BFI 10 Great Comedies About History (2015)
- BFI BFI Classics (Book Series) (2008)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Chris Fujiwara The Cinematheque: The Top 5 British Films (2007)
- Christopher Campbell IndieWire: 10 Must-See British Comedy Films (2009)
- Cinema: The Whole Story (Book) Post-War British Cinema: Key Work (2011)
- Cinemania 100 Best Films of the Century (1999)
- Complex The 25 Best British Comedy Movies of All Time (2013)
- Damon Wise Time Out: Favourite 10 British Films (2011)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Gritten The Telegraph: 10 Best British Films of All Time (2013)
- David Gritten Time Out: Favourite 10 British Films (2011)
- David Stratton My Favourite Movies (2021)
- David Thompson Time Out: Favourite 10 British Films (2011)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Edgar Wright 100 Favourite Comedies (2020)

- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Comedies (2018)
- Empire The 100 Best British Films Ever (2011)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Film Review Centenary List (19??)
- Film4 100 Greatest Films of All Time (19??)
- Geoffrey Macnab Time Out: Favourite 10 British Films (2011)
- Halliwell's Top 1000 Films (2005)
- Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jessica Winter Time Out: Exhilaration in 20 Films (2006)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Kate Muir BBC Culture: 10 Greatest Comedies of All Time (2017)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Kim Newman Time Out: Favourite 10 British Films (2011)
- Laurence Kardish Time Out: Favourite 10 British Films (2011)
- Little White Lies 100 Great Comedy Films (2017)
- Margaret Deriaz Time Out: Favourite 10 British Films (2011)
- Martin Scorsese 50 British Film Favourites (2020)
- Michael Wood Around the World in 80 Films (2012)
- Michel Gondry Time Out: Favourite 10 British Films (2011)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Wrigley Time Out: Favourite 10 British Films (2011)
- Nigel Andrews Time Out: Favourite 10 British Films (2011)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Bradshaw Time Out: Favourite 10 British Films (2011)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Peter von Bagh Larger Than Life Films (1989)
- Philip Kemp Time Out: Favourite 10 British Films (2011)
- Premiere Centenary List (19??)
- Richard Kwietniowski Time Out: Favourite 10 British Films (2011)
- Robbie Collin The Telegraph: 10 Best Comedy Films of All Time (2013)
- Robin Baker Time Out: Favourite 10 British Films (2011)
- Roger Clarke Time Out: Favourite 10 British Films (2011)
- Roger Ebert The Great Movies II (2005)
- Rough Guide to Film Britain: 5 Essential Classics (2007)
- Sam Mendes Time Out: Favourite 10 British Films (2011)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Terence Davies BFI: Film to Share with Future Generations (2008)
- Terence Davies Time Out: Favourite 10 British Films (2011)

- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Spectator 50 Essential Films (2009)
- The Telegraph 75 Greatest British Films (2015)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best British Films (2011)
- Time Out 100 Best Comedy Movies (2011)
- Time Out 100 to Watch (2006)
- Time Out The 30 Best London Movies (2017)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Greatest British Movies Ever (2004)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Trevor Johnston Time Out: Joy in 20 Films (2006)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

KING KONG [1933] (Cooper, Merian C. & Ernest B. Schoedsack; 1933; USA) Rkg: 202

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| <ul style="list-style-type: none"> A. Freedman Adam Jahnke Alain Garsault Albert Montagne Alex Cox Alex Cox Andrew Osmond Andrew Osmond Andy Malafaia Andy Malafaia Angel Fernandez-Santos Anne Billson Anthony Stacchi Antonia Quirke Antonio Delgado Bernard Cohn Billy Bond Brian Thomas Bryant Frazer Charlie Brigden Christophe Gans Daniel Monzón Daniel Monzón Daniel Salzano Daniel Salzano Eduardo A. Russo Elliott Stein Elliott Stein Elliott Stein Enrique Dueñas Eric Barker Erik Childress Erik Stockman Evan Mather Florian Henckel von Donnersmarck | <ul style="list-style-type: none"> MovieJawn (2022) ymdb.com (2002) Positif (1991) Libre Journal du Cinéma (2009) Sight & Sound (1992) Sight & Sound (2002) Sight & Sound (2012) Sight & Sound (2022) Filmes do Chico (2013) Filmes do Chico (2017) Nickel Odeon (1994) Sight & Sound (2012) A.Frame (2023) Sight & Sound (2012) Sight & Sound (2012) Libre Journal du Cinéma (2009) Sight & Sound (2012) Internet Movie Critics Association (1997) The Skuriels (2012) MovieJawn (2022) La Cinetek (2015) TCM Spain (2009) El Pais (2010) La Voz (2007) La Voz (2002) El Amante (1999) Sight & Sound (1972) Village Voice (1999) Sight & Sound (1982) El Cine en la Sombra (2014) One-Line Review (2009) One-Line Review (2009) Cinemazed (2004) The Cinematheque Top 10 Project (2006) Steadycam (2007) |
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|------------------------|--------------------------------|--|--|
| François Ozon | La Cinetek (2018) | Stuart Gordon | Sight & Sound (2002) |
| Gaspar Noé | Sight & Sound (2022) | Tim Highsted | Sight & Sound (2012) |
| Gaspar Noé | Sight & Sound (2012) | Tim Lucas | Sight & Sound (2022) |
| Gil Parrondo | Nickel Odeon (1994) | Tom Shales | Miscellaneous |
| Gil Parrondo | Nickel Odeon (1997) | Tom Tykwer | BPB Filmkanon (2003) |
| Gilles Gressard | Positif (1991) | Tom Tykwer | Steadycam (2007) |
| Guillaume Nicloux | La Cinetek (2021) | Tomas Fernandez Valenti | Dirigido Por (1992) |
| Guillermo Franco | La Voz (2002) | Verina Glaessner | Sight & Sound (1972) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Xavier Pérez | Sight & Sound (2012) |
| Iris Barry | Sight & Sound (1952) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Jacques Zimmer | Libre Journal du Cinéma (2009) | • Adrian Martin | Infinite Best Films List (2016) |
| James Rolfe | Cinemassacre (2010) | • AFI | America's 100 Greatest Love Stories (2002) |
| João Antunes | Edições Cinematógrafo (1982) | • AFI | America's 100 Most Thrilling (2001) |
| John J. Puccio | One-Line Review (2009) | • AFI | 50 Greatest American Films of All-Time (1977) |
| John Landis | Sight & Sound (2022) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Fantasy (2008) |
| John Landis | Empire (2017) | • AFI | America's 100 Greatest Movies (2007) |
| John Nesbit | One-Line Review (2009) | • AFI | America's 100 Greatest Movies (1998) |
| Jonathan Demme | Sight & Sound (1992) | • Alain Resnais | Most Important American Films (1977) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • All-Time Movie Favourites (Book) | Studios and Stars: The Small Studios (1975) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Josef Schnelle | Steadycam (2007) | • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) |
| Josh Larsen | Filmspotting (2012) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Justin Howlett | ymdb.com (2002) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Kevyn Knox | All Things Kevyn (2014) | • BBC | Best 100 Sound Films (1995) |
| Kiva Reardon | Toronto Film Review (2012) | • BFI | 10 Great Horror Films of the 1930s (2018) |
| Lauro António | Edições Cinematógrafo (1982) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Leonard Maltin | John Kobal Book (1988) | • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| Leonardo García Tsao | Sight & Sound (2002) | • Bill White | 50 Films to See by Age 15 (2020) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Bosley Crowther | Essential Films (2009) |
| Mariano Llinás | La Cinetek (2021) | • Box Office Prophets | The 50 Best Films of All-Time (1967) |
| Mariano Llinás | Grasshopper Film (2019) | • Cahiers du Cinéma | 50 Favorite Horror Films (2002) |
| Mark R. Leeper | One-Line Review (2009) | • Chambers Film Factfinder | 100 Most Beautiful Films in the World (2007) |
| Martyn Pick | One-Line Review (2009) | • CIAK | 100 Notable Films (2006) |
| Matthew Sweet | Sight & Sound (2012) | • Cinema (Greece) | 100 Capola Vori del Cinema (2000) |
| Matthew Turner | Sight & Sound (2022) | • Cinemania | The 200 Greatest Films of All Time (2008) |
| Melanie Addington | One-Line Review (2009) | • Cinematheque Luxembourg | The 50 Most Influential Movies in History (2016) |
| Michel Perez | Sight & Sound (1982) | • Cinescape | Essential Cinema: 100 Must-See Films (2015) |
| Mireia Gabilondo | Zine-Gida (2011) | • Collider | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Mitsutoshi Ishigami | Kinema Junpo (2009) | • Collider | The Best Horror Films from 1900-1950s (2019) |
| Morgan Freeman | Rotten Tomatoes (2011) | • Complex | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Nicolas Barbano | Sight & Sound (2022) | • Daniel & Susan Cohen | 100 Movies You Need to See Before You Die (2013) |
| Nicolas Barbano | Sight & Sound (2012) | • Danny Peary | Book - 500 Great Films (1987) |
| Norbert Pfaffenbichler | Sight & Sound (2022) | • Danny Peary | Cult Movies (1981) |
| Norbert Pfaffenbichler | Sight & Sound (2012) | • David Thomson | Guide for the Film Fanatic: Must-See Films (1987) |
| Patrick Macias | Senses of Cinema (2003) | • Edgar Wright | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Paul Duane | Sight & Sound (2022) | • Empire | 1,000 Favourite Movies (2016) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | • Entertainment Weekly | The 50 Greatest Action Movies Ever (2001) |
| Peter Jackson | Empire (2006) | | The 50 Sexiest Movies Ever (2008) |
| Peter Jackson | Rotten Tomatoes (2009) | | |
| Peter Keough | Sight & Sound (1992) | | |
| Peter Keough | Village Voice (1999) | | |
| Phil Tippett | Sight & Sound (2022) | | |
| Ray Bradbury | Miscellaneous | | |
| Robert C. Cumbow | One-Line Review (2009) | | |
| Robert C. Cumbow | Slant Magazine (2012) | | |
| Robert Cashill | Sight & Sound (2012) | | |
| Robert Cashill | Sight & Sound (2022) | | |
| Robert Horton | Village Voice (1999) | | |
| Robin Campillo | La Cinetek (2017) | | |
| Roger Dadoun | Positif (1991) | | |
| Rüdiger Suchsland | Sight & Sound (2022) | | |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | | |
| Scott Rosenberg | Sight & Sound (2002) | | |
| Serge Bromberg | Sight & Sound (2022) | | |
| Stephen Jones | Sight & Sound (2022) | | |

- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-America the Studio Years (2001)
- Film4 100 Greatest Films of All Time (19??)
- Frank Darabont Greatest Movies of All-Time: Epic/Adventure (2009)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Gene Moskowitz Most Important American Films (1977)
- GQ (France) The 20 Best Adventure Movies of All Time (2022)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Horror Films (2012)
- Helen McCarthy Time Out: 9 Best Animated Movies (2014)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 25 Fantasy Movies of All-Time (2005)
- IndieWire The 40 Best Fantasy Movies of All Time (2020)
- J. Hoberman Time Out: 11 Best Animated Movies (2014)
- Jacques Rivette Most Important American Films (1977)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jerry Beck Top 20 Live-Action Films Featuring Great Animation (2005)
- Jonathan Rosenbaum Miradas de Cine: Best Films of the 1930s (2009)
- Jonathan Rosenbaum 30 More Essential Films (1919-2001) (2008)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Kinema Junpo Best Films of All-Time (1995)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Luc Moullet Most Important American Films (1977)
- Matthew Taylor BFI: 10 Great Odd Couple Romance Films (2014)
- Michael Sragow 115 Favourite Films (2010)
- Movieline 100 Best Movies Ever Made (1995)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times 100 Recommended Children's Movies (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Park Time Out: 10 Best Animated Movies (2014)
- Online Film Community Top 100 Movies (2007)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The Best Movies of the 1930s (2022)
- Paste Magazine The 50 Best Monster Movies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Ray Harryhausen Variety Book of Movie Lists: Best Fantasy Films (1994)
- Ricardo Bedoya Best Horror Films (2007)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone Best Monster Movies of All Time (2013)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Samuel Wigley BFI: 10 Great Films Set in the Jungle (2013)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound 360 Film Classics (1998)
- Stuart Gordon HitFix: Top 10 Horror Movies of All Time (2015)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The Cinematheque The Top 5 Films Set in NYC (2006)
- The Film Stage The Greatest Monster Movies of All-Time (2017)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- Tim Lucas Variety Book of Movie Lists: Best Fantasy Films (1994)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out The 100 Best Animated Movies (2014)
- Time Out Critics' Choice: Monsters (2006)
- Time Out Critics' Choice: Unanswerable Questions (2006)
- Time Out 100 to Watch (2006)
- Time Out 50 Greatest Monster Movies (2010)
- Time Out Ten Great Ape Movies (2011)
- Time Out The 50 Best Monster Movies Ever Made (2022)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 50 Movies That Shook the World (2002)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 25 Best Films About New York (2008)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- They Shoot Pictures Recommended Films

KING OF COMEDY, THE (Scorsese, Martin; 1983; USA) Rkg: 338

Ant Timpson

Sight & Sound (2012)

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| Atom Egoyan | Sight & Sound (1992) | • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| B.J. Novak | A.Frame (2022) | • Anna Biller | World of Reel: Best Films of the 1980s (2021) |
| Ben Mitchell | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Brian Hu | Kevin Lee Poll (2008) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Bryan Singer | Newsweek (2008) | • Bill White | Essential Films (2009) |
| Bryan Singer | Fifty Filmmakers Book (2002) | • Chris Fujiwara | The Cinematheque: The Top 5 Films Set in NYC (2006) |
| Daniel Cook Johnson | The Skuriels (2012) | • Complex | The 50 Best '80s Movies (2018) |
| Daniel Stephens | ymdb.com (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Edward Norton | Rotten Tomatoes (2010) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Efthimis Filippou | Lifo.gr (2017) | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| Francis Ford Coppola | Sight & Sound (2012) | • Film4 | 50 Films to See Before You Die (2006) |
| Franck Garbarz | Positif (2019) | • Fotogramas | The 60 Best Comedies (2022) |
| Glenn Heath Jr. | The Skuriels (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Guy Benoit | Forces of Geek (2012) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Jack Hughes | Senses of Cinema (2004) | • Halliwell's | Top 1000 Films (2005) |
| Jack Pelling | Hey U Guys (2012) | • IndieWire | 42 Great Films That Failed at the Box Office (2022) |
| Jan Lumholdt | Sight & Sound (2012) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| Jan Lumholdt | Sight & Sound (2022) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Janicza Bravo | Le CiNéMa Club (2017) | • Jonathan Rosenbaum | World of Reel: Best Films of the 1980s (2021) |
| Jeff Goldblum | Rotten Tomatoes (2010) | • Jonathan Rosenbaum | DVD Beaver: A Dozen Undervalued Movie Satires (2006) |
| Joanna Hogg | Sight & Sound (2022) | • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| Joanna Hogg | La Cinetek (2023) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Jonathan Coe | Sight & Sound (2022) | • Kim Newman | Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994) |
| Jorge La Ferla | El Amante (1994) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| Kim Newman | Sight & Sound (2002) | • London Film Critics' Circle | Top 10 Films of the Last 30 Years (2009) |
| Kristoffer Borgli | Sight & Sound (2022) | • Marshall Fine | World of Reel: Best Films of the 1980s (2021) |
| Lizzie Francke | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Lizzie Francke | Sight & Sound (2022) | • Nicole Holofcener | IndieWire: The Best Films of the '80s (2023) |
| Lou Thomas | Sight & Sound (2022) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Martín Sánchez Padilla | Ventana Indiscreta (2010) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| Matt Noller | The Skuriels (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Matti Ijäs | Kansallinen Audiovisuaalinen Instituutti (2013) | • Ricardo Bedoya | Best American Films of the 70s (2007) |
| Mike Hodges | Time Out (1995) | • Robert Greene | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) |
| Mohammad Bagabani | Film-Magazine (Iran) (2009) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| Nick Love | Rotten Tomatoes (2009) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| Nick Schager | ymdb.com (2002) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| Olivier Thibodeau | Panorama-cinéma (2014) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Pat Healy | Letterboxd (2019) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Patricia Mazuy | La Cinetek (2015) | • The Independent | 25 Brilliant Movies That Bombed at the Box Office (2023) |
| Paul Wells | Sight & Sound (2012) | • The Skuriels Poll | Best 100 Films (2012) |
| Rahul Desai | Sight & Sound (2022) | • Time Out | 100 Best Movies of All-Time (1988) |
| Rainer Kneppergeres | Sight & Sound (2022) | • Time Out | Critics' Choice: Losers (2006) |
| Rainer Kneppergeres | Steadycam (2007) | • Time Out | 100 Best Comedy Movies (2011) |
| Reece Shearsmith | Time Out New York (2015) | • Time Out | 100 Best Comedy Movies (2016) |
| Roe Rosen | Sight & Sound (2012) | • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| Samuel Lobo | Filmes do Chico (2017) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| Stanislav Zelvensky | Sight & Sound (2012) | | |
| Thomas Arslan | La Cinetek (2015) | | |
| Tiago Faria | Filmes do Chico (2017) | | |
| Tiago Faria | Filmes do Chico (2013) | | |
| Will Sloan | TSPDT (2021) | | |
| Will Sloan | Sight & Sound (2022) | | |
| Will Speck & Josh Gordon | A.Frame (2022) | | |
| Wim Wenders | Brutus Cinema (1998) | | |
| Wim Wenders | Sight & Sound (2022) | | |
| Wim Wenders | Fifty Filmmakers Book (2002) | | |
| • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Akira Kurosawa | Favourite Films (1998) | | |

- **Vanity Fair** 100 Greatest Movies About Manhattan (2015)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Violet Lucca** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **World of Reel** Best Films of the 1980s (2021)
- **They Shoot Pictures** Highly Recommended Films

KINGS OF THE ROAD (Wenders, Wim; 1976; West Germany) Rkg: 316

- A. Hans Scheirl PopcornQ (1997)
- Agustin L. Sotto Sight & Sound (1992)
- Alejandro Ricagno El Amante (1994)
- Alexandra Doshina Cineticle (2015)
- Alon Garbuz Tel Aviv Cinematheque (1986)
- Amir Rotem Tel Aviv Cinematheque (1986)
- Andreas Kilb Steadycam (2007)
- Avinoam Harpak Tel Aviv Cinematheque (1986)
- Barbara Scharres Sight & Sound (2012)
- Benny Safdie Sight & Sound (2012)
- Benny Safdie Le CiNéMa Club (2017)
- Brian McKenzie Cinema Papers (1992)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- David Oubina El Amante (1994)
- David Overbey Sight & Sound (1982)
- David Stratton Sight & Sound (2012)
- Eduardo A. Russo Ventana Indiscreta (2013)
- Eduardo A. Russo El Amante (1999)
- Glenn Heath Jr. The Skuriels (2012)
- Guido Fink Positif (1991)
- Hal Hartley Time Out (1995)
- Hans Gunther Pflaum Steadycam (2007)
- Henk Camping Sight & Sound (2012)
- Hou Hsiao-hsien Sight & Sound (1992)
- Irit Shamgar Tel Aviv Cinematheque (1986)
- Ivo Blom Sight & Sound (2022)
- Jacques Audiard La Cinetek (2015)
- Jake Wilson Senses of Cinema (2000)
- Jan Schulz-Ojala Steadycam (2007)
- Jeon Yang-June Sight & Sound (1992)
- Jim Emerson Sight & Sound (2002)
- Jim Emerson The Skuriels (2012)
- João Antunes Edições Cinematógrafo (1982)
- Jorge García Ventana Indiscreta (2013)
- Jorge Jellinek Sight & Sound (2012)
- Jose Enrique Monterde Dirigido Por (1992)
- Jutta Linthe Steadycam (2007)
- Lodge Kerrigan La Cinetek (2016)
- Lorenzo Pellizzari Federazione Italiana Cineforum (2013)
- Luciano Barisone Sight & Sound (2022)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Mark Cosgrove Independent Cinema Office (2005)
- Martyn Auty Sight & Sound (1982)
- Michel Boujut Positif (1991)
- Michel Ciment Positif (1991)
- Mihovil Pansini Hrvatski Filmski Savez (2005)
- Mónica Delgado Desistfilm (2012)
- Nanni Moretti La Cinetek (2018)
- Nick Roddick Sight & Sound (2012)
- Nigel Andrews Jonathan Rosenbaum Poll (1976)

- Norbert Grob
- Oleg Kostishin
- Paolo Moretti
- Paul Taylor
- Phillip Noyce
- Ramon Freixas
- Raymond Depardon
- Robert Fischer
- Roger Garcia
- Rommy Albers
- Ryuichi Hiroki
- Sadao Yamane
- Sandra Kogut
- Shigehiko Hasumi
- Shinji Aoyama
- Silvio Soldini
- Syllas Tzoumerkas
- Syllas Tzoumerkas
- Thomas C. Christensen
- Thomas Elsaesser
- Tomoyo Kawai
- Ulrich Gregor
- Wilfried Reichart
- Willi Winkler
- Zuzana Mirjam Pick
- Adrian Danks
- Andreas Kilb
- Andrey Zvyagintsev
- Cahiers du Cinéma
- Cinemateca Portuguesa
- David Stratton
- David Stratton
- David Thomson
- Derek Malcolm
- Deutscher Kinematheksverbund
- Dominique Païni
- Eric Rohmer
- Film (Eyewitness Companions)
- Film Comment
- Freddy Buache
- Freddy Buache
- Goffredo Fofi
- Hankyoreh (Korea)
- Hong Kong Film Critics Society
- Jason Wood
- Jean A. Gili
- Jean-Pierre Jeancolas
- Jerusalem Cinematheque
- José Luis Guarner
- Kent Jones
- Martin Scorsese
- Michael Henry Wilson

- Steadycam (2007)
- Cineticle (2015)
- Sight & Sound (2022)
- Sight & Sound (1982)
- Sight & Sound (1992)
- Dirigido Por (1992)
- La Cinetek (2016)
- Steadycam (2007)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Kinema Junpo (2009)
- Kinema Junpo (2009)
- Filmes do Chico (2017)
- Miscellaneous (1995)
- Kinema Junpo (1999)
- La Repubblica (2018)
- Ta Nea (2009)
- Lifo.gr (2016)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2012)
- John Kobal Book (1988)
- Steadycam (2007)
- Sight & Sound (2012)
- Positif (1991)
- One-Line Review: 100 Greatest Films (2009)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Essential Films (2010)
- Most Important Films of the Seventies (1980)
- Best European Films (1994)
- My Favourite Movies (2021)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Century of Film (2001)
- The 100 Most Significant German Films (1995)
- Cinemateca Portuguesa: The Best European Films (1994)
- Positif: Favourite Films 1952-1981 (1982)
- What to Watch (Germany) (2006)
- Trivial Top 20: Best Road Movies (2014)
- Cinemateca Portuguesa: The Best European Films (1994)
- Positif: Favourite Films 1952-1981 (1982)
- Positif: Favourite Films 1952-1981 (1982)
- 100 Years, 100 Movies (1997)
- Films in Their Times (2012)
- 100 Road Movies (BFI Screen Guides) (2008)
- Cinemateca Portuguesa: The Best European Films (1994)
- Cinemateca Portuguesa: The Best European Films (1994)
- Best Foreign Films (1986)
- Genre Favourites: Drama (1993)
- The Cinematheque: The Top 5 Road Movies (2006)
- 39 Foreign Film Recommendations (2006)
- Positif: Favourite Films 1952-1981 (1982)

- Michel Boujut Positif: Favourite Films 1952-1981 (1982)
- Michel Ciment Positif: Favourite Films 1952-1981 (1982)
- National Film Archive of India FIAF: Film History (1995)
- Positif Most Influential Films (1952-1981) (1982)
- Ricardo Bedoya Best Films of the 70s (2007)
- Samuel Wigley BFI: 10 Great European Road Movies (2014)
- Serge Daney The Most Significant Films of the Decade (1970-1980) (1980)
- Susan Vahabzadeh BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out 100 Best Movies of All-Time (1988)
- They Shoot Pictures Highly Recommended Films

KISS ME DEADLY (Aldrich, Robert; 1955; USA) Rkg: 342

- Adam Piron Sight & Sound (2022)
- Andrew Schenker One-Line Review (2009)
- Bettina Thienhaus Steadycam (2007)
- Calum Marsh Slant Magazine (2012)
- Carrie Rickey Sight & Sound (2022)
- Christian Cargnelli Senses of Cinema (2002)
- Damien Bona Senses of Cinema (2001)
- Eduardo A. Russo El Amante (1999)
- Ernest R. Dickerson Sight & Sound (1992)
- Ernest R. Dickerson Fifty Filmmakers Book (2002)
- F.J. Ossang Caimán (2018)
- François Truffaut Miscellaneous (1979)
- Frank Arnold Steadycam (2007)
- Glenn Erickson Sight & Sound (2022)
- Guillermo Cabrera Infante Folha de S. Paulo (1995)
- Guillermo Cabrera Infante John Kobal Book (1988)
- Guy Barefoot One-Line Review (2009)
- Hassan Hosseini Cinema Review (2002)
- Hassan Hosseini Film-Magazine (Iran) (2009)
- Helmut W. Banz Steadycam (2007)
- Jason Wood Twitter (2020)
- Jerry Johnson Senses of Cinema (2005)
- José Luis Cienfuegos Sight & Sound (2012)
- José Luis Cienfuegos Nickel Odeon (1997)
- Josh Lewis Sight & Sound (2022)
- Kevyn Knox One-Line Review (2009)
- Kevyn Knox All Things Kevyn (2014)
- Kim Morgan Sight & Sound (2022)
- Leandro Caraña Filmes do Chico (2017)
- Leos Carax La Cinetek (2017)
- Les Bernstein Phoenix Cinema (2009)
- Luke Robinson Frieda Grafe Poll (2013)
- Matthew Thrift Sight & Sound (2022)
- Michael Mann Sight & Sound (1992)
- Michael Sicinski The Cinematheque Top 10 Project (2006)
- Mika Taanila Sight & Sound (2012)
- Mika Taanila Sight & Sound (2022)
- Mike Grost One-Line Review (2009)
- Mike Hodges Sight & Sound (2012)
- Mike Hodges Sight & Sound (2022)
- Mike McLaughlin ymdb.com (2002)
- Mohammad Sabeti Film-Magazine (Iran) (2009)
- Norbert Jochum Steadycam (2007)
- Park Chan-wook Cine21 (2010)
- Patrick Keiller Sight & Sound (2022)

- Paul Schrader Sight & Sound (1972)
- Peter Biskind Sight & Sound (1982)
- Rafer Guzman Newsday (2012)
- Robert Rodriguez Brutus Cinema (1998)
- Stephen Puddicombe Sight & Sound (2022)
- Steve Jenkins Sight & Sound (1982)
- Tapani Maskula Kansallinen Audiovisuaalinen Instituutti (2010)
- Therese Grisham Desistfilm (2012)
- Thom Andersen Sight & Sound (2012)
- Tom Milne Time Out (1995)
- Tom Milne Sight & Sound (1982)
- 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Alain Charlot 100 Suspense Masterpieces (1989)
- Alain Garsault Positif: Favourite Films 1952-1981 (1982)
- Alain Silver Variety Book of Movie Lists: Best Film Noir (1994)
- All-Time Movie Favourites (Book) Independents and Others: Thrillers (1975)
- Andrew Sarris Village Voice: 25 Most Memorable Cult Films (1978)
- Andrew Sarris Variety Book of Movie Lists: Best Film Noir (1994)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- B. Kite Letterboxd: Favourites (2023)
- Bertrand Tavernier Positif: Favourite Films 1952-1981 (1982)
- BFI 10 Great Private Eye Films (2021)
- BFI One Great Film Noir for Every Year (1940-59) (2017)
- Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Carlos Clarens Most Important American Films (1977)
- Carrie Rickey The Cinematheque: The Top 5 Film Noir (2007)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Claude Chabrol Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Claude Miller Nouvel Observateur: Best Films 1953-2002 (2002)
- Curtis Harrington Variety Book of Movie Lists: Best L.A. Films (1994)
- Danny Peary Cult Movies (1981)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Facebook Poll Best 20 American Film Noirs, 1940-1959 (2021)
- Film (Eyewitness Companions) What to Watch (Film Noir) (2006)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Noir (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)

- J. Hoberman Most Misappreciated American Films (1977)
- Jacques Deray *Nouvel Observateur*: Best Films 1953-2002 (2002)
- Jacques Rivette Most Important American Films (1977)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Joe Kane *Variety Book of Movie Lists*: Best Film Noir (1994)
- Jonathan Rosenbaum *Alternative 100 American Movies* (to the AFI list) (1998)
- Jonathan Rosenbaum *Essential Cinema: Favourite 1,000 Films* (2004)
- José Luis Guarner *Genre Favourites: Thriller* (1993)
- Keith Uhlich *Time Out*: Top 10 Sci-Fi Movies (2014)
- Kenneth Turan *Not to Be Missed: 54 Favorites from a Lifetime of Film* (2014)
- Kim Morgan *BBC Culture: The Greatest American Films* (2015)
- Kim Newman Top 10 Science Fiction Films (1994)
- Kim Newman *Variety Book of Movie Lists: Best Out-of-Genre Horror Films* (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese *DIRECTV: The Scorsese Selection* (2006)
- Martin Scorsese *Variety Book of Movie Lists: Best Film Noir* (1994)
- Michael Sicinski *Letterboxd: Top 10 Films of the 50s* (2016)
- Michael Sicinski 10 Greatest American Movies (2015)
- National Film Preservation Foundation *National Film Registry*
- National Society of Film Critics *The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love* (2008)
- Neon Magazine *The 100 Films You Must See Before You Die* (1997)
- Nerve *The 50 Greatest Cult Movies of All Time* (2011)
- Olivier Eyquem *Positif: Favourite Films 1952-1981* (1982)
- Park Chan-wook 10 Best B-Movies (2007)
- Pascal Bonitzer *Nouvel Observateur: Best Films 1953-2002* (2002)
- Paste Magazine *The 100 Best Film Noirs of All Time* (2015)
- Paste Magazine *The 100 Best Movies of the 1950s* (2017)
- Paul Duncan/Jürgen Müller (Taschen) *Top 50 Noir Movies* (2017)
- Paul Duncan/Jürgen Müller (Taschen) *Film Noir: 100 All-Time Favorites* (2014)
- Peter von Bagh Most Important American Films (1977)
- Pierre Rissient *Positif: Favourite Films 1952-1981* (1982)
- Positif *Favourite Films Between 1952-2002* (2002)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Quentin Tarantino *Favourite Films* (1998)
- Richard Brody *Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films* (2022)
- Rough Guide to Film *Film Noir: 5 Essential Classics* (2007)
- Rough Guide to Film *Cinematography: 5 Lesser-Known Gems* (2007)
- Royal Film Archive of Belgium *The Most Important and Misappreciated American Films Since the Beginning of Cinema* (1977)
- Samuel Wigley *BFI: 10 Great American Film Noirs* (2014)
- San Francisco Chronicle *Vintage Video - A Hot 100 From Out of the Past* (1997)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine *The 100 Best Film Noirs of All Time* (2019)
- Syndicat Francais de la Critique de Cinema *Favourite Films* (1975)
- Taschen Books *Movies of the 20s-90s* (2003-2007)

- The Guardian Top 10 Film Noir (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- Tim Robey *The Telegraph: 10 Best Film Noirs of All Time* (2013)
- Time Out 100 to Watch (2006)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Los Angeles *The Best Los Angeles Movies of All Time* (2018)
- Time Out New York *The Best Thriller Movies of All Time* (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Various Critics *Book - 1001 Movies You Must See Before You Die* (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

KOYAANISQATSI (Reggio, Godfrey; 1982; USA) Rkg: 448

- A.J. Schnack *Sight & Sound* (2022)
- Andrew Droz Palermo *IONCINEMA.com* (2014)
- Andrey Zvyagintsev *Distantlight* (2013)
- Andrey Zvyagintsev *Sight & Sound* (2012)
- Anton Bitel *Sight & Sound* (2012)
- Arlin Golden *TSPDT* (2021)
- Arlin Golden *Sight & Sound* (2022)
- Atom Burke *Senses of Cinema* (2006)
- Brett Morgen *Sight & Sound* (2022)
- Brian Webster *Cinematati* (2001)
- Camilla Markvardsen *Sight & Sound* (2022)
- Drew McWeeny *HitFix* (2012)
- Fabian Moraga *Santiago International Film Festival* (2016)
- Fradique Bastos *Sight & Sound* (2022)
- Gary Tarn *Sight & Sound* (2012)
- Gary Tarn *Sight & Sound* (2022)
- Geoff Dyer *Sight & Sound* (2012)
- George Taylor *The Film Magazine* (2023)
- George Wu *Senses of Cinema* (2000)
- George Wu *ymdb.com* (2002)
- George Wu *TSPDT* (2021)
- Harri Närhi *City.fi* (2001)
- Ian Waldron-Mantgani *ymdb.com* (2002)
- Jacek Rakowiecki *Kino Muzeum* (2015)
- Jordan Hoffman *Sight & Sound* (2022)
- Jordan Hoffman *Screen Crush* (2012)
- Joyce Yang *Hkinema* (2011)
- Jugu Abraham *One-Line Review* (2009)
- Justin Johnson *Sight & Sound* (2022)
- Laurie Anderson *The Quietus* (2016)
- Lizelle Bisschoff *Sight & Sound* (2012)
- Łukasz Badula *Kino Muzeum* (2015)
- Michaël Dudok de Wit *Sight & Sound* (2012)
- Oleg Chorny *Cut Insight* (2016)
- Pinchas Schatz *Sight & Sound* (2022)
- Pinchas Schatz *Tel Aviv Cinematheque* (2014)
- Piotr Zawojski *Kino Muzeum* (2015)
- Sergey V. Kudryavtsev *Miscellaneous* (1996)
- Slobodan Valentinčić *Sight & Sound* (2012)
- Weronika Czołnowska *Kino Muzeum* (2015)
- Wong Chi-fai *Hkinema* (2011)

Zhao Liang Sight & Sound (2022)
 Zorian Clayton Sight & Sound (2022)
 • Anders Østergaard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Andrey Zvyagintsev Essential Films (2010)
 • Asif Kapadia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
 • BBC Culture The 100 Greatest American Films (2015)
 • Bundesarchiv Filmarchiv FIAF: Film and the Other Arts (1995)
 • China Film Archive FIAF: Film and Reality (1995)
 • Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
 • Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Ehrlich Movie Mezzanine: The Best Movies of the 1980s (2013)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Esquire 54 Documentaries That Will Change Your Life (2022)
 • Far Out Magazine The 20 Greatest Psychedelic Films of All Time (2022)
 • Film School Rejects The 20 Best Stoner Movies Ever (2020)
 • Francine Stock Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
 • Hong Kong Film Critics Society Critics Choice: Music and Film in Six Movements (2017)
 • IndieWire The 100 Best Movies of the '80s (2023)
 • International Documentary Association Top 25 Documentaries (2007)
 • Jakkub Korda Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Jordan Hoffman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Judith Aston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Lavrentiev/Margolit/Razil ogov The First Century of Film: Top 100 Films (1995)
 • Leonard Retel Helmrich Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • National Film Preservation Foundation National Film Registry
 • Nikolaus Geyrhalter IDFA: 10 Favorite Documentaries (2008)
 • Online Film Critics (OFCS) 100 Best First Films (2010)
 • Paste Magazine The 100 Best Documentaries of All Time (2015)
 • Pavel Medvedev Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Phie Ambo Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Rich Welch Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Rolling Stone The 100 Greatest Movies of the 1980s (2022)
 • Sergei Loznitsa Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
 • Simon Pummell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Slant Magazine The 100 Best Films of the 1980s (2020)
 • Svetlana Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)

• The Guardian 1,000 Films to See Before You Die (2007)
 • Tim Boon Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Time Out The 20 Perfect Movies to Watch When You're Hungover (2022)
 • Time Out New York The 50 Best Documentaries of All Time (2010)
 • Van Papadopoulos World of Reel: Best Films of the 1980s (2021)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Victor Fowler Calzada 12 Favourite Documentaries (2012)
 • World of Reel Best Films of the 1980s (2021)
 • Zoran Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)

KWAIDAN (Kobayashi, Masaki; 1964; Japan) Rkg: 996

Ann Lloyd John Kobal Book (1988)
 Ariel Baska Sight & Sound (2022)
 David Schoonover Senses of Cinema (2005)
 Donato Totaro Offscreen (2003)
 Erik Engelen Cinemazed (2004)
 Eva Neymann Cut Insight (2017)
 Jaber Qasem-Ali Cinema Review (2002)
 Jaroslav Broz Sight & Sound (1972)
 Jessica Balanzategui Sight & Sound (2022)
 Lesław Czapliński Kino Muzeum (2015)
 Marcelo Carrard Filmes do Chico (2017)
 Mehrzad Danesh Film-Magazine (Iran) (2009)
 Mónica Delgado Desistfilm (2012)
 Paul Tickell Sight & Sound (2012)
 Philip Brophy Sight & Sound (2022)
 Saeid Mostaghaci Film-Magazine (Iran) (2009)
 Shahzad Rahmati Film-Magazine (Iran) (2009)
 Virginie Sélavy Sight & Sound (2012)
 Yağmur & Durul Taylan Miscellaneous (2004)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Anna Biller Favorite Films from the 1960s (2019)
 • Antonio Campos Time Out: The 10 Best Horror Films (2012)
 • BFI 10 Great Winter Ghost Stories (2019)
 • BFI 10 Great Japanese Ghost Stories (2020)
 • BFI 10 Great Japanese Winter Films (2020)
 • BFI 10 Great Films Set in Classical Japan (2021)
 • BFI 10 Great Anthology Horror Films (2018)
 • Danny Leigh Time Out: The 10 Best Horror Films (2012)
 • David Sterritt The Cinematheque: The Top 5 Asian Horror Films (2008)
 • Entertainment Weekly The 16 Best Japanese Horror Movies (2023)
 • Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
 • Film School Rejects 10 Best Japanese Horror Movies (2020)
 • Finnish Film Archive FIAF: Film and the Other Arts (1995)
 • Flavorwire 50 Essential Horror Films (2012)
 • Fotogramas The 100 Best Fantasy Movies (2022)
 • Fotogramas The 100 Best Horror Movies (2022)
 • Guillermo del Toro HitFix: Top 10 Horror Movies of All Time (2015)
 • Halliwell's Top 1000 Films (2005)
 • HitFix Top 100 Horror Movies of All Time (2015)
 • Hong Kong Film Critics Society From Novel to Film (2011)
 • IndieWire The 40 Best Fantasy Movies of All Time (2020)

- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- John Landis Total Film: Top 10 Horror Films (2010)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- Nicolas Winding Refn 10 Favorite Horror Films (2016)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 50 Best Ghost Movies of All Time (2018)
- Paste Magazine The Best Movies of the 1960s (2023)
- Ricardo Bedoya Best Horror Films (2007)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sight & Sound Fistful of Five: Japanese Horror (2006)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- The Cinematheque The Top 5 Asian Horror Films (2008)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist Best Horror Movies of the 1960s (2017)
- Tim Lucas Time Out: The 10 Best Horror Films (2012)
- Tim Lucas Total Film: Top 10 Horror Films (2010)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out The 100 Best Horror Movies of All Time (2023)

- Violeta Kovacsics Catalan Film Critics Association (2013)
- Will Sloan TSPDT (2021)
- Adrian Martin Diary for My Loves (1992)
- Agnès Poirier BBC Culture: 10 Greatest Comedies of All Time (2017)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Charles Tesson Nouvel Observateur: Best Films 1953-2002 (2002)
- Dominik Kamalzadeh BBC Culture: 10 Greatest Comedies of All Time (2017)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Jacques Demeure Positif: Favourite Films 1952-1981 (1982)
- Jaime Christley 10 Greatest American Movies (2015)
- Jean-Pierre Berthomé Positif: Favourite Films 1952-1981 (1982)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Little White Lies 100 Great Comedy Films (2017)
- Olivier Eyquem Most Important American Films (1977)
- Richard Brody BBC Culture: 10 Greatest Comedies of All Time (2017)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Slant Magazine 100 Essential Films (2003-2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

LADIES MAN, THE (Lewis, Jerry; 1961; USA) Rkg: 616

- Adam Cook Sight & Sound (2022)
- Adrian Martin Desistfilm (2012)
- Ángel Sala Cinemania (2012)
- Angela Ndalians Sight & Sound (2022)
- Bettina Thienhaus Steadycam (2007)
- Bruce LaBruce La Cinetek (2021)
- Bruce LaBruce PopcornQ (1997)
- Bruce LaBruce Sight & Sound (2012)
- Eddie Averill TSPDT (2021)
- Eric Henderson Twitter/Shmigh & Shmound (2019)
- Eric Henderson TSPDT (2021)
- Hans-Dieter Delkus Steadycam (2007)
- James L. Neibaur Twitter/Shmigh & Shmound (2019)
- Jeff Lambert Sight & Sound (2022)
- Jennifer Sabine Sight & Sound (2022)
- João Botelho Edições Cinematógrafo (1982)
- Juan José Vidal Sight & Sound (2022)
- Laurent Cantet La Cinetek (2014)
- Marc Cerisuelo Positif (2019)
- Marcelo Panozzo Sight & Sound (2012)
- Matias Piñeiro Sight & Sound (2012)
- Matthew Thrift Sight & Sound (2022)
- Mehrnaz Saeed-Vafa Sight & Sound (2012)
- Michael Althen Steadycam (2007)
- Miguel Angel Martín Maestro Sight & Sound (2022)
- Miriam Bale One-Line Review (2009)
- Miriam Bale Sight & Sound (2022)
- Toni D'Angela Desistfilm (2012)
- Violeta Kovacsics Sight & Sound (2022)

LADY EVE, THE (Sturges, Preston; 1941; USA) Rkg: 199

- Angela Glaser Steadycam (2007)
- Anne Thompson Sight & Sound (2012)
- Annette Melville Sight & Sound (2012)
- Anthony Quinn The Independent (2009)
- Antonio Weinrichter Dirigido Por (1992)
- Arnaud Desplechin La Cinetek (2015)
- Ben Gibson Time Out (1995)
- Bill Georganis One-Line Review (2009)
- Brian Case Time Out (1995)
- Brian Gilbert Sight & Sound (2002)
- Christian Keathley Sight & Sound (2012)
- Cristián Jiménez Sight & Sound (2012)
- Daniel Barnz IONCINEMA.com (2009)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Ansen Steadycam (2007)
- David Edelstein Rotten Tomatoes (2003)
- David Edelstein Village Voice (1999)
- David Rooney Sight & Sound (2022)
- David Thomson Profil (2004)
- Demetrios Matheou Sight & Sound (2022)
- Doug Block Indiewire (2006)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eduardo Torres-Dulce Nickel Odeon (1994)
- Edward Zwick Newsweek (2009)
- Ekkehard Knörer Filmzentrale (2010)
- Ekkehard Knörer Sight & Sound (2012)
- Elisabeth Bronfen Sight & Sound (2012)
- Elise Nakhnikian One-Line Review (2009)
- Enno Patalas Steadycam (2007)

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| Eric Barker | One-Line Review (2009) | William Johnson | Village Voice (1999) |
| Fernando Trueba | Nickel Odeon (1994) | • Adrian Martin | Infinite Best Films List (2016) |
| Frank Schnelle | Steadycam (2007) | • Adrian Martin | Diary for My Loves (1992) |
| Frédéric Vitoux | Positif (2019) | • AFI | America's 100 Greatest Comedies (2000) |
| Gerwin Tamsma | Sight & Sound (2022) | • AFI | America's 100 Greatest Love Stories (2002) |
| Gregg Araki | Sight & Sound (2012) | • Alain Resnais | Most Misappreciated American Films (1977) |
| Hayden Childs | The Screengrab (2009) | • Barry Norman | 100 Best Films of the Century (1998) |
| Heather Stewart | Sight & Sound (2012) | • BBC Culture | The 100 Greatest American Films (2015) |
| Hernan Christie | Edições Cinematógrafo (1982) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Hua Jianping | Cinephilia (2012) | • Bill White | Essential Films (2009) |
| Jacques Audiard | La Cinetek (2015) | • Carrie Rickey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Jamie Dunn | Sight & Sound (2022) | • Carrie Rickey | Miscellaneous Survey: Favourite Comedy (1993) |
| Jamie McLeish | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | The Screwball Comedy: Key Work (2011) |
| Jim McBride | Sight & Sound (2002) | • Clare Stewart | Time Out: The Best Romantic Movies (2013) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) | • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| John Michael McDonagh | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Jonás Trueba | Elmundo (2008) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Justin Chang | Sight & Sound (2012) | • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Justine Elias | Village Voice (1999) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1940's (2008) |
| Karel Reisz | Time Out (1995) | • David Stratton | My Favourite Movies (2021) |
| Karel Reisz | Sight & Sound (2002) | • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ken Eisen | Senses of Cinema (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Kevin Jackson | Sight & Sound (1992) | • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Kevin Spacey | Crea (2014) | • Dilys Powell | Most Important American Films (1977) |
| Lee Marshall | Sight & Sound (2012) | • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Leslie Felperin | Sight & Sound (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Leslie Felperin | Sight & Sound (2022) | • Fotogramas | The 60 Best Comedies (2022) |
| Leslie Felperin | Twitter (2020) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| María Adell | Catalan Film Critics Association (2013) | • Gavin Lambert | Most Important American Films (1977) |
| Mark Jancovich | Sight & Sound (2002) | • Guy Lodge | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Mick McConnell | Sight & Sound (1992) | • Halliwell's | Top 1000 Films (2005) |
| Mike D'Angelo | The Skuriels (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) |
| Mike D'Angelo | One-Line Review (2009) | • Horacio Bernades | El Amante: 10 Best Comedies (1994) |
| Nick Bradshaw | Sight & Sound (2012) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| Nick Chen | Sight & Sound (2022) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Oti Rodriguez | Nickel Odeon (1994) | • Jacques Rivette | Most Misappreciated American Films (1977) |
| Marchante | | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Paul Clark | The Skuriels (2012) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Paul Schrader | Sight & Sound (2012) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| Paul Schrader | Sight & Sound (2002) | • Justin Chang | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Paul Schrader | Film Comment (2006) | • Justin Chang | Reddit: 2 Favorite Hollywood Films (2014) |
| Paul Schrader | Sight & Sound (2022) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Paul Schrader | Time Out (1995) | • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Pauline Kael | Miscellaneous (2001) | • Kim Morgan | 8 Great Sex Comedies (2007) |
| Peter Bogdanovich | Rotten Tomatoes (2015) | • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Phil Nugent | The Screengrab (2009) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| R.J. Cutler | A.Frame (2023) | | |
| R.J. Cutler | Newsweek (2009) | | |
| Richard Corliss | Sight & Sound (1972) | | |
| Richard Corliss | Sight & Sound (2012) | | |
| Richard Leacock | Sight & Sound (1992) | | |
| Richard Leacock | Facets (2003) | | |
| Robert Hanks | Sight & Sound (2022) | | |
| Stephanie Zacharek | BobSassone.com (2003) | | |
| Stephanie Zacharek | Sight & Sound (2012) | | |
| Stephen Frears | Time Out (1995) | | |
| Steve Erickson (author) | Phoenix Cinema (2009) | | |
| Steven Gaydos | One-Line Review (2009) | | |
| Stuart Klawans | Sight & Sound (2012) | | |
| Tim Wong | Sight & Sound (2012) | | |
| Tom Charity | Twitter (2020) | | |
| Wendy Ide | Sight & Sound (2022) | | |
| Wendy Ide | Sight & Sound (2012) | | |
| Wendy Ide | Twitter (2020) | | |

- Leslie Halliwell A Further Choice of Entertainment Movies From the Golden Age (1986)
- Marcel Ophüls Most Important American Films (1977)
- Michael Sragow 115 Favourite Films (2010)
- Miguel Marías Nickel Odeon: 10 Best Screwball Comedies (1997)
- Mike D'Angelo BBC Culture: 10 Greatest Comedies of All Time (2017)
- Molly Haskell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- O Magazine 50 Greatest Chick Flicks (2004)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Samuel Wigley BFI: 10 Great Screwball Comedies (2015)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Stephanie Zacharek BBC Culture: The Greatest American Films (2015)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stephanie Zacharek BBC Culture: 10 Greatest Comedies of All Time (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tim Robey BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Times Online Top 100 Films (2008)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Uri Klein BBC Culture: 10 Greatest Comedies of All Time (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Wendy Ide BBC Culture: 10 Greatest Comedies of All Time (2017)
- Wendy Ide Time Out: The Best Romantic Movies (2013)
- Wendy Ide The Film that Changed My Life (2013)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)

- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)
- Yael Shuv BBC Culture: 10 Greatest Comedies of All Time (2017)
- They Shoot Pictures Highly Recommended Films

LADY FROM SHANGHAI, THE (Welles, Orson; 1948; USA) Rkg: 542

- Akira Tochigi Sight & Sound (2012)
- Andi Engel Time Out (1995)
- Andrei Plakhov Sight & Sound (2002)
- Andrew Šprah Sight & Sound (2022)
- Andrey Alferov Okino (2013)
- Anna Tazzycka Kino Muzeum (2015)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- António Escudeiro Edições Cinematógrafo (1982)
- Bernard Chardère Positif (1991)
- Bill Hunt ymdb.com (2002)
- Claude Gauthier Positif (1991)
- Daisuke Akasaka Sight & Sound (2022)
- David Overbey Sight & Sound (1982)
- Diniz Machado Edições Cinematógrafo (1982)
- Ezequiel Yanco Sight & Sound (2022)
- Fernando Lopes Edições Cinematógrafo (1982)
- Gilles Jacob Sight & Sound (1972)
- Greg Mottola Sight & Sound (2012)
- Ignaty Vishnevetsky Sight & Sound (2012)
- Jacques Demy Cinemateca Portuguesa (1983)
- Jean Tulard Libre Journal du Cinéma (2009)
- João Paes Edições Cinematógrafo (1982)
- Jon Jost Facets (2003)
- Jordi Battle Caminal Dirigido Por (1992)
- Jorge Leitão Ramos Edições Cinematógrafo (1982)
- José Vaz Pereira Edições Cinematógrafo (1982)
- Koichi Yamada Movies Never Ending (2013)
- Lars von Trier Trier on von Trier (2005)
- Lech Majewski Kino Muzeum (2015)
- Leos Carax La Cinetек (2017)
- Makoto Shinozaki Kinema Junpo (1999)
- Manuel Machado Da Luz Edições Cinematógrafo (1982)
- Mark Le Fanu Jonathan Rosenbaum Poll (1976)
- Mark Sinker Sight & Sound (2012)
- Martha P. Nochimson Sight & Sound (2012)
- Maurice Bessy L'Avant Scène Cinéma (1978)
- Noel Megahey ymdb.com (2004)
- Paolo Pellicano Sight & Sound (2022)
- Paulina Kwiatkowska Kino Muzeum (2015)
- Robert Horton Steadycam (2007)
- Samuel Wigley Senses of Cinema (2007)
- Samuel Wigley Sight & Sound (2012)
- Santiago Navajas Sight & Sound (2012)
- Scott Murray Cinema Papers (1991)
- Sergio Eisen El Amante (1994)
- Simon Ward Independent Cinema Office (2005)
- Takis Spiridakis Ta Nea (2009)
- All-Time Movie Favourites (Book) The War and After: Thrillers (1975)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- B. Kite Letterboxd: Favourites (2023)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)

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| • Bill White | Essential Films (2009) | François Truffaut | Miscellaneous (1979) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | Ian J. MacLeod | One-Line Review (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Italo Manzi | Libre Journal du Cinéma (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | J.M. Tyree | Sight & Sound (2012) |
| • Enno Patalas | Most Important American Films (1977) | Jean Dutourd | Libre Journal du Cinéma (2009) |
| • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) | Jonathan DeVerchai | Senses of Cinema (2002) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) | Jonathan Melville | Hey U Guys (2012) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| • Jean-Luc Godard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | Kieron Webb | Sight & Sound (2022) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | Leslie Halliwell | Halliwell's Film Guide (1985) |
| • Jonathan Rosenbaum | DVD Beaver: Ten Overlooked Noirs (2006) | Manuel Antin | Sight & Sound (2002) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | Michał Oleszczyk | One-Line Review (2009) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Michel Ocelot | La Cinetek (2021) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) | Nami Iguchi | Kinema Junpo (2009) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) | Patrick Fahy | Sight & Sound (2022) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | Paul D. Zimmerman | Sight & Sound (1972) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) | Philip French | Sight & Sound (1992) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) | Philip French | Sight & Sound (1982) |
| • Martin Scorsese | Most Misappreciated American Films (1977) | Philip French | Sight & Sound (1972) |
| • National Film Preservation Foundation | National Film Registry | Robin Wood | John Kobal Book (1988) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Sergio Rizzo | The Manitoban (2008) |
| • Pascal Bonitzer | Most Important American Films (1977) | Shohini Chaudhuri | Ilustrada No Cinema (2007) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | Stephen Hughes | One-Line Review (2009) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | • American History Magazine | Sight & Sound (2022) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | • Barry Norman | The 100 Greatest Spy Movies (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | • Bertrand Tavernier | 100 Best Films of the Century (1998) |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) | • BFI | Time Out: Favourite 10 British Films (2011) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • BFI | 10 Great Dangerous Journey Films (2017) |
| • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) | • BFI | 10 Great Thrillers Set on Trains (2017) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | • BFI | 100 Thrillers to See Before You Die (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • BFI | 10 Great Missing-Person Films (2018) |
| •• They Shoot Pictures | Highly Recommended Films | • Bill White | Essential Films (2009) |
| | | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| | | • Cinemateca Portuguesa | Best European Films (1994) |
| | | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • Dave Calhoun | Time Out: Favourite 10 British Films (2011) |
| | | • David Cox | Time Out: Favourite 10 British Films (2011) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Derek Malcolm | Time Out: Favourite 10 British Films (2011) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Edward Buscombe | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| | | • Empire | The 100 Best British Films Ever (2011) |
| | | • Film (Eyewitness Companions) | What to Watch (United Kingdom) (2006) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jamie Graham | Time Out: Favourite 10 British Films (2011) |
| | | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |

LADY VANISHES, THE (Hitchcock, Alfred; 1938; UK) Rkg: 664

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|--------------------|--------------------------------|
| Albert Bolduc | Positif (2019) |
| Alfred Eibel | Libre Journal du Cinéma (2009) |
| Charles Barr | Jonathan Rosenbaum Poll (1976) |
| Charles Barr | Sight & Sound (2012) |
| Charles Barr | Sight & Sound (2002) |
| Chung Sung-ill | Kino (1975) |
| Evan Williams | John Kobal Book (1988) |
| Farran Smith Nehme | Sight & Sound (2022) |

- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Thriller (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Mark Kermode BFI: 50 Films Every Film Fan Should Watch (2017)
- Mehelli Modi Time Out: Favourite 10 British Films (2011)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nora Ephron 11 Favorite Love Stories (2012)
- Pam Engel Time Out: Favourite 10 British Films (2011)
- Paste Magazine The Best Movies of the 1930s (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French The 10 Best Sports Films (2011)
- Philip Kemp Time Out: Favourite 10 British Films (2011)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Telegraph The 100 Best Films: Romance (2008)
- The Telegraph 75 Greatest British Films (2015)
- Time Out The 100 Best British Films (2011)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Vulture The 50 Best Spy Movies of All Time (2019)
- Wally Hammond Time Out: Favourite 10 British Films (2011)
- They Shoot Pictures Recommended Films

LADY WINDERMERE'S FAN (Lubitsch, Ernst; 1925; USA) Rkg: 1000

- Arnaud Desplechin La Cinetek (2015)
- Arthur Duarte Edições Cinematógrafo (1982)
- Dave Kehr Sight & Sound (2022)
- Frank Kessler Sight & Sound (2012)
- Fred Junck L'Avant Scène Cinéma (1978)
- Gustavo Beck Con Los Ojos Abiertos (2017)
- Jean-Marie Straub Grasshopper Film (2016)
- João Pedro Rodrigues Filmes do Chico (2017)
- João Pedro Rodrigues La Cinetek (2019)
- Juzaburo Futaba Kinema Junpo (1995)
- Miguel Mariás ForosPerú (2016)
- Peter Handke La Cinetek (2023)
- Ricardo Bedoya Ventana Indiscreta (2013)
- Rodrigo Bedoya Ventana Indiscreta (2013)
- Santos Zunzunegui Sight & Sound (2012)
- Sofie Cato Maas Sight & Sound (2022)
- Vittorio Martinelli Sight & Sound (1992)
- Zunzunegui Santos Sight & Sound (2022)
- Andrew Sarris Most Important American Films (1977)
- Carlos Clarens Most Important American Films (1977)

- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Dan Sallitt The Obscure, the Forgotten, and the Unloved (2010)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-The Silent Era (2001)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- National Film Preservation Foundation National Film Registry
- They Shoot Pictures Recommended Films

LANCELOT DU LAC (Bresson, Robert; 1974; France-Italy) Rkg: 701

- Ahmad Mir Ihsan Film-Magazine (Iran) (2009)
- Amit Dutta Sight & Sound (2012)
- Andrew Lampert Sight & Sound (2012)
- Antonio Jose Navarro Dirigido Por (1992)
- Bakur Bakuradze Afisha (2013)
- Brian Baxter Jonathan Rosenbaum Poll (1976)
- Catherine Breillat Sight & Sound (2002)
- Claus Philipp Senses of Cinema (2002)
- Dan Sallitt One-Line Review (2009)
- Daniel Morgan Sight & Sound (2022)
- Doris Kuhn Steadycam (2007)
- Elia Suleiman La Cinetek (2022)
- Heinz Niemann John Kobal Book (1988)
- Iradj Azimi Libre Journal du Cinéma (2009)
- Jeffrey M. Anderson A Band Apart (2011)
- Jerry Johnson Senses of Cinema (2005)
- Jesús Cortés One-Line Review (2009)
- Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
- Luis Aller Dirigido Por (1992)
- Manuel Gutiérrez Aragón El Pais (2010)
- Michael Haneke Profil (2004)
- Michael Haneke Sight & Sound (2002)
- Natalia Cabral Sight & Sound (2022)
- Ricardo Adaliá Martín Desistfilm (2012)
- Shu Kei Sight & Sound (1992)
- Stefan Grisseemann El Mundo (1995)
- Susan Sontag Miscellaneous (1977)
- Tsui Hark Guangzhou Daily (2001)
- Vincent Amiel Positif (2019)
- Vincent Amiel Positif (1991)
- William E. Jones Sight & Sound (2012)
- Albert Serra Les Inrockuptibles: 10 Favourite French Films (2014)
- B. Kite Letterboxd: Favourites (2023)
- Bernard Chardère Positif: Favourite Films 1952-1981 (1982)
- BFI 10 Great King Arthur Films (2021)
- BFI 10 Great Films About Queens and Empresses (2022)
- Bill White Essential Films (2009)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Catherine Breillat Nouvel Observateur: Best Films 1953-2002 (2002)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Dan Sallitt World of Reel: 15 Greatest Films of the 1970s (2022)
- Halliwell's Top 1000 Films (2005)

- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Slant Magazine 100 Essential Films (2003-2007)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Vincent Amiel Positif: 10 Favourite Films 1952-2002 (2002)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- They Shoot Pictures Recommended Films

LAND WITHOUT BREAD (Buñuel, Luis; 1933; Spain) Rkg: 584

- Aki Kaurismäki Locarno Film Festival (2006)
- Álvaro Arroba Sight & Sound (2012)
- Andrew Horbal Steadycam (2007)
- Antonio Delgado Sight & Sound (2012)
- Arnaud Larrieu & Jean-Marie Larrieu La Cinetek (2019)
- Arthur Harari La Cinetek (2023)
- Bill Nichols Sight & Sound (2022)
- Bill Nichols Sight & Sound (2012)
- Carlos Adriano Faróis do Cinema (2011)
- Dorota Lech Sight & Sound (2022)
- Fernando Lopes Edições Cinematógrafo (1982)
- Gilberto Perez Senses of Cinema (2000)
- Henri Agel L'Avant Scène Cinéma (1978)
- Isaki Lacuesta Cinemania (2012)
- Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)
- Jerry Johnson Senses of Cinema (2005)
- Jill Godmilow Facets (2003)
- John A. Riley Desistfilm (2012)
- Joris Ivens Living Dangerously: A Biography of Joris Ivens [Book] (1986)
- Juan Antonio García Borrero Epoca (2003)
- Juan Manuel García Ferrer Sight & Sound (2022)
- Keith Griffiths Time Out (1995)
- Lidia Merás Sight & Sound (2022)
- Lola Hinojosa Sight & Sound (2012)
- Martyn Conterio Sight & Sound (2022)
- Nakano Rie Sight & Sound (1992)
- Nico Baumbach Sight & Sound (2012)
- Pirjo Honkasalo Kansallinen Audiovisuaalinen Instituutti (2014)
- Tina Bastajian Senses of Cinema (2003)
- Victor Erice Centre Pompidou (2007)
- Adam Nayman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Alberto Barbera Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Álvaro Arroba Caimán: 10 Best Spanish Films (2016)
- Amy Taubin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Andrei Tarkovsky 77 Films Recommended to His Students
- Andy Rector Beyond the Canon: Films Deserving of Greater Attention (2009)
- Ángel Quintana Morraja Caimán: 10 Best Spanish Films (2016)
- Antonio Weinrichter Caimán: 10 Best Spanish Films (2016)
- Arthur Harari Atalante: Top 11 Films in Spanish (2022)

- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Ben Rivers Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ben Russell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- Caimán The 100 Best Spanish Films (2016)
- China Film Archive FIAF: Film and Reality (1995)
- Chris Fujiwara Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Chuck Kleinhans Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Cinemateca Brasileira FIAF: Film and Reality (1995)
- Cinematheque de Toulouse FIAF: Film and Reality (1995)
- Cinematheque Quebecoise FIAF: Film and Reality (1995)
- Cinematheque Royale de Belgique FIAF: Film and Reality (1995)
- Don McGlynn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- DOX Best Documentaries (2004)
- Ernesto del Rio Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Errol Morris IDFA: 10 Favorite Documentaries (2015)
- Errol Morris Variety Book of Music Lists: Best Documentary Films (1994)
- Fernando F. Croce Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernando Ganzo Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- FIAF Centenary List (1995)
- Fotogramas The 102 Best Spanish Films (2023)
- Francisco Algarín Navarro Caimán: 10 Best Spanish Films (2016)
- Frédéric Boyer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gabe Klinger Caimán: 10 Best Spanish Films (2016)
- Geoff Andrew Caimán: 10 Best Spanish Films (2016)
- Gilberto Perez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gonzalo de Lucas Caimán: 10 Best Spanish Films (2016)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- J. Hoberman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jakkub Korda Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Michel Frodon Caimán: 10 Best Spanish Films (2016)
- Jean-Philippe Tessé Caimán: 7 Best Spanish Films (2016)
- Jonathan Rosenbaum Caimán: 10 Best Spanish Films (2016)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Manuel Costa Caimán: 10 Best Spanish Films (2016)
- Kevin Jackson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kieron Corless Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)

- Luis Ospina Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mannheim Documentary Film Festival 11 Best Documentaries (1964)
- Mar Diestro-Dópidio Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Maria Delgado Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Wood Around the World in 80 Films (2012)
- National Film Archive of India FIAF: Film and Reality (1995)
- Nick Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Olaf Möller Caimán: 12 Best Spanish Films (2016)
- Olivier Père Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The Best Movies of the 1930s (2022)
- Peter von Bagh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Philippe Grandrieux Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachel Rosen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Roger Koza Caimán: 10 Best Spanish Films (2016)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sophie Mayer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Stéphane Delorme Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Zhang Xianmin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

- Kim Dong-Ho Sight & Sound (2012)
- Law Tsin Fung Hkinema (2011)
- Law Tsin Fung Cinephilia (2012)
- Lee Cheuk-lun Hkinema (2011)
- Lee Dong-jin Cine21 (2010)
- Łukasz Maciejewski Kino Muzeum (2015)
- Mamoru Hosoda Cinema Handbook (2013)
- Michael Atkinson Village Voice (1999)
- Michael Atkinson Sight & Sound (2022)
- Nagaharu Yodogawa Miscellaneous (1998)
- Pam Engel Sight & Sound (2012)
- Richard Eyre Sight & Sound (2012)
- Saibal Chatterjee Sight & Sound (2022)
- Sek Kei Sight & Sound (2012)
- Shen Yi Cinephilia (2012)
- Stanley Kwan Sight & Sound (2012)
- Thomas Shin Hkinema (2021)
- Tom McSorley Sight & Sound (2022)
- William Cheung Hkinema (2011)
- William E. Jones Sight & Sound (2012)
- Wong Chi-fai Mingpao Weekly (1995)
- Yael Shuv Miscellaneous (2012)
- Yakhin Hirsch Tel Aviv Cinematheque (1995)
- A Band Apart Greatest Films (2011)
- Amitava Nag BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BFI 10 Great Trilogies (2015)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Hong Kong Film Critics Society Critics Choice: On the Road (2015)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Michael Atkinson World of Reel: Best Films of the 1980s (2021)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- National Film Archive of India FIAF: Film History (1995)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Samuel Wigley BFI: 10 Great European Road Movies (2014)
- Taiwan Film Archive Best Films (1995)
- TIFF Expert Panel The Essential 100 (2009)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)
- They Shoot Pictures Recommended Films

LANDSCAPE IN THE MIST (Angelopoulos, Theo; 1988; Greece-Italy-France) Rkg: 479

- Acquarello ymdb.com (2002)
- Alexander Zolotukhin Kinoart (2019)
- Ann Hui Sight & Sound (2012)
- Ann Hui China Daily (2014)
- Athina Tsui Mingpao Weekly (1995)
- Azizullah Hajimashhadi Cinema Review (2002)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Daniel Schenker Filmes do Chico (2017)
- Evans Chan Sight & Sound (2012)
- Fábio Baldo Filmes do Chico (2017)
- Forrest Cardamenis TSPDT (2021)
- Forrest Cardamenis Sight & Sound (2022)
- Francesco Simeoni Sight & Sound (2022)
- Hirokazu Koreeda La Cinetek (2015)
- Hirokazu Koreeda Sight & Sound (2012)
- Huang Haojie Cinephilia (2012)
- Isao Yukisada Kinema Junpo (2009)
- Jaber Qasem-Ali Cinema Review (2002)
- Janet Baris Sight & Sound (2022)
- Kalle Løchen Sight & Sound (2012)
- Kathleen Murphy Steadycam (2007)
- Khalid Mohamed Sight & Sound (1992)

LAST DETAIL, THE (Ashby, Hal; 1973; USA) Rkg: 999

- Adam Rapp Miscellaneous (2006)
- Alexander Payne Caimán (2017)
- Anthony Quinn The Independent (2009)

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|------------------------------------|---|
| Bodo Frundt | Steadycam (2007) |
| Bruce LaBruce | La Cinetek (2021) |
| Evgeny Tsybal | Sight & Sound (1992) |
| James C. Strouse | Indiewire (2007) |
| Judd Apatow | Rotten Tomatoes (2008) |
| Max Winkler | Rotten Tomatoes (2011) |
| Neil Burger | Newsweek (2008) |
| Nobuhiro Yamashita | Kinema Junpo (2009) |
| Nobuhiro Yamashita | Cinema Handbook (2012) |
| Ryan Fleck | Indiewire (2006) |
| Seth Rogen | Rotten Tomatoes (2008) |
| Spike Lee | Details (2012) |
| Wes Anderson | Newsweek (2007) |
| • Alan K. Rode | World of Reel: 17 Greatest Films of the 1970s (2022) |
| • All-Time Movie Favourites (Book) | New Directions: Permissive Cinema (1975) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Premiere | 50 Unsung Classics (1999) |
| • Spike Lee | Essential Films (2013) |
| • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| •• They Shoot Pictures | Recommended Films |

LAST EMPEROR, THE (Bertolucci, Bernardo; 1987; China-Italy-UK-France) Rkg: 944

| | |
|-------------------|--------------------------------|
| Ahmed Talebinejad | Film-Magazine (Iran) (2009) |
| Cherd Songsri | Sight & Sound (1992) |
| Daniel Lee | Beijing News (2011) |
| Ding Sheng | Beijing News (2011) |
| Hansal Mehta | Film Companion (2021) |
| Hussein Asayesh | Cinema Review (2002) |
| Ik-June Yang | Sight & Sound (2012) |
| Janusz Kołodziej | Kino Muzeum (2015) |
| Kohei Oguri | Eyes Watching the Films (2005) |
| Leung Ming-Kai | Hkinema (2021) |
| Luc Besson | Brutus Cinema (1998) |
| Manfred Wong | Hkinema (2011) |
| Mohammed Shakibi | Film-Magazine (Iran) (2009) |
| Nagaharu Yodogawa | Miscellaneous (1998) |
| Ringo Lam | Guangzhou Daily (2001) |

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| Samuel Fuller | Time Out (1995) |
| Steven Seagal | Rotten Tomatoes (2015) |
| Subhash Ghai | Sight & Sound (1992) |
| Thomas Shin | Hkinema (2021) |
| Toni Dimkov | Sight & Sound (2022) |
| Yojiro Takita | Newsweek (2009) |
| Yoshiyuki Tomino | Kinema Junpo (1999) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| • Gérard Legrand | Cinematheca Portuguesa: The Best European Films (1994) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981: Honorary Mention (2010) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: Historical (1993) |
| • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 20 Best Biopics of All Time (2013) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| •• They Shoot Pictures | Recommended Films |

LAST LAUGH, THE (Murnau, F.W.; 1924; Germany) Rkg: 204

| | |
|------------------------|------------------------------|
| Adrian Muoyo | El Amante (1994) |
| Albert Dupontel | La Cinetek (2020) |
| Albert Johnson | Sight & Sound (1982) |
| Albert Johnson | John Kobal Book (1988) |
| Alejandro Cozza | Sight & Sound (2022) |
| Alessandro Stellino | Sight & Sound (2022) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| Amir Labaki | Ilustrada No Cinema (2007) |
| Andreas Dresen | German Film Institute (2019) |
| Andreas Dresen | Sight & Sound (2012) |
| Andrew Schenker | One-Line Review (2009) |
| Andrzej Bukowiecki | Kino Muzeum (2015) |
| Angel Comas | Dirigido Por (1992) |
| Annette Kuhn | Sight & Sound (2022) |
| Annette Kuhn | Sight & Sound (2012) |
| Anthony Asquith | Cinematheque Belgique (1952) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Arthur Knight | Sight & Sound (1962) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Barry Salt | Sight & Sound (2012) |
| Bartosz Czartoryski | Kino Muzeum (2015) |
| Borja Cobeaga | El Pais (2010) |

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|-----------------------------|---|--|--|
| Bruno Fornara | Federazione Italiana Cineforum (2013) | Michael Witt | Sight & Sound (2022) |
| Camille Blot-Wellens | Sight & Sound (2022) | Michel Gaztambide | Zine-Gida (2011) |
| Carlos F. Heredero | Dirigido Por (1992) | Mike D'Angelo | One-Line Review (2009) |
| Carole Wrona | Libre Journal du Cinéma (2009) | Mike D'Angelo | Miscellaneous (2003) |
| César Ballester | Sight & Sound (2012) | Mirito Torreiro | Dirigido Por (1992) |
| César Ballester | Sight & Sound (2022) | Nachman Ingber | Sight & Sound (2022) |
| D.W. Griffith | Miscellaneous (1930) | Nachman Ingber | Sight & Sound (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Naomi Gal | Tel Aviv Cinematheque (1986) |
| Dave Vermillion | CineScene (2001) | Nicholas Baer | Sight & Sound (2022) |
| Denis Marion | Cinematheque Belgique (1952) | Nico Simon | Sight & Sound (2012) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Octavio de Faria | Filme Cultura (1967) |
| Doug Cummings | One-Line Review (2009) | Olivier Thibodeau | Panorama-cinéma (2014) |
| Eden Wurmfeld | PBS Independent Lens (2007) | Oto Horák | Cinepur (2007) |
| Edward Dmytryk | Cinematheque Belgique (1952) | Paul Rotha | Sight & Sound (1982) |
| Emma Gray Munthe | Sight & Sound (2022) | Paula Félix-Didier | Sight & Sound (2012) |
| Eugène Green | Sight & Sound (2022) | Pedro Butcher | Epoca (2000) |
| Fanny Lignon | Libre Journal du Cinéma (2009) | Pedro Butcher | Sight & Sound (2012) |
| Felix Bucher | Sight & Sound (1972) | Pedro Butcher | Filmes do Chico (2013) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Pedro Butcher | Filmes do Chico (2017) |
| Francisco Llinas | Nickel Odeon (1997) | Pedro Costa | La Cinetek (2022) |
| Gilles Jacob | Sight & Sound (2002) | Pedro Lima | Filme Cultura (1967) |
| Guido Fink | Positif (1991) | Peter Körte | Sight & Sound (2012) |
| Homer Etninani | Sight & Sound (2022) | Peter Körte | Sight & Sound (2022) |
| Inês de Medeiros | Publico (2012) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| Ingmar Bergman | Miscellaneous (1996) | Ramon Font | Dirigido Por (1992) |
| Isaiah Nir | Tel Aviv Cinematheque (1986) | Ramon Font | FIAF (1994) |
| Jacques Doillon | La Cinetek (2015) | Richard Brody | Sight & Sound (2022) |
| James L. Neibaur | Twitter/Shmigh & Shmound (2019) | Richard Brody | Sight & Sound (2012) |
| Joachim Lepastier | Sight & Sound (2012) | Richard Brody | Senses of Cinema (2000) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Jordi Costa | Dirigido Por (1992) | Samuel Lobo | Filmes do Chico (2017) |
| José Carlos Avellar | Sight & Sound (1972) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| José Geraldo Couto | Filmes do Chico (2017) | Sidney Gottlieb | Sight & Sound (2002) |
| José Luis Cienfuegos | Nickel Odeon (1997) | Stéphane Goudet | Positif (2019) |
| José Luis Cienfuegos | Cinemanía (2012) | Steven Bach | Steadycam (2007) |
| José Luis Rebordinos | Sight & Sound (2012) | Theodore Huff | Sight & Sound (1952) |
| José Luis Rebordinos | Nickel Odeon (1997) | Todd Haynes | La Cinetek (2017) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Tomasz Kłys | Kino Muzeum (2015) |
| Josef von Báký | Cinematheque Belgique (1952) | Travis Mackenzie Hoover | The Cinematheque Top 10 Project (2005) |
| Josh Larsen | Filmspotting (2012) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Josué Méndez | Sight & Sound (2012) | Vikram Murthi | Sight & Sound (2022) |
| Karl Markovics | Sight & Sound (2012) | Vittorio Martinelli | Sight & Sound (1992) |
| Kepa Sojo | Nickel Odeon (1997) | Yoel Meranda | One-Line Review (2009) |
| King Vidor | Cinematheque Belgique (1952) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Lakis Papastathis | Ta Nea (2009) | • 24 Frames (Book Series) | The Cinema of Germany (2012) |
| Lasse Naukkarinen | Kansallinen Audiovisuaalinen Instituutti (2012) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Laurence Kardish | Village Voice (1999) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Laurence Kardish | Sight & Sound (2012) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Li Juchuan | Cinephilia (2012) | • BFI | 10 Great Films Set in Berlin (2014) |
| Luc Moullet | La Cinetek (2015) | • Bill White | Essential Films (2009) |
| Luís de Pina | Edições Cinematógrafo (1982) | • Brussels World Fair | Best Films of All-Time (1958) |
| Luís Marques | Edições Cinematógrafo (1982) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | • Chaplin (Sweden) | Top 10 Silent Movies (1964) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • Cinemateca Portuguesa | Best European Films (1994) |
| Manuel Mozos | Sight & Sound (2012) | • Cinestudio | 10 Best Silent Films (1968) |
| Marcel Croes | Sight & Sound (1992) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Marcia Landy | One-Line Review (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mariano Llinás | La Cinetek (2021) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Márton Kurutz | Sight & Sound (2022) | | |
| Matt Prigge | The Skuriels (2012) | | |
| Matthew Lehrer | Senses of Cinema (2002) | | |
| Merixell Colell | Con Los Ojos Abiertos (2023) | | |
| Michael Witt | Sight & Sound (2012) | | |

- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)
- Dominique Païni Cinemateca Portuguesa: The Best European Films (1994)
- Enno Patalas Cinemateca Portuguesa: The Best European Films (1994)
- Ernesto Diezmartínez Ten Best Silent Films (2012)
- FIAF Centenary List (1995)
- Film (Eyewitness Companions) What to Watch (Germany) (2006)
- Finnish Film Archive FIAF: Film History (1995)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Freddy Buache Essential German Films 1918-1933 (1984)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- Jean A. Gili Cinemateca Portuguesa: The Best European Films (1994)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jean Mitry L'Avant Scène Cinéma: Best Silent Films (1978)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Montreal Film Festival Best 100 Films (1996)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Philadelphia Weekly Top 50 Films (2011)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Richard Brody BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Roger Ebert The Great Movies II (2005)
- Rough Guide to Film Cinematography: 5 Lesser-Known Gems (2007)
- Sight & Sound 360 Film Classics (1998)
- Syndicat Français de la Critique de Cinema Favourite Films (1975)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tony Rayns Time Out: Regret in 20 Films (2006)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Yael Shuv BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- They Shoot Pictures Highly Recommended Films

LAST PICTURE SHOW, THE (Bogdanovich, Peter; 1971; USA) Rkg: 351

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|-------------------------|---------------------------------------|
| Affonso Uchoa | Sight & Sound (2022) |
| Alan Bacchus | One-Line Review (2009) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Anke Sterneborg | Steadycam (2007) |
| Atom Burke | Senses of Cinema (2006) |
| Bjoern Becher | Senses of Cinema (2007) |
| Brian McKenzie | Cinema Papers (1992) |
| Carlo Verdone | La Repubblica (2018) |
| Christopher McQuarrie | Empire (2017) |
| Dario Oliveira | Sight & Sound (2022) |
| David Rooney | Sight & Sound (2012) |
| David Rooney | Sight & Sound (2002) |
| David Rooney | Sight & Sound (2022) |
| David Trueba | Nickel Odeon (1994) |
| Don Coscarelli | The Quietus (2014) |
| Doug Block | Indiewire (2006) |
| Doug Block | Facets (2003) |
| Edmond Orts | Dirigido Por (1992) |
| Emanuela Martini | Sight & Sound (2022) |
| Geoff Dunbar | Sight & Sound (2022) |
| Goran Stolevski | TSPDT (2021) |
| Goran Stolevski | Sight & Sound (2022) |
| Guillermo Arriaga | El Pais (2010) |
| Gustavo Castagna | El Amante (1999) |
| Harald Pauli | Steadycam (2007) |
| Jonás Trueba | Elmundo (2008) |
| José Camacho Costa | Edições Cinematógrafo (1982) |
| José Luis Losa | Con Los Ojos Abiertos (2019) |
| Jose Sacristan | Nickel Odeon (1994) |
| Josh Bell | The Skuriels (2012) |
| Josh Bell | One-Line Review (2009) |
| Juan Villegas | Sight & Sound (2012) |
| Judy Irving | PBS Independent Lens (2007) |
| Karel Segers | Cult Projections (2014) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) |
| Lukas Moodysson | Sight & Sound (2012) |
| Lukas Moodysson | Sight & Sound (2002) |
| Lynne Ramsay | La Cinetek (2015) |
| Maren Ade | La Cinetek (2017) |
| Marian Crisan | Sight & Sound (2022) |
| Mariano Martín Kairuz | Sight & Sound (2012) |
| Marjane Satrapi | La Cinetek (2018) |
| Martin Casariego | Nickel Odeon (1997) |
| Matthew Buchanan | Sight & Sound (2022) |
| Mike Mashon | Sight & Sound (2022) |
| Neil Young (critic) | One-Line Review (2009) |
| Nigina Sayfullaeva | Kinoart (2019) |
| P.J. Hogan | Sight & Sound (2012) |
| Paprika Steen | Indiewire (2007) |
| Peter Körte | Steadycam (2007) |
| Ralph Umard | Steadycam (2007) |
| Raymond Depardon | La Cinetek (2016) |
| Richard Linklater | Sight & Sound (2022) |
| Robert Fischer | Steadycam (2007) |
| Robert Fischer | Sight & Sound (2012) |
| Roberto Manassero | Federazione Italiana Cineforum (2013) |
| Sergey Solovev | Afisha (2013) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) |

Sofia Coppola Rotten Tomatoes (2010)
 Steven Soderbergh Miscellaneous (1989)
 Tom Ford A.Frame (2020)
 Ulrich von Berg Steadycam (2007)
 Valeska Grisebach Sight & Sound (2012)
 Wim Wenders La Cinetek (2018)
 Wolfram Schutte Steadycam (2007)
 • 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
 • A Band Apart Greatest Films (2011)
 • AFI America's 100 Greatest Movies (2007)
 • Alan Jones 10 Greatest American Movies (2015)
 • Alan K. Rode World of Reel: 17 Greatest Films of the 1970s (2022)
 • All-Time Movie Favourites (Book) New Directions: Permissive Cinema (1975)
 • American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
 • Andrey Zvyagintsev Essential Films (2010)
 • BFI One Great New Hollywood Film for Every Year (1967-82) (2017)
 • BFI 10 Great American Films of the 1970s (2017)
 • BFI 10 Great Films Set in Texas (2016)
 • Carrie Rickey World of Reel: 11 Greatest Films of the 1970s (2022)
 • Charles Champlin The 100 Best American Sound Films (2002)
 • Cinema (Greece) The 200 Greatest Films of All Time (2008)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Stratton My Favourite Movies (2021)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Entertainment Weekly The 25 Best Texas Movies (2016)
 • Entertainment Weekly Just Too Beloved to Ignore (1999)
 • Entertainment Weekly The 50 Best High School Movies (2006)
 • Esquire 25 Best Teen Movies of All Time (2021)
 • Esquire The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020)
 • Far Out Magazine The 100 Best Movies of the 1970s (2023)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Film: The Critic's Choice 150 Masterpieces of World Cinema-America Years of Change (2001)
 • Gail Kinn/Jim Piazza The Greatest Movies Ever (2008)
 • George Clooney 100 Favourite Films from 1964-1976 (2011)
 • Godfrey Cheshire World of Reel: 15 Greatest Films of the 1970s (2022)
 • Halliwell's Top 1000 Films (2005)
 • IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
 • IRA Film Awards Top 100 Movies of All Time (2012)
 • Kyle Turner Movie Mezzanine: The Best Movies of the 1970s (2013)
 • Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Movieline 100 Best Movies Ever Made (1995)
 • Mr. Showbiz The 100 Best Movies of All Time (1997)
 • National Film Preservation Foundation National Film Registry
 • New York Times The Best 1,000 Movies Ever Made (2004)

• Peter DeBruge World of Reel: 15 Greatest Films of the 1970s (2022)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Philip French Top 10 Films About Cinema (2009)
 • Premiere 100 Most Daring Movies Ever Made (1998)
 • Premiere Iconic Coming-of-Age Movies (2008)
 • Roger Ebert The Great Movies III (2010)
 • Samuel Wigley BFI: 10 Great Teen Films (2014)
 • Steadycam 30 Favourite Films (1995)
 • Take One 67 Best American Films of the 'Decade' 1966-77 (1978)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The Playlist The 50 Best Teen Movies of All Time (2016)
 • The Playlist 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
 • Time Out The 100 Best Teen Movies (2015)
 • Time Out The Best Black-and-White Films (from the Colour Era) (2019)
 • Tom Charity Sight & Sound: Dream Tickets (2008)
 • Total Film 100 Greatest Movies Of All Time (2005)
 • Variety The Best Black and White Movies of the Past 50 Years (2021)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Various Critics Book - 501 Must-See Movies (2004)
 • World of Reel The 100 Greatest Films of the 1970s (2022)
 • They Shoot Pictures Highly Recommended Films

World of Reel: 15 Greatest Films of the 1970s (2022)
 1000 Best Movies on DVD (2005)
 Top 10 Films About Cinema (2009)
 100 Most Daring Movies Ever Made (1998)
 Iconic Coming-of-Age Movies (2008)
 The Great Movies III (2010)
 BFI: 10 Great Teen Films (2014)
 30 Favourite Films (1995)
 67 Best American Films of the 'Decade' 1966-77 (1978)
 Movies of the 20s-90s (2003-2007)
 1,000 Films to See Before You Die (2007)
 The 50 Best Teen Movies of All Time (2016)
 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
 The 100 Best Teen Movies (2015)
 The Best Black-and-White Films (from the Colour Era) (2019)
 Sight & Sound: Dream Tickets (2008)
 100 Greatest Movies Of All Time (2005)
 The Best Black and White Movies of the Past 50 Years (2021)
 Book - 1001 Movies You Must See Before You Die (2004)
 Book - 501 Must-See Movies (2004)
 The 100 Greatest Films of the 1970s (2022)
 Highly Recommended Films

LAST TANGO IN PARIS (Bertolucci, Bernardo; 1972; Italy-France) Rkg: 360

Ab Zagt
 Adam Park
 Aditya Assarat
 Al Weisel
 Alejandro Ricagno
 Alexander Walker
 Anna Kupinskaya
 Antonio Espinoza
 Arseniy Gonchukov
 Bertrand Blier
 Brandon Wilson
 Charles Taylor
 Chris Rodley
 Chris Rodley
 Chuck Bowen
 Cüneyt Cebenoyan
 Daniel Vidal Toche
 Didi Cheeka
 Edgar Reitz
 Esteve Riambau
 Esteve Riambau
 Esteve Riambau
 Filip Bajon
 Gabriel Shanks
 Gus Van Sant
 Hector Babenco
 Helena Taberna
 J. Alec Hawkins
 Javier Angulo
 Jean-Philippe Domecq

Sight & Sound (2022)
 Senses of Cinema (2005)
 Sight & Sound (2012)
 TSPDT (2005)
 El Amante (1994)
 Sight & Sound (1982)
 Okino (2013)
 Ventana Indiscreta (2013)
 tvkinoradio (2015)
 La Cinetek (2017)
 One-Line Review (2009)
 Village Voice (1999)
 Sight & Sound (1992)
 Time Out (1995)
 The Skuriels (2012)
 Tersninja (2008)
 Ventana Indiscreta (2013)
 Sight & Sound (2022)
 Sight & Sound (1992)
 Dirigido Por (1992)
 Sight & Sound (2022)
 Nickel Odeon (1994)
 Kino Muzeum (2015)
 The Cinematheque Top 10 Project (2005)
 PopcornQ (1997)
 Sight & Sound (1992)
 Zine-Gida (2011)
 Senses of Cinema (2004)
 Nickel Odeon (1997)
 Positif (2019)

Jean-Philippe Domecq Sight & Sound (2022)
 Jean-Philippe Domecq Positif (1991)
 Jerzy Skolimowski Sight & Sound (2023)
 John McNaughton Sight & Sound (1992)
 John Morgan Jonathan Rosenbaum Poll (1976)
 Kathleen Murphy Steadycam (2007)
 Keith Griffiths Sight & Sound (2012)
 Ken Burns Miscellaneous
 Kostas Varympopiotis Ta Nea (2009)
 Laurent Jullier Sight & Sound (2022)
 Lizzie Borden Sight & Sound (1992)
 Lodge Kerrigan La Cinetek (2016)
 Luca Guadagnino Sight & Sound (2022)
 Marco Albanese TSPDT (2021)
 Michael Althen Steadycam (2007)
 Nachman Ingber Tel Aviv Cinematheque (1986)
 Naofumi Higuchi Kinema Junpo (2009)
 Neil Bahadur TSPDT (2021)
 Nigina Sayfullaeva Kinoart (2019)
 Nigina Sayfullaeva Wonder Zine (2017)
 Pauline Kael Miscellaneous (19??)
 Periklis Hoursoglou Ta Nea (2009)
 Phil Nugent The Screengrab (2009)
 Rob Nilsson San Francisco Film Society (2007)
 Ryuichi Hiroki Kinema Junpo (2009)
 Sandra Hall Sight & Sound (1982)
 Senem Erdine İşmen Miscellaneous (2006)
 Sergey V. Kudryavtsev Miscellaneous (1996)
 Shun'ya Ito What is a Film? [Book] (1988)
 William Friedkin Sight & Sound (1992)
 Yorgos Tsemberopoulos Ta Nea (2009)
 Zhang Yuan Beijing News (2011)
 • Aamulehti (Finland) Top 100 Movies (2002)
 • Adriano Aprà Bianco e Nero: 10 Favourite Italian Films (1988)
 • AFI America's 100 Greatest Love Stories (2002)
 • All-Time Movie Favourites (Book) New Directions: Permissive Cinema (1975)
 • American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
 • Andrey Zvyagintsev Essential Films (2010)
 • Anne Thompson Variety Book of Movie Lists: Best 'Sexy' Films (1994)
 • Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
 • Armond White World of Reel: 15 Greatest Films of the 1970s (2022)
 • BFI 10 Great X-Certificate Films (2019)
 • BFI BFI Classics (Book Series) (1998)
 • Bill White Essential Films (2009)
 • Chambers Film Factfinder 100 Notable Films (2006)
 • Danny Peary Cult Movies 2 (1983)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Derek Malcolm Century of Film (2001)
 • Dirigido Por 50 Masterpieces of European Cinema (2004)
 • Entertainment Weekly The 25 Most Controversial Movies Ever (2006)
 • Entertainment Weekly All-Time Greatest 100 Movies (2013)
 • Film Foundation's Board of Directors The Best Movies to Watch in Widescreen (2005)
 • Film Review Centenary List (19??)
 • FilmTv (Italy) The 100 Best Italian Films (2018)

- Fotogramas
- Fotogramas
- George Clooney
- Gérard Gozlan
- Halliwell's
- Jean A. Gili
- Jean-Philippe Domecq
- Jonathan Rosenbaum
- Kinema Junpo
- Kinema Junpo
- Kinema Junpo
- Lavrentiev/Margolit/Razlogov
- Mr. Showbiz
- New York Times
- One-Line Review Poll
- Peter Travers
- Philip French
- Positif
- Premiere
- Roger Ebert
- San Francisco Bay Guardian
- Spike Lee
- Stephanie Zacharek
- Ta Nea (Greece)
- Take One
- Taschen Books
- The Cinematheque
- The Guardian
- Time Out New York
- USC School of Cinematic Arts
- Van Papadopoulos
- Various Critics
- Vincent Amiel
- World of Reel
- Yanez

The 100 Best Films in the History of Cinema (1995)
 The 30 Best Erotic Films (2023)
 100 Favourite Films from 1964-1976 (2011)
 Positif: Favourite Films 1952-1981 (1982)
 Top 1000 Films (2005)
 Positif: Favourite Films 1952-1981 (1982)
 Positif: Favourite Films 1952-1981 (1982)
 Essential Cinema: Favourite 1,000 Films (2004)
 The Greatest Foreign Films (2009)
 Best Films of All-Time (1995)
 The Greatest Foreign Films (1999)
 The First Century of Film: Top 100 Films (1995)
 The 100 Best Movies of All Time (1997)
 The Best 1,000 Movies Ever Made (2004)
 Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
 1000 Best Movies on DVD (2005)
 10 Paris Film Classics (2007)
 Most Influential Films (1952-1981) (1982)
 100 Most Daring Movies Ever Made (1998)
 The Great Movies III (2010)
 Top 100 Movies (1998)
 Essential Films (2013)
 TIME: The 100 Best Movies of the Past 10 Decades (2023)
 The 100 Films of Our Lives (2009)
 Best European Films of the 'Decade' 1966-77 (1978)
 Movies of the 20s-90s (2003-2007)
 The Top 5 Films Set in Paris (2005)
 1,000 Films to See Before You Die (2007)
 The 50 Most Controversial Movies Ever (2011)
 100 Must-See Films (2012)
 World of Reel: 15 Greatest Films of the 1970s (2022)
 Book - 1001 Movies You Must See Before You Die (2004)
 Positif: Favourite Films 1952-1981 (1982)
 The 100 Greatest Films of the 1970s (2022)
 The 33 Best Movies of the Seventies (2020)

LAST TEMPTATION OF CHRIST, THE (Scorsese, Martin; 1988; USA-Canada) Rkg: 921

Andrew Chan Sight & Sound (2022)
 Anna Swanson Sight & Sound (2022)
 Beto Brant Mostra (2011)
 Chuck Bowen The Skuriels (2012)
 Constantine Santas Senses of Cinema (2000)
 David Spaltro One-Line Review (2009)
 Drew McWeeny HitFix (2012)
 Jane Bartlett Time Out (1995)
 John Nesbit ymdb.com (2002)
 Kevin Smith Rotten Tomatoes (2008)
 Kevin Smith Fifty Filmmakers Book (2002)
 Kevin Smith BBC: Calling the Shots (2004)

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|------------------------------------|--|-------------------------------|---|
| Myron Santos | CineScene (2001) | Antônio Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Norm Wilner | Sight & Sound (2022) | Aruna Vasudev | Sight & Sound (2002) |
| Norm Wilner | Sight & Sound (2012) | Aruna Vasudev | Profil (2004) |
| Pam Cook | Sight & Sound (1992) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| Philip Matthews | Senses of Cinema (2003) | Atom Egoyan | Time Out (1995) |
| Philip Siegel | Steadycam (2007) | Augusto Abelaira | Edições Cinematógrafo (1982) |
| Rob Humanick | Slant Magazine (2012) | Babak Payami | Sight & Sound (2002) |
| Rory Dean | TSPDT (2010) | Babak Payami | Sight & Sound (2022) |
| Santiago Garcia | El Amante (1994) | Babak Payami | Sight & Sound (2012) |
| Sarah Nichols | Desistfilm (2012) | Barry Salt | Sight & Sound (2012) |
| Todd Ford | One-Line Review (2009) | Bob Davis | Village Voice (1999) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | Bob Stutsman | The Auteurs (2009) |
| • BFI | 10 More Great Films Set in the Ancient World (2021) | Brandon Wilson | One-Line Review (2009) |
| • BFI | 10 Great Christianity Movies (2017) | Brian Dillon | Sight & Sound (2012) |
| • Bill White | Essential Films (2009) | Carlos Alberto Prates Correia | Faróis do Cinema (2013) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) | Catherine Bergeron | Quebec Association of Film Critics (2019) |
| • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) | Chadi Zeneddine | Sight & Sound (2012) |
| • John Waters | It's Not What You Think: Top 10 Religious Movies (1997) | Chocorockxin Lee | Cinephilia (2012) |
| • Michael Atkinson | World of Reel: Best Films of the 1980s (2021) | Clara Law | Sight & Sound (2002) |
| • National Society of Film Critics | The Best Films You've Never Seen (1990) | Cristián Jiménez | Sight & Sound (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Cristian Mungiu | La Cinetek (2015) |
| • Norm Wilner | World of Reel: Best Films of the 1980s (2021) | D.A. Miller | One-Line Review (2009) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | Dane Benko | A Band Apart (2011) |
| • Paul Schrader | Variety Book of Movie Lists: Best Religious Films (1994) | Daniel Bickermann | Filmzentrale (2010) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Daniel Caetano | Filmes do Chico (2017) |
| • Richard Corliss | Top 10 Jesus Films (2009) | Daniel Yacavone | Senses of Cinema (2007) |
| • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) | Dario Argento | La Cinetek (2019) |
| • Roger Ebert | The Great Movies III (2010) | David Collins | Senses of Cinema (2007) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) | David Flint | Sight & Sound (2022) |
| • Slant Magazine | 100 Essential Films (2003-2007) | David Flint | Sight & Sound (2012) |
| • Time Out | Critics' Choice: Controversies (2006) | David Heslin | Sight & Sound (2022) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | David Oubina | El Amante (1994) |
| • Total Film | 50 Movies That Shook the World (2002) | David Sterritt | Steadycam (2007) |
| • World of Reel | Best Films of the 1980s (2021) | Dean Kotiga | Film-Mag (2011) |
| •• They Shoot Pictures | Highly Recommended Films | Derek Prouse | Sight & Sound (1962) |

LAST YEAR AT MARIENBAD (Resnais, Alain; 1961; France-Italy) Rkg: 109

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|----------------------|---|-----------------------|---|
| Alejandro G. Calvo | Sight & Sound (2012) | Emilio Bustamante | Ventana Indiscreta (2013) |
| Alejandro G. Calvo | Catalan Film Critics Association (2013) | Ernest Chan | Cinephilia (2012) |
| Alexander Walker | Sight & Sound (1972) | Ernest Chan | Hkinema (2011) |
| Alireza Kaveh | Cinema Review (2002) | Esteve Riambau | Nickel Odeon (1994) |
| Alves Costa | Edições Cinematógrafo (1982) | Esteve Riambau | Catalan Film Critics Association (2013) |
| Amir Emary | Sight & Sound (2012) | Esteve Riambau | Dirigido Por (1992) |
| Amir Pouria | Cinema Review (2002) | Fan Bei | Cinephilia (2012) |
| Ana Luiza Azevedo | Filme Cultura (2011) | Fernando de Mendonça | Filmes do Chico (2017) |
| André Setaro | Filmes do Chico (2013) | Forrest Cardamenis | Sight & Sound (2022) |
| Ángel Sala | Cinemanía (2012) | Francisco Carbone | Cineplot (2017) |
| Anocha | Sight & Sound (2012) | François Jost | Sight & Sound (2022) |
| Suwichakornpong | | Francois Ramasse | Positif (1991) |
| Anton Bitel | Sight & Sound (2012) | François Thomas | Positif (1991) |
| Antonio Jose Navarro | El Mundo (1995) | Frank P. Tomasulo | Senses of Cinema (2007) |
| Antonio Jose Navarro | Dirigido Por (1992) | Freddie Francis | Sight & Sound (1992) |
| | | Gabriel Papaléo | Filmes do Chico (2017) |
| | | George Wu | TSPDT (2021) |
| | | Gerard Alonso Cassadó | Catalan Film Critics Association (2013) |
| | | Gillian Wearing | Sight & Sound (2012) |
| | | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| | | Hannes Schüpbach | Sight & Sound (2022) |

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| Henrik Uth Jensen | Senses of Cinema (2005) | Ng Yuet-wah | Hkinema (2011) |
| Henry Chapier | Sight & Sound (1972) | Nik Powell | Time Out (1995) |
| Hong Guojun | Cinephilia (2012) | Occitane Lacurie | Sight & Sound (2022) |
| Hubert Niogret | Positif (1991) | Octavio de Faria | Filme Cultura (1967) |
| Ihor Podolchak | Cut Insight (2016) | Paracelsus | Cinephilia (2012) |
| Jan Nemeč | Facets (2003) | Patrick Tam | Sight & Sound (2012) |
| Jean-Louis Leucat | Positif (1991) | Paul Buck | Sight & Sound (2022) |
| Jean-Louis Leucat | Sight & Sound (2002) | Paul Buck | Sight & Sound (2012) |
| Jefferson Assunção | Filmes do Chico (2017) | Paul Mayersberg | Sight & Sound (1972) |
| Jerry Schatzberg | La Cinetek (2016) | Paul Mayersberg | Sight & Sound (2012) |
| Jerzy Skolimowski | Sight & Sound (1992) | Paul Schrader | La Cinetek (2021) |
| Jonathan Rosenbaum | Sight & Sound (2002) | Paul Schrader | Film Comment (2006) |
| José Carlos Avellar | Sight & Sound (1972) | Paul W.S. Anderson | Time Out (1995) |
| José Carlos Cabrejo | Ventana Indiscreta (2010) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | Pauline Kleijer | Sight & Sound (2022) |
| Jose Lino Grunewald | Filme Cultura (1967) | Paweł Sitkiewicz | Kino Muzeum (2015) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Penelope Houston | Sight & Sound (1962) |
| Jose Manuel Escribano | El Mundo (1995) | Peter Baker | Sight & Sound (1962) |
| Jose Parra Zeltzer | Santiago International Film Festival (2014) | Peter Greenaway | Sight & Sound (2022) |
| Józef Gębski | Kino Muzeum (2015) | Peter Greenaway | Time Out (1995) |
| Kata Anna Varo | Sight & Sound (2012) | Philip Brophy | Sight & Sound (2022) |
| Kent Jones | Sight & Sound (2022) | Pier Marton | Pier Marton.info (2013) |
| Kent Jones | Profil (2004) | Rafał Koschany | Kino Muzeum (2015) |
| Kevin Gough-Yates | Sight & Sound (2012) | Ramsey Campbell | Sight & Sound (2022) |
| Kim Jihoon | Sight & Sound (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Kyushiro Kusakabe | John Kobal Book (1988) | Ricardo Luis Alvarez | TSPDT (2021) |
| Lawrence Pun | Hkinema (2011) | Richard Roud | Sight & Sound (1962) |
| Leandro Caraça | Filmes do Chico (2017) | Robert Benayoun | John Kobal Book (1988) |
| Leonard Klady | El Mundo (1995) | Robin Campillo | La Cinetek (2017) |
| Leonardo Quaresima | Sight & Sound (2012) | Roger Lerina | Filmes do Chico (2017) |
| Lesław Czapliński | Kino Muzeum (2015) | Ronald Bergan | Sight & Sound (2012) |
| Li Cheuk-to | Sight & Sound (1992) | Roy Chow Hin-Yeung | Beijing News (2012) |
| Liu Qing | Cinephilia (2012) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Liu Wing-leung | Mingpao Weekly (1995) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Long Tin Shum | Sight & Sound (2012) | Ryan Swen | TSPDT (2021) |
| Long Tin Shum | Mingpao Weekly (1995) | Samuel Lobo | Filmes do Chico (2017) |
| Long Tin Shum | Hkinema (2011) | Sebastian Jagielski | Kino Muzeum (2015) |
| Lóránt Stóhr | Sight & Sound (2012) | Sergey Doshin | Cineticle (2015) |
| Louis-Jean Decazes | TSPDT (2023) | Sérgio Alpendre | Filmes do Chico (2005) |
| Lucile Hadzihalilovic | Sight & Sound (2022) | Shen Yi | Cinephilia (2012) |
| Lucile Hadzihalilovic | La Cinetek (2023) | Shohini Chaudhuri | One-Line Review (2009) |
| Luis Aller | Dirigido Por (1992) | Sjoerd van Wijk | TSPDT (2021) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Marc Forster | Newsweek (2008) | Stephen Thrower | Sight & Sound (2022) |
| Marcelo Carrard | Filmes do Chico (2017) | Stephen Thrower | Cult Projections (2014) |
| Marco de Blois | Sight & Sound (2022) | Steven Gaydos | One-Line Review (2009) |
| Marcos Mereles | Sight & Sound (2022) | Storm Patterson | Sight & Sound (2022) |
| Marcus Hu | PopcornQ (1997) | Tadao Sato | Sight & Sound (1972) |
| Marcus Mello | Filmes do Chico (2017) | Tara Judah | Sight & Sound (2022) |
| Mark Fisher | Sight & Sound (2012) | Tiago Faria | Filmes do Chico (2013) |
| Martin Gignac | Quebec Association of Film Critics (2015) | Tiago Faria | Filmes do Chico (2017) |
| Martin Scorsese | La Cinetek (2019) | Tim Lucas | Sight & Sound (2022) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | Todd Verow | PopcornQ (1997) |
| Mauro Andrizzi | Sight & Sound (2012) | Torsten Dohle | yMDB.com (2002) |
| Michael Mann | Sight & Sound (2002) | Tunico Amâncio | Sight & Sound (2022) |
| Michel Simões | Filmes do Chico (2017) | Vladimir Lazo | Filmes do Chico (2017) |
| Mieczysław Lewandowski | Kino Muzeum (2015) | Volker Hummel | Senses of Cinema (2002) |
| Miguel Cane | Vértigo (2012) | Wang Wei | Cinephilia (2012) |
| Miguel Valverde | Sight & Sound (2012) | Wang Zhiqin | Cinephilia (2012) |
| Mike Grost | One-Line Review (2009) | Wendy Russell | Sight & Sound (2022) |
| Miklós Kiss | Sight & Sound (2022) | Wu Zhongkuan | Cinephilia (2012) |
| Mónica Delgado | Ventana Indiscreta (2013) | Wuershan | Beijing News (2011) |
| Mrinal Sen | Sight & Sound (2002) | Yale Gontijo | Filmes do Chico (2017) |
| Murilo Salles | Faróis do Cinema (2014) | Yan Xiaoping | Cinephilia (2012) |

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| Yang Heng | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Yen Hung-Ya | Cinephilia (2012) | • Kinema Junpo | Best Films of All-Time (1995) |
| Yoshiyuki Tomino | Kinema Junpo (1999) | • | The First Century of Film: Top 100 Films (1995) |
| Zachary Wigon | IONCINEMA.com (2014) | • Lavrentiev/Margolit/Razl | ogov |
| Zhu Shengze | Sight & Sound (2022) | • Les Inrockuptibles | Top 100 French Films (2014) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| • A Band Apart | Greatest Films (2011) | • Movieline | 100 Greatest Foreign Films (1996) |
| • A.A. Dowd | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Akira Kurosawa | Favourite Films (1998) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Antti Alanen | Cinematheca Portuguesa: The Best European Films (1994) | • Positif | Most Influential Films (1952-1981) (1982) |
| • BFI | BFI Classics (Book Series) (2008) | • Raúl Ruiz | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • BFI | 10 Great Films Set in Hotels (2023) | • Roger Ebert | The Great Movies (2003) |
| • BFI | 10 Great Puzzle Films (2022) | • Romanian Critics | The Best Films (1995) |
| • Bill White | Essential Films (2009) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Sight & Sound | 360 Film Classics (1998) |
| • China Film Archive | FIAF: Film History (1995) | • Taiwan Film Archive | Best Films (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cinemania | 100 Best Films of the Century (1999) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Cinematheca Portuguesa | Best European Films (1994) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | • The Skuriels Poll | Best 100 Films (2012) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • The Times | 100 Best French Films: Top 10 Nouvelle Vague (2005) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out | Centenary: Top 100 Films (1995) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • El Mundo | Best Films of All-Time (1995) | • Time Out Paris | The 100 Best French Films (2012) |
| • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) | • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • FIAF | Centenary List (1995) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • William Friedkin | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe New Waves (2001) | •• They Shoot Pictures | Highly Recommended Films |
| • Filme Cultura | 20 Best Films of All Time (1967) | | |
| • Finnish Film Archive | FIAF: Film and the Other Arts (1995) | | |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | | |
| • Fotogramas | The 20 Best French Films (2022) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • HKinema | 17 Greatest Films of All Time (2011) | | |
| • Hong Kong Film Critics Society | From Novel to Film (2010) | | |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) | Ackbar Abbas | Frieda Grafe Poll (2013) |
| • Jan-Christopher Horak | Cinematheca Portuguesa: The Best European Films (1994) | Adam Cook | Sight & Sound (2022) |
| • Jeanine Basinger | Cinematheca Portuguesa: The Best European Films (1994) | Adriano Aprà | Sight & Sound (2012) |
| • Jean-Louis Leutrat | Positif: 10 Favourite Films 1952-2002 (2002) | Ain-Ling Wong | Hkinema (2011) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | Ain-Ling Wong | Mingpao Weekly (1995) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | Ain-Ling Wong | Sight & Sound (2012) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | Alasdair Bayman | Sight & Sound (2022) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | Alexander Horwath | Sight & Sound (2012) |
| • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Allan Burns | Senses of Cinema (2005) |
| | | Amir Naderi | Sight & Sound (2022) |
| | | Amit Dutta | Sight & Sound (2012) |
| | | Andi Engel | Time Out (1995) |

LATE SPRING (Ozu, Yasujiro; 1949; Japan) Rkg: 53

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|-------------------|--------------------------|
| Ackbar Abbas | Frieda Grafe Poll (2013) |
| Adam Cook | Sight & Sound (2022) |
| Adriano Aprà | Sight & Sound (2012) |
| Ain-Ling Wong | Hkinema (2011) |
| Ain-Ling Wong | Mingpao Weekly (1995) |
| Ain-Ling Wong | Sight & Sound (2012) |
| Alasdair Bayman | Sight & Sound (2022) |
| Alexander Horwath | Sight & Sound (2012) |
| Allan Burns | Senses of Cinema (2005) |
| Amir Naderi | Sight & Sound (2022) |
| Amit Dutta | Sight & Sound (2012) |
| Andi Engel | Time Out (1995) |

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| Andrés Di Tella | Sight & Sound (2012) | Eulàlia Iglesias Huix | Sight & Sound (2022) |
| Andrew Ahn | A.Frame (2022) | Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) |
| Anke Leweke | Sight & Sound (2022) | Eulàlia Iglesias Huix | Sight & Sound (2012) |
| Anne Demy-Geroe | Sight & Sound (2022) | Fan Weifeng | Cinephilia (2012) |
| Anocha | Sight & Sound (2022) | Florian Bulow | Senses of Cinema (2004) |
| Suwichakornpong | | Fritz Göttler | Sight & Sound (2012) |
| Antoine Bourges | Toronto Film Review (2012) | Fung Ka Ming | Hkinema (2011) |
| Antonio Weinrichter | Dirigido Por (1992) | Fung Ka Ming | Sight & Sound (2022) |
| Arash Khoshkhoo | Film-Magazine (Iran) (2009) | Fung Ka Ming | Sight & Sound (2012) |
| Arby Ovanessian | Sight & Sound (2022) | Gabriel Carneiro | Filmes do Chico (2017) |
| Ariel Esteban Cayer | Panorama-cinéma (2014) | Gabriel Carneiro | Filmes do Chico (2013) |
| Babak Ahmadi | Film-Magazine (Iran) (2009) | Gary Tooze | ymdb.com (2005) |
| Babak Ahmadi | Cinema Review (2002) | Gary Tooze | Forces of Geek (2012) |
| Barbara Scharres | Sight & Sound (2012) | Genaro Navarro | The Auteurs (2009) |
| Barbet Schroeder | Sight & Sound (2002) | Geoffrey O'Brien | Sight & Sound (2022) |
| Behzad Rahimian | Film-Magazine (Iran) (2009) | Gonzalo de Lucas | Sight & Sound (2022) |
| Bérénice Reynaud | Sight & Sound (2012) | Gustavo Martín Garzo | Sight & Sound (2022) |
| Bill Georgaris | Sight & Sound (2012) | Hannes Brühwiler | Sight & Sound (2022) |
| Bill Rothman | Sight & Sound (2002) | Helmi Kajaste | Sight & Sound (2022) |
| Bob Mastrangelo | Sight & Sound (2022) | Hong Sang-soo | Sight & Sound (2022) |
| Brad Stevens | Sight & Sound (2022) | Hope Dickson Leach | Sight & Sound (2022) |
| Brian Meacham | Sight & Sound (2022) | Hugo Obregón | Sight & Sound (2022) |
| Camila Vieira | Filmes do Chico (2017) | Ina Archer | Sight & Sound (2022) |
| Carl Franklin | BBC: Calling the Shots (2003) | Isao Takahata | Legend of Production Designers [Book] (2014) |
| Carlos Losilla | Sight & Sound (2012) | James Lattimer | Sight & Sound (2022) |
| Carlos Losilla | Catalan Film Critics Association (2013) | James Quandt | Sight & Sound (2012) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) | James Quandt | Sight & Sound (2022) |
| Charlie Shackleton | Sight & Sound (2022) | James Vaughan | Sight & Sound (2022) |
| Christian Keathley | Sight & Sound (2012) | Jan Lumholdt | Sight & Sound (2022) |
| Christian Keathley | Sight & Sound (2022) | Jane Mills | Sight & Sound (2022) |
| Christian Petzold | BPB Filmkanon (2003) | Jean-Marc Limoges | Panorama-cinéma (2011) |
| Christian Petzold | La Cinetek (2018) | Jean-Michel Frodon | Mostra (2014) |
| Christopher Small | Sight & Sound (2022) | Jean-Michel Frodon | Sight & Sound (2022) |
| Chung Sung-ill | Sight & Sound (2012) | Jeffrey M. Anderson | One-Line Review (2009) |
| Chung Sung-ill | Sight & Sound (2022) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Cid Nader | Filmes do Chico (2017) | Jeffrey M. Anderson | Rotten Tomatoes (2003) |
| Cid Nader | Filmes do Chico (2013) | Jesse Cumming | Sight & Sound (2022) |
| Claire Denis | Sight & Sound (1992) | Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| Claude Bertemes | Sight & Sound (2022) | Jia Zhangke | Beijing News (2011) |
| Claude R. Blouin | Quebec Association of Film Critics (2015) | Jia Zhangke | Guangzhou Daily (2001) |
| Craig Bloomfield | Hey U Guys (2012) | Jim Emerson | Sight & Sound (2012) |
| Cristina Fernandes | Sight & Sound (2012) | Joana Ascensão | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) | John Davies | One-Line Review (2009) |
| Dan Sallitt | One-Line Review (2009) | John Ewing | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) | John Ewing | Sight & Sound (2012) |
| Daniel Kasman | ymdb.com (2002) | John Gillett | Sight & Sound (1992) |
| Daniel Kasman | The Cinematheque Top 10 Project (2005) | John Gillett | Sight & Sound (1982) |
| Daniel Mangin | PopcornQ (1997) | John Powers | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | John Powers | Sight & Sound (2022) |
| David Cox | Sight & Sound (2012) | Jon Wengström | Sight & Sound (2012) |
| David Schwartz | Village Voice (1999) | Jon Wengström | Sight & Sound (2022) |
| David Sims | Sight & Sound (2022) | José Luis Rebordinos | Sight & Sound (2012) |
| David Sneek | ymdb.com (2004) | José Luis Torrelavega | Sight & Sound (2022) |
| Demetrios Matheou | Sight & Sound (2022) | José Luis Torres Leiva | Santiago International Film Festival (2017) |
| Dennis Schwartz | One-Line Review (2009) | José Luis Torres Leiva | Sight & Sound (2012) |
| Diego Lerer | Sight & Sound (2012) | José Luis Torres Leiva | Con Los Ojos Abiertos (2008) |
| Doris Kuhn | Steadycam (2007) | Joseph Fahim | Sight & Sound (2012) |
| Doug Cummings | One-Line Review (2009) | Joseph McBride | Sight & Sound (2012) |
| Doug Cummings | ymdb.com (2003) | Joseph McBride | Dave Kehr.com (2010) |
| Eddie Averill | TSPDT (2021) | Julian Radlmaier | Sight & Sound (2022) |
| Ekkehard Knörer | Sight & Sound (2012) | K.F. Watanabe | Sight & Sound (2022) |
| Emily Condon | Tativille Poll (2008) | K.R. Mohanan | Banner Film Society (2016) |
| Erica Gregor | Sight & Sound (2012) | Kaushik Bhaumik | Sight & Sound (2022) |
| Erika Gregor | Sight & Sound (2022) | Kazik Radwanski | Toronto Film Review (2012) |
| Erika Gregor | Profil (2004) | | |

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| Koji Fukada | Sight & Sound (2022) | Philippe Fauvel | Sight & Sound (2022) |
| Kristin Thompson | Sight & Sound (2012) | Philippe Le Sourd | A.Frame (2023) |
| Lam Lei | Mingpao Weekly (1995) | Philippe Leão | Cineplot (2017) |
| Lamia Joreige | Sight & Sound (2012) | Phillip Lopate | Sight & Sound (2022) |
| Lars Ole Kristiansen | Sight & Sound (2022) | Pierre Gabaston | Sight & Sound (2022) |
| Laura Venning | Sight & Sound (2022) | Piers Handling | Sight & Sound (2012) |
| Li Cheuk-to | Sight & Sound (1992) | Rafael Carvalho | Filmes do Chico (2017) |
| Li Cheuk-to | Sight & Sound (2012) | Richard Peña | Sight & Sound (2012) |
| Lorenzo Esposito | Sight & Sound (2022) | Rob White | Sight & Sound (2012) |
| Luis Miranda | Sight & Sound (2022) | Robert Koehler | Sight & Sound (2022) |
| Madeline Whittle | Sight & Sound (2022) | Robin Wood | Sight & Sound (2002) |
| Manuel J. Lombardo | Sight & Sound (2022) | Roger Garcia | Sight & Sound (2012) |
| Manuel Yáñez-Murillo | Sight & Sound (2012) | Ronald Bergan | Sight & Sound (2012) |
| Manuel Yáñez-Murillo | Sight & Sound (2022) | Ruth Barton | Sight & Sound (2022) |
| Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) | Ryan Swen | TSPDT (2021) |
| Marcin Lataño | Kino Muzeum (2015) | Ryusuke Hamaguchi | Tokyo University Newspaper (2015) |
| Marco Müller | Sight & Sound (2022) | S.F. Said | Sight & Sound (2012) |
| María Aparicio | Sight & Sound (2022) | Safi Yazdani | Film-Magazine (Iran) (2009) |
| Maria João Madeira | Sight & Sound (2022) | Sam C. Mac | The Skuriels (2012) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | Sam Davies | Sight & Sound (2012) |
| Marko Grba Singh | Sight & Sound (2022) | Sam Ho | Sight & Sound (2012) |
| Martin Gignac | Quebec Association of Film Critics (2015) | Sam Ho | Hkinema (2019) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | Sam Ho | Sight & Sound (2022) |
| Mathieu Li-Goyette | Panorama-cinéma (2022) | Samuel Wigley | Sight & Sound (2012) |
| Mathieu Li-Goyette | Quebec Association of Film Critics (2015) | Sandra Hebron | Sight & Sound (2022) |
| Maya Da-Rin | Sight & Sound (2022) | Shigehiko Hasumi | Movie Madman (2000) |
| Michael Atkinson | Sight & Sound (2012) | Shu Ming | Cinephilia (2012) |
| Michael Baute | Sight & Sound (2022) | Simon Popek | Sight & Sound (2022) |
| Michael Baute | Sight & Sound (2012) | Tanja Vrvilo | Sight & Sound (2022) |
| Michael Campi | Sight & Sound (2022) | Tim Wong | Sight & Sound (2012) |
| Michael Wedel | Sight & Sound (2022) | Todd Haynes | La Cinetek (2017) |
| Michael Wedel | Sight & Sound (2012) | Tomoyo Kawai | Sight & Sound (2012) |
| Michael Wood | Sight & Sound (2022) | Trevor Johnston | Sight & Sound (2022) |
| Miguel Mariás | Nickel Odeon (1994) | Ty Burr | Sight & Sound (2022) |
| Miguel Mariás | Blogger.com (2015) | V.F. Perkins | Sight & Sound (2012) |
| Miguel Mariás | One-Line Review (2009) | Violeta Kovacsics | Sight & Sound (2022) |
| Moinak Biswas | Sight & Sound (2022) | Wim Wenders | Brutus Cinema (1998) |
| Molly Fusco | Sight & Sound (2022) | Yann Tobin | Sight & Sound (2022) |
| Molly Fusco | TSPDT (2021) | Yann Tobin | Positif (2019) |
| Mubarak Ali | Sight & Sound (2022) | Yeh Yueh-yu | Cinephilia (2012) |
| Nandana Bose | Sight & Sound (2022) | Zheng Zhihao | Cinephilia (2012) |
| Natalia Cabral | Sight & Sound (2022) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Nellie Killian | Sight & Sound (2022) | • Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) |
| Nick Wrigley | ymdb.com (2004) | • Akira Kurosawa | Favourite Films (1998) |
| Nico Baumbach | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Nima Hassani Nasab | Sight & Sound (2022) | • Anne Billson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Noel Bert Bjorndahl | ymdb.com (2004) | • B. Kite | Letterboxd: Favourites (2023) |
| Noel Vera | Sight & Sound (2012) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Noel Vera | Critic After Dark (2007) | • BFI | 10 Great Films About Loneliness (2017) |
| Noel Vera | Sight & Sound (2022) | • BFI | End-of-Decade Films: One Great Film per Decade (2019) |
| Noel Vera | The Cinematheque Top 10 Project (2006) | • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| Nora Fiore | Sight & Sound (2022) | • BFI | 10 Great Trilogies (2015) |
| Norbert Grob | Steadycam (2007) | • Bill White | Essential Films (2009) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| Pam Engel | Sight & Sound (2012) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Park Chan-wook | La Cinetek (2016) | • Chung Sung-ill | Cine21: 10 Best Asian Films (2015) |
| Patrice Rollet | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Patricia White | Sight & Sound (2022) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Pauline Kleijer | Sight & Sound (2022) | | |
| Per Sundfeldt | Sight & Sound (2012) | | |
| Peter von Bagh | Sight & Sound (2012) | | |
| Peter von Bagh | Sight & Sound (2002) | | |
| Philip Concannon | Sight & Sound (2012) | | |
| Philip Concannon | TSPDT (2021) | | |
| Philip S. Solomon | Facets (2003) | | |

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|--------------------------------|---|----------------------------|--------------------------------|
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Fernando Bejarano | Nickel Odeon (1994) |
| • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) | François Ozon | La Cineteka (2018) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | Frederic Gimello | Libre Journal du Cinéma (2009) |
| • Ernesto Diezmartínez | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Frédéric Vitoux | Libre Journal du Cinéma (2009) |
| • Flavorwire | 10 Essential Japanese Films (2012) | Gérard Devillers | L'Avant Scène Cinéma (1978) |
| • Halliwell's | Top 1000 Films (2005) | Gérard Legrand | Positif (1991) |
| • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) | Glenn Erickson | Sight & Sound (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Guillermo Altares | Nickel Odeon (1994) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Hassan Hosseini | Cinema Review (2002) |
| • Kaneto Shindo | Kinema Junpo: Best Japanese Films (1995) | Henri Agel | L'Avant Scène Cinéma (1978) |
| • Kinema Junpo | Best Films of All-Time (1995) | Hernan Christie | Edições Cinematógrafo (1982) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | Houshang Golmakani | Cinema Review (2002) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | Jaime de Arminan | Nickel Odeon (1994) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Javier Aguirresarobe | Nickel Odeon (1994) |
| • Noel Vera | Asian Cinema 100: Top 10 Asian Films (2015) | Jean-Paul Torok | Positif (1991) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) | João Lopes | Edições Cinematógrafo (1982) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Family Life (2019) | John Baldessari | Facets (2003) |
| • Roger Ebert | The Great Movies III (2010) | Jonás Trueba | La Cineteka (2022) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Jose Sacristan | Nickel Odeon (1994) |
| • Samuel Wigley | BFI: 10 Great Films Set in the Spring (2014) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| • Sight & Sound | Ten Great Father-Daughter Films (2017) | Juan Miguel Lamet | Nickel Odeon (1994) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Lauro António | Edições Cinematógrafo (1982) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | Luis Machado | Edições Cinematógrafo (1982) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Luke Gorham | The Skuriels (2012) |
| • Time Out | The 50 Best Japanese Movies of All Time | Luo Jin | Cinephilia (2012) |
| • Ty Burr | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Manuel Hidalgo | Nickel Odeon (1994) |
| • William Tay & Shu Ming | Top 10 Japanese Films (2009) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| •• They Shoot Pictures | Highly Recommended Films | Mark Duguid | Sight & Sound (2022) |

LAURA (Preminger, Otto; 1944; USA) Rkg: 577

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|-----------------------|--------------------------------|---|--|
| Albert Montagne | Libre Journal du Cinéma (2009) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | • AFI | America's 100 Most Thrilling (2001) |
| Alexandre O. Philippe | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | The War and After: Mid-Forties Thrillers (1975) |
| Alfred Eibel | Libre Journal du Cinéma (2009) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Arkadiusz Lewicki | Kino Muzeum (2015) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Armando Bordalo | Edições Cinematógrafo (1982) | • Andrew Sarris | Variety Book of Movie Lists: Best Film Noir (1994) |
| Bong Joon-ho | Le CInéMa Club (2017) | • Barry Norman | 100 Best Films of the Century (1998) |
| Carlos Boyero | Nickel Odeon (1994) | • BFI | 100 Thrillers to See Before You Die (2017) |
| Cesar Santos Fontenla | Nickel Odeon (1994) | • BFI | One Great Film Noir for Every Year (1940-59) [See Also] (2017) |
| Christian Petzold | La Cineteka (2018) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Dan Georgakas | Facets (2003) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| David Meeker | Sight & Sound (2012) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| David Meeker | Sight & Sound (2002) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| David Meeker | Sight & Sound (1992) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| David Trueba | Nickel Odeon (1994) | • Danny Peary | Cult Movies (1981) |
| Eckhard Haschen | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Eloísa Solaas | Sight & Sound (2022) | • David Bordwell | Most Misappreciated American Films (1977) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |

- Farran Smith Nehme Top 5 Movies with a One-Word Title (2018)
- Farran Smith Nehme 100 Movies I Love (2005)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Noir (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Leslie Halliwell A Further Choice of Entertainment Movies From the Golden Age (1986)
- Makoto Shinozaki Yosensha: 10 Best Mystery Films (2016)
- Marcel Ophüls Most Important American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Film Noir (1994)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- Matthew Sweet BFI: The 10 Best LGBT Films of All Time (2016)
- Michel Ciment Most Important American Films (1977)
- Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
- Molly Haskell Most Important American Films (1977)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Patrick Brion Most Important American Films (1977)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Roger Ebert The Great Movies II (2005)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Samuel Wigley BFI: 10 Great American Film Noirs (2014)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- Tim Robey The Telegraph: 10 Best Film Noirs of All Time (2013)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out 40 Great Murder-Mysteries (2022)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Highly Recommended Films

LAWRENCE OF ARABIA (Lean, David; 1962; UK) Rkg: 49

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|----------------------|--------------------------------|
| Ab Zagt | Sight & Sound (2022) |
| Adam Gonet | Sight & Sound (2022) |
| Adam Hyman | Sight & Sound (2022) |
| Adam Hyman | Sight & Sound (2012) |
| Adrian Turner | Time Out (1995) |
| Ahmad Amini | Cinema Review (2002) |
| Al Clark | Time Out (1995) |
| Alek Keshishian | A.Frame (2022) |
| Alekos Yiannaros | Ta Nea (2009) |
| Alex Gibney | Sight & Sound (2022) |
| Alex Proyas | Sight & Sound (2002) |
| Alexandra Seitz | Steadycam (2007) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alfred Eibel | Libre Journal du Cinéma (2009) |
| Amir Emery | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2022) |
| Andrei Liimets | Sight & Sound (2022) |
| Andres Berenguer | Nickel Odeon (1997) |
| Andrew Collins | Sight & Sound (2012) |
| Andrew Stanton | Newsweek (2008) |
| Andrew Stanton | BBC: Calling the Shots (2003) |
| Anne Thompson | Sight & Sound (2012) |
| Antonio Banderas | Rotten Tomatoes (2009) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Armond White | Sight & Sound (2022) |
| Armond White | Sight & Sound (2002) |
| Armond White | Sight & Sound (2012) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Barbara Scharres | Sight & Sound (2012) |
| Bill Pullman | Rotten Tomatoes (2009) |
| Brian Tallerico | A Band Apart (2011) |
| Bruce Ricker | Time Out (1995) |
| Bryan Singer | Fifty Filmmakers Book (2002) |
| Budd Boetticher | Time Out (1995) |
| Cai Jianping | Cinephilia (2012) |
| Camille Paglia | Sight & Sound (2002) |
| Camille Paglia | Sight & Sound (2022) |
| Camille Paglia | Sight & Sound (2012) |
| Carol Almeida | Filmes do Chico (2017) |
| Caroline Link | La Cinetek (2020) |
| Cesc Gay | TCM Spain (2009) |
| Cesc Gay | El Pais (2010) |
| Chen Kaige | Sight & Sound (1992) |
| Chris Shepherd | Sight & Sound (2022) |
| Christian Seebaum | Steadycam (2007) |
| Christofer Pallu | Cineplot (2017) |
| Christophe Gans | La Cinetek (2015) |
| Christopher Frayling | Sight & Sound (2012) |
| Christopher Frayling | Empire (2008) |
| Christos Mitsis | Ta Nea (2012) |
| Chung Sung-ill | Kino (1975) |
| Clare Downs | Time Out (1995) |
| Claudia Siefen | Desistfilm (2012) |
| Clive Parsons | Time Out (1995) |
| Constantine Nasr | Sight & Sound (2022) |
| Craig Simpson | Slant Magazine (2012) |

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|--------------------------|---|----------------------------|---|
| Dagmara Romanowska | Kino Muzeum (2015) | Jasmila Zbanic | Indiewire (2007) |
| Daisaku Kimura | Kinema Junpo (1999) | Javier Aguirresarobe | El Pais (2010) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Jean-Francois Tarnowski | Positif (1991) |
| Dana Polan | Sight & Sound (2002) | Jean-Marc Vallée | Sight & Sound (2012) |
| Daniel Filho | Epoca (2000) | Jeff Nichols | Sight & Sound (2012) |
| Daniel Neman | One-Line Review (2009) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Dave Rolinson | One-Line Review (2009) | Jeffrey Westhoff | One-Line Review (2009) |
| David Ansen | Steadycam (2007) | Jeremy Bolt | Time Out (1995) |
| David Cornelius | ymdb.com (2004) | Jerry Bruckheimer | Rotten Tomatoes (2009) |
| David Filipi | Sight & Sound (2012) | Jessica Kiang | Sight & Sound (2022) |
| David Fincher | Empire (2008) | Jim Butterworth | PBS Independent Lens (2007) |
| David McDougall | One-Line Review (2009) | Jocelyn Moorhouse | Sight & Sound (1992) |
| David Ondaatje | IONCINEMA.com (2009) | Jocelyn Moorhouse | Cinema Papers (1991) |
| David Tausik | ymdb.com (2003) | Joel Schumacher | Sight & Sound (2002) |
| Davina Belling | Time Out (1995) | John Bernstein | Internet Movie Critics Association (1997) |
| Dominik Graf | Steadycam (2007) | John H. Foote | Awards Circuit (2012) |
| Donna Bowman | ymdb.com (2005) | John J. Puccio | One-Line Review (2009) |
| Douglas Pratt | The Cinematheque Top 10 Project (2005) | John Milius | Time Out (1995) |
| Drew McWeeny | HitFix (2012) | John Nesbit | One-Line Review (2009) |
| Edward Copeland | A Band Apart (2011) | John Nesbit | ymdb.com (2002) |
| Edward Zwick | Newsweek (2009) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Efren Cuevas | Nickel Odeon (1997) | John Walker | Halliwell's (2005) |
| Elizabeth Massie | PBS Independent Lens (2008) | John Woo | La Cinetek (2018) |
| Emmanuel Rasiptegeas | Positif (2019) | John Woo | Sight & Sound (1992) |
| Eric Barker | One-Line Review (2009) | John Woo | Brutus Cinema (1998) |
| Eric Tsang | Hkinema (2021) | John Woo | Time Out (1995) |
| Erik Childress | One-Line Review (2009) | Jonathan Lynn | Sight & Sound (2002) |
| Ernest R. Dickerson | Sight & Sound (1992) | José Geraldo Couto | Mostra (2011) |
| Fernando Coimbra | Filmes do Chico (2017) | José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Gabriel Carneiro | Filmes do Chico (2017) | Josh Becker | Fifty Filmmakers Book (2002) |
| Gabriel Carneiro | Filmes do Chico (2013) | Julian Mateos | Nickel Odeon (1997) |
| Garth Franklin | Dark Horizons (2012) | Julian Mateos | Nickel Odeon (1994) |
| Gary Crowdus | Sight & Sound (2012) | Julie Dash | Sight & Sound (2022) |
| Gary Crowdus | Facets (2003) | Kathryn Bigelow | Rotten Tomatoes (2009) |
| Gary Crowdus | Sight & Sound (2022) | Katie Doyle | The Film Magazine (2023) |
| Geoffrey Wright | Sight & Sound (2002) | Kei Kumai | Kinema Junpo (1999) |
| George Perry | John Kobal Book (1988) | Kevin Jackson | Sight & Sound (2012) |
| Gil Parrondo | Nickel Odeon (1994) | Kevin Jackson | Sight & Sound (1992) |
| Gil Parrondo | Nickel Odeon (1997) | Kevin Spacey | Crea (2014) |
| Giorgos Argyroiliopoulos | Ta Nea (2009) | Koichi Yamada | Kinema Junpo (1999) |
| Gonzalo Salazar-Simpson | Diego Moldes.com (2017) | Koichi Yamada | Kinema Junpo (1989) |
| Gulbara Tolomushova | Sight & Sound (2012) | Ku Hoe-young | The Discreet Charm of Film Viewing (1994) |
| Guy Hamilton | Sight & Sound (2002) | Kyushiro Kusakabe | John Kobal Book (1988) |
| Gwendolen Cates | PBS Independent Lens (2008) | Lars-Olav Beier | Steadycam (2007) |
| Hans Langsteiner | Sight & Sound (2022) | Law Kar | Sight & Sound (2012) |
| Hans-Joachim Neuman | El Mundo (1995) | Lawrence Kasdan | Sight & Sound (2012) |
| Harlan Jacobson | Sight & Sound (2022) | Lee J. Chase IV | One-Line Review (2009) |
| Harlan Jacobson | Steadycam (2007) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Harold Becker | Sight & Sound (2002) | Leonard Klady | El Mundo (1995) |
| Harvey Burgess | One-Line Review (2009) | Leonardo DiCaprio | The Independent (2006) |
| Hideyuki Hirayama | Kinema Junpo (1999) | Leslie Pitt | Sight & Sound (2022) |
| Hong-Joon Kim | TSPDT (2023) | Liang Liang | Cinephilia (2012) |
| Horace Ové | Sight & Sound (2022) | Lindsey C. Vickers | Sight & Sound (2022) |
| Horace Ové | Sight & Sound (2012) | M. Owen Lee | The Best Films of Our Years (2007) |
| Iain Softley | Sight & Sound (2002) | Madeleine Williams | Rotten Tomatoes (2003) |
| Ibrahim Fawal | Sight & Sound (2002) | Mahmoud Gabarilo | Cinema Review (2002) |
| Iciar Bollaín | El Pais (2010) | Marcia Landy | One-Line Review (2009) |
| Imtiaz Ali | Film Companion (2020) | Marcos Bernstein | Epoca (2000) |
| Irvin Kershner | Sodankylä Ikuisesti: Desert Island Films (1996) | Marcus Stiglegger | Steadycam (2007) |
| Jack Jewers | Senses of Cinema (2004) | Maren Ade | La Cinetek (2017) |
| Jack Lechner | TSPDT (2008) | Margarita Chapatte | Catalan Film Critics Association (2013) |
| Jackie Chan | Time Out (1995) | Mark Gustafson | Sight & Sound (2022) |

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| Mark Gustafson | A.Frame (2023) | Rob Lowing | The Sun-Herald (2003) |
| Mark L. Lester | Fifty Filmmakers Book (2002) | Rob Vaux | One-Line Review (2009) |
| Mark Lager | Sight & Sound (2022) | Rob Vaux | The Cinematheque Top 10 Project (2005) |
| Mark R. Leeper | Internet Movie Critics Association (1997) | Robert C. Cumbow | One-Line Review (2009) |
| Mark R. Leeper | One-Line Review (2009) | Robert C. Cumbow | Slant Magazine (2012) |
| Mark Romanek | Sight & Sound (2012) | Robert Gelpi | ymdb.com (2002) |
| Martin Campbell | BBC: Calling the Shots (2005) | Robert Roten | Rotten Tomatoes (2003) |
| Martin Scorsese | La Cinetek (2019) | Roger Corman | Brutus Cinema (1998) |
| Masahiro Shinoda | Sight & Sound (2002) | Roger Corman | Rotten Tomatoes (2011) |
| Masato Harada | Kinema Junpo (2009) | Roger Corman | Sight & Sound (2002) |
| Masato Harada | Harada Freaks (2010) | Roger Corman | Sight & Sound (2022) |
| Matt Rowe | ymdb.com (2002) | Roger Michell | Sight & Sound (2002) |
| Matthew Asprey Gear | Sight & Sound (2022) | Roland Emmerich | Rotten Tomatoes (2009) |
| Matthew Clayfield | TSPDT (2021) | Ron Lamothe | PBS Independent Lens (2005) |
| Matthew Vaughn | Sight & Sound (2012) | Ronald Neame | Sight & Sound (2002) |
| Matthew Wilkinson | The Cinematheque Top 10 Project (2005) | Roy Chow Hin-Yeung | Beijing News (2012) |
| Matthias Wittmann | Sight & Sound (2022) | Ruth Harley | Sight & Sound (2012) |
| Meg Walters | Sight & Sound (2022) | Sabine Niewalda | Sight & Sound (2012) |
| Melanie Addington | One-Line Review (2009) | Samuel Robert Dunn | One-Line Review (2009) |
| Mercedes Frutos | Sight & Sound (1992) | Sanjay Leela Bhansali | Sight & Sound (2022) |
| Michael Caton-Jones | Sight & Sound (2012) | Sara M. Vizcarrondo | Twitter/Shmigt & Shmound (2019) |
| Michael Dempsey | Sight & Sound (1982) | Sayyid Morteza Avini | Cinema Review (1993) |
| Michael Kuhn | Independent Cinema Office (2005) | Scott Hicks | Sight & Sound (2002) |
| Mika Kaurismäki | Sight & Sound (2002) | Shunsaku Ikehata | Kinema Junpo (1999) |
| Mike Restaino | ymdb.com (2002) | Siegfried König | Filmzentrale (2010) |
| Mikel Olaciregui | Sight & Sound (2012) | Sonke Wortmann | Steadycam (2007) |
| Monica Castillo | Sight & Sound (2022) | Stephen Brower | Senses of Cinema (2004) |
| Monika Bartyzel | Film School Rejects (2012) | Stephen Farber | Sight & Sound (1972) |
| Nasreen Munni Kabir | Sight & Sound (2022) | Stephen Farber | Sight & Sound (1982) |
| Neal Romanek | The Cinematheque Top 10 Project (2005) | Sterling Van Wagenen | Mormon Artist (2014) |
| Neil Marshall | Sight & Sound (2022) | Steve Erickson (author) | Phoenix Cinema (2009) |
| Neil Smith | Sight & Sound (2022) | Steve Moore | Sight & Sound (2022) |
| Nick Thurkettle | Miscellaneous (2002) | Steven Bach | Steadycam (2007) |
| Norm Wilner | Sight & Sound (2022) | Steven de Foer | Cinemazed (2004) |
| Norm Wilner | Sight & Sound (2012) | Steven Spielberg | Empire (1989) |
| Ole Bornedal | Sight & Sound (2012) | Sunny Joseph | Senses of Cinema (2006) |
| Oles Sanin | Cut Insight (2016) | Susan Napier | Sight & Sound (2022) |
| Oliver Schmitz | Sight & Sound (2012) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Oliver Stone | Sight & Sound (2022) | Takashi Kawamata | Kinema Junpo (1999) |
| Oliver Stone | Sight & Sound (1992) | Takis Spiridakis | Ta Nea (2009) |
| Pascal Gaigne | Zine-Gida (2011) | Teemu Uotila | ymdb.com (2002) |
| Paul Verhoeven | Sight & Sound (2002) | Terry Gilliam | Time Out (1995) |
| Paul Verhoeven | La Cinetek (2019) | Thomas Hesterberg | Steadycam (2007) |
| Paul W.S. Anderson | Rotten Tomatoes (2010) | Todd McCarthy | Sight & Sound (2022) |
| Paul W.S. Anderson | Empire (2017) | Todd McCarthy | Sight & Sound (1982) |
| Paul W.S. Anderson | Time Out (1995) | Todd McCarthy | Sight & Sound (2012) |
| Pedro Crespo | Nickel Odeon (1997) | Todd McCarthy | Sight & Sound (2002) |
| Per Sundfeldt | Sight & Sound (2012) | Tom Stempel | Slant Magazine (2012) |
| Peter Cowie | Sight & Sound (1992) | Tom Tykwer | Steadycam (2007) |
| Peter Ramsey | Twitter (2020) | Tom Tykwer | BPB Filmkanon (2003) |
| Philip Molloy | Sight & Sound (2012) | Tomislav Čegir | Film-Mag (2011) |
| Philippe Falardeau | TIFF (2015) | Toni Ulled | Cinemaniam (2012) |
| Philippe Leão | Cineplot (2017) | Tony Dayoub | One-Line Review (2009) |
| Rahul Desai | Sight & Sound (2022) | Tosuke Sato | Kinema Junpo (1999) |
| Ralph Bakshi | Fifty Filmmakers Book (2002) | Tsu-wei Lan | Cinephilia (2012) |
| Randa Haines | Sight & Sound (2002) | Velimir Grgic | Film-Mag (2011) |
| Ray Bradbury | Miscellaneous | Vic Armstrong | Rotten Tomatoes (2011) |
| Régis Wargnier | Kommersant (1999) | Vidhu Vinod Chopra | Sight & Sound (2022) |
| Renny Harlin | Rotten Tomatoes (2009) | Vidhu Vinod Chopra | Sight & Sound (2012) |
| Richard Kostelanetz | The Cinematheque Top 10 Project (2005) | Violet Lucca | Sight & Sound (2012) |
| Richard Lester | Sight & Sound (2012) | Wallace Andrioli | Cineplot (2017) |
| Richard Lester | Sight & Sound (2002) | Wang Quan'an | Beijing News (2011) |
| Richard Lester | Sight & Sound (1992) | William Brown | One-Line Review (2009) |
| Ridley Scott | BBC: Calling the Shots (2006) | Wolf Donner | John Kobal Book (1988) |
| Riyad Vinci Wadia | PopcornQ (1997) | Xavier Beauvois | La Cinetek (2023) |

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| Yang Jian | Cinephilia (2012) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Yannis Tsitsopoulos | Ta Nea (2009) | • El Mundo | Best Films of All-Time (1995) |
| Yoshino Sakumi | This Movie Is [Book] (2008) | • Empire | The 100 Best British Films Ever (2011) |
| You Fei | Cinephilia (2012) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Yukichi Shinada | Kinema Junpo (2009) | • Empire Australasia | Top 10 Movie Epics (2008) |
| Yukihiko Sawada | Best Films of My Youth [Book] (1990) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Yukihiko Sawada | Kinema Junpo (1999) | • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| Zheng Binghong | Cinephilia (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • AFI | America's 100 Greatest Movies (2007) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Epic (2008) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • AFI | America's 100 Most Thrilling (2001) | • Film Review | Centenary List (19??) |
| • AFI | America's 100 Greatest Movies (1998) | • Film4 | 100 Greatest Films of All Time (19??) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Fotogramas | The 50 Best Adventure Movies (2022) |
| • Akira Kurosawa | Favourite Films (1998) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: International Hits (1975) | • Frank Darabont | The 100 Best Films in the History of Cinema (1995) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Gail Kinn/Jim Piazza (Book) | Greatest Movies of All-Time: Biographical (2009) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Gilles Jacob | The Greatest Movies Ever (2008) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • GQ (France) | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Antti Alanen | Cinematoteca Portuguesa: The Best European Films (1994) | • Halliwell's | The 20 Best Adventure Movies of All Time (2022) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Halliwell's | Top 1000 Films (2005) |
| • Asif Kapadia | Time Out: Favourite 10 British Films (2011) | • Hervé Dumont | Best 100 Movies (2005) |
| • Associated Press | 25 Greatest Films (2000) | • IGN | Cinematoteca Portuguesa: The Best European Films (1994) |
| • Atila Dorsay | 50 Unforgettable Films (2017) | • IndieWire | Top 25 Dramas of All-Time (2005) |
| • Barry Norman | The 49 Best British Films of All Time (2013) | • Jean-Philippe Domecq | 9 Great WWI Movies (2014) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Jean-Pierre Frimbois | Positif: Favourite Films 1952-1981 (1982) |
| • Barry Norman | 10 Favourite Movie Epics (2013) | • Jim Emerson | 100 Historical Film Masterpieces (1989) |
| • Ben Hopkins | Time Out: Favourite 10 British Films (2011) | • John Belton | 101 Movies You Must See Before You Die (2006) |
| • Bertrand Tavernier | Time Out: Favourite 10 British Films (2011) | • John Kobal Poll | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Jordan Hoffman | John Kobal Presents The Top 100 Movies (1988) |
| • BFI | BFI Classics (Book Series) (2007) | • José Luis Guarner | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Bundesarchiv Filmarchiv | FIAF: An Archival Viewpoint (1995) | • José Luis Guarner | Genre Favourites: War (1993) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Juzaburo Futaba | Cinematoteca Portuguesa: The Best European Films (1994) |
| • Channel 4 | 50 Greatest British Movies (19??) | • Kazakh Cinematheque | 100 Greatest Foreign Films (2001) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Kinema Junpo | World Poll - 100 Best Films (2006) |
| • Cine21 | 100 Most Influential Films (2018) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cineaste | 10 Favorite Historical Films (2004) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Leonard Maltin | The Greatest Foreign Films (1999) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Mark Adams | 100 Must-See Films of the 20th Century (2000) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Mark Cousins | Time Out: Favourite 10 British Films (2011) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Mark Romanek | Featured in The Story of Film: An Odyssey (2011) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Martin Scorsese | FilmStruck/Twitter: Four Films That Define Me (2018) |
| • David Ehrenstein | Best British Films (2009) | • Martin Scorsese | Top 10 Movies Best Viewed in Widescreen (2005) |
| • David Ehrenstein | Favorite Film For Each Genre: Epics (2009) | • Mathieu Kassovitz | Variety Book of Movie Lists: Best Panavision 70mm Films (1994) |
| • David Gritten | Time Out: Favourite 10 British Films (2011) | • Matthew Vaughn | Premiere: 20 Films That Changed My Life (2016) |
| • David Gritten | The Telegraph: 10 Best British Films of All Time (2013) | | Empire: Best Drama Films (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | | |

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| <ul style="list-style-type: none">● Maxim | The 100 Greatest Guy Movies Ever Made (1998) | <ul style="list-style-type: none">● Taiwan Film Archive | Best Films (1995) |
| <ul style="list-style-type: none">● Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) | <ul style="list-style-type: none">● Taschen Books | Movies of the 20s-90s (2003-2007) |
| <ul style="list-style-type: none">● Michael Sragow | 115 Favourite Films (2010) | <ul style="list-style-type: none">● The Cinematheque | The Top 5 Biopics (2008) |
| <ul style="list-style-type: none">● Michael Wilmington | 100 Best Films of the Century (1999) | <ul style="list-style-type: none">● The Cinematheque | The Top 5 British Films (2007) |
| <ul style="list-style-type: none">● Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1960s (2014) | <ul style="list-style-type: none">● The Guardian | 1,000 Films to See Before You Die (2007) |
| <ul style="list-style-type: none">● Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) | <ul style="list-style-type: none">● The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| <ul style="list-style-type: none">● Montreal Film Festival | Best 100 Films (1996) | <ul style="list-style-type: none">● The Independent | 42 Films to See Before You Die (2019) |
| <ul style="list-style-type: none">● Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | <ul style="list-style-type: none">● The Playlist | The 25 Best War Movies of All Time (2017) |
| <ul style="list-style-type: none">● Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | <ul style="list-style-type: none">● The Skuriels Poll | Best 100 Films (2012) |
| <ul style="list-style-type: none">● Mr. Showbiz | The 100 Best Movies of All Time (1997) | <ul style="list-style-type: none">● The Telegraph | 75 Greatest British Films (2015) |
| <ul style="list-style-type: none">● MSN Entertainment | 100 Favourite Films (2013) | <ul style="list-style-type: none">● TIFF Expert Panel | The Essential 100 (2009) |
| <ul style="list-style-type: none">● National Film Preservation Foundation | National Film Registry | <ul style="list-style-type: none">● TIME | All-Time 100 Movies (2008) |
| <ul style="list-style-type: none">● National Society of Film Critics | The A List: 100 Essential Films (2002) | <ul style="list-style-type: none">● Time Out | The 100 Best British Films (2011) |
| <ul style="list-style-type: none">● National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | <ul style="list-style-type: none">● Time Out | 100 Best Movies of All-Time (1988) |
| <ul style="list-style-type: none">● New York Times | The Best 1,000 Movies Ever Made (2004) | <ul style="list-style-type: none">● Time Out | Centenary: Top 100 Films (1995) |
| <ul style="list-style-type: none">● New York Times | 100 Recommended Children's Movies (2002) | <ul style="list-style-type: none">● Time Out | The 16 Best World War I Movies of All Time (2023) |
| <ul style="list-style-type: none">● Nickel Odeon | The Best Films in the History of Cinema (1997) | <ul style="list-style-type: none">● Time Out New York | The 100 Best Movies of All Time (2019) |
| <ul style="list-style-type: none">● Nickel Odeon | The Films of Our Life (1994) | <ul style="list-style-type: none">● Tom Hooper | IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015) |
| <ul style="list-style-type: none">● One-Line Review Poll | The 50 Greatest Films (2009) | <ul style="list-style-type: none">● Total Film | 100 Greatest Movies Of All Time (2005) |
| <ul style="list-style-type: none">● Online Film Community | Top 100 Movies (2007) | <ul style="list-style-type: none">● Total Film | 50 Greatest British Movies Ever (2004) |
| <ul style="list-style-type: none">● Paste Magazine | The 100 Greatest War Movies of All Time (2017) | <ul style="list-style-type: none">● Total Film | 50 Greatest Movie Epics (2004) Only have 1-20 |
| <ul style="list-style-type: none">● Paste Magazine | The Best Movies of the 1960s (2023) | <ul style="list-style-type: none">● Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| <ul style="list-style-type: none">● Peter Travers | 1000 Best Movies on DVD (2005) | <ul style="list-style-type: none">● TV Today | The 30 Best War Movies of All Time (2020) |
| <ul style="list-style-type: none">● Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) | <ul style="list-style-type: none">● USC School of Cinematic Arts | The Best Movies on DVD (2004) |
| <ul style="list-style-type: none">● Philip Ridley | Time Out: Favourite 10 British Films (2011) | <ul style="list-style-type: none">● Vanity Fair | 100 Must-See Films (2012) |
| <ul style="list-style-type: none">● Premiere | 100 Best Action Movies on DVD (2003) | <ul style="list-style-type: none">● Variety | 50 Greatest Films (2005) |
| <ul style="list-style-type: none">● Premiere | Centenary List (19??) | <ul style="list-style-type: none">● Various Critics | The 100 Greatest Movies of All Time (2022) |
| <ul style="list-style-type: none">● Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Blockbuster (2019) | <ul style="list-style-type: none">● Various Critics | Book - 501 Must-See Movies (2004) |
| <ul style="list-style-type: none">● Robbie Collin | The Telegraph: 10 Best Biopics (2013) | <ul style="list-style-type: none">● Video Detective | Book - 101 War Movies You Must See Before You Die (2009) |
| <ul style="list-style-type: none">● Roger Ebert | Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012) | <ul style="list-style-type: none">● Vulture | Book - 1001 Movies You Must See Before You Die (2004) |
| <ul style="list-style-type: none">● Roger Ebert | The Great Movies (2003) | <ul style="list-style-type: none">● Writers Guild of America | Top 100 Films of All Time (1997) |
| <ul style="list-style-type: none">● Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | <ul style="list-style-type: none">● They Shoot Pictures | The 37 Best Movies Over 3 Hours Long (2022) |
| <ul style="list-style-type: none">● Rough Guide to Film | Epics: 5 Essential Classics (2007) | | 101 Greatest Screenplays (2006) |
| <ul style="list-style-type: none">● Sam Mendes | Time Out: Favourite 10 British Films (2011) | | Recommended Films |
| <ul style="list-style-type: none">● Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| <ul style="list-style-type: none">● Sight & Sound | Directors: 10 Best Films of All Time (2002) | | |
| <ul style="list-style-type: none">● Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | | |
| <ul style="list-style-type: none">● Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | | |
| <ul style="list-style-type: none">● Sight & Sound | 360 Film Classics (1998) | | |
| <ul style="list-style-type: none">● Sight & Sound | The Top 100 Greatest Films of All Time (2012) | | |
| <ul style="list-style-type: none">● Sight & Sound | Directors' Top 100 Films of All Time (2012) | | |
| <ul style="list-style-type: none">● Spike Lee | Essential Films (2013) | | |
| <ul style="list-style-type: none">● Steadycam | 30 Favourite Films (1995) | | |
| <ul style="list-style-type: none">● Steadycam | 30 Favourite Films (2007) | | |
| <ul style="list-style-type: none">● Ta Nea (Greece) | The 100 Films of Our Lives (2009) | | |

LÉON (Besson, Luc; 1994; France)

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| Aleksandra Drzał-Sierocka | Kino Muzeum (2015) |
| Aleksey Shaparev | Cut Insight (2016) |
| Alena Demyanenko | Cut Insight (2016) |
| Andrzej Sołtysik | Kino Muzeum (2015) |
| Brigitte Mayr | Sight & Sound (2022) |
| Ching Siu-Tung | Beijing News (2011) |
| Colin Polonowski | ymdb.com (2004) |
| Dmitriy Tomashpolskiy | Cut Insight (2016) |
| Dominika Kawczyńska | Kino Muzeum (2015) |
| Ekaterina Shcheglova | Wonder Zine (2017) |
| Erik Harelstad | ymdb.com (2004) |
| Eugenio Vidal | Ventana Indiscreta (2010) |
| Feng Xiaoning | Beijing News (2012) |
| Hamidreza Garshabi | Cinema Review (2002) |
| Hideki Nagaishi | Sight & Sound (2022) |
| Jordan Vogt-Roberts | Empire (2017) |

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| Josef Schnelle | Steadycam (2007) |
| Lee Daniels | Indiewire (2009) |
| Małgorzata Wabińska | Kino Muzeum (2015) |
| Marek Król | Kino Muzeum (2015) |
| Mariya Agranovich | Kinoart (2019) |
| Michael Mackenzie | ymdb.com (2003) |
| Nariman Aliev | Cut Insight (2016) |
| Patrice Leconte | La Cinetek (2022) |
| Sadi Çilingir | Tersninja (2008) |
| Stéphane Leblanc | ymdb.com (2002) |
| Viktor Andrienko | Cut Insight (2016) |
| Wolfgang Hobel | Steadycam (2007) |
| • Bill White | Essential Films (2009) |
| • Complex | The Best Action Movies of All Time (2019) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 50 Best Action Movies (2016) |
| • Fotogramas | The 100 Best Action Movies of All Time (2023) |
| • Gareth Evans (Critic) | Time Out: 10 Best Action Movies (2014) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| • IGN | Top 25 Crime Movies of All-Time (2005) |
| • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2015) |
| • Mehmet Açar | Haberturk: The 20 Best Hitman Movies (2019) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Online Film Community | Top 100 Movies (2007) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Times | 100 Best French Films: Icons (2005) |
| • Time Out | Critics' Choice: Hitmen (2006) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • Time Out | The 20 Best Friendship Movies of All Time (2023) |
| • Time Out New York | The 100 Best Action Movies (2014) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| •• They Shoot Pictures | Recommended Films |

LEOPARD, THE (Visconti, Luchino; 1963; Italy-France) Rkg: 76

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| Agnès Varda | La Cinetek (2015) |
| Agustín Díaz Yanes | El Pais (2010) |
| Agustín Díaz Yanes | El Pais (2009) |
| Albert Montagne | Libre Journal du Cinéma (2009) |
| Alberto Anile | Sight & Sound (2022) |
| Alexander Walker | Sight & Sound (2002) |
| Alexandra Seitz | Steadycam (2007) |
| Alysson Oliveira | Filmes do Chico (2013) |
| Alysson Oliveira | Filmes do Chico (2017) |
| Andrea Glawogger | Sight & Sound (2022) |

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| Andreas Kilb | Sight & Sound (1992) |
| Andreas Kilb | Sight & Sound (2012) |
| Andreas Kilb | Sight & Sound (2022) |
| Andreas Kilb | Steadycam (2007) |
| Andreas Sinanos | Ta Nea (2009) |
| Andrzej Kolodynski | Kino Muzeum (2015) |
| Angel Comas | Dirigido Por (1992) |
| Anna Möttölä | Sight & Sound (2022) |
| Annette Kuhn | Sight & Sound (2012) |
| Antonio Jose Navarro | Dirigido Por (1992) |
| Bettina Thienhaus | Steadycam (2007) |
| Bilge Eberi | The Skuriels (2012) |
| Bilge Eberi | Sight & Sound (2022) |
| Budd Wilkins | Slant Magazine (2012) |
| Carlos Garcia Brusco | Nickel Odeon (1997) |
| Casper Tybjerg | Sight & Sound (2022) |
| Casper Tybjerg | Sight & Sound (2012) |
| Cássio Starling Carlos | Filmes do Chico (2013) |
| Catherine Martin | A.Frame (2023) |
| Charles Ramirez Berg | Sight & Sound (2022) |
| Christophe Honoré | La Cinetek (2020) |
| Claudius Seidl | Steadycam (2007) |
| Daniel Kremer | TSPDT (2016) |
| Danny Muggia | Tel Aviv Cinematheque (1995) |
| Dario Argento | La Cinetek (2019) |
| Daryl Chin | One-Line Review (2009) |
| Dorota Skotarczak | Kino Muzeum (2015) |
| Dymshits Nina Alexandrovna | VGIK (2021) |
| Edmond Orts | Sight & Sound (1982) |
| Edmond Orts | Dirigido Por (1992) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Elia Suleiman | La Cinetek (2022) |
| Elisabeth Bronfen | Sight & Sound (2012) |
| Engin Ertan | Miscellaneous (2006) |
| Enrique Alberich | Dirigido Por (1992) |
| Enrique Lacolla | La Voz (2002) |
| Esteve Riambau | Catalan Film Critics Association (2013) |
| Esteve Riambau | Nickel Odeon (1994) |
| Esteve Riambau | Dirigido Por (1992) |
| Eternality Tan | Sight & Sound (2022) |
| Evanthia Rebutsoika | Ta Nea (2009) |
| Ewa Szponar | Kino Muzeum (2015) |
| Fábio Rockenbach | Cineplot (2017) |
| Fernando Oriente | Filmes do Chico (2017) |
| Filip Bajon | Kino Muzeum (2015) |
| Florence Almozini | Sight & Sound (2012) |
| Franco Zeffirelli | Kommersant (1999) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) |
| Frédéric Vitoux | Positif (2019) |
| Fung Ka-kei | Hkinema (2011) |
| Gábor Köves | Sight & Sound (2022) |
| Georgia Lee | Indiewire (2006) |
| Gerard Corbiau | ymdb.com (2002) |
| Gilberto Silva Jr. | Filmes do Chico (2017) |
| Ginette Vincendeau | Sight & Sound (2012) |
| Ginette Vincendeau | Sight & Sound (2002) |
| Ginette Vincendeau | Sight & Sound (2022) |
| Giulio Cesare Castello | Sight & Sound (1972) |
| Guillermo Altares | Nickel Odeon (1994) |
| Gulbara Tolomushova | Sight & Sound (2012) |
| Guy Scarpetta | Positif (2019) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Harald Pauli | Steadycam (2007) |

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| Heitor Dhalia | Ilustrada No Cinema (2007) | Luís Machado | Edições Cinematógrafo (1982) |
| Hervé Dumont | Sight & Sound (2022) | Luís Marques | Edições Cinematógrafo (1982) |
| Hilton Lacerda | Ilustrada No Cinema (2007) | Luís Noronha da Costa | Edições Cinematógrafo (1982) |
| Hilton Lacerda | Filmes do Chico (2013) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| Hynek Pallas | Sight & Sound (2012) | Makoto Naito | Akira Yasuhara Poll (1994) |
| Ira Sachs | La Cinetek (2015) | Manuela Reichart | Steadycam (2007) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Marco Albanese | TSPDT (2021) |
| Ivo Blom | Sight & Sound (2022) | Marcos Ribas de Faria | Senses of Cinema (2004) |
| Jack Smith | Anthology Film Archives (1971) | Marcus Mello | Filmes do Chico (2017) |
| Jaime Chávarri | El Pais (2010) | Marek Sadowski | Kino Muzeum (2015) |
| Jaime Chávarri | Nickel Odeon (1994) | Maria do Rosário Caetano | Epoca (2000) |
| James Gray | Newsweek (2009) | Maria do Rosário Caetano | Filmes do Chico (2017) |
| James Gray | La Cinetek (2015) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| James Gray | Sight & Sound (2022) | Mark Lager | Sight & Sound (2022) |
| James Toback | Time Out (1995) | Mark Shivas | Time Out (1995) |
| Jaume Genover | Dirigido Por (1992) | Martin Scorsese | Profil (2004) |
| Javier Angulo | Nickel Odeon (1997) | Martin Scorsese | Sight & Sound (2022) |
| Javier Coma | Dirigido Por (1992) | Martin Scorsese | Sight & Sound (1992) |
| Jean Dutourd | Libre Journal du Cinéma (2009) | Martin Scorsese | Sight & Sound (2012) |
| Jean-Christophe Berjon | Miscellaneous (2007) | Martin Scorsese | La Cinetek (2019) |
| Jeanine Basinger | Sight & Sound (2022) | Martyn Pick | One-Line Review (2009) |
| Jean-Marc Leveratto | Sight & Sound (2022) | Mary Lea Bandy | Facets (2003) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Mary Lea Bandy | Profil (2004) |
| Jean-Pierre Garcia | Sight & Sound (2012) | Maude Trottier | Panorama-cinéma (2015) |
| Jim McBride | Sight & Sound (2002) | Maurício Ribeiro | Filmes do Chico (2017) |
| Jim McBride | Sight & Sound (2022) | Mia Hansen-Løve | Sight & Sound (2022) |
| João Batista de Andrade | Filmes do Chico (2017) | Michael Cimino | Sight & Sound (1992) |
| João Gabriel Paixão | Filmes do Chico (2017) | Michael Glover Smith | White City Cinema (2012) |
| John Baxter | Sight & Sound (2022) | Michael Koller | Sight & Sound (2022) |
| John Woo | La Cinetek (2018) | Michael Wood | Sight & Sound (2012) |
| John Wyver | Sight & Sound (2022) | Michel Khleifi | Courtisane (2019) |
| Jon Robertson | Sight & Sound (2022) | Miguel F. Ruiz de Villalobos | El Mundo (1995) |
| Jordi Battle Caminal | Dirigido Por (1992) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Jorge de Cominges | El Mundo (1995) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Miguel Forlin | Cineplot (2017) |
| Jose Enrique Monterde | Catalan Film Critics Association (2013) | Mike Newell | Sight & Sound (2002) |
| Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) | Mike Newell | Sight & Sound (2012) |
| José María Caparrós-Lera | Sight & Sound (2012) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Jose Maria Latorre | Dirigido Por (1992) | Mirito Torreiro | Dirigido Por (1992) |
| Josef Schnelle | Steadycam (2007) | Mônica Kanitz | Filmes do Chico (2017) |
| Josefina Molina | Caimán (2017) | Nadav Lapid | La Cinetek (2016) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Natacha Laurent | Sight & Sound (2022) |
| Judith Williamson | Sight & Sound (2012) | Neil Sinyard | Sight & Sound (2012) |
| Julian Mateos | Nickel Odeon (1994) | Nicolas Winding Refn | Sight & Sound (2022) |
| Julie Rigg | Sight & Sound (2012) | Nicole Garcia | La Cinetek (2022) |
| Julio Bezerra | Filmes do Chico (2017) | Norbert Grob | Steadycam (2007) |
| Jutta Linthe | Steadycam (2007) | Norbert Multeau | Libre Journal du Cinéma (2009) |
| Kate Stables | Sight & Sound (2012) | Olivier Assayas | Midnight Sun Film Festival (2014) |
| Kate Stables | Sight & Sound (2022) | Olivier Assayas | Sight & Sound (2022) |
| Kazimierz Mlynarz | John Kobal Book (1988) | Orlando Margarido | Filmes do Chico (2017) |
| Keith Griffiths | Sight & Sound (2012) | Oron Shamir | Sight & Sound (2022) |
| Ken Mogg | Sight & Sound (2002) | Park Chan-wook | La Cinetek (2016) |
| Kevin Gough-Yates | Sight & Sound (2012) | Paul Schrader | Film Comment (2006) |
| Kevin Macdonald | Sight & Sound (2012) | Paul Schrader | La Cinetek (2021) |
| Kevin Macdonald | Empire (2008) | Paulo Branco | Edições Cinematógrafo (1982) |
| Kjetil Lismoen | Sight & Sound (2012) | Paulo Ricardo | Filmes do Chico (2017) |
| Kjetil Lismoen | Sight & Sound (2022) | Paulo Ricardo | Filmes do Chico (2005) |
| Krzysztof Zanussi | Kino Muzeum (2015) | Paulo Ricardo | Filmes do Chico (2013) |
| Krzysztof Zanussi | Sight & Sound (2012) | Peter Bagrov | Sight & Sound (2022) |
| Laurent Jullier | Sight & Sound (2022) | | |
| Louise Dumas | Sight & Sound (2022) | | |

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| Peter Christian Rude | Sight & Sound (2022) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Peter Debruge | One-Line Review (2009) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Peter Körte | Steadycam (2007) | • Barry Norman | 100 Best Films of the Century (1998) |
| Peter Tonguette | Senses of Cinema (2006) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Petr Gajdosik | Sight & Sound (2012) | • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Philip French | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Philippe Rouyer | Positif (2019) | • Carrie Rickey | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Philippe Rouyer | Sight & Sound (2022) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Phillip Lopate | Village Voice (1999) | • Cineaste | 10 Favorite Historical Films (2004) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Pınar Tinaz Gürmen | Miscellaneous (2006) | • Cinemateca Brasileira | FIAF: Film and Reality (1995) |
| Piotr Zwierzchowski | Kino Muzeum (2015) | • Cinemateca Portuguesa | Best European Films (1994) |
| Poul Malmkjaer | Sight & Sound (1982) | • Cinemateca Uruguay | Best Films (2004) |
| Rafael Miret | Dirigido Por (1992) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Ramon Font | Dirigido Por (1992) | • Cineplot | 20 Best Movies of All Time (2017) |
| Ramon Font | FIAF (1994) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Raymond Borde | Positif (1991) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Raymond Borde | L'Avant Scène Cinéma (1978) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Riad Sattouf | La Cinetek (2019) | • David Stratton | My Favourite Movies (2021) |
| Richard Lester | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Rick Segreda | One-Line Review (2009) | • Derek Malcolm | Century of Film (2001) |
| Roberto Chiesi | Federazione Italiana Cineforum (2013) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| Rod Bishop | Sight & Sound (2022) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) | • Editorial Jaguar | Best Films (2001) |
| Sanjeev Verma | Sight & Sound (1992) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Sarah Nichols | Desistfilm (2012) | • El Mundo | Best Films of All-Time (1995) |
| Sehad Čekić | Sight & Sound (2022) | • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| Sergei Lazaruk | VGIK (2009) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Sérgio Alpendre | sergioalpendre.com | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| Sérgio Alpendre | Filmes do Chico (2005) | • Farran Smith Nehme | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sérgio Alpendre | Cineplot (2017) | • FIAF | Centenary List (1995) |
| Sergio Cabrera | Soho (2001) | • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| Sergio Staino | La Repubblica (2018) | • Film (Eyewitness Companions) | What to Watch (Italy) (2006) |
| Sheila Schvarzman | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Sheila Whittaker | Sight & Sound (1992) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Simon Louvish | Sight & Sound (2012) | • Flavorwire | 10 Essential Italian Films (2012) |
| Stephanie Zacharek | BobSassone.com (2003) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Stephen Ringer | The Cinematheque Top 10 Project (2005) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Susan Vahabzadeh | Sight & Sound (2012) | • Gianluca Farinelli | FilmTv: 10 Best Italian Films (2018) |
| Suyene Correia | Filmes do Chico (2017) | • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |
| Sydney Pollack | Sight & Sound (2002) | • Halliwell's | Top 1000 Films (2005) |
| Todd McCarthy | Sight & Sound (2012) | • Halliwell's | Best 100 Movies (2005) |
| Todd McCarthy | Sight & Sound (2022) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Tony Dayoub | One-Line Review (2009) | • IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| Tony Dayoub | Slant Magazine (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Ugo Giorgetti | Epoca (2000) | | |
| Ulrich Hocherl | Steadycam (2007) | | |
| Verena Lueken | Sight & Sound (2012) | | |
| Vinzenz Hediger | Sight & Sound (2012) | | |
| Wallace Andrioli | Cineplot (2017) | | |
| Wu Libing | Cinephilia (2012) | | |
| Xu Haofeng | Beijing News (2012) | | |
| Xu Yuan (1) | Cinephilia (2012) | | |
| Yama Rahimi | The Cinematheque Top 10 Project (2005) | | |
| Yann Tobin | Sight & Sound (2022) | | |
| Yoshino Sakumi | This Movie Is [Book] (2008) | | |
| Zheng Binghong | Cinephilia (2012) | | |
| Zuzana Gindl-Tatarova | Sight & Sound (2012) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |

- Isaac León Frías **Ventana Indiscreta: 10 Best Italian Films (2017)**
- Israel Film Archive **FIAF: Film History (1995)**
- Italian Critics **100 Italian Films to Be Saved 1942-1978 (2008)**
- Italian Critics **Best Italian Films (1995)**
- Jean A. Gili **Cinemateca Portuguesa: The Best European Films (1994)**
- Jeanine Basinger **Cinemateca Portuguesa: The Best European Films (1994)**
- Jean-Loup Bourget **Positif: 10 Favourite Films 1952-2002 (2002)**
- Jean-Loup Bourget **Cinemateca Portuguesa: The Best European Films (1994)**
- Jean-Pierre Berthomé **Positif: 10 Favourite Films 1952-2002 (2002)**
- Jean-Pierre Berthomé **Positif: Favourite Films 1952-1981 (1982)**
- Jean-Pierre Frimbois **100 Historical Film Masterpieces (1989)**
- João Mário Grilo **Cinemateca Portuguesa: The Best European Films (1994)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- José Luis Guarner **Genre Favourites: Historical (1993)**
- Kazakh Cinematheque **World Poll - 100 Best Films (2006)**
- Le Temps **The 50 Best Movies of All Time (2017)**
- Madrid Capital Cultural **Best European Movies (1991)**
- Martin Scorsese **Letterboxd: Companion Films (2023)**
- Martin Scorsese **Variety Book of Movie Lists: Best Color Films (1994)**
- Martin Scorsese **85 Films You Need to See to Know Anything About Film (2012)**
- Martin Scorsese **Variety Book of Movie Lists: Best Cinemascope Films (1994)**
- Michael Sragow **115 Favourite Films (2010)**
- Michael Wilmington **100 Best Films of the Century (1999)**
- Michel Boujut **Positif: Favourite Films 1952-1981 (1982)**
- Miguel Marias **Cinemateca Portuguesa: The Best European Films (1994)**
- Montreal Film Festival **Best 100 Films (1996)**
- Moving Arts Film Journal **100 Greatest Movies of All Time (2010)**
- National Film Archive of India **FIAF: Film History (1995)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Nickel Odeon **The Best Films in the History of Cinema (1997)**
- Nickel Odeon **The Films of Our Life (1994)**
- Paste Magazine **The Best Movies of the 1960s (2023)**
- Peter Debruge **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Philippe de Broca **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Positif **Most Influential Films (1952-1981) (1982)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Raymond Borde **Positif: Favourite Films 1952-1981 (1982)**
- Roger Ebert **The Great Movies II (2005)**
- Romanian Critics **The Best Films (1995)**
- Rough Guide to Film **Literary: 5 Lesser-Known Gems (2007)**
- Rui Nogueira **Cinemateca Portuguesa: The Best European Films (1994)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Sofia Coppola **A.Frame: 5 Visually Striking Films (2020)**
- Steadycam **30 Favourite Films (1995)**
- Steadycam **30 Favourite Films (2007)**

- Stephanie Zacharek **TIME: The 100 Best Movies of the Past 10 Decades (2023)**
- Susan Vahabzadeh **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Ta Nea (Greece) **The 100 Films of Our Lives (2009)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- Télérama **The 100 Best Films of All Time (2016)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- TIFF Expert Panel **The Essential 100 (2009)**
- TV Today **The Best Movies on DVD (2004)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Yanez **The 33 Best Films of the Sixties (2022)**
- They Shoot Pictures **Recommended Films**

LET THE RIGHT ONE IN (Alfredson, Tomas; 2008; Sweden-Norway) Rkg: 913

- Abhishek Chaubey **Film Companion (2020)**
- Andy Serkis **Time Out New York (2015)**
- Chris Williams **A.Frame (2022)**
- Corin Hardy **Twitter (2020)**
- Eric Derobert **Positif (2019)**
- Jonas Poher Rasmussen **Sight & Sound (2022)**
- Rashaad Ernesto Green **IONCINEMA.com (2011)**
- Richard Curtis **Rotten Tomatoes (2009)**
- Sergey Loban **Afisha (2013)**
- Tilda Swinton **Rotten Tomatoes (2010)**
- Todd Ford **One-Line Review (2009)**
- Warwick Thornton **Sight & Sound (2012)**
- Anne Billson **Time Out: The 10 Best Horror Films (2012)**
- Barry Levinson **5 Favourite Horror Films (2012)**
- BBC Culture **The 21st Century's 100 Greatest Films (2016)**
- BFI **10 Great European Horror Films (2019)**
- BFI **10 Great Swedish Films (2017)**
- BFI **A Great Horror Film from Every Year, from 1922 to Now (2022)**
- Catherine Bray **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Catherine Bray **Time Out: The Best Romantic Movies (2013)**
- Channel 4 **Top 50 Best Films Of The Decade (2009)**
- Cinemania **The 100 Best Movies of the 21st Century (2018)**
- Cinephilia **Recommended Horror Films (2012)**
- Collider **The 25 Best Vampire Movies (2019)**
- Collider **The 75 Best Horror Movies of All-Time (2018)**
- Crave Online **The 50 Best Vampire Movies Ever Made (2014)**
- Den of Geek **Best Modern Horror Movies (of the 21st Century) (2020)**
- Den of Geek **25 Best Horror Movies of the Last 15 Years (2022)**
- Dublin Film Critics Circle **Best Films of the Decade (2009)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Edgar Wright **MUBI: 100 Favourite Horror Movies (2017)**
- Empire **The 50 Best Horror Movies (2019)**
- Empire **The 100 Best Films of World Cinema (2010)**
- Empire **The 100 Greatest Movies of the 21st Century (2020)**
- Empire **The 50 Best Horror Movies of the 21st Century (2021)**

- Entertainment Weekly The 32 Best Vampire Movies (2023)
- Esquire The 60 Scariest Movies of All Time (2020)
- Far Out Magazine The 50 Greatest Horror Films of All Time (2022)
- Film School Rejects The 50 Best Horror Movies Ever (2017)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- FLM Best Swedish Films of the Decade (2009)
- Fotogramas The 100 Best Horror Movies (2022)
- Fotogramas The 50 Best Recent Horror Movies (2022)
- Guillermo del Toro Total Film: Top 10 Horror Films (2010)
- Hannah Pilarczyk BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Helena Lindblad FLM: Best Swedish Films of the Decade (2009)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IGN Top 25 Horror Movies of All-Time (2010)
- IndieWire The 20 Best Foreign-Language Horror Films of the 21st Century (2017)
- IndieWire The 20 Best Horror Movies of the 21st Century (2017)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire 25 Films with the Best Cinematography of the 21st Century (2017)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- IndieWire The Coolest Vampire Films Ever (2014)
- Jeanette Gentele FLM: Top 10 Swedish Films (2012)
- Jordan Peele 10 Introductory Horror Films for Newbies (2018)
- Katherine McLaughlin Little White Lies: Horror Movies That Made This Horror Aficionado Twinge in Discomfort (2023)
- Leonardo García Tsao Film Comment: Film of the Decade (2009)
- Little White Lies 31 Horror Movies from 31 Different Countries (2016)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Matthew Taylor BFI: 10 Great Odd Couple Romance Films (2014)
- Montages (Norway) 2000s Best 100 Films (2010)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Popdose The Best Movies of the Decade (2009)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Rolling Stone 50 Greatest Horror Movies of the 21st Century (2017)
- Scott Derrickson HitFix: Top 10 Horror Movies of All Time (2016)
- Slant Magazine The 50 Greatest Horror Films of the 21st Century (2016)
- Slant Magazine The 25 Best Horror Films of the Aughts (2011)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- The A.V. Club The 25 Best Horror Movies Since 2000 (2015)
- The Film Stage The Greatest Monster Movies of All-Time (2017)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 100 Best Films of the Noughties (2009)

- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Guardian Top 10 Horror Movies (2013)
- The Hollywood Reporter The 20 Scariest Movies of All Time (2013)
- The Playlist The 25 Best Foreign Language Horror Movies Ever (2016)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Telegraph The 50 Best Horror Movies of All Time (2017)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out 25 Great Schoolyard Films (2011)
- Times Online The 100 Best Films of the Decade (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Village Voice The 20 Best Modern Vampire Movies, 1979 to the Present (2014)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)

LETTER FROM AN UNKNOWN WOMAN (Ophüls, Max; 1948; USA) Rkg: 127

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|---|---|
| <ul style="list-style-type: none"> Adam Roberts Adolfo Bellido Adrian Martin Adrian Martin Adrian Martin Adrienne McKibbins Alberto Ramas Alexia Kannas Alfredo Sternheim Allison Anders Anna Babos Antonio Castro Antonio Jose Navarro Antonio Weinrichter Antonio Weinrichter Antti Alanen Arash Khoshkhoo Ariane Allard Benjamin Mercer Bill Rothman Brad Stevens Brad Stevens Brian Robinson Bruce Bawer Carles Balague Carlos Reviriego Catherine Gautier Catherine Gautier Catherine Gautier Charles Rubinstein Chiara Zingariello Chris Craps Christian Cargnelli Chung Sung-ill | <ul style="list-style-type: none"> Sight & Sound (2022) Nickel Odeon (1997) Sight & Sound (2002) Senses of Cinema (2000) Desistfilm (2012) Sight & Sound (2022) Miscellaneous (1999) Sight & Sound (2022) Filmes do Chico (2013) Time Out (1995) Sight & Sound (2022) Dirigido Por (1992) Dirigido Por (1992) El Mundo (1995) Dirigido Por (1992) Sight & Sound (2022) Film-Magazine (Iran) (2009) Positif (2019) Sight & Sound (2022) Sight & Sound (2002) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (1992) Dirigido Por (1992) Sight & Sound (2012) Nickel Odeon (1997) Diego Moldes.com (2017) Sight & Sound (2012) Time Out (1995) Federazione Italiana Cineforum (2013) Cinemazed (2004) Sight & Sound (2022) Cine21 (2001) |
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| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Luke Gibbons | Sight & Sound (2012) |
| Dana Stevens | Movie Mezzanine (2013) | Luke Gibbons | Sight & Sound (2022) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Lynda Myles | Time Out (1995) |
| David Overbey | Sight & Sound (1982) | Margaret Hinxman | Sight & Sound (1972) |
| David Stratton | Senses of Cinema (2000) | Margaret Hinxman | Sight & Sound (1962) |
| David Stratton | Sight & Sound (2002) | Maria López Villarquide | Diego Moldes.com (2017) |
| David Stratton | Sight & Sound (1992) | Massoud Farassati | Cinema Review (2002) |
| David Wilson | Sight & Sound (1982) | Matthias Wittmann | Sight & Sound (2022) |
| David Wilson | Sight & Sound (1972) | Michael Glover Smith | White City Cinema (2012) |
| Ed Lewis | Time Out (1995) | Michael J. Anderson | Tataville (2012) |
| Edgardo Cozarinsky | Sight & Sound (2012) | Michael Walker | Jonathan Rosenbaum Poll (1976) |
| Edna Fainaru | Sight & Sound (2012) | Michel Ciment | Sight & Sound (1992) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Miguel Marías | Blogger.com (2015) |
| Eduardo Antin "Quintin" | El Amante (1999) | Miguel Marías | One-Line Review (2009) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | Miguel Marías | Nickel Odeon (1994) |
| Elisabetta Sgarbi | La Repubblica (2018) | Mikiro Kato | Kinema Junpo (2009) |
| Esteve Riambau | Nickel Odeon (1994) | Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Esteve Riambau | Dirigido Por (1992) | Nebojsa Pajkic | Sight & Sound (1992) |
| Eulàlia Iglesias Huix | Sight & Sound (2022) | Nenad Polimac | El Mundo (1995) |
| Evelyne Caron-Lowins | Positif (1991) | Nicole Garcia | La Cinetek (2022) |
| Farran Smith Nehme | Sight & Sound (2022) | Noel Bert Bjorndahl | ymdb.com (2004) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | Olivier Kohn | Positif (1991) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | Patrick Tam | Sight & Sound (2012) |
| Fernando Rey | Nickel Odeon (1994) | Paul Vecchiali | La Cinetek (2020) |
| François Ozon | La Cinetek (2018) | Pedro Almodóvar | Nickel Odeon (1994) |
| Frank Schnelle | Steadycam (2007) | Pedro Olea | Nickel Odeon (1994) |
| Geoffrey Nowell-Smith | Sight & Sound (1992) | Pere Gimferrer | Dirigido Por (1992) |
| Gerald Peary | Village Voice (1999) | Pere Gimferrer | Nickel Odeon (1994) |
| Gerald Peary | Sight & Sound (2012) | Pere Gimferrer | Nickel Odeon (1997) |
| Gerhard Midding | Steadycam (2007) | Philip Kemp | Sight & Sound (2012) |
| Giacomo Calzoni | Federazione Italiana Cineforum (2013) | Philip Kemp | Sight & Sound (2002) |
| Glenn Erickson | Sight & Sound (2022) | Philippe Fauvel | Sight & Sound (2022) |
| Guillaume Brac | La Cinetek (2023) | Ramsey Campbell | Sight & Sound (2022) |
| Gustavo Castagna | El Amante (1999) | Raquel Abad | Catalan Film Critics Association (2013) |
| Guy Maddin | Sight & Sound (2012) | Raymond Bellour | Profil (2004) |
| Hideo Nakata | BBC: Calling the Shots (2004) | Ricardo Aldarondo | Nickel Odeon (1997) |
| Hideo Nakata | Kinema Junpo (1999) | Richard Corliss | Sight & Sound (1972) |
| Hirokazu Koreeda | La Cinetek (2015) | Robert Daudelin | Quebec Association of Film Critics (2015) |
| Ian Christie | Sight & Sound (1992) | Robin Wood | Rosenbaum.com (2009) |
| Illaria Feole | Sight & Sound (2022) | Robin Wood | Sight & Sound (1972) |
| Jai Arjun Singh | Sight & Sound (2022) | Robin Wood | Sight & Sound (1992) |
| Jai Arjun Singh | Outlook India (2016) | Robin Wood | The Manitoban (2008) |
| James Naremore | Sight & Sound (2022) | Robin Wood | Sight & Sound (1982) |
| Jamie Thraves | Sight & Sound (2012) | Sandra Hebron | Sight & Sound (2012) |
| Jason Ruscio | Indiewire (2007) | Satyajit Ray | Alok B. Nandi (1990) |
| Jaume Genover | Dirigido Por (1992) | Serge Bromberg | La Cinetek (2022) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Shu Kei | Sight & Sound (1992) |
| Javier Coma | Nickel Odeon (1997) | Siriol Hugh Jones | Sight & Sound (1952) |
| Javier Coma | Dirigido Por (1992) | Stéphane Goudet | Positif (2019) |
| Jean-Christophe Ferrari | Positif (2019) | Suzanne Liandrat-Guigues | Positif (1991) |
| Jesús Cortés | One-Line Review (2009) | Terence Davies | Sight & Sound (1992) |
| Jim Emerson | The Skuriels (2012) | Terence Davies | Sight & Sound (2012) |
| Jim Emerson | Steadycam (2007) | Terence Davies | Time Out (1995) |
| John Davies | One-Line Review (2009) | Thomas Elsaesser | Sight & Sound (2002) |
| José Luis Guerín | Sight & Sound (2012) | Tino Pertierra | Nickel Odeon (1997) |
| José Luis Guerín | La Cinetek (2016) | Tom Ryan | Sight & Sound (2022) |
| Jose Maria Latorre | Dirigido Por (1992) | Tom Ryan | Sight & Sound (1992) |
| Jose Maria Latorre | Nickel Odeon (1997) | Tomas Fernandez Valenti | Dirigido Por (1992) |
| Jose Maria Latorre | El Mundo (1995) | Tony Jones | Sight & Sound (2012) |
| Jose Sacristan | Nickel Odeon (1994) | Tsui Hark | Guangzhou Daily (2001) |
| Juan Tebar | Nickel Odeon (1994) | V.F. Perkins | Jonathan Rosenbaum Poll (1976) |
| Lars-Olav Beier | Steadycam (2007) | Vincent Amiel | Positif (2019) |
| Lars-Olav Beier | Sight & Sound (2012) | | |
| Lee Marshall | Sight & Sound (2012) | | |

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| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Nickel Odeon | The Films of Our Life (1994) |
| • Adrian Martin | BBC Culture: The Greatest American Films (2015) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Adrian Martin | Diary for My Loves (1992) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Adrian Martin | Infinite Best Films List (2016) | • Pierre Rissient | Most Important American Films (1977) |
| • Andrew Sarris | Most Important American Films (1977) | • Premiere | 50 Unsung Classics (1999) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Ricardo Bedoya | Favourite American Films (2007) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • BFI | 10 Great Hollywood Melodramas of the 1940s (2021) | • Robert Beeson | Time Out: The Best Romantic Movies (2013) |
| • Bill White | Essential Films (2009) | • Robin Wood | Most Important American Films (1977) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Cinemania | 100 Best Films of the Century (1999) | • Sight & Sound | 360 Film Classics (1998) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • David Parkinson | BFI: 10 Great Films Set in Vienna (2015) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • David Stratton | My Favourite Movies (2021) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • David Thomson | Time Out: The Best Romantic Movies (2013) | • Time Out | Critics' Choice: Melodramas (2006) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Time Out | Centenary: Top 100 Films (1995) |
| • Edgardo Cozarinsky | Most Important American Films (1977) | • Time Out | 100 to Watch (2006) |
| • El Mundo | Best Films of All-Time (1995) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • Farran Smith Nehme | Alternat-List to the AFI 100 Greatest American Films (2007) | • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| • FIAF | Centenary List (1995) | • Tom Huddleston | Time Out: The Best Romantic Movies (2013) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) | •• They Shoot Pictures | Highly Recommended Films |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | | |
| • François Ozon | Time Out: The Best Romantic Movies (2013) | | |
| • Gavin Lambert | Most Important American Films (1977) | | |
| • Gerald Peary | 100 Films for Film Literacy (19??) | | |
| • Gerald Peary | Most Important American Films (1977) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Melodramas (2012) | | |
| • Hong Kong Film Critics Society | From Novel to Film (2011) | | |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | | |
| • Jason Wood | Time Out: The Best Romantic Movies (2013) | | |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Jorge García | Favourite American Films (2007) | | |
| • José Luis Guarner | Genre Favourites: Drama (1993) | | |
| • Marcel Ophüls | Most Important American Films (1977) | | |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) | | |
| • Mehelli Modi | Time Out: The Best Romantic Movies (2013) | | |
| • Molly Haskell | Most Important American Films (1977) | | |
| • Movieline | 100 Best Movies Ever Made (1995) | | |
| • National Film Archive of India | FIAF: Film History (1995) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| | | Adam Woodward | Sight & Sound (2022) |
| | | Alessandro Uccelli | Federazione Italiana Cineforum (2013) |
| | | Allen Eyles | Sight & Sound (1982) |
| | | Andrew Pope | Sight & Sound (2022) |
| | | Andrew Tracy | Sight & Sound (2012) |
| | | Arjun Sajip | Sight & Sound (2022) |
| | | Bertrand Tavernier | John Kobal Book (1988) |
| | | Bertrand Tavernier | Positif (1991) |
| | | Bertrand Tavernier | La Cinetek (2015) |
| | | Bob Balaban | Rotten Tomatoes (2012) |
| | | Brogan Morris | Sight & Sound (2022) |
| | | Catherine Gautier | Nickel Odeon (1997) |
| | | Charlotte Colbert | A.Frame (2023) |
| | | Chris Peachment | Time Out (1995) |
| | | Christian Ramirez | Senses of Cinema (2003) |
| | | Christopher Heron | Toronto Film Review (2012) |
| | | Clare Stewart | Sight & Sound (2012) |
| | | Clyde Jeavons | Sight & Sound (2022) |
| | | Damon Wise | Sight & Sound (2012) |
| | | Dan Lybarger | Rotten Tomatoes (2003) |
| | | Daniel Kremer | TSPDT (2016) |
| | | Dave Calhoun | Sight & Sound (2012) |

LIFE AND DEATH OF COLONEL BLIMP, THE (Powell, Michael & Emeric Pressburger; 1943; UK) Rkg: 209

Sight & Sound (2022)
 Federazione Italiana Cineforum (2013)
 Sight & Sound (1982)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (2022)
 John Kobal Book (1988)
 Positif (1991)
 La Cinetek (2015)
 Rotten Tomatoes (2012)
 Sight & Sound (2022)
 Nickel Odeon (1997)
 A.Frame (2023)
 Time Out (1995)
 Senses of Cinema (2003)
 Toronto Film Review (2012)
 Sight & Sound (2012)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Rotten Tomatoes (2003)
 TSPDT (2016)
 Sight & Sound (2012)

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| David Cox | Sight & Sound (2022) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| David Panos | Sight & Sound (2012) | • BBC | Best 100 Sound Films (1995) |
| Derek Jarman | Sight & Sound (1992) | • Bertrand Tavernier | Time Out: Favourite 10 British Films (2011) |
| Dieter Kosslick | Sight & Sound (2012) | • BFI | BFI Classics (Book Series) (2008) |
| Donald Clarke | Sight & Sound (2012) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Donna Bowman | ymdb.com (2005) | • Calum Marsh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Errol Morris | Newsweek (2008) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Francine Stock | Sight & Sound (2012) | • Chris Fujiwara | The Cinematheque: The Top 5 British Films (2007) |
| Geoff Dyer | Sight & Sound (2022) | • Clare Stewart | Time Out: The Best Romantic Movies (2013) |
| Geoffrey Macnab | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| George Perry | John Kobal Book (1988) | • Dave Calhoun | Time Out: Favourite 10 British Films (2011) |
| Heather Stewart | Sight & Sound (2022) | • David Cox | Time Out: Favourite 10 British Films (2011) |
| Helena Ylänen | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Hope Dickson Leach | Sight & Sound (2022) | • Derek Malcolm | Century of Film (2001) |
| Ian Nathan | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| James Bell | Sight & Sound (2012) | • Empire | The 100 Best British Films Ever (2011) |
| James Harrison | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Javier Marias | Nickel Odeon (1997) | • Film Review | Centenary List (19??) |
| Javier Marias | Nickel Odeon (1994) | • Francine Stock | Time Out: Favourite 10 British Films (2011) |
| Jim Hemphill | Senses of Cinema (2005) | • Geoff Andrew | Time Out: Favourite 10 Fiction Features Made in Britain by British Directors (2011) |
| Jim McBride | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Jim McBride | Sight & Sound (2002) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| John Gillett | Sight & Sound (1992) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| John Gillett | Sight & Sound (1982) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Jordan Raup | TSPDT (2021) | • Kevin Macdonald | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) |
| Julien Allen | Sight & Sound (2022) | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| Keith H. Brown | One-Line Review (2009) | • Martin Scorsese | Lumière Festival Carte Blanche Selections (2015) |
| Keith H. Brown | Senses of Cinema (2005) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Kevin Macdonald | Empire (2008) | • Mike Leigh | Time Out: Favourite 10 British Films (2011) |
| Kevin Macdonald | Sight & Sound (2012) | • National Film Archive of India | FIAF: Film History (1995) |
| Kevin Macdonald | Sight & Sound (2002) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| Laura Waddington | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Lisa Mullen | Sight & Sound (2012) | • Nick Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| Martin Scorsese | La Cinetek (2019) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Michael Newton | Sight & Sound (2022) | • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| Mick Hannigan | Sight & Sound (2012) | • Philip Kemp | Time Out: Favourite 10 British Films (2011) |
| Mike Hodges | Time Out (1995) | • Premiere | Centenary List (19??) |
| Miriam Bale | One-Line Review (2009) | • Richard Ayoade | Time Out: Favourite 16 British Films (2011) |
| Nigel Algar | Sight & Sound (2012) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - War (2019) |
| Nigel Floyd | Time Out (1995) | • Roger Ebert | The Great Movies II (2005) |
| Nigel Kendall | Time Out (1995) | • Rough Guide to Film | Britain: 5 Essential Classics (2007) |
| Paul Bush | Sight & Sound (2012) | | |
| Paul Bush | Sight & Sound (2022) | | |
| Paul Taylor | Time Out (1995) | | |
| Peter Hoskin | Sight & Sound (2022) | | |
| Peter Howden | Time Out (1995) | | |
| Phil Hoad | Sight & Sound (2022) | | |
| Philip Horne | Sight & Sound (2012) | | |
| Philip Horne | Sight & Sound (2022) | | |
| Rick Burin | Sight & Sound (2022) | | |
| Robbie Collin | The Telegraph (2013) | | |
| Samuel Wigley | Sight & Sound (2022) | | |
| Simon Kinnear | Hey U Guys (2012) | | |
| Stanislav Zelvensky | Sight & Sound (2012) | | |
| Stephen Fry | BBC: Calling the Shots (2004) | | |
| Tony Jones | Sight & Sound (2012) | | |
| Trevor Johnston | Sight & Sound (2022) | | |
| Trevor Johnston | Time Out (1995) | | |
| Trevor Johnston | Sight & Sound (2012) | | |
| Ulrich Hocherl | Steadycam (2007) | | |
| Wally Hammond | Time Out (1995) | | |
| Wally Hammond | Sight & Sound (2012) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |

- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)
- **Sight & Sound** 360 Film Classics (1998)
- **Terence Davies** Time Out: Favourite 10 British Films (2011)
- **The Telegraph** 75 Greatest British Films (2015)
- **Time Out** The 100 Best British Films (2011)
- **Time Out** 100 Best Movies of All-Time (1988)
- **Time Out** The 50 Best World War II Movies (2023)
- **Time Out** Centenary: Top 100 Films (1995)
- **Times Online** Top 100 Films (2008)
- **Tom Charity** Time Out: Favourite 10 British Films (2011)
- **Tom Charity** Time Out: Sadness in 20 Films (2006)
- **Trevor Johnston** Time Out: Favourite 10 British Films (2011)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Wally Hammond** Time Out: Favourite 10 British Films (2011)
- **Wes Anderson** Time Out: Favourite 10 British Films (2011)
- **They Shoot Pictures** Recommended Films

LIFE OF OHARU, THE (Mizoguchi, Kenji; 1952; Japan) Rkg: 224

- Acquarello ymdb.com (2002)
- Acquarello Senses of Cinema (2001)
- Acquarello The Cinematheque Top 10 Project (2005)
- Aki Kaurismäki La Cinetek (2018)
- Albert Bolduc Positif (1991)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alexander Horwath Profil (2004)
- Alexander Horwath Steadycam (2007)
- Álvaro Arroba Sight & Sound (2022)
- Andrew Schenker One-Line Review (2009)
- Armando Bordalo Edições Cinematógrafo (1982)
- Behzad Rahimian Sight & Sound (2022)
- Behzad Rahimian Cinema Review (2002)
- Bernard Eisenschitz Sight & Sound (2012)
- Brad Stevens Sight & Sound (2012)
- Cesar Guerra Linares Ventana Indiscreta (2013)
- Cheuk Cheung Hkinema (2020)
- Colm Bairéad Sight & Sound (2022)
- D.A. Miller One-Line Review (2009)
- Dan Callahan Senses of Cinema (2002)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Daniel Warth Tel Aviv Cinematheque (1986)
- David Denby Sight & Sound (2012)
- David Hare (critic) Sight & Sound (2022)
- Derek Malcolm John Kobal Book (1988)
- Derek Malcolm El Mundo (1995)
- Derek Malcolm Sight & Sound (1992)
- Ed Gonzalez Sight & Sound (2022)
- Edward Buscombe Sight & Sound (1992)
- Elia Suleiman La Cinetek (2022)
- Enno Patalas Sight & Sound (1982)
- Enno Patalas Profil (2004)
- Fernando Lopes Edições Cinematógrafo (1982)
- Gavin Smith Sight & Sound (2022)
- Gene Moskowitz Sight & Sound (1982)
- Gene Moskowitz Sight & Sound (1972)
- Gene Moskowitz Sight & Sound (1962)

- Gerardo Cailloma Navarrete
- Gertrud Koch
- Gillian Hannon
- Hagar Ben-Asher
- Haruhiko Mimura
- Howard Feinstein
- Howard Feinstein
- Ingemo Engström
- Inna Smailova
- Jacques Aumont
- Jacques Lourcelles
- Jacques Rivette
- Jake Wilson
- Jeanine Basinger
- Joan Mellen
- Joan Mellen
- João Paes
- João Pedro Rodrigues
- John Davies
- John Davies
- Jonathan Rosenbaum
- Jorge Ayala Blanco
- José Sarmiento
- Julian Graffy
- Jutta Linthe
- Kathleen Murphy
- Kaushik Bhaumik
- Kei Kumai
- Louis Skorecki
- Luc Dardenne
- Lucile Hadzihalilovic
- Lucile Hadzihalilovic
- Luis Ospina
- M.K. Raghavendra
- Manuel Cintra Ferreira
- Manuel Proença de Carvalho
- Marco Arrocha
- Mark Le Fanu
- Marko Grba Singh
- Martin Rubin
- Martin Rubin
- Max Tessier
- Morgan Fisher
- Nick Wrigley
- Paolo Mereghetti
- Paul Schrader
- Pere Gimferrer
- Pere Gimferrer
- Peter von Bagh
- Peter von Bagh
- Philip Dodd
- Ricardo Luis Alvarez
- Ricardo Luis Alvarez
- Roger Koza
- Rogério Sganzerla
- Shigehiko Hasumi
- Tadao Sato
- Tadao Sato
- Thomas Arslan
- Thomas Clay
- Vinicius Comoti
- Wang Wei
- One-Line Review (2009)
- Sight & Sound (2012)
- Jonathan Rosenbaum Poll (1976)
- Sight & Sound (2012)
- Masterpieces to be Watched in 365 Days [Book] (1991)
- Sight & Sound (2002)
- Village Voice (1999)
- Sight & Sound (2022)
- TSPDT (2023)
- Libre Journal du Cinéma (2009)
- John Kobal Book (1988)
- Sight & Sound (1962)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2002)
- Edições Cinematógrafo (1982)
- Sight & Sound (2022)
- One-Line Review (2009)
- TSPDT (2021)
- Jonathan Rosenbaum Poll (1976)
- Miscellaneous (2012)
- Ventana Indiscreta (2013)
- Sight & Sound (2002)
- Steadycam (2007)
- Steadycam (2007)
- Sight & Sound (2022)
- History of Foreign Cinema [Book] (1977)
- Cinematheca Portuguesa (2010)
- La Cinetek (2017)
- La Cinetek (2023)
- Sight & Sound (2022)
- Con Los Ojos Abiertos (2017)
- VFA (2016)
- Edições Cinematógrafo (1982)
- Edições Cinematógrafo (1982)
- Sight & Sound (2022)
- Jonathan Rosenbaum Poll (1976)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (1982)
- Sight & Sound (2012)
- ymdb.com (2004)
- Sight & Sound (2012)
- Film Comment (2006)
- Dirigido Por (1992)
- Nickel Odeon (1997)
- Sight & Sound (2012)
- Film-O-Holic (2000)
- Sight & Sound (2012)
- One-Line Review (2009)
- TSPDT (2021)
- Sight & Sound (2022)
- From Unpublished Interview (2002)
- Movie Madman (2000)
- Sight & Sound (1992)
- Kinema Junpo (1995)
- La Cinetek (2015)
- Sight & Sound (2012)
- Cineplot (2017)
- Cinephilia (2012)

| | | | |
|-------------------------------------|---|-----------------------------|---|
| Xu Feng | Cinephilia (2012) | Báron György | Sight & Sound (2012) |
| Yoel Meranda | One-Line Review (2009) | Bernard Cohn | Positif (1991) |
| Yoshio Shirai | Sight & Sound (1982) | C.S. Venkiteswaran | Banner Film Festival (2015) |
| • 24 Frames (Book Series) | The Cinema of Japan and Korea (2004) | Domingos Oliveira | Mostra (2012) |
| • Akira Kurosawa | Favourite Films (1998) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) | Emmanuel Durand | ymdb.com (2002) |
| • BBC | Best 100 Sound Films (1995) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) | Fernando Lara | Nickel Odeon (1994) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) | Fredric R. Jameson | Sight & Sound (1992) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | Gene Moskowitz | Sight & Sound (1962) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | Gene Moskowitz | Sight & Sound (1982) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Gene Moskowitz | Sight & Sound (1972) |
| • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) | Gian Vittorio Baldi | Sodankylä Ikuisesti: Desert Island Films (1996) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Gilbert Adair | Sight & Sound (1982) |
| • Film (Eyewitness Companions) | What to Watch (Japan) (2006) | Gilbert Adair | Sight & Sound (2002) |
| • Film (Eyewitness Companions) | What to Watch (Melodrama) (2006) | Gilbert Adair | Sight & Sound (1992) |
| • Halliwell's | Top 1000 Films (2005) | Giulio Cesare Castello | Sight & Sound (1972) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | Giulio Cesare Castello | Sight & Sound (1962) |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) | Guido Aristarco | Sight & Sound (1962) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | Helge Schneider | German Film Institute (2013) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Iradj Azimi | Libre Journal du Cinéma (2009) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Jaume Figueras | TCM Spain (2009) |
| • Kinema Junpo | Best Films of All-Time (1995) | Jaume Genover | Dirigido Por (1992) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | Jean-Paul Torok | Positif (1991) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | João Lopes | Edições Cinematógrafo (1982) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) | John Pym | Sight & Sound (1982) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Jos Oliver | Sight & Sound (2012) |
| • Max Tessier | Cinemaya: 11 Best Japanese Films (2000) | Jos Oliver | Nickel Odeon (1997) |
| • Max Tessier | Asian Cinema 100: Top 10 Asian Films (2015) | José Luis Guerin | Sight & Sound (2012) |
| • Max Tessier | Cinemaya: 11 Best Asian Films (1998) | José Manuel Costa | Edições Cinematógrafo (1982) |
| • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| • National Film Archive of India | FIAF: Film History (1995) | Kiwi Chow | Hkinema (2020) |
| • Roger Ebert | The Great Movies (2012) | Kyushiro Kusakabe | John Kobal Book (1988) |
| • Slant Magazine | 100 Essential Films (2003-2007) | Leila Arjmand | Film-Magazine (Iran) (2009) |
| • Tadao Sato | Kinema Junpo: 10 Best Japanese Films (1989) | Liv Ullmann | Miscellaneous |
| • Yoji Yamada | Kinema Junpo: Best Japanese Films (1999) | Louis Marcorelles | Sight & Sound (1962) |
| •• They Shoot Pictures | Highly Recommended Films | Mahamat-Saleh Haroun | Sight & Sound (2022) |
| | | Miguel Dias | Sight & Sound (2022) |
| | | Pascal Bonitzer | Sight & Sound (1982) |
| | | Pere Gimferrer | Nickel Odeon (1994) |
| | | Pere Gimferrer | Dirigido Por (1992) |
| | | Rajkumar Hirani | Sight & Sound (2022) |
| | | Rashid Irani | Sight & Sound (1992) |
| | | Shu Kei | Sight & Sound (2012) |
| | | Slavoj Zizek | Sight & Sound (2002) |
| | | Tamar Gelbetz | Tel Aviv Cinematheque (1986) |
| | | Tsai Ming-liang | Le CiNéMa Club (2020) |
| | | Veronika Ferdman | The Skuriels (2012) |
| | | Xavier Beauvois | La Cinetek (2023) |
| | | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| | | • Atila Dorsay | 100 Years, 100 Films (2012) |
| | | • BFI | 10 Great Clown Films (2019) |
| | | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| | | • BFI | 10 Great Films About Happiness (2021) |
| | | • Bill White | Essential Films (2009) |
| | | • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Andres Amoros | Nickel Odeon (1994) | | |
| Andrew Mohsen | Sight & Sound (2022) | | |
| Angel Fernandez-Santos | John Kobal Book (1988) | | |
| Anton Giulio Mancino | Federazione Italiana Cineforum (2013) | | |
| António De Macedo | Edições Cinematógrafo (1982) | | |
| António Escudeiro | Edições Cinematógrafo (1982) | | |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | | |

LIMELIGHT (Chaplin, Charles; 1952; USA) Rkg: 447

- François Truffaut Most Important American Films (1977)
- Freddy Buache Positif: Favourite Films 1952-1981 (1982)
- Gene Moskowitz Most Important American Films (1977)
- Halliwell's Top 1000 Films (2005)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Drama (1993)
- Kinema Junpo The Greatest Foreign Films (1999)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Maurice Pialat Positif: Favourite Films 1952-1981 (1982)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Molly Haskell Most Important American Films (1977)
- National Film Archive of India FIAF: Film History (1995)
- Pam Engel Time Out: Favourite 10 British Films (2011)
- Pascal Bonitzer Most Important American Films (1977)
- Peter von Bagh Larger Than Life Films (1989)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Critics' Choice: Melodramas (2006)

LIMITE (Peixoto, Mario; 1931; Brazil)

Rkg: 392

- Adriano Aprà Sight & Sound (2022)
- Afranio Vital Cineplot (2017)
- Álvaro Arroba Sight & Sound (2012)
- Arthur Tuoto Filmes do Chico (2017)
- Ashley Clark Sight & Sound (2022)
- Bianca De Franca Zasso Cineplot (2017)
- Cao Guimarães DocBlog (2007)
- Carlos Alberto de Mattos Epoca (2000)
- Cesar Zamberlan Filmes do Chico (2017)
- Cesar Zamberlan Filmes do Chico (2013)
- Christian Petermann Filmes do Chico (2013)
- Cid Nader Filmes do Chico (2017)
- Daniel Schenker Filmes do Chico (2017)
- Donny Correia Cineplot (2017)
- Eduardo Nunes Faróis do Cinema (2012)
- Evaldo Mocarzel Filmes do Chico (2013)
- Francisco Carbone Filmes do Chico (2017)
- Francisco César Filho Ilustrada No Cinema (2007)
- Gabriel Papaléo Filmes do Chico (2017)
- Hamilton Rosa Jr. Filmes do Chico (2017)
- Jefferson Assunção Filmes do Chico (2017)
- Joel Pizzini Faróis do Cinema (2011)
- Jorge García Ventana Indiscreta (2013)
- José Geraldo Couto Ilustrada No Cinema (2006)
- Juliano Gomes Sight & Sound (2022)
- Kieron Corless Sight & Sound (2022)
- Luciano Monteagudo Sight & Sound (2022)
- Luiz Carlos Lacerda Faróis do Cinema (2011)
- Marcelo Janot Filmes do Chico (2017)
- Mário Carneiro Faróis do Cinema (2010)
- Nelson Pereira dos Santos Balaio (1996)
- Neville de Almeida Faróis do Cinema (2011)
- Nicole Brenez Kevin Lee Poll (2008)

- Paulo Antônio Paranaguá Positif (2019)
- Paulo Betti Epoca (2000)
- Paulo Henrique Silva Sight & Sound (2022)
- Pedro Adrián Zuluaga Con Los Ojos Abiertos (2018)
- Pedro Adrián Zuluaga Sight & Sound (2022)
- Pedro Butcher Epoca (2000)
- Pedro Lima Filme Cultura (1967)
- Petrus Cariry Filmes do Chico (2017)
- Rafa Sales Ross Sight & Sound (2022)
- Raúl Camargo Bórquez Sight & Sound (2022)
- Renato Cabral Filmes do Chico (2017)
- Roberto Acioli De Oliveira Cineplot (2017)
- Roger Koza Con Los Ojos Abiertos (2022)
- Rogério Sganzerla Epoca (2000)
- Ruairí McCann Sight & Sound (2022)
- Rubens Ewald Filho Epoca (2000)
- Rubens Ewald Filho Filmes do Chico (2017)
- Scott Jordan Harris Sight & Sound (2022)
- Sergio Andrade Filmes do Chico (2017)
- Tunico Amâncio Sight & Sound (2022)
- Victor Guimarães Sight & Sound (2022)
- Vinicius Comoti Cineplot (2017)
- Walter Salles Mostra (2013)
- Walter Salles Epoca (2000)
- William Plotnick Sight & Sound (2022)
- Yale Gontijo Filmes do Chico (2013)
- 24 Frames (Book Series) The Cinema of Latin America (2004)
- Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
- Andrea Tonacci Contracampo: 34 Greatest Brazilian Films (2001)
- Anthology Film Archives One-Film Wonders (2017)
- António Rodrigues Filme Cultura: 9 Best Brazilian Films of All Time (2011)
- Carlos Reichenbach Contracampo: 10 Greatest Brazilian Films (2001)
- Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
- Cinemateca Brasileira FIAF: National Production (1995)
- Contracampo 80 Greatest Brazilian Films (2001)
- Epoca Films That Should Not Be Missed (2010)
- Fábio Andrade Filme Cultura: 9 Best Brazilian Films of All Time (2011)
- Félix García de Villegas Rey 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013)
- Filipe Furtado Paísa: Best Brazilian Films (2007)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Filme Cultura Best Brazilian Films of All Time (2011)
- Filme Cultura 10 Best Brazilian Films of All Time (1968)
- Inácio Araujo Contracampo: 20 Greatest Brazilian Films (2001)
- Jesús Cortés Beyond the Canon: Films Deserving of Greater Attention (2009)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Kevin B. Lee Fandor: Favorite Silent Films (2011)
- Leon Cakoff Contracampo: 11 Greatest Brazilian Films (2001)
- Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)
- Manchete 50 Greatest Brazilian Films (1998)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Nicole Brenez Miradas de Cine: Best Films of the 1930s (2009)

- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Paulo Antônio Paranaguá Contracampo: 10 Greatest Brazilian Films (2001)
- Pedro Butcher Filme Cultura: 10 Best Brazilian Films of All Time (2011)
- Pedro Butcher Contracampo: 10 Greatest Brazilian Films (2001)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Revista Paisà Top 20 Brazilian Movies (2008)
- Ruy Gardnier Revista Paisà: Best Brazilian Films (2008)
- They Shoot Pictures Recommended Films

LISTEN TO BRITAIN (Jennings, Humphrey & Stewart McAllister; 1942; UK) Rkg: 453

- Annette Kuhn Sight & Sound (2012)
- Charles Drazin Sight & Sound (2012)
- Charles Musser Sight & Sound (2012)
- Clyde Jeavons Sight & Sound (2022)
- Dave Rolinson One-Line Review (2009)
- David Meeker Sight & Sound (2012)
- David Meeker Sight & Sound (1992)
- David Meeker Sight & Sound (2002)
- David Robinson El Mundo (1995)
- David Robinson Sight & Sound (1992)
- Ed Halter Sight & Sound (2012)
- Erik Ulrichsen Sight & Sound (1952)
- Geoff Brown Sight & Sound (1982)
- Geoff Brown Time Out (1995)
- Geoffrey Nowell-Smith Sight & Sound (1982)
- Geoffrey Nowell-Smith Sight & Sound (1992)
- Ib Monty Sight & Sound (1972)
- Ib Monty Sight & Sound (1962)
- Jean-Paul Torok Libre Journal du Cinéma (2009)
- John Flaus Sight & Sound (2012)
- John Gillett Sight & Sound (1962)
- John Wyver Sight & Sound (2022)
- Karel Reisz Sight & Sound (1952)
- Karel Reisz Sight & Sound (1962)
- Kieron Webb Sight & Sound (2022)
- Lindsay Anderson Sight & Sound (1992)
- Michael Eaton Time Out (1995)
- Morten Piil Sight & Sound (1972)
- Nathalie Morris Sight & Sound (2022)
- Nathalie Morris Sight & Sound (2012)
- Noel Bert Bjorndahl ymdb.com (2004)
- Patrick Keiller Time Out (1995)
- Paul Ryan Sight & Sound (2012)
- Penelope Houston Sight & Sound (1982)
- Peter von Bagh Sight & Sound (2012)
- Peter von Bagh Film-O-Holic (2000)
- Philip Dodd Sight & Sound (1992)
- Tony Jones Sight & Sound (2012)
- Upekha Bandaranayake Sight & Sound (2022)
- Adrian Martin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Betsy McLane Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- David Gritten The Telegraph: 10 Best British Films of All Time (2013)

- David Gritten Time Out: Favourite 10 British Films (2011)
- David Thompson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dick Fontaine Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Edward Lawrenson Time Out: Favourite 10 British Films (2011)
- Elena von Kassel Siambani Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ferronian Brigade Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- FIAF Centenary List (1995)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Gilberto Perez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- Jane Giles Time Out: Favourite 10 British Films (2011)
- John Corner Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Wyver Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- Julian Petley Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin Jackson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin Macdonald Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Little White Lies 100 Mould-Breaking British Films (2019)
- Margaret Deriaz Time Out: Favourite 10 British Films (2011)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Apted Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Brooke Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Renov Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Sicinski Letterboxd: Top 10 Films of the 40s (2017)
- Michael Stewart Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Miguel Marías Beyond the Canon: Films Deserving of Greater Attention (2009)
- National Archives of Canada FIAF: Film and Reality (1995)
- National Film Archive of India FIAF: Film and Reality (1995)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- Pam Engel Time Out: Favourite 10 British Films (2011)
- Peter Bradshaw Time Out: Favourite 10 British Films (2011)
- Peter Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Matthews Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter von Bagh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Philip Kemp Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Robert Beeson Time Out: Favourite 10 British Films (2011)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)
- Time Out The 100 Best British Films (2011)
- Time Out The 50 Greatest World War Two Movies (2009)
- Time Out The 50 Best World War II Movies (2023)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)

LIVES OF OTHERS, THE (von Donnersmarck, Florian Henckel; 2006; Germany) Rkg: 528

- Anastasia Arseni Ta Nea (2009)
- Beata Boguś Kino Muzeum (2015)
- Bob Balaban Rotten Tomatoes (2012)
- Colin Trevorrow Empire (2017)
- David S. Goyer Rotten Tomatoes (2009)
- Fanny Lignon Libre Journal du Cinéma (2009)
- Howard Schumann One-Line Review (2009)
- Iciar Bollain El Pais (2010)
- Iraj Karimi Film-Magazine (Iran) (2009)
- Ivan Gaal Sight & Sound (2022)
- Jenny McCartney The Telegraph (2013)
- Jonas Poher Rasmussen Sight & Sound (2022)
- Josh Radnor Rotten Tomatoes (2011)
- Josh Radnor Twitter (2016)
- Julian Fellowes Empire (2008)
- Julie Dash Sight & Sound (2022)
- Kim Longinotto Sight & Sound (2022)
- Lizelle Bisschoff Sight & Sound (2012)
- Marian Evans Sight & Sound (2022)
- Minky Schlesinger Sight & Sound (2012)
- Nana Mensah Sight & Sound (2022)
- Patrice Leconte La Cinetek (2022)
- Pavlo Ostrikov Cut Insight (2017)
- Ry Russo-Young IONCINEMA.com (2010)
- Sriram Raghavan Film Companion (2019)
- Stanley Rosen Kevin Lee Poll (2008)
- Steven Gaydos One-Line Review (2009)
- Talulah Riley Time Out New York (2015)
- Tao Ruspoli IONCINEMA.com (2009)
- Teesha Cherian Sight & Sound (2022)
- Tibor Bíró Sight & Sound (2012)
- Wesley C. Hogan Sight & Sound (2022)
- Woody Harrelson Rotten Tomatoes (2012)
- Yannis Tsitsopoulos Ta Nea (2009)
- Zhou Xingxing Cinephilia (2012)
- American History Magazine The 100 Greatest Spy Movies (2009)
- Anders Østergaard Soundvenue: 7 Best Foreign Movies of the Current Millennium (2017)
- Andrew Sarris Film Comment: Top 10 Films of the Decade (2009)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BFI 100 Thrillers to See Before You Die (2017)
- BFI 10 Great German Films of the 21st Century (2017)
- BFI 10 Great Films Set in Berlin (2014)

- Channel 4 Top 50 Best Films Of The Decade (2009)
- Cinema: The Whole Story (Book) Postmillennial European Cinema: Key Work (2011)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- David Denby The Best Films of the Decade (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Elley Cine21: Best Films from 1995-2008 (2008)
- Dublin Film Critics Circle Best Films of the Decade (2009)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Esquire The Greatest Spy Films of All Time (2018)
- Film4 100 Must-See Films of the 21st Century (2014)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Jeanine Basinger Film Comment: Top 10 Films of the Decade (2009)
- Kate Muir BBC Culture: The 21st Century's 10 Greatest Films (2016)
- La Repubblica (Italy) Top 10 Foreign Films of the Decade (2009)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Leonard Maltin Favorite Films of the New Millennium (2011)
- London Film Critics' Circle Top 10 Films of the Last 30 Years (2009)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Lou Thomas Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Molly Haskell Film Comment: Top 10 Films of the Decade (2009)
- Montages (Norway) 2000s Best 100 Films (2010)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Popdose The Best Movies of the Decade (2009)
- Richard Corliss TIME: Top 10 Berlin Wall Movies (2011)
- Richard Schickel Film Comment: Top 10 Films of the Decade (2009)
- Shane Black Empire: Ultimate Movie Playlist - Thriller School (Noir in a Nutshell) (2020)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Playlist (IndieWire) 30 Essential Spy Films (2015)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Thomas Doherty Cineaste: Best Political Films 1967-2007 (2007)

- Time Out 101 Films of the Decade (2009)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online The 100 Best Films of the Decade (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Vulture The 50 Best Spy Movies of All Time (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Recommended Films

LOCAL HERO (Forsyth, Bill; 1983; UK) Rkg: 684

- Anna Cale Sight & Sound (2022)
- Anna Duggan Senses of Cinema (2006)
- Antonia Bird Time Out (1995)
- Cameron Crowe Empire (2008)
- Cameron Crowe Rotten Tomatoes (2016)
- Edward Zwick BBC: Calling the Shots (2003)
- George Armitage Sight & Sound (2002)
- Ian Waldron-Mantgani Sight & Sound (2022)
- Jane Lamacraft Sight & Sound (2012)
- Jeff Lipsky Indiewire (2009)
- Jeffrey Westhoff One-Line Review (2009)
- Joe Swanberg Indiewire (2006)
- Jonathan Melville Hey U Guys (2012)
- Kevin Murphy Rotten Tomatoes (2016)
- Mark Kermod Time Out (1995)
- Mike Nelson BobSassone.com (2003)
- Neil Marshall Sight & Sound (2022)
- Nigel Cole Metro (2012)
- Niki Caro Sight & Sound (2012)
- Robert Horton Steadycam (2007)
- Sonke Wortmann Steadycam (2007)
- Takashi Komatsu Kinema Junpo (1999)
- Ted Bonnitt Facets (2003)
- Barry Norman The 49 Best British Films of All Time (2013)
- BFI 10 Great Films About Happiness (2021)
- BFI 100 Favorite British Films of the 20th Century (1999)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Cameron Crowe FilmStruck/Twitter: Four Films That Define Me (2018)
- Channel 4 50 Greatest British Movies (19??)
- Cinemania The 100 Best Films of the 80s (2022)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Cox Time Out: Favourite 10 British Films (2011)
- David Lowery IndieWire: The Best Films of the '80s (2023)
- David Sterritt World of Reel: Best Films of the 1980s (2021)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Best British Films Ever (2011)
- Empire The 80 Best '80s Movies (2016)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Film (Eyewitness Companions) What to Watch (United Kingdom) (2006)
- Gareth Evans (Critic) Time Out: Favourite 10 British Films (2011)

- Geoff Andrew Time Out: Favourite 10 Fiction Features Made in Britain by British Directors (2011)
- Kate Muir BBC Culture: 10 Greatest Comedies of All Time (2017)
- Little White Lies 100 Great Comedy Films (2017)
- Mark Adams Time Out: Favourite 10 British Films (2011)
- Marshall Fine World of Reel: Best Films of the 1980s (2021)
- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Quentin Tarantino Favourite Films (1998)
- Richard Corliss TIME: The Top 10 Movies About Scotland (2014)
- Richard Curtis Time Out: 10 Best Comedy Movies (2016)
- Richard T. Jameson World of Reel: Best Films of the 1980s (2021)
- Sam Mendes Time Out: Favourite 10 British Films (2011)
- The Guardian 1,000 Films to See Before You Die (2007)
- The List (Scotland) The 50 Best Scottish Films of All Time (2003)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Telegraph 20 Great Scottish Films (2014)
- Time Out 100 Best Comedy Movies (2016)
- Time Out The 100 Best British Films (2011)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Wendy Ide World of Reel: Best Films of the 1980s (2021)
- World of Reel Best Films of the 1980s (2021)

LOLA [1961] (Demy, Jacques; 1961; France) Rkg: 477

- Alysson Oliveira Filmes do Chico (2013)
- Alysson Oliveira Filmes do Chico (2017)
- Arianna Turci Sight & Sound (2022)
- Armond White Sight & Sound (1992)
- Armond White Sight & Sound (2022)
- Armond White Sight & Sound (2012)
- Armond White Sight & Sound (2002)
- Blake Lucas Senses of Cinema (2005)
- Carla Camurati Epoca (2000)
- Christian Braad Thomsen Sight & Sound (1972)
- Christophe Honoré La Cinetek (2020)
- Clare Downs Time Out (1995)
- David Meeker Jonathan Rosenbaum Poll (1976)
- David Stratton Sight & Sound (2012)
- David Thompson Sight & Sound (1992)
- Gerard Langlois Libre Journal du Cinéma (2009)
- Gerhard Midding Steadycam (2007)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Hirokazu Koreeda La Cinetek (2015)
- Isabelle Stever Sight & Sound (2012)
- Isabelle Stever Sight & Sound (2022)
- James C. Strouse Indiewire (2007)
- Jean-Pierre Berthomé Positif (1991)
- Jean-Pierre Berthomé Positif (2019)
- Jim Hillier Jonathan Rosenbaum Poll (1976)
- John Flaus Sight & Sound (2012)
- Jonathan Romney Sight & Sound (2012)
- Jonathan Romney Time Out (1995)

Jonathan Romney Sight & Sound (2002)
 Jose Enrique Monterde Dirigido Por (1992)
 José Luis Losa Con Los Ojos Abiertos (2019)
 Lasse Naukkarinen Kansallinen Audiovisuaalinen Instituutti (2012)
 Laurent Cantet La Cinetek (2014)
 Marco Grosoli Sight & Sound (2022)
 Morten Piil Sight & Sound (1972)
 Paul Vecchiali La Cinetek (2020)
 Peter Hourigan Sight & Sound (2022)
 Pierre Sauvage Positif (2019)
 Pierre Sauvage Positif (1991)
 Régis Wargnier Kommersant (1999)
 Samuel Wigley Sight & Sound (2012)
 Serge Toubiana Miscellaneous (2003)
 Steve Rybin One-Line Review (2009)
 Stig Björkman Sight & Sound (1972)
 Tytti Rantanen Sight & Sound (2022)
 Yann Gonzalez La Cinetek (2018)
 • Agnes Merlet Time Out: Best French Films (2012)
 • Agnès Varda Positif: Favourite Films 1952-1981 (1982)
 • Antoine de Baecque 20 Films That Defined the French New Wave (2009)
 • Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
 • BFI 10 Great French New Wave Films (2015)
 • Cahiers du Cinéma Best French Films Since the Liberation (1965)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
 • Cahiers du Cinéma/French Ministry of Foreign Affairs 12 French Film Masterpieces That Shaped World Cinema (1991)
 • Chaplin (Sweden) Best Foreign Films (1964)
 • Cinemateca Portuguesa Best European Films (1994)
 • David Ehrenstein The Best-Lighted Movies of All Time (2009)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Dirigido Por Masterpieces of European Cinema (2005)
 • Flavorwire 50 Must-See Melodramas That Stir Fear and Desire (2016)
 • Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994)
 • Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
 • Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
 • Jean-Pierre Berthomé Positif: Favourite Films 1952-1981 (1982)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Les Inrockuptibles Top 100 French Films (2014)
 • Luc Moullet Cahiers du Cinéma: Best French Films Since the Liberation (1965)
 • Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
 • Michał Oleszczyk The Obscure, the Forgotten, and the Unloved (2010)
 • Movieline 100 Greatest Foreign Films (1996)
 • One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
 • Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
 • San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
 • Sight & Sound 360 Film Classics (1998)
 • Suzanne Liandrat-Guigues Positif: 10 Favourite Films 1952-2002 (2002)
 • The Guardian 1,000 Films to See Before You Die (2007)

• Tom Huddleston Time Out: Best French Films (2012)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 •• They Shoot Pictures Recommended Films

LOLA MONTÈS (Ophüls, Max; 1955; France-West Germany) Rkg: 317

Alberto Seixas Santos Edições Cinematógrafo (1982)
 Alysson Oliveira Filmes do Chico (2017)
 Andrea Dittgen Sight & Sound (2012)
 Andrew Sarris Sight & Sound (1972)
 Andrew Sarris Sight & Sound (1962)
 Andrew Simpson Sight & Sound (2022)
 António Da Cunha Telles Edições Cinematógrafo (1982)
 António Escudeiro Edições Cinematógrafo (1982)
 Bertrand Blier La Cinetek (2017)
 Bertrand Mandico Sight & Sound (2022)
 Carlos Clarens Sight & Sound (1972)
 Carlos Reviriego Sight & Sound (2022)
 D.A. Miller One-Line Review (2009)
 Damien Bona Senses of Cinema (2001)
 David Ehrenstein The Cinematheque Top 10 Project (2007)
 David Ehrenstein Senses of Cinema (2006)
 David Meeker Sight & Sound (1992)
 David Sneek ymdb.com (2004)
 David Thomson Sight & Sound (1982)
 Dietrich Leder Sight & Sound (2022)
 Diniz Machado Edições Cinematógrafo (1982)
 Dominik Graf German Film Institute (2012)
 Dominik Graf BPB Filmkanon (2003)
 Dominik Graf Steadycam (2007)
 Eckhard Haschen Sight & Sound (2022)
 Edgardo Cozarinsky Sight & Sound (2022)
 Eduardo Lourenço Edições Cinematógrafo (1982)
 Eduardo Prado Coelho Edições Cinematógrafo (1982)
 Enno Patalas Sight & Sound (1982)
 Fernando Lopes Edições Cinematógrafo (1982)
 Gerard Gozlan Positif (1991)
 Gertrud Koch Frieda Grafe Poll (2013)
 Gertrud Koch Sight & Sound (2012)
 Harald Pauli Steadycam (2007)
 Helena Vaz da Silva Edições Cinematógrafo (1982)
 Henri Agel L'Avant Scène Cinéma (1978)
 Hernan Christie Edições Cinematógrafo (1982)
 Hidenori Okada Sight & Sound (2022)
 Hisham Bizri Hisham Bizri.com (2012)
 Horacio Bernades El Amante (1994)
 Horacio Bernades Sight & Sound (2012)
 Isabelle Ruchti Positif (1991)
 James Leo Cahill Sight & Sound (2022)
 Jean-Claude Romer L'Avant Scène Cinéma (1978)
 Jeanie Finlay Sight & Sound (2022)
 Jim Ridley The Skuriels (2012)
 João Bénard da Costa Edições Cinematógrafo (1982)
 João Botelho Edições Cinematógrafo (1982)
 Jonas Mekas Sight & Sound (1962)
 Jonathan Coe Sight & Sound (2022)
 Jordan Raup TSPDT (2021)
 Jorge Leitão Ramos Edições Cinematógrafo (1982)
 José Camacho Costa Edições Cinematógrafo (1982)
 José De Matos-Cruz Edições Cinematógrafo (1982)
 Jose Lino Grunewald Filme Cultura (1967)
 José Vieira Marques Edições Cinematógrafo (1982)

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| Juan Cobos | Nickel Odeon (1997) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Juan Cobos | Nickel Odeon (1994) | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| Justine Smith | Quebec Association of Film Critics (2019) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Jutta Brückner | La Cinetek (2015) | • Film Comment | Best 50 Last Films (2011) |
| Kambiz Kahe | Cinema Review (2002) | • Film Foundation's Board of Directors | The Best Movies to Watch in Widescreen (2005) |
| Kevin Thomas | Miscellaneous (2006) | • François Truffaut | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Laura Mulvey | Sight & Sound (2022) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Luís de Pina | Edições Cinematógrafo (1982) | • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Luo Jin | Cinephilia (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Marcel Martin | Sight & Sound (1972) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Martyn Pick | One-Line Review (2009) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Michel Marmin | Libre Journal du Cinéma (2009) | • John Belton | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| Mike Grost | One-Line Review (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Mike Hodges | Time Out (1995) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Miriam Bale | One-Line Review (2009) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Nenad Polimac | Film-Mag (2011) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| Nima Hassani Nasab | Sight & Sound (2022) | • Madrid Capital Cultural | Best European Movies (1991) |
| Norbert Jochum | Steadycam (2007) | • Martin Scorsese | Top 10 Movies Best Viewed in Widescreen (2005) |
| Pam Cook | Sight & Sound (1992) | • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| Peter Rinaldi | The Cinematheque Top 10 Project (2008) | • Montreal Film Festival | Best 100 Films (1996) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | • MovieLine | 100 Greatest Foreign Films (1996) |
| Rainer Werner Fassbinder | Miscellaneous (1981) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| Ralf Schenk | Sight & Sound (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Rick Segreda | One-Line Review (2009) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Robert Fischer | Sight & Sound (2012) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| Roger Dadoun | Positif (1991) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Saffron Maeve | Sight & Sound (2022) | • Positif | Most Influential Films (1952-1981) (1982) |
| Thomas Brandlmeier | TSPDT (2023) | • Samuel Wigley | BFI: 10 Great Last Films (2014) |
| Tony Dayoub | Slant Magazine (2012) | • Sight & Sound | 360 Film Classics (1998) |
| Ty Burr | Sight & Sound (2022) | • Sight & Sound | Fistful of Five: Unreliable Narratives (2007) |
| Wang Zhiqin | Cinephilia (2012) | • Sight & Sound | 10 Great Films Maudits (2021) |
| Yan Xiaoping | Cinephilia (2012) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Amir Naderi | Time Out: Best French Films (2012) | • Time Out Paris | The 100 Best French Films (2012) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) |
| • B. Kite | Letterboxd: Favourites (2023) | • Willow Catelyn Maclay | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | • They Shoot Pictures | Recommended Films |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cahiers du Cinéma/French Ministry of Foreign Affairs | 12 French Film Masterpieces That Shaped World Cinema (1991) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Claude Chabrol | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • Danny Peary | Cult Movies (1981) | | |
| • David Ehrenstein | Top 10 French Films (2009) | | |
| • David Parkinson | BFI: 10 Great Films Shot in CinemaScope (2015) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | | |
| • Dirigido Por | Masterpieces of European Cinema (2005) | | |

LOLITA [1962] (Kubrick, Stanley; 1962; UK) Rkg: 770

Abel Ferrara
Amat Escalante

Sight & Sound (2012)
La Cinetek (2019)

Bill McAlpine ymdb.com (2003)
Bruno Oseguera Pizaña Sight & Sound (2022)
Daniel Vidal Toche Ventana Indiscreta (2013)
David Ansen Steadycam (2007)
David Lynch Brutus Cinema (1998)
David Lynch AFI Fest (2010)
David Lynch Miscellaneous (1989)
Grégory Valens Sight & Sound (2022)
Grégory Valens Sight & Sound (2012)
Grégory Valens Positif (2019)
Ian J. MacLeod One-Line Review (2009)
James Toback Sight & Sound (2002)
Lorenzo Codelli Positif (1991)
Lorenzo Codelli John Kobal Book (1988)
Lorenzo Codelli Positif (2019)
Martin Scorsese La Cinetek (2019)
Pascale Ferran La Cinetek (2014)
Paul Schrader Sight & Sound (1972)
Sofia Coppola Rotten Tomatoes (2010)
Sofia Coppola Filmmaker (2003)
Stephen Farber Sight & Sound (1982)
 • **Anna Biller** Favorite Films from the 1960s (2019)
 • **Asia Argento** Time Out: The Best Romantic Movies (2013)
 • **BFI** BFI Classics (Book Series) (2008)
 • **Bill White** Essential Films (2009)
 • **Carrie Rickey** Movie Mezzanine: The Best Movies of the 1960s (2014)
 • **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
 • **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • **Dilys Powell** Most Misappreciated American Films (1977)
 • **Evelyne Caron-Lowins** Positif: Favourite Films 1952-1981 (1982)
 • **Halliwell's** Top 1000 Films (2005)
 • **Jean-Paul Rappeneau** Nouvel Observateur: Best Films 1953-2002 (2002)
 • **Jennifer Eiss (book)** 500 Essential Cult Movies (2010)
 • **Lorenzo Codelli** Positif: Favourite Films 1952-1981 (1982)
 • **Michael Sragow** 115 Favourite Films (2010)
 • **New York Times** The Best 1,000 Movies Ever Made (2004)
 • **Pascal Bonitzer** Most Misappreciated American Films (1977)
 • **Peter Travers** 1000 Best Movies on DVD (2005)
 • **Pierre Rissant** Most Misappreciated American Films (1977)
 • **Serge Daney** Most Misappreciated American Films (1977)
 • **Sight & Sound** 360 Film Classics (1998)
 • **Taschen Books** Movies of the 20s-90s (2003-2007)
 • **The Guardian** 1,000 Films to See Before You Die (2007)
 • **The Guardian** Top 10 Movie Adaptations (2013)
 • **Time Out** Critics' Choice: Repression and Obsession (2006)
 • **Time Out New York** The 50 Best Youth-Gone-Wild Films (2013)
 • **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
 •• **They Shoot Pictures** Recommended Films

LONG DAY CLOSES, THE (Davies, Terence; 1992; UK) Rkg: 603

Ben Roberts Sight & Sound (2022)
Bill Horrigan Sight & Sound (2012)
Brian Robinson Sight & Sound (2022)
Bruno Oseguera Pizaña Sight & Sound (2022)

Colin MacCabe Sight & Sound (1992)
David Jenkins Sight & Sound (2022)
David Jenkins Letterboxd (2018)
Doug Cummings One-Line Review (2009)
Doug Cummings ymdb.com (2003)
Emerson Goo TSPDT (2021)
Fernando F. Croce Sight & Sound (2022)
Jaime Christley Senses of Cinema (2003)
Jordan Raup TSPDT (2021)
Lillian Crawford Sight & Sound (2022)
Logan Kenny TSPDT (2021)
Luke Aspell Sight & Sound (2022)
Manuel J. Lombardo Sight & Sound (2022)
Manuel Yáñez-Murillo Sight & Sound (2022)
Michał Oleszczyk Kino Muzeum (2015)
Michał Oleszczyk One-Line Review (2009)
Michał Oleszczyk Sight & Sound (2012)
Nicole Newnham A.Frame (2023)
Ricardo Bedoya Ventana Indiscreta (2013)
Robin Baker Sight & Sound (2012)
Sally Jane Black Sight & Sound (2022)
Samuel Wigley Sight & Sound (2022)
Sophie Monks Kaufman Sight & Sound (2022)
Steph Green Sight & Sound (2022)
Stephen Cone The Cinematheque Top 10 Project (2005)
Stephen Cone Sight & Sound (2022)
 • **A.A. Dowd** World of Reel: 6 Best Movies of the 1990s (2020)
 • **BFI** 10 Great British Films of the 1990s (2021)
 • **BFI** 10 Great Autobiographical Films (2019)
 • **BFI** 90 Great Films of the 1990s (2019)
 • **BFI** 10 Great Films About Cinemagoing (2020)
 • **Cinema Scope** Best Films of the 1990's (2000)
 • **David Cox** Time Out: Favourite 10 British Films (2011)
 • **David Ehrenstein** Best of the 90s (2009)
 • **David Ehrenstein** Best British Films (2009)
 • **David Jenkins** Time Out: Favourite 10 British Films (2011)
 • **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • **Dennis Lim** Village Voice: Best Films of the 1990's (1999)
 • **Filipe Furtado** Letterboxd: Favorite 90s Films (2015)
 • **Halliwell's** Top 1000 Films (2005)
 • **IndieWire** The 50 Best Films of the '90s (2017)
 • **International Cinephile Society** Top 100 Films of the 90s (2010)
 • **J. Hoberman** Village Voice: Best Films of the 1990's (1999)
 • **Jonathan Romney** Time Out: Favourite 10 British Films (2011)
 • **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
 • **Little White Lies** 100 Mould-Breaking British Films (2019)
 • **Little White Lies** The 100 Best Films of the 1990s (2017)
 • **Matías Piñeiro** Cineticle: The Best Films of the '90s (2014)
 • **Michael Atkinson** BFI: The 10 Best LGBT Films of All Time (2016)
 • **Michael Brooke** BFI: 10 Great Films Set in 1950s Britain (2015)
 • **Michał Oleszczyk** The Obscure, the Forgotten, and the Unloved (2010)
 • **Michał Oleszczyk** Movie Mezzanine: The Best Movies of the 1990s (2013)
 • **Michał Oleszczyk** World of Reel: 5 Best Movies of the 1990s (2020)

- **One-Line Review Poll** The Obscure, the Forgotten, and the Unloved (2010)
- **Philip Concannon** BFI: The 10 Best LGBT Films of All Time (2016)
- **Philip French** The Observer: The Top 50 Films from the Past Five Decades (2008)
- **Robin Baker** Time Out: Favourite 10 British Films (2011)
- **Rolling Stone** The 100 Greatest Movies of the Nineties (2017)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)
- **Slant Magazine** The 75 Greatest LGBT Films of All Time (2016)
- **The Spectator** 50 Essential Films (2009)
- **Time Out** The 100 Best British Films (2011)
- **Trevor Johnston** Time Out: Joy in 20 Films (2006)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **World of Reel** Best Movies of the 1990s (2020)
- **They Shoot Pictures** Highly Recommended Films

LONG GOODBYE, THE (Altman, Robert; 1973; USA) Rkg: 439

- Abhishek Chaubey Film Companion (2020)
- Adrian Danks Sight & Sound (2022)
- Allison Anders Sight & Sound (2022)
- Amir Ezati Cinema Review (2002)
- Andrew Lampert Sight & Sound (2012)
- Andrew Pulver Sight & Sound (2012)
- Arike Oke Sight & Sound (2022)
- Aryan Kaganof Frieda Grafe Poll (2013)
- Bettina Thienhaus Steadycam (2007)
- Christian Petzold La Cinetek (2018)
- Christian Ramirez Senses of Cinema (2003)
- Christoph Hochhäusler La Cinetek (2015)
- Daniel Cook Johnson The Skuriels (2012)
- Dominik Graf BPB Filmkanon (2003)
- Dominik Graf Steadycam (2007)
- Geoff Andrew Twitter (2020)
- Guy Maddin Sight & Sound (2012)
- J. Hoberman Profil (2004)
- J.D. Lafrance Senses of Cinema (2005)
- Jason Blum A.Frame (2022)
- Jason Schwartzman A.Frame (2022)
- Joseph Pitchhadze Tel Aviv Cinematheque (2014)
- Justine Triet La Cinetek (2020)
- Ken Eisen Senses of Cinema (2002)
- Kim Morgan Sight & Sound (2022)
- Lauren John Joseph Sight & Sound (2022)
- Lorenzo Codelli Positif (1991)
- Lorenzo Codelli Sight & Sound (1982)
- Mark Sinker Sight & Sound (2012)
- Mat Whitecross Indiewire (2006)
- Mónica Delgado Desistfilm (2012)
- Nacho Vigalondo Cinemania (2012)
- Nacho Vigalondo El Pais (2010)
- Neil Young (critic) Miscellaneous (2007)
- Neil Young (critic) One-Line Review (2009)
- Nick Roddick John Kobal Book (1988)
- Nick Roddick Sight & Sound (2012)
- Olivia Hunter Willke MovieJawn (2022)
- Paola Raiman Sight & Sound (2022)
- Patricia Mazuy La Cinetek (2015)
- Peter Körte Steadycam (2007)
- Quentin Tarantino Miscellaneous (1998)

- Rick Curnutte
- Tan Chui Mui
- Thomas Hesterberg
- Toshio Takasaki
- Ulrich Kriest
- Yorgos Lanthimos
- Adrian Danks
- BBC
- BFI
- BFI

- Bill White
- Cine21
- Cinemania
- Damien Chazelle

- Danny Peary
- Danny Peary
- David Thomson
- David Thomson

- Edgar Wright
- Far Out Magazine
- Far Out Magazine

- Fotogramas
- Geoff Andrew

- George Clooney
- Gerald Peary

- Gilles Jacob
- Godfrey Cheshire

- Harvard University

- IndieWire
- IndieWire

- J. Hoberman

- Jacques Rivette
- Jean A. Gili
- Jean-Loup Bourget
- Jennifer Eiss (book)
- Jim Hillier/Alastair Phillips

- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Kevin Thomas

- Lorenzo Codelli
- Michael Sragow
- Michel Ciment

- National Film Preservation Foundation
- National Society of Film Critics

- Neil Young (critic)
- Neon Magazine

- New York Times

- The Cinematheque Top 10 Project (2005)
- Cinephilia (2012)
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- **Julia Jager**
- **Katie Doyle**
- **Kieran Judge**
- **Lars Olav Karlsen**
- **Liang Liang**
- **Mark Carnochan**
- **Mark Dujsik**
- **Mark R. Leeper**
- **Mary McNamara**
- **Matt Rowe**
- **Mohammad Sabeti**
- **Nag Ashwin**
- **Neil Marshall**
- **Nick De Semlyen**
- **Paddy Considine**
- **Patrick Laurent**
- **Rahim Ghasemian**
- **Rob Vaux**
- **Roque Baños**
- **S.F. Said**
- **Scott Weinberg**
- **Shahzad Rahmati**
- **Tian Guoping**
- **Tim Rubach**
- **Victoria Potenza**
- **Viktor Andrienko**
- **Werner Peeters**
- **Wuershan**
- **Yan Peng**
- **24 Frames (Book Series)**
- **A.O. Scott**
- **AFI**
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- **Santiago International Film Festival (2014)**
- **One-Line Review (2009)**
- **Steadycam (2007)**
- **The Film Magazine (2023)**
- **The Film Magazine (2023)**
- **ymdb.com (2002)**
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- **Film-Magazine (Iran) (2009)**
- **Film Companion (2020)**
- **Sight & Sound (2022)**
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- **Top 10 Films of the Decade (2009)**
- **10 Favourite Movie Epics (2013)**
- **10 Great Dangerous Journey Films (2017)**
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- **100 Notable Films (2006)**
- **Top 50 Best Films Of The Decade (2009)**
- **The 50 Most Influential Movies in History (2016)**
- **The 100 Best Movies of the 21st Century (2018)**
- **100 Essential Movies Every Serious Film Fan Should See (2021)**
- **The 29 Most Rewatchable Movies Ever Made (2018)**
- **10 Favourite Films from the Last 25 Years (2011)**
- **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **The 21 Most Influential Films of the 21st Century, So Far (2020)**
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- **Amon Warmann** Sight & Sound (2022)
- **Andrei Liimets** Sight & Sound (2022)
- **Anna Kupinskaya** Okino (2013)
- **Bryan Cogman** Senses of Cinema (2005)
- **Collin Souter** Rotten Tomatoes (2003)
- **Constantine Nasr** Sight & Sound (2022)
- **Douglas Pratt** The Cinematheque Top 10 Project (2005)
- **Elinor Groom** Sight & Sound (2022)
- **Enrique Buchichio** Rotten Tomatoes (2003)
- **Euan Franklin** Sight & Sound (2022)
- **Gabe Leibowitz** ymdb.com (2004)
- **Hans Langsteiner** Sight & Sound (2022)
- **Helmut Fiebig** Steadycam (2007)
- **Ivar Agøy** ymdb.com (2002)
- **Jeffrey Overstreet** Miscellaneous (2003)
- **Jessica Balanzategui** Sight & Sound (2022)
- **Jim Lopes** PBS Independent Lens (2007)
- **John H. Foote** Awards Circuit (2012)
- **John J. Puccio** One-Line Review (2009)
- **Jonathan Lack** Hey U Guys (2012)

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- **Anton Dolin**
- **Arts and Faiths**
- **Austin Film Critics Association**
- **Barry Norman**
- **BFI**
- **Canadian Press**
- **Chambers Film Factfinder**
- **Channel 4**
- **Cinemanía**
- **Cinemanía**
- **Collider**
- **Collider**
- **David Stratton**
- **David Thomson**
- **Deadline**
- **Edgar Wright**
- **Empire**
- **Empire**

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| • Empire Australasia | Top 10 Movie Epics (2008) | • Premiere | 100 Best Action Movies on DVD (2003) |
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| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Rolling Stone | 10 Best Movies of the Decade (2010) |
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| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • The Guardian | The 50 Best Family Films (2010) |
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| • Los Angeles Film Critics Association | Films of the Decade (2010) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Marshall Fine | World of Reel: 5 Best Films of the 2000s (2020) | • Visual Effects Society | Book - 1001 Movies You Must See Before You Die (2004) |
| • Marshall Fine | Top 10 Films of the Decade (2009) | • World of Reel | 50 Most Influential Visual Effects Films (2007) |
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| • Michael Wilmington | The Cinematheque: The Top 5 Horror Films (2006) | | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
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| • MSN Entertainment | 100 Favourite Films (2013) | | |
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| • New York Times | 100 Recommended Children's Movies (2002) | | |
| • Online Film Community | Top 100 Movies (2007) | | |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | | |
| • Peter Travers | 10 Best Movies of the Decade (2009) | | |
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| • Pop Matters | The 10 Greatest Sword and Sorcery Films of All Time (2011) | | |
| | | Brian Tallerico | A Band Apart (2011) |
| | | Chris Gaskey | yMDB.com (2005) |
| | | Collin Souter | Rotten Tomatoes (2003) |
| | | Douglas Pratt | The Cinematheque Top 10 Project (2005) |
| | | Ella Kemp | Sight & Sound (2022) |
| | | Emily Hagins | Film School Rejects (2012) |
| | | Erik Childress | One-Line Review (2009) |
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| | | James Berardinelli | Reel Views (2014) |
| | | Jim Lopes | PBS Independent Lens (2007) |

LORD OF THE RINGS: THE RETURN OF THE KING, THE (Jackson, Peter; 2003; New Zealand-USA) Rkg: 971

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| John J. Puccio | One-Line Review (2009) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| John Nesbit | One-Line Review (2009) | • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) |
| Jon Favreau | Empire (2006) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Jonathan Lack | Hey U Guys (2012) | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| Jose Parra Zeltzer | Santiago International Film Festival (2014) | • Fotogramas | The 20 Best Movies Based on Books (2022) |
| Josh Larsen | One-Line Review (2009) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| Julia Jager | Steadycam (2007) | • Fotogramas | The 100 Best Fantasy Movies (2022) |
| Justin Bishop | ymdb.com (2003) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Kieran Judge | The Film Magazine (2023) | • Fotogramas | The 50 Best Adventure Movies (2022) |
| Luke Gorham | The Skuriels (2012) | • Frank Darabont | Greatest Movies of All-Time: Fantasy (2009) |
| Mary McNamara | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Melanie Addington | One-Line Review (2009) | • Halliwell's | Best 100 Movies (2005) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | • IGN | Top 25 Fantasy Movies of All-Time (2005) |
| Nag Ashwin | Film Companion (2020) | • IndieWire | The 20 Best Sequels of the 21st Century (2017) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| R. Kurt Osenlund | Slant Magazine (2012) | • Jeanine Basinger | Film Comment: Top 10 Films of the Decade (2009) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Rob Vaux | One-Line Review (2009) | • Kim Morgan | Top Ten Trilogies (2007) |
| Roque Baños | El Pais (2010) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| Shahzad Rahmati | Film-Magazine (Iran) (2009) | • Lisa Schwarzbaum | Top 10 Films of the Decade (2009) |
| Soham Gadre | Sight & Sound (2022) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| Viktor Andrienko | Cut Insight (2016) | • Marshall Fine | World of Reel: 5 Best Films of the 2000s (2020) |
| Wuershan | Beijing News (2011) | • Marshall Fine | Top 10 Films of the Decade (2009) |
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- Various Critics Book - 101 Action Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
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- Vulture The 37 Best Movies Over 3 Hours Long (2022)
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- Alice Diop La Cinetek (2022)
- Amy Heller Sight & Sound (2022)
- Arie Esiri Sight & Sound (2022)
- Caitlin Quinlan Sight & Sound (2022)
- Chuko Esiri Sight & Sound (2022)
- Dennis Doros Sight & Sound (2022)
- Hillary Weston Sight & Sound (2022)
- Jourdain Searles Sight & Sound (2022)
- Kat Sachs Sight & Sound (2022)
- Kelli Weston Sight & Sound (2022)
- Maximilien Luc Proctor TSPDT (2021)
- Maya S. Cade Sight & Sound (2022)
- Michelle Carey Sight & Sound (2022)
- Miriam Bale Sight & Sound (2022)
- Miryam Charles Sight & Sound (2022)
- Rachel Pronger Sight & Sound (2022)
- Tega Okiti Sight & Sound (2022)
- David Jenkins BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
- Flavorwire 50 Essential African-American Independent Films (2015)
- IndieWire The 100 Best Movies of the '80s (2023)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- National Film Preservation Foundation National Film Registry
- New York Times 28 Days, 28 Films for Black History Month (2018)
- Richard Brody The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- Richard Brody The New Yorker: 34 Movies That Celebrate the Movies (2023)
- Sight & Sound The Female Gaze: 100 Overlooked Films Directed by Women (2015)
- Slate The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- Violet Lucca Fandor: The 10 Greatest Films Directed by Women (2015)

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- Alejandro Díaz Catalan Film Critics Association (2013)
- Alexandre O. Philippe Sight & Sound (2022)
- Ali Abbasi Sight & Sound (2022)
- Alireza Motamedi Film-Magazine (Iran) (2009)
- Amanda Duthie Sight & Sound (2012)
- An Ying Cinephilia (2012)
- André Dib Filmes do Chico (2017)
- Anna Taszyccka Kino Muzeum (2015)
- Anton Dolin Sight & Sound (2022)
- Bartosz Warwas Kino Muzeum (2015)
- Carlos Primati Cineplot (2017)
- Catherine Breillat Sight & Sound (2002)
- Catherine Corsini La Cinetek (2019)
- Clément Cogitore La Cinetek (2019)
- Damir Radic Film-Mag (2011)
- Dane Benko A Band Apart (2011)
- David Blyth Cult Projections (2014)
- David Perrault ymdb.com (2002)
- David Sneek ymdb.com (2004)
- Edward Lawrenson Sight & Sound (2012)
- Ewa Szponar Kino Muzeum (2015)
- Fábio Leal Filmes do Chico (2017)
- Fisnik Maxville Sight & Sound (2022)
- Frances Morgan Sight & Sound (2012)
- Igor Stanojević Sight & Sound (2022)
- Janusz Wróblewski Kino Muzeum (2015)
- Janusz Wróblewski Sight & Sound (2022)
- Jason Scott One-Line Review (2009)
- Jason Sound Senses of Cinema (2003)
- Jelena Mišeljić Sight & Sound (2022)
- José Carlos Cabrejo Ventana Indiscreta (2010)
- José Eduardo Belmonte Faróis do Cinema (2011)
- José Eduardo Belmonte Filmes do Chico (2017)
- Juan Manuel Freire Catalan Film Critics Association (2013)
- Kai Yin Cinephilia (2012)
- Karlo Funk Sight & Sound (2022)
- Katarzyna Kasica Kino Muzeum (2015)
- Khalil Joreige Sight & Sound (2012)
- Klyueva Ludmila VGIK (2021)
- Borisovna
- Krzysztof Świrek Kino Muzeum (2015)
- Łukasz Dzieciot Kino Muzeum (2015)
- Luke Robinson Frieda Grafe Poll (2013)
- Luke Thompson Rotten Tomatoes (2003)
- Małgorzata Jakubowska Kino Muzeum (2015)
- Marcin Adamczak Kino Muzeum (2015)
- Matteo Marelli Federazione Italiana Cineforum (2013)
- Mauro Andrizzi Sight & Sound (2012)
- Miguel Peirotti Con Los Ojos Abiertos (2012)
- Miklós Kiss Sight & Sound (2022)
- Miljenko Skoknic Senses of Cinema (2006)
- Mohsen Azarm Cinema Review (2002)
- Nacho Vigalondo El Pais (2010)
- Nacho Vigalondo Cinemania (2012)
- Noel Megahey ymdb.com (2004)
- Oleg Assadulin tvkinoradio (2014)
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- Paolo Moretti Sight & Sound (2022)

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| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Céline Gobert | Quebec Association of Film Critics (2015) |
| Raul Pinto | Santiago International Film Festival (2017) | Claudia Siefen | Desistfilm (2012) |
| Riad Sattouf | La Cinetek (2019) | Colin Polonowski | yMDB.com (2004) |
| Sean Byrne | IONCINEMA.com (2009) | Cooper Raiff | A.Frame (2022) |
| Serge Toubiana | Miscellaneous (2003) | David Wain | Indiewire (2007) |
| Shahzad Rahmati | Film-Magazine (Iran) (2009) | Emmanuelle Bercot | La Cinetek (2021) |
| Simon Ennis | Toronto Film Review (2012) | Enrique Buchichio | Rotten Tomatoes (2003) |
| Steven Galvin | Sight & Sound (2012) | Eric Tsang | Hkinema (2021) |
| Stuart Moffat | Senses of Cinema (2001) | Fradique Bastos | Sight & Sound (2022) |
| Tomasz Kolankiewicz | Sight & Sound (2022) | Helena Taberna | Zine-Gida (2011) |
| Vladan Petkovic | Sight & Sound (2012) | Inna Smailova | TSPDT (2023) |
| • Adrian Martin | Infinite Best Films List (2016) | Iraj Karimi | Film-Magazine (Iran) (2009) |
| • Alejandro Cozza | Best Films of the 90s (2011) | Iram Haq | IONCINEMA.com (2018) |
| • Andrey Zvyagintsev | Essential Films (2010) | Jan Schulz-Ojala | Steadycam (2007) |
| • Anton Dolin | Afisha: Favourite Horror Films (2019) | Jeffrey M. Anderson | One-Line Review (2009) |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) | Jeffrey M. Anderson | TSPDT (2021) |
| • BFI | 10 Great American Neo-Noirs of the 1990s (2021) | Jeffrey M. Anderson | A Band Apart (2011) |
| • BFI | 10 Great Stressful Films (2020) | Joachim Lafosse | La Cinetek (2023) |
| • Catherine Breillat | Nouvel Observateur: Best Films 1953-2002 (2002) | John Hay | Sight & Sound (2022) |
| • Cinema Scope | Best Films of the 1990's (2000) | Karlheinz Oplustil | Steadycam (2007) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | Kateryna Gornostai | Cut Insight (2017) |
| • Collider | The 50 Best Horror Movies of the 1990s (2019) | Kristoffer Borgli | Sight & Sound (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | Lars Ole Kristiansen | Sight & Sound (2022) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | Lee J. Chase IV | One-Line Review (2009) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | Lorena Cancela | Desistfilm (2012) |
| • James Wan | MovieMaker: My Favorite Horror Movies (2011) | Lukas Dhont | La Cinetek (2020) |
| • Jennifer Kent | Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014) | Marie Kreutzer | Sight & Sound (2022) |
| • Joachim Trier | IndieWire: The Best Films of the '90s (2022) | Matthew Clayfield | TSPDT (2021) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) | Max Covill | Film School Rejects (2016) |
| • Kleber Mendonça Filho | Cineticle: The Best Films of the '90s (2014) | Mila Ramos | Filmes do Chico (2017) |
| • Le Temps | The 50 Best Movies of All Time (2017) | Murat Özer | Tersninja (2008) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | Nariman Aliev | Cut Insight (2016) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2019) | Oksana Bychkova | Afisha (2013) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Rahul Desai | Sight & Sound (2022) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Renata Clark | Sight & Sound (2022) |
| • Richard Kelly | Empire: Ultimate Movie Playlist - Mind-Benders (2020) | Richard Curtis | Empire (2017) |
| • Robert Eggers | Favorite Horror Movies (2019) | Richard Curtis | Rotten Tomatoes (2009) |
| • Ruy Gardnier | Revista Interludio: Best American Films of the 90s (2015) | Sam Morris | MovieJawn (2022) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | Tobias Kniebe | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) | Tobias Kniebe | Steadycam (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Varun Grover | Sight & Sound (2022) |
| • Van Papadopoulos | World of Reel: 6 Best Movies of the 1990s (2020) | Wendy Mitchell | Sight & Sound (2022) |
| • World of Reel | Best Movies of the 1990s (2020) | William Le Personnic | Positif (2019) |
| • Yanez | The 30 Best Movies of the 90s (2020) | Wolfgang Hobel | Steadycam (2007) |
| | | Zach Braff | IMDB (2014) |
| | | Zach Braff | Empire (2006) |
| | | • Adrien Gombeaud | Cine21: Best Films from 1995-2008 (2008) |
| | | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| | | • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) |
| | | • Andrew Bujalski | Film Comment: Top 50 Films of the Decade (2009) |
| | | • Andrew Pulver | The Guardian: Top 10 Romantic Movies (2013) |
| | | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| | | • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| | | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| | | • BFI | 10 Great Films About Brief Encounters (2018) |
| | | • BFI | 10 Great Films Set in Hotels (2023) |
| | | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| | | • Canadian Press | Film Favourites of 2000s: Honourable Mentions (2009) |
| Amanda Aouad | Filmes do Chico (2017) | | |
| Ann Lee | Sight & Sound (2022) | | |
| Arun A.K. | Sight & Sound (2022) | | |
| Caroline Link | La Cinetek (2020) | | |

LOST IN TRANSLATION (Coppola, Sofia; 2003; USA-Japan) Rkg: 418

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|---------------|------------------------|
| Amanda Aouad | Filmes do Chico (2017) |
| Ann Lee | Sight & Sound (2022) |
| Arun A.K. | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) |

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|------------------------------|--|--|---|
| • Carrie Rickey | World of Reel: 5 Best Films of the 2000s (2020) | • Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Carrie Rickey | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Keith Shiri | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| • Club Fonograma | Best Films of the Decade (2010) | • Larushka Ivan-Zadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Lillian Crawford | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Little White Lies | 100 Great Movies by Female Directors (2015) |
| • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Maria Ulfssak | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Michael Pattison | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • Empire | The 50 Greatest Independent Films (2005) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • Movie Mezzanine | The Best Movies of the 2000s (2013) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) |
| • Entertainment Weekly | The 10 Best of the Decade (2009) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Popdose | The Best Movies of the Decade (2009) |
| • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) | • Quentin Tarantino | Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009) |
| • Ernesto Diezmartinez | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Quentin Tarantino | Favourite Films of the 2000s (2010) |
| • Eva Mulvad | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | • Richard Curtis | Time Out: 10 Best Comedy Movies (2016) |
| • Fernanda Solórzano | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Richard Curtis | Time Out: The Best Romantic Movies (2013) |
| • Film Comment | Best Films of the Decade (2009) | • Robbie Collin | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film4 | 50 Films to See Before You Die (2006) | • Robbie Collin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - A Time and a Place (2019) |
| • Filmmaker | The 25 Best American Independent Films of the Decade (2009) | • Robbie Collin | World of Reel: 5 Best Films of the 2000s (2020) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • Roger Ebert | The Great Movies (2010) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Steph Green | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012) | • Stephanie Zacharek | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • IndieWire | The 25 Best Comedies of the 21st Century (2017) | • The Cinematheque | The Top 5 Films by Women Directors (2006) |
| • IndieWire | The 25 Best Films Directed by Women of the 21st Century (2017) | • The Film Stage | Top 100 Films of the Decade (2009) |
| • IndieWire | Best Movies by American Directors 35 or Under (2018) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • IndieWire | The Best American Independent Films of the 21st Century (2023) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Jane Giles | Time Out: The Best Romantic Movies (2013) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • Jasper Sharp | BFI: 10 Great Films Set in Tokyo (2013) | • The Telegraph | The 30 Most Romantic Films Ever (2004) |

- Time Out The 100 Best Romantic Movies (2013)
- Time Out 101 Films of the Decade (2009)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Times Online The 100 Best Films of the Decade (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Highly Recommended Films

LOVE ME TONIGHT (Mamoulian, Rouben; 1932; USA) Rkg: 736

- Catherine A. Surowiec Sight & Sound (2012)
- Catherine A. Surowiec Sight & Sound (2022)
- David Meeker Sight & Sound (2002)
- David Meeker Sight & Sound (1992)
- David Meeker Sight & Sound (2012)
- David Sneek ymdb.com (2004)
- David Wilson Sight & Sound (1972)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Evan Williams John Kobal Book (1988)
- Giulio Cesare Castello Sight & Sound (1972)
- Ken Hanke Rotten Tomatoes (2003)
- Lars-Olav Beier Steadycam (2007)
- Lars-Olav Beier Sight & Sound (2012)
- Laura Mulvey Sight & Sound (2002)
- Laura Mulvey Sight & Sound (2012)
- Markku Tuuli Sight & Sound (1982)
- Nobuhiko Obayashi 2001: A Cinema Odyssey (2000)
- Pat Padua CineScene (2001)
- Peter Todd Sight & Sound (2012)
- Peter Todd Sight & Sound (2022)
- Robert Muller Steadycam (2007)
- Steven Bach Steadycam (2007)
- Tom Milne Sight & Sound (1972)
- Yael Shuv El Mundo (1995)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- All-Time Movie Favourites (Book) Studios and Stars: The Major Studios (1975)
- Arthur Knight Most Important American Films (1977)
- BFI 10 Great American Musicals of the 1930s (2023)
- BFI The Best Musical of Every Year (1927-2018) (2019)
- Cinema: The Whole Story (Book) The Early Talkies: Key Work (2011)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- David Bordwell Most Important American Films (1977)
- David Parkinson Rough Guide: 50 Essential Film Musicals (2007)
- David Stratton My Favourite Movies (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dennis Doros Beyond the Canon: Films Deserving of Greater Attention (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Entertainment Weekly The 25 Greatest Movie Musicals of All Time (2008)
- Fotogramas The 60 Best Musicals (2022)
- Halliwell's Top 1000 Films (2005)

- Harvard University Suggested Film Viewing: Hollywood Genres - Musicals (2012)
- IndieWire The 50 Best Movie Musicals of All Time (2021)
- IndieWire 20 Best Movie Musicals of All Time (2017)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- John Schlesinger Most Important American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum BBC Culture: The Greatest American Films (2015)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)
- Jonathan Rosenbaum Miradas de Cine: Best Films of the 1930s (2009)
- Jonathan Rosenbaum DVD Beaver: Ten Favorite Offbeat Musicals (2006)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mehelli Modi Time Out: The Best Romantic Movies (2013)
- National Film Preservation Foundation National Film Registry
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Philadelphia Weekly Top 50 Films (2011)
- Rough Guide to Film Musicals: 5 Lesser-Known Gems (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine 100 Essential Films (2003-2007)
- Stanley Donen Variety Book of Movie Lists: Best Musicals (1994)
- Trevor Johnston Time Out: Joy in 20 Films (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

LOVE STREAMS (Cassavetes, John; 1984; USA) Rkg: 229

- Acquarello ymdb.com (2002)
- Adrian Martin Desistfilm (2012)
- Adrian Martin Sight & Sound (2002)
- Adrian Martin Senses of Cinema (2000)
- Adrian Martin Sight & Sound (2022)
- Alan Pauls Sight & Sound (2012)
- Alice Diop La Cinetek (2022)
- Andrew Bujalski Sight & Sound (2022)
- Apichatpong Weerasethakul Miscellaneous (2006)
- Apichatpong Weerasethakul IndieWire (2007)
- Bill Craske Senses of Cinema (2001)
- Bill Georgaris Sight & Sound (2022)
- Bill Mousoulis Innersense (2008)
- Bruce LaBruce La Cinetek (2021)
- Bryan Chang Hkinema (2011)
- Bryan Chang Mingpao Weekly (1995)
- Calum Marsh Slant Magazine (2012)
- Catherine Corsini La Cinetek (2019)
- Chloe Lizotte Sight & Sound (2022)

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| Corneliu Porumboiu | La Cinetek (2020) | • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| Courtney Stephens | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| David Jenkins | Letterboxd (2018) | • BFI | 10 Great Films About Non-Romantic Love (2019) |
| Dennis Lim | Sight & Sound (2012) | • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Dorota Lech | Sight & Sound (2022) | • Calum Marsh | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | • Calum Marsh | World of Reel: Best Films of the 1980s (2021) |
| Emily Condon | Tataville Poll (2008) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Emmanuelle Lacalm | Sight & Sound (2022) | • Dave Kehr | Best of the 1980's (1989) |
| Ezequiel Yanco | Sight & Sound (2022) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| Fernando F. Croce | Letterboxd (2013) | • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) |
| Fernando F. Croce | Sight & Sound (2012) | • Film Comment | Best 50 Last Films (2011) |
| Filipe Furtado | Sight & Sound (2022) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| Filipe Furtado | Filmes do Chico (2005) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Flavia Dima | Sight & Sound (2022) | • Jim Jarmusch | Premiere: The 1980's Best (1989) |
| Girish Shambu | Sight & Sound (2012) | • Jonathan Rosenbaum | World of Reel: Best Films of the 1980s (2021) |
| Gonzalo Maza | Sight & Sound (2012) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Greg Cwik | Sight & Sound (2022) | • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| Guillaume Brac | Sight & Sound (2022) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Guillermo Franco | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Guillermo Franco | La Voz (2002) | • Jonathan Rosenbaum | BBC Culture: The Greatest American Films (2015) |
| Hannah Patterson | Sight & Sound (2022) | • Jordan Cronk | World of Reel: Best Films of the 1980s (2021) |
| Hannah Proctor | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Irina Shatilo | Cineticle (2015) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Jack Hughes | Senses of Cinema (2004) | • Kevin B. Lee | World of Reel: Best Films of the 1980s (2021) |
| Jacques Doillon | La Cinetek (2015) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| Jim Hemphill | Senses of Cinema (2005) | • Miriam Bale | 10 Greatest American Movies (2015) |
| Joachim Lepastier | Sight & Sound (2022) | • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| John Gianvito | Senses of Cinema (2003) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| Josef Schnelle | Steadycam (2007) | • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| Justine Triet | La Cinetek (2020) | • Richard Brody | BBC Culture: The Greatest American Films (2015) |
| Kevin B. Lee | Kevin Lee Poll (2008) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Laurent Cantet | La Cinetek (2014) | • Robert Greene | IndieWire: The Best Films of the '80s (2023) |
| Lila Avilés | IONCINEMA.com (2019) | • Robert Greene | 10 Greatest American Movies (2015) |
| Lila Avilés | Sight & Sound (2022) | • Shinji Aoyama | Brutus: 5 Films That Make Me Cry (2009) |
| Lourdes Monterrubio | Sight & Sound (2012) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Lucas Stensland | Senses of Cinema (2006) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| Makoto Shinozaki | Sight & Sound (2012) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Manuel Yáñez-Murillo | Sight & Sound (2012) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) | • World of Reel | Best Films of the 1980s (2021) |
| Manuel Yáñez-Murillo | Sight & Sound (2022) | •• They Shoot Pictures | Highly Recommended Films |
| Marcela Gamberini | Con Los Ojos Abiertos (2012) | | |
| Marcelo Alderete | Sight & Sound (2012) | | |
| Matthew Thrift | Sight & Sound (2022) | | |
| Michael Lieberman | Sight & Sound (2022) | | |
| Miriam Bale | Sight & Sound (2022) | | |
| Ni Shenjing | Cinephilia (2012) | | |
| Peter Rinaldi | The Cinematheque Top 10 Project (2008) | | |
| Pia Marais | Sight & Sound (2022) | | |
| Pia Marais | Sight & Sound (2012) | | |
| Robert Greene | Sight & Sound (2022) | | |
| Roman Bondarchuk | Cut Insight (2016) | | |
| Ryusuke Hamaguchi | Tokyo University Newspaper (2015) | | |
| Shinji Aoyama | Sight & Sound (2012) | | |
| Shiori Kazama | Kinema Junpo (1999) | | |
| Sophie Monks Kaufman | Sight & Sound (2022) | | |
| Steven Boone | Slant Magazine (2012) | | |
| Tetsuo Shinohara | Kinema Junpo (1999) | | |
| Tong Laam | Mingpao Weekly (1995) | | |
| Toni Junyent | Catalan Film Critics Association (2013) | | |
| Vivian Kleiman | PopcornQ (1997) | | |
| Yoshino Sakumi | This Movie Is [Book] (2008) | | |
| Zhang Xianmin | Cinephilia (2012) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |

LOVES OF A BLONDE (Forman, Milos; 1965; Czechoslovakia) Rkg: 624

Agnieszka Holland

La Cinetek (2020)

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|--------------------------------|--|
| Alfredo de Villa | Indiewire (2007) |
| Arnost Lustig | Facets (2003) |
| Bartosz Filip | Kino Muzeum (2015) |
| Chad Hartigan | TSPDT (2021) |
| David Stratton | ACMI (2010) |
| David Trueba | Nickel Odeon (1994) |
| David Trueba | TCM Spain (2009) |
| David Trueba | Cinemanía (2012) |
| Dorota Skotarczak | Kino Muzeum (2015) |
| Elena Smolina | Sight & Sound (2022) |
| Gillies MacKinnon | Sight & Sound (1992) |
| Ira Sachs | La Cinetek (2015) |
| Isabel Moir | Sight & Sound (2022) |
| Jacek Fedorowicz | Kino Muzeum (2015) |
| Jaco Van Dormael | La Cinetek (2020) |
| Jamie Thraves | Sight & Sound (2012) |
| Jerzy Stuhr | Kino Muzeum (2015) |
| Jonás Trueba | La Cinetek (2022) |
| Jonás Trueba | Elmundo (2008) |
| Ken Loach | Sight & Sound (2002) |
| Ken Loach | Facets (2008) |
| Les Blair | Sight & Sound (2002) |
| Malgorzata Dipont | Sight & Sound (2002) |
| Marcin Pieńkowski | Sight & Sound (2022) |
| Mariusz Guzek | Kino Muzeum (2015) |
| Martin Kanuch | Sight & Sound (2012) |
| Mike Leigh | Sight & Sound (2022) |
| Nicolas Philibert | La Cinetek (2016) |
| Pawel Pawlikowski | Sight & Sound (2002) |
| Petr Jarchovsky | Lidových Novin (2012) |
| Piotr Zwierzchowski | Kino Muzeum (2015) |
| Rada Sesic | Sight & Sound (2022) |
| Raymond Depardon | La Cinetek (2016) |
| Tadeusz Sobolewski | John Kobal Book (1988) |
| Tero Vainio | Senses of Cinema (2006) |
| • Bill White | Essential Films (2009) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • David Jenkins | Time Out: The Best Romantic Movies (2013) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Empire | Movie Movements That Defined Cinema: Czech New Wave - What to Watch (2016) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Film (Eyewitness Companions) | What to Watch (Eastern Europe) (2006) |
| • Film Heritage | 50 Greatest Czech and Slovak Films (2007) |
| • Gerald Peary | 100 Films for Film Literacy (19???) |
| • Gillies MacKinnon | Time Out: The Best Romantic Movies (2013) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean Douchet | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Bourget | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Passek | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Pierre Jeancolas | Cinematheca Portuguesa: The Best European Films (1994) |
| • Madrid Capital Cultural | Best European Movies (1991) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |

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| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Rough Guide to Film | Eastern Europe & The Balkans: 5 Lesser-Known Gems (2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| •• They Shoot Pictures | Highly Recommended Films |

M [1931] (Lang, Fritz; 1931; Germany) Rkg: 54

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| Abdullah Morades | Film-Magazine (Iran) (2009) |
| Abdullah Tarbiat | Cinema Review (2002) |
| Adam Gonet | Sight & Sound (2022) |
| Adrian Muoyo | El Amante (1994) |
| Alain Garsault | Positif (1991) |
| Aldo Tassone | Dirigido Por (1992) |
| Aldo Tassone | Positif (1991) |
| Alexander Horwath | Profil (2004) |
| Alexander Horwath | Steadycam (2007) |
| Amat Escalante | La Cinetek (2019) |
| Amat Escalante | Sight & Sound (2012) |
| Amir Emary | Sight & Sound (2022) |
| Ana Maria Magalhães | Filmes do Chico (2013) |
| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Andre Klopmann | El Mundo (1995) |
| Andreas Fontana | Sight & Sound (2022) |
| Andreas Kilb | Sight & Sound (2022) |
| Andreas Kilb | Sight & Sound (2012) |
| Andreas Kilb | Steadycam (2007) |
| Andrew Schenker | One-Line Review (2009) |
| Andrew Tracy | Sight & Sound (2012) |
| Andrew Tracy | Sight & Sound (2022) |
| Andy Li | Cinephilia (2012) |
| Andy Sparks | Senses of Cinema (2002) |
| Anna Petrus | Catalan Film Critics Association (2013) |
| Anne Demy-Geroe | Sight & Sound (2022) |
| Annika Haupts | Sight & Sound (2022) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| António Rodrigues | Sight & Sound (2012) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Antony Fiant | Positif (2019) |
| Arash Moayerian | Cinema Review (2002) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Axel Kuschevatzky | Sight & Sound (2022) |
| Beatriz Pacheco Pereira | Sight & Sound (1982) |
| Béla Tarr | Sight & Sound (2022) |
| Béla Tarr | Sight & Sound (2012) |
| Ben Wada | Kinema Junpo (1999) |
| Bernard Cohn | Positif (2019) |
| Bernard Eisenschitz | Sight & Sound (2012) |
| Bernd Brehmer | Sight & Sound (2022) |
| Bertrand Blier | La Cinetek (2017) |
| Bill Zhang | Cinephilia (2012) |
| Bjoern Becher | Senses of Cinema (2007) |
| Brian Tallerico | A Band Apart (2011) |
| Bruno Kragic | Film-Mag (2011) |
| Carl Hubert Felix | John Kobal Book (1988) |
| Carles Balague | Dirigido Por (1992) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) |

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| Charles Rubinstein | Time Out (1995) | Fred Zinnemann | Time Out (1995) |
| Chiara Zingariello | Federazione Italiana Cineforum (2013) | Freddy Buache | L'Avant Scène Cinéma (1978) |
| Christa Blumlinger | Profil (2004) | Freddy Buache | John Kobal Book (1988) |
| Christian Cargnelli | Sight & Sound (2022) | Freddy Buache | Positif (1991) |
| Christian Keathley | Sight & Sound (2022) | Freddy Buache | FIAP (1995) |
| Christian Petzold | La Cinetek (2018) | Friedrich Luft | Sight & Sound (1952) |
| Christian Petzold | BPB Filmkanon (2003) | Gabe Leibowitz | ymdb.com (2004) |
| Christoph Hochhäusler | La Cinetek (2015) | Gene Moskowitz | Sight & Sound (1982) |
| Christoph Hochhäusler | Sight & Sound (2012) | Gerard Krawczyk | La Cinetek (2016) |
| Chung Sung-ill | TTL (2002) | Gerardo Vera | El Pais (2010) |
| Claude Beylie | Sight & Sound (1972) | Giulio Casadei | Sight & Sound (2022) |
| Claude Beylie | Sight & Sound (1992) | Glenn Heath Jr. | Slant Magazine (2012) |
| Claude Chabrol | Cinemateca Portuguesa (1987) | Goffredo Fofi | Sight & Sound (1972) |
| Corneliu Porumboiu | La Cinetek (2020) | Guillaume Meyran | ymdb.com (2002) |
| D.A. Miller | One-Line Review (2009) | Guillermo Ravaschino | El Amante (1995) |
| Damir Radic | Film-Mag (2011) | Gustavo Beck | Con Los Ojos Abiertos (2017) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Guy Barefoot | One-Line Review (2009) |
| Dana Polan | Sight & Sound (2002) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Dana Polan | Sight & Sound (2022) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Daniel Kasman | Sight & Sound (2022) | Harald Pauli | Steadycam (2007) |
| Daniel Lindvall | One-Line Review (2009) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Daniel Monzón | Extracine (2010) | Henry Bean | Sight & Sound (2012) |
| Daniel Monzón | TCM (2009) | Hernan Christie | Edições Cinematógrafo (1982) |
| Daniel Serceau | Libre Journal du Cinéma (2009) | Hideo Nakata | Kinema Junpo (1999) |
| Danny Baldwin | The Skuriels (2012) | Hong Guojun | Cinephilia (2012) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Houshang Kavooosi | Cinema Review (2002) |
| Dave Jesteadt | ymdb.com (2002) | Hua Jianping | Cinephilia (2012) |
| Dave Kehr | Sight & Sound (2022) | Hugh Gibson | Toronto Film Review (2012) |
| Dave Vermillion | CineScene (2001) | Ian Aitken | Sight & Sound (2022) |
| David Hudson | Sight & Sound (2012) | Ian Christie | Sight & Sound (2002) |
| David Oubina | El Amante (1994) | Imogen Sara Smith | Sight & Sound (2022) |
| David Pendleton | Sight & Sound (2012) | Jack Sargeant | Senses of Cinema (2000) |
| Davide Oberto | Sight & Sound (2022) | Jacques Becker | Cinematheque Belgique (1952) |
| Dean Kotiga | Film-Mag (2011) | Jacques Rivette | Austrian Film Museum (2002) |
| Dennis Schwartz | One-Line Review (2009) | James Gray | La Cinetek (2015) |
| Diao Yi'nan | Sight & Sound (2022) | James Mottram | Sight & Sound (2022) |
| Diedrich Diederichsen | Sight & Sound (2022) | Jan Distelmeyer | Sight & Sound (2012) |
| Digvijay Singh | Sight & Sound (2002) | Jan Holmberg | Sight & Sound (2012) |
| Diniz Machado | Edições Cinematógrafo (1982) | Jan Holmberg | Sight & Sound (2022) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | Jane Lamacraft | Sight & Sound (2012) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Javier Zoro | Santiago International Film Festival (2014) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Jean Delannoy | Cinematheque Belgique (1952) |
| Edward Copeland | A Band Apart (2011) | Jean-Christophe Berjon | Miscellaneous (2007) |
| Edward Porter | Sight & Sound (2022) | Jean-Claude Carrière | Metro (2012) |
| Elisenda N. Frisach | El Cine en la Sombra (2015) | Jean-Michel Frodon | Mostra (2014) |
| Elliott Stein | Village Voice (1999) | Jean-Michel Frodon | Sight & Sound (2002) |
| Enno Patalas | Profil (2004) | Jean-Michel Frodon | Sight & Sound (2012) |
| Eric Barker | One-Line Review (2009) | Jean-Pierre Jeunet & Marc Caro | Brutus Cinema (1998) |
| Eric Le Roy | Sight & Sound (2012) | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| Ernesto Contreras | Con Los Ojos Abiertos (2009) | Jeff Vorndam | Senses of Cinema (2002) |
| Esther Leslie | Sight & Sound (2012) | Jeffrey Westhoff | One-Line Review (2009) |
| Evaldo Mocarzel | Ilustrada No Cinema (2007) | Jerry Schatzberg | La Cinetek (2016) |
| Evaldo Mocarzel | Filmes do Chico (2013) | Jesus Franco | El Pais (2009) |
| Evaldo Mocarzel | Faróis do Cinema (2014) | João Batista de Andrade | Filmes do Chico (2017) |
| Evan Spigelman | ymdb.com (2002) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Fábio Rockenbach | Cineplot (2017) | João Botelho | Edições Cinematógrafo (1982) |
| Fanny Lignon | Libre Journal du Cinéma (2009) | João Gabriel Paixão | Filmes do Chico (2017) |
| Farran Smith Nehme | Sight & Sound (2022) | João Paes | Edições Cinematógrafo (1982) |
| Fernando Duarte | Edições Cinematógrafo (1982) | Jonathan Rosenbaum | Sight & Sound (2002) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Jonathan Rosenbaum | Sight & Sound (2022) |
| Francesco Pitassio | Sight & Sound (2012) | Jordan Farley | Sight & Sound (2022) |
| Francisco Ferreira | Sight & Sound (2022) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Frank Kessler | Sight & Sound (2012) | | |

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| Jørgen Leth | Sight & Sound (2012) | Michael Glover Smith | White City Cinema (2012) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Michael Koller | Sight & Sound (2022) |
| José Geraldo Couto | Filmes do Chico (2017) | Michael Moore | Facets (2003) |
| José Geraldo Couto | Epoca (2000) | Michael Powell | Cinematheque Belgique (1952) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Michel Simões | Filmes do Chico (2017) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Miquel Escudero | Sight & Sound (2022) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Diéguez | |
| Josef Schnelle | Steadycam (2007) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Josh Larsen | One-Line Review (2009) | Nanna Frank | Sight & Sound (2022) |
| Joshua Rothkopf | Sight & Sound (2022) | Rasmussen | |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Néjib Belkadhi | Indiewire (2007) |
| Judith Halberstam | PopcornQ (1997) | Nick Hodgkin | Sight & Sound (2022) |
| Juliet Jacques | Sight & Sound (2022) | Nicolas Philibert | Sight & Sound (2012) |
| Jurica Pavičić | Film-Mag (2011) | Nikolaj Nikitin | Sight & Sound (2022) |
| Jurica Pavičić | Sight & Sound (2012) | Nima Hassani Nasab | Sight & Sound (2022) |
| Kerem Akca | Tersninja (2008) | Noel Carroll | Sight & Sound (2022) |
| Klaus Lemke | Steadycam (2007) | Noel Carroll | Sight & Sound (2012) |
| Kristin Thompson | Sight & Sound (2012) | Noel Vera | Sight & Sound (2012) |
| Kyle Stevens | Sight & Sound (2022) | Noel Vera | Critic After Dark (2007) |
| Laure Gaudenzi | Sight & Sound (2022) | Noel Vera | The Cinematheque Top 10 Project (2006) |
| Lauro António | Edições Cinematógrafo (1982) | Oliver Baumgarten | Steadycam (2007) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | Olivia Hunter Willke | MovieJawn (2022) |
| Lenny Borger | Libre Journal du Cinéma (2009) | Olivier Père | Sight & Sound (2022) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Paolo D'Agostini | Sight & Sound (1992) |
| Leslie Pitt | Sight & Sound (2022) | Paracelsus | Cinephilia (2012) |
| Lin Shifeng | Cinephilia (2012) | Pascal Merigeau | Sight & Sound (2002) |
| Loren Rotner | ymdb.com (2003) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Lotte H. Eisner | Sight & Sound (1972) | Paul Bush | Sight & Sound (2012) |
| Lotte H. Eisner | Sight & Sound (1982) | Paweł Sitkiewicz | Kino Muzeum (2015) |
| Louise Dumas | Sight & Sound (2022) | Pedro Mexia | Publico (2012) |
| Luc Dardenne | La Cinetek (2017) | Peter John Dyer | Sight & Sound (1962) |
| Luc Moullet | La Cinetek (2015) | Peter Wollen | Time Out (1995) |
| Luciano Berriatua | Nickel Odeon (1997) | Philip Kemp | Sight & Sound (1992) |
| Luís de Pina | Edições Cinematógrafo (1982) | Phillip Lopate | Village Voice (1999) |
| Luís Martínez | Cinemanía (2012) | Pia Reiser | Sight & Sound (2022) |
| Luís Miguel Oliveira | Sight & Sound (2022) | R. Kurt Osenlund | Slant Magazine (2012) |
| Luiz Alipio de Barros | Filme Cultura (1967) | Rafael Miret | Dirigido Por (1992) |
| Luo Jin | Cinephilia (2012) | Rainer Rother | Sight & Sound (2022) |
| Makoto Naito | Kinema Junpo (1999) | Raphael Abraham | Sight & Sound (2022) |
| Malte Hagener | Sight & Sound (2022) | Rasmus Brendstrup | Sight & Sound (2022) |
| Malte Hagener | Sight & Sound (2012) | Ray Loriga | El Pais (2010) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Richard Allen | Sight & Sound (2002) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Richard Taylor | Sight & Sound (2022) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | Rick Segreda | One-Line Review (2009) |
| Manuel Hidalgo | Nickel Odeon (1994) | Robert Fischer | Steadycam (2007) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Robert Hanks | Sight & Sound (2022) |
| Manuel Mozos | Sight & Sound (2012) | Robert Horton | Steadycam (2007) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Robert Horton | Village Voice (1999) |
| Marc Ferro | Positif (1991) | Robert Schwentke | Sight & Sound (2022) |
| Marcel Croes | Sight & Sound (1992) | Robert Sklar | Village Voice (1999) |
| Marcelo Del Campo | Santiago International Film Festival (2013) | Roger Avary | Fifty Filmmakers Book (2002) |
| Marco Ettore Zucchi | Sight & Sound (2012) | Roger Dadoun | Positif (1991) |
| Marcos Bernstein | Epoca (2000) | Rogério Sganzerla | Epoca (2000) |
| Marcus Stiglegger | Steadycam (2007) | Román Gubern | Dirigido Por (1992) |
| Maria João Madeira | Sight & Sound (2022) | Rommy Albers | Sight & Sound (2022) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Marko Njagic | Film-Mag (2011) | Sabine Hake | Sight & Sound (2012) |
| Mårten Blomkvist | Sight & Sound (2022) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Martin Kanuch | Sight & Sound (2012) | Sanjin Petrovic | Film-Mag (2011) |
| Megan Mitchell | Sight & Sound (2022) | Sascha Keilholz | Sight & Sound (2022) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Scott MacDonald | Sight & Sound (2022) |
| Melissa Gronlund | Sight & Sound (2012) | Scott MacDonald | Sight & Sound (2012) |
| | | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| | | Sergio Andrade | Filmes do Chico (2017) |

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| Sergio Eisen | El Amante (1994) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Shahram Jafarinezhad | Cinema Review (2002) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Shakun Batra | Film Companion (2020) | • Cinema: The Whole Story (Book) | The Early Talkies: Key Work (2011) |
| Siefried Kracauer | Sight & Sound (1952) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Simon Popek | Sight & Sound (2012) | • Cinemanía | 100 Best Films of the Century (1999) |
| Spencer Selby | TSPDT (2013) | • Cinemateca Portuguesa | Best European Films (1994) |
| Stan Russo | TSPDT (2009) | • Cinematheque Municipale de Luxembourg | FIAF: Film History (1995) |
| Sven Pötting | Sight & Sound (2022) | • Cinematheque Quebecoise | FIAF: Film History (1995) |
| Szymon Drzazdzewski | Kino Muzeum (2015) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Therese Grisham | Desistfilm (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Thomas Doherty | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Tilda Swinton | BFI/Sight & Sound (2021) | • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| Todd Anthony | El Mundo (1995) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tom Gunning | Sight & Sound (2002) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| Tom Gunning | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Trevor Groth | Sight & Sound (2012) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Tullio Kezich | Sight & Sound (1982) | • El Mundo | Best Films of All-Time (1995) |
| Tullio Kezich | John Kobal Book (1988) | • Empire | The 100 Best Films of World Cinema (2010) |
| Ulrich Gregor | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| Vinicius Comoti | Cineplot (2017) | • Empire | Movie Movements That Defined Cinema: German Expressionism - What to Watch (2016) |
| Vladimir Kleščić | Film-Mag (2011) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Wilhelm Staudte | Cinematheque Belgique (1952) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Willi Forst | Cinematheque Belgique (1952) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Wolfram Schutte | Sight & Sound (1992) | • Epoca | Films That Should Not Be Missed (2010) |
| Xavier Beauvois | La Cinetek (2023) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Xu Yuan (2) | Cinephilia (2012) | • Esquire | The 100 Best Movies of All Time (2022) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| Yal Sadat | Sight & Sound (2022) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Yannick Vely | ymdb.com (2002) | • FIAF | Centenary List (1995) |
| Yevgeny Margolit | Sight & Sound (2012) | • Filipe Furtado | Favourite Horror Films (2019) |
| Yvonne Tasker | Sight & Sound (2002) | • Film (Eyewitness Companions) | What to Watch (Germany) (2006) |
| Zhang Ling | Sight & Sound (2022) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Zhou Xingxing | Cinephilia (2012) | • Film Review | Centenary List (19???) |
| • A Band Apart | Greatest Films (2011) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) |
| • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Filme Cultura | 20 Best Films of All Time (1967) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Finnish Film Archive | FIAF: Film History (1995) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | • Freddy Buache | Essential German Films 1918-1933 (1984) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| • Associated Press | 25 Greatest Films (2000) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • BFI | 100 Thrillers to See Before You Die (2017) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 10 Great Early Sound Films (2023) | | |
| • BFI | 10 Great Serial Killer Thrillers (2017) | | |
| • BFI | 50 Late-Night Classics (2017) | | |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) | | |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | | |

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| • Halliwell's | Top 1000 Films (2005) | • Online Film Community | Top 100 Movies (2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Philip French | The 10 Best Movie Manhunt (2013) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Positif | Top 20 Movies of All-Time (1991) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | • Premiere | Centenary List (19???) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Quim Casas | Miradas de Cine: Best Films of the 1930s (2009) |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) | • Radio Times | 100 Landmark Films (2006) |
| • Jonathan Rosenbaum | DVD Beaver: 18 Thrillers You Might Have Missed (2007) | • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) |
| • Jonathan Rosenbaum | Miradas de Cine: Best Films of the 1930s (2009) | • Roger Ebert | The Great Movies (2003) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Rough Guide to Film | Germany: 5 Essential Classics (2007) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • José Luis Guarner | Genre Favourites: Social (1993) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | 360 Film Classics (1998) |
| • Juzaburo Futaba | 10 Best Suspense Films (1991) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (And Some More...) (2012) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Steadycam | 30 Favourite Films (2007) |
| • Lavrentiev/Margolit/Razilov | The First Century of Film: Top 100 Films (1995) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Télérama | The 100 Best Films of All Time (2016) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • The Skuriels Poll | Best 100 Films (2012) |
| • Michael Wilmington | The Cinematheque: The Top 5 Horror Films (2006) | • The Spectator | 50 Essential Films (2009) |
| • Michael Wood | Around the World in 80 Films (2012) | • Tim Grierson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Montreal Film Festival | Best 100 Films (1996) | • Time Out | The 31 Best Serial Killer Movies (2022) |
| • Movieline | 100 Greatest Foreign Films (1996) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • National Film Archive of India | FIAF: Film History (1995) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Nickel Odeon | The Films of Our Life (1994) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| | | • Village Voice | 100 Best Films of the 20th Century (2000) |
| | | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| | | • Yael Shuv | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| | | • They Shoot Pictures | Highly Recommended Films |

MAD MAX 2 (Miller, George; 1981; Australia) Rkg: 578

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|-----------------------|--|
| Abel Ferrara | La Cinetek (2020) |
| Adam Jahnke | ymdb.com (2002) |
| Alain Chabat | La Cinetek (2016) |
| Alan Bacchus | One-Line Review (2009) |
| Chris Williams | A.Frame (2022) |
| David Fincher | Empire (2008) |
| Elise Nakhnikian | One-Line Review (2009) |
| Guillermo del Toro | Sight & Sound (2022) |
| Guillermo del Toro | Rotten Tomatoes (2008) |
| Guillermo del Toro | Time Out (1995) |
| Harlan Jacobson | Steadycam (2007) |
| John Varley | Miscellaneous (2004) |
| Jovanka Vuckavic | Cult Projections (2014) |
| Jurgen Egger | Steadycam (2007) |
| Kathleen Murphy | Steadycam (2007) |
| Kevin Lyons | Sight & Sound (2022) |
| Kleber Mendonça Filho | Sight & Sound (2022) |
| Kriv Stenders | FilmInk (2023) |
| Ku Hoe-young | The Discreet Charm of Film Viewing (1994) |
| Lindsay Hallam | Sight & Sound (2022) |
| Michael Koller | Sight & Sound (2012) |
| Miguel Peirotti | La Voz (2002) |
| Ralph Umard | Steadycam (2007) |
| Riad Sattouf | La Cinetek (2019) |
| Rico Gagliano | Sight & Sound (2022) |
| Rob Cohen | Rotten Tomatoes (2015) |
| Robert Rodriguez | Brutus Cinema (1998) |
| Ryûhei Kitamura | Yosensha (2008) |
| Scott Von Doviak | The Skuriels (2012) |
| Sean Baker | IONCINEMA.com (2012) |
| Shinji Higuchi | Kinema Junpo (2009) |
| Stuart Moffat | Senses of Cinema (2001) |
| Zack Snyder | Newsweek (2009) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • Alex Ross Perry | Time Out: 10 Best Action Movies (2014) |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| • BFI | 10 Great Dystopian Australian Road Movies (2017) |
| • Bong Joon-ho | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) |
| • Cinema Papers | Top 10 Australian Films Since 1970 (1984) |
| • Cinemania | The 100 Best Films of the 80s (2022) |
| • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| • Complex | 50 Greatest Action Movies (2009) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Danny Peary | Cult Movies 3 (1989) |
| • David Ansen | World of Reel: Best Films of the 1980s (2021) |
| • David Stratton | Cinema Papers: Top 13 Australian Films Since 1970 (1984) |

- Don McKellar
- Edgar Wright
- Edgar Wright

- Empire
- Empire
- Empire
- Empire
- Entertainment Weekly
- Entertainment Weekly
- Entertainment Weekly
- Entertainment Weekly
- Ernst Mathijs/Xavier Mendik
- Film Critic.com
- Film School Rejects
- Film4

- Frank Darabont
- Gareth Evans (Critic)
- Graham Shirley

- IGN
- IGN
- IGN
- Jason Wood

- Jean-Marc Bouineau/Alain Charlot
- Jim Emerson

- Jim Jarmusch
- Joe Kane

- Joe Kane

- John Powers

- Kenneth Turan

- Kim Morgan
- Leonard Maltin

- Mad Movies
- Matthew Vaughn
- Maxim

- Men's Journal
- Movieline
- Neil Marshall
- Nerve

- New York Times
- One-Line Review Poll

- Online Film Critics (OFCS)

- Peter Travers
- Phil Joanou

- Philip Strick

- Premiere
- Premiere
- Robert Cashill

- Rod Lurie
- Rolling Stone

Time Out: Top 10 Sci-Fi Movies (2014)
1,000 Favourite Movies (2016)
IndieWire: The Best Films of the '80s (2023)

The Greatest Movie Sequels (2019)
The 80 Best '80s Movies (2016)
The 50 Best Action Movies (2016)
The 50 Greatest 18-Rated Movies (2007)
100 Greatest Movies of All-Time (1999)
The 25 Greatest Action Films Ever! (2007)
All-Time Greatest 100 Movies (2013)
Top 50 Independent Films (1997)
BFI Screen Guides: 100 Cult Films (2011)

Top 50 Sci-Fi and Fantasy Films (2004)
20 Must-See Ozploitation Films (2018)
50 Science Fiction Films To See Before You Die (2007)

Greatest Movies of All-Time: Action (2009)
Time Out: 10 Best Action Movies (2014)
Cinema Papers: Top 10 Australian Films Since 1970 (1984)

The Top 25 Action Movies (2012)
The Top 25 Action Films of All-Time (2005)
Top 25 SciFi Movies of All-Time (2010)
100 Road Movies (BFI Screen Guides) (2008)
100 Fantastic Film Masterpieces (1989)

101 Movies You Must See Before You Die (2006)

Premiere: The 1980's Best (1989)
Variety Book of Movie Lists: Best Futuristic Films (1994)

Variety Book of Movie Lists: Best Apocalypse Films (1994)

World of Reel: Best Films of the 1980s (2021)

Miscellaneous Survey: Favourite Action Film (1993)

Top Ten Trilogies (2007)

Miscellaneous Survey: Favourite Action Film (1993)

Top 100 Films 1972-1996 (1996)

Empire: Best Action Films (2017)

The 100 Greatest Guy Movies Ever Made (1998)

The 50 Best Guy Movies of All Time (2003)

100 Best Movies Ever Made (1995)

Time Out: 10 Best Action Movies (2014)

The 50 Greatest Cult Movies of All Time (2011)

The Best 1,000 Movies Ever Made (2004)

Beyond the Canon: 100 Films Deserving of Greater Attention (2009)

Top 100 Sci-Fi Films (2002)

1000 Best Movies on DVD (2005)

IndieWire: The Best Films of the '80s (2023)

Variety Book of Movie Lists: Best Apocalypse Films (1994)

100 Most Daring Movies Ever Made (1998)

100 Best Action Movies on DVD (2003)

Beyond the Canon: Films Deserving of Greater Attention (2009)

World of Reel: Best Films of the 1980s (2021)

The 100 Greatest Movies of the 1980s (2022)

- Ron Howard FilmStruck/Twitter: 10 Films That Define Me (2018)
- Sean Baker IndieWire: The Best Films of the '80s (2023)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Spike Lee Essential Films (2013)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The 100 Best Action Movies (2014)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Tom Ryan Cinema Papers: Top 10 Australian Films Since 1970 (1984)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Variety The 100 Greatest Movies of All Time (2022)
- Variety The 50 Best Action Movies of All Time (2023)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 100 Greatest Films of Australian Cinema (2006)
- Vulture The 29 Greatest Car Movies Ever (2015)
- Wired The Sci-Fi Top 20 (2002)
- World of Reel Best Films of the 1980s (2021)
- Yosensha 10 Best Films of All Time (2017)
- Yosensha 10 Best Films of All Time (2008)

MAD MAX: FURY ROAD (Miller, George; 2015; Australia-USA) Rkg: 357

- Alexandra Heller-Nicholas Sight & Sound (2022)
- Apichatpong Weerasethakul Sight & Sound (2022)
- Billie Anderson MovieJawn (2022)
- Bong Joon-ho Sight & Sound (2022)
- Bong Joon-ho Le CiNéMa Club (2017)
- Cael Keegan Sight & Sound (2022)
- Chris Williams A.Frame (2022)
- Clayton Hayes MovieJawn (2022)
- David Lowery Empire (2020)
- David Lowery Sight & Sound (2022)
- David West Sight & Sound (2022)
- Dennis Vetter Sight & Sound (2022)
- Derek O'Connor Sight & Sound (2022)
- Edgar Wright Sight & Sound (2022)
- Edgar Wright Twitter (2020)
- Edgar Wright Empire (2017)
- Emma Gray Munthe Sight & Sound (2022)
- Gary Meyer Sight & Sound (2022)
- Hazem Fahmy Sight & Sound (2022)
- Hidenori Inoue Yosensha (2017)
- James Rodrigues Sight & Sound (2022)
- Jessica Balanzategui Sight & Sound (2022)
- Joanna Ostrowska Kino Muzeum (2015)
- John Bleasdale Sight & Sound (2022)
- Jordan Farley Sight & Sound (2022)
- Katie Goh Sight & Sound (2022)
- Kevin Laforest Quebec Association of Film Critics (2019)
- Kristina Tarasova Sight & Sound (2022)

- Margit Adorf Sight & Sound (2022)
- Milan Pavlovic Sight & Sound (2022)
- Paul Duane Sight & Sound (2022)
- Rahul Desai Sight & Sound (2022)
- Vikramaditya Motwane Film Companion (2020)
- Yu Irie Yosensha (2017)
- Zach Cregger Sight & Sound (2022)
- A.O. Scott New York Times: 10 Favorite Films of the Decade (2019)
- Alissa Wilkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Ángel Quintana Morraja Caimán: Top 10 Films of 2010-2019 (2020)
- Associated Press More Best Films of the Decade (2019)
- Austin Film Critics Association Top 10 Films of the Decade (2019)
- Bande a Part Top Movies 2010-2019 (2020)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Best Action Movies (2015)
- BFI 10 Great Post-Apocalyptic Films (2016)
- BFI 10 Great Dangerous Journey Films (2017)
- Bilge Ebiri BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Bong Joon-ho Cine21: Best Films of 2010-2020 (2021)
- Bruce LaBruce Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Cine21 Best Films of 2010-2020 (2021)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Cinemanía The 100 Best Films of the Last Decade (2010-2019)
- Cinencuentro The Best Films of the Decade (2019)
- Collider The 25 Best Neo-Westerns of the 21st Century (So Far) (2022)
- Complex The Best Action Movies of All Time (2019)
- Corneliu Porumboiu Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- David Cairns World of Reel: Top 5 Movies of the Decade (2019)
- Deadline The 21 Most Influential Films of the 21st Century, So Far (2020)
- Den of Geek 100 Best Movies of the Decade (2019)
- Den of Geek Best Sci-Fi Movies of the 21st Century (2019)
- Den of Geek Best Action Movies of the Last 15 Years (2022)
- Edgar Wright The Best Film of the 2010s (2019)
- Edgar Wright 1,000 Favourite Movies (2016)
- El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Empire The 30 Films That Define the Last 30 Years (2019)
- Empire The Greatest Movie Sequels (2019)
- Empire The 50 Best Action Movies (2016)
- Entertainment Weekly The 25 Greatest Westerns of the Last 25 Years (2015)
- Esquire The Best Movies of the 2010s (2019)
- Esquire The 100 Best Movies of All Time (2022)
- Esquire The 10 Best Action Movies Ever Made (2017)

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| • Far Out Magazine | The 10 Greatest Racing Movies of All Time (2023) | • Myroslav Slaboshpytskyi | World of Reel: Top 5 Movies of the Decade (2019) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • New York Times | The 25 Best Films of the 21st Century So Far (2017) |
| • Film Ink | The 100 Best Australian Films of the New Millennium (2016) | • Norm Wilner | NOW Toronto: The 10 Best Movies of the 2010s Decade (2019) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • Olivier Père | Best Films of the 2010s (50 More) (2019) |
| • Film School Rejects | The 50 Best Sci-Fi and Fantasy Movies of the Decade (2019) | • Owen Gleiberman | Variety: 10 Best Films of the Decade (2019) |
| • Film School Rejects | The 50 Best Action Movies of the Decade (2019) | • Paste Magazine | The Best Sci-Fi Movies of the 2010s (2019) |
| • Flicks | The 25 Greatest Australian Films of the 21st Century (2018) | • Paste Magazine | Best 100 Movies of the 2010s (2019) |
| • Fotogramas | The 100 Best Action Movies of All Time (2023) | • Patrick Duynslaegher | 25 Best Films of the 2010s (2019) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Philip Concannon | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Premiere France | 50 Best Films of the Decade (2020) |
| • Gerwin Tamsma | Cine21: Best Films of 2010-2020 (2021) | • Robbie Collin | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Glenn Kenny | Twitter: 15 Favorite Films of the Decade (2019) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Action (2019) |
| • GQ | The 25 Movies That Shaped the 2010s (2019) | • Robbie Collin | The Telegraph: The Best Films of the Decade (2019) |
| • Hubert Niogret | Positif: Best Films of the 2010s (2020) | • Roger Ebert.com | The Best Films of the 2010s (2019) |
| • IGN | The Best Movies of the Decade (2020) | • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) |
| • Il était une fois le cinéma | Best Films of the Decade 2010-2019 (2020) | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | • Rolling Stone | The 50 Best Movies of the 2010s (2019) |
| • IndieWire | The 20 Best Sequels of the 21st Century (2017) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • Scott Foundas | Cine21: Best Films of 2010-2020 (2021) |
| • IndieWire | The 25 Best Action Movies of the 21st Century (2017) | • Scott Foundas | Film Comment: Top 25 Films of the Decade (2020) |
| • International Cinephile Society | Best Films of the Decade (2020) | • Senem Aytaç | Altyazi: 30 Best Films of the 2010s (2019) |
| • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Isaac León Frías | Cinencuentro: 20 Best Films of the Decade (2019) | • Slant Magazine | The 100 Best Films of the 2010s (2019) |
| • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Javier Porta Fouz | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Jean-Sébastien Chauvin | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • K. Austin Collins | The 30 Best Movies of the 2010s (2019) | • The Film Stage | The 50 Best Action Movies of the 21st Century Thus Far (2017) |
| • Kino Channel (Russia) | Best Films of the 2010s (2019) | • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) |
| • Kiva Reardon | Film Comment: Top 10 Films of the Decade (2020) | • The Hollywood Reporter | Hollywood's 20 Favorite Films of the Decade (Poll) (2019) |
| • Kleber Mendonça Filho | Cahiers du Cinéma: 12 Best Films of the Decade (2019) | • The Independent | The 40 Best Films of the Decade (2019) |
| • Leonardo García Tsao | Caimán: Top 10 Films of 2010-2019 (2020) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • Les Inroductibles | 100 Best Films of the Decade (2019) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | • The Playlist | The 50 Best Action Movies of The 21st Century So Far (2016) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • The Playlist (IndieWire) | The 25 Best Action Movies of the 21st Century So Far (2015) |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | • The Skinny | Films of the 2010s (2020) |
| • Los Angeles Times | The Films of the Decade (2019) | • The Telegraph | The 24 Greatest Action Movies of All Time (2017) |
| • Manohla Dargis | New York Times: 10 Favorite Films of the Decade (2019) | • Tim Robey | The Telegraph: The 15 Greatest Modern Action Movies (2016) |
| • Mark Cousins | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) | • TIME | 35 Sequels That Are Better Than the Original Movie (2018) |
| • Matt Zoller Seitz | Roger Ebert.com: Top 10 of the Decade (2019) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Mehmet Açar | Habertürk: 15 Best Sci-Fi Movies of the 2010s (2019) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Mehmet Açar | 10 Best Sci-Fi Movies of the 21st Century (2017) | • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) |
| • Monica Castillo | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| | | • Time Out New York | The 100 Best Movies of All Time (2019) |

- **Todd McCarthy** **The Hollywood Reporter: The 10 Best Films of the Decade (2019)**
- **Total Film** **The 100 Best Movies of the Decade (2019)**
- **Trey Parker & Matt Stone** **The Guardian: Best Film of the 21st Century (2019)**
- **Ty Burr** **The 50 Best Movies of the Decade (2019)**
- **Uproxx** **The Best Movies of the Decade (2019)**
- **Variety** **The 50 Best Action Movies of All Time (2023)**
- **Vulture** **Best Movies of the 2010s (2019)**
- **Wendy Ide** **World of Reel: Top 5 Movies of the Decade (2019)**
- **Wesley Morris** **Film Comment: Top 10 Films of the Decade (2020)**
- **Wired** **The Best Sci-Fi Movies Everyone Should Watch Once (2022)**
- **Wired (USA)** **The 24 Absolute Best Movies of the 2010s (2019)**
- **World of Reel** **Critics Poll: Top 75 Movies of the Decade (2019)**
- **Writers Guild of America** **101 Greatest Screenplays of the 21st Century (So Far) (2021)**
- **Yael Shuv** **World of Reel: Top 5 Movies of the Decade (2019)**
- **Yosensha** **10 Best Films of All Time (2017)**

MADAME DE... (Ophüls, Max; 1953; France-Italy) Rkg: 103

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|----------------------------|--|
| Adrian Danks | Sight & Sound (2012) |
| Alain Masson | Sight & Sound (2022) |
| Alain Masson | Positif (2019) |
| Albert Dupontel | La Cinetek (2020) |
| Albert Serra | El Pais (2010) |
| Alfonso Garcia Calvo | Sight & Sound (2022) |
| Ali Arikian | The Skuriels (2012) |
| Amy Heller | Sight & Sound (2022) |
| Andrei Gorzo | Sight & Sound (2022) |
| Andrew Sarris | Sight & Sound (1992) |
| Andrew Sarris | Sight & Sound (1982) |
| Andrew Sarris | John Kobal Book (1988) |
| Andrew Sarris | New York Observer (2007) |
| Andrew Sarris | Sight & Sound (1972) |
| Anna Swanson | Sight & Sound (2022) |
| Barrett Hodsdon | Sight & Sound (2022) |
| Bertrand Tavernier | John Kobal Book (1988) |
| Carlos F. Heredero | Sight & Sound (2022) |
| Carole Wrona | Libre Journal du Cinéma (2009) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) |
| Catherine Corsini | La Cinetek (2019) |
| Charles Whitehouse | Sight & Sound (2012) |
| Christian Viviani | Sight & Sound (2022) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christophe Auduraud | Positif (2019) |
| Christophe Honoré | La Cinetek (2020) |
| Clare Downs | Time Out (1995) |
| Claude Chabrol | Cinemateca Portuguesa (1987) |
| Dan Callahan | Sight & Sound (2012) |
| Dan Callahan | Sight & Sound (2022) |
| Dan Callahan | Senses of Cinema (2002) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Daniel Dalpizzolo | Filmes do Chico (2017) |
| Daryl Chin | One-Line Review (2009) |
| Dave Kehr | Sight & Sound (2022) |
| David Hare (critic) | Sight & Sound (2022) |
| David Sneek | yMDB.com (2004) |
| Deborah Young | John Kobal Book (1988) |
| Derek Jarman | Sight & Sound (1992) |
| Derek Malcolm | Sight & Sound (1982) |
| Derek Malcolm | John Kobal Book (1988) |
| Derek Malcolm | Sight & Sound (1992) |
| E. Rubinstein | Sight & Sound (1982) |
| Edgar Wright | Sight & Sound (2022) |
| Eithne O'Neill | Positif (1991) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Farran Smith Nehme | Sight & Sound (2022) |
| Farran Smith Nehme | Twitter (2020) |
| Fernando Lara | Nickel Odeon (1994) |
| Fernando Méndez-Leite | Sight & Sound (1992) |
| Fred Junck | L'Avant Scène Cinéma (1978) |
| Gavin Lambert | Sight & Sound (2002) |
| Gerhard Midding | Steadycam (2007) |
| Gerhard Midding | Sight & Sound (2022) |
| Gianluca Farinelli | Sight & Sound (2012) |
| Gilles Jacob | Miscellaneous (1999) |
| Gillian Hannon | Jonathan Rosenbaum Poll (1976) |
| Graham Fuller | Sight & Sound (2022) |
| Henri Agel | L'Avant Scène Cinéma (1978) |
| Henri Agel | Sight & Sound (1962) |
| Hervé Dumont | Sight & Sound (2022) |
| Howard Feinstein | Sight & Sound (2002) |
| Ira Sachs | La Cinetek (2015) |
| Jacques Fieschi | Sight & Sound (1982) |
| Jean Roy | El Mundo (1995) |
| Jeanine Basinger | Sight & Sound (2022) |
| Jean-Marc Lalanne | Sight & Sound (2022) |
| Jim McBride | Sight & Sound (2002) |
| Jim McBride | Sight & Sound (2022) |
| John Powers | Village Voice (1999) |
| José Luis Guarner | Nickel Odeon (1994) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Julien Gester | Sight & Sound (2022) |
| Jutta Linthe | Steadycam (2007) |
| Kathleen Murphy | Steadycam (2007) |
| Kenneth Turan | Sight & Sound (2012) |
| Kenneth Turan | Steadycam (2007) |
| Kenneth Turan | Sight & Sound (2022) |
| Kenneth Turan | Facets (2003) |
| Kenneth Turan | Sight & Sound (2002) |
| Laura Mulvey | Jonathan Rosenbaum Poll (1976) |
| Leslie Camhi | Village Voice (1999) |
| Lev Lewis | Toronto Film Review (2012) |
| Liu Qing | Cinephilia (2012) |
| M.K. Raghavendra | VFA (2016) |
| Marcos Vieytes | Sight & Sound (2022) |
| Margaret Deriaz | Sight & Sound (2012) |
| Mariann Lewinsky | Sight & Sound (2012) |
| Michael Campi | Sight & Sound (2022) |
| Michael Phillips | Filmspotting (2012) |
| Michael Phillips | Sight & Sound (2022) |
| Michael Walker | Jonathan Rosenbaum Poll (1976) |
| Michel Ciment | Positif (2019) |
| Michel Ciment | Sight & Sound (2002) |
| Michel Ciment | Sight & Sound (2012) |
| Michel Ciment | Sight & Sound (1982) |
| Michel Ciment | John Kobal Book (1988) |
| Miguel Rubio | Nickel Odeon (1994) |
| Molly Haskell | Sight & Sound (2022) |
| Molly Haskell | Sight & Sound (2012) |
| Molly Haskell | Sight & Sound (1982) |

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| Molly Haskell | Miscellaneous (2003) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Neil Jordan | Sight & Sound (2022) | • Andrew Sarris | Variety Book of Movie Lists: Best Romance Films (1994) |
| Nestor Almendros | John Kobal Book (1988) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Nick Davis | Miscellaneous (2008) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Nick Davis | The Cinematheque Top 10 Project (2005) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Patricia White | Sight & Sound (2022) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Paul Arthur | Village Voice (1999) | • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Paul Lynch | Sight & Sound (2022) | • BFI | 10 Great French Period Films (2020) |
| Paul Vecchiali | La Cinetek (2020) | • BFI | 10 Great Films About Catastrophic Lies (2023) |
| Pauline Kael | Miscellaneous (2001) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Paulo Ricardo | Filmes do Chico (2013) | • Christoph Hochhäusler | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Pere Gimferrer | Dirigido Por (1992) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Peter Debruge | One-Line Review (2009) | • Cinemateca Portuguesa | Best European Films (1994) |
| Peter Harcourt | Sight & Sound (1982) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Peter Scarlet | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Peter Scarlet | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Phil Nugent | The Screengrab (2009) | • Derek Malcolm | Century of Film (2001) |
| Phillip Lopate | Sight & Sound (2022) | • Dirigido Por | Masterpieces of European Cinema (2005) |
| Phillip Lopate | Village Voice (1999) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Phuong Le | Sight & Sound (2022) | • El Mundo | Best Films of All-Time (1995) |
| Quentin Turnour | Sight & Sound (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Rene Jordan | John Kobal Book (1988) | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| Rene Jordan | El Mundo (1995) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) |
| Ricardo Bedoya | Sight & Sound (2012) | • François Ozon | Time Out: The Best Romantic Movies (2013) |
| Richard Kwietniowski | PopcornQ (1997) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Kwietniowski | Sight & Sound (2022) | • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |
| Richard Kwietniowski | Sight & Sound (2012) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| Rick Segreda | One-Line Review (2009) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Robert Cashill | Sight & Sound (2022) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| Robert Cashill | Sight & Sound (2012) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Robin Wood | The Manitoban (2008) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Rolando Caputo | Sight & Sound (2012) | • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| Ruby McGuigan | Sight & Sound (2022) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Sanjeev Verma | Sight & Sound (1992) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| Sanjeev Verma | Sight & Sound (2012) | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Seymour Cassel | Sodankylä Ikuisesti: Desert Island Films (1996) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Shari L. Rosenblum | CineScene (2001) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Susan Sontag | Miscellaneous (1977) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Tag Gallagher | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Tag Gallagher | Facets (2003) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Tag Gallagher | Sight & Sound (2012) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Therese Grisham | Desistfilm (2012) | | |
| Thierry Jousse | Sight & Sound (1992) | | |
| Thierry Jousse | Sight & Sound (2022) | | |
| Tim Robey | Twitter (2020) | | |
| Tim Robey | Sight & Sound (2012) | | |
| Tim Robey | The Telegraph (2013) | | |
| Tim Robey | Sight & Sound (2022) | | |
| Tim Robey | The Telegraph (2017) | | |
| Tom Ryan | Sight & Sound (2022) | | |
| Tom Ryan | Sight & Sound (1992) | | |
| Toshio Takasaki | Kinema Junpo (2009) | | |
| Vincent Amiel | Positif (1991) | | |
| Vincent Pinel | Libre Journal du Cinéma (2009) | | |
| Wes Anderson | Sight & Sound (2022) | | |
| Wes Anderson | Konbini (2017) | | |
| Yann Tobin | Positif (2019) | | |
| Zivorad Tomic | El Mundo (1995) | | |
| • Adrian Danks | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) | | |

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| • Kenneth Turan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Barbara Hammer | PopcornQ (1997) |
| • Les Inrockuptibles | Top 100 French Films (2014) | Ben Walters | Sight & Sound (2022) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Bob Mastrangelo | Sight & Sound (2022) |
| • Michael Sragow | 115 Favourite Films (2010) | Christian Cargnelli | Sight & Sound (2022) |
| • Miguel Marias | Cinematca Portuguesa: The Best European Films (1994) | Daniel Mangin | PopcornQ (1997) |
| • Molly Haskell | 10 Best Films About Women (1975) | Fernando Duarte | Edições Cinematógrafo (1982) |
| • Molly Haskell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Henriette Gunkel | Frieda Grafe Poll (2013) |
| • Montreal Film Festival | Best 100 Films (1996) | Jonathan Rigby | Sight & Sound (2022) |
| • Movieline | 100 Greatest Foreign Films (1996) | Jutta Brückner | La Cinetek (2015) |
| • MSN Entertainment | 100 Favourite Films (2013) | Lucia Nagib | Sight & Sound (2022) |
| • National Film Archive of India | FIAF: Film History (1995) | Patricia White | PopcornQ (1997) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | Phuong Le | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Rachel Pronger | Sight & Sound (2022) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | Richard Dyer | Sight & Sound (1992) |
| • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Sally Jane Black | Sight & Sound (2022) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) | Susan Sontag | Miscellaneous (1977) |
| • Peter von Bagh | Cinematca Portuguesa: The Best European Films (1994) | Upekha Bandaranayake | Sight & Sound (2022) |
| • Pierre Rissient | Cinematca Portuguesa: The Best European Films (1994) | Yvonne Rainer | Sight & Sound (2002) |
| • Positif | Favourite Films Between 1952-2002 (2002) | • Antti Alanen | Cinematca Portuguesa: The Best European Films (1994) |
| • Roger Ebert | The Great Movies II (2005) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | • BFI | 10 Great Films About Teachers (2019) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) | • Brad Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Shigehiko Hasumi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Catharine Des Forges | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Télérama | The 100 Best Films of All Time (2016) | • David Parkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • The Spectator | 50 Essential Films (2009) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| • The Times | 100 Best French Films: Top 10 Romances (2005) | • FLM | 10 Best Films Directed by Women (2012) |
| • TIFF Expert Panel | The Essential 100 (2009) | • Freddy Buache | Essential German Films 1918-1933 (1984) |
| • Tim Robey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Ib Monty | Cinematca Portuguesa: The Best European Films (1994) |
| • Tim Robey | Time Out: The Best Romantic Movies (2013) | • Jean-Loup Bourget | Cinematca Portuguesa: The Best European Films (1994) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) | • Jonathan Romney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) | • Laura Mulvey | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Little White Lies | 100 Great Queer Films (2015) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | • Matthew Thrift | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) | • Michael Atkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Yael Shuv | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Nigel Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| •• They Shoot Pictures | Highly Recommended Films | • Peter von Bagh | Cinematca Portuguesa: The Best European Films (1994) |
| | | • Richard Dyer | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Rolling Stone | 50 Essential LGBTQ Movies (2020) |
| | | • Rui Nogueira | Cinematca Portuguesa: The Best European Films (1994) |
| | | • Selina Robertson | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Sight & Sound | 5 Key Lesbian Dramas (2013) |
| | | • Todd Haynes | Time Out: 10 Best Gay Movies (2015) |
| | | •• They Shoot Pictures | Recommended Films |

MÄDCHEN IN UNIFORM (Sagan, Leontine; 1931; Germany) Rkg: 803

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| Ali Smith | Sight & Sound (2012) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andrea Weiss | PopcornQ (1997) |
| Anke Hahn | Sight & Sound (2022) |
| Archer Winsten | Sight & Sound (1952) |

MAGNIFICENT AMBERSONS, THE (Welles, Orson; 1942; USA) Rkg: 85

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| Aito Mäkinen | Sight & Sound (1962) |
| Alessandro Uccelli | Federazione Italiana Cineforum (2013) |

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| Alexandre Astruc | Sight & Sound (1952) | Gavin Smith | Sight & Sound (2002) |
| Alexey Medvedev | Sight & Sound (2012) | Gavin Smith | Village Voice (1999) |
| Allen Eyles | Sight & Sound (1982) | Geoff Andrew | Profil (2004) |
| Allen Eyles | Sight & Sound (1972) | Geoff Andrew | El Mundo (1995) |
| Alves Costa | Edições Cinematógrafo (1982) | Geoff Andrew | Senses of Cinema (2000) |
| Alysson Oliveira | Filmes do Chico (2013) | Geoff Andrew | Sight & Sound (2002) |
| Andrei Ujica | Sight & Sound (2012) | Geoff Brown | Time Out (1995) |
| Andrew Sarris | Sight & Sound (1972) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Andrew Sarris | John Kobal Book (1988) | Gerardo Vera | El Pais (2010) |
| Andrew Sarris | New York Observer (2007) | Gillian Hannon | Jonathan Rosenbaum Poll (1976) |
| Andrew Sarris | Sight & Sound (1962) | Glenn Heath Jr. | The Skuriels (2012) |
| Anthony Quinn | The Independent (2009) | Goran Stolevski | TSPDT (2021) |
| Antonio Banderas | You Gotta See This (2007) | Goran Stolevski | Sight & Sound (2022) |
| Antonio Gasset | El Mundo (1995) | Graham Fuller | Sight & Sound (2022) |
| Antonio Moniz Vianna | Filme Cultura (1967) | Greg Cwik | Sight & Sound (2022) |
| Antônio Roma Torres | Edições Cinematógrafo (1982) | Guillermo del Toro | Sight & Sound (2022) |
| Armond White | Sight & Sound (2022) | Henri Agel | L'Avant Scène Cinéma (1978) |
| Armond White | Sight & Sound (2002) | Henrique Lopes | Senses of Cinema (2005) |
| Armond White | Sight & Sound (1992) | Hernan Christie | Edições Cinematógrafo (1982) |
| Armond White | Sight & Sound (2012) | Ib Monty | Sight & Sound (1972) |
| Augusto Martinez Torres | Dirigido Por (1992) | Iradj Azimi | Libre Journal du Cinéma (2009) |
| Bill Georganis | One-Line Review (2009) | Isabelle Ruchti | Positif (1991) |
| Bill Horrigan | Sight & Sound (2022) | J. Hoberman | Profil (2004) |
| Bill Horrigan | Sight & Sound (2012) | Jacques Doniol-Valcroze | Sight & Sound (1952) |
| Brandon Wilson | One-Line Review (2009) | Jaime Chávarri | El Pais (2010) |
| Bruce Hodsdon | Sight & Sound (2022) | Jaime Chávarri | Nickel Odeon (1994) |
| Carlos Boyero | Nickel Odeon (1994) | Jaime Christley | Sight & Sound (2012) |
| Carlos F. Heredero | Nickel Odeon (1994) | Jake Wilson | Senses of Cinema (2000) |
| Carlos F. Heredero | Nickel Odeon (1997) | James Gray | La Cinetek (2015) |
| Carlos F. Heredero | El Mundo (1995) | James Mangold | Empire (2017) |
| Carlos F. Heredero | Dirigido Por (1992) | James Naremore | Senses of Cinema (2000) |
| Carlos F. Heredero | Sight & Sound (2012) | James Naremore | Sight & Sound (2022) |
| Cesar Santos Fontenla | Nickel Odeon (1994) | Jan Aghed | Sight & Sound (1972) |
| Charles Taylor | Village Voice (1999) | Jay Cocks | Sight & Sound (1972) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) | Jean-Pierre Leaud | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Christian Petzold | BPB Filmkanon (2003) | Jim Emerson | The Skuriels (2012) |
| Christian Petzold | La Cinetek (2018) | Jim Emerson | Sight & Sound (2002) |
| Christoph Hochhäusler | La Cinetek (2015) | Jim Hillier | Jonathan Rosenbaum Poll (1976) |
| Christophe Honoré | La Cinetek (2020) | John Anderson | Village Voice (1999) |
| Claire Valade | Panorama-cinéma (2019) | John Boorman | Time Out (1995) |
| Claude Mauriac | Sight & Sound (1952) | John Coleman | Sight & Sound (1982) |
| Colin Vaines | Time Out (1995) | John Coleman | Sight & Sound (1972) |
| Dan Lybarger | Rotten Tomatoes (2003) | John Ewing | Sight & Sound (2022) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | John Ewing | Sight & Sound (2012) |
| Daryl Chin | One-Line Review (2009) | John McNaughton | Sight & Sound (2012) |
| Dennis Grunes | Dennis Grunes (2012) | John McNaughton | Sight & Sound (1992) |
| Dennis Hopper | Miscellaneous (2006) | John Morgan | Jonathan Rosenbaum Poll (1976) |
| Derek Malcolm | Sight & Sound (1972) | John Russell Taylor | Sight & Sound (1962) |
| Doug Block | Facets (2003) | John Russell Taylor | Sight & Sound (1982) |
| E. Rubinstein | Sight & Sound (1982) | Jon Robertson | Sight & Sound (2012) |
| Ed Gonzalez | Sight & Sound (2012) | Jon Robertson | Sight & Sound (2022) |
| Edo Choi | Sight & Sound (2022) | Jon Robertson | yMDB.com (2003) |
| Elena Lazić | Sight & Sound (2022) | Jonathan Lack | Fade to Lack (2022) |
| Elisabet Cabeza | Sight & Sound (2022) | Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) |
| Elliott Stein | Sight & Sound (1972) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Elliott Stein | Sight & Sound (1982) | Jordan Cronk | Sight & Sound (2022) |
| Fernando F. Croce | Sight & Sound (2022) | José Antonio Hurtado Alvarez | Sight & Sound (2022) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Jose Enrique Monterde | Dirigido Por (1992) |
| Fernando Lara | Nickel Odeon (1994) | José Luis Guarner | Sight & Sound (1982) |
| Franck Kausch | Positif (2019) | Jose Maria Latorre | Dirigido Por (1992) |
| François Truffaut | Miscellaneous (1979) | Jose Maria Latorre | El Mundo (1995) |
| Freddie Francis | Sight & Sound (1992) | Jose Maria Latorre | Nickel Odeon (1997) |
| Gavin Lambert | Sight & Sound (2002) | | |

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| Joseph McBride | Sight & Sound (2022) | Ramon Font | FIAF (1994) |
| Joseph McBride | Dave Kehr.com (2010) | Ramon Font | Dirigido Por (1992) |
| Joseph McBride | Sight & Sound (2012) | Ramon Freixas | El Mundo (1995) |
| Joshua Clover | Sight & Sound (2012) | Rashid Irani | Sight & Sound (1992) |
| Juan Carlos Frugone | John Kobal Book (1988) | Rick Burin | Sight & Sound (2022) |
| Juan Cobos | Nickel Odeon (1994) | Rick Segreda | One-Line Review (2009) |
| Juan Cobos | Nickel Odeon (1997) | Riyad Vinci Wadia | PopcornQ (1997) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Robert Benton | Time Out (1995) |
| Juan Miguel Lamet | Nickel Odeon (1997) | Robert Daudelin | Quebec Association of Film Critics (2015) |
| Juan Tebar | Nickel Odeon (1994) | Robert Daudelin | Sight & Sound (2022) |
| Juan Tejero | Nickel Odeon (1997) | Robert Fischer | Steadycam (2007) |
| Kaushik Bhaumik | Sight & Sound (2022) | Rod McShane | Time Out (1995) |
| Kent Jones | Steadycam (2007) | Ryan Swen | TSPDT (2021) |
| Kent Jones | Sight & Sound (2012) | Sam Davies | Sight & Sound (2012) |
| Kent Jones | Senses of Cinema (2000) | Sam Dunn | Sight & Sound (2012) |
| Kent Jones | Profil (2004) | Serge Bromberg | La Cinetek (2022) |
| Kent Jones | Sight & Sound (2002) | Sergio Arecco | Federazione Italiana Cineforum (2013) |
| Kent Jones | Village Voice (1999) | Simon Popek | Sight & Sound (2012) |
| Kent Jones | The Cinematheque Top 10 Project (2005) | Simon Relph | Time Out (1995) |
| Kevin Macdonald | Empire (2008) | Terence Davies | Sight & Sound (1992) |
| Kevin Macdonald | Sight & Sound (2012) | Terence Davies | Sight & Sound (2012) |
| Kevin Macdonald | Sight & Sound (2002) | Tim Robey | The Telegraph (2017) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Tim Robey | The Telegraph (2013) |
| Luc Sante | Sight & Sound (2012) | Timothy Aaron-Styles | Senses of Cinema (2006) |
| Luis Miranda | Sight & Sound (2012) | Tom Charity | Rough Guide to Film (2007) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) | Tom Milne | Time Out (1995) |
| Mahamat-Saleh Haroun | Sight & Sound (2022) | Tom Milne | Sight & Sound (1982) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Tom Milne | Sight & Sound (1972) |
| Manuel Peláez | Sight & Sound (2022) | Tony Dayoub | Slant Magazine (2012) |
| Marco Ettore Zucchi | Sight & Sound (2012) | Victor J. Morton | Senses of Cinema (2003) |
| Margarida Cordeiro & António Reis | Cineclube de Faro (1997) | Victor J. Morton | The Skuriels (2012) |
| Marjane Satrapi | La Cinetek (2018) | Vincent Canby | Sight & Sound (1992) |
| Maroun Bagdadi | Sight & Sound (1992) | Vincent Canby | Sight & Sound (1982) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | Wally Hammond | Sight & Sound (2012) |
| Michael Dempsey | Sight & Sound (1982) | Wally Hammond | Time Out (1995) |
| Michael J. Anderson | Tataville (2012) | Yuzo Asahara | Kinema Junpo (1999) |
| Michael Koresky | Sight & Sound (2012) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Michael Phillips | Rotten Tomatoes (2009) | • Adrian Martin | Diary for My Loves (1992) |
| Michael Phillips | Filmspotting (2012) | • Alain Resnais | Most Important American Films (1977) |
| Michał Oleszczyk | One-Line Review (2009) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Michel Ciment | Sight & Sound (1992) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Michel Perez | Sight & Sound (1982) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Miguel Picazo | Nickel Odeon (1994) | • Andrew Sarris | Most Important American Films (1977) |
| Miguel Rubio | Nickel Odeon (1994) | • Armond White | BBC Culture: The Greatest American Films (2015) |
| Miriam Bale | One-Line Review (2009) | • Arthur Knight | Most Misappreciated American Films (1977) |
| Molly Haskell | Miscellaneous (2003) | • B. Kite | Letterboxd: Favourites (2023) |
| Molly Haskell | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Molly Haskell | Sight & Sound (1982) | • BFI | BFI Classics (Book Series) (2008) |
| Nanni Moretti | La Cinetek (2018) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Neil LaBute | Newsweek (2008) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Olivier Kohn | Positif (1991) | • Carlos Clarens | Most Important American Films (1977) |
| Ornella Volta | Positif (1991) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Óscar Contreras | Ventana Indiscreta (2013) | • Cinemanía | 100 Best Films of the Century (1999) |
| Per Calum | Sight & Sound (1982) | • Cinematheque Quebecoise | FIAF: Film History (1995) |
| Pere Gimferrer | Nickel Odeon (1994) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Peter Bogdanovich | Sight & Sound (1972) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Peter Rinaldi | The Cinematheque Top 10 Project (2008) | | |
| Peter Tonguette | Miscellaneous (2005) | | |
| Philip Berk | Sight & Sound (2012) | | |
| Philip Berk | Sight & Sound (2022) | | |
| Pierre Samson | Positif (2019) | | |
| Pierre Sauvage | Positif (1991) | | |
| Pierre Sauvage | Positif (2019) | | |
| R. Emmett Sweeney | Twitter/Shmigh & Shmound (2019) | | |

- David Bordwell Most Important American Films (1977)
- David Sterritt The Cinematheque: The Top 5 Films of the 1940's (2008)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dilys Powell Most Important American Films (1977)
- Dirigido Por Best Foreign Films (Non-Spanish) (1992)
- Ed Gonzalez BBC Culture: The Greatest American Films (2015)
- Edgardo Cozarinsky Most Important American Films (1977)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Farran Smith Nehme 100 Movies I Love (2005)
- Fereydoun Hoveyda Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- François Truffaut Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- François Truffaut Most Misappreciated American Films (1977)
- Gavin Lambert Most Important American Films (1977)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Isaac León Frías Favourite American Films (2007)
- J. Hoberman BBC Culture: The Greatest American Films (2015)
- Jaime Christley 10 Greatest American Movies (2015)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Most Important American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum BBC Culture: The Greatest American Films (2015)
- José Luis Guarner Genre Favourites: Social (1993)
- Marcel Ophüls Most Important American Films (1977)
- Michael Koresky BBC Culture: The Greatest American Films (2015)
- Michael Sragow 115 Favourite Films (2010)
- Miriam Bale 10 Greatest American Movies (2015)
- Molly Haskell Most Important American Films (1977)
- Molly Haskell BBC Culture: The Greatest American Films (2015)
- Montreal Film Festival Best 100 Films (1996)
- National Film Archive of India FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Nickel Odeon The Films of Our Life (1994)
- Olivier Eyquem Most Important American Films (1977)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Robin Wood Most Important American Films (1977)
- Roger Koza 10 Best American Films (2007)
- Rough Guide to Film Literary: 5 Essential Classics (2007)

- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound 10 Best Films of All Time (1982)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Fistful of Five: Mutilated Masterpieces (2005)
- Sight & Sound 10 Best Films of All Time (1972)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound 360 Film Classics (1998)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

MAGNOLIA (Anderson, Paul Thomas; 1999; USA) Rkg: 223

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|-----------------------|----------------------------------|
| Alejandro German | Vértigo (2012) |
| Andrea Glawogger | Sight & Sound (2022) |
| Andy Malafaia | Filmes do Chico (2013) |
| Anne-Claire Cieutat | Bande à Part (2021) |
| Bartosz Kruhlik | Kino Muzeum (2015) |
| Beat Glur | Sight & Sound (2012) |
| Brian Hu | Kevin Lee Poll (2008) |
| Catharine Des Forges | Independent Cinema Office (2005) |
| Charles Brameco | Sight & Sound (2022) |
| Chris Borrelli | Toledo Blade (2007) |
| Chris Neilan | Sight & Sound (2022) |
| Chris Shepherd | Sight & Sound (2022) |
| Chris Shepherd | Sight & Sound (2012) |
| Christian Seebaum | Steadycam (2007) |
| Collin Souter | Rotten Tomatoes (2003) |
| Dan Kelly | ymdb.com (2002) |
| Daniel Scheinert | Sight & Sound (2022) |
| David Michôd | Sight & Sound (2012) |
| David Michôd | IONCINEMA.com (2010) |
| David Ondricek | Lidových Novin (2012) |
| David Thomson | Sight & Sound (2022) |
| David Wain | Indiewire (2007) |
| Destin Daniel Cretton | IONCINEMA.com (2013) |
| Dieter Kosslick | Sight & Sound (2012) |
| Dunia Ayaso | El Pais (2010) |
| Ella Kemp | Sight & Sound (2022) |
| Enrique Buchichio | Rotten Tomatoes (2003) |
| Ernesto Contreras | Con Los Ojos Abiertos (2009) |
| Felix van Groeningen | La Cinetek (2022) |
| Florian Zeller | Sight & Sound (2022) |
| Florin Barbu | Sight & Sound (2012) |
| Gareth Evans | Empire (2017) |
| Grant Gee | Sight & Sound (2022) |

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|-------------------------|---|-----------------------------------|--|
| Grant Singer | A.Frame (2023) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Jaco Van Dormael | La Cinetek (2020) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| James Rodrigues | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Jason Scott | One-Line Review (2009) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Jean-Pierre Jeunet | La Cinetek (2015) | • Empire | 101 Movie Masterpieces (2015) |
| Jeremy Heilman | The Skuriels (2012) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Jeremy Heilman | ymdb.com (2002) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Johannes Löhmus | Sight & Sound (2022) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| Jolanta Dylewska | Kino Muzeum (2015) | • Halliwell's | Top 1000 Films (2005) |
| Joss Whedon | Empire (2006) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Joss Whedon | Rotten Tomatoes (2013) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Joyce Pais | Filmes do Chico (2017) | • Lulu Wang | IndieWire: The Best Films of the '90s (2022) |
| Justine Triet | La Cinetek (2020) | • Matías Piñeiro | Cineticle: The Best Films of the '90s (2014) |
| Kevin Harley | Sight & Sound (2022) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Kevin Laforest | ymdb.com (2002) | • Movie Mezzanine | The 10 Best Movies of the 1990s (2013) |
| Kevin Laforest | The Cinematheque Top 10 Project (2007) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Leslie Pitt | Sight & Sound (2022) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| Leste Chen | Beijing News (2011) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| Lloyd Hughes | Rough Guide to Film (2007) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Logan Kenny | TSPDT (2021) | • Roger Ebert | The Great Movies III (2010) |
| Lula Magalhães | Cineplot (2017) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| Marek Król | Kino Muzeum (2015) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| Margaret Pomeranz | ACMI (2011) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Margit Adorf | Sight & Sound (2022) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| Marie Kreutzer | Sight & Sound (2022) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Marwan Hamed | Sight & Sound (2012) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Matt Rowe | ymdb.com (2002) | • The Playlist | Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016) |
| Matthew Wilkinson | The Cinematheque Top 10 Project (2005) | • Time Out | The 50 Best '90s Movies (2016) |
| Matty Crawford | Sight & Sound (2022) | • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) |
| Maxim Karpovets | Cineticle (2015) | • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) |
| Michael Dalton | The Cinematheque Top 10 Project (2005) | • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| Michael Scrutchin | ymdb.com (2003) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| Michel Simões | Filmes do Chico (2017) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| Mieczysław Krzel | Kino Muzeum (2015) | • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| Nabil Ayouch | La Cinetek (2018) | • TV Today | The Best Movies on DVD (2004) |
| Nashen Moodley | Dubai Film Festival (2013) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Nashen Moodley | Sight & Sound (2012) | • Vulture | The 37 Best Movies Over 3 Hours Long (2022) |
| Nashen Moodley | Sight & Sound (2022) | • World of Reel | Best Movies of the 1990s (2020) |
| Oksana Bychkova | Afisha (2013) | • Xan Brooks | The Guardian: The Best Film of the 90s (2017) |
| Paprika Steen | Indiewire (2007) | • Yanez | The 30 Best Movies of the 90s (2020) |
| Paul Bullock | Hey U Guys (2012) | •• They Shoot Pictures | Highly Recommended Films |
| Philip Brophy | Sight & Sound (2022) | | |
| Rachel Lambert | Rotten Tomatoes (2016) | | |
| Renato Silveira | Cineplot (2017) | | |
| Renato Silveira | Filmes do Chico (2013) | | |
| Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) | | |
| Ricardo Luis Alvarez | TSPDT (2021) | | |
| Ricardo Luis Alvarez | One-Line Review (2009) | | |
| Richard Kwietniowski | Sight & Sound (2022) | | |
| Richard Propes | Sight & Sound (2022) | | |
| Sarah Lutton | Sight & Sound (2022) | | |
| Simon Ward | Independent Cinema Office (2005) | | |
| Sonia Genaitay | Sight & Sound (2022) | | |
| Sonia Genaitay | Sight & Sound (2012) | | |
| Stefan Ivančić | Sight & Sound (2022) | | |
| Teresa Ciabatti | La Repubblica (2018) | | |
| Tom Huddleston | Twitter (2020) | | |
| Travis Gutiérrez Senger | IONCINEMA.com (2016) | | |
| Wuershan | Beijing News (2011) | | |
| Xavier Dolan | La Cinetek (2023) | | |
| Xavier Dolan | IONCINEMA.com (2009) | | |
| Yusup Razykov | Kinoart (2019) | | |
| • Andrey Zvyagintsev | Essential Films (2010) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |

MAKE WAY FOR TOMORROW (McCarey, Leo; 1937; USA) Rkg: 363

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| Albert Lee | Sight & Sound (2022) |
| Alexander Payne | A.Frame (2023) |
| André Setaro | Filmes do Chico (2013) |
| Antonio Drove | Nickel Odeon (1994) |
| Bertrand Tavernier | L'Avant Scène Cinéma (1978) |

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|----------------------------|---|---|---|
| Bertrand Tavernier | La Cinetek (2015) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Bill Mousoulis | Innersense (2008) | • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Carlos Diegues | Facets (2003) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Cecilia Barroso | Filmes do Chico (2017) | • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) |
| Damien Bona | Senses of Cinema (2001) | • Filipe Furtado | 10 Greatest American Movies (2015) |
| Damien Chazelle | La Cinetek (2019) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Dan Sallitt | One-Line Review (2009) | • Geoff Andrew | Time Out: The Best Romantic Movies (2013) |
| Daniel Kremer | TSPDT (2016) | • Gerald Peary | Most Important American Films (1977) |
| Danny Baldwin | The Skuriels (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Dave Kehr | Sight & Sound (2012) | • Isaac León Frías | Favourite American Films (2007) |
| Doug Cummings | One-Line Review (2009) | • Jaime Christley | 10 Greatest American Movies (2015) |
| Errol Morris | Newsweek (2008) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Errol Morris | Sight & Sound (2002) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Felipe Moraes | Filmes do Chico (2017) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Filipe Furtado | Filmes do Chico (2005) | • Jonathan Rosenbaum | Miradas de Cine: Best Films of the 1930s (2009) |
| Filipe Furtado | Filmes do Chico (2017) | • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) |
| Filipe Furtado | Sight & Sound (2012) | • Jonathan Rosenbaum | Most Misappreciated American Films (1977) |
| Filipe Furtado | Filmes do Chico (2013) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Gabe Leibowitz | ymdb.com (2004) | • Joseph McBride | My 15 Favorite Underrated Movies (2010) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Ira Sachs | La Cinetek (2015) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2010) |
| Isaac León Frías | Sight & Sound (2012) | • Michel Ciment | Most Important American Films (1977) |
| Jaime Christley | Senses of Cinema (2003) | • National Film Preservation Foundation | National Film Registry |
| Javier Maqua | El Mundo (1995) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| José Luis Guarner | Nickel Odeon (1994) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| José Luis Guerín | La Cinetek (2016) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | • Peter von Bagh | Most Important American Films (1977) |
| Kevyn Knox | One-Line Review (2009) | • Pierre Rissient | Most Important American Films (1977) |
| Lorenzo Esposito | Sight & Sound (2022) | • Ricardo Bedoya | Favourite American Films (2007) |
| Marco Dutra | Sight & Sound (2012) | • Robin Wood | Most Important American Films (1977) |
| Marco Dutra | Filmes do Chico (2013) | • Roger Ebert | The Great Movies (2010) |
| Marco Dutra | Filmes do Chico (2017) | • Sight & Sound | 75 Hidden Gems (2007) |
| Michael J. Anderson | Tatville (2012) | • Slant Magazine | 100 Essential Films (2003-2007) |
| Paul Vecchiali | La Cinetek (2020) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| Peter von Bagh | Cinematheca Portuguesa (2003) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Peter von Bagh | Sight & Sound (1992) | • Vulture | The 101 Best New York City Movies (2021) |
| Peter von Bagh | Sight & Sound (2002) | •• They Shoot Pictures | Highly Recommended Films |
| Peter Walsh | Sight & Sound (2012) | | |
| Pierre Rissient | Sight & Sound (2012) | | |
| R. Emmet Sweeney | Sight & Sound (2022) | | |
| R. Emmett Sweeney | Twitter/Shmigh & Shmound (2019) | | |
| Ramsey Campbell | Sight & Sound (2022) | | |
| Richard Ayoade | Sight & Sound (2012) | | |
| Richard Ayoade | Sight & Sound (2022) | | |
| Robin Wood | Rosenbaum.com (2009) | | |
| Robin Wood | The Manitoban (2008) | | |
| Roy Menarini | Sight & Sound (2022) | | |
| Sam Wasson | Sight & Sound (2022) | | |
| Serge Bromberg | La Cinetek (2022) | | |
| Tom Luddy | Facets (2003) | | |
| Tom Ryan | Sight & Sound (2022) | | |
| Tom Ryan | Sight & Sound (1992) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Bertrand Tavernier | Most Important American Films (1977) | | |
| • BFI | 10 Great Films About Old Age (2022) | | |
| • Bill White | Essential Films (2009) | | |
| • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) | | |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) | | |
| | | Adam Murray | Sight & Sound (2022) |
| | | Carrie Rickey | Sight & Sound (2012) |
| | | Carrie Rickey | Sight & Sound (2022) |
| | | Corrina Antrobus | Sight & Sound (2022) |
| | | Daniel Cook Johnson | The Skuriels (2012) |
| | | David Spaltro | One-Line Review (2009) |
| | | Diana Drumm | Sight & Sound (2022) |
| | | Ernest R. Dickerson | Sight & Sound (1992) |
| | | Ernest R. Dickerson | Sight & Sound (2002) |
| | | Jun Li | Hkinema (2021) |

MALCOLM X (Lee, Spike; 1992; USA-Japan) Rkg: 772

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| Adam Murray | Sight & Sound (2022) |
| Carrie Rickey | Sight & Sound (2012) |
| Carrie Rickey | Sight & Sound (2022) |
| Corrina Antrobus | Sight & Sound (2022) |
| Daniel Cook Johnson | The Skuriels (2012) |
| David Spaltro | One-Line Review (2009) |
| Diana Drumm | Sight & Sound (2022) |
| Ernest R. Dickerson | Sight & Sound (1992) |
| Ernest R. Dickerson | Sight & Sound (2002) |
| Jun Li | Hkinema (2021) |

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| Justine Nagan | Facets (2004) |
| Khalik Allah | Sight & Sound (2022) |
| Lou Thomas | Sight & Sound (2022) |
| Omer Mozaffar | Roger Ebert.com (2013) |
| Rama Thiaw | Sight & Sound (2022) |
| Ryan Coogler | IndieWire (2018) |
| Valerie Scoon | A.Frame (2023) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| Zach Ralston | The Skuriels (2012) |
| Zach Ralston | ymdb.com (2002) |
| • Annette Insdorf | Variety Book of Movie Lists: Best Civil Rights/Racism/Apartheid Films Made After 1980 (1994) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) |
| • Bill White | Essential Films (2009) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| • Christina Newland | IndieWire: The Greatest Biopic of All Time (2018) |
| • Cine21 | 20 Representative Works of Black Cinema from 1980 to 2019 (2019) |
| • Complex | The Best Black Movies of the Last 30 Years (2020) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| • Esquire | 19 of the Best Biopics of All Time (2020) |
| • Guinness | Top 100 Films (1999) |
| • John Sayles | The Best Political Films of the Last 2 Decades (1996) |
| • José Luis Guarner | Genre Favourites: Historical (1993) |
| • Julie Dash | IndieWire: The Best Films of the '90s (2022) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) |
| • Martin Scorsese | Favourite Films of the 1990's (2000) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • National Film Preservation Foundation | National Film Registry |
| • New York Times | 28 Days, 28 Films for Black History Month (2018) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Odie Henderson | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Paste Magazine | The 20 Best Biopics of All Time (2013) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Roger Ebert | Top 10 Films of the 1990's (2000) |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Slate | The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • The Guardian | Top 10 Biopics (2013) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Total Film | 50 Greatest Movie Epics (2004) Only have 1-20 |
| • Variety | The 100 Greatest Movies of All Time (2022) |
| • Vulture | The 37 Best Movies Over 3 Hours Long (2022) |
| •• They Shoot Pictures | Recommended Films |

MALTESE FALCON, THE [1941] (Huston, John; 1941; USA) Rkg: 307

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|------------------------------|--------------------------------|
| Alain Garsault | Positif (1991) |
| Albert Band | Fifty Filmmakers Book (2002) |
| Alexandra Lipsitz | Indiewire (2007) |
| Brian Tallerico | A Band Apart (2011) |
| Brook Kennon | ymdb.com (2003) |
| Bryant Frazer | The Skuriels (2012) |
| Carl Hubert Felix | John Kobal Book (1988) |
| Charles Burnett | Facets (2003) |
| Charles Champlin | Miscellaneous |
| Christian Monggaard | Sight & Sound (2022) |
| Colm Bairéad | A.Frame (2023) |
| Danny Bowes | Film School Rejects (2016) |
| David Dalton | El Mundo (1995) |
| Dennis Schwartz | One-Line Review (2009) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Edward Copeland | A Band Apart (2011) |
| Geoff Dyer | Sight & Sound (2012) |
| George Armitage | Sight & Sound (2002) |
| Giorgos | Ta Nea (2009) |
| Argyroiopoulou | |
| Giorgos Mihalakopoulos | Ta Nea (2009) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) |
| Ian Christie | John Kobal Book (1988) |
| Jakub Zajdel | Kino Muzeum (2015) |
| James Swanton | Sight & Sound (2022) |
| Jay Stone | Miscellaneous (1999) |
| Jean-Philippe Domecq | Positif (2019) |
| João Lopes | Edições Cinematógrafo (1982) |
| John J. Puccio | One-Line Review (2009) |
| Jørgen Leth | Sight & Sound (2012) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) |
| José Vaz Pereira | Edições Cinematógrafo (1982) |
| Judith Crist | Sight & Sound (1972) |
| Juzaburo Futaba | Kinema Junpo (2009) |
| Karel Reisz | Time Out (1995) |
| Kim Newman | Twitter (2020) |
| Klaus Kreimeier | Sight & Sound (2012) |
| Leonard Maltin | John Kobal Book (1988) |
| Les Bernstein | Phoenix Cinema (2009) |
| Leslie Halliwell | Halliwell's Film Guide (1985) |
| Lindsay Anderson | John Kobal Book (1988) |
| Manthia Diawara | Sight & Sound (2012) |
| Mariusz Guzek | Kino Muzeum (2015) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Michael Sragow | Sight & Sound (2022) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Miguel Juan Payan | Miscellaneous (2000) |
| Mike White | The Projection Booth (2011) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Nasreen Munni Kabir | Sight & Sound (2002) |
| Pascal Gaigne | Zine-Gida (2011) |
| Paul Bush | Sight & Sound (2022) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Penelope Houston | Sight & Sound (1962) |
| Per Calum | Sight & Sound (1982) |
| Piotr Zawadzki | Kino Muzeum (2015) |
| Richard Schickel | Sight & Sound (1992) |
| Rob Vaux | One-Line Review (2009) |

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| Robert Benayoun | John Kobal Book (1988) | • Film Comment | Trivial Top 20: Best Directorial Debuts by Screenwriters |
| Robert Benayoun | Positif (1991) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Satyajit Ray | Alok B. Nandi (1990) | • Fotogramas | The 30 Best Crime Movies (2022) |
| Sergio Cabrera | Soho (2001) | • Frank Darabont | Greatest Movies of All-Time: Noir (2009) |
| Shahram Jafarinezhad | Cinema Review (2002) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Spencer Selby | TSPDT (2013) | • Gavin Lambert | Most Important American Films (1977) |
| Stephen Frears | Time Out (1995) | • Gene Moskowitz | Most Important American Films (1977) |
| Steven Gaydos | One-Line Review (2009) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Tommi Partanen | Sight & Sound (2022) | • Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) |
| Tony Macklin | Tony Macklin.net (2021) | • Halliwell's | Top 1000 Films (2005) |
| Tony Macklin | Sight & Sound (1992) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Tony Myhill | ymdb.com (2003) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) |
| Walter Maus | Steadycam (2007) | • IGN | Top 25 Crime Movies of All-Time (2005) |
| Yossi Oren | Tel Aviv Cinematheque (1986) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Zhou Jianwei | Cinephilia (2012) | • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • AFI | America's 100 Greatest Movies (2007) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Juzaburo Futaba | Kinema Junpo: 10 Best Mystery Films (1995) |
| • AFI | America's 100 Most Thrilling (2001) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • AFI | America's 100 Greatest Movies (1998) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Mehmet Açar | Haberturk: The 30 Best Remakes in Cinema History (2019) |
| • BBC | Best 100 Sound Films (1995) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • BFI | One Great Film Noir for Every Year (1940-59) (2017) | • Michael Sragow | 115 Favourite Films (2010) |
| • BFI | 10 Great Private Eye Films (2021) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Bill White | Essential Films (2009) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • National Film Preservation Foundation | National Film Registry |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • National Film Review | Top 70 of the Last Century (19??) |
| • Cinema: The Whole Story (Book) | Film Noir: Key Work (2011) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Cinemania | 100 Best Films of the Century (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Nick James | Sight & Sound: Dream Tickets (2008) |
| • Complex | The 30 Greatest Directorial Debuts (2013) | • Nickel Odeon | The Films of Our Life (1994) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Online Film Community | Top 100 Movies (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| • Danny Peary | Cult Movies (1981) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| • Dilys Powell | Most Important American Films (1977) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | | |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | | |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | | |
| • Esquire | The 100 Best Movies of All Time (2022) | | |
| • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) | | |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | | |

- Radio Times 100 Landmark Films (2006)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Roger Ebert The Great Movies (2003)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Spike Lee Essential Films (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Times Online Top 100 Films (2008)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

MAMMA ROMA (Pasolini, Pier Paolo; 1962; Italy) Rkg: 787

- Anne Marie Piette Panorama-cinéma (2016)
- Benjamin Naishtat Sight & Sound (2022)
- Bérénice Reynaud Sight & Sound (2012)
- Cesar Castanha Filmes do Chico (2017)
- Chantal Akerman Austrian Film Museum (2011)
- Clément Cogitore La Cinetek (2019)
- Cristi Puiu Sight & Sound (2022)
- Feras Fayyad Grasshopper Film (2017)
- Floria Sigismondi Rotten Tomatoes (2010)
- Georgie Carr Sight & Sound (2022)
- Ivan I. Tverdovskiy Kinoart (2020)
- Javier Zoro Santiago International Film Festival (2014)
- Jean-Max Mejean Libre Journal du Cinéma (2009)
- Jean-Pierre Dardenne La Cinetek (2017)
- Juan Caceres Santiago International Film Festival (2017)
- Laurent Cantet La Cinetek (2014)
- Léa Mysius Sight & Sound (2022)
- Luc Dardenne La Cinetek (2017)
- Lucile Hadzihalilovic Sight & Sound (2022)
- Marcia Landy One-Line Review (2009)
- Marko Grba Singh Sight & Sound (2022)
- Nuno Rodrigues Sight & Sound (2022)
- Pere Portabella Sight & Sound (2012)
- Robert Guédiguian La Cinetek (2018)
- Travis Gonzalez MovieJawn (2022)
- Ventura Pons El Pais (2010)
- Zaitseva Lidiya VGIK (2009)
- Anna Biller Favorite Films from the 1960s (2019)
- Atila Dorsay 50 Unforgettable Films (2017)
- BFI 10 Great Films About Mothers (2016)
- BFI 10 Great Films Set in Rome (2014)

- Bill White Essential Films (2009)
- Dirigido Por 50 Masterpieces of European Cinema (2004)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Fotogramas 20 Essential Films of Italian Neorealism (2020)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Maja Bogojević BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Guardian 1,000 Films to See Before You Die (2007)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Recommended Films

MAN ESCAPED, A (Bresson, Robert; 1956; France) Rkg: 78

- Agnieszka Holland La Cinetek (2020)
- Alain Ferrari Libre Journal du Cinéma (2009)
- Albert Dupontel La Cinetek (2020)
- Alberto Ramas Miscellaneous (1999)
- Aldo Tassone Dirigido Por (1992)
- Alexander Jacoby Senses of Cinema (2001)
- Alexander Jacoby Sight & Sound (2012)
- Andrei Zagdansky Cut Insight (2016)
- Andrew Horbal Steadycam (2007)
- Andrew Tracy Sight & Sound (2012)
- Andrey Zvyagintsev Distantlight (2013)
- Angelo Signorelli Federazione Italiana Cineforum (2013)
- Anthony Quinn The Independent (2009)
- Aswathy Sight & Sound (2022)
- Gopalakrishnan
- Avinoam Harpak Tel Aviv Cinematheque (1986)
- B. Kite Sight & Sound (2022)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Behzad Eshghi Film-Magazine (Iran) (2009)
- Benny Safdie Rotten Tomatoes (2020)
- Benny Safdie Sight & Sound (2012)
- Benny Safdie Sight & Sound (2022)
- Benny Safdie Le CiNéMa Club (2017)
- Brian Baxter Jonathan Rosenbaum Poll (1976)
- Bruno Ghatti Cineplot (2017)
- Cal Skaggs PBS Independent Lens (2007)
- Camilo Restrepo Sight & Sound (2022)
- Carlos F. Heredero Sight & Sound (2022)
- Carlos Reygadas Sight & Sound (2012)
- Cary Rajinder Sawhney Sight & Sound (2022)
- Charlie Shackleton Sight & Sound (2022)
- Chris Peachment Time Out (1995)
- Christian Keathley Sight & Sound (2012)
- Christian Keathley Sight & Sound (2022)
- Clyde Jeavons Sight & Sound (2022)
- Damir Radic Film-Mag (2011)
- Dana Linssen Sight & Sound (2012)
- Daniel Goldhaber Sight & Sound (2022)
- Daniel Serceau Libre Journal du Cinéma (2009)
- Dave Rolinson One-Line Review (2009)
- David Ehrenstein The Cinematheque Top 10 Project (2007)
- David Ehrenstein Senses of Cinema (2006)
- David Hare Sight & Sound (2022)
- David Jenkins Letterboxd (2018)
- David Sneek ymdb.com (2004)
- David Thomson Profil (2004)
- David Thomson Sight & Sound (2022)

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| David Thomson | Sight & Sound (2002) | José Luis Torres Leiva | Santiago International Film Festival (2017) |
| Dennis Grunes | Dennis Grunes (2012) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Diniz Machado | Edições Cinematógrafo (1982) | José Sarmiento | Desistfilm (2012) |
| Donald Cammell | Time Out (1995) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Doug Cummings | One-Line Review (2009) | Juan Antonio García Borrero | Epoca (2003) |
| Drake Stutesman | Sight & Sound (2022) | Julian Ross | Desistfilm (2012) |
| Eduardo Stupia | Sight & Sound (2022) | Jurica Pavičić | Sight & Sound (2012) |
| Edwin Mak | Sight & Sound (2012) | Jurica Pavičić | Film-Mag (2011) |
| Erik Skjoldbjærg | Sight & Sound (2012) | K.F. Watanabe | Sight & Sound (2022) |
| Errol Morris | Sight & Sound (2002) | Kevin Gough-Yates | Sight & Sound (2022) |
| Errol Morris | Sight & Sound (1992) | Kevin Jackson | Sight & Sound (2012) |
| Evgeny Gussyatinskiy | Sight & Sound (2012) | Kim Hye-ri | Sight & Sound (2022) |
| Ezequiel Yanco | Sight & Sound (2022) | Kristy Matheson | Sight & Sound (2022) |
| Federico Rossin | Sight & Sound (2012) | Kristy Matheson | Sight & Sound (2012) |
| Federico Veiroj | Con Los Ojos Abiertos (2008) | Krzysztof Kieslowski | Sight & Sound (1992) |
| Federico Veiroj | Sight & Sound (2012) | Krzysztof Kieslowski | Time Out (1995) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Laura Wandel | Sight & Sound (2022) |
| Fernando Martín Peña | Sight & Sound (2002) | Laurent Cantet | La Cinetek (2014) |
| Floreal Peleato | Positif (2019) | Lauro António | Edições Cinematógrafo (1982) |
| Frank Beauvais | Sight & Sound (2022) | Lenny Abrahamson | Sight & Sound (2012) |
| Gary Morris | Senses of Cinema (2000) | Les Phillips | CineScene (2001) |
| Gary Tooze | ymdb.com (2005) | Li Yunbo | Cinephilia (2012) |
| Gary Tooze | Forces of Geek (2012) | Luc Dardenne | La Cinetek (2017) |
| Georgia Brown | Village Voice (1999) | Luke Robinson | Frieda Grafe Poll (2013) |
| Gerard Langlois | Libre Journal du Cinéma (2009) | Lynne Ramsay | La Cinetek (2015) |
| Godfrey Cheshire | Sight & Sound (2012) | Lynne Ramsay | Le CiNéMa Club (2017) |
| Godfrey Cheshire | Village Voice (1999) | Mahamat-Saleh Haroun | Sight & Sound (2022) |
| Godfrey Cheshire | Sight & Sound (2022) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Goran Gocic | Sight & Sound (1992) | Makoto Naito | Best Films of My Youth [Book] (1990) |
| Haden Guest | Sight & Sound (2012) | Malte Hagener | Sight & Sound (2012) |
| Hannes Schüpbach | Sight & Sound (2022) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Hans Gunther Pflaum | Sight & Sound (1982) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Hans Gunther Pflaum | Steadycam (2007) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Helvécio Marins Jr. | Filme Cultura (2013) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Hong Sang-soo | Sight & Sound (2022) | Marcel Jean | Sight & Sound (2022) |
| Hong Sang-soo | Sight & Sound (2012) | Marcin Pieńkowski | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Marco Gualtieri | Toronto Film Review (2012) |
| Howard Feinstein | Village Voice (1999) | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Huang Yong | Cinephilia (2012) | María Aparicio | Sight & Sound (2022) |
| Iara Acuna | Santiago International Film Festival (2017) | Maria Ignatenko | Kinoart (2020) |
| Ilian Metev | Sight & Sound (2022) | Maria Ramos | Faróis do Cinema (2013) |
| J. Robert Parks | Miscellaneous (2002) | Mark Feeney | Sight & Sound (2022) |
| Jacques Doillon | La Cinetek (2015) | Mehrnaz Saeed-Vafa | Sight & Sound (2012) |
| Jaime Rosales | El Pais (2010) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Jamie Graham | Sight & Sound (2022) | Michael Atkinson | Sight & Sound (2012) |
| Jan Holmberg | Sight & Sound (2022) | Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Jan Nemeč | Facets (2003) | Michael Glover Smith | White City Cinema (2012) |
| Jay Kuehner | Sight & Sound (2022) | Michael Newton | Sight & Sound (2022) |
| Jay Kuehner | Sight & Sound (2012) | Michel Ciment | Mostra (2013) |
| Jean-Claude Brisseau | Indiewire (2007) | Monika Wagenberg | Sight & Sound (2012) |
| Jean-Marie Straub | Grasshopper Film (2016) | Morando Morandini | Sight & Sound (1972) |
| Jean-Marie Straub & Danièle Huillet | Torino Film Festival (2001) | Nan Goldin | Sight & Sound (2022) |
| Jean-Michel Frodon | Mostra (2014) | Nasreen Munni Kabir | Sight & Sound (2022) |
| Jean-Pierre Dardenne | La Cinetek (2017) | Neil Hunter | Sight & Sound (2012) |
| Jessica Kiang | Sight & Sound (2022) | Nico Baumbach | Sight & Sound (2012) |
| Jia Zhangke | Beijing News (2011) | Nicolas Philibert | La Cinetek (2016) |
| Jia Zhangke | The World of Jia Zhangke [Book] (2013) | Nuri Bilge Ceylan | Sight & Sound (2012) |
| João Antunes | Edições Cinematógrafo (1982) | Nuri Bilge Ceylan | Sight & Sound (2022) |
| John Maclean | The Quietus (2015) | Núria Bou | Sight & Sound (2012) |
| Jonathan Rosenbaum | Senses of Cinema (2000) | Oleksandr Telyuk | Sight & Sound (2022) |
| Jonathan Rosenbaum | Village Voice (1999) | Olivier Assayas | Sight & Sound (2012) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | Olivier Assayas | Sight & Sound (2002) |
| Jonathan Rosenbaum | Sight & Sound (2022) | | |
| José Luis Torres Leiva | Con Los Ojos Abiertos (2008) | | |

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| Pablo Villaça | Filmes do Chico (2017) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Pascal Manuel Heu | Libre Journal du Cinéma (2009) | • Cinemateca Portuguesa | Best European Films (1994) |
| Per Haddal | Sight & Sound (1982) | • Cinemateca Uruguay | Best Films (2004) |
| Peter Bagrov | Sight & Sound (2022) | • David Ehrenstein | The Cinematheque: The Top 5 Religious Films (2007) |
| Peter Christian Rude | Sight & Sound (2022) | • David Ehrenstein | Top 10 French Films (2009) |
| Philip Horne | Sight & Sound (2022) | • David Thomson | Sight & Sound: Dream Tickets (2008) |
| Pier Marton | Pier Marton.info (2013) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Pierre Eugène | Sight & Sound (2022) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Pierre Salvadori | La Cinetek (2016) | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| Rahul Hamid | Sight & Sound (2012) | • Flavorwire | 50 International Film Noir Classics That Everyone Should See (2015) |
| Raúl Camargo Bórquez | Con Los Ojos Abiertos (2017) | • Georges Sadoul | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Razika Mergenbaeva | Sight & Sound (2012) | • Hong Sang-soo | Les Inrockuptibles: Favourite French Films (2014) |
| Robert Beeson | Sight & Sound (2012) | • IndieWire | 25 Essential Prison Movies (2015) |
| Robert Beeson | Sight & Sound (2022) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Robert Cashill | Sight & Sound (2012) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Robert Hanks | Sight & Sound (2022) | • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Roger Michell | Sight & Sound (2012) | • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) |
| Saeid Mostaghaci | Film-Magazine (Iran) (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Sam C. Mac | The Skuriels (2012) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Sandra Kogut | Filmes do Chico (2017) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Sandra Kogut | Mostra (2015) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Sandra Kogut | Filmes do Chico (2013) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Sandro Serpa | Filmes do Chico (2017) | • Lisandro Alonso | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Sara Driver | Sight & Sound (2012) | • Michael Sicinski | Letterboxd: Top 10 Films of the 50s (2016) |
| Sara García | Sight & Sound (2022) | • Montreal Film Festival | Best 100 Films (1996) |
| Sascha Keilholz | Sight & Sound (2022) | • Roger Ebert | The Great Movies (2011) |
| Sehad Čekić | Sight & Sound (2022) | • Samuel Wigley | BFI: 10 Great Prisoner of War Films (2013) |
| Simon Kinnear | Hey U Guys (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| Spencer Selby | TSPDT (2013) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| Stefan Ivančić | Sight & Sound (2022) | • Sight & Sound | 360 Film Classics (1998) |
| Stephen Thrower | Sight & Sound (2022) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| Susan Sontag | Miscellaneous (1977) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| Tacita Dean | Sight & Sound (2012) | • The Independent Monthly | Best Films (1992) |
| Therese Grisham | Desistfilm (2012) | • The Playlist | The 20 Best Resistance Movies (2016) |
| Umesh Vinayak Kulkarni | Sight & Sound (2022) | • The Skuriels Poll | Best 100 Films (2012) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • The Telegraph | The 100 Best Films: World Cinema (2008) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Tim Robey | The Top 20 Prison Movies (2015) |
| Xie Jiajin | Cinephilia (2012) | • Variety | The 100 Greatest Movies of All Time (2022) |
| Xie Jiajin | Tel Aviv Cinematheque (1995) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| Ying Liang | Sight & Sound (2012) | • They Shoot Pictures | Highly Recommended Films |
| Yoichi Higashi | Kinema Junpo (1999) | | |
| Yoshihiro Nakamura | Kinema Junpo (2009) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Andrey Zvyagintsev | Essential Films (2010) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | | |
| • Barthélemy Amengual | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Ben Wheatley | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • BFI | 10 Great Films About the French Resistance (2022) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • Bill White | Essential Films (2009) | | |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | Aleksandr Sokurov | tvkinoradio (2015) |
| | | Andrei Ujica | Sight & Sound (2012) |
| | | Andrucha Waddington | Epoca (2000) |
| | | Colin Young | Sight & Sound (1962) |

MAN OF ARAN (Flaherty, Robert; 1934; UK) Rkg: 538

Aleksandr Sokurov
Andrei Ujica
Andrucha Waddington
Colin Young

tvkinoradio (2015)
Sight & Sound (2012)
Epoca (2000)
Sight & Sound (1962)

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|---------------------------------|---|---|---|
| Curt Oertel | Cinematheque Belgique (1952) | • | Essential Cinema Repertory (1970-75) |
| Darko Bavoljak | Politika Plus (2012) | • Broughton/Kelman/Kubelka/Sitney/Mekas | |
| Denis Marion | Cinematheque Belgique (1952) | • Brussels Referendum: Filmmakers | The Ten Best Films (1952) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | • Cinemateca Brasileira | FIAF: Film and Reality (1995) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) | • Cinematheque de Grece | FIAF: Film and Reality (1995) |
| Eduardo Baggio | Cineplot (2017) | • DocBlog (Brazil) | Cinema Lighthouse of Brazilian Filmmakers (2015) |
| Felix Bucher | Sight & Sound (1972) | • Don McGlynn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Filip Jacobson | Kino Muzeum (2015) | • Elizabeth Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Francisco Guarnieri | Filmes do Chico (2017) | • FIAF | Centenary List (1995) |
| Giannalberto Bendazzi | Sight & Sound (1972) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Gustavo Spolidoro | Filmes do Chico (2017) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Hans Gunther Pflaum | Steadycam (2007) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Jean Gehret | Cinematheque Belgique (1952) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Jeff Masino | Sight & Sound (2012) | • Gonçalo Tocha | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| João Batista de Andrade | Filmes do Chico (2013) | • Hong Kong Film Critics Society | Critics Choice: Shapes of Water (2022) |
| João Batista de Andrade | Faróis do Cinema (2014) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Jörn Donner | Teema (2005) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| José Vieira Marques | Edições Cinematógrafo (1982) | • Laila Pakalnina | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Josef von Bány | Cinematheque Belgique (1952) | • Lech Kowalski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | • Maria Bonsanti | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Juan Miguel Lamet | Nickel Odeon (1994) | • Maria Delgado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Jympson Harman | Sight & Sound (1952) | • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| Kaneto Shindo | Documentary is a Fighting Spirit [Book] (1996) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| Lo Duca | Sight & Sound (1952) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Louis Chauvet | Sight & Sound (1952) | • Nicolas Philibert | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Luigi Zampa | Cinematheque Belgique (1952) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| Nicolas Philibert | La Cinetek (2016) | • Pat Collins | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Nina Hibbing | Sight & Sound (1972) | • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| Pat Collins | Sight & Sound (2022) | • Stéphane Delorme | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Patrick Holzapfel | Sight & Sound (2022) | • Svetlana Popović | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Pervaiz Khan | Sight & Sound (1992) | • The Irish Times | The 50 Best Irish Films Ever Made (2020) |
| Peter Labuza | Twitter/Shmigh & Shmound (2019) | • Tim Robey | The Obscure, the Forgotten, and the Unloved (2010) |
| Ramin Bahrani | Indiewire (2006) | • Vanity Fair | 25 Best Documentaries (2008) |
| Rene Clement | Cinematheque Belgique (1952) | • Victor Kossakovsky | IDFA: 10 Favorite Documentaries (2012) |
| Robert Bresson | Cinematheque Belgique (1952) | • Victor Kossakovsky | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ronald Holloway | Sight & Sound (1982) | • Walter Salles | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Rudolf Arnheim | Sight & Sound (1952) | • Walter Salles | DocBlog: 5 Influential Films (2007) |
| Sadullo Rakhimov | Sight & Sound (2012) | • Xurxo Chirro | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Satyajit Ray | Alok B. Nandi (1990) | | |
| Susanna Helke | Sight & Sound (2022) | | |
| Tata Amaral | Epoca (2000) | | |
| Tullio Kezich | Sight & Sound (1982) | | |
| Vicente Antonio Pineda | Nickel Odeon (1997) | | |
| Vittorio De Seta | Sodankylä Ikuisesti: Desert Island Films (1996) | | |
| Vittorio De Sica | Cinematheque Belgique (1952) | | |
| Vladimir Carvalho | Faróis do Cinema (2010) | | |
| Walter Lima Jr. | Epoca (2000) | | |
| Wilhelm Staudte | Cinematheque Belgique (1952) | | |
| • 24 Frames (Book Series) | The Cinema of Britain and Ireland (2005) | | |
| • Andrei Ujica | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | | |
| • Ariel Schweitzer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | | |
| • BFI | 10 Great British Films Directed by Americans (2015) | | |
| • Boris Lehman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |

MAN WHO SHOT LIBERTY VALANCE, THE (Ford, John; 1962; USA) Rkg: 91

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| A.O. Scott | Rotten Tomatoes (2009) | Emilio Martínez Lázaro | El Pais (2010) |
| Ackbar Abbas | Frieda Grafe Poll (2013) | Enrique Vidal | Ventana Indiscreta (2013) |
| Adriano Garrett | Filmes do Chico (2017) | Enrique Alberich | Dirigido Por (1992) |
| Agnès Jaoui | La Cinetek (2018) | Eulàlia Iglesias Huix | Sight & Sound (2022) |
| Agustín Díaz Yanes | El Pais (2009) | Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) |
| Agustín Díaz Yanes | El Pais (2010) | Eulàlia Iglesias Huix | Sight & Sound (2012) |
| Alberto Morsiani | Federazione Italiana Cineforum (2013) | Fernando Bejarano | Nickel Odeon (1994) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| Alejandro Cozza | La Voz (2010) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Alejandro G. Calvo | Sight & Sound (2012) | Fernando Méndez-Leite | Dirigido Por (1992) |
| Alejandro G. Calvo | Sight & Sound (2022) | Fernando Méndez-Leite | Nickel Odeon (1994) |
| Alejandro G. Calvo | Catalan Film Critics Association (2013) | Filipe Furtado | Sight & Sound (2022) |
| Alejandro Ricagno | El Amante (1994) | Frank Kessler | Sight & Sound (2012) |
| Aleksandar S. Janković | Sight & Sound (2022) | Freddie Francis | Sight & Sound (1992) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) | Frédéric Vitoux | Positif (1991) |
| Amir Pouria | Cinema Review (2002) | Frédéric Vitoux | Positif (2019) |
| Ana Clara Matta | Filmes do Chico (2017) | Geoffrey Macnab | Time Out (1995) |
| Andres Berenguer | Nickel Odeon (1997) | George Kaplan | ymdb.com (2002) |
| Andrew Collins | Sight & Sound (2022) | Gerald Peary | Village Voice (1999) |
| Andrew Schenker | One-Line Review (2009) | Giampiero Frasca | Federazione Italiana Cineforum (2013) |
| Ángel Sala | Cinemanía (2012) | Gilles Ciment | Positif (2019) |
| Antonio Gasset | El Mundo (1995) | Ginette Vincendeau | Sight & Sound (2002) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) | Godfrey Cheshire | Sight & Sound (2022) |
| Antonio Moniz Vianna | Filme Cultura (1967) | Godfrey Cheshire | Sight & Sound (2012) |
| Atom Egoyan | La Cinetek (2017) | Godfrey Cheshire | Village Voice (1999) |
| Axel Kuschevatzky | Sight & Sound (2022) | Gonzalo Maza | Sight & Sound (2012) |
| Axel Kuschevatzky | Diego Moldes.com (2017) | Grégory Valens | Sight & Sound (2022) |
| Bruno Kragic | Film-Mag (2011) | Grégory Valens | Positif (2019) |
| Carlos Boyero | Cinemanía (2012) | Guido Castillo | Vértigo (2012) |
| Carlos Boyero | Nickel Odeon (1994) | Guillaume Brac | La Cinetek (2023) |
| Carlos Marañón | Cinemanía (2012) | Guillermo Altares | Nickel Odeon (1994) |
| Carlos Pumares | Nickel Odeon (1994) | Gustavo Castagna | El Amante (1999) |
| Charles Barr | Sight & Sound (2002) | Helvécio Ratton | Mostra (2014) |
| Charlotte Garson | Sight & Sound (2022) | Homer Ehtminani | Sight & Sound (2022) |
| Daisuke Akasaka | Sight & Sound (2022) | Hua Jianping | Cinephilia (2012) |
| Damien Bona | Senses of Cinema (2001) | Isaac León Frías | Sight & Sound (2012) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Isaac León Frías | Sight & Sound (2022) |
| Daniel Caetano | Filmes do Chico (2013) | Ivan Cardoso | Filme Cultura (2010) |
| Daniel Salzano | La Voz (2007) | Ivan Velisavljević | Sight & Sound (2022) |
| Daniel Salzano | La Voz (2002) | Jaime Rodrigues | Filme Cultura (1967) |
| Daniel Sánchez Arévalo | TCM Spain (2009) | Jaime Rosales | El Pais (2010) |
| Daniel Serceau | Libre Journal du Cinéma (2009) | Jan Aghed | Sight & Sound (1972) |
| Daniel V. Villamediana | Sight & Sound (2012) | Jan Distelmeyer | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Jaume Genover | Dirigido Por (1992) |
| Dave Kehr | Sight & Sound (2022) | Javier Marias | Nickel Odeon (1994) |
| David Rooney | Sight & Sound (2022) | Javier Marias | Nickel Odeon (1997) |
| David Rooney | Sight & Sound (2002) | Jean-Michel Frodon | El Mundo (1995) |
| Dean Kotiga | Film-Mag (2011) | Jefferson Assunção | Filmes do Chico (2017) |
| Dean Šoša | Film-Mag (2011) | Jeffrey M. Anderson | A Band Apart (2011) |
| Dennis Grunes | Kevin Lee Poll (2008) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Denys Arcand | Sight & Sound (2002) | Jeffrey M. Anderson | One-Line Review (2009) |
| Diniz Machado | Edições Cinematógrafo (1982) | Jeremy Fox | ymdb.com (2004) |
| Edmond Orts | Sight & Sound (1982) | Jesus Franco | El Pais (2009) |
| Edmond Orts | Dirigido Por (1992) | Joachim Trier | La Cinetek (2016) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | Joan Pons | Catalan Film Critics Association (2013) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | Joe Dante | Empire (2017) |
| Eduardo Torres-Dulce | Nickel Odeon (1997) | Joe Dante | Facets (2004) |
| Elia Suleiman | La Cinetek (2022) | John Landis | Sight & Sound (2022) |
| Elisabet Cabeza | Sight & Sound (2022) | John McNaughton | Sight & Sound (2012) |
| | | John Semley | Sight & Sound (2022) |
| | | Jordan Cronk | Sight & Sound (2022) |
| | | Jordi Battle Caminal | Dirigido Por (1992) |
| | | Jordi Costa | Dirigido Por (1992) |
| | | José Luis Garci | Cinemanía (2012) |
| | | José Luis Garci | El Pais (2010) |

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| Jose Luis Garcia Agraz | Sight & Sound (1992) | Quim Casas | Dirigido Por (1992) |
| José Luis Guerin | La Cinetek (2016) | Quim Casas | El Mundo (1995) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Quim Casas | Nickel Odeon (1997) |
| Jose Maria Latorre | Dirigido Por (1992) | Quintín | Sight & Sound (2012) |
| José Maria Rodríguez Armada | Sight & Sound (2022) | Rafael Carvalho | Filmes do Chico (2017) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Rahul Hamid | Sight & Sound (2012) |
| Josh Bell | The Skuriels (2012) | Ramin Bahrani | IONCINEMA.com (2009) |
| Josip Grozdanic | Film-Mag (2011) | Ramon Freixas | Dirigido Por (1992) |
| Juan Carlos Laviana | Nickel Odeon (1997) | Ramon Freixas | Nickel Odeon (1997) |
| Juan Carlos Laviana | Nickel Odeon (1994) | Ramon Freixas | El Mundo (1995) |
| Juan Tebar | Nickel Odeon (1994) | Renato Félix | Filmes do Chico (2017) |
| Juan Tebar | El Mundo (1995) | Ricardo Aldarondo | Nickel Odeon (1997) |
| Juan Villegas | Sight & Sound (2012) | Ricardo Bedoya | Ventana Indiscreta (2013) |
| Kepa Sojo | Nickel Odeon (1997) | Richard Combs | Sight & Sound (2012) |
| Laura Mulvey | Sight & Sound (2002) | Richard Combs | Sight & Sound (2022) |
| Laurent Cantet | La Cinetek (2014) | Rinaldo Vignati | Federazione Italiana Cineforum (2013) |
| Laurent Pécha | ymdb.com (2002) | Robert Jukic | Film-Mag (2011) |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) | Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | Roger Koza | Sight & Sound (2012) |
| Louise Dumas | Sight & Sound (2022) | Ruy Castro | Epoca (2000) |
| Louise Dumas | Positif (2019) | Sanjin Petrovic | Film-Mag (2011) |
| Luc Chaput | Quebec Association of Film Critics (2015) | Santiago Garcia | El Amante (1994) |
| Luis Aller | Dirigido Por (1992) | Santiago Mitre | Sight & Sound (2012) |
| Luo Jin | Cinephilia (2012) | Santiago Mitre | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Santiago Navajas | Diego Moldes.com (2017) |
| Malena Solarz | Sight & Sound (2022) | Santiago Navajas | Sight & Sound (2022) |
| Manuel Hidalgo | Nickel Odeon (1994) | Serge Bromberg | Sight & Sound (2022) |
| Manuel Hidalgo | John Kobal Book (1988) | Sheila Schvarzman | Sight & Sound (2012) |
| Manuel Hidalgo | El Mundo (1995) | Shigehiko Hasumi | Movie Madman (2000) |
| Manuel Summers | Nickel Odeon (1994) | Steve Grant | Time Out (1995) |
| Mara Guevara | Sight & Sound (2022) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Marcelo Alderete | Sight & Sound (2022) | Sylvia Lawson | Sight & Sound (2012) |
| Maria Bonsanti | Sight & Sound (2022) | Tara Lomax | Sight & Sound (2022) |
| Marie Claude Mirandette | Quebec Association of Film Critics (2019) | Thomas Douineau | ymdb.com (2002) |
| Marijan Krivak | Film-Mag (2011) | Tim Robey | The Telegraph (2017) |
| Mark Cosgrove | Independent Cinema Office (2005) | Tomas Fernandez Valenti | Dirigido Por (1992) |
| Mark Spratt | Senses of Cinema (2001) | Tomislav Čegir | Film-Mag (2011) |
| Mary Lea Bandy | Profil (2004) | Toni Vall | Cinemanía (2012) |
| Mary Lea Bandy | Facets (2003) | Tricia Tuttle | Sight & Sound (2022) |
| Matheus Petris | Cineplot (2017) | Veljko Krulčić | Film-Mag (2011) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Miguel F. Ruiz de Villalobos | El Mundo (1995) | Victor Erice | BAMPFA (2015) |
| Mirito Torreiro | Sight & Sound (1992) | Vladimir Kleščić | Film-Mag (2011) |
| Mohsen Seif | Film-Magazine (Iran) (2009) | Will Sloan | Sight & Sound (2022) |
| Nicolás Zukerfeld | Sight & Sound (2022) | Will Sloan | TSPDT (2021) |
| Ognjen Sviličić | Sight & Sound (2012) | Wim Wenders | La Cinetek (2018) |
| Pascal Binétruy | Positif (2019) | Wim Wenders | Fifty Filmmakers Book (2002) |
| Pascal Merigeau | Sight & Sound (2002) | Yal Sadat | Sight & Sound (2022) |
| Pascal Pernod | Positif (1991) | Yang Beichun | Cinephilia (2012) |
| Patricia Mazuy | La Cinetek (2015) | Yoel Meranda | One-Line Review (2009) |
| Paula Félix-Didier | Sight & Sound (2022) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Pedro Crespo | Nickel Odeon (1997) | • Alex Cox | Top 10 Westerns (2008) |
| Pedro Crespo | El Mundo (1995) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Pere Gimferrer | Dirigido Por (1992) | • Andrew Sarris | Most Important American Films (1977) |
| Peter Buchka | Sight & Sound (1992) | • BBC Culture | The 100 Greatest American Films (2015) |
| Peter Handke | La Cinetek (2023) | • Bill White | Essential Films (2009) |
| Peter Walsh | Sight & Sound (2012) | • | 100 Western Masterpieces (1989) |
| Philip Coorey | Sight & Sound (1972) | Bouineau/Charlot/Frimbois | |
| Philippe Mora | Sight & Sound (2022) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Piero Scaruffi | Miscellaneous (1998) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Pietro Bianchi | Federazione Italiana Cineforum (2013) | | |

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|---|---|---------------------------------|---|
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Calum Marsh | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Carrie Rickey | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Peter Bogdanovich | Most Misappreciated American Films (1977) |
| • David Bordwell | Most Important American Films (1977) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) | • Pierre Rissient | Most Misappreciated American Films (1977) |
| • David Sterritt | The Cinematheque: The Top 5 Westerns (2008) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Richard Brody | BBC Culture: The Greatest American Films (2015) |
| • Editorial Jaguar | Best Films (2001) | • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1962-1994 (1994) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Roger Ebert | The Great Movies (2011) |
| • El Amante | Best Films of All Time (1994) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • El Mundo | Best Films of All-Time (1995) | • Serge Daney | Most Misappreciated American Films (1977) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Fereydoun Hoveyda | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Sight & Sound | 360 Film Classics (1998) |
| • Film (Eyewitness Companions) | What to Watch (Westerns) (2006) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Folha de Sao Paulo | 10 Best Westerns (1984) | • Stuff Magazine | 25 Best Western Movies Ever (2013) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Frank Darabont | Greatest Movies of All-Time: Western (2009) | • Télérama | The 100 Best Films of All Time (2016) |
| • Gerald Peary | Most Important American Films (1977) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • The Hollywood Reporter | 7 of the Best Westerns of All Time (2014) |
| • Halliwell's | Top 1000 Films (2005) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • IGN | Top 25 Westerns of All Time (2010) | • The Playlist | The 25 Best Westerns of All Time (2017) |
| • Images | 30 Great Westerns (19??) | • The Playlist (IndieWire) | 22 Classic Westerns We Love (2010) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Time Out | The 50 Greatest Westerns (2011) |
| • Isaac León Frías | Favourite American Films (2007) | • Time Out | 100 to Watch (2006) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Times Online | Top 100 Films (2008) |
| • Jean Narboni | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Jean-Louis Leutat | Positif: 10 Favourite Films 1952-2002 (2002) | • Tom Charity | Time Out: Sadness in 20 Films (2006) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Jonathan Rosenbaum | The Cinematheque: The Top 5 Westerns (2008) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Jonathan Rosenbaum | DVD Beaver: A Dozen Eccentric Westerns (2006) | • Vulture | The 50 Greatest Western Movies Ever Made (2021) |
| • Jorge García | Favourite American Films (2007) | • Wild West Magazine | 100 Greatest Westerns (2008) |
| • José Luis Guarner | Genre Favourites: Western (1993) | • They Shoot Pictures | Highly Recommended Films |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | | |
| • Molly Haskell | Most Misappreciated American Films (1977) | | |
| • Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Monte Hellman | Variety Book of Movie Lists: Best Westerns (1994) | | |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | | |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | Adam McKay | Twitter (2016) |
| • National Film Preservation Foundation | National Film Registry | Adrian Muoyo | El Amante (1994) |
| • Nickel Odeon | The Films of Our Life (1994) | Andres Amoros | Nickel Odeon (1997) |
| | | Andres Amoros | Nickel Odeon (1994) |
| | | Carl Gottlieb | Forces of Geek (2012) |
| | | Carlos Boyero | Cinemanía (2012) |
| | | Carlos Boyero | Nickel Odeon (1994) |

MAN WHO WOULD BE KING, THE (Huston, John; 1975; UK-USA) Rkg: 777

Adam McKay
 Adrian Muoyo
 Andres Amoros
 Andres Amoros
 Carl Gottlieb
 Carlos Boyero
 Carlos Boyero
 Twitter (2016)
 El Amante (1994)
 Nickel Odeon (1997)
 Nickel Odeon (1994)
 Forces of Geek (2012)
 Cinemanía (2012)
 Nickel Odeon (1994)

Christopher McQuarrie Sight & Sound (2022)
 Dan Daor Tel Aviv Cinematheque (1995)
 Daniel Monzón El Pais (2010)
 Daniel Monzón TCM (2009)
 David S. Goyer Rotten Tomatoes (2016)
 David S. Goyer Rotten Tomatoes (2009)
 Dominik Graf Steadycam (2007)
 Gonzalo Suárez Nickel Odeon (1994)
 Guillermo Altares Nickel Odeon (1994)
 Gustavo Noriega El Amante (1999)
 Harlan Jacobson Steadycam (2007)
 Jacques Zimmer Libre Journal du Cinéma (2009)
 Javier Angulo TCM Spain (2009)
 Jorge Esponda Ventana Indiscreta (2010)
 Jorge Furtado Epoca (2000)
 José Luis Escolar TCM Spain (2009)
 Juan Jose Plans Nickel Odeon (1994)
 Leandro Caraça Filmes do Chico (2017)
 Mark R. Leeper Internet Movie Critics Association (1997)
 Mark R. Leeper One-Line Review (2009)
 Mike Hodges Time Out (1995)
 Oliv' HarryDawes ymdb.com (2002)
 Philip Kemp Sight & Sound (2022)
 Rob Vaux One-Line Review (2009)
 Sriram Raghavan Film Companion (2019)
 Toni Vall Cinemania (2012)
 Tsu-wei Lan Cinephilia (2012)
 Xavier Beauvois La Cinetek (2023)
 • Bernard Chardère Positif: Favourite Films 1952-1981 (1982)
 • Carrie Rickey World of Reel: 11 Greatest Films of the 1970s (2022)
 • Christopher McQuarrie Empire: Ultimate Movie Playlist - Heist Movies (2020)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Ansen World of Reel: 15 Greatest Films of the 1970s (2022)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • El Amante Important Films of the 70s (2005)
 • Fotogramas The 100 Best Films in the History of Cinema (1995)
 • Frank Darabont Greatest Movies of All-Time: Epic/Adventure (2009)
 • GQ (France) The 20 Best Adventure Movies of All Time (2022)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • José Luis Guarner Genre Favourites: Adventure (1993)
 • Michael Sragow 115 Favourite Films (2010)
 • National Film Archive of India FIAF: Film History (1995)
 • Nickel Odeon The Films of Our Life (1994)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Rian Johnson Rotten Tomatoes: 5 Favorite Con Man Movies (2009)
 • Ricardo Bedoya Best Films of the 70s (2007)
 • Ricardo Bedoya Best American Films of the 70s (2007)
 • Richard T. Jameson World of Reel: 16 Greatest Films of the 1970s (2022)
 • Take One Best American Films of the 'Decade' 1966-77 (1978)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
 • Total Film 50 Greatest Movie Epics (2004) Only have 1-20
 • USC School of Cinematic Arts 100 Must-See Films (2012)

• Various Critics Book - 501 Must-See Movies (2004)
 • World of Reel The 100 Greatest Films of the 1970s (2022)
 •• They Shoot Pictures Recommended Films

MAN WITH A MOVIE CAMERA, THE (Vertov, Dziga; 1929; USSR) Rkg: 22

Adam Hyman Sight & Sound (2022)
 Adriano Aprà Sight & Sound (2012)
 Agnès Varda La Cinetek (2015)
 Alan Mattli Sight & Sound (2022)
 Alejandro Bachmann Sight & Sound (2022)
 Alejandro G. Calvo Sight & Sound (2022)
 Alessandro Jedlowski Sight & Sound (2022)
 Alexander Horwath Profil (2004)
 Alexander Horwath Sight & Sound (2012)
 Alexander Horwath Steadycam (2007)
 Alexander Horwath Sight & Sound (2022)
 Alexandra Juhasz PopcornQ (1997)
 Alexandre Tylski Libre Journal du Cinéma (2009)
 Alin Tasciyan Sight & Sound (2012)
 Amir Labaki Ilustrada No Cinema (2007)
 Amir Labaki Sight & Sound (2022)
 Amy Taubin Profil (2004)
 Amy Taubin Sight & Sound (2022)
 Amy Taubin Village Voice (1999)
 Amy Taubin Sight & Sound (2002)
 Amy Taubin Sight & Sound (2012)
 Amy Taubin Sight & Sound (2022)
 Andrew Schenker One-Line Review (2009)
 Andrew Šprah Sight & Sound (2022)
 Andrew Šprah Sight & Sound (2012)
 Andrey Paounov Sight & Sound (2022)
 Anna Machukh Sight & Sound (2022)
 Annette Kuhn Sight & Sound (2012)
 Annette Kuhn Sight & Sound (2022)
 Annette Michelson Sight & Sound (1992)
 Antonio Gonçalves Jr Sight & Sound (2022)
 António Roma Torres Edições Cinematógrafo (1982)
 Antonio Santamarina Sight & Sound (2012)
 Antti Alanen Sight & Sound (2022)
 Arnaud Héé Sight & Sound (2022)
 Aswathy Sight & Sound (2022)
 Gopalakrishnan
 Aurélio Michiles Faróis do Cinema (2015)
 B. Ruby Rich Sight & Sound (2012)
 Barbara Hammer Facets (2003)
 Barrett Hodsdon Sight & Sound (2022)
 Béla Tarr Sight & Sound (2022)
 Béla Tarr Sight & Sound (2012)
 Bill Gosden Sight & Sound (2012)
 Bill Horrigan Sight & Sound (2012)
 Brian Jacobson Sight & Sound (2022)
 Bruce Jenkins Sight & Sound (2012)
 Bruce Jenkins Sight & Sound (2022)
 Bryony Dixon Sight & Sound (2022)
 Cameron Bailey Sight & Sound (2012)
 Cameron Bailey Sight & Sound (2022)
 Camilo Restrepo Sight & Sound (2022)
 Can Sungu Sight & Sound (2022)
 Cao Guimarães DocBlog (2007)
 Carlos Adriano Faróis do Cinema (2011)
 Carlos Alberto de Mattos Sight & Sound (2022)

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|-----------------------------|---|-----------------------|---|
| Carlos Reviriego | Sight & Sound (2012) | Guy Westwell | Sight & Sound (2012) |
| Carolina López Caballero | Sight & Sound (2012) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Charles Musser | Sight & Sound (2012) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Charles Whitehouse | Sight & Sound (2022) | Helen Dewitt | Sight & Sound (2022) |
| Charlotte Cook | Sight & Sound (2012) | Helmut W. Banz | Steadycam (2007) |
| Chris Stults | Sight & Sound (2012) | Helvécio Ratton | Mostra (2014) |
| Christopher Campbell | Film School Rejects (2012) | Henk Camping | Sight & Sound (2012) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) | Henry Bean | Sight & Sound (2012) |
| Cristina Formenti | Sight & Sound (2022) | Henry Hills | Sight & Sound (2022) |
| Dane Benko | One-Line Review (2009) | Hind Mezaina | Sight & Sound (2012) |
| Daniel Lindvall | One-Line Review (2009) | Homer Etrminani | Sight & Sound (2022) |
| Daniel V. Villamediana | Sight & Sound (2012) | Hu Di | Cinephilia (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Ian Francis | Sight & Sound (2012) |
| Danny Leigh | Sight & Sound (2012) | Ian Waldron-Mantgani | Sight & Sound (2022) |
| Dario Marchiori | Sight & Sound (2012) | Isaac Julien | Sight & Sound (2022) |
| Dario Oliveira | Sight & Sound (2012) | Isaac León Frías | Ventana Indiscreta (2013) |
| Daryl Chin | One-Line Review (2009) | Isaac León Frías | Sight & Sound (2022) |
| Dave Rolinson | One-Line Review (2009) | Ivan Kozlenko | Sight & Sound (2022) |
| David E. James | Sight & Sound (2012) | Ivan Ramljak | Sight & Sound (2022) |
| David Pendleton | Sight & Sound (2012) | J. Hoberman | Profil (2004) |
| David Sterritt | Senses of Cinema (2000) | J. Hoberman | Sight & Sound (2022) |
| David Sterritt | Village Voice (1999) | J. Hoberman | Village Voice (1999) |
| David Thomson | Profil (2004) | J. Hoberman | Sight & Sound (1992) |
| David West | TSPDT (2021) | J. Hoberman | Sight & Sound (1982) |
| Deane Williams | Sight & Sound (2022) | J. Hoberman | Sight & Sound (2012) |
| Dennis Grunes | Dennis Grunes (2012) | J. Hoberman | Sight & Sound (2002) |
| Dennis Grunes | Kevin Lee Poll (2008) | Jaan Ruus | Sight & Sound (2002) |
| Dennis Lim | Sight & Sound (2012) | Jacek Rakowiecki | Kino Muzeum (2015) |
| Dina Iordanova | Sight & Sound (2002) | Jacqueline Lentzou | Sight & Sound (2022) |
| Don Ranvaud | Sight & Sound (1982) | Jacqueline Stewart | Rotten Tomatoes (2019) |
| Dorota Lech | Sight & Sound (2022) | James Naremore | Sight & Sound (2012) |
| Doug Cummings | One-Line Review (2009) | Jan Distelmeyer | Sight & Sound (2012) |
| Dylan Cave | Sight & Sound (2022) | Jan-Christopher Horak | Sight & Sound (2012) |
| Dylan Cave | Sight & Sound (2012) | Jan-Christopher Horak | Sight & Sound (2022) |
| Ed Gonzalez | Sight & Sound (2022) | Jane Mills | Sight & Sound (2022) |
| Eduardo A. Russo | Ventana Indiscreta (2013) | Janet Staiger | Sight & Sound (2022) |
| Eduardo Baggio | Cineplot (2017) | Jason Scott | One-Line Review (2009) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Jay Bedwani | Sight & Sound (2022) |
| Edwin Carels | Sight & Sound (2012) | Jay Kuehner | Sight & Sound (2022) |
| Edwin Mak | Sight & Sound (2012) | Jay Kuehner | Sight & Sound (2012) |
| Elena Oroz | Sight & Sound (2012) | Jean-Marc Limoges | Panorama-cinéma (2011) |
| Elizabeth Sussex | Sight & Sound (1982) | Jenny Horwell | Sight & Sound (2022) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Joe Rubin | Sight & Sound (2022) |
| Eryk Rocha | Faróis do Cinema (2010) | John Davies | One-Line Review (2009) |
| Esteve Riambau | Catalan Film Critics Association (2013) | John Flaus | Sight & Sound (2012) |
| Esther Leslie | Sight & Sound (2012) | Jonas Mekas | Sight & Sound (1992) |
| Esther Leslie | Sight & Sound (2022) | Jorge La Ferla | El Amante (1994) |
| Evaldo Mocarzel | Filmes do Chico (2013) | José Eduardo Belmonte | Filmes do Chico (2017) |
| Evaldo Mocarzel | Faróis do Cinema (2014) | José Eduardo Belmonte | Faróis do Cinema (2011) |
| Evaldo Mocarzel | Ilustrada No Cinema (2007) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Ewerton Belico | Sight & Sound (2022) | José Quental | Sight & Sound (2022) |
| Fatma Zohra Zamoum | Sight & Sound (2022) | Joseph Fahim | Sight & Sound (2022) |
| Fernando de Mendonça | Filmes do Chico (2017) | Joslyn Barnes | Sight & Sound (2012) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Juho Kuosmanen | Sight & Sound (2022) |
| Francesco Pitassio | Sight & Sound (2012) | K.F. Watanabe | Sight & Sound (2022) |
| Francisco Ferreira | Sight & Sound (2022) | Kamil Minkner | Kino Muzeum (2015) |
| Gavin Smith | Village Voice (1999) | Katsue Tomiyama | Sight & Sound (2012) |
| Geoffrey Nowell-Smith | Sight & Sound (1992) | Keith H. Brown | Senses of Cinema (2005) |
| George Khleifi | Sight & Sound (1992) | Keith H. Brown | One-Line Review (2009) |
| Geraldo Sarno | Faróis do Cinema (2011) | Kevin B. Lee | Sight & Sound (2012) |
| Goutam Ghose | Banner Film Society (2017) | Kim Jihoon | Sight & Sound (2022) |
| Guy Barefoot | One-Line Review (2009) | Kiro Russo | A.Frame (2022) |
| Guy Westwell | Sight & Sound (2022) | Kirsten Johnson | Sight & Sound (2022) |
| | | Koldo Almandoz | Zine-Gida (2011) |
| | | Kong Rithdee | Sight & Sound (2022) |

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| Konrad J. Zarębski | Kino Muzeum (2015) | Michel Khleifi | Courtisane (2019) |
| Koyo Yamashita | Sight & Sound (2022) | Midhat Ajanović | Film-Mag (2011) |
| Lalitha Gopalan | Sight & Sound (2002) | Miguel Angel Martín | Sight & Sound (2022) |
| Lalitha Gopalan | Sight & Sound (2022) | Maestro | |
| Lalitha Gopalan | Sight & Sound (2012) | Mike Maggioro | Sight & Sound (2022) |
| Lam Lei | Mingpao Weekly (1995) | Mikołaj Jazdon | Kino Muzeum (2015) |
| Laura Marks | Sight & Sound (2012) | Nadav Lapid | La Cinetek (2016) |
| Laura Marks | Miscellaneous (2002) | Nadav Lapid | Sight & Sound (2022) |
| Laura Mulvey | Sight & Sound (2012) | Nandana Bose | Sight & Sound (2022) |
| Laura Mulvey | Sight & Sound (2022) | Naomi Kawase | La Cinetek (2019) |
| Laura Mulvey | Sight & Sound (2002) | Natasza Ziólkowska-Kurczuk | Kino Muzeum (2015) |
| Laura Poitras | Sight & Sound (2022) | Nathan Lee | Sight & Sound (2022) |
| Laura Waddington | Sight & Sound (2012) | Nebojša Jovanović | Sight & Sound (2022) |
| Lea Liotine | Desistfilm (2012) | Neil Young (critic) | One-Line Review (2009) |
| Leo Goldsmith | Sight & Sound (2022) | Nemanja Becanovic | Sight & Sound (2022) |
| Li Cheuk-to | Sight & Sound (2012) | Neta Alexander | Sight & Sound (2022) |
| Lin Xudong | Cinephilia (2012) | Nicholas Baer | Sight & Sound (2022) |
| Lisa Gotto | Sight & Sound (2022) | Nick Bradshaw | Sight & Sound (2022) |
| Liu Wing-leung | Mingpao Weekly (1995) | Nico Baumbach | Sight & Sound (2012) |
| Loren Rotner | ymdb.com (2003) | Nicolás Prividera | Con Los Ojos Abiertos (2008) |
| Lü Xinyu | Cinephilia (2012) | Nicolás Zukerfeld | Sight & Sound (2022) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Nicole Brenez | Profil (2004) |
| Luis Ospina | Revista Diners (2019) | Nicole Brenez | Sight & Sound (2022) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Nikolaj Nikitin | Sight & Sound (2022) |
| Łukasz Żal | Kino Muzeum (2015) | Nilo Couret | Sight & Sound (2022) |
| Luke Gibbons | Sight & Sound (2022) | Nino Kovačić | Sight & Sound (2022) |
| Luke Gibbons | Sight & Sound (2012) | Noel Carroll | Sight & Sound (2012) |
| Luke Robinson | Frieda Grafe Poll (2013) | Noel Carroll | Sight & Sound (2022) |
| Malcolm le Grice | Sight & Sound (2012) | Omar Al-Qattan | Sight & Sound (1992) |
| Malcolm le Grice | Jonathan Rosenbaum Poll (1976) | Oto Horák | Cinepur (2007) |
| Malena Solarz | Sight & Sound (2022) | Pascale Ferran | La Cinetek (2014) |
| Mani Petgar | Film-Magazine (Iran) (2009) | Paul Arthur | Village Voice (1999) |
| Manishita Dass | Sight & Sound (2022) | Paul Tickell | Sight & Sound (2012) |
| Manohla Dargis | Village Voice (1999) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| Manuel Ferrari | Sight & Sound (2012) | Paulo Maia | Sight & Sound (2022) |
| Marc Francis | Sight & Sound (2022) | Pavel Jech | Sight & Sound (2012) |
| Marcel Štefančić Jr. | Sight & Sound (2012) | Peter Gidal | Jonathan Rosenbaum Poll (1976) |
| Marcia Landy | One-Line Review (2009) | Peter Rist | The Cinematheque Top 10 Project (2005) |
| Marcos Ortega | Sight & Sound (2012) | Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| Margaret Smith | Sight & Sound (2022) | Peter Scarlet | Sight & Sound (2012) |
| Marián Hausner | Sight & Sound (2022) | Peter Tscherkassky | Profil (2004) |
| Mark Cosgrove | Independent Cinema Office (2005) | Petra Seliškar | Sight & Sound (2012) |
| Mark Feeney | Sight & Sound (2022) | Pier Marton | Pier Marton.info (2013) |
| Mark Pfeiffer | The Skuriels (2012) | Piers Handling | Sight & Sound (2012) |
| Markus Nornes | Sight & Sound (2022) | Piotr Zawojski | Kino Muzeum (2015) |
| Martha Otte | Sight & Sound (2012) | Rada Sesic | Sight & Sound (2012) |
| Martin Kanuch | Sight & Sound (2012) | Ramon Font | Dirigido Por (1992) |
| Martin Stollery | Sight & Sound (2022) | Ramon Font | FIAF (1994) |
| Mary Wiles | Sight & Sound (2022) | Raphaël Bassan | Libre Journal du Cinéma (2009) |
| Matt Langdon | Senses of Cinema (2004) | Rashid Nugmanov | Kino Reporter (2019) |
| Matt Prigge | The Skuriels (2012) | Raya Morag | Sight & Sound (2022) |
| Maurice Capovila | Faróis do Cinema (2010) | Raymond Depardon | La Cinetek (2016) |
| Maurice Capovila | DocBlog (2008) | Regina Schläg nitweit | Sight & Sound (2012) |
| Mehmet Açar | Sight & Sound (2012) | Regina Schläg nitweit | Sight & Sound (2022) |
| Michael Glover Smith | White City Cinema (2012) | Richard Allen | Sight & Sound (2002) |
| Michael J. Anderson | Tataville (2012) | Richard Dyer | Sight & Sound (2022) |
| Michael Moore | Sight & Sound (2022) | Rob Nelson | Village Voice (1999) |
| Michael Sicinski | The Skuriels (2012) | Robert Koehler | Sight & Sound (2022) |
| Michael Witt | Sight & Sound (2022) | Robert Sklar | Village Voice (1999) |
| Michael Witt | Sight & Sound (2012) | Robin Baker | Sight & Sound (2012) |
| Michał Oleszczyk | Sight & Sound (2022) | Ros Cranston | Sight & Sound (2022) |
| Michał Oleszczyk | Kino Muzeum (2015) | Rose Baker | Sight & Sound (2022) |
| Michał Oleszczyk | One-Line Review (2009) | Saleem Albeik | Sight & Sound (2022) |
| Michał Oleszczyk | Sight & Sound (2012) | Sandra Werneck | Faróis do Cinema (2010) |
| Michel Cieutat | Positif (2019) | | |

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| Sarah K. Keller | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Scott MacDonald | Sight & Sound (2022) | • Amy Taubin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Senem Aytac | Sight & Sound (2012) | • Ana Amado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Serge Bromberg | La Cinetek (2022) | • Andrea Slovakova | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Sergei Loznitsa | Cut Insight (2017) | • Andrei Ujica | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Andy Glynne | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Shivendra Singh Durgapur | Sight & Sound (2022) | • Ariel Schweitzer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Silvio Da-Rin | Faróis do Cinema (2010) | • Arnau Gifreu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Slavoj Zizek | Sight & Sound (2022) | • Augusto M. Seabra | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Slobodan Valentinčić | Sight & Sound (2012) | • Barbara Hammer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Srinivas Krishna | Sight & Sound (1992) | • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| Stephen Dwoskin | Jonathan Rosenbaum Poll (1976) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Subrata Sen | Sight & Sound (2022) | • Bernard Eisenschitz | Cinematheca Portuguesa: The Best European Films (1994) |
| Susan Sontag | Miscellaneous (1977) | • Betsy McLane | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Susan Sontag | Facets (2003) | • BFI | End-of-Decade Films: One Great Film per Decade (2019) |
| Susana Viegas | Sight & Sound (2022) | • Boris Gerrets | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Suyene Correia | Filmes do Chico (2013) | • Brian Winston | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tadeusz Lubelski | Kino Muzeum (2015) | • Bryony Dixon | 100 Silent Films (2011) |
| Tadhg O'Sullivan | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Tao Ruspoli | IONCINEMA.com (2009) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Thomas Flew | Sight & Sound (2022) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Tim Brayton | Letterboxd (2022) | • Cameron Bailey | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tim J. Smith | Sight & Sound (2012) | • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tom Charity | Sight & Sound (2012) | • Carmen Gray | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tom Charity | Sight & Sound (2022) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Tom Gunning | Sight & Sound (2012) | • Charlotte Cook | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tomasz Majewski | Kino Muzeum (2015) | • Charlotte Selb | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Gregor | Sight & Sound (2012) | • China Film Archive | FIAF: Film and Reality (1995) |
| Ulrich Gregor | Profil (2004) | • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| Ulrich Gregor | Sight & Sound (2022) | • Christopher Campbell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Varja Močnik | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | The Revolution in Russian Cinema: Key Work (2011) |
| Verina Glaessner | Sight & Sound (1972) | • Cinematheca Brasileira | FIAF: Film History (1995) |
| Veton Nurkollari | Sight & Sound (2022) | • Cinematheca Portuguesa | Best European Films (1994) |
| Victor Lopes | Faróis do Cinema (2011) | • Cinematheque de Grece | FIAF: Film and Reality (1995) |
| Vigen Galstyan | Sight & Sound (2022) | • Cinematheque de Toulouse | FIAF: Film and Reality (1995) |
| Vitaliy Manskiy | Cut Insight (2016) | • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) |
| Vitor Souza Lima | Faróis do Cinema (2010) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Vivian Ostrovsky | DocBlog (2007) | | |
| Volker Pantenburg | Frieda Grafe Poll (2013) | | |
| Walter Carvalho | Epoca (2000) | | |
| Wang Bing | Sight & Sound (2022) | | |
| Will Brooker | Sight & Sound (2012) | | |
| William Raban | Sight & Sound (2012) | | |
| William Raban | Sight & Sound (2022) | | |
| Xie Meng | Cinephilia (2012) | | |
| Xu Feng | Cinephilia (2012) | | |
| Yale Gontijo | Filmes do Chico (2013) | | |
| Yevgeny Margolit | Sight & Sound (2022) | | |
| Ying Liang | Sight & Sound (2012) | | |
| Zhu Shengze | Sight & Sound (2022) | | |
| • A Band Apart | Top 55 Russian Movies (2010) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Abé Mark Nornes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Alberto Barbera | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Alisa Lebow | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |

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| • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) | • Geoffrey Macnab | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cintia Gil | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Claire Aguilar | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Gilberto Perez | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Craig Hight | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Girish Shambu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Danny Leigh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Graham Fuller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David MacDougall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Grit Lemke | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Pendleton | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Halliwell's | Top 1000 Films (2005) |
| • David Rokach | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| • David Sterritt | The Cinematheque: The Top 5 Silent Films (2006) | • Heddy Honigmann | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Thompson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Helen Dewitt | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Helena Trestíková | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Wilson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Ib Monty | Cinematheca Portuguesa: The Best European Films (1994) |
| • Daw-Ming Lee | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Dennis Lim | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Isaac Julien | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Derek Malcolm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • J. Hoberman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Deutsches Institut fur Filmkunde | FIAF: Film and Reality (1995) | • J.M. Tyree | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • DocBlog (Brazil) | Cinema Lighthouse of Brazilian Filmmakers (2015) | • Jakkub Korda | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dominique Paini | Cinematheca Portuguesa: The Best European Films (1994) | • James Marsh | The Guardian: Favourite Documentaries (2016) |
| • Dorothy Woodend | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • James Marsh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • DOX | Best Documentaries (2004) | • Jan-Christopher Horak | Cinematheca Portuguesa: The Best European Films (1994) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Jay Rosenblatt | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Elena von Kassel Siambani | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jean A. Gili | Cinematheca Portuguesa: The Best European Films (1994) |
| • Empire | Movie Movements That Defined Cinema: Soviet Montage - What to Watch (2016) | • Jean-Gabriel Périot | Atalante: Top Political Films (2020) |
| • Empire (Russia) | 100 Best Russian Films (2008) | • Jean-Michel Frodon | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jean-Philippe Guerand | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Eric Kohn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jean-Pierre Rehm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Ernesto del Rio | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jem Cohen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Errol Morris | IDFA: 10 Favorite Documentaries (2015) | • Jenny Horwell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Esther Leslie | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jerry Kuehl | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Eva Weber | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jesse Moss | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Fernando F. Croce | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jim Hillier | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • FIAF | Centenary List (1995) | • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • João Mário Grilo | Cinematheca Portuguesa: The Best European Films (1994) |
| • Film (Eyewitness Companions) | What to Watch (Documentary) (2006) | • Joao Rui Guerra da Mata | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Film (Eyewitness Companions) | What to Watch (Russia) (2006) | • John Corner | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Flavia de la Fuente | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • John Wyver | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Flavorwire | 10 Essential Russian Films (2012) | • Jonathan Kahana | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • Jonathan Miller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Gareth Evans (Critic) | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |

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| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Neil Young (critic) | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Joram ten Brink | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Nick Roddick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • José Manuel Costa | Cinamateca Portuguesa: The Best European Films (1994) | • Pamela Hutchinson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Joseph Fahim | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Pasquale Iannone | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Judith Aston | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Paste Magazine | The 100 Best Documentaries of All Time (2015) |
| • Kay Hoffmann | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Patrick Keiller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Kevin B. Lee | Fandor: Favorite Silent Films (2011) | • Paul Greengrass | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Kevin Jackson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Kinovedcheskie | The Best Films (1995) | • Pawel Pawlikowski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Laila Pakalnina | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Lavrentiev/Margolit/Razilov | The First Century of Film: Top 100 Films (1995) | • Petra Seliškar | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Lech Kowalski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Phie Ambo | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Li Cheuk-to | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Philip French | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Luis Ospina | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Philip Kemp | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Mannheim Documentary Film Festival | 11 Best Documentaries (1964) | • Piers Handling | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Mark Cosgrove | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) | • Rachel Rosen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Martin Stollery | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Radio Times | 100 Landmark Films (2006) |
| • Melissa Gronlund | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Raya Morag | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Atkinson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Rich Welch | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019) |
| • Michael Renov | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Robbie Collin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) | • Roger Ebert | The Great Movies (2009) |
| • Michael Sicinski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Roger Garcia | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Sturminger | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Rough Guide to Film | Russia & The Soviet Union: 5 Essential Classics (2007) |
| • Michael Wood | Around the World in 80 Films (2012) | • Rui Nogueira | Cinamateca Portuguesa: The Best European Films (1994) |
| • Michel Ciment | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Salome Lamas | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Miguel Marias | Cinamateca Portuguesa: The Best European Films (1994) | • Scott MacDonald | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Montreal Film Festival | Best 100 Films (1996) | • Séance (Russia) | Best Russian Films (2008) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | • Sergei Loznitsa | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • National Archives of Canada | FIAF: Film and Reality (1995) | • Seth Feldman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • National Film Archive of India | FIAF: Film and Reality (1995) | • Shivendra Singh Dungarpur | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Nedelia (Russia) | Best Russian Films (1987) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| | | • Sight & Sound | 360 Film Classics (1998) |
| | | • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |

- **Sight & Sound** The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- **Stella Bruzzi** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Steve Bryant** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Susana de Sousa Dias** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Svetlana Popović** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Taiwan Film Archive** Best Films (1995)
- **Tara Brady** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Taylor Downing** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **The Guardian** Top 10 Documentaries (2013)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Skuriels Poll** Best 100 Films (2012)
- **Thierry Garrel** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Thomas White** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Tim Robey** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Tim Robey** The Telegraph: 10 Best Film Documentaries (2013)
- **Tim Robey** The Telegraph: 10 Best Silent Films (2013)
- **TIME** All-Time 100 Movies (2005)
- **Time Out New York** The 50 Best Documentaries of All Time (2010)
- **Tom Charity** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Toronto International Film Festival** Masterpieces of Soviet Silent Cinema (2017)
- **Toshio Matsumoto** Best Avant-Garde Films (1993)
- **Tue Steen Müller** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Uri Klein** 50 Films Every Film Lover Should See (2017)
- **Uri Klein** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Veton Nurkollari** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Víctor Fowler Calzada** 12 Favourite Documentaries (2012)
- **Victor Kossakovsky** IDFA: 10 Favorite Documentaries (2012)
- **Victor Kossakovsky** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **Wood Lin** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Xie Meng** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Zhang Xianmin** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Zhu Rikun** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Zoran Popović** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **They Shoot Pictures** Highly Recommended Films

MANCHURIAN CANDIDATE, THE [1962] (Frankenheimer, John; 1962; USA) Rkg: 670

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| <ul style="list-style-type: none"> Adam Nayman Andrew Haigh Chris Sheridan Colin Trevorrow Colin Trevorrow Colin Trevorrow D.A. Miller Dane Benko Dávid Klág Edward Copeland F. Gary Gray Frank Arnold Frederic Gimello Hugh Gibson José Luis Losa Josh Larsen Martin Campbell Mike D'Angelo Mike Newell Noel Murray Peter Debruge Philippe Mora Robert Horton Stan Russo Stephen Farber Stuart Moffat Torsten Dohle William Friedkin ● 100 Evenings Illuminated ● A.A. Dowd ● AFI ● AFI ● All-Time Movie Favourites (Book) ● American History Magazine ● Anna Biller ● Ari Aster ● Bertrand Tavernier ● BFI ● BFI ● BFI ● Bill White ● Carrie Rickey ● David Sterritt ● David Stratton ● David Thomson ● Edgar Wright ● Entertainment Weekly ● Esquire ● Esquire ● Farran Smith Nehme | <ul style="list-style-type: none"> Sight & Sound (2022) Sight & Sound (2022) PBS Independent Lens (2008) A.Frame (2022) Empire (2017) Rotten Tomatoes (2015) One-Line Review (2009) One-Line Review (2009) Sight & Sound (2012) A Band Apart (2011) BBC: Calling the Shots (2004) Steadycam (2007) Libre Journal du Cinéma (2009) Toronto Film Review (2012) Con Los Ojos Abiertos (2019) One-Line Review (2009) BBC: Calling the Shots (2005) One-Line Review (2009) Sight & Sound (2012) yMDB.com (2002) One-Line Review (2009) Sight & Sound (2022) Steadycam (2007) TSPDT (2009) Sight & Sound (1972) Senses of Cinema (2001) yMDB.com (2002) La Cineteka (2016) Alternative 100 Films to the Sight & Sound 100 (2013) Movie Mezzanine: The Best Movies of the 1960s (2014) America's 100 Most Thrilling (2001) America's 100 Greatest Movies (1998) The Cinema Goes Modern: The US Scene (1975) The 100 Greatest Spy Movies (2009) Favorite Films from the 1960s (2019) Sight & Sound Ballot: Additional Favourite Films Listed (2022) Most Misappreciated American Films (1977) 10 Great Spy Films (2020) BFI Classics (Book Series) (2008) 100 Thrillers to See Before You Die (2017) Essential Films (2009) Movie Mezzanine: The Best Movies of the 1960s (2014) The Cinematheque: The Top 5 Political Films (2006) My Favourite Movies (2021) Have You Seen...? A Personal Introduction to 1000 Films (2008) 1,000 Favourite Movies (2016) 100 Greatest Movies of All-Time (1999) The Best Thriller Films Ever Made (2018) The 39 Best Thriller Films Ever Made (2021) 100 Movies I Love (2005) |
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- **Film: The Critic's Choice** 150 Masterpieces of World Cinema-America Years of Change (2001)
- **Fotogramas** 105 Mystery Thriller Movies You Must See Before You Die (2022)
- **Frank Darabont** Greatest Movies of All-Time: Socio-Political (2009)
- **Gail Kinn/Jim Piazza (Book)** The Greatest Movies Ever (2008)
- **Halliwell's** Top 1000 Films (2005)
- **IGN** Top 25 Dramas of All-Time (2005)
- **IGN** Top 25 Thrillers of All-Time (2005)
- **Jennifer Eiss (book)** 500 Essential Cult Movies (2010)
- **Jim Emerson** 101 Movies You Must See Before You Die (2006)
- **Joe Kane** Variety Book of Movie Lists: Best Film Noir (1994)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Luis Guarner** Genre Favourites: Thriller (1993)
- **Kim Newman** Top 10 Science Fiction Films (1994)
- **Kyle Turner** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Martin Scorsese** La Cinetek: An Alternative List of Favourite Films (2019)
- **Michael Atkinson** Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- **Michael Phillips** Movie Mezzanine: The Best Movies of the 1960s (2014)
- **Michael Sragow** 115 Favourite Films (2010)
- **Movieline** 100 Best Movies Ever Made (1995)
- **Mr. Showbiz** The 100 Best Movies of All Time (1997)
- **National Film Preservation Foundation** National Film Registry
- **National Film Review** Top 70 of the Last Century (19??)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Oliver Stone** Variety Book of Movie Lists: Best Political Films (1994)
- **Online Film Community** Top 100 Movies (2007)
- **Paste Magazine** The Best Movies of the 1960s (2023)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Premiere** Centenary List (19??)
- **Roger Ebert** The Great Movies II (2005)
- **Rolling Stone** 100 Maverick Movies of the Last 100 Years (1999)
- **Sight & Sound** 360 Film Classics (1998)
- **Sight & Sound** Fistful of Five: Cold War Cinema (2007)
- **Stephanie Zacharek** TIME: The 100 Best Movies of the Past 10 Decades (2023)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Cinematheque** The Top 5 Political Films (2006)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The New Republic** The 100 Most Significant Political Films of All Time (2023)
- **The Playlist (IndieWire)** 30 Essential Spy Films (2015)
- **Tim Robey** Time Out: Top 10 Sci-Fi Movies (2014)
- **TIME** All-Time 100 Movies (2005)
- **TIME** The 15 Best Political Films of All Time (2012)
- **Time Out New York** The Best Thriller Movies of All Time (2018)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **Vanity Fair** The 25 Best Movies About American Politics (2014)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Video Detective** Top 100 Films of All Time (1997)
- **Vulture** The 50 Best Spy Movies of All Time (2019)
- **They Shoot Pictures** Highly Recommended Films

MANHATTAN (Allen, Woody; 1979; USA) Rkg: 159

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|----------------------------|---------------------------------------|
| Ab Zagt | Sight & Sound (2022) |
| Aditya Assarat | Sight & Sound (2012) |
| Aditya Assarat | Sight & Sound (2022) |
| Adriano Garrett | Filmes do Chico (2017) |
| Agnès Jaoui | La Cinetek (2018) |
| Agnès Varda | La Cinetek (2015) |
| Ailton Monteiro | Filmes do Chico (2017) |
| Alberto Acuna Navarizo | Vértigo (2012) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Andrzej Bukowiecki | Kino Muzeum (2015) |
| Andrzej Fogler | Kino Muzeum (2015) |
| Anne-Marie Baron | Libre Journal du Cinéma (2009) |
| Anthony Quinn | The Independent (2009) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| Antonis Kafetzopoulos | Ta Nea (2009) |
| Ari Dassa | The Skuriels (2012) |
| Arild Andresen | Sight & Sound (2012) |
| Arne Scheuermann | Senses of Cinema (2004) |
| Bill Weeden | yMDB.com (2003) |
| Brandon Wilson | One-Line Review (2009) |
| Bryan Cogman | Senses of Cinema (2005) |
| Bryant Frazer | The Skuriels (2012) |
| Cameron Crowe | Sight & Sound (2002) |
| Cameron Stallones | Senses of Cinema (2006) |
| Chris Borrelli | Toledo Blade (2007) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christophe Honoré | La Cinetek (2020) |
| Claire Valade | Panorama-cinéma (2019) |
| David Gritten | The Telegraph (2013) |
| David Robert Mitchell | IONCINEMA.com (2011) |
| David Spaltro | One-Line Review (2009) |
| Derek Prouse | Sight & Sound (1982) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Drew McWeeny | HitFix (2012) |
| Ed Lewis | Time Out (1995) |
| Edward Yang | Sight & Sound (1992) |
| Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| Emma Wilson | Sight & Sound (2012) |
| Eric Barker | One-Line Review (2009) |
| Eric Gutierrez | PopcornQ (1997) |
| Fábio Leal | Filmes do Chico (2017) |
| Fernando Bejarano | Nickel Odeon (1994) |
| Fernando Guillen | Nickel Odeon (1997) |
| Fernando Rey | Nickel Odeon (1994) |
| Francisco Russo | Filmes do Chico (2017) |
| Frank Schnelle | Steadycam (2007) |
| Gary Sinyor | Time Out (1995) |
| George Wu | Senses of Cinema (2000) |
| George Wu | TSPDT (2021) |
| George Wu | yMDB.com (2002) |
| Gerard Krawczyk | La Cinetek (2016) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Gilles Jacob | Sight & Sound (1982) |
| Giovanni Veronesi | L'Huffington Post (2015) |
| Greg Dean Schmitz | yMDB.com (2004) |
| Greg Mottola | Rotten Tomatoes (2009) |
| Greg Mottola | Sight & Sound (2012) |

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|-----------------------|---|--|---|
| Hans Gunther Pflaum | Steadycam (2007) | Oliver Baumgarten | Steadycam (2007) |
| Helmut Merker | Steadycam (2007) | Olivier Eyquem | Positif (1991) |
| Ingrid Isensee | Santiago International Film Festival (2014) | Olivier Nakache & Éric Toledano | La Cinetek (2019) |
| J.D. LaFrance | Senses of Cinema (2005) | Paprika Steen | Indiewire (2007) |
| J.J. Lask | Indiewire (2007) | Pat Healy | Letterboxd (2019) |
| Jacek Bromski | Kino Muzeum (2015) | Patrice Leconte | Sight & Sound (1992) |
| Jack Jewers | Senses of Cinema (2004) | Paul Feig | Empire (2017) |
| Jack Pelling | Hey U Guys (2012) | Paula Gomes | Filmes do Chico (2017) |
| Jamie Graham | Sight & Sound (2012) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Jane Lamacraft | Sight & Sound (2012) | Pedro Crespo | El Mundo (1995) |
| Jarod Musgrave | ymdb.com (2002) | Pedro Crespo | Nickel Odeon (1997) |
| Javier Ikaz | Sight & Sound (2022) | Pen-Ek Ratanaruang | Sight & Sound (2012) |
| Jay Rosenstein | PBS Independent Lens (2005) | Pen-Ek Ratanaruang | Sight & Sound (2022) |
| Jean-Claude Seguin | Nickel Odeon (1997) | Piero Chiambretti | La Repubblica (2018) |
| Jeff Lipsky | Indiewire (2009) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Jeremy Heilman | ymdb.com (2002) | Rafael Azcona | Nickel Odeon (1994) |
| Jeremy Heilman | The Skuriels (2012) | Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Jirí Vejdelek | Lidových Novin (2012) | Ricardo Luis Alvarez | TSPDT (2021) |
| John Pym | Sight & Sound (1982) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Jonathan Kirshner | MidCenturyCinema (2022) | Richard Schickel | Sight & Sound (1982) |
| Jonathan Levine | Slashfilm (2008) | Rinaldo Vignati | Federazione Italiana Cineforum (2013) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Robert Fischer | Steadycam (2007) |
| José Luis Garci | Nickel Odeon (1994) | Robert Fischer | Sight & Sound (2012) |
| José Luis Garci | Nickel Odeon (1998) | Roel Van Bambost | Cinemazed (2004) |
| José Luis Garci | Nickel Odeon (1997) | Sarah Nichols | Desistfilm (2012) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Scott Von Doviak | Rotten Tomatoes (2003) |
| Josh Bell | One-Line Review (2009) | Sergio Rizzo | Ilustrada No Cinema (2007) |
| Josh Bell | The Skuriels (2012) | Simon Ennis | Toronto Film Review (2012) |
| Juan Carlos Frugone | John Kobal Book (1988) | Simon Ward | Independent Cinema Office (2005) |
| Karsten Meinich | Montages (2012) | Sophie Barthes | IONCINEMA.com (2009) |
| Kenneth Branagh | Sight & Sound (2012) | Stephen Brower | Senses of Cinema (2004) |
| Kristian Lin | One-Line Review (2009) | Steve Rybin | One-Line Review (2009) |
| Kurt Vandemaele | Cinemazed (2004) | Steven Bach | Steadycam (2007) |
| Lars Ole Kristiansen | Montages (2012) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Lars Ole Kristiansen | Sight & Sound (2022) | Tim Grierson | Sight & Sound (2012) |
| Laslo Rojas | Ventana Indiscreta (2013) | Tony Dayoub | One-Line Review (2009) |
| Lawrence Pun | Hkinema (2011) | Vicente Antonio Pineda | Nickel Odeon (1997) |
| Leonard Quart | Sight & Sound (2012) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Leonardo DiCaprio | The Independent (2006) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Leonardo Quaresima | Sight & Sound (2012) | Vincent Thabourey | Positif (2019) |
| Li Yunbo | Cinephilia (2012) | Wiesław Godzic | Kino Muzeum (2015) |
| Lloyd Michaels | One-Line Review (2009) | Yukichi Shinada | Sight & Sound (1982) |
| Lorenzo Codelli | Sight & Sound (2022) | Zach Braff | IMDB (2014) |
| Lorenzo Codelli | John Kobal Book (1988) | Zach Ralston | ymdb.com (2002) |
| Luc Besson | Brutus Cinema (1998) | Zach Ralston | The Skuriels (2012) |
| Luis Marques | Edições Cinematógrafo (1982) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • A Band Apart | Greatest Films (2011) |
| Manuel Summers | Nickel Odeon (1994) | • AFI | America's 100 Greatest Love Stories (2002) |
| Marcelo Janot | Filmes do Chico (2017) | • AFI | America's 100 Greatest Comedies (2000) |
| Marco Albanese | TSPDT (2021) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Mariusz Guzek | Kino Muzeum (2015) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Mark Borchardt | Facets (2003) | • Andrew Pulver | 10 of the Best Films Set in New York (2011) |
| Martin McDonagh | Sight & Sound (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Matt Boyd | IONCINEMA.com (2013) | • BFI | 10 Great Films Set in Museums (2013) |
| Matt Noller | The Skuriels (2012) | • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) |
| Matthew Weiner | Rotten Tomatoes (2014) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Mauricio Silva | El Mundo (1995) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Mike D'Angelo | Sight & Sound (2012) | | |
| Mike D'Angelo | Sight & Sound (2022) | | |
| Mike D'Angelo | Miscellaneous (2003) | | |
| Mike D'Angelo | One-Line Review (2009) | | |
| Milan Pavlovic | Steadycam (2007) | | |
| Neil LaBute | Empire (2006) | | |
| Neil Smith | Sight & Sound (2022) | | |
| Nikos Kypourgos | Ta Nea (2009) | | |

- Chambers Film Factfinder 100 Notable Films (2006)
- Charles Champlin The 100 Best American Sound Films (2002)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cinemazed (Belgium) Best 50 Films (2004)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright 1,000 Favourite Movies (2016)
- El Mundo Best Films of All-Time (1995)
- Empire 101 Movie Masterpieces (2015)
- Empire The 50 Best Romantic Movies (2018)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Far Out Magazine 10 Classic Films That Define New York City (2022)
- Farran Smith Nehme 100 Movies I Love (2005)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film4 50 Films to See Before You Die (2006)
- Gerald Peary 100 Films for Film Literacy (19??)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Jason Wood Time Out: The Best Romantic Movies (2013)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- John Carney Time Out: The Best Romantic Movies (2013)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1970s (2013)
- Lorenzo Codelli Positif: Favourite Films 1952-1981 (1982)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
- Michael Wilmington 100 Best Films of the Century (1999)
- Mike D'Angelo BBC Culture: 10 Greatest Comedies of All Time (2017)
- Movieline 100 Best Movies Ever Made (1995)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Nickel Odeon The Films of Our Life (1994)
- Online Film Community Top 100 Movies (2007)
- Owen Gleiberman Miscellaneous Survey: Favourite Comedy (1993)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philippe de Broca Nouvel Observateur: Best Films 1953-2002 (2002)
- Richard T. Jameson World of Reel: 16 Greatest Films of the 1970s (2022)
- Robbie Collin Time Out: The Best Romantic Movies (2013)
- Roger Ebert The Great Movies (2003)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Cinematheque The Top 5 Films Set in NYC (2006)

- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- TIME Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 20 Best New York City Movies (2007)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Tomris Laffly BBC Culture: 10 Greatest Comedies of All Time (2017)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Vanity Fair 25 Best Films About New York (2008)
- Variety The Best Black and White Movies of the Past 50 Years (2021)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

MARGARET (Lonergan, Kenneth; 2011; USA) Rkg: 837

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| <ul style="list-style-type: none"> Arthur Harari Calum Marsh Christian Petzold Emily Wardill Esther Zuckerman Fyzal Boulifa Goran Stolevski Goran Stolevski Joanna Hogg Raphael Abraham Thirza Wakefield Thomas Hardiman Will Noah • Ari Aster • Ari Aster • Associated Press • BBC Culture • Benny Safdie & Josh Safdie • Calum Marsh • Calum Marsh • Chris Boeckmann • Danny Peary • David Jenkins • Ed Gonzalez | <ul style="list-style-type: none"> La Cinetek (2023) Toronto Film Review (2012) Frieda Grafe Poll (2013) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2022) TSPDT (2021) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Film Comment: Films of the Decade (2020) Sight & Sound Ballot: Additional Favourite Films Listed (2022) Best 10 Films of the Decade (2019) The 21st Century's 100 Greatest Films (2016) Film Comment: Top 11 Films of the Decade (2020) BBC Culture: The 21st Century's 10 Greatest Films (2016) Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) Film Comment: Top 10 Films of the Decade (2020) World of Reel: Top 5 Movies of the Decade (2019) Little White Lies: 10 Best Films of the Decade (So Far) (2016) BBC Culture: The 21st Century's 10 Greatest Films (2016) |
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- **Fandor** The Best Films of the Decade So Far (2010-2014) (2015)
- **Fernando Méndez-Leite** Caimán: Top 10 Films of 2010-2019 (2020)
- **Film Comment** The 50 Best Films of the Decade (2020)
- **Film School Rejects** The 100 Best Movies of the Decade (2019)
- **Film4** 100 Must-See Films of the 21st Century (2014)
- **IndieWire** The Best American Independent Films of the 21st Century (2023)
- **IndieWire** The 100 Best Movies of the Decade (2019)
- **International Cinephile Society** Best Films of the Decade (2020)
- **Joanna Hogg** The Guardian: Best Film of the 21st Century (2019)
- **Jonathan Rosenbaum** Essential Cinema Additions (2016)
- **Jonathan Rosenbaum** Caimán Cuadernos de Cine: Best Films of the Decade (2019)
- **K. Austin Collins** The 30 Best Movies of the 2010s (2019)
- **Kevin B. Lee** The Best Films of the Decade So Far (2010-2014) (2015)
- **Little White Lies** The 50 Best Films of the Decade (So Far) (2016)
- **Little White Lies** The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Little White Lies** The 100 Best Films of the Decade: 2010-2019 (2019)
- **Matthew Thrift** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Mike D'Angelo** Letterboxd: Favorite Films of the Decade (Halfway Point) (2015)
- **Mike D'Angelo** Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017)
- **Nellie Killian** Film Comment: Top 25 Films of the Decade (2020)
- **Peter Bradshaw** Top 50 films of the Demi-Decade (2015)
- **Peter Labuza** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Reverse Shot** Best of the Decade (2020)
- **Richard Brody** My 25 Best Films of the Century So Far (2017)
- **Richard Brody** New Yorker: The 27 Best Movies of the Decade (2019)
- **Robert Greene** Film Comment: Top 10 Films of the Decade (2020)
- **Rolling Stone** 50 Best Movies About America of the Past 50 Years (2022)
- **Scott Foundas** Film Comment: Top 25 Films of the Decade (2020)
- **Scott Tobias** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Simran Hans** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Slant Magazine** The 100 Best Films of the 2010s (2019)
- **Steph Green** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **The A.V. Club** The 100 Best Films of the Decade (So Far) (2015)
- **The A.V. Club** The 100 Best Movies of the 2010s (2019)
- **The Dissolve** The 50 Best Films of the Decade So Far (2015)
- **The Film Stage** Top 50 Films of the Decade (So Far) (2015)
- **The Guardian** The 100 Best Films of the 21st Century (2019)
- **The Playlist** The 100 Best Films of the Decade [2010s] (2019)
- **The Playlist (IndieWire)** The 50 Best Films of the Decade So Far (2015)
- **The Skinny** Films of the 2010s (2020)

- **Tim Robey** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Tim Robey** The 100 Greatest Films of All Time (51-100) (2017)
- **Time Out** The 50 Best Movies of the 2010s (2019)
- **Time Out** The 100 Best Movies of the 21st Century So Far (2022)
- **Time Out New York** The 50 Best Youth-Gone-Wild Films (2013)
- **Time Out New York** The 100 Best Films Set in New York City (2012)
- **Tina Hassannia** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Tom Huddleston** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Ty Burr** The 50 Best Movies of the Decade (2019)
- **Vadim Rizov** Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- **Vulture** Best Movies of the 2010s (2019)
- **Vulture** The 101 Best New York City Movies (2021)
- **Wesley Morris** Film Comment: Top 10 Films of the Decade (2020)
- **World of Reel** Critics Poll: Top 75 Movies of the Decade (2019)
- **Yael Shuv** World of Reel: Top 5 Movies of the Decade (2019)
- **Yael Shuv** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **They Shoot Pictures** Recommended Films

MARKETA LAZAROVÁ (Vlácil, Frantisek; 1967; Czechoslovakia)

Rkg: 502

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|-----------------------------|-----------------------|
| Agnieszka Holland | Sight & Sound (2012) |
| Bob Stutsman | The Auteurs (2009) |
| Catherine Jessica Beed | Desistfilm (2012) |
| David West | TSPDT (2021) |
| Francesco Simeoni | Sight & Sound (2022) |
| Garin Nugroho | Sight & Sound (2012) |
| Hans-Michael Bock | Sight & Sound (2012) |
| Janusz Zaorski | Kino Muzeum (2015) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| Karel Och | Sight & Sound (2012) |
| Karel Och | Sight & Sound (2022) |
| Mark Lager | Sight & Sound (2022) |
| Mark Le Fanu | Positif (1991) |
| Mehelli Modi | Sight & Sound (2012) |
| Mehelli Modi | Sight & Sound (2022) |
| Michael Brooke | Sight & Sound (2012) |
| Michael Brooke | Sight & Sound (2022) |
| Michal Kriz | Sight & Sound (2022) |
| Missouri Williams | Sight & Sound (2022) |
| Pavel Bednarik | Sight & Sound (2012) |
| Pavel Branko | Film a Skola (2000) |
| Peter Hames | Sight & Sound (2012) |
| Peter Hames | Sight & Sound (2022) |
| Peter Hames | Sight & Sound (2002) |
| Peter Hames | Facets (2003) |
| Petr Gajdosik | Sight & Sound (2012) |
| Philippe Leão | Cineplot (2017) |
| Renata Clark | Sight & Sound (2012) |
| Renata Clark | Sight & Sound (2022) |
| Václav Marhoul | Lidových Novin (2012) |
| William Fowler | Sight & Sound (2012) |

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| Zdena Škapová | Sight & Sound (2012) |
| Zuzana Gindl-Tatarova | Sight & Sound (2012) |
| • 24 Frames (Book Series) | The Cinema of Central Europe (2004) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 10 Great Lesser-Known Folk Horror Films (2019) |
| • Film Heritage | 50 Greatest Czech and Slovak Films (2007) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Projekt | Top 10 Czech/Slovak Films (1999) |
| • Samuel Wigley | BFI: 10 Great Films Set in the Middle Ages (2013) |
| • Samuel Wigley | BFI: 10 Great Films Set in the Winter (2014) |
| • Sight & Sound | 75 Hidden Gems (2007) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Vltava | 10 Best Czech Films of All Time (2018) |

MARNIE (Hitchcock, Alfred; 1964; USA) Rkg: 370

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|-----------------------|---|
| Ackbar Abbas | Frieda Grafe Poll (2013) |
| Andrew Dominik | Sight & Sound (2012) |
| Anna Petrus | Catalan Film Critics Association (2013) |
| Aryan Kaganof | Frieda Grafe Poll (2013) |
| Beatrice Loayza | Sight & Sound (2022) |
| Bernardo Bertolucci | Sight & Sound (2002) |
| Brian Baxter | Jonathan Rosenbaum Poll (1976) |
| Chris Fujiwara | Frieda Grafe Poll (2013) |
| Chris Fujiwara | Steadycam (2007) |
| Chris Fujiwara | Senses of Cinema (2003) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) |
| Craig Williams | Sight & Sound (2022) |
| David Hare (critic) | Sight & Sound (2022) |
| David Meeker | Sight & Sound (2012) |
| David Meeker | Sight & Sound (2002) |
| David Meeker | Sight & Sound (1992) |
| Drake Stutesman | One-Line Review (2009) |
| Fernando F. Croce | Letterboxd (2013) |
| Fernando Méndez-Leite | Dirigido Por (1992) |
| Francesc Blanquer | Nickel Odeon (1997) |
| François Truffaut | Miscellaneous (1979) |
| Fritz Göttler | Sight & Sound (2012) |
| Gauthier Keyaerts | ymdb.com (2002) |
| Girish Shambu | Sight & Sound (2012) |
| Gonzalo Maza | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2012) |
| Hans Schiller | Sight & Sound (1972) |
| Jake Wilson | Sight & Sound (2022) |
| Jeremy Heilman | ymdb.com (2002) |
| João Pedro Rodrigues | Sight & Sound (2022) |
| João Pedro Rodrigues | La Cinetek (2019) |
| John Russell Taylor | John Kobal Book (1988) |
| John Russell Taylor | Sight & Sound (1982) |
| Jordi Battle Caminal | Dirigido Por (1992) |
| Kathleen Murphy | Steadycam (2007) |
| Ken Mogg | Sight & Sound (2002) |
| Lukas Dhont | La Cinetek (2020) |
| Mani Haghighi | Sight & Sound (2022) |

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| Margarida Cordeiro & António Reis | Cineclube de Faro (1997) |
| Marie Anne Guerin | Sight & Sound (2022) |
| Miriam Bale | One-Line Review (2009) |
| Peter Tonguette | Sight & Sound (2022) |
| Philip Strick | Sight & Sound (1972) |
| Philip Strick | Sight & Sound (1982) |
| Pia Marais | Sight & Sound (2012) |
| Raphael Nadjari | Sight & Sound (2012) |
| Raymond Depardon | La Cinetek (2016) |
| Richard Brody | Sight & Sound (2012) |
| Robert Beeson | Sight & Sound (2012) |
| Robin Wood | Sight & Sound (2002) |
| Sarah Nichols | Desistfilm (2012) |
| Sarah Tomasin Fonseca | Sight & Sound (2022) |
| Sergio Silva | Filmes do Chico (2013) |
| Sergio Silva | Filmes do Chico (2017) |
| Susan Charlton | Sight & Sound (2022) |
| Taggart Siegel | Indiewire (2007) |
| Walter Chaw | Rotten Tomatoes (2003) |
| Wim Wenders | Fifty Filmmakers Book (2002) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Albert Bolduc | Positif: Favourite Films 1952-1981 (1982) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • BBC Culture | The 100 Greatest American Films (2015) |
| • BFI | 10 Great Films About Troubled Mother-Daughter Relationships (2018) |
| • BFI | BFI Classics (Book Series) (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Cult Movies 2 (1983) |
| • David Bordwell | Most Misappreciated American Films (1977) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • François Truffaut | Most Misappreciated American Films (1977) |
| • Girish Shambu | BBC Culture: The Greatest American Films (2015) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Joe McElhaney | BBC Culture: The Greatest American Films (2015) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Pam Engel | Time Out: The Best Romantic Movies (2013) |
| • Raúl Ruiz | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Richard Brody | BBC Culture: The Greatest American Films (2015) |
| • Robin Wood | Most Misappreciated American Films (1977) |

- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

MARRIAGE OF MARIA BRAUN, THE (Fassbinder, Rainer Werner; 1979; West Germany) Rkg: 665

- Agnès Varda La Cinetek (2015)
- Agnès Varda AFI Fest (2013)
- Amy Goldstein PopcornQ (1997)
- Brad Deane Sight & Sound (2012)
- Cássio Starling Carlos Filmes do Chico (2013)
- Elia Suleiman La Cinetek (2022)
- Elisabeth Sorenson Sight & Sound (1982)
- Fernando Duarte Edições Cinematógrafo (1982)
- Frédéric Maire Sight & Sound (2022)
- Hanif Kureishi Sight & Sound (1992)
- Hans Helmut Prinzler BPB Filmkanon (2003)
- Jack King Sight & Sound (2022)
- Jake Cole TSPDT (2021)
- Jeanine Basinger Sight & Sound (2022)
- Kiva Reardon Toronto Film Review (2012)
- Marcia Landy One-Line Review (2009)
- Maria Ulfsak Sight & Sound (2012)
- Marijan Krivak Film-Mag (2011)
- Marjane Satrapi La Cinetek (2018)
- Matthew Maniaci The Cinematheque Top 10 Project (2005)
- Maude Trottier Panorama-cinéma (2015)
- Maya Turovskaya Sight & Sound (1992)
- Monika Treut Sight & Sound (1992)
- Nick Schager ymdb.com (2002)
- Reza Dorostkar Cinema Review (2002)
- Rielle Navitski Sight & Sound (2022)
- Shi Chuan Cinephilia (2012)
- Thomas Elsaesser Sight & Sound (2012)
- Tom Dawson Sight & Sound (2022)
- Wolf Donner Sight & Sound (1982)
- Agnès Varda Positif: Favourite Films 1952-1981 (1982)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- Anupama Chopra 100 Films to See Before You Die (2013)
- B. Kite Letterboxd: Favourites (2023)
- Bill White Essential Films (2009)
- Bundeszentrale für politische Bildung Film Canon (2003)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Deutscher Kinematheksverbund The 100 Most Significant German Films (1995)
- Empire Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016)
- Farran Smith Nehme 25 Best Foreign Language Films (2007)
- Farran Smith Nehme 100 Movies I Love (2005)
- Farran Smith Nehme BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Film (Eyewitness Companions) What to Watch (Germany) (2006)
- Film (Eyewitness Companions) Top 100 Movies (2006)

- Flavorwire 50 Must-See Melodramas That Stir Fear and Desire (2016)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Godfrey Cheshire World of Reel: 15 Greatest Films of the 1970s (2022)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- IndieWire Guilt And Rubble: 15 Essential Post-War Films (2015)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- José Luis Guarner Genre Favourites: Drama (1993)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Madrid Capital Cultural Best European Movies (1991)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Montreal Film Festival Best 100 Films (1996)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Rahul Hamid Cineaste: Best Political Films 1967-2007 (2007)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Roger Ebert The Great Movies III (2010)
- Rough Guide to Film Germany: 5 Essential Classics (2007)
- Shion Sono 9 Favourite Depressing Films (2015)
- Sight & Sound Fistful of Five: Trilogies (2006)
- Sight & Sound Fistful of Five: The New German Cinema (2006)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

MASCULIN FÉMININ (Godard, Jean-Luc; 1966; France-Sweden) Rkg: 493

- Armond White Sight & Sound (2002)
- Blake Lucas Senses of Cinema (2005)
- Brett Morgen Sight & Sound (2022)
- David Hanan Sight & Sound (2022)
- Ed Gonzalez ymdb.com (2002)
- Eskil Vogt Sight & Sound (2022)
- Fanta Sylla Sight & Sound (2022)
- Fernando Oriente Filmes do Chico (2013)
- Gregg Araki Sight & Sound (2012)
- Guillermo Sohrens Santiago International Film Festival (2014)
- Gustavo Spolidoro Filmes do Chico (2017)
- James Leahy Sight & Sound (1982)
- Jessica Winter Village Voice (1999)
- John Powers Sight & Sound (1992)
- John Powers Sight & Sound (2012)
- Manohla Dargis Profil (2004)
- Manohla Dargis Sight & Sound (2002)

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|--------------------------------|---|
| Manohla Dargis | Village Voice (1999) |
| Manohla Dargis | Sight & Sound (2012) |
| Marcia Landy | One-Line Review (2009) |
| Matthew Clayfield | TSPDT (2021) |
| Matthew Ford | Senses of Cinema (2004) |
| Mehmet Açar | Tersninja (2008) |
| Mehmet Açar | Sight & Sound (2012) |
| Narain Jashanmal | Senses of Cinema (2001) |
| Pascale Ferran | La Cinetek (2014) |
| Paul Schrader | Time Out (1995) |
| Paul Schrader | Sight & Sound (1992) |
| Paul Schrader | Sight & Sound (1972) |
| Paul Schrader | Newsweek (2007) |
| Paul Schrader | Film Comment (2006) |
| Rhys Graham | Senses of Cinema (2000) |
| Robert Horton | Steadycam (2007) |
| Robert Polito | Sight & Sound (2022) |
| Shane Danielsen | Sight & Sound (2012) |
| Shane Danielsen | Sight & Sound (2022) |
| Stephanie Zacharek | BobSassone.com (2003) |
| Stephen Farber | Sight & Sound (1972) |
| Willi Winkler | Sight & Sound (2022) |
| Yaroslav Lodygin | Cut Insight (2017) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Bill White | Essential Films (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Finnish Film Archive | FIAF: Film and Reality (1995) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 100 Best Films of the 20th Century (2000) |
| •• They Shoot Pictures | Highly Recommended Films |

MASTER, THE (Anderson, Paul Thomas; 2012; USA) Rkg: 575

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|-----------------------|---|
| Agata Golańska | Kino Muzeum (2015) |
| Alex Pintică | Sub 25 (2014) |
| Andres Martinoli | Santiago International Film Festival (2016) |
| Andrey Lehnemann | Filmes do Chico (2017) |
| Arlin Golden | TSPDT (2021) |
| Belinda van de Graaf | Sight & Sound (2022) |
| David Lowery | Empire (2020) |
| Graham Fuller | Sight & Sound (2022) |
| Greg Cwik | Sight & Sound (2022) |
| Hlynur Pálmason | Sight & Sound (2022) |
| Lauren Carroll Harris | Sight & Sound (2022) |
| Léa Mysius | Sight & Sound (2022) |
| Lee Dong-jin | Sight & Sound (2022) |
| Lorene Scafaria | Rotten Tomatoes (2019) |
| Mahalia Belo | Sight & Sound (2022) |

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| Maksim Pezhemskiy |
| Pat Murphy |
| Rebecca Zlotowski |
| Rian Johnson |
| Ricardo Luis Alvarez |
| Riri Riza |
| Robert Hanks |
| • Adam Nayman |
| • Alexander Horwath |
| • Alexander Horwath |
| • Ali Arikani |
| • Ángel Quintana Morraja |
| • Anton Dolin |
| • Ari Aster |
| • Armando Iannucci |
| • Arnaud Desplechin |
| • Azadeh Jafari |
| • B. Kite |
| • BBC Culture |
| • BFI |
| • Boots Riley |
| • Caimán |
| • Cinedivergente |
| • Cinema (Greece) |
| • Cinemanía |
| • Cinencuentro |
| • Cinephilia |
| • Craig Williams |
| • Crave Online |
| • Cyril Béghin |
| • David Ansen |
| • Deadline |
| • Den of Geek |
| • Diego Lerer |
| • Elisabet Cabeza |
| • Eulàlia Iglesias Huix |
| • Fandor |
| • Fernando Méndez-Leite |
| • Film Comment |
| • Film School Rejects |
| • Glenn Kenny |
| • Glenn Kenny |
| • Glenn Kenny |
| • Glenn Kenny |
| • Hannah Pilarczyk |
| • Ian Mantgani |
| • IGN |
| • IndieWire |
| • IndieWire |

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| Afisha (2013) |
| Sight & Sound (2022) |
| Sight & Sound (2022) |
| Twitter (2020) |
| TSPDT (2021) |
| Sight & Sound (2022) |
| Sight & Sound (2022) |
| Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Caimán: Top 10 Films of 2010-2019 (2020) |
| BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Caimán: Top 10 Films of 2010-2019 (2020) |
| 30 Best Films of the Decade (2020) |
| Film Comment: Films of the Decade (2020) |
| The Best Film of the 2010s (2019) |
| Premiere: Best Films of the 2010s (2020) |
| Best Films of the Decade (2010-2019) |
| Letterboxd: Favourites (2023) |
| The 21st Century's 100 Greatest Films (2016) |
| 10 Great Films About Cults (2018) |
| Film Comment: Top 10 Films of the Decade (2020) |
| Top 50 Films of the Decade (2010-2019) (2020) |
| Best Films of the Decade: 2010-2019 (2019) |
| The 100 Best Movies of the Decade (2019) |
| The 100 Best Movies of the 21st Century (2018) |
| The Best Films of the Decade (2019) |
| Recommended Disaster Films (2012) |
| Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| The 100 'Guy Movies' Everyone Should See (2014) |
| Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| LAFCA: 10 Films of the Decade (2019) |
| 11 Movies That Shook Up the Film Industry in the 2010s (2019) |
| 100 Best Movies of the Decade (2019) |
| Film Comment: 25 Best Films of the Decade (2020) |
| Caimán: Top 10 Films of 2010-2019 (2020) |
| Caimán: Top 10 Films of 2010-2019 (2020) |
| The Best Films of the Decade So Far (2010-2014) (2015) |
| Caimán: Top 10 Films of 2010-2019 (2020) |
| The 50 Best Films of the Decade (2020) |
| The 100 Best Movies of the Decade (2019) |
| BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| World of Reel: Top 5 Movies of the Decade (2019) |
| Twitter: Best 25 Films of the 21st Century (2017) |
| BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| The Best Movies of the Decade (2020) |
| The 100 Best Movies of the Decade (2019) |
| 25 Films with the Best Cinematography of the 21st Century (2017) |

- IndieWire 42 Great Films That Failed at the Box Office (2022)
- International Cinephile Society Best Films of the Decade (2020)
- J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
- J. Hoberman Film Comment: Top 10 Films of the Decade (2020)
- Jean-Charles Hue Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- Jordan Cronk The 50 Best Films of the 2010s (2019)
- Josh Slater-Williams Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Justin Chang Los Angeles Times: 5 Favorites of the Decade (2019)
- K. Austin Collins The 30 Best Movies of the 2010s (2019)
- Kent Jones BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kinoscope Best of the 2010s (2020)
- Little White Lies The 50 Best Films of the Decade (So Far) (2016)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Los Angeles Film Critics Association Films of the Decade (2019)
- Mark Cousins Time Out: The Best Romantic Movies (2013)
- Mehmet Açar Haberturk: The 25 Best Movies of the Last 10 Years (2020)
- Monia Chokri Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Nicolas Rapold Cine21: Best Films of 2010-2020 (2021)
- Nicolas Rapold Film Comment: Top 25ish Films of the Decade (2020)
- Paste Magazine Best 100 Movies of the 2010s (2019)
- Peter Bradshaw Top 50 films of the Demi-Decade (2015)
- Premiere France 50 Best Films of the Decade (2020)
- Reverse Shot Best of the Decade (2020)
- Robert Greene Film Comment: Top 10 Films of the Decade (2020)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Roger Koza 100 Movies of This Millennium (2016)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Scott Foundas Film Comment: Top 25 Films of the Decade (2020)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Sophie Monks Kaufman Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Film Stage Top 50 Films of the Decade (So Far) (2015)
- The Independent The 40 Best Films of the Decade (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Irish Times The 25 Best Films of the 2010s (2019)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- Tim Grierson LAFCAs: 10 Films of the Decade (2019)

- Tim Grierson The Dissolve: The 20 Best Films of the Decade So Far (2015)
- Tim Grierson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Toronto International Film Festival Best of the 2010s (2019)
- Total Film The 100 Best Movies of the Decade (2019)
- Van Papadopoulos World of Reel: Top 5 Movies of the Decade (2019)
- Vulture Best Movies of the 2010s (2019)
- Wesley Morris Film Comment: Top 10 Films of the Decade (2020)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Recommended Films

MATRIX, THE (Wachowski, Lana & Lilly Wachowski; 1999; USA-Australia) Rkg: 237

- Alex Lehmann Sight & Sound (2022)
- Amon Warmann Sight & Sound (2022)
- Andrei Liimets Sight & Sound (2022)
- Anjelika Artyukh Sight & Sound (2012)
- Anke Sterneborg Steadycam (2007)
- Ann Lee Sight & Sound (2022)
- Ashanti Omkar Sight & Sound (2022)
- Ben van Alboom Cinemazed (2004)
- Bi Gan Sight & Sound (2022)
- Brianna Zigler Sight & Sound (2022)
- Cael Keegan Sight & Sound (2022)
- Cameron Bailey Sight & Sound (2022)
- Camilla Markvardsen Sight & Sound (2022)
- Carolyn Hinds Sight & Sound (2022)
- Casper Van Dien Rotten Tomatoes (2008)
- Chad Stahelski Empire (2017)
- Dane Benko A Band Apart (2011)
- Dane Benko One-Line Review (2009)
- Ella Kemp Sight & Sound (2022)
- Emily Murray Sight & Sound (2022)
- Erik Stockman Cinemazed (2004)
- Fernanda Solórzano Sight & Sound (2012)
- Gabriel Shanks Cinemarati (2001)
- Gaylene Gould Sight & Sound (2022)
- Gulnara Abikeyeva Sight & Sound (2012)
- Huang Jianhong Cinephilia (2012)
- Isra Al Kassi Sight & Sound (2022)
- Jake Cunningham Sight & Sound (2022)
- Jakub Zajdel Kino Muzeum (2015)
- Jamie Healy Sight & Sound (2022)
- Jerzy Bystrowski Kino Muzeum (2015)
- Jesse A'Hern FilmInk (2023)
- Josh Bell One-Line Review (2009)
- Joss Whedon Rotten Tomatoes (2013)
- Joss Whedon Empire (2006)
- Laura Horak Sight & Sound (2022)
- Manish Agarwal Sight & Sound (2022)
- Mao Jian Cinephilia (2012)
- Mey Rude Sight & Sound (2022)
- Michael Leader Sight & Sound (2022)
- Mohammad Saeed Film-Magazine (Iran) (2009)
- Mohasesi Empire (2017)
- Neill Blomkamp Empire (2017)

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| Occitane Lacurie | Sight & Sound (2022) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Philip Saville | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Rashid Nugmanov | Kino Reporter (2019) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Raul Švarc | Film-Mag (2011) | • Empire | The 30 Films That Define the Last 30 Years (2019) |
| Rebecca Harrison | Sight & Sound (2022) | • Empire | The 50 Best LGBTQ+ Movies (2020) |
| Reza Tahami | Film-Magazine (Iran) (2009) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Rob Lowing | The Sun-Herald (2003) | • Empire | 15 Most Influential Films of the Last 15 Years (2004) |
| Roman Sawka | Kino Muzeum (2015) | • Empire | The 50 Best Action Movies (2016) |
| Rosalind Galt | Sight & Sound (2022) | • Entertainment Weekly | The 20 Best Action-Romance Movies of All Time (2023) |
| Rox Samer | Sight & Sound (2022) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Ryan Silberstein | MovieJawn (2022) | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| Saeid Mostaghaci | Cinema Review (2002) | • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) |
| Sek Kei | Sight & Sound (2012) | • Ernesto Diezmartínez | Top Five Geek Films (2011) |
| Sek Kei | Hkinema (2011) | • Esquire | The 100 Best Movies of All Time (2022) |
| Serge VC | ymdb.com (2002) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| Shahzad Rahmati | Film-Magazine (Iran) (2009) | • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) |
| Shaunak Sen | Sight & Sound (2022) | • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) |
| Shola Amoo | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) |
| Siu Heng | Hkinema (2011) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Slobodan Valentinčić | Sight & Sound (2012) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| T.A.P.E. Collective | Sight & Sound (2022) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| Tara Brown | Sight & Sound (2022) | • Film4 | 100 Greatest Films of All Time (19??) |
| Tiago Ramos | Filmes do Chico (2017) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| Tihoni Brčić | Film-Mag (2011) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| Tim Rubach | ymdb.com (2002) | • Fotogramas | The 100 Best Action Movies of All Time (2023) |
| Toni Dimkov | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Venkateswaran Narayanan | Sight & Sound (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Science Fiction (2012) |
| Wuershan | Beijing News (2011) | • IGN | The Top 25 Action Films of All-Time (2005) |
| Xu Yuan (2) | Cinephilia (2012) | • IGN | Top 25 SciFi Movies of All-Time (2010) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • IGN | The Top 25 Action Movies (2012) |
| • AFI | America's 100 Most Thrilling (2001) | • IGN | The 25 Best '90s Movies (2019) |
| • Alan Jones | Time Out: Top 10 Sci-Fi Movies (2014) | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • IndieWire | The 50 Best Films of the '90s (2017) |
| • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) | • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) |
| • Anna Smith | Time Out: Top 10 Sci-Fi Movies (2014) | • Kiva Reardon | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • BFI | BFI Classics (Book Series) (2007) | • Marshall Fine | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) | • Matthew Vaughn | Empire: Best Action Films (2017) |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Cinema: The Whole Story (Book) | CGI and Special Effects: Key Work (2011) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • National Film Preservation Foundation | National Film Registry |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | • Online Film Community | Top 100 Movies (2007) |
| • Collider | The 27 Best Action Movies of the 90s (2022) | | |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | | |
| • Complex | 50 Greatest Action Movies (2009) | | |
| • Complex | The 50 Best Movies of the '90s (2017) | | |
| • Complex | The Best Sci-Fi Movies (2018) | | |
| • Complex | The Best Action Movies of All Time (2019) | | |
| • Complex | 100 Movies You Need to See Before You Die (2013) | | |

- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Superhero Movies of All Time (2019)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Paste Magazine The 100 Best Martial Arts Movies of All Time (2015)
- Paste Magazine The 50 Best Dystopian Movies of All Time (2021)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007)
- Premiere 100 Best Action Movies on DVD (2003)
- Premiere 20 Benchmark Films in Computer Animation History (2008)
- Quentin Tarantino Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009)
- Radio Times 100 Landmark Films (2006)
- Rian Johnson IndieWire: The Best Films of the '90s (2022)
- Rolling Stone 50 Best Action Movies of All Time (2021)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rotten Tomatoes Poll The Best Movies of the Last 25 Years (2023)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The Film Stage Top 15 Cerebral Sci-Fi Films (2010)
- The Guardian Top 10 Sci-Fi Movies (2013)
- The Guardian Top 10 Martial Arts Movies (2013)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Little Black Book of Movies Key Films (2007)
- Tim Grierson BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out Critics' Choice: Unanswerable Questions (2006)
- Time Out The 50 Best '90s Movies (2016)
- Time Out New York The 100 Best Action Movies (2014)
- Times Online Top 100 Films (2008)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Today The Best Movies on DVD (2004)
- Variety The 50 Best Action Movies of All Time (2023)

- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Vulture The 15 Best Robot Movies of All Time (2015)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- Wired The Sci-Fi Top 20 (2002)
- World of Reel Best Movies of the 1990s (2020)
- Yanez The 30 Best Movies of the 90s (2020)

MATTER OF LIFE AND DEATH, A (Powell, Michael & Emeric Pressburger; 1946; UK) Rkg: 128

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|------------------------|---------------------------------------|
| Adrian Wootton | Sight & Sound (2022) |
| Aki Kaurismäki | La Cinetek (2018) |
| Aki Kaurismäki | Locarno Film Festival (2006) |
| Alan Cumming | Rotten Tomatoes (2012) |
| Aleksandar S. Janković | Sight & Sound (2022) |
| Anahit Behrooz | Sight & Sound (2022) |
| Andrew Schenker | One-Line Review (2009) |
| Andy Serkis | Time Out New York (2015) |
| Anne Billson | Time Out (1995) |
| Anne Billson | Sight & Sound (2012) |
| Ben Gibson | Time Out (1995) |
| Ben Luxford | Sight & Sound (2022) |
| Bertrand Tavernier | La Cinetek (2015) |
| Brian Dillon | Sight & Sound (2012) |
| Bryony Dixon | Sight & Sound (2022) |
| Carol J. Clover | One-Line Review (2009) |
| Catherine Gautier | Sight & Sound (2012) |
| Christina Newland | Sight & Sound (2022) |
| Colin Vaines | Time Out (1995) |
| David Cairns | Sight & Sound (2022) |
| David Cairns | Senses of Cinema (2003) |
| David Hanan | Sight & Sound (2002) |
| David Siegel | Sight & Sound (2002) |
| David Siegel | Time Out (1995) |
| David Sims | Sight & Sound (2022) |
| Elinor Groom | Sight & Sound (2022) |
| Emanuela Martini | Sight & Sound (2022) |
| Evan Williams | John Kobal Book (1988) |
| Evan Williams | Sight & Sound (1992) |
| Fiona Underhill | MovieJawn (2022) |
| Gary Meyer | Sight & Sound (2012) |
| Giacomo Calzoni | Federazione Italiana Cineforum (2013) |
| Graham Fuller | Sight & Sound (2012) |
| Graham Fuller | Village Voice (1999) |
| Gregory Zinman | Sight & Sound (2022) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Hannah Gatward | Sight & Sound (2022) |
| Heather Stewart | Sight & Sound (2012) |
| Henry Barnes | Sight & Sound (2022) |
| Hillary Weston | Sight & Sound (2022) |
| Ian Christie | Sight & Sound (2022) |
| Ian Christie | Sight & Sound (1992) |
| Ian Christie | Sight & Sound (2002) |
| Ian Christie | Sight & Sound (2012) |
| Ina Archer | Sight & Sound (2022) |
| Irina-Margareta Nistor | Sight & Sound (2012) |

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| Jai Arjun Singh | Sight & Sound (2022) | Tilda Swinton | You Gotta See This (2007) |
| Jamie Healy | Sight & Sound (2022) | Tony Rayns | Sight & Sound (1982) |
| Jason Ruscio | Indiewire (2007) | Tony Rayns | Time Out (1995) |
| Jeanie Finlay | Sight & Sound (2022) | Tony Rayns | John Kobal Book (1988) |
| Jeffrey Westhoff | One-Line Review (2009) | Vadim Rizov | Sight & Sound (2012) |
| Jeremy Thomas | Time Out (1995) | Victoria Luxford | Sight & Sound (2022) |
| Joachim Schätz | Filmzentrale (2010) | Yasmin Omar | Sight & Sound (2022) |
| Joe Dante | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | The War and After: British War Films (1975) |
| John Michael McDonagh | Sight & Sound (2012) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| John Nugent | Sight & Sound (2022) | • Andrew Pulver | The Guardian: Top 10 Romantic Movies (2013) |
| John Wyver | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Kalle Løchen | Sight & Sound (2012) | • Barry Norman | The 49 Best British Films of All Time (2013) |
| Kevin Coyne | Sight & Sound (2022) | • Ben Gibson | Time Out: Favourite 10 British Films (2011) |
| Kevin Jackson | Sight & Sound (2012) | • Ben Hopkins | Time Out: Favourite 10 British Films (2011) |
| Larushka Ivan-Zadeh | Sight & Sound (2022) | • Bertrand Tavernier | Time Out: Favourite 10 British Films (2011) |
| Laura Venning | Sight & Sound (2022) | • BFI | 10 Great British Technicolor Films (2023) |
| Leslie Halliwell | Halliwell's Film Guide (1985) | • BFI | BFI Classics (Book Series) (2008) |
| Linda Ruth Williams | Sight & Sound (2012) | • BFI | 10 Great Courtroom Dramas (2020) |
| Lisa Kerrigan | Sight & Sound (2022) | • BFI | 10 Great Films About the Afterlife (2017) |
| Lizzie Francke | Time Out (1995) | • BFI | 100 Favorite British Films of the 20th Century (1999) |
| Maggi Hurt | Sight & Sound (2022) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Makoto Wada | Is it Not a Movie? (1985) | • Catherine Bray | Time Out: The Best Romantic Movies (2013) |
| Marjorie Bilbow | Sight & Sound (1982) | • Channel 4 | 50 Greatest British Movies (19??) |
| Mark Adams | Time Out (1995) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Mark Adams | Sight & Sound (2022) | • Cinemanía | 100 Best Films of the Century (1999) |
| Mark Cosgrove | Independent Cinema Office (2005) | • Cinemateca Portuguesa | Best European Films (1994) |
| Mark Cosgrove | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Mark Kermode | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Mark Salisbury | Sight & Sound (2022) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| Martin McDonagh | Sight & Sound (2022) | • David Ehrenstein | The Cinematheque: The Top 5 War Films (2006) |
| Martin McDonagh | Sight & Sound (2012) | • David Gritten | The Telegraph: 10 Best British Films of All Time (2013) |
| Martyn Auty | Time Out (1995) | • David Gritten | Time Out: Favourite 10 British Films (2011) |
| Matt Prigge | The Skuriels (2012) | • David Stratton | My Favourite Movies (2021) |
| Matt Singer | Letterboxd (2018) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Matti Kassila | Kansallinen Audiovisuaalinen Instituutti (2012) | • Edgar Wright | Time Out: The Best Romantic Movies (2013) |
| May Miles Thomas | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Maya S. Cade | Sight & Sound (2022) | • Empire | The 100 Best British Films Ever (2011) |
| Michael Hayden | Sight & Sound (2022) | • European Coordination of Film Festivals | 15 Key European Films (2000) |
| Michael J. Anderson | Tataville (2012) | • Far Out Magazine | The 10 Greatest Fantasy Movies Ever Made (2022) |
| Nag Vladermersky | Sight & Sound (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Nick James | Sight & Sound (2022) | • Film Review | Centenary List (19??) |
| Paul Taylor | Sight & Sound (1982) | • Film4 | 100 Greatest Films of All Time (19??) |
| Prano Bailey-Bond | Sight & Sound (2022) | • Graham Fuller | Time Out: Favourite 10 British Films (2011) |
| Robert Horton | Steadycam (2007) | • Halliwell's | Top 1000 Films (2005) |
| Robert Mitchell | Sight & Sound (2022) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| Robin Baker | Sight & Sound (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Robin Campillo | La Cinetek (2017) | | |
| Rosie Taylor | Sight & Sound (2022) | | |
| S.F. Said | Sight & Sound (2012) | | |
| Sally Potter | Sight & Sound (2022) | | |
| Sally Potter | Sight & Sound (1992) | | |
| Sam Sewell-Peterson | The Film Magazine (2023) | | |
| Sandra Hebron | Sight & Sound (2012) | | |
| Sandra Hebron | Sight & Sound (2022) | | |
| Scott McGehee | Sight & Sound (2002) | | |
| Sean Welsh | Sight & Sound (2022) | | |
| Serge Bromberg | La Cinetek (2022) | | |
| Sharon Maguire | Sight & Sound (2022) | | |
| Simon Field | Time Out (1995) | | |
| Simon Louvish | Sight & Sound (2002) | | |
| Steve Jenkins | Sight & Sound (1982) | | |
| Susumu Hani | Best Films of My Youth [Book] (1990) | | |
| Susumu Hani | Kinema Junpo (2009) | | |
| Tilda Swinton | Sight & Sound (2022) | | |

- Jane Giles Time Out: The Best Romantic Movies (2013)
- Jane Giles Time Out: Favourite 10 British Films (2011)
- Jason Wood Time Out: Favourite 10 British Films - 10 Other Titles (2011)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jeremy Thomas Time Out: The Best Romantic Movies (2013)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins Time Out: Favourite 12 British Films (2011)
- Mark Kermode BFI: 50 Films Every Film Fan Should Watch (2017)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Bradshaw Time Out: Favourite 10 British Films (2011)
- Nick James Time Out: Favourite 10 British Films (2011)
- Nick Wrigley Time Out: Favourite 10 British Films - Stand Bys (2011)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Philadelphia Weekly Top 50 Films (2011)
- Robin Baker Time Out: Favourite 10 British Films (2011)
- Robin Baker Time Out: The Best Romantic Movies (2013)
- Sam Mendes Time Out: Favourite 10 British Films (2011)
- Sandra Hebron Time Out: Favourite 10 British Films - Extra Selections (2011)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Terence Davies Time Out: Favourite 10 British Films (2011)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Guardian The Greatest Films of All Time: The Romance 25 (2010)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Telegraph 75 Greatest British Films (2015)
- Tim Lucas Variety Book of Movie Lists: Best Fantasy Films (1994)
- Tim Robey Time Out: Favourite 10 British Films (2011)
- Tim Robey Time Out: Top 10 Sci-Fi Movies (2014)
- Time Out 100 to Watch (2006)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 50 Best World War II Movies (2023)
- Time Out Centenary: Top 100 Films (1995)

- Time Out The 50 Greatest World War Two Movies (2009)
- Time Out The 100 Best British Films (2011)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Tom Hooper IMDB: 10 Great Love Stories on Film (2015)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Greatest British Movies Ever (2004)
- Total Film The 30 Best War Movies of All Time (2020)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Trevor Johnston Time Out: The Best Romantic Movies (2013)
- Trevor Johnston Time Out: Joy in 20 Films (2006)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

MCCABE & MRS. MILLER (Altman, Robert; 1971; USA) Rkg: 235

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| <ul style="list-style-type: none"> A.O. Scott Alan Rudolph Alexander Payne Andreas Busche Andrew Horbal Aryan Golsoorat Athina Rachel Tsangari Athina Rachel Tsangari Bill Gosden Bodo Frundt Bruce LaBruce Cem Altinsaray Charles Taylor Cheech Marin Chemi Gonzalez Chuck Rudolph Chuck Rudolph Claire Denis Craig Johnson Dan Daor Dave Becker David Ansen David Ansen David Edelstein David Gordon Green David Lowery David Lowery David Sims Dominik Kamalzadeh Dominique Martinez Dominique Martinez Douglas Pratt Eloise Ross Gore Verbinski Harmony Korine | <ul style="list-style-type: none"> Rotten Tomatoes (2009) Sight & Sound (2002) Fifty Filmmakers Book (2002) Filmzentrale (2007) Steadycam (2007) Film-Magazine (2019) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2012) Steadycam (2007) PopcornQ (1997) TSPDT (2023) Village Voice (1999) A.Frame (2023) Senses of Cinema (2004) Senses of Cinema (2002) ymdb.com (2003) Le CiNéMa Club (2019) IONCINEMA.com (2014) Tel Aviv Cinematheque (1995) Miscellaneous (2003) Steadycam (2007) Sight & Sound (2002) Rotten Tomatoes (2003) Rotten Tomatoes (2021) Empire (2020) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Positif (2019) Sight & Sound (2012) The Cinematheque Top 10 Project (2005) Sight & Sound (2022) Sight & Sound (2002) Dazed and Confused (1999) |
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| Hayden Childs | The Screengrab (2009) | • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) |
| James Crawford | Tativille Poll (2008) | • David Sterritt | The Cinematheque: The Top 5 Westerns (2008) |
| Jean-Pierre Jeunet | La Cinetek (2015) | • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Jeff Krulik | Facets (2003) | • David Thomson | Time Out: The Best Romantic Movies (2013) |
| Jeff Lipsky | Indiewire (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Jeffrey Westhoff | One-Line Review (2009) | • Derek Malcolm | Century of Film (2001) |
| Joan Mellen | Sight & Sound (2002) | • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| Joan Mellen | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| John Maclean | The Quietus (2015) | • Ernesto Diezmartínez | Ten Best Westerns (2008) |
| K.F. Watanabe | Sight & Sound (2022) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Kathleen Murphy | Steadycam (2007) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| László Nemes | Sight & Sound (2022) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) |
| Leo Robson | Sight & Sound (2012) | • IGN | Top 25 Westerns of All Time (2010) |
| Lucas Stensland | Senses of Cinema (2006) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Manuela Reichart | Steadycam (2007) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Mark Lager | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Mark Romanek | Fifty Filmmakers Book (2002) | • Joan Mellen | BBC Culture: The Greatest American Films (2015) |
| Mark Spratt | Senses of Cinema (2001) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Matt Langdon | Senses of Cinema (2004) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Matt Prigge | The Skuriels (2012) | • Kim Newman | Top 10 Westerns (2008) |
| Monica Castillo | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Neil Hunter | Sight & Sound (2012) | • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) |
| Nick Schager | The Screengrab (2009) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Nick Schager | ymdb.com (2002) | • Matt Zoller Seitz | Hypothetical Film Series: "Movies Matt Likes" (2018) |
| Noel Murray | ymdb.com (2002) | • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Péter Lichter | Kultura.hu (2017) | • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| Phil Nugent | The Screengrab (2009) | • Michael Sragow | 115 Favourite Films (2010) |
| R.V. Branham | The Cinematheque Top 10 Project (2005) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Ricardo Luis Alvarez | TSPDT (2021) | • Movieline | 100 Best Movies Ever Made (1995) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Rob Humanick | Slant Magazine (2012) | • MSN Entertainment | 100 Favourite Films (2013) |
| Rob Humanick | One-Line Review (2009) | • National Film Preservation Foundation | National Film Registry |
| Ryan Gilbey | Sight & Sound (2012) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Ryan Gilbey | Sight & Sound (2022) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Sam C. Mac | The Skuriels (2012) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Scott Von Doviak | The Skuriels (2012) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| Scott Von Doviak | The Screengrab (2009) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| Stephanie Zacharek | BobSassone.com (2003) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Steven Zaillian | Fifty Filmmakers Book (2002) | • Richard T. Jameson | World of Reel: 16 Greatest Films of the 1970s (2022) |
| Terrence Rafferty | Sight & Sound (1992) | • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1962-1994 (1994) |
| Tim Grierson | Sight & Sound (2012) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Western (2019) |
| Tim Robbins | Sight & Sound (2002) | • Robin Wood | Most Important American Films (1977) |
| Tony Dayoub | One-Line Review (2009) | • Roger Ebert | The Great Movies (2003) |
| Wayne Bryant | PopcornQ (1997) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Rough Guide to Film | Westerns: 5 Lesser-Known Gems (2007) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) | | |
| • Alex Cox | Top 10 Westerns (2008) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) | | |
| • Armond White | BBC Culture: The Greatest American Films (2015) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • Bertrand Tavernier | Most Important American Films (1977) | | |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | | |
| • BFI | 10 Great Films About the American Frontier (2021) | | |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) | | |
| • Carlos Clarens | Most Important American Films (1977) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |

- Royal Film Archive of Belgium
- San Francisco Chronicle
- Shigehiko Hasumi
- Slant Magazine
- Slant Magazine
- Stephanie Zacharek
- Stuff Magazine
- Take One
- The A.V. Club
- The Cinematheque
- The Cinematheque
- The Film Stage
- The Guardian
- The Guardian
- The Hollywood Reporter
- The Playlist
- The Playlist (IndieWire)
- The Screengrab
- The Skuriels Poll
- Time Out
- Todd McCarthy
- Various Critics
- Various Critics
- Village Voice
- Vulture
- Wild West Magazine
- World of Reel
- They Shoot Pictures

- The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Vintage Video - A Hot 100 From Out of the Past (1997)
- The Best Westerns Made in Hollywood (2000)
- The 100 Best Westerns of All Time (2020)
- 100 Essential Films (2003-2007)
- TIME: The 100 Best Movies of the Past 10 Decades (2023)
- 25 Best Western Movies Ever (2013)
- Best American Films of the 'Decade' 1966-77 (1978)
- Dark Side of the West: 17 Truly Grim Westerns (2007)
- The Top 5 Revisionist Westerns (2005)
- The Top 5 Westerns (2008)
- The Greatest Revisionist Westerns of All-Time (2017)
- Top 10 Westerns (2013)
- 1,000 Films to See Before You Die (2007)
- 7 of the Best Westerns of All Time (2014)
- The 25 Best Westerns of All Time (2017)
- 22 Classic Westerns We Love (2010)
- The Top 10 Best Movies of All Time (2009)
- Best 100 Films (2012)
- The 50 Greatest Westerns (2011)
- World of Reel: 15 Greatest Films of the 1970s (2022)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- 50 Years of Movies from Classics to Cult Hits (2006)
- The 50 Greatest Western Movies Ever Made (2021)
- 100 Greatest Westerns (2008)
- The 100 Greatest Films of the 1970s (2022)
- Recommended Films

- Hazel-Dawn Dumpert
- Hippolyte Girardot
- Hooshang Rasti
- Horacio Bernades
- J.D. LaFrance
- Jana Bokova
- Jeff Krulik
- Jenny McCartney
- John Woo
- John Woo
- John Woo
- John Woo
- Jon Favreau
- Jonathon Oake
- Julian Hoeber
- Kathryn Bigelow
- Katja Nicodemus
- Katja Nicodemus
- Kenji Fujishima
- Larry Clark
- Leo Berkeley
- Linda Marris
- Lynda Myles
- Mark Lager
- Maroun Bagdadi
- Martyn Auty
- Mat Whitecross
- Michael Henry Wilson
- Mike Sutton
- Miriam Bale
- Neil Fox
- Nev Pierce
- Nicoletta Romeo
- Nobuhiro Yamashita
- Owen Gleiberman
- Pat Thomson
- Paul Schrader
- Pauline Kael
- Prauke Hanck
- Rahul Hamid
- Rahul Hamid
- Ralph Bakshi
- Regina Schlägner
- Robert Siegel
- Romolo Garai
- Spike Lee
- Steve Jenkins
- Steve Rybin
- Steve Seid
- Tom Charity
- Ulrich von Berg
- Umit Unal
- Ute Holl
- Vikramaditya Motwane
- Virginia Dignam
- Adam Cook
- Alain Corneau
- Alan K. Rode
- Andrey Zvyagintsev
- Armond White
- B. Kite
- Barry Norman

- Village Voice (1999)
- Time Out (1995)
- Film-Magazine (Iran) (2009)
- El Amante (1994)
- Senses of Cinema (2005)
- Sight & Sound (2002)
- Facets (2003)
- The Telegraph (2013)
- La Cinetек (2018)
- Brutus Cinema (1998)
- Sight & Sound (1992)
- Time Out (1995)
- Fifty Filmmakers Book (2002)
- Senses of Cinema (2001)
- Senses of Cinema (2004)
- Rotten Tomatoes (2009)
- Sight & Sound (2002)
- Steadycam (2007)
- The Skuriels (2012)
- Indiewire (2006)
- Senses of Cinema (2000)
- Sight & Sound (2022)
- Time Out (1995)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (1982)
- Indiewire (2006)
- Positif (1991)
- ymdb.com (2004)
- One-Line Review (2009)
- Sight & Sound (2022)
- Rotten Tomatoes (2003)
- Sight & Sound (2012)
- Kinema Junpo (2009)
- Village Voice (1999)
- Village Voice (1999)
- La Cinetек (2021)
- Miscellaneous (19??)
- Sight & Sound (1992)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Fifty Filmmakers Book (2002)
- Sight & Sound (2012)
- Indiewire (2009)
- Time Out New York (2015)
- Details (2012)
- Sight & Sound (1982)
- One-Line Review (2009)
- Sight & Sound (2022)
- Time Out (1995)
- Steadycam (2007)
- Miscellaneous (2004)
- Frieda Grafe Poll (2013)
- Film Companion (2020)
- John Kobal Book (1988)
- Movie Mezzanine: The Best Movies of the 1970s (2013)
- Nouvel Observateur: Best Films 1953-2002 (2002)
- World of Reel: 17 Greatest Films of the 1970s (2022)
- Essential Films (2010)
- World of Reel: 15 Greatest Films of the 1970s (2022)
- Letterboxd: Favourites (2023)
- 100 Best Films of the Century (1998)

MEAN STREETS (Scorsese, Martin; 1973; USA) Rkg: 298

- Abel Ferrara
- Akira Ogata
- Anke Sterneborg
- Antoine Fuqua
- Antonia Bird
- Bill Mousoulis
- Bong Joon-ho
- Cameron Stallones
- Catherine Hardwicke
- Chris Borrelli
- Christian Petzold
- Christina Newland
- Claire Simon
- Clare Downs
- Claudius Seidl
- Demetrios Matheou
- Emmanuelle Bercot
- Fatma Zohra Zamoum
- Felix van Groeningen
- Finn Szumlas
- La Cinetек (2020)
- Kinema Junpo (2009)
- Steadycam (2007)
- Rotten Tomatoes (2013)
- Time Out (1995)
- Innersense (2008)
- La Cinetек (2015)
- Senses of Cinema (2006)
- Newsweek (2008)
- Toledo Blade (2007)
- BPB Filmkanon (2003)
- Sight & Sound (2022)
- La Cinetек (2022)
- Time Out (1995)
- Steadycam (2007)
- Sight & Sound (2022)
- La Cinetек (2021)
- Sight & Sound (2022)
- La Cinetек (2022)
- Senses of Cinema (2001)

- BBC Culture The 100 Greatest American Films (2015)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Bill White Essential Films (2009)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Cinematheque Francaise FIAF: Film and Reality (1995)
- Complex 50 Indie Movies to See Before You Die (2013)
- Complex The Best Mob Movies Since 'The Godfather' (2017)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Ansen World of Reel: 15 Greatest Films of the 1970s (2022)
- David Sterritt The Cinematheque: The Top 5 Films of the 1970's [Runner-Ups] (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest American Independent Movies (2011)
- Empire The 50 Greatest Independent Films (2005)
- Empire Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Esquire The 100 Best Movies of All Time (2022)
- Film: The Critic's Choice 150 Masterpieces of World Cinema - America Years of Change (2001)
- Filmmaker 50 Most Important Independent Films (1996)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Halliwell's Top 1000 Films (2005)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Sayles The Dissolve: 12 Films That Most Influenced My Career (2013)
- John Woo The Film That Changed My Life (2011)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mathieu Kassovitz Premiere: 20 Films That Changed My Life (2016)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Michael Henry Wilson Positif: Favourite Films 1952-1981 (1982)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
- Michel Ciment Positif: Favourite Films 1952-1981 (1982)
- Miriam Bale 10 Greatest American Movies (2015)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The Top 25 Gangster Films of the Last 40 Years (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pierre Rissient Most Important American Films (1977)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Radio Times 100 Landmark Films (2006)
- Roger Ebert The Great Movies II (2005)

- Rolling Stone The 100 Best Movies of the 1970s (2023)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound 360 Film Classics (1998)
- Spike Lee Essential Films (2013)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Films Set in New York City (2012)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Vanity Fair 25 Best Films About New York (2008)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice Top 20 NYC Summer Movies (2013)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

MEEK'S CUTOFF (Reichardt, Kelly; 2010; USA) Rkg: 928

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| Alice Diop | La Cinetek (2022) |
| Ana Šturm | Sight & Sound (2022) |
| Bert Rebhandl | Sight & Sound (2022) |
| Catherine Russell | Sight & Sound (2022) |
| Francisco Carbone | Filmes do Chico (2017) |
| Gabriel Papaléo | Filmes do Chico (2017) |
| Jonathan Ali | Sight & Sound (2022) |
| Nicoletta Romeo | Sight & Sound (2022) |
| Patricia White | Sight & Sound (2022) |
| Rainer Kohlberger | Sight & Sound (2022) |
| Therese Grisham | Desistfilm (2012) |
| Timé Zoppe | Sight & Sound (2022) |
| Tricia Tuttle | Sight & Sound (2022) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| • Adam Cook | World of Reel: Top 5 Movies of the Decade (2019) |
| • Alan Jones | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Films About the American Frontier (2021) |

- BFI 10 Great Modern Westerns (2015)
- BFI 10 Great Modern Films Shot in Academy Ratio (2017)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Caitlin Quinlan Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Carlos Reviriego Caimán: Top 10 Films of 2010-2019 (2020)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinephilia Recommended Westerns (2013)
- David Jenkins Little White Lies: Best Films Shot in 4:3 Academy Ratio (2023)
- Empire The 15 Best Western Movies (2021)
- Entertainment Weekly The 25 Greatest Westerns of the Last 25 Years (2015)
- Eulàlia Iglesias Huix Caimán: Top 10 Films of 2010-2019 (2020)
- Fandor The 20 Greatest Films Directed by Women (2015)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Filipe Furtado Letterboxd: 10's Essentials (2019)
- Filipe Furtado Letterboxd: Best 21st Century American Movies (2017)
- Fotogramas The Best Westerns of the 21st Century (2021)
- International Cinephile Society Best Films of the Decade (2020)
- João Pedro Rodrigues Film Comment: Films of the Decade (2020)
- Kevin B. Lee The Best Films of the Decade So Far (2010-2014) (2015)
- László Nemes Premiere: Best Films of the 2010s (2020)
- László Nemes The Guardian: Best Film of the 21st Century (2019)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Little White Lies The 50 Best Films of the Decade (So Far) (2016)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Matthew Thrift Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Melissa Silverstein IndieWire: The Greatest Movies Directed by Women (2012)
- Mike D'Angelo Letterboxd: Favorite Films of the Decade (Halfway Point) (2015)
- Mike D'Angelo BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Mike D'Angelo Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017)
- Paste Magazine The 100 Best Westerns of All Time (2016)
- Peter Tscherkassky Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Philip Concannon Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Scott Tobias BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Sight & Sound 21st-Century Westerns (2016)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Susan Vahabzadeh BBC Culture: The 10 Greatest Films Directed by Women (2019)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Guardian The 100 Best Films of the 21st Century (2019)

- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- Time Out The 50 Greatest Westerns (2011)
- Vulture The 50 Greatest Western Movies Ever Made (2021)
- They Shoot Pictures Recommended Films

MEET ME IN ST. LOUIS (Minnelli, Vincente; 1944; USA) Rkg: 249

- Ali Smith Sight & Sound (2012)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Andrew Horbal The Skuriels (2012)
- Andy Medhurst Sight & Sound (2002)
- Andy Medhurst Sight & Sound (1992)
- Anne Thompson Sight & Sound (2022)
- Anne Thompson Sight & Sound (2012)
- Anthony Quinn The Independent (2009)
- Beatrice Loayza Sight & Sound (2022)
- Cesar Castanha Filmes do Chico (2017)
- Chris Borrelli Toledo Blade (2007)
- Clive Barker Miscellaneous (1988)
- Damien Chazelle La Cinetek (2019)
- David Bordwell Facets (2003)
- Dennis Schwartz One-Line Review (2009)
- Felicity Chaplin Sight & Sound (2022)
- Flavia de la Fuente Sight & Sound (2012)
- Francis Wyndham Sight & Sound (1972)
- Gilberto Silva Jr. Filmes do Chico (2017)
- Hannah Patterson Sight & Sound (2012)
- Hannah Patterson Sight & Sound (2022)
- Hernan Christie Edições Cinematógrafo (1982)
- Javier Coma Dirigido Por (1992)
- Jeffrey M. Anderson A Band Apart (2011)
- Jeremy Fox ymdb.com (2004)
- Jim McBride Sight & Sound (2022)
- Jim Ridley The Skuriels (2012)
- John Kobal John Kobal Book (1988)
- Jon Robertson Sight & Sound (2012)
- Jon Robertson ymdb.com (2003)
- José Arroyo Sight & Sound (2022)
- Justin Chang Sight & Sound (2012)
- Justin Chang Sight & Sound (2022)
- Kambiz Kahe Cinema Review (2002)
- Kevin Gough-Yates Sight & Sound (2022)
- Kevyn Knox All Things Kevyn (2014)
- Kevyn Knox One-Line Review (2009)
- Lindsay Anderson John Kobal Book (1988)
- Lindsay Anderson Sight & Sound (1992)
- Lindsay Anderson Sight & Sound (1952)
- Michael Koresky Sight & Sound (2012)
- Michał Oleszczyk One-Line Review (2009)
- Miguel Gomes Sight & Sound (2012)
- Mike D'Angelo One-Line Review (2009)
- Miriam Bale One-Line Review (2009)
- Natalia Serebryakova Sight & Sound (2022)
- Nick Pinkerton Sight & Sound (2012)
- Nora Fiore Sight & Sound (2022)
- Paul Julian Smith Sight & Sound (2002)
- Paul Julian Smith Sight & Sound (2012)
- Philip French Sight & Sound (2012)
- Philip Strick Sight & Sound (1982)
- Philip Strick Sight & Sound (1972)
- Philip Strick Sight & Sound (1992)

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| Rainer Kneppergeres | Steadycam (2007) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Musicals (2012) |
| Richard Dyer | Sight & Sound (1992) | • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| Richard Dyer | Sight & Sound (2012) | • IndieWire | The 20 Best Holiday Films of All Time (2017) |
| Richard Dyer | Sight & Sound (2022) | • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| Rick Segreda | One-Line Review (2009) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Ryan Swen | TSPDT (2021) | • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| Sérgio Alpendre | Filmes do Chico (2013) | • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| Sophia Takal | Time Out New York (2015) | • João da Costa & Luis de Pina | 40 Best Musicals (1990) |
| Sophy Romvari | Sight & Sound (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Stephen Frears | Time Out (1995) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Tadeusz Sobolewski | John Kobal Book (1988) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Terence Davies | Sight & Sound (1992) | • José Luis Guarner | Genre Favourites: Musical (1993) |
| Terence Davies | Sight & Sound (2002) | • Marcel Ophüls | Most Important American Films (1977) |
| Terence Davies | Time Out (1995) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Thierry Jousse | Sight & Sound (2022) | • Martin Scorsese | 11 Favorite Family Films (2011) |
| Thomas Clay | Sight & Sound (2012) | • Michael Koresky | BBC Culture: The Greatest American Films (2015) |
| Thomas Clay | Sight & Sound (2022) | • Michael Sragow | 115 Favourite Films (2010) |
| Thomas Dawson | Sight & Sound (2012) | • Michel Ciment | Most Important American Films (1977) |
| Tim Highsted | Sight & Sound (2012) | • Miriam Bale | 10 Greatest American Movies (2015) |
| Timothy Eagon | ymdb.com (2002) | • Movieline | 100 Best Movies Ever Made (1995) |
| Todd Rendleman | Miscellaneous (2003) | • National Film Preservation Foundation | National Film Registry |
| Yeh Yueh-yu | Cinephilia (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • AFI | 25 Greatest Movie Musicals (2006) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • All-Time Movie Favourites (Book) | The War and After: Comedies (1975) | • Philip French | The 10 Best Christmas Films (2010) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Phillip Lopate | Slate: The Movies I Have Seen the Most (2006) |
| • BBC | Best 100 Sound Films (1995) | • Premiere | Centenary List (19??) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Rough Guide to Film | Musicals: 5 Essential Classics (2007) |
| • BFI | BFI Classics (Book Series) (2008) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 10 Great Christmas Films of the 1940s (2021) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 10 Great Christmas Musicals (2019) | • Sight & Sound | 360 Film Classics (1998) |
| • Brad Bird | 10 Favorite Winter Films (2011) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cinemanía | 100 Best Films of the Century (1999) | • The Cinematheque | The Top 5 Musicals (2007) |
| • Damien Chazelle | TCM Guest Programmer Choices (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • The Guardian | Top 10 Musicals (2013) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Independent | The 20 Greatest Christmas Films (2020) |
| • David Bordwell | Most Important American Films (1977) | • The Independent | 42 Films to See Before You Die (2019) |
| • David Ehrenstein | Top 5 Childhood Films (2009) | • TIME | All-Time 100 Movies (2005) |
| • David Gritten | The Telegraph: 10 Best Film Musicals of All Time (2013) | • Time Out | 100 Best Movies of All-Time (1988) |
| • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) | • Time Out | The 50 Best Christmas Movies (2015) |
| • David Stratton | My Favourite Movies (2021) | • Time Out | The 100 Best Teen Movies (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out New York | The Top 50 Movies to Watch As a Family (2012) |
| • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) | • Time Out New York | The 30 Best Musical Movies of All Time (2016) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Time Out New York | The 20 Best Christmas Films Ever (2012) |
| • Film (Eyewitness Companions) | What to Watch (Musicals) (2006) | • Time Out New York | The 20 Best Christmas Movies for Kids (2014) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Fotogramas | The 60 Best Musicals (2022) | | |
| • Gene Moskowitz | Most Important American Films (1977) | | |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | | |
| • Halliwell's | Top 1000 Films (2005) | | |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Recommended Films

MELANCHOLIA [2011] (von Trier, Lars; 2011; Denmark-Sweden-France-Germany) Rkg: 321

- Alice Diop La Cinetek (2022)
- Angelina Nikonova Sight & Sound (2012)
- Antoneta Alamat Kusijanovic Sight & Sound (2022)
- Barbara Schweizerhof Sight & Sound (2022)
- David Sorfa Sight & Sound (2012)
- Emily Atef Sight & Sound (2022)
- Emma Gray Munthe Sight & Sound (2022)
- Felicity Chaplin Sight & Sound (2022)
- Gerard Alonso Cassadó Catalan Film Critics Association (2013)
- João Batista de Andrade Filmes do Chico (2017)
- Jorge Bodanzky Filmes do Chico (2013)
- Jytte Jensen Sight & Sound (2012)
- Karakhan Lev Maratovich VGIK (2021)
- Kristoffer Borgli Sight & Sound (2022)
- Kutlug Ataman Sight & Sound (2012)
- Laila Pakalnina Sight & Sound (2012)
- Louis Séguin Sight & Sound (2022)
- Malgorzata Szumowska Sight & Sound (2012)
- Malgorzata Szumowska Sight & Sound (2022)
- Mani Haghighi Sight & Sound (2022)
- Mario Kozina Sight & Sound (2022)
- Martin Tudor Caranfil Sight & Sound (2012)
- Mélanie Laurent Rotten Tomatoes (2018)
- Michel Demopoulos Sight & Sound (2022)
- Monika Bartyzel Film School Rejects (2012)
- Nan Goldin Sight & Sound (2022)
- Nanouk Leopold Sight & Sound (2022)
- Nigel Andrews Sight & Sound (2012)
- Peter Machen Sight & Sound (2012)
- Peter Machen Sight & Sound (2022)
- Petra Meterc Sight & Sound (2022)
- Philippe Garrel La Cinetek (2022)
- Pierre Eisenreich Positif (2019)
- Rafa Sales Ross Sight & Sound (2022)
- Ran Tal Sight & Sound (2022)
- Roman Liberov tvkinoradio (2015)
- Shirin Neshat Sight & Sound (2012)
- Sitora Alieva Sight & Sound (2022)
- Slavoj Žizek Sight & Sound (2022)
- Stig Björkman Sight & Sound (2012)
- Susan Napier Sight & Sound (2022)
- Thierry Mèranger Sight & Sound (2022)
- Tricia Tuttle Sight & Sound (2022)
- Tytti Rantanen Sight & Sound (2022)
- Vincent Thabourey Positif (2019)
- Wheeler Winston Dixon Sight & Sound (2012)
- Alante Kavaite Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Alice Winocour Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Antonio Weinrichter Caimán: Top 10 Films of 2010-2019 (2020)
- Ariel Schweitzer Cahiers du Cinéma: 10 Best Films of the Decade (2019)

- Associated Press More Best Films of the Decade (2019)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Great Films About the End of the World (2018)
- BFI 10 Great Arthouse Sci-Fi Films (2019)
- Cahiers du Cinéma Top 10 2010-2019 (2019)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Christian Petzold Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cine-eye (Iran) Best Films of the 2010s (2020)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemania The 100 Best Films of the Last Decade (2010-2019)
- Cinocuentro The Best Films of the Decade (2019)
- Cinephilia Recommended Disaster Films (2012)
- Corneliu Porumboiu Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- Corneliu Porumboiu Grasshopper: 10 Favorite Films from the Last 10 Years (2016)
- El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
- Eva Mulvad Soundvenue: 10 Best Danish Films of the Current Millennium (2017)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Fernando Lara Caimán: Top 10 Films of 2010-2019 (2020)
- Film School Rejects The 50 Best Sci-Fi and Fantasy Movies of the Decade (2019)
- Film School Rejects The 100 Best Movies of the Decade (2019)
- Hannah Pilarczyk BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Il était une fois le cinéma Best Films of the Decade 2010-2019 (2020)
- IndieWire The 100 Best Movies of the Decade (2019)
- IndieWire The Saddest Movies (2022)
- International Cinephile Society Best Films of the Decade (2020)
- J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
- Kim Morgan BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kino Channel (Russia) Best Films of the 2010s (2019)
- Kleber Mendonça Filho Cahiers du Cinéma: 12 Best Films of the Decade (2019)
- Laura Tuillier Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Léonor Serraille Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Les Inrockuptibles 100 Best Films of the Decade (2019)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Mads Mikkelsen Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Manuel Hidalgo Caimán: Top 10 Films of 2010-2019 (2020)
- Marc Cerisuelo Positif: Best Films of the 2010s (2020)
- Mia Hansen-Løve Cahiers du Cinéma: 8 Best Films of the Decade (2019)
- Michel Cieutat Positif: Best Films of the 2010s (2020)
- Movie Mezzanine To Half and Half Not: The Films to Remember from 2010-2014 (2015)
- Nadav Lapid Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Olivier Père Les Inrockuptibles: 10 Best Films of the Decade (2019)
- Paste Magazine The 20 Best End-of-the-World Movies (2013)

- Paste Magazine Best 100 Movies of the 2010s (2019)
- Paul Whitington Best Movies of the Decade So Far (2015)
- Peter Keough World of Reel: Top 5 Movies of the Decade (2019)
- Philippe Garrel Cahiers du Cinéma: 12 Best Films of the Decade (2019)
- Richard Peña Film Comment: Films of the Decade (2020)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Soundvenue (Denmark) 25 Best Danish Movies of the Current Millennium (2017)
- Stéphane Delorme Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Stephanie Zacharek TIME: The 10 Best Movies of the 2010s (2019)
- Sukhdev Sandhu Film Comment: Top 10 Films of the Decade (2020)
- Télérama The 20 Best Films 2000-2020 (2020)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Film Stage The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016)
- The Film Stage Top 50 Films of the Decade (So Far) (2015)
- The Independent The 40 Best Films of the Decade (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Irish Times The 25 Best Films of the 2010s (2019)
- The Playlist The 50 Best Sci-Fi Films of the 21st Century So Far (2016)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- Thierry Jousse Les Inrockuptibles: 10 Best Films of the Decade (2019)
- Thierry Méranger Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Vulture The 25 Greatest Disaster Movies of All Time (2017)
- Vulture Best Movies of the 2010s (2019)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)

- Lukas Dhont
- Mat Whitecross
- Mike D'Angelo
- Mike D'Angelo
- Mike D'Angelo
- Miklós Kiss
- Mohsen Azarm
- Reza Kazemi
- Steve Snart
- Tim Rubach
- Victor J. Morton
- Witold Jakubowski
- Adam Nayman
- Austin Film Critics Association
- BBC Culture
- BFI
- BFI
- Brandon Harris
- Canadian Press
- Channel 4
- Christopher Campbell
- Cinemanía
- Collider
- Collider
- Collider
- Complex
- Complex
- Complex
- Cyrus Frisch
- Edgar Wright
- Editors Guild Magazine
- Empire
- Empire
- Empire
- Entertainment Weekly
- Esquire
- Esquire
- Far Out Magazine
- Film School Rejects
- Filmmaker
- Flicks (New Zealand)
- Fotogramas
- Fotogramas
- Halliwell's
- IGN
- Independent Film & Television Alliance

- La Cinetek (2020)
- Indiewire (2006)
- One-Line Review (2009)
- The Skuriels (2012)
- Miscellaneous (2003)
- Sight & Sound (2022)
- Cinema Review (2002)
- Film-Magazine (Iran) (2009)
- ymdb.com (2002)
- ymdb.com (2002)
- The Skuriels (2012)
- Kino Muzeum (2015)
- The Ringer: The 30 Best (Truly) Independent Films of the 21st Century (2018)
- Top 10 Films of the Decade (2009)
- The 21st Century's 100 Greatest Films (2016)
- 10 Great American Debuts by British Directors (2018)
- 100 Thrillers to See Before You Die (2017)
- Filmmaker: 50 Essential Movies of the Aughts (2009)
- Film Favourites of 2000s (2009)
- Top 50 Best Films Of The Decade (2009)
- 11 Modern Film Noir Movies You Must See (2014)
- 100 Best Thrillers of All Time (2021)
- The 25 Best Thrillers of the 21st Century (So Far) (2021)
- The 29 Most Rewatchable Movies Ever Made (2018)
- The 25 Best Psychological Thrillers of All Time (2021)
- 50 Indie Movies to See Before You Die (2013)
- The Top 100 Movies of the 2000s (2009)
- 100 Movies You Need to See Before You Die (2013)
- 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- 1,000 Favourite Movies (2016)
- The 75 Best Edited Films (2012)
- The 50 Greatest American Independent Movies (2011)
- The 100 Greatest Movies of the 21st Century (2020)
- The 50 Greatest Independent Films (2005)
- The New Classics: 100 Best Films from 1983 to 2008 (2008)
- The 100 Best Movies of All Time (2022)
- The Best Thriller Films Ever Made (2018)
- The 10 Best Mystery Movies of All Time (2022)
- The 30 Best Films of the Decade (2000-2009) (2009)
- The 25 Best American Independent Films of the Decade (2009)
- The Top 50 Films of the Decade (2009)
- 105 Mystery Thriller Movies You Must See Before You Die (2022)
- The 110 Best Movies of the 21st Century (2023)
- Top 1000 Films (2005)
- Top 25 Thrillers of All-Time (2005)
- 30 Most Significant Independent Films Since 1981: Honorary Mention (2010)

MEMENTO (Nolan, Christopher; 2000; USA) Rkg: 797

- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Al Goins ymdb.com (2002)
- Alireza Kaveh Cinema Review (2002)
- Andrea Virginás Sight & Sound (2022)
- Anil Khedun ymdb.com (2005)
- Behrooz Turan Film-Magazine (Iran) (2009)
- D.K. Krishna & Raj Film Companion (2020)
- Nidimoru
- Eugenio Derbez A.Frame (2022)
- Frank Schnelle Steadycam (2007)
- Greg Zglinski Kino Muzeum (2015)
- Isaac Zablocki Sight & Sound (2022)
- Isra Al Kassi Sight & Sound (2022)
- James Frazier The Skuriels (2012)
- Jarosław Kamiński Kino Muzeum (2015)
- Jean-Pierre Bekolo La Cinetek (2022)
- Jim Butterworth PBS Independent Lens (2007)
- Jose Parra Zeltzer Santiago International Film Festival (2014)
- Josh Bell One-Line Review (2009)
- Laslo Rojas Ventana Indiscreta (2013)
- Lisa Mullen Sight & Sound (2012)

- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- IndieWire The 20 Best Crime Films of the 21st Century (2017)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Le Temps The 50 Best Movies of All Time (2017)
- Listen Eggroll Poll Skandies: Best Films of the Decade (2009)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Maitland McDonagh Film Comment: Top 10 Films of the Decade (2009)
- Mike D'Angelo World of Reel: 5 Best Films of the 2000s (2020)
- Montages (Norway) 2000s Best 100 Films (2010)
- National Film Preservation Foundation National Film Registry
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Howell BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Philip Kemp Top 10 Films of the Decade (2009)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Return of the Auteur (2007)
- Popdose The Best Movies of the Decade (2009)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Sight & Sound Twenty-First Century Noir (2020)
- The A.V. Club The Best Films of the '00s (2009)
- The A.V. Club 19 Terrific Midnight Movies From The Last 10 Years (2006)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Playlist The 50 Best Crime Movies of the 21st Century So Far (2017)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out 40 Great Murder-Mysteries (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out 10 Great Morning After Films (2009)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Times Online The 100 Best Films of the Decade (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)

- Various Critics Book - 501 Must-See Movies (2004)
- Ventana Indiscreta (Peru) Ten Best Cult Films (2012)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yael Shuv BBC Culture: The 21st Century's 10 Greatest Films (2016)
- They Shoot Pictures Recommended Films

MEMORIES OF MURDER (Bong Joon-ho; 2003; South Korea) Rkg: 539

- Abhishek Chaubey Film Companion (2020)
- Aditya Assarat Sight & Sound (2022)
- Andrei Zimoglyadov Okino (2013)
- Annett Busch Frieda Grafe Poll (2013)
- Anurag Kashyap Sight & Sound (2022)
- Cem Altinsaray TSPDT (2023)
- Chalida Uabumrungjit Sight & Sound (2022)
- Chris Fujiwara Sight & Sound (2012)
- Corin Hardy Twitter (2020)
- Dominique Martinez Positif (2019)
- Emerson Goo TSPDT (2021)
- George Taylor The Film Magazine (2023)
- Hansal Mehta Film Companion (2021)
- Isamu Hirabayashi Sight & Sound (2012)
- Jacob Stolworthy Sight & Sound (2022)
- John Powers Sight & Sound (2022)
- Julia Ducournau Konbini (2017)
- Ken Terawaki Kinema Junpo (2009)
- Kiyoshi Sasabe Kinema Junpo (2009)
- Léa Mysius Sight & Sound (2022)
- Lukas Dhont La Cinetek (2020)
- Marysia Nikitiuk Wonder Zine (2020)
- Masaaki Oba Kinema Junpo (2009)
- Nandana Bose Sight & Sound (2022)
- Nebojša Jovanović Sight & Sound (2022)
- Oron Shamir Sight & Sound (2022)
- Pablo Villaça Sight & Sound (2022)
- Rama Thiaw Sight & Sound (2022)
- Sam Sewell-Peterson The Film Magazine (2023)
- Shi Wenhua Cinephilia (2012)
- Taika Waititi Empire (2017)
- Terence Chang Beijing News (2012)
- Varun Grover Sight & Sound (2022)
- Wang Chuan-zong Cinephilia (2012)
- Wang Xiaolu Cinephilia (2012)
- Ye Xindai Cinephilia (2012)
- Yuki Tanada Kinema Junpo (2009)
- BFI 100 Thrillers to See Before You Die (2017)
- Busan International Film Festival Asian Cinema 100 (2015)
- Chris Fujiwara Asian Cinema 100: Top 10 Asian Films (2015)
- Cine21 Top 10 Korean Films (2005)
- Cine21 30 Best Korean Films (2019)
- Cine21 (Korean Directors) Top 10 Films 1995-2008 (2008)
- Cinema Scope Top Ten Films of the Decade (2010)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Edgar Wright 1,000 Favourite Movies (2016)

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| • Entertainment Weekly | 50 Best Movies You've Never Seen (2012) | B. Ruby Rich | Sight & Sound (1992) |
| • Esquire | The 40 Best Movies Based on True Crimes (2021) | B. Ruby Rich | Sight & Sound (2012) |
| • Esquire | The 38 Best Serial Killer Movies of All Time (2022) | Brenda Bollag | Positif (1991) |
| • Film 2.0 | 100 Korean Masterpieces (2008) | Bruce LaBruce | La Cinetek (2021) |
| • Film Comment | Best Films of the Decade (2009) | Carlos A. Gutiérrez | Sight & Sound (2022) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| • Fotogramas | The 21 Best Korean Movies (2023) | Cecilia Cenciarelli | Sight & Sound (2022) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | Claudio Espana | Sight & Sound (2002) |
| • Fotogramas | The 30 Best Crime Movies (2022) | David Filipi | Sight & Sound (2022) |
| • Gavin Smith | Film Comment: Top 20 Films of the Decade (2009) | Demetrios Matheou | Sight & Sound (2022) |
| • IndieWire | The 20 Best Crime Films of the 21st Century (2017) | Diana Cadavid | Sight & Sound (2022) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) | Ehsan Khushbakht | Sight & Sound (2022) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | Eloy Enciso | NUMAX Distribución (2019) |
| • John Powers | World of Reel: 5 Best Films of the 2000s (2020) | Eryk Rocha | Faróis do Cinema (2010) |
| • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | Forrest Cardamenis | Sight & Sound (2022) |
| • Kim Young-Jin | Cine21: Best Films from 1995-2008 (2008) | Forrest Cardamenis | TSPDT (2021) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | Gael Garcia Bernal | Rotten Tomatoes (2009) |
| • La Vanguardia (Spain) | Best Films of the Decade (2009) | Gael Garcia Bernal | El Pais (2010) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | Gary Crowdus | Facets (2003) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Gary Crowdus | Sight & Sound (2022) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | Gary Crowdus | Sight & Sound (2012) |
| • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) | Hannah Proctor | Sight & Sound (2022) |
| • Quentin Tarantino | Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009) | Helen Dewitt | Sight & Sound (2012) |
| • Roger Koza | 100 Movies of This Millennium (2016) | Hilton Lacerda | Ilustrada No Cinema (2007) |
| • Sandi Tan | Beyond the Canon: Films Deserving of Greater Attention (2009) | Hilton Lacerda | Filmes do Chico (2013) |
| • Sight & Sound | 30 Key Films of the Decade (2010) | James Naremore | Sight & Sound (2022) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) | Jonathan Ali | Sight & Sound (2022) |
| • Télérama | The 20 Best Films 2000-2020 (2020) | José Carlos Avellar | Sight & Sound (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | José Carlos Avellar | El Mundo (1995) |
| • The Playlist | The 50 Best Crime Movies of the 21st Century So Far (2017) | José Joffily | Faróis do Cinema (2011) |
| • The Playlist (IndieWire) | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) | José Quental | Sight & Sound (2022) |
| • The Playlist (IndieWire) | 10 Essential Films of the Korean New Wave (2014) | Joseph Fahim | Sight & Sound (2012) |
| • Time Out | The Best Korean Movies of All Time (2023) | Juan Antonio García Borrero | Sight & Sound (2012) |
| • Time Out | 40 Great Murder-Mysteries (2022) | Juan Antonio García Borrero | Epoca (2003) |
| • Time Out | The 31 Best Serial Killer Movies (2022) | Julian Savage | Senses of Cinema (2000) |
| • Tom Charity | indieWIRE: Best of the Decade (2009) | Kaushik Bhaumik | Sight & Sound (2022) |
| • Zhang Xianmin | Asian Cinema 100: Top 10 Asian Films (2015) | Leung Ming-Kai | Hkinema (2021) |
| •• They Shoot Pictures | Recommended Films | Lourdes Portillo | Sight & Sound (1992) |
| | | Luiz Carlos Lacerda | Faróis do Cinema (2011) |
| | | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| | | Marcelo Del Campo | Santiago International Film Festival (2013) |
| | | Marcia Landy | One-Line Review (2009) |
| | | Maria do Rosário Caetano | Filmes do Chico (2013) |
| | | Maria do Rosário Caetano | Epoca (2000) |
| | | Maria do Rosário Caetano | Filmes do Chico (2017) |
| | | Michael Chanan | Sight & Sound (2012) |
| | | Monica Castillo | Sight & Sound (2022) |
| | | Natalia Cabral | Sight & Sound (2022) |
| | | Newton Aduaka | Sight & Sound (2012) |
| | | Nilo Couret | Sight & Sound (2022) |
| | | Orlando Margarido | Filmes do Chico (2017) |
| | | Pablo Stoll | Sight & Sound (2012) |
| | | Paula Félix-Didier | Sight & Sound (2012) |
| | | Paulo Antônio Paranaguá | Positif (2019) |
| | | Philip Coorey | Sight & Sound (1972) |
| | | Renan Rovida | Con Los Ojos Abiertos (2021) |
| | | Sergio Cabrera | Soho (2001) |
| | | Shai Heredia | Sight & Sound (2012) |

MEMORIES OF UNDERDEVELOPMENT

(Gutiérrez Alea, Tomás; 1968; Cuba)

Rkg: 240

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|---------------------|-----------------------------|
| Aaron Woolf | PBS Independent Lens (2008) |
| Abé Mark Nornes | Sight & Sound (2012) |
| Ambrosio Fornet | Sight & Sound (2012) |
| Amir Ezati | Cinema Review (2002) |
| Ashish Rajadhyaksha | Sight & Sound (1992) |

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| Shonali Bose | Indiewire (2007) |
| Tata Amaral | Filmes do Chico (2013) |
| Tata Amaral | Sight & Sound (2012) |
| Vicente Rodriguez-Ortega | Tataville Poll (2006) |
| Vinicius Reis | Faróis do Cinema (2011) |
| Violet Lucca | Sight & Sound (2012) |
| Violet Lucca | Sight & Sound (2022) |
| Walter Salles | Mostra (2013) |
| Walter Salles | Sight & Sound (2022) |
| Walter Salles | Sight & Sound (2012) |
| Will Noah | TSPDT (2021) |
| Will Noah | Sight & Sound (2022) |
| • 24 Frames (Book Series) | The Cinema of Latin America (2004) |
| • Alberto Elena/Marina Díaz López | 100 Films of Latin American Cinema (1999) |
| • Arcadia | The 25 Greatest Latin American Films (2011) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 10 Great Revolutionary Films of the 1960s (2018) |
| • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| • Cineaste | Ten Best Political Films 1967-2007 (2007) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinema: The Whole Story (Book) | Latin American Cinema: Key Work (2011) |
| • Cinemateca Brasileira | FIAF: Film History (1995) |
| • Cineteca Nacional Ecuador | FIAF: An Archival Viewpoint (1995) |
| • Cuban Cinemateca | Best Latin American Films (1998) |
| • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Derek Malcolm | Century of Film (2001) |
| • FIAF | Centenary List (1995) |
| • Film (Eyewitness Companions) | What to Watch (Central America) (2006) |
| • Halliwell's | Top 1000 Films (2005) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Javier Porta Fouz | 11 Essential Latin American Films (2016) |
| • John Hill | Cineaste: Best Political Films 1967-2007 (2007) |
| • Leonard Quart | Cineaste: Best Political Films 1967-2007 (2007) |
| • Lucy Virgen | Arcadia: The 10 Greatest Latin American Films (2011) |
| • Luis Ospina | Arcadia: The 20 Greatest Latin American Films (2011) |
| • Michael Wood | Around the World in 80 Films (2012) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Richard Porton | Cineaste: Best Political Films 1967-2007 (2007) |
| • Robert Sklar | Cineaste: Best Political Films 1967-2007 (2007) |
| • Roy Grundmann | Cineaste: Best Political Films 1967-2007 (2007) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |

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| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • TIFF Expert Panel | The Essential 100 (2009) |
| • Tim Robey | The Obscure, the Forgotten, and the Unloved (2010) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

MESHES OF THE AFTERNOON (Deren, Maya & Alexander Hammid; 1943; USA) Rkg: 99

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|---------------------------|---|
| Adam Hyman | Sight & Sound (2022) |
| Adam Hyman | Sight & Sound (2012) |
| Adam Nayman | Sight & Sound (2022) |
| Adam Piron | Sight & Sound (2022) |
| Alessandro Stellino | Sight & Sound (2022) |
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Alexia Kannas | Sight & Sound (2022) |
| Alice Black | Sight & Sound (2022) |
| Allison Chhorn | Sight & Sound (2022) |
| Alonso Díaz de la Vega | Sight & Sound (2022) |
| Amat Escalante | La Cinetek (2019) |
| Amy Sloper | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Anjelika Artyukh | Sight & Sound (2022) |
| Anna Möttölä | Sight & Sound (2022) |
| Anna Taszycka | Kino Muzeum (2015) |
| Annette Kuhn | Sight & Sound (2022) |
| Barbara Hammer | Facets (2003) |
| Barbara Hammer | PopcornQ (1997) |
| Brian Jacobson | Sight & Sound (2022) |
| Bruce LaBruce | La Cinetek (2021) |
| Camila Vieira | Filmes do Chico (2017) |
| Carlo Chatrian | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carolina López Caballero | Sight & Sound (2012) |
| Caroline Fournier | Sight & Sound (2022) |
| Catherine Lucy | CineScene (2001) |
| Charles Musser | Sight & Sound (2022) |
| Charles Whitehouse | Sight & Sound (2022) |
| Cheryl Dunye | Sight & Sound (2022) |
| Chloe Lizotte | Sight & Sound (2022) |
| Chris Hegedus | Facets (2003) |
| Claudia Lenssen | Steadycam (2007) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) |
| Dan Schindel | Sight & Sound (2022) |
| Dane Benko | One-Line Review (2009) |
| Darcy Paquet | Sight & Sound (2022) |
| David E. James | Sight & Sound (2012) |
| David Fortin | Panorama-cinéma (2016) |
| David Hanan | Sight & Sound (2022) |
| David Hanan | Sight & Sound (2002) |
| Derek Jarman | Sight & Sound (1992) |
| Diego Cepeda | Sight & Sound (2022) |
| Dorota Lech | Sight & Sound (2022) |
| Ekkehard Knörer | Sight & Sound (2012) |
| Emma Wilson | Sight & Sound (2022) |
| Emma Wilson | Sight & Sound (2012) |
| Esther Leslie | Sight & Sound (2022) |

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| Evgeny Gussyatinskiy | Sight & Sound (2022) | Mónica Delgado | Desistfilm (2012) |
| Ewa Szponar | Kino Muzeum (2015) | Monika Talarczyk-Gubaia | Kino Muzeum (2015) |
| Filippo Pitanga | Cineplot (2017) | Müge Turan | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) | Nick Davis | The Cinematheque Top 10 Project (2005) |
| Gavin Smith | Village Voice (1999) | Noel Carroll | Sight & Sound (2022) |
| Gonzalo De Pedro | Sight & Sound (2022) | Okubo Ken | Sight & Sound (1992) |
| Graiwoot | Sight & Sound (2022) | Oleksandr Telyuk | Sight & Sound (2022) |
| Chulphongsathorn | | Oleksandr Telyuk | Okino (2013) |
| Greg Woods | Miscellaneous (2002) | Pam Cook | Sight & Sound (1992) |
| Haden Guest | Sight & Sound (2022) | Pat Murphy | Sight & Sound (2022) |
| Hannes Schüpbach | Sight & Sound (2022) | Paula Arantzazu Ruiz | Sight & Sound (2012) |
| Hans Schifferle | Steadycam (2007) | Pervaiz Khan | Sight & Sound (1992) |
| Helen Dewitt | Sight & Sound (2022) | Peter Todd | Sight & Sound (2022) |
| Helena Wittmann | Sight & Sound (2022) | Peter Todd | Sight & Sound (2012) |
| Ian Christie | Sight & Sound (2022) | Philip Dodd | Sight & Sound (2022) |
| Ian Freer | Sight & Sound (2022) | Philip Ilson | Sight & Sound (2022) |
| Ian Wang | Sight & Sound (2022) | Pip Chodorov | Sight & Sound (2022) |
| Ihor Podolchak | Cut Insight (2016) | Prano Bailey-Bond | Sight & Sound (2022) |
| Isabel Wittman | Filmes do Chico (2017) | Rachael Disbury | Sight & Sound (2022) |
| Isabel Wittmann | Cineplot (2017) | Rachel Pronger | Sight & Sound (2022) |
| Jacob Wong | Cinephilia (2012) | Rainer Kohlberger | Sight & Sound (2022) |
| James Kleinmann | Sight & Sound (2022) | Ralph Elawani | Quebec Association of Film Critics (2019) |
| Jane Schoenbrun | Sight & Sound (2022) | Richard Porton | Sight & Sound (2012) |
| Jason Wood | Sight & Sound (2022) | Robert Polito | Sight & Sound (2022) |
| Jelena Mišeljčić | Sight & Sound (2022) | Rosalind Galt | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) | Ross Lipman | Sight & Sound (2012) |
| John A. Riley | Desistfilm (2012) | Rox Samer | Sight & Sound (2022) |
| John David Rhodes | Sight & Sound (2022) | Samantha Brasil | Cineplot (2017) |
| Jon Towlson | Sight & Sound (2022) | Sarah Cooper | Sight & Sound (2022) |
| Jonas Holmberg | Sight & Sound (2022) | Sarah K. Keller | Sight & Sound (2022) |
| Jonathan Walley | Sight & Sound (2022) | Sarah Lutton | Sight & Sound (2022) |
| Jorge Didaco | One-Line Review (2009) | Selina Robertson | Sight & Sound (2022) |
| José Sarmiento | Desistfilm (2012) | Senem Aytaç | Sight & Sound (2022) |
| José Sarmiento | Ventana Indiscreta (2013) | Shai Heredia | Sight & Sound (2012) |
| Jovan Jovanovic | Sight & Sound (1992) | Sofia Bohdanowicz | Sight & Sound (2022) |
| Juan Caceres | Santiago International Film Festival (2016) | Sophie Brown | Sight & Sound (2022) |
| Julian Hanich | Sight & Sound (2022) | Sophie Mayer | Sight & Sound (2012) |
| Juliano Gomes | Sight & Sound (2022) | Stefan Grisseemann | Sight & Sound (2022) |
| Jytte Jensen | Sight & Sound (2012) | Tara Brady | Sight & Sound (2012) |
| Katsue Tomiyama | Sight & Sound (2012) | Tom Gunning | Sight & Sound (2022) |
| Kevin B. Lee | Sight & Sound (2022) | Tom Gunning | Sight & Sound (2022) |
| Kimberley Sheehan | Sight & Sound (2022) | Ute Holl | Frieda Grafe Poll (2013) |
| Koyo Yamashita | Sight & Sound (2022) | Vjeran Pavlinić | Sight & Sound (2022) |
| Laurence Boyce | One-Line Review (2009) | Willow Catelyn Maclay | Sight & Sound (2022) |
| Laurence Reymond | Sight & Sound (2022) | Yvonne Rainer | Sight & Sound (2022) |
| Leo Goldsmith | Sight & Sound (2022) | • 100 Evenings | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Leslie Felperin | Sight & Sound (2012) | Illuminated | Top 100 Films (2007) |
| Leslie Felperin | Sight & Sound (2022) | • Alliance of Women | |
| Leslie Pitt | Sight & Sound (2022) | Film Journalists | |
| Lizzie Francke | Time Out (1995) | • BBC Culture | The 100 Greatest American Films (2015) |
| Lucile Hadzihalilovic | La Cinetek (2023) | • BFI | BFI Classics (Book Series) (2011) |
| Maja Bogojević | Sight & Sound (2022) | • | Essential Cinema Repertory (1970-75) |
| Maja Bogojević | Sight & Sound (2012) | Broughton/Kelman/Kub | |
| Mara Polgovsky Ezcurra | Sight & Sound (2022) | elka/Sitney/Mekas | |
| Marcelo Alderete | Sight & Sound (2022) | • Carrie Rickey | The Cinematheque: The Top 5 Experimental/Avant-Garde Films (2006) |
| Maria Bonsanti | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Maria Palacios Cruz | Sight & Sound (2022) | • David Cairns | Fandor: The 11 Greatest Films Directed by Women (2015) |
| Marina Ashioti | Sight & Sound (2022) | • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) |
| Mark R. Johnson | Senses of Cinema (2005) | • Fandor | The 20 Greatest Films Directed by Women (2015) |
| Martyn Conterio | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Maximilien Luc Proctor | Sight & Sound (2022) | | |
| Maximilien Luc Proctor | TSPDT (2021) | | |
| Michael Baute | Sight & Sound (2022) | | |
| Michelle Carey | Sight & Sound (2022) | | |
| Mike Zryd | Sight & Sound (2022) | | |

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| • Film (Eyewitness Companions) | What to Watch (Underground) (2006) | André Dib | Filmes do Chico (2017) |
| • Filmmaker | 50 Most Important Independent Films (1996) | Andrea Dittgen | Sight & Sound (2012) |
| • Flavorwire | 50 Essential Feminist Films (2014) | Andrew Pope | Sight & Sound (2022) |
| • Francisco Algarin Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Andrzej Wojciechowski | Kino Muzeum (2015) |
| • Girish Shambu | BBC Culture: The Greatest American Films (2015) | Andy Malafaia | Filmes do Chico (2017) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) | Angela Baldassarre | Sight & Sound (2002) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | Anna Kupinskaya | Okino (2013) |
| • James Naremore | Senses of Cinema: Top 5 Films by Women Directors (2002) | Antonio Mariotti | Sight & Sound (2012) |
| • John G. Hanhardt | Variety Book of Movie Lists: Best Avant-Garde Films (1994) | Anurag Kashyap | Sight & Sound (2022) |
| • Kevin B. Lee | Fandor: Favorite Silent Films (2011) | Ari Dassa | The Skuriels (2012) |
| • Kevin B. Lee | Fandor: The 10 Greatest Films Directed by Women (2015) | Arnon Zuckerman | Tel Aviv Cinematheque (1986) |
| • Laurence Kardish | Variety Book of Movie Lists: Best Avant-Garde Films (1994) | Arthur Duarte | Edições Cinematógrafo (1982) |
| • Little White Lies | Five Essential Experimental Short Films (2017) | Atilla Dorsay | Skylife (2014) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | Atilla Dorsay | Sight & Sound (2012) |
| • Michael Sicinski | Fandor: The 10 Greatest Films Directed by Women (2015) | Atilla Dorsay | Miscellaneous (1999) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 40s (2017) | Atom Egoyan | Sight & Sound (2012) |
| • National Film Preservation Foundation | National Film Registry | Beata Boguś | Kino Muzeum (2015) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | Beatrice Fiorentino | Sight & Sound (2022) |
| • Nick Bradshaw | Time Out: Short and Sweet (2006) | Boško Picula | Film-Mag (2011) |
| • P. Adams Sitney | Facets: 10 Avant-Garde Favourites (2003) | Brandon Wilson | One-Line Review (2009) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) | Brian Tallerico | A Band Apart (2011) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Brian Tallerico | Sight & Sound (2022) |
| • Senses of Cinema | Top Films by Women Directors (2002) | Cai Jianping | Cinephilia (2012) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Can Sungu | Sight & Sound (2022) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | Carlos Esquivés | Ventana Indiscreta (2013) |
| • The Cinematheque | The Top 5 Films by Women Directors (2006) | Carolina López Caballero | Sight & Sound (2012) |
| • The Cinematheque | The Top 5 Experimental/Avant-Garde Films (2006) | Carrie Rickey | Sight & Sound (2012) |
| • TIFF Expert Panel | The Essential 100 (2009) | Catherine Grant | Sight & Sound (2022) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) | Cesar Guerra Linares | Ventana Indiscreta (2013) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) | Chan Ka-ming | Hkinema (2011) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Christophe Gans | La Cinetek (2015) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Chuck Bowen | The Skuriels (2012) |
| •• They Shoot Pictures | Highly Recommended Films | Craig Simpson | Slant Magazine (2012) |
| | | Craig Skinner | Hey U Guys (2012) |
| | | Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) |
| | | Daniel Green | Hey U Guys (2012) |
| | | Daniel Neman | One-Line Review (2009) |
| | | Dario Argento | La Cinetek (2019) |
| | | Dávid Klág | Sight & Sound (2012) |
| | | David Schoonover | Senses of Cinema (2005) |
| | | Di Mi | Cinephilia (2012) |
| | | Diego Piantoni | La Voz (2002) |
| | | Dina Iordanova | Sight & Sound (2002) |
| | | Domino Renee Perez | Sight & Sound (2012) |
| | | Dong Bingfeng | Cinephilia (2012) |
| | | Edvinas Puksta | Sight & Sound (2012) |
| | | Engin Ertan | Miscellaneous (2006) |
| | | Esteve Riambau | Dirigido Por (1992) |
| | | Evan Spigelman | ymdb.com (2002) |
| | | Ewa Ciszewska | Kino Muzeum (2015) |
| | | Ewa Mazierska | Sight & Sound (2022) |
| | | Ewa Mazierska | Sight & Sound (2012) |
| | | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| | | Fernando Martín Peña | Sight & Sound (2002) |
| | | Filippo Pitanga | Cineplot (2017) |
| | | Florin Barbu | Sight & Sound (2012) |
| | | Freddy Sartor | Cinemazed (2004) |
| | | Gary Dauphin | Village Voice (1999) |
| | | Gary Indiana | Sight & Sound (2012) |
| | | Gian Piero Brunetta | Sight & Sound (2022) |
| | | Gidi Orsher | Tel Aviv Cinematheque (1986) |
| | | Giovanni Grazzini | John Kobal Book (1988) |
| | | Git Scheynius | Sight & Sound (2022) |
| Alexander Gusev | Okino (2013) | | |
| Alexandre Astruc | Libre Journal du Cinéma (2009) | | |
| Alexandre Astruc | Foco (2012) | | |
| Alexey Medvedev | Sight & Sound (2012) | | |
| Alfredo Sternheim | Cineplot (2017) | | |
| Alin Tasciyan | Sight & Sound (2012) | | |
| Amir Ezati | Cinema Review (2002) | | |
| Anastasia Arseni | Ta Nea (2009) | | |

METROPOLIS [1927] (Lang, Fritz; 1927; Germany) Rkg: 72

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|----------------------------|--------------------------------|------------------------------|---|
| Graham Fuller | Sight & Sound (2012) | Mario Dorminsky | Sight & Sound (1982) |
| Graham Fuller | El Mundo (1995) | Mario Gómez | La Voz (2002) |
| Guillermo Franco | Sight & Sound (2022) | Mariola Marczak | Kino Muzeum (2015) |
| Guy Benoit | Forces of Geek (2012) | Marit Kapla | Sight & Sound (2012) |
| Han Jie | Sight & Sound (2012) | Mark Feeney | Sight & Sound (2022) |
| Han Jie | Beijing News (2011) | Mark Pfeiffer | The Skuriels (2012) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Marta Balletbo Coll | PopcornQ (1997) |
| Heather Stewart | Sight & Sound (2012) | Martin Koerber | Sight & Sound (2012) |
| Henri Agel | L'Avant Scène Cinéma (1978) | Matt Singer | Screen Crush (2022) |
| Henriette Gunkel | Frieda Grafe Poll (2013) | Matt Singer | Screen Crush (2012) |
| Horace Chan | TSPDT (2021) | Maurício Ribeiro | Filmes do Chico (2017) |
| Isabel Wittman | Filmes do Chico (2017) | Meaghan Morris | Sight & Sound (2022) |
| Iulia Blaga | Sight & Sound (2012) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Ivar Agøy | ymdb.com (2002) | Midhat Ajanović | Film-Mag (2011) |
| Iwona Siekierzyńska | Kino Muzeum (2015) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| J. Hoberman | Profil (2004) | Mihai Fulger | Sight & Sound (2022) |
| Jack Stevenson | Sight & Sound (2002) | Mikkel Svendstrup | ymdb.com (2003) |
| Jacques Noel | Sight & Sound (2002) | Mirasol Enriquez | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) | Mónica Delgado | Ventana Indiscreta (2013) |
| Jan Göransson | Sight & Sound (2022) | Nabil Ayouch | La Cinetek (2018) |
| Jan Temmerman | Cinemazed (2004) | Nadav Lapid | La Cinetek (2016) |
| Jason Dorwart | Sight & Sound (2022) | Ng Chun Bong | Mingpao Weekly (1995) |
| Javier Angulo | TCM Spain (2009) | Ng Yuet-wah | Hkinema (2011) |
| Javier Angulo | Cinemanía (2012) | Nic Balthazar | Cinemazed (2004) |
| Javier Angulo | Sight & Sound (2022) | Nicolás Echevarría | Sight & Sound (2012) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) | Nicolas Superby | Santiago International Film Festival (2015) |
| Jessica Winter | Village Voice (1999) | Nina Menkes | Sight & Sound (2022) |
| Jessica Winter | Sight & Sound (2022) | Nina Menkes | Facets (2003) |
| John Davies | One-Line Review (2009) | Oleg Kovalov | Sight & Sound (1992) |
| John Flaus | Sight & Sound (2012) | Orlando Mora | Sight & Sound (2012) |
| John Nesbit | One-Line Review (2009) | Oron Shamir | Sight & Sound (2022) |
| Jonathan Rosenbaum | El Mundo (1995) | Pablo O. Scholz | Sight & Sound (2022) |
| José Cabrera | Sight & Sound (2022) | Pablo O. Scholz | Sight & Sound (2012) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Patrick Gamble | Hey U Guys (2012) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Patrick McGilligan | Sight & Sound (2022) |
| Josh Larsen | Filmspotting (2012) | Patrick McGilligan | Sight & Sound (2012) |
| Josh Larsen | One-Line Review (2009) | Paul Bush | Sight & Sound (2022) |
| Ken Hollings | Sight & Sound (2012) | Paul Dehn | Sight & Sound (1952) |
| Ken Hollings | Sight & Sound (2022) | Paul Dehn | Sight & Sound (1962) |
| Ken Russell | Times Online (2007) | Paul Schrader | La Cinetek (2021) |
| Köves Gábor | Sight & Sound (2012) | Paul Schrader | Film Comment (2006) |
| Kristopher Tapley | HitFix (2012) | Paul Schrader | Sight & Sound (2022) |
| Lau Shing-hon | Mingpao Weekly (1995) | Paul Verhoeven | Sight & Sound (2002) |
| Leandro Caraça | Filmes do Chico (2017) | Peter Bagrov | Sight & Sound (2012) |
| Leandro Listorti | Sight & Sound (2022) | Peter Biskind | Sight & Sound (1982) |
| Leila Latif | Sight & Sound (2022) | Peter Biskind | Sight & Sound (1992) |
| Li Cheuk-to | Sight & Sound (2012) | Peter Debruge | One-Line Review (2009) |
| Li Cheuk-to | Hkinema (2011) | Peter Howell | Sight & Sound (2022) |
| Li Zhanpeng | Cinephilia (2012) | Peter Howell | Sight & Sound (2012) |
| Lin Wen-Chi | Cinephilia (2012) | Peter Wollen | Sight & Sound (1992) |
| Liu Fan | Cinephilia (2012) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Lizelle Bisschoff | Sight & Sound (2012) | Rafael Miret | Dirigido Por (1992) |
| Lóránt Stóhr | Sight & Sound (2012) | Ramon Font | Dirigido Por (1992) |
| Lucas McNelly | Senses of Cinema (2006) | Ramon Font | FIAF (1994) |
| Lucia Nagib | Sight & Sound (2022) | Raphael Abraham | Sight & Sound (2022) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Raphaël Bassan | Libre Journal du Cinéma (2009) |
| Maja Weiss | Sight & Sound (2012) | Raul Pinto | Santiago International Film Festival (2017) |
| Manuel Antin | Sight & Sound (2002) | Raymond Red | Sight & Sound (2012) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Renato Félix | Filmes do Chico (2017) |
| Marcelo Janot | Filmes do Chico (2017) | Renato Silveira | Filmes do Chico (2017) |
| Marc-Gilbert Sauvajon | Cinematheque Belgique (1952) | Robert Dassanowsky | Senses of Cinema (2004) |
| Marco Gualtieri | Toronto Film Review (2012) | Roberto Acioli De Oliveira | Cineplot (2017) |
| Maria Assunta Pimpinelli | Sight & Sound (2022) | Rochelle Siemienowicz | Senses of Cinema (2002) |
| Maria Ulfsak | Sight & Sound (2022) | | |

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| Roger Dadoun | Positif (1991) | • BFI | 10 Great Films About Artificial Intelligence (2023) |
| Rosie Fletcher | Sight & Sound (2022) | • BFI | 10 Great Robot Films (2022) |
| Sandro Serpa | Filmes do Chico (2013) | • BFI | BFI Classics (Book Series) (2012) |
| Scott Renshaw | The Skuriels (2012) | • BFI | 10 Great Tower Block Films (2016) |
| Scott Rosenberg | Sight & Sound (2002) | • Bill White | Essential Films (2009) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Bryony Dixon | 100 Silent Films (2011) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1986) | • Bundesarchiv Filmarchiv | FIAF: An Archival Viewpoint (1995) |
| Shen Yi | Cinephilia (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Shin'ya Tsukamoto | Time Out (1995) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Shivendra Singh Dungarpur | Sight & Sound (2022) | • China Film Archive | FIAF: Film History (1995) |
| Shohini Chaudhuri | One-Line Review (2009) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Shu Ming | Cinephilia (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Siegfried König | Filmzentrale (2010) | • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) |
| Spencer Selby | TSPDT (2013) | • Cinema Zed | Top 10 Films (2004) |
| Stan Russo | TSPDT (2009) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Sten Kauber | Sight & Sound (2022) | • Cinemateca Portuguesa | Best European Films (1994) |
| Steven Foxon | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Stuart Murray | Sight & Sound (2022) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Sun Shaoyi | Cinephilia (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Suncica Unevskaja | Sight & Sound (2012) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Susan Vahabzadeh | Sight & Sound (2022) | • Cineplot | 20 Best Movies of All Time (2017) |
| Tadeusz Kowalski | Sight & Sound (2012) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Tang Weijie | Cinephilia (2012) | • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) |
| Tanvir Mokammel | Sight & Sound (2002) | • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| Tara Lomax | Sight & Sound (2022) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Teessa Cherian | Sight & Sound (2022) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Thomas Allenbach | Sight & Sound (2012) | • Complex | The Best Sci-Fi Movies (2018) |
| Thomas Caldwell | Senses of Cinema (2002) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Thomas Elsaesser | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Tomasz Kolankiewicz | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| Vincent Ward | Sight & Sound (2002) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| Walter Maus | Steadycam (2007) | • David Jenkins | Time Out: Top 10 Sci-Fi Movies (2014) |
| Wang Wei | Cinephilia (2012) | • David Stratton | My Favourite Movies (2021) |
| Wesley Morris | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wesley Morris | Sight & Sound (2022) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| William Cheung | Cinephilia (2012) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Wolf Donner | Sight & Sound (1992) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Yan Peng | Cinephilia (2012) | • Empire | Movie Movements That Defined Cinema: German Expressionism - What to Watch (2016) |
| Yan Xiaoxiao | Cinephilia (2012) | • Empire | The 100 Best Films of World Cinema (2010) |
| Yasuzo Masumura | History of Foreign Cinema [Book] (1977) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Ye Xindai | Cinephilia (2012) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Yu Xiaoyi | Cinephilia (2012) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| Zhang Xianmin | Cinephilia (2012) | • Eric Kohn | Time Out: Top 10 Sci-Fi Movies (2014) |
| Zhang Xiaobei | Cinephilia (2012) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| Zhou Liming | Cinephilia (2012) | | |
| • 24 Frames (Book Series) | The Cinema of Germany (2012) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Alfonso Cuarón | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |
| • Arnaldo Jabor | Galileo: 11 Best Science Fiction Films (2008) | | |
| • Associated Press | 25 Greatest Films (2000) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 10 Great German Expressionist Films (2017) | | |
| • BFI | 10 Great Films Set in the 2020s (2020) | | |

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| • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • FIAF | Centenary List (1995) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) | • Michael Sragow | 115 Favourite Films (2010) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Montreal Film Festival | Best 100 Films (1996) |
| • Film Review | Centenary List (19??) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Film4 | 100 Greatest Films of All Time (19??) | • National Film Archive of India | FIAF: Film History (1995) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Fotogramas | The 20 Best Movies Based on Books (2022) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Fotogramas | The 15 Best Robot Movies (2022) | • Nickel Odeon | The Films of Our Life (1994) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Nigel Andrews | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Frank Darabont | Greatest Movies of All-Time: Silent Era (2009) | • Noel Vera | Top 10 Science Fiction Films (2007) |
| • Freddy Buache | Essential German Films 1918-1933 (1984) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) |
| • Guillermo del Toro | Time Out: Top 10 Sci-Fi Movies (2014) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Guy Lodge | Time Out: Top 10 Sci-Fi Movies (2014) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) | • Philip Strick | Variety Book of Movie Lists: Best Futuristic Films (1994) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Pop Matters | Top 10 Thought-Provoking Science Fiction Films (2014) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Premiere | Centenary List (19??) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Radio Times | 100 Landmark Films (2006) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • Ray Harryhausen | Variety Book of Movie Lists: Best Fantasy Films (1994) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Richard Kelly | Empire: Ultimate Movie Playlist - Mind-Benders (2020) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Roger Ebert | The Great Movies (2003) |
| • Joe Dante | Time Out: Top 10 Sci-Fi Movies (2014) | • Rough Guide to Film | Germany: 5 Essential Classics (2007) |
| • John Carpenter | Time Out: Top 10 Sci-Fi Movies (2014) | • Rough Guide to Film | Sci-Fi: 5 Essential Classics (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Sam Raimi | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Jonathan Rosenbaum | DVD Beaver: Ten Neglected Science Fiction Movies (2006) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Sight & Sound | 360 Film Classics (1998) |
| • Keith Uhlich | Time Out: Top 10 Sci-Fi Movies (2014) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Ken Russell | BFI: Film to Share with Future Generations (2008) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Kevin B. Lee | Fandor: Favorite Silent Films (2011) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • Kim Newman | Time Out: Top 10 Sci-Fi Movies (2014) | • Slant Magazine | Fistful of Five: Dystopias (2008) |
| • Korean Film Archive | FIAF: Film History (1995) | • Taiwan Film Archive | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Taschen Books | Best Films (1995) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • TCM | Movies of the 20s-90s (2003-2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • The A.V. Club | 15 Most Influential Classic Movies (2009) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • The Cinematheque | The 50 Greatest Special Effects Movies of All Time (2018) |
| • Madrid Capital Cultural | Best European Movies (1991) | • The Cinematheque | The Top 5 Science Fiction Films (2006) |
| • Maria Ulfsak | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Cinematheque | The Top 5 Silent Films (2006) |

- The Guardian Top 10 Sci-Fi Movies (2013)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Silent Movies (2013)
- The Independent The 10 Best Silent Films (2012)
- The Skuriels Poll Best 100 Films (2012)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out 100 to Watch (2006)
- Time Out 50 Essential Sci-Fi Films (2009)
- Time Out Critics' Choice: Future Visions (2006)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 50 Movies That Shook the World (2002)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Village Voice 100 Best Films of the 20th Century (2000)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Vulture The 15 Best Robot Movies of All Time (2015)
- William K. Everson Variety Book of Movie Lists: Best European Silent Films (1994)
- Wolfgang Petersen Time Out: Top 10 Sci-Fi Movies (2014)
- They Shoot Pictures Recommended Films

MIDNIGHT COWBOY (Schlesinger, John; 1969; USA) Rkg: 343

- Akiyoshi Kimata Kinema Junpo (2009)
- Andrzej Bart Kino Muzeum (2015)
- Bruce Ricker Time Out (1995)
- Caitlin Hart MovieJawn (2022)
- Cherien Dabis Indiewire (2009)
- Cheryl Dunye Sight & Sound (2022)
- Chris Shepherd Sight & Sound (2012)
- Chris Shepherd Sight & Sound (2022)
- Colin Quinn Time Out New York (2015)
- Damon Wise Sight & Sound (2022)
- Dan Daor Tel Aviv Cinematheque (1995)
- David Tausik ymdb.com (2003)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eric Gutierrez PopcornQ (1997)
- Eric Khoo Sight & Sound (2022)
- Fernando León de Aranoa El Pais (2010)
- Fernando León de Aranoa El Pais (2009)
- Francisco Carbone Filmes do Chico (2017)
- Frank Ochieng Rotten Tomatoes (2003)
- Jack Lechner TSPDT (2008)
- Jack Stevenson Sight & Sound (2002)

- Jeffrey Friedman
- Jenny McCartney
- Katarzyna Taras
- Katie Doyle
- Kostas Varympopiotis
- Laura Venning
- Lizzie Borden
- Luc Besson
- Lynne Ramsay
- Lynne Ramsay
- Mark Christopher
- Marke Andrews
- Masahiro Kobayashi
- Matt Rowe
- Megan Spencer
- Michael Caton-Jones
- Michał Bukojemski
- Natasza Ziólkowska-Kurczuk
- Nick Love
- Noboru Iguchi
- Paprika Steen
- Paul Kelly
- Peter Farrelly
- Piero Chiambretti
- Ray Lawrence
- Robert Gliński
- Robert Siegel
- Ryan Fleck
- Saeid Kashafi
- Sasha Stone
- Soma Ghosh
- Steve Barron
- Tara Lomax
- Tatsuya Mori
- Thomas Caldwell
- Todd Haynes
- Tom DiCillo
- Vincent D'Onofrio
- Wash Westmoreland
- Yuya Ishii
- Zach Ralston
- Zach Ralston
- AFI
- AFI
- AFI
- Akira Kurosawa
- All-Time Movie Favourites (Book)
- BFI
- Bill White
- Charles Champlin
- Complex
- Crave Online
- Daniel & Susan Cohen
- Danny Peary
- David Thomson
- Edgar Wright
- Editors Guild Magazine

- PopcornQ (1997)
- The Telegraph (2013)
- Kino Muzeum (2015)
- The Film Magazine (2023)
- Ta Nea (2009)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Brutus Cinema (1998)
- Le CiNéMa Club (2017)
- La Cinetek (2015)
- PopcornQ (1997)
- John Kobal Book (1988)
- Kinema Junpo (2009)
- ymdb.com (2002)
- Senses of Cinema (2001)
- Time Out (1995)
- Kino Muzeum (2015)
- Kino Muzeum (2015)
- Rotten Tomatoes (2009)
- Kinema Junpo (2009)
- Indiewire (2007)
- Sight & Sound (2022)
- Sight & Sound (2012)
- La Repubblica (2018)
- Sight & Sound (2012)
- Kino Muzeum (2015)
- Indiewire (2009)
- Indiewire (2006)
- Film-Magazine (Iran) (2009)
- CineScene (2001)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Yosensha (2008)
- Senses of Cinema (2002)
- La Cinetek (2017)
- Sight & Sound (1992)
- Rotten Tomatoes (2019)
- Sight & Sound (2022)
- PIA Film Festival (2010)
- The Skuriels (2012)
- ymdb.com (2002)
- America's 100 Greatest Movies (2007)
- 50 Greatest American Films of All-Time (1977)
- America's 100 Greatest Movies (1998)
- Favourite Films (1998)
- The Cinema Goes Modern: British Directors in the US (1975)
- One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Essential Films (2009)
- The 100 Best American Sound Films (2002)
- 100 Movies You Need to See Before You Die (2013)
- The 100 'Guy Movies' Everyone Should See (2014)
- Book - 500 Great Films (1987)
- Guide for the Film Fanatic: Must-See Films (1987)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- 1,000 Favourite Movies (2016)
- The 75 Best Edited Films (2012)

- Empire The 50 Greatest 18-Rated Movies (2007)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Far Out Magazine 10 Classic Films That Define New York City (2022)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Halliwell's Top 1000 Films (2005)
- IGN Top 25 Dramas of All-Time (2005)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Joanna Hogg BFI: The 10 Best LGBT Films of All Time (2016)
- Kinema Junpo The Greatest Foreign Films (2009)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Lizzie Borden Variety Book of Movie Lists: Best Prostitution Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nicole Holofcener Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020)
- Paste Magazine The Best Movies of the 1960s (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Richard Sowada FilmInk: The (American) Films That Changed My Life (2016)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Spike Lee Essential Films (2013)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Critics' Choice: Losers (2006)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Films Set in New York City (2012)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Vanity Fair 25 Best Films About New York (2008)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Vulture The 101 Best New York City Movies (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Recommended Films

MIKEY AND NICKY (May, Elaine; 1976; USA) Rkg: 873

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| Anna Swanson | Sight & Sound (2022) |
| Athina Rachel Tsangari | Sight & Sound (2022) |
| Brad Stevens | Sight & Sound (2022) |
| Brad Stevens | Sight & Sound (2012) |
| Brad Stevens | Senses of Cinema (2000) |
| Edo Choi | Sight & Sound (2022) |
| Emma Gray Munthe | Sight & Sound (2022) |
| James C. Strouse | Indiewire (2007) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Kazik Radwanski | Toronto Film Review (2012) |
| Noel Vera | Sight & Sound (2022) |
| Paul Duane | Sight & Sound (2022) |
| Peter Labuza | Sight & Sound (2022) |
| Ray Carney | Sight & Sound (2012) |
| Savina Petkova | Sight & Sound (2022) |
| Will Noah | Sight & Sound (2022) |
| Will Noah | TSPDT (2021) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Brad Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Chris Fujiwara | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Ehrenstein | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Ed Gonzalez | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Kent Jones | The Cinematheque: The Top 5 Films by Women Directors (2006) |
| • Kent Jones | Senses of Cinema: Top 5 Films by Women Directors (2002) |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| • Richard Brody | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Senses of Cinema | Top Films by Women Directors (2002) |
| • Sight & Sound | The Female Gaze: 100 Overlooked Films Directed by Women (2015) |
| • Simon Popek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |

- Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
- Susan Vahabzadeh BBC Culture: The 10 Greatest Films Directed by Women (2019)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist (IndieWire) 10 Great Overlooked Films from the 1970s - Honorable Mentions (2014)
- Ty Burr BBC Culture: The 10 Greatest Films Directed by Women (2019)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

MILDRED PIERCE (Curtiz, Michael; 1945; USA) Rkg: 997

- Andy Medhurst Sight & Sound (1992)
- Anita Chaudhuri Time Out (1995)
- David Oppedisano The Cinematheque Top 10 Project (2006)
- Emilie Yeh Yueh-Yu Sight & Sound (2022)
- Glyn Davis Sight & Sound (2022)
- Hope Dickson Leach Sight & Sound (2022)
- Isabelle McNeill Sight & Sound (2022)
- James Tucker Forces of Geek (2012)
- Lynne Ramsay La Cinetek (2015)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Ngozi Onwurah Time Out (1995)
- Paul Julian Smith Sight & Sound (2002)
- Pedro Tavares Filmes do Chico (2017)
- Robert Muller Steadycam (2007)
- Sarah Street Sight & Sound (2022)
- Tim Highsted Sight & Sound (2012)
- Alliance of Women Film Journalists Top 100 Films (2007)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- BBC Best 100 Sound Films (1995)
- BFI 10 Great Films About Mothers (2016)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- BFI 10 Great Hollywood Melodramas of the 1940s (2021)
- Bill White Essential Films (2009)
- Curtis Harrington Variety Book of Movie Lists: Best L.A. Films (1994)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Ernesto Diezmartinez Ten Best Feminist Films (2011)
- Film (Eyewitness Companions) What to Watch (Melodrama) (2006)
- Flavorwire 50 Must-See Melodramas That Stir Fear and Desire (2016)
- Harvard University Suggested Film Viewing: Hollywood Genres - Melodramas (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese DIRECTV: The Scorsese Selection (2009)
- Michael Sicinski Letterboxd: Top 10 Films of the 40s (2017)
- National Film Preservation Foundation National Film Registry

- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Psychological Drama (2019)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Critics' Choice: Melodramas (2006)
- Times Online Top 100 Films (2008)
- Tom Charity Time Out: The Tearjerkers - Key Movies (2006)
- Vanity Fair 50 Greatest Films (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

MILLENNIUM MAMBO (Hou Hsiao-hsien; 2001; Taiwan-France) Rkg: 658

- Adrien Gombeaud Positif (2019)
- Alejandro Cozza Sight & Sound (2022)
- Bertrand Bonello La Cinetek (2015)
- Cíntia Gil Sight & Sound (2022)
- Enrique Vidal Ventana Indiscreta (2013)
- Fábio Andrade Sight & Sound (2012)
- Fábio Kawano Filmes do Chico (2013)
- Fábio Kawano Filmes do Chico (2017)
- Giulio Sangiorgio Sight & Sound (2022)
- Hind Mezaina Sight & Sound (2022)
- James Lattimer Sight & Sound (2022)
- Jean-Christophe Ferrari Positif (2019)
- Jorge Didaco One-Line Review (2009)
- Juan Manuel Domínguez Sight & Sound (2022)
- Massimo Causo Sight & Sound (2012)
- Max Carpenter Sight & Sound (2022)
- Merixell Colell Con Los Ojos Abiertos (2023)
- Mia Hansen-Løve Sight & Sound (2012)
- Michael Lieberman Sight & Sound (2022)
- Petrus Cariry Filmes do Chico (2017)
- Rielle Navitski Sight & Sound (2022)
- Sean Gilman Sight & Sound (2022)
- Sean Gilman TSPDT (2021)
- Simran Hans Sight & Sound (2022)
- Yoel Meranda One-Line Review (2009)
- Yuri Grytsyna Cineticle (2015)
- Adrien Gombeaud Cine21: Best Films from 1995-2008 (2008)
- Bérénice Reynaud Best Chinese-Language Films of the 2000s (2010)
- Calum Marsh BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Chuck Stephens Best Chinese-Language Films of the 2000s (2010)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- David Jenkins BBC Culture: The 21st Century's 10 Greatest Films (2016)

- David Jenkins Top 25 of the Century (So Far) (2017)
- David Jenkins Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Dennis Lim Best Chinese-Language Films of the 2000s (2010)
- dGenerate Films Best Chinese-Language Films of the 2000s (2010)
- Emilio Bustamante Ventana Indiscreta: Best Films of the 2000s (2009)
- Film Comment Best Films of the Decade (2009)
- Jia Zhangke Film Comment: Top 10 Films of the Decade (2009)
- Josh Slater-Williams Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Matthew Thrift Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- TIFF Cinematheque Best of the Decade (2009)

MILLER'S CROSSING (Coen, Joel & Ethan Coen; 1990; USA) Rkg: 794

- Alex Rudolph MovieJawn (2022)
- Andrew Wright Internet Movie Critics Association (1997)
- Antonio Weinrichter Dirigido Por (1992)
- Bill Chambers Rotten Tomatoes (2003)
- Christophe Honoré La Cinetek (2020)
- Colin Quinn Time Out New York (2015)
- Dan Jolin Sight & Sound (2022)
- Daniel Bickermann Filmzentrale (2010)
- Danny Bowes Film School Rejects (2016)
- David Oubina El Amante (1994)
- Ferenc Zalaba Sight & Sound (2012)
- Ferenc Zalaba Sight & Sound (2022)
- Gerardo Herrero Cinemania (2012)
- Isaac Zablocki Sight & Sound (2022)
- Jean-Pierre Bekolo La Cinetek (2022)
- Jenny McCartney The Telegraph (2013)
- Jim Emerson Steadycam (2007)
- Jon Favreau Fifty Filmmakers Book (2002)
- Josh Larsen One-Line Review (2009)
- Matt Zoller Seitz Twitter (2020)
- Maura McHugh Sight & Sound (2012)
- Nick Thurkettle Miscellaneous (2002)
- Oscar Hillerstrøm Cult Projections (2014)
- Ruben Fleischer Metro (2013)
- Santiago Garcia El Amante (1994)
- Sek Kei Hkinema (2011)
- Charles Tesson Cahiers du Cinéma: Best Films of the 1990's
- Complex The Best Mob Movies Since 'The Godfather' (2017)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire The 50 Greatest Crime Movies Ever (2001)

- Esquire The Best Gangster Movies of All Time (2021)
- Esquire The 100 Best Movies of All Time (2022)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- IndieWire The 50 Best Films of the '90s (2017)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jordan Hoffman Movie Mezzanine: The Best Movies of the 1990s (2013)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Marie-Anne Guerin Cahiers du Cinéma: Best Movies of the 90s (2000)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martha P. Nochimson Cineaste: Best Political Films 1967-2007 (2007)
- Michel Ciment Film Comment: Ten Best of the 1990's (2000)
- Movieline 100 Best Movies Ever Made (1995)
- MSN Entertainment 100 Favourite Films (2013)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Online Film Critics (OFCS) The Top 100 Overlooked Films of the 1990s (2004)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Paste Magazine The Top 25 Gangster Films of the Last 40 Years (2012)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 10 Classics Left Off the Sight & Sound List (2012)
- Richard T. Jameson World of Reel: 5 Best Movies of the 1990s (2020)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Atlantic 10 Great American Gangster Movies (2012)
- The Guardian The Greatest Films of All Time: The Crime 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Highly Recommended Films

MIRACLE IN MILAN (De Sica, Vittorio; 1951; Italy) Rkg: 416

- Ada Jukić Film-Mag (2011)
- Alberto Shatovsky Filme Cultura (1967)

Alice Rohrwacher La Cinetek (2021)
 Alice Rohrwacher Sight & Sound (2022)
 António De Macedo Edições Cinematógrafo (1982)
 Antonio Mercero Nickel Odeon (1994)
 Arie Esiri Sight & Sound (2022)
 Asher Levy Tel Aviv Cinematheque (1995)
 Asier Altuna Zine-Gida (2011)
 Augusto Abelaira Edições Cinematógrafo (1982)
 Barthélemy Amengual L'Avant Scène Cinéma (1978)
 Behzad Eshghi Cinema Review (2002)
 Cai Jianping Cinephilia (2012)
 Carlos Chaves Rodriguez Sight & Sound (2022)
 Cesar Santos Fontenla John Kobal Book (1988)
 Danny Muggia Tel Aviv Cinematheque (1986)
 Danny Muggia Tel Aviv Cinematheque (1995)
 Domingos Mascarenhas Edições Cinematógrafo (1982)
 Ebbe Neergaard Sight & Sound (1952)
 Ed Lachman Facets (2003)
 Eldar Ryazanov Afisha (2013)
 Elisabeth Sorenson Sight & Sound (1982)
 Fernando Vizcaino Casas Nickel Odeon (1994)
 Fernando Vizcaino Casas Nickel Odeon (1997)
 Friedrich Luft Sight & Sound (1952)
 Gil Parrondo Nickel Odeon (1994)
 Gil Parrondo Nickel Odeon (1997)
 Glenn Erickson Sight & Sound (2022)
 Goran Jovanović Sight & Sound (2022)
 Gordan Mihaljčić Küstendorf Festival (2017)
 Horacio Valcarcel Nickel Odeon (1994)
 Horacio Valcarcel Nickel Odeon (1997)
 Isaiah Nir Tel Aviv Cinematheque (1986)
 Ivan Passer Facets (2003)
 José Luis Guerín La Cinetek (2016)
 Karel Reisz Sight & Sound (1952)
 Laurie Anderson The Quietus (2016)
 Les Blank Facets (2004)
 Les Blank Sight & Sound (2012)
 Liv Ullmann Miscellaneous
 Lorenzo Pellizzari Federazione Italiana Cineforum (2013)
 Manuel Antin Sight & Sound (2002)
 Manuel Summers Nickel Odeon (1994)
 Marco Ettore Zucchi Sight & Sound (2012)
 Martin Kanuch Sight & Sound (2012)
 Masud Kimiai Sight & Sound (2022)
 Meir Schnitzer Tel Aviv Cinematheque (1995)
 Miguel F. Ruiz de Villalobos Dirigido Por (1992)
 Milos Forman Lidových Novin (2012)
 Milos Forman Sight & Sound (2002)
 Otar Iosseliani Infoc (2011)
 Pedro Bandeira Freira Edições Cinematógrafo (1982)
 Pinchas Schatz Sight & Sound (2022)
 Pinchas Schatz Tel Aviv Cinematheque (2014)
 Piotr Wojciechowski Kino Muzeum (2015)
 Rajko Grlic Sight & Sound (2022)
 Raymond Durnat John Kobal Book (1988)
 Raymond Durnat Sight & Sound (1992)
 Siriol Hugh Jones Sight & Sound (1952)
 Stig Björkman Sight & Sound (1992)
 Tom Tykwer BPB Filmkanon (2003)
 Tom Tykwer Steadycam (2007)
 Yvette Biro Facets (2003)

- Argentinian Filmmakers
- Beeban Kidron
- Cinema (Greece)
- FilmTv (Italy)
- Fotogramas
- Freddy Buache
- Gianni Amelio
- Italian Critics
- Liv Ullmann
- Madrid Capital Cultural
- Nickel Odeon
- Spike Lee

20 Films That Teenagers Should See (2011)
 The Guardian: The Film That Changed My Life (2010)
 The 100 Greatest Films of All Time (2008)
 The 200 Best Italian Films (2018)
 20 Essential Films of Italian Neorealism (2020)
 Cinemateca Portuguesa: The Best European Films (1994)
 FilmTv: 10 Best Italian Films (2018)
 100 Italian Films to Be Saved 1942-1978 (2008)
 Variety Book of Movie Lists: Best Films About Social Issues (1994)
 Best European Movies (1991)
 The Films of Our Life (1994)
 Essential Films (2013)

MIRACLE OF MORGAN'S CREEK, THE (Sturges, Preston; 1944; USA) Rkg: 877

- Adrian Martin
- Bob Balaban
- Bruce Goldstein
- Fernando Trueba
- Jarod Musgrave
- Jeffrey Friedman
- John Landis
- John Landis
- John Pym
- Jonathan Lewis
- Laura Kern
- Michał Oleszczyk
- Nicolas Rapold
- Penelope Houston
- Penelope Houston
- Peter Bogdanovich
- Simon Popek
- Whit Stillman
- Adrian Martin
- Adrian Martin
- AFI
- Andrew Sarris
- Andrew Sarris
- Danny Peary
- David Thomson
- Entertainment Weekly
- Esquire
- Gerald Peary
- Glenn Kenny
- Halliwell's
- IRA Film Awards
- Laura Kern
- Leonard Maltin

Desistfilm (2012)
 Rotten Tomatoes (2012)
 Village Voice (1999)
 El Pais (2010)
 ymdb.com (2002)
 PopcornQ (1997)
 Empire (2017)
 Sight & Sound (2022)
 Time Out (1995)
 Rotten Tomatoes (2003)
 Sight & Sound (2022)
 One-Line Review (2009)
 Sight & Sound (2012)
 Sight & Sound (1972)
 Sight & Sound (1982)
 Rotten Tomatoes (2015)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Diary for My Loves (1992)
 Infinite Best Films List (2016)
 America's 100 Greatest Comedies (2000)
 The American Cinema: Works of Special Interest (1968)
 Most Important American Films (1977)
 Guide for the Film Fanatic: Must-See Films (1987)
 Have You Seen...? A Personal Introduction to 1000 Films (2008)
 The 100 Most Hilarious Movies You Can Rent (1992)
 The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018)
 100 Films for Film Literacy (19??)
 100 Great American Movies Not on the AFI List (2007)
 Top 1000 Films (2005)
 Top 100 Movies of All Time (2012)
 BBC Culture: 10 Greatest Comedies of All Time (2017)
 100 Must-See Films of the 20th Century (2000)

- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Premiere The 50 Greatest Comedies of All Time (2006)
- San Francisco Bay Guardian Top 100 Movies (1998)
- The Little Black Book of Movies Key Films (2007)
- Writers Guild of America 101 Funniest Screenplays (2015)

MIRROR (Tarkovsky, Andrei; 1975; USSR) Rkg: 23

- Adrian Martin Desistfilm (2012)
- Agnès Varda La Cinetek (2015)
- Agnieszka Holland La Cinetek (2020)
- Agnieszka Holland Facets (2003)
- Agnieszka Holland Kino Muzeum (2015)
- Agnieszka Holland Sight & Sound (2012)
- Ahmad Mir Ihsan Film-Magazine (Iran) (2009)
- Alain Guiraudie La Cinetek (2016)
- Alan Alderson-Smith Independent Cinema Office (2005)
- Albert Johnson John Kobal Book (1988)
- Alberto Ramas Miscellaneous (1999)
- Alekos Yiannaros Ta Nea (2009)
- Aleksey Mizgiriyov Afisha (2013)
- Alena Lodkina Sight & Sound (2022)
- Alexei Popogrebsky Sight & Sound (2012)
- Alexei Tutkin Cineticle (2015)
- Ali Abbasi Sight & Sound (2022)
- Alice Rohrwacher La Cinetek (2021)
- Alistair Banks Griffin IONCINEMA.com (2010)
- Allison Chhorn Sight & Sound (2022)
- Amjad Abu Alala Sight & Sound (2022)
- András Bálint Kovács Sight & Sound (2022)
- André Gregory Projectr (2022)
- Andrei Plakhov Sight & Sound (2022)
- Andrei Plakhov Sight & Sound (2012)
- Andrei Plakhov Sight & Sound (2002)
- Andrei Plakhov Sight & Sound (1992)
- Andrei Plakhov John Kobal Book (1988)
- Andrei Zagdansky Cut Insight (2016)
- Andrés Di Tella Sight & Sound (2012)
- Andrew Pulver Sight & Sound (2022)
- Andrew Pulver Sight & Sound (2012)
- Andrew Simpson Sight & Sound (2022)
- Andrey Arnold Sight & Sound (2022)
- Andy Rotman Sight & Sound (2022)
- Ann Hui Sight & Sound (2012)
- Ann Hui Sight & Sound (2002)
- Anocha Sight & Sound (2012)
- Suwichakornpong
- Antero Alli The Cinematheque Top 10 Project (2005)
- Anthony Chen Sight & Sound (2022)
- Anton Dolin Sight & Sound (2012)
- Antti Alanen Sight & Sound (2012)
- Ariel Schweitzer Sight & Sound (2012)
- Ariel Schweitzer Sight & Sound (2022)
- Artyom Litvinenko Cut Insight (2017)
- Ashim Ahluwalia Sight & Sound (2012)

- Atom Egoyan Sight & Sound (1992)
- Atom Egoyan La Cinetek (2017)
- Audrius Stonys Sight & Sound (2012)
- Baptiste Roux Sight & Sound (2022)
- Barbara Schweizerhof Sight & Sound (2022)
- Barry Salt Sight & Sound (2012)
- Benjamin Halligan Senses of Cinema (2000)
- Bertrand Mandico Sight & Sound (2022)
- Bi Gan Sight & Sound (2022)
- Bill Gosden Sight & Sound (2012)
- Billy Woodberry Sight & Sound (2012)
- Bina Paul Venugopal Sight & Sound (2022)
- Blue Un Sok Kim The Auteurs (2009)
- Boris Khlebnikov Distantlight (2010)
- Brian McKenzie Cinema Papers (1992)
- Calebe Lopes Cineplot (2017)
- Cao Guimarães DocBlog (2007)
- Carlos Muguiro Sight & Sound (2022)
- Carmen Gray Sight & Sound (2022)
- Carmen Gray Sight & Sound (2012)
- Catarina Vasconcelos Atalante (2020)
- Cavi Borges Cineplot (2017)
- Céline Sciamma La Cinetek (2015)
- César Ballester Sight & Sound (2022)
- Cesar Guerra Linares Ventana Indiscreta (2013)
- Chris Fujiwara Steadycam (2007)
- Christina Stojanova Sight & Sound (2022)
- Clara Law Sight & Sound (2002)
- Clare Kitson Sight & Sound (2012)
- Clément Cogitore La Cinetek (2019)
- Cristian Saldía Sight & Sound (2022)
- Damien Cassar Senses of Cinema (2001)
- Daniel Feix Filmes do Chico (2017)
- Daniel Yacavone Senses of Cinema (2007)
- Daniela Persico Sight & Sound (2022)
- Darren Hughes Miscellaneous (2007)
- Darren Hughes ymdb.com (2003)
- David Collins Senses of Cinema (2007)
- David Cox Sight & Sound (2022)
- David Cox Sight & Sound (2012)
- David Panos Sight & Sound (2012)
- Dāvis Sīmanis Sight & Sound (2012)
- Dea Kulumbegashvili Sight & Sound (2022)
- Diego Andaluz Sight & Sound (2022)
- Diego Costa Slant Magazine (2012)
- Dina Iordanova Sight & Sound (2002)
- Dina Iordanova Sight & Sound (2012)
- Donald Richie Sight & Sound (2002)
- Dorota Lech Sight & Sound (2022)
- Drake Stutesman One-Line Review (2009)
- Edgardo Cozarinsky Sight & Sound (2012)
- Edgardo Cozarinsky Sight & Sound (2022)
- Edo Choi Sight & Sound (2022)
- Edwin Carels Sight & Sound (2012)
- Edwin Carels Sight & Sound (2022)
- Elena Smolina Sight & Sound (2022)
- Elia Suleiman La Cinetek (2022)
- Eloy Enciso NUMAX Distribución (2019)
- Emmanuel Carrère Positif (1991)
- Erika Gregor Profil (2004)
- Ernest Chan Sight & Sound (2022)
- Evgeny Gusyatinskiy Sight & Sound (2022)
- Fábio Baldo Filmes do Chico (2017)
- Fan Bei Cinephilia (2012)
- Fernando G. Varea Con Los Ojos Abiertos (2012)

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| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Józef Gębski | Kino Muzeum (2015) |
| Filippos Koutsaftis | Ta Nea (2009) | Julian Hanich | Sight & Sound (2022) |
| Fran Gayo | Sight & Sound (2022) | Jutta Brückner | La Cinetek (2015) |
| Fran Gayo | Sight & Sound (2012) | Kaisa Hiltunen | City.fi (2001) |
| Francis Wyndham | Sight & Sound (1982) | Kalle Løchen | Sight & Sound (2022) |
| Fred Kelemen | Sight & Sound (2012) | Kalle Løchen | Sight & Sound (2012) |
| Gabriel Papaléo | Filmes do Chico (2017) | Kameron Collins | Sight & Sound (2022) |
| Gael Garcia Bernal | El Pais (2010) | Karli Lukas | Senses of Cinema (2000) |
| Gael Garcia Bernal | Rotten Tomatoes (2009) | Karlo Funk | Sight & Sound (2022) |
| Gary Tooze | Forces of Geek (2012) | Karol Szymański | Kino Muzeum (2015) |
| Geoff Dyer | Sight & Sound (2012) | Katarzyna Kasica | Kino Muzeum (2015) |
| Geoff Dyer | Sight & Sound (2022) | Keith Uhlich | Sight & Sound (2012) |
| Geoffrey Macnab | Time Out (1995) | Kevin Jackson | Sight & Sound (1992) |
| Geoffrey Macnab | Sight & Sound (2012) | Kong Rithdee | Sight & Sound (2012) |
| George Wu | TSPDT (2021) | Koyo Yamashita | Sight & Sound (2022) |
| George Wu | ymdb.com (2002) | Lakshmi Padmanabhan | Sight & Sound (2022) |
| Gillies MacKinnon | Sight & Sound (1992) | Lars Ole Kristiansen | Montages (2012) |
| Gillies MacKinnon | Time Out (1995) | Lars von Trier | Trier on von Trier (2005) |
| Gillies MacKinnon | Sight & Sound (2002) | Larushka Ivan-Zadeh | Sight & Sound (2022) |
| Goran Gocic | Sight & Sound (2012) | Laura Venning | Sight & Sound (2022) |
| Goran Jovanović | Sight & Sound (2022) | Laura Waddington | Sight & Sound (2022) |
| Grażyna Banaszekiewicz | Kino Muzeum (2015) | Lav Diaz | Long Voyage Home (2020) |
| Gulbara Tolomushova | Sight & Sound (2022) | Lav Diaz | Küstendorf Festival (2017) |
| Hakan Bilge | SanatLog (2010) | Law Wai-ming | Hkinema (2011) |
| Han Jie | Sight & Sound (2012) | Lech Majewski | Kino Muzeum (2015) |
| Han Jie | Beijing News (2011) | Lenny Abrahamson | Sight & Sound (2012) |
| Hauvick Habéchian | Sight & Sound (2022) | Lesław Czapliński | Kino Muzeum (2015) |
| Homer Etninani | Sight & Sound (2022) | Li Cheuk-to | Sight & Sound (1992) |
| Howard Hampton | Sight & Sound (2012) | Li Cheuk-to | Sight & Sound (2002) |
| Hoyte van Hoytema | Le CiNéMa Club (2022) | Li Ruijun | Sight & Sound (2022) |
| Huang Jianhong | Cinephilia (2012) | Lian Cheng | Cinephilia (2012) |
| Ian Christie | Sight & Sound (2022) | Lila Avilés | Sight & Sound (2022) |
| Igor Drljaca | Toronto Film Review (2012) | Lindiwe Dovey | Sight & Sound (2012) |
| Imruh Bakari | Sight & Sound (2022) | Liu Wai-tong | Cinephilia (2012) |
| Inna Smailova | TSPDT (2023) | Logan Kenny | TSPDT (2021) |
| J.M. Tyree | Sight & Sound (2022) | Loukia Rikaki | Ta Nea (2009) |
| Jaco Van Dormael | La Cinetek (2020) | Luis Martínez | Sight & Sound (2022) |
| Jaco Van Dormael | Sight & Sound (2002) | Lukas Dhont | La Cinetek (2020) |
| Jacques Aumont | Libre Journal du Cinéma (2009) | Lukas Moodysson | Sight & Sound (2002) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Lukas Moodysson | Sight & Sound (2012) |
| Jan Troell | Sight & Sound (2012) | Lynne Ramsay | Empire (2017) |
| Janez Burger | Sight & Sound (2012) | Lynne Ramsay | La Cinetek (2015) |
| Jarosław Szoda | Kino Muzeum (2015) | Magdalena Łazarkiewicz | Kino Muzeum (2015) |
| Jason Sound | Senses of Cinema (2003) | Maja Bogojević | Sight & Sound (2022) |
| Jean-Christophe Ferrari | Positif (2019) | Maja Bogojević | Sight & Sound (2012) |
| Jean-Pierre Jeancolas | Positif (1991) | Makoto Sato | Kinema Junpo (1999) |
| Jelena Milosavljevic | Sight & Sound (2022) | Malek Mansour Aghsa | Film-Magazine (Iran) (2009) |
| Jeon Yang-June | Sight & Sound (1992) | Malgorzata Szumowska | Sight & Sound (2022) |
| Jesse Richards | The Cinematheque Top 10 Project (2008) | Malgorzata Szumowska | Sight & Sound (2012) |
| Joachim Trier | La Cinetek (2016) | Mani Petgar | Film-Magazine (Iran) (2009) |
| Joachim Trier | Sight & Sound (2012) | Manuela Martelli | Sight & Sound (2022) |
| Joachim Trier | Sight & Sound (2022) | Marcel Martin | John Kobal Book (1988) |
| Johannes Löhmus | Sight & Sound (2022) | Marcos Ortega | Sight & Sound (2022) |
| John A. Riley | Desistfilm (2012) | Marcos Ortega | Sight & Sound (2012) |
| John Davies | ymdb.com (2002) | Margit Tonson | Sight & Sound (2012) |
| John Davies | TSPDT (2021) | Maria Zmarz-Koczanowicz | Kino Muzeum (2015) |
| John Davies | One-Line Review (2009) | Mark Spratt | Senses of Cinema (2001) |
| John Orr | Senses of Cinema (2002) | Mark Toscano | Sight & Sound (2012) |
| Jolanta Dylewska | Kino Muzeum (2015) | Martin Botha | Sight & Sound (2012) |
| Jon Towlson | Sight & Sound (2022) | Martin Melarkey | Sight & Sound (2012) |
| Jonás Trueba | La Cinetek (2022) | Maryam Touzani | Sight & Sound (2022) |
| Jonathan Glazer | Sight & Sound (2012) | Matheus Fiore | Cineplot (2017) |
| Joseph Pitchhadze | Tel Aviv Cinematheque (2014) | Matthew Ford | Senses of Cinema (2004) |
| Joyce Yang | Hkinema (2022) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Joyce Yang | Hkinema (2011) | | |

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| Matty Crawford | Sight & Sound (2022) | Philip Matthews | Senses of Cinema (2003) |
| Maximilian Le Cain | Senses of Cinema (2003) | Philip Yung | Hkinema (2011) |
| May Miles Thomas | Sight & Sound (2022) | Philip Yung | Hkinema (2019) |
| Mei Feng | Cinephilia (2012) | Philippe Le Sourd | A.Frame (2023) |
| Michael Haneke | Sight & Sound (2002) | Philippe Lesage | IONCINEMA.com (2019) |
| Michael Haneke | Deutsches Filmmuseum (2018) | Phutti Phong | Sight & Sound (2022) |
| Michael Haneke | Profil (2004) | Aroonpheng | |
| Michael O'Pray | Sight & Sound (2012) | Pietro Marcello | Grasshopper Film (2016) |
| Midi Z | Sight & Sound (2022) | Pinar Tinaz Gürmen | Miscellaneous (2006) |
| Mihovil Pansini | Hrvatski Filmski Savez (2005) | Raya Martin | Sight & Sound (2012) |
| Mikkel Svendstrup | ymdb.com (2003) | Raymond | Sight & Sound (2022) |
| Miquel Escudero | Sight & Sound (2022) | Phathanavirangoon | |
| Diéguez | | Renata Litvinova | Afisha (2013) |
| Mira Staleva | Sight & Sound (2022) | Rhidian Davis | Sight & Sound (2012) |
| Mohammad Aghazadeh | Film-Magazine (Iran) (2009) | Richard Peña | Sight & Sound (2012) |
| Moinak Biswas | Sight & Sound (2022) | Richard Suchenski | Sight & Sound (2012) |
| Moinak Biswas | Sight & Sound (2012) | Richard Suchenski | Sight & Sound (2022) |
| Moskvina Tatiana | VGIK (2021) | Rima Mismar | Sight & Sound (2012) |
| Viktorovna | | Rodrigo Grota | Faróis do Cinema (2010) |
| Nabil Ayouch | La Cinetek (2018) | Roman Gutek | Sight & Sound (2022) |
| Nadav Lapid | La Cinetek (2016) | Roman Gutek | Sight & Sound (2012) |
| Nadin Mai | Sight & Sound (2022) | Sadullo Rakhimov | Sight & Sound (2012) |
| Neil Young (critic) | Sight & Sound (2012) | Safi Yazdani | Film-Magazine (Iran) (2009) |
| Neil Young (critic) | One-Line Review (2009) | Sam Ho | Sight & Sound (2022) |
| Neil Young (critic) | Miscellaneous (2007) | Sami Tiili | Sight & Sound (2022) |
| Nick Wrigley | ymdb.com (2004) | Sanjeewa | Sight & Sound (2022) |
| Nicola Marzano | Sight & Sound (2022) | Pushpakumara | |
| Nicolas Renaud | Hors Champ (2006) | Santosh Sivan | Sight & Sound (2002) |
| Nigel Andrews | John Kobal Book (1988) | Saul Metzstein | Sight & Sound (2012) |
| Nigel Andrews | Sight & Sound (1992) | Sawandi Groskind | Sight & Sound (2022) |
| Nikolaeva-Chinarova | VGIK (2021) | Sek Kei | Sight & Sound (2012) |
| Alevtina Petrovna | | Sergey Bukovsky | Cut Insight (2016) |
| Nikon Romanchenko | Cut Insight (2018) | Shadmehr Rastin | Film-Magazine (Iran) (2009) |
| Nuri Bilge Ceylan | Sight & Sound (2022) | Shahram Mokri | Sight & Sound (2022) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | Shivendra Singh | Sight & Sound (2022) |
| Ognjen Glavonic | IONCINEMA.com (2019) | Dungarpur | |
| Oleg Sentsov | BBC Ukraine (2016) | Sitora Alieva | Sight & Sound (2012) |
| Oliver Laxe | NUMAX Distribución (2019) | Sitora Alieva | Sight & Sound (2022) |
| Olivier Assayas | Sight & Sound (2012) | Sophie Barthes | IONCINEMA.com (2009) |
| Olivier Assayas | Sight & Sound (2002) | Sten Kauber | Sight & Sound (2022) |
| Olivier Smolders | Libre Journal du Cinéma (2009) | Surbhi Goel | Desistfilm (2012) |
| Orwa Nyrabia | Sight & Sound (2022) | Susana Viegas | Sight & Sound (2022) |
| Ostap Kostyuk | Cut Insight (2016) | Swarnavel Eswaran | Sight & Sound (2022) |
| Pam Engel | Sight & Sound (2012) | Pillai | |
| Paracelsus | Cinephilia (2012) | Syllas Tzoumerkas | Ta Nea (2009) |
| Pasquale Iannone | Sight & Sound (2012) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Pat Murphy | Sight & Sound (2022) | Szymon Drzażdżewski | Kino Muzeum (2015) |
| Patricia Rozema | Sight & Sound (1992) | Tarsem Singh | Rotten Tomatoes (2015) |
| Patrick Keiller | Sight & Sound (2022) | Thomas Comerford | Senses of Cinema (2001) |
| Patrick Keiller | Sight & Sound (2012) | Tiago Faria | Filmes do Chico (2017) |
| Paul Bush | Sight & Sound (2012) | Tueva Vera Valerievna | VGIK (2021) |
| Paul Cox | Sight & Sound (1992) | Ulrich Hocherl | Steadycam (2007) |
| Paul Whitelock | ymdb.com (2004) | Umesh Vinayak Kulkarni | Sight & Sound (2022) |
| Pawel Pawlikowski | Sight & Sound (2002) | Utilova Natalia Ivanovna | VGIK (2021) |
| Pawel Pawlikowski | Sight & Sound (2022) | Vigen Galstyan | Sight & Sound (2012) |
| Pedro Aguilera | Sight & Sound (2012) | Vincent Amiel | Positif (2019) |
| Pervaiz Khan | Sight & Sound (1992) | Vinogradov Vladimir | VGIK (2021) |
| Peter Hames | Facets (2003) | Vyacheslavovich | |
| Peter Hames | Sight & Sound (2022) | Vinogradov Vladimir | VGIK (2009) |
| Peter Hames | Sight & Sound (2002) | Vyacheslavovich | |
| Peter Hames | Sight & Sound (2012) | Vlastimir Sudar | Sight & Sound (2012) |
| Peter Shepotinnik | Sight & Sound (2012) | Wang Bing | Cinemathek (2014) |
| Peter Strickland | Sight & Sound (2012) | Wang Bing | Sight & Sound (2022) |
| Petrus Cariry | Filmes do Chico (2017) | William Raban | Sight & Sound (2022) |
| Philip Dodd | Sight & Sound (2012) | William Raban | Sight & Sound (2012) |
| | | Wim Vanacker | Sight & Sound (2022) |

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| Wong Lung-Hsiang | Senses of Cinema (2001) | • Julian Graffy | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Wuershan | Beijing News (2011) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Xu Feng | Cinephilia (2012) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Yan Xiaoxiao | Cinephilia (2012) | • | The First Century of Film: Top 100 Films (1995) |
| Yang Heng | Sight & Sound (2022) | • Lavrentiev/Margolit/Razlogov | |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2015) |
| Yorgos Mavropsaridis | Ta Nea (2009) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Yuriy Arabov | tvkinoradio (2015) | • Martin Botha | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Zaitseva Lidiya | VGIK (2009) | • Maya Turovskaya | Séance: 10 Best Russian Films (2008) |
| Alekseevna | | • Michael Atkinson | Fandor: The Best Experimental (Non-Narrative) Features (2013) |
| Zdena Škapová | Sight & Sound (2012) | • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| Zhang Ming | Beijing News (2011) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Zhang Zanbo | Cinephilia (2012) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Zhao Liang | Grasshopper Film (2016) | • Nedelia (Russia) | Best Russian Films (1987) |
| Zhao Liang | Sight & Sound (2022) | • Olivier Assayas | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Zheng Zhihao | Cinephilia (2012) | • Peter von Bagh | Larger Than Life Films (1989) |
| Zhou Jun | Cinephilia (2012) | • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| Zhu Wen | Sight & Sound (2012) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Zolotukhina Alla | VGIK (2009) | • Positif | Most Influential Films (1952-1981) (1982) |
| Nikolaevna | | • Raymond Bellour | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Zsolt Gyenge | Sight & Sound (2012) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • A Band Apart | Greatest Films (2011) | • Ricardo Bedoya | Best Films of the 70s (2007) |
| • A Band Apart | Top 55 Russian Movies (2010) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Childhood (2019) |
| • Adrian Martin | Infinite Best Films List (2016) | • Robbie Collin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Aleksey German | Séance: 10 Best Russian Films (2008) | • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| • Alexei Popogrebsky | Séance: 10 Best Russian Films (2008) | • Russian Guild of Film Critics | Best Russian Films 1958-2000 (2007) |
| • Andrei Plakhov | Séance: 10 Best Russian Films (2008) | • Séance (Russia) | Best Russian Films (2008) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Sergey Dvortsevov | Séance: 10 Best Russian Films (2008) |
| • Andrey Zvyagintsev | Séance: 8 Best Russian Films (2008) | • Sergey Solovev | Séance: 10 Best Russian Films (2008) |
| • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • BFI | 10 Great Autobiographical Films (2019) | • Taiwan Film Archive | Best Films (1995) |
| • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Cinematheque de Grece | FIAF: Film History (1995) | • Time Out | Centenary: Top 100 Films (1995) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Tony Rayns | Time Out: Regret in 20 Films (2006) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) | • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • Empire (Russia) | 100 Best Russian Films (2008) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Vincent Amiel | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • Finnish Film Archive | FIAF: Film and Reality (1995) | • Yevgeny Margolit | Séance: 10 Best Russian Films (2008) |
| • Gillies MacKinnon | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | | |
| • Iranian Film Critics | World Cinema: Best Films (2009) | | |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | | |
| • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | | |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | | |

MISFITS, THE (Huston, John; 1961; USA) Rkg: 878

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|------------------------------------|---|
| Alice Rohrwacher | La Cinetek (2021) |
| Amos Gitai | Sight & Sound (2012) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) |
| Edmond Orts | Sight & Sound (1982) |
| Edmond Orts | Dirigido Por (1992) |
| Fabien Baumann | Sight & Sound (2022) |
| Gerard Gozlan | Positif (1991) |
| Guillaume Brac | La Cinetek (2023) |
| Jacques Doillon | La Cinetek (2015) |
| Jan Troell | Sight & Sound (2012) |
| José Joffily | Faróis do Cinema (2011) |
| Laurie Collyer | Indiewire (2006) |
| Lina Chamie | Epoca (2000) |
| Márta Mészáros | Sight & Sound (2022) |
| Mika Kaurismäki | Sight & Sound (2002) |
| Mohamed Khan | Sight & Sound (2012) |
| Nadav Lapid | La Cinetek (2016) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) |
| Ritesh Batra | Sight & Sound (2022) |
| Santiago Garcia | El Amante (1994) |
| Steven Gaydos | Facets (2003) |
| Susannah Frankel | Time Out (1995) |
| Travis Gonzalez | MovieJawn (2022) |
| Ugo Giorgetti | Epoca (2000) |
| Wieland Speck | PopcornQ (1997) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Marilyn and Wilder (1975) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Gene Moskowitz | Most Misappreciated American Films (1977) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Télérama | The 100 Best Films of All Time (2016) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Playlist (IndieWire) | 22 Classic Westerns We Love (2010) |
| •• They Shoot Pictures | Recommended Films |

MODERN TIMES (Chaplin, Charles; 1936; USA) Rkg: 52

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|---------------------|------------------------|
| Adrian Muoyo | El Amante (1994) |
| Ahmed Atef | Sight & Sound (2012) |
| Aito Makinen | Sight & Sound (1982) |
| Akbar Nabavi | Cinema Review (2002) |
| Aldo Tassone | Dirigido Por (1992) |
| Alessandro Giannini | Filmes do Chico (2013) |

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| Alexander Payne | Sight & Sound (2022) |
| Alexander Payne | Caimán (2017) |
| Alfredo Guevara | Sight & Sound (2002) |
| Alice Rohrwacher | La Cinetek (2021) |
| Alin Tasciyan | Sight & Sound (2012) |
| Alon Garbuz | Sight & Sound (2012) |
| Amat Escalante | Sight & Sound (2012) |
| Amir Labaki | Sight & Sound (2002) |
| Ana Maria Bahiana | Epoca (2000) |
| Andre Klopmann | El Mundo (1995) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) |
| Andreas Ungerböck | Sight & Sound (2022) |
| Andrei Ujica | Suplimentul de Cultura (2019) |
| Andrew Sarris | New York Observer (2007) |
| Ane Muñoz | Zine-Gida (2011) |
| Anjelika Artyukh | Sight & Sound (2012) |
| Annouchka De Andrade | Sight & Sound (2022) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Antonio D. Sison | Senses of Cinema (2005) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| Antonio Mercero | Nickel Odeon (1994) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Ariel Esteban Cayer | Panorama-cinéma (2014) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Arnon Zuckerman | Tel Aviv Cinematheque (1986) |
| Asghar Farhadi | Sight & Sound (2012) |
| Asghar Farhadi | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Atilla Dorsay | Sight & Sound (2012) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Avinoam Harpak | Sight & Sound (2012) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Behzad Eshghi | Cinema Review (2002) |
| Ben Gibson | Sight & Sound (2012) |
| Bertrand Blier | La Cinetek (2017) |
| Bi Gan | Sight & Sound (2022) |
| Bob Ellis | ACMI (2011) |
| Bondarenko Elena Anatolyevna | VGIK (2009) |
| Bryony Dixon | Sight & Sound (2022) |
| Camilo Restrepo | Projectr (2022) |
| Can Sungu | Sight & Sound (2022) |
| Carles Balague | Dirigido Por (1992) |
| Carlo Chatrian | Sight & Sound (2012) |
| Carlo Chatrian | Federazione Italiana Cineforum (2013) |
| Cecilia Barroso | Filmes do Chico (2017) |
| Celso Sabadin | Epoca (2000) |
| Chaitanya Tamhane | Sight & Sound (2022) |
| Chen Xiaoyun | Cinephilia (2012) |
| Christa Blumlinger | Profil (2004) |
| Cole Abaius | Film School Rejects (2012) |
| Colm Bairéad | A.Frame (2023) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Corneliu Porumboiu | La Cinetek (2020) |
| Cristian Mungiu | La Cinetek (2015) |
| Cristina Nord | Steadycam (2007) |
| Cristina Nord | Frieda Grafe Poll (2013) |
| Curt Oertel | Cinematheque Belgique (1952) |
| D.A. Miller | One-Line Review (2009) |
| Dan Lybarger | Rotten Tomatoes (2003) |
| Dana Polan | Sight & Sound (2002) |
| Dana Polan | Sight & Sound (2022) |

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| Daniel Kothenschulte | Steadycam (2007) | J.J. Sanchez Costa | El Mundo (1995) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Jaco Van Dormael | Sight & Sound (2002) |
| David Ondricek | Lidových Novin (2012) | Jacques Becker | Cinematheque Belgique (1952) |
| David Weissman | PopcornQ (1997) | Jacques Noel | Sight & Sound (2002) |
| David West | TSPDT (2021) | Jakub Demiańczuk | Kino Muzeum (2015) |
| David West | Sight & Sound (2022) | James Frazier | The Skuriels (2012) |
| Denys Arcand | Sight & Sound (1992) | James Monaco | Sight & Sound (1982) |
| Derek Jarman | Sight & Sound (1992) | Jamshid Arjmand | Cinema Review (2002) |
| Derek O'Connor | Sight & Sound (2022) | Jamshid Arjmand | Film-Magazine (Iran) (2009) |
| Di Mi | Cinephilia (2012) | Jan Troell | Sight & Sound (2012) |
| Diego Benevides | Filmes do Chico (2017) | Jean Beaulieu | Quebec Association of Film Critics (2015) |
| Diniz Machado | Edições Cinematógrafo (1982) | Jean Dreville | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Dominik Wierski | Kino Muzeum (2015) | Jean-Jacques Beineix | Sight & Sound (1992) |
| Domino Renee Perez | Sight & Sound (2022) | Jean-Loup Bourget | Sight & Sound (2022) |
| Eddie Bertozzi | Sight & Sound (2022) | Jean-Paul Le Chanois | Cinematheque Belgique (1952) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Jean-Pierre & Luc Dardenne | Sight & Sound (2012) |
| Edward Copeland | A Band Apart (2011) | Jean-Pierre Brossard | John Kobal Book (1988) |
| Efren Cuevas | Nickel Odeon (1997) | Jeffrey M. Anderson | Rotten Tomatoes (2003) |
| Elizabeth Weitzman | Sight & Sound (2022) | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| Eran Kolirin | Sight & Sound (2012) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Eri Mahihara | Sight & Sound (2022) | Jeffrey M. Anderson | One-Line Review (2009) |
| Fabian Moraga | Santiago International Film Festival (2016) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Fábio Yamaji | Filmes do Chico (2017) | Jesus Angulo | Nickel Odeon (1997) |
| Faouzi Bensaidi | Sight & Sound (2012) | Jo Soares | Epoca (2000) |
| Faouzi Bensaidi | Sight & Sound (2022) | Joan Mellen | Sight & Sound (2022) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | João Batista de Andrade | Filmes do Chico (2013) |
| Fernando Solanas | Sight & Sound (1992) | John Berra | Sight & Sound (2022) |
| Fernando Trueba | El Pais (2010) | John Francis Lane | Sight & Sound (1972) |
| Freddie Wong | Mingpao Weekly (1995) | Jonathan Kaplan | Sight & Sound (2002) |
| Frederick Wiseman | Le CiNéMa Club (2023) | Jordi Battle Caminal | Dirigido Por (1992) |
| Frederick Wiseman | Sight & Sound (2022) | Jorge Furtado | Epoca (2000) |
| Frederick Wiseman | Sight & Sound (1992) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Gael Garcia Bernal | El Pais (2010) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Gaston Kaboré | Sight & Sound (2012) | Jose Enrique Monterde | Dirigido Por (1992) |
| Gavin Lambert | Sight & Sound (1962) | Jose Lino Grunewald | Filme Cultura (1967) |
| Gemma Gracewood | Sight & Sound (2022) | José Luis Guarner | John Kobal Book (1988) |
| Georges Sadoul | Sight & Sound (1962) | José Luis Guarner | Nickel Odeon (1994) |
| Gianluca Farinelli | Sight & Sound (2012) | José-Augusto França | Edições Cinematógrafo (1982) |
| Giovanni Grazzini | John Kobal Book (1988) | Joseph Wade | The Film Magazine (2023) |
| Git Scheynius | Sight & Sound (2012) | Josh Larsen | Filmspotting (2012) |
| Goffredo Fofi | Sight & Sound (1972) | Josh Larsen | One-Line Review (2009) |
| Goutam Ghose | Sight & Sound (1992) | Józef Gębski | Kino Muzeum (2015) |
| Greg Mottola | Sight & Sound (2012) | Józef Hen | Kino Muzeum (2015) |
| Guillermo del Toro | Sight & Sound (2012) | Jytte Jensen | Village Voice (1999) |
| Guillermo del Toro | Sight & Sound (2022) | Kamil Minkner | Kino Muzeum (2015) |
| Gulnara Abikeyeva | Sight & Sound (2012) | Katsumi Nishikawa | Kinema Junpo (1999) |
| Gunter Netzeband | Sight & Sound (1982) | Kazuhiro Soda | Sight & Sound (2012) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Kazuhiro Soda | Sight & Sound (2022) |
| György Pálfi | Sight & Sound (2012) | Kevin Prin | ymdb.com (2002) |
| Hady Zaccak | Sight & Sound (2022) | Khosrow-Sinai | Sight & Sound (1992) |
| Hanna Bergholm | Sight & Sound (2022) | Kim Dong-Ho | Sight & Sound (2012) |
| Henriette Gunkel | Frieda Grafe Poll (2013) | Lasse Bergstrom | Sight & Sound (1982) |
| Horace Chan | TSPDT (2021) | Lau Shing-hon | Mingpao Weekly (1995) |
| Horacio Valcarcel | Nickel Odeon (1994) | Laura Mulvey | Sight & Sound (1992) |
| Howard Feinstein | Village Voice (1999) | Law Tsin Fung | Cinephilia (2012) |
| Hu Di | Cinephilia (2012) | Law Tsin Fung | Hkinema (2011) |
| Hussein Asayesh | Cinema Review (2002) | Leonard Maltin | John Kobal Book (1988) |
| Iciar Bollain | Fotogramas (2010) | Li Yang | Cinephilia (2012) |
| Igal Mashlach | Tel Aviv Cinematheque (1986) | Lidia Merás | Sight & Sound (2022) |
| Igor Drljaca | Toronto Film Review (2012) | Lietta Tornabuoni | El Mundo (1995) |
| Ilona Copik | Kino Muzeum (2015) | Linda Williams | Sight & Sound (2002) |
| Irene Bignardi | John Kobal Book (1988) | Lloyd Michaels | One-Line Review (2009) |
| Ivan Passer | Facets (2003) | | |
| Ivan Velisavljević | Sight & Sound (2022) | | |

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| Louise Dumas | Sight & Sound (2022) | Per Haddad | Sight & Sound (1982) |
| Luc Chessel | Sight & Sound (2022) | Pete Docter | La Cinetek (2021) |
| Luc Dardenne | La Cinetek (2017) | Peter Biskind | Sight & Sound (1992) |
| Luiz Zanin Oricchio | Epoca (2000) | Peter Biskind | Sight & Sound (1982) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Péter Muszatics | Sight & Sound (2012) |
| Lynden Barber | Sight & Sound (1992) | Peter Wollen | Sight & Sound (2002) |
| Majid Mostafavi | Film-Magazine (Iran) (2009) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Manfred Wong | Mingpao Weekly (1995) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Piotr Wojciechowski | Kino Muzeum (2015) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Po Fung | Mingpao Weekly (1995) |
| Mao Jian | Cinephilia (2012) | Rafael Azcona | Nickel Odeon (1994) |
| Marcelo Janot | Filmes do Chico (2017) | Ralf Schenk | Sight & Sound (2012) |
| Marcelo Miranda | Filmes do Chico (2013) | Ramin Zahed | Sight & Sound (2022) |
| Marcelo Müller | Filmes do Chico (2013) | Ramon Font | Dirigido Por (1992) |
| Marcelo Müller | Filmes do Chico (2017) | Ramon Font | FIAF (1994) |
| Marek Hendrykowski | Sight & Sound (2012) | Raymond Red | Sight & Sound (2012) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Raymond Red | Sight & Sound (2022) |
| Maria do Rosário Caetano | Epoca (2000) | Razika Mergenbaeva | Sight & Sound (2012) |
| Marijana Jakovljevic | Film-Mag (2011) | Rick Segreda | One-Line Review (2009) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Robert Clampett | Animation World Network (1988) |
| Mario Naito | Senses of Cinema (2004) | Robert Sarafian | Cinema Review (2002) |
| Mark Lager | Sight & Sound (2022) | Roberto Chiesi | Federazione Italiana Cineforum (2013) |
| Marke Andrews | John Kobal Book (1988) | Robledo Milani | Filmes do Chico (2017) |
| Maryam Touzani | Sight & Sound (2022) | Roel Van Bambost | Cinemazed (2004) |
| Matthias Lerf | Sight & Sound (2022) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Matthias Lerf | Sight & Sound (2012) | Ruy Gardnier | Sight & Sound (2012) |
| Matti Kassila | Damn Good Coffee (2011) | Ruy Gardnier | Sight & Sound (2022) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Ruy Gardnier | Filmes do Chico (2013) |
| Meir Schnitzer | Tel Aviv Cinematheque (1986) | Saeid Mostaghaci | Film-Magazine (Iran) (2009) |
| Melanie Addington | One-Line Review (2009) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| Meng Jing Hui | Beijing News (2012) | Sam McAuliffe | Sight & Sound (2022) |
| Michael Chanan | Sight & Sound (2012) | Sami Gnaba | Quebec Association of Film Critics (2015) |
| Michel Gondry | Dazed (2014) | Samuel Robert Dunn | One-Line Review (2009) |
| Milos Forman | Lidových Novin (2012) | Santiago Navajas | Sight & Sound (2022) |
| Mitsutoshi Ishigami | Kinema Junpo (2009) | Sarah K. Keller | Sight & Sound (2022) |
| Mohamad Taghifahim | Cinema Review (2002) | Selina Robertson | Sight & Sound (2022) |
| Mohammed Bakrim | Sight & Sound (2012) | Sergei Bodrov | Sight & Sound (1992) |
| Monika Wagenberg | Sight & Sound (2012) | Shaunak Sen | Sight & Sound (2022) |
| Nabil Ayouch | La Cinetek (2018) | Shin'ichi Ichikawa | Kinema Junpo (1989) |
| Nachman Ingber | Sight & Sound (2022) | Siegfried König | Filmzentrale (2010) |
| Nadav Lapid | Sight & Sound (2012) | Sjoerd van Wijk | TSPDT (2021) |
| Nadav Lapid | La Cinetek (2016) | Srinivas Krishna | Sight & Sound (1992) |
| Neta Alexander | Sight & Sound (2022) | Stanislas Bouvier | Positif (2019) |
| Nic Balthazar | Cinemazed (2004) | Stefano Benni | La Repubblica (2018) |
| Nick Davis | Miscellaneous (2008) | Subrata Sen | Sight & Sound (2022) |
| Nick Davis | The Cinematheque Top 10 Project (2005) | Susana Schild | Filmes do Chico (2017) |
| Nick Davis | Sight & Sound (2022) | Suyene Correia | Filmes do Chico (2017) |
| Nikos Kypourgos | Ta Nea (2009) | Swapan Mullick | John Kobal Book (1988) |
| Nino Kovačić | Sight & Sound (2022) | Tadeusz Kowalski | Sight & Sound (2012) |
| Nobuhiko Obayashi | Kinema Junpo (1999) | Tadeusz Sobolewski | John Kobal Book (1988) |
| Oto Horák | Cinepur (2007) | Tahmasbi Solhjoo | Cinema Review (2002) |
| Pablo Giorgelli | Sight & Sound (2012) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Pablo O. Scholz | Sight & Sound (2012) | Teesha Cherian | Sight & Sound (2022) |
| Pablo Trapero | Sight & Sound (2012) | Teofilo Necrofilo | El Mundo (1995) |
| Paolo Mereghetti | Sight & Sound (2022) | Thomas Beltzer | Senses of Cinema (2000) |
| Park Kwang-su | Sight & Sound (1992) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Paul Bullock | Hey U Guys (2012) | Tiago Faria | Filmes do Chico (2017) |
| Paul D. Zimmerman | Sight & Sound (1972) | Tim Robey | The Telegraph (2017) |
| Pavel Branko | Film a Skola (2000) | Tony Larder | Senses of Cinema (2004) |
| Pavel Jech | Sight & Sound (2012) | Tooraj Zahedi | Film-Magazine (Iran) (2009) |
| Pedro Butcher | Epoca (2000) | Tueva Vera Valerievna | VGIK (2021) |
| Pedro Butcher | Filmes do Chico (2017) | Tullio Kezich | Sight & Sound (1982) |
| | | Tullio Kezich | John Kobal Book (1988) |
| | | Vasco Baptista Marques | Sight & Sound (2022) |

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| Vecdi Sayar | Miscellaneous (1999) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Vecdi Sayar | John Kobal Book (1988) | • Cinematheque Quebecoise | FIAF: Film and Reality (1995) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Víctor J. Vázquez | Sight & Sound (2022) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Višnja Pentić Vukašinić | Sight & Sound (2022) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Wang Quan'an | Beijing News (2011) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Will Sloan | TSPDT (2021) | • David Ehrlich | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| William Whitebait | Sight & Sound (1952) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wolf Donner | Sight & Sound (1992) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Wolf Donner | John Kobal Book (1988) | • El Mundo | Best Films of All-Time (1995) |
| Yang Heng | Sight & Sound (2022) | • Empire | The 50 Greatest Comedies (2018) |
| Yasuzo Masumura | History of Foreign Cinema [Book] (1977) | • Epoca | Films That Should Not Be Missed (2010) |
| Yehuda Stav | Tel Aviv Cinematheque (1986) | • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ying Liang | Sight & Sound (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Youssef Cherif Rizkallah | Sight & Sound (2012) | • Fereydoun Hoveyda | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Yuya Ishii | PIA Film Festival (2010) | • FIAF | Centenary List (1995) |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | • Film Review | Centenary List (19???) |
| Zaven Ghookasian | Cinema Review (2002) | • Fotogramas | The 60 Best Comedies (2022) |
| Zhou Xiaowen | Time Out (1995) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Zhu Xubin | Cinephilia (2012) | • Gavin Lambert | Most Important American Films (1977) |
| • A Band Apart | Greatest Films (2011) | • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Guinness | Top 100 Films (1999) |
| • AFI | America's 100 Greatest Movies (2007) | • Halliwell's | Top 1000 Films (2005) |
| • AFI | America's 100 Greatest Comedies (2000) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • AFI | America's 100 Greatest Movies (1998) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| • Agnès Poirier | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| • All-Time Movie Favourites (Book) | Studios and Stars: Comedies (1975) | • Jake Wilson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Jerusalem Cinematheque | Best Foreign Films (1986) |
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Anton Dolin | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Joan Mellen | BBC Culture: The Greatest American Films (2015) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | • John Schlesinger | Most Important American Films (1977) |
| • Arthur Knight | Most Important American Films (1977) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Kinema Junpo | Best Films of All-Time (1995) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Kino (South Korea) | 10 Best Films Ever Made (1996) |
| • Ben Gibson | Time Out: The Best Romantic Movies (2013) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • BFI | 10 Great Comedies Set in the Workplace (2018) | • Martha P. Nochimson | BBC Culture: The Greatest American Films (2015) |
| • BFI | BFI Classics (Book Series) (2006) | • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Bill White | Essential Films (2009) | • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Michel Ciment | Most Important American Films (1977) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Molly Haskell | Most Important American Films (1977) |
| • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Montreal Film Festival | Best 100 Films (1996) |
| • CIAK | 100 Capola Vori del Cinema (2000) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinemanía | 100 Best Films of the Century (1999) | | |
| • Cinemateca Brasileira | FIAF: Film and Reality (1995) | | |

- **Moving Arts Film Journal** 100 Greatest Movies of All Time (2010)
- **Mr. Showbiz** The 100 Best Movies of All Time (1997)
- **National Film Archive of India** FIAF: Film and Reality (1995)
- **National Film Preservation Foundation** National Film Registry
- **National Film Review** Top 70 of the Last Century (19??)
- **National Society of Film Critics** The A List: 100 Essential Films (2002)
- **National Taiwan University (Film Department)** 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- **Nickel Odeon** The Best Films in the History of Cinema (1997)
- **Online Film Community** Top 100 Movies (2007)
- **Paste Magazine** The Best Movies of the 1930s (2022)
- **Paste Magazine** The 100 Best Comedies of All Time (2023)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Richard Brody** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Royal Film Archive of Belgium** The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- **Serge Daney** Most Important American Films (1977)
- **Shoma Chatterji** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Sight & Sound** 360 Film Classics (1998)
- **Sight & Sound** Directors' 100 Greatest Films of All Time (2022)
- **Sight & Sound** Directors: 10 Best Films of All Time (1992)
- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Stiftung Deutsche Kinemathek** FIAF: Film History (1995)
- **Susan Vahabzadeh** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Taiwan Film Archive** Best Films (1995)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Playlist** 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- **Tim Robey** Time Out: Top 10 Sci-Fi Movies (2014)
- **Time Out** 100 Best Movies of All-Time (1988)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **TV Guide** 50 Greatest Movies - On TV & Video (1998)
- **USC School of Cinematic Arts** 100 Must-See Films (2012)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Video Detective** Top 100 Films of All Time (1997)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **Writers Guild of America** 101 Funniest Screenplays (2015)
- **Yael Shuv** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **They Shoot Pictures** Highly Recommended Films

MOI, UN NOIR (Rouch, Jean; 1958; France) Rkg: 959

- Alessandro Jedlowski Sight & Sound (2022)
- Antônio Rodrigues Sight & Sound (2012)
- Elena Oroz Sight & Sound (2012)

- Felipe Bragança Filmes do Chico (2013)
- Juan Caceres Santiago International Film Festival (2017)
- Lea Liotine Desistfilm (2012)
- Lili Hinstin Sight & Sound (2022)
- Manthia Diawara Sight & Sound (2012)
- Manthia Diawara Sight & Sound (1992)
- Maria Zmarz-Koczanowicz Kino Muzeum (2015)
- Maya Da-Rin Sight & Sound (2022)
- Nicole Brenez Profil (2004)
- Pierre Gabaston Sight & Sound (2022)
- Raymond Depardon La Cinetek (2016)
- Susanna Helke Sight & Sound (2022)
- Yale Gontijo Filmes do Chico (2013)
- Yale Gontijo Filmes do Chico (2017)
- **Antoine de Baecque** 20 Films That Defined the French New Wave (2009)
- **Ariel Schweitzer** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Brian Winston** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Cahiers du Cinéma** Best French Films Since the Liberation (1965)
- **Carlos Losilla** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **China Film Archive** FIAF: Film and Reality (1995)
- **DOX** Best Documentaries (2004)
- **Eric Kohn** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Filipe Furtado** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Georges Sadoul** Cahiers du Cinéma: Best French Films Since the Liberation (1965)
- **Gonçalo Tocha** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **J. Hoberman** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Jean-Luc Douin** Histoire(s) De Films Francais: 91 French Films (2005)
- **Joram ten Brink** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Maria Bonsanti** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Maria Campaña Ramia** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Michal Marczak** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **National Film Archive of India** FIAF: Film and Reality (1995)
- **Raya Martin** Les Inrockuptibles: 10 Favourite French Films (2014)
- **René Prédal** 100 French Films for an Ideal Cinematheque (2013)
- **Sight & Sound** The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- **Walter Salles** DocBlog: 5 Influential Films (2007)
- **Walter Salles** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **They Shoot Pictures** Recommended Films

MOMENT OF INNOCENCE, A (Makhmalbaf, Mohsen; 1996; Iran-France) Rkg: 500

- Adam Hart Senses of Cinema (2003)
- Alexander Payne Facets (2003)
- Alice Rohrwacher La Cinetek (2021)
- Bill Georgaris One-Line Review (2009)

Bill Georganis Sight & Sound (2012)
 Brian Hu Kevin Lee Poll (2008)
 Carlos Valladares Sight & Sound (2022)
 Chris Boeckmann Sight & Sound (2022)
 Dina Iordanova Facets (2003)
 Dina Iordanova Sight & Sound (2012)
 Donato Totaro Offscreen (2003)
 Emerson Goo TSPDT (2021)
 Hamid Dabashi Sight & Sound (2002)
 Hugh Gibson Toronto Film Review (2012)
 Jim Ridley The Skuriels (2012)
 John Cameron Mitchell Indiewire (2006)
 Kim Ji-seok Sight & Sound (2012)
 Kim Ji-seok Sight & Sound (2002)
 Mark Cousins Empire (2008)
 Mark Cousins Sight & Sound (2022)
 Mark Cousins Sight & Sound (2012)
 Matthew Lehrer Senses of Cinema (2002)
 Michael Sicinski Sight & Sound (2022)
 Michael Sicinski The Cinematheque Top 10 Project (2006)
 Michael Sicinski The Skuriels (2012)
 Nadav Lapid La Cineteka (2016)
 Nanni Moretti La Cineteka (2018)
 Rasha Salti Sight & Sound (2012)
 Richard Combs Sight & Sound (2022)
 Richard Combs Sight & Sound (2012)
 Robert Greene Sight & Sound (2022)
 Sally Jane Black Sight & Sound (2022)
 Shohini Chaudhuri One-Line Review (2009)
 Simon Popek Sight & Sound (2012)
 Stephen Souter The Auteurs (2009)
 Tatsuya Mori Yosensha (2008)
 • Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 • Busan International Film Festival Asian Cinema 100 (2015)
 • Chris Boeckmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Cineaste Forty Years of Favorite Films (2007)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinematheque Ontario The Best of the Nineties (1999)
 • Cinemaya Best Asian Films (1998)
 • Cintia Gil Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Dan Fainaru Cinemaya: 10 Best Asian Films (1998)
 • Dina Iordanova Asian Cinema 100: Top 10 Asian Films (2015)
 • Film Comment Top 100 Unreleased Foreign Language Films of the Nineties (1997)
 • Hong Kong Film Critics Society Critics Choice: City Connections (2023)
 • Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
 • Kim Ji-seok Asian Cinema 100: Top 10 Asian Films (2015)
 • Kim Ji-seok Cine21: Best Films from 1995-2008 (2008)
 • Kim Ji-seok Cinemaya: 10 Best Asian Films (1998)
 • Little White Lies The 100 Best Films of the 1990s (2017)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Mark Cousins Time Out: The Best Romantic Movies (2013)
 • Michael Sicinski Cineteka: The Best Films of the '90s (2014)
 • Michael Sicinski Letterboxd: Top 20 Films of the 90s (2016)
 • Montages (Norway) Best 100 Films of the 90s (2014)
 • One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)

• Philip Cheah
 • Rasha Salti
 • Richard Combs
 • Robert Greene
 • Slant Magazine
 • Stuart Klawans
 • Village Voice
 •• They Shoot Pictures

Cine21: Best Films from 1995-2008 (2008)
 Asian Cinema 100: Top 10 Asian Films (2015)
 Film Comment: Personal Favorites & The Outrageously Underrated - 1990's (2000)
 IndieWire: The Best Films of the '90s (2022)
 The 100 Best Films of the 1990s (2012)
 Village Voice: Best Films of the 1990's (1999)
 The Best 100 Films of the 1990's (1999)
 Highly Recommended Films

MON ONCLE (Tati, Jacques; 1958; France) Rkg: 389

Aki Kaurismäki La Cineteka (2018)
 Aki Kaurismäki Sight & Sound (2002)
 Aki Kaurismäki Sight & Sound (2012)
 Andrew Horbal Steadycam (2007)
 Andy Garcia Rotten Tomatoes (2010)
 Anna Kopecka Sight & Sound (2022)
 Anton Corbijn Sight & Sound (2012)
 Antonio Mercero Nickel Odeon (1994)
 Bede Cheng Cinephilia (2012)
 Bruno Fornara Federazione Italiana Cineforum (2013)
 Burt Gold The Cinematheque Top 10 Project (2007)
 Cédric Klapisch La Cineteka (2014)
 Covadonga G. Lahera Catalan Film Critics Association (2013)
 Daniel Schenker Filmes do Chico (2017)
 David Lynch AFI Fest (2010)
 David Lynch Brutus Cinema (1998)
 David Lynch Miscellaneous (1989)
 Dominique Abel & Fiona Gordon La Cineteka (2021)
 Eduardo Chapero-Jackson El Pais (2010)
 Elinor Groom Sight & Sound (2022)
 Fernando Lara Nickel Odeon (1994)
 Helmi Kajaste Sight & Sound (2022)
 Helvécio Ratton Mostra (2014)
 Henrik Sylow ymdb.com (2003)
 Iulia Blaga Sight & Sound (2012)
 Ivan Gaal Sight & Sound (2022)
 Jaume Genover Dirigido Por (1992)
 Javier Porta Fouz Sight & Sound (2022)
 Jean-Claude Romer Libre Journal du Cinéma (2009)
 Jordi Costa Dirigido Por (1992)
 Jorge Gorostiza Nickel Odeon (1997)
 Jorge Silva Melo Publico (2012)
 José Luis Guerin La Cineteka (2016)
 Kanerva Cederström Kansallinen Audiovisuaalinen Instituutti (2010)
 Kriv Stenders Metro (2012)
 Laure Gaudenzi Sight & Sound (2022)
 Lindsey C. Vickers Sight & Sound (2022)
 Lucrecia Matarozzo Sight & Sound (2022)
 Marcin Lataño Kino Muzeum (2015)
 Mark Dujsik ymdb.com (2002)
 Mark Dujsik Rotten Tomatoes (2003)
 Maurício Ribeiro Filmes do Chico (2017)
 Michał Oleszczyk One-Line Review (2009)
 Mirito Torreiro Dirigido Por (1992)
 Nancy Berthier Nickel Odeon (1997)
 Nicola Piovani La Repubblica (2018)
 Nicolas Becker A.Frame (2022)

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| Paolo Pellicano | Sight & Sound (2022) |
| Pete Docter | La Cinetek (2021) |
| Pippo Delbono | La Repubblica (2018) |
| Ricardo Aldarondo | Nickel Odeon (1997) |
| Sanjin Petrovic | Film-Mag (2011) |
| Sarah Dawson | Sight & Sound (2022) |
| Sonke Wortmann | Steadycam (2007) |
| Sophie Mirouze | Sight & Sound (2022) |
| Steve Rybin | One-Line Review (2009) |
| Terence Keller | Cineplot (2017) |
| Terry Jones | Facets (2003) |
| Tony Myhill | ymdb.com (2003) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Vivian Ostrovsky | DocBlog (2007) |
| Vladimir Klešić | Film-Mag (2011) |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) |
| Zhou Xingxing | Cinephilia (2012) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Edgar Wright | 100 Favourite Comedies (2020) |
| • Fotogramas | The 20 Best French Films (2022) |
| • Fotogramas | The 60 Best Comedies (2022) |
| • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Inácio Araujo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Little White Lies | 100 Great Comedy Films (2017) |
| • Maja Bogojević | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Marc Caro | Time Out: Best French Films (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Paul Whittington | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Roger Ebert | The Great Movies II (2005) |
| • Stephen Teo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Taiwan Film Archive | Best Films (1995) |

- Télérama
- The Guardian
- Tien-Hsiang Wen
- Time Out
- Time Out Paris
- Trevor Johnston
- Various Critics
- Verena Lueken
- Yael Shuv
- They Shoot Pictures

- The 100 Best Films of All Time (2016)
- 1,000 Films to See Before You Die (2007)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- The 100 Best French Movies of All Time (2023)
- The 100 Best French Films (2012)
- Time Out: Joy in 20 Films (2006)
- Book - 1001 Movies You Must See Before You Die (2004)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- Highly Recommended Films

MON ONCLE D'AMÉRIQUE (Resnais, Alain; 1980; France) Rkg: 934

| | |
|------------------------|---|
| Alice Diop | La Cinetek (2022) |
| Amit Dutta | Sight & Sound (2012) |
| Ana Luiza Azevedo | Filme Cultura (2011) |
| Andrei Zagdansky | Cut Insight (2016) |
| Bruno Podalydès | La Cinetek (2017) |
| Claire Valade | Panorama-cinéma (2019) |
| Dominik Graf | BPB Filmkanon (2003) |
| Edward Yang | Sight & Sound (1992) |
| Florence Almozini | Sight & Sound (2012) |
| Jaco Van Dormael | La Cinetek (2020) |
| Jorge Furtado | Mostra (2011) |
| José Eduardo Belmonte | Filmes do Chico (2017) |
| José Eduardo Belmonte | Faróis do Cinema (2011) |
| Kaushik Bhaumik | Sight & Sound (2022) |
| Kent Jones | Steadycam (2007) |
| Laetitia Mikles | Positif (2019) |
| Lina Chamie | Epoca (2000) |
| Louis-Paul Rioux | Quebec Association of Film Critics (2015) |
| Matteo Marelli | Federazione Italiana Cineforum (2013) |
| Mike Hodges | Time Out (1995) |
| Oleksandr Telyuk | Cineticle (2015) |
| Pascale Ferran | La Cinetek (2014) |
| Philippe Garrel | La Cinetek (2022) |
| Robert Benayoun | Positif (1991) |
| Sylvain Lafrenière | ymdb.com (2002) |
| Thomas Hesterberg | Steadycam (2007) |
| Toni D'Angela | Desistfilm (2012) |
| Yorgos Mavropsaridis | Ta Nea (2009) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Goran Stolevski | IndieWire: The Best Films of the '80s (2023) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Roger Ebert | The Great Movies (2009) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |

- TIME All-Time 100 Movies (2005)
- Time Out 100 to Watch (2006)
- They Shoot Pictures Recommended Films

MONSIEUR VERDOUX (Chaplin, Charles; 1947; USA) Rkg: 309

Alain Ferrari Libre Journal du Cinéma (2009)
 Alberto Farassino Sight & Sound (1992)
 Alberto Seixas Santos Edições Cinematógrafo (1982)
 Amir Ezati Cinema Review (2002)
 Andy Rector Sight & Sound (2012)
 Augusto M. Seabra Edições Cinematógrafo (1982)
 Basil Wright Cinematheque Belgique (1952)
 Behrooz Turan Film-Magazine (Iran) (2009)
 Bernard Eisenschitz Sight & Sound (2012)
 Bodo Frundt Steadycam (2007)
 Brian Baxter Jonathan Rosenbaum Poll (1976)
 Callisto Cosulich John Kobal Book (1988)
 Callisto Cosulich Sight & Sound (1992)
 Carlos Esquivés Ventana Indiscreta (2013)
 Claude Gauthier Positif (1991)
 Dan Fainaru Sight & Sound (2012)
 Dan Fainaru Sight & Sound (1982)
 David Meeker Sight & Sound (2012)
 David Oubina El Amante (1994)
 Derek Malcolm John Kobal Book (1988)
 Dilys Powell Sight & Sound (1962)
 Eddie Averill TSPDT (2021)
 Eduardo Geada Edições Cinematógrafo (1982)
 Eduardo Prado Coelho Edições Cinematógrafo (1982)
 Elliott Stein Village Voice (1999)
 Emmanuel Durand ymdb.com (2002)
 Enno Patalas Steadycam (2007)
 Fernando Gonçalves Edições Cinematógrafo (1982)
 Lavrador
 Francis Wyndham Sight & Sound (1982)
 Francisco Aranda Sight & Sound (1972)
 Francisco Ferreira Sight & Sound (2022)
 Gavin Lambert Sight & Sound (2002)
 Geoff Brown Sight & Sound (1982)
 Guido Aristarco Sight & Sound (1962)
 Guido Aristarco Sight & Sound (1952)
 Guillermo Cabrera Infante Nacion (2009)
 Henri Agel L'Avant Scène Cinéma (1978)
 Henri Langlois Sight & Sound (1952)
 Iris Barry Sight & Sound (1952)
 Jacques Doniol-Valcroze Sight & Sound (1952)
 Jacques Rivette Sight & Sound (1962)
 Jake Cole TSPDT (2021)
 James Agee Miscellaneous (1955)
 Jarod Musgrave ymdb.com (2002)
 Javier Marias Nickel Odeon (1994)
 Jean Douchet Sight & Sound (1992)
 Jean-Marie Straub Grasshopper Film (2016)
 Jean-Marie Straub & Danièle Huillet Torino Film Festival (2001)
 Jeffrey M. Anderson A Band Apart (2011)
 João Bénard da Costa Edições Cinematógrafo (1982)
 João Botelho Edições Cinematógrafo (1982)
 João Palhares Cineplot (2017)
 João Pedro Rodrigues La Cinetek (2019)
 Joaquín Oristrell El Pais (2010)

Joaquín Oristrell Nickel Odeon (1994)
 Jonathan Rosenbaum El Mundo (1995)
 Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
 Jonathan Rosenbaum Sight & Sound (1992)
 Jorge Leitão Ramos Edições Cinematógrafo (1982)
 José De Matos-Cruz Edições Cinematógrafo (1982)
 José Luis Guarner Dirigido Por (1992)
 José Luis Guarner Sight & Sound (1982)
 José-Augusto França Edições Cinematógrafo (1982)
 Klaus Wyborny Sight & Sound (2012)
 Leandro Schonfelder Filmes do Chico (2017)
 Lotte H. Eisner Sight & Sound (1972)
 Lotte H. Eisner Sight & Sound (1962)
 Lotte H. Eisner Sight & Sound (1952)
 Luchino Visconti Cinematheque Belgique (1952)
 Luís de Pina Edições Cinematógrafo (1982)
 Manuel de Oliveira Edições Cinematógrafo (1982)
 Manuel Proença de Carvalho Edições Cinematógrafo (1982)
 Margaret Hinxman Sight & Sound (1962)
 Miguel Picazo Nickel Odeon (1994)
 Miguel Rubio Nickel Odeon (1994)
 Mrinal Sen Sight & Sound (2002)
 Mrinal Sen Sight & Sound (1992)
 Mubarak Ali Sight & Sound (2022)
 Neil Bahadur TSPDT (2021)
 Oreste De Fornari Dirigido Por (1992)
 Pascal Merigeau Sight & Sound (2002)
 Paulo Branco Edições Cinematógrafo (1982)
 Pere Gimferrer Nickel Odeon (1997)
 Pere Gimferrer Nickel Odeon (1994)
 Pere Gimferrer Dirigido Por (1992)
 Philip Coorey Sight & Sound (1972)
 Ramon Freixas Dirigido Por (1992)
 Raymond Bellour Profil (2004)
 Richard Griffith Sight & Sound (1952)
 Roger Koza Con Los Ojos Abiertos (2012)
 Ryan Krivoshey Sight & Sound (2022)
 Sanjeev Verma Sight & Sound (2012)
 Sanjeev Verma Sight & Sound (1992)
 Stavros Tsiolis Ta Nea (2009)
 Surbhi Goel Desistfilm (2012)
 Tomas Fernandez Dirigido Por (1992)
 Valenti
 Vlademir Lazo Filmes do Chico (2017)
 Walter da Silveira Filme Cultura (1967)
 Will Sloan Sight & Sound (2022)
 Will Sloan TSPDT (2021)
 William Whitebait Sight & Sound (1952)
 Yasuo Furuhata Kinema Junpo (2009)
 ● Alain Resnais Most Important American Films (1977)
 ● All-Time Movie The War and After: Thrillers (1975)
 Favourites (Book)
 ● André S. Labarthe Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 ● Andrew Sarris The American Cinema: Works of Special Interest (1968)
 ● Andrew Sarris Most Misappreciated American Films (1977)
 ● Bill White Essential Films (2009)
 ● Bosley Crowther The 50 Best Films of All-Time (1967)
 ● Cahiers du Cinéma Best American Films of the Sound Era (1963)
 ● Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
 ● Cahiers du Cinéma The 100 Most Important Video Releases (1993)

- Cahiers du Cinéma 12 Best Films of All-Time (1958)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Cinemanía 100 Best Films of the Century (1999)
- Cinematheque Francaise FIAF: Film History (1995)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies 3 (1989)
- Derek Malcolm Century of Film (2001)
- Edgardo Cozarinsky Most Important American Films (1977)
- Enno Patalas Most Important American Films (1977)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- François Truffaut Most Important American Films (1977)
- Gavin Lambert Most Important American Films (1977)
- Gerald Peary Most Important American Films (1977)
- Jacques Rivette Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jacques Rivette Most Important American Films (1977)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Most Important American Films (1977)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jordan Raup BBC Culture: 10 Greatest Comedies of All Time (2017)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Luc Moullet Most Important American Films (1977)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Pascal Bonitzer Most Misappreciated American Films (1977)
- Pierre Kast Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Ricardo Bedoya Favourite American Films (2007)
- Roger Koza 10 Best American Films (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Slant Magazine 100 Essential Films (2003-2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Uri Klein BBC Culture: 10 Greatest Comedies of All Time (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

MONTY PYTHON AND THE HOLY GRAIL (Gilliam, Terry & Terry Jones; 1975; UK) Rkg: 875

- Agustín Masaedo Sight & Sound (2022)
- Aleksandra Drzał-Sierocka Kino Muzeum (2015)
- Benjamin Spacek Senses of Cinema (2007)
- Bill Hunt ymdb.com (2002)
- David Fincher Empire (2008)

- Elise Nakhnikian One-Line Review (2009)
- Enrique Dueñas El Cine en la Sombra (2014)
- Eric Derobert Positif (1991)
- Gerard Krawczyk La Cinetek (2016)
- Greg Dean Schmitz ymdb.com (2004)
- Guy Benoit Forces of Geek (2012)
- James Berardinelli Reel Views (2014)
- Jeffrey Overstreet Miscellaneous (2003)
- Jeffrey Westhoff One-Line Review (2009)
- Jim Butterworth PBS Independent Lens (2007)
- John Nesbit One-Line Review (2009)
- John Nesbit ymdb.com (2002)
- John Young ymdb.com (2005)
- Justin Bishop ymdb.com (2003)
- Kirk DeMicco A.Frame (2023)
- Leslie Pitt Sight & Sound (2022)
- MaryAnn Johanson Cinemarati (2001)
- Melanie Addington One-Line Review (2009)
- Pinchas Schatz Tel Aviv Cinematheque (2014)
- Renato Félix Filmes do Chico (2017)
- Riad Sattouf La Cinetek (2019)
- Scott Weinberg ymdb.com (2002)
- Simon Ennis Toronto Film Review (2012)
- Ted Pigeon Slant Magazine (2012)
- Wu Jueren Cinephilia (2012)
- A.A. Dowd BBC Culture: 10 Greatest Comedies of All Time (2017)
- Andrew Collins Time Out: 10 Best Comedy Movies (2011)
- Anne Billson BBC Culture: 10 Greatest Comedies of All Time (2017)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- BFI 10 Great King Arthur Films (2021)
- Channel 4 50 Greatest British Movies (19??)
- Christopher Campbell IndieWire: 10 Must-See British Comedy Films (2009)
- Cine21 100 Most Influential Films (2018)
- Cineaste 10 Funniest Historical Films (2004)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex The 25 Best British Comedy Movies of All Time (2013)
- Complex The 50 Funniest Movies of All Time (2013)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Cult Movies 2 (1983)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Fear BBC Culture: 10 Greatest Comedies of All Time (2017)
- Derek Adams Time Out: Favourite 10 British Films (2011)
- Derek Adams Time Out: 10 Best Comedy Movies (2011)
- Edgar Wright 100 Favourite Comedies (2020)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Comedies (2018)
- Empire The 100 Best British Films Ever (2011)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Esquire The 50 Best Fantasy Movies of All Time (2023)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film School Rejects The 50 Best Comedy Movies Ever (2019)
- Fotogramas The 60 Best Comedies (2022)

- Frank Darabont **Greatest Movies of All-Time: Comedy (2009)**
- George Clooney **100 Favourite Films from 1964-1976 (2011)**
- Halliwell's **Top 1000 Films (2005)**
- Henry Golding/Paul Feig **Empire: Ultimate Movie Playlist - British Films (2020)**
- IGN **Top 25 Fantasy Movies of All-Time (2005)**
- IGN **The 25 Best Comedies (2018)**
- IGN **Top 25 Comedies of All-Time (2010)**
- Jim Emerson **101 Movies You Must See Before You Die (2006)**
- Jordan Hoffman **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Justin Chang **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Leonardo García Tsao **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Maria Ulfesak **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Maxim **The 100 Greatest Guy Movies Ever Made (1998)**
- Michel Gondry **Time Out: Favourite 10 British Films (2011)**
- MSN Entertainment **100 Favourite Films (2013)**
- Nerve **The 50 Greatest Cult Movies of All Time (2011)**
- Online Film Community **Top 100 Movies (2007)**
- Online Film Critics (OFCS) **100 Best First Films (2010)**
- Paste Magazine **The 100 Best Comedies of All Time (2023)**
- Peter DeBruge **World of Reel: 15 Greatest Films of the 1970s (2022)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Pop Matters **The 10 Greatest Movie Comedies of All Time (2011)**
- Premiere **The 50 Greatest Comedies of All Time (2006)**
- Premiere **100 Most Daring Movies Ever Made (1998)**
- Rolling Stone **100 Maverick Movies of the Last 100 Years (1999)**
- Rolling Stone **The 100 Best Movies of the 1970s (2023)**
- Samuel Wigley **BFI: 10 Great Films Set in the Middle Ages (2013)**
- Sevin Okyay **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Hollywood Reporter **Hollywood's 100 Favorite Films (2014)**
- The Observer **The 10 Best Quotable Films (2014)**
- The Ringer **The 50 Best Cult Movies (2021)**
- Time Out **The 100 Best British Films (2011)**
- Time Out **100 Best Comedy Movies (2011)**
- Time Out **100 Best Comedy Movies (2016)**
- Times Online **The 20 Best Films for Children (2008)**
- Total Film **The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)**
- Total Film **100 Greatest Movies Of All Time (2005)**
- Total Film **50 Greatest Movie Epics (2004) Only have 1-20**
- TV Today **The Best Movies on DVD (2004)**
- Various Critics **Book - 501 Must-See Movies (2004)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- World of Reel **The 100 Greatest Films of the 1970s (2022)**
- Writers Guild of America **101 Funniest Screenplays (2015)**
- Yael Shuv **BBC Culture: 10 Greatest Comedies of All Time (2017)**

- They Shoot Pictures **Recommended Films**

MONTY PYTHON'S LIFE OF BRIAN (Jones, Terry; 1979; UK) Rkg: 505

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|--|---|
| <ul style="list-style-type: none"> Abhishek Chaubey Adam Jahnke Alain Guiraudie Alexandre Astier Alonso Ruizpalacios Andrew Kötting Andrzej Wojciechowski Armando Iannucci Bence Fliegauf Cai Jianping Carlos Helí de Almeida Charlotte Skeoch Colin Polonowski Danny Baldwin David Flint David Ondříček Don Hertzfeldt Ernest Chan Fábio Yamaji Firat Yücel Guilherme Lobao Havana Marking Jacek Fedorowicz James Berardinelli Jim Emerson Justin Johnson Karen Oughton Kevin Lyons Lenny Borger Małgorzata Jakubowska Maren Ade Michel Chion Murat Tolga Şen Nancy Savoca Neil Miller Oliver Baumgarten Phil Hoad Sylvain Lavallée Tim Rubach Tommi Partanen Trey Parker Vicente Amorim • Alfonso Cuarón • Amitava Nag • Andrew Pulver • Anna Smith • Anton Dolin • Arts and Faiths • Barry Norman • BBC Culture • Ben Hopkins • BFI | <ul style="list-style-type: none"> Film Companion (2020) yMDB.com (2002) La Cineteka (2016) La Cineteka (2022) Sight & Sound (2022) Sight & Sound (2012) Kino Muzeum (2015) Sight & Sound (2022) Sight & Sound (2012) Cinephilia (2012) Epoca (2000) Hey U Guys (2012) yMDB.com (2004) The Skuriels (2012) Sight & Sound (2022) Lidových Novin (2012) Sight & Sound (2022) Hkinema (2011) Filmes do Chico (2017) Sight & Sound (2022) Filmes do Chico (2013) IONCINEMA.com (2009) Kino Muzeum (2015) Reel Views (2014) Steadycam (2007) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Libre Journal du Cinéma (2009) Kino Muzeum (2015) La Cineteka (2017) Sight & Sound (2002) Tersninja (2008) Facets (2003) Film School Rejects (2016) Steadycam (2007) Sight & Sound (2022) Panorama-cinéma (2012) yMDB.com (2002) Sight & Sound (2022) Animation World Network (1997) Faróis do Cinema (2012) Time Out: Favourite 10 British Films (2011) BBC Culture: 10 Greatest Comedies of All Time (2017) Time Out: Favourite 10 British Films (2011) BBC Culture: 10 Greatest Comedies of All Time (2017) BBC Culture: 10 Greatest Comedies of All Time (2017) Top 100 Spiritually-Significant Films (2004) The 49 Best British Films of All Time (2013) 100 Greatest Comedies of All Time (2017) Time Out: Favourite 10 British Films (2011) 100 Favorite British Films of the 20th Century (1999) |
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- BFI 10 More Great Films Set in the Ancient World (2021)
- BFI 10 Great Comedies About History (2015)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Catherine Bray BBC Culture: 10 Greatest Comedies of All Time (2017)
- Christopher Campbell Movie Mezzanine: The Best Movies of the 1970s (2013)
- Cineaste 10 Funniest Historical Films (2004)
- Complex The 25 Best British Comedy Movies of All Time (2013)
- Edgar Wright Time Out: 10 Best Comedy Movies (2011)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Empire The 100 Best British Films Ever (2011)
- Empire The 50 Greatest Independent Films (2005)
- Empire The 50 Greatest Comedies (2018)
- Ernesto Diezmartínez BBC Culture: 10 Greatest Comedies of All Time (2017)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Fernanda Solórzano BBC Culture: 10 Greatest Comedies of All Time (2017)
- Film School Rejects The 50 Best Comedy Movies Ever (2019)
- Film4 100 Greatest Films of All Time (19??)
- Fotogramas The 60 Best Comedies (2022)
- Halliwell's Top 1000 Films (2005)
- Hong Kong Film Critics Society Critics Choice: Cinema of Occultism (2017)
- Jan-Christopher Horak Cinemateca Portuguesa: The Best European Films (1994)
- Jordan Hoffman BBC Culture: 10 Greatest Comedies of All Time (2017)
- Larushka Ivan-Zadeh BBC Culture: 10 Greatest Comedies of All Time (2017)
- Little White Lies 100 Great Comedy Films (2017)
- Maja Bogojević BBC Culture: 10 Greatest Comedies of All Time (2017)
- Michel Chion Positif: 10 Favourite Films 1952-2002 (2002)
- MSN Entertainment 100 Favourite Films (2013)
- Neil Hunter Time Out: Favourite 10 British Films (2011)
- Pamela Biénzobas BBC Culture: 10 Greatest Comedies of All Time (2017)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Peter Howell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Richard Ayoade Time Out: Favourite 16 British Films (2011)
- Richard Corliss Top 10 Jesus Films (2009)
- Robbie Collin The Telegraph: 10 Best Comedy Films of All Time (2013)
- Roger Clarke Time Out: Favourite 10 British Films (2011)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rowan Joffe Time Out: Favourite 10 British Films (2011)
- Susan Vahabzadeh BBC Culture: 10 Greatest Comedies of All Time (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Comedy Movies (2013)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph 75 Greatest British Films (2015)
- Time Out 100 Best Comedy Movies (2016)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 100 Best British Films (2011)

- Time Out Critics' Choice: Controversies (2006)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Times Online Top 100 Films (2008)
- Tom Huddleston Time Out: Favourite 10 British Films (2011)
- Total Film The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)
- Total Film 18 Weirdest Christmas Movies (2010)
- Total Film 50 Greatest British Movies Ever (2004)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Ty Burr BBC Culture: 10 Greatest Comedies of All Time (2017)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: 10 Greatest Comedies of All Time (2017)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Recommended Films

MOONFLEET (Lang, Fritz; 1955; USA) Rkg: 723

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|------------------------------|---|
| Alain Guiraudie | La Cinetek (2016) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Carlos Losilla | Catalan Film Critics Association (2013) |
| Carlos Losilla | Sight & Sound (2012) |
| Carlos Reviriego | Sight & Sound (2022) |
| Christian Petzold | BPB Filmkanon (2003) |
| Cristina Álvarez López | Sight & Sound (2012) |
| David Perrault | ymdb.com (2002) |
| Eduardo Geada | Edições Cinematógrafo (1982) |
| Francisco Manuel Díaz | Sight & Sound (2022) |
| Franck Kausch | Positif (2019) |
| Fred Junck | L'Avant Scène Cinéma (1978) |
| Helmut W. Banz | Steadycam (2007) |
| Isabelle Ruchti | Positif (1991) |
| Jacques Goimard | Positif (1991) |
| Jaime Chávarri | Nickel Odeon (1994) |
| Javier Rebollo | Sight & Sound (2012) |
| Jean-Loup Bourget | Sight & Sound (2022) |
| Jean-Loup Bourget | Positif (2019) |
| Jed Rapfogel | Sight & Sound (2012) |
| Joan Pons | Catalan Film Critics Association (2013) |
| João Pedro Rodrigues | La Cinetek (2019) |
| José Luis Guarner | Dirigido Por (1992) |
| Jose Maria Latorre | Dirigido Por (1992) |
| Luis Aller | Dirigido Por (1992) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) |
| Marco Müller | Sight & Sound (2022) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Nicolas Geneix | Positif (2019) |
| Pascal Bonitzer | Sight & Sound (1982) |
| Pascal Pernod | Positif (1991) |
| Patricia Mazuy | La Cinetek (2015) |
| Philippe Garrel | La Cinetek (2022) |
| Serge Bromberg | La Cinetek (2022) |
| Simon Mizrahi | John Kobal Book (1988) |
| Tomas Fernandez Valenti | Dirigido Por (1992) |

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| Tricia Tuttle | Sight & Sound (2022) |
| Werner Dütsch | Frieda Grafe Poll (2013) |
| • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| • Bertrand Tavernier | Most Important American Films (1977) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| • Dominique Rabourdin | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Félix García de Villegas Rey | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-André Fieschi | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Pierre Biesse | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jorge García | Favourite American Films (2007) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Martin Scorsese | 11 Favorite Family Films (2011) |
| • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| • Pascal Bonitzer | Most Important American Films (1977) |
| • Patrick Brion | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Patrick Brion | Most Important American Films (1977) |
| • Positif | Favourite Films Between 1952-2002 (2002) |
| • Positif | Most Influential Films (1952-1981) (1982) |
| • Serge Daney | Most Misappreciated American Films (1977) |
| •• They Shoot Pictures | Recommended Films |

MOONLIGHT (Jenkins, Barry; 2016; USA) Rkg: 216

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| Amy Seimetz | Sight & Sound (2022) |
| Anahit Behrooz | Sight & Sound (2022) |
| Anna Möttölä | Sight & Sound (2022) |
| Barbara Schweizerhof | Sight & Sound (2022) |
| Ben Roberts | Sight & Sound (2022) |
| Ben Sharrock | Sight & Sound (2022) |
| Bilal Qureshi | Sight & Sound (2022) |
| Bing Liu | IONCINEMA.com (2018) |
| Cameron Bailey | Sight & Sound (2022) |
| Carolyn Hinds | Sight & Sound (2022) |
| Chris Neilan | Sight & Sound (2022) |
| Clare Stewart | Sight & Sound (2022) |
| Cornelius Moore | Sight & Sound (2022) |
| David Rooney | Sight & Sound (2022) |
| Dylan Cave | Sight & Sound (2022) |
| El Hunt | Sight & Sound (2022) |
| Ella Kemp | Sight & Sound (2022) |

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| Gary Meyer | Sight & Sound (2022) |
| Ginette Vincendeau | Sight & Sound (2022) |
| Grace Barber-Plentie | Sight & Sound (2022) |
| Ivo Blom | Sight & Sound (2022) |
| Jack King | Sight & Sound (2022) |
| Jacob Davis | The Film Magazine (2023) |
| James Rodrigues | Sight & Sound (2022) |
| Jason Barker | Sight & Sound (2022) |
| Jason Solomons | Sight & Sound (2022) |
| Jay Bedwani | Sight & Sound (2022) |
| John Hay | Sight & Sound (2022) |
| Josephine Decker | Le CiNéMa Club (2020) |
| Kaarel Kuurmaa | Sight & Sound (2022) |
| Katharine Mussellam | MovieJawn (2022) |
| Khadar Ayderus Ahmed | Sight & Sound (2022) |
| Laura Horak | Sight & Sound (2022) |
| Lee Haven Jones | Sight & Sound (2022) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Mark Cosgrove | Sight & Sound (2022) |
| Matthew Crump | MovieJawn (2022) |
| Matthias Lerf | Sight & Sound (2022) |
| Maya S. Cade | Sight & Sound (2022) |
| Michael McNeely | Sight & Sound (2022) |
| Mikaela Smith | Sight & Sound (2022) |
| Nazmia Jamal | Sight & Sound (2022) |
| Ngozi Onwurah | Sight & Sound (2022) |
| Nilo Couret | Sight & Sound (2022) |
| Patrick Heidmann | Sight & Sound (2022) |
| Paula Guthat | Sight & Sound (2022) |
| Rebecca Vick | Sight & Sound (2022) |
| Rögan Graham | Sight & Sound (2022) |
| Ruby McGuigan | Sight & Sound (2022) |
| Rudy Valdez | A.Frame (2023) |
| Samantha Sheppard | Sight & Sound (2022) |
| Saul Dibb | Sight & Sound (2022) |
| Savina Petkova | Sight & Sound (2022) |
| Steve Moore | Sight & Sound (2022) |
| Stuart Brown | Sight & Sound (2022) |
| Sydney Urbanek | Sight & Sound (2022) |
| Tara Brown | Sight & Sound (2022) |
| Wesley Morris | Sight & Sound (2022) |
| Whitney Monaghan | Sight & Sound (2022) |
| • A.O. Scott | New York Times: 10 Favorite Films of the Decade (2019) |
| • Amy Taubin | Film Comment: Top 20 Films of the Decade (2020) |
| • Anton Dolin | 30 Best Films of the Decade (2020) |
| • Ashley Clark | Film Comment: Top 10 Films of the Decade (2020) |
| • Associated Press | Best 10 Films of the Decade (2019) |
| • Austin Film Critics Association | Top 10 Films of the Decade (2019) |
| • Caitlin Quinlan | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Christopher Campbell | World of Reel: Top 5 Movies of the Decade (2019) |
| • Cine21 | 20 Representative Works of Black Cinema from 1980 to 2019 (2019) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) |
| • Cinencuentro | The Best Films of the Decade (2019) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| • Complex | LGBT Movies Everyone Should See (2018) |
| • Complex | The Best Black Movies of the Last 30 Years (2020) |

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| • Dana Stevens | Slate: The Best of the Decade (2019) | • Miriam Bale | Twitter: Favorite Films of the Decade (2019) |
| • David Ansen | LAFCAs: 10 Films of the Decade (2019) | • New York Times | The 25 Best Films of the 21st Century So Far (2017) |
| • David Fear | World of Reel: Top 5 Movies of the Decade (2019) | • New York Times | The 10 Most Influential Films of the Decade (2019) |
| • Deadline | The 21 Most Influential Films of the 21st Century, So Far (2020) | • Nicolas Rapold | Film Comment: Top 25ish Films of the Decade (2020) |
| • Deadline | 11 Movies That Shook Up the Film Industry in the 2010s (2019) | • Nicole Holofcener | Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020) |
| • Den of Geek | 100 Best Movies of the Decade (2019) | • Norm Wilner | NOW Toronto: The 10 Best Movies of the 2010s Decade (2019) |
| • Ella Kemp | Seventh Row: 5 Best Films of the Decade (2019) | • Paste Magazine | Best 100 Movies of the 2010s (2019) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • Patrick Duynslaegher | 25 Best Films of the 2010s (2019) |
| • Empire | The 50 Best LGBTQ+ Movies (2020) | • Paul Whittington | Top 20 Films of the Decade (2019) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Peter Howell | Top 10 Films of the 21st Century (So Far) (2019) |
| • Esquire | The Best Movies of the 2010s (2019) | • Peter Howell | World of Reel: Top 5 Movies of the Decade (2019) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Reverse Shot | Best of the Decade (2020) |
| • Esquire | The 12 Best Coming of Age Movies That Bottle the Feeling of Being a Teenager (2020) | • Richard Brody | New Yorker: The 27 Best Movies of the Decade (2019) |
| • Esquire | 20 Films That Celebrate Black America (2023) | • Roger Ebert.com | The Best Films of the 2010s (2019) |
| • Esquire | The 50 Best LGBTQ Movies Ever Made (2018) | • Rolling Stone | 50 Essential LGBTQ Movies (2020) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • Rolling Stone | The 50 Best Movies of the 2010s (2019) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | • Scott Foundas | Film Comment: Top 25 Films of the Decade (2020) |
| • Fotogramas | The 20 Best Gay Men Movies (2023) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • GQ | The 25 Movies That Shaped the 2010s (2019) | • Slate | The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023) |
| • Houshang Golmakani | Best Films of the Decade (2010-2019) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • IGN | The Best Movies of the Decade (2020) | • Stephanie Zacharek | TIME: The 10 Best Movies of the 2010s (2019) |
| • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) | • Stephen Farber | LAFCAs: 10 Films of the Decade (2019) |
| • IndieWire | The Saddest Movies (2022) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • IndieWire | The 50 Best LGBTQ Movies of the 21st Century (2023) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • IndieWire | The Best American Independent Films of the 21st Century (2023) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) | • The Independent | The 40 Best Films of the Decade (2019) |
| • International Cinophile Society | Best Films of the Decade (2020) | • The Irish Times | Best Films of the 2010s: Ranked 26-50 (2019) |
| • Jim Sinclair | The Cinematheque: Best of the 2010s (2020) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Jonathan Caouette | World of Reel: Top 5 Movies of the Decade (2019) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Justin Chang | LAFCAs: 10 Films of the Decade (2019) | • The Skinny | Films of the 2010s (2020) |
| • K. Austin Collins | The 30 Best Movies of the 2010s (2019) | • Tim Grierson | LAFCAs: 10 Films of the Decade (2019) |
| • Kiva Reardon | Film Comment: Top 10 Films of the Decade (2020) | • TIME | The 25 Sexiest Movies of All Time (2017) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Los Angeles Times | The Films of the Decade (2019) | • Toronto International Film Festival | Best of the 2010s (2019) |
| • Mark Cousins | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • Matt Zoller Seitz | Roger Ebert.com: Top 10 of the Decade (2019) | • Ty Burr | The 50 Best Movies of the Decade (2019) |
| • Michael Koresky | Film Comment: Top 10 Queer Films of the Decade (2020) | • Uproxx | The Best Movies of the Decade (2019) |
| • Miguel Pendás | World of Reel: Top 5 Movies of the Decade (2019) | • Uri Klein | Haaretz: 10 Best Films of the Decade |
| | | • Uri Klein | The Most Important Films of the last 40 Years (2017) |
| | | • Variety | The 100 Greatest Movies of All Time (2022) |

- Vulture Best Movies of the 2010s (2019)
- Wesley Morris Film Comment: Top 10 Films of the Decade (2020)
- Wired The Best Films of the Decade (2019)
- Wired (USA) The 24 Absolute Best Movies of the 2010s (2019)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Highly Recommended Films

MOROCCO (von Sternberg, Josef; 1930; USA) Rkg: 786

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| Amir Pouria | Cinema Review (2002) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Behzad Rahimian | Cinema Review (2002) |
| Carolyn Funk | Sight & Sound (2022) |
| Dan Sallitt | Sight & Sound (2012) |
| Dan Sallitt | One-Line Review (2009) |
| Dan Sallitt | Sight & Sound (2022) |
| Eduardo Geada | Edições Cinematógrafo (1982) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Jake Wilson | Sight & Sound (2022) |
| John Kobal | John Kobal Book (1988) |
| Juzaburo Futaba | 150 Greatest Foreign Films [Book] (1988) |
| Juzaburo Futaba | Kinema Junpo (2009) |
| Juzaburo Futaba | Kinema Junpo (1989) |
| Juzaburo Futaba | Kinema Junpo (1995) |
| Kambiz Kahe | Cinema Review (2002) |
| Kaneto Shindo | Best Films of My Youth [Book] (1990) |
| Laura Mulvey | Jonathan Rosenbaum Poll (1976) |
| Luís de Pina | Edições Cinematógrafo (1982) |
| Norbert Grob | Steadycam (2007) |
| Paul Vecchiali | La Cinetek (2020) |
| Pere Gimferrer | Dirigido Por (1992) |
| Pere Gimferrer | Nickel Odeon (1994) |
| Pere Gimferrer | Nickel Odeon (1997) |
| Pierre Gabaston | Sight & Sound (2022) |
| Sean Gilman | TSPDT (2021) |
| Seijun Suzuki | Kinema Junpo (2009) |
| Shahram Jafarinezhad | Cinema Review (2002) |
| Shinya Yamamoto | Kinema Junpo (2009) |
| Steven Gaydos | One-Line Review (2009) |
| Tag Gallagher | Sight & Sound (2012) |
| Tag Gallagher | Facets (2003) |
| Toni D'Angela | Desistfilm (2012) |
| Wolf Donner | Sight & Sound (1982) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • Akira Kurosawa | Favourite Films (1998) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| • Andrew Sarris | Most Important American Films (1977) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Anne Thompson | Variety Book of Movie Lists: Best 'Sexy' Films (1994) |
| • BBC | Best 100 Sound Films (1995) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |

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| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| • Gavin Lambert | Most Important American Films (1977) |
| • Gerald Peary | Most Important American Films (1977) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jacques Rivette | Most Important American Films (1977) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Michael Sragow | 115 Favourite Films (2010) |
| • Molly Haskell | Most Important American Films (1977) |
| • National Film Preservation Foundation | National Film Registry |
| • Nigel Andrews | BFI: The 10 Best LGBT Films of All Time (2016) |
| • O Magazine | 50 Greatest Chick Flicks (2004) |
| • Pierre Rissient | Most Important American Films (1977) |
| • Robin Wood | Most Important American Films (1977) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Télérama | The 100 Best Films of All Time (2016) |
| • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| •• They Shoot Pictures | Highly Recommended Films |

MORVERN CALLAR (Ramsay, Lynne; 2002; UK-Canada) Rkg: 563

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|---------------------------|-------------------------|
| Abhishek Chaubey | Film Companion (2020) |
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Alistair Harkness | Sight & Sound (2022) |
| Anna Coatman | Sight & Sound (2022) |
| Daniel Goldhaber | Sight & Sound (2022) |
| Desiree Akhavan | Sight & Sound (2022) |
| Emma Gray Munthe | Nollnollfilm (2006) |
| Fionnuala Halligan | Sight & Sound (2022) |
| Georgia Oakley | Sight & Sound (2022) |
| Grace Barber-Plentie | Sight & Sound (2022) |
| Hind Mezaina | Sight & Sound (2022) |
| Jake Cunningham | Sight & Sound (2022) |
| Jasper Sharp | Sight & Sound (2012) |
| Jasper Sharp | Sight & Sound (2022) |
| Kyle Stevens | Sight & Sound (2022) |
| Leslie Pitt | Sight & Sound (2022) |
| Mahalia Belo | Sight & Sound (2022) |
| Maria San Filippo | Sight & Sound (2022) |
| Mark Richardson | Senses of Cinema (2004) |
| Moin Hussain | Sight & Sound (2022) |
| Nick Davis | Sight & Sound (2022) |
| Nikyatu Jusu | Rotten Tomatoes (2022) |
| Rebecca Vick | Sight & Sound (2022) |
| Rob Savage | Sight & Sound (2022) |

Rögan Graham Sight & Sound (2022)
 Ruby McGuigan Sight & Sound (2022)
 • BBC Culture The 100 Greatest Films Directed by Women (2019)
 • Caitlin Quinlan Massive: 10 Best British Films of the 21st Century (2022)
 • Cinemanía The 100 Best Movies of the 21st Century (2018)
 • Corrina Antrobus Massive: 10 Best British Films of the 21st Century (2022)
 • Dave Calhoun Massive: 10 Best British Films of the 21st Century (2022)
 • David Jenkins Massive: 10 Best British Films of the 21st Century (2022)
 • David Jenkins Top 25 of the Century (So Far) (2017)
 • David Thomson Top 10 Scottish Films (2008)
 • Den of Geek The Underrated Movies of the 2000s (2018)
 • Elena Lasic BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Flavorwire 50 Essential Feminist Films (2014)
 • Glenn Kenny My Seventy Greatest Films of the Decade (2009)
 • Glenn Kenny Twitter: Best 25 Films of the 21st Century (2017)
 • Glenn Kenny BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Glenn Kenny World of Reel: 5 Best Films of the 2000s (2020)
 • Guy Lodge Time Out: Favourite 10 British Films (2011)
 • Guy Lodge Massive: 10 Best British Films of the 21st Century (2022)
 • Guy Lodge BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
 • IndieWire Best of the Decade Critics Survey 2000s (2009)
 • IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
 • Jamie Dunn Massive: 10 Best British Films of the 21st Century (2022)
 • Josh Slater-Williams Massive: 10 Best British Films of the 21st Century (2022)
 • Lillian Crawford Massive: 10 Best British Films of the 21st Century (2022)
 • Little White Lies 100 Great Movies by Female Directors (2015)
 • Little White Lies 100 Mould-Breaking British Films (2019)
 • Little White Lies The 100 Best Films of the 2000s (2020)
 • Massive The Best British Films of the 21st Century (2022)
 • Nick Bradshaw Time Out: Favourite 10 British Films (2011)
 • Robbie Collin BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Psychological Drama (2019)
 • Samuel Wigley BFI: 10 Great Films About Brits Abroad (2014)
 • Sophie Monks Kaufman Massive: 10 Best British Films of the 21st Century (2022)
 • Stephanie Zacharek BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • The A.V. Club The Best Films of the '00s (2009)
 • The Guardian 100 Best Films of the Noughties (2009)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The List (Scotland) The 50 Best Scottish Films of All Time (2003)
 • Tim Robey The Telegraph: Top 100 Films of the Decade (2009)

• Tim Robey Time Out: Favourite 10 British Films Since 1978 (2011)
 • Time Out The 100 Best Feminist Films of All Time (2018)
 • Times Online The 100 Best Films of the Decade (2009)
 • Tom Charity Time Out: Favourite 10 British Films (2011)
 • Wendy Ide Massive: 10 Best British Films of the 21st Century (2022)
 • Wendy Ide BBC Culture: The 10 Greatest Films Directed by Women (2019)

MOTHER AND SON (Sokurov, Aleksandr; 1997; Russia-Germany) Rkg: 769

Alistair Banks Griffin IONCINEMA.com (2010)
 Andrew Simpson Sight & Sound (2022)
 Ben Zipper Senses of Cinema (2000)
 Blue Un Sok Kim Desistfilm (2012)
 Carlos Reygadas Sight & Sound (2012)
 Cesar Guerra Linares Ventana Indiscreta (2013)
 Fran Gayo Sight & Sound (2012)
 Henk Camping Sight & Sound (2012)
 Isaac León Frías Ventana Indiscreta (2013)
 Jalal Toufic Sight & Sound (2022)
 Jeffrey M. Anderson One-Line Review (2009)
 Jonás Trueba Elmundo (2008)
 Loreta Gandolfi Sight & Sound (2022)
 Martin Kanuch Sight & Sound (2012)
 Miguel Peirotti Con Los Ojos Abiertos (2012)
 Mike McLaughlin ymdb.com (2002)
 Nabil Ayouch La Cinetek (2018)
 Paul Schrader Film Comment (2006)
 Rada Sesic Sight & Sound (2012)
 Rada Sesic Sight & Sound (2022)
 Raúl Camargo Bórquez Con Los Ojos Abiertos (2017)
 Roger Koza Sight & Sound (2022)
 Roger Koza Sight & Sound (2012)
 Stefan Ivančić Sight & Sound (2022)
 Sukhdev Sandhu Empire (2008)
 Vitor Souza Lima Faróis do Cinema (2010)
 William Brown One-Line Review (2009)
 • BFI 90 Great Films of the 1990s (2019)
 • BFI 10 Great Films About Non-Romantic Love (2019)
 • Bill White Essential Films (2009)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinematheque Ontario The Best of the Nineties (1999)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Denis Côté Cineticle: The Best Films of the '90s (2014)
 • Georgia Brown Village Voice: Best Films of the 1990's (1999)
 • Halliwell's Top 1000 Films (2005)
 • International Cinephile Society Top 100 Films of the 90s (2010)
 • Isaac León Frías Ventana Indiscreta: Best Films of the 2000s (2009)
 • Li Cheuk-to Cine21: Best Films from 1995-2008 (2008)
 • Little White Lies The 100 Best Films of the 1990s (2017)
 • Mark Cousins Time Out: The Best Romantic Movies (2013)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)

- **Matías Piñeiro** Cineticle: The Best Films of the '90s (2014)
- **Michael Brooke** 100 Classics of Russian and Eastern European Cinema (2007)
- **Montages (Norway)** Best 100 Films of the 90s (2014)
- **Paul Schrader** Film Comment: Best of the 1990's (2000)
- **Raya Martin** Cineticle: The Best Films of the '90s (2014)
- **Robert Sklar** Film Comment: Ten Best of the 1990's (2000)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **They Shoot Pictures** Recommended Films

MOTHER AND THE WHORE, THE (Eustache, Jean; 1973; France) Rkg: 105

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| <ul style="list-style-type: none"> Adrian Martin Desistfilm (2012) Affonso Uchoa Sight & Sound (2022) Affonso Uchoa Con Los Ojos Abiertos (2020) Agnès Wildenstein Sight & Sound (2022) Ahmad Natche Con Los Ojos Abiertos (2017) Alan Pauls Sight & Sound (2012) Alberto Lechuga Sight & Sound (2022) Alejandro Cozza Sight & Sound (2022) Alejandro Cozza La Voz (2010) Alejandro Cozza Con Los Ojos Abiertos (2011) Alex Ross Perry Sight & Sound (2022) Alfonso Crespo Cuaresma Sight & Sound (2012) Andi Engel Jonathan Rosenbaum Poll (1976) Andre Habib Hors Champ (2006) Andreas Busche Filmzentrale (2007) Anthony Sitruk ymdb.com (2002) Antoine Bourges Toronto Film Review (2012) Antonio Espinoza Ventana Indiscreta (2013) Ariel Schweitzer Sight & Sound (2022) Bertrand Bonello Sight & Sound (2022) Bill Georganis One-Line Review (2009) Bill Mousoulis Innersense (2008) Brad Deane Sight & Sound (2012) Brandon Wilson One-Line Review (2009) Carlo Chatrion Sight & Sound (2012) Carlos Losilla Sight & Sound (2012) Carlos Losilla Catalan Film Critics Association (2013) Carlos Reviriego Sight & Sound (2022) Carole Wrona Libre Journal du Cinéma (2009) Cédric Klapisch La Cinetek (2014) Chris Chang Village Voice (1999) Chris Dercon Sight & Sound (2012) Christophe Honoré La Cinetek (2020) Claude Bertemes Sight & Sound (2022) Clément Cogitore Le CiNéMa Club (2016) Clément Cogitore La Cinetek (2019) Corneliu Porumboiu Sight & Sound (2012) Cristi Puiu Sight & Sound (2022) Cristi Puiu East European Film Bulletin (2011) Cristian Mungiu La Cinetek (2015) Damien Chazelle La Cinetek (2019) Dan Sallitt One-Line Review (2009) | <ul style="list-style-type: none"> Dan Sallitt Sight & Sound (2022) Dan Sallitt Sight & Sound (2012) Daniel Yacavone Senses of Cinema (2007) David Heslin Sight & Sound (2022) David McDougall One-Line Review (2009) Davy Chou Sight & Sound (2022) Diego Lerer Sight & Sound (2012) Dominik Graf Steadycam (2007) Doug Block Facets (2003) Doug Cummings One-Line Review (2009) Elia Suleiman La Cinetek (2022) Eulàlia Iglesias Huix Sight & Sound (2012) Eulàlia Iglesias Huix Sight & Sound (2022) Eulàlia Iglesias Huix Catalan Film Critics Association (2013) Evgeny Gussyatinskiy Sight & Sound (2022) Fernando Trueba TCM Spain (2009) Filipe Furtado Filmes do Chico (2005) Francisco Algarín Navarro Sight & Sound (2012) Gaspar Noé Rotten Tomatoes (2019) Gaspar Noé Sight & Sound (2022) Gerard Casau Sight & Sound (2022) Gerwin Tamsma Sight & Sound (2022) Gerwin Tamsma Sight & Sound (2012) Gonzalo García Pelayo Sight & Sound (2022) Guillaume Brac La Cinetek (2023) Guillaume Brac Sight & Sound (2022) Hervé Aubron Sight & Sound (2022) Isaki Lacuesta TCM Spain (2009) Isao Yukisada Kinema Junpo (2009) Iván Aledo El Pais (2010) Jack Lechner TSPDT (2008) Jacques Aumont Libre Journal du Cinéma (2009) Jacques Doillon La Cinetek (2015) Jake Wilson Senses of Cinema (2000) Jan Schulz-Ojala Steadycam (2007) Javier Rebollo Sight & Sound (2012) Jean-Philippe Tessé Sight & Sound (2012) Joe Swanberg Sight & Sound (2012) John Waters Sight & Sound (2002) Jon Asp Sight & Sound (2022) Jonás Trueba La Cinetek (2022) Jonás Trueba Elmundo (2008) Jonás Trueba Cinemania (2012) Jorge García Sight & Sound (2012) Jorge García Ventana Indiscreta (2013) José Carlos Cabrejo Ventana Indiscreta (2013) José Luis Guerin La Cinetek (2016) José Luis Guerin Sight & Sound (2012) José Sarmiento Ventana Indiscreta (2013) José Sarmiento Desistfilm (2012) Jože Dolmark Sight & Sound (2012) Juan Manuel García Ferrer Sight & Sound (2022) Justine Triet A.Frame (2023) Justine Triet La Cinetek (2020) Kazik Radwanski Toronto Film Review (2012) Keith H. Brown Senses of Cinema (2005) Keith H. Brown One-Line Review (2009) Khalil Joreige Sight & Sound (2012) Laurence Reymond Sight & Sound (2022) Leo Berkeley Senses of Cinema (2000) Louis Séguin Sight & Sound (2022) Luc Sante Sight & Sound (2012) Lucy Sante Sight & Sound (2022) |
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| Manuel J. Lombardo | Sight & Sound (2022) | Wim Wenders | La Cinetek (2018) |
| Manuel J. Lombardo | Sight & Sound (2012) | Yin Lichuan | Beijing News (2011) |
| Marcos Uzal | Sight & Sound (2022) | • 24 Frames (Book Series) | The Cinema of France (2006) |
| Marcos Uzal | Sight & Sound (2012) | • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Maren Ade | La Cinetek (2017) | • Adrian Martin | Diary for My Loves (1992) |
| Mario Reading | Movie Companion (2006) | • Agnes Merlet | Time Out: Best French Films (2012) |
| Mark Cousins | Empire (2008) | • Alex Ross Perry | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Mark Cousins | Sight & Sound (2012) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Mark Cousins | Sight & Sound (2002) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Mark Peranson | Profil (2004) | • BFI | 10 Great French Films of the 1970s (2017) |
| Marko Grba Singh | Sight & Sound (2022) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Martín Farina | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Marzia Gandolfi | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Mia Hansen-Løve | BAMPFA (2019) | • Cinemateca Portuguesa | Best European Films (1994) |
| Mia Hansen-Løve | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Mia Hansen-Løve | Sight & Sound (2012) | • Corneliu Porumboiu | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Miriam Bale | One-Line Review (2009) | • Dan Sallitt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Mónica Delgado | Ventana Indiscreta (2013) | • David Ehrenstein | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Mónica Delgado | Desistfilm (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mubarak Ali | Senses of Cinema (2005) | • Denis Côté | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Mubarak Ali | Sight & Sound (2022) | • Dominique Païni | Cinemateca Portuguesa: The Best European Films (1994) |
| Nadav Lapid | La Cinetek (2016) | • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Nadav Lapid | Sight & Sound (2022) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Nick Pinkerton | Sight & Sound (2012) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Nicolas Philibert | La Cinetek (2016) | • Fotogramas | The 20 Best French Films (2022) |
| Nobuhiro Suwa | NUMAX Distribución (2018) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Norbert Jochum | Steadycam (2007) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Óscar Contreras | Ventana Indiscreta (2013) | • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Paolo Moretti | Sight & Sound (2022) | • Harmony Korine | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Peter Körte | Steadycam (2007) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Peter Körte | Sight & Sound (2012) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| Peter Körte | Sight & Sound (2022) | • Jean-Michel Frodon | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Philip Concannon | TSPDT (2021) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| Philip Matthews | Senses of Cinema (2003) | • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Philippa Hawker | Sight & Sound (2012) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Philippa Hawker | Senses of Cinema (2000) | • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Philippe Azoury | Sight & Sound (2022) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Philippe Lesage | IONCINEMA.com (2019) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| Quim Casas | Catalan Film Critics Association (2013) | • Luca Guadagnino | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Quim Casas | Dirigido Por (1992) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Quim Casas | Nickel Odeon (1997) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| Ramon Freixas | Dirigido Por (1992) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| Richard Linklater | Sight & Sound (2002) | • Miguel Marías | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Linklater | Sight & Sound (2022) | | |
| Sam McAuliffe | Sight & Sound (2022) | | |
| Sarah Nichols | Desistfilm (2012) | | |
| Scott Murray | Cinema Papers (1991) | | |
| Serge Toubiana | Miscellaneous (2003) | | |
| Silvio Soldini | La Repubblica (2018) | | |
| Stéphane Delorme | Sight & Sound (2012) | | |
| Steve Rybin | One-Line Review (2009) | | |
| Thomas Hesterberg | Steadycam (2007) | | |
| Tiago Mata Machado | Sight & Sound (2012) | | |
| Tom Charity | Sight & Sound (2012) | | |
| Tomoyo Kawai | Sight & Sound (2012) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Ulrich Gregor | John Kobal Book (1988) | | |
| Ulrich Seidl | Profil (2004) | | |
| Vassilis Economou | Desistfilm (2012) | | |
| Vecdi Sayar | Miscellaneous (1999) | | |
| Veronika Ferdman | The Skuriels (2012) | | |
| Victor Courgeon | Sight & Sound (2022) | | |
| Víctor J. Vázquez | Sight & Sound (2022) | | |
| Wang Muyan | Sight & Sound (2022) | | |
| Willi Winkler | Sight & Sound (2012) | | |

- Molly Haskell BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Nadav Lapid Les Inrockuptibles: 10 Favourite French Films (2014)
- Olivier Assayas Nouvel Observateur: Best Films 1953-2002 (2002)
- Pascal Bonitzer Nouvel Observateur: Best Films 1953-2002 (2002)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Positif Most Influential Films (1952-1981) (1982)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Ricardo Bedoya Best Films of the 70s (2007)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Top 10 'Missing' Films from the 360 Film Classics List (1998)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)
- The Times 100 Best French Films: Top 10 Landmarks (2005)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out Paris The 100 Best French Films (2012)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Highly Recommended Films

MOTHLIGHT (Brakhage, Stan; 1963; USA) Rkg: 929

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| Bryant Frazer | Cinemarati (2001) |
| David Curtis | Sight & Sound (2012) |
| David Robson | The Cinematheque Top 10 Project (2005) |
| Eric Thouvenel | Libre Journal du Cinéma (2009) |
| Jeff Scheible | Sight & Sound (2022) |
| Jez Stewart | Sight & Sound (2022) |
| Julian Ross | Desistfilm (2012) |
| Laurence Boyce | One-Line Review (2009) |
| Michael Glawogger | Sight & Sound (2012) |
| Mika Taanila | Sight & Sound (2012) |
| Mike Zryd | Sight & Sound (2022) |
| Paula Félix-Didier | Sight & Sound (2022) |
| Radu Jude | La Cinetek (2021) |
| Robert Haller | Sight & Sound (2012) |
| Ross Lipman | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2012) |
| Steve Rybin | One-Line Review (2009) |
| Tom Gunning | Sight & Sound (2022) |

- Essential Cinema Repertory (1970-75)
- Broughton/Kelman/Kubelka/Sitney/Mekas
- Harvard University Suggested Film Viewing: Animated Films (2012)
- Little White Lies Five Essential Experimental Short Films (2017)
- Michael Sicinski 10 Greatest American Movies (2015)
- Michael Sicinski Letterboxd: Top 10 Films of the 60s (2016)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- The Little Black Book of Movies Key Films (2007)
- Tom Gunning BBC Culture: The Greatest American Films (2015)

MOUCHETTE (Bresson, Robert; 1967; France) Rkg: 183

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|------------------------|------------------------------------|
| Acquarello | Senses of Cinema (2001) |
| Adam Roberts | Sight & Sound (2022) |
| Agnieszka Holland | La Cinetek (2020) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Allison Chhorn | Sight & Sound (2022) |
| Amiel Courtin-Wilson | Filmink (2016) |
| Anatoliy Mateshko | Cut Insight (2017) |
| Andrei Tarkovsky | Miscellaenous (1972) |
| Andro Martinovic | Sight & Sound (2022) |
| Ángel Quintana Morraja | Sight & Sound (2012) |
| Angelo Salamanca | Senses of Cinema (2001) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Bill Mousoulis | Innersense (2003) |
| Cesar Zamberlan | Filmes do Chico (2017) |
| Cesar Zamberlan | Filmes do Chico (2013) |
| Chantal Akerman | Austrian Film Museum (2011) |
| Cristi Puiu | Sight & Sound (2022) |
| Cristi Puiu | East European Film Bulletin (2011) |
| Cristina Fernandes | Sight & Sound (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Daniela Persico | Sight & Sound (2022) |
| Elise Nakhnikian | One-Line Review (2009) |
| Elizabeth Sussex | Sight & Sound (1982) |
| Fred Kelemen | Sight & Sound (2012) |
| Frederico Machado | Filmes do Chico (2013) |
| Geoff Brown | Sight & Sound (1982) |
| Gilles Jacob | Miscellaneous (1999) |
| Gilles Jacob | Positif (1991) |
| Giovanni Grazzini | Sight & Sound (1972) |
| Giovanni Grazzini | Sight & Sound (1982) |
| Hagar Ben-Asher | Sight & Sound (2012) |
| Hans Schiller | Sight & Sound (1972) |
| Harry Wootliff | Sight & Sound (2022) |
| Houshang Golmakani | Cinema Review (2002) |
| Hugo Obregón | Sight & Sound (2022) |
| Iain Sinclair | Sight & Sound (2012) |
| Isao Yukisada | Kinema Junpo (2009) |
| Jacques Audiard | La Cinetek (2015) |
| Jacques Doillon | La Cinetek (2015) |
| Jan Dawson | Sight & Sound (1972) |
| Jean-Pierre Dardenne | La Cinetek (2017) |
| Jeon Chanil | Sight & Sound (2012) |
| Jim Jarmusch | Sight & Sound (2002) |
| John Conomos | Senses of Cinema (2000) |
| John Conomos | Sight & Sound (2022) |
| John Siegel | Village Voice (1999) |
| Jolanta Dylewska | Kino Muzeum (2015) |

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| Jon Jost | Facets (2003) | Xan Brooks | Sight & Sound (2022) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Zivojin Pavlovic | Sight & Sound (1992) |
| José Luis Cienfuegos | Sight & Sound (2012) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| José Luis Cienfuegos | TCM Spain (2009) | • Albert Bolduc | Positif: Favourite Films 1952-1981 (1982) |
| Joshua Rothkopf | The Skuriels (2012) | • Amir Naderi | Time Out: Best French Films (2012) |
| Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Kazik Radwanski | Toronto Film Review (2012) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Keith H. Brown | One-Line Review (2009) | • Andrey Zvyagintsev | Essential Films (2010) |
| Keith H. Brown | Senses of Cinema (2005) | • BFI | 10 Great Films Set in the French Countryside (2023) |
| Khalid Mohamed | Sight & Sound (2022) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Luc Dardenne | La Cinetek (2017) | • Bill White | Essential Films (2009) |
| Luis Marques | Edições Cinematógrafo (1982) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Luis Miranda | Sight & Sound (2012) | • Catherine Breillat | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Lynne Ramsay | Le CiNéMa Club (2017) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Lynne Ramsay | La Cinetek (2015) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Magdalena Arau | Sight & Sound (2022) | • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | • Geoff Andrew | Time Out: Best French Films (2012) |
| Manoel de Oliveira | Sight & Sound (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Marcel Martin | Sight & Sound (1972) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Maria Ramos | Faróis do Cinema (2013) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Masoud Ouhadi | Cinema Review (2002) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Mauritz Edstrom | Sight & Sound (1972) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Michel Franco | Sight & Sound (2022) | • Josh Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Michel Lipkes | Sight & Sound (2022) | • Raya Martin | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Mika Kaurismäki | Sight & Sound (2012) | • Rough Guide to Film | France: 5 Lesser-Known Gems (2007) |
| Mohammad Jafari | Film-Magazine (Iran) (2009) | • Sight & Sound | 360 Film Classics (1998) |
| Mohammad Mohammadian | Film-Magazine (Iran) (2009) | • Sight & Sound | 5 Classic French Films Through the Eyes of Young Girls (2021) |
| Nadav Lapid | La Cinetek (2016) | • Télérama | The 100 Best Films of All Time (2016) |
| Naghma Samineh | Cinema Review (2002) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| Needeya Islam | Senses of Cinema (2001) | • TIME | All-Time 100 Movies (2005) |
| Nick Wrigley | yMDB.com (2004) | • Time Out | The 100 Best French Movies of All Time (2023) |
| Olivier Smolders | Libre Journal du Cinéma (2009) | • Time Out | The 100 Best Teen Movies (2015) |
| Paul Mayersberg | Sight & Sound (1972) | • Time Out Paris | The 100 Best French Films (2012) |
| Pedro Adrián Zuluaga | Con Los Ojos Abiertos (2018) | • They Shoot Pictures | Highly Recommended Films |
| Pedro Adrián Zuluaga | Sight & Sound (2022) | | |
| Pedro Aguilera | Sight & Sound (2012) | | |
| Peter Gidal | Jonathan Rosenbaum Poll (1976) | | |
| Pirjo Honkasalo | Sight & Sound (2022) | | |
| Pirjo Honkasalo | Kansallinen Audiovisuaalinen Instituutti (2014) | | |
| Pyruz Kalantari | Film-Magazine (Iran) (2009) | | |
| Rafał Syska | Kino Muzeum (2015) | | |
| Ralph Elawani | Quebec Association of Film Critics (2019) | | |
| Ray Loriga | El Pais (2010) | | |
| Razika Mergenbaeva | Sight & Sound (2012) | | |
| Rhys Graham | Senses of Cinema (2000) | | |
| Richard Corliss | Sight & Sound (2012) | | |
| Robert Polito | Sight & Sound (2022) | | |
| Robert Polito | Sight & Sound (2012) | | |
| Roger Clarke | Sight & Sound (2012) | | |
| Steven Shaviro | Sight & Sound (2012) | | |
| Susan Oxtoby | Sight & Sound (2012) | | |
| Therese Grisham | Desistfilm (2012) | | |
| Thomas Arslan | La Cinetek (2015) | | |
| Thomas Comerford | Senses of Cinema (2001) | | |
| Tsai Ming-liang | Sight & Sound (2022) | | |
| Tsai Ming-liang | Sight & Sound (2012) | | |
| Ulrich Seidl | Profil (2004) | | |
| Veronique Godard | Facets (2003) | | |
| Vicente Molina Foix | Nickel Odeon (1994) | | |
| Višnja Pentić Vukašinić | Sight & Sound (2022) | | |
| Xan Brooks | Sight & Sound (2012) | | |

MOULIN ROUGE! (Luhmann, Baz; 2001; Australia-USA) Rkg: 717

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| Ahmed Atef | Sight & Sound (2012) |
| Eugenio Derbez | A.Frame (2022) |
| Jaanus Noormets | Sight & Sound (2022) |
| Jason Blum | A.Frame (2022) |
| Justin Bishop | yMDB.com (2003) |
| Ken Hanke | Rotten Tomatoes (2003) |
| Kerem Akca | Tersninja (2008) |
| Kevin Laforest | yMDB.com (2002) |
| Kevin Laforest | The Cinematheque Top 10 Project (2007) |
| Levent Kirca | Miscellaneous (2004) |
| Margit Adorf | Sight & Sound (2022) |

Marwan Hamed Sight & Sound (2012)
Mey Rude Sight & Sound (2022)
Morgan Freeman You Gotta See This (2007)
Morgan Freeman Rotten Tomatoes (2023)
Morgan Freeman Rotten Tomatoes (2011)
Pam Cook Sight & Sound (2002)
Rich Cline The Cinematheque Top 10 Project (2005)
Rich Cline Miscellaneous (2003)
Rich Cline Sight & Sound (2022)
Sam Morris MovieJawn (2022)
Senem Erdine İşmen Miscellaneous (2006)
Wei Te-Sheng Beijing News (2012)

- 24 Frames (Book Series) The Cinema of Australia and New Zealand (2007)
- AFI 25 Greatest Movie Musicals (2006)
- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Box Office Prophets 50 Most Romantic Movies (2006)
- Collider The Best Movie Musicals of the 21st Century (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Den of Geek Best Movie Musicals of the 21st Century (2018)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly The 10 Best of the Decade (2009)
- Entertainment Weekly Best Tearjerkers Ever (2007)
- Film Ink The 100 Best Australian Films of the New Millennium (2016)
- Film School Rejects The 50 Best Romantic Movies Ever (2019)
- Flicks The 25 Greatest Australian Films of the 21st Century (2018)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas The 60 Best Musicals (2022)
- Guy Lodge BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Harvard University Suggested Film Viewing: Hollywood Genres - Musicals (2012)
- IGN Top 25 Music Movies of All-Time (2005)
- IndieWire The 20 Saddest Movies of the 21st Century (2017)
- IndieWire The 50 Best Movie Musicals of All Time (2021)
- IndieWire The Saddest Movies (2022)
- Javier Porta Fouz BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins Film Comment: Top 10 Films of the Decade (2009)
- MSN Entertainment 100 Favourite Films (2013)
- Owen Gleiberman BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Owen Gleiberman 10 Best Movies of the Decade (2009)
- Paul Feig New York Times: Favorite Films of the 21st-Century (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Popdose The Best Movies of the Decade (2009)
- Richard Corliss Top 10 Movies of the 2000s (2009)

- Richard Corliss
- The A.V. Club
- The Dissolve
- The Film Stage
- The Ringer
- The Telegraph
- Tien-Hsiang Wen
- Time Out
- Total Film
- TV Today
- Variety
- Various Critics
- Various Critics
- World of Reel

The 10 Greatest Movies of the Millennium (Thus Far) (2012)
The Best Films of the '00s (2009)
The 50 Greatest Summer Blockbusters (2014)
Top 100 Films of the Decade (2009)
The 40 Best Movie Musicals of the Past 40 Years (2018)
The 100 Films that Defined the Noughties (2009)
BBC Culture: The 21st Century's 10 Greatest Films (2016)
The 100 Best Romantic Movies (2013)
100 Must-See Movies: Sci-Fi & Fantasy (2016)
The Best Movies on DVD (2004)
The 100 Greatest Movies of All Time (2022)
Book - 501 Must-See Movies (2004)
Book - 1001 Movies You Must See Before You Die (2004)
Best Film of the 2000s (2020)

MR. HULOT'S HOLIDAY (Tati, Jacques; 1953; France) Rkg: 301

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| Alejandro Ricagno | El Amante (1994) |
| André S. Labarthe | Sight & Sound (1992) |
| Andrei Gorzo | Sight & Sound (2022) |
| Andrzej Barański | Kino Muzeum (2015) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Antony Fiant | Positif (2019) |
| Benny Safdie | Sight & Sound (2012) |
| Benny Safdie | Sight & Sound (2022) |
| Benny Safdie | Le CiNéMa Club (2017) |
| Boleslaw Michalek | Sight & Sound (1972) |
| Bruno Bozzetto | Animation World Network (1996) |
| Burt Gold | The Cinematheque Top 10 Project (2007) |
| Charles Chaboud | Positif (1991) |
| David Parkinson | Sight & Sound (2022) |
| David Parkinson | Sight & Sound (2002) |
| Ekkehard Knörer | Filmzentrale (2010) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Enno Patalas | Sight & Sound (1962) |
| Flavia de la Fuente | El Amante (1999) |
| Giancarlo Semeraro | Senses of Cinema (2005) |
| Guillermo Cabrera Infante | Nacion (2009) |
| Henri Agel | L'Avant Scène Cinéma (1978) |
| Horacio Valcarcel | Nickel Odeon (1994) |
| Ingmar Bergman | Miscellaneous (1996) |
| Jacek Fedorowicz | Kino Muzeum (2015) |
| Jaco Van Dormael | La Cinetek (2020) |
| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) |
| Jean-Louis Leutrat | Positif (1991) |
| Jerzy Bystrowski | Kino Muzeum (2015) |
| João Antunes | Edições Cinematógrafo (1982) |
| Johannes Binotto | Sight & Sound (2022) |
| John J. Puccio | One-Line Review (2009) |
| Jordi Battle Caminal | Dirigido Por (1992) |
| José Vaz Pereira | Edições Cinematógrafo (1982) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| Julio Bezerra | Filmes do Chico (2017) |
| Kevyn Knox | All Things Kevyn (2014) |
| Laurent Cantet | La Cinetek (2014) |
| Lauro António | Edições Cinematógrafo (1982) |

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| Lorenzo Codelli | Positif (2019) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Luís Marques | Edições Cinematógrafo (1982) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Marcia Landy | One-Line Review (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Margarida Cordeiro | Cinemateca Portuguesa (1997) | • David Stratton | My Favourite Movies (2021) |
| Mark Glaser | Steadycam (2007) | • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Mary Lea Bandy | Facets (2003) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Michael Parkinson | John Kobal Book (1988) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Michał Bukojemski | Kino Muzeum (2015) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Michel Cieutat | Positif (2019) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Morten Piil | Sight & Sound (1972) | • Empire | The 50 Greatest Comedies (2018) |
| Myron Santos | CineScene (2001) | • Empire | The 100 Best Films of World Cinema (2010) |
| Park Chan-wook | La Cinetek (2016) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Paul Cox | Sight & Sound (1992) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Paweł Sitkiewicz | Kino Muzeum (2015) | • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| Peter Hames | Sight & Sound (2002) | • Fotogramas | The 60 Best Comedies (2022) |
| Peter Hames | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Philippe d'Hugues | Libre Journal du Cinéma (2009) | • Halliwell's | Top 1000 Films (2005) |
| Rainer Gansera | Steadycam (2007) | • Halliwell's | Best 100 Movies (2005) |
| Rian Johnson | A.Frame (2022) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Lester | Sight & Sound (2012) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| Richard Lester | Sight & Sound (2002) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Lester | Sight & Sound (1992) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Robbie Collin | The Telegraph (2013) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Robbie Collin | Sight & Sound (2012) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| Sally Potter | Sight & Sound (1992) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Satu Laaksonen | Kansallinen Audiovisuaalinen Instituutti (2016) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Tilda Swinton | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| Tony Myhill | ymdb.com (2003) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Victor Couwenbergh | Senses of Cinema (2000) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Joseph Fahim | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Vivian Ostrovsky | DocBlog (2007) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| Xiao Min | Hkinema (2011) | • M.K. Raghavendra | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Zoran Sinobad | Sight & Sound (1992) | • Madrid Capital Cultural | Best European Movies (1991) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Amitava Nag | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Anke Leweke | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Michael Sragow | 115 Favourite Films (2010) |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | • Positif | Most Influential Films (1952-1981) (1982) |
| • BFI | 10 Great Films Set in Hotels (2023) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Chaplin (Sweden) | Best Foreign Films (1964) | | |
| • Cine21 | 100 Most Influential Films (2018) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Cinematheque Quebecoise | FIAF: Film History (1995) | | |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | | |

- Radio Times 100 Landmark Films (2006)
- Raya Martin Les Inrockuptibles: 10 Favourite French Films (2014)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Rodrigo Cortes Time Out: Best French Films (2012)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
- Sally Potter Screen Epiphanies: Film-makers on the Films That Inspired Them (2009)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Times 100 Best French Films: Top 10 Comedies (2005)
- Thomas Elsaesser BBC Culture: 10 Greatest Comedies of All Time (2017)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out 100 Best Comedy Movies (2016)
- Time Out Paris The 100 Best French Films (2012)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

MR. SMITH GOES TO WASHINGTON (Capra, Frank; 1939; USA) Rkg: 679

- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- Andrey Lehnemann Filmes do Chico (2017)
- Antonio Drove Nickel Odeon (1994)
- Carlos Manga Faróis do Cinema (2015)
- Charles Champlin Miscellaneous
- Daniel Cook Johnson The Skuriels (2012)
- Daniel Neman One-Line Review (2009)
- Danny Bilson Forces of Geek (2012)
- Dariusz Kuźma Kino Muzeum (2015)
- David Chan Hkinema (2011)
- David Wilson Sight & Sound (1972)
- Eric Bird Internet Movie Critics Association (1997)
- Frédéric Vitoux Positif (1991)
- Frédéric Vitoux Libre Journal du Cinéma (2009)
- Guillaume Brac La Cinetek (2023)
- Guillaume Brac Sight & Sound (2022)
- Ivan Passer Facets (2003)
- Javier Coma Dirigido Por (1992)
- Joseph McBride Dave Kehr.com (2010)
- Juan José Campanella El País (2010)
- Louis Marcorelles Sight & Sound (1982)
- Louis Marcorelles Sight & Sound (1962)
- Melanie Addington One-Line Review (2009)
- Michael Medved Miscellaneous (2003)
- Nabil Ayouch La Cinetek (2018)
- Noël Herpe Positif (2019)
- Patricia Mazuy La Cinetek (2015)
- Pete Docter La Cinetek (2021)
- Peyton Reed A.Frame (2023)
- Ron Howard A.Frame (2022)
- Santiago Garcia El Amante (1994)
- Satyajit Ray Alok B. Nandi (1990)

- Timothy Eagon ymdb.com (2002)
- Zhong Dafeng Cinephilia (2012)
- AFI America's 100 Greatest Movies (1998)
- AFI America's 100 Most Inspiring Movies (2006)
- AFI America's 100 Greatest Movies (2007)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Bertrand Tavernier Most Important American Films (1977)
- Bill White Essential Films (2009)
- Charles Champlin The 100 Best American Sound Films (2002)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Empire 30 Feelgood Movies to Make You Smile (2021)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Gene Moskowitz Most Important American Films (1977)
- George Clooney 5 Favorite Political Thrillers (2011)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Luc Moullet Most Important American Films (1977)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Michael Wilmington The Cinematheque: The Top 5 Political Films (2006)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19???)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times 100 Recommended Children's Movies (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Oliver Stone Variety Book of Movie Lists: Best Political Films (1994)
- Olivier Eyquem Most Important American Films (1977)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The Best Movies of the 1930s (2022)
- Paste Magazine The 10 Best Political Movies of All Time (2012)
- Ron Howard FilmStruck/Twitter: 10 Films That Define Me (2018)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- TIME The 15 Best Political Films of All Time (2012)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair The 25 Best Movies About American Politics (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Highly Recommended Films

MULHOLLAND DR. (Lynch, David; 2001; France-USA) Rkg: 30

Ackbar Abbas Frieda Grafe Poll (2013)
 Adam Kempenaar Filmspotting (2012)
 Adam Piron Sight & Sound (2022)
 Adrián Silvestre Sight & Sound (2022)
 Ailton Monteiro Filmes do Chico (2017)
 Ailton Monteiro Filmes do Chico (2013)
 Alan Bacchus One-Line Review (2009)
 Albert Dupontel La Cinetek (2020)
 Aleksey Uchitel Afisha (2013)
 Alessandra Mallamo Federazione Italiana Cineforum (2013)
 Alex Grant Miscellaneous (2002)
 Alexandru Tirdea Sight & Sound (2022)
 Alexia Kannas Sight & Sound (2022)
 Ali Abbasi A.Frame (2022)
 Alice Lowe Empire (2017)
 Alistair Harkness Sight & Sound (2022)
 Amy Taubin Sight & Sound (2022)
 András Bálint Kovács Sight & Sound (2022)
 Andre Miranda Filmes do Chico (2013)
 Andrea Virginás Sight & Sound (2022)
 Andrew Dominik Sight & Sound (2012)
 Andrew Yusu Cheng Sight & Sound (2012)
 Andrey Lehnemann Filmes do Chico (2017)
 Antoine Guillot Sight & Sound (2022)
 Antonio Gonçalves Jr Sight & Sound (2022)
 Ari Dassa The Skuriels (2012)
 Ari Folman Tel Aviv Cinematheque (2014)
 Arthur Tuoto Filmes do Chico (2017)
 Aryan Golsoorat Film-Magazine (2019)
 Atila Dorsay Sight & Sound (2012)
 Babak Anvari Sight & Sound (2022)
 Barbara Creed Sight & Sound (2022)
 Ben Hopkins Sight & Sound (2012)
 Ben Hopkins Sight & Sound (2022)
 Bertrand Bonello La Cinetek (2015)
 Bertrand Mandico Sight & Sound (2022)
 Bill McAlpine ymdb.com (2003)
 Brian Tallerico A Band Apart (2011)
 Bruno Di Marino Sight & Sound (2012)
 Bruno Ghetti Cineplot (2017)
 Bryant Frazer The Skuriels (2012)
 Cael Keegan Sight & Sound (2022)
 Carlos Esquivés Ventana Indiscreta (2013)
 Carlos Muguero Sight & Sound (2022)
 Catherine Wheatley Sight & Sound (2012)
 Céline Gobert Quebec Association of Film Critics (2015)
 Cesar Guerra Linares Ventana Indiscreta (2013)
 Christian Petzold La Cinetek (2018)
 Christina Sivolap Wonder Zine (2020)
 Christina Stojanova Quebec Association of Film Critics (2015)
 Christophe Dupin Sight & Sound (2022)
 Chung Sung-ill TTL (2002)
 Clara Bradbury-Rance Sight & Sound (2022)
 Clea DuVall Sight & Sound (2022)
 Courtney Stephens Sight & Sound (2022)
 Cristóbal Escobar Sight & Sound (2022)
 Damon Wise Sight & Sound (2022)

Damon Wise Sight & Sound (2012)
 Daniel Bickermann Filmzentrale (2010)
 Danny Leigh Sight & Sound (2012)
 Dario Oliveira Sight & Sound (2022)
 Dave Calhoun Sight & Sound (2012)
 David Sims Sight & Sound (2022)
 David Sneek ymdb.com (2004)
 David West TSPDT (2021)
 Denis Côté Sight & Sound (2022)
 Derek O'Connor Sight & Sound (2022)
 Diego Andaluz Sight & Sound (2022)
 Diego Benevides Filmes do Chico (2017)
 Diego Lerer Sight & Sound (2022)
 Djordje Bajić Sight & Sound (2022)
 Drewry Jones Senses of Cinema (2006)
 Ed Gonzalez Sight & Sound (2022)
 Ed Gonzalez ymdb.com (2002)
 Ed Gonzalez Sight & Sound (2012)
 Eddie Muller Sight & Sound (2022)
 Eduardo A. Russo Ventana Indiscreta (2013)
 Eduardo Chaperon-Jackson El Pais (2010)
 Emilie Yeh Yueh-Yu Sight & Sound (2022)
 Emma Forest IONCINEMA.com (2019)
 Eskil Vogt Sight & Sound (2022)
 Euan Franklin Sight & Sound (2022)
 Ewa Mazierska Sight & Sound (2022)
 Fabiano Grendene de Souza Filmes do Chico (2017)
 Fábio Yamaji Sight & Sound (2022)
 Federico Gironi Sight & Sound (2022)
 Fernanda Solórzano Sight & Sound (2022)
 Fernanda Solórzano Sight & Sound (2012)
 Filippo Pitanga Cineplot (2017)
 Firat Yücel Tersninja (2008)
 Firat Yücel Sight & Sound (2022)
 Firat Yücel Sight & Sound (2012)
 Florian Zeller Sight & Sound (2022)
 Florian Zeller A.Frame (2023)
 Forrest Cardamenis Sight & Sound (2022)
 Francisco Carbone Cineplot (2017)
 François Jost Sight & Sound (2022)
 Frank Schnelle Steadycam (2007)
 Fung Ka-kei Hkinema (2011)
 Fyzal Boulifa Sight & Sound (2022)
 Gabriele Barrera Sight & Sound (2012)
 Gabrielle Marceau Sight & Sound (2022)
 Giovanni Marchini Sight & Sound (2022)
 Camia Sight & Sound (2022)
 Graham Fuller Sight & Sound (2022)
 Gregory Zinman Sight & Sound (2022)
 Guy Maddin Sight & Sound (2012)
 Hillary Weston Sight & Sound (2022)
 Huang Yixi Cinephilia (2012)
 Ian Francis Sight & Sound (2012)
 Isobel Knowles Senses of Cinema (2006)
 Jacob Milligan Sight & Sound (2022)
 James Balmont Sight & Sound (2022)
 James Kleinmann Sight & Sound (2022)
 James Naremore Sight & Sound (2022)
 Jamie McLeish Sight & Sound (2022)
 Janusz Wróblewski Sight & Sound (2012)
 Jarod Musgrave ymdb.com (2002)
 Jason Anderson Sight & Sound (2012)
 Jean-Marc Lalanne Sight & Sound (2022)

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| Jean-Paul Torok | Libre Journal du Cinéma (2009) | Marzia Gandolfi | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) | Matheus Fiore | Cineplot (2017) |
| Jeff Goldblum | Rotten Tomatoes (2010) | Matt Clisbee | Senses of Cinema (2003) |
| Jennifer Sabine | Sight & Sound (2022) | Matt Noller | The Skuriels (2012) |
| Jessica Balanzategui | Sight & Sound (2022) | Matthew Buchanan | Sight & Sound (2022) |
| Jessica Winter | Sight & Sound (2022) | Matthew Leyland | Sight & Sound (2022) |
| Joanna Hogg | La Cinetek (2023) | Matthew Leyland | Sight & Sound (2012) |
| Joe Dante | Empire (2017) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| Joe Dante | The Quietus (2016) | Matthew Taylor | Sight & Sound (2012) |
| John Davies | One-Line Review (2009) | Matthew Taylor | Sight & Sound (2022) |
| John Nugent | Sight & Sound (2022) | Mehmet Açar | Sight & Sound (2012) |
| John Semley | Sight & Sound (2012) | Mehmet Açar | Tersninja (2008) |
| John Semley | Sight & Sound (2022) | Michael Goddard | Sight & Sound (2022) |
| Jon Asp | Sight & Sound (2022) | Michael Mackenzie | yMDB.com (2003) |
| Jonas Poher Rasmussen | Sight & Sound (2022) | Michelle Swope | Sight & Sound (2022) |
| Jonathan Caouette | Blackbook (2014) | Miguel Dias | Sight & Sound (2022) |
| Jordan Farley | Sight & Sound (2022) | Mihai Chirilov | Sight & Sound (2012) |
| Jordan Ruimy | World of Reel (2022) | Mike Williams | Sight & Sound (2022) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | Milton do Prado | Filmes do Chico (2017) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Milton do Prado | Filmes do Chico (2013) |
| Joshua Rothkopf | The Skuriels (2012) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Joyce Pais | Cineplot (2017) | Mohammed Hashem | Sight & Sound (2022) |
| Julie Rigg | Sight & Sound (2012) | Abdel-Salam | |
| Julien G. | yMDB.com (2004) | Mónica Delgado | Desistfilm (2012) |
| Kate Muir | Sight & Sound (2012) | Mónica Delgado | Ventana Indiscreta (2013) |
| Katherine McLaughlin | Sight & Sound (2022) | Nando Salvá | Cinemanía (2012) |
| Katie McCabe | Sight & Sound (2022) | Natalia Keogan | Sight & Sound (2022) |
| Kaymar Mohsenin | Film-Magazine (Iran) (2009) | Nathan Lee | Sight & Sound (2022) |
| Kerem Akca | Tersninja (2008) | Nebojša Jovanović | Sight & Sound (2022) |
| Kevin Prin | yMDB.com (2002) | Neil Norman | Twitter (2020) |
| Kevin Wynter | Sight & Sound (2022) | Nick De Semlyen | Sight & Sound (2022) |
| Kevyn Knox | One-Line Review (2009) | Nicole Flattery | Sight & Sound (2022) |
| Kim Newman | Sight & Sound (2012) | Nuno Rodrigues | Sight & Sound (2022) |
| Kim Newman | Sight & Sound (2022) | Panos H. Koutras | Ta Nea (2009) |
| Kit Duckworth | Sight & Sound (2022) | Paola Raiman | Sight & Sound (2022) |
| Kong Rithdee | Sight & Sound (2012) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Kristoffer Borgli | Sight & Sound (2022) | Pascal Plante | TSPDT (2021) |
| Larushka Ivan-Zadeh | Sight & Sound (2022) | Patrice Leconte | La Cinetek (2022) |
| Lee Haven Jones | Sight & Sound (2022) | Patrick Gamble | Sight & Sound (2022) |
| Lee Hill | Miscellaneous (2004) | Paul Lynch | Sight & Sound (2022) |
| Lee J. Chase IV | One-Line Review (2009) | Paul Mayersberg | Sight & Sound (2012) |
| Leila Latif | Sight & Sound (2022) | Paul O'Callaghan | Sight & Sound (2022) |
| Liz Helfgott | Sight & Sound (2012) | Pawel Pawlikowski | Sight & Sound (2012) |
| Logan Kenny | TSPDT (2021) | Peet Gelderblom | One-Line Review (2009) |
| Lone Scherfig | Sight & Sound (2022) | Pema Tseden | Sight & Sound (2012) |
| Louis Séguin | Sight & Sound (2022) | Pete Tombs | Sight & Sound (2022) |
| Lukas Dhont | La Cinetek (2020) | Peter Howell | Sight & Sound (2022) |
| Lynne Ramsay | Sight & Sound (2022) | Peter Scarlet | Sight & Sound (2022) |
| Makoto Takimoto | Yosensha (2008) | Philippe Lesage | IONCINEMA.com (2019) |
| Mallory Andrews | Sight & Sound (2022) | Philippe Rouyer | Sight & Sound (2022) |
| Mani Haghighi | Sight & Sound (2012) | Philippe Rouyer | Positif (2019) |
| Mani Haghighi | Sight & Sound (2022) | Pierre Lam | Hkinema (2011) |
| Manuel Betancourt | Sight & Sound (2022) | Pimpaka Towira | Sight & Sound (2012) |
| Mar Diestro-Dópidó | Sight & Sound (2012) | Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Mar Diestro-Dópidó | Sight & Sound (2022) | Piotr Kąciuszny | Kino Muzeum (2015) |
| Marco Albanese | TSPDT (2021) | R. Kurt Osenlund | Slant Magazine (2012) |
| Marcus Mello | Filmes do Chico (2017) | Rebecca Vick | Sight & Sound (2022) |
| Margaret Brown | A.Frame (2022) | Rebecca Zlotowski | Sight & Sound (2022) |
| Margit Tonson | Sight & Sound (2012) | Renato Silveira | Cineplot (2017) |
| Maria Kuvshinova | Sight & Sound (2012) | Rhidian Davis | Sight & Sound (2012) |
| Marina Ashioti | Sight & Sound (2022) | Richard Kelly | Sight & Sound (2022) |
| Marit Kapla | Sight & Sound (2012) | Robbie Collin | The Telegraph (2019) |
| Mark Pfeiffer | The Skuriels (2012) | Robbie Collin | Sight & Sound (2022) |
| Mark Pittillo | The Skuriels (2012) | Robbie Collin | The Telegraph (2013) |
| Marko Njagic | Sight & Sound (2022) | Robert Morgan | Sight & Sound (2022) |

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| Robert Sarafian | Film-Magazine (Iran) (2009) | Xavier Pérez | Sight & Sound (2022) |
| Robledo Milani | Filmes do Chico (2017) | Yann Tobin | Sight & Sound (2022) |
| Rodrigo Torres | Filmes do Chico (2017) | Yann Tobin | Positif (2019) |
| Roger Clarke | Sight & Sound (2022) | Yen Hung-Ya | Cinephilia (2012) |
| Roger Clarke | Sight & Sound (2012) | Yorgos Mavropsaridis | Ta Nea (2009) |
| Roger Luckhurst | Sight & Sound (2022) | Zach Cregger | Sight & Sound (2022) |
| Rose Glass | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| Rosie Fletcher | Sight & Sound (2022) | • Alejandro Cozza | Best Films of the Decade (00-09) (2010) |
| Ryan Krivoshey | Sight & Sound (2022) | • Ali Arikian | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Ryan Swen | TSPDT (2021) | • Andrew Sarris | Film Comment: Top 10 Films of the Decade (2009) |
| Saige Walton | Sight & Sound (2022) | • Antoine Guillot | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Samuel Wigley | Senses of Cinema (2007) | • Anton Bitel | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| Sandro Serpa | Filmes do Chico (2017) | • Anton Bitel | Best Films of 2000-2009 (2010) |
| Sarah Cleary | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Satish Padmanabhan | Outlook India (2016) | • Ashley Clark | BFI: The 10 Best LGBT Films of All Time (2016) |
| Satoshi Miki | Kinema Junpo (2009) | • BBC Culture | The 100 Greatest American Films (2015) |
| Scott Von Doviak | The Skuriels (2012) | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| Sean Hogan | Sight & Sound (2022) | • Bernard Rose | HitFix: Top 10 Horror Movies of All Time (2015) |
| Sebastián Lelio | Sight & Sound (2022) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| Senem Aytacı | Sight & Sound (2012) | • BFI | 10 Great LGBT Thrillers (2017) |
| Serge Toubiana | Miscellaneous (2003) | • BFI | 10 Great Films About Dreaming (2021) |
| Shahram Mokri | Sight & Sound (2022) | • BFI | 10 Great Puzzle Films (2022) |
| Shane Danielsen | Sight & Sound (2022) | • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) |
| Sheila Johnston | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Sheila Johnston | Sight & Sound (2022) | • Cahiers du Cinéma | Top 10 Films of the Decade (2009) |
| Shohini Chaudhuri | One-Line Review (2009) | • Calum Marsh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Shunichi Nagasaki | Sight & Sound (2002) | • Calum Marsh | GQ: 10 Sexy Movies You Should See Instead of "Fifty Shades of Grey" (2015) |
| Sophie Barthes | IONCINEMA.com (2009) | • Canadian Press | Film Favourites of 2000s (2009) |
| Spencer Selby | TSPDT (2013) | • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Sten Kauber | Sight & Sound (2022) | • Channel 4 | Top 50 Best Films Of The Decade (2009) |
| Stéphane Delorme | Sight & Sound (2012) | • Christopher Campbell | 11 Modern Film Noir Movies You Must See (2014) |
| Steve Rybin | One-Line Review (2009) | • Chung Sung-ill | Cine21: Best Films from 1995-2008 (2008) |
| Steven Boone | Slant Magazine (2012) | • Chung Sung-ill | Cine21: 10 Best American Films of the 21st Century (2008) |
| Steven Shaviro | Sight & Sound (2022) | • Chung Sung-ill | 30 Best Films of the Decade (2011) |
| Stojan Pelko | Sight & Sound (2012) | • Cine21 (Korean Critics) | 5 Best Films of the 21st Century (2010) |
| Sun Shaoyi | Cinephilia (2012) | • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) |
| Surbhi Goel | Desistfilm (2012) | • Cinema (Greece) | Top 10 Films of the Decade (2009) |
| Susana Viegas | Sight & Sound (2022) | • Cinema Scope | Top Ten Films of the Decade (2010) |
| Susy Freitas | Filmes do Chico (2017) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Sylvain Lavallée | Panorama-cinéma (2012) | • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Thierry Méranger | Sight & Sound (2012) | • Cineplot | 20 Best Movies of All Time (2017) |
| Thierry Méranger | Sight & Sound (2022) | • Club Fonograma | Best Films of the Decade (2010) |
| Tiago Ramos | Filmes do Chico (2017) | • Collider | The 25 Best Thrillers of the 21st Century (So Far) (2021) |
| Tien-Hsiang Wen | Sight & Sound (2012) | • Collider | The 25 Best Psychological Thrillers of All Time (2021) |
| Tien-Hsiang Wen | Sight & Sound (2022) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Tim Hayes | Sight & Sound (2022) | | |
| Tim Robey | Sight & Sound (2022) | | |
| Tim Robey | The Telegraph (2013) | | |
| Tim Robey | The Telegraph (2017) | | |
| Tim Robey | Sight & Sound (2012) | | |
| Tim Wong | Sight & Sound (2012) | | |
| Timé Zoppe | Sight & Sound (2022) | | |
| Tom George | Sight & Sound (2022) | | |
| Tomris Laffly | Sight & Sound (2022) | | |
| Trevor Johnston | Sight & Sound (2022) | | |
| Ty Burr | Sight & Sound (2022) | | |
| Valentina Alfonsi | Federazione Italiana Cineforum (2013) | | |
| Vigen Galstyan | Sight & Sound (2022) | | |
| Vigen Galstyan | Sight & Sound (2012) | | |
| Violeta Kovacsics | Sight & Sound (2022) | | |
| Violeta Kovacsics | Catalan Film Critics Association (2013) | | |
| Vlastimir Sudar | Sight & Sound (2012) | | |
| Wang Xiaoshuai | Beijing News (2011) | | |
| William Le Personnic | Positif (2019) | | |

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| • Complex | The Top 100 Movies of the 2000s (2009) | • Gavin Smith | Film Comment: Top 20 Films of the Decade (2009) |
| • Complex | The Best Mystery Movies (2017) | • Gilberto Perez | Film Comment: Top 10 Films of the Decade (2009) |
| • Dana Stevens | Slate: Best of Decade (2009) | • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) |
| • David Ansen | Film Comment: Top 10 Films of the Decade (2009) | • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| • David Ansen | World of Reel: 5 Best Films of the 2000s (2020) | • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) |
| • David Cairns | World of Reel: 5 Best Films of the 2000s (2020) | • Guy Maddin | Film Comment: Top 10 Films of the Decade (2009) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Inácio Araújo | 10 Best Films of the 21st Century (2016) |
| • David Fear | World of Reel: 5 Best Films of the 2000s (2020) | • IndieWire | 15 Must-See Modern Noirs (2014) |
| • David Fear | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • IndieWire | 42 Great Films That Failed at the Box Office (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • IndieWire | 22 Essential Films About Hollywood (2016) |
| • Den of Geek | Best Modern Horror Movies (of the 21st Century) (2020) | • IndieWire | The 50 Best LGBTQ Movies of the 21st Century (2023) |
| • Dennis Lim | indieWIRE: Best of the Decade (2009) | • IndieWire | The Best American Independent Films of the 21st Century (2023) |
| • Diego Batlle | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Isaac León Frías | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Dudley Andrew | Film Comment: Top 10 Films of the Decade (2009) | • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Ed Gonzalez | BBC Culture: The Greatest American Films (2015) | • J. Hoberman | Film Comment: Top 10 Films of the Decade (2009) |
| • Ed Gonzalez | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • J. Hoberman | Cine21: Best Films from 1995-2008 (2008) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Jean-Marc Lalanne | Les Inrockuptibles: 10 Best Films of the Last 30 Years (2016) |
| • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| • Emilio Bustamante | Ventana Indiscreta: Best Films of the 2000s (2009) | • John Powers | Village Voice: Best Film of the Decade (2009) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • John Powers | World of Reel: 5 Best Films of the 2000s (2020) |
| • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Esquire | The 30 Sexiest Erotic Thrillers (2017) | • Josh Slater-Williams | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) | • Joshua Rothkopf | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Fernanda Solórzano | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Filipe Furtado | Letterboxd: Best 21st Century American Movies (2017) | • Kate Muir | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Filipe Furtado | Letterboxd: Favorite Films of the 00s (2014) | • Kim Morgan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film Comment | Best Films of the Decade (2009) | • Kim Morgan | The Greatest Movies About Hollywood (2006) |
| • Film Comment | The Best Films Set in the Film World (2010) | • Kim Newman | Time Out: The 10 Best Horror Films (2012) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Kim Newman | Total Film: Top 10 Horror Films (2010) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| • Film4 | 50 Films to See Before You Die (2006) | • La Repubblica (Italy) | Top 10 Foreign Films of the Decade (2009) |
| • Filmmaker | The 25 Best American Independent Films of the Decade (2009) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| • Flavorwire | The 10 Sexiest Movies Ever Made (2012) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Flavorwire | The 50 Best Movies About Hollywood (2015) | • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • Lillian Crawford | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | | |

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| • Liz Helfgott | BBC Culture: The Greatest American Films (2015) | • Piers Handling | Film Comment: Top 10 City Films of the Decade (2009) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • Popdose | The Best Movies of the Decade (2009) |
| • Los Angeles Times | The 25 Best L.A. Films of the Last 25 Years (2008) | • Positif | Best Films of 2000-2009 (2009) |
| • Lou Thomas | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Mar Diestro-Dópido | BFI: The 10 Best LGBT Films of All Time (2016) | • Quim Casas | Miradas de Cine: Best of the 2000s (2010) |
| • Mark Cousins | Film Comment: Top 10 Films of the Decade (2009) | • Quim Casas | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Reverse Shot | Best of the Decade: Top 20 (2009) |
| • Matthew Thrift | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) | • Robbie Collin | World of Reel: 5 Best Films of the 2000s (2020) |
| • Michael Atkinson | World of Reel: 5 Best Films of the 2000s (2020) | • Robbie Collin | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Michael Atkinson | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Films About Film (2019) |
| • Michael Koresky | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Robbie Collin | The Telegraph: 10 Best Films About Film (2013) |
| • Michael Leader | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Robert Eggers | Favorite Horror Movies (2019) |
| • Michael Phillips | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Roger Ebert | The Great Movies (2012) |
| • Michael Wood | Around the World in 80 Films (2012) | • Rolling Stone | 10 Best Movies of the Decade (2010) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Michał Oleszczyk | World of Reel: 6 Best Films of the 2000s (2020) | • Rolling Stone | The 50 Best Erotic Thrillers of All Time (2023) |
| • Michel Ciment | Film Comment: Top 10 Films of the Decade (2009) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Movie Mezzanine | The Best Movies of the 2000s (2013) | • Samuel Wigley | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Samuel Wigley | BFI: The 10 Best LGBT Films of All Time (2016) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Olivier Assayas | Nouvel Observateur: Best Films 1953-2002 (2002) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Pamela Hutchinson | BFI: The 10 Best LGBT Films of All Time (2016) | • Slant Magazine | The 100 Greatest Films of All Time (2022) |
| • Pamela Hutchinson | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Slant Magazine | Twenty-First Century Noir (2020) |
| • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | • Slant Magazine | The 50 Greatest Horror Films of the 21st Century (2016) |
| • Peter Howell | Top 10 Films of the 21st Century (So Far) (2019) | • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • Peter Howell | World of Reel: 5 Best Films of the 2000s (2020) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Peter Howell | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Peter Keough | World of Reel: 5 Best Films of the 2000s (2020) | • Stephanie Zacharek | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Peter Keough | Village Voice: Best Film of the Decade (2009) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Steven Shaviro | World of Reel: 5 Best Films of the 2000s (2020) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) | • Stylus Magazine | Top Films of the Millennium (2007) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Téléràma | The 100 Best Films of All Time (2016) |
| • Peter Travers | 10 Best Movies of the Decade (2009) | • Téléràma | The 20 Best Films 2000-2020 (2020) |
| • Philippe Grandrieux | Favourite Films of the 2000s (2010) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Phillip Lopate | indieWIRE: Best of the Decade (2009) | • The Cinematheque | The Top 5 Films of the 21st Century (2006) |
| | | • The Cinematheque | The Top 5 LA Film Noir (2005) |
| | | • The Film Stage | Top 100 Films of the Decade (2009) |
| | | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| | | • The Guardian | 1,000 Films to See Before You Die (2007) |
| | | • The Guardian | 100 Best Films of the Noughties (2009) |
| | | • The Guardian | Top 10 Arthouse Movies (2013) |
| | | • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) |

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| • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) | Babak Ahmadi | Cinema Review (2002) |
| • The Independent | 25 Brilliant Movies That Bombed at the Box Office (2023) | Baptiste Roux | Positif (2019) |
| • The Skuriels Poll | Best 100 Films (2012) | Baptiste Roux | Sight & Sound (2022) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Bill Georganis | Sight & Sound (2022) |
| • Tien-Hsiang Wen | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Bill Georganis | One-Line Review (2009) |
| • TIFF Cinematheque | Best of the Decade (2009) | Bruno Ghetti | Cineplot (2017) |
| • Tim Robey | The Telegraph: Top 100 Films of the Decade (2009) | Chocorockxin Lee | Cinephilia (2012) |
| • Tim Robey | Time Out: The 10 Best Horror Films (2012) | Chris Dashiell | CineScene (2001) |
| • Tim Robey | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Claudia Lenssen | Steadycam (2007) |
| • TIME | The 25 Sexiest Movies of All Time (2017) | Dan Fainaru | Sight & Sound (1982) |
| • Time Out | 101 Films of the Decade (2009) | Daryl Chin | One-Line Review (2009) |
| • Time Out | The 100 Best Movies of the 21st Century So Far (2022) | David Panos | Sight & Sound (2012) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) | Denitza Bantcheva | Positif (2019) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | Doug Cummings | One-Line Review (2009) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) | Drake Stutesman | One-Line Review (2009) |
| • Time Out New York | Top 50 Movies of the Decade (2009) | Edna Fainaru | Sight & Sound (1992) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| • Times Online | The 100 Best Films of the Decade (2009) | Fernando Oriente | Filmes do Chico (2017) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 2000s (2013) | Fritz Göttler | Sight & Sound (2012) |
| • Todd McCarthy | Film Comment: Top 10 Films of the Decade (2009) | Fritz Göttler | Profil (2004) |
| • Todd McCarthy | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Geoffrey Gardner | Sight & Sound (2022) |
| • Todd McCarthy | World of Reel: 5 Best Films of the 2000s (2020) | H.T. Nuotio | Sight & Sound (2022) |
| • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) | Hugh Gibson | Toronto Film Review (2012) |
| • Trevor Johnston | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | James Quandt | Sight & Sound (2022) |
| • Uri Klein | The Most Important Films of the last 40 Years (2017) | James Quandt | Sight & Sound (2012) |
| • Vanity Fair | The 25 Best Movies About Hollywood (2014) | Jan Aghed | Positif (1991) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Jan Dawson | Sight & Sound (1972) |
| • Ventana Indiscreta (Peru) | 12 Best Films of the 2000s (2009) | Jesus Garcia de Duenas | Nickel Odeon (1994) |
| • Verena Lueken | BBC Culture: The 21st Century's 10 Greatest Films (2016) | João Botelho | Edições Cinematógrafo (1982) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | João Lopes | Edições Cinematógrafo (1982) |
| • Village Voice | 20 Neo-Noir Films You Have to See (2014) | Jon Asp | Sight & Sound (2022) |
| • Vulture | The 25 Best Horror Movies Since "The Shining" (2013) | Jonathan Demme | Facets (2003) |
| • World of Reel | Best Film of the 2000s (2020) | Jorge Didaco | One-Line Review (2009) |
| • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) | José Manuel Costa | Edições Cinematógrafo (1982) |
| •• They Shoot Pictures | Highly Recommended Films | Jutta Brückner | La Cinetek (2015) |
| | | Luis Machado | Edições Cinematógrafo (1982) |
| | | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| | | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| | | Marcos Uzal | Sight & Sound (2012) |
| | | Marcos Uzal | Sight & Sound (2022) |
| | | Michel Cieutat | Positif (2019) |
| | | Michel Cieutat | Positif (1991) |
| | | Michel Ciment | Positif (2019) |
| | | Miguel Gomes | La Cinetek (2017) |
| | | Olivia Cooper-Hadjian | Sight & Sound (2022) |
| | | Penelope Houston | Sight & Sound (1982) |
| | | Penelope Houston | Sight & Sound (1972) |
| | | Peter Harcourt | Sight & Sound (1982) |
| | | Pierre Samson | Positif (2019) |
| | | Rafał Syska | Kino Muzeum (2015) |
| | | Raphaël Bassan | Libre Journal du Cinéma (2009) |
| | | Richard Combs | Sight & Sound (2012) |
| | | Richard Roud | Sight & Sound (1972) |
| | | Ricky D'Ambrose | Le CiNéMa Club (2018) |
| | | Robert Daudelin | Sight & Sound (2022) |
| | | Robert Daudelin | Quebec Association of Film Critics (2015) |
| | | Ryan Swen | Sight & Sound (2022) |
| | | Ryan Swen | Twitter (2019) |
| | | Susan Sontag | Miscellaneous (1977) |
| | | Sylvain Lavallée | Panorama-cinéma (2012) |
| | | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| | | Xie Jiajin | Cinephilia (2012) |
| | | Yang Beichun | Cinephilia (2012) |
| | | Yu Changmin | Cinephilia (2012) |
| Aaron Schimberg | Sight & Sound (2022) | | |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | | |
| Anja Kirschner | Sight & Sound (2012) | | |
| Armando Bordalo | Edições Cinematógrafo (1982) | | |
| Atom Egoyan | La Cinetek (2017) | | |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | | |

MURIEL (Resnais, Alain; 1963; France-Italy) Rkg: 361

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| • Adrian Martin | Diary for My Loves (1992) | Erika Gregor | Sight & Sound (2022) |
| • B. Kite | Letterboxd: Favourites (2023) | Eternality Tan | Sight & Sound (2022) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | Francisco Llinas | Nickel Odeon (1997) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | Gabe Leibowitz | ymdb.com (2004) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | Gilles Jacob | Sight & Sound (2002) |
| • Catherine Corsini | Time Out: Best French Films (2012) | Hans Gunther Pflaum | Steadycam (2007) |
| • Cinemateca Portuguesa | Best European Films (1994) | Harald Pauli | Steadycam (2007) |
| • David Ehrenstein | Top 10 French Films (2009) | Hubert Niogret | Sight & Sound (2022) |
| • David Ehrenstein | Most Beautiful Films in Color (2009) | Hubert Niogret | Positif (1991) |
| • David Ehrenstein | The Cinematheque: The Top 5 Nouvelle Vague (2007) | Jacques Doillon | La Cinetek (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Jean-Claude Carrière | Metro (2012) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) | Jean-Michel Arnold | Libre Journal du Cinéma (2009) |
| • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) | Jesús Cortés | One-Line Review (2009) |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) | João Carlos Rodrigues | Sight & Sound (1982) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | John Pym | Sight & Sound (1982) |
| • Jacques Rivette | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | Lluís Miñarro | Sight & Sound (2022) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | Lluís Miñarro | Sight & Sound (2012) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | Lotte H. Eisner | Sight & Sound (1982) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Mahamat-Saleh Haroun | Sight & Sound (2022) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) | Marcel Croes | Sight & Sound (1992) |
| • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) | Mario Reading | Movie Companion (2006) |
| • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) | Max Tessier | Sight & Sound (1982) |
| • Miguel Marías | Cinemateca Portuguesa: The Best European Films (1994) | Mikhail Lampolski | Sight & Sound (2012) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | Mira Nair | Sight & Sound (2002) |
| • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) | Nandini Ramnath | Sight & Sound (2012) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | Nasreen Munni Kabir | Sight & Sound (2012) |
| •• They Shoot Pictures | Highly Recommended Films | Nicolas Saada | Sight & Sound (1992) |
| | | Noel Purdon | Sight & Sound (1992) |
| | | Okajima Hisashi | Sight & Sound (2012) |
| | | Paolo Mereghetti | Sight & Sound (2012) |
| | | Peter Handke | La Cinetek (2023) |
| | | Philip Cheah | Cinephilia (2012) |
| | | Ricardo Bedoya | Sight & Sound (2012) |
| | | Robert Daudelin | Sight & Sound (2022) |
| | | Robert Guédiguian | La Cinetek (2018) |
| | | Roberto Minervini | Sight & Sound (2022) |
| | | Suresh Chabria | Scroll.in (2022) |
| | | Ute Holl | Frieda Grafe Poll (2013) |
| | | Vikramaditya Motwane | Film Companion (2020) |
| | | Vinzenz Hediger | Sight & Sound (2012) |
| | | Vjeran Pavlinić | Sight & Sound (2022) |
| | | Wim Wenders | La Cinetek (2018) |
| | | Zhang Ming | Beijing News (2011) |
| | | • Alain Corneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| | | • Andrei Plakhov | Cinemaya: 9 Best Asian Films (1998) |
| | | • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) |
| | | • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) |
| | | • BFI | 10 Great Country House Films (2022) |
| | | • BFI | 10 Great Films About Classical Music (2023) |
| | | • Busan International Film Festival | Asian Cinema 100 (2015) |
| | | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| | | • Chung Sung-ill | Cine21: 10 Best Asian Films (2015) |
| | | • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) |
| | | • Cinemaya | Best Asian Films (1998) |
| | | • Dang Nhat Minh | Cinemaya: 10 Best Asian Films (1998) |
| | | • Derek Malcolm | Century of Film (2001) |
| | | • El Mundo | Best Films of All-Time (1995) |
| | | • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| | | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Adrien Gombeaud | Positif (2019) | | |
| Agustin L. Sotto | Sight & Sound (1992) | | |
| Alain Masson | Positif (2019) | | |
| Alain Masson | Sight & Sound (1992) | | |
| Amos Gitai | Facets (2003) | | |
| Amos Gitai | Sight & Sound (2012) | | |
| António Rodrigues | Sight & Sound (2012) | | |
| Aruna Vasudev | Sight & Sound (1992) | | |
| Charles Tesson | Sight & Sound (2002) | | |
| Christian Rouaud | La Cinetek (2015) | | |
| Constantin Costa-Gavras | La Cinetek (2015) | | |
| Daniel Serceau | Libre Journal du Cinéma (2009) | | |
| Derek Malcolm | Sight & Sound (1992) | | |
| Derek Malcolm | John Kobal Book (1988) | | |
| Derek Malcolm | Sight & Sound (2012) | | |
| Derek Malcolm | El Mundo (1995) | | |
| Derek Malcolm | Sight & Sound (2002) | | |
| Enrique Pulecio | El Mundo (1995) | | |

MUSIC ROOM, THE (Ray, Satyajit; 1958; India) Rkg: 303

- Max Tessier Asian Cinema 100: Top 10 Asian Films (2015)
- Max Tessier Cinemaya: 11 Best Asian Films (1998)
- Michel Ciment Positif: Favourite Films 1952-1981 (1982)
- Philip Cheah Asian Cinema 100: Top 10 Asian Films (2015)
- Positif Most Influential Films (1952-1981) (1982)
- Richard Brody The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- Robert Guédiguian Nouvel Observateur: Best Films 1953-2002 (2002)
- Roger Ebert The Great Movies II (2005)
- Sight & Sound 360 Film Classics (1998)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- They Shoot Pictures Highly Recommended Films

MY DARLING CLEMENTINE (Ford, John; 1946; USA) Rkg: 135

- Adriano Piccardi Federazione Italiana Cineforum (2013)
- Adrien Gombeaud Positif (2019)
- Alberto Crespi El Mundo (1995)
- Alexander Horwath Profil (2004)
- Alexander Horwath Steadycam (2007)
- Alfonso Garcia Calvo Sight & Sound (2022)
- Alves Costa Edições Cinematógrafo (1982)
- Andi Engel Time Out (1995)
- Andreas Ungerböck Sight & Sound (2022)
- Antonio Gimenez-Rico Nickel Odeon (1994)
- Antonio Mercero Nickel Odeon (1994)
- Antti Alanen Sight & Sound (2012)
- Arash Khoshkhoo Cinema Review (2002)
- Armando Bordalo Edições Cinematógrafo (1982)
- Arnaud Desplechin La Cinetek (2015)
- Bernd Brehmer Sight & Sound (2022)
- Bert Rebhandl Profil (2004)
- Bill Hunt ymdb.com (2002)
- Bob Mastrangelo Sight & Sound (2022)
- Božo Cerin Film-Mag (2011)
- Bruce Beresford Sight & Sound (2002)
- Bruce Beresford Sight & Sound (2022)
- Bruno Kragic Film-Mag (2011)
- Carlos Garcia Brusco Dirigido Por (1992)
- Carlos Pumares Nickel Odeon (1994)
- Cesar Santos Fontenla Nickel Odeon (1994)
- Chris Borrelli Toledo Blade (2007)
- Christian Cargnelli Senses of Cinema (2002)
- Christian Petzold La Cinetek (2018)
- Christian Petzold Frieda Grafe Poll (2013)
- Christian Ramirez Senses of Cinema (2003)
- Christophe Gans La Cinetek (2015)
- David Jenkins Sight & Sound (2012)
- David Jenkins Letterboxd (2018)
- David Meeker Sight & Sound (1992)
- Denys Arcand Sight & Sound (1992)
- Donald Clarke Sight & Sound (2022)
- Ebbe Iversen Sight & Sound (1982)
- Edgardo Cozarinsky Sight & Sound (1972)
- Enrique Alberich Dirigido Por (1992)
- Ernesto Diezmartínez Sight & Sound (2012)
- Fábio Andrade Sight & Sound (2012)
- Fernando Lara Nickel Odeon (1994)

- Fernando Méndez-Leite El Mundo (1995)
- Fernando Méndez-Leite Nickel Odeon (1994)
- Fernando Méndez-Leite TCM Spain (2009)
- Fernando Méndez-Leite Sight & Sound (1992)
- Franc Roddam Time Out (1995)
- Francisco Marinero El Mundo (1995)
- Fred Zinnemann Time Out (1995)
- Frédéric Vitoux Libre Journal du Cinéma (2009)
- Gerardo Vera Nickel Odeon (1997)
- Gilberto Perez Senses of Cinema (2000)
- Giuseppe Piccioni La Repubblica (2018)
- Haruo Mizuno John Kobal Book (1988)
- Hayao Miyazaki Starting Point (1996)
- Helmut Merker Steadycam (2007)
- Hrvoje Turkovic El Mundo (1995)
- Hugo Obregón Sight & Sound (2022)
- Imanol Uribe El Pais (2010)
- Ivan Starcevic El Mundo (1995)
- Jai Arjun Singh Sight & Sound (2022)
- Jaime E. Costa Sight & Sound (1972)
- Jaime Rodrigues Filme Cultura (1967)
- James Gray La Cinetek (2015)
- Jan Aghed Positif (1991)
- Jan Aghed Sight & Sound (1972)
- Jan Aghed John Kobal Book (1988)
- Jean Olle-Laprune Libre Journal du Cinéma (2009)
- Jean-Claude Brisseau Indiewire (2007)
- Jean-Loup Bourget Positif (1991)
- Jean-Michel Frodon Mostra (2014)
- Jerry Johnson The Cinematheque Top 10 Project (2006)
- João Antunes Edições Cinematógrafo (1982)
- João Lopes Edições Cinematógrafo (1982)
- Joel W. Finler Jonathan Rosenbaum Poll (1976)
- John Conomos Senses of Cinema (2000)
- José Camacho Costa Edições Cinematógrafo (1982)
- José Luis Borau El Pais (2010)
- José Luis Guerin Sight & Sound (2012)
- José Luis Guerin La Cinetek (2016)
- Josh Lewis Sight & Sound (2022)
- Josué Morel Sight & Sound (2022)
- Juan Antonio Porto Nickel Odeon (1994)
- Juan Carlos Fresnadillo El Pais (2010)
- Juan Miguel Lamet Nickel Odeon (1994)
- Juan Tejero Nickel Odeon (1997)
- Judith Williamson Sight & Sound (1992)
- Jurica Pavičić Sight & Sound (2012)
- Jurica Pavičić Film-Mag (2011)
- Kaneto Shindo Kinema Junpo (1999)
- Karlheinz Oplustil Steadycam (2007)
- Katsumi Nishikawa Kinema Junpo (1999)
- Kaushik Bhaumik Sight & Sound (2022)
- Ken Wlaschin Jonathan Rosenbaum Poll (1976)
- Koichi Yamada Kinema Junpo (1989)
- Konstanty Lewkowicz Kino Muzeum (2015)
- Lasse Bergstrom Sight & Sound (1982)
- Lenny Borger Libre Journal du Cinéma (2009)
- Leonard Keigel Libre Journal du Cinéma (2009)
- Leonardo Gandini Federazione Italiana Cineforum (2013)
- Manuel Cintra Ferreira Edições Cinematógrafo (1982)
- Manuel Gutiérrez Nickel Odeon (1994)
- Aragón Edições Cinematógrafo (1982)
- Manuel Proença de Carvalho Edições Cinematógrafo (1982)
- Marco Müller Sight & Sound (2022)
- Maria Adell Catalan Film Critics Association (2013)

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|------------------------------|---|--|--|
| Maria João Madeira | Sight & Sound (2022) | Whit Stillman | Time Out (1995) |
| Mariano Llinás | Sight & Sound (2022) | Wolfram Schutte | Steadycam (2007) |
| Masato Harada | Kinema Junpo (1999) | Yukichi Shinada | Kinema Junpo (2009) |
| Masato Harada | Harada Freaks (2010) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Matthew Connolly | Slant Magazine (2012) | • Akira Kurosawa | Favourite Films (1998) |
| Michael Caton-Jones | Time Out (1995) | • Alain Resnais | Most Important American Films (1977) |
| Michael Caton-Jones | Sight & Sound (2012) | • All-Time Movie Favourites (Book) | The War and After: Westerns (1975) |
| Michael Cimino | Sight & Sound (1992) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Michael Mann | Sight & Sound (2012) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Michael Mann | Sight & Sound (2002) | • Arthur Knight | Most Important American Films (1977) |
| Michael Mann | Sight & Sound (1992) | • Barry Norman | 100 Best Films of the Century (1998) |
| Michael O'Pray | Sight & Sound (2012) | • BBC | Best 100 Sound Films (1995) |
| Michael Phillips | Filmspotting (2012) | • Bill White | Essential Films (2009) |
| Michael Sragow | Sight & Sound (1982) | • | 100 Western Masterpieces (1989) |
| Michel Ciment | Sight & Sound (1982) | Bouineau/Charlot/Frimbois | |
| Mieczysław Lewandowski | Kino Muzeum (2015) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Miguel Picazo | Nickel Odeon (1994) | • Christopher Frayling | Top 12 Westerns (2008) |
| Mike Newell | Sight & Sound (2002) | • Cinemanía | 100 Best Films of the Century (1999) |
| Mike Newell | Time Out (1995) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Morgan Fisher | Sight & Sound (2012) | • Danny Peary | Cult Movies 2 (1983) |
| Naoto Yamakawa | Kinema Junpo (1999) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Nobuhiko Kobayashi | Akira Yasuhara Poll (1994) | • Edgardo Cozarinsky | Most Important American Films (1977) |
| Noel King | Sight & Sound (2002) | • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| Norbert Grob | Steadycam (2007) | • El Mundo | Best Films of All-Time (1995) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | • Ernesto Diezmartínez | Ten Best Westerns (2008) |
| Pam Cook | Sight & Sound (1992) | • Esquire | The Best Westerns of All Time (2020) |
| Patricia Mazuy | La Cinetek (2015) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Paul Schrader | Time Out (1995) | • Finnish Film Archive | FIAF: Film History (1995) |
| Paul Schrader | Sight & Sound (1972) | • Folha de Sao Paulo | 10 Best Westerns (1984) |
| Per Calum | Sight & Sound (1982) | • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) |
| Peter Cowie | Sight & Sound (2002) | • Gavin Lambert | Most Important American Films (1977) |
| Peter Hoskin | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Philip Concannon | TSPDT (2021) | • IGN | Top 25 Westerns of All Time (2010) |
| Pietro Bianchi | Federazione Italiana Cineforum (2013) | • Images | 30 Great Westerns (19??) |
| Rafael Azcona | Nickel Odeon (1994) | • Jean Mitry | Le Western: Top 10 Westerns (1971) |
| Ralph Umard | Steadycam (2007) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| Robert Benton | Time Out (1995) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Robert Daudelin | Quebec Association of Film Critics (2015) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Robert Daudelin | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Western (1993) |
| Rogelio Llanos | Ventana Indiscreta (2013) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Rogelio Llanos | Ventana Indiscreta (2010) | • Kinema Junpo | Best Films of All-Time (1995) |
| Roger Corman | Fifty Filmmakers Book (2002) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Ronald F. Monteiro | Filme Cultura (1967) | • Kinema Junpo | Best Westerns (2007) |
| Saburo Kawamoto | Kinema Junpo (2009) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) | • Kinema Junpo | 100 Must-See Films of the 20th Century (2000) |
| Samuel Robert Dunn | One-Line Review (2009) | • Leonard Maltin | The 16 Best Westerns (2015) |
| Satyajit Ray | Alok B. Nandi (1990) | • Mario Sesti | Featured in The Story of Film: An Odyssey (2011) |
| Shahin Amin | Cinema Review (2002) | • Mark Cousins | Most Important American Films (1977) |
| Shin'ichi Ichikawa | Kinema Junpo (2009) | • Martin Scorsese | Variety Book of Movie Lists: Best Westerns (1994) |
| Steve Erickson (author) | Phoenix Cinema (2009) | • Monte Hellman | |
| Takuya Mori | Akira Yasuhara Poll (1994) | | |
| Thom Andersen | Sight & Sound (2012) | | |
| Tobias Kniebe | Steadycam (2007) | | |
| Tom Milne | Sight & Sound (1982) | | |
| Tomislav Kurelec | Film-Mag (2011) | | |
| Udagawa Koyo | Sight & Sound (2012) | | |
| Udagawa Koyo | Sight & Sound (1992) | | |
| Ulrich von Thuna | Steadycam (2007) | | |
| Víctor J. Vázquez | Sight & Sound (2022) | | |

- National Film Preservation Foundation
- National Film Registry
- New York Times
- Nickel Odeon
- Paste Magazine
- Patrick Brion
- Paul Duncan
- Paul Simpson
- Peter Travers
- Philadelphia Weekly
- Richard T. Jameson
- Roger Ebert
- Roger Taillieur
- Royal Film Archive of Belgium
- San Francisco Bay Guardian
- Sight & Sound
- Slant Magazine
- Steadycam
- Stuff Magazine
- Taschen Books
- The Guardian
- The Independent
- The Playlist
- The Playlist (IndieWire)
- Time Out
- Time Out
- Various Critics
- Various Critics
- Vulture
- Wild West Magazine
- They Shoot Pictures

- National Film Registry
- The Best 1,000 Movies Ever Made (2004)
- The Films of Our Life (1994)
- The 100 Best Westerns of All Time (2016)
- Most Important American Films (1977)
- Top 10 Westerns (2008)
- Rough Guide: 50 Classic Westerns (2006)
- 1000 Best Movies on DVD (2005)
- Top 50 Films (2011)
- Variety Book of Movie Lists: Best Westerns 1929-1961 (1994)
- The Great Movies (2003)
- Le Western: Top 10 Westerns (1971)
- The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Top 100 Movies (1998)
- 360 Film Classics (1998)
- The 100 Best Westerns of All Time (2020)
- 30 Favourite Films (1995)
- 25 Best Western Movies Ever (2013)
- Movies of the 20s-90s (2003-2007)
- 1,000 Films to See Before You Die (2007)
- The Magnificent 20: The Best Western Movies of All Time (2016)
- The 25 Best Westerns of All Time (2017)
- 22 Classic Westerns We Love (2010)
- The 50 Greatest Westerns (2011)
- Centenary: Top 100 Films (1995)
- Book - 501 Must-See Movies (2004)
- Book - 1001 Movies You Must See Before You Die (2004)
- The 50 Greatest Western Movies Ever Made (2021)
- 100 Greatest Westerns (2008)
- Highly Recommended Films

- Philip Sotnychenko
- Philipp Yuryev
- Radu Jude
- Sergei Bodrov
- Sergey V. Kudryavtsev
- Stanislav Lukyanov
- Stephen Quay & Timothy Quay
- Verina Glaessner
- Vitaliy Manskiy
- Yuriy Bykov
- Yuriy Bykov
- 24 Frames (Book Series)
- A Band Apart
- Alexei Popogrebsky
- Andrei Plakhov
- Andrey Zvyagintsev
- Anton Dolin
- Anton Dolin
- Cut Insight
- Daniil Dondurei
- Empire (Russia)
- John Powers
- Lavrentiev/Margolit/Razilovogov
- Maya Turovskaya
- Nedelia (Russia)
- Peter Bagrov
- Peter Labuza
- Rough Guide to Film
- Russian Guild of Film Critics
- Séance (Russia)
- Sergey Dvortsevov
- Yevgeny Margolit

- Cut Insight (2016)
- Kinoart (2020)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Miscellaneous (1996)
- Cineticle (2015)
- Time Out (1995)
- Time Out (1995)
- Cut Insight (2016)
- tvkinoradio (2015)
- Kinoart (2019)
- The Cinema of Russia and the Former Soviet Union (2007)
- Top 55 Russian Movies (2010)
- Séance: 10 Best Russian Films (2008)
- Séance: 10 Best Russian Films (2008)
- Essential Films (2010)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Voice Mag: Top 5 Cult Films (2020)
- Top 30 Films [voted by Ukrainian directors] (2018)
- Séance: 10 Best Russian Films (2008)
- 100 Best Russian Films (2008)
- World of Reel: Best Films of the 1980s (2021)
- The First Century of Film: Top 100 Films (1995)
- Séance: 10 Best Russian Films (2008)
- Best Russian Films (1987)
- Séance: 10 Best Russian Films (2008)
- Movie Mezzanine: The Best Movies of the 1980s (2013)
- Russia & The Soviet Union: 5 Lesser-Known Gems (2007)
- Best Russian Films 1958-2000 (2007)
- Best Russian Films (2008)
- Séance: 10 Best Russian Films (2008)
- Séance: 10 Best Russian Films (2008)

MY FRIEND IVAN LAPSHIN (German, Aleksey; 1985; USSR) Rkg: 621

- Aleksandr Bubnov
- Aleksandr Lungin
- Aleksei Balabanov
- Aleksey Mizgiriyov
- Alexander Gusev
- Alexei Popogrebsky
- Anton Dolin
- Armen Medvedev
- Chris Fujiwara
- Constantin Costa-Gavras
- Jean-Michel Frodon
- John Powers
- Jolanta Dylewska
- Julian Graffy
- Kateryna Gornostai
- Koji Yamamura
- Oksana Bychkova
- Oleg Sentsov
- Oleksandr Techynskiy
- Peeter Sauter
- Peter Rinaldi
- Petr Levchenko

- Cut Insight (2016)
- Kinoart (2019)
- Afisha (2013)
- Afisha (2013)
- Okino (2013)
- Sight & Sound (2012)
- Sight & Sound (2012)
- VGIK (2009)
- Frieda Grafe Poll (2013)
- La Cinetek (2015)
- Mostra (2014)
- Sight & Sound (2012)
- Kino Muzeum (2015)
- Sight & Sound (2012)
- Cut Insight (2017)
- Sight & Sound (2022)
- Afisha (2013)
- BBC Ukraine (2016)
- Cut Insight (2016)
- Sight & Sound (2022)
- The Cinematheque Top 10 Project (2008)
- Kinoart (2019)

MY LIFE AS A DOG (Hallström, Lasse; 1985; Sweden) Rkg: 814

- Adam Elliot
- Agnès Jaoui
- Aku Louhimies
- Arthur Borman
- Caroline Link
- Catherine Gund
- Saalfeld
- Claire Binns
- Craig Johnson
- Dan Lybarger
- Frank Schnelle
- Hirokazu Koreeda
- Ingvar Kenne & Steve Rodgers
- J. Lee Thompson
- Ji Zhi
- José Padilha
- José Padilha
- Laís Bodanzky
- Linda Goldstein
- Knowlton
- ACMI (2010)
- La Cinetek (2018)
- City.fi (2001)
- Miscellaneous (2003)
- La Cinetek (2020)
- PopcornQ (1997)
- Time Out (1995)
- IONCINEMA.com (2014)
- Rotten Tomatoes (2003)
- Steadycam (2007)
- La Cinetek (2015)
- FilmInk (2023)
- Sight & Sound (1992)
- Hkinema (2011)
- Filme Cultura (2011)
- DocBlog (2007)
- Epoca (2000)
- PBS Independent Lens (2007)

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|-------------------------|---|
| Nick Broomfield | Sight & Sound (2002) |
| Patrice Leconte | La Cinetek (2022) |
| Patrice Leconte | Sight & Sound (1992) |
| Pierfrancesco Diliberto | La Repubblica (2018) |
| Robert Gardner | Sight & Sound (2012) |
| Roger Donaldson | BBC: Calling the Shots (2006) |
| Shun Nakahara | Kinema Junpo (2009) |
| Stefan Schwartz | Time Out (1995) |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| • BFI | 50 Films to See by Age 15 (2020) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Halliwell's | Top 1000 Films (2005) |
| • Ingmar Bergman | Sweden's Greatest Films (2000) |
| • Jeanette Gentele | FLM: Top 10 Swedish Films (2012) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Rough Guide to Film | Scandinavia: 5 Lesser-Known Gems (2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Guardian | The 50 Best Family Films (2010) |
| • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| •• They Shoot Pictures | Recommended Films |

MY LITTLE LOVES (Eustache, Jean; 1974; France) Rkg: 849

| | |
|-----------------------------|---|
| Andrea Morán | Sight & Sound (2022) |
| Arthur Harari | La Cinetek (2023) |
| Elric Kane | Senses of Cinema (2004) |
| Esther Buss | Sight & Sound (2022) |
| Guillaume Brac | La Cinetek (2023) |
| Ira Sachs | Sight & Sound (2012) |
| Ira Sachs | La Cinetek (2015) |
| Ira Sachs | Le CiNéMa Club (2023) |
| Ira Sachs | Sight & Sound (2022) |
| José Luis Guerin | La Cinetek (2016) |
| Laurent Cantet | La Cinetek (2014) |
| Michael Baute | Sight & Sound (2022) |
| Michel Gondry | Rotten Tomatoes (2016) |
| Michel Gondry | Dazed (2014) |
| Noémie Lvovsky | La Cinetek (2017) |
| Pascale Ferran | La Cinetek (2014) |
| Ricardo Adaliá Martin | Desistfilm (2012) |
| Sandra Kogut | Mostra (2015) |
| Sandra Kogut | Filmes do Chico (2013) |
| Sandra Kogut | Filmes do Chico (2017) |
| Thomas Arslan | La Cinetek (2015) |
| Ulrich Seidl | Sight & Sound (2012) |
| Vinicius Comoti | Cineplot (2017) |
| Volker Pantenburg | Frieda Grafe Poll (2013) |
| • Catherine Corsini | Time Out: Best French Films (2012) |
| • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) |
| • Film Comment | Best 50 Last Films (2011) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Michel Gondry | Time Out: The Best Romantic Movies (2013) |
| • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |

•• They Shoot Pictures Highly Recommended Films

MY NEIGHBOUR TOTORO (Miyazaki, Hayao; 1988; Japan) Rkg: 160

| | |
|------------------------|---|
| Alan Alderson-Smith | Independent Cinema Office (2005) |
| Alex Dudok de Wit | Sight & Sound (2022) |
| Alexandra Seitz | Steadycam (2007) |
| Andrew Osmond | Sight & Sound (2022) |
| Andrew Osmond | Sight & Sound (2012) |
| Anna Möttölä | Sight & Sound (2022) |
| Anton Dolin | Sight & Sound (2022) |
| Athina Rachel Tsangari | Sight & Sound (2012) |
| Bill Gosden | Sight & Sound (2012) |
| Burt Gold | The Cinematheque Top 10 Project (2007) |
| Céline Sciamma | La Cinetek (2015) |
| Cesar Castanha | Filmes do Chico (2017) |
| Chico Fireman | Filmes do Chico (2017) |
| Chico Fireman | Filmes do Chico (2013) |
| Christophe Gans | La Cinetek (2015) |
| Claudia Winkleman | Sight & Sound (2012) |
| Courtney Howard | Sight & Sound (2022) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) |
| Cristina Formenti | Sight & Sound (2022) |
| Dan Jolin | Sight & Sound (2022) |
| Danny Baldwin | The Skuriels (2012) |
| David Cairns | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2012) |
| David Jenkins | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2018) |
| Drew McWeeny | HitFix (2012) |
| Dylan Cave | Sight & Sound (2022) |
| Edwin | Sight & Sound (2012) |
| Elinor Groom | Sight & Sound (2022) |
| Eric Kohn | Sight & Sound (2022) |
| Felipe Bragança | Filmes do Chico (2013) |
| Gemma Gracewood | Sight & Sound (2022) |
| Geoff Dunbar | Sight & Sound (2022) |
| George Wu | ymdb.com (2002) |
| George Wu | TSPDT (2021) |
| Gerard Alonso Cassadó | Catalan Film Critics Association (2013) |
| Gerard Casau | Sight & Sound (2022) |
| Hannah Gatward | Sight & Sound (2022) |
| Hannah Pilarczyk | Sight & Sound (2022) |
| Harriet Warman | Sight & Sound (2022) |
| Hilary Brougher | Indiewire (2007) |
| Iain Robert Smith | Sight & Sound (2022) |
| Ian Francis | Sight & Sound (2012) |
| Ian Hrabe | MovieJawn (2022) |
| Isabel Stevens | Sight & Sound (2022) |
| Jake Cunningham | Sight & Sound (2022) |
| Jeremy Heilman | ymdb.com (2002) |
| Jeremy Heilman | The Skuriels (2012) |
| John Nugent | Sight & Sound (2022) |
| Jonathan Lack | Hey U Guys (2012) |
| Jonathan Ross | Sight & Sound (2002) |
| José Luis Rebordinos | Sight & Sound (2012) |
| Julian Ross | Sight & Sound (2022) |
| Katie Rife | Sight & Sound (2022) |
| Kazuhiro Soda | Sight & Sound (2022) |
| Lana Wachowski | Aftenposten (2015) |
| Lee Marshall | Sight & Sound (2012) |
| Lisa Kerrigan | Sight & Sound (2022) |
| Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) |

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|-------------------------------------|--|------------------------------|---|
| Manuel Yáñez-Murillo | Sight & Sound (2012) | • Empire | The 80 Best '80s Movies (2016) |
| Matt Maytum | Sight & Sound (2022) | • Empire | The 50 Best Animated Movies (2021) |
| Michael Leader | Sight & Sound (2022) | • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| Michel Ocelot | La Cinetek (2021) | | The 100 Best Fantasy Movies (2022) |
| Miljenko Skoknic | Senses of Cinema (2006) | • Fotogramas | Suggested Film Viewing: Animated Films (2012) |
| Miriam Bale | One-Line Review (2009) | • Harvard University | Time Out: 9 Best Animated Movies (2014) |
| Naomi Kawase | La Cinetek (2019) | | Time Out: 10 Best Animated Movies (2014) |
| Nayara Renaud | Filmes do Chico (2017) | • Helen McCarthy | Top 25 Animated Movies of All-Time (2010) |
| Nick Bradshaw | Sight & Sound (2022) | • Henry Selick | The 100 Best Movies of the '80s (2023) |
| Nicolas Barbano | Sight & Sound (2022) | • IGN | The 40 Best Fantasy Movies of All Time (2020) |
| Nicolas Barbano | Sight & Sound (2012) | | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Nora Twomey | Sight & Sound (2022) | • IndieWire | Time Out: 10 Best Animated Movies (2014) |
| Patricia Cardoso | Revista Diners (2018) | • IndieWire | World Poll - 100 Best Films (2006) |
| Pete Docter | La Cinetek (2021) | | Best Japanese Films of the 80s (2019) |
| Pete Docter | Newsweek (2009) | • Jesús Cortés | Top 100 Japanese Movies of All Time (1999) |
| Pete Docter | Sight & Sound (2022) | | Top 10 Anime Films (2010) |
| Peter Debruge | Sight & Sound (2022) | • John Grant | Greatest Japanese Movies of All Time (2009) |
| Peter Debruge | Sight & Sound (2012) | • Kazakh Cinematheque | 10 Best Japanese Films of the 80s (1990) |
| Peter Debruge | One-Line Review (2009) | • Kinema Junpo | 100 Best Animations of All Time (2003) |
| Peter Kuplowsky | Sight & Sound (2022) | • Kinema Junpo | Our 100 Favorite Movies of the 1980s (2022) |
| Philip Kemp | Sight & Sound (2022) | • Kinema Junpo | The Observer: 25 of the Best Films for Children (2019) |
| Ramsey Campbell | Sight & Sound (2022) | • Kinema Junpo | BFI: 10 Great Fairytale Films (2014) |
| Rasmus Brendstrup | Sight & Sound (2022) | | 100 Favourite Films (2013) |
| Robbie Collin | The Telegraph (2013) | • Kinema Junpo | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Robbie Collin | Sight & Sound (2012) | • Laputa Animation Festival | The Top 100 Overlooked Films of the 1990s (2004) |
| Robbie Collin | The Telegraph (2019) | • Les Inrockuptibles | Top 100 Animated Features of All-Time (2003) |
| Robbie Collin | Sight & Sound (2022) | | The 80 Best Movies of the 1980s (2012) |
| Rosie Fletcher | Sight & Sound (2022) | • Mark Kermodé | The 100 Best Anime Movies of All Time (2021) |
| Sabine Niewalda | Sight & Sound (2012) | | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sam Davies | Sight & Sound (2022) | • Michael Brooke | World of Reel: Best Films of the 1980s (2021) |
| Shin'ya Tsukamoto | Time Out (1995) | • MSN Entertainment | Time Out: 10 Best Animated Movies (2014) |
| Tadao Sato | Sight & Sound (2002) | • One-Line Review Poll | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Takashi Shimizu | Yosensha (2008) | | The Telegraph: The 100 Greatest Movies of All Time - Childhood (2019) |
| Takashi Shimizu | Yosensha (2017) | • Online Film Critics (OFCS) | The Telegraph: 10 Best Animated Films of All Time (2013) |
| Thomas C. Christensen | Sight & Sound (2022) | • Online Film Critics (OFCS) | The Great Movies II (2005) |
| Thomas Clay | Sight & Sound (2012) | • Paste Magazine | 40 Greatest Animated Movies Ever (2016) |
| Tilda Swinton | Sight & Sound (2022) | • Paste Magazine | The 100 Greatest Movies of the 1980s (2022) |
| Xiao Min | Hkinema (2011) | | Asian Cinema 100: Top 10 Asian Films (2015) |
| Xiao Min | Mingpao Weekly (1995) | • Peter Debruge | Kinema Junpo: 10 Best Japanese Films (2009) |
| Yaroslav Pidgora-Gvyzdovsky | Okino (2013) | • Peter Debruge | The 100 Greatest Films of All Time (2022) |
| • Akira Kurosawa | Favourite Films (1998) | • Peter Lord | 50 Essential Anime Films (2020) |
| • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) | • Robbie Collin | Time Out: 10 Best Animated Movies (2014) |
| • Anne Billson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Robbie Collin | The 100 Greatest Movies of All Time (2022) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Robbie Collin | The Best Animated Movies of All Time (2018) |
| • B. Kite | Letterboxd: Favourites (2023) | • Robbie Collin | Time Out: 9 Best Animated Movies (2014) |
| • BFI | 10 Great Films About Sisters (2016) | • Roger Ebert | The 100 Best Films of the 80s (2022) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | • Rolling Stone | The Best Animated Movies of All Time (2018) |
| • BFI | 50 Films to See by Age 15 (2020) | • Rolling Stone | Time Out: 10 Best Animated Movies (2014) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) |
| • Chris Shepherd | Time Out: 9 Best Animated Movies (2014) | • Ryo Seung-wan | Time Out: 10 Best Animated Movies (2014) |
| • Cinemanía | The 100 Best Films of the 80s (2022) | • Shin'ya Tsukamoto | The 50 Best Kids' Movies (2018) |
| • Complex | The Best Animated Movies of All Time (2018) | | The 24 Best Anime Movies of All Time (2022) |
| • David Jenkins | Time Out: 10 Best Animated Movies (2014) | • Sight & Sound | The 100 Best Films of World Cinema (2010) |
| • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) | • Sight & Sound | |
| • Ed Gonzalez | Time Out: 10 Best Animated Movies (2014) | • Sylvain Chomet | |
| • Empire | The 50 Best Kids' Movies (2018) | • Tadao Sato | |
| • Empire | The 24 Best Anime Movies of All Time (2022) | • Tadao Sato | |
| • Empire | The 100 Best Films of World Cinema (2010) | • Tadao Sato | |
| | | • The Skuriels Poll | |

- Time Out 50 Greatest Animated Films (2009)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out The 100 Best Animated Movies (2014)
- Time Out 100 to Watch (2006)
- Time Out New York The 15 Best Anime Movies of All Time (2016)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Tom Huddleston Time Out: 10 Best Animated Movies (2014)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Trevor Johnston Time Out: Joy in 20 Films (2006)
- Ty Burr BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Variety The 100 Greatest Movies of All Time (2022)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- Wendy Ide The Observer: 10 Best Feelgood Films (2023)
- World of Reel Best Films of the 1980s (2021)
- Yoji Yamada Kinema Junpo: Best Japanese Films (1999)
- They Shoot Pictures Recommended Films

MY NIGHT AT MAUD'S (Rohmer, Eric; 1969; France) Rkg: 280

- Agnès Jaoui La Cinetek (2018)
- Alexandre Fontaine Panorama-cinéma (2011)
- Rousseau
- Andréa Picard Sight & Sound (2012)
- Andrew Tracy Sight & Sound (2022)
- Andrey Zvyagintsev Distantlight (2013)
- Andrzej Zalewski Kino Muzeum (2015)
- Ari Dassa The Skuriels (2012)
- Catalin Cristutiu Sub 25 (2019)
- César Ballester Sight & Sound (2012)
- César Ballester Sight & Sound (2022)
- Chris Fujiwara Sight & Sound (2012)
- Chris Fujiwara Frieda Grafe Poll (2013)
- Chris Fujiwara Steadycam (2007)
- Corneliu Porumboiu Sight & Sound (2012)
- Corneliu Porumboiu La Cinetek (2020)
- Cristi Puiu East European Film Bulletin (2011)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Dan Sallitt One-Line Review (2009)
- Dan Sallitt Sight & Sound (2022)
- Dan Sallitt The Skuriels (2012)
- Daniel Warth Tel Aviv Cinematheque (1995)
- Dorian Branea Sight & Sound (2012)
- Eduardo Torres-Dulce Nickel Odeon (1994)
- Eithne O'Neill Sight & Sound (2022)
- Eugène Green Sight & Sound (2012)
- Fanny Lignon Libre Journal du Cinéma (2009)
- Fernando Méndez-Leite TCM Spain (2009)
- Fernando Méndez-Leite Nickel Odeon (1994)
- Fernando Méndez-Leite El Mundo (1995)
- Fernando Méndez-Leite Sight & Sound (1992)
- Fiona Handyside Sight & Sound (2022)
- François Truffaut Miscellaneous (1979)
- Geoff Andrew Profil (2004)
- Geoff Andrew Senses of Cinema (2000)
- Geoff Andrew Sight & Sound (2022)
- Geoff Andrew Twitter (2020)

- Geoff Andrew Sight & Sound (2002)
- Geoff Andrew Sight & Sound (2012)
- Guillaume Brac La Cinetek (2023)
- Guillaume Brac Sight & Sound (2022)
- Iain Johnstone John Kobal Book (1988)
- Jack Lechner Facets (2003)
- Jose Maria Carreno Nickel Odeon (1994)
- Juan Villegas Sight & Sound (2012)
- Kent Jones Steadycam (2007)
- Krzysztof Zanussi John Kobal Book (1988)
- Lawrence Garcia Sight & Sound (2022)
- M.K. Raghavendra VFA (2016)
- Macarena Saquel Santiago International Film Festival (2014)
- Mahaut Thébault Sight & Sound (2022)
- Manuel Hidalgo Nickel Odeon (1994)
- Mark Pittillo The Skuriels (2012)
- Meg McLagan PBS Independent Lens (2008)
- Michel Cieutat Positif (1991)
- Mireille Latil Le Dantec Libre Journal du Cinéma (2009)
- Nemanja Becanovic Sight & Sound (2022)
- Oreste De Fornari Dirigido Por (1992)
- Pascale Ferran La Cinetek (2014)
- Patrick Tam Sight & Sound (2012)
- Penelope Houston Sight & Sound (1982)
- Philip Horne Sight & Sound (2022)
- Philip Horne Sight & Sound (2012)
- Philippe Ariotti Libre Journal du Cinéma (2009)
- Philippe d'Hugues Libre Journal du Cinéma (2009)
- Philippe Garrel La Cinetek (2022)
- Ricardo Adaliá Martin Desistfilm (2012)
- Robert Benton Time Out (1995)
- Steve Rybin One-Line Review (2009)
- Steven Okazaki Indiewire (2007)
- Susan Sontag Facets (2003)
- Tiago Faria Filmes do Chico (2013)
- Tiago Faria Filmes do Chico (2017)
- Tim Lucas Sight & Sound (2022)
- Tomasz Kiys Kino Muzeum (2015)
- Tomasz Majewski Kino Muzeum (2015)
- William Le Personnic Positif (2019)
- 100 Evenings Alternative 100 Films to the Sight & Sound 100 (2013)
- Alain Masson Positif: 10 Favourite Films 1952-2002 (2002)
- Andrey Zvyagintsev Essential Films (2010)
- Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- Bertrand Tavernier Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- BFI 10 Great European Christmas Films (2022)
- BFI 10 Great Indie Christmas films (2016)
- Bill White Essential Films (2009)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Cahiers du Cinéma/French Ministry of Foreign Affairs 12 French Film Masterpieces That Shaped World Cinema (1991)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinemateca Portuguesa Best European Films (1994)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)

- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Dirigido Por** 50 Masterpieces of European Cinema (2004)
- **Edward Copeland Poll** The 100 Best Non-English Language Films (2007)
- **Fotogramas** The 100 Best Films in the History of Cinema (1995)
- **Geoff Andrew** Time Out: Best French Films (2012)
- **G rard Legrand** Positif: Favourite Films 1952-1981 (1982)
- **G rard Legrand** Cinemateca Portuguesa: The Best European Films (1994)
- **Jan-Christopher Horak** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Loup Passek** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Luc Douin** Histoire(s) De Films Francais: 91 French Films (2005)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Jos  Luis Guarner** Genre Favourites: Drama (1993)
- **Kleber Mendonça Filho** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Les Inrockuptibles** Top 100 French Films (2014)
- **Luc Moulet** Cinemateca Portuguesa: The Best European Films (1994)
- **M.K. Raghavendra** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Michael Wilmington** 100 Best Films of the Century (1999)
- **Michel Boujut** Positif: Favourite Films 1952-1981 (1982)
- **Michel Cieutat** Positif: Favourite Films 1952-1981 (1982)
- **Molly Haskell** 10 Best Films About Women (1975)
- **National Film Theatre** 50 Cinematic Masterpieces (2007)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Pierre Rissient** Cinemateca Portuguesa: The Best European Films (1994)
- **Positif** Most Influential Films (1952-1981) (1982)
- **Ren  Pr dal** 100 French Films for an Ideal Cinematheque (2013)
- **Syndicat Francais de la Critique de Cinema** Favourite Films (1975)
- **Take One** Best European Films of the 'Decade' 1966-77 (1978)
- **T l rama** The 100 Best Films of All Time (2016)
- **The Guardian** The Greatest Films of All Time: The Romance 25 (2010)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Times** 100 Best French Films: Top 10 Nouvelle Vague (2005)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **Time Out Paris** The 100 Best French Films (2012)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Xan Brooks** The Guardian: Top 10 Romantic Movies (2013)
- **They Shoot Pictures** Recommended Films

MY OWN PRIVATE IDAHO (Van Sant, Gus; 1991; USA) Rkg: 640

- Agn s Varda** La Cinetek (2015)
- Alexandra Lipsitz** Indiewire (2007)
- Amy Berg** Indiewire (2006)
- Bruce LaBruce** La Cinetek (2021)

- Cate Shortland** Sight & Sound (2012)
- Catherine Corsini** La Cinetek (2019)
- C line Sciamma** La Cinetek (2015)
- Dustin Lance Black** A.Frame (2022)
- Gunnar Almer** Sight & Sound (2012)
- James Franco** Rotten Tomatoes (2009)
- Jay Bedwani** Sight & Sound (2022)
- John Greyson** PopcornQ (1997)
- Katja Eichinger** German Film Institute (2012)
- Logan Kenny** TSPDT (2021)
- Lukas Dhont** La Cinetek (2020)
- Łukasz Maciejewski** Kino Muzeum (2015)
- Matthew L pez** A.Frame (2023)
- Mike Restaino** ymdb.com (2002)
- Nikola Le ai ** K stendorf Festival (2017)
- Nobuhiro Yamashita** Kinema Junpo (2009)
- Paolo Villaluna** K stendorf Festival (2018)
- Peter Machen** Sight & Sound (2022)
- Rory Dean** TSPDT (2010)
- Sofia Coppola** Le CiN Ma Club (2023)
- Sophie Mayer** Sight & Sound (2012)
- Susanna Helke** Sight & Sound (2022)
- Todd Ford** One-Line Review (2009)
- Todd Ford** Senses of Cinema (2007)
- Wilfried Reichart** Steadycam (2007)
- Wiwat Lertwiwatwongsa** Desistfilm (2012)
- Xavier Dolan** IONCINEMA.com (2009)
- Xavier Dolan** La Cinetek (2023)
- **Amy Taubin** Village Voice: Best Films of the 1990's (1999)
- **B. Kite** Letterboxd: Favourites (2023)
- **Ben Walters** BFI: The 10 Best LGBT Films of All Time (2016)
- **BFI** 100 Essential American Independent Films of the Last 10 Years (1999)
- **BFI** 90 Great Films of the 1990s (2019)
- **BFI** The 30 Best LGBT Films of All Time (2016)
- **BFI** 10 Great Lovers-on-the-Run Films (2015)
- **Bill White** Essential Films (2009)
- **Bruce LaBruce** Time Out: The Best Romantic Movies (2013)
- **Cinema Scope** Best Films of the 1990's (2000)
- **Complex** 100 Movies You Need to See Before You Die (2013)
- **Complex** The 50 Best Movies of the '90s (2017)
- **Complex** LGBT Movies Everyone Should See (2018)
- **Complex** 50 Indie Movies to See Before You Die (2013)
- **David Ehrenstein** Best of the 90s (2009)
- **Esquire** The 50 Best LGBTQ Movies Ever Made (2018)
- **Filipe Furtado** Letterboxd: Favorite 90s Films (2015)
- **Film: The Critic's Choice** 150 Masterpieces of World Cinema-America the Modern Era (2001)
- **IndieWire** The 50 Best Films of the '90s (2017)
- **International Cinephile Society** Top 100 Films of the 90s (2010)
- **Jason Wood** 100 Road Movies (BFI Screen Guides) (2008)
- **Jennifer Eiss (book)** 500 Essential Cult Movies (2010)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Kino (South Korea)** 10 Best Films Ever Made (1996)
- **Little White Lies** 100 Great Queer Films (2015)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Mat as Pi eiro** Cineticle: The Best Films of the '90s (2014)

- Michael Atkinson BFI: The 10 Best LGBT Films of All Time (2016)
- Michael Atkinson World of Reel: 5 Best Movies of the 1990s (2020)
- Michael Atkinson Village Voice: Best Films of the 1990's (1999)
- Neil McGlone BFI: The 10 Best LGBT Films of All Time (2016)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Pamela Hutchinson BFI: The 10 Best LGBT Films of All Time (2016)
- Paul Schrader Film Comment: Best of the 1990's (2000)
- Robbie Collin BFI: The 10 Best LGBT Films of All Time (2016)
- Rolling Stone 50 Essential LGBTQ Movies (2020)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sandi Tan IndieWire: The Best Films of the '90s (2022)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tien-Hsiang Wen 10 Best Gay Movies (2006)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Time Out New York 50 American Films, 50 States (2013)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- Xavier Dolan Time Out: 10 Best Gay Movies (2015)

MYSTERIES OF LISBON (Ruiz, Raúl; 2010; Portugal-France) Rkg: 881

- Cristóbal Escobar Sight & Sound (2022)
- Ignatiy Vishnevetsky Sight & Sound (2012)
- James Quandt Sight & Sound (2022)
- Javier Rebollo Sight & Sound (2012)
- Jesús Piquero Sight & Sound (2012)
- Lucile Hadzihalilovic La Cinetek (2023)
- Nandini Ramnath Sight & Sound (2012)
- Natalia Serebryakova Cineticle (2015)
- Natalia Serebryakova Sight & Sound (2022)
- Óscar Contreras Ventana Indiscreta (2013)
- Ramiro Sonzini Sight & Sound (2022)
- Adrian Martin Infinite Best Films List (2016)
- Adrian Martin Caimán: Top 10 Films of 2010-2019 (2020)
- Antonio Weinrichter Caimán: Top 10 Films of 2010-2019 (2020)
- Axelle Ropert Les Inrockuptibles: 10 Best Films of the Decade (2019)
- Bande a Part Top Movies 2010-2019 (2020)
- BFI 10 Great Really Long Films (2014)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Carlos F. Heredero Caimán: Top 10 Films of 2010-2019 (2020)
- Carlos Losilla Caimán: Top 10 Films of 2010-2019 (2020)
- Cinencuentro The Best Films of the Decade (2019)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Filipe Furtado Letterboxd: 10's Essentials (2019)
- Filipe Furtado Letterboxd: 21st Century Best Foreign Films (2016)
- Film Comment The 50 Best Films of the Decade (2020)
- International Cinephile Society Best Films of the Decade (2020)

- Isaac León Frías Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- Isaac León Frías Caimán: Top 10 Films of 2010-2019 (2020)
- James Quandt Cine21: Best Films of 2010-2020 (2021)
- James Quandt Film Comment: Top 10 Films of the Decade (2020)
- Javier Porta Fouz Caimán: Top 10 Films of 2010-2019 (2020)
- Jean-Pierre Rehm Caimán: Top 10 Films of 2010-2019 (2020)
- John Powers LAFCA: 10 Films of the Decade (2019)
- Jonathan Rosenbaum Essential Cinema Additions (2016)
- Jordan Cronk The 50 Best Films of the 2010s (2019)
- Jordan Cronk Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Les Inrockuptibles 100 Best Films of the Decade (2019)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Little White Lies The 50 Best Films of the Decade (So Far) (2016)
- Los Angeles Film Critics Association Films of the Decade (2019)
- Luc Moullet Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Michael Atkinson World of Reel: Top 5 Movies of the Decade (2019)
- Michael Atkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Nellie Killian Film Comment: Top 25 Films of the Decade (2020)
- Noël Herpe Positif: Best Films of the 2010s (2020)
- Olivier Père Best Films of the 2010s (50 More) (2019)
- Peter Labuza Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Raymond Bellour Film Comment: Top 10 Films of the Decade (2020)
- Ricardo Bedoya Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Ricardo Bedoya El Comercio: The 25 Best Films of the 21st Century (2016)
- Ricardo Bedoya 30 Favourites of the Decade (2019)
- Richard Peña Film Comment: Films of the Decade (2020)
- Roger Koza 100 Movies of This Millennium (2016)
- Roger Koza Film Comment: Top 10 Films of the Decade (2020)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Scott Foundas Film Comment: Top 25 Films of the Decade (2020)
- Scott Foundas Cine21: Best Films of 2010-2020 (2021)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The Film Stage Top 50 Films of the Decade (So Far) (2015)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- They Shoot Pictures Highly Recommended Films

NAKED (Leigh, Mike; 1993; UK) Rkg: 458

- Allison Anders Time Out (1995)
- Alonso Ruizpalacios Sight & Sound (2022)
- Amat Escalante La Cinetek (2019)
- Andrew Bujalski Sight & Sound (2022)
- Andrew Šprah Sight & Sound (2022)
- Anil Khedun ymdb.com (2005)

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| Ari Aster | Rotten Tomatoes (2018) | • Derek Malcolm | Time Out: Favourite 10 British Films (2011) |
| Bill Chambers | Rotten Tomatoes (2003) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Bill Mousoulis | Innersense (2008) | • Empire | The 100 Best British Films Ever (2011) |
| Carlos Ramos | Sight & Sound (2022) | • Far Out Magazine | The 10 Best Movies That Explore Nihilism (2023) |
| Cem Altınaray | TSPDT (2023) | • Francine Stock | Time Out: Favourite 10 British Films (2011) |
| Dan Sallitt | The Skuriels (2012) | • Gavin Smith | Film Comment: Ten Best of the 1990's (2000) |
| Dan Sallitt | One-Line Review (2009) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Dasha Biryukova | Cineticle (2015) | • Graham Fuller | Time Out: Favourite 10 British Films (2011) |
| Donald Cammell | Time Out (1995) | • Guy Lodge | Time Out: Favourite 10 British Films (2011) |
| Glenn Myrent | Facets (2003) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Hillary Weston | Sight & Sound (2022) | • Jane Giles | Time Out: Favourite 10 British Films (2011) |
| Julian Savage | Senses of Cinema (2000) | • John Anderson | Village Voice: Best Films of the 1990's (1999) |
| Leonard Quart | Sight & Sound (2012) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (English Language Films) (2004) |
| Lodge Kerrigan | La Cinetek (2016) | • Laurence Kardish | Time Out: Favourite 10 British Films (2011) |
| Marian Crisan | Sight & Sound (2022) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Marian Crisan | Sight & Sound (2012) | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| Mat Whitecross | Indiewire (2006) | • Michael Wilmington | Film Comment: Ten Best of the 1990's (2000) |
| Molly Dineen | Sight & Sound (2022) | • Michel Ciment | Film Comment: Ten Best of the 1990's (2000) |
| Nag Vladermersky | Sight & Sound (2022) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Oleksandr Telyuk | Okino (2013) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Pavel Bednarik | Sight & Sound (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Roman Liberov | tvkinoradio (2015) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| Sam Dunn | Sight & Sound (2012) | • Richard Kwietniowski | Time Out: Favourite 10 British Films (2011) |
| Sean Baker | IONCINEMA.com (2012) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| Stephen Thrower | Sight & Sound (2022) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Vikram Murthi | Sight & Sound (2022) | • Sacha Gervasi | IndieWire: The Best Films of the '90s (2022) |
| Wesley Morris | Sight & Sound (2022) | • Sam Dunn | Time Out: Favourite 10 British Films (2011) |
| Wesley Morris | Sight & Sound (2012) | • Sam Mendes | Time Out: Favourite 10 British Films (2011) |
| Wolfgang Hobel | Steadycam (2007) | • Sandra Hebron | Time Out: Favourite 10 British Films - Extra Selections (2011) |
| Zach Ralston | The Skuriels (2012) | • Sean Baker | IndieWire: The Best Films of the '90s (2022) |
| Zach Ralston | ymdb.com (2002) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Barry Norman | The 49 Best British Films of All Time (2013) | • The Observer | Best British films of the Last 25 Years (2009) |
| • Ben Gibson | Time Out: Favourite 10 British Films (2011) | • Time Out | The 50 Best '90s Movies (2016) |
| • Ben Hopkins | Time Out: Favourite 10 British Films (2011) | • Time Out | The 30 Best London Movies (2017) |
| • Benny Safdie & Josh Safdie | IndieWire: The Best Films of the '90s (2022) | • Time Out | The 100 Best British Films (2011) |
| • BFI | 90 Great Films of the 1990s (2019) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Cinema Scope | Best Films of the 1990's (2000) | • Total Film | 50 Greatest British Movies Ever (2004) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | • Van Papadopoulos | World of Reel: 6 Best Movies of the 1990s (2020) |
| • Clio Barnard | Time Out: Favourite 10 British Films (2011) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| • Damon Wise | Time Out: Favourite 10 British Films (2011) | • They Shoot Pictures | Highly Recommended Films |
| • Dan Sallitt | World of Reel: 5 Best Movies of the 1990s (2020) | | |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • David Lowery | IndieWire: The Best Films of the '90s (2022) | | |
| • David Sterritt | Film Comment: Ten Most Underrated of the 1990's (2000) | | |
| • David Sterritt | Village Voice: Best Films of the 1990's (1999) | | |
| • Denis Côté | Cineticle: The Best Films of the '90s (2014) | | |
| • Derek Malcolm | Film Comment: Ten Best of the 1990's (2000) | | |

NAKED ISLAND, THE (Shindo, Kaneto; 1960; Japan) Rkg: 835

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| Agnieszka Holland | La Cinetek (2020) |
| Alex Barrett | Sight & Sound (2022) |
| Andrzej Barański | Kino Muzeum (2015) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Carlos Vermut | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) |
| Girish Kasaravalli | Banner Film Festival (2013) |
| Ilya Veisfeld | Sight & Sound (1962) |
| Jakub Socha | Kino Muzeum (2015) |
| Jennifer Lynde Barker | Sight & Sound (2022) |
| Jerry Schatzberg | La Cinetek (2016) |
| Jerzy Kawalerowicz | Sodankylä Ikuisesti: Desert Island Films (1996) |
| José Luis Torres Leiva | Santiago International Film Festival (2017) |
| Kazuo Hara | Documentary is a Fighting Spirit [Book] (1996) |
| Liza Stepanyan | Cineticle (2015) |
| Lucile Hadzihalilovic | La Cinetek (2023) |
| Mieczysław Lewandowski | Kino Muzeum (2015) |
| Norifumi Suzuki | Record of Toei Company [Book] (2013) |
| Oliver Laxe | NUMAX Distribución (2019) |
| Oto Horák | Cinepur (2007) |
| Sylvain Lafrenière | ymdb.com (2002) |
| Taras Tomenko | Cut Insight (2016) |
| Ugo Giorgetti | Epoca (2000) |
| Zdena Škapová | Sight & Sound (2012) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| • BFI | 10 Great Island Films (2017) |
| • Buddhaeb Dasgupta | Cinemaya: 10 Best Asian Films (1998) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Cinemaya | Best Asian Films (1998) |
| • Ernesto Diezmartínez | The Obscure, the Forgotten, and the Unloved (2010) |
| • Gulbara Tolomushova | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Jean-Pierre Mocky | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Kaneto Shindo | Best Japanese Films (1991) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) |
| • Nguyen Thi Nam | Cinemaya: 10 Best Asian Films (1998) |
| • Salah Dehni | Cinemaya: 10 Best Asian Films (1998) |

NAKED KISS, THE (Fuller, Samuel; 1964; USA) Rkg: 998

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|-------------------|---------------------------------------|
| Adrian Martin | Desistfilm (2012) |
| Alberto Morsiani | Federazione Italiana Cineforum (2013) |
| Alejandro Cozza | Sight & Sound (2022) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Amos Gitai | Sight & Sound (2022) |
| Andrew Schenker | One-Line Review (2009) |
| Axel Kuschevatzky | Diego Moldes.com (2017) |

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| Bill Georganis | One-Line Review (2009) |
| Dane Benko | A Band Apart (2011) |
| David Obarrio | Sight & Sound (2022) |
| Fernando F. Croce | Sight & Sound (2012) |
| Fernando F. Croce | Letterboxd (2013) |
| Filipe Furtado | Filmes do Chico (2005) |
| Horace Chan | TSPDT (2021) |
| Jessica Kiang | Sight & Sound (2022) |
| Lynne Ramsay | La Cinetek (2015) |
| Makoto Shinozaki | Kinema Junpo (1999) |
| Mitchell Lichtenstein | Indiewire (2007) |
| Sarah Nichols | Desistfilm (2012) |
| Therese Grisham | Desistfilm (2012) |
| Wim Wenders | Mostra (2010) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Bill White | Essential Films (2009) |
| • Brian De Palma | Film Comment: Guilty Pleasures (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Cult Movies 3 (1989) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Fernando F. Croce | 10 Greatest American Movies (2015) |
| • Filmmaker | 50 Most Important Independent Films (1996) |
| • J. Hoberman | Most Misappreciated American Films (1977) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • John Waters | 10 Favorite Overlooked Movies (1993) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| •• They Shoot Pictures | Highly Recommended Films |

NANOOK OF THE NORTH (Flaherty, Robert; 1922; USA) Rkg: 305

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|-----------------------|------------------------------|
| Aito Makinen | Sight & Sound (1962) |
| Aki Kaurismäki | La Cinetek (2018) |
| Aki Kaurismäki | Sight & Sound (2002) |
| Aki Kaurismäki | Sight & Sound (1992) |
| Aki Kaurismäki | Sight & Sound (2012) |
| Alexander Korda | Cinematheque Belgique (1952) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andrew Zwobada | Cinematheque Belgique (1952) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Antonio Mariotti | Sight & Sound (2012) |
| Arnaud Desplechin | La Cinetek (2015) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Augusto Genina | Cinematheque Belgique (1952) |
| Bahman Motamedian | Sight & Sound (2012) |
| Basil Wright | Cinematheque Belgique (1952) |
| Boleslaw Michalek | Sight & Sound (1972) |
| Charles Musser | Sight & Sound (2012) |
| Christian Petzold | BPB Filmkanon (2003) |
| Cristina Formenti | Sight & Sound (2022) |
| D.A. Pennebaker | Facets (2003) |
| Deane Williams | Sight & Sound (2022) |

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| Dominique Abel & Fiona Gordon | La Cinetek (2021) | • Beeban Kidron | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Erik Stockman | Cinemazed (2004) | • Betsy McLane | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ewerton Belico | Sight & Sound (2022) | • BFI | 10 Great Films Set in the Arctic and Antarctica (2016) |
| Feras Fayyad | Grasshopper Film (2017) | • Bill White | Essential Films (2009) |
| Francis Bolen | Sight & Sound (1952) | • Boris Gerrets | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Gilles Jacob | Sight & Sound (2002) | • Boris Lehman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Hong Sang-soo | Sight & Sound (2012) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Inácio Araújo | Epoca (2000) | • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| Isild Le Besco | Sight & Sound (2012) | • Bryony Dixon | 100 Silent Films (2011) |
| Ivonete Pinto | Filmes do Chico (2017) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| J.M. Tyree | Sight & Sound (2012) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Jay Leyda | Sight & Sound (1982) | • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Jia Zhangke | Beijing News (2011) | • China Film Archive | FIAF: Film and Reality (1995) |
| João Salaviza | Publico (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| John A. Riley | Desistfilm (2012) | • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| Jonas Mekas | Sight & Sound (1962) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Jonas Mekas | Sight & Sound (1992) | • Cinematheque Quebecoise | FIAF: Film and Reality (1995) |
| Joris Ivens | Living Dangerously: A Biography of Joris Ivens [Book] (1986) | • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • Cineteca National Ecuador | FIAF: Film and Reality (1995) |
| José Manuel Costa | Edições Cinematógrafo (1982) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Kaneto Shindo | Documentary is a Fighting Spirit [Book] (1996) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Lakis Papastathis | Ta Nea (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Laura Gabbert | PBS Independent Lens (2007) | • David MacDougall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Les Blank | Facets (2004) | • Derek Malcolm | Century of Film (2001) |
| Les Blank | Sight & Sound (2012) | • Deutsches Institut fur Filmkunde | FIAF: Film and Reality (1995) |
| Lü Xinyu | Cinephilia (2012) | • Dorothy Woodend | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Luis de Pina | Edições Cinematógrafo (1982) | • Doug Jones | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Makoto Sato | Kinema Junpo (1999) | • Elena von Kassel | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | • Siambani | Most Important American Films (1977) |
| Matthias Lerf | Sight & Sound (2022) | • Enno Patalas | Ten Best Silent Films (2012) |
| Matthias Lerf | Sight & Sound (2012) | • Ernesto Diezmartínez | Centenary List (1995) |
| Mikołaj Jazdon | Kino Muzeum (2015) | • FIAF | Top 100 Movies (2006) |
| Nik Triantafyllidis | Lifo.gr (2012) | • Film (Eyewitness Companions) | Centenary List (19???) |
| Orson Welles | Cinematheque Belgique (1952) | • Film Review | FIAF: Film and Reality (1995) |
| Paulo Maia | Sight & Sound (2022) | • Finnish Film Archive | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Peeter Sauter | Sight & Sound (2022) | • Francine Stock | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Philippe Garrel | La Cinetek (2022) | • Francisco Algarín | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Pierre Gabaston | Sight & Sound (2022) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Piotr Kletowski | Kino Muzeum (2015) | • Gilberto Perez | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Regina Pessoa | Sight & Sound (2022) | • Gilles Jacob | Most Important American Films (1977) |
| Richard Griffith | Sight & Sound (1952) | • Graham Fuller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Richard Leacock | Sight & Sound (1992) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Tony Palmer | Metro (2013) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| Volker Pantenburg | Frieda Grafe Poll (2013) | | |
| Walter da Silveira | Filme Cultura (1967) | | |
| Werner Herzog | Facets (2003) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| • Alberto Barbera | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • All-Time Movie Favourites (Book) | The Silents: Twenties Realism (1975) | | |
| • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Ana Amado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Andrea Slovakova | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | | |
| • Arthur Knight | Most Important American Films (1977) | | |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | | |

- Helena Trestíková Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J.M. Tyree Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jacques Rivette Most Important American Films (1977)
- John Schlesinger Most Important American Films (1977)
- Jonathan Kahana Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Most Important American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Kató Csilla Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ken Burns Variety Book of Music Lists: Best Documentary Films (1994)
- Leonard Retel Helmrich Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Li Cheuk-to Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Lisanne Sklyer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Luc Moullet Most Important American Films (1977)
- Mannheim Documentary Film Festival 11 Best Documentaries (1964)
- Marcel Ophüls Most Important American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Stewart Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michel Ciment Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Montreal Film Festival Best 100 Films (1996)
- National Film Archive of India FIAF: Film and Reality (1995)
- National Film Centre of Japan FIAF: Film History (1995)
- National Film Preservation Foundation National Film Registry
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nikolaus Geyrhalter IDFA: 10 Favorite Documentaries (2008)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Pamela Hutchinson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paul Greengrass Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paul Henley Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Pavel Medvedev Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Matthews Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter von Bagh Most Important American Films (1977)
- Phie Ambo Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Piers Handling Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Radio Times 100 Landmark Films (2006)
- Raya Morag Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Roger Ebert The Great Movies III (2010)

- Rough Guide to Film Documentary: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sandra Hebron Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Scott MacDonald Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sean Farnel Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Seth Feldman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Shivendra Singh Dungarpur Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Simon Pummell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stiftung Deutsche Kinemathek FIAF: Film History (1995)
- Tadao Sato Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Documentaries (2013)
- The Little Black Book of Movies Key Films (2007)
- Thierry Garrel Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Vanity Fair 25 Best Documentaries (2008)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Zhang Xianmin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Highly Recommended Films

NAPOLÉON [1927] (Gance, Abel; 1927; France) Rkg: 193

- Ali Smith Sight & Sound (2012)
- Amir Emery Sight & Sound (2022)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Arnaud Desplechin La Cinetek (2015)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Augusto M. Seabra Sight & Sound (2012)
- Bernard Jannin Libre Journal du Cinéma (2009)
- Bruno Ghetti Cineplot (2017)
- Casper Tybjerg Sight & Sound (2012)
- Casper Tybjerg Sight & Sound (2022)
- Catherine A. Surowiec Sight & Sound (2022)
- Catherine A. Surowiec Sight & Sound (2012)
- Cédric Klapisch La Cinetek (2014)
- Chris Dashiell CineScene (2001)
- Chris Shepherd Sight & Sound (2022)
- Christine Molloy & Joe Lawlor Sight & Sound (2022)
- Christopher Frayling Empire (2008)
- Claude Lelouch La Cinetek (2017)

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| Clyde Jeavons | Sight & Sound (2022) | Philippe Garrel | La Cinetek (2022) |
| Damien Chazelle | La Cinetek (2019) | Quim Casas | Dirigido Por (1992) |
| David Filipi | Sight & Sound (2012) | Raoul Coutard | Sight & Sound (1992) |
| David Robinson | Sight & Sound (2002) | Rastko Novakovic | Sight & Sound (2022) |
| David Rudkin | Sight & Sound (2012) | Richard Woolley | Sight & Sound (2012) |
| Dominic Wells | Time Out (1995) | Ronald Neame | Sight & Sound (2002) |
| Don Boyd | Time Out (1995) | S.F. Said | Sight & Sound (2012) |
| Donald Cammell | Time Out (1995) | Scott Meek | Time Out (1995) |
| Eddie Muller | Sight & Sound (2022) | Sheila Whittaker | Time Out (1995) |
| Eduardo Geadá | Edições Cinematógrafo (1982) | Sheridan Morley | John Kobal Book (1988) |
| Eduardo Nunes | Faróis do Cinema (2012) | Shivendra Singh | Sight & Sound (2022) |
| Efren Cuevas | Nickel Odeon (1997) | Dungarpur | |
| Francis Bolen | Sight & Sound (1952) | Susan Sontag | Sight & Sound (1982) |
| Francis Wyndham | Sight & Sound (1982) | Susan Sontag | Miscellaneous (1977) |
| Gary Meyer | Sight & Sound (2022) | Terry Gilliam | Time Out (1995) |
| Gerardo Cailloma | One-Line Review (2009) | Terry Jones | Sight & Sound (2002) |
| Navarrete | | Tom Luddy | Facets (2003) |
| Goran Gocic | Sight & Sound (1992) | Tote Trenas | Nickel Odeon (1997) |
| Ibrahim Fawal | Sight & Sound (2002) | Wim Wenders | La Cinetek (2018) |
| Imruh Bakari | Sight & Sound (2022) | Yomota Inuhiko | Sight & Sound (2002) |
| Ivo Blom | Sight & Sound (2022) | • 24 Frames (Book Series) | The Cinema of France (2006) |
| Jack Jewers | Senses of Cinema (2004) | • Albert Serra | |
| Jake Cole | Sight & Sound (2022) | • American Society of Cinematographers | Les Inrockuptibles: 10 Favourite French Films (2014) |
| James Vaughan | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Javier Marias | Nickel Odeon (1994) | • Antti Alanen | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Jay Scott | John Kobal Book (1988) | • Atila Dorsay | Cinematoteca Portuguesa: The Best European Films (1994) |
| Jean Tulard | Libre Journal du Cinéma (2009) | • Barry Norman | 100 Years, 100 Films (2012) |
| Jeff Masino | Sight & Sound (2012) | • Barry Norman | 10 Favourite Movie Epics (2013) |
| Jeremiah Chechik | Fifty Filmmakers Book (2002) | • Bernard Eisenschitz | 100 Best Films of the Century (1998) |
| Jose Camilo Merchan | Nickel Odeon (1997) | • BFI | Cinematoteca Portuguesa: The Best European Films (1994) |
| José Luis Guarner | Dirigido Por (1992) | • BFI | 10 Great Silent Epics (2016) |
| Kambole Campbell | Sight & Sound (2022) | • BFI | 10 Great French Period Films (2020) |
| Ken Hollings | Sight & Sound (2022) | • Bill White | BFI Classics (Book Series) (2008) |
| Kenneth Branagh | Sight & Sound (2012) | • Bryony Dixon | Essential Films (2009) |
| Kevin Brownlow | The Cinema Museum (2018) | • Bundesarchiv Filmarchiv | 100 Silent Films (2011) |
| Koen van Daele | Sight & Sound (2022) | • Cahiers du Cinéma | FIAF: An Archival Viewpoint (1995) |
| Lenny Borger | Libre Journal du Cinéma (2009) | • Cinema: The Whole Story (Book) | 100 Most Beautiful Films in the World (2007) |
| Lewis Gilbert | Sight & Sound (2002) | • Cinemateca Portuguesa | The Early Epic: Key Work (2011) |
| Li Yang | Cinephilia (2012) | • Daniel & Susan Cohen | Best European Films (1994) |
| Liliana Malem | La Voz (2002) | • Danny Peary | Book - 500 Great Films (1987) |
| Manolo Marinero | El Mundo (1995) | • Danny Peary | Cult Movies 3 (1989) |
| Marcos Ortega | Sight & Sound (2012) | • David Thomson | Guide for the Film Fanatic: Must-See Films (1987) |
| Mari Kuttna | Sight & Sound (1982) | • Dirigido Por | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mariusz Guzek | Kino Muzeum (2015) | • Empire | 50 Masterpieces of European Cinema (2004) |
| Mark Feeney | Sight & Sound (2022) | • Ernesto Diezmartínez | Movie Movements That Defined Cinema: French Impressionism - What to Watch (2016) |
| Mark Toscano | Sight & Sound (2012) | • FIAF | Ten Best Silent Films (2012) |
| Matthew Sweet | Sight & Sound (2022) | • Film (Eyewitness Companions) | Centenary List (1995) |
| Matthew Sweet | Sight & Sound (2012) | • Film (Eyewitness Companions) | What to Watch (France) (2006) |
| Mia Hansen-Løve | Sight & Sound (2012) | • Film Comment | Top 100 Movies (2006) |
| Mia Hansen-Løve | Sight & Sound (2022) | • Film Review | The 40 Best Very, Very Long Films (2010) |
| Michał Oleszczyk | One-Line Review (2009) | • Finnish Film Archive | Centenary List (19???) |
| Nachman Ingber | Sight & Sound (2012) | • Fotogramas | FIAF: Film History (1995) |
| Nadav Lapid | La Cinetek (2016) | | The 50 Best War Movies (2022) |
| Nick Zedd | Facets (2004) | | |
| Octavio de Faria | Filme Cultura (1967) | | |
| Olivier Assayas | Sight & Sound (2012) | | |
| Olivier Assayas | Sight & Sound (2022) | | |
| Olivier Curchod | Positif (1991) | | |
| Óscar Contreras | Ventana Indiscreta (2013) | | |
| Pablo Berger | Sight & Sound (2022) | | |
| Patrick Duynslaegher | Cinemazed (2004) | | |
| Patrick Duynslaegher | Sight & Sound (2002) | | |
| Paul W.S. Anderson | Empire (2017) | | |
| Pedro Lima | Filme Cultura (1967) | | |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | | |

- Fotogramas The 20 Best French Films (2022)
- Freddy Buache Cinemateca Portuguesa: The Best European Films (1994)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Jacques Lourcelles Cinemateca Portuguesa: The Best European Films (1994)
- Jan-Christopher Horak Cinemateca Portuguesa: The Best European Films (1994)
- Jean A. Gili Cinemateca Portuguesa: The Best European Films (1994)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Luis Guarner Genre Favourites: Historical (1993)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- Kim Morgan 7 Different Biopics (2008)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Madrid Capital Cultural Best European Movies (1991)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Martin Scorsese Variety Book of Movie Lists: Best Polyvision Film (1994)
- Michael Wilmington 100 Best Films of the Century (1999)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Nadav Lapid Les Inrockuptibles: 10 Favourite French Films (2014)
- National Film Archive of India FIAF: Film History (1995)
- National Film Centre of Japan FIAF: Film History (1995)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nerve The Thirteen Greatest Long-Ass Movies of All Time (2007)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Premiere Centenary List (19???)
- Radio Times 100 Landmark Films (2006)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Richard Corliss Greatest Films Made Since 1923 - 20 New Entries (2012)
- Richard Corliss TIME: Top 10 War Movies (2010)

- Rough Guide to Film Biopics: 5 Essential Classics (2007)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Times 100 Best French Films: Top 10 Landmarks (2005)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out Centenary: Top 100 Films (1995)
- Time Out Paris The 100 Best French Films (2012)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- William K. Everson Variety Book of Movie Lists: Best European Silent Films (1994)
- They Shoot Pictures Recommended Films

NASHVILLE (Altman, Robert; 1975; USA) Rkg: 90

- Akira Ogata Kinema Junpo (2009)
- Alan Jones Sight & Sound (2012)
- Alasdair Bayman Sight & Sound (2022)
- Alex Ramon Sight & Sound (2022)
- Alexandra Juhasz PopcornQ (1997)
- Andrew Bujalski Sight & Sound (2022)
- Ann Turner Sight & Sound (2012)
- Anne Sundberg Indiewire (2006)
- Ante Kovac ymdb.com (2004)
- Anthony Quinn The Independent (2009)
- Arjun Sajip Sight & Sound (2022)
- Armando Iannucci Sight & Sound (2022)
- Armond White Sight & Sound (1992)
- Armond White Sight & Sound (2022)
- Armond White Sight & Sound (2012)
- Armond White Sight & Sound (2002)
- Asher Levy Tel Aviv Cinematheque (1995)
- Babak Payami Sight & Sound (2022)
- Benjamin Mercer Sight & Sound (2022)
- Benny Safdie Le CiNéMa Club (2017)
- Benny Safdie Sight & Sound (2012)
- Benny Safdie Rotten Tomatoes (2020)
- Bettina Thienhaus Steadycam (2007)
- Bilge Ebiri The Skuriels (2012)
- Blake Williams Toronto Film Review (2012)
- Brandon Wilson One-Line Review (2009)
- Brett Morgen Sight & Sound (2022)
- Brian Hill Indiewire (2006)
- Brian McFarlane Sight & Sound (2022)
- Brian McFarlane Sight & Sound (2012)
- Bruce LaBruce Sight & Sound (2012)
- Bruno Ghetti Cineplot (2017)
- Caitlin Hart MovieJawn (2022)
- Caitlin Smith Sight & Sound (2022)
- Cameron Stallones Senses of Cinema (2006)
- Carlos Reviriego Sight & Sound (2022)

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| Catherine Russell | Sight & Sound (2022) | John Semley | Sight & Sound (2012) |
| Chris Borrelli | Toledo Blade (2007) | Joshua Clover | Sight & Sound (2012) |
| Craig Simpson | Slant Magazine (2012) | Joshua Leonard | Rotten Tomatoes (2011) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Kalle Løchen | Sight & Sound (2012) |
| Dan Kelly | ymdb.com (2002) | Karel Reisz | Sight & Sound (2002) |
| Daniel Mangin | PopcornQ (1997) | Kevin Jackson | Sight & Sound (1992) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Klaus Lemke | Steadycam (2007) |
| Dave Becker | Miscellaneous (2003) | Kleber Mendonça Filho | La Cinetek (2020) |
| David Gordon Green | FirstShowing.net (2008) | Larry Karaszewski | Forces of Geek (2012) |
| David Jenkins | Letterboxd (2018) | Laura Marks | Sight & Sound (2012) |
| David Rooney | Sight & Sound (2022) | Lee J. Chase IV | One-Line Review (2009) |
| David Rooney | Sight & Sound (2012) | Leonard Quart | Sight & Sound (2012) |
| David Stratton | Senses of Cinema (2000) | Madeline Whittle | Sight & Sound (2022) |
| David Stratton | Sight & Sound (2002) | Malcolm Ingram | Indiewire (2006) |
| David Wain | Indiewire (2007) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Donna Bowman | ymdb.com (2005) | Marcel Štefančík Jr. | Sight & Sound (2022) |
| Ebbe Iversen | Sight & Sound (1982) | Maren Ade | La Cinetek (2017) |
| Ed Gonzalez | Senses of Cinema (2001) | Margaret Pomeranz | ACMI (2011) |
| Ed Gonzalez | Sight & Sound (2012) | Mari Kuttna | Sight & Sound (1982) |
| Ed Gonzalez | ymdb.com (2002) | Marijan Krivak | Film-Mag (2011) |
| Edgar Reitz | Sight & Sound (1992) | Mark Christopher | PopcornQ (1997) |
| Edward Copeland | A Band Apart (2011) | Mark Harris | Sight & Sound (2022) |
| Edward Copeland | Slant Magazine (2012) | Matthew Connolly | Slant Magazine (2012) |
| Elena Smolina | Sight & Sound (2022) | Matthew Ford | Senses of Cinema (2004) |
| Elizabeth Weitzman | Sight & Sound (2022) | Matthias Lerf | Sight & Sound (2012) |
| Emanuela Martini | Sight & Sound (2022) | Mayukh Sen | Sight & Sound (2022) |
| Emanuela Martini | Federazione Italiana Cineforum (2013) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Emily Condon | Tativille Poll (2008) | Michael Koresky | Senses of Cinema (2003) |
| Eric Gutierrez | PopcornQ (1997) | Michel Ciment | Mostra (2013) |
| Eric Henderson | TSPDT (2021) | Mitchell Lichtenstein | Indiewire (2007) |
| Evan Williams | John Kobal Book (1988) | Molly Haskell | Miscellaneous (2003) |
| Evgeny Gussyatinskiy | Sight & Sound (2012) | Morando Morandini | Sight & Sound (1992) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | Needeya Islam | Senses of Cinema (2001) |
| Fernando Meirelles | Mostra (2010) | Neil Young (critic) | Sight & Sound (2012) |
| Fiona Underhill | MovieJawn (2022) | Neil Young (critic) | One-Line Review (2009) |
| Florian Widegger | Sight & Sound (2022) | Neil Young (critic) | Miscellaneous (2007) |
| Frances Morgan | Sight & Sound (2012) | Nick Davis | Sight & Sound (2022) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Nicolas Kent | Sight & Sound (1982) |
| Gilberto Silva Jr. | Filmes do Chico (2017) | Nicole Flattery | Sight & Sound (2022) |
| Go Riju | Kinema Junpo (1999) | Norbert Jochum | Steadycam (2007) |
| Graham Shirley | Sight & Sound (2012) | Olivier Assayas | Le CiNéMa Club (2018) |
| Greg Woods | Miscellaneous (2002) | Oron Shamir | Sight & Sound (2022) |
| Gurinder Chadha | Time Out (1995) | Owen Gleiberman | Village Voice (1999) |
| Hans Helmut Prinzler | Steadycam (2007) | Patrice Leconte | La Cinetek (2022) |
| Hans-Michael Bock | Sight & Sound (2012) | Patrick McGilligan | Sight & Sound (2022) |
| Ira Sachs | La Cinetek (2015) | Patrick McGilligan | Sight & Sound (2012) |
| Irene Bignardi | Sight & Sound (2002) | Paul Clark | The Skuriels (2012) |
| Irene Bignardi | John Kobal Book (1988) | Pauline Kael | Miscellaneous (19???) |
| Irene Bignardi | Sight & Sound (1992) | Peter Tscherkassky | Sight & Sound (2012) |
| Isshin Inudo | Kinema Junpo (2009) | Philip Concannon | Sight & Sound (2022) |
| Jack Lechner | TSPDT (2008) | Philip Concannon | TSPDT (2021) |
| Jake Euker | The Cinematheque Top 10 Project (2005) | Piero Scaruffi | Miscellaneous (1998) |
| James C. Strouse | Indiewire (2007) | Piotr Mikucki | Kino Muzeum (2015) |
| Jennie Livingston | Sight & Sound (2022) | Ralf Schenk | Sight & Sound (2012) |
| Jim Emerson | Sight & Sound (2012) | Ralph Umard | Steadycam (2007) |
| Jim Emerson | Steadycam (2007) | Richard Lester | Sight & Sound (2002) |
| Jim Emerson | Sight & Sound (2002) | Richard Lester | Sight & Sound (1992) |
| Jim Ridley | The Skuriels (2012) | Richard Linklater | Sight & Sound (2022) |
| Jocelyn Moorhouse | Sight & Sound (1992) | Richard Linklater | Rotten Tomatoes (2014) |
| Jocelyn Moorhouse | Cinema Papers (1991) | Rick Segreda | One-Line Review (2009) |
| Joe Swanberg | Sight & Sound (2012) | Rōgan Graham | Sight & Sound (2022) |
| Joe Swanberg | Indiewire (2006) | Rowan Woods | Sight & Sound (2022) |
| Joe Swanberg | Rotten Tomatoes (2014) | Ryan Smillie | MovieJawn (2022) |
| John Cameron Mitchell | Rotten Tomatoes (2010) | Saffron Maeve | Sight & Sound (2022) |
| John Cameron Mitchell | Indiewire (2006) | Sam C. Mac | The Skuriels (2012) |

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|--------------------------------------|---|----------------------------------|---|
| Sandra Hall | Sight & Sound (1982) | • David Wain | Time Out: 10 Best Comedy Movies (2016) |
| Sarah Lutton | Sight & Sound (2022) | • Ed Gonzalez | BBC Culture: The Greatest American Films (2015) |
| Sean Durkin | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| Sean O'Connell | ymdb.com (2002) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1986) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Shinji Somai | Kinema Junpo (1999) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Shmulik Duvdevani | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) |
| Stephen Farber | Sight & Sound (1982) | • Fotogramas | The 60 Best Musicals (2022) |
| Steve Gravestock | Sight & Sound (2022) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Steve Gravestock | Sight & Sound (2012) | • Gene Moskowitz | Most Misappreciated American Films (1977) |
| Susan Vahabzadeh | Sight & Sound (2012) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Susan Vahabzadeh | Sight & Sound (2022) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Takayoshi Watanabe | Kinema Junpo (1999) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Thomas Beltzer | Senses of Cinema (2000) | • Halliwell's | Top 1000 Films (2005) |
| Thomas Dawson | Sight & Sound (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Thomas Hardiman | Sight & Sound (2022) | • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| Tim Lightell | Senses of Cinema (2003) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Tim Robbins | Sight & Sound (2002) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| Tim Robey | The Telegraph (2013) | • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| Tim Robey | The Telegraph (2017) | • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| Todd Haynes | Time Out (1995) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Todd Haynes | La Cinetek (2017) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Tom Dawson | Sight & Sound (2022) | • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| Ulrich Hocherl | Steadycam (2007) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Vieri Razzini | Sight & Sound (1992) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Wilfried Reichart | Steadycam (2007) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Yukichi Shinada | Sight & Sound (1982) | • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Leonard Quart | Cineaste: Best Political Films 1967-2007 (2007) |
| • AFI | America's 100 Greatest Movies (2007) | • Little White Lies | 100 Great Comedy Films (2017) |
| • Alliance of Women Film Journalists | Top 100 Films (from the film CUT) (2011) | • Marcel Ophüls | Most Important American Films (1977) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Matt Zoller Seitz | Hypothetical Film Series: "Movies Matt Likes" (2018) |
| • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| • Armond White | Sight & Sound: Dream Tickets (2008) | • Michael Wood | Around the World in 80 Films (2012) |
| • Armond White | BBC Culture: The Greatest American Films (2015) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Arthur Knight | Most Misappreciated American Films (1977) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) | • Montreal Film Festival | Best 100 Films (1996) |
| • BFI | 10 Great Country Music Films (2021) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Bill White | Essential Films (2009) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • MSN Entertainment | 100 Favourite Films (2013) |
| • China Film Archive | FIAF: Film and Other Arts (1995) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) | | |
| • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) | | |
| • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) | | |
| • David Stratton | My Favourite Movies (2021) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | | |

- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- Neil Young (critic) 10 Greatest American Movies (2015)
- New Statesman The 10 Greatest Political Films (2010)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Owen Gleiberman BBC Culture: The Greatest American Films (2015)
- Owen Gleiberman Miscellaneous Survey: Favourite Drama (1993)
- Peter DeBruge World of Reel: 15 Greatest Films of the 1970s (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philadelphia Weekly Top 50 Films (2011)
- Pop Matters The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007)
- Positif Most Influential Films (1952-1981) (1982)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Premiere Centenary List (19??)
- Radio Times 100 Landmark Films (2006)
- Richard T. Jameson World of Reel: 16 Greatest Films of the 1970s (2022)
- Robert Benayoun Positif: Favourite Films 1952-1981 (1982)
- Roger Ebert The Great Movies (2003)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rough Guide to Film Musicals: 5 Lesser-Known Gems (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sheila O'Malley Movie Mezzanine: The Best Movies of the 1970s (2013)
- Sight & Sound Top 10 'Missing' Films from the 360 Film Classics List (1998)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 12 Films That Defined Their Decades (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Best Films: Musicals (2008)
- Thomas Elsaesser BBC Culture: The Greatest American Films (2015)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out New York 50 American Films, 50 States (2013)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Time Out New York The 100 Best Movies of All Time (2019)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Variety The 100 Greatest Movies of All Time (2022)

- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

NAVIGATOR, THE (Keaton, Buster & Donald Crisp; 1924; USA) Rkg: 675

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|---|--|
| Alfredo Sternheim | Filmes do Chico (2013) |
| David Wilson | Sight & Sound (1982) |
| David Wilson | Sight & Sound (1972) |
| Ebbe Iversen | Sight & Sound (1982) |
| Eduardo A. Russo | El Amante (1999) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Gilles Ciment | Positif (1991) |
| Gilles Jacob | Sight & Sound (1972) |
| Götz Spielmann | Sight & Sound (2012) |
| Guillermo Franco | La Voz (2002) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Ib Monty | Sight & Sound (1962) |
| Jacques Doillon | La Cinetek (2015) |
| Jonathan Melville | Hey U Guys (2012) |
| Juan Manuel García Ferrer | Sight & Sound (2022) |
| Mariano Llinás | Sight & Sound (2022) |
| Mariano Llinás | La Cinetek (2021) |
| Michel Ciment | John Kobal Book (1988) |
| Michel Ciment | Sight & Sound (1992) |
| Michel Ciment | Positif (2019) |
| Pascal Merigeau | Sight & Sound (2002) |
| Patrice Rollet | Sight & Sound (2012) |
| Penelope Gilliatt | John Kobal Book (1988) |
| Penelope Gilliatt | Sight & Sound (1972) |
| Penelope Gilliatt | Sight & Sound (1982) |
| Peter Keough | Village Voice (1999) |
| Ramon Font | Dirigido Por (1992) |
| Ramon Font | FIAF (1994) |
| Shane Lyons | Senses of Cinema (2001) |
| Susana Schild | Filmes do Chico (2017) |
| Terrence Rafferty | Sight & Sound (1992) |
| Terry Jones | Facets (2003) |
| Todd McCarthy | Sight & Sound (1982) |
| Vincent Ward | Sight & Sound (2002) |
| • AFI | America's 100 Greatest Comedies (2000) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Gilles Jacob | Most Important American Films (1977) |
| • Halliwell's | Top 1000 Films (2005) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Jorge García | El Amante: 10 Best Comedies (1994) |
| • Marcel Ophüls | Most Important American Films (1977) |
| • Michel Ciment | Most Important American Films (1977) |
| • National Film Preservation Foundation | National Film Registry |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| • Peter Bogdanovich | Most Important American Films (1977) |

- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- They Shoot Pictures Recommended Films

NAZARÍN (Buñuel, Luis; 1958; Mexico) Rkg: 671

- Aito Makinen Sight & Sound (1962)
- Amita Malik Sight & Sound (1972)
- Andrei Tarkovsky Miscellaenous (1972)
- Arturo Ripstein El Pais (2010)
- Arturo Ripstein Sight & Sound (2012)
- Arturo Ripstein TCM (2009)
- Bartosz Czaratoryski Kino Muzeum (2015)
- Bernard Genin Positif (2019)
- Bruce LaBruce La Cinetek (2021)
- C.S. Venkiteswaran Banner Film Festival (2015)
- Ernesto Diezmartínez Sight & Sound (2022)
- Fernando G. Varea Con Los Ojos Abiertos (2008)
- Gavin Lambert Sight & Sound (1962)
- Gene Moskowitz Sight & Sound (1962)
- Gonzalo Suárez Nickel Odeon (1994)
- Guillermo del Toro Sight & Sound (2022)
- Gustavo Noriega El Amante (1999)
- Hong Sang-soo Sight & Sound (2022)
- Hong Sang-soo Sight & Sound (2012)
- Ib Monty Sight & Sound (1962)
- John Gillett Sight & Sound (1972)
- John Gillett Sight & Sound (1962)
- José María de Orbe Sight & Sound (2012)
- Lotte H. Eisner Sight & Sound (1962)
- Marco Arrocha Sight & Sound (2022)
- Martin Scorsese La Cinetek (2019)
- Mauritz Edstrom Sight & Sound (1972)
- Morando Morandini Sight & Sound (1972)
- Ni Shenjing Cinephilia (2012)
- Peter Handke La Cinetek (2023)
- Peter Harcourt Sight & Sound (1982)
- Peter von Bagh Sight & Sound (2012)
- Peter von Bagh Film-O-Holic (2000)
- Ronald Holloway Sight & Sound (1982)
- Vicente Jorge Silva Edições Cinematógrafo (1982)
- Victor Erice BAMPFA (2015)
- Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
- Andrei Tarkovsky 77 Films Recommended to His Students
- Andrey Zvyagintsev Essential Films (2010)
- Arthur Harari Atalante: Top 11 Films in Spanish (2022)
- B. Kite Letterboxd: Favourites (2023)
- Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
- Cuban Cinemateca Best Latin American Films (1998)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Françoise Audé Positif: Favourite Films 1952-1981 (1982)
- Goffredo Fofi Positif: Favourite Films 1952-1981 (1982)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)

- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Somos Magazine Best 100 Mexican Films

NEAR DARK (Bigelow, Kathryn; 1987; USA) Rkg: 943

- Andy Medhurst Sight & Sound (1992)
- Christian Petzold Austrian Film Museum (2016)
- Christine Dollhofer Sight & Sound (2012)
- Collin Souter Rotten Tomatoes (2003)
- Daniel Stephens ymdb.com (2002)
- Danny Boyle Newsweek (2008)
- Guillermo Ravaschino El Amante (1995)
- Gustavo Noriega El Amante (1999)
- James Rodrigues Sight & Sound (2022)
- Jeffrey M. Anderson One-Line Review (2009)
- Jessica Hausner La Cinetek (2019)
- Kleber Mendonça Filho La Cinetek (2020)
- Lizzie Borden Courtisane (2017)
- Melanie Addington One-Line Review (2009)
- Nikki Baughan Sight & Sound (2022)
- Pam Cook Sight & Sound (1992)
- Shohini Chaudhuri One-Line Review (2009)
- Therese Grisham Desistfilm (2012)
- Thomas Arslan La Cinetek (2015)
- Ulrich Hesse-Lichtenberger Steadycam (2007)
- Yann Gonzalez La Cinetek (2018)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Vampire Films (2022)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Collider The Best Horror Movies of the 1980s (2019)
- Collider The 25 Best Vampire Movies (2019)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Complex The 50 Best '80s Movies (2018)
- Crave Online The 50 Best Vampire Movies Ever Made (2014)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Empire The 50 Greatest Horror Movies Ever (2000)
- Entertainment Weekly The 32 Best Vampire Movies (2023)
- Entertainment Weekly 25 Scariest Movies of All Time (1999)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Esquire The 50 Best Horror Films from the 1980s (2015)
- Fandor The 20 Greatest Films Directed by Women (2015)
- Filipe Furtado Favourite Horror Films (2019)
- Film Fatales Women-Directed Films That Inspired the Work of Film Fatales (2015)
- Film School Rejects The 50 Best Horror Movies of the 1980s (2020)
- Film School Rejects 10 Great Horror Movies by Women (2019)
- Film4 50 Horror Movies To See Before They Kill You (2005)
- Flavorwire 50 Must-See Horror Films Directed by Women (2014)
- Flavorwire 50 Essential Horror Films (2012)

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|------------------------------------|---|------------------------------|--|
| • HitFix | Top 100 Horror Movies of All Time (2015) | Benjamin Naishtat | IONCINEMA.com (2019) |
| • IndieWire | The Coolest Vampire Films Ever (2014) | Bennett Miller | BBC: Calling the Shots (2006) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | Chloe Domont | A.Frame (2023) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | Cole Abaius | Film School Rejects (2012) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) | Collin Souter | Rotten Tomatoes (2003) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) | Cyrus Frisch | Sight & Sound (2012) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | Daniel Walber | Film School Rejects (2012) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Danny Cannon | Sight & Sound (2002) |
| • Joe Kane | Variety Book of Movie Lists: Best Vampire Films (1994) | David Michôd | Sight & Sound (2012) |
| • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) | David Roland | Facets (2003) |
| • Leonardo García Tsao | BBC Culture: The 10 Greatest Films Directed by Women (2019) | David Schoonover | Senses of Cinema (2005) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | Drew McWeeny | HitFix (2012) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | Edward Copeland | Slant Magazine (2012) |
| • Mark Kermode | 10 Best Gothic Films (2013) | Edward Copeland | A Band Apart (2011) |
| • Mike D'Angelo | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Garth Jennings | Empire (2008) |
| • National Society of Film Critics | The Best Films You've Never Seen (1990) | George Clooney | Parade (2011) |
| • Nick James | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Jaanus Noormets | Sight & Sound (2022) |
| • Norm Wilner | World of Reel: Best Films of the 1980s (2021) | James Tucker | Forces of Geek (2012) |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | Javier Grillo-Marxuach | Forces of Geek (2012) |
| • Peter Keough | World of Reel: Best Films of the 1980s (2021) | Joachim Trier | La Cinetek (2016) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | John Cameron Mitchell | Indiewire (2006) |
| • Premiere | 50 Unsung Classics (1999) | José Luis Losa | Con Los Ojos Abiertos (2019) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) | Joshua Tanzer | Rotten Tomatoes (2003) |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) | Kristopher Tapley | HitFix (2012) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) | Leslie Pitt | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) | Matthew Modine | Twitter (2016) |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) | Mike McLaughlin | ymdb.com (2002) |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) | Nick Thurkettle | Miscellaneous (2002) |
| • Stephanie Zacharek | Twitter: Top 5 Horror Films (2018) | P.J. Hogan | Sight & Sound (2012) |
| • Stephanie Zacharek | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Pascal Plante | TSPDT (2021) |
| • Steven Shaviro | World of Reel: Best Films of the 1980s (2021) | Peter Debruge | One-Line Review (2009) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Piero Chiambretti | La Repubblica (2018) |
| • The Dissolve | The 30 Best American Independent Horror Films (2014) | R. Kurt Osenlund | Slant Magazine (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| • The Playlist | The 25 Best Horror Films of the 1980s (2016) | Richard Kelly | Sight & Sound (2022) |
| • Ty Burr | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Richie Mehta | Sight & Sound (2022) |
| • Village Voice | The 20 Best Modern Vampire Movies, 1979 to the Present (2014) | Robert Tabula | Film-Mag (2011) |
| • World of Reel | Best Films of the 1980s (2021) | Tim Robbins | Sight & Sound (2002) |
| | | Wes Craven | Sight & Sound (1992) |
| | | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| | | • AFI | America's 100 Greatest Movies (2007) |
| | | • AFI | America's 100 Greatest Movies (1998) |
| | | • BBC Culture | The 100 Greatest American Films (2015) |
| | | • BFI | 10 Great Films About Journalists (2016) |
| | | • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) |
| | | • Charles Champlin | The 100 Best American Sound Films (2002) |
| | | • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| | | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| | | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| | | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Empire | 101 Movie Masterpieces (2015) |
| | | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Adam McKay | Sight & Sound (2022) | | |
| Andrey Lehnemann | Filmes do Chico (2017) | | |
| Atom Burke | Senses of Cinema (2006) | | |

NETWORK (Lumet, Sidney; 1976; USA) Rkg: 469

- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Frank Darabont Greatest Movies of All-Time: Socio-Political (2009)
- George Clooney 5 Favorite Political Thrillers (2011)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Halliwell's Top 1000 Films (2005)
- Hong Kong Film Critics Society Films in Their Times (2012)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1970s (2013)
- Luc Besson Films That Inspire Me as a Human Being (2017)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Michael Atkinson World of Reel: 15 Greatest Films of the 1970s (2022)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Community Top 100 Movies (2007)
- Peter DeBruge World of Reel: 15 Greatest Films of the 1970s (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Rod Lurie World of Reel: 15 Greatest Films of the 1970s (2022)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Playlist (IndieWire) 25 Must-See Movies About the Media (2014)
- The Skuriels Poll Best 100 Films (2012)
- The Washington Post The 10 Best Journalism Movies (2017)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Recommended Films

NEW LEAF, A (May, Elaine; 1971; USA) Rkg: 741

- Alexia Kannas Sight & Sound (2022)
- Arike Oke Sight & Sound (2022)
- Aubrey Plaza A.Frame (2022)
- Carrie Rickey Sight & Sound (2022)
- Chloe Walker Sight & Sound (2022)
- Christoph Michel Sight & Sound (2022)
- David Oppedisano The Cinematheque Top 10 Project (2006)
- Guy Maddin Sight & Sound (2022)
- Hannah Strong Sight & Sound (2022)
- Ian Penman Sight & Sound (2012)
- Mari Kuttna Sight & Sound (1982)

- Maria San Filippo Sight & Sound (2022)
- Michelle Carey Sight & Sound (2022)
- Miriam Bale One-Line Review (2009)
- Neil Fox Sight & Sound (2022)
- Nellie Killian Sight & Sound (2022)
- Owen Kline Sight & Sound (2022)
- Sophie Monks Kaufman Sight & Sound (2022)
- Vincent Gallo Cineticle (2013)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Calum Marsh BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Carrie Rickey BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Carrie Rickey World of Reel: 11 Greatest Films of the 1970s (2022)
- Carrie Rickey BBC Culture: 10 Greatest Comedies of All Time (2017)
- David Cairns Fandor: The 11 Greatest Films Directed by Women (2015)
- Edgar Wright 100 Favourite Comedies (2020)
- Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
- Fandor The 20 Greatest Films Directed by Women (2015)
- Fernando F. Croce Fandor: The 11 Greatest Films Directed by Women (2015)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- Film School Rejects The 50 Best Comedy Movies Ever (2019)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kim Morgan BBC Culture: 10 Greatest Comedies of All Time (2017)
- Miriam Bale 10 Greatest American Movies (2015)
- National Film Preservation Foundation National Film Registry
- Peggy Chiao BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Richard Brody BBC Culture: 10 Greatest Comedies of All Time (2017)
- Richard Brody BBC Culture: The Greatest American Films (2015)
- Sight & Sound Five Key Neo-Screwballs (2015)
- Slant Magazine 100 Essential Films (2003-2007)
- Stephanie Zacharek BBC Culture: 10 Greatest Comedies of All Time (2017)
- The Observer 50 Lost Movie Classics (2006)
- The Playlist (IndieWire) 10 Great Overlooked Films from the 1970s - Honorable Mentions (2014)
- The Playlist (IndieWire) 20 Great Debut Films from Female Directors (2013)
- Various Critics Book - 501 Must-See Movies (2004)
- Violet Lucca Fandor: The 10 Greatest Films Directed by Women (2015)
- Willow Catelyn Maclay BBC Culture: 10 Greatest Comedies of All Time (2017)

NEW WORLD, THE (Malick, Terrence; 2005; USA) Rkg: 757

- Andrew Simpson Sight & Sound (2022)
- Chris Stults Sight & Sound (2012)
- Christophe Goffette Libre Journal du Cinéma (2009)
- Duane Hopkins Sight & Sound (2012)
- Floreal Peleato Positif (2019)
- Jonathan Lack Fade to Lack (2022)

Julien Allen Sight & Sound (2022)
 Keeto Lam Hkinema (2011)
 Keith Uhlich Sight & Sound (2022)
 Marc Cerisuelo Positif (2019)
 Marc Hairapetian Association of German Film Critics (2013)
 Marco Grosoli Sight & Sound (2022)
 Matt Zoller Seitz Reddit (2017)
 Nag Ashwin Film Companion (2020)
 Pascal Plante TSPDT (2021)
 Paul Clark The Skuriels (2012)
 Philip Concannon Sight & Sound (2022)
 Philip Concannon TSPDT (2021)
 Shola Amoo Sight & Sound (2022)
 Steve Rybin One-Line Review (2009)
 Ulrich Hocherl Steadycam (2007)
 Vebis Junior Filmes do Chico (2017)
 • American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
 • Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
 • Andrey Zvyagintsev Essential Films (2010)
 • Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • BBC Culture The 21st Century's 100 Greatest Films (2016)
 • Cahiers du Cinéma Top 10 Fims of the Decade (2009)
 • Carrie Rickey BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Chris Chang Film Comment: Top 20 Films of the Decade (2009)
 • Club Fonograma Best Films of the Decade (2010)
 • Ed Gonzalez BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Film Comment Best Films of the Decade (2009)
 • Gavin Smith Film Comment: Top 20 Films of the Decade (2009)
 • Geoff Andrew Time Out: The Best Romantic Movies (2013)
 • Geoff Andrew Best 10 Films of the Decade (2009)
 • IndieWire The 20 Best Biopics of the Last 20 Years (2016)
 • IndieWire Best of the Decade Critics Survey 2000s (2009)
 • IndieWire 25 Films with the Best Cinematography of the 21st Century (2017)
 • Joseph McBride Favorites of the Decade (2010)
 • Josh Slater-Williams Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
 • Lisa Schwarzbaum Top 10 Films of the Decade (2009)
 • Listen Eggroll Poll Skandies: Best Films of the Decade (2009)
 • Little White Lies The 100 Best Films of the 2000s (2020)
 • Los Angeles Film Critics Association Films of the Decade (2010)
 • Mark Cousins Film Comment: Top 10 Films of the Decade (2009)
 • Martin Scorsese DIRECTV: The Scorsese Selection (2007)
 • Matt Zoller Seitz Hypothetical Film Series: "Movies Matt Likes" (2018)
 • Matt Zoller Seitz Twitter: The 10 Films I Think About the Most (2018)
 • Michel Ciment Positif: The Most Significant Films of the Decade (2009)
 • Nikolaus Geyrhalter IDFA: 10 Favorite Documentaries (2008)
 • Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
 • Popdose The Best Movies of the Decade (2009)
 • Positif Best Films of 2000-2009 (2009)
 • Reverse Shot Best of the Decade: Top 20 (2009)

• Richard Combs Film Comment: Top 10 Films of the Decade (2009)
 • Rolling Stone 12 Off-the-Wall Thanksgiving Movies (2014)
 • Samuel Wigley BFI: 10 Great Films Set in the 17th Century (2014)
 • Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
 • Slant Magazine Top 100 Films of the Aughts (2010)
 • Stylus Magazine Top Films of the Millennium (2007)
 • The A.V. Club The Best Films of the '00s (2009)
 • The Cinematheque The Top 5 Films of the 21st Century (2006)
 • The Film Stage Top 100 Films of the Decade (2009)
 • The Guardian 100 Best Films of the Noughties (2009)
 • TIFF Cinematheque Best of the Decade (2009)
 • Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
 • Time Out 101 Films of the Decade (2009)
 • Time Out The 100 Best Movies of the 21st Century So Far (2022)
 • Time Out New York Top 50 Movies of the Decade (2009)
 • Time Out New York 50 American Films, 50 States (2013)
 • Tom Gunning BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Tom Gunning Film Comment: Top 10 Films of the Decade (2009)
 • Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
 • Ty Burr Top Films of the Decade (2009)
 • World of Reel Best Film of the 2000s (2020)
 • They Shoot Pictures Recommended Films

NEW YORK, NEW YORK (Scorsese, Martin; 1977; USA) Rkg: 731

Bruce LaBruce La Cinetek (2021)
 Bryan Chang Mingpao Weekly (1995)
 Cem Özer Miscellaneous (2004)
 Diana Drumm Sight & Sound (2022)
 Edwin Bernard PopcornQ (1997)
 Helena Vaz da Silva Edições Cinematógrafo (1982)
 Jean-Philippe Domecq Sight & Sound (2022)
 Jean-Philippe Domecq Positif (2019)
 Joanna Hogg Sight & Sound (2012)
 Joanna Hogg La Cinetek (2023)
 José Camacho Costa Edições Cinematógrafo (1982)
 Judith Williamson Sight & Sound (2012)
 Kameron Collins Sight & Sound (2022)
 Lev Lewis Toronto Film Review (2012)
 Lizzie Francke Time Out (1995)
 Łukasz Biskupski Kino Muzeum (2015)
 Mário Damas Nunes Edições Cinematógrafo (1982)
 Miguel Gomes La Cinetek (2017)
 Milan Pavlovic Sight & Sound (2022)
 Milan Pavlovic Steadycam (2007)
 Milan Pavlovic Sight & Sound (2012)
 Peter Labuza Sight & Sound (2022)
 Richard Linklater Time Out (1995)
 Robert Guédiguian La Cinetek (2018)
 Rodrigo Bedoya Ventana Indiscreta (2013)
 Shu Kei Mingpao Weekly (1995)
 Shu Kei Sight & Sound (1992)
 Simon Petri-Lukács Sight & Sound (2022)
 Tsui Hark Guangzhou Daily (2001)
 Vicente Jorge Silva Edições Cinematógrafo (1982)
 • Adrian Martin Diary for My Loves: Additions (1996)

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|--------------------------------|---|
| • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| • Bill White | Essential Films (2009) |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| • Danny Peary | Cult Movies 3 (1989) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Sterritt | The Cinematheque: The Top 5 Musicals (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) |
| • Fotogramas | The 60 Best Musicals (2022) |
| • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| • João da Costa & Luis de Pina | 40 Best Musicals (1990) |
| • Judith Williamson | BBC Culture: The Greatest American Films (2015) |
| • Pascal Bonitzer | Cahiers du Cinéma: Best Films of the 1970's (1980) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Ricardo Bedoya | Best American Films of the 70s (2007) |
| • Robert Guédiguian | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Various Critics | Book - 501 Must-See Movies (2004) |
| •• They Shoot Pictures | Highly Recommended Films |

NEWS FROM HOME (Akerman, Chantal; 1976; Belgium-France-West Germany) Rkg: 205

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|----------------------------|---|
| A.S. Hamrah | Sight & Sound (2022) |
| Acquarello | The Cinematheque Top 10 Project (2005) |
| Acquarello | ymdb.com (2002) |
| Akira Mizuta Lippit | Sight & Sound (2022) |
| Alexander Horwath | Profil (2004) |
| Andrew Simpson | Sight & Sound (2022) |
| Angelo Muredda | Sight & Sound (2022) |
| Anna Petrus | Catalan Film Critics Association (2013) |
| Bedatri D. Choudhury | Sight & Sound (2022) |
| Brian McKenzie | Cinema Papers (1992) |
| Carly Mattox | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Charlie Shackleton | Sight & Sound (2022) |
| Dan Schindel | Sight & Sound (2022) |
| Danial Brännström | Sight & Sound (2022) |
| Daniel Lopatin | Le CiNéMa Club (2020) |
| David Katz | Sight & Sound (2022) |
| David Marriot | Sight & Sound (2022) |
| Dennis Lim | Sight & Sound (2022) |
| Dominga Sotomayor Castillo | IONCINEMA.com (2019) |
| Edward Lawrenson | Sight & Sound (2022) |
| Elhum Shakerifar | Sight & Sound (2022) |
| Ewerton Belico | Sight & Sound (2022) |
| Frieda Grafe | Steadycam (1995) |
| Gabriel Papaléo | Filmes do Chico (2017) |

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| Gabrielle Marceau | Sight & Sound (2022) |
| Gina Telaroli | Sight & Sound (2022) |
| Glyn Davis | Sight & Sound (2022) |
| Hillary Weston | Sight & Sound (2022) |
| Ian Wang | Sight & Sound (2022) |
| Ira Sachs | Sight & Sound (2012) |
| Ira Sachs | La Cinetek (2015) |
| Isabel Moir | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (2022) |
| Jaime Pena | Sight & Sound (2022) |
| Jake Cole | TSPDT (2021) |
| James Lattimer | Sight & Sound (2022) |
| Jason Fox | Sight & Sound (2022) |
| Jeff Scheible | Sight & Sound (2022) |
| Jenni Olson | Sight & Sound (2022) |
| Jérôme Momcilovic | Sight & Sound (2022) |
| Jerónimo Atehortúa | Sight & Sound (2022) |
| Joanna Hogg | La Cinetek (2023) |
| Jordan Raup | TSPDT (2021) |
| José Sarmiento | Desistfilm (2012) |
| Julian Ross | Sight & Sound (2022) |
| Karim Ainouz | Sight & Sound (2022) |
| Kiva Reardon | Sight & Sound (2022) |
| Lakshmi Padmanabhan | Sight & Sound (2022) |
| Liz Helfgott | Sight & Sound (2022) |
| Lodge Kerrigan | La Cinetek (2016) |
| Marc Siegel | Sight & Sound (2022) |
| Mark Asch | Sight & Sound (2022) |
| Matthew Lehrer | Senses of Cinema (2002) |
| Monica Castillo | Sight & Sound (2022) |
| Müge Turan | Sight & Sound (2022) |
| Natalia Cabral | Sight & Sound (2022) |
| Nellie Killian | Sight & Sound (2022) |
| Nico Baumbach | Sight & Sound (2022) |
| Nicolas Rapold | Sight & Sound (2022) |
| Oleksandr Telyuk | Okino (2013) |
| Oleksandr Telyuk | Sight & Sound (2022) |
| Oliver Wright | Sight & Sound (2022) |
| Orwa Nyrabia | Sight & Sound (2022) |
| Paola Raiman | Sight & Sound (2022) |
| Patrick Keiller | Sight & Sound (2022) |
| Philip Concannon | TSPDT (2021) |
| Philippe Azoury | Sight & Sound (2022) |
| Phuong Le | Sight & Sound (2022) |
| Phyllis Nagy | Sight & Sound (2022) |
| Richard Kwietniowski | Sight & Sound (2022) |
| Richard Kwietniowski | Sight & Sound (2012) |
| Ross McDonnell | Sight & Sound (2022) |
| Ruun Nuur | Sight & Sound (2022) |
| Sandra Hebron | Sight & Sound (2022) |
| Sean Gilman | TSPDT (2021) |
| Sky Hopinka | Sight & Sound (2022) |
| Sophie Brown | Sight & Sound (2022) |
| Stephen Cone | Sight & Sound (2022) |
| Tatyana Tsybulnik | Cineticle (2015) |
| • Alan Jones | Fandor: The 10 Greatest Films Directed by Women (2015) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Cinematheque Quebecoise | FIAF: Film and the Other Arts (1995) |

- Edward Lawrenson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
- Fandor The 20 Greatest Films Directed by Women (2015)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- Isabel Stevens Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jaime Christley Fandor: The 10 Greatest Films Directed by Women (2015)
- Jim Hillier Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joram ten Brink Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- José Luis Guerin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joseph Fahim BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kiva Reardon BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Leo Goldsmith Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Patrick Keiller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Greene Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sky Sitney Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Thomas Elsaesser BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Ulrich Seidl IDFA: 10 Favorite Documentaries (2008)
- Uri Klein BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Vulture The 101 Best New York City Movies (2021)
- They Shoot Pictures Recommended Films

NIGHT AND FOG (Resnais, Alain; 1955; France) Rkg: 262

- Aaron Cutler & Mariana Shellard Filmes do Chico (2017)
- Ackbar Abbas Frieda Grafe Poll (2013)
- Alain Ferrari Libre Journal du Cinéma (2009)
- Aldo Tassone Positif (1991)
- Aldo Tassone Dirigido Por (1992)
- Alex Gibney PBS Independent Lens (2007)
- Allan Burns Senses of Cinema (2005)
- Andrew Sarris Sight & Sound (1962)
- Aneta Ozorek Sight & Sound (2022)
- Ann Turner Sight & Sound (2012)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- Beatrice Loayza Sight & Sound (2022)
- Bernard Cohn Positif (2019)
- Bernard Cohn Libre Journal du Cinéma (2009)
- Bianca Stigter A.Frame (2022)
- Charles Musser Sight & Sound (2022)
- Charlie Shackleton Sight & Sound (2022)
- Christian Petzold BPB Filmkanon (2003)
- Christian Petzold La Cinetek (2018)

- Dane Benko
- Daniel Caetano
- Dave Rolinson
- Eddie Averill
- Elise Nakhnikian
- Elise Nakhnikian
- Elizabeth Sussex
- Elizabeth Wood
- Eloísa Solaas
- Erez Pery
- Erika Gregor
- Filipe Furtado
- Flavia Guerra
- Gerard Gozlan
- Henriette Gunkel
- Jacques Zimmer
- Jason Wood
- Jean Queval
- Jeff Lipsky
- Jendrik Walendy
- John Nesbit
- José Sarmiento
- José Sarmiento
- José-Augusto França
- Juan Manuel García Ferrer
- Julie Vaillancourt
- Luc Moullet
- Marcia Landy
- Matias Piñero
- Michael Apted
- Michael Apted
- Michael Witt
- Michel Simões
- Molly Dineen
- Nelson Lau
- Noah Cowan
- Patricia Rozema
- Paul Dehn
- Pere Portabella
- Pere Portabella
- Philippe Garrel
- Phillip Lopate
- Pier Marton
- Radu Jude
- Rastko Novakovic
- Roger Koza
- Sam McAuliffe
- Sanjeev Verma
- Scott Cooper
- Srinivas Krishna
- Sylvio Back
- Tata Amaral
- Tata Amaral
- Tom Stempel
- Verena Lueken
- Veronique Godard
- Vincent Pinel
- Vinzenz Hediger
- 100 Evenings Illuminated
- Alberto Barbera
- Alex Gibney

- One-Line Review (2009)
- Filmes do Chico (2013)
- One-Line Review (2009)
- TSPDT (2021)
- Slant Magazine (2012)
- One-Line Review (2009)
- Sight & Sound (1982)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Con Los Ojos Abiertos (2009)
- Sight & Sound (2022)
- Filmes do Chico (2005)
- Filmes do Chico (2017)
- Positif (1991)
- Frieda Grafe Poll (2013)
- Libre Journal du Cinéma (2009)
- Sight & Sound (2022)
- Sight & Sound (1962)
- Indiewire (2009)
- Sight & Sound (2022)
- One-Line Review (2009)
- Ventana Indiscreta (2013)
- Desistfilm (2012)
- Edições Cinematógrafo (1982)
- Sight & Sound (2022)
- Quebec Association of Film Critics (2019)
- La Cinetek (2015)
- One-Line Review (2009)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Rotten Tomatoes (2017)
- Sight & Sound (2012)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- Senses of Cinema (2003)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Sight & Sound (1962)
- Grasshopper Film (2021)
- Sight & Sound (2022)
- La Cinetek (2022)
- Sight & Sound (2022)
- Pier Marton.info (2013)
- La Cinetek (2021)
- Sight & Sound (2022)
- Con Los Ojos Abiertos (2007)
- Sight & Sound (2022)
- Sight & Sound (1992)
- A.Frame (2022)
- Sight & Sound (1992)
- Faróis do Cinema (2010)
- Sight & Sound (2012)
- Faróis do Cinema (2013)
- Slant Magazine (2012)
- Sight & Sound (2012)
- Facets (2003)
- Libre Journal du Cinéma (2009)
- Sight & Sound (2012)
- Alternative 100 Films to the Sight & Sound 100 (2013)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- The Guardian: Favourite Documentaries (2016)

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| • Amy Taubin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Finnish Film Archive | FIAF: Film and Reality (1995) |
| • Ana Amado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Francine Stock | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Andréa Picard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • François Truffaut | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Andrea Slovakova | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Freddy Buache | Cinematca Portuguesa: The Best European Films (1994) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Geoff Andrew | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Arnau Gifreu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| • Augusto M. Seabra | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Graham Fuller | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | • Helena Trestíková | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bert Hogenkamp | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Ian Christie | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Betsy McLane | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • International Documentary Association | Top 25 Documentaries (2007) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Jeanine Basinger | Cinematca Portuguesa: The Best European Films (1994) |
| • Boris Lehman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jean-Michel Frodon | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Jean-Pierre Jeancolas | Cinematca Portuguesa: The Best European Films (1994) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Jerry Kuehl | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | • John Krish | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cameron Bailey | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jon Bang Carlsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Charlotte Selb | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jordan Cronk | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • China Film Archive | FIAF: Film and Reality (1995) | • José Luis Guerin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Christopher Campbell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Karen Cooper | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cineaste | 10 Favorite Historical Films (2004) | • Kay Hoffmann | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) | • Kent Jones | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) | • Kevin Jackson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cíntia Gil | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Luis Ospina | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Complex | The 50 Most Disturbing Movies (2012) | • Madrid Capital Cultural | Best European Movies (1991) |
| • Danny Leigh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Marcel Ophüls | Variety Book of Movie Lists: Best Holocaust Films (1994) |
| • David Thompson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Maria Delgado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Daw-Ming Lee | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Mehelli Modi | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dominique Païni | Cinematca Portuguesa: The Best European Films (1994) | • Michael Apted | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Don McGlynn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michael Brooke | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • DOX | Best Documentaries (2004) | • Michael Sicinski | Letterboxd: Top 10 Films of the 50s (2016) |
| • Elizabeth Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michael Sicinski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Enno Patalas | Cinematca Portuguesa: The Best European Films (1994) | • Michael Sturminger | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Eric Kohn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michael Wood | Around the World in 80 Films (2012) |
| • Fernanda Solórzano | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michel Ciment | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Fernando F. Croce | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Filipe Furtado | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Film (Eyewitness Companions) | What to Watch (Documentary) (2006) | | |

- Necati Sönmez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nick Roddick Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nicolas Philibert Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Noah Cowan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Olivier Père Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Pamela Cohn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Pat Collins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paul Greengrass Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter von Bagh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Piers Handling Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- Robbie Collin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Scott Derrickson Nonfics: 12 Favorite Docs (2015)
- Scott MacDonald Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Seth Feldman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Shivendra Singh Dungarpur Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sky Sitney Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sophie Fiennes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Stella Bruzzi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Stéphane Delorme Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- Tadao Sato Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Times 100 Best French Films: Top 10 Shorts (2005)
- Thom Andersen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Robey The Telegraph: 10 Best Film Documentaries (2013)
- Time Out 100 to Watch (2006)
- Time Out The 50 Greatest World War Two Movies (2009)
- Time Out The 50 Best World War II Movies (2023)
- Time Out New York The 50 Best Documentaries of All Time (2010)

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Veton Nurkollari Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Xan Brooks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Zhu Rikun Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Highly Recommended Films

NIGHT AT THE OPERA, A (Wood, Sam; 1935; USA) Rkg: 579

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|------------------------|---|
| Aaron Katz | Sight & Sound (2012) |
| Allen Eyles | Sight & Sound (1972) |
| Antonio Mercero | Nickel Odeon (1994) |
| Bijan Ashtary | Cinema Review (2002) |
| Bijan Ashtary | Film-Magazine (Iran) (2009) |
| Carlos Pumares | Nickel Odeon (1994) |
| Carlos Pumares | El Mundo (1995) |
| Daniel Sánchez Arévalo | El Pais (2010) |
| Daniel Sánchez Arévalo | Cinemanía (2012) |
| Daniel Sánchez Arévalo | TCM Spain (2009) |
| Danny Muggia | Tel Aviv Cinematheque (1995) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Donna Bowman | ymdb.com (2005) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Eliás Querejeta | TCM Spain (2009) |
| Fernando Bejarano | Nickel Odeon (1994) |
| Frederick Wiseman | Sight & Sound (1992) |
| Frederick Wiseman | Sight & Sound (2022) |
| Isabelle Stever | Sight & Sound (2012) |
| Jack Lechner | Facets (2003) |
| Jaime de Arminan | Nickel Odeon (1994) |
| Jeanette Gentele | Sight & Sound (1992) |
| Jean-Jacques Beineix | Sight & Sound (1992) |
| Jeff Lipsky | Indiewire (2009) |
| John A. Riley | Desistfilm (2012) |
| John Bernstein | Internet Movie Critics Association (1997) |
| John Siegel | Village Voice (1999) |
| John Weisman | Sight & Sound (1972) |
| Jon Apaolaza | El Mundo (1995) |
| Jose Luis Garcia Agraz | Sight & Sound (1992) |
| José Vaz Pereira | Edições Cinematógrafo (1982) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| Julian Jebb | Sight & Sound (1982) |
| Ken Russell | Times Online (2007) |
| Lauro António | Edições Cinematógrafo (1982) |
| Leonard Maltin | John Kobal Book (1988) |
| Martyn Auty | Time Out (1995) |
| MaryAnn Johanson | Cinematati (2001) |
| Mat Whitecross | Indiewire (2006) |
| Matias Valles | Nickel Odeon (1997) |
| Mike D'Angelo | One-Line Review (2009) |
| Milton Shulman | Sight & Sound (1952) |
| Nigel Andrews | Jonathan Rosenbaum Poll (1976) |
| Nikos Portokaloglou | Ta Nea (2009) |
| Piotr Czerkawski | Kino Muzeum (2015) |
| Raymond Borde | L'Avant Scène Cinéma (1978) |
| Richard Kostelanetz | The Cinematheque Top 10 Project (2005) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Sanjin Petrovic | Film-Mag (2011) |
| Satish Padmanabhan | Outlook India (2016) |
| Satyajit Ray | Alok B. Nandi (1990) |
| Tad Richards | The Cinematheque Top 10 Project (2005) |

- AFI America's 100 Greatest Comedies (2000)
- AFI America's 100 Greatest Movies (2007)
- Agnès Poirier BBC Culture: 10 Greatest Comedies of All Time (2017)
- All-Time Movie Favourites (Book) Studios and Stars: Comedies (1975)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- BFI 10 Great American Musicals of the 1930s (2023)
- Bosley Crowther The 50 Best Films of All-Time (1967)
- Charles Champlin The 100 Best American Sound Films (2002)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Stratton My Favourite Movies (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Edgar Wright 100 Favourite Comedies (2020)
- Edgar Wright 1,000 Favourite Movies (2016)
- El Mundo Best Films of All-Time (1995)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Farran Smith Nehme 100 Movies I Love (2005)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas The 60 Best Comedies (2022)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Comedies (2012)
- Jordan Hoffman BBC Culture: 10 Greatest Comedies of All Time (2017)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Joseph Fahim BBC Culture: 10 Greatest Comedies of All Time (2017)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Little White Lies 100 Great Comedy Films (2017)
- Martin Botha BBC Culture: 10 Greatest Comedies of All Time (2017)
- National Film Preservation Foundation National Film Registry
- Nickel Odeon The Films of Our Life (1994)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Sight & Sound 360 Film Classics (1998)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 100 Best Comedy Movies (2011)
- Time Out 100 Best Comedy Movies (2016)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

NIGHT OF COUNTING THE YEARS, THE (Salam, Shadi Abdel; 1969; Egypt) Rkg: 886

- Chadi Zeneddine Sight & Sound (2012)
- Dan Schindel Sight & Sound (2022)
- Fatma Zohra Zamoum Sight & Sound (2022)
- Hicham Awad Sight & Sound (2022)
- Hossein Eidizadeh Sight & Sound (2022)
- Javier H. Estrada Sight & Sound (2022)
- Jesse Cumming Sight & Sound (2022)
- Jonathan Demme Sight & Sound (1992)
- José Oliveira Sight & Sound (2022)
- Marwan Hamed Sight & Sound (2012)
- May Adadol Ingawanij Sight & Sound (2012)
- Orwa Nyrabia Sight & Sound (2022)
- Rod Bishop Sight & Sound (2022)
- Ruun Nuur Sight & Sound (2022)
- Samuel Wigley Sight & Sound (2022)
- Scott Jordan Harris Sight & Sound (2022)
- 24 Frames (Book Series) The Cinema of North Africa and the Middle East (2007)
- Al Ahram 15 Best Egyptian Films of All Time (2009)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Film (Eyewitness Companions) What to Watch (Africa) (2006)
- Martin Scorsese Lumière Festival Carte Blanche Selections (2015)
- Omar Al-Qattan The Observer: The 10 Best Arab Films (2013)
- Peter Labuza Movie Mezzanine: The Best Movies of the 1970s (2013)
- They Shoot Pictures Recommended Films

NIGHT OF THE DEMON (Tourneur, Jacques; 1957; UK-USA) Rkg: 917

- Anne Billson Sight & Sound (2022)
- Anne Billson Time Out (1995)
- Billy Chainsaw Sight & Sound (2012)
- Carlos Helí de Almeida Mostra (2016)
- Carlos Helí de Almeida Filmes do Chico (2017)
- Emmanuel Carrère Positif (2019)
- Giampiero Frasca Federazione Italiana Cineforum (2013)
- Jacques Audiard La Cinetek (2015)
- Jordi Costa Dirigido Por (1992)
- Mark Pilkington Sight & Sound (2022)
- Mark Pilkington Sight & Sound (2012)
- Pascal Bonitzer Sight & Sound (1982)
- Quim Casas Dirigido Por (1992)
- Ramsey Campbell Sight & Sound (2022)
- Samuel Wigley Sight & Sound (2022)
- Simon Mizrahi John Kobal Book (1988)
- Stephen King BFI (2017)
- Andrew Schenker Beyond the Canon: Films Deserving of Greater Attention (2009)
- Anne Billson Time Out: The 10 Best Horror Films (2012)
- BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
- Billy Chainsaw Time Out: The 10 Best Horror Films (2012)
- Brad Stevens Time Out: The 10 Best Horror Films (2012)
- Christopher Frayling Time Out: Fear in 20 Films (2006)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Danny Peary Cult Movies 2 (1983)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Jenkins Letterboxd: 100 Horror Movies I Love (2017)

- David Thompson Time Out: Favourite 10 British Films (2011)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Empire The 50 Greatest Horror Movies Ever (2000)
- Ernest R. Dickerson HitFix: Top 10 Horror Movies of All Time (2015)
- Filipe Furtado Favourite Horror Films (2019)
- Film4 50 Horror Movies To See Before They Kill You (2005)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Fotogramas 20 Classic Horror Movies, Before the Genre Was a Topic (2022)
- Halliwell's Top 1000 Films (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Joe Dante Time Out: The 10 Best Horror Films (2012)
- Joe Dante Total Film: Top 10 Horror Films (2010)
- Joe Dante Variety Book of Movie Lists: Best Horror Films (1994)
- Joe Kane Variety Book of Movie Lists: Best Horror Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum DVD Beaver: Ten Overlooked Fantasy Films on DVD (And 2 That Should Be!) (2006)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Leslie Halliwell A Further Choice of Entertainment Movies From the Golden Age (1986)
- Lynda Myles Time Out: Favourite 10 British Films - Extra Selections (2011)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- Martin Scorsese 11 Scariest Horror Movies of All Time (2009)
- Mehelli Modi Time Out: Favourite 10 British Films (2011)
- Michael Henry Wilson Positif: Favourite Films 1952-1981 (1982)
- Pascal Bonitzer Most Important American Films (1977)
- Pascal Bonitzer Nouvel Observateur: Best Films 1953-2002 (2002)
- Ricardo Bedoya Best Horror Films (2007)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sam Raimi Variety Book of Movie Lists: Best Horror Films (1994)
- Serge Daney Most Important American Films (1977)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- The Telegraph 75 Greatest British Films (2015)
- The Telegraph The 50 Best Horror Movies of All Time (2017)
- Tim Robey Time Out: Favourite 10 British Films (2011)
- Tim Robey The Telegraph: 10 Best Horror Films (2013)
- Tim Robey Time Out: The 10 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Horror Films (2012)
- Tobe Hooper Total Film: Top 10 Horror Films (2010)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- They Shoot Pictures Highly Recommended Films

NIGHT OF THE HUNTER, THE (Laughton, Charles; 1955; USA) Rkg: 36

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|-------------------------|---------------------------------------|
| A. Freedman | MovieJawn (2022) |
| Adam Scovell | Sight & Sound (2022) |
| Adam Woodward | Sight & Sound (2022) |
| Adrian Martin | Desistfilm (2012) |
| Alain Guiraudie | La Cinetek (2016) |
| Albert Montagne | Libre Journal du Cinéma (2009) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alejandro Amenábar | Fotogramas (2002) |
| Alex Ramon | Sight & Sound (2022) |
| Alice Rohrwacher | La Cinetek (2021) |
| Alison Strauss | Sight & Sound (2022) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Amat Escalante | La Cinetek (2019) |
| Ana Clara Matta | Filmes do Chico (2017) |
| André S. Labarthe | Sight & Sound (1962) |
| Andrea Weiss | PopcornQ (1997) |
| Andreas Thomas | Filmzentrale (2010) |
| Andrew Dominik | Sight & Sound (2012) |
| Andrew Droz Palermo | IONCINEMA.com (2014) |
| Andrew Schenker | One-Line Review (2009) |
| Anna Bogutskaya | Sight & Sound (2022) |
| Anna Möttölä | Sight & Sound (2022) |
| Annick Demeule | Libre Journal du Cinéma (2009) |
| Annika Happts | Sight & Sound (2022) |
| Anthony Quinn | The Independent (2009) |
| Ariel Schweitzer | Sight & Sound (2012) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Beatrice Fiorentino | Sight & Sound (2022) |
| Beatriz Saldanha | Cineplot (2017) |
| Bernard Jannin | Libre Journal du Cinéma (2009) |
| Bert Rebhandl | Profil (2004) |
| Bertrand Mandico | Sight & Sound (2022) |
| Bill Mousoulis | Innersense (2008) |
| Bob Baker | Sight & Sound (1992) |
| Bob Baker | Sight & Sound (1982) |
| Bob Davis | Village Voice (1999) |
| Brian Tallerico | A Band Apart (2011) |
| Bruno Fornara | Federazione Italiana Cineforum (2013) |
| Carlos Boyero | Nickel Odeon (1994) |
| Carlos Primati | Cineplot (2017) |
| Carol Morley | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2012) |
| Catharine Des Forges | Independent Cinema Office (2005) |
| Catriona O'Shaughnessy | Time Out (1995) |
| Cesar Santos Fontenla | John Kobal Book (1988) |
| Cesar Santos Fontenla | Nickel Odeon (1994) |
| Charles Gant | Sight & Sound (2022) |
| Charles Gant | Sight & Sound (2012) |
| Chiara Zingariello | Federazione Italiana Cineforum (2013) |
| Chris Boeckmann | Sight & Sound (2022) |
| Chris Borrelli | Toledo Blade (2007) |
| Chris Dercon | Sight & Sound (2012) |
| Chris Shepherd | Sight & Sound (2022) |
| Christian Viviani | Positif (2019) |
| Christophe Goffette | Libre Journal du Cinéma (2009) |
| Chung Sung-ill | Seojae (1995) |

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|----------------------------|--|--------------------------------|--|
| Claudia Lenssen | Steadycam (2007) | Henry Selick | A.Frame (2022) |
| Clement Virgo | Sight & Sound (2022) | Hope Dickson Leach | Sight & Sound (2022) |
| Colin Vaines | Time Out (1995) | Horace Chan | TSPDT (2021) |
| Corneliu Porumboiu | La Cinetek (2020) | Hynek Pallas | Sight & Sound (2022) |
| Craig Ferguson | Rotten Tomatoes (2010) | Hynek Pallas | Sight & Sound (2012) |
| Craig McLean | Sight & Sound (2022) | Inês de Medeiros | Publico (2012) |
| Cristina Nord | Steadycam (2007) | Isaac Julien | Sight & Sound (2022) |
| Cristina Nord | Frieda Grafe Poll (2013) | Isabelle Ruchti | Positif (1991) |
| Dan Santelli | MovieJawn (2022) | Jack Stevenson | Sight & Sound (2002) |
| Daniel Kothenschulte | Steadycam (2007) | Jaco Van Dormael | La Cinetek (2020) |
| Danny Leigh | Sight & Sound (2012) | Jacques Doillon | La Cinetek (2015) |
| Dario Oliveira | Sight & Sound (2022) | Jacques Zimmer | Libre Journal du Cinéma (2009) |
| Dave Rolinson | One-Line Review (2009) | Jake Cunningham | Sight & Sound (2022) |
| David Ehrenstein | The Cinematheque Top 10 Project (2007) | James Curtis | Sight & Sound (2022) |
| David Ehrenstein | Senses of Cinema (2006) | James Mottram | Sight & Sound (2012) |
| David Perrault | ymdb.com (2002) | James Naremore | Sight & Sound (2022) |
| David Somerset | Sight & Sound (2022) | James Swanton | Sight & Sound (2022) |
| David Thomson | Sight & Sound (1982) | Jan Langlo | Sight & Sound (2022) |
| David Wilson | Sight & Sound (1982) | Jan Lumholdt | Sight & Sound (2022) |
| Dean Šoša | Film-Mag (2011) | Jan Lumholdt | Sight & Sound (2012) |
| Dennis Schwartz | One-Line Review (2009) | Jan Troell | Sight & Sound (2012) |
| Desirée de Fez | Cinemanía (2012) | Jaume Genover | Dirigido Por (1992) |
| Dietrich Leder | Sight & Sound (2022) | Javier Marias | Nickel Odeon (1994) |
| Dominic Wells | Time Out (1995) | Jean-Claude Romer | Libre Journal du Cinéma (2009) |
| Dong Shu | Cinephilia (2012) | Jean-Claude Romer | L'Avant Scène Cinéma (1978) |
| Doug Cummings | ymdb.com (2003) | Jean-Dominique Nuttens | Positif (2019) |
| Doug Cummings | One-Line Review (2009) | Jean-Michel Arnold | Libre Journal du Cinéma (2009) |
| Dragan Rubesa | Film-Mag (2011) | Jean-Philippe Tessé | Sight & Sound (2012) |
| Edoardo Bruno | Sight & Sound (1972) | Jean-Pierre Berthomé | Positif (1991) |
| Eduardo A. Russo | El Amante (1999) | Jean-Pierre Berthomé | Positif (2019) |
| Ekkehard Knörer | Sight & Sound (2012) | Jean-Pierre Jeunet | La Cinetek (2015) |
| Ekkehard Knörer | Filmzentrale (2010) | Jean-Pierre Jeunet & Marc Caro | Brutus Cinema (1998) |
| Elisabeth Bronfen | Sight & Sound (2012) | Jennifer Sabine | Sight & Sound (2022) |
| Elliott Stein | Village Voice (1999) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Elric Kane | Senses of Cinema (2004) | Jim Emerson | The Skuriels (2012) |
| Emiliano Morreale | Federazione Italiana Cineforum (2013) | João Pedro Rodrigues | La Cinetek (2019) |
| Emily Wardill | Sight & Sound (2012) | Jocelyn Moorhouse | Sight & Sound (1992) |
| Enrique Vidal | Ventana Indiscreta (2013) | Joe Dante | Empire (2017) |
| Eric Henderson | TSPDT (2021) | Joe Dante | Facets (2004) |
| Ernest Chan | Sight & Sound (2022) | Joe Dante | Rotten Tomatoes (2010) |
| Eva af Geijerstam | Sight & Sound (2012) | John Davies | One-Line Review (2009) |
| Eva Stefani | Ta Nea (2009) | John Ewing | Sight & Sound (2022) |
| Fernando Trueba | Nickel Odeon (1994) | John Hillcoat | Sight & Sound (2022) |
| Flavia de la Fuente | El Amante (1999) | John Maclean | The Quietus (2015) |
| Francis Lee | Sight & Sound (2022) | John Michael McDonagh | Sight & Sound (2012) |
| Franck Kausch | Positif (2019) | John Young | The Cinematheque Top 10 Project (2007) |
| François Truffaut | Miscellaneous (1979) | Jon Dieringer | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2022) | Jonás Trueba | Elmundo (2008) |
| Gaston Kaboré | Sight & Sound (2012) | Jordi Costa | Dirigido Por (1992) |
| Gemma Files | Sight & Sound (2022) | José Luis Guarner | Dirigido Por (1992) |
| Gerard Krawczyk | La Cinetek (2016) | Jose Sacristan | Nickel Odeon (1994) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | Jourdain Searles | Sight & Sound (2022) |
| Gertrud Koch | Frieda Grafe Poll (2013) | Jovanka Vuckavic | Cult Projections (2014) |
| Glenn Erickson | Sight & Sound (2022) | Juan Jose Plans | Nickel Odeon (1997) |
| Gonzalo Suárez | Nickel Odeon (1994) | Juan Manuel De Prada | Nickel Odeon (1997) |
| Goran Stolevski | TSPDT (2021) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Goran Stolevski | Sight & Sound (2022) | Juan Tebar | El Mundo (1995) |
| Gore Verbinski | Sight & Sound (2002) | Juan Tebar | Nickel Odeon (1994) |
| Graham Fuller | Village Voice (1999) | Jugoslav Pantelić | Sight & Sound (2022) |
| Gustavo Castagna | El Amante (1999) | Julian Ross | Desistfilm (2012) |
| Gustavo Noriega | El Amante (1999) | Julien G. | ymdb.com (2004) |
| Guy Barefoot | One-Line Review (2009) | Kaare Andrews | Forces of Geek (2012) |
| Hagar Ben-Asher | Sight & Sound (2012) | Kalle Kinnunen | Suomen Kuvalehti (2012) |
| Helmi Kajaste | Sight & Sound (2022) | | |

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| Karli Lukas | Senses of Cinema (2000) | Park Chan-wook | Cine21 (2010) |
| Katha Schulte | Frieda Grafe Poll (2013) | Patrice Leconte | La Cinetek (2022) |
| Katherine McLaughlin | Sight & Sound (2022) | Paul Burston | Time Out (1995) |
| Katie McCabe | Sight & Sound (2022) | Paul Ryan | Sight & Sound (2012) |
| Kevyn Knox | One-Line Review (2009) | Pedro Adrián Zuluaga | Sight & Sound (2022) |
| Kevyn Knox | All Things Kevyn (2014) | Pedro Almodóvar | Nickel Odeon (1994) |
| Kim Morgan | Sight & Sound (2022) | Pedro Almodóvar | Time Out (1995) |
| Kirk Stevens | MovieJawn (2022) | Pere Portabella | Sight & Sound (2012) |
| Kristen Lopez | Sight & Sound (2022) | Pete Tombs | Sight & Sound (2022) |
| Kristina Tarasova | Sight & Sound (2022) | Peter Hoskin | Sight & Sound (2022) |
| Laetitia Mikles | Positif (2019) | Peter Scarlet | Sight & Sound (2022) |
| Lauren Bliss | Desistfilm (2012) | Peter Strickland | Sight & Sound (2012) |
| Laurent Pécha | ymdb.com (2002) | Peter Wollen | Sight & Sound (1992) |
| Lauro António | Edições Cinematógrafo (1982) | Philip Ridley | Sight & Sound (1992) |
| Léa Mysius | Sight & Sound (2022) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Lee Marshall | Sight & Sound (2022) | Philippe Azoury | Sight & Sound (2022) |
| Lee Marshall | Sight & Sound (2012) | Philippe Fraise | Positif (2019) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | Philippe Rouyer | Positif (1991) |
| Luca Malavasi | Federazione Italiana Cineforum (2013) | Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) |
| Lynden Barber | Sight & Sound (1992) | Pierre-Alexandre Fradet | Quebec Association of Film Critics (2015) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Rainer Knepperger | Sight & Sound (2022) |
| Manuel Hidalgo | John Kobal Book (1988) | Rainer Knepperger | Steadycam (2007) |
| Manuel Hidalgo | Nickel Odeon (1994) | Rainer Werner Fassbinder | Miscellaneous (1981) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Ramon Freixas | Dirigido Por (1992) |
| Marco de Blois | Sight & Sound (2022) | Ramsey Campbell | Sight & Sound (2022) |
| Marie Anne Guerin | Sight & Sound (2022) | Raymond Borde | L'Avant Scène Cinéma (1978) |
| Marjan Vujovic | Sight & Sound (2022) | Reece Shearsmith | Time Out New York (2015) |
| Marjane Satrapi | La Cinetek (2018) | Rick Curnutte | Senses of Cinema (2003) |
| Mark Asch | Sight & Sound (2022) | Robert Hanks | Sight & Sound (2022) |
| Mark Duguid | Sight & Sound (2012) | Robert Horton | Village Voice (1999) |
| Mark Duguid | Sight & Sound (2022) | Robert Horton | Steadycam (2007) |
| Mark Lager | Sight & Sound (2022) | Roger Koza | Con Los Ojos Abiertos (2012) |
| Mark Pittillo | The Skuriels (2012) | Roger Koza | Sight & Sound (2022) |
| Marko Grba Singh | Sight & Sound (2022) | Rose McGowan | Rotten Tomatoes (2011) |
| Martin McDonagh | Sight & Sound (2012) | Rosie Fletcher | Sight & Sound (2022) |
| Martin McDonagh | Sight & Sound (2022) | Ruth Barton | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) | Ruth Barton | Sight & Sound (2022) |
| Matt Noller | The Skuriels (2012) | Ruy Guerra | Mostra (2012) |
| Matteo Marelli | Federazione Italiana Cineforum (2013) | Ryan Smillie | MovieJawn (2022) |
| Megan Spencer | Senses of Cinema (2001) | Ryan Swen | TSPDT (2021) |
| Michael Dalton | The Cinematheque Top 10 Project (2005) | Sally Jane Black | Sight & Sound (2022) |
| Michael Omasta | Sight & Sound (2022) | Sam Wasson | Sight & Sound (2022) |
| Miguel Dias | Sight & Sound (2022) | Samantha Morton | Sight & Sound (2012) |
| Miguel Gomes | Sight & Sound (2012) | Sandi Tan | IONCINEMA.com (2019) |
| Miguel Gomes | La Cinetek (2017) | Santos Zunzunegui | Sight & Sound (2012) |
| Miguel Picazo | Nickel Odeon (1994) | Sara García | Con Los Ojos Abiertos (2020) |
| Mike D'Angelo | Miscellaneous (2003) | Sarah Daggar-Nickson | IONCINEMA.com (2019) |
| Mike D'Angelo | The Skuriels (2012) | Scott Meek | Time Out (1995) |
| Mike D'Angelo | One-Line Review (2009) | Scott Renshaw | The Skuriels (2012) |
| Mike Muncer | Sight & Sound (2022) | Scott Tobias | Sight & Sound (2022) |
| Nancy Berthier | Nickel Odeon (1997) | Sergio Eisen | El Amante (1994) |
| Natalia Keogan | Sight & Sound (2022) | Sergio Machado | Filmes do Chico (2017) |
| Neil McGlone | Sight & Sound (2022) | Sergio Wolf | Sight & Sound (2022) |
| Nick De Semlyen | Sight & Sound (2022) | Sheila Schvarzman | Sight & Sound (2012) |
| Nick Schager | ymdb.com (2002) | Sheila Schvarzman | Sight & Sound (2022) |
| Nicolas Philibert | Sight & Sound (2012) | Shohini Chaudhuri | One-Line Review (2009) |
| Nicolas Philibert | La Cinetek (2016) | Simeon Tegel | Sight & Sound (2002) |
| Nigel Algar | Sight & Sound (2012) | Simon Ennis | Toronto Film Review (2012) |
| Nigel Andrews | Sight & Sound (2002) | Simon Field | Time Out (1995) |
| Nora Fiore | Sight & Sound (2022) | Stephen Bourne | Sight & Sound (2022) |
| Nora Twomey | Sight & Sound (2022) | Stephen Farber | Sight & Sound (1972) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Stephen Volk | Sight & Sound (2022) |
| Oleksandr Telyuk | Cineticle (2015) | Steve Jenkins | Sight & Sound (1982) |
| Olivier Thibodeau | Panorama-cinéma (2014) | Steve Russell | Senses of Cinema (2001) |
| Paolo Mereghetti | Sight & Sound (2012) | | |

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| Steven de Foer | Cinemazed (2004) | • BBC Culture | The 100 Greatest American Films (2015) |
| Steven Galvin | Sight & Sound (2012) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Stig Björkman | Sight & Sound (2002) | • BFI | BFI Classics (Book Series) (2008) |
| Stig Björkman | Sight & Sound (2012) | • BFI | 10 Great Serial Killer Thrillers (2017) |
| Suzanne Liandrat-Guigues | Positif (1991) | • BFI | 10 Great Film Debuts by Actors-Turned-Directors (2018) |
| Terence Davies | Time Out (1995) | • BFI | 50 Films to See by Age 15 (2020) |
| Terence Davies | Sight & Sound (2012) | • BFI | 13 Memorable British Horror Debuts (2021) |
| Terence Davies | Sight & Sound (1992) | • BFI | 10 Great Directorial Debuts of the 1950s (2022) |
| Terrence Rafferty | Sight & Sound (1992) | • BFI | One Great Film Noir for Every Year (1940-59) [See Also] (2017) |
| Thierry Jobin | Sight & Sound (2012) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Thierry Jobin | Sight & Sound (2022) | • BFI | 10 Great Films That Flopped (2014) |
| Thierry Méranger | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Thierry Méranger | Sight & Sound (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Thirza Wakefield | Sight & Sound (2022) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Tobias Rydén Sjöstrand | Sight & Sound (2022) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Todd Haynes | La Cinetek (2017) | • Cine21 | 100 Most Influential Films (2018) |
| Todd Haynes | Time Out (1995) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Todd Rendleman | Miscellaneous (2003) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| Tom Huddleston | Sight & Sound (2022) | • Cinemania | 100 Best Films of the Century (1999) |
| Tom Huddleston | Twitter (2020) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Tom Milne | Sight & Sound (1972) | • Collider | The Best Horror Films from 1900-1950s (2019) |
| Tom Milne | Time Out (1995) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Tom Milne | Sight & Sound (1982) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Toshio Takasaki | Kinema Junpo (2009) | • Danny Peary | Cult Movies 3 (1989) |
| Tsai Ming-liang | Sight & Sound (2012) | • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| Tsai Ming-liang | Sight & Sound (2022) | • David Ehrenstein | Movies Teenagers Should Watch (2009) |
| Tytti Rantanen | Sight & Sound (2022) | • David Ehrenstein | Top 5 Childhood Films (2009) |
| Ulrich Hesse-Lichtenberger | Steadycam (2007) | • David Stratton | My Favourite Movies (2021) |
| Ulrich Hocherl | Steadycam (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Ulrich von Thuna | Steadycam (2007) | • Derek Malcolm | Century of Film (2001) |
| Veronique Godard | Facets (2003) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| Vladan Petkovic | Sight & Sound (2012) | • Donald Richie | Most Important American Films (1977) |
| Volker Pantenburg | Frieda Grafe Poll (2013) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Wenke Wegner | Frieda Grafe Poll (2013) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Wesley Strick | Sight & Sound (2002) | • Empire | 101 Movie Masterpieces (2015) |
| Wilfried Reichart | Steadycam (2007) | • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| William Friedkin | La Cinetek (2016) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Xavier Beauvois | La Cinetek (2023) | • Esquire | The 39 Best Thriller Films Ever Made (2021) |
| Yonca Talu | Sight & Sound (2022) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Zaza Buadze | Cut Insight (2016) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Zivojin Pavlovic | Sight & Sound (1992) | • Filipe Furtado | Favourite Horror Films (2019) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Adrian Martin | Infinite Best Films List (2016) | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| • Adrian Martin | Diary for My Loves (1992) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Adrian Martin | New Canon (2001) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| • AFI | America's 100 Most Thrilling (2001) | • François Truffaut | Most Misappreciated American Films (1977) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Frank Darabont | Greatest Movies of All-Time: Thriller (2009) |
| • Alain Garsault | Positif: Favourite Films 1952-1981 (1982) | | |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • Anthology Film Archives | One-Film Wonders (2017) | | |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • BBC | Best 100 Sound Films (1995) | | |

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| • Frieda Grafe Poll | The Best 40 Films (2013) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Gavin Lambert | Most Misappreciated American Films (1977) | • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) |
| • Gérard Legrand | Positif: Favourite Films 1952-1981 (1982) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) | • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • Peter von Bagh | Most Misappreciated American Films (1977) |
| • Halliwell's | Top 1000 Films (2005) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) |
| • IGN | Top 25 Thrillers of All-Time (2005) | • Positif | Most Influential Films (1952-1981) (1982) |
| • IGN | Top 100 Best Horror Movies (2017) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Jacques Rivette | Most Important American Films (1977) | • Premiere | Centenary List (19???) |
| • Jean-Pierre Berthomé | Positif: 10 Favourite Films 1952-2002 (2002) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Pierre Mocky | Nouvel Observateur: Best Films 1953-2002 (2002) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Robin Wood | Most Important American Films (1977) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Roger Ebert | The Great Movies (2003) |
| • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) | • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| • Joe Dante | Time Out: The 10 Best Horror Films (2012) | • Roger Koza | 10 Best American Films (2007) |
| • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • John Hillcoat | Metro: Favourite Movie Nightmares (2013) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • José Luis Guarner | Genre Favourites: Drama (1993) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Kim Morgan | Alternative Christmas: 10 Movies (2005) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Kim Morgan | BBC Culture: The Greatest American Films (2015) | • Serge Daney | Most Important American Films (1977) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Martin Scorsese | 11 Favorite Family Films (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Miriam Bale | Classics for People Who Don't Know the Classics (2013) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Montreal Film Festival | Best 100 Films (1996) | • Spike Lee | Essential Films (2013) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Steadycam | 30 Favourite Films (1995) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| • National Film Preservation Foundation | National Film Registry | • Suzanne Liandrat-Guigues | Positif: 10 Favourite Films 1952-2002 (2002) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Télérama | The 100 Best Films of All Time (2016) |
| • Nickel Odeon | The Films of Our Life (1994) | • The A.V. Club | 12 Excellent Features from Directors Who Never Made Another Feature (2014) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • The Cinematheque | The Top 5 Final Films (2008) |
| • Nicolas Winding Refn | 10 Favorite Horror Films (2016) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • The Skuriels Poll | Best 100 Films (2012) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | • The Spectator | 50 Essential Films (2009) |
| • Pascal Bonitzer | Most Important American Films (1977) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • Pascal Bonitzer | Nouvel Observateur: Best Films 1953-2002 (2002) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | | |

- **Tim Robey** **The Telegraph: 10 Best Film Noirs of All Time (2013)**
- **Tim Robey** **The 100 Greatest Films of All Time (51-100) (2017)**
- **Time Out** **50 Greatest Directorial Debuts of All Time (2009)**
- **Time Out** **100 to Watch (2006)**
- **Time Out** **The 100 Best Horror Movies of All Time (2023)**
- **Time Out** **100 Best Movies of All-Time (1988)**
- **Time Out** **The 100 Best Horror Films (2012)**
- **Time Out** **Centenary: Top 100 Films (1995)**
- **Time Out** **The 31 Best Serial Killer Movies (2022)**
- **Time Out New York** **100 Best Movies of All-Time (2015) [Actors' Poll]**
- **Time Out New York** **The Best Thriller Movies of All Time (2018)**
- **Total Film** **100 Must-See Movies: Thrillers (2016)**
- **Total Film** **100 Greatest Movies Of All Time (2005)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **Various Critics** **Book - 501 Must-See Movies (2004)**
- **Various Critics** **Book - 101 Cult Movies You Must See Before You Die (2010)**
- **Village Voice** **100 Best Films of the 20th Century (2000)**
- **Vulture** **The 18 Best Directorial Debuts from Actors (2021)**
- **They Shoot Pictures** **Highly Recommended Films**

- Justin Howlett**
- Katja Nicodemus**
- Mario Van Peebles**
- Mark Lager**
- Michael McNeely**
- Mikita Brottman**
- Nathan Tyler**
- Norbert Jochum**
- Oliver Baumgarten**
- Pablo Stoll**
- Philip Ilson**
- Philip Siegel**
- Richard Sowada**
- Rob Humanick**
- Robert Cashill**
- Robin Campillo**
- Ruben Nollet**
- Scott Foundas**
- Stuart Moffat**
- Ulrich von Thuna**
- Volker Hummel**
- Wes Craven**
- Wostry Ferenc**
- **AFI**
- **Alain Garsault**
- **Alex Ross Perry**

- yMDB.com (2002)**
- Steadycam (2007)**
- Rotten Tomatoes (2011)**
- Sight & Sound (2022)**
- Sight & Sound (2022)**
- Senses of Cinema (2001)**
- Senses of Cinema (2003)**
- Steadycam (2007)**
- Steadycam (2007)**
- Sight & Sound (2012)**
- Sight & Sound (2012)**
- Steadycam (2007)**
- Sight & Sound (2012)**
- One-Line Review (2009)**
- Sight & Sound (2022)**
- La Cinetek (2017)**
- Cinemazed (2004)**
- Sight & Sound (2012)**
- Senses of Cinema (2001)**
- Steadycam (2007)**
- Senses of Cinema (2002)**
- Rotten Tomatoes (2009)**
- Sight & Sound (2022)**
- America's 100 Most Thrilling (2001)**
- Positif: Favourite Films 1952-1981 (1982)**
- Movie Mezzanine: The Best Movies of the 1960s (2014)**
- Village Voice: 25 Most Memorable Cult Films (1978)**
- Favorite Films from the 1960s (2019)**
- The Telegraph: 10 Best Zombie Films of All Time (2013)**
- Time Out: The 10 Best Horror Films (2012)**
- Twitter: Top Horror Films (2018)**
- Time Out: The 10 Best Horror Films (2012)**
- The 100 Greatest American Films (2015)**
- 10 Great Breakthrough American Indie Films (2013)**
- A Great Horror Film from Every Year, from 1922 to Now (2022)**
- 50 Late-Night Classics (2017)**
- 10 Great Zombie Films (2022)**
- 10 Great Films with DIY Special Effects (2022)**
- BFI Classics (Book Series) (2008)**
- 50 Favorite Horror Films (2002)**
- Time Out: The 10 Best Horror Films (2012)**
- Time Out: The 10 Best Horror Films (2012)**
- 100 Notable Films (2006)**
- The 100 Scariest Movies of All Time (2006)**
- Time Out: Fear in 20 Films (2006)**
- The 200 Greatest Films of All Time (2008)**
- The 50 Most Influential Movies in History (2016)**
- Essential Cinema: 100 Must-See Films (2015)**
- Best 50 Films (2004)**
- The Top 100 Sci-Fi, Horror & Fantasy Films (2000)**
- The 75 Best Horror Movies of All-Time (2018)**
- 100 Essential Movies Every Serious Film Fan Should See (2021)**
- The 30 Greatest Directorial Debuts (2013)**
- 50 Indie Movies to See Before You Die (2013)**

NIGHT OF THE LIVING DEAD [1968] (Romero, George A.; 1968; USA) Rkg: 356

- Adam Murray** **Sight & Sound (2022)**
- Alain Guiraudie** **La Cinetek (2016)**
- Alexandra Juhasz** **PopcornQ (1997)**
- Alexandra Seitz** **Steadycam (2007)**
- Benjamin Spacek** **Senses of Cinema (2007)**
- Bettina Thienhaus** **Steadycam (2007)**
- Bruce LaBruce** **La Cinetek (2021)**
- C.J. 'Fiery' Obasi** **Sight & Sound (2022)**
- Chris Butler** **Metro (2013)**
- Christian Petzold** **La Cinetek (2018)**
- Cristi Mărculescu** **Sub 25 (2014)**
- Dario Argento** **La Cinetek (2019)**
- David Edelstein** **Rotten Tomatoes (2003)**
- David McGillivray** **Jonathan Rosenbaum Poll (1976)**
- Eric Henderson** **Slant Magazine (2012)**
- Erik Harelstad** **yMDB.com (2004)**
- Eugenio Vidal** **Ventana Indiscreta (2013)**
- Frances Lynn** **John Kobal Book (1988)**
- Glenn Kenny** **Twitter (2020)**
- Jacob Milligan** **Sight & Sound (2022)**
- James Rolfe** **Cinemassacre (2010)**
- Jean Olle-Laprune** **Libre Journal du Cinéma (2009)**
- Jeff Krulik** **Facets (2003)**
- Jeffrey M. Anderson** **Combustible Celluloid (2015)**
- Jeffrey M. Anderson** **A Band Apart (2011)**
- Jeffrey M. Anderson** **TSPDT (2021)**
- Jeffrey M. Anderson** **One-Line Review (2009)**
- Joe Bob Briggs** **Facets (2004)**
- Joe Bob Briggs** **BobSassone.com (2003)**
- Joe Bob Briggs** **Miscellaneous**
- Jon Dieringer** **Sight & Sound (2022)**
- Josh Bell** **The Skuriels (2012)**
- Josh Larsen** **One-Line Review (2009)**

- **Andrew Sarris**
- **Anna Biller**
- **Anne Billson**
- **Anne Thompson**
- **Anton Bitel**
- **BBC Culture**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **BFI**
- **Box Office Prophets**
- **Bruce LaBruce**
- **Calum Waddell**
- **Chambers Film Factfinder**
- **Chicago Film Critics Association**
- **Christopher Frayling**
- **Cinema (Greece)**
- **Cinemanía**
- **Cinematheque Luxembourg**
- **Cinemazed (Belgium)**
- **Cinescape**
- **Collider**
- **Collider**
- **Complex**
- **Complex**

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|--------------------------------|--|---|--|
| • Complex | The 50 Scariest Movies of All Time (2013) | • John Landis | Total Film: Top 10 Horror Films (2010) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Danny Peary | Cult Movies (1981) | • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Kim Morgan | 31 and More: Halloween Horror Favorites (And Some More...) (2012) |
| • David Pirie | Time Out: The 10 Best Horror Films (2012) | • Kim Morgan | Top Ten Trilogies (2007) |
| • David Pirie | Variety Book of Movie Lists: Best Horror Films (1994) | • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) |
| • David Sterritt | The Cinematheque: The Top 5 Horror Films (2006) | • Kim Newman | Total Film: Top 10 Horror Films (2010) |
| • Doug Jones | HitFix: Top 10 Horror Movies of All Time (2015) | • Kim Newman | Time Out: The 10 Best Horror Films (2012) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Mad Movies | 100 Genre Films to (Re)Discover (2019) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Empire | The 50 Best Horror Movies (2019) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Empire | The 50 Greatest Independent Films (2005) | • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • National Film Preservation Foundation | National Film Registry |
| • Empire | The 20 Best Zombie Movies (2020) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Ernest R. Dickerson | HitFix: Top 10 Horror Movies of All Time (2015) | • Nicolas Winding Refn | 10 Favorite Horror Films (2016) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Nigel Floyd | Time Out: The 10 Best Horror Films (2012) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Nigel Floyd | Total Film: Top 10 Horror Films (2010) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Film (Eyewitness Companions) | What to Watch (Horror) (2006) | • Paste Magazine | 10 Great Films That Take Place in a Day (2012) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Paste Magazine | The 50 Best Zombie Movies of All Time (2016) |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Frank Darabont | Greatest Movies of All-Time: Horror (2009) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Frank Darabont | Time Out: The 10 Best Horror Films (2012) | • Quentin Tarantino | Top 20 Favorite Grindhouse Films (2009) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) | • Richard Corliss | Top 25 Horror Movies (2007) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Rob Zombie | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Halliwell's | Top 1000 Films (2005) | • Rough Guide to Film | Horror: 5 Essential Classics (2007) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) | • Salon | Braaaaains! The 10 Essential Zombie Films (2010) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • Scott Foundas | BBC Culture: The Greatest American Films (2015) |
| • IGN | Top 100 Best Horror Movies (2017) | • SFX | Top 20 Horror Films (2004) |
| • Inácio Araújo | Galileu: 10 Best Science Fiction Films (2008) | • Sight & Sound | 360 Film Classics (1998) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Jamie Graham | Time Out: The 10 Best Horror Films (2012) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Stylus Magazine | Top 10 Zombie Films of All Time (2007) |
| • Joe Kane | Variety Book of Movie Lists: Best Zombie Films (1994) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Joe Kane | Variety Book of Movie Lists: Best Horror Films (1994) | | |
| • John Carpenter | Total Film: Top 10 Horror Films (2010) | | |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | | |

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| • Taschen Books | Movies of the 20s-90s (2003-2007) | Cecilia Barroso | Filmes do Chico (2017) |
| • The A.V. Club | The 50 Most Important American Independent Movies (2020) | Cem Altunsaray | TSPDT (2023) |
| • The Boston Globe | Top 50 Scariest Movies of All Time (2011) | Chalida Uabumrungjit | Sight & Sound (2022) |
| • The Cinematheque | The Top 5 Horror Films (2006) | Christian Viviani | Positif (2019) |
| • The Dissolve | The 30 Best American Independent Horror Films (2014) | Christian Viviani | Positif (1991) |
| • The Film Stage | The Greatest Monster Movies of All-Time (2017) | Craig Johnson | IONCINEMA.com (2014) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | David Ansen | Steadycam (2007) |
| • The Hollywood Reporter | The 20 Scariest Movies of All Time (2013) | David Cairns | Senses of Cinema (2003) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) | David Rooney | Sight & Sound (2022) |
| • The Playlist | Best Horror Movies of the 1960s (2017) | David Rooney | Sight & Sound (2012) |
| • The Skuriels Poll | Best 100 Films (2012) | Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| • The Telegraph | The 100 Best Films: Horror (2008) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| • Ti West | Time Out: The 10 Best Horror Films (2012) | Eduardo Souza Lima | Epoca (2000) |
| • Time Out | The Best Halloween Movies of All Time (2022) | Eldar Ryazanov | Afisha (2013) |
| • Time Out | 50 Greatest Directorial Debuts of All Time (2009) | Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| • Time Out | The 100 Best Horror Films (2012) | Emily Condon | Tatville Poll (2008) |
| • Time Out | The 100 Best Horror Movies of All Time (2023) | Evanthia Reboutsika | Ta Nea (2009) |
| • Time Out | The 23 Best Zombie Movies (2017) | Frederick Le Maitre | ymdb.com (2004) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Frederick Wiseman | Sight & Sound (1992) |
| • Total Film | 50 Movies That Shook the World (2002) | Gabe Klinger | Senses of Cinema (2000) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | Gary Tooze | Forces of Geek (2012) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Gary Tooze | ymdb.com (2005) |
| • Total Film | 50 Greatest Horror Movies Of All Time (2005) | Gary Winick | BBC: Calling the Shots (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Gaston Kaboré | Sight & Sound (2012) |
| • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) | Gleb Panfilov | Moscow International Film Festival (2008) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Glenn Erickson | Sight & Sound (2022) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Gulnara Abikeyeva | Sight & Sound (2012) |
| • Wired | Best Exploitation Flicks (2010) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| • Yanez | The 33 Best Films of the Sixties (2022) | Hirokazu Koreeda | Sight & Sound (2012) |
| •• They Shoot Pictures | Highly Recommended Films | Horacio Bernades | El Amante (1994) |
| | | Houshang Golmakani | Cinema Review (2002) |
| | | Hu Xudong | Cinephilia (2012) |
| | | Hubert Cornfield | Facets (2003) |
| | | Isaac Zablocki | Sight & Sound (2022) |
| | | Jaber Qasem-Ali | Cinema Review (2002) |
| | | James Gray | Newsweek (2009) |
| | | James Gray | La Cinetek (2015) |
| | | Jean-Pierre Dardenne | La Cinetek (2017) |
| | | Jiri Menzel | Sight & Sound (2012) |
| | | John Cameron Mitchell | Rotten Tomatoes (2010) |
| | | John Cameron Mitchell | Indiewire (2006) |
| | | John Nesbit | One-Line Review (2009) |
| | | John Nesbit | The Cinematheque Top 10 Project (2005) |
| | | John Nesbit | ymdb.com (2002) |
| | | John Turturro | Rotten Tomatoes (2014) |
| | | John Varley | Miscellaneous (2004) |
| | | John Woo | La Cinetek (2018) |
| | | Joko Anwar | Sight & Sound (2012) |
| | | Joyce Pais | Filmes do Chico (2017) |
| | | Kim Bora | Sight & Sound (2022) |
| | | Kit-Yin Snyder | PBS Independent Lens (2005) |
| | | Láis Bodanzky | Epoca (2000) |
| | | László Nemes | Sight & Sound (2022) |
| | | Law Tsin Fung | Cinephilia (2012) |
| | | Law Tsin Fung | Hkinema (2011) |
| | | Luc Dardenne | La Cinetek (2017) |
| | | Lulu Wang | Sight & Sound (2022) |
| | | Mallory Andrews | Sight & Sound (2022) |
| | | Manthia Diawara | Sight & Sound (2012) |
| | | Marcin Bortkiewicz | Kino Muzeum (2015) |
| | | Mauricio Ribeiro | Filmes do Chico (2017) |
| | | Michael Newton | Sight & Sound (2022) |
| | | Michal Goldman | PBS Independent Lens (2008) |

NIGHTS OF CABIRIA (Fellini, Federico; 1957; Italy-France) Rkg: 200

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|-------------------|------------------------------|
| Acquarello | ymdb.com (2002) |
| Acquarello | Senses of Cinema (2001) |
| Albert Johnson | John Kobal Book (1988) |
| Albert Johnson | Sight & Sound (1982) |
| Alejandro Ricagno | El Amante (1994) |
| Ali Smith | Sight & Sound (2012) |
| Alice Rohrwacher | La Cinetek (2021) |
| Alice Rohrwacher | Sight & Sound (2022) |
| Andre Miranda | Filmes do Chico (2013) |
| Andrey Smirnov | Kinoart (2019) |
| Annemarie Jacir | Sight & Sound (2012) |
| Annemarie Jacir | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Ben Reed | Sight & Sound (2022) |
| Benjamin Lee | Sight & Sound (2022) |
| Bong Joon-ho | La Cinetek (2015) |
| Bruce Goldstein | Village Voice (1999) |
| Cecilia Barroso | Filmes do Chico (2013) |

Michał Oleszczyk
Naghma Samineh
Nestor Almendros
Ognjen Glavonic
Oto Horák
Park Chan-wook
Pascal Plante
Paul Mazursky
Paulo Betti
Pedro Tinoco
Peter Bagrov
Pinchas Schatz
Pinchas Schatz
Prozhiko Galina Semenovna
Ralph Bakshi
Renata Litvinova
Renato Cabral
Renato Félix
René Guerra
Ricardo Luis Alvarez
Robert Guédiguian
Sergio Augusto
Steve Barron
Susan Seidelman
Susan Seidelman
Tadeusz Sobolewski
Ventura Pons
Vincent Canby
Vincent Canby
Wang Wei
Yevgeny Yevtushenko
Yuriy Bykov
Zaitseva Lidiya Alekseevna
Zaven Ghookasian
Zeina Durra
Zheng Zhihao

- Antti Alanen
- Barry Norman
- BBC Culture
- Bill White
- Danny Peary
- David Thomson
- Edward Copeland Poll
- Epoca
- FilmTv (Italy)
- Fotogramas
- Halliwell's
- Halliwell's
- Italian Critics
- João Mário Grilo
- John Kobal Poll
- Mark Cousins
- Matt Reeves
- Moving Arts Film Journal

One-Line Review (2009)
 Cinema Review (2002)
 John Kobal Book (1988)
 IONCINEMA.com (2019)
 Cinepur (2007)
 La Cinetek (2016)
 TSPDT (2021)
 Sight & Sound (2002)
 Epoca (2000)
 El Mundo (1995)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Tel Aviv Cinematheque (2014)
 VGIK (2009)
 Fifty Filmmakers Book (2002)
 Afisha (2013)
 Filmes do Chico (2017)
 Filmes do Chico (2017)
 Filmes do Chico (2013)
 One-Line Review (2009)
 La Cinetek (2018)
 Epoca (2000)
 Sight & Sound (2022)
 Sight & Sound (1992)
 Sight & Sound (2002)
 John Kobal Book (1988)
 Sight & Sound (2012)
 Sight & Sound (1992)
 Sight & Sound (1982)
 Cinephilia (2012)
 Facets (2003)
 Kinoart (2019)
 VGIK (2009)
 Cinema Review (2002)
 IONCINEMA.com (2010)
 Cinephilia (2012)
 Cinemateca Portuguesa: The Best European Films (1994)
 100 Best Films of the Century (1998)
 The 100 Greatest Foreign-Language Films (2018)
 Essential Films (2009)
 Guide for the Film Fanatic: Must-See Films (1987)
 Have You Seen...? A Personal Introduction to 1000 Films (2008)
 The 100 Best Non-English Language Films (2007)
 Films That Should Not Be Missed (2010)
 The 100 Best Italian Films (2018)
 20 Essential Films of Italian Neorealism (2020)
 Top 1000 Films (2005)
 Best 100 Movies (2005)
 100 Italian Films to Be Saved 1942-1978 (2008)
 Cinemateca Portuguesa: The Best European Films (1994)
 John Kobal Presents The Top 100 Movies (1988)
 Featured in The Story of Film: An Odyssey (2011)
 FilmStruck/Twitter: Four Films That Define Me (2018)
 100 Greatest Movies of All Time (2010)

- National Society of Film Critics
- Roger Ebert
- San Francisco Chronicle
- Stephanie Zacharek
- The Guardian
- Various Critics
- Ventana Indiscreta (Peru)

The A List: 100 Essential Films (2002)
 The Great Movies II (2005)
 Vintage Video - A Hot 100 From Out of the Past (1997)
 TIME: The 100 Best Movies of the Past 10 Decades (2023)
 1,000 Films to See Before You Die (2007)
 Book - 1001 Movies You Must See Before You Die (2004)
 20 Best Italian Films (2017)

NINOTCHKA (Lubitsch, Ernst; 1939; USA) Rkg: 567

Allison Anders
 Ángel González
 Ángel González
 Arnaud Desplechin
 Arthur Duarte
 Billy Wilder
 Cameron Crowe
 Carlos Fonseca
 Carol Reed
 Carrie Rickey
 Catalin Cristutiu
 César Ballester
 Daniel Neman
 Dinko Tucakovic
 Domingos Mascarenhas
 Donald Clarke
 Eugenio Vidal
 Fernando Trueba
 Fernando Trueba
 Freda Bruce-Lockhart
 Gil Parrondo
 Glenn Kenny
 Hooshang Rasti
 Iradj Azimi
 Jaime de Arminan
 Jean Dutourd
 Jean-Christophe Berjon
 John Ford
 Jonás Trueba
 Jonás Trueba
 Josef von Bány
 Josh Billings
 Josh Billings
 Konrad J. Zarębski
 Luís de Pina
 Marc Cerisuelo
 Marc Cerisuelo
 Mário Damas Nunes
 Marta Balletbo Coll
 Masud Kimiai
 Michael Powell
 Mitchell Lichtenstein
 Nabil Ayouch
 Nick Chen
 Noël Coward
 Orson Welles
 Pedro Maso
 Pierpaolo Loffreda
 Rick Segreda

Sight & Sound (2022)
 TSPDT (2014)
 TSPDT (2021)
 La Cinetek (2015)
 Edições Cinematógrafo (1982)
 Cinematheque Belgique (1952)
 Sight & Sound (2002)
 Filme Cultura (1967)
 Cinematheque Belgique (1952)
 The Cinematheque Top 10 Project (2005)
 Sub 25 (2019)
 Sight & Sound (2022)
 One-Line Review (2009)
 Sight & Sound (1992)
 Edições Cinematógrafo (1982)
 Sight & Sound (2022)
 Ventana Indiscreta (2013)
 Nickel Odeon (1994)
 El Pais (2010)
 Sight & Sound (1952)
 Nickel Odeon (1994)
 Twitter (2020)
 Film-Magazine (Iran) (2009)
 Libre Journal du Cinéma (2009)
 Nickel Odeon (1994)
 Libre Journal du Cinéma (2009)
 Miscellaneous (2007)
 Cinema (1964)
 El mundo (2008)
 La Cinetek (2022)
 Cinematheque Belgique (1952)
 Sight & Sound (1962)
 Sight & Sound (1952)
 Kino Muzeum (2015)
 Edições Cinematógrafo (1982)
 Libre Journal du Cinéma (2009)
 Positif (2019)
 Edições Cinematógrafo (1982)
 PopcornQ (1997)
 Sight & Sound (2022)
 Cinematheque Belgique (1952)
 Indiewire (2007)
 La Cinetek (2018)
 Sight & Sound (2022)
 Cinematheque Belgique (1952)
 Cinematheque Belgique (1952)
 Nickel Odeon (1994)
 Federazione Italiana Cineforum (2013)
 One-Line Review (2009)

Robert Fischer Steadycam (2007)
 Serge VC ymdb.com (2002)
 Shaul Shir-Ran Tel Aviv Cinematheque (1995)
 Simon Relph Time Out (1995)
 Steve Rybin One-Line Review (2009)
 Tobias Kniebe Steadycam (2007)
 Tomislav Kurelec Film-Mag (2011)
 Toropygina Marina VGIK (2021)
 Yuryevna
 Wolfgang Hobel Steadycam (2007)
 Xavier Beauvois La Cinetek (2023)
 Yonca Talu Sight & Sound (2022)
 • AFI America's 100 Greatest Love Stories (2002)
 • AFI America's 100 Greatest Comedies (2000)
 • Akira Kurosawa Favourite Films (1998)
 • American History Magazine The 100 Greatest Spy Movies (2009)
 • Andrei Plakhov BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Andrew Sarris The American Cinema: Works of Special Interest (1968)
 • Barry Norman 100 Best Films of the Century (1998)
 • BBC Culture 100 Greatest Comedies of All Time (2017)
 • Bosley Crowther The 50 Best Films of All-Time (1967)
 • Carrie Rickey BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Charles Chaplin The 100 Best American Sound Films (2002)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Dilys Powell Most Important American Films (1977)
 • Farran Smith Nehme Top 5 Movies with a One-Word Title (2018)
 • Farran Smith Nehme 100 Movies I Love (2005)
 • Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
 • Flavia de la Fuente El Amante: 10 Best Comedies (1994)
 • Fotogramas The 60 Best Comedies (2022)
 • Gene Moskowitz Most Important American Films (1977)
 • Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
 • Halliwell's Top 1000 Films (2005)
 • Horacio Bernades El Amante: 10 Best Comedies (1994)
 • José Luis Guarner Genre Favourites: Comedy (1993)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Michael Wilmington 100 Best Films of the Century (1999)
 • Mo Abdi BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Molly Haskell Most Important American Films (1977)
 • Mr. Showbiz The 100 Best Movies of All Time (1997)
 • National Film Preservation Foundation National Film Registry
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Nickel Odeon The Films of Our Life (1994)
 • Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
 • Paste Magazine The Best Movies of the 1930s (2022)
 • Peter Bogdanovich Most Important American Films (1977)
 • Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
 • Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The Guardian 1,000 Films to See Before You Die (2007)

• The Playlist (IndieWire)
 • TIME
 • Time Out
 • Time Out
 • Time Out
 • Time Out New York
 • Trevor Johnston
 • TV Guide
 • Various Critics
 •• They Shoot Pictures

30 Essential Films Missing from the Sight & Sound Top 100 (2012)
 All-Time 100 Movies (2005)
 100 to Watch (2006)
 The 50 Best Romcoms of All Time (2015)
 The 50 Most Romantic Movies of All Time (2011)
 Time Out: Joy in 20 Films (2006)
 50 Greatest Movies - On TV & Video (1998)
 Book - 1001 Movies You Must See Before You Die (2004)
 Highly Recommended Films

NO COUNTRY FOR OLD MEN (Coen, Joel & Ethan Coen; 2007; USA) Rkg: 523

Andrew Droz Palermo IONCINEMA.com (2014)
 Andrew Traucki FilmInk (2023)
 Chris Knight Sight & Sound (2022)
 Chris Neilan Sight & Sound (2022)
 Chung Mong-Hong Sight & Sound (2022)
 Farai Sezenzo Sight & Sound (2012)
 Fatih Akin La Cinetek (2023)
 Guillermo del Toro Sight & Sound (2022)
 Hannah Fidell IONCINEMA.com (2013)
 Ian Hrahe MovieJawn (2022)
 Ilya Naishuller Afisha (2021)
 Jim Emerson The Skuriels (2012)
 John Nugent Sight & Sound (2022)
 Kemp Powers Sight & Sound (2022)
 Kerry Prior Cult Projections (2014)
 Marcel Štefančič Jr. Sight & Sound (2022)
 Matthew Buchanan Sight & Sound (2022)
 Milan Pavlovic Sight & Sound (2022)
 Milan Pavlovic Sight & Sound (2012)
 Mohamed Al-Daradji Sight & Sound (2012)
 Pavlo Ostrikov Cut Insight (2017)
 Philip Berk Sight & Sound (2012)
 Piotr Szczepański Kino Muzeum (2015)
 Radu Muntean Sight & Sound (2022)
 Saeed Roustayi La Cinetek (2023)
 Tan Chui Mui Cinephilia (2012)
 Xu Haofeng Beijing News (2012)
 Yaroslav Lodygin Cut Insight (2017)
 Yuki Tanada Cinema Handbook (2016)
 Yuki Tanada Kinema Junpo (2009)
 • 100 Evenings Illuminated
 • Alex Gibney Alternative 100 Films to the Sight & Sound 100 (2013)
 • Alissa Wilkinson New York Times: Favorite Films of the 21st-Century (2017)
 • American Society of Cinematographers BBC Culture: The 21st Century's 10 Greatest Films (2016)
 • Andrew Bujalski Best Shot Films: 1998-2008 (2010)
 • Anne Thompson Film Comment: Top 50 Films of the Decade (2009)
 • Austin Film Critics Association Top 10 Films of the Decade (2009)
 • BBC Culture Top 10 Films of the Decade (2009)
 • BFI The 21st Century's 100 Greatest Films (2016)
 • Bong Joon-ho 10 Great Modern Westerns (2015)
 • Bong Joon-ho Favourite Films of the 2000s (2010)
 • Bong Joon-ho Cine21: Best Films from 1995-2008 (2008)

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|----------------------------|--|--|---|
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| • Canadian Press | Film Favourites of 2000s: Honourable Mentions (2009) | • Marshall Fine | World of Reel: 5 Best Films of the 2000s (2020) |
| • Channel 4 | Top 50 Best Films Of The Decade (2009) | • Marshall Fine | Top 10 Films of the Decade (2009) |
| • Chung Sung-ill | Cine21: 10 Best American Films of the 21st Century (2008) | • Mehmet Açar | Haberturk: The 20 Best Hitman Movies (2019) |
| • Chung Sung-ill | 30 Best Films of the Decade (2011) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) | • Movie Mezzanine | The Best Movies of the 2000s (2013) |
| • Cinema (Greece) | Top 10 Films of the Decade (2009) | • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) |
| • Collider | The Best Westerns of the 21st Century So Far (2020) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Collider | The 25 Best Neo-Westerns of the 21st Century (So Far) (2022) | • Peter Howell | World of Reel: 5 Best Films of the 2000s (2020) |
| • Complex | The Top 100 Movies of the 2000s (2009) | • Peter Keough | World of Reel: 5 Best Films of the 2000s (2020) |
| • Corneliu Porumboiu | Grasshopper: 10 Favorite Films from the Last 10 Years (2016) | • Peter Travers | 10 Best Movies of the Decade (2009) |
| • David Stratton | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Popdose | The Best Movies of the Decade (2009) |
| • Deadline | The 21 Most Influential Films of the 21st Century, So Far (2020) | • Positif | Best Films of 2000-2009 (2009) |
| • Denis Villeneuve | New York Times: Favorite Films of the 21st-Century (2017) | • Reverse Shot | Best of the Decade: Top 20 (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Richard T. Jameson | World of Reel: 5 Best Films of the 2000s (2020) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Western (2019) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Rod Lurie | World of Reel: 5 Best Films of the 2000s (2020) |
| • Entertainment Weekly | The 25 Greatest Westerns of the Last 25 Years (2015) | • Roger Ebert | The Best Films of the Decade (2009) |
| • Entertainment Weekly | The 25 Best Texas Movies (2016) | • Rolling Stone | 10 Best Movies of the Decade (2010) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Esquire | The Best Thriller Films Ever Made (2018) | • Shane Black | Empire: Ultimate Movie Playlist - Thriller School (Noir in a Nutshell) (2020) |
| • Esquire | The Best Westerns of All Time (2020) | • Shawn Levy | The Oregonian: The Best of The Naughts (2010) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Far Out Magazine | The 10 Best Movies That Explore Nihilism (2023) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Film Comment | Best Films of the Decade (2009) | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Stephen Teo | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Filmmaker | The 25 Best American Independent Films of the Decade (2009) | • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) |
| • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • The Film Stage | Top 100 Films of the Decade (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • The Playlist | The 50 Best Crime Movies of the 21st Century So Far (2017) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • IndieWire | The 20 Best Crime Films of the 21st Century (2017) | • Time Out | 101 Films of the Decade (2009) |
| • Jeanine Basinger | Film Comment: Top 10 Films of the Decade (2009) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • La Repubblica (Italy) | Top 10 Foreign Fims of the Decade (2009) | • Times Online | The 100 Best Films of the Decade (2009) |
| • Lee Marshall | World of Reel: 5 Best Films of the 2000s (2020) | • Tom Gunning | Film Comment: Top 10 Films of the Decade (2009) |
| • Lee Marshall | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Leonard Maltin | Favorite Films of the New Millennium (2011) | • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | • World of Reel | Best Film of the 2000s (2020) |
| | | • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| | | • They Shoot Pictures | Highly Recommended Films |

NORTH BY NORTHWEST (Hitchcock, Alfred; 1959; USA) Rkg: 56

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|-------------------------------|--------------------------------|-----------------------------|---|
| A.J. Schnack | Sight & Sound (2022) | Cristian Vidal | Santiago International Film Festival (2015) |
| Abel Ferrara | La Cinetek (2020) | Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) |
| Agustín Díaz Yanes | El Pais (2009) | Damon Smith | Sight & Sound (2022) |
| Agustín Díaz Yanes | El Pais (2010) | Dan Daor | Tel Aviv Cinematheque (1995) |
| Al Clark | Time Out (1995) | Daniel M. Kimmel | Rotten Tomatoes (2003) |
| Alain Carou | Libre Journal du Cinéma (2009) | Daniel Neman | One-Line Review (2009) |
| Alain Garsault | Positif (1991) | David Fisher | PBS Independent Lens (2005) |
| Alain Lefebvre | Diego Moldes.com (2017) | David Gritten | The Telegraph (2013) |
| Álex de la Iglesia | TCM Spain (2009) | David Gritten | Sight & Sound (2012) |
| Alex Proyas | Sight & Sound (2002) | David Stratton | Sight & Sound (1982) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) | David Stratton | John Kobal Book (1988) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Derek Adams | Time Out (1995) |
| Andres Amoros | Nickel Odeon (1994) | Diana Drumm | Sight & Sound (2022) |
| Andrew Osmond | Sight & Sound (2022) | Diego Lerer | Sight & Sound (2012) |
| Andrew Osmond | Sight & Sound (2012) | Dimitri Eipides | Sight & Sound (2012) |
| Anke Sterneborg | Steadycam (2007) | Doug Liman | Rotten Tomatoes (2017) |
| Anna Biller | Twitter (2020) | Dylan Cave | Sight & Sound (2022) |
| Anna Cale | Sight & Sound (2022) | Ed Arentz | Village Voice (1999) |
| Anne Billson | Time Out (1995) | Edmond Orts | Sight & Sound (1982) |
| António Escudeiro | Edições Cinematógrafo (1982) | Edmond Orts | Dirigido Por (1992) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Edward Buscombe | Sight & Sound (1992) |
| Ariane Allard | Positif (2019) | Elisabet Cabeza | Sight & Sound (2022) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Eloísa Solaas | Sight & Sound (2012) |
| Augusto Martinez Torres | Dirigido Por (1992) | Emanuela Martini | Sight & Sound (2022) |
| Axel Kuschvatzky | Diego Moldes.com (2017) | Emanuela Martini | Federazione Italiana Cineforum (2013) |
| Axel Kuschvatzky | Sight & Sound (2022) | Enrique Vidal | Ventana Indiscreta (2013) |
| Azizullah Hajimashhadi | Cinema Review (2002) | Enrique Cerezo | Nickel Odeon (1997) |
| Beatriz Saldanha | Cineplot (2017) | Eran Kolirin | Sight & Sound (2012) |
| Behrang Rajabi | Film-Magazine (Iran) (2009) | Eric Derobert | Sight & Sound (2012) |
| Ben Gibson | Sight & Sound (2012) | Eric Le Roy | Sight & Sound (2012) |
| Ben Gibson | Time Out (1995) | Esteve Riambau | Sight & Sound (2022) |
| Bernd Brehmer | Sight & Sound (2022) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Bilge Ebiri | The Skuriels (2012) | Faouzi Bensaïdi | Sight & Sound (2012) |
| Bill Gosden | Sight & Sound (2012) | Faouzi Bensaïdi | Sight & Sound (2022) |
| Boquerini | Nickel Odeon (1997) | Félix Viscarret | El Pais (2010) |
| Brian Webster | Cinemarati (2001) | Fernando Bejarano | Nickel Odeon (1994) |
| Bruce Bawer | Sight & Sound (1992) | Fernando Colomo | El Pais (2010) |
| Bruce Isaacs | Sight & Sound (2022) | Fernando Colomo | Sight & Sound (2012) |
| Bruno Kragic | Film-Mag (2011) | Fernando Lopes | Edições Cinematógrafo (1982) |
| Camille Blot-Wellens | Sight & Sound (2022) | Fernando Méndez-Leite | Dirigido Por (1992) |
| Camille Paglia | Sight & Sound (2012) | Florence Maillard | Sight & Sound (2022) |
| Camille Paglia | Sight & Sound (2002) | Florence Maillard | Sight & Sound (2012) |
| Camille Paglia | Facets (2003) | Gareth Evans | Empire (2017) |
| Carlos Abascal Peiró | Sight & Sound (2022) | George A. Romero | Sight & Sound (2002) |
| Carlos Alberto Prates Correia | Faróis do Cinema (2013) | George Kaplan | ymdb.com (2002) |
| Carlos Marañón | Cinemanía (2012) | Gerard Krawczyk | La Cinetek (2016) |
| Cédric Klapisch | La Cinetek (2014) | Gerard Langlois | Libre Journal du Cinéma (2009) |
| Charles Barr | Sight & Sound (2022) | Gertrud Koch | Sight & Sound (1992) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) | Ghulam Abbas Fazeli | Cinema Review (2002) |
| Charlotte Cook | Sight & Sound (2012) | Giampiero Frasca | Federazione Italiana Cineforum (2013) |
| Chico Fireman | Filmes do Chico (2013) | Gilles Jacob | Sight & Sound (1982) |
| Chris Fujiwara | Sight & Sound (2012) | Gonzalo Suárez | Nickel Odeon (1994) |
| Christian Keathley | Sight & Sound (2022) | Grégory Valens | Positif (2019) |
| Christian Seidl | Steadycam (2007) | Grégory Valens | Sight & Sound (2022) |
| Colin Polonowski | ymdb.com (2004) | Grégory Valens | Sight & Sound (2012) |
| Craig Skinner | Hey U Guys (2012) | Hans Helmut Prinzler | Steadycam (2007) |
| Cristian Mungiu | La Cinetek (2015) | Haruo Mizuno | John Kobal Book (1988) |
| | | Helmut Fiebig | Steadycam (2007) |
| | | Helmut Merker | Steadycam (2007) |
| | | Henriette Gunkel | Frieda Grafe Poll (2013) |
| | | Hernan Christie | Edições Cinematógrafo (1982) |
| | | Ian Cameron | Sight & Sound (1972) |
| | | Ilian Metev | Sight & Sound (2022) |

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| Islamic Maziar | Film-Magazine (Iran) (2009) | Les Bernstien | Phoenix Cinema (2009) |
| J.M. Tyree | Sight & Sound (2022) | Lluis Bonet Mujica | El Mundo (1995) |
| Jacob Stolworthy | Sight & Sound (2022) | Lluis Bonet Mujica | Nickel Odeon (1997) |
| Jaime E. Costa | Sight & Sound (1972) | Louis Leterrier | Empire (2008) |
| James Frazier | The Skuriels (2012) | Lucy Bolton | Sight & Sound (2022) |
| James Monaco | Sight & Sound (1982) | Luis Noronha da Costa | Edições Cinematógrafo (1982) |
| James Naremore | Sight & Sound (2022) | Makoto Wada | When I Was a Movie Fan [Book] (2015) |
| James Rolfe | Cinemassacre (2010) | Manohla Dargis | Profil (2004) |
| Jamie Healy | Sight & Sound (2022) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Jan Distelmeyer | Sight & Sound (2012) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Jan Lumholdt | Sight & Sound (2022) | Marco Albanese | TSPDT (2021) |
| Jan Lumholdt | Sight & Sound (2012) | Mariano Llinás | Eterna Cadencia (2014) |
| Jan Olsson | Sight & Sound (2022) | Mariano Llinás | Grasshopper Film (2019) |
| Jan-Olov Andersson | Miscellaneous (2001) | Mariano Llinás | Sight & Sound (2022) |
| Jason Dorwart | Sight & Sound (2022) | Mark Adams | Time Out (1995) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Mark Carnochan | The Film Magazine (2023) |
| Javier Angulo | Sight & Sound (2022) | Mark Naglazas | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1997) | Mark Pittillo | The Skuriels (2012) |
| Javier Marias | Nickel Odeon (1994) | Matthias Lerf | Sight & Sound (2022) |
| Jeff Lipsky | Indiewire (2009) | Matthias Lerf | Sight & Sound (2012) |
| Jeff Nichols | Sight & Sound (2012) | Maya S. Cade | Sight & Sound (2022) |
| Jeffrey Westhoff | One-Line Review (2009) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Jeremy Fox | yMDB.com (2004) | Michael Eaton | Time Out (1995) |
| Jim Emerson | The Skuriels (2012) | Michael Mackenzie | yMDB.com (2003) |
| Jim Emerson | Steadycam (2007) | Michael Hazanavicius | Sight & Sound (2022) |
| João Antunes | Sight & Sound (2022) | Michel Hazanavicius | Sight & Sound (2012) |
| João Antunes | Edições Cinematógrafo (1982) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| João Botelho | Edições Cinematógrafo (1982) | Mike D'Angelo | Miscellaneous (2003) |
| João Gabriel Paixão | Filmes do Chico (2013) | Mike D'Angelo | One-Line Review (2009) |
| João Gabriel Paixão | Filmes do Chico (2017) | Mike D'Angelo | The Skuriels (2012) |
| João Lopes | Edições Cinematógrafo (1982) | Milan Pavlovic | Sight & Sound (2002) |
| João Paes | Edições Cinematógrafo (1982) | Milan Pavlovic | Steadycam (2007) |
| Joaquín Oristrell | Nickel Odeon (1994) | Milan Pavlovic | Sight & Sound (2022) |
| Johannes Binotto | Sight & Sound (2022) | Mohsen Azarm | Cinema Review (2002) |
| John A. Riley | Desistfilm (2012) | Nathan Lee | Senses of Cinema (2006) |
| John Davies | TSPDT (2021) | Nathan Lee | Sight & Sound (2012) |
| John Davies | One-Line Review (2009) | Neil Smith | Sight & Sound (2022) |
| John Davies | yMDB.com (2002) | Nicholas Searle | Senses of Cinema (2003) |
| Jonathan Rosenbaum | Sight & Sound (2022) | Nick Hasted | Sight & Sound (2022) |
| Jonathon Oake | Senses of Cinema (2001) | Nicolas Rapold | Sight & Sound (2022) |
| Jordan Farley | Sight & Sound (2022) | Nicolas Schaller | Sight & Sound (2022) |
| Jorge Ignacio Castillo | Sight & Sound (2022) | Ole Bornedal | Sight & Sound (2012) |
| José Luis Garci | El Pais (2010) | Oliver Baumgarten | Steadycam (2007) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Oscar Colulich | Sight & Sound (1992) |
| Josh Bell | One-Line Review (2009) | Pam Engel | Sight & Sound (2012) |
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| | | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |

- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Loup Passek Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Jim Jarmusch 12 Black and White Films That Leave a Strong Impression (1996)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Kaleem Aftab Best Horror Films of All Time (2015)
- Kent Jones The Cinematheque: The Top 5 Horror Films (2006)
- Kim Morgan 31 and More: Halloween Horror Favorites (2012)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Kiyoshi Kurosawa 50 Best Horror Films (1993)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Madrid Capital Cultural Best European Movies (1991)
- Mark Kermode 10 Best Gothic Films (2013)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- Michael Wood Around the World in 80 Films (2012)
- Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
- Miguel Mariás Cinemateca Portuguesa: The Best European Films (1994)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- National Film Archive of India FIAF: Film History (1995)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nigel Andrews BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Nigel Floyd Time Out: The 10 Best Horror Films (2012)
- Nigel Floyd Total Film: Top 10 Horror Films (2010)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)

- Positif
- Premiere
- Premiere
- Radio Times
- Ricardo Bedoya
- Richard Corliss
- Rob Zombie
- Rob Zombie
- Robert Eggers
- Roger Corman
- Roger Ebert
- Rolling Stone
- Rui Nogueira
- San Francisco Bay Guardian
- Sight & Sound
- Slant Magazine
- Slant Magazine
- Steven Jay Schneider
- Stuart Gordon
- Taschen Books
- The Cinematheque
- The Film Stage
- The Guardian
- The Guardian
- The Guardian
- The Guardian
- The Guardian
- The Independent
- Time Out
- Time Out
- Time Out
- Time Out New York
- Times Online
- Various Critics
- Various Critics
- Various Critics
- Village Voice
- Wes Craven
- They Shoot Pictures

- Top 20 Movies of All-Time (1991)
- Centenary List (19??)
- 100 Most Daring Movies Ever Made (1998)
- 100 Landmark Films (2006)
- Best Horror Films (2007)
- Top 25 Horror Movies (2007)
- Time Out: The 10 Best Horror Films (2012)
- HitFix: Top 10 Horror Movies of All Time (2015)
- Favorite Horror Movies (2019)
- Time Out: The 10 Best Horror Films (2012)
- The Great Movies (2003)
- 101 Best Horror Movies of All Time (2022)
- Cinemateca Portuguesa: The Best European Films (1994)
- Top 100 Movies (1998)
- Fistful of Five: Silent Horror (2006)
- 100 Greatest Horror Films of All Time (2013)
- The 100 Best Horror Movies of All Time (2018)
- BFI Screen Guides: 100 European Horror Films (2007)
- HitFix: Top 10 Horror Movies of All Time (2015)
- Movies of the 20s-90s (2003-2007)
- The Top 5 Horror Films (2006)
- The Greatest Monster Movies of All-Time (2017)
- Top 10 Horror Movies (2013)
- The Greatest Films of All Time: The Horror 25 (2010)
- 1,000 Films to See Before You Die (2007)
- Europe in 25 Films: The Critics' Choice (2019)
- The 10 Best Silent Films (2012)
- The 100 Best Horror Films (2012)
- The 100 Best Horror Movies of All Time (2023)
- The 100 Best Movies of All Time (2019)
- Top 100 Films (2008)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Book - 101 Horror Movies You Must See Before You Die (2009)
- 100 Best Films of the 20th Century (2000)
- Total Film: Top 10 Horror Films (2010)
- Highly Recommended Films

NOSTALGHIA (Tarkovsky, Andrei; 1983; Italy) Rkg: 393

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|----------------------|-----------------------|
| Ahn Byung Sup | Sight & Sound (1992) |
| Alan Badoev | Cut Insight (2018) |
| Annouchka De Andrade | Sight & Sound (2022) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Bryan Chang | Sight & Sound (2012) |
| Bryan Chang | Mingpao Weekly (1995) |
| Cao Guimarães | DocBlog (2007) |
| Clément Cogitore | La Cinetek (2019) |
| David Sterritt | Steadycam (2007) |
| Dimitris Danikas | Diavasame (2012) |
| Dimos Avdeliodis | Ta Nea (2009) |
| Dong Shu | Cinephilia (2012) |
| Edward Yang | Sight & Sound (1992) |

Guy Désiré Yameogo Sight & Sound (2012)
 Hans Gunther Pflaum Steadycam (2007)
 Henk Camping Sight & Sound (2012)
 Ian Christie Sight & Sound (1992)
 Jason Anderson Sight & Sound (2012)
 John Gianvito Senses of Cinema (2003)
 Jose Parra Zeltzer Santiago International Film Festival (2014)
 Kaisa Hiltunen City.fi (2001)
 Kim Bora Sight & Sound (2022)
 Kim Ji-seok Sight & Sound (2012)
 Kim Ji-seok Sight & Sound (2002)
 Klyueva Ludmila VGIK (2021)
 Borisovna
 Krzysztof Zanussi Sight & Sound (2012)
 Krzysztof Zanussi Kino Muzeum (2015)
 Krzysztof Zanussi Kommersant (1999)
 Lam Po Mingpao Weekly (1995)
 Lau Lan Mingpao Weekly (1995)
 Laura Lux Sight & Sound (2022)
 Li Yunbo Cinephilia (2012)
 Lila Avilés IONCINEMA.com (2019)
 Mahamat-Saleh Haroun La Cinetek (2017)
 Matt Boyd IONCINEMA.com (2013)
 Matt Langdon Senses of Cinema (2004)
 Mikhail Segal Kinoart (2020)
 Mingchuan Huang Sight & Sound (2012)
 Mubarak Ali Senses of Cinema (2005)
 Nariman Aliev Cut Insight (2016)
 Paul Schrader La Cinetek (2021)
 Paul Whitelock ymdb.com (2004)
 Ran Tal Sight & Sound (2022)
 Rommy Albers Sight & Sound (2022)
 Sam Ho Sight & Sound (2012)
 Sanjeewa Sight & Sound (2012)
 Pushpakumara
 Teresa Huang Sight & Sound (2022)
 Thomas Shin Mingpao Weekly (1995)
 V.K. Cherian Sight & Sound (2022)
 Veronique Godard Facets (2003)
 Wai Hin Mingpao Weekly (1995)
 Wong Chi-fai Mingpao Weekly (1995)
 Wong Shuk-han Hkinema (2011)
 Yen Hung-Ya Cinephilia (2012)
 Yomota Inuhiko Invitation to Film History (1988)
 Yorgos Tsemberopoulos Ta Nea (2009)
 • Amitava Nag BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Andreas Kilb BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Bill White Essential Films (2009)
 • Cinemateca Brasileira FIAF: Film History (1995)
 • David Sterritt World of Reel: Best Films of the 1980s (2021)
 • David Sterritt The Cinematheque: The Top 5 Religious Films (2007)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Michael Wood Around the World in 80 Films (2012)
 • National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
 • One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
 • Paste Magazine The 80 Best Movies of the 1980s (2012)
 • Paul Schrader Film Comment: The Canon - Bronze (2006)

• Slant Magazine The 100 Best Films of the 1980s (2020)
 • Ta Nea (Greece) The 100 Films of Our Lives (2009)
 • Taiwan Film Archive Best Films (1995)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • Todd Field IndieWire: The Best Films of the '80s (2023)
 • Yanez The 30 Best Films of the Eighties (2020)

NOSTALGIA FOR THE LIGHT (Guzmán, Patricio; 2010; France-Germany-Chile-Spain) Rkg: 541

Adam Roberts Sight & Sound (2022)
 Andres Martinoli Santiago International Film Festival (2016)
 Aurélio Michiles Faróis do Cinema (2015)
 B. Ruby Rich Sight & Sound (2012)
 Brian Jacobson Sight & Sound (2022)
 Edward Lawrenson Sight & Sound (2022)
 Ernest Chan Sight & Sound (2022)
 Gareth Evans (Critic) Sight & Sound (2022)
 Gareth Evans (Critic) Sight & Sound (2012)
 Hannah Proctor Sight & Sound (2022)
 Isabel Stevens Sight & Sound (2022)
 James Rocarols Sight & Sound (2022)
 Jenny Horwell Sight & Sound (2022)
 Kirsten Johnson Sight & Sound (2022)
 Mara Polgovsky Ezcurra Sight & Sound (2022)
 Marcelo Del Campo Santiago International Film Festival (2013)
 Maria Delgado Sight & Sound (2022)
 Michael Koller Sight & Sound (2012)
 Mónica Delgado Desistfilm (2012)
 Ross Lipman Sight & Sound (2022)
 Sami Tiili Sight & Sound (2022)
 Sean Cubitt Sight & Sound (2022)
 Shaunak Sen Sight & Sound (2022)
 Tata Amaral Sight & Sound (2012)
 Tata Amaral Faróis do Cinema (2013)
 Tomas Arcos Santiago International Film Festival (2015)
 Zachary Wigon IONCINEMA.com (2014)
 • Alex Gibney New York Times: Favorite Films of the 21st-Century (2017)
 • Alisa Lebow Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 • Ari Aster Film Comment: Films of the Decade (2020)
 • Carmen Gray Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Catherine McGahan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Cinema (Greece) The 100 Best Movies of the Decade (2019)
 • Cinema Tropical The Best Latin American Films of the Decade (2019)
 • Cinencuentro The Best Films of the Decade (2019)
 • Claas Danielsen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Debra Zimmerman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Dimitri Eipides Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Dorothy Woodend Sight & Sound: 10 Greatest Documentaries of All Time (2014)
 • Fandor The Best Films of the Decade So Far (2010-2014) (2015)
 • Firat Yücel Altyazi: 30 Best Films of the 2010s (2019)

- Gareth Evans (Critic) Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Geoff Andrew Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Geoff Andrew Caimán: Top 10 Films of 2010-2019 (2020)
- Grit Lemke Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Hussain Currimbhoy Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- International Documentary Association Documentaries of the Decade (2020)
- Jean-Charles Hue Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- Jean-Loup Bourget Positif: Best Films of the 2010s (2020)
- Jennifer Merin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jenny Horwell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Gianvito Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kate Muir BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kevin B. Lee The Best Films of the Decade So Far (2010-2014) (2015)
- Kogonada Ten Favorite Films from the Last Ten Years (2017)
- Lee Marshall BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Luciano Barisone Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mandy Rose Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Manolo Sarmiento Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mar Diestro-Dópido Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nanni Moretti Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- New York Magazine The 20 Essential Documentaries of the Century (2013)
- Nick Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 30 Best Documentaries of the 2010s (2019)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Piers Handling Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rasha Salti BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Senem Aytaç Altyazi: 30 Best Films of the 2010s (2019)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Sukhdev Sandhu Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sukhdev Sandhu Film Comment: Top 10 Films of the Decade (2020)
- The Playlist The Best Documentaries of the Decade: Honorable Mentions (2019)
- Tim Robey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tim Robey The Telegraph: 10 Best Film Documentaries (2013)
- Tom Charity Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

NOTORIOUS [1946] (Hitchcock, Alfred; 1946; USA) Rkg: 130

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|-------------------------------|---|
| Abbas Yari | Film-Magazine (Iran) (2009) |
| Adam Cook | Sight & Sound (2022) |
| Adina Hoffman | Sight & Sound (2022) |
| Adolfo Bellido | Nickel Odeon (1997) |
| Adrian Martin | Desistfilm (2012) |
| Agnès Jaoui | La Cinetek (2018) |
| Alberto Bermejo | El Mundo (1995) |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) |
| Andrew Schenker | One-Line Review (2009) |
| Anne Thompson | Sight & Sound (2022) |
| Anthony Quinn | The Independent (2009) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Arash Khoshkhoo | Cinema Review (2002) |
| Arash Moayerian | Cinema Review (2002) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Arnaud Desplechin | La Cinetek (2015) |
| Asghar Naeemi | Film-Magazine (Iran) (2009) |
| Athina Tsui | Mingpao Weekly (1995) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Carlos Boyero | Nickel Odeon (1994) |
| Christian Petzold | La Cinetek (2018) |
| Christian Petzold | Le CiNéMa Club (2023) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Chung Sung-ill | Sight & Sound (2012) |
| Chung Sung-ill | Sight & Sound (2022) |
| Chung Sung-ill | TTL (2002) |
| Claude Chabrol | Cinemateca Portuguesa (1987) |
| Claudia Carreno | Santiago International Film Festival (2014) |
| Dan Callahan | Sight & Sound (2022) |
| Dan Sallitt | Sight & Sound (2012) |
| Dan Sallitt | Sight & Sound (2022) |
| Dan Sallitt | One-Line Review (2009) |
| Dave Calhoun | Sight & Sound (2012) |
| Dave Rolinson | One-Line Review (2009) |
| David Edelstein | Village Voice (1999) |
| Demetrios Matheou | Sight & Sound (2022) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Donna Bowman | ymdb.com (2005) |
| E. Rubinstein | Sight & Sound (1982) |
| Edgar Wright | Empire (2017) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Enrique Alberich | Dirigido Por (1992) |
| Eskil Vogt | IONCINEMA.com (2015) |
| Eskil Vogt | Sight & Sound (2022) |
| Fabio Troncarelli | Sight & Sound (2022) |
| Fernando Méndez-Leite | Dirigido Por (1992) |
| Fernando Rey | Nickel Odeon (1994) |
| Fernando Trueba | El Pais (2010) |
| Francisco Ferreira | Sight & Sound (2022) |
| François Truffaut | Miscellaneous (1979) |
| Fredric R. Jameson | Sight & Sound (2002) |
| Gavin Lambert | Sight & Sound (2002) |
| Gerhard Midding | Steadycam (2007) |
| German Kijel | Senses of Cinema (2004) |
| Gillian Hannon | Jonathan Rosenbaum Poll (1976) |

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| Giuseppe Piccioni | La Repubblica (2018) | Molly Haskell | Miscellaneous (2003) |
| Glenn Kenny | Twitter (2020) | Motomu Furuta | Kinema Junpo (1999) |
| Gonzalo de Lucas | Sight & Sound (2022) | Nicole Conn | PopcornQ (1997) |
| Guillermo Altares | Nickel Odeon (1994) | Oreste De Fornari | Dirigido Por (1992) |
| Guillermo del Toro | Time Out (1995) | Oti Rodriguez | Nickel Odeon (1994) |
| Gustavo Noriega | El Amante (1999) | Marchante | |
| Guy Barefoot | One-Line Review (2009) | Paola Raiman | Sight & Sound (2022) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | Pascal Bonitzer | Sight & Sound (1982) |
| Hillary Weston | Sight & Sound (2022) | Paul Clark | The Skuriels (2012) |
| Hirokazu Koreeda | La Cinetek (2015) | Pere Gimferrer | Nickel Odeon (1994) |
| Hirokazu Koreeda | Sight & Sound (2022) | Pere Gimferrer | Dirigido Por (1992) |
| Hrvoje Turkovic | El Mundo (1995) | Peter Debruge | One-Line Review (2009) |
| Hussein Moazzezi | Cinema Review (2002) | Peter Debruge | Sight & Sound (2022) |
| Ingemo Engström | Sight & Sound (2022) | Peter Debruge | Sight & Sound (2012) |
| Isabella Rossellini | Time Out (2006) | Phillip Noyce | Sight & Sound (1992) |
| Jacques Fieschi | Sight & Sound (1982) | Pierre Salvadori | La Cinetek (2016) |
| Jake Cole | TSPDT (2021) | Ricardo Aldarondo | Nickel Odeon (1997) |
| James Crawford | Tataville Poll (2008) | Robert Cashill | Sight & Sound (2012) |
| Jaume Figueras | Dirigido Por (1992) | Robert Hanks | Sight & Sound (2022) |
| Jaume Figueras | Nickel Odeon (1994) | Robert Rodriguez | Brutus Cinema (1998) |
| Jean-Claude Brisseau | Indiewire (2007) | Robert Rodriguez | Rotten Tomatoes (2009) |
| Jean-Claude Rousseau | Sight & Sound (2012) | Robin Wood | The Manitoban (2008) |
| Jeanette Gentile | Sight & Sound (1992) | Roger Ebert | Sight & Sound (1982) |
| Jeffrey Friedman | PopcornQ (1997) | Roger Ebert | Chicago Sun-Times (1991) |
| Joanna Gleason | Time Out New York (2015) | Russel Forster | Facets (2004) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) |
| John Anderson | Village Voice (1999) | Sam Ho | Hkinema (2011) |
| John Nesbit | ymdb.com (2002) | Sandra Hall | Sight & Sound (1982) |
| John Powers | Sight & Sound (2012) | Santiago Mitre | Sight & Sound (2012) |
| Jorge García | Sight & Sound (2012) | Santiago Mitre | Sight & Sound (2022) |
| Jorge García | Ventana Indiscreta (2013) | Sarah Kaufman | Sight & Sound (2022) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Shahin Amin | Cinema Review (2002) |
| José Luis Borau | El Pais (2010) | Sriram Raghavan | Film Companion (2019) |
| José Luis Garci | Cinemanía (2012) | Stephen Farber | Sight & Sound (1982) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Stephen Frears | Time Out (1995) |
| Jose Maria Latorre | Dirigido Por (1992) | Taggart Siegel | Indiewire (2007) |
| José Miccio | Sight & Sound (2022) | Thierry Jousse | Sight & Sound (2022) |
| Juan Antonio Porto | Nickel Odeon (1997) | Todd McCarthy | Sight & Sound (2002) |
| Juan Antonio Porto | Nickel Odeon (1994) | Todd McCarthy | Sight & Sound (2022) |
| Juan Manuel De Prada | Nickel Odeon (1997) | Tom Vaughan | Indiewire (2007) |
| Kent Jones | Sight & Sound (2012) | Trevor Johnston | Sight & Sound (2012) |
| Kent Jones | Steadycam (2007) | Veljko Krulčić | Film-Mag (2011) |
| Khosrow Naghibi | Film-Magazine (Iran) (2009) | Veronica Fitzpatrick | Sight & Sound (2022) |
| Kim Newman | Sight & Sound (2012) | Vikramaditya Motwane | Film Companion (2020) |
| Kim Newman | Sight & Sound (2002) | Vincent Amiel | Positif (1991) |
| Kim Newman | Sight & Sound (2022) | Yael Shuv | Miscellaneous (2012) |
| Kimberly Peirce | Newsweek (2008) | Yaqub Rashtchian | Cinema Review (2002) |
| Laurent Cantet | La Cinetek (2014) | Yen Hung-Ya | Cinephilia (2012) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | • 100 Evenings | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Lisa Bode | Sight & Sound (2022) | • Illuminated | Infinite Best Films List (2016) |
| Luis Aller | Dirigido Por (1992) | • Adrian Martin | BBC Culture: The Greatest American Films (2015) |
| Luis Marques | Edições Cinematógrafo (1982) | • Adrian Martin | America's 100 Most Thrilling (2001) |
| Majid Bastami | Cinema Review (2002) | • AFI | America's 100 Greatest Love Stories (2002) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | • AFI | 100 Suspense Masterpieces (1989) |
| Marco Arrocha | Sight & Sound (2022) | • Alain Charlot | Top 100 Films (2007) |
| Mark Shivas | Time Out (1995) | • Alliance of Women | |
| Masato Harada | Harada Freaks (2010) | Film Journalists | |
| Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) | • All-Time Movie | The War and After: Mid-Forties Thrillers (1975) |
| Mike Mashon | Sight & Sound (2022) | Favourites (Book) | |
| Mike Newell | Newsweek (2007) | • American History | The 100 Greatest Spy Movies (2009) |
| Mike Newell | Sight & Sound (2002) | Magazine | |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | • American Society of | Best Shot Films: 1894-1949 (1998) |
| Molly Fusco | TSPDT (2021) | Cinematographers | |
| | | • Andrew Sarris | Most Important American Films (1977) |

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|---|---|----------------------------|--|
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Robert Beeson | Time Out: The Best Romantic Movies (2013) |
| • Anne Thompson | Variety Book of Movie Lists: Best 'Sexy' Films (1994) | • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Roger Ebert | The Great Movies (2003) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Roger Ebert | Miscellaneous Survey: Favourite Action Film (1993) |
| • Box Office Prophets | 50 Most Romantic Movies (2006) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Cine21 | 100 Most Influential Films (2018) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Claude Chabrol | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • The Playlist (IndieWire) | 30 Essential Spy Films (2015) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • The Spectator | 50 Essential Films (2009) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • TIME | All-Time 100 Movies (2005) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Time Out | The 100 Best Romantic Movies (2013) |
| • Drew Casper | BBC Culture: The Greatest American Films (2015) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Edgar Wright | Time Out: The Best Romantic Movies (2013) | • Time Out | Centenary: Top 100 Films (1995) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • El Mundo | Best Films of All-Time (1995) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Entertainment Weekly | The 50 Sexiest Movies Ever (2008) | • Total Film | The 50 Most Romantic Movies of All Time (2011) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Variety | 100 Must-See Movies: Thrillers (2016) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Various Critics | The 100 Greatest Movies of All Time (2022) |
| • Esquire | The Greatest Spy Films of All Time (2018) | • Village Voice | Book - 1001 Movies You Must See Before You Die (2004) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | • Vulture | 100 Best Films of the 20th Century (2000) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Writers Guild of America | The 50 Best Spy Movies of All Time (2019) |
| • François Truffaut | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Xan Brooks | 101 Greatest Screenplays (2006) |
| • Gavin Lambert | Most Important American Films (1977) | •• They Shoot Pictures | The Guardian: Top 10 Romantic Movies (2013) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | | Highly Recommended Films |
| • Halliwell's | Top 1000 Films (2005) | | |
| • IGN | Top 25 Thrillers of All-Time (2005) | | |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | | |
| • Jacques Rivette | Most Important American Films (1977) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • José Luis Guarner | Genre Favourites: Drama (1993) | | |
| • Lucky McKee | Time Out: The Best Romantic Movies (2013) | | |
| • Michael Sragow | 115 Favourite Films (2010) | | |
| • Molly Haskell | Most Important American Films (1977) | | |
| • Movieline | 100 Best Movies Ever Made (1995) | | |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | | |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | | |
| • Nickel Odeon | The Films of Our Life (1994) | | |
| • O Magazine | 50 Greatest Chick Flicks (2004) | | |
| • Online Film Community | Top 100 Movies (2007) | | |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) | | |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | | |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | |
| | | • Aaron Katz | Sight & Sound (2012) |
| | | • Albert Dupontel | La Cineték (2020) |
| | | • Alberto Fasulo | Sight & Sound (2022) |
| | | • Aldo Tassone | Positif (1991) |
| | | • Alexander Payne | Facets (2003) |
| | | • Alexander Payne | Fifty Filmmakers Book (2002) |
| | | • Alexander Payne | Caimán (2017) |
| | | • Ana Maria Magalhães | Filmes do Chico (2013) |
| | | • Ana Maria Magalhães | Faróis do Cinema (2011) |
| | | • Andrew Pulver | Sight & Sound (2022) |
| | | • Antonio Castro | Dirigido Por (1992) |
| | | • Arie Esiri | Sight & Sound (2022) |
| | | • Arthur Knight | Sight & Sound (1972) |
| | | • Aruna Vasudev | Sight & Sound (1992) |
| | | • Athina Tsui | Mingpao Weekly (1995) |
| | | • Atom Egoyan | Sight & Sound (1992) |
| | | • Atom Egoyan | La Cineték (2017) |
| | | • Atom Egoyan | Time Out (1995) |
| | | • Augusto Abelaira | Edições Cinematógrafo (1982) |
| | | • Behzad Eshghi | Film-Magazine (Iran) (2009) |
| | | • Benjamin Millepied | A.Frame (2023) |
| | | • Bruce LaBruce | PopcornQ (1997) |

NOTTE, LA (Antonioni, Michelangelo; 1961; Italy-France) Rkg: 188

| | |
|---------------------|------------------------------|
| Aaron Katz | Sight & Sound (2012) |
| Albert Dupontel | La Cineték (2020) |
| Alberto Fasulo | Sight & Sound (2022) |
| Aldo Tassone | Positif (1991) |
| Alexander Payne | Facets (2003) |
| Alexander Payne | Fifty Filmmakers Book (2002) |
| Alexander Payne | Caimán (2017) |
| Ana Maria Magalhães | Filmes do Chico (2013) |
| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Andrew Pulver | Sight & Sound (2022) |
| Antonio Castro | Dirigido Por (1992) |
| Arie Esiri | Sight & Sound (2022) |
| Arthur Knight | Sight & Sound (1972) |
| Aruna Vasudev | Sight & Sound (1992) |
| Athina Tsui | Mingpao Weekly (1995) |
| Atom Egoyan | Sight & Sound (1992) |
| Atom Egoyan | La Cineték (2017) |
| Atom Egoyan | Time Out (1995) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) |
| Benjamin Millepied | A.Frame (2023) |
| Bruce LaBruce | PopcornQ (1997) |

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|------------------------|------------------------------|--------------------------------|---|
| Bruce LaBruce | La Cinetek (2021) | Pat Murphy | Sight & Sound (2022) |
| Bryan Chang | Mingpao Weekly (1995) | Paul Schrader | Film Comment (2006) |
| Bryan Chang | Sight & Sound (2012) | Paulina Kwiatkowska | Kino Muzeum (2015) |
| Catherine Jessica Beed | Desistfilm (2012) | Per-Olof Strandberg | yMDB.com (2003) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) | Peter Greenaway | Time Out (1995) |
| Chidananda Das Gupta | Sight & Sound (1982) | Peter Handke | La Cinetek (2023) |
| Christophe Honoré | La Cinetek (2020) | Philippe d'Hugues | Libre Journal du Cinéma (2009) |
| Chuko Esiri | Sight & Sound (2022) | Richard Roud | Sight & Sound (1962) |
| Claire Denis | Sight & Sound (1992) | Roberto Doveris | Santiago International Film Festival (2015) |
| Edgar Reitz | Sight & Sound (1992) | Roger Manvell | Sight & Sound (1972) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Roy Andersson | Sight & Sound (2022) |
| Edward Buscombe | Sight & Sound (1992) | Satyajit Ray | Alok B. Nandi (1990) |
| Elijah Guller | Senses of Cinema (2005) | Sebastián Lelio | High on Films (2018) |
| Eloisa Solaas | Sight & Sound (2012) | Sofia Coppola | Sight & Sound (2022) |
| Ely Azeredo | Filme Cultura (1967) | Stanley Kubrick | Cinema (1963) |
| Eva Zaoralova | Facets (2003) | Stig Björkman | Sight & Sound (2002) |
| Felix Chong | Beijing News (2012) | Tarek Ben Chabaane | Sight & Sound (2022) |
| Gerard Casau | Sight & Sound (2022) | Tomislav Gavric | Sight & Sound (1992) |
| Girish Kasaravalli | Banner Film Festival (2013) | Zhang Ming | Beijing News (2011) |
| Gulbara Tolomushova | Sight & Sound (2012) | • 100 Evenings | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Hagar Ben-Asher | Sight & Sound (2012) | • Illuminated | |
| Heinz Emigholz | Sight & Sound (2012) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Helvécio Marins Jr. | Filme Cultura (2013) | • Andrey Zvyagintsev | Essential Films (2010) |
| Ingemo Engström | Sight & Sound (2022) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Ivan Passer | Facets (2003) | • BFI | 10 Great Walking Films (2023) |
| Janet Baris | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Janice Tong | Sight & Sound (2022) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Jaroslav Broz | Sight & Sound (1972) | • Damiano D'Innocenzo | FilmTv: 10 Best Italian Films (2018) |
| Jean Queval | Sight & Sound (1962) | • Fabio D'Innocenzo | |
| Joachim Trier | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Joachim Trier | La Cinetek (2016) | • Film (Eyewitness Companions) | What to Watch (Italy) (2006) |
| Joachim Trier | Sight & Sound (2022) | • Filme Cultura | 20 Best Films of All Time (1967) |
| John Wyver | Sight & Sound (2022) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Jonathan Levine | Slashfilm (2008) | • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Jörn Donner | Teema (2005) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Justine Smith | Sight & Sound (2022) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Karol Szymański | Kino Muzeum (2015) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Kong Rithdee | Sight & Sound (2022) | • Movieline | 100 Greatest Foreign Films (1996) |
| Lars von Trier | Trier on von Trier (2005) | • Patrice Chéreau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Laurent Cantet | La Cinetek (2014) | • Pedro Almodóvar | NYFF: Childhood Favorites (2019) |
| Laurent Vachaud | Positif (1991) | • Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | • Romanian Critics | The Best Films (1995) |
| Madeline Whittle | Sight & Sound (2022) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | • Sight & Sound | 10 (of the Best) Films About Marriages on the Rocks (2019) |
| Malgorzata Szumowska | Sight & Sound (2022) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| Mani Haghighi | Sight & Sound (2022) | • Sofia Coppola | A.Frame: 5 Visually Striking Films (2020) |
| Márta Mészáros | Artmagazin (2017) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| Michel Franco | Sight & Sound (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Miguel Cane | Vértigo (2012) | • Yanez | The 33 Best Films of the Sixties (2022) |
| Mohamed Soueid | Sight & Sound (2012) | •• They Shoot Pictures | Recommended Films |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | | |
| Nachman Ingber | Sight & Sound (2022) | | |
| Nadav Lapid | Tel Aviv Cinematheque (2014) | | |
| Nadav Lapid | Sight & Sound (2012) | | |
| Nadav Lapid | Sight & Sound (2022) | | |
| Nadav Lapid | La Cinetek (2016) | | |
| Nanouk Leopold | Sight & Sound (2022) | | |
| Nanouk Leopold | Sight & Sound (2012) | | |
| Neil Bahadur | Sight & Sound (2022) | | |
| Nicolas Bauche | Positif (2019) | | |
| Nikon Romanchenko | Cut Insight (2018) | | |
| Nikos Grammatikos | Ta Nea (2009) | | |
| Norbert Grob | Steadycam (2007) | | |
| Norbert Jochum | Steadycam (2007) | | |
| Park Chan-wook | La Cinetek (2016) | | |

NOUVELLE VAGUE (Godard, Jean-Luc; 1990; France-Switzerland) Rkg: 690

| | |
|------------------------|---|
| Armond White | Sight & Sound (2012) |
| Bertrand Bonello | La Cinetek (2015) |
| Chung Sung-ill | Sight & Sound (2012) |
| Claire Denis | Sight & Sound (1992) |
| Donald Cammell | Time Out (1995) |
| Edo Choi | Sight & Sound (2022) |
| Ekkehard Knörer | Sight & Sound (2012) |
| Gavin Smith | Sight & Sound (2012) |
| Gavin Smith | Sight & Sound (2022) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jean Douchet | Cinemateca Portuguesa (2005) |
| Jean Narboni | Sight & Sound (2012) |
| Kiyoshi Kurosawa | Terrible Movie [Book] (2001) |
| Makoto Naito | Kinema Junpo (1999) |
| Manuel Asín | Sight & Sound (2022) |
| Manuel Asín | Con Los Ojos Abiertos (2017) |
| Matias Piñeiro | Sight & Sound (2012) |
| Miguel Gomes | Sight & Sound (2022) |
| Miguel Gomes | La Cinetek (2017) |
| Norbert Grob | Steadycam (2007) |
| Richard Suchenski | Sight & Sound (2012) |
| Richard Suchenski | Sight & Sound (2022) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • Cinematheque Ontario | The Best of the Nineties (1999) |
| • Daniel Kasman | Cineticle: The Best Films of the '90s (2014) |
| • David Sterritt | Film Comment: Ten Most Underrated of the 1990's (2000) |
| • David Sterritt | Village Voice: Best Films of the 1990's (1999) |
| • David Sterritt | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Emmanuel Burdeau | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| • Film Comment | Top 100 Unreleased Foreign Language Films of the Nineties (1997) |
| • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Kiyoshi Kurosawa | Time Out: Best French Films (2012) |
| • Matias Piñeiro | Cineticle: The Best Films of the '90s (2014) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Stig Björkman | Film Comment - Ten Most Underrated of the 1990's (2000) |

NUMÉRO DEUX (Godard, Jean-Luc; 1975; France) Rkg: 986

| | |
|----------------------|--------------------------------|
| Álvaro Arroba | Sight & Sound (2012) |
| Andi Engel | Jonathan Rosenbaum Poll (1976) |
| Atom Egoyan | La Cinetek (2017) |
| Claire Johnston | Jonathan Rosenbaum Poll (1976) |
| Daisuke Akasaka | Sight & Sound (2012) |
| Edgar Pêra | Sight & Sound (2012) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |

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| Federico Rossin | Sight & Sound (2012) |
| Fernando Oriente | Filmes do Chico (2013) |
| Harun Farocki | Facets (2003) |
| Ingemo Engström | Sight & Sound (2022) |
| Jill Godmilow | Facets (2003) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| José Camacho Costa | Edições Cinematógrafo (1982) |
| Marie Anne Guerin | Sight & Sound (2022) |
| Ni Shenjing | Cinephilia (2012) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Pedro Costa | La Cinetek (2022) |
| Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| Ricardo Miranda | Faróis do Cinema (2011) |
| Santiago Gallego | Sight & Sound (2012) |
| Vlastimir Sudar | Sight & Sound (2012) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Harmony Korine | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Jean Narboni | Cahiers du Cinéma: Best Films of the 70s (1980) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Simon Pummell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| •• They Shoot Pictures | Recommended Films |

O LUCKY MAN! (Anderson, Lindsay; 1973; UK-USA) Rkg: 819

| | |
|-----------------------|-----------------------------|
| Alex Cox | Sight & Sound (2002) |
| Andrew Leavold | Miscellaneous (2001) |
| Chuck Rudolph | Senses of Cinema (2002) |
| Chuck Rudolph | ymdb.com (2003) |
| Claire Monk | Sight & Sound (2022) |
| Claire Monk | Sight & Sound (2012) |
| Daniel Lindvall | One-Line Review (2009) |
| Francesco Simeoni | Sight & Sound (2022) |
| Frank Popper | PBS Independent Lens (2007) |
| Gareth Evans (Critic) | Sight & Sound (2022) |
| Grant Gee | Sight & Sound (2022) |
| Howard Schumann | One-Line Review (2009) |
| Jan Kanty | Kino Muzeum (2015) |
| Pawluśkiewicz | |
| Jeff Lipsky | Indiewire (2009) |
| Jerzy Fedak | Kino Muzeum (2015) |
| John Hinde | Sight & Sound (1982) |
| Konrad J. Zarębski | Kino Muzeum (2015) |
| Larry Charles | A.Frame (2023) |
| Marcin Pieńkowski | Sight & Sound (2022) |
| Marek Król | Kino Muzeum (2015) |
| Max Annas | Frieda Grafe Poll (2013) |
| Michał Arabudzki | Kino Muzeum (2015) |
| Oleg Chorny | Cut Insight (2016) |
| Richard Kuipers | Sight & Sound (2012) |
| Richard Kuipers | One-Line Review (2009) |

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| Richard Linklater | Time Out (1995) |
| Sitora Alieva | Sight & Sound (2022) |
| Wojciech Tomczyk | Kino Muzeum (2015) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Ehrenstein | Favorite Road Movies (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Halliwell's | Top 1000 Films (2005) |
| • Little White Lies | 100 Mould-Breaking British Films (2019) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Premiere | 50 Unsung Classics (1999) |
| • Ryan Gilbey | Time Out: Favourite 10 British Films (2011) |
| • Sam Dunn | Time Out: Favourite 10 British Films (2011) |

OCTOBER [1928] (Eisenstein, Sergei & Grigori Aleksandrov; 1928; USSR) Rkg: 452

| | |
|-----------------------------|------------------------------|
| Agustin L. Sotto | Sight & Sound (1992) |
| Alberto Crespi | El Mundo (1995) |
| Alexandre Astruc | Sight & Sound (1952) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| Angel Fernandez-Santos | Nickel Odeon (1994) |
| Angel Fernandez-Santos | John Kobal Book (1988) |
| Annette Michelson | Sight & Sound (1992) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Beat Glur | Sight & Sound (2012) |
| Chung Sung-ill | TTL (2002) |
| Colin Young | Sight & Sound (1962) |
| Dane Benko | One-Line Review (2009) |
| Derek Prouse | Sight & Sound (1962) |
| Derek Prouse | Sight & Sound (1982) |
| Dina Iordanova | Sight & Sound (2002) |
| Dong Shu | Cinephilia (2012) |
| Dwight MacDonald | Sight & Sound (1962) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Fernando Martín Peña | Sight & Sound (2002) |
| Fernando Solanas | Sight & Sound (1992) |
| Geraldo Sarno | Faróis do Cinema (2011) |
| Gertrud Koch | Sight & Sound (2012) |
| Goffredo Fofi | Sight & Sound (1972) |
| Howard Feinstein | Village Voice (1999) |
| Ian Christie | Sight & Sound (1992) |
| Idestam-Almquist | Sight & Sound (1952) |
| Jay Leyda | Sight & Sound (1982) |
| João Batista de Andrade | Faróis do Cinema (2014) |
| Jose Lino Grunewald | Filme Cultura (1967) |
| José Luis Guerin | La Cinetek (2016) |
| José Manuel Costa | Edições Cinematógrafo (1982) |
| Jytte Jensen | Village Voice (1999) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Manuel Asín | Sight & Sound (2012) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) |
| Marcia Landy | One-Line Review (2009) |
| Martin Scorsese | La Cinetek (2019) |
| Michael O'Pray | Sight & Sound (2012) |
| Neil Bahadur | TSPDT (2021) |

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| Neil Bahadur | Sight & Sound (2022) |
| Norbert Pfaffenbichler | Sight & Sound (2012) |
| Paulino Viota | Sight & Sound (2012) |
| Penelope Houston | Sight & Sound (1952) |
| Penelope Houston | Sight & Sound (1962) |
| Peter Gidal | Jonathan Rosenbaum Poll (1976) |
| Peter Rist | TSPDT (2023) |
| Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| Rafael Miret | Dirigido Por (1992) |
| Richard Grenier | Sight & Sound (1982) |
| Roger Manvell | Sight & Sound (1982) |
| Román Gubern | Sight & Sound (2012) |
| Román Gubern | Dirigido Por (1992) |
| Santos Zunzunegui | Sight & Sound (2012) |
| Tang Weijie | Cinephilia (2012) |
| Tata Amaral | Faróis do Cinema (2013) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Verina Glaessner | Time Out (1995) |
| Walter da Silveira | Filme Cultura (1967) |
| Wiesław Godzic | Kino Muzeum (2015) |
| Zunzunegui Santos | Sight & Sound (2022) |
| • BFI | BFI Classics (Book Series) (2008) |
| • BFI | 10 Great Silent Epics (2016) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • Chaplin (Sweden) | Top 10 Silent Movies (1964) |
| • Chuck Kleinhans | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cineteca National Ecuador | FIAF: An Archival Viewpoint (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Deutsches Institut fur Filmkunde | FIAF: Film and Reality (1995) |
| • Empire | Movie Movements That Defined Cinema: Soviet Montage - What to Watch (2016) |
| • Empire (Russia) | 100 Best Russian Films (2008) |
| • FIAF | Centenary List (1995) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • João Mário Grilo | Cinematoteca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarnier | Cinematoteca Portuguesa: The Best European Films (1994) |
| • José Luis Guarnier | Genre Favourites: Historical (1993) |
| • José Manuel Costa | Cinematoteca Portuguesa: The Best European Films (1994) |
| • Luc Moullet | Cinematoteca Portuguesa: The Best European Films (1994) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Nedelia (Russia) | Best Russian Films (1987) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Time Out | 100 Best Movies of All-Time (1988) |
| • Toronto International Film Festival | Masterpieces of Soviet Silent Cinema (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |

- Village Voice 100 Best Films of the 20th Century (2000)
- William K. Everson Variety Book of Movie Lists: Best European Silent Films (1994)

OH, SUN (Hondo, Med; 1967; France-Mauritania) Rkg: 734

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|--------------------------|---|
| Alejandro Bachmann | Sight & Sound (2022) |
| Arjun Sajip | Sight & Sound (2022) |
| Can Sungu | Sight & Sound (2022) |
| Charlie Shackleton | Sight & Sound (2022) |
| Cristina Nord | Sight & Sound (2022) |
| David Filipi | Sight & Sound (2022) |
| Devika Girish | Sight & Sound (2022) |
| Firat Yücel | Sight & Sound (2022) |
| Forrest Cardamenis | Sight & Sound (2022) |
| H.T. Nuotio | Sight & Sound (2022) |
| Haile Gerima | Courtisane (2017) |
| Kivu Ruhorahoza | Sight & Sound (2022) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Leonardo Bomfim | Sight & Sound (2022) |
| Pedro Henrique Gomes | Filmes do Chico (2017) |
| Thomas Flew | Sight & Sound (2022) |
| Tomáš Hudák | Sight & Sound (2022) |
| Trinh T. Minh-ha | Sight & Sound (2022) |
| Victor Guimarães | Sight & Sound (2022) |
| Zhang Ling | Sight & Sound (2022) |
| • BFI | 10 Great African Films (2021) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Fotogramas | 10 Best African Films (2018) |
| • Keith Shiri | Forty Years in African Cinema: 10 Post-Colonial Celluloid Milestones (2008) |
| • Manuel Yáñez-Murillo | Fotogramas: 15 Best African Films (2018) |
| •• They Shoot Pictures | Recommended Films |

OLDBOY (Park Chan-wook; 2003; South Korea) Rkg: 508

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|----------------------------|-----------------------------|
| Abhishek Chaubey | Film Companion (2020) |
| Albert Dupontel | La Cinetek (2020) |
| Andrew Mohsen | Sight & Sound (2022) |
| Cameron Crowe | Empire (2008) |
| David Duchovny | Rotten Tomatoes (2012) |
| Diedrich Diederichsen | Sight & Sound (2022) |
| Eli Roth | Empire (2006) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Ilya Naishuller | Afisha (2021) |
| James Balmont | Sight & Sound (2022) |
| Jean-Christophe Berjon | Miscellaneous (2007) |
| Jordan Vogt-Roberts | Empire (2017) |
| Katie Goh | Sight & Sound (2022) |
| Laure de Clermont-Tonnerre | A.Frame (2022) |
| Lee J. Chase IV | One-Line Review (2009) |
| Leste Chen | Beijing News (2011) |
| Lizelle Bisschoff | Sight & Sound (2012) |
| Louis Leterrier | Empire (2008) |
| Lúcia Murat | Ilustrada No Cinema (2007) |
| Lula Magalhães | Cineplot (2017) |
| Maria Kuvshinova | Sight & Sound (2022) |
| Mohammad Reda Baba Goli | Film-Magazine (Iran) (2009) |

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| Nikhil Mahajan | Sight & Sound (2022) |
| Nikyatu Jusu | Rotten Tomatoes (2022) |
| Orfeas Avgoustidis | Ta Nea (2009) |
| Oris Aigbokhaevbolo | Sight & Sound (2022) |
| Pedro Loureiro | Kevin Lee Poll (2008) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) |
| Rama Thiaw | Sight & Sound (2022) |
| Simon Rumley | Sight & Sound (2012) |
| Stanley Rosen | Kevin Lee Poll (2008) |
| Thierry Jobin | Le Temps (2017) |
| Tóth Csaba | Sight & Sound (2022) |
| Victor Loli Schrader | Ventana Indiscreta (2013) |
| Youngmee Hwang | Sight & Sound (2012) |
| • Adrien Gombeaud | Cine21: Best Films from 1995-2008 (2008) |
| • Agnès Poirier | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • BFI | 10 Great Comic Book Films (2013) |
| • BFI | 10 Great Films About Revenge (2017) |
| • BFI | 10 Great Fish-Out-of-Water Films (2017) |
| • BFI | 100 Thrillers to See Before You Die (2017) |
| • BFI | 10 Great Missing-Person Films (2018) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| • Channel 4 | Top 50 Best Films Of The Decade (2009) |
| • Cine21 | 30 Best Korean Films (2019) |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) |
| • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| • CNN | Top 10 Asian Films (2008) |
| • Collider | The 25 Best Thrillers of the 21st Century (So Far) (2021) |
| • Collider | The 25 Best Psychological Thrillers of All Time (2021) |
| • Complex | The 25 Best Graphic Novel Adaptations of All Time (2017) |
| • Complex | The 50 Most Disturbing Movies (2012) |
| • Complex | The Best Action Movies of All Time (2019) |
| • Complex | 50 Greatest Action Movies (2009) |
| • Complex | The Top 100 Movies of the 2000s (2009) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Emilio Bustamante | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) |
| • Empire | 101 Movie Masterpieces (2015) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| • Film 2.0 | 100 Korean Masterpieces (2008) |
| • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) |

- Fotogramas The 100 Best Action Movies of All Time (2023)
- Fotogramas 105 Mystery Thriller Movies You Must See Before You Die (2022)
- Fotogramas The 21 Best Korean Movies (2023)
- Fotogramas 24 Indecently Violent (But Very Good) Movies (2020)
- IGN 15 Most Disturbing Movies (2009)
- IndieWire The 20 Best Crime Films of the 21st Century (2017)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- James Gunn Twitter: A+ Action Movies to Watch in Quarantine (2020)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Kim Skotte Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Lizelle Bisschoff BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Maitland McDonagh Film Comment: Top 10 Films of the Decade (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Montages (Norway) 2000s Best 100 Films (2010)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paste Magazine The 20 Best Comic-Book Movies of All Time (2011)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phan Dang-Di Asian Cinema 100: Top 10 Asian Films (2015)
- Ryoo Seung-wan Asian Cinema 100: Top 10 Asian Films (2015)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Stephanie Zacharek Asian Cinema 100: Top 10 Asian Films (2015)
- Stephanie Zacharek BBC Culture: The 21st Century's 10 Greatest Films (2016)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Playlist (IndieWire) 10 Essential Films of the Korean New Wave (2014)
- The Ringer The 50 Best Cult Movies (2021)
- The Skinny 20 Artful 21st Century Blockbusters (2023)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Time Out The 50 Best Comic Book Movies of All Time (2023)
- Time Out 50 Essential Comic-Book Movies (2010)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out The Best Korean Movies of All Time (2023)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Time Out New York The 100 Best Action Movies (2014)
- Time Out New York Top 50 Movies of the Decade (2009)
- Tom Gunning BBC Culture: The 21st Century's 10 Greatest Films (2016)

- Tom Gunning Film Comment: Top 10 Films of the Decade (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Van Papadopoulos World of Reel: 5 Best Films of the 2000s (2020)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel Best Film of the 2000s (2020)
- Yael Shuv BBC Culture: The 21st Century's 10 Greatest Films (2016)

OLVIDADOS, LOS (Buñuel, Luis; 1950; Mexico) Rkg: 139

- Abel Ferrara Sight & Sound (2012)
- Abel Ferrara La Cinetek (2020)
- Aboubakar Sanogo Sight & Sound (2022)
- Abulhasan Alavi Tabataba'i Film-Magazine (Iran) (2009)
- Albert Dupontel La Cinetek (2020)
- Aldo Tassone Dirigido Por (1992)
- Alejandro German Vértigo (2012)
- Alfredo de Villa Indiewire (2007)
- Alfredo Guevara Sight & Sound (2002)
- Alonso Ruizpalacios Sight & Sound (2022)
- Amat Escalante Sight & Sound (2012)
- Amat Escalante La Cinetek (2019)
- Andres Martinoli Santiago International Film Festival (2016)
- Arthur Harari La Cinetek (2023)
- Axel Kuschewatzky Sight & Sound (2022)
- Basil Wright Sight & Sound (1982)
- Benito Zambrano El Pais (2010)
- Bernard Jannin Libre Journal du Cinéma (2009)
- Bernard Rose Sight & Sound (2022)
- Bertrand Blier La Cinetek (2017)
- Bill Georgaris One-Line Review (2009)
- Carlos Aguilar Sight & Sound (2022)
- Carlos Aguilar Nickel Odeon (1997)
- Carlos Bonfil Sight & Sound (2012)
- Carlos Reygadas Sight & Sound (2012)
- Catherine Grant Sight & Sound (2022)
- Charles Chaboud Positif (1991)
- Charles Ramirez Berg Sight & Sound (2022)
- Christian Petzold La Cinetek (2018)
- Colin Burnett Sight & Sound (2022)
- Cristian Saldia Sight & Sound (2022)
- Dilys Powell Sight & Sound (1952)
- Donna Deitch Sight & Sound (1992)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Ehsan Khushbakht Sight & Sound (2022)
- Ernesto Contreras Con Los Ojos Abiertos (2009)
- Fabio Troncarelli Sight & Sound (2012)
- Fernando Colomo Sight & Sound (2012)
- Fernando Lara Nickel Odeon (1994)
- Fernando Lopes Edições Cinematógrafo (1982)
- Fritz Göttler Profil (2004)
- Gary Indiana Sight & Sound (2012)
- Gerard Gozlan Positif (1991)
- Gianfranco Rosi IDFA (2020)
- Gianfranco Rosi Midnight Sun Film Festival (2016)
- Glenn Erickson Sight & Sound (2022)
- Guillermo del Toro Sight & Sound (2022)
- Guillermo del Toro Sight & Sound (2012)

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|------------------------------|---|---------------------------------------|---|
| Guillermo del Toro | A.Frame (2023) | Pavel Jech | Sight & Sound (2012) |
| Guillermo del Toro | Newsweek (2008) | Pedro Adrián Zuluaga | Sight & Sound (2022) |
| Gürcan Keltek | Con Los Ojos Abiertos (2020) | Pedro Costa | La Cinetek (2022) |
| Hanserik Hjerten | Sight & Sound (1982) | Peter Debruge | One-Line Review (2009) |
| Harvey O'Brien | Internet Movie Critics Association (1997) | Philip Hope-Wallace | Sight & Sound (1952) |
| Hiroshi Teshigahara | Roll Over Avant-Garde [Book] (1989) | Philip Horne | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Prauke Hanck | Sight & Sound (1992) |
| Iain Sinclair | Sight & Sound (2012) | Rainer Gansera | Steadycam (2007) |
| Isaac León Frías | Sight & Sound (2012) | Ramsey Campbell | Sight & Sound (2022) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Ricardo Bedoya | Sight & Sound (2012) |
| Jacques Doillon | La Cinetek (2015) | Richard Grenier | Sight & Sound (1982) |
| James Marsh | Sight & Sound (2012) | Richard Linklater | Sight & Sound (2002) |
| Jason Wood | Sight & Sound (2022) | Robert Fischer | Steadycam (2007) |
| Jerónimo Silvio Iglesias | Sight & Sound (2022) | Robert Guédiguian | La Cinetek (2018) |
| Jerzy Skolimowski | Sight & Sound (1992) | Robert Sklar | Village Voice (1999) |
| John Nesbit | One-Line Review (2009) | Robert Vas | Sight & Sound (1962) |
| John Nesbit | ymdb.com (2002) | Román Gubern | Sight & Sound (2012) |
| John Orr | Senses of Cinema (2002) | Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) |
| Jonás Trueba | Elmundo (2008) | Santiago E. Mohar | Senses of Cinema (2004) |
| Jonathan DeVerchai | Senses of Cinema (2002) | Volkow | |
| Jorge Silva Melo | Publico (2012) | Santiago Navajas | Sight & Sound (2022) |
| José Arroyo | Sight & Sound (2022) | Shun'ya Ito | What is a Film? [Book] (1988) |
| José Luis García Sánchez | El Pais (2010) | Siefried Kracauer | Sight & Sound (1952) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Siriol Hugh Jones | Sight & Sound (1952) |
| Juan Antonio García Borrero | Sight & Sound (2012) | Sophie Fiennes | Sight & Sound (2012) |
| Juan Caceres | Santiago International Film Festival (2017) | Stephen Quay & Timothy Quay | Time Out (1995) |
| Juan Manuel De Prada | Nickel Odeon (1997) | Steve Seid | Sight & Sound (2022) |
| Juan Vicente Córdoba | TCM Spain (2009) | Steven Boone | Slant Magazine (2012) |
| Julian Ross | Desistfilm (2012) | Sungu Capan | Miscellaneous (1999) |
| Karel Reisz | Sight & Sound (1952) | Tom McSorley | Sight & Sound (2022) |
| Karel Reisz | Sight & Sound (1962) | Ulrich von Thuna | Steadycam (2007) |
| Kaushik Bhaumik | Sight & Sound (2012) | Umberto Valverde | El Mundo (1995) |
| Keith H. Brown | One-Line Review (2009) | Veiko Õunpuu | Sight & Sound (2012) |
| Kevin Gough-Yates | Sight & Sound (2012) | Víctor Gaviria | Revista Diners (2017) |
| Leonardo García Tsao | Sight & Sound (2002) | Virginia Dignam | Sight & Sound (1982) |
| Li Cheuk-to | Cinephilia (2012) | William E. Jones | Sight & Sound (2012) |
| Lila Avilés | Sight & Sound (2022) | Woody Allen | New York Times (2001) |
| Luciano Monteagudo | Sight & Sound (2022) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Lynden Barber | Sight & Sound (1992) | • 24 Frames (Book Series) | The Cinema of Latin America (2004) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Alberto Elena/Marina Díaz López | 100 Films of Latin American Cinema (1999) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Mário Carneiro | Faróis do Cinema (2010) | • Arcadia | The 25 Greatest Latin American Films (2011) |
| Martin Casariego | Nickel Odeon (1997) | | |
| Mauritz Edstrom | Sight & Sound (1972) | • Arthur Harari | Atalante: Top 11 Films in Spanish (2022) |
| Michael Wood | Sight & Sound (2012) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Michel Lipkes | Sight & Sound (2022) | | |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Miguel Picazo | Nickel Odeon (1994) | • BFI | BFI Classics (Book Series) (2008) |
| Mike Rubin | Village Voice (1999) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Mónica Delgado | Desistfilm (2012) | | |
| Monika Wagenberg | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Nabil Ayouch | La Cinetek (2018) | • | Essential Cinema Repertory (1970-75) |
| Nelson Pereira dos Santos | Filme Cultura (2013) | Broughton/Kelman/Kubelka/Sitney/Mekas | |
| Onat Kutlar | Sight & Sound (1972) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Orlando Mora | Sight & Sound (2012) | | |
| Pascual Cebollada | Nickel Odeon (1994) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Paul Rotha | Sight & Sound (1982) | • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| Paul Verhoeven | La Cinetek (2019) | • Cinephilia | Recommended Political Films (2012) |
| Paul Verhoeven | Sight & Sound (2002) | • Cuban Cinemateca | Best Latin American Films (1998) |
| Paulo Betti | Epoca (2000) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |

- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Danny Peary** Cult Movies 3 (1989)
- **Dario Oliveira** Caimán: 10 Best Spanish Films (2016)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **FIAF** Centenary List (1995)
- **Film (Eyewitness Companions)** What to Watch (Central America) (2006)
- **Film: The Critic's Choice** 150 Masterpieces of World Cinema-International Cinema (2001)
- **Finnish Film Archive** FIAF: Film and Reality (1995)
- **Fotogramas** 30 Mexican Movies You Can't Miss (2018)
- **Gerald Peary** 100 Films for Film Literacy (19???)
- **Guillermo del Toro** FilmStruck/Twitter: 8 Films That Define Me (2018)
- **Halliwell's** Top 1000 Films (2005)
- **Jean-Philippe Guerland** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Jean-Pierre Frimbois** 100 Auteur Film Masterpieces (1989)
- **João Mário Grilo** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Luis Guarner** Genre Favourites: Social (1993)
- **Kinema Junpo** Best Films of All-Time (1995)
- **Latin Times** Top 25 Latin American Movies of All Time (2013)
- **Leonardo García Tsao** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Lucy Virgen** Arcadia: The 10 Greatest Latin American Films (2011)
- **Luis Ospina** Arcadia: The 20 Greatest Latin American Films (2011)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Maurice Pialat** Positif: Favourite Films 1952-1981 (1982)
- **Michael Wilmington** 100 Best Films of the Century (1999)
- **Michael Wood** Around the World in 80 Films (2012)
- **Montreal Film Festival** Best 100 Films (1996)
- **National Society of Film Critics** The A List: 100 Essential Films (2002)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Nicolas Rapold** Caimán: 10 Best Spanish Films (2016)
- **Nicole Brenez** Caimán: 10 Best Spanish Films (2016)
- **Peter Rist** Canada Film Studies Association: Top 100 Films (1999)
- **Peter von Bagh** Larger Than Life Films (1989)
- **Rough Guide to Film** Spain: 5 Essential Classics (2007)
- **Sight & Sound** 360 Film Classics (1998)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Somos Magazine** Best 100 Mexican Films
- **Spike Lee** Essential Films (2013)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Little Black Book of Movies** Key Films (2007)
- **Time Out New York** The 50 Best Youth-Gone-Wild Films (2013)
- **Tribeca** 10 Great Mexican Films You've Never Heard of (2015)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **They Shoot Pictures** Highly Recommended Films

OLYMPIA [1938] (Riefenstahl, Leni; 1938; Germany) Rkg: 955

- **Carrie Rickey** Sight & Sound (2012)
- **Dilys Powell** Sight & Sound (1952)
- **Domingos Mascarenhas** Edições Cinematógrafo (1982)
- **Eugen York** Cinematheque Belgique (1952)
- **Eurico de Barros** Sight & Sound (2022)
- **Fernando Duarte** Edições Cinematógrafo (1982)
- **James Card** John Kobal Book (1988)
- **Joel David** Sight & Sound (2002)
- **John Gillett** Sight & Sound (1972)
- **Lindsey C. Vickers** Sight & Sound (2022)
- **Luis de Pina** Edições Cinematógrafo (1982)
- **Mario Naito** Senses of Cinema (2004)
- **Nicolas Superby** Santiago International Film Festival (2015)
- **Paul D. Zimmerman** Sight & Sound (1972)
- **Philip Dodd** Sight & Sound (2022)
- **Richard Kostelanetz** The Cinematheque Top 10 Project (2005)
- **Robert Dassanowsky** Senses of Cinema (2004)
- **Vigen Galstyan** Sight & Sound (2012)
- **You Zhengwei** Cinephilia (2012)
- **24 Frames (Book Series)** The Cinema of Germany (2012)
- **Anders Østergaard** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Anton Dolin** 100 Best Films of the 20th Century (2011)
- **BBC Culture** The 100 Greatest Films Directed by Women (2019)
- **BFI** BFI Classics (Book Series) (2012)
- **Carrie Rickey** The Cinematheque: The Top 5 Sports Films (2007)
- **Carrie Rickey** The Cinematheque: The Top 5 Films by Women Directors (2006)
- **Cinema (Greece)** The 200 Greatest Films of All Time (2008)
- **Daniel & Susan Cohen** Book - 500 Great Films (1987)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Thompson** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Deutscher Kinematheksverbund** The 100 Most Significant German Films (1995)
- **Enno Patalas** Cinemateca Portuguesa: The Best European Films (1994)
- **Entertainment Weekly** All-Time Greatest 100 Movies (2013)
- **Ernesto Diezmartinez** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **FIAF** Centenary List (1995)
- **Film (Eyewitness Companions)** Top 100 Movies (2006)
- **Film4** 50 Sports Movies to See Before You Die (2006)
- **Geoffrey Macnab** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Halliwell's** Top 1000 Films (2005)
- **Hankyoreh (Korea)** 100 Years, 100 Movies (1997)
- **Harvard University** Suggested Film Viewing: Non-Fiction Films (2012)
- **J. Hoberman** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Jean A. Gili** Cinemateca Portuguesa: The Best European Films (1994)
- **Jeanine Basinger** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)

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| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | Eric Barker | One-Line Review (2009) |
| • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) | F. Gary Gray | Rotten Tomatoes (2009) |
| • Kinema Junpo | Best Films of All-Time (1995) | Fereydoun Siddiqui | Cinema Review (2002) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Frank P. Tomasulo | Senses of Cinema (2007) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | George A. Romero | Rotten Tomatoes (2010) |
| • Molly Haskell | BBC Culture: The 10 Greatest Films Directed by Women (2019) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| • National Film Archive of India | FIAF: Film and Reality (1995) | George Sluizer | Sight & Sound (2002) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Gerardo Vera | El Pais (2010) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | Gonzalo Suárez | Nickel Odeon (1994) |
| • Senses of Cinema | Top Films by Women Directors (2002) | Ian J. MacLeod | One-Line Review (2009) |
| • Sergei Loznitsa | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Ibrahim Fawal | Sight & Sound (2002) |
| • Sight & Sound | 360 Film Classics (1998) | Irwin Winkler | A.Frame (2023) |
| • Steve Bryant | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | Javier Aguirresarobe | Nickel Odeon (1994) |
| • Stiftung Deutsche Kinemathek | FIAF: Film and Reality (1995) | Jerry Lewis | Miscellaneous |
| • Taiwan Film Archive | Best Films (1995) | Jerry Schatzberg | La Cinetek (2016) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | John H. Foote | Awards Circuit (2012) |
| • Taylor Downing | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | John Krasinski | Rotten Tomatoes (2009) |
| • The Guardian | Top 10 Sports Movies (2013) | John Morgan | Jonathan Rosenbaum Poll (1976) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | John Turturro | Rotten Tomatoes (2014) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) | Jonathan Ross | Sight & Sound (2022) |
| • TIME | All-Time 100 Movies (2005) | José Camacho Costa | Edições Cinematógrafo (1982) |
| • Time Out New York | The Top 50 Sports Films of All Time (2012) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| • Vanity Fair | 25 Best Documentaries (2008) | Joseph Cedar | Sight & Sound (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Julian Mateos | Nickel Odeon (1994) |
| •• They Shoot Pictures | Recommended Films | Kaneto Shindo | Kinema Junpo (2009) |
| | | Kihachi Okamoto | Kinema Junpo (1999) |
| | | Kim Skotte | Sight & Sound (2002) |
| | | Laurie Anderson | The Quietus (2016) |
| | | Lloyd Michaels | One-Line Review (2009) |
| | | Lori Hoffman | Rotten Tomatoes (2003) |
| | | Lukas Moodysson | Sight & Sound (2002) |
| | | Mamoru Oshii | Directors' Work (2015) |
| | | Marian Crisan | Sub 25 (2013) |
| | | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| | | Mark Dornford-May | Indiewire (2006) |
| | | Mark Dujsik | Rotten Tomatoes (2003) |
| | | Mark Dujsik | ymdb.com (2002) |
| | | Mark Dujsik | The Cinematheque Top 10 Project (2005) |
| | | Mark Naglazas | Sight & Sound (2022) |
| | | Martin Scorsese | La Cinetek (2019) |
| | | Martyn Pick | One-Line Review (2009) |
| | | Masaki Kobayashi | Best Films of My Youth [Book] (1990) |
| | | Masato Harada | Harada Freaks (2010) |
| | | Masato Harada | Kinema Junpo (2009) |
| | | Matt Zoller Seitz | Reddit (2017) |
| | | Michael Parkinson | John Kobal Book (1988) |
| | | Michel Ciment | Mostra (2013) |
| | | Mick McConnell | Sight & Sound (1992) |
| | | Mohamed Khan | Sight & Sound (2012) |
| | | Nicholas Meyer | Sight & Sound (2002) |
| | | Nikos Portokaloglou | Ta Nea (2009) |
| | | Oliver Stone | Sight & Sound (2022) |
| | | Oliver Stone | Sight & Sound (1992) |
| | | Patrice Leconte | La Cinetek (2022) |
| | | Paul Morrissey | Sight & Sound (2002) |
| | | Paul Verhoeven | La Cinetek (2019) |
| | | Peter Biskind | Sight & Sound (1992) |
| | | Peter Biskind | Sight & Sound (1982) |
| | | Peter Debruge | One-Line Review (2009) |
| | | R.J. Cutler | Newsweek (2009) |
| | | Ralph Umard | Steadycam (2007) |
| | | Richard Eyre | Sight & Sound (2012) |
| | | Richard Schickel | Sight & Sound (1992) |
| | | Robert De Niro | Crea (2014) |
| | | Roger Corman | Sight & Sound (2002) |
| Abulhasan Alavi Tabataba'i | Film-Magazine (Iran) (2009) | | |
| Ahmed A. Jamal | Sight & Sound (2022) | | |
| Andreas Sinanos | Ta Nea (2009) | | |
| Andrew Kendall | Sight & Sound (2022) | | |
| Andy Malafaia | Filmes do Chico (2017) | | |
| Anthony Quinn | The Independent (2009) | | |
| Antonia Quirke | Sight & Sound (2012) | | |
| Antonis Kafetzopoulos | Ta Nea (2009) | | |
| Bertrand Blier | La Cinetek (2017) | | |
| Bijan Ashtary | Cinema Review (2002) | | |
| Božo Cerin | Film-Mag (2011) | | |
| Chris Columbus | Rotten Tomatoes (2016) | | |
| Chris Columbus | You Gotta See This (2007) | | |
| Chris Hegedus | Facets (2003) | | |
| Christina Newland | Sight & Sound (2022) | | |
| Colin Quinn | Time Out New York (2015) | | |
| David G. Berger & Holly Maxson | PBS Independent Lens (2007) | | |
| David Leland | Sight & Sound (2012) | | |
| David West | Sight & Sound (2022) | | |
| Davina Belling | Time Out (1995) | | |
| Dennis Hopper | Brutus Cinema (1998) | | |
| Digvijay Singh | Sight & Sound (2002) | | |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | | |

ON THE WATERFRONT (Kazan, Elia; 1954; USA) Rkg: 203

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|--|--|--|---|
| Roger Corman | Rotten Tomatoes (2011) | • Guinness | Top 100 Films (1999) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Halliwell's | Best 100 Movies (2005) |
| Saeid Kashefi | Film-Magazine (Iran) (2009) | • Halliwell's | Top 1000 Films (2005) |
| Samuel Robert Dunn | One-Line Review (2009) | • Hong Kong Film Critics Society | Films in Their Times (2012) |
| Sedika Mojadidi | PBS Independent Lens (2007) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Serge VC | ymdb.com (2002) | • John Schlesinger | Variety Book of Movie Lists: Best Films About New York (1994) |
| Sergio Machado | Filmes do Chico (2017) | • John Schlesinger | Most Important American Films (1977) |
| Sergio Machado | Filmes do Chico (2013) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Spencer Selby | TSPDT (2013) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Spike Lee | BBC: Calling the Shots (2004) | • Katt Shea | Variety Book of Movie Lists: Best Films About Social Issues (1994) |
| Steven Bach | Steadycam (2007) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Suyene Correia | Filmes do Chico (2017) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Suzana Amaral | Mostra (2009) | • Leonard Quart | Variety Book of Movie Lists: Best American Social Issues Films (1994) |
| Tom Stempel | Slant Magazine (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Tony Dayoub | One-Line Review (2009) | • Martin Scorsese | Most Important American Films (1977) |
| Valerie Scoon | A.Frame (2023) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| Volker Schlöndorff | Sight & Sound (2022) | • Matt Zoller Seitz | Hypothetical Film Series: "Movies Matt Likes" (2018) |
| Wael Khairy | The Cinephile Fix (2012) | • Michael Sragow | 115 Favourite Films (2010) |
| Yannis Economides | Ta Nea (2009) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Yaron Zilberman | Metro (2013) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Yasuo Furuhashi | Kinema Junpo (2009) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • National Film Preservation Foundation | National Film Registry |
| • AFI | America's 100 Greatest Movies (1998) | • National Film Review | Top 70 of the Last Century (19???) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • AFI | America's 100 Greatest Movies (2007) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • All-Time Movie Favourites (Book) | Independents and Others: Marlon Brando (1975) | • Online Film Community | Top 100 Movies (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Annette Insdorf | BBC Culture: The Greatest American Films (2015) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Radio Times | 100 Landmark Films (2006) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Roger Ebert | The Great Movies (2003) |
| • BBC | Best 100 Sound Films (1995) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • BFI | 10 Great Films About Brothers (2014) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • BFI | BFI Classics (Book Series) (2008) | • Sight & Sound | 360 Film Classics (1998) |
| • Bill White | Essential Films (2009) | • Sight & Sound | Five Key Whistleblower Films (2014) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Spike Lee | Essential Films (2013) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Cinemania | 100 Best Films of the Century (1999) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Taiwan Film Archive | Best Films (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Stratton | My Favourite Movies (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • The Hollywood Reporter | The 21 Best Movies About Whistleblowers (2013) |
| • Empire | 101 Movie Masterpieces (2015) | • TIME | All-Time 100 Movies (2005) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Esquire | The 100 Best Movies of All Time (2022) | | |
| • Farran Smith Nehme | 100 Movies I Love (2005) | | |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | | |
| • Film Review | Centenary List (19???) | | |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | | |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | | |
| • Gerald Peary | 100 Films for Film Literacy (19???) | | |

- Time Out New York The 100 Best Films Set in New York City (2012)
- Times Online Top 100 Films (2008)
- Tom Hooper IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015)
- Total Film 100 Must-See Movies: Thrillers (2016)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair Best Outer-Borough Films (2015)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

ONCE UPON A TIME IN AMERICA (Leone, Sergio; 1984; Italy-USA)

Rkg: 116

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|-------------------------|---------------------------------------|----------------------|--|
| Abbas Yari | Film-Magazine (Iran) (2009) | Cid Nader | Filmes do Chico (2017) |
| Adrian Martin | Sight & Sound (2002) | Corneliu Porumboiu | Le CiNéMa Club (2020) |
| Adrian Martin | Senses of Cinema (2000) | Cristian Mungiu | La Cinetek (2015) |
| Adrian Martin | Desistfilm (2012) | Cristiana Capotondi | La Repubblica (2018) |
| Adrian Muoyo | El Amante (1994) | Dan Daor | Tel Aviv Cinematheque (1995) |
| Adriano Garrett | Filmes do Chico (2017) | Dariusz Kuźma | Kino Muzeum (2015) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Darron Davies | Senses of Cinema (2000) |
| Akiyoshi Kimata | Kinema Junpo (2009) | Davina Belling | Time Out (1995) |
| Aku Louhimies | City.fi (2001) | Davy Chou | Sight & Sound (2022) |
| Alberto Anile | Sight & Sound (2022) | Diego Lerer | Sight & Sound (2012) |
| Alejandro Ricagno | El Amante (1994) | Donato Carrisi | La Repubblica (2018) |
| Aleksey Uchitel | Afisha (2013) | Eduardo Nunes | Faróis do Cinema (2012) |
| Alessandro Giannini | Filmes do Chico (2013) | Edvinas Puksta | Sight & Sound (2012) |
| Alessandro Uccelli | Federazione Italiana Cineforum (2013) | Emmanuel Raspiengeas | Positif (2019) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) | Enrique Vidal | Ventana Indiscreta (2013) |
| Amir Emary | Sight & Sound (2022) | Enrique Gonzalez | La Voz (2002) |
| Amir Ezati | Cinema Review (2002) | Ernesto Barros | Filmes do Chico (2017) |
| Andreas Kilb | Steadycam (2007) | Eva af Geijerstam | Sight & Sound (2012) |
| Andrew Worsdale | Sight & Sound (2002) | Ewa Gębicka | Kino Muzeum (2015) |
| Andrzej Orzechowski | Kino Muzeum (2015) | Fereydoun Siddiqui | Cinema Review (2002) |
| Andrzej Sapija | Kino Muzeum (2015) | Flavia Guerra | Filmes do Chico (2017) |
| Anna Osmólska-Mętrak | Kino Muzeum (2015) | Florian Widegger | Sight & Sound (2022) |
| Anthony Quinn | The Independent (2009) | Frank Schnelle | Steadycam (2007) |
| Anton Giulio Mancino | Federazione Italiana Cineforum (2013) | Fu Hongxing | Sight & Sound (2012) |
| Antoni Królikowski | Kino Muzeum (2015) | Fung Ka Ming | Sight & Sound (2022) |
| Antonio Espinoza | Ventana Indiscreta (2013) | Fung Ka Ming | Hkinema (2011) |
| Arkady Nepitalyuk | Cut Insight (2017) | Gabriel Carneiro | Filmes do Chico (2017) |
| Arseniy Gonchukov | tvkinoradio (2015) | Gabriel Carneiro | Filmes do Chico (2013) |
| Asghar Naeemi | Film-Magazine (Iran) (2009) | Gao Qunshu | Beijing News (2011) |
| Augusto Martinez Torres | Dirigido Por (1992) | Geoff Andrew | Time Out (1995) |
| Barbara Domaradzka | Kino Muzeum (2015) | Gerardo Herrero | Cinemanía (2012) |
| Benny Chan | Guangzhou Daily (2001) | Giancarlo Semeraro | Senses of Cinema (2005) |
| Bill Georgaris | One-Line Review (2009) | Grazia Paganelli | Sight & Sound (2022) |
| Bill McAlpine | ymdb.com (2003) | Gregory Meshman | ymdb.com (2003) |
| Cássio Starling Carlos | Filmes do Chico (2013) | Gustavo Noriega | El Amante (1999) |
| Cédric Klapisch | La Cinetek (2014) | Houshang Golmakani | Cinema Review (2002) |
| Chris Peachment | Time Out (1995) | Ilaria Feole | Sight & Sound (2022) |
| Cid Nader | Filmes do Chico (2013) | J.L. Carrozza | The Cinematheque Top 10 Project (2006) |
| | | Jake Wilson | Sight & Sound (2022) |
| | | James Mottram | Sight & Sound (2022) |
| | | Janusz Zaorski | Kino Muzeum (2015) |
| | | Jaouad Toosi | Cinema Review (2002) |
| | | Jaouad Toosi | Film-Magazine (Iran) (2009) |
| | | Jarosław Kamiński | Kino Muzeum (2015) |
| | | Javier Maqua | El Mundo (1995) |
| | | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| | | Jeff Vorndam | Senses of Cinema (2002) |
| | | Jerzy Uszyński | Kino Muzeum (2015) |
| | | John Boorman | Time Out (1995) |
| | | Jon Garaño | Zine-Gida (2011) |
| | | Julia Jager | Steadycam (2007) |
| | | Justyna Kobus | Kino Muzeum (2015) |
| | | Jutta Linthe | Steadycam (2007) |
| | | Karsten Meinich | Montages (2012) |
| | | Keith H. Brown | One-Line Review (2009) |
| | | Keivan Kasirian | Film-Magazine (Iran) (2009) |
| | | Kent Jones | Village Voice (1999) |
| | | Kent Jones | Senses of Cinema (2000) |
| | | Kevin Prin | ymdb.com (2002) |
| | | Krzysztof Loska | Kino Muzeum (2015) |
| | | Laila Pakalnina | Sight & Sound (2012) |
| | | Laurent Pécha | ymdb.com (2002) |
| | | Li Shaohong | Beijing News (2011) |
| | | Li Yang | Cinephilia (2012) |
| | | Lian Cheng | Cinephilia (2012) |

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|---------------------------------|---|---|---|
| Liu Fan | Cinephilia (2012) | Steve McQueen | Sight & Sound (2012) |
| Luca Malavasi | Federazione Italiana Cineforum (2013) | Sydney Pollack | Sight & Sound (2002) |
| Magdalena Łazarkiewicz | Kino Muzeum (2015) | Taras Tkachenko | Cut Insight (2016) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | Taras Tomenko | Cut Insight (2016) |
| Marc Cerisuelo | Positif (2019) | Thierry Jobin | Sight & Sound (2022) |
| Marcelo Alderete | Sight & Sound (2012) | Thierry Jousse | Sight & Sound (1992) |
| Marcus Stiglegger | Steadycam (2007) | Thomas Clay | Sight & Sound (2022) |
| Marek Król | Kino Muzeum (2015) | Thomas Clay | Sight & Sound (2012) |
| Martha P. Nochimson | Sight & Sound (2012) | Tom Charity | Sight & Sound (2022) |
| Martha P. Nochimson | Senses of Cinema (2006) | Tom Charity | Time Out (1995) |
| Martin Koolhoven | Sight & Sound (2012) | Tomás Pérez Turrent | Sight & Sound (1992) |
| Martyn Pick | One-Line Review (2009) | Tomás Pérez Turrent | Positif (1991) |
| Marzia Gandolfi | Sight & Sound (2022) | Tomislav Čegir | Film-Mag (2011) |
| Mehmet Açar | Miscellaneous (2006) | Tomislav Kurelec | Film-Mag (2011) |
| Mela Marquez | Sight & Sound (2022) | Toni Dimkov | Sight & Sound (2022) |
| Michał Oleszczyk | One-Line Review (2009) | Tony Rayns | Sight & Sound (2002) |
| Michel Gaztambide | Zine-Gida (2011) | Tosuke Sato | Kinema Junpo (1999) |
| Miguel Peirotti | Con Los Ojos Abiertos (2012) | Ugo Giorgetti | Epoca (2000) |
| Mike Figgis | Sight & Sound (1992) | Uwe Boll | Empire (2008) |
| Mike Figgis | Time Out (1995) | Veljko Krulčić | Film-Mag (2011) |
| Milan Pavlovic | Sight & Sound (2022) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Milan Pavlovic | Steadycam (2007) | Vyacheslav Alyoshechkin | Cut Insight (2017) |
| Milan Pavlovic | Sight & Sound (2002) | Walter Veltroni | La Repubblica (2018) |
| Milan Pavlovic | Sight & Sound (2012) | Wei Te-Sheng | Beijing News (2012) |
| Milena Fiedler | Kino Muzeum (2015) | Witold Jakubowski | Kino Muzeum (2015) |
| Milton do Prado | Filmes do Chico (2013) | Xavier Beauvois | La Cinetek (2023) |
| Milton do Prado | Filmes do Chico (2017) | Yannick Vely | ymdb.com (2002) |
| Mohsen Azarm | Cinema Review (2002) | Yaşar Nooraee | Film-Magazine (Iran) (2009) |
| Ngozi Onwurah | Time Out (1995) | Yuzo Asahara | Kinema Junpo (1999) |
| Nick Hasted | Sight & Sound (2022) | Zhang Xiaobei | Cinephilia (2012) |
| Nick Hasted | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Nicole Garcia | La Cinetek (2022) | • Adrian Martin | Diary for My Loves (1992) |
| Nicoletta Romeo | Sight & Sound (2012) | • Adrian Martin | Infinite Best Films List (2016) |
| Oles Yanchuk | Cut Insight (2017) | • Alan Jones | 10 Greatest American Movies (2015) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | • Andrew Sarris | Variety Book of Movie Lists: Best Gangster Films (1994) |
| Óscar Contreras | Ventana Indiscreta (2013) | • Anne Billson | The Guardian: The 30 Best Mobster Movies (2021) |
| Óscar Contreras | Ventana Indiscreta (2010) | • BFI | 10 Great Films That Flopped (2014) |
| Pablo Maro | TCM Spain (2009) | • BFI | 10 Great Really Long Films (2014) |
| Paolo Sorrentino | Küstendorf Festival (2018) | • BFI | 10 Great Crime Epics (2019) |
| Pasquale Iannone | Sight & Sound (2012) | • BFI | BFI Classics (Book Series) (2008) |
| Patrick Kong | Mingpao Weekly (1995) | • BFI | 10 Great Mafia Films (2017) |
| Paul Ridd | Sight & Sound (2022) | • BFI | 10 Great New York Period Films (2015) |
| Paul Wells | Sight & Sound (2012) | • BFI | Essential Films (2009) |
| Paul Wells | Sight & Sound (2022) | • Bill White | The 100 Most Important Video Releases (1993) |
| Paulo Ricardo | Filmes do Chico (2005) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Philip Sotnychenko | Cut Insight (2016) | • Cahiers du Cinéma | 100 Capola Vori del Cinema (2000) |
| Phillip Bergson | Sight & Sound (2022) | • CIAK | The 100 Best Films of the 80s (2022) |
| Pierfrancesco Diliberto | La Repubblica (2018) | • Cinemanía | The Best Mob Movies Since 'The Godfather' (2017) |
| Piero Chiambretti | La Repubblica (2018) | • Complex | Top 30 Films [voted by Ukrainian directors] (2018) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | • Cut Insight | FilmTv: 10 Best Italian Films (2018) |
| Piotr Domaradzki | Kino Muzeum (2015) | • Damiano D'Innocenzo & Fabio D'Innocenzo | Guide for the Film Fanatic: Must-See Films (1987) |
| Piotr Zawojski | Kino Muzeum (2015) | • Danny Peary | Best of the 1980's (1989) |
| Rama Thiaw | Sight & Sound (2022) | • Dave Kehr | World of Reel: Best Films of the 1980s (2021) |
| Robert Gliński | Kino Muzeum (2015) | • David Cairns | The Telegraph: 10 Best Crime Films of All Time (2013) |
| Robert Tabula | Film-Mag (2011) | • David Gritten | The 80 Best-Directed Films (2016) |
| Roberto Santucci | Gazeta (2014) | • Directors Guild of America | |
| Rodrigo Bedoya | Ventana Indiscreta (2013) | | |
| Sami Gnaba | Quebec Association of Film Critics (2015) | | |
| Sergio Arecco | Federazione Italiana Cineforum (2013) | | |
| Sergio Eisen | El Amante (1994) | | |
| Sergio F. Pinilla | Cinemanía (2012) | | |
| Shi Chuan | Cinephilia (2012) | | |
| Sriram Raghavan | Film Companion (2019) | | |
| Steve McQueen | Sight & Sound (2022) | | |

- Empire The 50 Greatest Crime Movies Ever (2001)
- Empire Top 10 Best Films of All-Time - Fimmakers' Poll (2008)
- Empire The 80 Best '80s Movies (2016)
- Esquire The Best Gangster Movies of All Time (2021)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Film Comment Best 50 Last Films (2011)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Fotogramas The 10 Best Childhood Friends' Movies (2021)
- Gene Siskel Best of the 1980's (1989)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Gangster Films (2012)
- IGN Top 25 Crime Movies of All-Time (2005)
- Isaac León Frías Ventana Indiscreta: 10 Best Italian Films (2017)
- John Powers World of Reel: Best Films of the 1980s (2021)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kino (South Korea) 10 Best Films Ever Made (1996)
- Les Inrocks Our 100 Favorite Movies of the 1980s (2022)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2011)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese DIRECTV: The Scorsese Selection (2010)
- Michael Polish The Film That Changed My Life (2011)
- Michael Wilmington Los Angeles Times: 10 Best Films of the 1980s (1989)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 1980s (2013)
- Michał Oleszczyk World of Reel: Best Films of the 1980s (2021)
- Paste Magazine The Top 25 Gangster Films of the Last 40 Years (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Best Films of the 1980's (1990)
- Quentin Tarantino Favourite Films (1998)
- Ricardo Bedoya Ventana Indiscreta: 10 Best Italian Films (2017)
- Ricardo Bedoya Best American Films of the 70s (2007)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Best Films of the Last 25 Years (2002)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Steadycam 30 Favourite Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The Atlantic 10 Great American Gangster Movies (2012)
- The Cinematheque The Top 5 Films of the 1980's (2008)
- The Cinematheque The Top 5 Gangster Films (2006)

- The Cinematheque The Top 5 Final Films (2008)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist (IndieWire) 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 to Watch (2006)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Time Out New York The 30 Best '80s Movies (2015)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 101 Best New York City Movies (2021)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Highly Recommended Films

ONCE UPON A TIME IN ANATOLIA (Ceylan, Nuri Bilge; 2011; Turkey- Bosnia and Herzegovina) Rkg: 481

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|-----------------------------|--|
| Akin Omotoso | Frieda Grafe Poll (2013) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Ana Grgić | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (2012) |
| Dave Calhoun | Sight & Sound (2022) |
| David Morrison | Sight & Sound (2022) |
| Dudley Andrew | Sight & Sound (2022) |
| Eithne O'Neill | Positif (2019) |
| Elisenda N. Frisach | El Cine en la Sombra (2015) |
| Frédéric Mercier | Sight & Sound (2022) |
| Hossein Eidizadeh | Sight & Sound (2022) |
| Inna Smailova | TSPDT (2023) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| Lina Chaabane | Sight & Sound (2022) |
| Marc Munden | Sight & Sound (2012) |
| Mira Staleva | Sight & Sound (2022) |
| Nadav Lapid | Sight & Sound (2012) |
| Nadav Lapid | Tel Aviv Cinematheque (2014) |
| Pawel Pawlikowski | Sight & Sound (2022) |
| Pawel Pawlikowski | Sight & Sound (2012) |
| Peter Hoskin | Sight & Sound (2022) |
| Pyotr Buslov | Afisha (2013) |
| Ran Tal | Sight & Sound (2022) |
| Rasha Salti | Sight & Sound (2012) |
| Richie Mehta | Sight & Sound (2022) |
| Roger Luckhurst | Sight & Sound (2022) |
| Sek Kei | Sight & Sound (2022) |
| • Ali Arikani | BBC Culture: The 21st Century's 10 Greatest Films (2016) |

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| • Ali Arikan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • The Irish Times | 10 Great Films of the Last Half-Decade (and Another 10) (2015) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • BFI | 10 Great Autumnal Films of the 21st Century (2022) | • The Playlist (IndieWire) | The 50 Best Films of the Decade So Far (2015) |
| • Bilge Eberi | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • Cine-eye (Iran) | Best Films of the 2010s (2020) | • Turkey Culture of Cinema & Audiovisual Foundation | Best 10 Turkish Dramas (2015) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) | • Turkish Film Critics Association (SiYAD) | The 10 Greatest Turkish Films of All Time (2015) |
| • Fandor | The Best Films of the Decade So Far (2010-2014) (2015) | • Uri Klein | The Most Important Films of the last 40 Years (2017) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Uri Klein | Haaretz: 10 Best Films of the Decade |
| • Firat Yücel | Altyazi: 30 Best Films of the 2010s (2019) | • Uri Klein | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Hossein Eidizadeh | Best Films of the Decade (2010-2019) | • Vulture | Best Movies of the 2010s (2019) |
| • International Cinephile Society | Best Films of the Decade (2020) | • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) | | |
| • J. Hoberman | The Defining Movies of the 21st Century (2012) | | |
| • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) | | |
| • John Powers | LAFCAs: 10 Films of the Decade (2019) | | |
| • Jordan Cronk | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | | |
| • Jordan Cronk | The 50 Best Films of the 2010s (2019) | | |
| • Jordan Raup | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Jorge García | 25 Favourites of the Decade (2019) | | |
| • Kinoscope | Best of the 2010s (2020) | | |
| • Klaus Eder | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| • Kleber Mendonça Filho | Cahiers du Cinéma: 12 Best Films of the Decade (2019) | | |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | | |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | | |
| • Mehmet Açar | Haberturk: The 25 Best Movies of the Last 10 Years (2020) | | |
| • Nadav Lapid | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | | |
| • National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) | | |
| • Nick James | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • Nick James | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| • Notos Literature Magazine | The 40 Greatest Turkish Films of All Time (2016) | | |
| • Paste Magazine | Best 100 Movies of the 2010s (2019) | | |
| • Patrick Duynslaegher | 25 Best Films of the 2010s (2019) | | |
| • Paul Whittington | Top 20 Films of the Decade (2019) | | |
| • Paul Whittington | Best Movies of the Decade So Far (2015) | | |
| • Pawel Pawlikowski | The Guardian: 6 Best Films of the 21st Century (2019) | | |
| • Peter Bradshaw | Top 50 films of the Demi-Decade (2015) | | |
| • Piers Handling | Toronto Film Review: Top 10 Films of the 2010s (2019) | | |
| • Radu Jude | Grasshopper: 11 Favorite Films from the Last 10 Years (2018) | | |
| • Reverse Shot | Best of the Decade (2020) | | |
| • Richard Peña | Film Comment: Films of the Decade (2020) | | |
| • Richard Porton | World of Reel: Top 6 Movies of the Decade (2019) | | |
| • Roger Koza | 100 Movies of This Millennium (2016) | | |
| • Senem Aytaç | Altyazi: 30 Best Films of the 2010s (2019) | | |
| • The Film Stage | Top 50 Films of the Decade (So Far) (2015) | | |
| • The Guardian | The 100 Best Films of the 21st Century (2019) | | |
| | | Abel Ferrara | Long Voyage Home (2020) |
| | | Abhishek Chaubey | Film Companion (2020) |
| | | Adrian Danks | Sight & Sound (2022) |
| | | Akin Omotoso | Frieda Grafe Poll (2013) |
| | | Al Clark | Time Out (1995) |
| | | Alan Bacchus | One-Line Review (2009) |
| | | Alan Jones | Sight & Sound (2012) |
| | | Alan Mattli | Sight & Sound (2022) |
| | | Albert Montagne | Libre Journal du Cinéma (2009) |
| | | Alex Gibney | Sight & Sound (2022) |
| | | Alex Gibney | PBS Independent Lens (2007) |
| | | Alexandre Aja | Rotten Tomatoes (2021) |
| | | Alexandre Fontaine | Panorama-cinéma (2011) |
| | | Rousseau | |
| | | Alexandre O. Philippe | Sight & Sound (2022) |
| | | Alysson Oliveira | Filmes do Chico (2013) |
| | | Alysson Oliveira | Filmes do Chico (2017) |
| | | Andrea Chimento | Federazione Italiana Cineforum (2013) |
| | | Anne Gjelsvik | Sight & Sound (2012) |
| | | Anne Thompson | Sight & Sound (2022) |
| | | Anton Corbijn | Sight & Sound (2012) |
| | | Arild Andresen | Sight & Sound (2012) |
| | | Asghar Farhadi | Sight & Sound (2022) |
| | | Asif Kapadia | Sight & Sound (2022) |
| | | Asif Kapadia | Sight & Sound (2012) |
| | | Asif Kapadia | Sight & Sound (2002) |
| | | Axel Howerton | ymdb.com (2002) |
| | | Bart Weiss | Facets (2003) |
| | | Ben Gibson | Time Out (1995) |
| | | Ben Hopkins | Sight & Sound (2012) |
| | | Bianca De Franca Zasso | Cineplot (2017) |
| | | Bilge Eberi | The Skuriels (2012) |
| | | Bill Hunt | ymdb.com (2002) |
| | | Brandon Wilson | One-Line Review (2009) |
| | | Brian Tallerico | A Band Apart (2011) |
| | | Bruce Isaacs | Sight & Sound (2022) |
| | | Burlee Vang & Abel Vang | A.Frame (2022) |
| | | Calebe Lopes | Cineplot (2017) |
| | | Catherine Corsini | La Cinetek (2019) |

ONCE UPON A TIME IN THE WEST (Leone, Sergio; 1968; Italy-USA) Rkg: 69

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| Charline Bourgeois-Tacquet | Sight & Sound (2022) | Jenny Barrett | One-Line Review (2009) |
| Chris Rodley | Time Out (1995) | João Lopes | Edições Cinematógrafo (1982) |
| Chris Rodley | Sight & Sound (1992) | Joe Dante | Rotten Tomatoes (2010) |
| Christophe Gans | La Cinetek (2015) | Joe Dante | Rotten Tomatoes (2012) |
| Christopher Frayling | Sight & Sound (2012) | Joe Dante | Sight & Sound (2002) |
| Christopher Frayling | Empire (2008) | Joe Dante | Facets (2004) |
| Chuck Rudolph | ymdb.com (2003) | Joe Dante | The Quietus (2016) |
| Chuck Rudolph | Senses of Cinema (2002) | John Dahl | Sight & Sound (2002) |
| Chung Mong-Hong | Sight & Sound (2022) | Jonas Poher Rasmussen | Sight & Sound (2022) |
| Colin Vaines | Time Out (1995) | Jonathan Kaplan | Sight & Sound (2002) |
| Craig Simpson | Slant Magazine (2012) | Jordan Farley | Sight & Sound (2022) |
| Damon Wise | Sight & Sound (2012) | Jørgen Leth | Sight & Sound (2012) |
| Dan Daor | Tel Aviv Cinematheque (1995) | José Fuentes Navarro | Sight & Sound (2022) |
| Daniel Kremer | TSPDT (2016) | Josephine Botting | Sight & Sound (2012) |
| Dario Argento | La Cinetek (2019) | Joshua Rothkopf | Sight & Sound (2022) |
| Darren Aronofsky | FirstShowing.net (2008) | Joshua Rothkopf | The Skuriels (2012) |
| Dave Becker | Miscellaneous (2003) | Joss Whedon | Rotten Tomatoes (2013) |
| Dávid Klág | Sight & Sound (2012) | Juho Kuosmanen | Sight & Sound (2022) |
| David Nordmark | The Cinematheque Top 10 Project (2007) | Julian Hanich | Sight & Sound (2022) |
| David Weissman | PopcornQ (1997) | Kalle Kinnunen | Suomen Kuvalehti (2012) |
| Donald Melanson | The Cinematheque Top 10 Project (2005) | Katie Rife | Sight & Sound (2022) |
| Duane Hopkins | Sight & Sound (2012) | Keith H. Brown | One-Line Review (2009) |
| Edwin | Sight & Sound (2012) | Ken Eisen | Senses of Cinema (2002) |
| Emily Condon | Tataville Poll (2008) | Kerem Akca | Tersninja (2008) |
| Emmanuel Durand | ymdb.com (2002) | Kevin Harley | Sight & Sound (2022) |
| Enrique Buchichio | Rotten Tomatoes (2003) | Kevin Tent | A.Frame (2023) |
| Enrique López Lavigne | TCM Spain (2009) | Kim Morgan | Sight & Sound (2022) |
| Eric Lavallee | Senses of Cinema (2005) | Köves Gábor | Sight & Sound (2012) |
| Erik Childress | One-Line Review (2009) | Kristopher Tapley | HitFix (2012) |
| Erik Engelen | Cinemazed (2004) | Kriv Stenders | FilmInk (2023) |
| Fábio Rockenbach | Cineplot (2017) | Krzysztof Kozłowski | Kino Muzeum (2015) |
| Fábio Yamaji | Filmes do Chico (2017) | Laure de Clermont-Tonnerre | A.Frame (2022) |
| Felix van Groeningen | La Cinetek (2022) | Leandro Caraça | Filmes do Chico (2013) |
| Ferenc Zalaba | Sight & Sound (2022) | Leandro Caraça | Filmes do Chico (2017) |
| Ferenc Zalaba | Sight & Sound (2012) | Leonardo Levis | Filmes do Chico (2013) |
| Fernando Coimbra | Filmes do Chico (2017) | Louis-Paul Rioux | Quebec Association of Film Critics (2015) |
| Fernando F. Croce | Letterboxd (2013) | Lucas Salgado | Filmes do Chico (2017) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | Lucy Bolton | Sight & Sound (2022) |
| Frederico Machado | Filmes do Chico (2017) | Lucy Cohen | Sight & Sound (2022) |
| Gábor Köves | Sight & Sound (2022) | Lynden Barber | Sight & Sound (1992) |
| Garth Franklin | Dark Horizons (2012) | Lynne Ramsay | La Cinetek (2015) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | Makoto Takimoto | Kinema Junpo (2009) |
| Gorazd Trušnovec | Sight & Sound (2012) | Manthia Diawara | Sight & Sound (2012) |
| Graeme Tuckett | Cult Projections (2014) | Maori Holmes | Sight & Sound (2022) |
| Greg Woods | Miscellaneous (2002) | Marcelo Janot | Filmes do Chico (2017) |
| Guido Bonsaver | Sight & Sound (2022) | Marcelo Müller | Filmes do Chico (2013) |
| György Pálfi | Sight & Sound (2012) | Marcelo Müller | Filmes do Chico (2017) |
| Heather Hendershot | Sight & Sound (2012) | Marcia Landy | One-Line Review (2009) |
| Helvécio Marins Jr. | Filme Cultura (2013) | Marcos Vieytes | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Marcus Mello | Filmes do Chico (2017) |
| Ian Dawe | The Cinematheque Top 10 Project (2005) | Mark Glaser | Steadycam (2007) |
| Ivo Blom | Sight & Sound (2022) | Mark Gustafson | Sight & Sound (2022) |
| J.L. Carrozza | The Cinematheque Top 10 Project (2006) | Mark Lager | Sight & Sound (2022) |
| James Gunn | Facets (2005) | Mark Spratt | Senses of Cinema (2001) |
| James Harrison | Sight & Sound (2022) | Marko Njagic | Sight & Sound (2022) |
| Jamie Healy | Sight & Sound (2022) | Martin Koolhoven | Sight & Sound (2012) |
| Jamie McLeish | Sight & Sound (2022) | Martin Scorsese | La Cinetek (2019) |
| Jan Langlo | Sight & Sound (2022) | Martyn Pick | One-Line Review (2009) |
| Jason Bognacki | Cult Projections (2014) | Mat Whitecross | Indiewire (2006) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Maude Trottier | Panorama-cinéma (2015) |
| Jean-Philippe Domecq | Sight & Sound (2022) | Maurício Ribeiro | Filmes do Chico (2017) |
| Jean-Philippe Domecq | Positif (2019) | Meaghan Morris | Sight & Sound (2022) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Michael Brooke | Sight & Sound (2012) |
| | | Michał Oleszczyk | One-Line Review (2009) |

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| Mika Kaurismäki | Sight & Sound (2002) | Tony Jones | Sight & Sound (2012) |
| Mika Kaurismäki | Sight & Sound (2012) | Tony Macklin | Sight & Sound (1992) |
| Mike White | The Projection Booth (2011) | Tony Macklin | Sight & Sound (2002) |
| Mike White | Forces of Geek (2012) | Tony Rayns | Sight & Sound (2012) |
| Mohammed Bakrim | Sight & Sound (2012) | Uwe Boll | Empire (2008) |
| Neil Hunter | Facets (2003) | Varja Močnik | Sight & Sound (2022) |
| Neil Hunter | Sight & Sound (2012) | Wostry Ferenc | Sight & Sound (2022) |
| Nenad Polimac | Film-Mag (2011) | Xavier Beauvois | La Cinetek (2023) |
| Nenad Polimac | Sight & Sound (2012) | Xavier Pillai | Sight & Sound (2022) |
| Nick Schager | ymdb.com (2002) | Xu Yunliang | Cinephilia (2012) |
| Nick Schager | The Screengrab (2009) | Yael Shuv | Sight & Sound (2022) |
| Nicolas Cage | Rotten Tomatoes (2018) | You Fei | Cinephilia (2012) |
| Nicolas Winding Refn | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| Nigel Algar | Sight & Sound (2012) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Nikolaj Nikitin | Sight & Sound (2022) | • Alex Cox | Top 20 Favourite Spaghetti Westerns (2009) |
| Oliver Baumgarten | Steadycam (2007) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Pascal Binétruy | Positif (2019) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Patrick Macias | Senses of Cinema (2003) | • Andrew Sarris | Variety Book of Movie Lists: Best Westerns (1994) |
| Paul Clark | The Skuriels (2012) | • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) |
| Paul Clark | The Screengrab (2009) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Paul Harris | Senses of Cinema (2000) | • BBC | Best 100 Sound Films (1995) |
| Paul Taylor | Time Out (1995) | • BFI | 10 Great Spaghetti Westerns (2018) |
| Paul Taylor | Sight & Sound (1982) | • Bill White | Essential Films (2009) |
| Pedro Henrique Gomes | Filmes do Chico (2017) | • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) |
| Peter Howden | Time Out (1995) | • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Peter Scarlet | Sight & Sound (2012) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Philip Brophy | Sight & Sound (2022) | • Christopher Frayling | Top 12 Westerns (2008) |
| Philippe Leão | Cineplot (2017) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Pierre Sauvage | Positif (2019) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Ramin Bahrani | IONCINEMA.com (2009) | • Cineplot | 20 Best Movies of All Time (2017) |
| Renato Silveira | Cineplot (2017) | • Danny Peary | Cult Movies (1981) |
| René Sampaio | Gazeta (2014) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Rick Segreda | One-Line Review (2009) | • David Ehrenstein | Favorite Film For Each Genre: Westerns (2009) |
| Rob Vaux | One-Line Review (2009) | • David Ehrenstein | The Cinematheque: The Top 5 Westerns (2008) |
| Robert C. Cumbow | Slant Magazine (2012) | • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) |
| Robert C. Cumbow | One-Line Review (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Robert Koehler | Sight & Sound (2022) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Robert Mitchell | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Rodrigo Torres | Filmes do Chico (2017) | • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| Roger Deakins | Empire (2008) | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| Roger Deakins | American Cinematographer (2022) | • Empire | The 15 Best Western Movies (2021) |
| Rubens Ewald Filho | Filmes do Chico (2017) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Rupert Wyatt | Empire (2017) | • Empire | 101 Movie Masterpieces (2015) |
| Sanjay Leela Bhansali | Sight & Sound (2022) | • Empire Australasia | Top 10 Movie Epics (2008) |
| Sean Stone | Rotten Tomatoes (2012) | • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| Sha Dan | Cinephilia (2012) | • Esquire | The Best Westerns of All Time (2020) |
| Spencer Selby | TSPDT (2013) | • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Srinivas Bhashyam | Outlook India (2016) | • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| Stephanie Zacharek | Sight & Sound (2012) | | |
| Steve Jenkins | Sight & Sound (1982) | | |
| Susanne Bier | Sight & Sound (2012) | | |
| Takashi Komatsu | Kinema Junpo (1999) | | |
| Terence Keller | Cineplot (2017) | | |
| Thomas Clay | Sight & Sound (2022) | | |
| Tibor Bíró | Sight & Sound (2012) | | |
| Tihoni Brčić | Film-Mag (2011) | | |
| Tim Lucas | Sight & Sound (2012) | | |
| Tim Lucas | Sight & Sound (2022) | | |
| Tim Lucas | Sight & Sound (2002) | | |
| Tim Lucas | Facets (2004) | | |
| Todd Doogan | ymdb.com (2002) | | |
| Tom Dawson | Sight & Sound (2022) | | |
| Tom Meek | The Cinematheque Top 10 Project (2005) | | |
| Tom Mes | The Cinematheque Top 10 Project (2005) | | |
| Tony Dayoub | One-Line Review (2009) | | |

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|---|---|--|---|
| <ul style="list-style-type: none"> • Film (Eyewitness Companions) • Film Foundation's Board of Directors • FilmTv (Italy) • Flavorwire • Halliwell's • IGN • Images • IRA Film Awards • James Gunn • Jan-Christopher Horak • Jim Emerson • Joel Coen & Ethan Coen • John Carpenter • Kazakh Cinematheque • Kim Newman • Le Temps • Mario Sesti • Mark Cousins • Martin Scorsese • Martin Scorsese • Martin Scorsese • Martin Scorsese • Michael Sragow • Michał Oleszczyk • MSN Entertainment • National Film Preservation Foundation • One-Line Review Poll • Online Film Community • Paste Magazine • Paste Magazine • Paul Schrader • Paul Simpson • Peter Travers • Peter von Bagh • Peter von Bagh • Philip French • Pop Matters • Pop Matters • Premiere • Premiere • Quentin Tarantino • Richard T. Jameson • Rough Guide to Film • San Francisco Bay Guardian • Sight & Sound • Sight & Sound • Sight & Sound • Sight & Sound | <ul style="list-style-type: none"> • What to Watch (Westerns) (2006) • The Best Movies to Watch in Widescreen (2005) • The 100 Best Italian Films (2018) • 10 Essential Spaghetti Westerns (2012) • Top 1000 Films (2005) • Top 25 Westerns of All Time (2010) • 30 Great Westerns (19??) • Top 100 Movies of All Time (2012) • FilmStruck/Twitter: Four Films That Define Me (2018) • Cinemateca Portuguesa: The Best European Films (1994) • 101 Movies You Must See Before You Die (2006) • 5 Favorite Westerns (2011) • It's Not What You Think: Top 10 Westerns (1997) • World Poll - 100 Best Films (2006) • Top 10 Westerns (2008) • The 50 Best Movies of All Time (2017) • The 16 Best Westerns (2015) • Featured in The Story of Film: An Odyssey (2011) • DIRECTV: The Scorsese Selection (2007) • Top 10 Movies Best Viewed in Widescreen (2005) • Variety Book of Movie Lists: Best Color Films (1994) • Variety Book of Movie Lists: Best Cinemascope Films (1994) • 115 Favourite Films (2010) • Movie Mezzanine: The Best Movies of the 1960s (2014) • 100 Favourite Films (2013) • National Film Registry • The 50 Greatest Films (2009) • Top 100 Movies (2007) • The 100 Best Westerns of All Time (2016) • The Best Movies of the 1960s (2023) • Film Comment: The Canon - Bronze (2006) • Rough Guide: 50 Classic Westerns (2006) • 1000 Best Movies on DVD (2005) • Larger Than Life Films (1989) • Cinemateca Portuguesa: The Best European Films (1994) • Top 10 Westerns (2008) • The 10 Classics Left Off the Sight & Sound List (2012) • The 50 DVD's Every Film Fan Should Own: The Changing Face of Filmmaking (2007) • 25 Most Dangerous Movies of All Time (2001) • Centenary List (19??) • Favorite Spaghetti Westerns (2009) • Variety Book of Movie Lists: Best Westerns 1962-1994 (1994) • Westerns: 5 Essential Classics (2007) • Top 100 Movies (1998) • 360 Film Classics (1998) • Directors' Top 100 Films of All Time (2012) • The Top 100 Greatest Films of All Time (2012) • Directors' 100 Greatest Films of All Time (2022) | <ul style="list-style-type: none"> • Sight & Sound • Slant Magazine • Slant Magazine • Steadycam • Stuff Magazine • Take One • Taschen Books • The A.V. Club • The Cinematheque • The Cinematheque • The Guardian • The Guardian • The Guardian • The Hollywood Reporter • The Independent • The Playlist • The Playlist • The Screengrab • The Skuriels Poll • The Telegraph • Tim Robey • TIME • Time Out • Time Out • Time Out • Time Out New York • Time Out New York • Total Film • Total Film • TV Today • Various Critics • Various Critics • Ventana Indiscreta (Peru) • Village Voice • Vulture • Wild West Magazine • They Shoot Pictures | <ul style="list-style-type: none"> • The 100 Greatest Films of All Time (2022) • The 100 Best Westerns of All Time (2020) • 100 Essential Films (2003-2007) • 30 Favourite Films (2007) • 25 Best Western Movies Ever (2013) • Best European Films of the 'Decade' 1966-77 (1978) • Movies of the 20s-90s (2003-2007) • Dark Side of the West: 17 Truly Grim Westerns (2007) • The Top 5 Revisionist Westerns (2005) • The Top 5 Westerns (2008) • The Greatest Films of All Time: The Action and War 25 (2010) • Top 10 Westerns (2013) • 1,000 Films to See Before You Die (2007) • 7 of the Best Westerns of All Time (2014) • The Magnificent 20: The Best Western Movies of All Time (2016) • The 25 Best Westerns of All Time (2017) • 50 Great Movies That Were Not Nominated for Any Oscars (2015) • The Top 10 Best Movies of All Time (2009) • Best 100 Films (2012) • The 100 Best Films: Thriller/Action (2008) • The 100 Greatest Films of All Time (51-100) (2017) • All-Time 100 Movies (2005) • Centenary: Top 100 Films (1995) • 100 Best Movies of All-Time (1988) • The 50 Greatest Westerns (2011) • The 100 Best Action Movies (2014) • The 100 Best Movies of All Time (2019) • 50 Greatest Movie Epics (2004) Only have 1-20 • 100 Greatest Movies Of All Time (2005) • The Best Movies on DVD (2004) • Book - 501 Must-See Movies (2004) • Book - 1001 Movies You Must See Before You Die (2004) • 20 Best Italian Films (2017) • 50 Years of Movies from Classics to Cult Hits (2006) • The 50 Greatest Western Movies Ever Made (2021) • 100 Greatest Westerns (2008) • Highly Recommended Films |
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ONCE UPON A TIME... IN HOLLYWOOD (Tarantino, Quentin; 2019; USA-UK-China) Rkg: 845

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|----------------------|----------------------|
| Alistair Harkness | Sight & Sound (2022) |
| Bruce Isaacs | Sight & Sound (2022) |
| David Filipi | Sight & Sound (2022) |
| Diane Negra | Sight & Sound (2022) |
| Enrico Camporesi | Sight & Sound (2022) |
| José Miccio | Sight & Sound (2022) |
| Marcel Štefančič Jr. | Sight & Sound (2022) |
| Nikhil Mahajan | Sight & Sound (2022) |
| Paolo Pellicano | Sight & Sound (2022) |
| Sitora Alieva | Sight & Sound (2022) |
| Vjeran Pavlinić | Sight & Sound (2022) |

- Andrei Plakhov Kino Channel: 10 Best Films of the 2010s (2019)
- Anton Dolin 30 Best Films of the Decade (2020)
- Antonio Weinrichter Caimán: Top 10 Films of 2010-2019 (2020)
- Arnaud Desplechin Premiere: Best Films of the 2010s (2020)
- Associated Press More Best Films of the Decade (2019)
- Austin Film Critics Association Top 10 Films of the Decade (2019)
- Axelle Ropert Les Inrockuptibles: 10 Best Films of the Decade (2019)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Christian Viviani Positif: Best Films of the 2010s (2020)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemania The 100 Best Films of the Last Decade (2010-2019)
- Cinencuentro The Best Films of the Decade (2019)
- Collider The 25 Best Neo-Westerns of the 21st Century (So Far) (2022)
- David Robert Mitchell Premiere: Best Films of the 2010s (2020)
- Deadline The 21 Most Influential Films of the 21st Century, So Far (2020)
- Den of Geek 100 Best Movies of the Decade (2019)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Esquire The Best Movies of the 2010s (2019)
- Film School Rejects The 50 Best Comedy Movies of the Decade (2019)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Geoff Andrew Caimán: Top 10 Films of 2010-2019 (2020)
- IndieWire The Best Comedies of the 21st Century (2020)
- Kino Channel (Russia) Best Films of the 2010s (2019)
- Les Inrockuptibles 100 Best Films of the Decade (2019)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Nadav Lapid Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Olivier Père Les Inrockuptibles: 10 Best Films of the Decade (2019)
- Premiere France 50 Best Films of the Decade (2020)
- Quim Casas Caimán: Top 10 Films of 2010-2019 (2020)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Scott Foundas Film Comment: Film of the Decade (2020)
- Scott Foundas Cine21: Best Films of 2010-2020 (2021)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Stanislav Rostotskiy Kino Channel: 10 Best Films of the 2010s (2019)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Hollywood Reporter Hollywood's 20 Favorite Films of the Decade (Poll) (2019)
- The Independent The 40 Best Films of the Decade (2019)
- Todd McCarthy The Hollywood Reporter: The 10 Best Films of the Decade (2019)
- Total Film The 100 Best Movies of the Decade (2019)
- Ty Burr The 50 Best Movies of the Decade (2019)
- Uproxx The Best Movies of the Decade (2019)
- Uri Klein Haaretz: 10 Best Films of the Decade
- Vulture Best Movies of the 2010s (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Xavier Pérez Caimán: Top 10 Films of 2010-2019 (2020)

- Yann Gonzalez Cahiers du Cinéma: 11 Best Films of the Decade (2019)
- They Shoot Pictures Recommended Films

ONE FLEW OVER THE CUCKOO'S NEST (Forman, Milos; 1975; USA) Rkg: 145

- Abbas Yari Film-Magazine (Iran) (2009)
- Adam Elliot ACMI (2010)
- Alan Bacchus One-Line Review (2009)
- Alan Parker The Scotsman (2003)
- Alan Shapiro Fifty Filmmakers Book (2002)
- Aleksandra Drzał-Sierocka Kino Muzeum (2015)
- Aleksey Uchitel Afisha (2013)
- Alex Proyas Sight & Sound (2002)
- Alex Wolff Rotten Tomatoes (2019)
- Allan Starski Kino Muzeum (2015)
- Andrzej Sołtysik Kino Muzeum (2015)
- Andrzej Wojciechowski Kino Muzeum (2015)
- Antoni Królikowski Kino Muzeum (2015)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- Arkadiusz Tomiak Kino Muzeum (2015)
- Arthur Borman Miscellaneous (2003)
- Artyom Litvinenko Cut Insight (2017)
- Audrius Stonys Sight & Sound (2012)
- Barbara Domaradzka Kino Muzeum (2015)
- Beata Boguś Kino Muzeum (2015)
- Bertrand Blier La Cinetek (2017)
- Bill Chambers Rotten Tomatoes (2003)
- Bo Burnham Rotten Tomatoes (2018)
- Borys Lankosz Kino Muzeum (2015)
- Carlos Morelli Santiago International Film Festival (2014)
- Cédric Klapisch La Cinetek (2014)
- Cem Özer Miscellaneous (2004)
- Chris Shepherd Sight & Sound (2012)
- Chris Shepherd Sight & Sound (2022)
- Christopher Zalla A.Frame (2023)
- Clive Parsons Time Out (1995)
- Cumhur Canbazoglu Tersninja (2008)
- Czesław Dondzillo John Kobal Book (1988)
- Dan Dunn BobSassone.com (2003)
- Daniel Vidal Toche Ventana Indiscreta (2013)
- Daniil Dondurei Sight & Sound (2002)
- David Gordon Green FirstShowing.net (2008)
- Edward Berger Sight & Sound (2022)
- Eldar Ryazanov Afisha (2013)
- Ethan Hawke Rotten Tomatoes (2018)
- Evgeny Sivokon Cut Insight (2016)
- Ewa Braun Kino Muzeum (2015)
- Felix van Groeningen La Cinetek (2022)
- Floyd Mutrux Fifty Filmmakers Book (2002)
- Gerard Krawczyk La Cinetek (2016)
- Gerardo Cailloma One-Line Review (2009)
- Go Riju Kinema Junpo (1999)
- Grażyna Banaszkiwicz Kino Muzeum (2015)
- Greg Dean Schmitz ymdb.com (2004)
- Harvey Burgess One-Line Review (2009)
- Hugh Gibson Toronto Film Review (2012)
- Igor Brejdygant Kino Muzeum (2015)
- Ilona Copik Kino Muzeum (2015)
- Ivan Kravchyshyn Cut Insight (2017)

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|---------------------------------|------------------------------|--|--|
| Ivan Stoyanovich | John Kobal Book (1988) | Rajkumar Hirani | Sight & Sound (2022) |
| Ivar Agøy | yMDB.com (2002) | Ralph Ziman | IONCINEMA.com (2010) |
| Iwona Siekierzyńska | Kino Muzeum (2015) | Raul Švarc | Film-Mag (2011) |
| Jackie Chan | Sight & Sound (1992) | Ray Lawrence | Sight & Sound (2012) |
| Jaco Van Dormael | La Cinetek (2020) | Renata Sas | Kino Muzeum (2015) |
| James Rolfe | Cinemassacre (2010) | Renato C. Gaiarsa | Filmes do Chico (2013) |
| Jan Sverák | Sight & Sound (2012) | Renato C. Gaiarsa | Filmes do Chico (2017) |
| Janusz Kołodziej | Kino Muzeum (2015) | Reza Dorostkar | Cinema Review (2002) |
| Jarosław Kamiński | Kino Muzeum (2015) | Robert Tabula | Film-Mag (2011) |
| Javier Bardem | Rotten Tomatoes (2015) | Rolf De Heer | Sight & Sound (2012) |
| Jean-Marc Vallée | Sight & Sound (2012) | Ron Howard | A.Frame (2022) |
| Jerzy Hoffman | Kino Muzeum (2015) | Rory Dean | TSPDT (2010) |
| Jerzy Stuhr | Kino Muzeum (2015) | Ruben Östlund | Sight & Sound (2022) |
| Jia Zhangke | Guangzhou Daily (2001) | Rupert Wyatt | Empire (2017) |
| Jiří Barta | Sight & Sound (2012) | Sadullo Rakhimov | Sight & Sound (2012) |
| John Woo | La Cinetek (2018) | Saeed Roustayi | La Cinetek (2023) |
| Josh Duhamel | A.Frame (2023) | Saim Sadiq | Sight & Sound (2022) |
| Joshua Tanzer | Rotten Tomatoes (2003) | Senem Erdine İşmen | Miscellaneous (2006) |
| Julie Delpy | Sight & Sound (2022) | Serge VC | yMDB.com (2002) |
| Julie Delpy | A.Frame (2023) | Shakun Batra | Film Companion (2020) |
| Juliusz Machulski | Kino Muzeum (2015) | Sławomir Kryński | Kino Muzeum (2015) |
| Jurgen Egger | Steadycam (2007) | Srdan Golubovic | Sight & Sound (2012) |
| Justyna Kobus | Kino Muzeum (2015) | Stan Russo | TSPDT (2009) |
| Konrad J. Zarębski | Kino Muzeum (2015) | Stanisław Zawiśliński | Kino Muzeum (2015) |
| Laura Gabbert | PBS Independent Lens (2007) | Steve Grant | Time Out (1995) |
| Lauro António | Edições Cinematógrafo (1982) | Steve Snart | yMDB.com (2002) |
| Lina Chaabane | Sight & Sound (2022) | Suresh Krissna | The Hindu (2019) |
| Luc Besson | Brutus Cinema (1998) | Takis Spiridakis | Ta Nea (2009) |
| Łukasz Adamski | Kino Muzeum (2015) | Taras Tkachenko | Cut Insight (2016) |
| M. Night Shyamalan | Newsweek (2002) | Taras Tomenko | Cut Insight (2016) |
| Magdalena Łazarkiewicz | Kino Muzeum (2015) | Tiina Lökk | Sight & Sound (2012) |
| Marek Król | Kino Muzeum (2015) | Todd Doogan | yMDB.com (2002) |
| Marijana Jakovljevic | Film-Mag (2011) | Travis Gutiérrez Senger | IONCINEMA.com (2016) |
| Mariya Agranovich | Kinoart (2019) | Veljko Krulčić | Film-Mag (2011) |
| Mark Steven Johnson | Empire (2006) | Victoria Trofimenko | Cut Insight (2016) |
| Marke Andrews | John Kobal Book (1988) | Waldemar Pokromski | Kino Muzeum (2015) |
| Markku Pölönen | City.fi (2001) | Walter Maus | Steadycam (2007) |
| Masaki Tanioka | Kinema Junpo (2009) | Weronika Czołnowska | Kino Muzeum (2015) |
| Masato Harada | Harada Freaks (2010) | Woody Harrelson | Rotten Tomatoes (2012) |
| Masato Harada | Kinema Junpo (2009) | Yevgeny Margolit | Sight & Sound (2012) |
| Matt Rowe | yMDB.com (2002) | Yevgeny Yevtushenko | Facets (2003) |
| Mehrzad Danesh | Film-Magazine (Iran) (2009) | Yoichi Higashi | Kinema Junpo (1999) |
| Michał Dudziewicz | Kino Muzeum (2015) | Yuya Ishii | PIA Film Festival (2010) |
| Michał Lenarczyński | Kino Muzeum (2015) | Zdzisław Pietrasik | Kino Muzeum (2015) |
| Michał Urbaniak | Kino Muzeum (2015) | Zhang Yang | Beijing News (2011) |
| Michel Gaztambide | Zine-Gida (2011) | Zhou Xiaowen | Time Out (1995) |
| Mike Williams | Sight & Sound (2022) | Zuzana Gindl-Tatarova | Sight & Sound (2012) |
| Milena Fiedler | Kino Muzeum (2015) | • 100 Evenings | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Nae Caranfil | Sight & Sound (2012) | Illuminated | Greatest Films (2011) |
| Nae Caranfil | Sight & Sound (2022) | • A Band Apart | Top 100 Movies (2002) |
| Nev Pierce | Rotten Tomatoes (2003) | • Aamulehti (Finland) | Filmink: The Films That Changed My Life (2021) |
| Nikita Mikhalkov | Sight & Sound (1992) | • Adam Elliot | 50 Greatest American Films of All-Time (1977) |
| Ole Bornedal | Sight & Sound (2012) | • AFI | America's 100 Most Inspiring Movies (2006) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | • AFI | America's 100 Greatest Movies (1998) |
| Orfeas Avgoustidis | Ta Nea (2009) | • AFI | America's 100 Greatest Movies (2007) |
| Pat Healy | Letterboxd (2019) | • Akira Kurosawa | Favourite Films (1998) |
| Paweł Pawlikowski | Sight & Sound (2002) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Penelope Spheeris | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Peter Farrelly | Sight & Sound (2012) | • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) |
| Philip Yung | Hkinema (2019) | | |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | | |
| Piotr Domaradzki | Kino Muzeum (2015) | | |
| Piotr Kulesza | Kino Muzeum (2015) | | |
| Rafał Koschany | Kino Muzeum (2015) | | |

- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BBC Culture The 100 Greatest American Films (2015)
- BFI 10 Great Films About Catastrophic Lies (2023)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Bundesarchiv Filmarchiv FIAF: Film and the Other Arts (1995)
- Charles Champlin The 100 Best American Sound Films (2002)
- Cinema: The Whole Story (Book) US Drama: Key Work (2011)
- Cut Insight Top 30 Films [voted by Ukrainian directors] (2018)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dilys Powell Most Important American Films (1977)
- Directors Guild of America The 80 Best-Directed Films (2016)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire The 50 Greatest 18-Rated Movies (2007)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film4 100 Greatest Films of All Time (19??)
- Frank Darabont Greatest Movies of All-Time: Drama (2009)
- Gail Kinn/Jim Piazza The Greatest Movies Ever (2008)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- IGN Top 25 Dramas of All-Time (2005)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- José Luis Guarner Genre Favourites: Social (1993)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kulture (Bulgaria) Best Films of the 20th Century (1999)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2019)
- Luc Besson Films That Inspire Me as a Human Being (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
- Michel Cieutat Positif: Favourite Films 1952-1981 (1982)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- National Film Review Top 70 of the Last Century (19??)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)

- Nicole Holofcener Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020)
- Online Film Community Top 100 Movies (2007)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Ron Howard FilmStruck/Twitter: 10 Films That Define Me (2018)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Fistful of Five: Insanity (2006)
- Spike Lee Essential Films (2013)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Movie Adaptations (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- TV Today The Best Movies on DVD (2004)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

- Empire: Ultimate Movie Playlist - Films That Make Me Cry (2020)
- Online Film Community Top 100 Movies (2007)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Ron Howard FilmStruck/Twitter: 10 Films That Define Me (2018)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Fistful of Five: Insanity (2006)
- Spike Lee Essential Films (2013)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Take One Best American Films of the 'Decade' 1966-77 (1978)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian Top 10 Movie Adaptations (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- TV Today The Best Movies on DVD (2004)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Highly Recommended Films

ONE WAY OR ANOTHER (Gómez, Sara; 1977; Cuba) Rkg: 722

- Alisa Lebow Sight & Sound (2022)
- Ana Siqueira Sight & Sound (2022)
- Andrea Weiss PopcornQ (1997)
- Cecilia Barrionuevo Sight & Sound (2022)
- Cloe Masotta Sight & Sound (2022)
- Dan Streible Sight & Sound (2022)
- Diego Cepeda Sight & Sound (2022)
- Gonzalo De Pedro Sight & Sound (2022)
- Isabel Seguí Sight & Sound (2022)
- Maggie Hennefeld Sight & Sound (2022)
- Matthew Anthony Barrington Sight & Sound (2022)
- Maya Montañez Smukler Sight & Sound (2022)
- Peter Labuza Twitter/Shmigt & Shmound (2019)
- Rachel Pronger Sight & Sound (2022)
- Raúl Camargo Bórquez Sight & Sound (2022)
- Rosalind Galt Sight & Sound (2022)
- Stefanie Schulte Sight & Sound (2022)
- Strathaus

Tina Leisch Sight & Sound (2022)
 Trinh T. Minh-ha Sight & Sound (2022)
 • 24 Frames (Book Series)
 • Alberto Elena/Marina Díaz López 100 Films of Latin American Cinema (1999)
 • Cien Años Sin Soledad (Book) Best Latin American Films of All Time (1999)
 • Flavorwire 50 Essential Feminist Films (2014)
 • Harvard University Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012)
 • IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
 • John Hill Cineaste: Best Political Films 1967-2007 (2007)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Sight & Sound The Female Gaze: 100 Overlooked Films Directed by Women (2015)
 •• They Shoot Pictures Recommended Films

ONLY ANGELS HAVE WINGS (Hawks, Howard; 1939; USA) Rkg: 176

Alain Guiraudie La Cinetek (2016)
 Aleksandar Becanovic Senses of Cinema (2004)
 Alexandre Astruc Foco (2012)
 Alexandre Astruc Libre Journal du Cinéma (2009)
 Allan Arkush Forces of Geek (2012)
 Angel Fernandez-Santos Nickel Odeon (1994)
 Antonio Gasset El Mundo (1995)
 Arash Khoshkhoo Cinema Review (2002)
 Arash Khoshkhoo Film-Magazine (Iran) (2009)
 Arnaud Desplechin La Cinetek (2015)
 Aryan Golsoorat Film-Magazine (2019)
 Behzad Rahimian Cinema Review (2002)
 Behzad Rahimian Sight & Sound (2022)
 Brian Baxter Jonathan Rosenbaum Poll (1976)
 Bruce Beresford Sight & Sound (2022)
 Carlos Boyero Nickel Odeon (1994)
 Christophe Gans La Cinetek (2015)
 Colin Beckett Sight & Sound (2022)
 Craig Williams Sight & Sound (2022)
 Dan Sallitt Sight & Sound (2022)
 Dan Sallitt One-Line Review (2009)
 Daniel Warth Tel Aviv Cinematheque (1986)
 David Cox Sight & Sound (2012)
 David Hare (critic) Sight & Sound (2022)
 Doug Block Facets (2003)
 Eduardo A. Russo Ventana Indiscreta (2013)
 Eric Henderson TSPDT (2021)
 Felipe Moraes Filmes do Chico (2017)
 Floreal Peleato Positif (2019)
 Forrest Cardamenis Sight & Sound (2022)
 Francisco Manuel Díaz Sight & Sound (2022)
 Geoff Andrew Twitter (2020)
 Geoff Andrew El Mundo (1995)
 Gonzalo Maza Sight & Sound (2022)
 Gustavo Castagna El Amante (1999)
 Gustavo Noriega El Amante (1999)
 Haden Guest Sight & Sound (2012)
 Hernan Christie Edições Cinematógrafo (1982)
 Hippolyte Girardot Time Out (1995)
 Jacqueline Audry Cinematheque Belgique (1952)
 Jacques Goimard Positif (1991)

Jacques Goimard L'Avant Scène Cinéma (1978)
 Jaime Chávarri Nickel Odeon (1994)
 Jake Cole TSPDT (2021)
 Jake Mulligan Twitter/Shmigh & Shmound (2019)
 Javier Coma Dirigido Por (1992)
 Jeffrey M. Anderson Combustible Celluloid (2015)
 Jesse Trussell Sight & Sound (2022)
 Jim Emerson Steadycam (2007)
 Jim Emerson Sight & Sound (2012)
 João Bénard da Costa Edições Cinematógrafo (1982)
 João Bénard da Costa Miscellaneous (2000)
 John Carpenter Sight & Sound (1992)
 John Carpenter Fifty Filmmakers Book (2002)
 John Carpenter Rotten Tomatoes (2011)
 John Carpenter Sight & Sound (2022)
 Jonás Trueba Elmundo (2008)
 Jordi Battle Caminal Dirigido Por (1992)
 Jos Oliver Sight & Sound (2012)
 José Luis Garci Nickel Odeon (1994)
 José Manuel Costa Sight & Sound (2022)
 José Manuel Costa Sight & Sound (2012)
 Julien Allen Sight & Sound (2022)
 Kambiz Kahe Cinema Review (2002)
 Kameron Collins Sight & Sound (2022)
 Karlheinz Oplustil Steadycam (2007)
 Kathleen Murphy Steadycam (2007)
 Lars-Olav Beier Steadycam (2007)
 Lautaro García Candela Sight & Sound (2022)
 Leonardo Bomfim Sight & Sound (2022)
 Lucy Sante Sight & Sound (2022)
 Luís Noronha da Costa Edições Cinematógrafo (1982)
 Manuel Cintra Ferreira Edições Cinematógrafo (1982)
 Maria João Madeira Sight & Sound (2022)
 Mariano Llinás Eterna Cadencia (2014)
 Masato Harada Harada Freaks (2010)
 Michael Gebert The Cinematheque Top 10 Project (2005)
 Michał Oleszczyk Sight & Sound (2012)
 Michał Oleszczyk Kino Muzeum (2015)
 Michał Oleszczyk Sight & Sound (2022)
 Miguel Rubio Nickel Odeon (1994)
 Mika Kaurismäki Sight & Sound (2012)
 Mika Kaurismäki Sight & Sound (2002)
 Mike D'Angelo Miscellaneous (2003)
 Mike D'Angelo One-Line Review (2009)
 Mike D'Angelo Sight & Sound (2022)
 Mike D'Angelo Sight & Sound (2012)
 Miriam Bale One-Line Review (2009)
 Molly Fusco TSPDT (2021)
 Murielle Joudet Sight & Sound (2022)
 Neil Hunter Facets (2003)
 Nima Hassani Nasab Sight & Sound (2022)
 Norbert Grob Steadycam (2007)
 Olivier Eyquem Positif (1991)
 Oreste De Fornari Dirigido Por (1992)
 Pascal Manuel Heu Libre Journal du Cinéma (2009)
 Pascal Pernod Positif (1991)
 Patrice Rollet Sight & Sound (2012)
 Paul Duane Sight & Sound (2022)
 Paulo Santos Lima Filmes do Chico (2017)
 Peter Bogdanovich Sight & Sound (1972)
 Peter Labuza Sight & Sound (2022)
 Peter von Bagh Sight & Sound (2012)
 Pierre Salvadori La Cinetek (2016)
 Robert Beeson Sight & Sound (2012)
 Robert Beeson Sight & Sound (2022)

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| Rui Nogueira | Sight & Sound (1972) |
| Ruy Gardnier | Sight & Sound (2012) |
| Ruy Gardnier | Sight & Sound (2022) |
| Ruy Gardnier | Filmes do Chico (2013) |
| Ryan Swen | TSPDT (2021) |
| Santiago Garcia | El Amante (1994) |
| Stephen Teo | Senses of Cinema (2000) |
| Steve Rybin | One-Line Review (2009) |
| Tom Charity | Twitter (2020) |
| Ursula Vossen | Nickel Odeon (1997) |
| Vikram Murthi | Sight & Sound (2022) |
| Will Noah | TSPDT (2021) |
| Will Noah | Sight & Sound (2022) |
| Willow Catelyn Maclay | TSPDT (2021) |
| Wim Wenders | German Film Institute (2018) |
| Wim Wenders | Sight & Sound (2022) |
| Wim Wenders | Mostra (2010) |
| Wim Wenders | Fifty Filmmakers Book (2002) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) |
| • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • El Mundo | Best Films of All-Time (1995) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| • Jacques Goirnard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Jaime Christley | 10 Greatest American Movies (2015) |
| • Jean-Pierre Biesse | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) |
| • Jorge García | Favourite American Films (2007) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) |
| • Michel Ciment | Most Important American Films (1977) |
| • MSN Entertainment | 100 Favourite Films (2013) |
| • National Film Preservation Foundation | National Film Registry |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Olivier Eyquem | Most Important American Films (1977) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Sight & Sound | 360 Film Classics (1998) |

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| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Sight & Sound | Five Key Films About Flight (2015) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Skuriels Poll | Best 100 Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Highly Recommended Films |

OPENING NIGHT (Cassavetes, John; 1977; USA) Rkg: 400

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|---------------------------|-------------------------|
| Agnès Jaoui | La Cinetek (2018) |
| Alberto Fasulo | Sight & Sound (2022) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Aubrey Plaza | A.Frame (2022) |
| Audrey Diwan | A.Frame (2022) |
| Belén Vidal | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) |
| Céline Sciamma | La Cinetek (2015) |
| Chris Fujiwara | Steadycam (2007) |
| Christoph Hochhäusler | La Cinetek (2015) |
| David Marriot | Sight & Sound (2022) |
| Dāvis Sīmanis | Sight & Sound (2012) |
| Dennis Lim | Sight & Sound (2022) |
| Dmitry Martov | Sight & Sound (2012) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Firat Yücel | Sight & Sound (2022) |
| Gonzalo Maza | Sight & Sound (2022) |
| Hannah Fidell | IONCINEMA.com (2013) |
| Hillary Weston | Sight & Sound (2022) |
| Hirokazu Koreeda | La Cinetek (2015) |
| Ik-June Yang | Sight & Sound (2012) |
| Inês de Medeiros | Publico (2012) |
| Ira Sachs | La Cinetek (2015) |
| Ivone Margulies | Sight & Sound (2022) |
| Jean-Pierre Dardenne | La Cinetek (2017) |
| Karel Och | Sight & Sound (2022) |
| Kate Novack | Grasshopper Film (2021) |
| Lam Lei | Mingpao Weekly (1995) |
| Luke Seomore | Sight & Sound (2022) |
| Makoto Shinozaki | Sight & Sound (2002) |
| Maren Ade | La Cinetek (2017) |
| Michel Simões | Filmes do Chico (2017) |
| Mike Akel | Indiewire (2007) |
| Mike Figgis | Sight & Sound (2012) |
| Mustapha Benfodil | Sight & Sound (2012) |
| Nicolas Renaud | Hors Champ (2006) |
| Orestis Andreadakis | Ta Nea (2012) |
| Pedro Aguilerá | Sight & Sound (2012) |
| Pedro Almodóvar | Sight & Sound (1992) |
| Pedro Almodóvar | Nickel Odeon (1994) |
| Philippe Garrel | La Cinetek (2022) |
| Pierre Lui Chante | El Mundo (1995) |
| Sebastián Lelio | Caimán (2018) |
| Shinji Somai | Kinema Junpo (1999) |
| Shion Sono | Sight & Sound (2012) |
| Steve Erickson | Senses of Cinema (2000) |
| Stojan Pelko | Sight & Sound (2012) |
| Syllas Tzoumerkas | Lifo.gr (2016) |
| Tata Amaral | Sight & Sound (2012) |
| Therese Grisham | Desistfilm (2012) |
| Todd Ford | One-Line Review (2009) |
| Tong Ching-siu | Cinephilia (2012) |

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| Ulrich Köhler | Sight & Sound (2012) |
| Vlastimir Sudar | Sight & Sound (2012) |
| Wiwat Lertwiwatwongsa | Desistfilm (2012) |
| Wong Chi-fai | Mingpao Weekly (1995) |
| Yu Changmin | Cinephilia (2012) |
| • Adrian Martin | Diary for My Loves (1992) |
| • BFI | 10 Great Films Set in the Theatre (2022) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Girish Shambu | BBC Culture: The Greatest American Films (2015) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Joachim Trier | Le CiNéMa Club: 5 Great Films About the Artistic Process (2015) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| •• They Shoot Pictures | Recommended Films |

ORDET (Dreyer, Carl Theodor; 1955; Denmark) Rkg: 33

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| Acquarello | The Cinematheque Top 10 Project (2005) |
| Acquarello | Senses of Cinema (2001) |
| Acquarello | ymdb.com (2002) |
| Adam Roberts | Sight & Sound (2022) |
| Adolfo Bellido | Nickel Odeon (1997) |
| Agnieszka Holland | Facets (2003) |
| Ailton Monteiro | Filmes do Chico (2013) |
| Ailton Monteiro | Filmes do Chico (2017) |
| Akira Mizuta Lippit | Sight & Sound (2022) |
| Al Weisel | TSPDT (2005) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) |
| Aldo Tassone | Positif (1991) |
| Alejandro González Iñárritu | Sight & Sound (2022) |
| Aleksandar Becanovic | Senses of Cinema (2004) |
| Alex Barrett | Sight & Sound (2022) |
| Alexander Jacoby | Senses of Cinema (2001) |
| Alexander Jacoby | Sight & Sound (2012) |
| Alexei Tutkin | Cineticle (2015) |
| Alon Garbuz | Sight & Sound (2012) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andi Engel | Time Out (1995) |
| Andre Habib | Hors Champ (2006) |
| Andreas Busche | Filmzentrale (2007) |
| Andrew Collins | Sight & Sound (2012) |
| Andrew Sarris | John Kobal Book (1988) |
| Andrey Zvyagintsev | Sight & Sound (2012) |
| Andrey Zvyagintsev | Distantlight (2013) |
| Andy Rector | Sight & Sound (2012) |
| Angel Fernandez-Santos | John Kobal Book (1988) |
| Angel Fernandez-Santos | El Mundo (1995) |
| Angel Fernandez-Santos | Nickel Odeon (1994) |
| Anton Dolin | Sight & Sound (2012) |
| Anton Filatov | Okino (2013) |
| António De Macedo | Edições Cinematógrafo (1982) |
| Antonio Drove | Nickel Odeon (1994) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) |

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| Antonio Martinez Sarrion | Nickel Odeon (1994) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arthur Tuoto | Filmes do Chico (2017) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Avinoam Harpak | Sight & Sound (2012) |
| Babak Ahmadi | Film-Magazine (Iran) (2009) |
| Barbet Schroeder | Sight & Sound (2002) |
| Bertrand Bonello | La Cinetek (2015) |
| Bill Georganis | One-Line Review (2009) |
| Bodo Frundt | Steadycam (2007) |
| Brian Baxter | Jonathan Rosenbaum Poll (1976) |
| Carlo Verdone | La Repubblica (2018) |
| Carlos Fonseca | Filme Cultura (1967) |
| Carlos Losilla | Catalan Film Critics Association (2013) |
| Carlos Losilla | Sight & Sound (2012) |
| Carlos Marques-Marcet | Sight & Sound (2022) |
| Carlos Pumares | Nickel Odeon (1994) |
| Carlos Reviriego | Sight & Sound (2012) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carmelo Romero | Cinemanía (2012) |
| Carmelo Romero | Nickel Odeon (1994) |
| Carmelo Romero | Nickel Odeon (1997) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) |
| Cássio Starling Carlos | Filmes do Chico (2013) |
| Catherine Breillat | Sight & Sound (2002) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) |
| Charles Barr | Jonathan Rosenbaum Poll (1976) |
| Charles Tesson | Sight & Sound (2002) |
| Chris Chang | Village Voice (1999) |
| Chris Fujiwara | Steadycam (2007) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) |
| Christophe Gans | La Cinetek (2015) |
| Christopher Small | Sight & Sound (2022) |
| Claudio Espana | Sight & Sound (2002) |
| Cristián Jiménez | Sight & Sound (2012) |
| Cristian Mungiu | La Cinetek (2015) |
| Cristina Nord | Frieda Grafe Poll (2013) |
| Cristina Nord | Steadycam (2007) |
| Dan Sallitt | One-Line Review (2009) |
| Daniel Feix | Cineplot (2017) |
| Daniel Kokotajlo | Sight & Sound (2022) |
| Daniel Warth | Tel Aviv Cinematheque (1995) |
| Darren Hughes | Miscellaneous (2007) |
| Darren Hughes | ymdb.com (2003) |
| Dave Calhoun | Sight & Sound (2012) |
| David West | TSPDT (2021) |
| Davide Oberto | Sight & Sound (2022) |
| Denis Côté | Sight & Sound (2022) |
| Dennis Grunes | Kevin Lee Poll (2008) |
| Dennis Grunes | Dennis Grunes (2012) |
| Diego Lerer | Sight & Sound (2012) |
| Dimos Avdeliodis | Ta Nea (2009) |
| Doug Cummings | ymdb.com (2003) |
| Doug Cummings | One-Line Review (2009) |
| Drake Stutesman | Sight & Sound (2012) |
| Drake Stutesman | Sight & Sound (2022) |
| Drake Stutesman | One-Line Review (2009) |
| Eduardo A. Russo | El Amante (1999) |
| Eduardo Baggio | Cineplot (2017) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |

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| Eduardo Stupía | Sight & Sound (2022) | Jacques Doillon | La Cinetek (2015) |
| Edward Lawrenson | Sight & Sound (2012) | Jaime Rosales | El Pais (2010) |
| Edward Porter | Sight & Sound (2022) | James Gray | Sight & Sound (2022) |
| Ely Azeredo | Criticos (2013) | James Gray | La Cinetek (2015) |
| Emilio Bustamante | Sight & Sound (2022) | James Schamus | Sight & Sound (2022) |
| Emilio Bustamante | Sight & Sound (2012) | Jamie Thraves | Sight & Sound (2012) |
| Emilio Bustamante | Ventana Indiscreta (2013) | Jan Holmberg | Sight & Sound (2022) |
| Emmanuelle Bercot | La Cinetek (2021) | Jan Holmberg | Sight & Sound (2012) |
| Enrique Alberich | Dirigido Por (1992) | Jan Philippe V. Carpio | Desistfilm (2012) |
| Enrique Bolado | Sight & Sound (2012) | Javier Oliva | Sight & Sound (2022) |
| Eric Derobert | Positif (1991) | Jean-Claude Brisseau | Indiewire (2007) |
| Eric Derobert | Sight & Sound (2012) | Jeremy Heilman | ymdb.com (2002) |
| Erik Skjoldbjærg | Sight & Sound (2012) | Jeremy Heilman | The Skuriels (2012) |
| Esteve Rimbau | Sight & Sound (1992) | Jessica Hausner | La Cinetek (2019) |
| Esteve Rimbau | Nickel Odeon (1994) | Jesus Angulo | Nickel Odeon (1997) |
| Eva Markovits | Sight & Sound (2022) | Jesús Cortés | One-Line Review (2009) |
| Evan Johnson | TIFF (2015) | Joachim Schätz | Filmzentrale (2010) |
| Fábio Andrade | Sight & Sound (2012) | Joana Ascensão | Sight & Sound (2022) |
| Fernando Bejarano | Nickel Odeon (1997) | João Bénard da Costa | Miscellaneous (2000) |
| Fernando de Mendonça | Filmes do Chico (2017) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Fernando F. Croce | Sight & Sound (2012) | João Botelho | Edições Cinematógrafo (1982) |
| Fernando F. Croce | Letterboxd (2013) | João Lopes | Edições Cinematógrafo (1982) |
| Fernando Lara | Nickel Odeon (1997) | João Paes | Edições Cinematógrafo (1982) |
| Fernando Lara | Nickel Odeon (1994) | João Pedro Bénard | Sight & Sound (2022) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Joe Lawlor | Sight & Sound (2012) |
| Fernando Navarro | Sight & Sound (2022) | John Conomos | Senses of Cinema (2000) |
| Filippos Koutsaftis | Ta Nea (2009) | John Conomos | Sight & Sound (2022) |
| Florencia Dupont | Santiago International Film Festival (2015) | John Ewing | Sight & Sound (2012) |
| Florin Barbu | Sight & Sound (2012) | John Gianvito | Senses of Cinema (2003) |
| Fran Gayo | Sight & Sound (2012) | John Maclean | The Quietus (2015) |
| Fran Gayo | Sight & Sound (2022) | Jolanta Dylewska | Kino Muzeum (2015) |
| Frieda Grafe | Steadycam (1995) | Jon Asp | Sight & Sound (2022) |
| Gary Morris | PopcornQ (1997) | Jonathan Owen | Sight & Sound (2022) |
| Gary Morris | Senses of Cinema (2000) | Jonathan Rosenbaum | El Mundo (1995) |
| Geoff Andrew | Sight & Sound (2002) | Jonathan Rosenbaum | Sight & Sound (1992) |
| Geoff Andrew | Sight & Sound (2012) | Jonathan Rosenbaum | Sight & Sound (2022) |
| Geoff Andrew | Profil (2004) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Gerard Casau | Sight & Sound (2022) | Jordi Battle Caminal | Dirigido Por (1992) |
| Gian Piero Brunetta | Sight & Sound (1992) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Gianluigi Bozza | Federazione Italiana Cineforum (2013) | Jos Oliver | Nickel Odeon (1997) |
| Git Scheynius | Sight & Sound (2012) | José Carlos Cabrejo | Ventana Indiscreta (2013) |
| Giulio Casadei | Sight & Sound (2022) | Jose Enrique Monterde | Catalan Film Critics Association (2013) |
| Gonzalo García Pelayo | Sight & Sound (2022) | Jose Enrique Monterde | Dirigido Por (1992) |
| Gustavo Martín Garzo | Sight & Sound (2022) | José Geraldo Couto | Mostra (2011) |
| Hal Hartley | Time Out (1995) | José Geraldo Couto | Filmes do Chico (2013) |
| Heinz Emigholz | Sight & Sound (2012) | José Geraldo Couto | Ilustrada No Cinema (2006) |
| Helena Taberna | Zine-Gida (2011) | José Geraldo Couto | Epoca (2000) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | José Geraldo Couto | Filmes do Chico (2017) |
| Henri Agel | L'Avant Scène Cinéma (1978) | José Luis Borau | El Pais (2010) |
| Henrik Sylow | ymdb.com (2003) | José Luis Cienfuegos | Sight & Sound (2012) |
| Hong Sang-soo | Sight & Sound (2022) | José Luis Garci | Nickel Odeon (1998) |
| Hong Sang-soo | Courtisane (2018) | José Luis Garci | Sight & Sound (2022) |
| Hong Sang-soo | Sight & Sound (2012) | José Luis Guerin | Midnight Sun Film Festival (2018) |
| Horacio Valcarcel | Nickel Odeon (1994) | José Luis Guerin | Sight & Sound (2012) |
| Horacio Valcarcel | Nickel Odeon (1997) | José Luis Rebordinos | Nickel Odeon (1997) |
| Howard Schumann | One-Line Review (2009) | José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Howard Schumann | ymdb.com (2002) | José Manuel Costa | Sight & Sound (2012) |
| Hugo Obregón | Sight & Sound (2022) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Inácio Araújo | Sight & Sound (2012) | Jose Maria Carreno | Nickel Odeon (1994) |
| Inácio Araújo | Sight & Sound (2022) | Jose Maria Garcia Escudero | Nickel Odeon (1997) |
| Inês de Medeiros | Publico (2012) | José Maria Rodríguez Armada | Sight & Sound (2022) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | José Sarmiento | Desistfilm (2012) |
| Italo Manzi | Libre Journal du Cinéma (2009) | | |
| J. Robert Parks | Miscellaneous (2002) | | |
| Jack Hughes | Senses of Cinema (2004) | | |

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| Joseph Fahim | Sight & Sound (2012) | May Miles Thomas | Sight & Sound (2022) |
| Josh Cabrita | Sight & Sound (2022) | Michael J. Anderson | Tataville (2012) |
| Juan Antonio Porto | Nickel Odeon (1994) | Michael Witt | Sight & Sound (2022) |
| Juan Antonio Porto | Nickel Odeon (1997) | Miguel F. Ruiz de Villalobos | El Mundo (1995) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Miguel Forlin | Cineplot (2017) |
| Juan Miguel Lamet | Nickel Odeon (1997) | Miguel Marías | Senses of Cinema (2003) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Miguel Marías | Nickel Odeon (1997) |
| Juan Tebar | Nickel Odeon (1994) | Miguel Picazo | Nickel Odeon (1994) |
| Justine Elias | Village Voice (1999) | Miguel Picazo | Nickel Odeon (1997) |
| Jytte Jensen | Village Voice (1999) | Miguel Rubio | Nickel Odeon (1994) |
| Jytte Jensen | Sight & Sound (2012) | Mike Rubin | Village Voice (1999) |
| Karakhan Lev Maratovich | VGIK (2021) | Mikhail Iampolski | Sight & Sound (2012) |
| Katerina Evangelakou | Ta Nea (2009) | Mikkel Svendstrup | ymdb.com (2003) |
| Kent Jones | Profil (2004) | Miquel Escudero Diéguez | Sight & Sound (2022) |
| Kent Jones | Sight & Sound (2002) | Mo Abdi | Sight & Sound (2022) |
| Kevin B. Lee | Sight & Sound (2022) | Molly Haskell | Sight & Sound (1982) |
| Kevin B. Lee | Miscellaneous (2001) | Mónica Delgado | Ventana Indiscreta (2013) |
| Kevin B. Lee | Kevin Lee Poll (2008) | Mónica Delgado | Desistfilm (2012) |
| Kevin Gough-Yates | Sight & Sound (2022) | Naofumi Higuchi | Kinema Junpo (2009) |
| Kevin Gough-Yates | Sight & Sound (2012) | Nick Wrigley | Sight & Sound (2012) |
| Kevyn Knox | Senses of Cinema (2005) | Nick Wrigley | ymdb.com (2004) |
| Klaus Eder | Sight & Sound (2002) | Nicolás Echevarría | Sight & Sound (2012) |
| Klaus Eder | Sight & Sound (2022) | Nicolas Helm-Grovas | Sight & Sound (2022) |
| Kristian Lin | One-Line Review (2009) | Nicolas Philibert | Sight & Sound (2012) |
| Krzysztof Jajko | Kino Muzeum (2015) | Nicolas Philibert | La Cinetek (2016) |
| Krzysztof Zanussi | John Kobal Book (1988) | Noel Bert Bjorndahl | ymdb.com (2004) |
| Krzysztof Zanussi | Sight & Sound (2012) | Noel Bert Bjorndahl | Senses of Cinema (2000) |
| Krzysztof Zanussi | Kino Muzeum (2015) | Ognjen Svilicic | Sight & Sound (2012) |
| Lakis Papastathis | Ta Nea (2009) | Oliver Laxe | NUMAX Distribución (2019) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Olivier Assayas | Sight & Sound (2002) |
| Leslie Camhi | Village Voice (1999) | Orlando Margarido | Filmes do Chico (2017) |
| Lluís Bonet Mujica | Nickel Odeon (1997) | Oti Rodríguez Marchante | Cinemanía (2012) |
| Lluís Miñarro | Sight & Sound (2022) | Pablo Larrain | Sight & Sound (2012) |
| Lluís Miñarro | Sight & Sound (2012) | Pascal Bonitzer | Sight & Sound (1982) |
| Lluís Miñarro | Mostra (2015) | Pascual Cebollada | Nickel Odeon (1994) |
| Lorenzo Esposito | Sight & Sound (2022) | Pat Collins | Sight & Sound (2022) |
| Lucía Salas | Con Los Ojos Abiertos (2020) | Paul Schrader | La Cinetek (2021) |
| Luciano Monteagudo | Sight & Sound (2012) | Paulo Branco | Edições Cinematógrafo (1982) |
| Lucrecia Matarozzo | Sight & Sound (2022) | Paulo Ricardo | Filmes do Chico (2013) |
| Luis Aller | Dirigido Por (1992) | Paulo Ricardo | Filmes do Chico (2017) |
| Luis Miranda | Sight & Sound (2022) | Per Haddal | Sight & Sound (2012) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) | Pere Gimferrer | Nickel Odeon (1994) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Pere Portabella | Sight & Sound (2012) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Pere Portabella | Sight & Sound (2022) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Pere Portabella | Grasshopper Film (2021) |
| Manolo Marinero | El Mundo (1995) | Peter Handke | La Cinetek (2023) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | Peter Rinaldi | The Cinematheque Top 10 Project (2008) |
| Manuel Mozos | Sight & Sound (2012) | Peter Walsh | Sight & Sound (2012) |
| Manuel Peláez | Sight & Sound (2022) | Petrus Cariry | Filmes do Chico (2017) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Philip S. Solomon | Facets (2003) |
| Marcelo Panozzo | Sight & Sound (2012) | Pierre Léon | Sight & Sound (2012) |
| Marco Müller | Sight & Sound (2012) | Pupi Avati | Sight & Sound (1992) |
| Marco Müller | Sight & Sound (2022) | R. Emmett Sweeney | Tataville Poll (2008) |
| Marcos Bernstein | Epoca (2000) | R. Emmett Sweeney | Twitter/Shmigh & Shmound (2019) |
| Margaret Deriaz | Sight & Sound (2012) | Rafael Carvalho | Filmes do Chico (2017) |
| Mark Le Fanu | Sight & Sound (2022) | Rainer Gansera | Steadycam (2007) |
| Mark Le Fanu | Positif (1991) | Ramsey Campbell | Sight & Sound (2022) |
| Mark Webber | Sight & Sound (2012) | Raul Perez Cubero | Nickel Odeon (1997) |
| Martin Scorsese | Sight & Sound (2022) | Ray Loriga | El Pais (2010) |
| Martin Scorsese | La Cinetek (2019) | Raymond Depardon | La Cinetek (2016) |
| Matt Turner | Sight & Sound (2022) | Richard Ayoade | Sight & Sound (2012) |
| Maxim Karpovets | Cineticle (2015) | Richard Ayoade | Sight & Sound (2022) |

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| Richard Suchenski | Sight & Sound (2012) | • Cinema: The Whole Story (Book) | Nordic Cinema: Key Work (2011) |
| Richard Suchenski | Sight & Sound (2022) | • Cinemania | 100 Best Films of the Century (1999) |
| Richard T. Kelly | Sight & Sound (2022) | • Cinemateca Brasileira | FIAF: Film History (1995) |
| Rick Segreda | One-Line Review (2009) | • Cinemateca Portuguesa | Best European Films (1994) |
| Robin Campillo | La Cinetek (2017) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Sam Davies | Sight & Sound (2022) | • Cineplot | 20 Best Movies of All Time (2017) |
| Samuel Robert Dunn | One-Line Review (2009) | • Cinestudio | 10 Best Sound Films (1968) |
| Sanjewa Pushpakumara | Sight & Sound (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Sarah Lutton | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Sawandi Groskind | Sight & Sound (2022) | • David Ehrenstein | The Cinematheque: The Top 5 Religious Films (2007) |
| Scott Murray | Cinema Papers (1991) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Sergei Loznitsa | Cut Insight (2017) | • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Editorial Jaguar | Best Films (2001) |
| Sergi Sánchez | Catalan Film Critics Association (2013) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Sergio Grmek Germani | Sight & Sound (2012) | • El Mundo | Best Films of All-Time (1995) |
| Shahram Jafarinezhad | Cinema Review (2002) | • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) |
| Stanislav Menzelevsky | Okino (2013) | • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • FIAF | Centenary List (1995) |
| Steven Shaviro | Sight & Sound (2012) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Tadao Sato | Kinema Junpo (1995) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Tadao Sato | Sight & Sound (1992) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Tadao Sato | Sight & Sound (1982) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Tadao Sato | Kinema Junpo (1989) | • Halliwell's | Top 1000 Films (2005) |
| Tadhg O'Sullivan | Sight & Sound (2022) | • Hong Kong Film Critics Society | The Painting of Film (2014) |
| Theo Angelopoulos | Sight & Sound (2002) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Thomas C. Christensen | Sight & Sound (2022) | • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Udagawa Koyo | Sight & Sound (1992) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Vasco Baptista Marques | Sight & Sound (2022) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| Vicente Antonio Pineda | Nickel Odeon (1997) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Víctor Fowler Calzada | Sight & Sound (2012) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Vinicius Comoti | Cineplot (2017) | • Jonathan Rosenbaum | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Višnja Pentić Vukašinić | Sight & Sound (2022) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Yu Changmin | Cinephilia (2012) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Yuriy Arabov | tvkinoradio (2015) | • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| Zivojin Pavlovic | Sight & Sound (1992) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • A Band Apart | Greatest Films (2011) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • BFI | 10 Great Christianity Movies (2017) | | |
| • BFI | 10 Great Danish Films (2016) | | |
| • Bill White | Essential Films (2009) | | |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | | |
| • Carrie Rickey | The Cinematheque: The Top 5 Religious Films (2007) | | |
| • Chaplin (Sweden) | Best Foreign Films (1964) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |

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|----------------------------------|--|-----------------------------|---|
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | Mikhail Segal | Kinoart (2020) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) | Monika Treut | Sight & Sound (1992) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 50s (2016) | Müge Turan | Sight & Sound (2022) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) | Naoto Yamakawa | Kinema Junpo (1999) |
| • Mo Abdi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Patricia Rozema | Sight & Sound (1992) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | Rebecca Vick | Sight & Sound (2022) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | Romola Garai | Sight & Sound (2022) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | Ros Cranston | Sight & Sound (2022) |
| • Nickel Odeon | The Films of Our Life (1994) | S. Louisa Wei | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Sandra Hebron | Sight & Sound (2022) |
| • Paul Schrader | Variety Book of Movie Lists: Best Religious Films (1994) | Sarah Street | Sight & Sound (2022) |
| • Peter von Bagh | Larger Than Life Films (1989) | Shelagh Rowan-Legg | Sight & Sound (2022) |
| • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) | Sophie Mayer | Sight & Sound (2012) |
| • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) | Tim Wong | Sight & Sound (2022) |
| • Roger Ebert | The Great Movies III (2010) | Wong Nau | Mingpao Weekly (1995) |
| • Rough Guide to Film | Scandinavia: 5 Essential Classics (2007) | Yang Yuanling | Cinephilia (2012) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Yvonne Tasker | Sight & Sound (2002) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | • 24 Frames (Book Series) | The Cinema of Britain and Ireland (2005) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | • Abbey Bender | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • Andrew Pulver | Time Out: Favourite 10 British Films (2011) |
| • Ta Nea (Greece) | The 100 Films of Our Lives (2009) | • Apichatpong Weerasethakul | Time Out: 10 Best Gay Movies (2015) |
| • The Cinematheque | The Top 5 Religious Films (2007) | • B. Ruby Rich | Village Voice: Best Films of the 1990's (1999) |
| • The Skuriels Poll | Best 100 Films (2012) | • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Time Out | Centenary: Top 100 Films (1995) | • Ben Hopkins | Time Out: Favourite 10 British Films (2011) |
| • Time Out | 100 to Watch (2006) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • BFI | 90 Great Films of the 1990s (2019) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | • BFI | 10 Great Films Set in the Tudor Period (2015) |
| •• They Shoot Pictures | Highly Recommended Films | • BFI | 10 Great British Films of the 1990s (2021) |
| | | • BFI | 10 Great British Films Directed by Women (2014) |
| | | • Bill White | Essential Films (2009) |
| | | • David Sterritt | The Cinematheque: The Top 5 Films by Women Directors (2006) |
| | | • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Empire | The 50 Best LGBTQ+ Movies (2020) |
| | | • Flavorwire | 50 Essential Feminist Films (2014) |
| | | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| | | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| | | • Jason Wood | Time Out: Favourite 10 British Films - 10 Other Titles (2011) |
| | | • Joanna Hogg | Time Out: Favourite 10 British Films (2011) |
| | | • Kinema Junpo | The Greatest Foreign Films (1999) |
| | | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| | | • Little White Lies | 100 Great Movies by Female Directors (2015) |
| | | • Liz Helfgott | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Lizzie Francke | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Lucy Virgen | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Maja Bogojević | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Mallory Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Mark Cousins | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Marlena Lukasiak | BBC Culture: The 10 Greatest Films Directed by Women (2019) |

ORLANDO (Potter, Sally; 1992; UK-Russia-France-Italy-Netherlands) Rkg: 397

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|----------------------|----------------------------|
| Alex Davidson | Sight & Sound (2022) |
| Andrea Braidt | Sight & Sound (2022) |
| Anke Hahn | Sight & Sound (2022) |
| Anna Möttölä | Sight & Sound (2022) |
| Anneke Smelik | Sight & Sound (2002) |
| Annett Busch | Frieda Grafe Poll (2013) |
| B. Ruby Rich | Sight & Sound (2012) |
| B. Ruby Rich | Sight & Sound (1992) |
| Cecilia Cenciarelli | Sight & Sound (2022) |
| Danny Bowes | Film School Rejects (2016) |
| David Lowery | Le CiNéMa Club (2017) |
| Emma Gray Munthe | Sight & Sound (2022) |
| Fiona Underhill | MovieJawn (2022) |
| Helen Dewitt | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) |
| Jenny Chamarette | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Katherine McLaughlin | Sight & Sound (2022) |
| Kiva Reardon | Toronto Film Review (2012) |
| Louise Alston | FilmInk (2023) |
| Lukas Dhont | La Cinetek (2020) |
| Marc Francis | Sight & Sound (2022) |
| Marit Kapla | Sight & Sound (2012) |

- **Martin Botha** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Melissa Silverstein** IndieWire: The Greatest Movies Directed by Women (2012)
- **Pamela Hutchinson** BFI: The 10 Best LGBT Films of All Time (2016)
- **Rolling Stone** The 100 Greatest Movies of the Nineties (2017)
- **Rough Guide to Film** Literary: 5 Lesser-Known Gems (2007)
- **Samuel Wigley** BFI: The 10 Best LGBT Films of All Time (2016)
- **Sandra Hebron** Time Out: Favourite 10 British Films - Extra Selections (2011)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Slant Magazine** The 75 Greatest LGBT Films of All Time (2016)
- **Sophie Mayer** BFI: The 10 Best LGBT Films of All Time (2016)
- **Susan Vahabzadeh** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Telegraph** 75 Greatest British Films (2015)
- **Thomas Elsaesser** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Tien-Hsiang Wen** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Tim Robey** Time Out: Favourite 10 British Films Since 1978 (2011)
- **Time Out** The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- **Time Out** The 100 Best Feminist Films of All Time (2018)
- **Time Out** The 100 Best British Films (2011)
- **Time Out** The 50 Best Fantasy Movies (2015)
- **Trevor Johnston** BFI: The 10 Best LGBT Films of All Time (2016)

ORPHEUS (Cocteau, Jean; 1950; France) Rkg: 411

- Ain-Ling Wong Hkinema (2011)
- Anne Billson Sight & Sound (2012)
- Anne Billson Time Out (1995)
- Bijan Ashtary Cinema Review (2002)
- Bijan Ashtary Film-Magazine (Iran) (2009)
- Camille Paglia Sight & Sound (2012)
- Camille Paglia Sight & Sound (2002)
- Daryl Chin One-Line Review (2009)
- Derek Jarman Sight & Sound (1992)
- Derek Prouse Sight & Sound (1982)
- Dilys Powell Sight & Sound (1952)
- Dorota Skotarczak Kino Muzeum (2015)
- Douglas Pratt The Cinematheque Top 10 Project (2005)
- Drake Stutesman One-Line Review (2009)
- Elizabeth Sussex Sight & Sound (1982)
- Eric Darnell Animation World Network (1998)
- Evelyne Caron-Lowins Positif (1991)
- Frances Lynn John Kobal Book (1988)
- Gilbert Adair Sight & Sound (2002)
- Gino Wimmer John Kobal Book (1988)
- Helmut Kautner Cinematheque Belgique (1952)
- Helmut W. Banz Steadycam (2007)
- Jack Hughes Senses of Cinema (2004)
- Jesse Walker The Cinematheque Top 10 Project (2005)
- John Davies One-Line Review (2009)
- John Francis Lane Sight & Sound (1982)
- John Francis Lane Sight & Sound (1992)

- John Russell Taylor Sight & Sound (1962)
- Jonathan Rigby Sight & Sound (2022)
- Ken Hollings Sight & Sound (2022)
- Kevin Jackson Sight & Sound (2012)
- Lauren Bliss Desistfilm (2012)
- Maria Delgado Sight & Sound (2022)
- Maria Delgado Sight & Sound (2012)
- Martyn Auty Sight & Sound (1982)
- Mary Wiles Sight & Sound (2022)
- Michel Ocelot La Cinetek (2021)
- Neville de Almeida Faróis do Cinema (2011)
- Paul Clark The Skuriels (2012)
- Paul Clark The Screengrab (2009)
- Paul Dehn Sight & Sound (1952)
- Paul Dehn Sight & Sound (1962)
- Paul Mayersberg Sight & Sound (1972)
- Paul Schrader Sight & Sound (2012)
- Paul Schrader Film Comment (2006)
- Peter Whitehead Sight & Sound (2012)
- Philip Hope-Wallace Sight & Sound (1952)
- Philippe Mora Sight & Sound (2022)
- Raúl Camargo Bórquez Con Los Ojos Abiertos (2017)
- Richard Doyle CineScene (2001)
- Richard Wolstencroft Senses of Cinema (2001)
- Riyad Vinci Wadia PopcornQ (1997)
- Siriol Hugh Jones Sight & Sound (1952)
- Spencer Selby TSPDT (2013)
- Stan Brakhage Sight & Sound (1992)
- Stephen Dwoskin Jonathan Rosenbaum Poll (1976)
- Thomas Hesterberg Steadycam (2007)
- Tim Hayes Sight & Sound (2022)
- Trevor Johnston Time Out (1995)
- Wong Chi-fai Mingpao Weekly (1995)
- Adam Roberts BFI: The 10 Best LGBT Films of All Time (2016)
- Akira Kurosawa Favourite Films (1998)
- Alex Ross Perry Les Inroductibles: 10 Favourite French Films (2014)
- Andrei Tarkovsky 77 Films Recommended to His Students
- Andrey Zvyagintsev Essential Films (2010)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
- BFI 10 Great French Gay Films (2014)
- BFI 10 Great Films About Poets (2022)
- BFI 10 Great Films About the Afterlife (2017)
- Bill Georgaris 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- Cahiers du Cinéma Best French Films Since the Liberation (1965)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinematheque de Grece FIAF: Film and the Other Arts (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dirigido Por Masterpieces of European Cinema (2005)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 100 Best Films of World Cinema (2010)

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| • FIAF | Centenary List (1995) | João Antunes | Edições Cinematógrafo (1982) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | Laura Mulvey | Sight & Sound (2022) |
| • Finnish Film Archive | FIAF: Film and the Other Arts (1995) | Leonardo Quaresima | Sight & Sound (2012) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) | Lucia Nagib | Sight & Sound (2022) |
| • Halliwell's | Top 1000 Films (2005) | Miguel Picazo | Nickel Odeon (1997) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | Miguel Picazo | Nickel Odeon (1994) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | Mihovil Pansini | Hrvatski Filmski Savez (2005) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | Stephen Frears | Time Out (1995) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | Susan Sontag | Miscellaneous (1977) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Susan Sontag | John Kobal Book (1988) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Ulrich von Thuna | Steadycam (2007) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | Vecdi Sayar | Miscellaneous (1999) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | Volker Schlöndorff | Sight & Sound (2022) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | Yal Sadat | Sight & Sound (2022) |
| • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) | • Adriano Aprà | Bianco e Nero: 10 Favourite Italian Films (1988) |
| • Michael Sragow | 115 Favourite Films (2010) | • Adriano Aprà | Best Italian Movies (1990) |
| • National Film Archive of India | FIAF: Film History (1995) | • Alberto Barbera | FilmTv: 10 Best Italian Films (2018) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Peter von Bagh | Larger Than Life Films (1989) | • BFI | 10 Great Lovers-on-the-Run Films (2015) |
| • Premiere | Centenary List (19???) | • Bill White | Essential Films (2009) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) | • Cinemateca Portuguesa | Best European Films (1994) |
| • Roger Ebert | The Great Movies II (2005) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Sight & Sound | 360 Film Classics (1998) | • Empire | Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016) |
| • Sight & Sound | 10 Greek Myth Films (2014) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Stan Brakhage | Variety Book of Movie Lists: Best Avant-Garde Films (1994) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • Finnish Film Archive | FIAF: Film History (1995) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Flavorwire | 50 International Film Noir Classics That Everyone Should See (2015) |
| •• They Shoot Pictures | Highly Recommended Films | • Fotogramas | 20 Essential Films of Italian Neorealism (2020) |
| | | • Halliwell's | Top 1000 Films (2005) |
| | | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| | | • Italian Critics | Best Italian Films (1995) |
| | | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Leonardo Quaresima | FilmTv: 10 Best Italian Films (2018) |
| | | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| | | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| | | • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) |
| | | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| | | • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| | | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Sight & Sound | 360 Film Classics (1998) |
| | | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| | | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| | | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Boleslaw Michalek | Sight & Sound (1972) | | |
| Christoph Hochhäusler | Sight & Sound (2012) | | |
| Christoph Hochhäusler | La Cinetek (2015) | | |
| Constantine Giannaris | Ta Nea (2009) | | |
| Dario Argento | La Cinetek (2019) | | |
| Dave Rolinson | One-Line Review (2009) | | |
| David Overbey | Sight & Sound (1982) | | |
| Derek Prouse | Sight & Sound (1982) | | |
| Fernando Duarte | Edições Cinematógrafo (1982) | | |
| Flavio Manso Vieira | Filme Cultura (1967) | | |
| Fred Kelemen | Sight & Sound (2012) | | |
| Ginette Vincendeau | Sight & Sound (1992) | | |
| Giuliana Muscio | Sight & Sound (1992) | | |
| Ivo Blom | Sight & Sound (2022) | | |
| Jason Scott | One-Line Review (2009) | | |

OSSESSIONE (Visconti, Luchino; 1943; Italy) Rkg: 765

●● They Shoot Pictures Recommended Films

OTHELLO [1951] (Welles, Orson; 1951; Italy-Morocco-USA) Rkg: 961

| | |
|--------------------------|---|
| Amos Gitai | Sight & Sound (1992) |
| António De Macedo | Edições Cinematógrafo (1982) |
| Ben Walters | Sight & Sound (2012) |
| Charles Chaboud | Positif (1991) |
| Deborah Young | John Kobal Book (1988) |
| François Thomas | Positif (1991) |
| George A. Romero | Rotten Tomatoes (2010) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| J. Hoberman | Sight & Sound (1982) |
| Jean-Pierre Berthomé | Positif (2019) |
| João Bénard da Costa | Edições Cinematógrafo (1982) |
| José-Augusto França | Edições Cinematógrafo (1982) |
| Lamia Joreige | Sight & Sound (2012) |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) |
| Li Juchuan | Cinephilia (2012) |
| Luo Jin | Cinephilia (2012) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) |
| Nicolas Geneix | Positif (2019) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Paulo Santos Lima | Filmes do Chico (2017) |
| Riad Sattouf | La Cinetek (2019) |
| Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) |
| Suzanne Liandrat-Guigues | Positif (1991) |
| William Johnson | Village Voice (1999) |
| ● André S. Labarthe | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| ● Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| ● BFI | 10 Great Films Set in Venice (2023) |
| ● Cinematheque de Grece | FIAF: Film and the Other Arts (1995) |
| ● David Sterritt | The Cinematheque: The Top 5 Shakespeare Adaptations (2007) |
| ● David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| ● Dilys Powell | Most Misappreciated American Films (1977) |
| ● Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| ● Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| ● Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| ● Jonathan Rosenbaum | 100 Favourite Films (2004) |
| ● Jonathan Rosenbaum | The Cinematheque: The Top 5 Shakespeare Adaptations (2007) |
| ● José Luis Guarner | Genre Favourites: Drama (1993) |
| ● Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| ● Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| ● New York Times | The Best 1,000 Movies Ever Made (2004) |
| ● Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| ● Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| ● Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) |
| ● The Cinematheque | The Top 5 Shakespeare Adaptations (2007) |
| ● Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) |
| ●● They Shoot Pictures | Highly Recommended Films |

OUR HOSPITALITY (Keaton, Buster & John G. Blystone; 1923; USA) Rkg: 497

| | |
|-------------------------|---|
| Albert Lee | Sight & Sound (2022) |
| Alberto Tabbia | Sight & Sound (1982) |
| Andrew Chan | Senses of Cinema (2000) |
| Carlos Clarens | Sight & Sound (1972) |
| Chris Borrelli | Toledo Blade (2007) |
| Christian Rouaud | La Cinetek (2015) |
| David Robinson | Sight & Sound (2012) |
| David Robinson | Sight & Sound (1972) |
| David Robinson | John Kobal Book (1988) |
| Geoff Andrew | Senses of Cinema (2000) |
| Geoff Andrew | Profil (2004) |
| Geoff Andrew | El Mundo (1995) |
| Geoff Andrew | Sight & Sound (2002) |
| Geoff Brown | Time Out (1995) |
| Geoffrey O'Brien | Sight & Sound (2022) |
| Hans-Dieter Delkus | Steadycam (2007) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Imogen Sara Smith | Sight & Sound (2022) |
| Jaime Christley | Sight & Sound (2022) |
| James Curtis | Sight & Sound (2022) |
| Jan Dawson | Sight & Sound (1972) |
| Jim Emerson | Sight & Sound (2012) |
| Jim Emerson | Steadycam (2007) |
| John Gillett | Sight & Sound (1962) |
| John Gillett | Sight & Sound (1992) |
| John Gillett | Sight & Sound (1982) |
| Juho Kuosmanen | Sight & Sound (2022) |
| Kevin Jackson | Sight & Sound (2012) |
| Lee Dong-jin | Sight & Sound (2022) |
| Lee Dong-jin | Cine21 (2010) |
| Lenny Borger | Libre Journal du Cinéma (2009) |
| Leon Bukowiecki | Sight & Sound (1962) |
| Mark Pittillo | The Skuriels (2012) |
| Markku Tuuli | Sight & Sound (1982) |
| Martyn Auty | Sight & Sound (1982) |
| Michael Brooke | Sight & Sound (2022) |
| Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Michael Glover Smith | White City Cinema (2012) |
| Ramon Freixas | Dirigido Por (1992) |
| Robert Vas | Sight & Sound (1962) |
| Stefan Grisseemann | Sight & Sound (2022) |
| Tom Milne | Sight & Sound (1972) |
| ● Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| ● Bill White | Essential Films (2009) |
| ● Carlos Clarens | Most Important American Films (1977) |
| ● Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| ● Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| ● David Bordwell | Most Important American Films (1977) |
| ● Edgar Wright | 100 Favourite Comedies (2020) |
| ● Halliwell's | Top 1000 Films (2005) |
| ● José Luis Guarner | Genre Favourites: Comedy (1993) |
| ● Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| ● National Film Theatre | 50 Cinematic Masterpieces (2007) |
| ● Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| ● Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |

- Peter Bogdanovich Most Important American Films (1977)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

OUT 1 (Rivette, Jacques; 1971; France) Rkg: 350

| | |
|---------------------------|--|
| Alena Lodkina | Sight & Sound (2022) |
| Andrew Chan | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2012) |
| Brad Stevens | Sight & Sound (2012) |
| Chris Kennedy | Toronto Film Review (2012) |
| Claire Allouche | Sight & Sound (2022) |
| Craig Keller | Sight & Sound (2012) |
| Daisuke Akasaka | Sight & Sound (2022) |
| Daniel Kasman | Sight & Sound (2012) |
| Daniel Yacavone | Senses of Cinema (2007) |
| David Ehrenstein | The Cinematheque Top 10 Project (2007) |
| David Heslin | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2018) |
| David Phelps | Sight & Sound (2012) |
| Dennis Lim | Sight & Sound (2012) |
| Dennis Lim | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) |
| Ekkehard Knörer | Sight & Sound (2012) |
| Florian Schneider | Frieda Grafe Poll (2013) |
| Francisco Algarín Navarro | Sight & Sound (2012) |
| George Clark | Sight & Sound (2012) |
| Jean-Marc Lalanne | Sight & Sound (2022) |
| Jean-Philippe Gravel | Quebec Association of Film Critics (2019) |
| Jonathan Romney | Sight & Sound (2022) |
| Jonathan Romney | Sight & Sound (2012) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Jorge J. Negrete Camacho | Sight & Sound (2022) |
| Luc Chessel | Sight & Sound (2022) |
| Luc Sante | Sight & Sound (2012) |
| Matthew Thrift | Sight & Sound (2022) |
| Michael Glover Smith | White City Cinema (2012) |
| Michelle Carey | Sight & Sound (2022) |
| Miriam Bale | One-Line Review (2009) |
| Nadine Smith | Sight & Sound (2022) |
| Nick Newman | Sight & Sound (2022) |
| Oleg Goryaninov | Cineticle (2015) |
| Parichay Patra | Sight & Sound (2022) |
| Peter Hoskin | Sight & Sound (2022) |
| Raphaël Bassan | Libre Journal du Cinéma (2009) |
| Ryan Swen | Sight & Sound (2022) |
| Ryan Swen | TSPDT (2021) |
| Samuel Wigley | Sight & Sound (2012) |
| Satu Laaksonen | Kansallinen Audiovisuaalinen Instituutti (2016) |
| Tytti Rantanen | Sight & Sound (2022) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Vincent Poli | Sight & Sound (2022) |
| Volker Pantenburg | Sight & Sound (2012) |
| Volker Pantenburg | Frieda Grafe Poll (2013) |
| Yomota Inuhiko | Sight & Sound (2022) |
| • Alex Ross Perry | Les Inrockuptibles: 10 Favourite French Films (2014) |

- Alissa Wilkinson BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- António Rodrigues Cinemateca Portuguesa: The Best European Films (1994)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Puzzle Films (2022)
- BFI 10 Great Really Long Films (2014)
- David Ehrenstein The Cinematheque: The Top 5 Nouvelle Vague (2007)
- David Ehrenstein Top 10 French Films (2009)
- Eric Rohmer Positif: Favourite Films 1952-1981 (1982)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Frieda Grafe Poll The Best 40 Films (2013)
- Geoff Andrew Time Out: Best French Films (2012)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Les Inrockuptibles Top 100 French Films (2014)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Mads Mikkelsen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nerve The Thirteen Greatest Long-Ass Movies of All Time (2007)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- They Shoot Pictures Recommended Films

OUT OF THE PAST (Tourneur, Jacques; 1947; USA) Rkg: 189

| | |
|-----------------------|------------------------------|
| Alejandro Cozza | La Voz (2010) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Alex Gibney | PBS Independent Lens (2007) |
| Alfonso Garcia Calvo | Sight & Sound (2022) |
| Andrew Pope | Sight & Sound (2022) |
| Antonio Drove | Nickel Odeon (1994) |
| Antonio Jose Navarro | Dirigido Por (1992) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Bertrand Tavernier | La Cinetek (2015) |
| Bryant Frazer | Cinematati (2001) |
| Bryant Frazer | The Skuriels (2012) |
| Carles Balague | Dirigido Por (1992) |
| Chow Sze-chung | Hkinema (2020) |
| Chris Peachment | Time Out (1995) |
| Christian Petzold | La Cinetek (2018) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christopher Petit | Sight & Sound (1982) |
| Daniela Michel | Sight & Sound (2022) |
| David Cairns | Senses of Cinema (2003) |
| David Rooney | Sight & Sound (2022) |
| David Rooney | Sight & Sound (2002) |
| Dean Šoša | Film-Mag (2011) |
| Dragan Jelacic | Sight & Sound (1992) |
| Ed Arentz | Village Voice (1999) |
| Ed Lewis | Time Out (1995) |
| Edgar Pêra | Sight & Sound (2012) |

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|------------------------------|------------------------------|--|---|
| Eduardo Antin "Quintin" | El Amante (1999) | Philippa Hawker | Sight & Sound (2012) |
| Emma Gray Munthe | Nollnollfilm (2006) | Philippa Hawker | Senses of Cinema (2000) |
| Enno Patalas | Steadycam (2007) | Richard Armstrong | Senses of Cinema (2003) |
| Francis Wyndham | Sight & Sound (1982) | Richard Schickel | Sight & Sound (1992) |
| Ginette Vincendeau | Sight & Sound (1992) | Robert Polito | Sight & Sound (2022) |
| Glenn Erickson | Sight & Sound (2022) | Rose McGowan | Rotten Tomatoes (2011) |
| Gunnar Almer | Sight & Sound (2012) | Sander Lee | Senses of Cinema (2000) |
| Helmut Merker | Steadycam (2007) | Sarah Nichols | Desistfilm (2012) |
| Ian Francis | Sight & Sound (2012) | Shane Danielsen | Sight & Sound (2012) |
| Islamic Maziar | Film-Magazine (Iran) (2009) | Shane Danielsen | Sight & Sound (2022) |
| James Mottram | Sight & Sound (2022) | Simon Ennis | Toronto Film Review (2012) |
| Jamie McLeish | Sight & Sound (2022) | Simon Popek | Sight & Sound (2012) |
| Javier Coma | Dirigido Por (1992) | Stanley Rosen | Kevin Lee Poll (2008) |
| Jesús Cortés | One-Line Review (2009) | Stephen Jones | Sight & Sound (2022) |
| John Baldessari | Facets (2003) | Thomas Elsaesser | Sight & Sound (1992) |
| John Conomos | Senses of Cinema (2000) | Tim Robey | The Telegraph (2017) |
| John Hill | Sight & Sound (2022) | Todd McCarthy | Sight & Sound (2022) |
| John Hill | Sight & Sound (2012) | Wolfgang Hobel | Steadycam (2007) |
| José Antonio Hurtado Alvarez | Sight & Sound (2022) | • Adam Curtis | Sight & Sound: 10 Films That Capture the Mood of Their Times (2021) |
| José Luis Garci | Nickel Odeon (1998) | • Adrian Martin | Infinite Best Films List (2016) |
| Jose Maria Prado | Nickel Odeon (1994) | • Alain Charlot | 100 Suspense Masterpieces (1989) |
| Julien Temple | Sight & Sound (1992) | • Alain Silver | Variety Book of Movie Lists: Best Film Noir (1994) |
| Lao Huang | Cinephilia (2012) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Lawrence Kasdan | Sight & Sound (2012) | • Andrew Sarris | Variety Book of Movie Lists: Best Film Noir (1994) |
| Leandro Schonfelder | Filmes do Chico (2017) | • Andrew Sarris | Most Misappreciated American Films (1977) |
| Leo Berkeley | Senses of Cinema (2000) | • Antti Alanen | Facebook: Best of American Film Noir 1940-1959 (2021) |
| Liu Wing-leung | Mingpao Weekly (1995) | • BBC | Best 100 Sound Films (1995) |
| Luis Aller | Dirigido Por (1992) | • BFI | One Great Film Noir for Every Year (1940-59) (2017) |
| Luis Ospina | Revista Diners (2019) | • Bill White | Essential Films (2009) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Lynda Myles | Time Out (1995) | • Carrie Rickey | The Cinematheque: The Top 5 Film Noir (2007) |
| Lynda Myles | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Manohla Dargis | Profil (2004) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Marjan Vujovic | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Martin McLoone | Sight & Sound (2002) | • Danny Peary | Cult Movies (1981) |
| Mehelli Modi | Sight & Sound (2012) | • David Cairns | 10 Greatest American Movies (2015) |
| Michael Mann | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Miguel Mariás | One-Line Review (2009) | • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) |
| Miguel Mariás | Blogger.com (2015) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Mike Maggioro | Sight & Sound (2012) | • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) |
| Nick James | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Nick James | Sight & Sound (2012) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Nick James | Sight & Sound (2002) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Nick James | Profil (2004) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Nick James | Twitter (2020) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Nima Hassani Nasab | Sight & Sound (2022) | • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) |
| Nora Fiore | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Norbert Grob | Steadycam (2007) | • Jorge García | Favourite American Films (2007) |
| Norbert Jochum | Steadycam (2007) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| Oti Rodriguez Marchante | Cinemanía (2012) | | |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | | |
| Pablo Villaça | Filmes do Chico (2017) | | |
| Patrick Keiller | Sight & Sound (2012) | | |
| Patrick Keiller | Sight & Sound (2022) | | |
| Paula Guthat | Sight & Sound (2022) | | |
| Paulo Branco | Edições Cinematógrafo (1982) | | |
| Paulo Santos Lima | Filmes do Chico (2017) | | |
| Pedro Almodóvar | Sight & Sound (1992) | | |
| Pedro Almodóvar | Time Out (1995) | | |
| Pedro Almodóvar | Nickel Odeon (1994) | | |
| Peter Körte | Steadycam (2007) | | |
| Philippa Hawker | Sight & Sound (2022) | | |

- **Mark Cousins** **Featured in The Story of Film: An Odyssey (2011)**
- **Martin Scorsese** **DIRECTV: The Scorsese Selection (2006)**
- **Martin Scorsese** **Variety Book of Movie Lists: Best Film Noir (1994)**
- **Martin Scorsese** **Most Misappreciated American Films (1977)**
- **Martin Scorsese** **Letterboxd: Companion Films (2023)**
- **Martin Scorsese** **La Cinetek: An Alternative List of Favourite Films (2019)**
- **Michael Sicinski** **Letterboxd: Top 10 Films of the 40s (2017)**
- **Miriam Bale** **Classics for People Who Don't Know the Classics (2013)**
- **Moving Arts Film Journal** **100 Greatest Movies of All Time (2010)**
- **Mr. Showbiz** **The 100 Best Movies of All Time (1997)**
- **National Film Preservation Foundation** **National Film Registry**
- **National Society of Film Critics** **The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)**
- **New York Times** **The Best 1,000 Movies Ever Made (2004)**
- **Nick James** **Sight & Sound: Dream Tickets (2008)**
- **Paste Magazine** **The 50 Best Movies of the 1940s (2017)**
- **Paste Magazine** **The 100 Best Film Noirs of All Time (2015)**
- **Paul Duncan/Jürgen Müller (Taschen)** **Top 50 Noir Movies (2017)**
- **Paul Duncan/Jürgen Müller (Taschen)** **Film Noir: 100 All-Time Favorites (2014)**
- **Paul Schrader** **Film Comment: The Canon - Bronze (2006)**
- **Peter Bogdanovich** **52 Classic Films for One Full Year (1999)**
- **Peter Rist** **Canada Film Studies Association: Top 100 Films (1999)**
- **Peter Travers** **1000 Best Movies on DVD (2005)**
- **Peter von Bagh** **Larger Than Life Films (1989)**
- **Premiere** **Centenary List (19??)**
- **Roger Ebert** **The Great Movies III (2010)**
- **Roger Ebert** **Ebert's Essentials: 27 Movies from the Dark Side (2012)**
- **Rolling Stone** **100 Maverick Movies of the Last 100 Years (1999)**
- **Rough Guide to Film** **Film Noir: 5 Essential Classics (2007)**
- **Samuel Wigley** **BFI: 10 Great American Film Noirs (2014)**
- **San Francisco Chronicle** **Vintage Video - A Hot 100 From Out of the Past (1997)**
- **Sight & Sound** **The Greatest Films of All Time (Ranked 101-185) (2022)**
- **Slant Magazine** **The 100 Best Film Noirs of All Time (2019)**
- **Stephanie Zacharek** **TIME: The 100 Best Movies of the Past 10 Decades (2023)**
- **Taschen Books** **Movies of the 20s-90s (2003-2007)**
- **The Cinematheque** **The Top 5 Film Noir (2007)**
- **The Guardian** **Top 10 Film Noir (2013)**
- **The Guardian** **1,000 Films to See Before You Die (2007)**
- **The Independent** **42 Films to See Before You Die (2019)**
- **The Spectator** **50 Essential Films (2009)**
- **Tim Robey** **The Telegraph: 10 Best Film Noirs of All Time (2013)**
- **TIME** **All-Time 100 Movies (2005)**
- **Time Out** **Centenary: Top 100 Films (1995)**
- **Time Out** **100 Best Movies of All-Time (1988)**
- **Total Film** **100 Must-See Movies: Thrillers (2016)**
- **Various Critics** **Book - 101 Cult Movies You Must See Before You Die (2010)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **Village Voice** **50 Years of Movies from Classics to Cult Hits (2006)**
- **They Shoot Pictures** **Highly Recommended Films**

OUTSKIRTS [1933] (Barnet, Boris; 1933; USSR) Rkg: 868

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|---------------------------------|--|
| Aleksey Mizgiriyov | Afisha (2013) |
| Alexander Horwath | Steadycam (2007) |
| Andrzej Wajda | Kommersant (1998) |
| Arthur Mas | Sight & Sound (2012) |
| Boris Khlebnikov | Afisha (2013) |
| Christopher Small | Sight & Sound (2022) |
| Gerhard Midding | Steadycam (2007) |
| Gleb Panfilov | Moscow International Film Festival (2008) |
| Jacques Rivette | Austrian Film Museum (2002) |
| Lili Hinstin | Sight & Sound (2022) |
| Nikita Mikhalkov | Sight & Sound (1992) |
| Otar Iosseliani | Infox (2011) |
| Peter von Bagh | Sight & Sound (2002) |
| Sergei Loznitsa | Cut Insight (2017) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Tom Luddy | Facets (2003) |
| ● Alexei Popogrebsky | Séance: 10 Best Russian Films (2008) |
| ● Andrei Plakhov | Séance: 10 Best Russian Films (2008) |
| ● António Rodrigues | Cinematca Portuguesa: The Best European Films (1994) |
| ● Bernard Eisenschitz | Cinematca Portuguesa: The Best European Films (1994) |
| ● Dan Sallitt | The Obscure, the Forgotten, and the Unloved (2010) |
| ● Daniil Dondurei | Séance: 10 Best Russian Films (2008) |
| ● David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| ● Empire (Russia) | 100 Best Russian Films (2008) |
| ● Jean Douchet | Cinematca Portuguesa: The Best European Films (1994) |
| ● Jean-Loup Bourget | Cinematca Portuguesa: The Best European Films (1994) |
| ● Jean-Loup Passek | Cinematca Portuguesa: The Best European Films (1994) |
| ● Jonathan Rosenbaum | 30 More Essential Films (1919-2001) (2008) |
| ● Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| ● Maya Turovskaya | Séance: 10 Best Russian Films (2008) |
| ● Nedelia (Russia) | Best Russian Films (1987) |
| ● Otar Iosseliani | Séance: 7 Best Russian Films (2008) |
| ● Peter Bagrov | Séance: 10 Best Russian Films (2008) |
| ● Peter von Bagh | Cinematca Portuguesa: The Best European Films (1994) |
| ● Pierre Rissient | Cinematca Portuguesa: The Best European Films (1994) |
| ● Rough Guide to Film | Russia & The Soviet Union: 5 Lesser-Known Gems (2007) |
| ● Russian Guild of Film Critics | Best Russian Films 1908-1957 (2007) |
| ● Séance (Russia) | Best Russian Films (2008) |
| ● Yevgeny Margolit | Séance: 10 Best Russian Films (2008) |

PAGE OF MADNESS, A (Kinugasa, Teinosuke; 1926; Japan) Rkg: 973

- | | |
|---------------------------|----------------------|
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Angela Ndalians | Sight & Sound (2022) |
| Charles Brameco | Sight & Sound (2022) |
| David Sterritt | Sight & Sound (2012) |
| Forrest Cardamenis | Sight & Sound (2022) |

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|----------------------------------|--|-----------------------------|---------------------------------------|
| Forrest Cardamenis | TSPDT (2021) | Carlo Chatrian | Sight & Sound (2022) |
| Fran Gayo | Sight & Sound (2022) | Carlos F. Heredero | Dirigido Por (1992) |
| Julian Ross | Desistfilm (2012) | Carlos F. Heredero | Nickel Odeon (1994) |
| Ken Hollings | Sight & Sound (2022) | Colin MacCabe | Sight & Sound (1992) |
| Laure Gaudenzi | Sight & Sound (2022) | Daniel Serceau | Libre Journal du Cinéma (2009) |
| Lea Liotine | Desistfilm (2012) | Dominik Graf | Steadycam (2007) |
| Markus Nornes | Sight & Sound (2022) | Dominik Graf | BPB Filmkanon (2003) |
| Philip S. Solomon | Facets (2003) | Edgardo Cozarinsky | Sight & Sound (2012) |
| Phuong Le | Sight & Sound (2022) | Edgardo Cozarinsky | Con Los Ojos Abiertos (2017) |
| Thomas Groh | Sight & Sound (2012) | Eduardo A. Russo | El Amante (1999) |
| • 24 Frames (Book Series) | The Cinema of Japan and Korea (2004) | Eduardo Antin "Quintin" | El Amante (1999) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | Eduardo Stupía | Sight & Sound (2022) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) | Eithne O'Neill | Positif (2019) |
| • Bryony Dixon | 100 Silent Films (2011) | Elisa Baldini | Federazione Italiana Cineforum (2013) |
| • David Sterritt | The Cinematheque: The Top 5 Asian Horror Films (2008) | Elisabetta Sgarbi | La Repubblica (2018) |
| • Entertainment Weekly | The 16 Best Japanese Horror Movies (2023) | Erika Gregor | Profil (2004) |
| • Flavorwire | The 50 Weirdest Movies Ever Made (2014) | Evans Chan | Mingpao Weekly (1995) |
| • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) | Federico Fellini | Sight & Sound (1992) |
| • Hong Kong Film Critics Society | Critics Choice: Cinema of Psychosis (2019) | Federico Rossin | Sight & Sound (2012) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| • Korean Film Archive | FIAF: Film History (1995) | Francisco Llinas | Nickel Odeon (1997) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Gian Piero Brunetta | Sight & Sound (2022) |
| • Max Tessier | Cinemaya: 11 Best Japanese Films (2000) | Gian Piero Brunetta | Sight & Sound (1992) |
| • Michael Atkinson | Fandor: The Greatest Silent Films You've Never Heard Of (2013) | Giovanni Grazzini | John Kobal Book (1988) |
| • Paste Magazine | The 75 Best Movies of the 1920s (2021) | Giovanni Grazzini | Sight & Sound (1992) |
| • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) | Giuliana Muscio | Sight & Sound (1992) |
| • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) | Giulio Cesare Castello | Sight & Sound (1962) |
| • Sight & Sound | Fistful of Five: Insanity (2006) | Goffredo Fofi | Sight & Sound (1972) |
| • Sight & Sound | 360 Film Classics (1998) | Goutam Ghose | Sight & Sound (1992) |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) | Guido Aristarco | Sight & Sound (1962) |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) | Guy Barefoot | One-Line Review (2009) |
| • Ulrich Gregor | Cinemaya: 11 Best Japanese Films (2000) | Heather Stewart | Sight & Sound (2022) |
| •• They Shoot Pictures | Recommended Films | Henri Decoin | Cinematheque Belgique (1952) |

PAISAN (Rossellini, Roberto; 1946; Italy) Rkg: 195

| | |
|-------------------|--------------------------------|
| Alain Guiraudie | La Cinetek (2016) |
| Alberto Farassino | Sight & Sound (1992) |
| Alberto Shatovsky | Filme Cultura (1967) |
| Aldo Tassone | Dirigido Por (1992) |
| Aldo Tassone | Positif (1991) |
| Alexandre Astruc | Foco (2012) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Amos Gitai | Facets (2003) |
| Andreas Kilb | Steadycam (2007) |
| Andrzej Wajda | Kommersant (1998) |
| Anne Marie Piette | Panorama-cinéma (2016) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Bill Mousoulis | Innersense (2003) |
| Callisto Cosulich | Sight & Sound (1992) |
| Callisto Cosulich | John Kobal Book (1988) |

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|------------------------|------------------------------|
| Juan Cobos | Sight & Sound (2022) |
| Juan Cobos | Nickel Odeon (1994) |
| Kent Jones | Village Voice (1999) |
| Kent Jones | Senses of Cinema (2000) |
| Klaus Eder | Sight & Sound (2002) |
| Leo Berkeley | Senses of Cinema (2000) |
| Lietta Tornabuoni | El Mundo (1995) |
| Lo Duca | Sight & Sound (1952) |
| Luc Dardenne | La Cinetek (2017) |
| Luis de Pina | Edições Cinematógrafo (1982) |
| Manuel Asín | Sight & Sound (2012) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Marcia Landy | One-Line Review (2009) |
| Martin Rubin | Sight & Sound (2022) |
| Martin Rubin | Sight & Sound (2012) |
| Martin Scorsese | Sight & Sound (2022) |
| Martin Scorsese | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) |
| Mat Whitecross | Indiewire (2006) |
| Mehelli Modi | Sight & Sound (2022) |
| Mehrnaz Saeed-Vafa | Sight & Sound (2012) |

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|---------------------------|---|
| Michel Marmin | Libre Journal du Cinéma (2009) |
| Michelangelo Frammartino | Sight & Sound (2022) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Morando Morandini | Sight & Sound (1972) |
| Nagisa Oshima | Best Films of My Youth [Book] (1990) |
| Nagisa Oshima | Nagisa Oshima 1960 [Book] (2001) |
| Nelson Pereira dos Santos | Balaio (1996) |
| Óscar Oliva | Sight & Sound (2022) |
| Paolo Taviani | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Pasquale Iannone | Sight & Sound (2012) |
| Pere Gimferrer | Nickel Odeon (1994) |
| Peter von Bagh | Sight & Sound (2012) |
| Philip Dodd | Sight & Sound (1992) |
| Pierre Gabaston | Sight & Sound (2022) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Pupi Avati | Sight & Sound (1992) |
| Rainer Gansera | Steadycam (2007) |
| Robert Beeson | Sight & Sound (2022) |
| Robert Sklar | Village Voice (1999) |
| Roberto Silvestri | Sight & Sound (2022) |
| Román Gubern | Dirigido Por (1992) |
| Santos Zunzunegui | Sight & Sound (2012) |
| Sergio Grmek Germani | Sight & Sound (2012) |
| Sheila Whittaker | Time Out (1995) |
| Siefried Kracauer | Sight & Sound (1952) |
| Susumu Hani | Kinema Junpo (2009) |
| Tadao Sato | Sight & Sound (1972) |
| Tom Dawson | Sight & Sound (2022) |
| Tullio Kezich | Sight & Sound (1982) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Ulrich Gregor | John Kobal Book (1988) |
| Ulrich Gregor | Sight & Sound (2022) |
| Zunzunegui Santos | Sight & Sound (2022) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) |
| • Alberto Barbera | FilmTv: 10 Best Italian Films (2018) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bill White | Essential Films (2009) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Chris Fujiwara | The Cinematheque: The Top 5 War Films (2006) |
| • Cinemateca Portuguesa | Best European Films (1994) |
| • Colin MacCabe | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edoardo Bruno | FilmTv: 10 Best Italian Films (2018) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • FIAF | Centenary List (1995) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |

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| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • Fotogramas | 20 Essential Films of Italian Neorealism (2020) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Gianluca De Serio & Massimiliano De Serio | FilmTv: 10 Best Italian Films (2018) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Leonardo Quaresima | FilmTv: 10 Best Italian Films (2018) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Michelangelo Frammartino | FilmTv: 10 Best Italian Films (2018) |
| • Miguel Marías | Cinemateca Portuguesa: The Best European Films (1994) |
| • National Film Archive of India | FIAF: Film History (1995) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Pietro Marcello | FilmTv: 10 Best Italian Films (2018) |
| • Spike Lee | Essential Films (2013) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • The Playlist | The 25 Best War Movies of All Time (2017) |
| • Time Out | The 50 Best War Movies of All Time (2023) |
| • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 100 Best Films of the 20th Century (2000) |
| •• They Shoot Pictures | Recommended Films |

PALM BEACH STORY, THE (Sturges, Preston; 1942; USA) Rkg: 464

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|------------------------|----------------------------|
| Allen Eyles | Sight & Sound (1972) |
| Andrew Schenker | One-Line Review (2009) |
| Bob Balaban | Rotten Tomatoes (2012) |
| Brian Hu | Kevin Lee Poll (2008) |
| Calum Marsh | Toronto Film Review (2012) |
| Catriona O'Shaughnessy | Time Out (1995) |
| Cesar Santos Fontenla | Nickel Odeon (1994) |
| Chuck Stephens | Village Voice (1999) |
| Claudius Seidl | Steadycam (2007) |
| Dana Stevens | Movie Mezzanine (2013) |
| Dennis Dermody | Village Voice (1999) |

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| Derek Prouse | Sight & Sound (1982) |
| Ed Lewis | Time Out (1995) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Glenn Heath Jr. | The Skuriels (2012) |
| Gus Van Sant | Newsweek (2008) |
| Ian Stocks | Senses of Cinema (2001) |
| James Mangold | Sight & Sound (2002) |
| Jim Hillier | Jonathan Rosenbaum Poll (1976) |
| John Pym | Sight & Sound (1982) |
| Jordi Costa | Dirigido Por (1992) |
| Julie Pearce | Sight & Sound (2012) |
| Karel Reisz | Sight & Sound (1962) |
| Karel Reisz | Sight & Sound (1952) |
| Kevin Macdonald | Sight & Sound (2002) |
| Kevin Macdonald | Empire (2008) |
| Mary Lea Bandy | Profil (2004) |
| Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Noah Cowan | Sight & Sound (2012) |
| Pat Thomson | Village Voice (1999) |
| Phyllis Nagy | Sight & Sound (2022) |
| Ryan Gilbey | Sight & Sound (2022) |
| Ryan Gilbey | Sight & Sound (2012) |
| Steven Bach | Steadycam (2007) |
| Taylor Hackford | Sight & Sound (2002) |
| Tina Hassannia | Sight & Sound (2022) |
| Tom Charity | Twitter (2020) |
| Tom Charity | Rough Guide to Film (2007) |
| Tom Luddy | Facets (2003) |
| Whit Stillman | Sight & Sound (2022) |
| Whit Stillman | Time Out (1995) |
| Whit Stillman | Le CiNéMa Club (2023) |
| • AFI | America's 100 Greatest Comedies (2000) |
| • Andrew Sarris | Most Important American Films (1977) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • BBC | Best 100 Sound Films (1995) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Calum Marsh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Calum Marsh | 11 Greatest American Movies (2015) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Ehrenstein | Favorite Film For Each Genre: Comedy (2009) |
| • David Sterritt | The Cinematheque: The Top 5 Films of the 1940's (2008) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Farran Smith Nehme | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| • Halliwell's | Top 1000 Films (2005) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Javier Porta Fouz | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Laura Kern | BBC Culture: 10 Greatest Comedies of All Time (2017) |

- Leslie Halliwell
- Little White Lies
- Martin Scorsese
- Matt Zoller Seitz
- Miguel Marias
- Movieline
- Mr. Showbiz
- National Society of Film Critics
- New York Times
- Nora Ephron
- Peter Bogdanovich
- Premiere
- Robbie Collin
- Robbie Collin
- Rough Guide to Film
- Samuel Wigley
- San Francisco Bay Guardian
- Shigehiko Hasumi
- Sight & Sound
- The Playlist
- TIFF Expert Panel
- TV Guide
- Various Critics
- Village Voice
- Writers Guild of America
- They Shoot Pictures

- A Nostalgic Choice of 100 Films from the Golden Age (1982)
- 100 Great Comedy Films (2017)
- DIRECTV: The Scorsese Selection (2008)
- Twitter: 5 Recommended Classic Movies (2018)
- Nickel Odeon: 10 Best Screwball Comedies (1997)
- 100 Best Movies Ever Made (1995)
- The 100 Best Movies of All Time (1997)
- The A List: 100 Essential Films (2002)
- The Best 1,000 Movies Ever Made (2004)
- 11 Favorite Love Stories (2012)
- 52 Classic Films for One Full Year (1999)
- 50 Unsung Classics (1999)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019)
- Comedy: 5 Lesser-Known Gems (2007)
- BFI: 10 Great Screwball Comedies (2015)
- Top 100 Movies (1998)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- 360 Film Classics (1998)
- 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Essential 100 (2009)
- 50 Greatest Movies - On TV & Video (1998)
- Book - 1001 Movies You Must See Before You Die (2004)
- 100 Best Films of the 20th Century (2000)
- 101 Funniest Screenplays (2015)
- Highly Recommended Films

PANDORA'S BOX (Pabst, G.W.; 1929; Germany) Rkg: 283

| | |
|-------------------------------------|------------------------------|
| Agnès Wildenstein | Sight & Sound (2022) |
| Albert Lee | Sight & Sound (2022) |
| Ali Smith | Sight & Sound (2012) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Andrea Ormond | Filmes do Chico (2017) |
| Andrew Birkin | Sight & Sound (2012) |
| Anita Chaudhuri | Time Out (1995) |
| Arkadiusz Lewicki | Kino Muzeum (2015) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Brad Stevens | Senses of Cinema (2000) |
| Brigitte Mayr | Sight & Sound (2022) |
| Bryan Chang | Cinephilia (2012) |
| Bryan Chang | Mingpao Weekly (1995) |
| Caroline Fournier | Sight & Sound (2022) |
| Cary Rajinder Sawhney | Sight & Sound (2022) |
| Christophe Gans | La Cinetek (2015) |
| Claude Bertemes | Sight & Sound (2022) |
| Claudia Siefen | Desistfilm (2012) |
| Damir Radic | Film-Mag (2011) |
| Daniel Warth | Tel Aviv Cinematheque (1995) |
| Daryl Chin | One-Line Review (2009) |

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| David Sylvester | John Kobal Book (1988) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| David Thompson | Sight & Sound (1992) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| David Thompson | Time Out (1995) | • Bill White | Essential Films (2009) |
| David Thompson | Sight & Sound (2022) | • Bryony Dixon | 100 Silent Films (2011) |
| David Thompson | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Deborah Young | John Kobal Book (1988) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Derek Jarman | Sight & Sound (1992) | • Cinemateca Portuguesa | Best European Films (1994) |
| Diao Yi'nan | Sight & Sound (2022) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Fernando Duarte | Edições Cinematógrafo (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| François Lajoie | ymdb.com (2004) | • Danny Peary | Cult Movies (1981) |
| Francois Ramasse | Positif (1991) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Françoise Aude | Positif (1991) | • Derek Malcolm | Century of Film (2001) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| Freddy Buache | Positif (1991) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Freddy Buache | John Kobal Book (1988) | • Ernesto Diezmartínez | Ten Best Silent Films (2012) |
| Gavin Lambert | Sight & Sound (2002) | • Film (Eyewitness Companions) | What to Watch (Germany) (2006) |
| Glenn Erickson | Sight & Sound (2022) | • Flavorwire | The 10 Sexiest Movies Ever Made (2012) |
| Graham Fuller | Sight & Sound (2012) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Gráinne Humphreys | Sight & Sound (2012) | • Freddy Buache | Essential German Films 1918-1933 (1984) |
| Guy Barefoot | One-Line Review (2009) | • Guinness | Top 100 Films (1999) |
| Hannah Gatward | Sight & Sound (2022) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Ho Yuhang | Sight & Sound (2012) | • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Jacques Audiard | La Cinetek (2015) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Jacques Doillon | La Cinetek (2015) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Jaime Chávarri | Nickel Odeon (1994) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| Jeffrey M. Anderson | One-Line Review (2009) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Jerry Schatzberg | La Cinetek (2016) | • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| José-Augusto França | Edições Cinematógrafo (1982) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Katarzyna Taras | Kino Muzeum (2015) | • Michael Wood | Around the World in 80 Films (2012) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | • Movieline | 100 Greatest Foreign Films (1996) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Lynda Myles | Sight & Sound (2022) | • Nigel Andrews | BFI: The 10 Best LGBT Films of All Time (2016) |
| Marcia Landy | One-Line Review (2009) | • Pamela Hutchinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| Margaret Smith | Sight & Sound (2022) | • Pamela Hutchinson | BFI: 10 Great Films Set in the Roaring 20s (2013) |
| Mark Lager | Sight & Sound (2022) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| Michelle Facey | Sight & Sound (2022) | • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| Milton do Prado | Filmes do Chico (2017) | • Peter von Bagh | Larger Than Life Films (1989) |
| Milton do Prado | Filmes do Chico (2013) | • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| Nathalie Morris | Sight & Sound (2012) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| Nik Triantafyllidis | Lifo.gr (2012) | • Premiere | Centenary List (19??) |
| Noël Burch | Sight & Sound (2012) | • Roger Ebert | The Great Movies (2003) |
| Octavio de Faria | Filme Cultura (1967) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Paracelsus | Cinephilia (2012) | • Sight & Sound | 360 Film Classics (1998) |
| Peter Whitehead | Sight & Sound (2012) | • Sight & Sound | 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013) |
| Philippa Hawker | Sight & Sound (2012) | | |
| Philippa Hawker | Senses of Cinema (2000) | | |
| Pierre Eisenreich | Sight & Sound (2022) | | |
| Quentin Tarantino | Empire (2008) | | |
| Raymond Borde | L'Avant Scène Cinéma (1978) | | |
| Richard Leacock | Sight & Sound (1992) | | |
| Steve Rybin | One-Line Review (2009) | | |
| Steven Bach | Steadycam (2007) | | |
| Susannah Frankel | Time Out (1995) | | |
| Suzanne Liandrat-Guigues | Positif (1991) | | |
| Tricia Tuttle | Sight & Sound (2022) | | |
| Ursula Vossen | Nickel Odeon (1997) | | |
| Vaginal Davis | PopcornQ (1997) | | |
| Yvonne Rainer | Sight & Sound (1992) | | |
| Yvonne Rainer | Sight & Sound (2002) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |

- Stephanie Zacharek **TIME: The 100 Best Movies of the Past 10 Decades (2023)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- Télérama **The 100 Best Films of All Time (2016)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- Tim Robey **The Telegraph: 10 Best Silent Films (2013)**
- Time Out **Centenary: Top 100 Films (1995)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Recommended Films**

PAN'S LABYRINTH (del Toro, Guillermo; 2006; Spain-Mexico-USA)

Rkg: 516

- Alan Jones **Sight & Sound (2022)**
- André Øvredal **Twitter (2020)**
- Andrew Traucki **FilmInk (2023)**
- Andy Lea **Sight & Sound (2022)**
- Anupama Chopra **Outlook India (2016)**
- Ben Luxford **Sight & Sound (2022)**
- Christian Monggaard **Sight & Sound (2022)**
- Daniel Lindvall **One-Line Review (2009)**
- David Rooney **Sight & Sound (2012)**
- David S. Goyer **Rotten Tomatoes (2009)**
- David S. Goyer **Rotten Tomatoes (2016)**
- Git Scheynius **Sight & Sound (2022)**
- James Rodrigues **Sight & Sound (2022)**
- Justin Johnson **Sight & Sound (2022)**
- Mark Kermode **Sight & Sound (2012)**
- Mey Rude **Sight & Sound (2022)**
- Nag Ashwin **Film Companion (2020)**
- Naoto Takenaka **Kinema Junpo (2009)**
- Nikki Baughan **Sight & Sound (2022)**
- Nora Twomey **Sight & Sound (2022)**
- Romolo Garai **Time Out New York (2015)**
- Ron Perlman **Rotten Tomatoes (2009)**
- Sagar Ballary **Rediff (2009)**
- Sam Sewell-Peterson **The Film Magazine (2023)**
- Tom Beasley **Sight & Sound (2022)**
- Victoria Luxford **Sight & Sound (2022)**
- Yorgos Tsemberopoulos **Ta Nea (2009)**
- A.O. Scott **Movies of Quality 2000-2009 (2009)**
- Alex Gibney **New York Times: Favorite Films of the 21st-Century (2017)**
- American Society of Cinematographers **Best Shot Films: 1998-2008 (2010)**
- Antoine Guillot **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Anupama Chopra **100 Films to See Before You Die (2013)**
- BBC Culture **The 21st Century's 100 Greatest Films (2016)**
- BBC Culture **The 100 Greatest Foreign-Language Films (2018)**
- BFI **BFI Classics (Book Series) (2013)**
- Bill White **Essential Films (2009)**
- Caimán **The 100 Best Spanish Films (2016)**
- Carrie Rickey **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Carrie Rickey **Movie Mezzanine: The Best Movies of the 2000s (2013)**
- Channel 4 **Top 50 Best Films Of The Decade (2009)**
- Cinema (Greece) **Top 10 Films of the Decade (2009)**
- Cinema Tropical **The Best Latin American Films of the Aughts (2009)**

- Cinemanía **The 100 Best Movies of the 21st Century (2018)**
- Club Fonograma **Best Films of the Decade (2010)**
- Complex **The Top 100 Movies of the 2000s (2009)**
- Cristina Nord **Caimán: 10 Best Spanish Films (2016)**
- Dana Stevens **Slate: Best of Decade - Runners-Up (2009)**
- Doug Jones **HitFix: Top 10 Horror Movies of All Time (2015)**
- Dublin Film Critics Circle **Best Films of the Decade (2009)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Empire **101 Movie Masterpieces (2015)**
- Empire **The 100 Greatest Movies of the 21st Century (2020)**
- Empire **The 100 Best Films of World Cinema (2010)**
- Empire **The 30 Films That Define the Last 30 Years (2019)**
- Empire **The 50 Best Fantasy Movies of All Time (2023)**
- Esquire **The 100 Best Movies of All Time (2022)**
- Esquire **The 20 Greatest War Movies of All Time (2020)**
- Far Out Magazine **The 10 Greatest Fantasy Movies Ever Made (2022)**
- Fernanda Solórzano **Caimán: 10 Best Spanish Films (2016)**
- Film School Rejects **The 50 Best Coming of Age Movies Ever (2020)**
- Film4 **100 Must-See Films of the 21st Century (2014)**
- Flicks (New Zealand) **The Top 50 Films of the Decade (2009)**
- Fotogramas **The 110 Best Movies of the 21st Century (2023)**
- Fotogramas **The 35 Best Spanish Films of the 21st Century (2022)**
- Fotogramas **The 100 Best Fantasy Movies (2022)**
- Fotogramas **The 102 Best Spanish Films (2023)**
- Frank Darabont **Greatest Movies of All-Time: Fantasy (2009)**
- Gail Kinn/Jim Piazza (Book) **The Greatest Movies Ever (2008)**
- HitFix **Top 100 Horror Movies of All Time (2015)**
- IGN **Top 100 Best Horror Movies (2017)**
- IndieWire **25 Films with the Best Cinematography of the 21st Century (2017)**
- IndieWire **The 40 Best Fantasy Movies of All Time (2020)**
- IndieWire **Best of the Decade Critics Survey 2000s (2009)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- Kim Skotte **Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)**
- Kristin Thompson **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Leonard Maltin **Favorite Films of the New Millennium (2011)**
- Leonardo García Tsao **Film Comment: Top 10 Films of the Decade (2009)**
- Little White Lies **The 100 Best Films of the 2000s (2020)**
- Los Angeles Film Critics Association **Films of the Decade (2010)**
- Marshall Fine **World of Reel: 5 Best Films of the 2000s (2020)**
- Michael Brooke **BFI: 10 Great Fairytale Films (2014)**
- Monica Castillo **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Montages (Norway) **2000s Best 100 Films (2010)**
- Nick James **Caimán: 10 Best Spanish Films (2016)**
- Nigel Floyd **Total Film: Top 10 Horror Films (2010)**
- Paste Magazine **The 50 Best Monster Movies of All Time (2023)**

- **Paste Magazine** The 50 Best Movies of the Decade (2000-2009) (2009)
- **Philip Kemp** Top 10 Films of the Decade (2009)
- **Popdose** The Best Movies of the Decade (2009)
- **Robert Cashill** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Rod Lurie** World of Reel: 5 Best Films of the 2000s (2020)
- **Roger Ebert** The Great Movies III (2010)
- **Roger Ebert** The Best Films of the Decade (2009)
- **Rolling Stone** Best Monster Movies of All Time (2013)
- **Rotten Tomatoes Poll** The Best Movies of the Last 25 Years (2023)
- **Rough Guide to Film** Fantasy: 5 Essential Classics (2007)
- **Shawn Levy** The Oregonian: The Best of The Naughts (2010)
- **Soundvenue (Denmark)** 50 Best Foreign Movies of the Current Millennium (2017)
- **Stephanie Zacharek** TIME: The 100 Best Movies of the Past 10 Decades (2023)
- **The A.V. Club** The 50 Greatest Special Effects Movies of All Time (2018)
- **The A.V. Club** The Best Films of the '00s (2009)
- **The Film Stage** The Greatest Monster Movies of All-Time (2017)
- **The Film Stage** Top 100 Films of the Decade (2009)
- **The Guardian** The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- **The Guardian** 100 Best Films of the Noughties (2009)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Hollywood Reporter** 50 Best Films of the 21st Century (So Far) (2023)
- **The Hollywood Reporter** Hollywood's 100 Favorite Films (2014)
- **The Playlist** The 20 Best Fantasy Films of the 21st Century So Far (2016)
- **The Playlist** Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- **The Playlist (IndieWire)** The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- **The Telegraph** The 100 Films that Defined the Noughties (2009)
- **TIFF Cinematheque** Best of the Decade (2009)
- **Time Out** The 50 Best Fantasy Movies (2015)
- **Time Out** The 50 Best Monster Movies Ever Made (2022)
- **Time Out** 101 Films of the Decade (2009)
- **Time Out** 50 Greatest Monster Movies (2010)
- **Time Out** The 100 Best Movies of the 21st Century So Far (2022)
- **Time Out New York** Top 50 Movies of the Decade (2009)
- **Times Online** The 100 Best Films of the Decade (2009)
- **Total Film** 50 Best Movies of Total Film Magazine's Lifetime (2012)
- **Total Film** 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Vulture** 25 of the Best Coming-of-Age Horror Movies (2018)
- **World of Reel** Best Film of the 2000s (2020)
- **Writers Guild of America** 101 Greatest Screenplays of the 21st Century (So Far) (2021)

PAPER MOON (Bogdanovich, Peter; 1973; USA) Rkg: 738

Catherine Gund Saalfield PopcornQ (1997)

- Chad Hartigan TSPDT (2021)
- Chloe Domont A.Frame (2023)
- Chris Shepherd Sight & Sound (2022)
- Chris Williams A.Frame (2022)
- Christopher McQuarrie Empire (2017)
- David Fincher Empire (2008)
- Edgar Wright Empire (2017)
- Emma Forest IONCINEMA.com (2019)
- Guy Lodge Twitter (2020)
- James C. Strouse Indiewire (2007)
- Juzo Itami Funeral Diary (1985)
- Kevin Tent A.Frame (2023)
- László Nemes Sight & Sound (2022)
- Marjane Satrapi La Cinetek (2018)
- Max Winkler Rotten Tomatoes (2011)
- Miwa Nishikawa World of Miwa Nishikawa [Book] (2012)
- Pete Docter La Cinetek (2021)
- Pete Docter Sight & Sound (2022)
- Peyton Reed A.Frame (2023)
- Rian Johnson Empire (2008)
- Ricardo Luis Alvarez One-Line Review (2009)
- Sergey Solovlev Afisha (2013)
- Shakun Batra Film Companion (2020)
- Taika Waititi Empire (2017)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Christopher McQuarrie Empire: Ultimate Movie Playlist - Heist Movies (2020)
- Courtney Hunt The Guardian: The Film That Changed My Life (2010)
- David Cairns 10 Greatest American Movies (2015)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Eric Kohn World of Reel: 10 Greatest Films of the 1970s (2022)
- Eric Kohn Movie Mezzanine: The Best Movies of the 1970s (2013)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- George Clooney 100 Favourite Films from 1964-1976 (2011)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Little White Lies 100 Great Comedy Films (2017)
- Pete Docter The Film That Changed My Life (2011)
- Rian Johnson Rotten Tomatoes: 5 Favorite Con Man Movies (2009)
- Robbie Collin The Telegraph: 10 Great Movies About Fatherhood (2015)
- TIME Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

PARASITE (Bong Joon-ho; 2019; South Korea) Rkg: 242

- Ab Zagt Sight & Sound (2022)
- Adrián Silvestre Sight & Sound (2022)
- Alain P. Jacques Quebec Association of Film Critics (2019)
- Alex Garland Rotten Tomatoes (2022)
- Amon Warmann Sight & Sound (2022)
- Amy Taubin Sight & Sound (2022)
- Anchalee Chaiworaporn Sight & Sound (2022)

| | | | |
|-----------------------------------|---|--|---|
| Ann Turner | Sight & Sound (2022) | • Benny Safdie & Josh Safdie | Film Comment: Top 11 Films of the Decade (2020) |
| Anne Gjelsvik | Sight & Sound (2022) | • BFI | 10 Great Films About Catastrophic Lies (2023) |
| Ashanti Omkar | Sight & Sound (2022) | • Caimán | Top 50 Films of the Decade (2010-2019) (2020) |
| Asif Kapadia | Twitter (2020) | • Cine21 | Best Films of 2010-2020 (2021) |
| Carolyn Hinds | Sight & Sound (2022) | • Cine21 | Best Korean Films of the 2010s (2020) |
| Clare Stewart | Sight & Sound (2022) | • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) |
| Clea DuVall | Sight & Sound (2022) | • Cinema (Greece) | The 100 Best Movies of the Decade (2019) |
| David Garlick | Sight & Sound (2022) | • Cinemania | The 100 Best Films of the Last Decade (2010-2019) |
| Diego Andaluz | Sight & Sound (2022) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| Ekwa Msangi | Sight & Sound (2022) | • Cinencuentro | The Best Films of the Decade (2019) |
| Emily Maesar | MovieJawn (2022) | • Dana Stevens | Slate: The Best of the Decade (2019) |
| Emily Murray | Sight & Sound (2022) | • Deadline | The 21 Most Influential Films of the 21st Century, So Far (2020) |
| Emily Nighman | The Film Magazine (2023) | • Den of Geek | 100 Best Movies of the Decade (2019) |
| Esther Jemila Chukwuma | Sight & Sound (2022) | • Elisabet Cabeza | Caimán: Top 10 Films of 2010-2019 (2020) |
| Esther Leslie | Sight & Sound (2022) | • Esquire | The 39 Best Thriller Films Ever Made (2021) |
| Francis Lee | Twitter (2020) | • Esquire | The 100 Best Movies of All Time (2022) |
| George Miller | Sight & Sound (2022) | • Film Comment | The 50 Best Films of the Decade (2020) |
| Guido Bonsaver | Sight & Sound (2022) | • Film School Rejects | The 50 Best Comedy Movies of the Decade (2019) |
| Helen O'Hara | Sight & Sound (2022) | • Film School Rejects | The 100 Best Movies of the Decade (2019) |
| Ifa Isfansyah | Sight & Sound (2022) | • Firat Yücel | Altyazi: 30 Best Films of the 2010s (2019) |
| Ingvar Kenne & Steve Rodgers | FilmInk (2023) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Isaac Julien | Sight & Sound (2022) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| Ivo Blom | Sight & Sound (2022) | • Godfrey Cheshire | Roger Ebert.com: Top 10 of the Decade (2019) |
| James Balmont | Sight & Sound (2022) | • GQ | The 25 Movies That Shaped the 2010s (2019) |
| Jan Göransson | Sight & Sound (2022) | • Hubert Niogret | Positif: Best Films of the 2010s (2020) |
| Jonas Poher Rasmussen | Sight & Sound (2022) | • IGN | The Best Movies of the Decade (2020) |
| Jorge Ignacio Castillo | Sight & Sound (2022) | • Il était une fois le cinéma | Best Films of the Decade 2010-2019 (2020) |
| Joseph Wade | The Film Magazine (2023) | • IndieWire | The 100 Best Movies of the Decade (2019) |
| Karen Chan | Sight & Sound (2022) | • IndieWire | The Best Comedies of the 21st Century (2020) |
| Karlo Funk | Sight & Sound (2022) | • International Cinephile Society | Best Films of the Decade (2020) |
| Katie Smith-Wong | Sight & Sound (2022) | • Isaac León Frías | Caimán: Top 10 Films of 2010-2019 (2020) |
| Kieran Judge | The Film Magazine (2023) | • John Powers | LAFCA: 10 Films of the Decade (2019) |
| Leila Latif | Sight & Sound (2022) | • Justine Smith | Little White Lies: Best Films That Won the Top Prize at a Major Film Festival (2023) |
| Manuel Ferrari | Con Los Ojos Abiertos (2021) | • Leonard Maltin | LAFCA: 10 Films of the Decade (2019) |
| Maria Delgado | Sight & Sound (2022) | • Léonor Serraille | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Michael Schultz | Sight & Sound (2022) | • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) |
| Michelle Swope | Sight & Sound (2022) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| Miriam Balanescu | Sight & Sound (2022) | • Lorenzo Codelli | Positif: Best Films of the 2010s (2020) |
| Nashen Moodley | Sight & Sound (2022) | • Los Angeles Film Critics Association | Films of the Decade (2019) |
| Paula Guthat | Sight & Sound (2022) | • Lou Thomas | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| Per Juul Carlsen | Sight & Sound (2022) | • Mehmet Açar | Haberturk: The 25 Best Movies of the Last 10 Years (2020) |
| Sek Kei | Sight & Sound (2022) | • Norm Wilner | NOW Toronto: The 10 Best Movies of the 2010s Decade (2019) |
| Sitora Alieva | Sight & Sound (2022) | • Paste Magazine | Best 100 Movies of the 2010s (2019) |
| Thierry Jobin | Sight & Sound (2022) | • Premiere France | 50 Best Films of the Decade (2020) |
| Thierry Mèranger | Sight & Sound (2022) | • Roger Ebert.com | The Best Films of the 2010s (2019) |
| Valerie Ettenhofer | Sight & Sound (2022) | | |
| Wash Westmoreland | Sight & Sound (2022) | | |
| Wendy Mitchell | Sight & Sound (2022) | | |
| Yasmin Omar | Sight & Sound (2022) | | |
| • Adam Nayman | The Ringer: The 25 Best Foreign Films of the Decade (2019) | | |
| • Amy Taubin | Film Comment: Top 20 Films of the Decade (2020) | | |
| • Anna Bogutskaya | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | | |
| • Anton Bitel | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | | |
| • Antonio Weinrichter | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Ari Aster | Film Comment: Films of the Decade (2020) | | |
| • Austin Film Critics Association | Top 10 Films of the Decade (2019) | | |

- **Rolling Stone** The 50 Best Movies of the 2010s (2019)
- **Rotten Tomatoes Poll** The Best Movies of the Last 25 Years (2023)
- **Ryusuke Hamaguchi** Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- **Scott Foundas** Cine21: Best Films of 2010-2020 (2021)
- **Scott Foundas** Film Comment: Top 25 Films of the Decade (2020)
- **Senem Aytaç** Altıyazi: 30 Best Films of the 2010s (2019)
- **Sight & Sound** The 100 Greatest Films of All Time (2022)
- **Sight & Sound** Directors' 100 Greatest Films of All Time (2022)
- **Steph Green** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **The A.V. Club** The 100 Best Movies of the 2010s (2019)
- **The Hollywood Reporter** 50 Best Films of the 21st Century (So Far) (2023)
- **The Irish Times** The 25 Best Films of the 2010s (2019)
- **The Playlist** The 100 Best Films of the Decade [2010s] (2019)
- **Time Out** The 100 Best Movies of the 21st Century So Far (2022)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out** The Best Korean Movies of All Time (2023)
- **Ty Burr** The 50 Best Movies of the Decade (2019)
- **Uproxx** The Best Movies of the Decade (2019)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Vincent Malausa** Cine21: Best Films of 2010-2020 (2021)
- **Vulture** Best Movies of the 2010s (2019)
- **Wired (USA)** The 24 Absolute Best Movies of the 2010s (2019)
- **Writers Guild of America** 101 Greatest Screenplays of the 21st Century (So Far) (2021)

PARIS IS BURNING (Livingston, Jennie; 1990; USA) Rkg: 459

- A.O. Scott The New York Times (2022)
- Adham Youssef Sight & Sound (2022)
- Alasdair McLellan Sight & Sound (2022)
- Alex Davidson Sight & Sound (2022)
- Ana Siqueira Sight & Sound (2022)
- Arlin Golden TSPDT (2021)
- Carly Mattox Sight & Sound (2022)
- Carmen Gray Sight & Sound (2012)
- Christine Molloy & Joe Lawlor Sight & Sound (2022)
- Elegance Bratton Sight & Sound (2022)
- Elizabeth Purchell Sight & Sound (2022)
- Eric Henderson TSPDT (2021)
- James Kleinmann Sight & Sound (2022)
- Jeanie Finlay Sight & Sound (2022)
- Jenni Olson Sight & Sound (2022)
- Jun Li Hkinema (2021)
- Katie Goh Sight & Sound (2022)
- Kyle Turner Sight & Sound (2022)
- Lukas Dhont La Cinetek (2020)
- Marc Francis Sight & Sound (2022)
- Marta Popivoda Sight & Sound (2022)
- Mey Rude Sight & Sound (2022)
- Nicholas Baer Sight & Sound (2022)
- Riina Mikkonen Sight & Sound (2022)
- Russel Forster Facets (2004)
- Tega Okiti Sight & Sound (2022)

- Valerie Ettenhofer Sight & Sound (2022)
- Xavier Pillai Sight & Sound (2022)
- Yann Gonzalez La Cinetek (2018)
- Zina Saro-Wiwa Sight & Sound (2012)
- Ashley Clark BFI: The 10 Best LGBT Films of All Time (2016)
- Barbara Hammer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Transgender Films (2014)
- BFI The 30 Best LGBT Films of All Time (2016)
- BFI 10 Great LGBTQ+ Documentaries (2019)
- BFI 10 Great Drag Films (2015)
- Boris Gerrets 90 Great Films of the 1990s (2019)
- Calum Marsh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Carmen Gray BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Carmen Gray BBC Culture: The Greatest American Films (2015)
- Carmen Gray BFI: The 10 Best LGBT Films of All Time (2016)
- Carmen Gray Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Caspar Salmon BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Clare Stewart BFI: The 10 Best LGBT Films of All Time (2016)
- Clio Barnard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Complex LGBT Movies Everyone Should See (2018)
- David Ehrenstein Best of the 90s (2009)
- David Rokach Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Empire The 50 Best LGBTQ+ Movies (2020)
- Empire Movie Movements That Defined Cinema: New Queer Cinema - What to Watch (2016)
- Entertainment Weekly Top 50 Independent Films (1997)
- Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
- Esquire 54 Documentaries That Will Change Your Life (2022)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Flavorwire 50 Essential African-American Independent Films (2015)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- Jenny Horwell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ken Burns Variety Book of Music Lists: Best Documentary Films (1994)
- Kenneth Turan Film Comment: Ten Most Underrated Films of the 1990's (2000)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Little White Lies 100 Great Queer Films (2015)
- Mallory Andrews BBC Culture: The 10 Greatest Films Directed by Women (2019)
- National Film Preservation Foundation National Film Registry
- Noah Cowan Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Peter Strickland BFI: The 10 Best LGBT Films of All Time (2016)
- Robert Greene IndieWire: The Best Films of the '90s (2022)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone 50 Essential LGBTQ Movies (2020)
- Shoma Chatterji BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Su Friedrich Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1990s (2013)
- Vanity Fair 25 Best Documentaries (2008)
- Variety The 100 Greatest Movies of All Time (2022)
- Vulture The 101 Best New York City Movies (2021)
- World of Reel Best Movies of the 1990s (2020)
- Zina Saro-Wiwa Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

- Gael Garcia Bernal
- Georgia Oakley
- Guillermo Arriaga
- Guillermo Franco
- Hannes Schüpbach
- Harry Wootliff
- Henrique Lopes
- Hillary Weston
- Houshang Golmakani
- Ian Nathan
- Isaac León Frías
- Isao Yukisada
- Jamie McLeish
- Jan Schulz-Ojala
- Jaume Balagueró
- Jaume Balagueró
- John Davies
- John Davies
- John Davies
- John Davies
- John Davies
- José Antonio Hurtado Alvarez
- Jose Luis Garcia Agraz
- José Teodoro
- Josh Slater-Williams
- Juan Carlos Laviana
- Juan Manuel García Ferrer
- Kriv Stenders
- Kriv Stenders
- Lance Edmands
- Larissa Melo
- Laure de Clermont-Tonnerre
- Laurie Collyer
- Leslie Pitt
- Lila Avilés
- Luc Chaput
- Lucy Cohen
- Luiz Joaquim
- Luke Gibbons
- Luke Gibbons
- Luke Seomore
- Manish Agarwal
- Marcin Lataño
- Marijana Jakovljevic
- Mark Lager
- Martyn Auty
- Matthew Taylor
- Nag Vladermersky
- Naomi Kawase
- Omid Naju Anne
- Pamela Biénzobas
- Patrice Leconte
- Pedro Adrián Zuluaga
- Pedro Adrián Zuluaga
- Pepe Danquart
- Philip Ilson
- Philipp Yuryev
- Pippo Delbono
- Pyruz Kalantari
- Rafael Carvalho
- Riri Riza
- Roberto Acioli De Oliveira
- Roger Deakins

- Rotten Tomatoes (2009)
- Sight & Sound (2022)
- El Pais (2010)
- La Voz (2002)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Senses of Cinema (2005)
- Sight & Sound (2022)
- Cinema Review (2002)
- Sight & Sound (2022)
- Ventana Indiscreta (2013)
- Cinema Handbook (2016)
- Sight & Sound (2022)
- Steadycam (2007)
- Cinemanía (2012)
- El Pais (2010)
- TSPDT (2021)
- One-Line Review (2009)
- Senses of Cinema (2004)
- ymdb.com (2002)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Nickel Odeon (1994)
- Sight & Sound (2022)
- FilmInk (2023)
- Metro (2012)
- IONCINEMA.com (2015)
- Cineplot (2017)
- A.Frame (2022)
- Indiewire (2006)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Quebec Association of Film Critics (2015)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Kino Muzeum (2015)
- Film-Mag (2011)
- Sight & Sound (2022)
- Time Out (1995)
- Sight & Sound (2012)
- Sight & Sound (2022)
- La Cinetek (2019)
- Film-Magazine (Iran) (2009)
- Sight & Sound (2012)
- La Cinetek (2022)
- Sight & Sound (2022)
- Con Los Ojos Abiertos (2018)
- German Film Institute (2015)
- Sight & Sound (2012)
- Kinoart (2020)
- La Repubblica (2018)
- Film-Magazine (Iran) (2009)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- Cineplot (2017)
- Empire (2008)

PARIS, TEXAS (Wenders, Wim; 1984; USA) Rkg: 201

- Abbas Baharloo Film-Magazine (Iran) (2009)
- Abbas Yari Film-Magazine (Iran) (2009)
- Adam Park Senses of Cinema (2005)
- Agnès Varda La Cinetek (2015)
- Alkan Avcioğlu Miscellaneous (2006)
- Alvaro Fernandez Nickel Odeon (1994)
- Armero
- Ane Muñoz Zine-Gida (2011)
- Ante Kovac ymdb.com (2004)
- Beatriz Saldanha Cineplot (2017)
- Benjamin Millepied A.Frame (2023)
- Bill Craske Senses of Cinema (2001)
- Cedric Kahn Sight & Sound (2002)
- Cesc Gay TCM Spain (2009)
- Cesc Gay El Pais (2010)
- Che Sandoval Con Los Ojos Abiertos (2018)
- Cid Nader Filmes do Chico (2013)
- Cid Nader Filmes do Chico (2017)
- Craig Bloomfield Hey U Guys (2012)
- Craig Skinner Hey U Guys (2012)
- Dario Oliveira Sight & Sound (2012)
- Dario Oliveira Sight & Sound (2022)
- David Flint Sight & Sound (2012)
- David Flint Sight & Sound (2022)
- David Gordon Green Metro (2014)
- Ella Kemp Sight & Sound (2022)
- Emerson Goo TSPDT (2021)
- Emmanuelle Bercot La Cinetek (2021)
- Ethan Hawke Fifty Filmmakers Book (2002)
- Ferid Boughedir Sight & Sound (1992)
- Fradique Bastos Sight & Sound (2022)

Roger Lerina Filmes do Chico (2017)
 Saeed Roustayi La Cinetek (2023)
 Safi Yazdani Film-Magazine (Iran) (2009)
 Saige Walton Sight & Sound (2022)
 Sami Gnaba Quebec Association of Film Critics (2015)
 Sean Fine & Andrea Nix Indiewire (2007)
 Sebastian Cuevas Santiago International Film Festival (2017)
 Sebastián Lelio High on Films (2018)
 Spencer Selby TSPDT (2013)
 Thomas Shin Hkinema (2011)
 Tim Robey The Telegraph (2017)
 Todd Ford One-Line Review (2009)
 Tomas Masin Lidových Novin (2012)
 Toni Dimkov Sight & Sound (2022)
 Toni Junyent Catalan Film Critics Association (2013)
 Travis Gutiérrez Senger IONCINEMA.com (2016)
 Umberto Valverde El Mundo (1995)
 Youngmee Hwang Sight & Sound (2012)
 Youssef Cherif Rizkallah Sight & Sound (2012)
 Youssef Shazli Sight & Sound (2022)
 Yuki Tanada Kinema Junpo (2009)
 • 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
 • Akira Kurosawa Favourite Films (1998)
 • Allison Anders IndieWire: The Best Films of the '80s (2023)
 • American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
 • Atila Dorsay 100 Years, 100 Films (2012)
 • Bill Ross IV & Turner Ross IndieWire: The Best Films of the '80s (2023)
 • Bill White Essential Films (2009)
 • Cinemania The 100 Best Films of the 80s (2022)
 • Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
 • Cinephilia Recommended Westerns (2013)
 • Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Ehrlich Movie Mezzanine: The Best Movies of the 1980s (2013)
 • David Sterritt The Cinematheque: The Top 5 Road Movies (2006)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Entertainment Weekly The 25 Best Texas Movies (2016)
 • Far Out Magazine 10 Films We Wish We Could Watch Again for the First Time (2022)
 • Film (Eyewitness Companions) Top 100 Movies (2006)
 • Film School Rejects The 50 Best Romantic Movies Ever (2019)
 • Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
 • Halliwell's Top 1000 Films (2005)
 • IndieWire The 10 Best Road Trip Movies (2023)
 • IndieWire The 100 Best Movies of the '80s (2023)
 • Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • Kazakh Cinematheque World Poll - 100 Best Films (2006)
 • Kinema Junpo The Greatest Foreign Films (1999)
 • Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
 • Montreal Film Festival Best 100 Films (1996)

• National Taiwan University (Film Department)
 • Premiere
 • Richard T. Jameson
 • Roger Ebert
 • Rolling Stone
 • Rolling Stone
 • San Francisco Bay Guardian
 • San Francisco Chronicle
 • Sight & Sound
 • Sight & Sound
 • Slant Magazine
 • Taiwan Film Archive
 • Taschen Books
 • The Guardian
 • The Independent
 • Time Out
 • Time Out
 • Time Out New York
 • Todd Field
 • Various Critics
 • World of Reel
 • Yanez
 • They Shoot Pictures

100 Must-See Foreign (Non-Chinese Language) Films (2007)
 Centenary List (19???)
 World of Reel: Best Films of the 1980s (2021)
 The Great Movies II (2005)
 50 Best Movies About America of the Past 50 Years (2022)
 The 100 Greatest Movies of the 1980s (2022)
 Top 100 Movies (1998)
 Vintage Video - A Hot 100 From Out of the Past (1997)
 The Greatest Films of All Time (Ranked 101-185) (2022)
 Top 40 Suggestions for Films Since 1981 (1998)
 The 100 Best Films of the 1980s (2020)
 Best Films (1995)
 Movies of the 20s-90s (2003-2007)
 1,000 Films to See Before You Die (2007)
 42 Films to See Before You Die (2019)
 Critics' Choice: Repression and Obsession (2006)
 Critics' Choice: Losers (2006)
 100 Best Movies of All-Time (2015) [Actors' Poll]
 IndieWire: The Best Films of the '80s (2023)
 Book - 1001 Movies You Must See Before You Die (2004)
 Best Films of the 1980s (2021)
 The 30 Best Films of the Eighties (2020)
 Highly Recommended Films

PARTY, THE [1968] (Edwards, Blake; 1968; USA) Rkg: 688

Alejandro Ricagno El Amante (1994)
 Andres Amoros Nickel Odeon (1994)
 Angela Glaser Steadycam (2007)
 Arnaud Larrieu & Jean-Marie Larrieu La Cinetek (2019)
 Carlos Pumares Nickel Odeon (1994)
 Christoph Huber Sight & Sound (2022)
 Christoph Huber Sight & Sound (2012)
 Claude Lelouch La Cinetek (2017)
 Claudius Seidl Steadycam (2007)
 David Trueba Nickel Odeon (1994)
 Desirée de Fez Cinemania (2012)
 Dominique Abel & Fiona Gordon La Cinetek (2021)
 Eduardo Baggio Cineplot (2017)
 Eduardo Chapero-Jackson TCM Spain (2009)
 Eric Derobert Sight & Sound (2012)
 Fábio Leal Filmes do Chico (2017)
 Fritz Göttler Profil (2004)
 Gerard Krawczyk La Cinetek (2016)
 Grégory Valens Positif (2019)
 Grégory Valens Sight & Sound (2012)
 Gurcius Gewdner Filmes do Chico (2017)
 Gustavo Castagna El Amante (1999)
 Kleber Mendonça Filho La Cinetek (2020)
 Krzysztof Jajko Kino Muzeum (2015)

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| Laurent Pécha | ymdb.com (2002) | Andreas Sinanos | Ta Nea (2009) |
| Lorenzo Esposito | Sight & Sound (2022) | Andrei Zagdansky | Cut Insight (2016) |
| Marc Cerisuelo | Positif (2019) | Andrzej Kolodynski | Sight & Sound (2012) |
| Michael Althen | Steadycam (2007) | Andrzej Zalewski | Kino Muzeum (2015) |
| Michaela Boland | Sight & Sound (2002) | Athina Tsui | Mingpao Weekly (1995) |
| Oliver Baumgarten | Steadycam (2007) | Ben Gibson | Sight & Sound (2012) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | Brandon Harris | Sight & Sound (2022) |
| Park Chan-wook | La Cinetek (2016) | Cássio Starling Carlos | Filmes do Chico (2013) |
| Piermaria Bocchi | Federazione Italiana Cineforum (2013) | Chris Darke | Sight & Sound (2012) |
| Serge Bromberg | La Cinetek (2022) | David Tausik | ymdb.com (2003) |
| Simon Foster | Cult Projections (2014) | David Thomson | Sight & Sound (1982) |
| Tahmasbi Solhjo | Film-Magazine (Iran) (2009) | Dominik Graf | Steadycam (2007) |
| Thomas Schmitt | Libre Journal du Cinéma (2009) | Ebbe Iversen | Sight & Sound (1982) |
| Tobias Kniebe | Sight & Sound (2012) | Edoardo Albinati | La Repubblica (2018) |
| Tobias Kniebe | Sight & Sound (2022) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Tobias Kniebe | Steadycam (2007) | Elia Suleiman | La Cinetek (2022) |
| Ulrich Hocherl | Steadycam (2007) | Ely Azeredo | Criticos (2013) |
| Valeska Silva | Cineplot (2017) | Erfan Rashid | Dubai Film Festival (2013) |
| Wolfram Schutte | Steadycam (2007) | Evgeny Gussyatinskiy | Sight & Sound (2012) |
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) | Fatma Zohra Zamoum | Sight & Sound (2022) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | George Clark | Independent Cinema Office (2005) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | Glenn Kenny | Twitter (2016) |
| • Bertrand Tavernier | Most Misappreciated American Films (1977) | Heather Stewart | Sight & Sound (2012) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | Helena Ylänen | Sight & Sound (1982) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | Helena Ylänen | Sight & Sound (2002) |
| • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) | Horace Ové | Sight & Sound (2022) |
| • CIAK | 100 Capola Vori del Cinema (2000) | Howard Schumann | One-Line Review (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Igor Brejdygant | Kino Muzeum (2015) |
| • Derek Adams | Time Out: 10 Best Comedy Movies (2011) | Irene Bignardi | John Kobal Book (1988) |
| • Flavorwire | The 50 Best Movies About Hollywood (2015) | Irene Bignardi | Sight & Sound (1992) |
| • Fotogramas | The 60 Best Comedies (2022) | Jacek Cegiełka | Kino Muzeum (2015) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | Jack Hughes | Senses of Cinema (2004) |
| • Gerald Peary | Most Misappreciated American Films (1977) | Jack King | Sight & Sound (2022) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Jan Schulz-Ojala | Steadycam (2007) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) | Janice Tong | Sight & Sound (2022) |
| • Michel Ciment | Most Misappreciated American Films (1977) | Javier Zoro | Santiago International Film Festival (2014) |
| • Serge Daney | Most Misappreciated American Films (1977) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| • Téléràma | The 100 Best Films of All Time (2016) | John Powers | Sight & Sound (2002) |
| • Thomas Elsaesser | BBC Culture: 10 Greatest Comedies of All Time (2017) | John Powers | Village Voice (1999) |
| • Time Out | 100 Best Comedy Movies (2011) | John Powers | Sight & Sound (1992) |
| • Time Out | 100 Best Comedy Movies (2016) | John Powers | Sight & Sound (2022) |
| • TV Today | The Best Movies on DVD (2004) | José Carlos Avellar | Sight & Sound (2012) |
| | | José Geraldo Couto | Filmes do Chico (2017) |
| | | José Geraldo Couto | Epoca (2000) |
| | | José Geraldo Couto | Filmes do Chico (2013) |
| | | José Geraldo Couto | Mostra (2011) |
| | | Joseph Pitchhadze | Tel Aviv Cinematheque (2014) |
| | | Julien Rejl | Sight & Sound (2022) |
| | | Justine Triet | La Cinetek (2020) |
| | | Katarzyna Kasica | Kino Muzeum (2015) |
| | | Kaushik Bhaumik | Sight & Sound (2012) |
| | | Kuba Mikurda | Kino Muzeum (2015) |
| | | Kutlukhan Kutlu | Miscellaneous (2006) |
| | | Lau Lan | Mingpao Weekly (1995) |
| | | Lech Majewski | Kino Muzeum (2015) |
| | | Lee Hill | Miscellaneous (2004) |
| | | Lee Hill | Senses of Cinema (2002) |
| | | Lesław Czapliński | Kino Muzeum (2015) |
| | | Lírio Ferreira | Filmes do Chico (2013) |
| | | Lírio Ferreira | Ilustrada No Cinema (2007) |
| | | Lloyd Hughes | Rough Guide to Film (2007) |
| | | Lorena Cancela | Ventana Indiscreta (2010) |
| | | Lorena Cancela | Desistfilm (2012) |
| | | Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) |
| | | Luis Marques | Edições Cinematógrafo (1982) |
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PASSENGER, THE (Antonioni, Michelangelo; 1975; Italy) Rkg: 164

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|-----------------------|----------------------------------|
| Abderrahmane Sissako | African Filmmaking [book] (2006) |
| Abhishek Chaubey | Film Companion (2020) |
| Adriano Garrett | Filmes do Chico (2017) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alex Barrett | Sight & Sound (2022) |
| Alisher | tvkinoradio (2015) |
| Khamidkhozhaev | |
| Andreas Kilb | Steadycam (2007) |

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|----------------------------|---|---|---|
| Małgorzata Jakubowska | Kino Muzeum (2015) | • BFI | 10 Great Films About Making a Fresh Start (2015) |
| Marcos Ribas de Faria | Senses of Cinema (2004) | • BFI | 10 Great Italian Films of the 1970s (2017) |
| Mark Fisher | Sight & Sound (2012) | • BFI | 100 Thrillers to See Before You Die (2017) |
| Mark Lager | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Maroun Bagdadi | Sight & Sound (1992) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Martyn Pick | One-Line Review (2009) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Mat Whitecross | Indiewire (2006) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Michał Dudziewicz | Kino Muzeum (2015) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Michel Demopoulos | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Michel Toledo | Santiago International Film Festival (2013) | • Derek Malcolm | Century of Film (2001) |
| Mladen Kovačević | Sight & Sound (2022) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Mustapha Benfodil | Sight & Sound (2012) | • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) |
| Neil Bahadur | TSPDT (2021) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Nick Schager | ymdb.com (2002) | • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| Nicolas Kent | Sight & Sound (1982) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Nicolas Renaud | Hors Champ (2006) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Nigel Andrews | Sight & Sound (1982) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| Nigel Andrews | Jonathan Rosenbaum Poll (1976) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Oleg Chorny | Cut Insight (2016) | • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Oles Yanchuk | Cut Insight (2017) | • Hong Kong Film Critics Society | Critics Choice: On the Road (2015) |
| Pamela Biéznobas | Sight & Sound (2012) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Pasquale Iannone | Sight & Sound (2022) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Paulo Santos Lima | Filmes do Chico (2017) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Peeter Sauter | Sight & Sound (2022) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| Peter Körte | Sight & Sound (2012) | • Luciano Barisone | FilmTv: 10 Best Italian Films (2018) |
| Peter Körte | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Peter Körte | Steadycam (2007) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| Philip Siegel | Steadycam (2007) | • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Philippe Garrel | La Cinetek (2022) | • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| Piotr Zawojcki | Kino Muzeum (2015) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| Raoul Peck | Sight & Sound (1992) | • National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) |
| Raymond Depardon | La Cinetek (2016) | • Pascal Bonitzer | Cahiers du Cinéma: Best Films of the 1970's (1980) |
| Ricardo Adaliá Martín | Desistfilm (2012) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| Ricardo Calil | Filmes do Chico (2013) | • Premiere | 50 Unsung Classics (1999) |
| Rima Mismar | Sight & Sound (2012) | • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| Robert Benayoun | Positif (1991) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Roger Deakins | Empire (2008) | • Slant Magazine | 100 Essential Films (2003-2007) |
| Roger Luckhurst | Sight & Sound (2022) | • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Ryszard Lenczewski | Kino Muzeum (2015) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| Samuel Wigley | Sight & Sound (2012) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| Sergio Wolf | Sight & Sound (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Sergio Wolf | Sight & Sound (2022) | • Télérama | The 100 Best Films of All Time (2016) |
| Shohini Chaudhuri | One-Line Review (2009) | • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) |
| Stamatis Fasoulis | Ta Nea (2009) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| Stephen Thrower | Cult Projections (2014) | | |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | | |
| Tata Amaral | Faróis do Cinema (2013) | | |
| Tiago Faria | Filmes do Chico (2017) | | |
| Tim Sutton | IONCINEMA.com (2013) | | |
| Toni D'Angela | Desistfilm (2012) | | |
| Ulrich Köhler | Sight & Sound (2012) | | |
| Ulrich Seidl | Profil (2004) | | |
| Vitaliy Manskiy | Cut Insight (2016) | | |
| Vladimir Khotinenko | Kino-teatr (2017) | | |
| Walter Salles | Mostra (2013) | | |
| Walter Salles | Sight & Sound (2022) | | |
| Walter Salles | Sight & Sound (2012) | | |
| Walter Salles | Epoca (2000) | | |
| William Brown | One-Line Review (2009) | | |
| Yannis | To Vima (2011) | | |
| Bakogiannopoulos | | | |
| Zeina Durra | IONCINEMA.com (2010) | | |
| Zhang Ling | Sight & Sound (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |

PASSION [1982] (Godard, Jean-Luc; 1982; France-Switzerland) Rkg: 808

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|----------------------------------|--|
| Agnès Varda | La Cinetek (2015) |
| Ángel Quintana Morraja | Sight & Sound (2012) |
| Ashish Rajadhyaksha | Sight & Sound (1992) |
| Azzedine Mabrouki | John Kobal Book (1988) |
| Bérénice Reynaud | Sight & Sound (1992) |
| Christopher Petit | Sight & Sound (1982) |
| Claudio Espana | Sight & Sound (2002) |
| Colin MacCabe | Sight & Sound (1992) |
| Enrique Alberich | Dirigido Por (1992) |
| Fernando Oriente | Filmes do Chico (2013) |
| Fernando Oriente | Filmes do Chico (2017) |
| Harun Farocki | Austrian Film Museum (2006) |
| Jan Holmberg | Sight & Sound (2012) |
| Jean-Claude Rousseau | Sight & Sound (2012) |
| Jean-Louis Leutrat | Positif (1991) |
| Jorge Ayala Blanco | Miscellaneous (2012) |
| José María de Orbe | Sight & Sound (2012) |
| Laurent Cantet | La Cinetek (2014) |
| Leonardo Levis | Filmes do Chico (2013) |
| Omar Al-Qattan | Sight & Sound (1992) |
| Rod Stoneman | Sight & Sound (2012) |
| Rod Stoneman | Sight & Sound (1992) |
| Yen Hung-Ya | Cinephilia (2012) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Dave Kehr | Best of the 1980's (1989) |
| • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) |
| • FIAF | Centenary List (1995) |
| • Film Comment | The Best Films Set in the Film World (2010) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| • João Mário Grilo | Cinamateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | World of Reel: Best Films of the 1980s (2021) |
| • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 80s (2015) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |

PASSION OF JOAN OF ARC, THE (Dreyer, Carl Theodor; 1928; France) Rkg: 18

| | |
|---------------------|------------------------------|
| Abbas Baharloo | Sight & Sound (2022) |
| Ada Jukić | Film-Mag (2011) |
| Adam Kruk | Kino Muzeum (2015) |
| Agnès Wildenstein | Sight & Sound (2022) |
| Ahn Byung Sup | Sight & Sound (1992) |
| Alan Pavelin | Senses of Cinema (2003) |
| Alberto Shatovsky | Filme Cultura (1967) |
| Alex Barrett | Sight & Sound (2022) |
| Alice Rohrwacher | La Cinetek (2021) |
| Alistair Ryder | Sight & Sound (2022) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Ana Maria Magalhães | Filmes do Chico (2013) |

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| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Andre Habib | Hors Champ (2006) |
| Andre Miranda | Filmes do Chico (2013) |
| André S. Labarthe | Cinémathèque Française (2004) |
| André S. Labarthe | Sight & Sound (1992) |
| André Setaro | Do Terra (2013) |
| Andrei Plakhov | John Kobal Book (1988) |
| Andrew Horbal | The Skuriels (2012) |
| Andrew Horbal | Steadycam (2007) |
| Andrew Schenker | One-Line Review (2009) |
| Andrew Zwobada | Cinematheque Belgique (1952) |
| Andrey Lehnemann | Filmes do Chico (2017) |
| Andrzej Kolodynski | Sight & Sound (2012) |
| Andrzej Wojciechowski | Kino Muzeum (2015) |
| Andy Rotman | Sight & Sound (2022) |
| Andy Sparks | Senses of Cinema (2002) |
| Angelo Muredda | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2012) |
| Anne Marie Piette | Panorama-cinéma (2016) |
| Anton Dolin | Sight & Sound (2022) |
| Antonio D. Sison | Senses of Cinema (2005) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arby Ovanessian | Sight & Sound (2022) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Armond White | Sight & Sound (1992) |
| Armond White | Sight & Sound (2022) |
| Armond White | Sight & Sound (2012) |
| Armond White | Sight & Sound (2002) |
| Arthur Knight | Sight & Sound (1972) |
| Aruna Vasudev | Sight & Sound (1992) |
| Aruna Vasudev | Profil (2004) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Atom Egoyan | La Cinetek (2017) |
| Atom Egoyan | Sight & Sound (2012) |
| Atom Egoyan | Sight & Sound (1992) |
| Bahman Motamedian | Sight & Sound (2012) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Béla Tarr | Sight & Sound (2012) |
| Béla Tarr | Sight & Sound (2022) |
| Blue Un Sok Kim | The Auteurs (2009) |
| Bob Davis | Village Voice (1999) |
| Bob Mastrangelo | Sight & Sound (2022) |
| Brook Kennon | yMDB.com (2003) |
| Bruce Beresford | Sight & Sound (2002) |
| Bruce Beresford | Sight & Sound (2022) |
| Bruno Guaraná | Sight & Sound (2022) |
| Bryan Chang | Cinephilia (2012) |
| Bryan Chang | Mingpao Weekly (1995) |
| Bryant Frazer | Cinematografi (2001) |
| Bryant Frazer | The Skuriels (2012) |
| Bryony Dixon | Sight & Sound (2022) |
| Burlee Vang & Abel Vang | A.Frame (2022) |
| Cael Keegan | Sight & Sound (2022) |
| Caitlin Quinlan | Sight & Sound (2022) |
| Camila Vieira | Filmes do Chico (2017) |
| Camilla Markvardsen | Sight & Sound (2022) |
| Carlos Alberto de Mattos | Epoca (2000) |

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| Carlos Bonfil | Sight & Sound (2012) | Ewa Szponar | Kino Muzeum (2015) |
| Carlos Esquivés | Ventana Indiscreta (2013) | Fábio Rockenbach | Cineplot (2017) |
| Carlos Fonseca | Filme Cultura (1967) | Feras Fayyad | Grasshopper Film (2017) |
| Caspar Salmon | Sight & Sound (2022) | Fernando Duarte | Edições Cinematógrafo (1982) |
| Casper Tybjerg | Sight & Sound (2022) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Casper Tybjerg | Sight & Sound (2012) | Fernando Oriente | Filmes do Chico (2017) |
| Cédric Klapisch | La Cinetek (2014) | Fernando Solanas | Sight & Sound (1992) |
| Charles Frend | Cinematheque Belgique (1952) | Flavio Manso Vieira | Filme Cultura (1967) |
| Chico Fireman | Cineplot (2017) | Francisco Aranda | Sight & Sound (1972) |
| Chico Fireman | Filmes do Chico (2013) | François Lajoie | yMDB.com (2004) |
| Chidananda Das Gupta | Sight & Sound (1982) | Fred Zinnemann | Time Out (1995) |
| Chinlin Hsieh | Sight & Sound (2012) | Freda Bruce-Lockhart | Sight & Sound (1952) |
| Chris Stults | Sight & Sound (2012) | Gary Indiana | Sight & Sound (2012) |
| Christoph Hochhäusler | La Cinetek (2015) | Gavin Smith | Sight & Sound (2002) |
| Chuck Bowen | The Skuriels (2012) | Gavin Smith | Village Voice (1999) |
| Chung Sung-ill | Seojae (1995) | Georges Charensol | Sight & Sound (1952) |
| Cid Nader | Filmes do Chico (2013) | Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Cid Nader | Filmes do Chico (2017) | Gianluca Farinelli | Sight & Sound (2022) |
| Constantine Santas | Senses of Cinema (2000) | Gianluca Farinelli | Sight & Sound (2012) |
| Craig Skinner | Hey U Guys (2012) | Giannalberto Bendazzi | Sight & Sound (1972) |
| Cristóbal Escobar | Sight & Sound (2022) | Giovanni Grazzini | Sight & Sound (1972) |
| Curt Oertel | Cinematheque Belgique (1952) | Glyn Davis | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) | Godfrey Cheshire | Sight & Sound (2022) |
| Dan Callahan | Sight & Sound (2022) | Godfrey Cheshire | Sight & Sound (2012) |
| Dane Benko | A Band Apart (2011) | Goran Stolevski | TSPDT (2021) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Goran Stolevski | Sight & Sound (2022) |
| Daniela Michel | Sight & Sound (2022) | Govind Nihalani | Sight & Sound (1992) |
| Daniela Michel | Sight & Sound (2012) | Guido Aristarco | Sight & Sound (1962) |
| Daniil Dondurei | Sight & Sound (2002) | Guido Aristarco | Sight & Sound (1952) |
| David Bordwell | Sight & Sound (1992) | Guido Castillo | Vértigo (2012) |
| David Cox | Sight & Sound (2012) | Guy Barefoot | One-Line Review (2009) |
| David Cox | Sight & Sound (2022) | Guy Lodge | Sight & Sound (2022) |
| David McDougall | One-Line Review (2009) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| David Rudkin | Sight & Sound (2012) | Hanserik Hjerten | Sight & Sound (1982) |
| David Sneek | yMDB.com (2004) | Hiroshi Komatsu | Sight & Sound (2012) |
| David Sterritt | The Cinematheque Top 10 Project (2005) | Howard Feinstein | Sight & Sound (2002) |
| David Thomson | Profil (2004) | Howard Feinstein | Village Voice (1999) |
| David West | TSPDT (2021) | Hua Jianping | Cinephilia (2012) |
| Denitza Bantcheva | Positif (2019) | Inácio Araújo | Epoca (2000) |
| Dennis Grunes | Dennis Grunes (2012) | Ingemo Engström | Sight & Sound (2022) |
| Dennis Grunes | Kevin Lee Poll (2008) | Ingmar Bergman | Göteborg Film Festival (1994) |
| Dennis Schwartz | The Cinematheque Top 10 Project (2005) | Ingmar Bergman | Miscellaneous (1996) |
| Dennis Schwartz | Rotten Tomatoes (2003) | Inney Prakash | Sight & Sound (2022) |
| Dennis Schwartz | Miscellaneous (2004) | Iqbal Masud | Sight & Sound (1992) |
| Dennis Schwartz | One-Line Review (2009) | Iulia Blaga | Sight & Sound (2012) |
| Dmitry Mamuliya | tvkinoradio (2014) | J. Alec Hawkins | Senses of Cinema (2004) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Jacob Davis | The Film Magazine (2023) |
| Donald Clarke | Sight & Sound (2012) | Jacqueline Stewart | Rotten Tomatoes (2019) |
| Donald Richie | Sight & Sound (1992) | Jacques Doniol-Valcroze | Sight & Sound (1952) |
| Donald Richie | Sight & Sound (2002) | Jai Arjun Singh | Outlook India (2016) |
| Dusan Stojanovic | Sight & Sound (1992) | James Card | John Kobal Book (1988) |
| Ebbe Neergaard | Sight & Sound (1952) | James Mottram | Sight & Sound (2022) |
| Eddie Bertozzi | Sight & Sound (2022) | James Rocarols | Sight & Sound (2022) |
| Eddie Muller | Sight & Sound (2022) | Jamie Graham | Sight & Sound (2012) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Jamie Graham | Sight & Sound (2022) |
| Eduardo Souza Lima | Epoca (2000) | Jan Dawson | Sight & Sound (1972) |
| Ela Bittencourt | Sight & Sound (2022) | Jan Langlo | Sight & Sound (2022) |
| Ellen J. Paglinauan | Sight & Sound (2002) | Jane Giles | Sight & Sound (2012) |
| Eloísa Solaas | Sight & Sound (2012) | Janis El-Bira | Senses of Cinema (2003) |
| Elric Kane | Senses of Cinema (2004) | Jay Leyda | Sight & Sound (1982) |
| Ely Azeredo | Filme Cultura (1967) | Jean Delannoy | Cinematheque Belgique (1952) |
| Enrique Vidal | Ventana Indiscreta (2013) | Jean-Claude Seguin | Nickel Odeon (1997) |
| Enrique Gonzalez | La Voz (2002) | | |
| Eugenio Vidal | Ventana Indiscreta (2013) | | |
| Evan Spigelman | yMDB.com (2002) | | |

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| Jean-Michel Frodon | Sight & Sound (2002) | Leonardo García Tsao | Sight & Sound (2002) |
| Jeffrey M. Anderson | Senses of Cinema (2003) | Leslie Pitt | Sight & Sound (2022) |
| Jeffrey M. Anderson | TSPDT (2021) | Leslie Sullivan | PBS Independent Lens (2007) |
| Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) | Lev Lewis | Toronto Film Review (2012) |
| Jeffrey M. Anderson | A Band Apart (2011) | Li Cheuk-to | Sight & Sound (2012) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Li Yunbo | Cinephilia (2012) |
| Jeffrey M. Anderson | One-Line Review (2009) | Lin Wen-Chi | Cinephilia (2012) |
| Jendrik Walendy | Sight & Sound (2022) | Liu Wing-leung | Mingpao Weekly (1995) |
| Jeremy Heilman | ymdb.com (2002) | Lo Duca | Sight & Sound (1952) |
| Jeremy Heilman | The Skuriels (2012) | Lodge Kerrigan | La Cinetek (2016) |
| Jeronimo Jose Martin | Nickel Odeon (1997) | Lotte H. Eisner | Sight & Sound (1972) |
| Jim Sinclair | Sight & Sound (2012) | Lotte H. Eisner | Sight & Sound (1982) |
| Joachim Trier | La Cinetek (2016) | Louis Marcorelles | Sight & Sound (1962) |
| Joanna Ostrowska | Kino Muzeum (2015) | Luigi Chiarini | Cinematheque Belgique (1952) |
| João Gabriel Paixão | Filmes do Chico (2013) | Luís de Pina | Edições Cinematógrafo (1982) |
| João Pedro Rodrigues | Filmes do Chico (2017) | Luís Machado | Edições Cinematógrafo (1982) |
| João Salaviza | Publico (2012) | Luís Marques | Edições Cinematógrafo (1982) |
| John Francis Lane | Sight & Sound (1972) | Luiz Alipio de Barros | Filme Cultura (1967) |
| Jon Asp | Sight & Sound (2022) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Jonathan Glazer | Sight & Sound (2012) | Luke Aspell | Sight & Sound (2022) |
| Jonathan Lack | Fade to Lack (2022) | Luke Robinson | Frieda Grafe Poll (2013) |
| Jorge Gorostiza | Nickel Odeon (1997) | Lynne Ramsay | Sight & Sound (2022) |
| Jørgen Leth | Sight & Sound (2012) | Lynne Ramsay | La Cinetek (2015) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | M. Owen Lee | The Best Films of Our Years (2007) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Maggi Hurt | Sight & Sound (2022) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Maja Bogojević | Sight & Sound (2012) |
| Jose Maria Garcia Escudero | Nickel Odeon (1997) | Majid Mostafavi | Film-Magazine (Iran) (2009) |
| José Sarmiento | Ventana Indiscreta (2013) | Mani Haghighi | Sight & Sound (2022) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Manoel de Oliveira | Sight & Sound (2012) |
| Josh Larsen | Filmspotting (2012) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Josh Timmerman | Senses of Cinema (2004) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Josip Grozdanic | Film-Mag (2011) | Manuel Hidalgo | John Kobal Book (1988) |
| Jovan Jovanovic | Sight & Sound (1992) | Manuel Hidalgo | Nickel Odeon (1994) |
| Juan Antonio Porto | Nickel Odeon (1994) | Manuel Hidalgo | El Mundo (1995) |
| Juan Barquin | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| Julie Demers | Quebec Association of Film Critics (2015) | Marcos Ortega | Sight & Sound (2012) |
| Julie Pearce | Sight & Sound (2012) | Marcus Mello | Filmes do Chico (2017) |
| Julie Pearce | Sight & Sound (2022) | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| Julie Rigg | Sight & Sound (2012) | Margot Benacerraf | Sight & Sound (2022) |
| Julien Duvivier | Cinematheque Belgique (1952) | Maria Ulfsak | Sight & Sound (2012) |
| Jurica Pavičić | Film-Mag (2011) | Mariann Lewinsky | Sight & Sound (2012) |
| Jurica Pavičić | Sight & Sound (2012) | Marina Warner | Sight & Sound (2012) |
| Justin Howlett | ymdb.com (2002) | Mario Camerini | Cinematheque Belgique (1952) |
| K.R. Mohanan | Banner Film Society (2016) | Mário Carneiro | Faróis do Cinema (2010) |
| Karsten Meinich | Montages (2012) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Karsten Meinich | Sight & Sound (2022) | Mark Cosgrove | Sight & Sound (2022) |
| Kaya Genc | Sight & Sound (2022) | Mark Cosgrove | Sight & Sound (2012) |
| Kazik Radwanski | Toronto Film Review (2012) | Mark Dujsik | ymdb.com (2002) |
| Kazuo Kuroki | Kinema Junpo (1999) | Mark Dujsik | Rotten Tomatoes (2003) |
| Ken Wlaschin | Jonathan Rosenbaum Poll (1976) | Mark Feeney | Sight & Sound (2022) |
| Kenji Fujishima | Slant Magazine (2012) | Martin Rubin | Sight & Sound (2022) |
| Kevyn Knox | Senses of Cinema (2005) | Martin Rubin | Sight & Sound (2012) |
| Khosrow-Sinai | Sight & Sound (1992) | Mary Harron | Sight & Sound (2002) |
| Kieron Corless | Sight & Sound (2012) | Matt Noller | The Skuriels (2012) |
| Koji Yamamura | Sight & Sound (2022) | Matt Zoller Seitz | Village Voice (1999) |
| Kristin Thompson | Sight & Sound (2012) | Maya Turovskaya | Sight & Sound (1992) |
| Kristy Matheson | Sight & Sound (2012) | Mehelli Modi | Sight & Sound (2012) |
| Kristy Matheson | Sight & Sound (2022) | Mehrnaz Saeed-Vafa | Sight & Sound (2012) |
| Kumar Shahani | Synoptique (2014) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Kutlug Ataman | Sight & Sound (2012) | Michael Koller | Sight & Sound (2022) |
| Kyle Stevens | Sight & Sound (2022) | Michael Koller | Sight & Sound (2012) |
| Lau Yam | Hkinema (2011) | Michael Mann | Sight & Sound (2002) |
| Laura Waddington | Sight & Sound (2022) | Michael Mann | Sight & Sound (2022) |
| Law Wai-ming | Mingpao Weekly (1995) | Michael Mann | Sight & Sound (2012) |

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| Michael Phillips | Sight & Sound (2022) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Michael Phillips | Rotten Tomatoes (2009) | Piotr Kletowski | Kino Muzeum (2015) |
| Michael Phillips | Filmspotting (2012) | Prano Bailey-Bond | Sight & Sound (2022) |
| Michael Wood | Sight & Sound (2002) | R. Kurt Osenlund | Slant Magazine (2012) |
| Michael Wood | Sight & Sound (2012) | Ralf Schenk | Sight & Sound (2012) |
| Michael Wood | Sight & Sound (2022) | Raoul Coutard | Sight & Sound (1992) |
| Michel Simões | Filmes do Chico (2017) | Raya Morag | Sight & Sound (2022) |
| Mihai Fulger | Sight & Sound (2022) | Raymond Phathanavirangoon | Sight & Sound (2022) |
| Mike Grost | One-Line Review (2009) | Ricardo Adaliá Martin | Desistfilm (2012) |
| Mike Rubin | Village Voice (1999) | Richard Allen | Sight & Sound (2002) |
| Milan Rankovic | Sight & Sound (1982) | Richard Koszarski | Sight & Sound (2012) |
| Monika Bartyzel | Film School Rejects (2012) | Richard Koszarski | Sight & Sound (2022) |
| Morando Morandini | Sight & Sound (1992) | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| Mrinal Sen | Sight & Sound (2002) | Rick Curnutte | Senses of Cinema (2003) |
| Mrinal Sen | Sight & Sound (1992) | Rob Vaux | One-Line Review (2009) |
| Nabil Ayouch | La Cinetek (2018) | Robert Eggers | Sight & Sound (2022) |
| Nachman Ingber | Sight & Sound (2022) | Robert Mitchell | Sight & Sound (2022) |
| Nachman Ingber | Sight & Sound (2012) | Robert Polito | Sight & Sound (2012) |
| Neil Jillett & Anthony Clarke | Sight & Sound (1982) | Robert Rider | Time Out (1995) |
| Neil Jordan | Sight & Sound (1992) | Robert Sklar | Village Voice (1999) |
| Neil McGlone | Sight & Sound (2022) | Roberto Acioli De Oliveira | Cineplot (2017) |
| Nick Davis | The Cinematheque Top 10 Project (2005) | Roberto Nepoti | Sight & Sound (1992) |
| Nick James | Sight & Sound (2022) | Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Nick James | Sight & Sound (2012) | Rodrigo Grotta | Faróis do Cinema (2010) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | Roger Lerina | Filmes do Chico (2017) |
| Nigel Andrews | John Kobal Book (1988) | Román Gubern | Dirigido Por (1992) |
| Nina Menkes | Sight & Sound (2022) | Roman Gutek | Sight & Sound (2012) |
| Nirit Anderman | Sight & Sound (2022) | Ronald Holloway | Sight & Sound (1982) |
| Noel King | Sight & Sound (2002) | Ronald Rovers | Sight & Sound (2012) |
| Noel Megahey | ymdb.com (2004) | Ronny Pede | Cinemazed (2004) |
| Noel Vera | Critic After Dark (2007) | Rose Glass | Sight & Sound (2022) |
| Noel Vera | The Cinematheque Top 10 Project (2006) | Ross Lipman | Sight & Sound (2012) |
| Octavio de Faria | Filme Cultura (1967) | Ruun Nuur | Sight & Sound (2022) |
| Olivier Thibodeau | Panorama-cinéma (2014) | Ryan Smillie | MovieJawn (2022) |
| Olivier Thibodeau | Quebec Association of Film Critics (2015) | Sally Jane Black | Sight & Sound (2022) |
| Oto Horák | Cinepur (2007) | Salvador Amores | Sight & Sound (2022) |
| Pam Engel | Sight & Sound (2012) | Samuel Robert Dunn | One-Line Review (2009) |
| Pamela Biénozobas | Sight & Sound (2012) | Santiago Garcia | El Amante (1994) |
| Pamela Hutchinson | Sight & Sound (2012) | Santosh Sivan | Sight & Sound (2002) |
| Patrick Gamble | Sight & Sound (2022) | Sarah Cleary | Sight & Sound (2022) |
| Patrycja Wiodek | Kino Muzeum (2015) | Sarah Cooper | Sight & Sound (2022) |
| Paul Bush | Sight & Sound (2012) | Satyajit Ray | Alok B. Nandi (1990) |
| Paul Clark | The Skuriels (2012) | Scott Derrickson | Empire (2017) |
| Paul Clark | The Screengrab (2009) | Scott Foundas | Sight & Sound (2012) |
| Paul Schrader | Sight & Sound (1992) | Senem Aytaç | Sight & Sound (2012) |
| Paul Schrader | Film Comment (2006) | Sergey Doshin | Cineticle (2015) |
| Paul Schrader | Sight & Sound (1972) | Shelly Kraicer | Sight & Sound (2012) |
| Paul Tickell | Sight & Sound (2012) | Shivendra Singh | Sight & Sound (2022) |
| Paul Whitelock | ymdb.com (2004) | Dungarpur | |
| Paweł Sitkiewicz | Kino Muzeum (2015) | Shohini Chaudhuri | One-Line Review (2009) |
| Pedro Butcher | Epoca (2000) | Sidney Lumet | Sight & Sound (2002) |
| Pedro Lima | Filme Cultura (1967) | Simon Ward | Independent Cinema Office (2005) |
| Peter Bagrov | Sight & Sound (2012) | Simon Ward | Sight & Sound (2012) |
| Petr Gajdosik | Sight & Sound (2012) | Sjoerd van Wijk | TSPDT (2021) |
| Philip Concannon | TSPDT (2021) | Stanley Kauffman | Sight & Sound (1982) |
| Philip Concannon | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1972) |
| Philip Coorey | Sight & Sound (1972) | Steve Erickson (author) | Phoenix Cinema (2009) |
| Philip Dodd | Sight & Sound (2002) | Steve Gravestock | Sight & Sound (2022) |
| Philip Dodd | Sight & Sound (2022) | Steve Gravestock | Sight & Sound (2012) |
| Philip Dodd | Sight & Sound (2012) | Stuart Brown | Sight & Sound (2022) |
| Philip Hope-Wallace | Sight & Sound (1952) | Sumitra Peries | Sight & Sound (2022) |
| Philip Horne | Sight & Sound (2022) | Sunny Joseph | Senses of Cinema (2006) |
| Philip Horne | Sight & Sound (2012) | Susan Oxtoby | Sight & Sound (2012) |
| Pier Marton | Pier Marton.info (2013) | | |

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| Susan Vahabzadeh | Sight & Sound (2022) | • Bryony Dixon | 100 Silent Films (2011) |
| Thiago Stivaletti | Filmes do Chico (2017) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Thomas Allenbach | Sight & Sound (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Thomas Brandlmeier | TSPDT (2023) | • Chaplin (Sweden) | Top 10 Silent Movies (1964) |
| Thomas C. Christensen | Sight & Sound (2022) | • China Film Archive | FIAF: Film History (1995) |
| Tim Brayton | Letterboxd (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Tim Highsted | Sight & Sound (2012) | • Cinema: The Whole Story (Book) | The Height of Silent Cinema: Key Work (2011) |
| Togawa Naoki | Sight & Sound (1992) | • Cinemania | 100 Best Films of the Century (1999) |
| Tom Leao | Filmes do Chico (2013) | • Cinemateca Portuguesa | Best European Films (1994) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Cinematheque de Grece | FIAF: Film History (1995) |
| Tomasz Kiys | Kino Muzeum (2015) | • Cinematheque de Toulouse | FIAF: Film History (1995) |
| Trevor Johnston | Time Out (1995) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Trevor Johnston | Sight & Sound (2022) | • Cinematheque Quebecoise | FIAF: Film History (1995) |
| Trevor Johnston | Sight & Sound (2012) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Tsai Ming-liang | Sight & Sound (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Tsai Ming-liang | Sight & Sound (2022) | • Cinestudio | 10 Best Silent Films (1968) |
| Ulrich Gregor | Profil (2004) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| Veronica Fitzpatrick | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Victor J. Morton | The Skuriels (2012) | • David Fear | Time Out: Best French Films (2012) |
| Vittorio Martinelli | Sight & Sound (1992) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Wally Hammond | Sight & Sound (2012) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| Walter da Silveira | Filme Cultura (1967) | • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Walter Salles | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Walter Salles | Sight & Sound (2022) | • El Mundo | Best Films of All-Time (1995) |
| Wang Wei | Cinephilia (2012) | • Epoca | Films That Should Not Be Missed (2010) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • FIAF | Centenary List (1995) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Whitney Monaghan | Sight & Sound (2022) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) |
| William Cheung | Cinephilia (2012) | • Filme Cultura | 20 Best Films of All Time (1967) |
| William Dieterle | Cinematheque Belgique (1952) | • Flavorwire | 50 Essential Feminist Films (2014) |
| William Raban | Sight & Sound (2012) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Wolfram Schutte | Sight & Sound (1992) | • Halliwell's | Top 1000 Films (2005) |
| Ye Hang | Cinephilia (2012) | • Halliwell's | Best 100 Movies (2005) |
| Ye Xindai | Cinephilia (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Yevgeny Margolit | Sight & Sound (2022) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Yossi Oren | Tel Aviv Cinematheque (1986) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Yu Xiaoyi | Cinephilia (2012) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Yuri Gladiilshikov | El Mundo (1995) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Yvette Biro | Facets (2003) | • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| • A Band Apart | Greatest Films (2011) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • Albert Serra | Les Inrockuptibles: 10 Favourite French Films (2014) | • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 10 Great Courtroom Dramas (2020) | | |
| • BFI | 10 Great Christianity Movies (2017) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • Bill White | Essential Films (2009) | | |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | | |
| • Brussels Referendum: Filmmakers | The Ten Best Films (1952) | | |
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- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Romney Time Out: Thought Food in 20 Films (2006)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Historical (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Kinema Junpo Best Films of All-Time (1995)
- Kinovedcheskie The Best Films (1995)
- Lavrentiev/Margolit/Razil ogov The First Century of Film: Top 100 Films (1995)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Madrid Capital Cultural Best European Movies (1991)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Religious Films (1994)
- Michael Sicinski Letterboxd: Top 10 Films of the 20s (2018)
- Michael Wilmington 100 Best Films of the Century (1999)
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- Movieline 100 Greatest Foreign Films (1996)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- National Film Archive of India FIAF: Film History (1995)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nicolas Winding Refn Les Inrockuptibles: 10 Favourite French Films (2014)
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- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 20 Best Biopics of All Time (2013)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Paul Schrader Variety Book of Movie Lists: Best Religious Films (1994)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007)
- Premiere Centenary List (19??)
- Richard Brody BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Robbie Collin The Telegraph: 10 Best Biopics (2013)
- Roger Ebert The Great Movies (2003)
- Romanian Critics The Best Films (1995)
- Rough Guide to Film Silent: 5 Lesser-Known Gems (2007)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Samuel Wigley BFI: 10 Great Films Set in the Middle Ages (2013)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Senses of Cinema Top 10 Films (2007)
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- Sight & Sound Critics: 10 Best Films of All Time (1992)
- Sight & Sound Directors: 10 Best Films of All Time (1992)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound 10 Best Films of All Time (1972)
- Sight & Sound 10 Best Films of All Time (1952)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stiftung Deutsche Kinemathek FIAF: Film and the Other Arts (1995)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Silent Films (2006)
- The Cinematheque The Top 5 Religious Films (2007)
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- The Guardian Top 10 Silent Movies (2013)
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- The Guardian The 100 Most Significant Political Films of All Time (2023)
- The Guardian Best 100 Films (2012)
- The Guardian 50 Essential Films (2009)
- The Guardian The 100 Best Films: World Cinema (2008)
- The Guardian 100 Best French Films: Top 10 Landmarks (2005)
- The Guardian The Essential 100 (2009)
- The Guardian The Telegraph: 10 Best Silent Films (2013)
- The Guardian 100 Best Movies of All-Time (1988)
- The Guardian Centenary: Top 100 Films (1995)
- The Guardian The 100 Best French Movies of All Time (2023)
- The Guardian The 100 Best Feminist Films of All Time (2018)
- The Guardian The 100 Best Movies of All Time (2019)
- The Guardian The 100 Best French Films (2012)
- The Guardian 100 Greatest Movies (Reviewed) of All Time (2010)
- The Guardian The 100 Greatest Movies of All Time (2022)
- The Guardian Book - 1001 Movies You Must See Before You Die (2004)
- The Guardian 100 Best Films of the 20th Century (2000)
- The Guardian Highly Recommended Films
- TIFF Expert Panel
- Tim Robey
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out Paris
- Total Film
- Variety
- Various Critics
- Village Voice
- They Shoot Pictures
- Brad Stevens Senses of Cinema (2000)
- Constantin Popescu Sight & Sound (2012)
- Dominik Wierski Kino Muzeum (2015)
- Franck Kausch Positif (2019)
- Giacomo Calzoni Federazione Italiana Cineforum (2013)
- Ian Penman Sight & Sound (2012)
- Isshin Inudo Kinema Junpo (2009)

PAT GARRETT AND BILLY THE KID (Peckinpah, Sam; 1973; USA) Rkg: 636

J.L. Carrozza The Cinematheque Top 10 Project (2006)
 Jean-Pierre Garcia Sight & Sound (2012)
 Jim Emerson Steadycam (2007)
 Josef Schnelle Steadycam (2007)
 Katarzyna Mąka-Malatyńska Kino Muzeum (2015)
 Kathleen Murphy Steadycam (2007)
 Kent Jones Steadycam (2007)
 Kiyoshi Kurosawa Terrible Movie [Book] (2001)
 Kiyoshi Kurosawa Rolling Stone Japan (2016)
 Kiyoshi Kurosawa Kinema Junpo (2009)
 Michael Eaton Time Out (1995)
 Michel Gaztambide Zine-Gida (2011)
 Nick Roddick Sight & Sound (2012)
 Nicolas Geneix Positif (2019)
 Paul Taylor Time Out (1995)
 Paul Taylor Sight & Sound (1982)
 Peter Körte Steadycam (2007)
 Piotr Zwierzchowski Kino Muzeum (2015)
 Ricardo Bedoya Ventana Indiscreta (2013)
 Santiago Mitre Sight & Sound (2012)
 Sascha Keilholz Sight & Sound (2022)
 Seung-wan Ryoo Sight & Sound (2022)
 Steven Gaydos One-Line Review (2009)
 Steven Shaviro Sight & Sound (2022)
 Thomas Hesterberg Steadycam (2007)
 Toni D'Angela Desistfilm (2012)
 Ulrich von Berg Steadycam (2007)
 • BFI 10 Great Films Set in New Mexico (2016)
 • Bill White Essential Films (2009)
 • 100 Western Masterpieces (1989)
 • Bouineau/Charlot/Frimbois
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edward Buscombe BFI Screen Guides: 100 Westerns (2006)
 • IGN Top 25 Westerns of All Time (2010)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • José Luis Guarner Genre Favourites: Western (1993)
 • Kim Newman Top 10 Westerns (2008)
 • Kiyoshi Kurosawa 10 Best Films of the 70s (2006)
 • Mario Sesti The 16 Best Westerns (2015)
 • Mark Cousins Featured in The Story of Film: An Odyssey (2011)
 • Michael Wilmington Chicago Tribune: The Best '70s Movies (2003)
 • Paste Magazine The 100 Best Westerns of All Time (2016)
 • Paul Simpson Rough Guide: 50 Classic Westerns (2006)
 • Philip French The 10 Best Movie Manhunts (2013)
 • Ricardo Bedoya Best Films of the 70s (2007)
 • Ricardo Bedoya Best American Films of the 70s (2007)
 • Ricardo Bedoya Favourite American Films (2007)
 • Richard T. Jameson Variety Book of Movie Lists: Best Westerns 1962-1994 (1994)
 • Richard T. Jameson World of Reel: 16 Greatest Films of the 1970s (2022)
 • Rolling Stone The 100 Best Movies of the 1970s (2023)
 • San Francisco Bay Guardian Top 100 Movies (1998)
 • Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
 • Slant Magazine The 100 Best Westerns of All Time (2020)
 • Steven Shaviro World of Reel: 15 Greatest Films of the 1970s (2022)
 • Stuff Magazine 25 Best Western Movies Ever (2013)
 • Take One Best American Films of the 'Decade' 1966-77 (1978)

- Taschen Books
- The A.V. Club
- The Guardian
- The Playlist (IndieWire)
- Time Out
- Time Out New York
- Tom Charity
- Total Film
- Various Critics
- Wild West Magazine
- World of Reel
- They Shoot Pictures

Movies of the 20s-90s (2003-2007)
 Dark Side of the West: 17 Truly Grim Westerns (2007)
 1,000 Films to See Before You Die (2007)
 22 Classic Westerns We Love (2010)
 The 50 Greatest Westerns (2011)
 50 American Films, 50 States (2013)
 Time Out: Sadness in 20 Films (2006)
 100 Greatest Movies Of All Time (2005)
 Book - 1001 Movies You Must See Before You Die (2004)
 100 Greatest Westerns (2008)
 The 100 Greatest Films of the 1970s (2022)
 Recommended Films

PATHER PANCHALI (Ray, Satyajit; 1955; India) Rkg: 44

Abé Mark Nornes Sight & Sound (2012)
 Aboubakar Sanogo Sight & Sound (2022)
 Adam Chodzko Sight & Sound (2022)
 Adam Hyman Sight & Sound (2012)
 Adoor Gopalakrishnan Sight & Sound (1992)
 Adoor Gopalakrishnan Sight & Sound (2012)
 Adoor Gopalakrishnan Sight & Sound (2022)
 Agnès Devictor Sight & Sound (2022)
 Ahmed A. Jamal Sight & Sound (2022)
 Aito Makinen Sight & Sound (1962)
 Albert H. Muth The Cinematheque Top 10 Project (2005)
 Albert Johnson John Kobal Book (1988)
 Alexander Zolotukhin Kinoart (2019)
 Alice Rohrwacher La Cinetek (2021)
 Ambrosio Fornet Sight & Sound (2012)
 Amita Malik Sight & Sound (1972)
 Amitava Nag Sight & Sound (2022)
 Anayansi Prado PBS Independent Lens (2007)
 Andrés Di Tella Sight & Sound (2012)
 Andy Rotman Sight & Sound (2022)
 Angela Pope Time Out (1995)
 Ann Lloyd John Kobal Book (1988)
 Ann Turner Sight & Sound (2012)
 Anne Demy-Geroe Sight & Sound (2022)
 Anthony Chen Sight & Sound (2022)
 Anupama Chopra Sight & Sound (2022)
 Archer Winsten Sight & Sound (1962)
 Arthur Dong PopcornQ (1997)
 Arthur Knight Sight & Sound (1962)
 Aruna Vasudev Sight & Sound (2002)
 Aruna Vasudev Profil (2004)
 Atom Egoyan Sight & Sound (2022)
 Atom Egoyan La Cinetek (2017)
 Azizullah Hajimashhadi Cinema Review (2002)
 Azzedine Mabrouki John Kobal Book (1988)
 Basil Wright Sight & Sound (1982)
 Ben Hopkins Sight & Sound (2022)
 Ben Roberts Sight & Sound (2022)
 Bina Paul Venugopal Sight & Sound (2022)
 Boglárka Nagy Sub 25 (2019)
 Brian McFarlane Sight & Sound (2012)
 Brian McFarlane Sight & Sound (2022)
 Bruce Beresford Sight & Sound (2002)
 Bruce Beresford Sight & Sound (2022)
 Bryan Chang Mingpao Weekly (1995)

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| C.S. Venkiteswaran | Banner Film Festival (2015) | Janet Staiger | Sight & Sound (2012) |
| Carlos Galiano | El Mundo (1995) | Jaouad Toosi | Cinema Review (2002) |
| Cary Rajinder Sawhney | Sight & Sound (2022) | Jason Wood | Twitter (2020) |
| Chaitanya Tamhane | Sight & Sound (2022) | Jason Wood | Sight & Sound (2022) |
| Charles Burnett | Sight & Sound (2022) | Jerónimo Silvio Iglesias | Sight & Sound (2022) |
| Charles Taylor | Village Voice (1999) | Jessica Beshir | Le CiNéMa Club (2022) |
| Chris Eska | PBS Independent Lens (2005) | Joan Mellen | Sight & Sound (2002) |
| Chris Manley | Forces of Geek (2012) | Joe Wright | Newsweek (2009) |
| Chung Sung-ill | Seojae (1995) | John Davies | One-Line Review (2009) |
| Ciro Guerra | El Tiempo (2007) | John Davies | yMDB.com (2002) |
| Clyde Jeavons | Sight & Sound (2022) | John Davies | Senses of Cinema (2004) |
| Colin Young | Sight & Sound (1962) | John Davies | TSPDT (2021) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | John Flaus | Sight & Sound (2012) |
| Daniel Mangin | PopcornQ (1997) | John Gillett | Sight & Sound (1962) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | John Orr | Senses of Cinema (2002) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | John Pym | Time Out (1995) |
| Darren Hughes | yMDB.com (2003) | John Siegel | Village Voice (1999) |
| David Edelstein | Village Voice (1999) | Jon Robertson | Sight & Sound (2022) |
| David Lowery | Le CiNéMa Club (2017) | Jonathan Lack | Fade to Lack (2022) |
| David Robinson | Sight & Sound (1992) | Jordi Battle Caminal | Dirigido Por (1992) |
| David Robinson | Sight & Sound (2002) | Jorge Bodanzky | Faróis do Cinema (2010) |
| David Robinson | Sight & Sound (2012) | José Luis Guerin | La Cinetek (2016) |
| David Robinson | Sight & Sound (1962) | Joslyn Barnes | Sight & Sound (2012) |
| David Somerset | Sight & Sound (2022) | Jože Dolmark | Sight & Sound (2012) |
| Davy Chou | Sight & Sound (2022) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Dennis Hopper | Miscellaneous (2006) | Kaarel Kuurmaa | Sight & Sound (2022) |
| Derek Hill | Sight & Sound (1962) | Katie McCabe | Sight & Sound (2022) |
| Digvijay Singh | Sight & Sound (2002) | Keeto Lam | Hkinema (2011) |
| Don Boyd | Time Out (1995) | Kei Kumai | Kinema Junpo (1999) |
| Donald Richie | Sight & Sound (2002) | Kei Kumai | History of Foreign Cinema [Book] (1977) |
| Doug Cummings | yMDB.com (2003) | Kelly Reichardt | Rotten Tomatoes (2020) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Khalid Mohamed | Sight & Sound (1992) |
| Edward Porter | Sight & Sound (2022) | Khalid Mohamed | Sight & Sound (2022) |
| Elizabeth Sussex | Sight & Sound (1982) | Khalid Mohamed | Sight & Sound (2012) |
| Ernest Chan | Cinephilia (2012) | Kimberley Sheehan | Sight & Sound (2022) |
| Evans Chan | Sight & Sound (2012) | Klaus Eder | Sight & Sound (2022) |
| Evans Chan | Mingpao Weekly (1995) | Klaus Eder | Sight & Sound (2002) |
| Fahmidul Haq | Sight & Sound (2022) | Kong Rithdee | Sight & Sound (2022) |
| Florence Maillard | Sight & Sound (2022) | Kristina Tarasova | Sight & Sound (2022) |
| Freddie Wong | Mingpao Weekly (1995) | Kumar Shahani | Synoptique (2014) |
| Garin Nugroho | Sight & Sound (2012) | Kutlug Ataman | Sight & Sound (2012) |
| Gitanjali Rao | Sight & Sound (2022) | Lam Lei | Mingpao Weekly (1995) |
| Goutam Ghose | Sight & Sound (1992) | Laurence Kardish | Village Voice (1999) |
| Greg Mottola | Sight & Sound (2012) | Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Guillermo Cabrera Infante | Nacion (2009) | Les Blair | Sight & Sound (2002) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Les Blank | Facets (2004) |
| Gulbara Tolomushova | Sight & Sound (2022) | Lev Lewis | Toronto Film Review (2012) |
| Gulbara Tolomushova | Sight & Sound (2012) | Li Cheuk-to | Sight & Sound (2002) |
| Hammad Khan | Sight & Sound (2012) | Li Cheuk-to | Sight & Sound (1992) |
| Hazel-Dawn Dumpert | Village Voice (1999) | Lidia Merás | Sight & Sound (2022) |
| Horace Ové | Sight & Sound (2012) | Lino Micciche | Sight & Sound (1992) |
| Horace Ové | Sight & Sound (2022) | Lisa Cholodenko | Aftenposten (2015) |
| Howard Schumann | yMDB.com (2002) | Luc Dardenne | La Cinetek (2017) |
| Howard Schumann | One-Line Review (2009) | Lucia Nagib | Sight & Sound (2022) |
| Imruh Bakari | Sight & Sound (2022) | Luis Francia | El Mundo (1995) |
| Imtiaz Ali | Film Companion (2020) | Luis Martínez | Sight & Sound (2022) |
| J. Hoberman | Village Voice (1999) | Lynden Barber | Sight & Sound (1992) |
| J. Hoberman | Sight & Sound (2002) | Madhu Eravankara | Miscellaneous (2012) |
| J. Hoberman | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| J. Hoberman | Profil (2004) | Mario Naito | Senses of Cinema (2004) |
| J. Hoberman | Sight & Sound (2012) | Mark Le Fanu | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (1992) | Markus Nechleba | Sight & Sound (2022) |
| | | Markus Nornes | Sight & Sound (2022) |

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| Martin Scorsese | La Cinetek (2019) | Saibal Chatterjee | Sight & Sound (2022) |
| Mary Lea Bandy | Profil (2004) | Sally Potter | Sight & Sound (2022) |
| Mary Lea Bandy | Facets (2003) | Sangeeta Datta | Sight & Sound (2022) |
| Matthew Taylor | Sight & Sound (2022) | Sanjay Leela Bhansali | Sight & Sound (2022) |
| Mehelli Modi | Sight & Sound (2012) | Sanjeev Verma | Sight & Sound (2012) |
| Michael Wood | Sight & Sound (2022) | Sanjeev Verma | Sight & Sound (2022) |
| Miguel Pendás | Sight & Sound (2012) | Sanjeev Verma | Sight & Sound (1992) |
| Mike Maggioro | Sight & Sound (2022) | Sanjeewa | Sight & Sound (2022) |
| Mike Maggioro | Sight & Sound (2012) | Pushpakumara | |
| Mike Newell | Time Out (1995) | Satish Padmanabhan | Outlook India (2016) |
| Mike Rubin | Village Voice (1999) | Sek Kei | Sight & Sound (2012) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | Sharofat Arabova | Sight & Sound (2022) |
| Mohammed Bakrim | Sight & Sound (2012) | Shaunak Sen | Sight & Sound (2022) |
| Mohsen Makhmalbaf | Midnight Sun Film Festival (2019) | Sheila Whittaker | Time Out (1995) |
| Nachman Ingber | Tel Aviv Cinematheque (1986) | Sheila Whittaker | Sight & Sound (1992) |
| Namrata Joshi | Sight & Sound (2022) | Shi Wenhua | Cinephilia (2012) |
| Nandana Bose | Sight & Sound (2022) | Shivendra Singh | Sight & Sound (2022) |
| Nashen Moodley | Sight & Sound (2012) | Dungarpur | |
| Nashen Moodley | Dubai Film Festival (2013) | Shonali Bose | Indiewire (2007) |
| Nashen Moodley | Sight & Sound (2022) | Shu Ming | Hkinema (2011) |
| Needeya Islam | Senses of Cinema (2001) | Shu Ming | Cinephilia (2012) |
| Nikhil Mahajan | Sight & Sound (2022) | Shubhra Gupta | Sight & Sound (2022) |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | Shyam Benegal | The Daily Star (2008) |
| Pam Engel | Sight & Sound (2012) | Simon Galiero | Hors Champ (2006) |
| Pat Murphy | Sight & Sound (2022) | Srinivas Krishna | Sight & Sound (1992) |
| Paul Weitz | A.Frame (2023) | Stephanie Zacharek | BobSassone.com (2003) |
| Paul Whittington | Sight & Sound (2012) | Stephen Teo | Mingpao Weekly (1995) |
| Penelope Gilliatt | John Kobal Book (1988) | Steve Moore | Sight & Sound (2022) |
| Penelope Gilliatt | Sight & Sound (1972) | Steve Russell | Senses of Cinema (2001) |
| Penelope Gilliatt | Sight & Sound (1982) | Subhash Ghai | Sight & Sound (1992) |
| Pere Gimferrer | Dirigido Por (1992) | Subrata Sen | Sight & Sound (2022) |
| Peter Keough | Sight & Sound (1992) | Sukhdev Sandhu | Sight & Sound (2012) |
| Peter Keough | Village Voice (1999) | Sukhdev Sandhu | Sight & Sound (2022) |
| Peter Rainer | El Mundo (1995) | Sukhdev Sandhu | Sight & Sound (2002) |
| Peter Rist | The Cinematheque Top 10 Project (2005) | Sumitra Peries | Sight & Sound (2022) |
| Peter Scarlet | Sight & Sound (2012) | Sunny Joseph | Senses of Cinema (2006) |
| Phan Dang-Di | Sight & Sound (2012) | Surbhi Goel | Desistfilm (2012) |
| Philip Coorey | Sight & Sound (1972) | Susan Oxtoby | Sight & Sound (2012) |
| Philip Dodd | Sight & Sound (1992) | Swarnavel Eswaran | Sight & Sound (2022) |
| Philip French | Sight & Sound (1992) | Pillai | |
| Philip French | Sight & Sound (2002) | Tadao Sato | Masterpieces to be Watched in 365 Days [Book] (1991) |
| Philip French | Sight & Sound (2012) | Tadao Sato | Sight & Sound (1982) |
| Philip Kaufman | Facets (2003) | Tadao Sato | Sight & Sound (1972) |
| Philippe Leão | Cineplot (2017) | Tadao Sato | Kinema Junpo (2009) |
| Rachel Dwyer | Sight & Sound (2022) | Teesha Cherian | Sight & Sound (2022) |
| Rafał Syska | Kino Muzeum (2015) | Terence Davies | Sight & Sound (2002) |
| Rahul Desai | Sight & Sound (2022) | Thirza Wakefield | Sight & Sound (2022) |
| Ramin Bahrani | Indiewire (2006) | Tim Robey | The Telegraph (2017) |
| Ramsey Campbell | Sight & Sound (2022) | Togawa Naoki | Sight & Sound (1992) |
| Ranjita Biswas | Sight & Sound (2022) | Tom White | Sight & Sound (2022) |
| Rashaad Ernesto Green | IONCINEMA.com (2011) | Ulrich Gregor | Sight & Sound (2022) |
| Raymond Durnat | Sight & Sound (1992) | Ulrich Gregor | Sight & Sound (2012) |
| Reeve Wong | Mingpao Weekly (1995) | Ulrich Gregor | Frieda Grafe Poll (2013) |
| Richard Hall | PBS Independent Lens (2005) | Varun Grover | Sight & Sound (2022) |
| Richard Leacock | Sight & Sound (1992) | Venkateswaran | Sight & Sound (2012) |
| Richard Leacock | Facets (2003) | Narayanan | |
| Riri Riza | Sight & Sound (2022) | Venkateswaran | Sight & Sound (2022) |
| Rob Nilsson | San Francisco Film Society (2007) | Narayanan | |
| Robert Guédiguian | La Cinetek (2018) | Victor Gaviria | Revista Diners (2017) |
| Robert Koehler | Sight & Sound (2022) | Vidhu Vinod Chopra | Sight & Sound (2022) |
| Robert Polito | Sight & Sound (2012) | Vidhu Vinod Chopra | Sight & Sound (2002) |
| Robin Baker | Sight & Sound (2012) | Vidhu Vinod Chopra | Sight & Sound (2012) |
| Ronald Bergan | Sight & Sound (2012) | Volker Schlöndorff | Sight & Sound (2022) |
| Ross Lipman | Sight & Sound (2012) | Wong Kar-Wai | Newsweek (2008) |
| Sadullo Rakhimov | Sight & Sound (2012) | Wong Lung-Hsiang | Senses of Cinema (2001) |

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| Xan Brooks | Sight & Sound (2022) | • FIAF | Centenary List (1995) |
| Xu Feng | Cinephilia (2012) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Film (Eyewitness Companions) | What to Watch (India) (2006) |
| Yeung Nim | Mingpao Weekly (1995) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Yukichi Shinada | Sight & Sound (1982) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • 24 Frames (Book Series) | The Cinema of India (2010) | • Girish Kasaravalli | India's 10 Best Films (2005) |
| • A Band Apart | Greatest Films (2011) | • Gulbara Tolomushova | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Adoor Gopalakrishnan | Cinemaya: 10 Best Indian Films (2000) | • Halliwell's | Best 100 Movies (2005) |
| • Adoor Gopalakrishnan | Cinemaya: 10 Best Asian Films (1998) | • Halliwell's | Top 1000 Films (2005) |
| • Adoor Gopalakrishnan | 10 Greatest Indian Films (2013) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Adoor Gopalakrishnan | India's 11 Best Films (2005) | • Houshang Golmakani | Cinemaya: 10 Best Asian Films (1998) |
| • Akira Kurosawa | Favourite Films (1998) | • International Film Festival of India | Top 20 Indian Films (2009) |
| • Alan Franey | Cinemaya: 10 Best Asian Films (1998) | • International Film Festival of India | Top 20 Indian Films (2009) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Israel Film Archive | FIAF: Film History (1995) |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) |
| • Amol Palekar | India's 10 Best Films (2005) | • Jean-Loup Passek | Cinemaya: 10 Best Asian Films (1998) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Jordan Hoffman | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Atilla Dorsay | Cinemaya: 10 Best Asian Films (1998) | • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | • Kim Ji-seok | Cinemaya: 10 Best Asian Films (1998) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Kim Morgan | Top Ten Trilogies (2007) |
| • BFI | 10 Great Trilogies (2015) | • Kinema Junpo | Best Films of All-Time (1995) |
| • BFI | 50 Films to See by Age 15 (2020) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • BFI | Top 20 Indian Films (2007) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | • Kong Rithee | Asian Cinema 100: Top 10 Asian Films (2015) |
| • BFI | 10 Great Directorial Debuts of the 1950s (2022) | • Korean Film Archive | FIAF: Film History (1995) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • M.K. Raghavendra | 50 Indian Film Classics (2009) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) | • Mark Kermode | The Observer: 25 of the Best Films for Children (2019) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Martin Botha | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Michael Sragow | 115 Favourite Films (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Cinema: The Whole Story (Book) | Asian Cinema: Key Work (2011) | • Michael Wood | Around the World in 80 Films (2012) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Montreal Film Festival | Best 100 Films (1996) |
| • Cinemaya | Best Asian Films (1998) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • CNN | Top 10 Asian Films (2008) | • Nakorn Veerapavati | Cinemaya: 10 Best Asian Films (1998) |
| • CNN-IBN | 100 Greatest Indian Films of All-Time (2013) | • National Film Archive of India | FIAF: Film History (1995) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Nguyen Thi Nam | Cinemaya: 10 Best Asian Films (1998) |
| • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) | • Nikhat Kazmi | Favourite Indian Films (2005) |
| • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Noel Vera | Cinemaya: 10 Best Asian Films (1998) |
| • Donald Richie | Cinemaya: 10 Best Asian Films (1998) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • El Mundo | Best Films of All-Time (1995) | | |
| • Empire | The 100 Best Films of World Cinema (2010) | | |

- P.K. Nair Cinemaya: 10 Best Asian Films (1998)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Howell BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Phan Dang-Di Asian Cinema 100: Top 10 Asian Films (2015)
- Raúl Ruiz Nouvel Observateur: Best Films 1953-2002 (2002)
- Richard Corliss From Asia's Film Factories: 10 Golden Greats (1999)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rough Guide to Film India: 5 Essential Classics (2007)
- Salah Dehni Cinemaya: 10 Best Asian Films (1998)
- Samuel Wigley BFI: 10 Great Films About Childhood (2013)
- San Francisco Bay Guardian Top 100 Movies (1998)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Shampa Banerjee/Anil Srivastava 100 Indian Feature Films (1988)
- Shoma Chatterji BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Shu Kei Cinemaya: 10 Best Asian Films (1998)
- Shyam Benegal Five Favourite Indian Films (2012)
- Sight & Sound Fistful of Five: Trilogies (2006)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 10 Classic Films About Boyhood (2014)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Critics: 10 Best Films of All Time (1992)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Stephanie Zacharek Asian Cinema 100: Top 10 Asian Films (2015)
- Tadao Sato Cinemaya: 10 Best Asian Films (1998)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 100 Best Films: World Cinema (2008)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Ulrich Gregor Cinemaya: 10 Best Asian Films (1998)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vipul Shah India's 10 Best Films (2005)

- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- They Shoot Pictures Recommended Films

PATHS OF GLORY (Kubrick, Stanley; 1957; USA) Rkg: 291

- | | |
|-------------------------------|---|
| Alan Bacchus | One-Line Review (2009) |
| Alessandro Giannini | Filmes do Chico (2013) |
| Barry Norman | Sight & Sound (2002) |
| Carlos Diegues | Mostra (2017) |
| Chris Borrelli | Toledo Blade (2007) |
| Daniel Monzón | Extracine (2010) |
| Dave Rolinson | One-Line Review (2009) |
| David Leland | Sight & Sound (2012) |
| David Nordmark | The Cinematheque Top 10 Project (2007) |
| David Wilson | Sight & Sound (1972) |
| Dennis Schwartz | One-Line Review (2009) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| Ernesto Diezmartinez | Sight & Sound (2012) |
| Fabien Baumann | Sight & Sound (2022) |
| Fernando León de Aranoa | El Pais (2009) |
| Fernando León de Aranoa | El Pais (2010) |
| Fernando Martín Peña | Sight & Sound (2002) |
| Francisco Aranda | Sight & Sound (1972) |
| François Lajoie | ymdb.com (2004) |
| François Ozon | La Cinetek (2018) |
| Freddie Francis | Sight & Sound (1992) |
| Frederick Wiseman | Sight & Sound (2022) |
| Giacomo Calzoni | Federazione Italiana Cineforum (2013) |
| Giulio Cesare Castello | Sight & Sound (1972) |
| Ian J. MacLeod | One-Line Review (2009) |
| Ivar Agøy | ymdb.com (2002) |
| Jan Dawson | Sight & Sound (1972) |
| Janet Baris | Sight & Sound (2022) |
| Javier Angulo | Cinemanía (2012) |
| Jean-Pierre Garcia | Sight & Sound (2012) |
| Jeffrey Friedman | PopcornQ (1997) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Jerry Schatzberg | La Cinetek (2016) |
| Joanna Hogg | La Cinetek (2023) |
| Jörn Donner | Teema (2005) |
| José María Caparrós-Lera | Sight & Sound (2012) |
| Joseph Cedar | Sight & Sound (2012) |
| Josué Méndez | Sight & Sound (2012) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) |
| Juan Jose Plans | Nickel Odeon (1994) |
| Kalle Kinnunen | Suomen Kuvalehti (2012) |
| Lindsey C. Vickers | Sight & Sound (2022) |
| Liu Wing-leung | Mingpao Weekly (1995) |
| Lou Thomas | Sight & Sound (2022) |
| Lynne Ramsay | La Cinetek (2015) |
| Marcel Oms | Positif (1991) |
| Mark R. Leeper | One-Line Review (2009) |
| Mark R. Leeper | Internet Movie Critics Association (1997) |
| Mat Whitecross | Indiewire (2006) |
| Michael Caton-Jones | Sight & Sound (2012) |
| Michael Moore | Sight & Sound (2022) |
| Mikel Olaciregui | Sight & Sound (2012) |
| Neil Jillett & Anthony Clarke | Sight & Sound (1982) |

Nicole Garcia La Cinetek (2022)
 Oliver Stone Sight & Sound (1992)
 Patrice Leconte La Cinetek (2022)
 Patrycja Wiodek Kino Muzeum (2015)
 Peter Bradshaw Sight & Sound (2002)
 Robert Guédiguian La Cinetek (2018)
 Rod Lurie Rotten Tomatoes (2008)
 Sergio Machado Filmes do Chico (2017)
 Shaul Shir-Ran Tel Aviv Cinematheque (1995)
 Steve Grant Time Out (1995)
 Steven Channing PBS Independent Lens (2007)
 Terry Gilliam Rotten Tomatoes (2019)
 Thomas Douineau ymdb.com (2002)
 Vikramaditya Motwane Film Companion (2020)
 William Friedkin La Cinetek (2016)
 William Friedkin Sight & Sound (1992)
 William Hall The Cinematheque Top 10 Project (2005)
 Woody Allen Sight & Sound (2012)
 Yağmur & Durul Taylan Miscellaneous (2004)
 • 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
 • A Band Apart Greatest Films (2011)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Andrey Zvyagintsev Essential Films (2010)
 • Annette Insdorf BBC Culture: The Greatest American Films (2015)
 • Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
 • Argentinian Filmmakers 20 Films That Teenagers Should See (2011)
 • Associated Press 25 Greatest Films (2000)
 • Barry Norman 100 Best Films of the Century (1998)
 • BFI 10 Great Court-Martial Dramas (2023)
 • BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
 • BFI 10 Great First World War Films (2014)
 • Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Ehrenstein The Cinematheque: The Top 5 War Films (2006)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Derek Malcolm Century of Film (2001)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Esquire The 20 Greatest War Movies of All Time (2020)
 • Farran Smith Nehme 100 Movies I Love (2005)
 • Film (Eyewitness Companions) What to Watch (War) (2006)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Fotogramas The 50 Best War Movies (2022)
 • Frank Darabont Greatest Movies of All-Time: War (2009)
 • Gail Kinn/Jim Piazza The Greatest Movies Ever (2008)
 (Book)
 • Halliwell's Top 1000 Films (2005)
 • Harvard University Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012)
 • IGN Top 25 Dramas of All-Time (2005)
 • IndieWire 9 Great WWI Movies (2014)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • José Luis Guarner Genre Favourites: War (1993)
 • Leonard Maltin 100 Must-See Films of the 20th Century (2000)

- Lorenzo Codelli
- Michael Atkinson
- Movieline
- National Film Preservation Foundation
- New York Times
- Paste Magazine
- Paste Magazine
- Peter Keough
- Peter Travers
- Peter von Bagh
- Richard Corliss
- Roger Ebert
- Royal Film Archive of Belgium
- Sight & Sound
- Spike Lee
- Taschen Books
- Terry Gilliam
- The Cinematheque
- The Guardian
- The Guardian
- The Playlist
- The Playlist
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Total Film
- USC School of Cinematic Arts
- Vanity Fair
- Various Critics
- Various Critics
- Various Critics
- Video Detective
- They Shoot Pictures

Positif: Favourite Films 1952-1981 (1982)
 Counter Cultural Programming: The 50 Best Election Year Movies (2004)
 100 Best Movies Ever Made (1995)
 National Film Registry
 The Best 1,000 Movies Ever Made (2004)
 The 100 Best Movies of the 1950s (2017)
 The 100 Greatest War Movies of All Time (2017)
 The Great War, the Great Films (2014)
 1000 Best Movies on DVD (2005)
 Larger Than Life Films (1989)
 TIME: Top 10 War Movies (2010)
 The Great Movies III (2010)
 The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
 360 Film Classics (1998)
 Essential Films (2013)
 Movies of the 20s-90s (2003-2007)
 The Guardian: The Film That Changed My Life (2011)
 The Top 5 War Films (2006)
 The Greatest Films of All Time: The Action and War 25 (2010)
 Top 10 War Movies (2013)
 50 Great Movies That Were Not Nominated for Any Oscars (2015)
 The 25 Best War Movies of All Time (2017)
 The 16 Best World War I Movies of All Time (2023)
 The 50 Best War Movies of All Time (2023)
 The 100 Best Movies of All Time (2019)
 The 50 Greatest War Films of All Time (2011)
 The 30 Best War Movies of All Time (2020)
 100 Must-See Films (2012)
 50 Greatest Films (2005)
 Book - 101 War Movies You Must See Before You Die (2009)
 Book - 1001 Movies You Must See Before You Die (2004)
 Book - 501 Must-See Movies (2004)
 Top 100 Films of All Time (1997)
 Highly Recommended Films

PEEPING TOM (Powell, Michael; 1960; UK) Rkg: 374

Adam Park Senses of Cinema (2005)
 Alex Grant Miscellaneous (2002)
 Alvaro Fernandez Nickel Odeon (1994)
 Armero
 Andy Medhurst Sight & Sound (1992)
 Anne Marie Piette Panorama-cinéma (2016)
 Anurag Kashyap Sight & Sound (2012)
 Chico Fireman Cineplot (2017)
 Chris Rodley Time Out (1995)
 Chris Rodley Sight & Sound (1992)
 Christian Cargnelli Senses of Cinema (2002)
 Dane Benko One-Line Review (2009)
 David Pirie Jonathan Rosenbaum Poll (1976)
 Dejan Ognjanović Sight & Sound (2022)
 Dinko Tucakovic FIAF (1995)
 Dinko Tucakovic Sight & Sound (1992)

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|-------------------------|---|------------------------------------|--|
| Eckhard Haschen | Sight & Sound (2022) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Eduardo Antin "Quintin" | El Amante (1999) | • Christopher Frayling | Time Out: Fear in 20 Films (2006) |
| Emanuela Martini | Sight & Sound (2022) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Enno Patalas | Steadycam (2007) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Ewa Mazierska | Sight & Sound (2022) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | • Cinemateca Portuguesa | Best European Films (1994) |
| Flavia de la Fuente | El Amante (1999) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| François Lajoie | ymdb.com (2004) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| Frank Arnold | Steadycam (2007) | • Damon Wise | Time Out: Favourite 10 British Films (2011) |
| Gaspar Noé | The Quietus (2022) | • Danny Peary | Cult Movies (1981) |
| Gerardo Naranjo | Sight & Sound (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Helena Ylänen | Sight & Sound (1982) | • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) |
| Helmut W. Banz | Steadycam (2007) | • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| Horacio Bernades | El Amante (1994) | • David Ehrenstein | Best Films About Film (2009) |
| Jean-Claude Romer | L'Avant Scène Cinéma (1978) | • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) |
| Jean-Pierre Bouyxou | Libre Journal du Cinéma (2009) | • David Pirie | Time Out: The 10 Best Horror Films (2012) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | • David Pirie | Time Out: Favourite 10 British Films (2011) |
| Joaquín Oristrell | Nickel Odeon (1994) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Keith H. Brown | One-Line Review (2009) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Keith Uhlich | Senses of Cinema (2003) | • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) |
| Kristian Lin | One-Line Review (2009) | • Empire | The 100 Best British Films Ever (2011) |
| Lee Kyoung-mi | Sight & Sound (2022) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Lynne Ramsay | La Cinetek (2015) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Martin Scorsese | La Cinetek (2019) | • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| Matthew Maniaci | The Cinematheque Top 10 Project (2005) | • Esquire | The 39 Best Thriller Films Ever Made (2021) |
| Morten Piil | Sight & Sound (1972) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Nabil Ayouch | La Cinetek (2018) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| Nick Roddick | John Kobal Book (1988) | • Filipe Furtado | Favourite Horror Films (2019) |
| Patricia White | PopcornQ (1997) | • Film Comment | The Best Films Set in the Film World (2010) |
| Phillip Noyce | Sight & Sound (1992) | • Film4 | 50 Horror Movies To See Before They Kill You (2005) |
| Prano Bailey-Bond | Sight & Sound (2022) | • Flavorwire | 50 Essential Horror Films (2012) |
| Richard Kwietniowski | PopcornQ (1997) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Richard Kwietniowski | Sight & Sound (2012) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Sarah Nichols | Desistfilm (2012) | • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) |
| Shari L. Rosenblum | CineScene (2001) | • Geoffrey Macnab | Time Out: Favourite 10 British Films (2011) |
| Stephen Puddicombe | Sight & Sound (2022) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Susumu Hani | Best Films of My Youth [Book] (1990) | • Guy Lodge | Time Out: The 10 Best Horror Films (2012) |
| Thomas Dawson | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Thomas Douineau | ymdb.com (2002) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Todd Ford | One-Line Review (2009) | • IndieWire | The 20 Best British Horror Films of All Time (2017) |
| Tom Milne | Time Out (1995) | • Isaac León Frías | Best Horror Films (2007) |
| Ursula Vossen | Nickel Odeon (1997) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| William Johnson | Village Voice (1999) | • Jamie Graham | Time Out: Favourite 10 British Films (2011) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Jane Giles | Time Out: Favourite 10 British Films (2011) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • Jason Wood | Time Out: Favourite 10 British Films - 10 Other Titles (2011) |
| • Alain Garsault | Positif: Favourite Films 1952-1981 (1982) | | |
| • Alan Jones | Time Out: Favourite 10 British Films (2011) | | |
| • Alfonso Cuarón | Time Out: Favourite 10 British Films (2011) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Anna Biller | Favorite Films from the 1960s (2019) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • BFI | 10 Great Serial Killer Thrillers (2017) | | |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | | |
| • BFI | 10 Great 'Urban Wyrld' Films (2018) | | |
| • Bill White | Essential Films (2009) | | |
| • Catherine Bray | Time Out: The 10 Best Horror Films (2012) | | |

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|---------------------------------------|--|-----------------------------------|---|
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Téléràma | The 100 Best Films of All Time (2016) |
| • Jonathan Romney | The Guardian: The 10 Best Films About Films (2015) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • The Guardian | Top 10 Horror Movies (2013) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) | • The Guardian | Europe in 25 Films: The Critics' Choice (2019) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • Kim Newman | Time Out: The 10 Best Horror Films (2012) | • The Telegraph | 75 Greatest British Films (2015) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Time Out | The 31 Best Serial Killer Movies (2022) |
| • Little White Lies | 100 Mould-Breaking British Films (2019) | • Time Out | The 100 Best British Films (2011) |
| • Lorenzo Codelli | Variety Book of Movie Lists: Best Sixties Euro-Horror Films (1994) | • Time Out | Critics' Choice: Voyeurs (2006) |
| • Lynda Myles | Time Out: Favourite 10 British Films (2011) | • Time Out | The 100 Best Horror Films (2012) |
| • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) | • Time Out | The 30 Best London Movies (2017) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | • Time Out New York | The 50 Most Controversial Movies Ever (2011) |
| • Michael Sragow | 115 Favourite Films (2010) | • Total Film | 50 Greatest British Movies Ever (2004) |
| • Michael Wood | Around the World in 80 Films (2012) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Trevor Johnston | Time Out: Favourite 10 British Films (2011) |
| • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Nicolas Winding Refn | Dazed: 10 Favourite Fucked Up Films (2016) | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) | • They Shoot Pictures | Highly Recommended Films |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | | |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | | |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | |
| • Phil Hardy | Variety Book of Movie Lists: Best Horror Films (1994) | | |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | | |
| • Premiere | 25 Most Dangerous Movies of All Time (2001) | | |
| • Ricardo Bedoya | Best Horror Films (2007) | | |
| • Richard Corliss | Top 25 Horror Movies (2007) | | |
| • Richard Kwietniowski | Time Out: Favourite 10 British Films (2011) | | |
| • Roger Clarke | Time Out: Favourite 10 British Films (2011) | | |
| • Roger Ebert | The Great Movies (2003) | | |
| • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) | | |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) | | |
| • San Francisco Bay Guardian | Top 100 Movies (1998) | | |
| • SFX | Top 20 Horror Films (2004) | | |
| • Sight & Sound | 10 Great Films Maudits (2021) | | |
| • Sight & Sound | 360 Film Classics (1998) | | |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) | | |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) | | |
| | | • Andreas Beilharz | Sight & Sound (2022) |
| | | • Arne Scheuermann | Senses of Cinema (2004) |
| | | • Chen Yifan | Cinephilia (2012) |
| | | • Christian Cargnelli | Sight & Sound (2022) |
| | | • Claire Allouche | Sight & Sound (2022) |
| | | • Claudia Siefen | Desistfilm (2012) |
| | | • Cyril Schäublin | Sight & Sound (2022) |
| | | • Eduardo A. Russo | Ventana Indiscreta (2013) |
| | | • Erik Ulrichsen | Sight & Sound (1952) |
| | | • Guy Barefoot | One-Line Review (2009) |
| | | • Hans Helmut Prinzler | Steadycam (2007) |
| | | • Jérôme Momcilovic | Sight & Sound (2022) |
| | | • Jutta Brückner | La Cinetek (2015) |
| | | • Ludwig Gesek | Sight & Sound (1982) |
| | | • Maren Ade | La Cinetek (2017) |
| | | • Martin Koerber | Sight & Sound (2012) |
| | | • Michał Oleszczyk | Sight & Sound (2022) |
| | | • Raymond Depardon | La Cinetek (2016) |
| | | • Robin Campillo | La Cinetek (2017) |
| | | • Rüdiger Suchsland | Sight & Sound (2022) |
| | | • Simon Petri-Lukács | Sight & Sound (2022) |
| | | • Valeska Grisebach | Sight & Sound (2012) |
| | | • William Brown | One-Line Review (2009) |
| | | • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| | | • BFI | 10 Great Films Set in Berlin (2014) |
| | | • Bryony Dixon | 100 Silent Films (2011) |
| | | • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| | | • Cinematheque Royale de Belgique | FIAF: An Archival Viewpoint (1995) |

PEOPLE ON SUNDAY (Siodmak, Robert & Edgar G. Ulmer; 1930; Germany) Rkg: 937

| | |
|-----------------------------------|---|
| Andreas Beilharz | Sight & Sound (2022) |
| Arne Scheuermann | Senses of Cinema (2004) |
| Chen Yifan | Cinephilia (2012) |
| Christian Cargnelli | Sight & Sound (2022) |
| Claire Allouche | Sight & Sound (2022) |
| Claudia Siefen | Desistfilm (2012) |
| Cyril Schäublin | Sight & Sound (2022) |
| Eduardo A. Russo | Ventana Indiscreta (2013) |
| Erik Ulrichsen | Sight & Sound (1952) |
| Guy Barefoot | One-Line Review (2009) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Jérôme Momcilovic | Sight & Sound (2022) |
| Jutta Brückner | La Cinetek (2015) |
| Ludwig Gesek | Sight & Sound (1982) |
| Maren Ade | La Cinetek (2017) |
| Martin Koerber | Sight & Sound (2012) |
| Michał Oleszczyk | Sight & Sound (2022) |
| Raymond Depardon | La Cinetek (2016) |
| Robin Campillo | La Cinetek (2017) |
| Rüdiger Suchsland | Sight & Sound (2022) |
| Simon Petri-Lukács | Sight & Sound (2022) |
| Valeska Grisebach | Sight & Sound (2012) |
| William Brown | One-Line Review (2009) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • BFI | 10 Great Films Set in Berlin (2014) |
| • Bryony Dixon | 100 Silent Films (2011) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| • Cinematheque Royale de Belgique | FIAF: An Archival Viewpoint (1995) |

- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Deutscher Kinematheksverbund **The 100 Most Significant German Films (1995)**
- Dominique Païni **Cinematheca Portuguesa: The Best European Films (1994)**
- Enno Patalas **Cinematheca Portuguesa: The Best European Films (1994)**
- Freddy Buache **Essential German Films 1918-1933 (1984)**
- Jean-Loup Passek **Cinematheca Portuguesa: The Best European Films (1994)**
- Michael Atkinson **Fandor: The Greatest Silent Films You've Never Heard Of (2013)**
- One-Line Review Poll **The Obscure, the Forgotten, and the Unloved (2010)**
- Philip Kemp **Sight & Sound: 10 Greatest Documentaries of All Time (2014)**
- Samuel Wigley **BFI: 10 Great Films About the Weekend (2014)**
- Sight & Sound **360 Film Classics (1998)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- Tim Robey **The Obscure, the Forgotten, and the Unloved (2010)**
- They Shoot Pictures **Recommended Films**

PERFORMANCE (Roeg, Nicolas & Donald Cammell; 1970; UK) Rkg: 241

- Ben Wheatley **The Quietus (2016)**
- Billy Chainsaw **Sight & Sound (2012)**
- Brandon Wilson **One-Line Review (2009)**
- Brian Dillon **Sight & Sound (2012)**
- Chris Chang **Village Voice (1999)**
- Chris Chang **Sight & Sound (2012)**
- Chris Rodley **Sight & Sound (1992)**
- Chris Rodley **Time Out (1995)**
- Chuck Stephens **Village Voice (1999)**
- Chuck Stephens **Sight & Sound (2012)**
- Clio Barnard **Sight & Sound (2012)**
- Colin MacCabe **Sight & Sound (1992)**
- Colin Vaines **Time Out (1995)**
- Dane Benko **A Band Apart (2011)**
- Dane Benko **One-Line Review (2009)**
- David Robson **The Cinematheque Top 10 Project (2005)**
- Fran Gayo **Sight & Sound (2022)**
- Fran Gayo **Sight & Sound (2012)**
- Gavin Smith **Sight & Sound (2022)**
- Hanif Kureishi **Sight & Sound (1992)**
- Hillary Weston **Sight & Sound (2022)**
- Hussain Currimbhoy **Sight & Sound (2012)**
- James Bell **Sight & Sound (2022)**
- James Mottram **Sight & Sound (2012)**
- Jeremy Thomas **Time Out (1995)**
- John Hill **Sight & Sound (2012)**
- John Hill **Sight & Sound (2022)**
- John Michael McDonagh **Sight & Sound (2012)**
- John Semley **Sight & Sound (2012)**
- Klaus Lemke **Steadycam (2007)**
- Kobena Mercer **Sight & Sound (1992)**
- Lee Marshall **Sight & Sound (2012)**
- Mark Jenkin **Le CiNéMa Club (2023)**
- Mark Jenkin **Sight & Sound (2022)**
- Martin Stollery **Sight & Sound (2022)**
- Martyn Pick **One-Line Review (2009)**
- Michael Brooke **Sight & Sound (2022)**

- Michael Eaton **Time Out (1995)**
- Mubarak Ali **Senses of Cinema (2005)**
- Nag Vladermersky **Sight & Sound (2022)**
- Nag Vladermersky **Sight & Sound (2012)**
- Nina Danino **Sight & Sound (2022)**
- Noel King **Sight & Sound (2002)**
- Paul Schrader **A.Frame (2023)**
- Paul Schrader **Film Comment (2006)**
- Paul Schrader **La Cinetek (2021)**
- Paul Schrader **Sight & Sound (1972)**
- Paul Taylor **Time Out (1995)**
- Paul Taylor **Sight & Sound (1982)**
- Paul Tickell **Sight & Sound (2012)**
- Peter Debruge **Sight & Sound (2012)**
- Peter Debruge **One-Line Review (2009)**
- Phil Hoad **Sight & Sound (2022)**
- Richard Kuipers **Sight & Sound (2012)**
- Richard Kuipers **One-Line Review (2009)**
- Richard Kuipers **Sight & Sound (2022)**
- Richard Kuipers **Sight & Sound (2012)**
- Rod Stoneman **Sight & Sound (1992)**
- Rod Stoneman **Forces of Geek (2012)**
- Shade Rupe **Sight & Sound (2012)**
- Simon Rumley **Sight & Sound (2022)**
- Sophia Satchell-Baeza **Sight & Sound (2022)**
- Stephen Farber **Sight & Sound (1972)**
- Stephen Thrower **Sight & Sound (2022)**
- Stephen Thrower **Cult Projections (2014)**
- Stephen Thrower **Sight & Sound (2012)**
- Stuart Moffat **Senses of Cinema (2001)**
- Todd Haynes **La Cinetek (2017)**
- Todd Haynes **Time Out (1995)**
- Tony Rayns **John Kobal Book (1988)**
- Trevor Steele Taylor **Sight & Sound (2002)**
- Ulrich von Berg **Steadycam (2007)**
- All-Time Movie Favourites (Book)
- BBC
- Ben Gibson
- Ben Hopkins
- Ben Wheatley
- Ben Wheatley
- BFI
- BFI
- BFI
- Bill White
- Channel 4
- Clio Barnard
- Damon Wise
- Danny Peary
- Danny Peary
- David Ehrenstein
- David Ehrenstein
- David Ehrenstein
- David Ehrenstein
- David Ehrenstein
- David Jenkins

- David Pirie Time Out: Favourite 10 British Films (2011)
- David Thompson Time Out: Favourite 10 British Films (2011)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Best British Films Ever (2011)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-British Cinema (2001)
- Flavorwire The 50 Greatest Midnight Movies of All Time (2015)
- Geoffrey Macnab Time Out: Favourite 10 British Films (2011)
- Guy Lodge Time Out: Favourite 10 British Films (2011)
- Halliwell's Top 1000 Films (2005)
- Iain Sinclair Time Out: Favourite 10 British Films (2011)
- James Bell Time Out: Favourite 10 British Films (2011)
- Jane Giles Time Out: Favourite 10 British Films (2011)
- Jason Wood Time Out: Favourite 10 British Films (2011)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Jarmusch 25 Pre-Punk Films with "Punk Attitude" (2007)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kieron Corless Time Out: Favourite 10 British Films (2011)
- Little White Lies 100 Mould-Breaking British Films (2019)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins Time Out: Favourite 12 British Films (2011)
- Mehelli Modi Time Out: Favourite 10 British Films (2011)
- Michael Brooke BFI: 10 Great West London Films (2015)
- Nick James Time Out: Favourite 10 British Films (2011)
- Nicolas Winding Refn Dazed: 10 Favourite Fucked Up Films (2016)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paul Schrader Slate: The Movies I Have Seen the Most (2006)
- Peter DeBruge World of Reel: 15 Greatest Films of the 1970s (2022)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Richard Ayoade Time Out: Favourite 16 British Films (2011)
- Richard Kwietniowski Time Out: Favourite 10 British Films (2011)
- Robert Beeson Time Out: Favourite 10 British Films (2011)
- Robert Murphy Variety Book of Movie Lists: Best British Gangster Films Since 1960 (1994)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Scott Foundas Time Out: Favourite 10 British Films (2011)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 10 Best British Gangster Films (2015)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph 75 Greatest British Films (2015)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best British Films (2011)

- Time Out The 30 Best London Movies (2017)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Tom Huddleston Time Out: Favourite 10 British Films (2011)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 50 Greatest British Movies Ever (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Village Voice 100 Best Films of the 20th Century (2000)

PERFUMED NIGHTMARE (Tahimik, Kidlat; 1977; Philippines) Rkg: 951

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|----------------------------|---|
| Abby Sun | Sight & Sound (2022) |
| Akosua Adoma Owusu | Projectr (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andrés Duque | Sight & Sound (2022) |
| Antonio D. Sison | Senses of Cinema (2005) |
| Becca Voelcker | Sight & Sound (2022) |
| Ben Rivers | Sight & Sound (2012) |
| Camilo Restrepo | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Kaushik Bhaumik | Sight & Sound (2012) |
| Laura Marks | Miscellaneous (2002) |
| Marc Siegel | Sight & Sound (2022) |
| Matthew Anthony Barrington | Sight & Sound (2022) |
| Muriel Tinel-Temple | Sight & Sound (2022) |
| Roy Grundmann | Sight & Sound (2022) |
| Sarah Dawson | Sight & Sound (2022) |
| • David Pendleton | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Joshua Oppenheimer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| •• They Shoot Pictures | Recommended Films |

PERSEPOLIS (Paronnaud, Vincent & Marjane Satrapi; 2007; France-USA) Rkg: 847

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|-----------------------|--|
| Anna Ida Orosz | Sight & Sound (2022) |
| Ben Sharrock | Sight & Sound (2022) |
| Claudio Diaz | Santiago International Film Festival (2013) |
| Daniel Šuljić | Sight & Sound (2022) |
| Desiree Akhavan | Sight & Sound (2022) |
| James Rocarols | Sight & Sound (2022) |
| Joachim Lafosse | La Cinetek (2023) |
| Juho Kuosmanen | Sight & Sound (2022) |
| Leila Latif | Sight & Sound (2022) |
| Nirit Anderman | Sight & Sound (2022) |
| Sara Driver | Sight & Sound (2012) |
| Sarah Gavron | Sight & Sound (2022) |
| Sharmeen Obaid-Chinoy | Sight & Sound (2012) |
| • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) |
| • BFI | 10 Great Comic Book Films (2013) |
| • BFI | 50 Films to See by Age 15 (2020) |
| • BFI | 10 Great Autobiographical Films (2019) |

- Chris Robinson Time Out: 9 Best Animated Movies (2014)
- Chris Shepherd Time Out: 9 Best Animated Movies (2014)
- Complex The Best Animated Movies of All Time (2018)
- Complex The 25 Best Graphic Novel Adaptations of All Time (2017)
- Dave Calhoun Time Out: 10 Best Animated Movies (2014)
- Den of Geek Top 25 Underappreciated Comic Book Movies (2014)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Animated Movies (2021)
- Empire The 100 Best Films of World Cinema (2010)
- Entertainment Weekly The 50 Best Biopics Ever (2009)
- Esquire 54 Documentaries That Will Change Your Life (2022)
- Esquire The 30 Best Animated Films of All Time (2022)
- Fernando Trueba Time Out: 9 Best Animated Movies (2014)
- Film School Rejects The 50 Best Coming of Age Movies Ever (2020)
- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas 50 Recommended Movies That Will Never Fail You (2023)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- IndieWire The Best Animated Films of the 21st Century (2017)
- IndieWire The 20 Best Animated Films of the Last 20 Years (2016)
- IndieWire The 25 Best Films Directed by Women of the 21st Century (2017)
- Jordan Raup The Film Stage: Top 15 Animated Films of the Last 10 Years (2009)
- Les Inrockuptibles 100 Must-See Films Directed by Women (2020)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Monica Castillo BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Nag Vladermersky Time Out: 10 Best Animated Movies (2014)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 20 Best Comic-Book Movies of All Time (2011)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Shoma Chatterji BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Film Stage The 50 Best Animated Films of the 21st Century Thus Far (2016)
- The Film Stage The 15 Greatest Animated Films That Aren't for Children (2016)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Guardian Top 10 Animated Movies (2013)
- The Guardian 100 Best Films of the Noughties (2009)
- The Playlist The 50 Best Animated Films of the 21st Century So Far (2016)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- The Playlist (IndieWire) The 25 Best Animated Films of the 21st Century So Far (2015)
- Time Out The Best Black-and-White Films (from the Colour Era) (2019)
- Time Out 101 Films of the Decade (2009)
- Time Out 50 Greatest Animated Films (2009)
- Time Out 50 Essential Comic-Book Movies (2010)
- Time Out The 50 Best Comic Book Movies of All Time (2023)

- Time Out The 100 Best Animated Movies (2014)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Times Online The 100 Best Films of the Decade (2009)
- Ty Burr Top 10 Animated Movies (2009)
- Variety The Best Black and White Movies of the Past 50 Years (2021)
- They Shoot Pictures Highly Recommended Films

PERSONA (Bergman, Ingmar; 1966; Sweden) Rkg: 16

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|-----------------------------|---------------------------------------|
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Aaron Schimberg | Sight & Sound (2022) |
| Abhishek Chaubey | Film Companion (2020) |
| Adam Hyman | Sight & Sound (2022) |
| Adam Hyman | Sight & Sound (2012) |
| Agnes Petho | Sight & Sound (2022) |
| Agnès Varda | La Cinetek (2015) |
| Agnieszka Holland | Facets (2003) |
| Alan Rudolph | Sight & Sound (2002) |
| Albert Dupontel | La Cinetek (2020) |
| Albert Maysles | Facets (2003) |
| Alberto Farassino | Sight & Sound (1992) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alejandro González Iñárritu | Sight & Sound (2022) |
| Alfonso Garcia Calvo | Sight & Sound (2022) |
| Amir Pouria | Film-Magazine (Iran) (2009) |
| Amir Pouria | Cinema Review (2002) |
| Amjad Abu Alala | Sight & Sound (2022) |
| András Bálint Kovács | Sight & Sound (2022) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) |
| Andreas Kilb | Sight & Sound (2012) |
| Andrei Tarkovsky | Miscellaenous (1972) |
| Andrew Chan | Senses of Cinema (2000) |
| Andrew Mohsen | Sight & Sound (2022) |
| Andro Martinovic | Sight & Sound (2022) |
| Andrzej Kolodynski | Sight & Sound (2012) |
| Ang Lee | Changjiang Daily (2013) |
| Ángel Sala | Cinemanía (2012) |
| Anke Leweke | Sight & Sound (2022) |
| Annie Berke | Sight & Sound (2022) |
| Antonio Campos | Sight & Sound (2012) |
| Antonio D. Sison | Senses of Cinema (2005) |
| Ari Aster | Sight & Sound (2022) |
| Arjun Sajip | Sight & Sound (2022) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Arthur Knight | Sight & Sound (1972) |
| Ashkan Rad | Film-Magazine (Iran) (2009) |
| Asli Özge | Sight & Sound (2022) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Atom Egoyan | Sight & Sound (2022) |
| Atom Egoyan | Sight & Sound (2012) |
| Atom Egoyan | Sight & Sound (1992) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Babak Ahmadi | Cinema Review (2002) |
| Babak Ahmadi | Film-Magazine (Iran) (2009) |
| Barbara Creed | Sight & Sound (2022) |
| Báron György | Sight & Sound (2012) |
| Barrett Hodsdon | Sight & Sound (2022) |
| Ben Mitchell | Sight & Sound (2022) |

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| Ben Sharrock | Sight & Sound (2022) | Emilio Cozzi | Federazione Italiana Cineforum (2013) |
| Bijan Ashtary | Film-Magazine (Iran) (2009) | Emily Nighman | The Film Magazine (2023) |
| Bijan Ashtary | Cinema Review (2002) | Enrique Alberich | Dirigido Por (1992) |
| Brandon Wilson | One-Line Review (2009) | Erdem Murat Çelikler | Sight & Sound (2022) |
| Bruce LaBruce | PopcornQ (1997) | Eskil Vogt | Sight & Sound (2022) |
| Bruce LaBruce | Sight & Sound (2002) | Eskil Vogt | IONCINEMA.com (2015) |
| Bruno Ghetti | Cineplot (2017) | Eulàlia Iglesias Huix | Sight & Sound (2012) |
| Bryan Chang | Mingpao Weekly (1995) | Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) |
| Bryant Frazer | Cinemarati (2001) | Eulàlia Iglesias Huix | Sight & Sound (2022) |
| Bryant Frazer | The Skuriels (2012) | Evaldo Mocarzel | Filmes do Chico (2013) |
| Camila Vieira | Filmes do Chico (2017) | Fábio Baldo | Filmes do Chico (2017) |
| Camilla Markvardsen | Sight & Sound (2022) | Fábio Rockenbach | Cineplot (2017) |
| Camille Paglia | Facets (2003) | Fabrizio Liberti | Federazione Italiana Cineforum (2013) |
| Camille Paglia | Sight & Sound (2022) | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| Camille Paglia | Sight & Sound (2012) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Camille Paglia | Sight & Sound (2002) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Carlos Clarens | Sight & Sound (1972) | Firat Yücel | Sight & Sound (2012) |
| Carlos Helí de Almeida | Filmes do Chico (2017) | Firat Yücel | Tersninja (2008) |
| Carlos Reygadas | Sight & Sound (2012) | Firat Yücel | Sight & Sound (2022) |
| Carlos Saura | Metro (2012) | Forrest Cardamenis | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2012) | Franck Kausch | Positif (2019) |
| Cecilia Barroso | Filmes do Chico (2013) | François Lajoie | ymdb.com (2004) |
| Cédric Klapisch | La Cinetek (2014) | Francois Ramasse | Positif (1991) |
| César Ballester | Sight & Sound (2012) | Francois-Mathieu Hotte | Senses of Cinema (2005) |
| César Ballester | Sight & Sound (2022) | Freddy Buache | L'Avant Scène Cinéma (1978) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) | Frederico Machado | Filmes do Chico (2017) |
| Chadi Zeneddine | Sight & Sound (2012) | Fyzal Boulifa | Sight & Sound (2022) |
| Chan Ka-ming | Hkinema (2011) | Gabe Leibowitz | ymdb.com (2004) |
| Charles Burnett | Sight & Sound (2012) | Garin Nugroho | Sight & Sound (2012) |
| Charles Rubinstein | Time Out (1995) | Geoff Andrew | Profil (2004) |
| Chen Kuo-fu | Beijing News (2011) | Geoff Andrew | Sight & Sound (2012) |
| Chinlin Hsieh | Sight & Sound (2012) | Geoff Andrew | Sight & Sound (2022) |
| Chris Stults | Sight & Sound (2012) | Geoffrey Macnab | The Independent (2014) |
| Christina Stojanova | Sight & Sound (2022) | Geoffrey Macnab | Sight & Sound (2022) |
| Christopher Sharrett | Senses of Cinema (2004) | Georgia Oakley | Sight & Sound (2022) |
| Cristóbal Escobar | Sight & Sound (2022) | Gerald Peary | Sight & Sound (2012) |
| D.A. Miller | One-Line Review (2009) | Gerald Peary | Village Voice (1999) |
| Dan Fainaru | Sight & Sound (1982) | Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Dan Fainaru | El Mundo (1995) | Gillies MacKinnon | Sight & Sound (2002) |
| Dan Streible | Sight & Sound (2022) | Graiwoot | Sight & Sound (2022) |
| Daniel Calparsoro | El Pais (2010) | Chulphongsathorn | |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Greg Mottola | Sight & Sound (2012) |
| David Boyd | Senses of Cinema (2000) | Guy Lodge | Sight & Sound (2022) |
| David Collins | Senses of Cinema (2007) | Guy Lodge | Sight & Sound (2012) |
| David Lynch | Miscellaneous (1989) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| David Lynch | Brutus Cinema (1998) | Hammad Khan | Sight & Sound (2012) |
| David McDougall | One-Line Review (2009) | Hanna Kosińska-Hartowicz | Kino Muzeum (2015) |
| David Thompson | Sight & Sound (2022) | Hauvick Habéchian | Sight & Sound (2022) |
| David West | TSPDT (2021) | Helena Lindblad | Sight & Sound (2012) |
| David Wilson | Sight & Sound (1982) | Helvécio Marins Jr. | Filme Cultura (2013) |
| David Wilson | Sight & Sound (1972) | Henriette Gunkel | Frieda Grafe Poll (2013) |
| Dea Kulumbegashvili | Sight & Sound (2022) | Homer Etminani | Sight & Sound (2022) |
| Demetrios Matheou | Sight & Sound (2022) | Horace Ové | Sight & Sound (2022) |
| Diego Benevides | Filmes do Chico (2017) | Horace Ové | Sight & Sound (2012) |
| Diniz Machado | Edições Cinematógrafo (1982) | Hynek Pallas | Sight & Sound (2012) |
| Don Boyd | Sight & Sound (2012) | Iana Murray | Sight & Sound (2022) |
| Donald Clarke | Sight & Sound (2022) | Igor Soukmanov | Sight & Sound (2012) |
| Drewry Jones | Senses of Cinema (2006) | Ingemo Engström | Sight & Sound (2022) |
| Edgardo Cozarinsky | Sight & Sound (1972) | Isaac León Frías | Ventana Indiscreta (2013) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Isaac León Frías | Sight & Sound (2022) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Isaac León Frías | Sight & Sound (2012) |
| Eduardo Nunes | Faróis do Cinema (2012) | Istvan Szabo | BBC: Calling the Shots (2004) |
| Edwin Carels | Sight & Sound (2022) | Jaan Ruus | Sight & Sound (2002) |
| Edwin Carels | Sight & Sound (2012) | | |
| Ely Azeredo | Criticos (2013) | | |

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| Jaan Ruus | Sight & Sound (2012) | Kristian Lin | One-Line Review (2009) |
| Jack King | Sight & Sound (2022) | Lamia Joreige | Sight & Sound (2012) |
| Jacqueline Lentzou | Sight & Sound (2022) | Larry Elliot | The Cinematheque Top 10 Project (2009) |
| James Schamus | Sight & Sound (2022) | Lars Ole Kristiansen | Montages (2012) |
| Jamie Graham | Sight & Sound (2022) | Lauro António | Edições Cinematógrafo (1982) |
| Jamie Graham | Sight & Sound (2012) | Law Wai-ming | Mingpao Weekly (1995) |
| Jamie McLeish | Sight & Sound (2022) | Law Wai-ming | Hkinema (2011) |
| Janet Staiger | Sight & Sound (2012) | Lawrence Pun | Hkinema (2011) |
| Janez Burger | Sight & Sound (2012) | Leigh Singer | Sight & Sound (2022) |
| Janusz Wróblewski | Kino Muzeum (2015) | Leonard Pierce | The Screengrab (2009) |
| Janusz Wróblewski | Sight & Sound (2012) | Lila Avilés | Sight & Sound (2022) |
| Jarosław Kamiński | Kino Muzeum (2015) | Linda Williams | Sight & Sound (2002) |
| Javier Ikaz | Sight & Sound (2022) | Lisa Gotto | Sight & Sound (2022) |
| Jay Cocks | Sight & Sound (1972) | Lloyd Michaels | One-Line Review (2009) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Lodge Kerrigan | La Cinetek (2016) |
| Jean-Michel Frodon | Sight & Sound (2022) | Lóránt Stóhr | Sight & Sound (2012) |
| Jean-Pierre Jeancolas | Positif (1991) | Luc Moulet | La Cinetek (2015) |
| Jeff Masino | Sight & Sound (2012) | Lucy Cohen | Sight & Sound (2022) |
| Jefferson Assunção | Filmes do Chico (2017) | Luis Aller | Dirigido Por (1992) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Luis Francia | El Mundo (1995) |
| Jeffrey M. Anderson | A Band Apart (2011) | Luis Marques | Edições Cinematógrafo (1982) |
| Joachim Lepastier | Sight & Sound (2012) | Luis Ospina | Con Los Ojos Abiertos (2017) |
| Joachim Lepastier | Sight & Sound (2022) | Luiz Zanin Oricchio | Epoca (2000) |
| Joachim Trier | Sight & Sound (2022) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| Joachim Trier | La Cinetek (2016) | Luiza Lusvarghi | Cineplot (2017) |
| Joachim Trier | Sight & Sound (2012) | Lukas Dhont | La Cinetek (2020) |
| Joan Pons | Catalan Film Critics Association (2013) | Lynne Ramsay | La Cinetek (2015) |
| João Antunes | Sight & Sound (2022) | Lynne Ramsay | Sight & Sound (2022) |
| João Antunes | Edições Cinematógrafo (1982) | Lynne Ramsay | Le CiNéMa Club (2017) |
| João Bénard da Costa | Miscellaneous (2000) | Mani Haghighi | Sight & Sound (2022) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| João Lopes | Sight & Sound (2022) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| João Pedro Bénard | Sight & Sound (2022) | Manuela Martelli | Sight & Sound (2022) |
| John Baxter | Sight & Sound (2022) | Marcus Stiglegger | Steadycam (2007) |
| John Harkness | Sight & Sound (1992) | Marek Hendrykowski | Sight & Sound (2012) |
| John Orr | Senses of Cinema (2002) | Margit Tonson | Sight & Sound (2012) |
| John Paizs | Sight & Sound (2022) | Margot Benacerraf | Sight & Sound (2022) |
| Jonás Trueba | La Cinetek (2022) | Marian Crisan | Sight & Sound (2012) |
| Jonathan Glazer | Sight & Sound (2012) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Jordan Hoffman | Sight & Sound (2022) | Mark Carnochan | The Film Magazine (2023) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Mark Jenkin | Sight & Sound (2022) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Mark Romanek | Fifty Filmmakers Book (2002) |
| José Luis Losa | Con Los Ojos Abiertos (2019) | Marko Njagic | Film-Mag (2011) |
| Jose Luis Ridouit | Ventana Indiscreta (2013) | Marko Njagic | Sight & Sound (2022) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Markus Nornes | Sight & Sound (2022) |
| José María de Orbe | Sight & Sound (2012) | Márta Mészáros | Artmagazin (2017) |
| José Sarmiento | Desistfilm (2012) | Martin Gignac | Quebec Association of Film Critics (2015) |
| José Teodoro | Sight & Sound (2012) | Maryam Touzani | Sight & Sound (2022) |
| José Teodoro | Sight & Sound (2022) | Masoud Amralla Al Ali | Sight & Sound (2012) |
| Joyce Pais | Cineplot (2017) | Matheus Fiore | Cineplot (2017) |
| Joyce Yang | Hkinema (2011) | Matt Langdon | Senses of Cinema (2004) |
| Juan Barquin | Sight & Sound (2022) | Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) | Michael Koresky | Senses of Cinema (2003) |
| Julian Jebb | Sight & Sound (1982) | Michał Oleszczyk | One-Line Review (2009) |
| Julian Ross | Desistfilm (2012) | Michel Cieutat | Positif (2019) |
| Julio Pérez Perucha | Sight & Sound (2022) | Michel Cieutat | Positif (1991) |
| Julio Pérez Perucha | Sight & Sound (2012) | Michel Ciment | Sight & Sound (2022) |
| Kambiz Kahe | Cinema Review (2002) | Michel Ciment | Positif (2019) |
| Karsten Meinich | Montages (2012) | Michel Ciment | John Kobal Book (1988) |
| Karsten Meinich | Sight & Sound (2022) | Michel Ciment | Sight & Sound (2012) |
| Kathleen Murphy | Steadycam (2007) | Michel Ciment | Mostra (2013) |
| Kaymar Mohsenin | Cinema Review (2002) | Michel Ciment | Positif (1991) |
| Kevyn Knox | One-Line Review (2009) | Michel Grisolia | Filmes do Chico (2017) |
| Kevyn Knox | Senses of Cinema (2005) | Michel Simões | Positif (2019) |
| Kiwi Chow | Hkinema (2020) | Michel Sineux | |

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| Mieczysław Lewandowski | Kino Muzeum (2015) | Raymond Bellour | Profil (2004) |
| Miguel Angel Martín Maestro | Sight & Sound (2022) | Renata Clark | Sight & Sound (2022) |
| Miguel Dias | Sight & Sound (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Mihai Chirilov | Sight & Sound (2012) | Richard Ayoade | Rotten Tomatoes (2011) |
| Mike Figgis | Sight & Sound (2012) | Richard Ayoade | Sight & Sound (2022) |
| Mike Maggioro | Sight & Sound (2022) | Richard Ayoade | Sight & Sound (2012) |
| Milcho Manchevski | Sight & Sound (2022) | Rick Segreda | One-Line Review (2009) |
| Milcho Manchevski | Sight & Sound (2012) | Rob Nilsson | San Francisco Film Society (2007) |
| Mirito Torreiro | Dirigido Por (1992) | Robbie Collin | Sight & Sound (2012) |
| Mo Abdi | Sight & Sound (2022) | Robbie Collin | The Telegraph (2013) |
| Molly Fusco | TSPDT (2021) | Robert Altman | You Gotta See This (2007) |
| Molly Haskell | Miscellaneous (2003) | Robert Eggers | Sight & Sound (2022) |
| Molly Haskell | Sight & Sound (2022) | Robert Fischer | Steadycam (2007) |
| Monte Hellman | Time Out (1995) | Roberto Manassero | Sight & Sound (2022) |
| Mubarak Ali | Senses of Cinema (2005) | Rodrigo Lopez Chavez | The Auteurs (2009) |
| Nachman Ingber | Sight & Sound (2012) | Roger Ebert | Sight & Sound (1982) |
| Nachman Ingber | Sight & Sound (2022) | Roger Manvell | Sight & Sound (1982) |
| Narain Jashanmal | Senses of Cinema (2001) | Roger Manvell | Sight & Sound (1972) |
| Neil Jordan | Sight & Sound (1992) | Romain Gavras | Sight & Sound (2022) |
| Neil McGlone | Sight & Sound (2022) | Román Gubern | Dirigido Por (1992) |
| Nenad Dukić | Sight & Sound (2022) | Roman Gutek | Sight & Sound (2012) |
| Nick Davis | Sight & Sound (2022) | Roman Gutek | Sight & Sound (2022) |
| Nick Davis | Miscellaneous (2008) | Rose Glass | Sight & Sound (2022) |
| Nick Davis | The Cinematheque Top 10 Project (2005) | Ruby McGuigan | Sight & Sound (2022) |
| Nigel Andrews | Sight & Sound (1982) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Nirit Anderman | Sight & Sound (2022) | Saleem Albeik | Sight & Sound (2022) |
| Oksana Bychkova | Afisha (2013) | Sam Davies | Sight & Sound (2012) |
| Oleg Sentsov | BBC Ukraine (2016) | Sandro Serpa | Filmes do Chico (2013) |
| Olga Klíngenberg | Okino (2013) | Santiago Navajas | Sight & Sound (2012) |
| Olivier Père | Sight & Sound (2022) | Sarah Polley | Time Out New York (2015) |
| Patricia Rozema | Sight & Sound (2012) | Sean Durkin | Sight & Sound (2012) |
| Patrick Tam | Sight & Sound (2012) | Sean Hogan | Sight & Sound (2022) |
| Paul Cox | Sight & Sound (1992) | Sebastian Cuevas | Santiago International Film Festival (2017) |
| Paul Mayersberg | Sight & Sound (1972) | Sebastián Lelio | High on Films (2018) |
| Paul Schrader | Film Comment (2006) | Sehad Čekić | Sight & Sound (2022) |
| Paul Schrader | La Cinetek (2021) | Sergi Sánchez | Catalan Film Critics Association (2013) |
| Paul Schrader | Newsweek (2007) | Sevin Okay | Sight & Sound (2012) |
| Paul Schrader | Sight & Sound (2022) | Shohini Chaudhuri | One-Line Review (2009) |
| Paulo Henrique Silva | Sight & Sound (2022) | Shu Ming | Cinephilia (2012) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Sophie Barthes | IONCINEMA.com (2009) |
| Peet Gelderblom | One-Line Review (2009) | Stanley Kauffman | Sight & Sound (1982) |
| Pen-Ek Ratanaruang | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1972) |
| Pen-Ek Ratanaruang | Sight & Sound (2022) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Penelope Gilliatt | Sight & Sound (1972) | Sten Kauber | Sight & Sound (2022) |
| Petar Milat | Sight & Sound (2022) | Stephen Farber | Sight & Sound (1972) |
| Peter Walsh | Sight & Sound (2012) | Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Petr Gajdosik | Sight & Sound (2012) | Stephen Quay & Timothy Quay | Time Out (1995) |
| Philip Concannon | Sight & Sound (2012) | Stig Björkman | Sight & Sound (1972) |
| Philip Concannon | TSPDT (2021) | Stig Björkman | Sight & Sound (1992) |
| Philip Strick | Sight & Sound (1972) | Stig Björkman | Sight & Sound (2002) |
| Philippe Leão | Cineplot (2017) | Stig Björkman | Sight & Sound (2012) |
| Philippe Mora | Filmink (2019) | Stuart Brown | Sight & Sound (2022) |
| Philippe Mora | Sight & Sound (2022) | Susan Sontag | Miscellaneous (1977) |
| Piotr Dzięcioł | Kino Muzeum (2015) | Susy Freitas | Filmes do Chico (2017) |
| Quim Casas | Nickel Odeon (1997) | Sven Pötting | Sight & Sound (2022) |
| Quim Casas | Catalan Film Critics Association (2013) | Szymon Drzazdzewski | Kino Muzeum (2015) |
| Quim Casas | Dirigido Por (1992) | Tadeusz Szczepański | Kino Muzeum (2015) |
| R.V. Branham | The Cinematheque Top 10 Project (2005) | Tao Ruspoli | IONCINEMA.com (2009) |
| Radosław Osiński | Kino Muzeum (2015) | Tassos Boulmetis | Ta Nea (2009) |
| Rafael Miret | Dirigido Por (1992) | Theo Angelopoulos | Sight & Sound (2002) |
| Rafał Koschany | Kino Muzeum (2015) | Thomas Shin | Mingpao Weekly (1995) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | Tim Grierson | Sight & Sound (2022) |
| Ramon Freixas | Dirigido Por (1992) | Tim Robey | Sight & Sound (2022) |

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| Tim Robey | The Telegraph (2017) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Tim Robey | Sight & Sound (2012) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tim Robey | The Telegraph (2013) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tina Porcelli | Federazione Italiana Cineforum (2013) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| Todd Haynes | La Cinetek (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Tomislav Gavric | Sight & Sound (1992) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Trevor Johnston | Time Out (1995) | • El Mundo | Best Films of All-Time (1995) |
| Trey Edward Shults | Rotten Tomatoes (2019) | • Empire | The 100 Best Films of World Cinema (2010) |
| Tricia Tuttle | Sight & Sound (2022) | • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tsu-wei Lan | Cinephilia (2012) | • Film (Eyewitness Companions) | What to Watch (The Nordic Countries) (2006) |
| Tu Hsiang-Wen | Cinephilia (2012) | • FLM | The Top 25 Swedish Films (2012) |
| V. Rajakrishnan | Banner Film Festival (2014) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Ventura Pons | Sight & Sound (2012) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Ventura Pons | El Pais (2010) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Vigen Galstyan | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Violeta Kovacsics | Sight & Sound (2012) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Helena Lindblad | FLM: Top 10 Swedish Films (2012) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • HKinema | 17 Greatest Films of All Time (2011) |
| Wieslaw Godzic | Kino Muzeum (2015) | • Hynek Pallas | FLM: Top 10 Swedish Films (2012) |
| Wim Vanacker | Sight & Sound (2022) | • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| Wuershan | Beijing News (2011) | • Jamie Graham | Time Out: The 10 Best Horror Films (2012) |
| Xavier Pérez | Sight & Sound (2022) | • Jan Holmberg | FLM: Top 10 Swedish Films (2012) |
| Xie Meng | Cinephilia (2012) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Yann Tobin | Positif (2019) | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Yann Tobin | Positif (1991) | • Jean-Philippe Guerand | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Yann Tobin | Sight & Sound (2022) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Yannis Bakogiannopoulos | To Vima (2011) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| You Fei | Cinephilia (2012) | • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) |
| Yvette Biro | Facets (2003) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • A Band Apart | Greatest Films (2011) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) | • Jonathan Romney | Time Out: Thought Food in 20 Films (2006) |
| • Agnès Varda | Svenka Filminstitutet: 3 Favourite Swedish Films (2016) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Kate Erbland | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Museum (2011) |
| • Atom Egoyan | The Film That Changed My Life (2011) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Cine21 | 100 Most Influential Films (2018) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |
| • Cinemania | 100 Best Films of the Century (1999) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |
| • Cineplot | 20 Best Movies of All Time (2017) | | |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | | |

- Marzieh Makhmalbaf Svenka Filminstitutet: 3 Favourite Swedish Films (2016)
- Michael Brooke BFI: 10 Great Films About Doubles (2014)
- Michael Wood Around the World in 80 Films (2012)
- Michel Cieutat Positif: Favourite Films 1952-1981 (1982)
- Michel Ciment Nouvel Observateur: Best Films 1953-2002 (2002)
- Michel Ciment Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Mo Abdi BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Greatest Foreign Films (1996)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nigel Andrews BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- One-Line Review Poll The 50 Greatest Films (2009)
- Paste Magazine The Best Movies of the 1960s (2023)
- Peter Howell BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Positif Most Influential Films (1952-1981) (1982)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Top 20 Movies of All-Time (1991)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Radio Times 100 Landmark Films (2006)
- Raphael Nadjari Nouvel Observateur: Best Films 1953-2002 (2002)
- Raymond Bellour BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Robbie Collin BFI: The 10 Best LGBT Films of All Time (2016)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Psychological Drama (2019)
- Robert Benayoun Positif: Favourite Films 1952-1981 (1982)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Romanian Critics The Best Films (1995)
- Rough Guide to Film Scandinavia: 5 Essential Classics (2007)
- Sheila O'Malley Movie Mezzanine: The Best Movies of the 1960s (2014)
- Shoma Chatterji BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Sight & Sound Top 10 'Missing' Films from the 360 Film Classics List (1998)
- Sight & Sound 10 Best Films of All Time (1972)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Stig Björkman FLM: Top 9 Swedish Films (2012)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Téléràma The 100 Best Films of All Time (2016)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- TIFF Expert Panel The Essential 100 (2009)

- Tim Grierson
- Tim Robey
- Tim Robey
- TIME
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Time Out New York
- Total Film
- Total Film
- Total Film
- Ty Burr
- Uri Klein
- USC School of Cinematic Arts
- Variety
- Various Critics
- Various Critics
- Village Voice
- Vincent Amiel
- Yanez
- They Shoot Pictures

- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out: Top 10 Sci-Fi Movies (2014)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- All-Time 100 Movies (2005)
- The 100 Best Feminist Films of All Time (2018)
- The 50 Best Foreign Films of All Time (2022)
- Centenary: Top 100 Films (1995)
- The 100 Best Movies of All Time (2019)
- The Top 50 Foreign Films of All Time (2010)
- 100 Best Movies of All-Time (2015) [Actors' Poll]
- 100 Greatest Movies (Reviewed) of All Time (2010)
- 100 Must-See Movies: Thrillers (2016)
- 100 Greatest Movies Of All Time (2005)
- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- 50 Films Every Film Lover Should See (2017)
- 100 Must-See Films (2012)
- The 100 Greatest Movies of All Time (2022)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 101 Cult Movies You Must See Before You Die (2010)
- 50 Years of Movies from Classics to Cult Hits (2006)
- Positif: 10 Favourite Films 1952-2002 (2002)
- The 33 Best Films of the Sixties (2022)
- Highly Recommended Films

PETITE MAMAN (Sciamma, Céline; 2021; France) Rkg: 829

- Belén Vidal Sight & Sound (2022)
- Ben Luxford Sight & Sound (2022)
- Claire Monk Sight & Sound (2022)
- Dana Linssen Sight & Sound (2022)
- Dave Calhoun Sight & Sound (2022)
- Felicity Chaplin Sight & Sound (2022)
- Frances O'Connor Sight & Sound (2022)
- Hannah Hamad Sight & Sound (2022)
- Helen O'Hara Sight & Sound (2022)
- Ian Waldron-Mantgani Sight & Sound (2022)
- Jennifer Merin Sight & Sound (2022)
- Kim Bora Sight & Sound (2022)
- Kjetil Lismoen Sight & Sound (2022)
- Mike Williams Sight & Sound (2022)
- Sarah K. Keller Sight & Sound (2022)
- Violet Lucca Sight & Sound (2022)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Fotogramas 50 Recommended Movies That Will Never Fail You (2023)
- Fotogramas The 20 Best French Films (2022)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Time Out The 100 Best French Movies of All Time (2023)

- Trevor Johnston Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- They Shoot Pictures Highly Recommended Films

PHANTOM CARRIAGE, THE (Sjöström, Victor; 1921; Sweden) Rkg: 900

- Alves Costa Edições Cinematógrafo (1982)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Camille Blot-Wellens Sight & Sound (2022)
- Danial Brännström Sight & Sound (2022)
- Denis Marion Cinematheque Belgique (1952)
- Ebbe Neergaard Sight & Sound (1952)
- Eva Zaoralova Facets (2003)
- Francis Bolen Sight & Sound (1952)
- Georges Charensol Sight & Sound (1952)
- Henri Decoin Cinematheque Belgique (1952)
- Ingemo Engström Sight & Sound (2022)
- Ingmar Bergman Göteborg Film Festival (1994)
- Ingmar Bergman Miscellaneous (1996)
- Ivo Blom Sight & Sound (2022)
- Joachim Trier La Cinetek (2016)
- João Antunes Edições Cinematógrafo (1982)
- Jon Wengström Sight & Sound (2012)
- Jon Wengström Sight & Sound (2022)
- Jörn Donner Kansallinen Audiovisuaalinen Instituutti (2013)
- Luis de Pina Edições Cinematógrafo (1982)
- Luo Jin Cinephilia (2012)
- Pablo Berger Sight & Sound (2022)
- Philippe Leão Cineplot (2017)
- Sara García Con Los Ojos Abiertos (2020)
- Sergio Grmek Germani Sight & Sound (2022)
- Vassilis Economou Desistfilm (2012)
- William Friedkin La Cinetek (2016)
- Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
- Bryony Dixon 100 Silent Films (2011)
- Chaplin (Sweden) Top 10 Silent Movies (1964)
- Cinemateca Portuguesa Best European Films (1994)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Collider The Best Horror Films from 1900-1950s (2019)
- David Jenkins Letterboxd: 100 Horror Movies I Love (2017)
- Eva af Geijerstam FLM: Top 10 Swedish Films (2012)
- Filipe Furtado Favourite Horror Films (2019)
- Film (Eyewitness Companions) What to Watch (The Nordic Countries) (2006)
- Finnish Film Archive FIAF: Film History (1995)
- Flavorwire 20 of the Greatest Silent Horror Films (2013)
- FLM The Top 25 Swedish Films (2012)
- Fotogramas The 100 Best Horror Movies (2022)
- Helena Lindblad FLM: Top 10 Swedish Films (2012)
- Hynek Pallas FLM: Top 10 Swedish Films (2012)
- Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
- IndieWire The 10 Best Movies About Ghosts (2019)
- Ingmar Bergman Sweden's Greatest Films (2000)
- Jacques Lourcelles Cinemateca Portuguesa: The Best European Films (1994)

- Jan Holmberg FLM: Top 10 Swedish Films (2012)
- Jan Lumholdt FLM: Top 10 Swedish Films (2012)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Márten Blomkvist FLM: Top 10 Swedish Films (2012)
- Michael Atkinson Fandor: The Greatest Silent Films You've Never Heard Of (2013)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Pamela Hutchinson BFI: 10 Great Silent Horror Films (2014)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Premiere Centenary List (19??)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Stig Björkman FLM: Top 9 Swedish Films (2012)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- William K. Everson Variety Book of Movie Lists: Best European Silent Films (1994)
- They Shoot Pictures Recommended Films

PHANTOM OF LIBERTY, THE (Buñuel, Luis; 1974; France-Italy) Rkg: 705

- Abdullah Morades Film-Magazine (Iran) (2009)
- Abdullah Tarbiat Cinema Review (2002)
- Andres Martinoli Santiago International Film Festival (2016)
- Andrew Schenker One-Line Review (2009)
- Anton Dolin Sight & Sound (2012)
- Arkadiusz Lewicki Kino Muzeum (2015)
- Ben Wheatley The Quietus (2016)
- Budd Wilkins Slant Magazine (2012)
- Chris Fujiwara Frieda Grafe Poll (2013)
- Clément Cogitore La Cinetek (2019)
- Dan Daor Tel Aviv Cinematheque (1995)
- Dane Benko A Band Apart (2011)
- Gabriel Carneiro Filmes do Chico (2017)
- Goran Gocic Sight & Sound (1992)
- Heinz Emigholz Sight & Sound (2012)
- Hu Xudong Cinephilia (2012)
- Jacques Aumont Libre Journal du Cinéma (2009)
- Josué Méndez Sight & Sound (2012)
- Juzo Itami Funeral Diary (1985)
- Krzysztof Zanussi John Kobal Book (1988)
- Li Yang Cinephilia (2012)
- Liliana Malem La Voz (2002)
- M.K. Raghavendra Sight & Sound (2002)
- Marc Bussens Cinemazed (2004)
- Mark Cosgrove Independent Cinema Office (2005)
- Mark Cosgrove Sight & Sound (2012)
- Maurizio Nichetti La Repubblica (2018)
- Michał Arabudzki Kino Muzeum (2015)
- Michel Gaztambide Zine-Gida (2011)
- Michel Gondry Dazed (2014)
- Mohammad Bagabani Film-Magazine (Iran) (2009)

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| Noel Purdon | Sight & Sound (1992) |
| Pedro G. Romero | Sight & Sound (2022) |
| Shunichi Nagasaki | Sight & Sound (2002) |
| Thomas Hesterberg | Steadycam (2007) |
| Tim Robey | The Telegraph (2017) |
| Wojciech Tomczyk | Kino Muzeum (2015) |
| Yaqub Rashtchian | Cinema Review (2002) |
| • Alejandro González Iñárritu | A.Frame: 5 Films I Find Liberating (2022) |
| • Bill White | Essential Films (2009) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • M.K. Raghavendra | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Maja Bogojević | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Tim Robey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| •• They Shoot Pictures | Highly Recommended Films |

PHANTOM OF THE PARADISE (De Palma, Brian; 1974; USA) Rkg: 743

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| Andrew Bujalski | Sight & Sound (2022) |
| Anne Billson | Sight & Sound (2022) |
| Brianna Zigler | Sight & Sound (2022) |
| Céline Sciamma | La Cinetek (2015) |
| Charlie Brigden | MovieJawn (2022) |
| Clayton Hayes | MovieJawn (2022) |
| Dario Argento | La Cinetek (2019) |
| David Fortin | Panorama-cinéma (2016) |
| Edgar Wright | Empire (2017) |
| Frances Lynn | John Kobal Book (1988) |
| Frédéric Mercier | Sight & Sound (2022) |
| J. Miles Dale | A.Frame (2023) |
| Justine Triet | La Cinetek (2020) |
| Kazuyoshi Kumakiri | Kinema Junpo (2009) |
| Kevin Prin | ymdb.com (2002) |
| Kiichiro Yanasita | Yosensha (1998) |
| Koji Shiraishi | Yosensha (2017) |
| Machiyama Tomohiro | Yosensha (2008) |
| Machiyama Tomohiro | Yosensha (2017) |
| Machiyama Tomohiro | Yosensha (1998) |
| Manuel Gómez Pereira | TCM Spain (2009) |
| Mike White | Forces of Geek (2012) |
| Mike White | The Projection Booth (2011) |
| Nicolas Schaller | Sight & Sound (2022) |
| Occitane Lacurie | Sight & Sound (2022) |
| Peter Debruge | One-Line Review (2009) |
| Risaku Kiridoshi | Kinema Junpo (2009) |
| Serge Bromberg | La Cinetek (2022) |
| Steve Gravestock | Sight & Sound (2012) |
| Steve Gravestock | Sight & Sound (2022) |
| Toni Vall | Cinemanía (2012) |
| Yannick Vely | ymdb.com (2002) |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| • Danny Peary | Cult Movies 2 (1983) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |

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| • Fotogramas | The 100 Best Horror Movies (2022) |
| • Fotogramas | The 60 Best Musicals (2022) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Michael Sragow | 13 Great Haunted House Movies (2018) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Time Out | The 40 Best Cult Movies of All Time (2022) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Wired/Fangoria | 25 Awesome Horror Films You Probably Haven't Seen (But Really Should) (2011) |
| • Yosensha | 10 Best Films of All Time (1998) |
| • Yosensha | 10 Best Films of All Time (2008) |

PHANTOM THREAD (Anderson, Paul Thomas; 2017; USA) Rkg: 455

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|-----------------------------------|--|
| Alain Masson | Positif (2019) |
| Alain Masson | Sight & Sound (2022) |
| Alex Lehmann | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2022) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Carlos F. Heredero | Sight & Sound (2022) |
| Christian Viviani | Positif (2019) |
| Claire Marie Healy | Sight & Sound (2022) |
| Claudia Weill | Sight & Sound (2022) |
| Francis Lee | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2022) |
| Grace Barber-Plentie | Sight & Sound (2022) |
| Harriet Warman | Sight & Sound (2022) |
| Jean-Philippe Domecq | Sight & Sound (2022) |
| Jean-Philippe Domecq | Positif (2019) |
| Joaquín Chazarreta | Sight & Sound (2022) |
| Kelli Weston | Sight & Sound (2022) |
| Maggie Gyllenhaal | A.Frame (2022) |
| Meg Walters | Sight & Sound (2022) |
| Pierre Eisenreich | Positif (2019) |
| Rowan Woods | Sight & Sound (2022) |
| Saim Sadiq | Sight & Sound (2022) |
| Ty Burr | Sight & Sound (2022) |
| • Adrian Martin | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Alain Masson | Positif: Best Films of the 2010s (2020) |
| • Alan Jones | Toronto Film Review: Top 10 Films of the 2010s (2019) |
| • Alice Winocour | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Anna Biller | World of Reel: Top 5 Movies of the Decade (2019) |
| • Ari Aster | Film Comment: Films of the Decade (2020) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Arnaud Desplechin | Premiere: Best Films of the 2010s (2020) |
| • Associated Press | Best 10 Films of the Decade (2019) |
| • Austin Film Critics Association | Top 10 Films of the Decade (2019) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bande a Part | Top Movies 2010-2019 (2020) |
| • Benny Safdie & Josh Safdie | Film Comment: Top 11 Films of the Decade (2020) |
| • Caimán | Top 50 Films of the Decade (2010-2019) (2020) |

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| • Caitlin Quinlan | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Pamela Hutchinson | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Carlos F. Heredero | Caimán: Top 10 Films of 2010-2019 (2020) | • Paste Magazine | Best 100 Movies of the 2010s (2019) |
| • Carlos Losilla | Caimán: Top 10 Films of 2010-2019 (2020) | • Patrick Duynslaegher | 25 Best Films of the 2010s (2019) |
| • Carlos Reviriego | Caimán: Top 10 Films of 2010-2019 (2020) | • Premiere France | 50 Best Films of the Decade (2020) |
| • Christian Viviani | Positif: Best Films of the 2010s (2020) | • Quim Casas | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Christopher Campbell | World of Reel: Top 5 Movies of the Decade (2019) | • Reverse Shot | Best of the Decade (2020) |
| • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) | • Ricardo Bedoya | 30 Favourites of the Decade (2019) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) | • Richard Peña | Film Comment: Films of the Decade (2020) |
| • Cinemania | The 100 Best Films of the Last Decade (2010-2019) | • Richard Porton | World of Reel: Top 6 Movies of the Decade (2019) |
| • Cinencuentro | The Best Films of the Decade (2019) | • Riri Riza | Cine21: Best Films of 2010-2020 (2021) |
| • Dana Stevens | Slate: The Best of the Decade (2019) | • Roger Ebert.com | The Best Films of the 2010s (2019) |
| • David Fear | World of Reel: Top 5 Movies of the Decade (2019) | • Rolling Stone | The 50 Best Movies of the 2010s (2019) |
| • Elia Suleiman | Cahiers du Cinéma: 6 Best Films of the Decade (2019) | • Samuel Wigley | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Sandi Tan | World of Reel: Top 5 Movies of the Decade (2019) |
| • Fernanda Solórzano | Caimán: Top 10 Films of 2010-2019 (2020) | • Scott Foundas | Cine21: Best Films of 2010-2020 (2021) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • Senem Aytaç | Altyazi: 30 Best Films of the 2010s (2019) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | • Slant Magazine | The 100 Best Films of the 2010s (2019) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • Télérama | The 20 Best Films 2000-2020 (2020) |
| • Firat Yücel | Altyazi: 30 Best Films of the 2010s (2019) | • The A.V. Club | The 100 Best Movies of the 2010s (2019) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • The Independent | The 40 Best Films of the Decade (2019) |
| • Gerwin Tamsma | Cine21: Best Films of 2010-2020 (2021) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Glenn Kenny | Twitter: 15 Favorite Films of the Decade (2019) | • The Skinny | Films of the 2010s (2020) |
| • GQ | The 25 Movies That Shaped the 2010s (2019) | • Thierry Jousse | Les Inrockuptibles: 10 Best Films of the Decade (2019) |
| • Graham Fuller | World of Reel: Top 5 Movies of the Decade (2019) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Hubert Niogret | Positif: Best Films of the 2010s (2020) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • International Cinephile Society | Best Films of the Decade (2020) | • Ty Burr | The 50 Best Movies of the Decade (2019) |
| • John Powers | LAFCAs: 10 Films of the Decade (2019) | • Vanity Fair | The 42 Best Romantic Comedies of All Time (2023) |
| • Josh Slater-Williams | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Vincent Amiel | Positif: Best Films of the 2010s (2020) |
| • Kleber Mendonça Filho | Cahiers du Cinéma: 12 Best Films of the Decade (2019) | • Violeta Kovacsics | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Kong Ritthdee | Film Comment: Top 16 Films of the Decade (2020) | • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Leonardo García Tsao | Caimán: Top 10 Films of 2010-2019 (2020) | • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | • Xavier Pérez | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | •• They Shoot Pictures | Recommended Films |
| • Los Angeles Film Critics Association | Films of the Decade (2019) | | |
| • Mallory Andrews | World of Reel: Top 5 Movies of the Decade (2019) | | |
| • Manuel Yáñez-Murillo | Film Comment: Top 10 Films of the Decade (2020) | | |
| • Massive | The Best British Films of the 21st Century (2022) | | |
| • Michel Ciment | Positif: Best Films of the 2010s (2020) | | |
| • Miguel Gomes | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | | |
| • Miriam Bale | Twitter: Favorite Films of the Decade (2019) | | |
| • Nanni Moretti | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | | |
| • Olivier Père | Les Inrockuptibles: 10 Best Films of the Decade (2019) | | |

PHILADELPHIA STORY, THE (Cukor, George; 1940; USA) Rkg: 329

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| Alberto Acuna Navarajo | Vértigo (2012) |
| Andrew Kendall | Sight & Sound (2022) |
| Anna Duggan | Senses of Cinema (2006) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Arnaud Desplechin | La Cineteka (2015) |
| Ben Reed | Sight & Sound (2022) |
| Bill Collins | Book of Movies (1977) |
| Bill Rothman | Sight & Sound (2002) |
| Camille Paglia | Facets (2003) |
| Carlos Boyero | Nickel Odeon (1994) |
| Cesar Santos Fontenla | Nickel Odeon (1994) |
| Claire Binns | Time Out (1995) |
| Constantine Giannaris | PopcornQ (1997) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Daniel Neman | One-Line Review (2009) |
| David Ansen | Steadycam (2007) |
| David Gritten | The Telegraph (2013) |

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|-------------------------|--|---|--|
| Demetrios Matheou | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (1998) |
| Edward Buscombe | Sight & Sound (1992) | • AFI | America's 100 Greatest Comedies (2000) |
| Ekkehard Knörer | Filmzentrale (2010) | • AFI | America's 100 Greatest Love Stories (2002) |
| Elise Nakhnikian | One-Line Review (2009) | • AFI | America's 100 Greatest Movies (2007) |
| Esther Zuckerman | Sight & Sound (2022) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Fernando Bejarano | Nickel Odeon (1994) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Fernando Guillen | Nickel Odeon (1997) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Fernando Trueba | Nickel Odeon (1994) | • BFI | 10 Great Wedding Films (2015) |
| Frank Schnelle | Steadycam (2007) | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Goran Stolevski | TSPDT (2021) | • Cinemanía | 100 Best Films of the Century (1999) |
| Goran Stolevski | Sight & Sound (2022) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Hans Helmut Prinzler | Steadycam (2007) | • Complex | The 50 Funniest Movies of All Time (2013) |
| Harvey Burgess | One-Line Review (2009) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Horacio Bernades | El Amante (1994) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Iva Hejlickova | Lidových Novin (2012) | • Derek Malcolm | Century of Film (2001) |
| J.J. Abrams | Rotten Tomatoes (2009) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| Jacques Audiard | La Cinetek (2015) | • Empire | The 50 Best Romantic Movies (2018) |
| Jaime de Arminan | Nickel Odeon (1994) | • Empire | The 50 Greatest Comedies (2018) |
| Jarod Musgrave | ymdb.com (2002) | • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) |
| Jessica Kiang | Sight & Sound (2022) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| João Paes | Edições Cinematógrafo (1982) | • Esquire | The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018) |
| Jonás Trueba | Elmundo (2008) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Josephine Botting | Sight & Sound (2022) | • Film Review | Centenary List (19??) |
| Juan Tejero | Nickel Odeon (1997) | • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| Justine Triet | La Cinetek (2020) | • Fotogramas | The 50 Best Romantic Comedies (2022) |
| Ken Hollings | Sight & Sound (2022) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Ken Hollings | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Laura Kern | Sight & Sound (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) |
| Laura Kern | Sight & Sound (2022) | • Horacio Bernades | El Amante: 10 Best Comedies (1994) |
| Lee J. Chase IV | One-Line Review (2009) | • Inácio Araujo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Leslie Halliwell | Halliwell's Film Guide (1985) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| Manuela Reichart | Steadycam (2007) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Mary McNamara | Sight & Sound (2022) | • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| Meg Walters | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| Michael Caton-Jones | Time Out (1995) | • Laura Kern | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Nell Minow | Rotten Tomatoes (2003) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| Nicole Garcia | La Cinetek (2022) | • Lulu Wang | Go-To Comfort Film (2020) |
| Nigel Kendall | Time Out (1995) | • Marcel Ophüls | Most Important American Films (1977) |
| Noel Murray | ymdb.com (2002) | • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | • Miguel Marias | Nickel Odeon: 10 Best Screwball Comedies (1997) |
| Oti Rodriguez Marchante | El Mundo (1995) | • Movieline | 100 Best Movies Ever Made (1995) |
| Owen Gleiberman | Village Voice (1999) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Patrice Leconte | La Cinetek (2022) | • National Film Preservation Foundation | National Film Registry |
| Patrice Leconte | Sight & Sound (1992) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Paulo Branco | Edições Cinematógrafo (1982) | • Nickel Odeon | The Films of Our Life (1994) |
| Philip Kemp | Sight & Sound (1992) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| R.J. Cutler | A.Frame (2023) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| Rob Blackwelder | BobSassone.com (2003) | | |
| Robert Koehler | Sight & Sound (2022) | | |
| Robert Mitchell | Sight & Sound (2022) | | |
| Rochelle Siemienowicz | Senses of Cinema (2002) | | |
| Sander Lee | Senses of Cinema (2000) | | |
| Santiago Garcia | El Amante (1994) | | |
| Shigehiko Hasumi | Miscellaneous (1995) | | |
| Simon Relph | Time Out (1995) | | |
| Sophia Takal | Time Out New York (2015) | | |
| Steve Rybin | One-Line Review (2009) | | |
| Tom Hunsinger | Facets (2003) | | |
| Yael Shuv | Miscellaneous (2012) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008) | | |

- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paul Whittington BBC Culture: 10 Greatest Comedies of All Time (2017)
- Pedro Almodóvar Sight & Sound: 11 Films for Quarantine Cheer (2020)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere Centenary List (19???)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Susan Vahabzadeh BBC Culture: 10 Greatest Comedies of All Time (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out 100 Best Comedy Movies (2016)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Tom Huddleston Time Out: The Best Romantic Movies (2013)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Uri Klein BBC Culture: 10 Greatest Comedies of All Time (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Xan Brooks The Guardian: Top 10 Romantic Movies (2013)
- They Shoot Pictures Highly Recommended Films

PIANO TEACHER, THE (Haneke, Michael; 2001; Austria-France-Germany) Rkg: 703

- Abhishek Chaubey Film Companion (2020)
- Adrián Silvestre Sight & Sound (2022)
- Aleksey Uchitel Afisha (2013)
- Andreas Thomas Filmzentrale (2010)
- Ari Aster Le CiNéMa Club (2018)
- Benjamin Lee Sight & Sound (2022)
- Catherine Jessica Beed Desistfilm (2012)
- Christopher Sharrett Senses of Cinema (2004)
- David Sorfa Sight & Sound (2012)
- Fábio Baldo Filmes do Chico (2017)
- Grażyna Banaszekiewicz Kino Muzeum (2015)
- Hannah Fidell IONCINEMA.com (2013)
- Helena Taberna Zine-Gida (2011)
- Ivan Kozlenko Sight & Sound (2022)
- Jason Dorwart Sight & Sound (2022)

- Jolanta Dylewska Kino Muzeum (2015)
- Karen Gillan Rotten Tomatoes (2019)
- Kristoffer Borgli Sight & Sound (2022)
- Kseniya Zueva Kinoart (2020)
- Malgorzata Szumowska Sight & Sound (2022)
- Mieczysław Lewandowski Kino Muzeum (2015)
- Mika Taanila Sight & Sound (2012)
- Pierre Lam Hkinema (2011)
- Sean Durkin Sight & Sound (2012)
- Sebastian Jagielski Kino Muzeum (2015)
- Tsu-wei Lan Cinephilia (2012)
- Xavier Dolan IONCINEMA.com (2009)
- Xavier Dolan La Cinetek (2023)
- Anders Østergaard Soundvenue: 7 Best Foreign Movies of the Current Millennium (2017)
- Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
- Andrey Zvyagintsev Essential Films (2010)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- Audrius Stonys Letterboxd: My Favourite Fiction Films (2019)
- BFI 10 Great Films About Troubled Mother-Daughter Relationships (2018)
- BFI 10 Great Films About Classical Music (2023)
- Calum Marsh GQ: 10 Sexy Movies You Should See Instead of "Fifty Shades of Grey" (2015)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- David Parkinson BFI: 10 Great Films Set in Vienna (2015)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The Best Sexy Movies of the 21st Century (2017)
- John Waters Film Comment: Top 10 Films of the Decade (2009)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Montages (Norway) 2000s Best 100 Films (2010)
- Peter Debruge BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Robert Eggers Favorite Horror Movies (2019)
- Sight & Sound Five Key Teacher-Pupil Films (2015)
- Soundvenue 50 Best Foreign Movies of the Current Millennium (2017)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian 100 Best Films of the Noughties (2009)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Times Online The 100 Best Films of the Decade (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

PIANO, THE (Campion, Jane; 1993; New Zealand-Australia-France) Rkg: 114

- Alice Lowe Empire (2017)
- Alison Strauss Sight & Sound (2022)
- Anchalee Chaiworaporn Sight & Sound (2022)
- Anchalee Chaiworaporn Sight & Sound (2012)

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| Andreas Kilb | Steadycam (2007) | Manish Agarwal | Sight & Sound (2022) |
| Andrew Kötting | Sight & Sound (2022) | Manuel Betancourt | Sight & Sound (2022) |
| Andy Serkis | Time Out New York (2015) | Marcia Landy | One-Line Review (2009) |
| Anna Smith | Sight & Sound (2022) | Margo Harkin | Sight & Sound (2022) |
| Anna Taszycka | Kino Muzeum (2015) | Maria San Filippo | Sight & Sound (2022) |
| Anne Thompson | Sight & Sound (2022) | Mark Adams | Sight & Sound (2022) |
| Anneke Smelik | Sight & Sound (2002) | Marya E. Gates | Sight & Sound (2022) |
| Antoneta Alamat Kusijanovic | Sight & Sound (2022) | Marysia Nikitiuk | Wonder Zine (2020) |
| Antonia Carver | Dubai Film Festival (2013) | Maya Montañez Smukler | Sight & Sound (2022) |
| Antonio Mariotti | Sight & Sound (2022) | Minky Schlesinger | Sight & Sound (2012) |
| Ava Cahen | Sight & Sound (2022) | Monika Talarczyk-Gubaia | Kino Muzeum (2015) |
| Ava DuVernay | Empire (2017) | Müge Turan | Sight & Sound (2022) |
| Barbara Creed | Sight & Sound (2022) | Naghma Samineh | Cinema Review (2002) |
| Barbara Grzegorzek | Kino Muzeum (2015) | Nanna Frank | Sight & Sound (2022) |
| Brian Meacham | Sight & Sound (2022) | Rasmussen | |
| Bruno Oseguera Pizaña | Sight & Sound (2022) | Naomi Kawase | La Cinetek (2019) |
| Céline Sciamma | La Cinetek (2015) | Nazmia Jamal | Sight & Sound (2022) |
| Ching Siu-Tung | Beijing News (2011) | Nick Davis | Sight & Sound (2022) |
| Claire Binns | Time Out (1995) | Nick Davis | Miscellaneous (2008) |
| Cristiana Paternò | Sight & Sound (2022) | Nick Davis | The Cinematheque Top 10 Project (2005) |
| Damon Smith | Sight & Sound (2022) | Niki Caro | Sight & Sound (2012) |
| Danny Boyle | Time Out (1995) | Pam Cook | Sight & Sound (2012) |
| Davina Belling | Time Out (1995) | Patricia Cardoso | Revista Diners (2018) |
| Diana Cadavid | Sight & Sound (2022) | Patricia Rozema | Sight & Sound (2012) |
| Diana Drumm | Sight & Sound (2022) | Patrick Heidmann | Sight & Sound (2022) |
| Emmanuelle Bercot | La Cinetek (2021) | Peter Scarlet | Sight & Sound (2022) |
| Esther Zuckerman | Sight & Sound (2022) | Rachel Perkins | ACMI (2010) |
| Ewa Szponar | Kino Muzeum (2015) | Radosław Osirski | Kino Muzeum (2015) |
| Fionnuala Halligan | Sight & Sound (2022) | Renata Sas | Kino Muzeum (2015) |
| Fisnik Maxville | Sight & Sound (2022) | Richard Woolley | Sight & Sound (2012) |
| Geoffrey Macnab | Sight & Sound (2022) | Riri Riza | Sight & Sound (2022) |
| Gerard Krawczyk | La Cinetek (2016) | Rokuro Mochizuki | Kinema Junpo (1999) |
| Git Scheynius | Sight & Sound (2022) | Romola Garai | Sight & Sound (2022) |
| Grażyna Banaszekiewicz | Kino Muzeum (2015) | Romolo Garai | Time Out New York (2015) |
| Helen Petts | Sight & Sound (2022) | Rory Dean | TSPDT (2010) |
| Iain McCaig | ACMI (2011) | Rosie Taylor | Sight & Sound (2022) |
| Illaria Feole | Sight & Sound (2022) | Rowan Woods | Sight & Sound (2022) |
| Inna Smailova | TSPDT (2023) | Sam Mendes | Sight & Sound (2002) |
| Isabel Wittman | Filmes do Chico (2017) | Sam Taylor-Johnson | Aftenposten (2015) |
| Isabel Wittmann | Cineplot (2017) | Sarah Dagggar-Nickson | IONCINEMA.com (2019) |
| James Nolen | Sight & Sound (2012) | Sarah Gavron | Sight & Sound (2022) |
| Jane Bartlett | Time Out (1995) | Sarah Nichols | Desistfilm (2012) |
| Jean-Dominique Nuttens | Positif (2019) | Sean Fine & Andrea Nix Fine | Indiewire (2007) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Serge Bromberg | Sight & Sound (2022) |
| Jendrik Walendy | Sight & Sound (2022) | Shaji N. Karun | Banner Film Festival (2012) |
| Julia Jager | Steadycam (2007) | Sharon Maguire | Sight & Sound (2022) |
| Julie Dash | Sight & Sound (2022) | Sofia Coppola | Filmmaker (2003) |
| Jutta Brückner | La Cinetek (2015) | Sofia Coppola | Sight & Sound (2022) |
| Kate Erbland | Sight & Sound (2022) | Soudade Kaadan | Sight & Sound (2022) |
| Keivan Kasirian | Film-Magazine (Iran) (2009) | Stefan Schwartz | Time Out (1995) |
| Laetitia Mikles | Positif (2019) | Steph Green | Sight & Sound (2022) |
| Larissa Melo | Cineplot (2017) | Steven Markovitz | Sight & Sound (2022) |
| Laura Dos Santos | Sight & Sound (2022) | Steven Markovitz | Sight & Sound (2012) |
| Laura Venning | Sight & Sound (2022) | Suncica Unevaska | Sight & Sound (2022) |
| Leslie Felperin | Sight & Sound (2022) | Tina Kalinić | Sight & Sound (2022) |
| Leslie Felperin | Sight & Sound (2012) | Tomris Laffly | Film School Rejects (2016) |
| Leslie Felperin | Twitter (2020) | Tomris Laffly | Sight & Sound (2022) |
| Lidia Merás | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Lindiwe Dovey | Sight & Sound (2012) | Ursula Vossen | Nickel Odeon (1997) |
| Lizzie Francke | Time Out (1995) | Vigen Galstyan | Sight & Sound (2022) |
| Louise Alston | FilmInk (2023) | Wayne Bryant | PopcornQ (1997) |
| Lukas Dhont | La Cinetek (2020) | Wim Wenders | La Cinetek (2018) |
| Macky Alston | PBS Independent Lens (2008) | Xavier Dolan | La Cinetek (2023) |
| Maggie Gyllenhaal | A.Frame (2022) | | |

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| Xavier Dolan | IONCINEMA.com (2009) | • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Yael Shuv | Sight & Sound (2022) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Yannis Tsitsopoulos | Ta Nea (2009) | • Keith Shiri | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Yoichi Higashi | Kinema Junpo (1999) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Yoshino Sakumi | This Movie Is [Book] (2008) | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| Youngmee Hwang | Sight & Sound (2012) | • Lindiwe Dovey | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Yvonne Tasker | Sight & Sound (2002) | • Lizelle Bisschoff | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • 24 Frames (Book Series) | The Cinema of Australia and New Zealand (2007) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Adam Elliot | Filmink: The Films That Changed My Life (2021) | • Lucy Virgen | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Lulu Wang | The Films That Made Me Want to Become a Filmmaker (2020) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Lulu Wang | IndieWire: The Best Films of the '90s (2022) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • M.K. Raghavendra | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Maja Bogojević | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Anna Smith | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Maria Ulfask | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • B. Ruby Rich | Village Voice: Best Films of the 1990's (1999) | • Martin Botha | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • BFI | 90 Great Films of the 1990s (2019) | • Melissa Silverstein | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Carmen Gray | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Cinema Scope | Best Films of the 1990's (2000) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Clare Stewart | Time Out: The Best Romantic Movies (2013) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • David Cairns | Fandor: The 11 Greatest Films Directed by Women (2015) | • New Zealand Critics | 50 Best Kiwi Films of All Time (2014) |
| • David Lowery | IndieWire: The Best Films of the '90s (2022) | • Nick Davis | World of Reel: 5 Best Movies of the 1990s (2020) |
| • David Stratton | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Nick James | Film Comment: Ten Best of the 1990's (2000) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Nigel Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Ed Gonzalez | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Peggy Chiao | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Peter Howell | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Peter Keough | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Entertainment Weekly | Top 50 Independent Films (1997) | • Peter Keough | Village Voice: Best Films of the 1990's (1999) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Evan Williams | Top 10 Aussie Films (2014) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | • Premiere | Centenary List (19??) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Film School Rejects | The 50 Best Movies of the 1990s (2019) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) | • Rough Guide to Film | Australasia: 5 Essential Classics (2007) |
| • Gulbara Tolomushova | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Senses of Cinema | Top Films by Women Directors (2002) |
| • Halliwell's | Top 1000 Films (2005) | • Shoma Chatterji | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Igor Soukmanov | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | | |
| • Julie Dash | IndieWire: The Best Films of the '90s (2022) | | |

- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Suncica Unevska BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Movies by the Greatest Directors (2022)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Tim Grierson BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Ty Burr BBC Culture: The 10 Greatest Films Directed by Women (2019)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 100 Greatest Films of Australian Cinema (2006)
- Verena Lueken BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Village Voice The Best 100 Films of the 1990's (1999)
- Wendy Ide World of Reel: 5 Best Movies of the 1990s (2020)
- World of Reel Best Movies of the 1990s (2020)
- They Shoot Pictures Recommended Films

PICKPOCKET [1959] (Bresson, Robert; 1959; France) Rkg: 89

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|-------------------------|------------------------------|--------------------------|---|
| Adam Batty | Sight & Sound (2022) | Bernard Cohn | Positif (1991) |
| Adoor Gopalakrishnan | Sight & Sound (2012) | Bertrand Bonello | Sight & Sound (2022) |
| Adoor Gopalakrishnan | Sight & Sound (2022) | Bill Mousoulis | Innersense (2003) |
| Agnès Varda | AFI Fest (2013) | Brian Hu | Sight & Sound (2022) |
| Agnès Varda | La Cinetek (2015) | Can Sungu | Sight & Sound (2022) |
| Agnieszka Holland | Kino Muzeum (2015) | Carlos F. Heredero | Nickel Odeon (1994) |
| Agnieszka Holland | Facets (2003) | Carlos F. Heredero | Dirigido Por (1992) |
| Agnieszka Holland | La Cinetek (2020) | Caroline Link | La Cinetek (2020) |
| Aito Makinen | Sight & Sound (1962) | Catherine Corsini | La Cinetek (2019) |
| Alain Masson | Sight & Sound (1992) | Chantal Akerman | Cinémathèque Française (2000) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Chantal Akerman | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Amy Taubin | Sight & Sound (1992) | Chen Huiyang | Mingpao Weekly (1995) |
| Andi Engel | Time Out (1995) | Chris Darke | Sight & Sound (2012) |
| André S. Labarthe | Sight & Sound (1962) | Chris Rodley | Sight & Sound (1992) |
| Andreas Fontana | Sight & Sound (2022) | Claire Denis | Sight & Sound (1992) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Claire Simon | La Cinetek (2022) |
| Antonio Gonçalves Jr | Sight & Sound (2022) | Corneliu Porumboiu | La Cinetek (2020) |
| Artem Pomazan | Cineticle (2015) | Corneliu Porumboiu | Sight & Sound (2012) |
| Asli Özge | Sight & Sound (2022) | Daisuke Akasaka | Sight & Sound (2022) |
| Atom Egoyan | La Cinetek (2017) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Denis Côté | Sight & Sound (2022) |
| Babak Ahmadi | Cinema Review (2002) | Dennis Dermody | Village Voice (1999) |
| Babak Ahmadi | Film-Magazine (Iran) (2009) | Dennis Grunes | Kevin Lee Poll (2008) |
| Bahman Motamedian | Sight & Sound (2012) | Dong Bingfeng | Cinephilia (2012) |
| Bartosz Czaratoryski | Kino Muzeum (2015) | Ed Gonzalez | Sight & Sound (2022) |
| | | Ed Gonzalez | Sight & Sound (2012) |
| | | Ed Gonzalez | yMDB.com (2002) |
| | | Edgardo Cozarinsky | Sight & Sound (2012) |
| | | Eduardo A. Russo | El Amante (1999) |
| | | Eduardo Geada | Edições Cinematógrafo (1982) |
| | | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| | | Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) |
| | | Elia Suleiman | La Cinetek (2022) |
| | | Enrique Vidal | Ventana Indiscreta (2013) |
| | | Enrique Alberich | Dirigido Por (1992) |
| | | Eric Rohmer | Sight & Sound (1962) |
| | | Esin Kucuktepepinar | Sight & Sound (2022) |
| | | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| | | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| | | Fernando Trueba | Midnight Sun Film Festival (2016) |
| | | Fernando Trueba | TCM Spain (2009) |
| | | Fernando Trueba | El Pais (2010) |
| | | Fernando Trueba | Nickel Odeon (1994) |
| | | Fiona A. Villella | Senses of Cinema (2000) |
| | | Florence Almozini | Sight & Sound (2012) |
| | | Florence Maillard | Sight & Sound (2012) |
| | | François Ozon | La Cinetek (2018) |
| | | Gabriel Papaléo | Filmes do Chico (2017) |
| | | Gael Garcia Bernal | El Pais (2010) |
| | | Genaro Navarro | The Auteurs (2009) |
| | | Gerard Langlois | Libre Journal du Cinéma (2009) |
| | | Gertrud Koch | Frieda Grafe Poll (2013) |
| | | Giulio Casadei | Sight & Sound (2022) |
| | | Guy Barefoot | One-Line Review (2009) |
| | | Heddy Honigmann | Facets (2003) |
| | | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| | | Hicham Awad | Sight & Sound (2022) |
| | | Hu Xudong | Cinephilia (2012) |
| | | Inácio Araújo | Epoca (2000) |
| | | Ingrid Isensee | Santiago International Film Festival (2014) |
| | | Jacques Siclier | Sight & Sound (1962) |
| | | Jamshid Arjmand | Cinema Review (2002) |
| | | Janet Baris | Sight & Sound (2022) |

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|-----------------------------------|---|--------------------|---|
| Javier Aguirresarobe | Nickel Odeon (1994) | Óscar Oliva | Sight & Sound (2022) |
| Jean-Louis Leutrat | Sight & Sound (2002) | Pamela Biénozobas | Sight & Sound (2012) |
| Jim McBride | Sight & Sound (2002) | Pascale Ferran | La Cinetek (2014) |
| Joachim Lepastier | Sight & Sound (2012) | Patrice Rollet | Sight & Sound (2012) |
| Joan Pons | Catalan Film Critics Association (2013) | Paul Arthur | Village Voice (1999) |
| Joana Ascensão | Sight & Sound (2022) | Paul Schrader | Film Comment (2006) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Paul Schrader | Sight & Sound (1992) |
| John A. Riley | Desistfilm (2012) | Paul Schrader | Sight & Sound (2022) |
| John Semley | Sight & Sound (2012) | Paul Schrader | A.Frame (2023) |
| John Semley | Sight & Sound (2022) | Paul Schrader | Sight & Sound (2012) |
| Jon Wengström | Sight & Sound (2012) | Paul Schrader | La Cinetek (2021) |
| Jonás Trueba | Cinemanía (2012) | Paul Schrader | Time Out (1995) |
| Jonás Trueba | Elmundo (2008) | Paul Schrader | Sight & Sound (2002) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Paul Taylor | Sight & Sound (1982) |
| José Carlos Avellar | Sight & Sound (1972) | Paul Taylor | Time Out (1995) |
| José Geraldo Couto | Epoca (2000) | Paul Vecchiali | La Cinetek (2020) |
| Jose Maria Carreno | Nickel Odeon (1994) | Paulino Viota | Sight & Sound (2012) |
| Jose Maria Latorre | Dirigido Por (1992) | Pedro Butcher | Epoca (2000) |
| José Teodoro | Sight & Sound (2012) | Per Haddal | Sight & Sound (2012) |
| Józef Gębski | Kino Muzeum (2015) | Philippe Lesage | IONCINEMA.com (2019) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Pier Marton | Facets (2003) |
| Judith Williamson | Sight & Sound (2012) | Pier Marton | Pier Marton.info (2013) |
| Julian Graffy | Sight & Sound (2012) | Pierre Gabaston | Sight & Sound (2022) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Kent Jones | Sight & Sound (2012) | Quim Casas | Catalan Film Critics Association (2013) |
| Kevyn Knox | One-Line Review (2009) | Quim Casas | El Mundo (1995) |
| Kim Dong-Ho | Sight & Sound (2012) | Quim Casas | Nickel Odeon (1997) |
| László Nemes | Sight & Sound (2022) | Rajko Grlic | Dirigido Por (1992) |
| Law Wai-ming | Mingpao Weekly (1995) | Rajko Grlic | Sight & Sound (2012) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Ramin Bahrani | Facets (2003) |
| Lila Neugebauer | A.Frame (2022) | Ramon Freixas | Indiewire (2006) |
| Lisandro Alonso | Sight & Sound (2012) | Ramon Freixas | Nickel Odeon (1997) |
| Lodge Kerrigan | Time Out (1995) | Ray Argall | Dirigido Por (1992) |
| Lodge Kerrigan | Sight & Sound (2012) | Raymond Depardon | Sight & Sound (2022) |
| Lodge Kerrigan | La Cinetek (2016) | Richard Linklater | La Cinetek (2016) |
| Lou Thomas | Sight & Sound (2022) | Richard Roud | Sight & Sound (2002) |
| Luc Moullet | Sight & Sound (1962) | Richard Roud | Sight & Sound (1962) |
| Luc Moullet | La Cinetek (2015) | Richard Suchenski | Sight & Sound (2012) |
| Luciano Monteagudo | Sight & Sound (2012) | Richard Suchenski | Sight & Sound (2022) |
| Luís Oliveira | Sight & Sound (2012) | Roberto Nepoti | Sight & Sound (1992) |
| Luiz Carlos Lacerda | Faróis do Cinema (2011) | Roger Koza | Con Los Ojos Abiertos (2007) |
| Manon Billaut | Sight & Sound (2022) | Ronald F. Monteiro | Filme Cultura (1967) |
| Manuel Ferrari | Sight & Sound (2012) | Sadao Yamane | Kinema Junpo (2009) |
| Marcia Landy | One-Line Review (2009) | Santos Zunzunegui | Sight & Sound (2012) |
| Margarida Cordeiro | Cinematheca Portuguesa (1997) | Sarah Lutton | Sight & Sound (2022) |
| Margarida Cordeiro & António Reis | Cineclub de Faro (1997) | Sergio Andrade | Filmes do Chico (2017) |
| Matthew Maniaci | The Cinematheque Top 10 Project (2005) | Shane Lyons | Senses of Cinema (2001) |
| Michael Sicinski | The Cinematheque Top 10 Project (2006) | Shinji Somai | Kinema Junpo (1999) |
| Michel Cieutat | Positif (1991) | Silvio Soldini | La Repubblica (2018) |
| Michel Cieutat | Positif (2019) | Stan Russo | TSPDT (2009) |
| Miguel Rubio | Nickel Odeon (1994) | Steve Rybin | One-Line Review (2009) |
| Mika Kaurismäki | Sight & Sound (2002) | Susan Sontag | Miscellaneous (1977) |
| Mitsuo Yanagimachi | Kinema Junpo (2009) | Theo Angelopoulos | Sight & Sound (2002) |
| Nasreen Munni Kabir | Sight & Sound (2012) | Thierry Méranger | Sight & Sound (2012) |
| Nasreen Munni Kabir | Sight & Sound (2002) | Thom Andersen | Sight & Sound (2012) |
| Nasreen Munni Kabir | Sight & Sound (2022) | Thomas Arslan | La Cinetek (2015) |
| Nebojsa Pajkic | Sight & Sound (1992) | Thomas Dawson | Sight & Sound (2012) |
| Nicolas Rapold | Sight & Sound (2012) | Tilda Swinton | Sight & Sound (2022) |
| Nicolas Rapold | Sight & Sound (2022) | Todd Haynes | La Cinetek (2017) |
| Nicolas Saada | Sight & Sound (1992) | Ute Holl | Frieda Grafe Poll (2013) |
| Nicole Garcia | La Cinetek (2022) | Valeska Silva | Cineplot (2017) |
| Omar Ahmed | Sight & Sound (2022) | Vigen Galstyan | Sight & Sound (2012) |
| | | Volker Pantenburg | Frieda Grafe Poll (2013) |
| | | Wu Zhongkuan | Cinephilia (2012) |
| | | Yannis Economides | Ta Nea (2009) |

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| Zunzunegui Santos | Sight & Sound (2022) | • Jean-Luc Godard | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Adrian Martin | Infinite Best Films List (2016) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Amy Taubin | Sight & Sound: Dream Tickets (2008) | • José Luis Guarnier | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Les Inrockuptibles | Top 100 French Films (2014) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | • Lisandro Alonso | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | • Luc Moullet | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Bill White | Essential Films (2009) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • Michael Wood | Around the World in 80 Films (2012) |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) | • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | • Michel Ciment | Positif: 12 Best French Crime Films (1996) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Nickel Odeon | The Films of Our Life (1994) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Paul Schrader | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) |
| • Cinemania | 100 Best Films of the Century (1999) | • Paul Schrader | Slate: The Movies I Have Seen the Most (2006) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Cinematheque de Toulouse | FIAF: National Production (1995) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) | • Robert Beeson | Time Out: The Best Romantic Movies (2013) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Roger Ebert | The Great Movies (2003) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Derek Malcolm | Century of Film (2001) | • Sight & Sound | 360 Film Classics (1998) |
| • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Eric Rohmer | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | • The Independent Monthly | Best Films (1992) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • The Spectator | 50 Essential Films (2009) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • The Times | 100 Best French Films: Top 10 Dramas (2005) |
| • Halliwell's | Top 1000 Films (2005) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | • Time Out | 100 to Watch (2006) |
| • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | Centenary: Top 100 Films (1995) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Time Out Paris | The 100 Best French Films (2012) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| | | • Village Voice | 100 Best Films of the 20th Century (2000) |

- Vulture The 50 Best Movies Under 90 Minutes (2017)
- They Shoot Pictures Highly Recommended Films

PICNIC AT HANGING ROCK (Weir, Peter; 1975; Australia) Rkg: 546

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| Andrzej Zalewski | Kino Muzeum (2015) |
| Anna Backman Rogers | Sight & Sound (2022) |
| Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| Barbara Grzegorzek | Kino Muzeum (2015) |
| Ben Zipper | Senses of Cinema (2000) |
| Borys Lankosz | Kino Muzeum (2015) |
| Carlos Vermut | Sight & Sound (2022) |
| Carol Morley | Sight & Sound (2022) |
| Christian Seidl | Steadycam (2007) |
| Darrell Roodt | Sight & Sound (2012) |
| Emma Wilson | Sight & Sound (2012) |
| Felicity Chaplin | Sight & Sound (2022) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| Frances O'Connor | Sight & Sound (2022) |
| Guglielmo Biraghi | John Kobal Book (1988) |
| Hope Dickson Leach | Sight & Sound (2022) |
| Igor Brejdygant | Kino Muzeum (2015) |
| Ilona Copik | Kino Muzeum (2015) |
| Imtiaz Ali | Film Companion (2020) |
| Jennie Kermode | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Karol Szymański | Kino Muzeum (2015) |
| Katsuyuki Motohiro | Kinema Junpo (2009) |
| Kuba Mikurda | Kino Muzeum (2015) |
| Laura Venning | Sight & Sound (2022) |
| Lucile Hadzihalilovic | La Cinetek (2023) |
| Mallory Andrews | Sight & Sound (2022) |
| Marcin Adamczak | Kino Muzeum (2015) |
| Mariola Marczak | Kino Muzeum (2015) |
| Michael Dalton | The Cinematheque Top 10 Project (2005) |
| Mikita Brottman | Senses of Cinema (2001) |
| Milena Fiedler | Kino Muzeum (2015) |
| Mirosław Przyłpiak | Sight & Sound (2012) |
| Niki Caro | Sight & Sound (2012) |
| Peet Gelderblom | One-Line Review (2009) |
| Peg Aloi | Senses of Cinema (2003) |
| Rafał Koschany | Kino Muzeum (2015) |
| Sonke Wortmann | Steadycam (2007) |
| Stephen Volk | Sight & Sound (2022) |
| Tosuke Sato | Kinema Junpo (1999) |
| Vlado Skafar | Sight & Sound (2012) |
| Weronika Czołnowska | Kino Muzeum (2015) |
| Yağmur & Durul Taylan | Miscellaneous (2004) |
| Zvegintseva Irina Anatolyevna | VGIK (2009) |
| • A Band Apart | Greatest Films (2011) |
| • BBC | Best 100 Sound Films (1995) |
| • BFI | 10 Great Missing-Person Films (2018) |
| • Brian McFarlane | Cinema Papers: Top 11 Australian Films Since 1970 (1984) |
| • Cine21 | 100 Most Influential Films (2018) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinema Papers | Top 10 Australian Films Since 1970 (1984) |
| • Cinema: The Whole Story (Book) | Australian New Wave: Key Work (2011) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Cult Movies 2 (1983) |

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| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Stratton | My Favourite Movies (2021) |
| • David Stratton | Top 5 Australian Films (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | Movie Movements That Defined Cinema: Australian New Wave - What to Watch (2016) |
| • Evan Williams | Cinema Papers: Top 10 Australian Films Since 1970 (1984) |
| • Evan Williams | Top 10 Aussie Films (2014) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Film (Eyewitness Companions) | What to Watch (Australia and New Zealand) (2006) |
| • Film Review | Centenary List (19??) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| • Halliwell's | Top 1000 Films (2005) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Keith Connolly | Cinema Papers: Top 18 Australian Films Since 1970 (1984) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Neil Jillett | Cinema Papers: Top 10 Australian Films Since 1970 (1984) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Radio Times | 100 Landmark Films (2006) |
| • Roger Ebert | The Great Movies II (2005) |
| • Rough Guide to Film | Australasia: 5 Essential Classics (2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Times Online | Top 100 Films (2008) |
| • Tom Ryan | Cinema Papers: Top 10 Australian Films Since 1970 (1984) |
| • Total Film | The 23 Weirdest Films of All-Time (2007) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Various Critics | Book - 100 Greatest Films of Australian Cinema (2006) |
| • Vulture | 25 of the Best Coming-of-Age Horror Movies (2018) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |

PIERROT LE FOU (Godard, Jean-Luc; 1965; France-Italy) Rkg: 67

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| Adam Batty | Sight & Sound (2022) |
| Adam Hart | Senses of Cinema (2003) |
| Adriano Aprà | Sight & Sound (1972) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Alejandro Ricagno | El Amante (1994) |
| Alejo Mogueillansky | Sight & Sound (2022) |
| Allyson Nadia Field | Sight & Sound (2022) |
| Amy Taubin | Village Voice (1999) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andréa Picard | Sight & Sound (2012) |
| Andrei Gorzo | Sight & Sound (2012) |
| Andy Sparks | Senses of Cinema (2002) |
| Anke Sterneborg | Steadycam (2007) |

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| António Da Cunha Telles | Edições Cinematógrafo (1982) | Hans-Dieter Delkus | Steadycam (2007) |
| António Escudeiro | Edições Cinematógrafo (1982) | Helen Dewitt | Sight & Sound (2022) |
| Arjun Sajip | Sight & Sound (2022) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Hippolyte Girardot | Time Out (1995) |
| Arnaud Héé | Sight & Sound (2022) | Howard Hampton | Sight & Sound (2012) |
| Aruna Vasudev | Sight & Sound (1992) | Huang Yong | Cinephilia (2012) |
| Athina Rachel Tsangari | Sight & Sound (2022) | Hugo Obregón | Sight & Sound (2022) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Inácio Araújo | Filmes do Chico (2017) |
| Barbara Hammer | PopcornQ (1997) | Inácio Araújo | Sight & Sound (2022) |
| Báron György | Sight & Sound (2012) | Inácio Araújo | Sight & Sound (2012) |
| Bertrand Blier | La Cinetek (2017) | Inácio Araújo | Filmes do Chico (2013) |
| Bertrand Tavernier | La Cinetek (2015) | Ingemo Engström | Sight & Sound (2022) |
| Bertrand Tavernier | Profil (2004) | Ingrid Isensee | Santiago International Film Festival (2014) |
| Bill Forsyth | Midnight Sun Film Festival (2016) | Isaac León Frías | Sight & Sound (2012) |
| Blair McClendon | Sight & Sound (2022) | Isaac León Frías | Ventana Indiscreta (2013) |
| Carlos F. Heredero | Nickel Odeon (1994) | Isaac León Frías | Sight & Sound (2022) |
| Carlos F. Heredero | Dirigido Por (1992) | Isabel Orellana Guarello | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) | Jan Aghed | Sight & Sound (1972) |
| Carlos Reviriego | Sight & Sound (2012) | Jan-Christopher Horak | Sight & Sound (2022) |
| Catherine Corsini | La Cinetek (2019) | Jean-Marie Lanlo | Quebec Association of Film Critics (2015) |
| Chantal Akerman | Austrian Film Museum (2011) | Jean-Michel Frodon | El Mundo (1995) |
| Chantal Akerman | Cinémathèque Française (2000) | Jerry Johnson | The Cinematheque Top 10 Project (2006) |
| Christian Braad Thomsen | Sight & Sound (1972) | Jerzy Skolimowski | Sight & Sound (2023) |
| Christophe Dupin | Sight & Sound (2022) | Jessica Kiang | Sight & Sound (2022) |
| Chung Sung-ill | TTL (2002) | Jessica Winter | Rough Guide to Film (2007) |
| Chung Sung-ill | Seojae (1995) | Jesús Cortés | One-Line Review (2009) |
| Claes Olsson | City.fi (2001) | Jesus Franco | El Pais (2009) |
| Clément Cogitore | La Cinetek (2019) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| Constantin Costa-Gavras | La Cinetek (2015) | John Davies | One-Line Review (2009) |
| Cui Zi'en | Sight & Sound (2012) | John Harkness | Sight & Sound (1992) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | John Wyver | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (1982) | Jon Wengström | Sight & Sound (2022) |
| Daniel Dalpizzolo | Filmes do Chico (2017) | Jon Wengström | Sight & Sound (2012) |
| Dario Llinares | Sight & Sound (2022) | Jonathan Romney | Sight & Sound (2012) |
| Dave Calhoun | Sight & Sound (2022) | Jorge Garcia | Sight & Sound (2012) |
| David Pirie | Sight & Sound (1982) | José Camacho Costa | Edições Cinematógrafo (1982) |
| David Thomson | Sight & Sound (2022) | José Carlos Avellar | Sight & Sound (2012) |
| David Thomson | Sight & Sound (2012) | José Carlos Avellar | El Mundo (1995) |
| David Thomson | Sight & Sound (2002) | José Carlos Avellar | Sight & Sound (1972) |
| David Thomson | Profil (2004) | José Geraldo Couto | Filmes do Chico (2013) |
| Dennis Lim | Village Voice (1999) | José Geraldo Couto | Sight & Sound (2012) |
| Diniz Machado | Edições Cinematógrafo (1982) | José Luis Cienfuegos | Sight & Sound (2012) |
| Dusan Stojanovic | Sight & Sound (1992) | José Luis Cienfuegos | TCM Spain (2009) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | José Luis Cienfuegos | Nickel Odeon (1997) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Elisa Baldini | Federazione Italiana Cineforum (2013) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Enno Patalas | Sight & Sound (1972) | Juan José Vidal | Sight & Sound (2022) |
| Enrique Alberich | Dirigido Por (1992) | Juan Manuel Domínguez | Sight & Sound (2022) |
| Fan Weifeng | Cinephilia (2012) | Julian Graffy | Sight & Sound (2002) |
| Fernando Colomo | Sight & Sound (2012) | Karlheinz Oplustil | Steadycam (2007) |
| Fernando Colomo | TCM Spain (2009) | Katja Nicodemus | Sight & Sound (2002) |
| Fernando Colomo | El Pais (2010) | Khalid Mohamed | Sight & Sound (2012) |
| Francois-Mathieu Hotte | Senses of Cinema (2005) | Khalid Mohamed | Sight & Sound (1992) |
| Gary Indiana | Sight & Sound (2012) | Khalid Mohamed | John Kobal Book (1988) |
| Gérard Grugeau | Quebec Association of Film Critics (2015) | Koichi Yamada | Movies Never Ending (2013) |
| Gertrud Koch | Frieda Grafe Poll (2013) | Kyushiro Kusakabe | John Kobal Book (1988) |
| Gertrud Koch | Sight & Sound (2012) | Laura Mulvey | Sight & Sound (2012) |
| Gillies MacKinnon | Time Out (1995) | Lauro António | Edições Cinematógrafo (1982) |
| Gonçalo Tocha | Sight & Sound (2012) | Law Kar | Sight & Sound (2012) |
| Gonzalo de Lucas | Sight & Sound (2022) | Lee Hill | Senses of Cinema (2002) |
| Guy Scarpetta | Positif (2019) | Liu Qing | Cinephilia (2012) |
| Hans Gunther Pflaum | Steadycam (2007) | Luis de Pina | Edições Cinematógrafo (1982) |
| Hans Gunther Pflaum | Sight & Sound (1982) | Luis Machado | Edições Cinematógrafo (1982) |
| | | Luiz Carlos Lacerda | Faróis do Cinema (2011) |
| | | Lynda Myles | Time Out (1995) |
| | | Lynda Myles | Sight & Sound (2022) |

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| Maja Bogojević | Sight & Sound (2012) | Ruy Gardnier | Sight & Sound (2022) |
| Maja Bogojević | Sight & Sound (2022) | Ruy Gardnier | Filmes do Chico (2013) |
| Makoto Takimoto | Kinema Junpo (2009) | Ruy Gardnier | Sight & Sound (2012) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Ryuichi Hiroki | Kinema Junpo (2009) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Samuel Fuller | Time Out (1995) |
| Marcel Martin | Sight & Sound (1972) | Samuel Wigley | Sight & Sound (2012) |
| Marcelo Miranda | Filmes do Chico (2013) | Scott Foundas | Sight & Sound (2012) |
| Margarida Cordeiro & António Reis | Cineclub de Faro (1997) | Serge Toubiana | Miscellaneous (2003) |
| María Adell | Catalan Film Critics Association (2013) | Sérgio Alpendre | Filmes do Chico (2005) |
| Mariano Llinás | Eterna Cadencia (2014) | Siegfried Schober | Sight & Sound (1972) |
| Mariano Llinás | Sight & Sound (2022) | Stéphane Delorme | Sight & Sound (2012) |
| Mariano Llinás | Grasshopper Film (2019) | Steve Erickson | Senses of Cinema (2000) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Steve Russell | Senses of Cinema (2001) |
| Mark Duguid | Sight & Sound (2012) | Stig Björkman | Sight & Sound (1972) |
| Martyn Auty | Sight & Sound (1982) | Stig Björkman | Sight & Sound (1992) |
| Martyn Pick | One-Line Review (2009) | Surbhi Goel | Desistfilm (2012) |
| Mat Whitecross | Indiewire (2006) | Suresh Chabria | Scroll.in (2022) |
| Matheus Fiore | Cineplot (2017) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Matt Prigge | The Skuriels (2012) | Takeshi Kitano | Kinema Junpo (1999) |
| Matthew Taylor | Sight & Sound (2022) | Tatsushi Ohmori | Yosensha (2017) |
| Matthew Taylor | Sight & Sound (2012) | Tetsuo Shinohara | Kinema Junpo (1999) |
| Michael Atkinson | Sight & Sound (2012) | Thierry Jousse | Sight & Sound (2022) |
| Michel Boujut | Positif (1991) | Thierry Jousse | Sight & Sound (1992) |
| Michel Cieutat | Positif (1991) | Thomas Elsaesser | Sight & Sound (2012) |
| Michel Cieutat | Positif (2019) | Tiago Faria | Filmes do Chico (2013) |
| Michel Demopoulos | Sight & Sound (2022) | Tiago Faria | Filmes do Chico (2017) |
| Michel Simões | Filmes do Chico (2017) | Todd Ford | One-Line Review (2009) |
| Miguel Dias | Sight & Sound (2022) | Tom Gunning | Sight & Sound (2002) |
| Miguel Gomes | Sight & Sound (2012) | Toni D'Angela | Desistfilm (2012) |
| Miguel Gomes | La Cinetek (2017) | Tony Rayns | Sight & Sound (1982) |
| Milton do Prado | Filmes do Chico (2013) | Toshio Matsumoto | Akira Yasuhara Poll (1994) |
| Milton do Prado | Filmes do Chico (2017) | Trevor Johnston | Time Out (1995) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Ty Burr | BobSassone.com (2003) |
| Moinak Biswas | Sight & Sound (2022) | Ulrich Kriest | Filmzentrale (2010) |
| Molly Haskell | Sight & Sound (1982) | V. Rajakrishnan | Banner Film Festival (2014) |
| Murilo Salles | Faróis do Cinema (2014) | Vikram Murthi | Sight & Sound (2022) |
| Nadav Lapid | La Cinetek (2016) | Vincent Amiel | Positif (2019) |
| Nadav Lapid | Sight & Sound (2022) | Vladimir Lazo | Filmes do Chico (2017) |
| Nelson Pereira dos Santos | Balaio (1996) | Walt Vian | Sight & Sound (2002) |
| Nico Simon | Sight & Sound (2012) | Walter Salles | Sight & Sound (2012) |
| Norbert Grob | Steadycam (2007) | Wenke Wegner | Frieda Grafe Poll (2013) |
| Nuno Rodrigues | Sight & Sound (2022) | Wolf Donner | Sight & Sound (1982) |
| Óscar Contreras | Ventana Indiscreta (2013) | Wolf Donner | Sight & Sound (1992) |
| Patrice Leconte | La Cinetek (2022) | Xavier Dolan | IONCINEMA.com (2009) |
| Patrice Leconte | Sight & Sound (1992) | Yannis | To Vima (2011) |
| Patrick Tam | Sight & Sound (2012) | Bakogiannopoulos | |
| Paul Vecchiali | La Cinetek (2020) | Yomota Inuhiko | Invitation to Film History (1988) |
| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Yonca Talu | Sight & Sound (2022) |
| Paulo Branco | Edições Cinematógrafo (1982) | Zhang Xianmin | Cinephilia (2012) |
| Paulo Santos Lima | Filmes do Chico (2017) | Zsolt Gyenge | Sight & Sound (2012) |
| Pedro Emilio Segura Bernal | Sight & Sound (2022) | Zuzana Gindl-Tatarova | Sight & Sound (2012) |
| Peter Howden | Time Out (1995) | • Agnes Merlet | Time Out: Best French Films (2012) |
| Philippe Garrel | La Cinetek (2022) | • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Pierre Gabaston | Sight & Sound (2022) | • António Rodrigues | Cinematoteca Portuguesa: The Best European Films (1994) |
| Piers Handling | Sight & Sound (2012) | • Barthélemy Amengual | Positif: 10 Favourite Films 1952-2002 (2002) |
| Pyruz Kalantari | Film-Magazine (Iran) (2009) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Ricardo Bedoya | Ventana Indiscreta (2013) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Rod Stoneman | Sight & Sound (1992) | • Bertrand Tavernier | Positif: 12 Best French Crime Films (1996) |
| Rodrigo Fonseca | Filmes do Chico (2017) | • BFI | 10 Great Lovers-on-the-Run Films (2015) |
| Ronald F. Monteiro | Filme Cultura (1967) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Rudolf Thome | Sight & Sound (2012) | | |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | | |

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| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Catherine Corsini | Time Out: Best French Films (2012) | • Peter von Bagh | Cinematca Portuguesa: The Best European Films (1994) |
| • China Film Archive | FIAF: Film History (1995) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Pierre Rissient | Cinematca Portuguesa: The Best European Films (1994) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Cinematca Portuguesa | Best European Films (1994) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) | • Premiere | Centenary List (19??) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Quentin Tarantino | Favourite Films (1998) |
| • Dave Calhoun | Time Out: The Best Romantic Movies (2013) | • Samuel Wigley | BFI: 10 Great European Road Movies (2014) |
| • Dave Calhoun | Time Out: Best French Films (2012) | • Sight & Sound | 360 Film Classics (1998) |
| • David Ehrenstein | Favorite Road Movies (2009) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • David Fear | Time Out: Best French Films (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • El Mundo | Best Films of All-Time (1995) | • Télérama | The 100 Best Films of All Time (2016) |
| • Empire | Movie Movements That Defined Cinema: French New Wave - What to Watch (2016) | • The Cinematheque | The Top 5 Nouvelle Vague (2007) |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) | • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) |
| • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) | • The Spectator | 50 Essential Films (2009) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • Time Out | Centenary: Top 100 Films (1995) |
| • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Jan-Christopher Horak | Cinematca Portuguesa: The Best European Films (1994) | • Time Out New York | The 100 Best French Movies of All Time (2023) |
| • Jean Douchet | Cinematca Portuguesa: The Best European Films (1994) | • Time Out Paris | The 100 Best Romantic Movies (2013) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Trevor Johnston | The Top 50 Foreign Films of All Time (2010) |
| • Jean-Pierre Jeancolas | Cinematca Portuguesa: The Best European Films (1994) | • Ty Burr | The 100 Best French Films (2012) |
| • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) | • Various Critics | Time Out: Joy in 20 Films (2006) |
| • José Manuel Costa | Cinematca Portuguesa: The Best European Films (1994) | • Verena Lueken | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Village Voice | Book - 1001 Movies You Must See Before You Die (2004) |
| • Keith Uhlich | Time Out: Best French Films (2012) | • Village Voice | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Vincent Amiel | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • They Shoot Pictures | 100 Best Films of the 20th Century (2000) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | | Positif: Favourite Films 1952-1981 (1982) |
| • Kinema Junpo | Best Films of All-Time (1995) | | Highly Recommended Films |
| • Les Inrockuptibles | Top 100 French Films (2014) | | |
| • Little White Lies | 100 Great Comedy Films (2017) | | |
| • Michael Wilmington | 100 Best Films of the Century (1999) | | |
| • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) | | |
| • Miguel Mariás | Cinematca Portuguesa: The Best European Films (1994) | | |
| • Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Movieline | 100 Greatest Foreign Films (1996) | | |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | | |
| • National Film Archive of India | FIAF: Film History (1995) | | |
| • Pam Engel | Time Out: The Best Romantic Movies (2013) | | |
| • Paste Magazine | The Best Movies of the 1960s (2023) | | |

PINK FLAMINGOS (Waters, John; 1972; USA) Rkg: 622

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|---------------------------|--------------------------|
| Ant Timpson | Sight & Sound (2012) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Ben Roberts | Sight & Sound (2022) |
| Cristina Nord | Frieda Grafe Poll (2013) |
| Cristina Nord | Steadycam (2007) |
| Dane Benko | One-Line Review (2009) |
| Diego Trerotola | Sight & Sound (2022) |
| Helen Dewitt | Sight & Sound (2022) |
| Iain Robert Smith | Sight & Sound (2022) |
| Jason Barker | Sight & Sound (2022) |
| Josh Saco | Sight & Sound (2022) |
| Kat Ellinger | Sight & Sound (2022) |
| Kyle Turner | Sight & Sound (2022) |
| Les Phillips | CineScene (2001) |
| Mario Kozina | Film-Mag (2011) |

Mario Kozina Sight & Sound (2022)
 Marjane Satrapi La Cinetek (2018)
 Mark Toscano Sight & Sound (2022)
 Monika Treut Sight & Sound (1992)
 Nathan Tyler Senses of Cinema (2003)
 Nicolás Zukerfeld Sight & Sound (2022)
 Panos H. Koutras Ta Nea (2009)
 Piotr Czerkawski Kino Muzeum (2015)
 Racquel J. Gates Sight & Sound (2022)
 Rob St. Mary The Projection Booth (2011)
 Sally Jane Black Sight & Sound (2022)
 Stefan Jaworzyn Sight & Sound (2022)
 Vic Pratt Sight & Sound (2012)
 Whitney Monaghan Sight & Sound (2022)
 • Apichatpong Weerasethakul Time Out: 10 Best Gay Movies (2015)
 • BFI 10 Great Gross-Out Comedies (2018)
 • Carmen Gray BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Carmen Gray BFI: The 10 Best LGBT Films of All Time (2016)
 • Complex The 50 Most Disturbing Movies (2012)
 • Complex 100 Movies You Need to See Before You Die (2013)
 • Danny Peary Cult Movies (1981)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • Empire The 50 Best LGBTQ+ Movies (2020)
 • Empire The 50 Greatest Independent Films (2005)
 • Entertainment Weekly The Top 50 Cult Movies (2003)
 • Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
 • Far Out Magazine The 100 Best Movies of the 1970s (2023)
 • Film (Eyewitness Companions) What to Watch (Cult Movies) (2006)
 • Film4 50 Films to See Before You Die (2006)
 • Filmmaker 50 Most Important Independent Films (1996)
 • Flavorwire 50 Trashy Movies Everyone Needs to See Before They Die (2013)
 • Flavorwire The 50 Greatest Midnight Movies of All Time (2015)
 • Helen Dewitt BFI: The 10 Best LGBT Films of All Time (2016)
 • Jane Giles BFI: The 10 Best LGBT Films of All Time (2016)
 • Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • Jim Emerson 101 Movies You Must See Before You Die (2006)
 • National Film Preservation Foundation National Film Registry
 • National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
 • Nerve The 50 Greatest Cult Movies of All Time (2011)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Premiere 100 Most Daring Movies Ever Made (1998)
 • Radio Times 100 Landmark Films (2006)
 • Rolling Stone 50 Essential LGBTQ Movies (2020)
 • Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
 • The A.V. Club The 50 Most Important American Independent Movies (2020)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • Time Out The 40 Best Cult Movies of All Time (2022)

- Time Out
- Time Out New York
- Time Out New York
- Total Film
- Total Film
- Variety
- Various Critics
- Various Critics
- Village Voice

The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
 50 American Films, 50 States (2013)
 The 50 Most Controversial Movies Ever (2011)
 The 34 Greatest Cult Movies of All Time (2010)
 The 67 Most Influential Films Ever Made (2009)
 The 100 Greatest Movies of All Time (2022)
 Book - 101 Cult Movies You Must See Before You Die (2010)
 Book - 1001 Movies You Must See Before You Die (2004)
 50 Years of Movies from Classics to Cult Hits (2006)

PINOCCHIO (Sharpsteen, Ben & Hamilton Luske; 1940; USA) Rkg: 457

Antonio Mercero
 Arturo Ripstein
 Chris Butler
 Clive Barker
 Eduardo Coutinho
 Eric Barker
 Gary Thomas
 Gene Siskel
 George Miller
 Guillermo del Toro
 Guy Maddin
 Jaime Chávarri
 Jaime Chávarri
 Jason Scott
 Jean-Pierre Jeunet & Marc Caro
 Jeffrey Westhoff
 Joe Dante
 Joe Dante
 Joel W. Finler
 John J. Puccio
 John Landis
 John Landis
 John Paizs
 Josh Larsen
 Josh Larsen
 Justin Johnson
 Nicolas Cage
 Paul Bartel
 Paul Bush
 Peter Machen
 Ramin Zahed
 Rick Heinrichs
 Sergio Eisen
 Terry Gilliam
 Terry Gilliam
 Terry Gilliam
 • AFI
 • AFI
 • All-Time Movie Favourites (Book)
 • Andrew Osmond
 • Brad Bird

Nickel Odeon (1994)
 TCM Spain (2009)
 Metro (2013)
 Miscellaneous (1988)
 Mostra (2011)
 One-Line Review (2009)
 Sight & Sound (2012)
 Miscellaneous
 Sight & Sound (2022)
 A.Frame (2023)
 Sight & Sound (2022)
 El Pais (2010)
 Nickel Odeon (1994)
 One-Line Review (2009)
 Brutus Cinema (1998)
 One-Line Review (2009)
 Facets (2004)
 Sight & Sound (2022)
 Jonathan Rosenbaum Poll (1976)
 One-Line Review (2009)
 Empire (2017)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Filmspotting (2012)
 One-Line Review (2009)
 Sight & Sound (2022)
 Rotten Tomatoes (2018)
 Time Out (1995)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (2022)
 A.Frame (2022)
 El Amante (1994)
 Rotten Tomatoes (2019)
 Sight & Sound (1992)
 Time Out (1995)
 America's 10 Greatest Films in 10 Classic Genres: Animation (2008)
 America's 100 Most Inspiring Movies (2006)
 Studios and Stars: Disney (1975)
 BFI Screen Guides: 100 Animated Feature Films (2011)
 10 Favorite Winter Films (2011)

- Brian Sibley Time Out: 10 Best Animated Movies (2014)
- Chris Buck Metro: Top 5 Animated Films (2014)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Complex The Best Animated Movies of All Time (2018)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Variety Book of Movie Lists: Best Animated Films (1994)
- Dave Calhoun Time Out: 10 Best Animated Movies (2014)
- Ed Gonzalez Time Out: 10 Best Animated Movies (2014)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Animated Movies (2021)
- Empire The 50 Best Kids' Movies (2018)
- Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
- Film (Eyewitness Companions) What to Watch (Animation) (2006)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-The Art of the Impossible (2001)
- Frank Darabont Greatest Movies of All-Time: Animated (2009)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- J. Hoberman Time Out: 11 Best Animated Movies (2014)
- J. Hoberman Most Important American Films (1977)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kevin B. Lee Time Out: 10 Best Animated Movies (2014)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Laputa Animation Festival 100 Best Animations of All Time (2003)
- Michael Sragow 115 Favourite Films (2010)
- Michael Wilmington 100 Best Films of the Century (1999)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- New York Times 100 Recommended Children's Movies (2002)
- Online Film Critics (OFCS) Top 100 Animated Features of All-Time (2003)
- Owen Gleiberman Time Out: 10 Best Animated Movies (2014)
- Peter Lord Time Out: 10 Best Animated Movies (2014)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 10 Classics Left Off the Sight & Sound List (2012)
- Richard Corliss The 25 All-Time Best Animated Films (2011)
- Robbie Collin The Telegraph: 10 Best Animated Films of All Time (2013)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Journeys (2019)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Sight & Sound 10 Classic Films About Boyhood (2014)
- Terry Gilliam The 10 Best Animated Films of All Time (2001)
- The Spectator 50 Essential Films (2009)
- The Telegraph The 77 Best Kids Films of All Time (2015)
- TIME All-Time 100 Movies (2005)
- Time Out 50 Greatest Animated Films (2009)
- Time Out The 100 Best Animated Movies (2014)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)

- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Ty Burr Top 10 Animated Movies (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Víctor Fowler Calzada 12 Favourite Animated Movies (2012)
- They Shoot Pictures Recommended Films

PLACE IN THE SUN, A [1951] (Stevens, George; 1951; USA) Rkg: 707

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|--|---|
| <ul style="list-style-type: none"> Afranio Vital Anita Chaudhuri Antônio Escudeiro David Ansen David Siegel David Siegel Dennis Hopper Domingos Mascarenhas Drake Doremus Fernando Rey Gerardo Vera Ghulam Abbas Fazeli Guillaume Brac Hideo Oba Jaume Figueras Jaume Figueras Joanna Gleason Jörn Donner Laurent Jullier Laurent Jullier Lina Chamie Manuel Hidalgo Manuel Hidalgo Mitchell Lichtenstein Monte Hellman Nenad Polimac Parviz Noori Renato Félix Robledo Milani Saeid Ghotbizadeh Sofia Coppola Sofia Coppola Spencer Selby Steve Erickson (author) Todd Haynes Tony Krawitz • AFI • AFI • American Society of Cinematographers • American Society of Cinematographers • Atilla Dorsay • BBC Culture • Bill White • Charles Champlin • Charles Gant • Danny Peary | <ul style="list-style-type: none"> Cineplot (2017) Time Out (1995) Edições Cinematógrafo (1982) Steadycam (2007) Time Out (1995) Sight & Sound (2002) Brutus Cinema (1998) Edições Cinematógrafo (1982) Rotten Tomatoes (2011) Nickel Odeon (1994) TCM Spain (2009) Cinema Review (2002) La Cinetek (2023) Best Films of My Youth [Book] (1990) Nickel Odeon (1994) Dirigido Por (1992) Time Out New York (2015) Kansallinen Audiovisuaalinen Instituutti (2013) Sight & Sound (2022) Sight & Sound (2012) Epoca (2000) Nickel Odeon (1994) John Kobal Book (1988) Indiewire (2007) Time Out (1995) Film-Mag (2011) Film-Magazine (Iran) (2009) Filmes do Chico (2017) Filmes do Chico (2017) Film-Magazine (Iran) (2009) Sight & Sound (2022) Le CiNéMa Club (2023) TSPDT (2013) Phoenix Cinema (2009) La Cinetek (2017) Sight & Sound (2012) America's 100 Greatest Love Stories (2002) America's 100 Greatest Movies (1998) Best Shot Films: 1950-1997 (1998) Best Shot Films: 1894-1949 (1998) 50 Unforgettable Films (2017) The 100 Greatest American Films (2015) Essential Films (2009) The 100 Best American Sound Films (2002) Time Out: The Best Romantic Movies (2013) Guide for the Film Fanatic: Must-See Films (1987) |
|--|---|

- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- David Thomson **Time Out: The Best Romantic Movies (2013)**
- Dilys Powell **Most Misappreciated American Films (1977)**
- Drew Casper **BBC Culture: The Greatest American Films (2015)**
- Gail Kinn/Jim Piazza (Book) **The Greatest Movies Ever (2008)**
- Gene Moskowitz **Most Important American Films (1977)**
- Gilles Jacob **Most Misappreciated American Films (1977)**
- Glenn Kenny **100 Great American Movies Not on the AFI List (2007)**
- José Luis Guarner **Genre Favourites: Social (1993)**
- Ken Dancyger **BBC Culture: The Greatest American Films (2015)**
- National Film Preservation Foundation **National Film Registry**
- National Film Review **Top 70 of the Last Century (19??)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Paul Schrader **Film Comment: The Canon - Bronze (2006)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Royal Film Archive of Belgium **The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)**
- San Francisco Bay Guardian **Top 100 Movies (1998)**
- San Francisco Chronicle **Vintage Video - A Hot 100 From Out of the Past (1997)**
- Tom Charity **Time Out: The Tearjerkers - Key Movies (2006)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Recommended Films**

- Oti Rodriguez Marchante **Cinemanía (2012)**
- Oti Rodriguez Marchante **Nickel Odeon (1994)**
- Pedro Crespo **Nickel Odeon (1997)**
- Pere Portabella **Grasshopper Film (2021)**
- Pere Portabella **Sight & Sound (2022)**
- Rubén García López **Sight & Sound (2022)**
- Toni Vall **Cinemanía (2012)**
- BFI **10 Great European Christmas Films (2022)**
- Caimán **The 100 Best Spanish Films (2016)**
- Carlos F. Heredero **Caimán: 10 Best Spanish Films (2016)**
- Catherine Gautier **Caimán: 10 Best Spanish Films (2016)**
- Dirigido Por **Best Spanish Films (1992)**
- El Mundo **50 Best Spanish Films (1995)**
- Elena Oroz **Caimán: 10 Best Spanish Films (2016)**
- European Coordination of Film Festivals **15 Key European Films (2000)**
- Fotogramas **The 102 Best Spanish Films (2023)**
- Fotogramas **The 100 Best Films in the History of Cinema (1995)**
- Horacio Bernades **El Amante: 10 Best Comedies (1994)**
- Isaac León Frías **Caimán: 10 Best Spanish Films (2016)**
- Javier Porta Fouz **Caimán: 10 Best Spanish Films (2016)**
- Julio Pérez Perucha **Caimán: 10 Best Spanish Films (2016)**
- Luis Miranda **Caimán: 10 Best Spanish Films (2016)**
- Manuel J. Lombardo **Caimán: 10 Best Spanish Films (2016)**
- Manuel Yáñez-Murillo **Caimán: 10 Best Spanish Films (2016)**
- Nickel Odeon **Spanish Canon (1995)**
- Nickel Odeon **The Films of Our Life (1994)**
- Nuria Vidal **Caimán: 10 Best Spanish Films (2016)**
- Santos Zunzunegui **Caimán: 10 Best Spanish Films (2016)**
- Sergio Wolf **Caimán: 10 Best Spanish Films (2016)**

PLÁCIDO (García Berlanga, Luis; 1961; Spain) Rkg: 669

- Alejandro Amenábar **El País (2010)**
- Antonio Gimenez-Rico **Nickel Odeon (1994)**
- Antonio Gimenez-Rico **Nickel Odeon (1997)**
- Arancha Aguirre **El País (2010)**
- Daniel Monzón **El País (2010)**
- Daniel Monzón **TCM (2009)**
- Diego Galán **TCM Spain (2009)**
- Fernando Méndez-Leite **Nickel Odeon (1994)**
- Fernando Trueba **Nickel Odeon (1994)**
- Gustavo Castagna **El Amante (1999)**
- Horacio Bernades **El Amante (1994)**
- Javier Angulo **Cinemanía (2012)**
- Jorge Guerricaechevarría **El País (2010)**
- José Antonio Hurtado Alvarez **Sight & Sound (2022)**
- José Luis Garci **Nickel Odeon (1998)**
- José Luis Garci **TCM Spain (2009)**
- José Luis García Sánchez **El País (2010)**
- José Luis Guerín **La Cinetek (2016)**
- José Luis Rebordinos **Sight & Sound (2012)**
- Manuel Gutiérrez Aragón **El País (2010)**
- Marco Arrocha **Sight & Sound (2022)**
- Montxo Armendáriz **Fotogramas (2006)**

PLAISIR, LE (Ophüls, Max; 1952; France) Rkg: 421

- Alain Ferrari **Libre Journal du Cinéma (2009)**
- Alejandro Díaz **Catalan Film Critics Association (2013)**
- Alexander Jacoby **Sight & Sound (2012)**
- Alexandre Astruc **Foco (2012)**
- Alexandre Astruc **Libre Journal du Cinéma (2009)**
- Anja Kirschner **Sight & Sound (2012)**
- Armando Bordalo **Edições Cinematógrafo (1982)**
- Bertrand Tavernier **L'Avant Scène Cinéma (1978)**
- Bertrand Tavernier **Positif (1991)**
- Bill Mousoulis **Innersense (2008)**
- Bob Baker **Sight & Sound (1982)**
- Chris Fujiwara **Frieda Grafe Poll (2013)**
- Christian Viviani **Positif (1991)**
- Christopher Heron **Toronto Film Review (2012)**
- Claude Beylie **Sight & Sound (1982)**
- Claude Beylie **Sight & Sound (1992)**
- David Hare **Sight & Sound (2012)**
- Fernando F. Croce **Sight & Sound (2012)**
- Fernando F. Croce **Letterboxd (2013)**
- François Ozon **La Cinetek (2018)**
- Geoff Andrew **Sight & Sound (2002)**
- Giancarlo Semeraro **Senses of Cinema (2005)**
- Guido Fink **Positif (1991)**
- Jacques Demy **Cinemateca Portuguesa (1983)**
- Jean-Pierre Berthomé **Positif (2019)**
- Jean-Pierre Berthomé **Positif (1991)**

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|-------------------------|--|----------------------------------|--|
| Joanna Hogg | La Cinetek (2023) | • Jean-Loup Passeur | Cinemateca Portuguesa: The Best European Films (1994) |
| Jose Maria Prado | Nickel Odeon (1994) | • Jean-Luc Godard | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Joyce Yang | Hkinema (2011) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Julien Allen | Sight & Sound (2022) | • Jean-Pierre Berthomé | Positif: 10 Favourite Films 1952-2002 (2002) |
| Laurent Jullier | Sight & Sound (2012) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Laurent Vachaud | Positif (1991) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Lluís Miñarro | Sight & Sound (2022) | • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| Mathieu Amalric | La Roche-sur-Yon International Film Festival (2010) | • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Matt Zoller Seitz | Twitter (2020) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| Miguel Peirotti | La Voz (2002) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| Miriam Bale | One-Line Review (2009) | • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) |
| Noël Herpe | Positif (2019) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| Olivier Eyquem | Positif (1991) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| Pascal Manuel Heu | Libre Journal du Cinéma (2009) | • Positif | Top 20 Movies of All-Time (1991) |
| Paul Mayersberg | Sight & Sound (2012) | • Positif | Most Influential Films (1952-1981) (1982) |
| Paul Vecchiali | La Cinetek (2020) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Peter Bagrov | Sight & Sound (2022) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | • Rodrigo Cortes | Time Out: Best French Films (2012) |
| Pierre Eisenreich | Sight & Sound (2022) | • Sandi Tan | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Robert Fischer | Steadycam (2007) | • Slant Magazine | 100 Essential Films (2003-2007) |
| Robin Campillo | La Cinetek (2017) | • Time Out | The 100 Best French Movies of All Time (2023) |
| Robin Wood | The Manitoban (2008) | • Time Out Paris | The 100 Best French Films (2012) |
| Serge Bromberg | La Cinetek (2022) | • Vincent Amiel | Positif: 10 Favourite Films 1952-2002 (2002) |
| Steve Rybin | One-Line Review (2009) | • Wes Anderson | Sight & Sound: Two Favourite Portmanteau Movies (2021) |
| Todd Haynes | La Cinetek (2017) | | |
| V.F. Perkins | Sight & Sound (2012) | | |
| Walter Maus | Steadycam (2007) | | |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Claude Chabrol | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • Eric Rohmer | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | | |
| • Farran Smith Nehme | 100 Movies I Love (2005) | | |
| • Geoff Andrew | Time Out: Best French Films (2012) | | |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jacques Rivette | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | | |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jean-Loup Bourget | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) | | |
| Andréa Picard | Sight & Sound (2012) | | |
| Andrew Schenker | One-Line Review (2009) | | |
| Becca Voelcker | Sight & Sound (2022) | | |
| Bert Rebhandl | Profil (2004) | | |
| Chow Sze-chung | Hkinema (2020) | | |
| Chow Sze-chung | Hkinema (2011) | | |
| David Easteal | Sight & Sound (2022) | | |
| Dennis Lim | Sight & Sound (2012) | | |
| Dennis Lim | Sight & Sound (2022) | | |
| Diego Brodersen | El Amante (2000) | | |
| Dragan Rubesa | Film-Mag (2011) | | |
| Drake Stutesman | One-Line Review (2009) | | |
| Eddie Averill | TSPDT (2021) | | |
| Gabriel Papaléo | Filmes do Chico (2017) | | |
| Gavin Smith | Sight & Sound (2012) | | |
| Ian Wang | Sight & Sound (2022) | | |
| Jacques Audiard | La Cinetek (2015) | | |
| Jessica Winter | Sight & Sound (2022) | | |
| Kaushik Bhaumik | Sight & Sound (2012) | | |
| Kaushik Bhaumik | Sight & Sound (2022) | | |
| Kevin B. Lee | Kevin Lee Poll (2008) | | |
| Kevin B. Lee | Miscellaneous (2001) | | |

PLATFORM (Jia Zhangke; 2000; China-Hong Kong-Japan-France) Rkg: 472

| | | | |
|-------------------------------------|--|--|--|
| Kevin B. Lee | Sight & Sound (2022) | • Li Cheuk-to | 10 Greatest Chinese Films (2002) |
| Kim Dong-Ho | Sight & Sound (2012) | • Li Cheuk-to | The 10 Best Mainland Chinese Films (2014) |
| Kogonada | Sight & Sound (2022) | • Long Tin Shum | 10 Greatest Chinese Films (2002) |
| Li Cheuk-to | Hkinema (2011) | • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) |
| Nobuhiro Yamashita | Kinema Junpo (2009) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| Nobuhiro Yamashita | Sight & Sound (2022) | • Michael Atkinson | Top 50 Films of the Decade (2009) |
| Nobuhiro Yamashita | Cinema Handbook (2012) | • Michael Berry | Best Chinese-Language Films of the 2000s (2010) |
| Robert Koehler | Sight & Sound (2022) | • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| Ryan Swen | TSPDT (2021) | • Miguel Marias | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Walter Salles | Mostra (2013) | • Molly Haskell | Film Comment: Top 10 Films of the Decade (2009) |
| Wiwat Lertwiwatwongsa | Desistfilm (2012) | • Pedro Costa | Favourite Films of the 2000s (2010) |
| • Ain-Ling Wong | HKinema: 10 Greatest Mandarin Films (2010) | • Peter Rist | Offscreen: Favourite Asian Films 1998-2007 (2007) |
| • Alejandro Cozza | Best Films of the Decade (00-09) (2010) | • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) |
| • Alexander Horwath | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Peter Rist | The 10 Best Mainland Chinese Films (2014) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Phillip Lopate | Film Comment: Top 10 Films of the Decade (2009) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Piers Handling | Film Comment: Top 10 Films of the Decade (2009) |
| • BFI | BFI Classics (Book Series) (2009) | • Ricardo Bedoya | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Bill Krohn | Best Films of the Decade (2009) | • Richard Peña | Cine21: Best Films from 1995-2008 (2008) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Robert Koehler | World of Reel: 6 Best Films of the 2000s (2020) |
| • Cine21 | Top 10 Asian Films (2005) | • Robert Koehler | Best Chinese-Language Films of the 2000s (2010) |
| • Cinema Scope | Top Ten Films of the Decade (2010) | • Roger Koza | Best Films of the Decade (00-09) (2010) |
| • Cinephilia | 20 Best Chinese Films of the Past 20 Years (2020) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Dennis Lim | Best Chinese-Language Films of the 2000s (2010) | • Sam Ho | HKinema: 10 Greatest Mandarin Films (2010) |
| • Dennis Lim | indieWIRE: Best of the Decade (2009) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • dGenerate Films | Best Chinese-Language Films of the 2000s (2010) | • Shelly Kraicer | Best Chinese-Language Films of the 2000s (2010) |
| • Dominik Kamalzadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Sight & Sound | 45 Weird and Wonderful Alternative Film Cuts (2021) |
| • Edwin Mak | Best Chinese-Language Films of the 2000s (2010) | • Sight & Sound | 30 Key Films of the Decade (2010) |
| • Filipe Furtado | Letterboxd: Favorite Films of the 00s (2014) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Filipe Furtado | Letterboxd: 21st Century Best Foreign Films (2016) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Film Comment | Best Films of the Decade (2009) | • Stephen Teo | 10 Greatest Chinese Films (2002) |
| • Gavin Smith | Film Comment: Top 20 Films of the Decade (2009) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Gertjan Zuilhof | 10 Greatest Chinese-Language Films (2011) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) | • Thom Andersen | Film Comment: Top 10 Films of the Decade (2009) |
| • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) | • TIFF Cinematheque | Best of the Decade (2009) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Time Out Shanghai | The 100 Best Mainland Chinese Films (2014) |
| • James Quandt | Best Chinese-Language Films of the 2000s (2010) | • Tony Rayns | Film Comment: Top 10 Films of the Decade (2009) |
| • James Quandt | Film Comment: Top 10 Films of the Decade (2009) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Jed Rapfogel | Cineaste: Best Political Films 1967-2007 (2007) | • Ying Liang | Best Chinese-Language Films of the 2000s (2010) |
| • Jesús Cortés | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Zhang Xianmin | The 10 Best Mainland Chinese Films (2014) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | •• They Shoot Pictures | Highly Recommended Films |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Jordan Cronk | World of Reel: 5 Best Films of the 2000s (2020) | | |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) | | |

PLAYTIME (Tati, Jacques; 1967; France) Rkg: 40

| | | | |
|-------------------------------------|--|------------------------|--|
| Adam Hart | Senses of Cinema (2003) | Christopher Heron | Toronto Film Review (2012) |
| Adrian Danks | Sight & Sound (2022) | Claude Bertemes | Sight & Sound (2022) |
| Adrian Danks | Sight & Sound (2012) | Colin Beckett | Sight & Sound (2022) |
| Agustín Masaedo | Sight & Sound (2022) | Craig Simpson | Slant Magazine (2012) |
| Alain Carou | Libre Journal du Cinéma (2009) | Cristián Jiménez | Sight & Sound (2012) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Cristian Mungiu | La Cinetek (2015) |
| Alby James | Sight & Sound (2012) | Cristina Formenti | Sight & Sound (2022) |
| Alejandro González Iñárritu | Sight & Sound (2022) | Daisuke Akasaka | Sight & Sound (2022) |
| Alejo Moguillansky | Sight & Sound (2022) | Daniel Kasman | Sight & Sound (2012) |
| Alexander Greenhough | Senses of Cinema (2004) | Dave Kehr | Sight & Sound (2012) |
| Alexander Horwath | Steadycam (2007) | Dave Kehr | Sight & Sound (2022) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) | David Bordwell | Sight & Sound (1992) |
| Ali Arikian | The Skuriels (2012) | David Bordwell | Facets (2003) |
| Alice Rohrwacher | La Cinetek (2021) | David Cairns | Sight & Sound (2022) |
| Alison Willmore | Sight & Sound (2022) | David Cairns | Senses of Cinema (2003) |
| Andrei Gorzo | Sight & Sound (2012) | David Cornelius | yMDB.com (2004) |
| Andrew Horbal | The Cinematheque Top 10 Project (2007) | David Ehrenstein | The Cinematheque Top 10 Project (2007) |
| Andrew Horbal | The Skuriels (2012) | David Fortin | Panorama-cinéma (2016) |
| Andrew Schenker | One-Line Review (2009) | David Hudson | Sight & Sound (2012) |
| Andy Garcia | Rotten Tomatoes (2010) | David Jenkins | Letterboxd (2018) |
| Andy Li | Cinephilia (2012) | David Jenkins | Sight & Sound (2012) |
| Andy Rector | Senses of Cinema (2002) | David Katz | Sight & Sound (2022) |
| Angelo Muredda | Sight & Sound (2022) | David McDougall | One-Line Review (2009) |
| Antonio Weinrichter | Dirigido Por (1992) | David Sterritt | Steadycam (2007) |
| Antti Lindqvist | City.fi (2001) | Dea Kulumbegashvili | Sight & Sound (2022) |
| Ari Aster | Sight & Sound (2022) | Doug Cummings | yMDB.com (2003) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) | Doug Cummings | One-Line Review (2009) |
| Aryan Golsoorat | Film-Magazine (2019) | Dylan Cave | Sight & Sound (2012) |
| B. Kite | Sight & Sound (2022) | Dylan Cave | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2012) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Baptiste Roux | Sight & Sound (2022) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Baptiste Roux | Positif (2019) | Ehsan Khushbakht | Film-Magazine (Iran) (2009) |
| Baradwaj Rangan | Sight & Sound (2022) | Ehsan Khushbakht | Sight & Sound (2022) |
| Ben van Alboom | Cinemazed (2004) | Elia Suleiman | La Cinetek (2022) |
| Benjamin Mercer | Sight & Sound (2022) | Elizabeth Weitzman | Sight & Sound (2022) |
| Blagoja Kunovski | Sight & Sound (2022) | Elric Kane | Senses of Cinema (2004) |
| Blake Williams | Toronto Film Review (2012) | Eran Kolirin | Sight & Sound (2012) |
| Bono Lee | Hkinema (2011) | Eric Derobert | Sight & Sound (2022) |
| Brian Hu | Sight & Sound (2022) | Eric Derobert | Sight & Sound (2012) |
| Brian Hu | Kevin Lee Poll (2008) | Eric Kohn | Sight & Sound (2022) |
| Brogan Morris | Sight & Sound (2022) | Ernest Chan | Sight & Sound (2022) |
| Bruno Di Marino | Sight & Sound (2012) | Ernest Chan | Hkinema (2011) |
| Caitlin Smith | Sight & Sound (2022) | Ernest Chan | Cinephilia (2012) |
| Calum Marsh | Slant Magazine (2012) | Esteve Riambau | Nickel Odeon (1994) |
| Carlos Valladares | Sight & Sound (2022) | Esteve Riambau | Dirigido Por (1992) |
| Catherine Wheatley | Sight & Sound (2022) | Ezequiel Yanco | Sight & Sound (2022) |
| Charlotte Cook | Sight & Sound (2012) | Faouzi Bensaïdi | Sight & Sound (2022) |
| Chiara Marañón | Sight & Sound (2022) | Faouzi Bensaïdi | Sight & Sound (2012) |
| Chloe Lizotte | Sight & Sound (2022) | Francisco Guarnieri | Filmes do Chico (2017) |
| Chris Fujiwara | Steadycam (2007) | Francois-Mathieu Hotte | Senses of Cinema (2005) |
| Chris Fujiwara | Senses of Cinema (2003) | Frank Arnold | Steadycam (2007) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) | Gertrud Koch | Frieda Grafe Poll (2013) |
| Christa Blumlinger | Profil (2004) | Gertrud Koch | Sight & Sound (2012) |
| Christian Monggaard | Sight & Sound (2022) | Gilbert Adair | Sight & Sound (1992) |
| Christian Petermann | Filmes do Chico (2013) | Gilbert Adair | Sight & Sound (2002) |
| Christian Ramirez | Senses of Cinema (2003) | Gilbert Adair | Sight & Sound (1982) |
| Christoph Hochhäusler | La Cinetek (2015) | Giulio Sangiorgio | Sight & Sound (2022) |
| Christoph Huber | Senses of Cinema (2000) | Gregory Meshman | yMDB.com (2003) |
| | | Grzegorz Kruszewski | Kino Muzeum (2015) |
| | | Guillaume Meyran | yMDB.com (2002) |
| | | Guillermo Franco | Sight & Sound (2022) |
| | | Hauvick Habéchian | Sight & Sound (2022) |
| | | Heinz Emigholz | Sight & Sound (2012) |
| | | Hu Di | Cinephilia (2012) |
| | | Hua Jian | Cinephilia (2012) |

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| Hua Jianping | Cinephilia (2012) | Kristin Thompson | Sight & Sound (2012) |
| Ib Monty | Sight & Sound (1972) | Kyle Stevens | Sight & Sound (2022) |
| Imogen Sara Smith | Sight & Sound (2022) | Laurent Cantet | La Cinetek (2014) |
| Isobel Knowles | Senses of Cinema (2006) | Leandro Schonfelder | Filmes do Chico (2017) |
| Iván Zgaib | Sight & Sound (2022) | Lina Chamie | Epoca (2000) |
| Jaan Ruus | Sight & Sound (2012) | Liu Fan | Cinephilia (2012) |
| Jack Hughes | Senses of Cinema (2004) | Lluís Miñarro | Sight & Sound (2012) |
| Jai Arjun Singh | Outlook India (2016) | Lorenzo Rossi | Federazione Italiana Cineforum (2013) |
| Jai Arjun Singh | Sight & Sound (2022) | Luc Moullet | La Cinetek (2015) |
| Jake Cole | TSPDT (2021) | Lulu Wang | Sight & Sound (2022) |
| Jake Euker | The Cinematheque Top 10 Project (2005) | Luo Jin | Cinephilia (2012) |
| Jake Wilson | Sight & Sound (2022) | Magdalena Arau | Sight & Sound (2022) |
| James Crawford | Tativille Poll (2008) | Mallory Andrews | Sight & Sound (2022) |
| James Gray | Sight & Sound (2022) | Malte Hagener | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) | Malte Hagener | Sight & Sound (2012) |
| James Kendrick | Rotten Tomatoes (2003) | Manoel de Oliveira | Sight & Sound (2012) |
| James Quandt | Facets (2003) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| James Rocarols | Sight & Sound (2022) | Marco de Blois | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Marco Dutra | Filmes do Chico (2017) |
| Janis El-Bira | Senses of Cinema (2003) | Marco Gualtieri | Toronto Film Review (2012) |
| Javier Rebollo | Sight & Sound (2012) | Marco Müller | Sight & Sound (2022) |
| Jean A. Gili | Positif (1991) | Marinos Athanasopoulos | Ta Nea (2009) |
| Jean Beaulieu | Quebec Association of Film Critics (2015) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Mark Duguid | Sight & Sound (2022) |
| Jeffrey Friedman | PopcornQ (1997) | Mark Pfeiffer | The Skuriels (2012) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | Mark Toscano | Sight & Sound (2012) |
| Jeffrey M. Anderson | One-Line Review (2009) | Martin Scorsese | La Cinetek (2019) |
| Jeremy Heilman | The Skuriels (2012) | Matt Noller | The Skuriels (2012) |
| Jesse Trussell | Sight & Sound (2022) | Matt Prigge | The Skuriels (2012) |
| Jim Emerson | The Skuriels (2012) | Matt Singer | ymdb.com (2005) |
| Joachim Lepastier | Sight & Sound (2012) | Matt Singer | Tativille Poll (2006) |
| Joachim Lepastier | Sight & Sound (2022) | Matt Singer | Screen Crush (2022) |
| Joachim Trier | La Cinetek (2016) | Matt Singer | Letterboxd (2018) |
| Joanna Hogg | La Cinetek (2023) | Matt Singer | Screen Crush (2012) |
| João Botelho | Edições Cinematógrafo (1982) | Matthew Clayfield | Senses of Cinema (2006) |
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| João Palhares | Cineplot (2017) | Matthew Lehrer | Senses of Cinema (2002) |
| Jonathan Rosenbaum | Sight & Sound (2002) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| Jonathan Rosenbaum | Sight & Sound (2022) | Mehelli Modi | Sight & Sound (2022) |
| Jonathan Rosenbaum | El Mundo (1995) | Michael Althen | Steadycam (2007) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | Michael Ewins | Sight & Sound (2022) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Michael Glover Smith | White City Cinema (2012) |
| Jonathan Rosenbaum | Sight & Sound (1992) | Michael J. Anderson | Tativille (2012) |
| Jonathan Rosenbaum | Sight & Sound (1982) | Michael Scrutchin | ymdb.com (2003) |
| Jonathan Rosenbaum | Sight & Sound (2022) | Michel Cieutat | Positif (1991) |
| Jonathan Walley | Sight & Sound (2022) | Midhat Ajanović | Film-Mag (2011) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Miguel Gomes | La Cinetek (2017) |
| José Luis Guerín | La Cinetek (2016) | Miguel Mariás | One-Line Review (2009) |
| José Luis Torres Leiva | Con Los Ojos Abiertos (2008) | Miriam Bale | One-Line Review (2009) |
| José Luis Torres Leiva | Sight & Sound (2012) | Molly Fusco | TSPDT (2021) |
| Joseph Fahim | Sight & Sound (2012) | Monika Bartyzel | Film School Rejects (2012) |
| Józef Gębski | Kino Muzeum (2015) | Mubarak Ali | Senses of Cinema (2005) |
| Juan Manuel Domínguez | Sight & Sound (2022) | Nami Iguchi | Kinema Junpo (2009) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Natesh Hegde | Sight & Sound (2022) |
| K.F. Watanabe | Sight & Sound (2022) | Nicolas Raffin | Sight & Sound (2022) |
| Keith Uhlich | Senses of Cinema (2003) | Nicolas Rapold | Sight & Sound (2012) |
| Kenji Fujishima | Slant Magazine (2012) | Nima Hassani Nasab | Sight & Sound (2022) |
| Kevin B. Lee | Kevin Lee Poll (2008) | Odie Henderson | Slant Magazine (2012) |
| Kevyn Knox | One-Line Review (2009) | Odie Henderson | Sight & Sound (2022) |
| Khalil Joreige | Sight & Sound (2012) | Olivier Assayas | Sight & Sound (2022) |
| Kieron Webb | Sight & Sound (2022) | Olivier Assayas | Sight & Sound (2002) |
| Kim Hye-ri | Sight & Sound (2022) | Olivier Assayas | Sight & Sound (2012) |
| Kim Hye-ri | Cine21 (2010) | Oriol Estrada | Sight & Sound (2022) |
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| Pablo Conde | Sight & Sound (2022) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Paracelsus | Cinephilia (2012) | Vincent Canby | Sight & Sound (1982) |
| Pat Padua | CineScene (2001) | Violet Lucca | Sight & Sound (2012) |
| Paul Clark | The Skuriels (2012) | Vlado Skafar | Sight & Sound (2012) |
| Paul Clark | The Screengrab (2009) | William Brown | One-Line Review (2009) |
| Paulo Ricardo | Filmes do Chico (2005) | William Le Personnic | Positif (2019) |
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| Pedro Costa | La Cinetek (2022) | Yan Xiaoxiao | Cinephilia (2012) |
| Pedro Tavares | Filmes do Chico (2017) | Yang Yuanling | Cinephilia (2012) |
| Per-Olof Strandberg | ymdb.com (2003) | Ye Xindai | Cinephilia (2012) |
| Pete Docter | La Cinetek (2021) | Yu Xiaoyi | Cinephilia (2012) |
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| Pia Reiser | Sight & Sound (2022) | • Adrian Danks | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Pier Marton | Pier Marton.info (2013) | • Adrian Danks | Diary for My Loves (1992) |
| Pier Marton | Facets (2003) | • Adrian Martin | Infinite Best Films List (2016) |
| Pierre Gabaston | Sight & Sound (2022) | • Adrian Martin | A.Frame: 5 Films I Find Liberating (2022) |
| Pierre Morel | A.Frame (2023) | • Alejandro González Iñárritu | Time Out: Best French Films (2012) |
| Piotr Mikucki | Kino Muzeum (2015) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Quentin Turnour | Sight & Sound (2012) | • Amir Naderi | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ray Loriga | El Pais (2010) | • Andrei Plakhov | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| René Wolf | Sight & Sound (2022) | • Antoine Guillot | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Brody | Sight & Sound (2022) | • Antti Alanen | Letterboxd: Favourites (2023) |
| Richard Brody | Sight & Sound (2012) | • B. Kite | The 100 Greatest Foreign-Language Films (2018) |
| Richard Combs | Sight & Sound (2022) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Robbie Collin | Sight & Sound (2022) | • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) |
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| Robyn Citizen | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Roger Koza | Con Los Ojos Abiertos (2007) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
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| Ross Lipman | Sight & Sound (2012) | • Calum Marsh | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Ruy Gardnier | Sight & Sound (2012) | • Chadi Zeneddine | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Ruy Gardnier | Sight & Sound (2022) | • Charles Tesson | Nouvel Observateur: Best Films 1953-2002 (2002) |
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| Sebastián Lelio | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Serge Bromberg | La Cinetek (2022) | • Cinemateca Portuguesa | Best European Films (1994) |
| Sha Dan | Cinephilia (2012) | • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| Shen Yi | Cinephilia (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Sjoerd van Wijk | TSPDT (2021) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Slobodan Valentinčič | Sight & Sound (2012) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Sonia Genaitay | Sight & Sound (2012) | • Corneliu Porumboiu | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Spencer Selby | TSPDT (2013) | | |
| Stéphane Goudet | Positif (2019) | | |
| Steve Erickson | Senses of Cinema (2000) | | |
| Susan Oxtoby | Sight & Sound (2012) | | |
| Susan Sontag | Miscellaneous (1977) | | |
| Susan Vahabzadeh | Sight & Sound (2012) | | |
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| Sylvain Lavallée | Panorama-cinéma (2012) | | |
| Ted Pigeon | Slant Magazine (2012) | | |
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| Tina Hassannia | Sight & Sound (2022) | | |
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| Todd Ford | One-Line Review (2009) | | |
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| • David Ehrenstein | Top 10 French Films (2009) | • Kim Morgan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
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| • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Richard Brody | BBC Culture: 10 Greatest Comedies of All Time (2017) |
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| • Joachim Trier | Les Inrockuptibles: 10 Favourite French Films (2014) | • Senses of Cinema | Top 10 Films (2007) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1960s (2014) |
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- Alexandre Fontaine Panorama-cinéma (2011)
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- Andrew Haigh IONCINEMA.com (2011)
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- Chris Rodley Time Out (1995)
- Donald Melanson The Cinematheque Top 10 Project (2005)
- Elaine Paterson Time Out (1995)
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- John Hillcoat Sight & Sound (2022)
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- Les Bernstien Phoenix Cinema (2009)
- Lynne Ramsay La Cinetek (2015)
- Mat Whitecross Indiewire (2006)
- Max Tessier Sight & Sound (1982)
- Michel Ciment Mostra (2013)
- Mike McLaughlin ymdb.com (2002)
- Mike White The Projection Booth (2011)
- Neil Young (critic) One-Line Review (2009)
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- Nick Schager ymdb.com (2002)
- Nick Schager The Screengrab (2009)
- Park Chan-wook Cine21 (2010)
- Pat Healy Letterboxd (2019)
- Peter Wilshire Senses of Cinema (2001)
- Philip Coorey Sight & Sound (1972)
- Robbie Collin Sight & Sound (2022)
- Robert Haller Sight & Sound (2012)
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- BFI 10 Great American Debuts by British Directors (2018)
- Brian De Palma Film Comment: Guilty Pleasures (1987)
- Calum Marsh Movie Mezzanine: The Best Movies of the 1960s (2014)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Ehrenstein Favorite Film For Each Genre: Thriller (2009)
- David Ehrenstein The Cinematheque: The Top 5 Gangster Films (2006)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Emmanuel Carrère Positif: Favourite Films 1952-1981 (1982)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Geoff Andrew Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Gérard Legrand Positif: Favourite Films 1952-1981 (1982)
- Harvard University Suggested Film Viewing: Hollywood Genres - Noir (2012)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jim Jarmusch 25 Pre-Punk Films with "Punk Attitude" (2007)
- Jonathan Rosenbaum DVD Beaver: 18 Thrillers You Might Have Missed (2007)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Martin Scorsese 15 Favourite Gangster Movies (2010)
- Martin Scorsese Most Important American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Michel Ciment Positif: 10 Favourite Films 1952-2002 (2002)
- Michel Ciment Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Michel Ciment Most Important American Films (1977)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
- New York Times The Best 1,000 Movies Ever Made (2004)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Thriller (2019)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)

- **Sight & Sound** Top 10 'Missing' Films from the 360 Film Classics List (1998)
- **Slant Magazine** The 100 Best Film Noirs of All Time (2019)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **Stuff Magazine** 50 Most Dangerous/Forgotten Movies (2001)
- **The Atlantic** 10 Great American Gangster Movies (2012)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** The Greatest Films of All Time: The Crime 25 (2010)
- **The Spectator** 50 Essential Films (2009)
- **Time Out** Critics' Choice: Hitmen (2006)
- **Time Out New York** The Best Thriller Movies of All Time (2018)
- **Total Film** The 30 Greatest Gangster Movies (2009)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **Various Critics** Book - 101 Gangster Movies You Must See Before You Die (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **They Shoot Pictures** Highly Recommended Films

POINT BREAK (Bigelow, Kathryn; 1991; USA-Japan) Rkg: 856

- Alison Willmore Sight & Sound (2022)
- Amy Seimetz Sight & Sound (2022)
- Catharine Des Forges Sight & Sound (2012)
- Catharine Des Forges Sight & Sound (2022)
- Céline Sciamma La Cinetek (2015)
- Damien Chazelle IONCINEMA.com (2010)
- Danny Bowes Film School Rejects (2016)
- David Obarrio Sight & Sound (2022)
- Don Coscarelli The Quietus (2014)
- Gerard Krawczyk La Cinetek (2016)
- Guy Westwell Sight & Sound (2022)
- Jurgen Egger Steadycam (2007)
- Manish Agarwal Sight & Sound (2022)
- Manuel Ferrari Con Los Ojos Abiertos (2021)
- Rafer Guzman Newsday (2012)
- Sophie Brown Sight & Sound (2022)
- William Friedkin La Cinetek (2016)
- Alan Jones Fandor: The 10 Greatest Films Directed by Women (2015)
- Alex Ross Perry IndieWire: The Best Films of the '90s (2022)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- BFI 10 Great Thrillers Directed by Women (2017)
- BFI 10 Great Films About Men Directed by Women (2018)
- Collider The 27 Best Action Movies of the 90s (2022)
- Complex The 50 Best Movies of the '90s (2017)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Dave Kehr Film Comment: Ten Most Underrated of the 1990's (2000)
- Ed Gonzalez BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Best Action Movies (2016)
- Empire The 50 Greatest Action Movies Ever (2001)
- Film School Rejects The 50 Best Movies of the 1990s (2019)

- Flavorwire 50 Trashy Movies Everyone Needs to See Before They Die (2013)
- Fotogramas 50 Recommended Movies That Will Never Fail You (2023)
- Gavin Smith Film Comment: Most Underrated of the 1990's (2000)
- IGN The Top 25 Action Movies (2012)
- IndieWire The 50 Best Films of the '90s (2017)
- IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
- Javier Porta Fouz BBC Culture: The 10 Greatest Films Directed by Women (2019)
- M.K. Raghavendra BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Nick James Film Comment: Ten Most Underrated of the 1990's (2000)
- Nuria Vidal BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Action (2019)
- Robbie Collin BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Rolling Stone 50 Best Action Movies of All Time (2021)
- Samantha Morton Empire: Ultimate Movie Playlist - Childhood Favourites (2020)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sean Durkin IndieWire: The Best Films of the '90s (2022)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Sports Movies (2013)
- The Guardian The Greatest Movies by the Greatest Directors (2022)
- Time Out The Best Heist Movies of All Time (2023)
- Time Out The 50 Best '90s Movies (2016)
- Time Out New York The 100 Best Action Movies (2014)
- Times Online Top 100 Films (2008)
- Variety The 50 Best Action Movies of All Time (2023)
- Various Critics Book - 101 Action Movies You Must See Before You Die (2010)
- Violet Lucca BBC Culture: The 10 Greatest Films Directed by Women (2019)

PORT OF SHADOWS (Carné, Marcel; 1938; France) Rkg: 962

- Alexey Telyuk Cineticle (2015)
- Annika Hapts Sight & Sound (2022)
- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Arthur Duarte Edições Cinematógrafo (1982)
- Carl Theodor Dreyer Cinematheque Belgique (1952)
- Christian Petzold La Cinetek (2018)
- David Panos Sight & Sound (2012)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- François Lajoie ymdb.com (2004)
- Gonzalo Suárez Nickel Odeon (1994)
- Henryk Sobczak Kino Muzeum (2015)
- Igor Soukmanov Sight & Sound (2012)
- Ingmar Bergman Göteborg Film Festival (1994)
- Ivo Blom Sight & Sound (2022)
- Jean-Pierre Jeunet & Marc Caro Brutus Cinema (1998)
- John Sayles Empire (2008)
- Manuel Félix Ribeiro Edições Cinematógrafo (1982)

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| Michael Wedel | Sight & Sound (2012) | El Hunt | Sight & Sound (2022) |
| Nigel Algar | Sight & Sound (2012) | Emily Maskell | Sight & Sound (2022) |
| Paul Vecchiali | La Cinetek (2020) | Emma Gray Munthe | Sight & Sound (2022) |
| Peter Todd | Sight & Sound (2012) | Emma Smart | Sight & Sound (2022) |
| Prozhiko Galina Semenovna | VGIK (2009) | Gemma Files | Sight & Sound (2022) |
| Raymond Borde | L'Avant Scène Cinéma (1978) | Gemma Gracewood | Sight & Sound (2022) |
| Raymond Borde | Positif (1991) | Geoffrey Macnab | Sight & Sound (2022) |
| Riad Sattouf | La Cinetek (2019) | Ginette Vincendeau | Sight & Sound (2022) |
| Roger Regent | Sight & Sound (1952) | Hannah Gatward | Sight & Sound (2022) |
| Salynsky Dmitry Afanasyevich | VGIK (2009) | Helena Lindblad | Sight & Sound (2022) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | Ian Freer | Sight & Sound (2022) |
| • Amir Naderi | Time Out: Best French Films (2012) | Isabelle McNeill | Sight & Sound (2022) |
| • Anne Thompson | Top 5 Classic Noir Films (2015) | J.M. Tyree | Sight & Sound (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Jamie Healy | Sight & Sound (2022) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | Jason Barker | Sight & Sound (2022) |
| • Empire | Movie Movements That Defined Cinema: Poetic Realism - What to Watch (2016) | Jeanie Finlay | Sight & Sound (2022) |
| • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) | Jenni Olson | Sight & Sound (2022) |
| • Halliwell's | Top 1000 Films (2005) | Jenny Darling | Sight & Sound (2022) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | Jessica Ashman | Sight & Sound (2022) |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) | Joanna Priestley | Sight & Sound (2022) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | John Hill | Sight & Sound (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | John Nugent | Sight & Sound (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Jordan King | Sight & Sound (2022) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | Josephine Decker | Le CiNéMa Club (2020) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) | Karlo Funk | Sight & Sound (2022) |
| • Sight & Sound | 360 Film Classics (1998) | Karoline Eriksson | Sight & Sound (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Kieran Judge | The Film Magazine (2023) |
| •• They Shoot Pictures | Recommended Films | Kimberley Sheehan | Sight & Sound (2022) |

PORTRAIT OF A LADY ON FIRE (Sciamma, Céline; 2019; France) Rkg: 181

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| Akosua Adoma Owusu | Projectr (2022) | Manuel Betancourt | Sight & Sound (2022) |
| Andrew Ahn | A.Frame (2022) | Maria Delgado | Sight & Sound (2022) |
| Anna Smith | Twitter (2020) | Maria Kuvshinova | Sight & Sound (2022) |
| Anna Smith | Sight & Sound (2022) | Maria San Filippo | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2022) | Mark Adams | Sight & Sound (2022) |
| Arike Oke | Sight & Sound (2022) | Matthias Lerf | Sight & Sound (2022) |
| Ashanti Omkar | Sight & Sound (2022) | Miriam Balanescu | Sight & Sound (2022) |
| Ben Walters | Sight & Sound (2022) | Nathalie Morris | Sight & Sound (2022) |
| Briony Hanson | Sight & Sound (2022) | Nikki Baughan | Sight & Sound (2022) |
| Carlos Aguilar | Sight & Sound (2022) | Occitane Lacurie | Sight & Sound (2022) |
| Chad Hartigan | TSPDT (2021) | Patricia MacCormack | Sight & Sound (2022) |
| Chloe Walker | Sight & Sound (2022) | Peter Hames | Sight & Sound (2022) |
| Claire Monk | Sight & Sound (2022) | Pia Reiser | Sight & Sound (2022) |
| Claire Valade | Panorama-cinéma (2019) | Prano Bailey-Bond | Sight & Sound (2022) |
| Dana Stevens | Sight & Sound (2022) | Rebecca Harrison | Sight & Sound (2022) |
| Demetrios Matheou | Sight & Sound (2022) | Rebecca Liu | Sight & Sound (2022) |
| Dmytro Sukholytkyy-Sobchuk | Sight & Sound (2022) | Rhianna Dhillon | Sight & Sound (2022) |
| | | Roger Luckhurst | Sight & Sound (2022) |
| | | Ruth Barton | Sight & Sound (2022) |
| | | S. Louisa Wei | Sight & Sound (2022) |
| | | Sarah Tomasin Fonseca | Sight & Sound (2022) |
| | | Savina Petkova | Sight & Sound (2022) |
| | | Scott Jordan Harris | Sight & Sound (2022) |
| | | Sheila Johnston | Sight & Sound (2022) |
| | | Tessa Swehla | MovieJawn (2022) |
| | | Tim Wong | Sight & Sound (2022) |
| | | Tricia Tuttle | Sight & Sound (2022) |
| | | Wendy Mitchell | Sight & Sound (2022) |
| | | Whitney Monaghan | Sight & Sound (2022) |
| | | • Andreas Kilb | BBC Culture: The 10 Greatest Films Directed by Women (2019) |

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| • Anna Smith | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Alissa Wilkinson | Sight & Sound (2022) |
| • Bande a Part | Top Movies 2010-2019 (2020) | Amy Heller | Sight & Sound (2022) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | Andrew Lampert | Sight & Sound (2012) |
| • BFI | 10 Great French Period Films (2020) | Arlin Golden | Sight & Sound (2022) |
| • Cine21 | Best Films of 2010-2020 (2021) | Arthur Harari | La Cinetek (2023) |
| • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) | Ben Reed | Sight & Sound (2022) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) | Charlotte Cook | Sight & Sound (2012) |
| • Cinemanía | The 100 Best Films of the Last Decade (2010-2019) | Chiara Marañón | Sight & Sound (2022) |
| • Cinencuentro | The Best Films of the Decade (2019) | Dennis Doros | Sight & Sound (2022) |
| • Ella Kemp | BBC Culture: The 10 Greatest Films Directed by Women (2019) | Firat Yücel | Sight & Sound (2022) |
| • Empire | The 50 Best LGBTQ+ Movies (2020) | Gerd Kroske | Sight & Sound (2022) |
| • Entertainment Weekly | The 22 Best Romantic Period Movies of All Time (2023) | Gonzalo de Lucas | Sight & Sound (2012) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | Hussain Currimbhoy | Sight & Sound (2012) |
| • Firat Yücel | Altıyazi: 30 Best Films of the 2010s (2019) | Ira Sachs | La Cinetek (2015) |
| • IndieWire | The Best Break-Up Movies (2023) | Jason Schwartzman | A.Frame (2022) |
| • IndieWire | The 50 Best LGBTQ Movies of the 21st Century (2023) | Justine Triet | La Cinetek (2020) |
| • IndieWire | The 100 Best Movies of the Decade (2019) | Kristy Matheson | Sight & Sound (2022) |
| • International Cinephile Society | Best Films of the Decade (2020) | Nicolas Wackerbarth | Sight & Sound (2022) |
| • Kiva Reardon | Film Comment: Top 10 Films of the Decade (2020) | Paulo Maia | Sight & Sound (2022) |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) | Robert Greene | Sight & Sound (2022) |
| • Lillian Crawford | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | Stefanie Schulte Strathaus | Sight & Sound (2022) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | Theo Anthony | IONCINEMA.com (2017) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | Thomas Hardiman | Sight & Sound (2022) |
| • Manuel Hidalgo | Caimán: Top 10 Films of 2010-2019 (2020) | • Ashley Clark | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Maria Ulfsak | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • Mehmet Açar | Haberturk: The 25 Best Movies of the Last 10 Years (2020) | • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • Melissa Silverstein | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| • Monia Chokri | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • BFI | 10 Great LGBTQ+ Documentaries (2019) |
| • Rasha Salti | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Bill White | Essential Films (2009) |
| • Rolling Stone | 50 Essential LGBTQ Movies (2020) | • Carol Morley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) | • Charlotte Cook | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Senem Aytaç | Altıyazi: 30 Best Films of the 2010s (2019) | • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| • Seventh Row | 50 Favourite Films of the Decade (2019) | • Cíntia Gil | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | • David Fear | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Susan Vahabzadeh | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • David Parkinson | BFI: The 10 Best LGBT Films of All Time (2016) |
| • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) | • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) |
| • The Playlist | The 100 Best Films of the Decade [2010s] (2019) | • Federico Rossin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Ty Burr | The 50 Best Movies of the Decade (2019) | • Gonzalo de Lucas | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Violet Lucca | Film Comment: Top 10 Films of the Decade (2020) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| •• They Shoot Pictures | Highly Recommended Films | • Hussain Currimbhoy | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| | | • Isabel Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • James Bell | BFI: The 10 Best LGBT Films of All Time (2016) |
| | | • Jason Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| | | • Lech Kowalski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| | | • Martin Scorsese | Letterboxd: Companion Films (2023) |

PORTRAIT OF JASON (Clarke, Shirley; 1967; USA) Rkg: 626

A.J. Schnack Sight & Sound (2022)

- **Martin Stollery** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Mehelli Modi** BFI: The 10 Best LGBT Films of All Time (2016)
- **National Film Preservation Foundation** National Film Registry
- **Peter Matthews** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Ray Carney** The Best Independent Films You Never Heard Of (2003)
- **Richard Brody** The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- **Richard Brody** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Richard Brody** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Robert Greene** 10 Greatest American Movies (2015)
- **Salome Lamas** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Sight & Sound** The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- **Slant Magazine** The 75 Greatest LGBT Films of All Time (2016)
- **Su Friedrich** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Tara Brady** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Treasa O'Brien** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Ty Burr** BBC Culture: The 10 Greatest Films Directed by Women (2019)

PORTRAIT OF JENNIE (Dieterle, William; 1948; USA) Rkg: 935

- Andres Amoros Nickel Odeon (1997)
- Andres Amoros Nickel Odeon (1994)
- Damien Bona Senses of Cinema (2001)
- Daniel Kothenschulte Steadycam (2007)
- Ed Gonzalez Senses of Cinema (2001)
- Ed Gonzalez ymdb.com (2002)
- Elena Lazic Sight & Sound (2022)
- Jan Lumholdt Sight & Sound (2022)
- Jan Lumholdt Sight & Sound (2012)
- Jean-Paul Torok Libre Journal du Cinéma (2009)
- Juan Jose Plans Nickel Odeon (1997)
- Juan Jose Plans Nickel Odeon (1994)
- Juan Tebar Nickel Odeon (1994)
- Kaushik Bhaumik Sight & Sound (2022)
- Luis Buñuel Cinematheque Belgique (1952)
- Miguel Picazo Nickel Odeon (1994)
- Miriam Bale One-Line Review (2009)
- Nel Dahl Sight & Sound (2022)
- Nora Fiore Sight & Sound (2022)
- Oti Rodriguez El Mundo (1995)
- Marchante
- Paolo Cherchi Usai Sight & Sound (2022)
- Paul Ridd Sight & Sound (2022)
- Raquel Abad Catalan Film Critics Association (2013)
- **Cinema (Greece)** The 200 Greatest Films of All Time (2008)
- **Daniel & Susan Cohen** Book - 500 Great Films (1987)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Farran Smith Nehme** 10 Underrated Films (2006)
- **Farran Smith Nehme** Alterna-List to the AFI 100 Greatest American Films (2007)
- **Farran Smith Nehme** 100 Movies I Love (2005)

- **Filipe Furtado** Letterboxd: A Personal Canon (1929-1949) (2015)
- **Leslie Halliwell** A Nostalgic Choice of 100 Films from the Golden Age (1982)
- **Martin Scorsese** DIRECTV: The Scorsese Selection (2007)
- **Miguel Marias** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Miriam Bale** Twitter: 5 Recommended Classic Movies (2018)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **Time Out** The 50 Best Fantasy Movies (2015)
- **Tony Rayns** Time Out: Regret in 20 Films (2006)
- **They Shoot Pictures** Recommended Films

POSSESSION [1981] (Zulawski, Andrzej; 1981; France-West Germany) Rkg: 427

- Adam Wingard Empire (2017)
- Alexandra Heller-Nicholas Sight & Sound (2022)
- Andrew Tracy Sight & Sound (2022)
- Anja Kirschner Sight & Sound (2012)
- Anna Backman Rogers Sight & Sound (2022)
- Ariel Baska Sight & Sound (2022)
- Ariel Esteban Cayer Panorama-cinéma (2014)
- Arlin Golden TSPDT (2021)
- Blue Un Sok Kim Desistfilm (2012)
- Calebe Lopes Cineplot (2017)
- Céline Gobert Quebec Association of Film Critics (2015)
- Cristi Mărculescu Sub 25 (2014)
- David Panos Sight & Sound (2012)
- David West TSPDT (2021)
- Dennis Harvey PopcornQ (1997)
- Dennis Vetter Sight & Sound (2022)
- Desirée de Fez Sight & Sound (2022)
- Dorota Lech Sight & Sound (2022)
- Du Aguilar Filmes do Chico (2017)
- Edwin Carels Sight & Sound (2022)
- Enki Bilal Brutus Cinema (1998)
- Gerardo Naranjo Sight & Sound (2012)
- Guillaume Nicloux La Cinetek (2021)
- Guillermo Pintos El Amante (1994)
- Gurcius Gewdner Filmes do Chico (2017)
- Isabel Sandoval Sight & Sound (2022)
- Isabelle Stever Sight & Sound (2022)
- Jason Bognacki Cult Projections (2014)
- José Sarmiento Desistfilm (2012)
- Kalle Kinnunen Suomen Kuvalehti (2012)
- Laurence Reymond Sight & Sound (2022)
- Marcus Mello Filmes do Chico (2017)
- Mark Pilkington Sight & Sound (2012)
- Mark Pilkington Sight & Sound (2022)
- Michael Goddard Sight & Sound (2022)
- Mohammad Bagabani Film-Magazine (Iran) (2009)
- Mónica Delgado Ventana Indiscreta (2013)
- Mónica Delgado Desistfilm (2012)
- Naoto Takenaka Kinema Junpo (1999)
- Philip Siegel Steadycam (2007)
- Rastko Novakovic Sight & Sound (2022)
- Roberto Minervini Sight & Sound (2022)
- Romola Garai Sight & Sound (2022)
- Stephen Thrower Sight & Sound (2012)
- Stephen Thrower Cult Projections (2014)

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| Stephen Thrower | Sight & Sound (2022) |
| Susy Freitas | Filmes do Chico (2017) |
| William Fowler | Sight & Sound (2022) |
| William Fowler | Sight & Sound (2012) |
| Yorgos Lanthimos | Le CiNéMa Club (2016) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| • BFI | 10 Great European Horror Films (2019) |
| • BFI | 10 Great Stressful Films (2020) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) |
| • Collider | The Best Horror Movies of the 1980s (2019) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) |
| • David Jenkins | Time Out: The 10 Best Horror Films (2012) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) |
| • Esquire | The 50 Best Horror Films from the 1980s (2015) |
| • Evelyne Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| • Film School Rejects | 10 Most Unsettling Body Horror Movies (2022) |
| • Film School Rejects | The 50 Best Horror Movies of the 1980s (2020) |
| • Fotogramas | The 100 Best Horror Movies (2022) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) |
| • HitFix | Top 100 Horror Movies of All Time (2015) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • Robert Eggers | Favorite Horror Movies (2019) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Rolling Stone | 20 Scariest Horror Movies You've Never Seen (2014) |
| • Sean Baker | IndieWire: The Best Films of the '80s (2023) |
| • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Steven Jay Schneider | BFI Screen Guides: 100 European Horror Films (2007) |
| • TCM | 50 Must-See Films from the World of Classic Cult and Late-Night Cinema (2022) |
| • The Film Stage | The Greatest Monster Movies of All-Time (2017) |
| • The Playlist | The 25 Best Horror Films of the 1980s (2016) |
| • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Time Out | The 100 Best Horror Films (2012) |
| • Tom Huddleston | Time Out: The 10 Best Horror Films (2012) |

POSTO, IL (Olmi, Ermanno; 1961; Italy) Rkg: 666

| | |
|------------------------|----------------------|
| Aaron Katz | Sight & Sound (2012) |
| Affonso Uchoa | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Elisabetta Sgarbi | La Repubblica (2018) |

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| Eloy Enciso | NUMAX Distribución (2019) |
| Francesco Simeoni | Sight & Sound (2022) |
| Gavin Millar | Sight & Sound (1982) |
| Genevieve Yue | Sight & Sound (2022) |
| Ilian Metev | Sight & Sound (2022) |
| Janet Baris | Sight & Sound (2022) |
| Jorge Silva Melo | Publico (2012) |
| Jutta Brückner | La Cinetek (2015) |
| Kiro Russo | A.Frame (2022) |
| Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Michael McNeely | Sight & Sound (2022) |
| Michał Oleszczyk | One-Line Review (2009) |
| Nina Hibbing | Sight & Sound (1972) |
| Penelope Houston | Sight & Sound (1982) |
| Raymond Depardon | La Cinetek (2016) |
| Rhys Graham | Senses of Cinema (2000) |
| Riccardo Lascialfari | Federazione Italiana Cineforum (2013) |
| Richard Lester | Sight & Sound (1992) |
| Rinaldo Vignati | Federazione Italiana Cineforum (2013) |
| Robert Beeson | Sight & Sound (2022) |
| Sergey Solovev | Afisha (2013) |
| Susan Oxtoby | Sight & Sound (2012) |
| Tim Wong | Sight & Sound (2022) |
| Vadim Rizov | Sight & Sound (2012) |
| Vassilis Economou | Desistfilm (2012) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Filipe Furtado | Letterboxd: 100 Favourite Italian Films (2015) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • Gianluca Farinelli | FilmTv: 10 Best Italian Films (2018) |
| • Halliwell's | Top 1000 Films (2005) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • Madrid Capital Cultural | Best European Movies (1991) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) |
| • Massimo Causo | FilmTv: 10 Best Italian Films (2018) |
| • Massimo D'Anolfi & Martina Parenti | FilmTv: 10 Best Italian Films (2018) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) |
| • Pietro Marcello | FilmTv: 10 Best Italian Films (2018) |
| • Robbie Collin | The 21 Greatest Teen Movies (2015) |
| • Sight & Sound | 360 Film Classics (1998) |
| •• They Shoot Pictures | Highly Recommended Films |

PRINCESS MONONOKE (Miyazaki, Hayao; 1997; Japan) Rkg: 522

| | |
|--------------------------|------------------------|
| Andrei Liimets | Sight & Sound (2022) |
| Aswathy | Sight & Sound (2022) |
| Gopalakrishnan | |
| Carolina López Caballero | Sight & Sound (2012) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Claire Valade | Panorama-cinéma (2019) |
| D.A. Miller | One-Line Review (2009) |

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| Dan Schindel | Sight & Sound (2022) |
| Dane Benko | A Band Apart (2011) |
| Daniel Goldhaber | Sight & Sound (2022) |
| Daniel Scheinert | Sight & Sound (2022) |
| David Lowery | Sight & Sound (2022) |
| Diego Batlle | Sight & Sound (2012) |
| Farid Rodríguez Rivero | Sight & Sound (2022) |
| Gemma Files | Sight & Sound (2022) |
| George Taylor | The Film Magazine (2023) |
| Gonzalo De Pedro | Sight & Sound (2022) |
| Hideki Nagaishi | Sight & Sound (2022) |
| Hilary Brougher | Indiewire (2007) |
| Jennie Livingston | Sight & Sound (2022) |
| Jonathan Lack | Hey U Guys (2012) |
| Jurica Pavičić | Film-Mag (2011) |
| Kjetil Lismoen | Sight & Sound (2012) |
| Kristian Lin | One-Line Review (2009) |
| Laetitia Mikles | Positif (2019) |
| Lorena Cancela | Desistfilm (2012) |
| Marysia Nikitiuk | Cut Insight (2016) |
| Marysia Nikitiuk | Wonder Zine (2020) |
| Maxime Labrecque | Quebec Association of Film Critics (2015) |
| Mey Rude | Sight & Sound (2022) |
| Nabil Ayouch | La Cinetek (2018) |
| Paolo Pellicano | Sight & Sound (2022) |
| Patricia Mazuy | La Cinetek (2015) |
| Riina Mikkonen | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2012) |
| Serge Bromberg | La Cinetek (2022) |
| Szymon Drzażdżewski | Kino Muzeum (2015) |
| Tomm Moore | Sight & Sound (2022) |
| Tony Myhill | ymdb.com (2003) |
| • BFI | 10 Great Films Set in Medieval Japan (2021) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • Bill White | Essential Films (2009) |
| • Christoph Hochhäusler | Cineticle: The Best Films of the '90s (2014) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| • Complex | The Best Animated Movies of All Time (2018) |
| • Complex | The 50 Best Movies of the '90s (2017) |
| • Empire | The 50 Best Animated Movies (2021) |
| • Empire | The 250 Greatest Films You've Never Seen - Kids (2007) |
| • Empire | The 24 Best Anime Movies of All Time (2022) |
| • Esquire | The 50 Best Fantasy Movies of All Time (2023) |
| • Far Out Magazine | The 10 Greatest Fantasy Movies Ever Made (2022) |
| • Film4 | 50 Films to See Before You Die (2006) |
| • Flavorwire | 50 Essential Feminist Films (2014) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) |
| • Fotogramas | The 20 Best Princess Movies of All Time (2022) |
| • Harvard University | Suggested Film Viewing: Animated Films (2012) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) |
| • Kinema Junpo | Best Japanese Films of the 90s (2019) |
| • Lulu Wang | IndieWire: The Best Films of the '90s (2022) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |

- Online Film Critics (OFCS)
- Paste Magazine
- Paste Magazine
- Peter Wollen
- Rolling Stone
- Rough Guide to Film
- Sight & Sound
- Slant Magazine
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Total Film
- Various Critics
- Wes Anderson
- Yanez
- They Shoot Pictures

- Top 100 Animated Features of All-Time (2003)
- The 90 Best Movies of the 1990s (2012)
- The 100 Best Anime Movies of All Time (2021)
- Film Comment: Ten Best of the 1990's (2000)
- The 100 Greatest Movies of the Nineties (2017)
- Japan: 5 Lesser-Known Gems (2007)
- 50 Essential Anime Films (2020)
- The 100 Best Films of the 1990s (2012)
- 50 Greatest Animated Films (2009)
- The 100 Best Feminist Films of All Time (2018)
- The 50 Best Fantasy Movies (2015)
- The 50 Best '90s Movies (2016)
- The 100 Best Animated Movies (2014)
- The 15 Best Anime Movies of All Time (2016)
- 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Book - 1001 Movies You Must See Before You Die (2004)
- Time Out: 10 Best Animated Movies (2014)
- The 30 Best Movies of the 90s (2020)
- Recommended Films

PRODUCERS, THE (Brooks, Mel; 1968; USA) Rkg: 795

| | |
|----------------------|--|
| Bill Plympton | Rotten Tomatoes (2010) |
| Bill Plympton | Animation World Network (1996) |
| Chris Shepherd | Sight & Sound (2022) |
| Christopher Fowler | Sight & Sound (2012) |
| Clyde Jeavons | Sight & Sound (2022) |
| Daniel M. Kimmel | Rotten Tomatoes (2003) |
| Davina Belling | Time Out (1995) |
| Esther Zuckerman | Sight & Sound (2022) |
| Gerard Krawczyk | La Cinetek (2016) |
| Harlan Jacobson | Steadycam (2007) |
| Ian Penman | Sight & Sound (2012) |
| Ian Waldron-Mantgani | Sight & Sound (2022) |
| Ian Waldron-Mantgani | ymdb.com (2002) |
| Joe Mantegna | Rotten Tomatoes (2015) |
| John Young | ymdb.com (2005) |
| Jonathan Ross | Sight & Sound (2002) |
| Karen Krizanovich | Sight & Sound (2022) |
| Nick Kroll | Rotten Tomatoes (2015) |
| Patrick Laurent | Libre Journal du Cinéma (2009) |
| Phillip Bergson | Sight & Sound (2022) |
| Ray Bradbury | Miscellaneous |
| Rob Vaux | One-Line Review (2009) |
| • AFI | America's 100 Greatest Comedies (2000) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • BFI | 10 Great Films Set in the Theatre (2022) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Cult Movies (1981) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dennis Doros | Beyond the Canon: Films Deserving of Greater Attention (2009) |

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| • Edgar Wright | 1,000 Favourite Movies (2016) | Francis Lee | Twitter (2020) |
| • Edgar Wright | 100 Favourite Comedies (2020) | Graeme Tuckett | Cult Projections (2014) |
| • Empire | The 50 Greatest Comedies (2018) | Ingvar Kenne & Steve Rodgers | FilmInk (2023) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | Jean-Marc Vallée | Sight & Sound (2012) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | Linda Marric | Sight & Sound (2022) |
| • Film4 | 100 Greatest Films of All Time (19??) | Mario Horton | Santiago International Film Festival (2016) |
| • Frank Darabont | Greatest Movies of All-Time: Comedy (2009) | Nick Kroll | Rotten Tomatoes (2015) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | Pam Cook | Sight & Sound (2012) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | Ryan Coogler | IndieWire (2018) |
| • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) | Saeed Roustayi | La Cinetek (2023) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | Serhat Caradee | FilmInk (2023) |
| • Halliwell's | Top 1000 Films (2005) | Shola Amoo | Sight & Sound (2022) |
| • IGN | The 25 Best Comedies (2018) | Tomas Masin | Lidových Novin (2012) |
| • IGN | Top 25 Music Movies of All-Time (2005) | Yuriy Bykov | Kinoart (2019) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | Yuriy Bykov | tvkinoradio (2015) |
| • Larushka Ivan-Zadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • National Film Preservation Foundation | National Film Registry | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • Neon Magazine | The 100 Films You Must See Before You Die (1997) | • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Cinema: The Whole Story (Book) | Postmillennial French Cinema: Key Work (2011) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| • Paste Magazine | The Best Movies of the 1960s (2023) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | • Corneliu Porumboiu | Grasshopper: 10 Favorite Films from the Last 10 Years (2016) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • David Ansen | LAFCAs: 10 Films of the Decade (2019) |
| • Pop Matters | The 10 Greatest Movie Comedies of All Time (2011) | • Denis Villeneuve | New York Times: Favorite Films of the 21st-Century (2017) |
| • Premiere | The 50 Greatest Comedies of All Time (2006) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Roger Ebert | The Great Movies II (2005) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| • Roger Ebert | Miscellaneous Survey: Favourite Comedy (1993) | • Empire | The 100 Best Films of World Cinema (2010) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| • Time Out | 100 Best Comedy Movies (2011) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| • Time Out | 100 Best Comedy Movies (2016) | • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) | • IndieWire | The 20 Best Crime Films of the 21st Century (2017) |
| • Various Critics | Book - 501 Must-See Movies (2004) | • IndieWire | The 25 Best French Movies of the 21st Century (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • IndieWire | 25 Essential Prison Movies (2015) |
| • Vulture | The 101 Best New York City Movies (2021) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | • Molly Haskell | Film Comment: Top 15 Films of the Decade (2020) |
| • Writers Guild of America | 101 Funniest Screenplays (2015) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| •• They Shoot Pictures | Recommended Films | • Positif | Best Films of 2000-2009 (2009) |
| | | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| | | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| | | • Susanne Bier | Soundvenue: 20 Best Movies of the Current Millennium (2017) |
| | | • Télérana | The 20 Best Films 2000-2020 (2020) |
| | | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| | | • The Guardian | The 100 Best Films of the 21st Century (2019) |

PROPHET, A (Audiard, Jacques; 2009; France-Italy) Rkg: 692

| | |
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| Abiba Coulibaly | Sight & Sound (2022) |
| Aneil Karia | Sight & Sound (2022) |
| Bart Layton | Sight & Sound (2022) |
| Chris Neilan | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) |
| Frances O'Connor | Sight & Sound (2022) |

- The Playlist The 50 Best Crime Movies of the 21st Century So Far (2017)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- Tim Robey The Top 20 Prison Movies (2015)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out Paris The 100 Best French Films (2012)
- Verena Lueken BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Wendy Ide World of Reel: 5 Best Films of the 2000s (2020)
- They Shoot Pictures Recommended Films

PROVIDENCE (Resnais, Alain; 1977; France-Switzerland) Rkg: 604

- Aidin Aghdashloo Film-Magazine (Iran) (2009)
- Alfredo Guevara Sight & Sound (2002)
- Antonio Carlos Egypto Filmes do Chico (2017)
- Antonio Castro Dirigido Por (1992)
- António De Macedo Edições Cinematógrafo (1982)
- António Roma Torres Edições Cinematógrafo (1982)
- Beatriz Pacheco Pereira Sight & Sound (1982)
- Bodo Frundt Steadycam (2007)
- Christian Petermann Filmes do Chico (2013)
- Christian Rouaud La Cinetek (2015)
- Christian Viviani Positif (1991)
- Diniz Machado Edições Cinematógrafo (1982)
- Dominik Graf Steadycam (2007)
- Edgar Pêra Sight & Sound (2022)
- Edmond Orts Sight & Sound (1982)
- Edna Fainaru Sight & Sound (2002)
- Ewa Gębicka Kino Muzeum (2015)
- Fernando Gonçalves Edições Cinematógrafo (1982)
- Lavrador
- Florian Schneider Frieda Grafe Poll (2013)
- François Ozon La Cinetek (2018)
- Gunnar Almer Sight & Sound (2012)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Jaco Van Dormael Sight & Sound (2002)
- Jacques Doillon La Cinetek (2015)
- Jacques Goimard L'Avant Scène Cinéma (1978)
- Jean-Luc Pouillaude Positif (1991)
- Jean-Pierre Berthomé Positif (2019)
- Jean-Pierre Berthomé Positif (1991)
- Jerzy Plazewski John Kobal Book (1988)
- Jonathan Rosenbaum Sight & Sound (1982)
- José Carlos Avellar Sight & Sound (2012)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- José Vaz Pereira Edições Cinematógrafo (1982)
- Lars von Trier Trier on von Trier (2005)
- Lauro António Edições Cinematógrafo (1982)
- Luís Machado Edições Cinematógrafo (1982)
- Luís Marques Edições Cinematógrafo (1982)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Michael Mann Sight & Sound (1992)
- Michel Ciment Sight & Sound (2012)
- Mike Figgis Time Out (1995)
- Mingchuan Huang Sight & Sound (2012)
- Nicole Garcia La Cinetek (2022)
- Pascale Ferran La Cinetek (2014)

- Pedro Bandeira Freira Edições Cinematógrafo (1982)
- Pinchas Schatz Tel Aviv Cinematheque (2014)
- Pinchas Schatz Sight & Sound (2022)
- Robin Campillo La Cinetek (2017)
- Sylvain Lafrenière ymdb.com (2002)
- Tacita Dean Sight & Sound (2012)
- Ulrich Hocherl Steadycam (2007)
- Ulrich Kriest Filmzentrale (2010)
- Vicente Jorge Silva Edições Cinematógrafo (1982)
- Yang Beichun Cinephilia (2012)
- BFI 10 Great Films About Novelists (2023)
- Bill White Essential Films (2009)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Emmanuel Carrère Positif: Favourite Films 1952-1981 (1982)
- Ernesto Diezmartínez The Obscure, the Forgotten, and the Unloved (2010)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Pierre Berthomé Positif: 10 Favourite Films 1952-2002 (2002)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Positif Most Influential Films (1952-1981) (1982)
- Positif Favourite Films Between 1952-2002 (2002)
- Robert Benayoun Positif: Favourite Films 1952-1981 (1982)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)

PSYCHO [1960] (Hitchcock, Alfred; 1960; USA) Rkg: 28

- Aaron Aradillas Slant Magazine (2012)
- Abel Ferrara Sight & Sound (2022)
- Ada Jukić Film-Mag (2011)
- Ahmed A. Jamal Sight & Sound (2022)
- Akin Omotoso Frieda Grafe Poll (2013)
- Alan Alderson-Smith Independent Cinema Office (2005)
- Alan Jones Sight & Sound (2022)
- Alan Jones Sight & Sound (2012)
- Alberto Morsiani Federazione Italiana Cineforum (2013)
- Alejandro Amenábar Fotogramas (2002)
- Alejandro Amenábar El Pais (2010)
- Aleksandra Drzał-Sierocka Kino Muzeum (2015)
- Alex Grant Miscellaneous (2002)
- Alex Proyas Rotten Tomatoes (2009)
- Alex Ross Perry Sight & Sound (2022)
- Alex Ross Perry Le CiNéMa Club (2016)
- Ali Arikan Sight & Sound (2022)
- Ali Arikan Slant Magazine (2012)
- Amanda Aouad Filmes do Chico (2017)
- Amat Escalante La Cinetek (2019)
- Ana Maria Bahiana Epoca (2000)
- Anahit Behrooz Sight & Sound (2022)
- Anchalee Chaiworaporn Sight & Sound (2022)
- Andrea Chimento Federazione Italiana Cineforum (2013)

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| Andrey Alferov | Okino (2013) | Darcy Paquet | Sight & Sound (2022) |
| Andrzej Bart | Kino Muzeum (2015) | Dario Argento | La Cinetek (2019) |
| Andy Lea | Sight & Sound (2022) | Dave Franco | Rotten Tomatoes (2015) |
| Anjelika Artyukh | Sight & Sound (2012) | David Cox | Sight & Sound (2022) |
| Anna Taszycka | Kino Muzeum (2015) | David Cox | Sight & Sound (2012) |
| Anna Wróblewska | Kino Muzeum (2015) | David Dalton | El Mundo (1995) |
| Annika Haptops | Sight & Sound (2022) | David Filipi | Sight & Sound (2012) |
| Anton Dolin | Sight & Sound (2012) | David Garlick | Sight & Sound (2022) |
| Antonio Santamarina | Diego Moldes.com (2017) | David Gregory | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) | David McGillivray | Jonathan Rosenbaum Poll (1976) |
| Asif Kapadia | Sight & Sound (2002) | David Ondaatje | IONCINEMA.com (2009) |
| Asif Kapadia | Twitter (2020) | David Parkinson | Sight & Sound (2002) |
| Ava Cahen | Sight & Sound (2022) | David Parkinson | Sight & Sound (2022) |
| Barrett Hodsdon | Sight & Sound (2022) | David Perrault | ymdb.com (2002) |
| Barry Adamson | Senses of Cinema (2006) | David Pirie | Sight & Sound (2022) |
| Ben Roberts | Sight & Sound (2022) | David Sterritt | Steadycam (2007) |
| Ben Stoddart | Sight & Sound (2022) | Dennis Dermody | Village Voice (1999) |
| Benjamin Spacek | Senses of Cinema (2007) | Di Mi | Cinephilia (2012) |
| Bernard van de Popeliere | Cinemazed (2004) | Edgar Wright | Empire (2017) |
| Bianca De Franca Zasso | Cineplot (2017) | Edgar Wright | Sight & Sound (2022) |
| Bijan Ashtary | Cinema Review (2002) | Edgar Wright | Sight & Sound (2012) |
| Bijan Ashtary | Film-Magazine (Iran) (2009) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Bill Nichols | Sight & Sound (2012) | Edward Buscombe | Sight & Sound (2012) |
| Bill Nichols | Sight & Sound (2022) | Edward Buscombe | Sight & Sound (2022) |
| Bill Weeden | ymdb.com (2003) | Emily Nighman | The Film Magazine (2023) |
| Bill Zhang | Cinephilia (2012) | Eric Barker | One-Line Review (2009) |
| Bong Joon-ho | La Cinetek (2015) | Eric Kohn | Sight & Sound (2012) |
| Bong Joon-ho | Sight & Sound (2012) | Erik Childress | One-Line Review (2009) |
| Bong Joon-ho | Sight & Sound (2022) | Erik Skjoldbjærg | Sight & Sound (2012) |
| Božo Cerin | Film-Mag (2011) | Ernesto Diezmartínez | Sight & Sound (2012) |
| Brian Robinson | Sight & Sound (2022) | Ernesto Diezmartínez | Sight & Sound (2022) |
| Brian Tallerico | A Band Apart (2011) | Errol Morris | Sight & Sound (1992) |
| Bruce Robinson | Rotten Tomatoes (2011) | Errol Morris | Sight & Sound (2002) |
| Bruce Robinson | Sight & Sound (2012) | Esteve Riambau | Catalan Film Critics Association (2013) |
| Calebe Lopes | Cineplot (2017) | Farai Sevenso | Sight & Sound (2012) |
| Can Sungu | Sight & Sound (2022) | Fernando Coimbra | Filmes do Chico (2017) |
| Carlos Aguilar | Nickel Odeon (1997) | Fernando Colomo | Sight & Sound (2012) |
| Carlos Clarens | Sight & Sound (1972) | Fernando de Mendonça | Filmes do Chico (2017) |
| Carlos Esquives | Ventana Indiscreta (2013) | Fernando Guillen | Nickel Odeon (1997) |
| Carlos Helí de Almeida | Epoca (2000) | François Ozon | La Cinetek (2018) |
| Carlos Helí de Almeida | Filmes do Chico (2017) | Fred Junck | L'Avant Scène Cinéma (1978) |
| Carlos Pumares | Nickel Odeon (1994) | Frédéric Mercier | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) | Fritz Göttler | Profil (2004) |
| Catharine Des Forges | Independent Cinema Office (2005) | Gabriel Quispe | Ventana Indiscreta (2010) |
| Catharine Des Forges | Sight & Sound (2022) | Gao Qunshu | Beijing News (2011) |
| Chris Craps | Cinemazed (2004) | Gavin Smith | Sight & Sound (2012) |
| Chris Shepherd | Sight & Sound (2022) | Gavin Smith | Sight & Sound (2002) |
| Christopher Frayling | Sight & Sound (2012) | Gavin Smith | Village Voice (1999) |
| Christopher Frayling | Empire (2008) | Gavin Smith | Sight & Sound (2022) |
| Constantin Costa-Gavras | La Cinetek (2015) | Geoffrey Wright | Sight & Sound (2002) |
| Constantine Santas | Senses of Cinema (2000) | Giannis Dalianidis | Ta Nea (2009) |
| Corneliu Porumboiu | La Cinetek (2020) | Glenn Erickson | Sight & Sound (2022) |
| Craig Bloomfield | Hey U Guys (2012) | Glenn Kenny | Twitter (2016) |
| Cristiana Paternò | Sight & Sound (2022) | Glenn Kenny | Sight & Sound (2012) |
| D.A. Miller | One-Line Review (2009) | Goran Stolevski | TSPDT (2021) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Goran Stolevski | Sight & Sound (2022) |
| Dana Polan | Sight & Sound (2002) | Gregg Araki | Sight & Sound (2012) |
| Dana Polan | Sight & Sound (2022) | Gusztáv Schubert | Sight & Sound (2012) |
| Daniel Feix | Cineplot (2017) | Guy Barefoot | One-Line Review (2009) |
| Daniel Green | Hey U Guys (2012) | Hakan Bilge | SanatLog (2010) |
| Daniel Herculano | Filmes do Chico (2017) | Hammad Khan | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Hans Dewijngaert | Cinemazed (2004) |
| | | Hans Langsteiner | Sight & Sound (2022) |
| | | Ho Wen-long | Mingpao Weekly (1995) |
| | | Hooshang Rasti | Film-Magazine (Iran) (2009) |

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| Hussein Asayesh | Cinema Review (2002) | Krzysztof Loska | Kino Muzeum (2015) |
| Hussein Moazzezi | Cinema Review (2002) | Larry Elliot | The Cinematheque Top 10 Project (2009) |
| Iain Softley | Sight & Sound (2002) | Laura Kern | Sight & Sound (2012) |
| Ian J. MacLeod | One-Line Review (2009) | Laura Kern | Sight & Sound (2022) |
| Ian Waldron-Mantgani | Sight & Sound (2022) | Laurence Kardish | Village Voice (1999) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Laurence Kardish | Sight & Sound (2012) |
| Iloná Copik | Kino Muzeum (2015) | Lee Haven Jones | Sight & Sound (2022) |
| Imanol Uribe | El Pais (2010) | Lee J. Chase IV | One-Line Review (2009) |
| Isabel Ivars | Sight & Sound (2022) | Leonard Pierce | The Screengrab (2009) |
| Ivan Cardoso | Filme Cultura (2010) | Lin Wen-Chi | Cinephilia (2012) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) | Luca Guadagnino | La Repubblica (2018) |
| Jacques Lourcelles | John Kobal Book (1988) | Luca Guadagnino | Sight & Sound (2012) |
| Jai Arjun Singh | Sight & Sound (2022) | Luís Machado | Edições Cinematógrafo (1982) |
| Jai Arjun Singh | Outlook India (2016) | Luis Ospina | Con Los Ojos Abiertos (2017) |
| Jakub Demiańczuk | Kino Muzeum (2015) | Łukasz Badula | Kino Muzeum (2015) |
| James Kendrick | Rotten Tomatoes (2003) | M. Night Shyamalan | Newsweek (2002) |
| Jan Temmerman | Cinemazed (2004) | Madeline Whittle | Sight & Sound (2022) |
| Jason Blum | A.Frame (2022) | Manuel Gutiérrez Aragón | El Pais (2010) |
| Jason Scott | One-Line Review (2009) | Marcel Štefančič Jr. | Sight & Sound (2012) |
| Jason Sound | Senses of Cinema (2003) | Mariano Barroso | El Pais (2010) |
| Jean-Claude Brisseau | Indiewire (2007) | Marijana Jakovljevic | Film-Mag (2011) |
| Jenny Barrett | One-Line Review (2009) | Mark Adnum | Senses of Cinema (2002) |
| Jim Hillier | Jonathan Rosenbaum Poll (1976) | Mark Harris | Sight & Sound (2022) |
| Joachim Lepastier | Sight & Sound (2012) | Marke Andrews | John Kobal Book (1988) |
| Joanna Sławińska | Kino Muzeum (2015) | Martin Rubin | Sight & Sound (2012) |
| Joe Dante | Empire (2017) | Martin Rubin | Sight & Sound (2022) |
| Joe Dante | Sight & Sound (2002) | Martyn Auty | Time Out (1995) |
| Joe Dante | Facets (2004) | Martyn Auty | Sight & Sound (1982) |
| John Berra | Sight & Sound (2022) | Marwan Hamed | Sight & Sound (2012) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| John J. Puccio | One-Line Review (2009) | Mathieu Macheret | Sight & Sound (2022) |
| John Landis | Sight & Sound (2022) | Matt Maytum | Sight & Sound (2022) |
| John Nesbit | ymdb.com (2002) | Matt Singer | Letterboxd (2018) |
| John Nesbit | One-Line Review (2009) | Matt Singer | Screen Crush (2022) |
| John Oliver | Sight & Sound (2012) | Matt Singer | Tataville Poll (2006) |
| John Paizs | Sight & Sound (2022) | Matt Singer | Screen Crush (2012) |
| John Russell Taylor | Sight & Sound (1972) | Mei Xuefeng | Cinephilia (2012) |
| John Semley | Sight & Sound (2012) | Michael Haneke | Sight & Sound (2002) |
| John Semley | Sight & Sound (2022) | Michael Wilmington | Miscellaneous (1999) |
| John Woo | Time Out (1995) | Michał Chacinski | Sight & Sound (2012) |
| John Woo | Brutus Cinema (1998) | Michał Oleszczyk | One-Line Review (2009) |
| Jonathan Walley | Sight & Sound (2022) | Midhat Ajanović | Film-Mag (2011) |
| Jordi Costa | Dirigido Por (1992) | Mike Maggioro | Sight & Sound (2022) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Mike Williams | Sight & Sound (2022) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Mikita Brotzman | Senses of Cinema (2001) |
| José Mojica Marins | Filme Cultura (2013) | Mirsad Purivatra | Sight & Sound (2012) |
| Josip Grozdanic | Film-Mag (2011) | Namrata Joshi | Sight & Sound (2022) |
| Josué Morel | Sight & Sound (2022) | Nancy Berthier | Nickel Odeon (1997) |
| Jovan Jovanovic | Sight & Sound (1992) | Nandana Bose | Sight & Sound (2022) |
| Juan Tejero | Nickel Odeon (1997) | Nasreen Munni Kabir | Sight & Sound (2022) |
| Juanma Bajo Ulloa | El Pais (2010) | Nathan Lee | Sight & Sound (2022) |
| Jules Brenner | The Cinematheque Top 10 Project (2005) | Nathan Tyler | Senses of Cinema (2003) |
| Justin Howlett | ymdb.com (2002) | Neal Romanek | The Cinematheque Top 10 Project (2005) |
| Justine Triet | La Cinetek (2020) | Nenad Dukić | Sight & Sound (2022) |
| Justyna Kobus | Kino Muzeum (2015) | Nick Hasted | Sight & Sound (2012) |
| K.F. Watanabe | Sight & Sound (2022) | Nicola Piovani | La Repubblica (2018) |
| Kaleem Aftab | Sight & Sound (2012) | Nicolás Echevarría | Sight & Sound (2012) |
| Kate Muir | Sight & Sound (2012) | Nikhil Mahajan | Sight & Sound (2022) |
| Katie Doyle | The Film Magazine (2023) | Nikolay Lebedev | tvkinoradio (2016) |
| Katie Smith-Wong | Sight & Sound (2022) | Oleksandr Telyuk | Sight & Sound (2022) |
| Kepa Sojo | Nickel Odeon (1997) | Omer Mozaffar | Roger Ebert.com (2013) |
| Kevyn Knox | Senses of Cinema (2005) | Omid Naju Anne | Film-Magazine (Iran) (2009) |
| Kevyn Knox | All Things Kevyn (2014) | Owen Gleiberman | Village Voice (1999) |
| Kieran Judge | The Film Magazine (2023) | Pablo O. Scholz | Sight & Sound (2012) |
| Kobena Mercer | Sight & Sound (1992) | | |

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| Pablo O. Scholz | Sight & Sound (2022) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Pam Cook | Sight & Sound (2002) | Taggart Siegel | Indiewire (2007) |
| Pam Cook | Sight & Sound (2012) | Tang Weijie | Cinephilia (2012) |
| Park Ki-Yong | Sight & Sound (2002) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Pascale Ferran | La Cinetek (2014) | Terence Davies | Sight & Sound (1992) |
| Patrick Kong | Mingpao Weekly (1995) | Ti West | Sight & Sound (2022) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | Tiago Ramos | Filmes do Chico (2017) |
| Paul Hood | The Cinematheque Top 10 Project (2005) | Tihoni Brčić | Film-Mag (2011) |
| Paul Julian Smith | Sight & Sound (2012) | Tim J. Smith | Sight & Sound (2012) |
| Paul Mazursky | Sight & Sound (2002) | Tim Lightell | Senses of Cinema (2003) |
| Pedro Butcher | Epoca (2000) | Tim Robey | The Telegraph (2017) |
| Philip Coorey | Sight & Sound (1972) | Tim Robey | Sight & Sound (2022) |
| Philippe Mora | Sight & Sound (2022) | Tim Robey | Sight & Sound (2012) |
| Phillip Noyce | Sight & Sound (1992) | Tim Rubach | yMDB.com (2002) |
| Pierre Berthomieu | Positif (2019) | Tom Tykwer | Steadycam (2007) |
| Pupi Avati | La Repubblica (2018) | Tomas Arcos | Santiago International Film Festival (2015) |
| Pupi Avati | Sight & Sound (2022) | Torsten Dohle | yMDB.com (2002) |
| Radmila Djurica | Sight & Sound (2022) | Tsui Hark | Guangzhou Daily (2001) |
| Rahul Desai | Sight & Sound (2022) | Victoria Luxford | Sight & Sound (2022) |
| Raquel Abad | Catalan Film Critics Association (2013) | Vincent Malausa | Sight & Sound (2022) |
| Ricardo Luis Alvarez | One-Line Review (2009) | Vladimir Kleščić | Film-Mag (2011) |
| Richard Combs | Sight & Sound (2012) | Wael Khairy | The Cinephile Fix (2012) |
| Richard Corliss | Sight & Sound (1972) | Weronika Czołnowska | Kino Muzeum (2015) |
| Richard Corliss | Sight & Sound (2012) | Wes Craven | Sight & Sound (1992) |
| Rob Lowing | The Sun-Herald (2003) | Wheeler Winston Dixon | Sight & Sound (2022) |
| Rob Vaux | One-Line Review (2009) | William Friedkin | La Cinetek (2016) |
| Robert Fischer | Steadycam (2007) | Witold Jakubowski | Kino Muzeum (2015) |
| Robert Gelpi | yMDB.com (2002) | Wu Guanping | Cinephilia (2012) |
| Robert Jukic | Film-Mag (2011) | Xan Brooks | Sight & Sound (2012) |
| Robert Tabula | Film-Mag (2011) | Yuriy Arabov | tvkinoradio (2015) |
| Robledo Milani | Filmes do Chico (2017) | Zdzisław Pietrasik | Kino Muzeum (2015) |
| Rox Samer | Sight & Sound (2022) | Zhang Yuan | Beijing News (2011) |
| Russell Campbell | Sight & Sound (2002) | Zhora Kryzhovnikov | tvkinoradio (2014) |
| Saeid Elyasi | Film-Magazine (Iran) (2009) | Zhou Jianwei | Cinephilia (2012) |
| Sam Ho | Hkinema (2011) | • A Band Apart | Greatest Films (2011) |
| Sam Raimi | Rotten Tomatoes (2009) | • A.A. Dowd | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Samuel Lobo | Filmes do Chico (2017) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Satish Padmanabhan | Outlook India (2016) | • AFI | America's 100 Most Thrilling (2001) |
| Scott MacDonald | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (2007) |
| Scott MacDonald | Sight & Sound (2012) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Scott Von Doviak | The Skuriels (2012) | • AFI | America's 100 Greatest Movies (1998) |
| Scott Von Doviak | The Screengrab (2009) | • Alain Charlot | 100 Suspense Masterpieces (1989) |
| Sek Kei | Sight & Sound (2012) | • Alan Jones | Time Out: The 10 Best Horror Films (2012) |
| Semyon Gorov | Cut Insight (2016) | • Alex Ross Perry | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Serge VC | yMDB.com (2002) | • All-Time Movie Favourites (Book) | Independents and Others: Hitchcock (1975) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Sergio Machado | Filmes do Chico (2017) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Seung-wan Ryoo | Sight & Sound (2022) | • Andrew Sarris | Most Important American Films (1977) |
| Shapoor Azimi | Cinema Review (2002) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Shapoor Azimi | Film-Magazine (Iran) (2009) | • Andrey Zvyagintsev | Essential Films (2010) |
| Shmulik Duvdevani | Sight & Sound (2022) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Shu Kei | Sight & Sound (1992) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Simon Ennis | Toronto Film Review (2012) | • Asif Kapadia | Time Out: Favourite 10 British Films (2011) |
| Slavoj Žizek | Sight & Sound (2002) | • Associated Press | 25 Greatest Films (2000) |
| Slavoj Žizek | Profil (2004) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Slavoj Žizek | Sight & Sound (2022) | • Barry Levinson | 5 Favourite Horror Films (2012) |
| Spencer Selby | TSPDT (2013) | • Barry Norman | 100 Best Films of the Century (1998) |
| Stan Russo | TSPDT (2009) | • BBC Culture | The 100 Greatest American Films (2015) |
| Stephane Levy | Positif (1991) | • Bernard Eisenschitz | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Sterling Van Wagenen | Mormon Artist (2014) | | |
| Steve Woolley | Time Out (1995) | | |
| Steven Spielberg | Empire (1989) | | |
| Stuart Gordon | Sight & Sound (2002) | | |
| Sun Shaoyi | Cinephilia (2012) | | |
| Suncica Unevska | Sight & Sound (2022) | | |

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| • BFI | 10 Great X-Certificate Films (2019) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| • Bill White | Essential Films (2009) | • Far Out Magazine | 10 Films We Wish We Could Watch Again for the First Time (2022) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Filipe Furtado | Favourite Horror Films (2019) |
| • Brian Tallerico | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Film (Eyewitness Companions) | What to Watch (Thrillers) (2006) |
| • Brian Yuzna | Time Out: The 10 Best Horror Films (2012) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Film Review | Centenary List (19??) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Flavorwire | 50 Essential Horror Films (2012) |
| • Cinema Zed | Top 10 Films (2004) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Cinema: The Whole Story (Book) | Horror Movies: Key Work (2011) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| • Cinemania | 100 Best Films of the Century (1999) | • Fotogramas | The 20 Best Movies Based on Books (2022) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Fotogramas | The 100 Best Horror Movies (2022) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • François Truffaut | Most Important American Films (1977) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Frank Darabont | Greatest Movies of All-Time: Horror (2009) |
| • Cinephilia | Family Film Recommendations (2012) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) | • Gerald Peary | Most Important American Films (1977) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | • Guy Lodge | Time Out: The 10 Best Horror Films (2012) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Halliwell's | Top 1000 Films (2005) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) |
| • Danny Peary | Cult Movies 3 (1989) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • IGN | Top 25 Thrillers of All-Time (2005) |
| • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) | • IGN | Top 100 Best Horror Movies (2017) |
| • David Bordwell | Most Important American Films (1977) | • IGN | Top 25 Horror Movies of All-Time (2010) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • David Pirie | Variety Book of Movie Lists: Best Horror Films (1994) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • David Pirie | Time Out: The 10 Best Horror Films (2012) | • Isaac León Frías | Best Horror Films (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| • Derek Adams | Time Out: The 10 Best Horror Films (2012) | • Jamie Graham | Time Out: The 10 Best Horror Films (2012) |
| • Dilys Powell | Most Important American Films (1977) | • Jean-Claude Brisseau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Joe Dante | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Joe Dante | Total Film: Top 10 Horror Films (2010) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Joe Kane | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • John Carpenter | Total Film: Top 10 Horror Films (2010) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Empire | The 50 Best Horror Movies (2019) | • John Landis | Total Film: Top 10 Horror Films (2010) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • John McNaughton | Time Out: The 10 Best Horror Films (2012) |
| • Entertainment Weekly | The 5 Best Slasher Flicks (2014) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Kaleem Aftab | Best Horror Films of All Time (2015) |
| • Ernest R. Dickerson | HitFix: Top 10 Horror Movies of All Time (2015) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Kim Newman | Total Film: Top 10 Horror Films (2010) |
| | | • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) |
| | | • Kinema Junpo | The Greatest Foreign Films (1999) |

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| • Korean Film Archive | FIAF: Film History (1995) | • Phil Hardy | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Radio Times | 100 Landmark Films (2006) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Richard Corliss | Top 25 Horror Movies (2007) |
| • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) | • Richard Kelly | Empire: Ultimate Movie Playlist - Mind-Benders (2020) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2019) | • Robert Eggers | Favorite Horror Movies (2019) |
| • Luc Moullet | Most Important American Films (1977) | • Robin Hardy | Time Out: The 10 Best Horror Films (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Robin Wood | Most Important American Films (1977) |
| • Martin Scorsese | La Cineteka: An Alternative List of Favourite Films (2019) | • Roger Corman | Time Out: The 10 Best Horror Films (2012) |
| • Martin Scorsese | 11 Scariest Horror Movies of All Time (2009) | • Roger Ebert | The Great Movies (2003) |
| • Martin Scorsese | Most Important American Films (1977) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) | • Rough Guide to Film | Thrillers: 5 Essential Classics (2007) |
| • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Michael Sragow | 13 Great Haunted House Movies (2018) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Michael Sragow | 115 Favourite Films (2010) | • Scott Derrickson | HitFix: Top 10 Horror Movies of All Time (2016) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • SFX | Top 20 Horror Films (2004) |
| • Michael Wilmington | The Cinematheque: The Top 5 Horror Films (2006) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Montreal Film Festival | Best 100 Films (1996) | • Sight & Sound | 360 Film Classics (1998) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Stuart Gordon | Top 10 Films That Freaked Me Out (2003) |
| • National Film Archive of India | FIAF: Film History (1995) | • Stuart Gordon | HitFix: Top 10 Horror Movies of All Time (2015) |
| • National Film Preservation Foundation | National Film Registry | • Taiwan Film Archive | Best Films (1995) |
| • National Film Review | Top 70 of the Last Century (19??) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | • TCM | 15 Most Influential Classic Movies (2009) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • The Boston Globe | Top 50 Scariest Movies of All Time (2011) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • The Cinematheque | The Top 5 Horror Films (2006) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • The Guardian | Top 10 Horror Movies (2013) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Online Film Community | Top 100 Movies (2007) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Owen Gleiberman | BBC Culture: The Greatest American Films (2015) | • The Hollywood Reporter | The 20 Scariest Movies of All Time (2013) |
| • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Paste Magazine | The Best Movies of the 1960s (2023) | • The Independent | The 10 Best Suspense Films (2009) |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) | • The Skuriels Poll | Best 100 Films (2012) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | • The Telegraph | The 100 Best Films: Horror (2008) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Ti West | Filmink: The Films That Changed My Life (2017) |
| • Peter von Bagh | Larger Than Life Films (1989) | • Ti West | Time Out: The 10 Best Horror Films (2012) |
| | | • Tim Lucas | Time Out: The 10 Best Horror Films (2012) |
| | | • Tim Lucas | Total Film: Top 10 Horror Films (2010) |
| | | • Tim Robey | The Telegraph: 10 Best Horror Films (2013) |
| | | • Tim Robey | Time Out: The 10 Best Horror Films (2012) |
| | | • TIME | All-Time 100 Movies (2005) |
| | | • Time Out | 100 Best Movies of All-Time (1988) |

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| • Time Out | The 100 Best Horror Movies of All Time (2023) | Andrey Smirnov | Kinoart (2019) |
| • Time Out | The Best Halloween Movies of All Time (2022) | Andrzej Bart | Kino Muzeum (2015) |
| • Time Out | The 31 Best Serial Killer Movies (2022) | Andrzej Sapija | Kino Muzeum (2015) |
| • Time Out | The Best Black-and-White Films (from the Colour Era) (2019) | Anna Muylaert | Faróis do Cinema (2011) |
| • Time Out | The 100 Best Horror Films (2012) | Anna Parmas | Kinoart (2019) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Antonio Espinoza | Ventana Indiscreta (2013) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1960s (2014) | Antony Burns | IONCINEMA.com (2011) |
| • Tobe Hooper | Total Film: Top 10 Horror Films (2010) | Anurag Kashyap | Film Companion (2020) |
| • Total Film | 50 Greatest Horror Movies Of All Time (2005) | Anurag Mehta | Sight & Sound (2002) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | Arkadiusz Lewicki | Kino Muzeum (2015) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Aryan Golsoorat | Film-Magazine (2019) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Asghar Naeemi | Film-Magazine (Iran) (2009) |
| • Total Film | 50 Movies That Shook the World (2002) | Ashkan Rad | Film-Magazine (Iran) (2009) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | Atilla Dorsay | Skylife (2014) |
| • TV Today | The Best Movies on DVD (2004) | Atom Egoyan | La Cinetek (2017) |
| • Vanity Fair | 50 Greatest Films (2005) | Atom Egoyan | Sight & Sound (2012) |
| • Variety | The 100 Greatest Movies of All Time (2022) | Axel Howerton | yMDB.com (2002) |
| • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) | B.J. Novak | A.Frame (2022) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Bartosz Kruhlik | Kino Muzeum (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Bartosz Warwas | Kino Muzeum (2015) |
| • Video Detective | Top 100 Films of All Time (1997) | Benjamin Rojo | Santiago International Film Festival (2016) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | Bernard van de Popeliere | Cinemazed (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Borys Lankosz | Kino Muzeum (2015) |
| • William Friedkin | 13 Must-See Horror Movies (2007) | Brian Hu | Kevin Lee Poll (2008) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Brian Tallerico | A Band Apart (2011) |
| • Yanez | The 33 Best Films of the Sixties (2022) | Calebe Lopes | Cineplot (2017) |
| •• They Shoot Pictures | Highly Recommended Films | Cameron Crowe | Sight & Sound (2002) |

PULP FICTION (Tarantino, Quentin; 1994; USA) Rkg: 79

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| Abhishek Chaubey | Film Companion (2020) | Dagmara Romanowska | Kino Muzeum (2015) |
| Ackbar Abbas | Frieda Grafe Poll (2013) | Dan Dunn | BobSassone.com (2003) |
| Adam Wingard | Empire (2017) | Daniel Herculano | Filmes do Chico (2017) |
| Agata Golańska | Kino Muzeum (2015) | Daniel Herculano | Filmes do Chico (2013) |
| Agnès Jaoui | La Cinetek (2018) | Daniel Neman | One-Line Review (2009) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Daniel Vidal Toche | Ventana Indiscreta (2013) |
| Al Goins | yMDB.com (2002) | Danny Boyle | Time Out (1995) |
| Alan Bacchus | One-Line Review (2009) | Darko Bivoljak | Politika Plus (2012) |
| Albert Montagne | Libre Journal du Cinéma (2009) | Dave Becker | Miscellaneous (2003) |
| Aleksei Balabanov | Sight & Sound (2002) | David O. Russell | Sight & Sound (2012) |
| Alexey Medvedev | Sight & Sound (2012) | David Perry | Rotten Tomatoes (2003) |
| Alireza Kaveh | Cinema Review (2002) | Dolph Lundgren | Rotten Tomatoes (2017) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) | Ekaterina Shcheglova | Wonder Zine (2017) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) | Elizabeth Banks | Rotten Tomatoes (2012) |
| Amanda Aouad | Filmes do Chico (2017) | Emanuela Martini | Sight & Sound (2022) |
| An Ying | Cinephilia (2012) | Emilio Cozzi | Federazione Italiana Cineforum (2013) |
| Anatoliy Mateshko | Cut Insight (2017) | Enrique Buchichio | Rotten Tomatoes (2003) |
| Anchalee Chaiworaporn | Sight & Sound (2022) | Eric Barker | One-Line Review (2009) |
| András Bálint Kovács | Sight & Sound (2022) | Eric Bird | Internet Movie Critics Association (1997) |
| Andrea Dittgen | Sight & Sound (2012) | Ernest R. Dickerson | Fifty Filmmakers Book (2002) |
| Andreas Thomas | Filmzentrale (2010) | Evgeny Gusyatinskiy | Sight & Sound (2012) |
| Andrei Zimoglyadov | Okino (2013) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| | | Floyd Mutrux | Fifty Filmmakers Book (2002) |
| | | Frank Ochieng | Rotten Tomatoes (2003) |

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| Frank Oz | Sight & Sound (2022) | Larisa Sadilova | Kinoart (2019) |
| Fruit Chan | Guangzhou Daily (2001) | Laure de Clermont-Tonnerre | A.Frame (2022) |
| Gabriel Shanks | The Cinematheque Top 10 Project (2005) | Lee J. Chase IV | One-Line Review (2009) |
| Gabriel Shanks | Cinemarati (2001) | Liang Liang | Cinephilia (2012) |
| Gian Piero Brunetta | Sight & Sound (2022) | Lindsay Hallam | Sight & Sound (2022) |
| Giancarlo Semeraro | Senses of Cinema (2005) | Liu Fan | Cinephilia (2012) |
| Git Scheynius | Sight & Sound (2012) | Lori Hoffman | Rotten Tomatoes (2003) |
| Git Scheynius | Sight & Sound (2022) | Lucas Salgado | Filmes do Chico (2017) |
| Guido Bonsaver | Sight & Sound (2012) | Luís Martínez | Cinemanía (2012) |
| Guido Bonsaver | Sight & Sound (2022) | Łukasz Adamski | Kino Muzeum (2015) |
| Guilherme Lobao | Filmes do Chico (2013) | M.K. Raghavendra | Sight & Sound (2002) |
| Gusztáv Schubert | Sight & Sound (2012) | Maksim Pezhemskiy | Afisha (2013) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) | Małgorzata Jakubowska | Kino Muzeum (2015) |
| Hao Jian | Cinephilia (2012) | Małgorzata Wabińska | Kino Muzeum (2015) |
| Horace Chan | HKinema (2020) | Mani Haghighi | Sight & Sound (2022) |
| Hulya Ucanu | Sight & Sound (2002) | Marcin Pieńkowski | Sight & Sound (2022) |
| Hussein Moazzezi | Cinema Review (2002) | Marcos Mereles | Sight & Sound (2022) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Marek Sadowski | Kino Muzeum (2015) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Maria Ulfsak | Sight & Sound (2012) |
| Ifa Isfansyah | Sight & Sound (2022) | Mariusz Wilczyński | Kino Muzeum (2015) |
| Igor Stanojević | Sight & Sound (2022) | Marko Stojiljković | Sight & Sound (2022) |
| Ilya Naishuller | tvkinoradio (2016) | Marwan Hamed | Sight & Sound (2012) |
| Ilya Naishuller | Afisha (2021) | Matthew López | A.Frame (2023) |
| Isaac Zablocki | Sight & Sound (2022) | Melanie Addington | One-Line Review (2009) |
| Ivar Agøy | ymdb.com (2002) | Mélanie Laurent | Rotten Tomatoes (2018) |
| Jacek Rakowiecki | Kino Muzeum (2015) | Michael Apted | Rotten Tomatoes (2017) |
| Jacob Stolworthy | Sight & Sound (2022) | Michael Scrutchin | ymdb.com (2003) |
| Jai Arjun Singh | Sight & Sound (2022) | Michel Hazanavicius | La Cinetek (2015) |
| Jairo Torres | El Mundo (1995) | Mieczysław Krzel | Kino Muzeum (2015) |
| James Frazier | The Skuriels (2012) | Mike Judge | Fifty Filmmakers Book (2002) |
| James Kendrick | Rotten Tomatoes (2003) | Miriam Balanescu | Sight & Sound (2022) |
| James Toback | Time Out (1995) | Mohsen Azarm | Cinema Review (2002) |
| Jan Olsson | Sight & Sound (2022) | Mônica Kanitz | Filmes do Chico (2017) |
| Jarosław Szoda | Kino Muzeum (2015) | Murat Emir Eren | Miscellaneous (2006) |
| Jason Scott | One-Line Review (2009) | Myroslav Slaboshpytskyi | Cut Insight (2012) |
| Javier Grillo-Marxuach | Forces of Geek (2012) | Nae Caranfil | Sight & Sound (2012) |
| Jean-Claude Seguin | Nickel Odeon (1997) | Nae Caranfil | Sight & Sound (2022) |
| Jean-Marc Leveratto | Sight & Sound (2022) | Noel Clarke | Metro (2013) |
| Jeremy Fox | ymdb.com (2004) | Norris Wong | Hkinema (2020) |
| Jeremy Heilman | The Skuriels (2012) | Olga Klingenberg | Okino (2013) |
| Jeremy Heilman | ymdb.com (2002) | Oliver Schmitz | Sight & Sound (2012) |
| Jerry Schatzberg | La Cinetek (2016) | Panah Panahi | Sight & Sound (2022) |
| Jerzy Uszyński | Kino Muzeum (2015) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Jesse A'Hern | FilmInk (2023) | Paul O'Callaghan | Sight & Sound (2022) |
| Joanna Sławińska | Kino Muzeum (2015) | Peter Debruge | One-Line Review (2009) |
| John J. Puccio | One-Line Review (2009) | Peter Howell | Toronto Star (2008) |
| John Nesbit | One-Line Review (2009) | Piotr Czerkawski | Kino Muzeum (2015) |
| John Young | ymdb.com (2005) | Piotr Kulesza | Kino Muzeum (2015) |
| Jonathan DeVerchai | Senses of Cinema (2002) | Piotr Szczepański | Kino Muzeum (2015) |
| Joseph Tucker | ymdb.com (2002) | Pyotr Buslov | Afisha (2013) |
| Josh Bell | One-Line Review (2009) | Radosław Osiński | Kino Muzeum (2015) |
| Josh Bell | The Skuriels (2012) | Radu Muntean | Sight & Sound (2022) |
| Julie Pearce | Sight & Sound (2022) | Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Jurgen Egger | Steadycam (2007) | Raul Švarc | Film-Mag (2011) |
| Justin Bishop | ymdb.com (2003) | René Sampaio | Gazeta (2014) |
| Kamil Minkner | Kino Muzeum (2015) | Riad Sattouf | La Cinetek (2019) |
| Kaspar Viilup | Sight & Sound (2022) | Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) |
| Kevin Laforest | The Cinematheque Top 10 Project (2007) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Kevin Laforest | ymdb.com (2002) | Ricardo Luis Alvarez | TSPDT (2021) |
| Kevyn Knox | All Things Kevyn (2014) | Rob Cohen | Rotten Tomatoes (2015) |
| Kevyn Knox | One-Line Review (2009) | Robledo Milani | Filmes do Chico (2017) |
| Kike Maillo | Cinemanía (2012) | Rochelle Siemienowicz | Senses of Cinema (2002) |
| Klaus Lemke | Steadycam (2007) | Rodrigo Torres | Filmes do Chico (2017) |
| Konrad J. Zarębski | Kino Muzeum (2015) | Rory Dean | TSPDT (2010) |
| Lai Miu-suet | Beijing News (2012) | | |

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| RZA | Rotten Tomatoes (2014) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Gangster (2008) |
| Saeed Roustayi | La Cinetek (2023) | • AFI | America's 100 Greatest Movies (2007) |
| Sanam Hasan | Sight & Sound (2012) | • Alejandro Cozza | Best Films of the 90s (2011) |
| Santiago E. Mohar Volkow | Senses of Cinema (2004) | • Alex Ross Perry | Cineticle: The Best Films of the '90s (2014) |
| Satish Padmanabhan | Outlook India (2016) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Scott Renshaw | The Skuriels (2012) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Sean Byrne | IONCINEMA.com (2009) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Semyon Gorov | Cut Insight (2016) | • Barry Norman | 100 Best Films of the Century (1998) |
| Serge VC | ymdb.com (2002) | • BBC Culture | The 100 Greatest American Films (2015) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Shahram Mokri | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2008) |
| Siegfried König | Filmzentrale (2010) | • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) |
| Simeon Tegel | Sight & Sound (2002) | • BFI | 90 Great Films of the 1990s (2019) |
| Sławomir Rogowski | Kino Muzeum (2015) | • BFI | 10 Great Hitman Films (2023) |
| Spencer Selby | TSPDT (2013) | • Bill White | Essential Films (2009) |
| Srinivas Bhashyam | Outlook India (2016) | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| Sriram Raghavan | Outlook India (2016) | • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Stanisław Fiuk-Cisowski | Kino Muzeum (2015) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Stefan Schwartz | Time Out (1995) | • Cinema Scope | Best Films of the 1990's (2000) |
| Stephen J. Simon | Internet Movie Critics Association (1997) | • Cinema: The Whole Story (Book) | Hollywood Drama: Key Work (2011) |
| Subrata Sen | Sight & Sound (2022) | • Cinemania | 100 Best Thrillers of All Time (2021) |
| Sue Harris | Sight & Sound (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Sun Shaoyi | Cinephilia (2012) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Susan Seidelman | Sight & Sound (2002) | • Collider | The 29 Most Rewatchable Movies Ever Made (2018) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Suzana Amaral | Sight & Sound (2012) | • Complex | The 50 Best Movies of the '90s (2017) |
| Tadeusz Kowalski | Sight & Sound (2012) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Tan Chui Mui | Cinephilia (2012) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Terence Keller | Cineplot (2017) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Thomas Beltzer | Senses of Cinema (2000) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Thomas Elsaesser | Sight & Sound (2012) | • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) |
| Thomas Hesterberg | Steadycam (2007) | • David Ansen | Film Comment: Film of the Decade - 1990's (2000) |
| Tiina Lokk | Sight & Sound (2012) | • David Lowery | IndieWire: The Best Films of the '90s (2022) |
| Tim J. Smith | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Todd Ford | One-Line Review (2009) | • Derek Malcolm | Film Comment: Ten Best of the 1990's (2000) |
| Tomasz Kiys | Kino Muzeum (2015) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Tunico Amâncio | Sight & Sound (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Victoria Luxford | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| Vigen Galstyan | Sight & Sound (2022) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Vitaliy Manskiy | Cut Insight (2016) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Volodymyr Tykhyy | Cut Insight (2016) | • Entertainment Weekly | Top 50 Independent Films (1997) |
| Vyacheslav Alyoshechkin | Cut Insight (2017) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Wallace Andrioli | Filmes do Chico (2013) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Wang Xiaolu | Cinephilia (2012) | • Eric Kohn | All-Time Greatest 100 Movies (2013) |
| Wang Xiaoshuai | Beijing News (2011) | • Esquire | World of Reel: 5 Best Movies of the 1990s (2020) |
| Wiesław Godzic | Kino Muzeum (2015) | | The 100 Best Movies of All Time (2022) |
| Witold Jakubowski | Kino Muzeum (2015) | | |
| Xu Jinglei | Hangzhou Daily (2009) | | |
| Yağmur & Durul Taylan | Miscellaneous (2004) | | |
| Yang Aihua | Cinephilia (2012) | | |
| Yaroslav Lodygin | Cut Insight (2017) | | |
| Yoshihiro Nakamura | Kinema Junpo (2009) | | |
| Youssef Shazli | Sight & Sound (2022) | | |
| Yuriy Kovalyov | Cut Insight (2017) | | |
| Zhang Yang | Beijing News (2011) | | |
| Zhong Dafeng | Cinephilia (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • A.A. Dowd | World of Reel: 6 Best Movies of the 1990s (2020) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |

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| • Film (Eyewitness Companions) | What to Watch (Gangster) (2006) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film School Rejects | The 50 Best Movies of the 1990s (2019) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Film4 | 50 Films to See Before You Die (2006) | • Online Film Community | Top 100 Movies (2007) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Owen Gleiberman | Entertainment Weekly: Top 10 Movies of the 1990's (2000) |
| • Frank Darabont | Greatest Movies of All-Time: Gangsters (2009) | • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Paul Schrader | IndieWire: The Best Films of the '90s (2022) |
| • Guinness | Top 100 Films (1999) | • Pedro Almodóvar | Film Comment: Film of the Decade - 1990's (2000) |
| • Guy Lodge | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Bradshaw | The Guardian: The Best Film of the 90s (2017) |
| • Halliwell's | Top 1000 Films (2005) | • Peter Howell | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • IGN | The 25 Best '90s Movies (2019) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • IGN | Top 25 Crime Movies of All-Time (2005) | • Pop Matters | The 10 Classics Left Off the Sight & Sound List (2012) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) | • Premiere | 10 Movies That Rocked the World 1987-1997 (1997) |
| • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) | • Premiere | Centenary List (19??) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • Radio Times | 100 Landmark Films (2006) |
| • IndieWire | 15 Must-See Modern Noirs (2014) | • Revista Interludio | Best American Films of the 90s (2015) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | • Rian Johnson | IndieWire: The Best Films of the '90s (2022) |
| • Internet Movie Critics Association | 10 Best Films of the 1990's (1997) | • Richard Schickel | Film Comment: Ten Best of the 1990's (2000) |
| • Jane Campion | 5 Favourite Cannes Palme d'Or Winners (2014) | • Richard T. Jameson | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Thriller (2019) |
| • Kinema Junpo | Best Foreign Films of the 90s (2019) | • Roger Corman | Sight & Sound: Lockdown Movie Album (2020) |
| • Kino (South Korea) | 10 Best Films Ever Made (1996) | • Roger Ebert | The Great Movies (2003) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Roger Ebert | Top 10 Films of the 1990's (2000) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | • Ruy Gardnier | Revista Interludio: Best American Films of the 90s (2015) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2022) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Marshall Fine | World of Reel: 5 Best Movies of the 1990s (2020) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | • Taiwan Film Archive | Best Films (1995) |
| • Mehmet Açar | Haberturk: The 20 Best Hitman Movies (2019) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1990s (2013) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | • The A.V. Club | 12 Films That Defined Their Decades (2007) |
| • Movie Mezzanine | The 10 Best Movies of the 1990s (2013) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • The Guardian | Top 10 Crime Movies (2013) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • MSN Entertainment | 100 Favourite Films (2013) | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • Myroslav Slaboshpytskyi | World of Reel: 5 Best Movies of the 1990s (2020) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • National Film Preservation Foundation | National Film Registry | • The Independent | 10 Films that Define the 1990s (2018) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | | |

- The Observer The 10 Best Quotable Films (2014)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- Thomas Elsaesser BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIME All-Time 100 Movies (2005)
- Time Out Critics' Choice: Unanswerable Questions (2006)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out The 50 Best '90s Movies (2016)
- Time Out Critics' Choice: Hitmen (2006)
- Time Out 100 Best Comedy Movies (2016)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Todd McCarthy Film Comment: Ten Best of the 1990's (2000)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Movies That Shook the World (2002)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice The Best 100 Films of the 1990's (1999)
- World of Reel Best Movies of the 1990s (2020)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yanez The 30 Best Movies of the 90s (2020)
- They Shoot Pictures Highly Recommended Films

PUNCH-DRUNK LOVE (Anderson, Paul Thomas; 2002; USA) Rkg: 556

- Abhishek Chaubey Film Companion (2020)
- Alonso Ruizpalacios Sight & Sound (2022)
- Andrew Horbal Steadycam (2007)
- Billie Anderson MovieJawn (2022)
- Blake Williams Toronto Film Review (2012)
- Carlos Reviriego Sight & Sound (2022)
- Constantin Popescu Sight & Sound (2012)
- Dave Heaton Senses of Cinema (2007)
- Hillary Weston Sight & Sound (2022)
- Igor Stanojević Sight & Sound (2022)
- Isobel Knowles Senses of Cinema (2006)
- James Frazier The Skuriels (2012)
- Jeremy Heilman The Skuriels (2012)
- Joko Anwar Sight & Sound (2012)
- Josh Larsen One-Line Review (2009)
- Kristian Lin One-Line Review (2009)
- Laurie Collyer Indiewire (2006)
- Lee Unkrich BBC: Calling the Shots (2003)
- Lee Unkrich Rotten Tomatoes (2010)

- Miranda July Sight & Sound (2012)
- Moin Hussain Sight & Sound (2022)
- Nanouk Leopold Sight & Sound (2022)
- Neil Fox Sight & Sound (2022)
- Neil Young (critic) Sight & Sound (2012)
- Neil Young (critic) One-Line Review (2009)
- Neil Young (critic) Miscellaneous (2007)
- Neill Blomkamp Empire (2017)
- Robert Hanks Sight & Sound (2022)
- Robert Horton Steadycam (2007)
- Sean Byrne IONCINEMA.com (2009)
- Simon Kinnear Hey U Guys (2012)
- Steve Rybin One-Line Review (2009)
- Taika Waititi Cult Projections (2014)
- Trey Edward Shults Le CiNéMa Club (2017)
- A.O. Scott The Best DVDs You've Never Seen (2005)
- Adrian Martin Infinite Best Films List (2016)
- Adrian Martin Film Comment: Top 10 Films of the Decade (2009)
- Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Tragic Comedies (2019)
- Bong Joon-ho Favourite Films of the 2000s (2010)
- Cine21 (Korean Directors) Top 10 Films 1995-2008 (2008)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Club Fonograma Best Films of the Decade (2010)
- Danny Leigh Time Out: The Best Romantic Movies (2013)
- David Jenkins BBC Culture: The 21st Century's 10 Greatest Films (2016)
- David Jenkins Top 25 of the Century (So Far) (2017)
- Den of Geek The Underrated Movies of the 2000s (2018)
- Dennis Lim indieWIRE: Best of the Decade (2009)
- Film Comment Best Films of the Decade (2009)
- Film School Rejects The 50 Best Romantic Movies Ever (2019)
- Film4 100 Must-See Films of the 21st Century (2014)
- Filmmaker The 25 Best American Independent Films of the Decade (2009)
- Fotogramas The 50 Best Romantic Comedies (2022)
- IndieWire Best Movies by American Directors 35 or Under (2018)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The 50 Greatest Romantic Comedies of All Time (2020)
- Judd Apatow Time Out: The Best Romantic Movies (2013)
- Lee Unkrich FilmStruck/Twitter: Four Films That Define Me (2018)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Little White Lies 100 Great Comedy Films (2017)
- Lucky McKee Time Out: The Best Romantic Movies (2013)
- Mark Duplass Rotten Tomatoes: 5 Favourite Sibling Films (2012)
- Montages (Norway) 2000s Best 100 Films (2010)
- Neil Young (critic) 10 Greatest American Movies (2015)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)

- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Popdose The Best Movies of the Decade (2009)
- Rolling Stone 70 Greatest Comedies of the 21st Century (2022)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- The A.V. Club The 50 Best Comedies Since 2000 (2016)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage The 50 Best Comedies of the 21st Century Thus Far (2016)
- The Film Stage Top 100 Films of the Decade (2009)
- The Playlist The 50 Best Romantic Films of the 21st Century So Far (2017)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- TIME The 15 Best Romantic Comedies from the Early 2000s (2022)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Time Out New York Top 50 Movies of the Decade (2009)
- Tom Huddleston Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Tom Huddleston Time Out: The Best Romantic Movies (2013)
- Vulture The 25 Best Romantic Comedies Since 1989 (2014)
- World of Reel Best Film of the 2000s (2020)
- They Shoot Pictures Highly Recommended Films

PUPPETMASTER, THE (Hou Hsiao-hsien; 1993; Taiwan) Rkg: 347

- Adoor Gopalakrishnan Sight & Sound (2012)
- Adoor Gopalakrishnan Sight & Sound (2022)
- Ain-Ling Wong Mingpao Weekly (1995)
- Ain-Ling Wong Hkinema (2011)
- Ain-Ling Wong Sight & Sound (2012)
- Apichatpong Weerasethakul La Cinetek (2015)
- Apichatpong Weerasethakul Long Voyage Home (2020)
- Apichatpong Weerasethakul Sight & Sound (2022)
- Apichatpong Weerasethakul Grasshopper Film (2016)
- Carlos F. Heredero Sight & Sound (2022)
- Chen Huiyang Mingpao Weekly (1995)
- David Easteal Sight & Sound (2022)
- Edo Choi Sight & Sound (2022)
- Edwin Mak Sight & Sound (2012)
- Emilie Yeh Yueh-Yu Sight & Sound (2022)

- Esther Yau
- Eternality Tan
- Forrest Cardamenis
- Forrest Cardamenis
- J. Hoberman
- Jay Kuehner
- Jennie Livingston
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Kent Jones
- Lam Po
- Li Cheuk-to
- Li Cheuk-to
- Lian Cheng
- Lin Xudong
- Manohla Dargis
- Manohla Dargis
- Matthew Flanagan
- Michael Campi
- Miguel Gomes
- Paolo Bertolin
- Peter Scarlet
- Philip Yung
- Richard Suchenski
- Richard Suchenski
- Rudiger Tomczak
- Shunichi Nagasaki
- Tariq Ali
- Thom Andersen
- William E. Jones
- Wong Chi-fai
- Xiao Min
- Xiao Min
- Yeh Yueh-yu
- Adoor Gopalakrishnan
- Ain-Ling Wong
- Ain-Ling Wong
- Ain-Ling Wong
- BFI
- Busan International Film Festival
- Chris Fujiwara
- Cinema Scope
- Cinematheque Ontario
- Cinemaya
- David Thomson
- Derek Malcolm
- Film Comment
- Georgia Brown
- Gertjan Zuilhof
- Hong Kong Film Awards
- J. Hoberman
- Jia Zhangke
- Jonathan Rosenbaum
- Jonathan Rosenbaum
- Jonathan Rosenbaum

- Mingpao Weekly (1995)
- Sight & Sound (2022)
- TSPDT (2021)
- Sight & Sound (2022)
- Profil (2004)
- Sight & Sound (2012)
- PopcornQ (1997)
- Senses of Cinema (2000)
- Village Voice (1999)
- Sight & Sound (2012)
- Mingpao Weekly (1995)
- Sight & Sound (2002)
- Cinephilia (2012)
- Cinephilia (2012)
- Cinephilia (2012)
- Sight & Sound (2002)
- Profil (2004)
- Sight & Sound (2022)
- Sight & Sound (2022)
- La Cinetek (2017)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Hkinema (2011)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Senses of Cinema (2004)
- Time Out (1995)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Mingpao Weekly (1995)
- Hkinema (2011)
- Mingpao Weekly (1995)
- Cinephilia (2012)
- Cinemaya: 10 Best Asian Films (1998)
- 10 Greatest Chinese Films (2002)
- HKinema: 10 Greatest Mandarin Films (2010)
- Cinemaya: 10 Best Asian Films (1998)
- 90 Great Films of the 1990s (2019)
- Asian Cinema 100 (2015)
- The Cinematheque: Top 5 Biopics (2008)
- Best Films of the 1990's (2000)
- The Best of the Nineties (1999)
- Best Asian Films (1998)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Film Comment: Ten Best of the 1990's (2000)
- Top 100 Unreleased Foreign Language Films of the Nineties (1997)
- Village Voice: Best Films of the 1990's (1999)
- 10 Greatest Chinese-Language Films (2011)
- The Best 100 Chinese Motion Pictures (2005)
- Village Voice: Best Films of the 1990's (1999)
- 30 Greatest Chinese-Language Films (2011)
- Essential Cinema: Favourite 1,000 Films (2004)
- Film Comment: Ten Best/Most Underrated of the 1990's (2000)
- Asian Cinema 100: Top 10 Asian Films (2015)

- Jonathan Rosenbaum 100 Favourite Films (2004)
- Kinema Junpo Best Films of All-Time (1995)
- Li Cheuk-to Asian Cinema 100: Top 10 Asian Films (2015)
- Li Cheuk-to HKinema: 10 Greatest Mandarin Films (2010)
- Li Cheuk-to 30 Greatest Chinese-Language Films (2011)
- Michael Sicinski Letterboxd: Top 20 Films of the 90s (2016)
- Nakorn Veerapravati Cinemaya: 10 Best Asian Films (1998)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Robert Sklar Film Comment: Ten Best of the 1990's (2000)
- Shelly Kraicer 30 Greatest Chinese-Language Films (2011)
- Shelly Kraicer Cinemascope: Best Chinese-Language Films of the 90s (1999)
- Slant Magazine 100 Essential Films (2003-2007)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Stuart Klawans Village Voice: Best Films of the 1990's (1999)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
- Tien-Hsiang Wen 30 Greatest Chinese-Language Films (2011)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

- Tian Guoping Cinephilia (2012)
- Tien-Hsiang Wen Sight & Sound (2012)
- Tien-Hsiang Wen Sight & Sound (2022)
- Tosuke Sato Kinema Junpo (1999)
- Youssef Cherif Rizkallah Sight & Sound (2012)
- BFI 10 Great Films About Cinemagoing (2020)
- Cinemania The 100 Best Films of the 80s (2022)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright IndieWire: The Best Films of the '80s (2023)
- Elena Fortes BBC Culture: 10 Greatest Comedies of All Time (2017)
- Goran Stolevski IndieWire: The Best Films of the '80s (2023)
- IndieWire 22 Essential Films About Hollywood (Additional Favorites) (2016)
- IndieWire The 40 Best Fantasy Movies of All Time (2020)
- Marshall Fine World of Reel: Best Films of the 1980s (2021)
- Movieline 100 Best Movies Ever Made (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Paste Magazine 50 Best Romantic Comedies of All Time (2013)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French Top 10 Films About Cinema (2009)
- Robbie Collin The Telegraph: 10 Best Films About Film (2013)
- Tien-Hsiang Wen BBC Culture: 10 Greatest Comedies of All Time (2017)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Romcoms of All Time (2015)
- Time Out The 50 Best Fantasy Movies (2015)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture 30 Great Movies You Probably Haven't Seen (2013)
- World of Reel Best Films of the 1980s (2021)

PURPLE ROSE OF CAIRO, THE (Allen, Woody; 1985; USA) Rkg: 696

- Alon Garbuz Tel Aviv Cinematheque (1986)
- Andy Malafaia Filmes do Chico (2017)
- Ben Zipper Senses of Cinema (2000)
- Chemi Gonzalez Senses of Cinema (2004)
- David Boyd Senses of Cinema (2000)
- Dennis Doros Sight & Sound (2012)
- Dominique Martinez Positif (2019)
- Edward Copeland A Band Apart (2011)
- Ernesto Diezmartinez Sight & Sound (2012)
- Ernesto Diezmartinez Vértigo (2009)
- Ernesto Diezmartinez Sight & Sound (2022)
- Hirokazu Koreeda La Cinetek (2015)
- Hitoshi Ozawa Yosensha (2008)
- Jeanette Gentele Sight & Sound (1992)
- Jose Maria Garcia Nickel Odeon (1997)
- Escudero
- Juan Carlos Laviana Nickel Odeon (1994)
- Láis Bodanzky Epoca (2000)
- Lloyd Michaels One-Line Review (2009)
- Maurizio Nichetti La Repubblica (2018)
- Meir Schnitzer Tel Aviv Cinematheque (1986)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Milan Pavlovic Sight & Sound (2022)
- Milan Pavlovic Steadycam (2007)
- Milan Pavlovic Sight & Sound (2012)
- Milan Pavlovic Sight & Sound (2002)
- Nagaharu Yodogawa Miscellaneous (1998)
- Philip Concannon TSPDT (2021)
- Phillip Bergson Sight & Sound (2022)
- Rafał Koschany Kino Muzeum (2015)
- Rosane Svartman Faróis do Cinema (2011)

PYAASA (Dutt, Guru; 1957; India) Rkg: 328

- Al Weisel TSPDT (2005)
- Anupama Chopra Sight & Sound (2022)
- Anurag Kashyap Sight & Sound (2012)
- Anurag Kashyap Sight & Sound (2022)
- Aruna Vasudev Profil (2004)
- Atsuko Saito Japan Film Pen Club (2023)
- Bedatri D. Choudhury Sight & Sound (2022)
- Colin Burnett Sight & Sound (2022)
- Corey K. Creekmur Facets (2003)
- Danial Brännström Sight & Sound (2022)
- Daniel Morgan Sight & Sound (2022)
- Forrest Cardamenis TSPDT (2021)
- Forrest Cardamenis Sight & Sound (2022)
- Geoff Brown Time Out (1995)
- Gitanjali Rao Sight & Sound (2022)
- Gurinder Chadha Time Out (1995)
- Hansal Mehta Film Companion (2021)
- Jean-Christophe Ferrari Positif (2019)
- Jos Oliver Sight & Sound (2012)
- José Manuel Costa Sight & Sound (2022)

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| Karan Bali | Sight & Sound (2022) |
| Koen van Daele | Sight & Sound (2022) |
| Laura Mulvey | Sight & Sound (2002) |
| Laura Mulvey | Sight & Sound (2022) |
| Mark Cousins | Sight & Sound (2022) |
| Mira Nair | Sight & Sound (2002) |
| Nasreen Munni Kabir | Sight & Sound (2012) |
| Nasreen Munni Kabir | Sight & Sound (2002) |
| Nasreen Munni Kabir | Sight & Sound (2022) |
| Olivier Assayas | La Cinetek (2015) |
| Phuong Le | Sight & Sound (2022) |
| Rachel Dwyer | Sight & Sound (2022) |
| Rachel Dwyer | Sight & Sound (2012) |
| Rada Sestic | Sight & Sound (2012) |
| Richard Corliss | Sight & Sound (2012) |
| Ritesh Batra | Sight & Sound (2022) |
| Rudiger Tomczak | Steadycam (2007) |
| Samuel Wigley | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2012) |
| Shigehiko Hasumi | Akira Yasuhara Poll (1994) |
| Shubhra Gupta | Sight & Sound (2022) |
| Usha Iyer | Sight & Sound (2022) |
| Vidhu Vinod Chopra | Sight & Sound (2012) |
| Vikramaditya Motwane | Film Companion (2020) |
| • 24 Frames (Book Series) | The Cinema of India (2010) |
| • Anupama Chopra | Time Out: 10 Best Bollywood Movies (2015) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) |
| • BFI | Top 20 Indian Films (2007) |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| • BFI | 10 Great Films About Poets (2022) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • CNN-IBN | 100 Greatest Indian Films of All-Time (2013) |
| • India Times | 25 Must See Bollywood Movies (2005) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| • International Film Festival of India | Top 20 Indian Films (2009) |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| • Karan Johar | 11 Films That Changed Bollywood Forever (2013) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Koimoi | Top 20 Bollywood Movies of All Times (2012) |
| • Martial Knaebel | Cinemaya: 10 Best Asian Films (1998) |
| • Mehelli Modi | Time Out: The Best Romantic Movies (2013) |
| • Nikhat Kazmi | Favourite Indian Films (2005) |
| • Outlook India | Bollywood's Best Films (2003) |
| • Rachel Dwyer | Time Out: 10 Best Bollywood Movies (2015) |
| • Rachel Dwyer | 10 Classics of Indian Cinema, Decade by Decade (2013) |
| • Rachel Dwyer | BFI Screen Guides: 100 Bollywood Films (2006) |
| • Rajinder Dudrah | Time Out: 10 Best Bollywood Movies (2015) |
| • Robin Baker | Time Out: The Best Romantic Movies (2013) |
| • Shampa Banerjee/Anil Srivastava | 100 Indian Feature Films (1988) |

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| • Shigehiko Hasumi | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Shyam Benegal | Five Favourite Indian Films (2012) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Subhash Ghai | India's 10 Best Films (2005) |
| • TIME | Best Bollywood Classics (2010) |
| • TIME | All-Time 100 Movies (2005) |
| • Time Out | The 100 Best Bollywood Movies (2015) |
| • Vulture | The 50 Best Foreign-Language Movie-Musicals Ever (2017) |
| •• They Shoot Pictures | Recommended Films |

QUIET MAN, THE (Ford, John; 1952; USA) Rkg: 227

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|-------------------------|---|
| Adam Solomons | Sight & Sound (2022) |
| Albert Serra | El Pais (2010) |
| Alberto Luchini | El Mundo (2013) |
| Amos Gitai | Sight & Sound (2012) |
| Amos Gitai | Sight & Sound (1992) |
| Amos Gitai | Facets (2003) |
| Ángel González | TSPDT (2014) |
| Antonio Delgado | Sight & Sound (2012) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| Antônio Roma Torres | Edições Cinematógrafo (1982) |
| Antonio Weinrichter | Dirigido Por (1992) |
| Borja Cobeaga | El Pais (2010) |
| Bruno Kragic | Film-Mag (2011) |
| Carlos Boyero | El Mundo (1995) |
| Carlos Boyero | Nickel Odeon (1994) |
| Carlos Boyero | Cinemanía (2012) |
| Carlos Denis Machado | Filme Cultura (1967) |
| Carlos F. Heredero | Nickel Odeon (1994) |
| Carlos F. Heredero | Dirigido Por (1992) |
| Carlos Losilla | Catalan Film Critics Association (2013) |
| Carlos Losilla | Sight & Sound (2012) |
| Carlos Marañón | Cinemanía (2012) |
| Carlos Pumares | Nickel Odeon (1994) |
| Christian Rouaud | La Cinetek (2015) |
| Claude Lelouch | La Cinetek (2017) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Daniel Filho | Epoca (2000) |
| David Trueba | Nickel Odeon (1994) |
| Diana Drumm | Sight & Sound (2022) |
| Eduardo A. Russo | El Amante (1999) |
| Eduardo Antin "Quintín" | El Amante (1999) |
| Eduardo Torres-Dulce | Nickel Odeon (1997) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Eurico de Barros | Sight & Sound (2022) |
| Fernando Bejarano | Nickel Odeon (1994) |
| Fernando Bejarano | Nickel Odeon (1997) |
| Fernando Rey | Nickel Odeon (1994) |
| Fernando Trueba | El Pais (2010) |
| Flavia de la Fuente | El Amante (1999) |
| Flavio Manso Vieira | Filme Cultura (1967) |
| Franc Roddam | Time Out (1995) |
| François Truffaut | Miscellaneous (1979) |
| Gavin Lambert | Sight & Sound (1952) |
| Gene Moskowitz | Sight & Sound (1962) |
| Gene Moskowitz | Sight & Sound (1982) |
| George A. Romero | Rotten Tomatoes (2010) |
| George A. Romero | Sight & Sound (2002) |

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| Gilberto Silva Jr. | Filmes do Chico (2017) | Ricardo Bedoya | Ideelee (2009) |
| Gustavo Noriega | El Amante (1999) | Robert Guédiguian | La Cinetek (2018) |
| Horacio Bernades | El Amante (1994) | Saeid Ghotbizadeh | Film-Magazine (Iran) (2009) |
| Horacio Valcarcel | Nickel Odeon (1994) | Sander Lee | Senses of Cinema (2000) |
| Jaime Chávarri | Nickel Odeon (1994) | Sara García | Con Los Ojos Abiertos (2020) |
| Jan Aghed | John Kobal Book (1988) | Sara García | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1994) | Sean Gilman | TSPDT (2021) |
| Joaquín Oristrell | Nickel Odeon (1994) | Sebastián Rosal | Sight & Sound (2022) |
| Jonás Trueba | La Cinetek (2022) | Shahin Amin | Cinema Review (2002) |
| Jonás Trueba | Elmundo (2008) | Shahram Jafarinezhad | Cinema Review (2002) |
| Jordi Battle Caminal | Dirigido Por (1992) | Shahram Jafarinezhad | Film-Magazine (Iran) (2009) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Jose Maria Carreno | Nickel Odeon (1994) | Stephen Frears | Time Out (1995) |
| Jose Maria Carreno | El Mundo (1995) | Timothy Eagon | yMDB.com (2002) |
| Jose Maria Prado | Nickel Odeon (1994) | Toni D'Angela | Desistfilm (2012) |
| Joseph McBride | Dave Kehr.com (2010) | Udagawa Koyo | Sight & Sound (1992) |
| Juan Antonio Porto | Nickel Odeon (1994) | Walter Lima Jr. | Epoca (2000) |
| Juan Jose Plans | Nickel Odeon (1997) | William Friedkin | La Cinetek (2016) |
| Juan Jose Plans | Nickel Odeon (1994) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Juan Miguel Lamet | Nickel Odeon (1997) | • AFI | America's 100 Greatest Love Stories (2002) |
| Juan Miguel Lamet | Nickel Odeon (1994) | • All-Time Movie Favourites (Book) | Independents and Others: British Prestige (1975) |
| Juan Vicente Córdoba | TCM Spain (2009) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Jurgen Egger | Steadycam (2007) | • Bill White | Essential Films (2009) |
| Khosro Dehghan | Cinema Review (2002) | • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Koichi Yamada | Movies Never Ending (2013) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Leonardo Levis | Filmes do Chico (2013) | • Danny Peary | Cult Movies 3 (1989) |
| Luis Maria Delgado | Nickel Odeon (1997) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Luke Gibbons | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Luke Gibbons | Sight & Sound (2022) | • El Mundo | Best Films of All-Time (1995) |
| Lynda Myles | Time Out (1995) | • Esquire | The 15 Best Irish Movies of All Time (2018) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| Manuel Mozos | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Manuel Summers | Nickel Odeon (1994) | • François Truffaut | Most Important American Films (1977) |
| Matias Valles | Nickel Odeon (1997) | • Gene Moskowitz | Most Important American Films (1977) |
| Miguel Angel Martín Maestro | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Miguel Gomes | La Cinetek (2017) | • IndieWire | 20 Essential Boxing Movies: Honorable Mentions (2015) |
| Miguel Rubio | Nickel Odeon (1994) | • Isaac León Frías | Favourite American Films (2007) |
| Molly Fusco | TSPDT (2021) | • John Carney | Time Out: The Best Romantic Movies (2013) |
| Molly Fusco | Sight & Sound (2022) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| Mónica Delgado | Desistfilm (2012) | • Kinema Junpo | Best Films of All-Time (1995) |
| Montxo Armendáriz | Fotogramas (2006) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Montxo Armendáriz | TCM Spain (2009) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Nobuhiko Obayashi | Kinema Junpo (2009) | • National Film Preservation Foundation | National Film Registry |
| Nuria Vidal | Nickel Odeon (1997) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Oti Rodriguez Marchante | Nickel Odeon (1997) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) | • Nickel Odeon | The Films of Our Life (1994) |
| Oti Rodriguez Marchante | El Mundo (1995) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| Oti Rodriguez Marchante | Cinemanía (2012) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| Paolo Mereghetti | Sight & Sound (2022) | • Peter von Bagh | Larger Than Life Films (1989) |
| Pascual Cebollada | Nickel Odeon (1994) | • Ricardo Bedoya | Favourite American Films (2007) |
| Pedro Almodóvar | Sight & Sound (1992) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| Pedro Butcher | Filmes do Chico (2013) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Pedro Butcher | Sight & Sound (2012) | • Sight & Sound | 360 Film Classics (1998) |
| Per Calum | Sight & Sound (1982) | | |
| Peter Handke | La Cinetek (2023) | | |
| Philip French | Sight & Sound (1982) | | |
| Reza Dorostkar | Cinema Review (2002) | | |
| Ricardo Bedoya | Ventana Indiscreta (2013) | | |
| Ricardo Bedoya | Sight & Sound (2012) | | |

- The Irish Times The 50 Best Irish Films Ever Made (2020)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The 10 Best Irish Movies for St. Patrick's Day (2016)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Highly Recommended Films

QUINCE TREE SUN, THE (Erice, Victor; 1992; Spain) Rkg: 365

- Adam Roberts Sight & Sound (2022)
- Arthur Harari La Cinetek (2023)
- Atom Egoyan La Cinetek (2017)
- Catarina Vasconcelos Atalante (2020)
- Cesar Guerra Linares Ventana Indiscreta (2013)
- Chris Boeckmann Sight & Sound (2022)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eduardo A. Russo El Amante (1999)
- Eva Markovits Sight & Sound (2022)
- Gillies MacKinnon Sight & Sound (2002)
- Gustavo Fontán Con Los Ojos Abiertos (2009)
- Howard Schumann ymdb.com (2002)
- Howard Schumann One-Line Review (2009)
- Jaime Pena Sight & Sound (2012)
- Jane Schoenbrun Sight & Sound (2022)
- Jason Anderson Sight & Sound (2022)
- John Powers Sight & Sound (2022)
- Jorge García Ventana Indiscreta (2013)
- Jorge García Sight & Sound (2012)
- José Luis Guerín La Cinetek (2016)
- José Luis Torres Leiva Con Los Ojos Abiertos (2008)
- José Luis Torres Leiva Sight & Sound (2012)
- Koen van Daele Sight & Sound (2012)
- Lisandro Alonso Courtisane (2018)
- Manuel Asín Sight & Sound (2012)
- Manuel Asín Sight & Sound (2022)
- Manuel Asín Con Los Ojos Abiertos (2017)
- Manuel Peláez Sight & Sound (2022)
- Manuel Yáñez-Murillo Sight & Sound (2022)
- Martha Otte Sight & Sound (2012)
- Michael Koller Sight & Sound (2022)
- Neil Young (critic) One-Line Review (2009)
- Nicolas Philibert La Cinetek (2016)
- Oriol Estrada Sight & Sound (2022)
- Patrick Holzappel Sight & Sound (2022)
- Pirjo Honkasalo Kansallinen Audiovisuaalinen Instituutti (2014)
- Robert Daudelin Sight & Sound (2022)
- Roger Koza Con Los Ojos Abiertos (2007)
- Sergio Wolf Sight & Sound (2012)
- Sergio Wolf Sight & Sound (2022)
- Shawn Glinis Sight & Sound (2022)
- Tacita Dean Sight & Sound (2012)
- Alejandro Cozza Best Films of the 90s (2011)
- Álvaro Arroba Caimán: 10 Best Spanish Films (2016)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Andrei Ujica Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ángel Quintana Morraja Caimán: 10 Best Spanish Films (2016)
- Arthur Harari Atalante: Top 11 Films in Spanish (2022)

- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BFI 90 Great Films of the 1990s (2019)
- BFI 10 Great Films Set in Madrid (2016)
- Caimán The 100 Best Spanish Films (2016)
- Chris Boeckmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Cinema Scope Best Films of the 1990's (2000)
- Cinematheque Francaise FIAF: Film and the Other Arts (1995)
- Cinematheque Ontario The Best of the Nineties (1999)
- Cinematheque Quebecoise FIAF: Film and the Other Arts (1995)
- Cinematheque Royale de Belgique FIAF: Film and the Other Arts (1995)
- Dario Oliveira Caimán: 10 Best Spanish Films (2016)
- David Jenkins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dominique Paini Cinemateca Portuguesa: The Best European Films (1994)
- Ehsan Khoshbakht Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernando Ganzo Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Film Comment Top 100 Unreleased Foreign Language Films of the Nineties (1997)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001)
- Fotogramas The 102 Best Spanish Films (2023)
- Gabe Klinger Caimán: 10 Best Spanish Films (2016)
- Georgia Brown Village Voice: Best Films of the 1990's (1999)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Gonzalo de Lucas Caimán: 10 Best Spanish Films (2016)
- Haden Guest Caimán: 10 Best Spanish Films (2016)
- Heddy Honigmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Hong Kong Film Critics Society The Painting of Film (2014)
- Jaime Pena Caimán: 10 Best Spanish Films (2016)
- Jaime Pena Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jean-Michel Frodon Caimán: 10 Best Spanish Films (2016)
- Jean-Philippe Tessé Caimán: 7 Best Spanish Films (2016)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- John Powers Village Voice: Best Films of the 1990's (1999)
- John Powers Film Comment: Ten Underrated/Neglected Films of the 1990's (2000)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- José Luis Guerín Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- José Manuel Costa Caimán: 10 Best Spanish Films (2016)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Leonard Maltin Fifty More Films Worth Seeing (2004)
- Leonardo García Tsao Caimán: 10 Best Spanish Films (2016)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Luis Miranda Caimán: 10 Best Spanish Films (2016)
- Luis Ospina Arcadia: The 20 Greatest Latin American Films (2011)
- Manolo Sarmiento Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Manuel Asín Con Los Ojos Abiertos: 10 Best Spanish Films (2017)
- Manuel Asín Caimán: 10 Best Spanish Films (2016)
- Manuel Yáñez-Murillo Caimán: 10 Best Spanish Films (2016)

- Mark Cosgrove Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mehelli Modi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Atkinson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Brooke Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Miguel Marias Cinemateca Portuguesa: The Best European Films (1994)
- Miguel Marias Caimán: 10 Best Spanish Films (2016)
- Miguel Marias Beyond the Canon: Films Deserving of Greater Attention (2009)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- Neil Young (critic) Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nick Bradshaw Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nickel Odeon Spanish Canon (1995)
- Nicolas Rapold Caimán: 10 Best Spanish Films (2016)
- Olaf Möller Caimán: 12 Best Spanish Films (2016)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pirjo Honkasalo IDFA: 10 Favorite Documentaries (2010)
- Sergio Wolf Caimán: 10 Best Spanish Films (2016)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Highly Recommended Films

RAGING BULL (Scorsese, Martin; 1980; USA) Rkg: 35

- Abel Ferrara Sight & Sound (2022)
- Abel Ferrara Long Voyage Home (2020)
- Adam Kempenaar Filmspotting (2012)
- Adam Park Senses of Cinema (2005)
- Adrian Muoyo El Amante (1994)
- Adrian Wootton Sight & Sound (2022)
- Adriano Garrett Filmes do Chico (2017)
- Akin Omotoso Sight & Sound (2012)
- Akin Omotoso Frieda Grafe Poll (2013)
- Alan Parker The Scotsman (2003)
- Aleksandr Lungin Kinoart (2019)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- Alonso Díaz de la Vega Sight & Sound (2022)
- Alvaro Fernandez Armero Nickel Odeon (1994)
- Amat Escalante La Cinetek (2019)
- Amir Emary Sight & Sound (2022)
- Amy Taubin Sight & Sound (1992)
- Amy Taubin Village Voice (1999)
- Andreas Furler Sight & Sound (2012)
- Andrew Dominik Sight & Sound (2012)
- Andrew Kötting Sight & Sound (2012)
- Andrew Mohsen Sight & Sound (2022)
- Andrew Pulver Sight & Sound (2022)
- Andris Feldmanis Sight & Sound (2012)
- Andrucha Waddington Epoca (2000)
- Andy Rotman Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- Anton Corbijn Sight & Sound (2012)
- Antonio Termenini Federazione Italiana Cineforum (2013)

- Anurag Kashyap Sight & Sound (2022)
- Ari Aster Sight & Sound (2022)
- Ari Dassa The Skuriels (2012)
- Asghar Farhadi Sight & Sound (2022)
- Asher Levy Tel Aviv Cinematheque (1995)
- Asif Kapadia Sight & Sound (2002)
- Asif Kapadia Sight & Sound (2022)
- Asif Kapadia Sight & Sound (2012)
- Asif Kapadia Twitter (2020)
- Bernard van de Poperiere Cinemazed (2004)
- Bill Craske Senses of Cinema (2001)
- Bong Joon-ho Sight & Sound (2012)
- Bong Joon-ho La Cinetek (2015)
- Bong Joon-ho Sight & Sound (2022)
- Brett Morgen Sight & Sound (2022)
- Brett Ratner Rotten Tomatoes (2010)
- Brian Hill Indiewire (2006)
- Brian Tallerico Sight & Sound (2022)
- Brian Tallerico A Band Apart (2011)
- Bruce Robinson Sight & Sound (2012)
- C.J. 'Fiery' Obasi Sight & Sound (2022)
- Carles Balague Dirigido Por (1992)
- Carlos F. Heredero Nickel Odeon (1997)
- Carlos Nader DocBlog (2007)
- Catriona O'Shaughnessy Time Out (1995)
- Cavi Borges Cineplot (2017)
- Cecilia Barroso Filmes do Chico (2013)
- Charles Newland Sight & Sound (2022)
- Chen Kaige Sight & Sound (1992)
- Chen Kuo-fu Beijing News (2011)
- Chris Manley Forces of Geek (2012)
- Chris Rodley Sight & Sound (1992)
- Christina Newland Sight & Sound (2022)
- Claudia Siefen Desistfilm (2012)
- Colin Vaines Time Out (1995)
- D.A. Miller One-Line Review (2009)
- Damien Chazelle La Cinetek (2019)
- David G. Berger & Holly Maxson PBS Independent Lens (2007)
- David O. Russell Sight & Sound (2012)
- David Perry Rotten Tomatoes (2003)
- David Rooney Sight & Sound (2022)
- David Siegel Time Out (1995)
- David Spaltro One-Line Review (2009)
- David Thompson Sight & Sound (1992)
- David Thompson Time Out (1995)
- David Thompson Sight & Sound (2012)
- Demetrios Matheou Sight & Sound (2012)
- Diego Battle Sight & Sound (2012)
- Don Coscarelli The Quietus (2014)
- Donna Deitch Sight & Sound (1992)
- Duane Hopkins Sight & Sound (2012)
- Eden Wurmfeld PBS Independent Lens (2007)
- Edvinas Puksta Sight & Sound (2012)
- Edwin Bernard PopcornQ (1997)
- Eli Daughdrill Senses of Cinema (2005)
- Elise Nakhnikian One-Line Review (2009)
- Emmanuel Carrère Positif (1991)
- Enrique Vidal Ventana Indiscreta (2013)
- Enrique Cerezo Nickel Odeon (1997)
- Ernest R. Dickerson Fifty Filmmakers Book (2002)
- Ernest R. Dickerson Sight & Sound (1992)
- Ewa Szponar Kino Muzeum (2015)

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| Faouzi Bensaïdi | Sight & Sound (2012) | Jose Luis Ridouit | Ventana Indiscreta (2013) |
| Faouzi Bensaïdi | Sight & Sound (2022) | Josué Méndez | Sight & Sound (2012) |
| Fatih Akin | La Cinetek (2023) | Juanma Bajo Ulloa | El Pais (2010) |
| Fiona A. Vilella | Senses of Cinema (2000) | Judith Williamson | Sight & Sound (1992) |
| Franc Roddam | Time Out (1995) | Julian Jarrold | Sight & Sound (2012) |
| Francine Stock | Sight & Sound (2012) | Julian Schnabel | Rotten Tomatoes (2011) |
| Francis Ford Coppola | Sight & Sound (2012) | Julien Temple | Sight & Sound (1992) |
| Frank Kessler | Sight & Sound (2012) | Justin Kurzel | Sight & Sound (2022) |
| Frederick Le Maitre | ymdb.com (2004) | Justin Kurzel | Sight & Sound (2012) |
| Gareth Evans | Empire (2017) | Kaleem Aftab | Sight & Sound (2012) |
| Gareth Evans | Rotten Tomatoes (2018) | Karel Reisz | Time Out (1995) |
| Gary Dauphin | Village Voice (1999) | Karel Reisz | Sight & Sound (2002) |
| Gavin Smith | Sight & Sound (2012) | Kate Stables | Sight & Sound (2022) |
| Gavin Smith | Sight & Sound (2022) | Kate Stables | Sight & Sound (2012) |
| George Kaplan | ymdb.com (2002) | Kazuyoshi Kumakiri | Kinema Junpo (2009) |
| Gerard Krawczyk | La Cinetek (2016) | Kazuyuki Izutsu | 100 Best Foreign Films [Book] (1995) |
| Gillian Armstrong | Sight & Sound (2002) | Keith H. Brown | One-Line Review (2009) |
| Gonzalo Suárez | Nickel Odeon (1994) | Keivan Kasirian | Film-Magazine (Iran) (2009) |
| Graeme Tuckett | Cult Projections (2014) | Ken Burns | Miscellaneous |
| Guillermo del Toro | Time Out (1995) | Kenneth Branagh | Sight & Sound (2012) |
| Hammad Khan | Sight & Sound (2012) | Kenneth Branagh | Sight & Sound (2022) |
| Harvey Burgess | One-Line Review (2009) | Kent Jones | Steadycam (2007) |
| Hector Babenco | Sight & Sound (1992) | Kent Jones | The Cinematheque Top 10 Project (2005) |
| Heitor Dhalia | Indiewire (2007) | Kent Jones | Sight & Sound (2022) |
| Hong-Joon Kim | TSPDT (2023) | Kent Jones | Sight & Sound (2012) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Kevyn Knox | One-Line Review (2009) |
| Hope Dickson Leach | Sight & Sound (2022) | Khalil Joreige | Sight & Sound (2012) |
| Hui Tudou | Cinephilia (2012) | Khalo Matabane | Sight & Sound (2012) |
| Ian Freer | Sight & Sound (2022) | Ku Hoe-young | The Discreet Charm of Film Viewing (1994) |
| Ian J. MacLeod | One-Line Review (2009) | Kurt Vandemaele | Cinemazed (2004) |
| Irit Shamgar | Tel Aviv Cinematheque (1986) | Lao Huang | Cinephilia (2012) |
| Isaac León Frías | Ventana Indiscreta (2013) | Laurent Vachaud | Positif (1991) |
| J. Lee Thompson | Sight & Sound (1992) | Leigh Singer | Sight & Sound (2022) |
| James Berardinelli | Reel Views (2014) | Leonard Pierce | The Screengrab (2009) |
| James Gray | La Cinetek (2015) | Li Yunbo | Cinephilia (2012) |
| James Gray | Sight & Sound (2022) | Linda Ruth Williams | Sight & Sound (2012) |
| James Harrison | Sight & Sound (2022) | Lizzie Borden | Sight & Sound (1992) |
| Jamie McLeish | Sight & Sound (2022) | Lodge Kerrigan | La Cinetek (2016) |
| Janusz Wróblewski | Sight & Sound (2022) | Loren Rotner | ymdb.com (2003) |
| Jaouad Toosi | Cinema Review (2002) | Luc Besson | Brutus Cinema (1998) |
| Jaume Balagueró | El Pais (2010) | Lucy Virgen | Sight & Sound (2012) |
| Javier Bardem | A.Frame (2022) | Luis Ospina | Con Los Ojos Abiertos (2017) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Mani Ratnam | Sight & Sound (2022) |
| Jeff Krulik | Facets (2003) | Marc Evans | BBC: Calling the Shots (2004) |
| Jeremy Thomas | Time Out (1995) | Mariano Barroso | El Pais (2010) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) | Mariano Martín Kairuz | Sight & Sound (2012) |
| Jerry Bruckheimer | Rotten Tomatoes (2009) | Marinos | Ta Nea (2009) |
| Jerzy Skolimowski | A.Frame (2023) | Athanasopoulos | ymdb.com (2002) |
| Joe Dante | Sight & Sound (2002) | Mark Dujsik | Rotten Tomatoes (2003) |
| John Bernstein | Internet Movie Critics Association (1997) | Mark Dujsik | Sight & Sound (2012) |
| John H. Foote | Awards Circuit (2012) | Mark Olsen | Sight & Sound (1992) |
| John Hanson | PBS Independent Lens (2007) | Maroun Bagdadi | Time Out (1995) |
| John J. Puccio | One-Line Review (2009) | Martyn Auty | Sight & Sound (2002) |
| John Lurie | Brutus Cinema | Mary Harron | Harada Freaks (2010) |
| John McNaughton | Sight & Sound (2012) | Masato Harada | Panorama-cinéma (2022) |
| John McNaughton | Sight & Sound (1992) | Mathieu Li-Goyette | Senses of Cinema (2003) |
| John Sayles | Empire (2008) | Matt Clisbee | Senses of Cinema (2004) |
| John Singleton | Fifty Filmmakers Book (2002) | Matthew Ford | Sight & Sound (2002) |
| John Walker | Halliwell's (2005) | Michael Dwyer | Sight & Sound (1992) |
| John Woo | Sight & Sound (1992) | Michael Dwyer | Sight & Sound (2022) |
| Jonathan Glazer | Sight & Sound (2002) | Michael Mann | Sight & Sound (2002) |
| Jonathan Lewis | Rotten Tomatoes (2003) | Michael Mann | Sight & Sound (2012) |
| José Eduardo Belmonte | Faróis do Cinema (2011) | Michael Mann | Küstendorf Festival (2018) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Michaël R. Roskam | |
| Jose Luis Garcia Agraz | Sight & Sound (1992) | | |

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| Michal Chacinski | Sight & Sound (2012) | Rodrigo Cortés | Sight & Sound (2012) |
| Michel Hazanavicius | Sight & Sound (2012) | Rōgan Graham | Sight & Sound (2022) |
| Michel Hazanavicius | La Cinetek (2015) | Roger Ebert | Sight & Sound (2012) |
| Michel Hazanavicius | Sight & Sound (2022) | Roger Ebert | Sight & Sound (2002) |
| Mick McConnell | Sight & Sound (1992) | Roger Ebert | Chicago Sun-Times (1991) |
| Miguel Peirotti | Con Los Ojos Abiertos (2012) | Rory Dean | TSPDT (2010) |
| Miguel Valverde | Sight & Sound (2012) | Ruben Östlund | Sight & Sound (2022) |
| Milos Forman | Sight & Sound (2002) | Ryan Phillippe | Rotten Tomatoes (2011) |
| Mina Akbari | Film-Magazine (Iran) (2009) | Samantha Sheppard | Sight & Sound (2022) |
| Mira Nair | Sight & Sound (2002) | Santiago E. Mohar Volkow | Senses of Cinema (2004) |
| Miwa Nishikawa | World of Miwa Nishikawa [Book] (2012) | Sascha Keilholz | Sight & Sound (2022) |
| Nadine Labaki | Metro (2012) | Scott Hicks | Sight & Sound (2002) |
| Nag Vladermersky | Sight & Sound (2012) | Sean Durkin | Sight & Sound (2022) |
| Naoto Yamakawa | Kinema Junpo (1999) | Sean Hogan | Sight & Sound (2022) |
| Nayara Renaud | Filmes do Chico (2017) | Sean Jacobs | Sight & Sound (2012) |
| Neil Burger | Newsweek (2008) | Sergio Rizzo | Ilustrada No Cinema (2007) |
| Ngozi Onwurah | Time Out (1995) | Shakun Batra | Film Companion (2020) |
| Nicole Garcia | La Cinetek (2022) | Shan Wanli | Cinephilia (2012) |
| Nigel Floyd | Time Out (1995) | Stan Russo | TSPDT (2009) |
| Nikos Portokaloglou | Ta Nea (2009) | Stanley Kwan | Sight & Sound (1992) |
| Oliver Stone | Sight & Sound (1992) | Stanley Kwan | Sight & Sound (2012) |
| Oliver Stone | Sight & Sound (2022) | Stanley Kwan | Sight & Sound (2022) |
| Olivier De Bruyn | Positif (2019) | Stanley Kwan | Guangzhou Daily (2001) |
| Olivier Nakache & Éric Toledano | La Cinetek (2019) | Stephen Frears | Time Out (1995) |
| Oris Aigbokhaevbolo | Sight & Sound (2022) | Steve Grant | Time Out (1995) |
| Pablo Fendrik | Sight & Sound (2012) | Steven Markovitz | Sight & Sound (2012) |
| Park Ki-Yong | Sight & Sound (2002) | Susan Seidelman | Sight & Sound (1992) |
| Paul Bettany | Rotten Tomatoes (2011) | Sydney Pollack | Sight & Sound (2002) |
| Paul Fries | Senses of Cinema (2005) | Takayoshi Watanabe | Kinema Junpo (1999) |
| Paul Webster | Time Out (1995) | Theodore Witcher | Sight & Sound (2022) |
| Pedro Almodóvar | Nickel Odeon (1994) | Thomas Allenbach | Profil (2004) |
| Pedro Mexia | Publico (2012) | Tim Lightell | Senses of Cinema (2003) |
| Pen-Ek Ratanaruang | Sight & Sound (2012) | Tomislav Čegir | Film-Mag (2011) |
| Peter Biskind | Sight & Sound (1992) | Tony Dayoub | One-Line Review (2009) |
| Peter Bradshaw | Sight & Sound (2002) | Trey Edward Shults | Rotten Tomatoes (2019) |
| Peter Bradshaw | Sight & Sound (2022) | Ugo Giorgetti | Epoca (2000) |
| Peter Bradshaw | Sight & Sound (2012) | Ulrich Hocherl | Steadycam (2007) |
| Peter Keough | Sight & Sound (1992) | Uwe Boll | Empire (2008) |
| Peter Strickland | Sight & Sound (2022) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Philip Concannon | TSPDT (2021) | Victor J. Morton | The Skuriels (2012) |
| Philip Concannon | Sight & Sound (2012) | Victor J. Morton | Senses of Cinema (2003) |
| Philip Dodd | Sight & Sound (1992) | Wallace Andrioli | Filmes do Chico (2013) |
| Philip Horne | Sight & Sound (2022) | Walter Salles | Epoca (2000) |
| Philip Ilson | Sight & Sound (2012) | Will Leitch | Internet Movie Critics Association (1997) |
| Philip Molloy | Sight & Sound (2012) | Xu Haofeng | Beijing News (2012) |
| Phillip Noyce | Sight & Sound (1992) | Yang Shupeng | Beijing News (2012) |
| Piotr Dzięcioł | Kino Muzeum (2015) | Yeung Nim | Mingpao Weekly (1995) |
| Pratibha Parmar | PopcornQ (1997) | • A Band Apart | Greatest Films (2011) |
| Pupi Avati | La Repubblica (2018) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Randa Haines | Sight & Sound (2002) | • Adrian Martin | Diary for My Loves (1992) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Sports (2008) |
| Rian Johnson | Empire (2008) | • AFI | America's 100 Greatest Movies (2007) |
| Ric Burns | Indiewire (2006) | • AFI | America's 100 Most Thrilling (2001) |
| Richard Ayoade | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (1998) |
| Richard Ayoade | Sight & Sound (2022) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Richard Koszarski | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Richard Koszarski | Sight & Sound (2012) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Rob Vaux | One-Line Review (2009) | • Andrey Zvyagintsev | Essential Films (2010) |
| Robert Fischer | Steadycam (2007) | • Anne Thompson | World of Reel: Best Films of the 1980s (2021) |
| Robert Mitchell | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Robert Siegel | Indiewire (2009) | | |
| Roberto Manassero | Federazione Italiana Cineforum (2013) | | |
| Roberto Manassero | Sight & Sound (2012) | | |
| Roberto Manassero | Sight & Sound (2022) | | |

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| • BBC | Best 100 Sound Films (1995) | • Film Review | Centenary List (19??) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) |
| • BFI | 10 Great Black-and-White Films of the 1980s (2022) | • Film4 | 100 Greatest Films of All Time (19??) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | • Film4 | 50 Sports Movies to See Before You Die (2006) |
| • BFI | 10 Great Boxing Films (2016) | • Frank Darabont | Greatest Movies of All-Time: Sports (2009) |
| • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Bill White | Essential Films (2009) | • Gene Siskel | Best of the 1980's (1989) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Brad Stevens | BFI: The 10 Best LGBT Films of All Time (2016) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| • Brett Ratner | The Guardian: The Film That Changed My Life (2010) | • Goran Stolevski | IndieWire: The Best Films of the '80s (2023) |
| • Carrie Rickey | World of Reel: Best Films of the 1980s (2021) | • Halliwell's | Best 100 Movies (2005) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Halliwell's | Top 1000 Films (2005) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Chicago Tribune | Top 30 Sports Movies of All Time (2020) | • IGN | The Top 25 Sports Movies of All-Time (2005) |
| • Christina Newland | Paste Magazine: The 50 Best Boxing Movies of All Time (2017) | • IGN | Top 25 Dramas of All-Time (2005) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • IndieWire | 20 Essential Boxing Movies (2015) |
| • Cinemania | 100 Best Films of the Century (1999) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Cinemania | The 100 Best Films of the 80s (2022) | • Isaac León Frías | Best American Films of the 70s (2007) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • J. Hoberman | Best of the 1980's (1989) |
| • Cinephilia | Recommended Sport Films (2012) | • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Clement Virgo | IndieWire: The Best Films of the '80s (2023) | • Jim Jarmusch | Premiere: The 1980's Best (1989) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Complex | The 50 Best '80s Movies (2018) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • David Cairns | 10 Greatest American Movies (2015) | • Marshall Fine | World of Reel: Best Films of the 1980s (2021) |
| • David Cairns | World of Reel: Best Films of the 1980s (2021) | • Matt Reeves | FilmStruck/Twitter: Four Films That Define Me (2018) |
| • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • David Fear | World of Reel: Best Films of the 1980s (2021) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • David Sterritt | The Cinematheque: The Top 5 Sports Films (2007) | • Mercurio | Best 10 Films (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Michael Atkinson | BBC Culture: The Greatest American Films (2015) |
| • Derek Malcolm | Century of Film (2001) | • Michael Atkinson | World of Reel: Best Films of the 1980s (2021) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Michael Wilmington | Los Angeles Times: 10 Best Films of the 1980s (1989) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Movie Mezzanine | Ten Best Movies from the 1980s (2013) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • El Amante | 10 Best Films of the 80s (2006) | • Moving Arts Film Journal | 25 Greatest Sports Movies of All Time (2009) |
| • Empire | The 50 Greatest Sports Movies (2012) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Empire | Top 10 Best Films of All-Time - Filmmakers' Poll (2008) | • National Film Preservation Foundation | National Film Registry |
| • Empire | The 80 Best '80s Movies (2016) | • National Film Review | Top 70 of the Last Century (19??) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Nickel Odeon | The Films of Our Life (1994) |
| | | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| | | • One-Line Review Poll | The 50 Greatest Films (2009) |
| | | • Online Film Community | Top 100 Movies (2007) |

- Paste Magazine The 20 Best Biopics of All Time (2013)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Peter Bradshaw The Film that Changed My Life (2013)
- Peter Howell World of Reel: Best Films of the 1980s (2021)
- Peter Labuza Movie Mezzanine: The Best Movies of the 1980s (2013)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter Travers Best of the 1980's (1989)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Philadelphia Weekly Top 50 Films (2011)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Philip French The 10 Best Sports Films (2011)
- Positif Best Films of the 1980's (1990)
- Premiere Centenary List (19??)
- Rian Johnson FilmStruck/Twitter: Four Films That Define Me (2018)
- Ricardo Bedoya Best American Films of the 70s (2007)
- Richard Brody 10 Greatest Films Made by Directors Born in or After 1940 (2012)
- Richard Linklater The Film That Changed My Life (2011)
- Robbie Collin The Telegraph: 10 Best Biopics (2013)
- Rod Lurie World of Reel: Best Films of the 1980s (2021)
- Roger Ebert Best of the 1980's (1989)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 30 Best Sports Movies of All Time (2015)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Sight & Sound Fistful of Five: Boxers (2007)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Directors: 10 Best Films of All Time (2002)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound Best Films of the Last 25 Years (2002)
- Sight & Sound Directors: 10 Best Films of All Time (1992)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Spike Lee Essential Films (2013)
- Steadycam 30 Favourite Films (1995)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Films of the 1980's (2008)
- The Cinematheque The Top 5 Biopics (2008)
- The Cinematheque The Top 5 Sports Films (2007)
- The Guardian Top 10 Sports Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent Monthly Best Films (1992)
- The Playlist The 25 Best Boxing Movies Ever (2016)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Best Films: Drama (2008)
- The Telegraph The Ten Best Boxing Films (2014)
- TIME Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- TIME All-Time 100 Movies (2005)
- TIME 30 of the Greatest Sports Movies of All Time (2015)

- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Time Out New York
- Time Out New York
- Time Out New York
- Time Out New York
- Times Online
- Todd Field
- Total Film
- Total Film
- Total Film
- Trey Edward Shults
- TV Guide
- Uri Klein
- USC School of Cinematic Arts
- Vanity Fair
- Vanity Fair
- Variety
- Various Critics
- Various Critics
- Video Detective
- Vulture
- World of Reel
- Writers Guild of America
- Yanez
- They Shoot Pictures

- The 10 Best Boxing Movies of All Time (2016)
- The Best Black-and-White Films (from the Colour Era) (2019)
- Centenary: Top 100 Films (1995)
- 100 Best Movies of All-Time (1988)
- The 50 Greatest Sports Movies (2010)
- The 100 Best Action Movies (2014)
- The 100 Best Movies of All Time (2019)
- The 30 Best '80s Movies (2015)
- The Top 50 Sports Films of All Time (2012)
- 100 Best Movies of All-Time (2015) [Actors' Poll]
- Top 100 Films (2008)
- IndieWire: The Best Films of the '80s (2023)
- 100 Greatest Movies (Reviewed) of All Time (2010)
- 100 Greatest Movies Of All Time (2005)
- 20 Best Films of the '80s (2015)
- The Films That Changed My Life (2020)
- 50 Greatest Movies - On TV & Video (1998)
- The Most Important Films of the last 40 Years (2017)
- 100 Must-See Films (2012)
- 25 Best Films About New York (2008)
- Best Outer-Borough Films (2015)
- The Best Black and White Movies of the Past 50 Years (2021)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Top 100 Films of All Time (1997)
- The 50 Best Sports Movies of All Time (2019)
- Best Films of the 1980s (2021)
- 101 Greatest Screenplays (2006)
- The 30 Best Films of the Eighties (2020)
- Highly Recommended Films

RAIDERS OF THE LOST ARK (Spielberg, Steven; 1981; USA) Rkg: 207

- Adrian Muoyo
- Alan Bacchus
- Álex de la Iglesia
- Alison Strauss
- André Øvredal
- Anurag Mehta
- Axel Howerton
- Bartosz Filip
- Bijan Ashtary
- Brian Tallerico
- Bruce Isaacs
- Carlos Helí de Almeida
- Carlos Helí de Almeida
- Carlos Helí de Almeida
- Celso Sabadin
- Chad Stahelski
- Chris Borrelli
- Chris Butler
- Chris Knight

- El Amante (1994)
- One-Line Review (2009)
- TCM Spain (2009)
- Sight & Sound (2022)
- Twitter (2020)
- Sight & Sound (2002)
- ymdb.com (2002)
- Kino Muzeum (2015)
- Cinema Review (2002)
- A Band Apart (2011)
- Sight & Sound (2022)
- Mostra (2016)
- Filmes do Chico (2017)
- Epoca (2000)
- Epoca (2000)
- Empire (2017)
- Toledo Blade (2007)
- Metro (2013)
- Sight & Sound (2022)

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|---------------------|-------------------------------|---|---|
| Chris Williams | A.Frame (2022) | Pete Docter | La Cinetek (2021) |
| Colin Polonowski | yMDB.com (2004) | Peter Debruge | One-Line Review (2009) |
| Craig Johnson | IONCINEMA.com (2014) | Phil De Semlyen | Sight & Sound (2022) |
| Dan Jolin | Sight & Sound (2022) | Pierfrancesco Diliberto | La Repubblica (2018) |
| Daniel Neman | One-Line Review (2009) | Raul Švarc | Film-Mag (2011) |
| Danielle Solzman | Sight & Sound (2022) | Renato Félix | Filmes do Chico (2017) |
| David Cornelius | yMDB.com (2004) | Rob Vaux | One-Line Review (2009) |
| Drew McWeeny | HitFix (2012) | Rob Vaux | The Cinematheque Top 10 Project (2005) |
| Edgar Wright | Sundance Film Festival (2015) | Rory Dean | TSPDT (2010) |
| Edgar Wright | Empire (2017) | Ruben Fleischer | Metro (2013) |
| Edgar Wright | Empire (2008) | S.S. Rajmouli | Sight & Sound (2022) |
| Eduardo Sánchez | Rotten Tomatoes (2014) | Scott Renshaw | The Skuriels (2012) |
| Erik Childress | One-Line Review (2009) | Scott Weinberg | yMDB.com (2002) |
| Garth Jennings | Empire (2008) | Sebastian Gutierrez | Film School Rejects (2012) |
| Greg Dean Schmitz | yMDB.com (2004) | Shinji Higuchi | Kinema Junpo (2009) |
| Guillermo Altares | Nickel Odeon (1994) | Simon Foster | Cult Projections (2014) |
| Hansal Mehta | Film Companion (2021) | Stan Russo | TSPDT (2009) |
| Harvey Burgess | One-Line Review (2009) | Teemu Uotila | yMDB.com (2002) |
| Hidenori Inoue | Yosensha (2017) | Tihoni Brčić | Film-Mag (2011) |
| Ian Freer | Sight & Sound (2022) | Tim Rubach | yMDB.com (2002) |
| Jakub Demiańczuk | Kino Muzeum (2015) | Tom Leao | Filmes do Chico (2013) |
| James Berardinelli | Reel Views (2014) | Tommi Partanen | Sight & Sound (2022) |
| Jamie Healy | Sight & Sound (2022) | Vasily Pichul | Sight & Sound (1992) |
| Jane Crowther | Sight & Sound (2022) | Vic Armstrong | Rotten Tomatoes (2011) |
| Jeffrey M. Anderson | A Band Apart (2011) | Xavier Pérez | Sight & Sound (2022) |
| Jeffrey Overstreet | Miscellaneous (2003) | Xavier Pérez | Sight & Sound (2012) |
| Jesse A'Hern | FilmInk (2023) | • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) |
| John Maclean | The Quietus (2015) | • AFI | America's 100 Greatest Movies (2007) |
| John Nesbit | One-Line Review (2009) | • AFI | America's 100 Most Thrilling (2001) |
| John Ottman | Forces of Geek (2012) | • AFI | America's 100 Greatest Movies (1998) |
| John Singleton | Fifty Filmmakers Book (2002) | • Anne Thompson | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Jonathan Lack | Hey U Guys (2012) | • Anne Thompson | World of Reel: Best Films of the 1980s (2021) |
| Jordan Hoffman | Screen Crush (2012) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Jordan Hoffman | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Jordan Mechner | PBS Independent Lens (2007) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Joseph Kosinski | A.Frame (2022) | • BFI | 50 Films to See by Age 15 (2020) |
| Juanma Bajo Ulloa | El Pais (2010) | • BFI | 10 Best Action Movies (2015) |
| Justin Bishop | yMDB.com (2003) | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| Kaspar Viilup | Sight & Sound (2022) | • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| Kevin Feige | Empire (2008) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Kundo Koyama | Kinema Junpo (2009) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Laurence Boyce | One-Line Review (2009) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Louis Leterrier | Empire (2008) | • Cinema: The Whole Story (Book) | Action-Adventure: Key Work (2011) |
| M. Night Shyamalan | Newsweek (2002) | • Cinemania | The 100 Best Films of the 80s (2022) |
| Madeleine Williams | Rotten Tomatoes (2003) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Mamoru Oshii | Directors' Work (2015) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Marden Machado | Cineplot (2017) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Marian Crisan | Sight & Sound (2022) | • Complex | 50 Greatest Action Movies (2009) |
| MaryAnn Johanson | Cinemarati (2001) | • Complex | The 50 Best '80s Movies (2018) |
| Matthew Vaughn | Sight & Sound (2012) | • Complex | The Best Action Movies of All Time (2019) |
| Michael Mackenzie | yMDB.com (2003) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Michael Parkinson | John Kobal Book (1988) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Michel Hazanavicius | La Cinetek (2015) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Miguel Peirotti | La Voz (2002) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mikołaj Korzyński | Kino Muzeum (2015) | | |
| Naman Ramachandran | Sight & Sound (2012) | | |
| Naman Ramachandran | Sight & Sound (2022) | | |
| Neil Marshall | Sight & Sound (2022) | | |
| Nick De Semlyen | Sight & Sound (2022) | | |
| Nikolay Lebedev | tvkinoradio (2016) | | |
| Pat Healy | Letterboxd (2019) | | |
| Patrick Fahy | Sight & Sound (2022) | | |
| Patrick Fahy | Sight & Sound (2012) | | |
| Patrick Kong | Mingpao Weekly (1995) | | |
| Pete Docter | Sight & Sound (2022) | | |

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| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Robbie Collin | The Telegraph: 10 Best Action Films (2013) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Roger Ebert | Best of the 1980's (1989) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Roger Ebert | The Great Movies II (2005) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| • Empire | The 50 Best Action Movies (2016) | • Rough Guide to Film | Action: 5 Essential Classics (2007) |
| • Empire | The 80 Best '80s Movies (2016) | • Sam Raimi | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • The Guardian | Top 10 Action Movies (2013) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) | • The Guardian | The 50 Best Family Films (2010) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Hollywood Reporter | 1,000 Films to See Before You Die (2007) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • The Independent | Hollywood's 100 Favorite Films (2014) |
| • Film School Rejects | The 10 Greatest Movies of All Time (According to the Internet) (2012) | • The Playlist (IndieWire) | 42 Films to See Before You Die (2019) |
| • Fotogramas | The 100 Best Action Movies of All Time (2023) | • The Telegraph | The 20 Best Summer Blockbusters Ever (2014) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • The Telegraph | The 24 Greatest Action Movies of All Time (2017) |
| • Frank Darabont | Greatest Movies of All-Time: Action (2009) | • Ti West | The 100 Best Films: Thriller/Action (2008) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Time Out | Filmink: The Films That Changed My Life (2017) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Time Out | Critics' Choice: Phobias (2006) |
| • GQ (France) | The 20 Best Adventure Movies of All Time (2022) | • Time Out New York | The 20 Perfect Movies to Watch When You're Hungover (2022) |
| • Guinness | Top 100 Films (1999) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Halliwell's | Top 1000 Films (2005) | • Time Out New York | The 30 Best Summer Blockbusters Ever (2010) |
| • IGN | The Top 25 Action Films of All-Time (2005) | • Time Out New York | The 100 Best Action Movies (2014) |
| • IGN | The Top 25 Action Movies (2012) | • Todd Field | The 30 Best '80s Movies (2015) |
| • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) | • Total Film | IndieWire: The Best Films of the '80s (2023) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) | • Total Film | 20 Best Films of the '80s (2015) |
| • Luc Besson | Time Out: 8 Best Action Movies (2014) | • TV Guide | 100 Greatest Movies Of All Time (2005) |
| • Marshall Fine | World of Reel: Best Films of the 1980s (2021) | • TV Today | 50 Greatest Movies - On TV & Video (1998) |
| • Matthew Vaughn | Empire: Best Action Films (2017) | • Variety | The Best Movies on DVD (2004) |
| • Movie Mezzanine | Ten Best Movies from the 1980s (2013) | • Various Critics | The 50 Best Action Movies of All Time (2023) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • National Film Preservation Foundation | National Film Registry | • Video Detective | Book - 1001 Movies You Must See Before You Die (2004) |
| • Neil Marshall | The Guardian: The Film That Changed My Life (2010) | • Visual Effects Society | Top 100 Films of All Time (1997) |
| • Neil Marshall | Time Out: 10 Best Action Movies (2014) | • World of Reel | 50 Most Influential Visual Effects Films (2007) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Writers Guild of America | Best Films of the 1980s (2021) |
| • New York Times | 100 Recommended Children's Movies (2002) | • They Shoot Pictures | 101 Greatest Screenplays (2006) |
| • Odie Henderson | Movie Mezzanine: The Best Movies of the 1980s (2013) | | Highly Recommended Films |
| • Online Film Community | Top 100 Movies (2007) | | |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | | |
| • Peter Debruge | World of Reel: Best Films of the 1980s (2021) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | |
| • Phil Joanou | IndieWire: The Best Films of the '80s (2023) | | |
| • Philadelphia Weekly | Top 50 Films (2011) | | |
| | | Andreas Kilb | Steadycam (2007) |
| | | Ann Lee | Sight & Sound (2022) |
| | | Anupama Chopra | Outlook India (2016) |

RAISE THE RED LANTERN (Zhang Yimou; 1991; China-Hong Kong-Taiwan) Rkg: 486

Andreas Kilb Steadycam (2007)
Ann Lee Sight & Sound (2022)
Anupama Chopra Outlook India (2016)

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| Ariel Baska | Sight & Sound (2022) | • Cinema Scope | Best Films of the 1990's (2000) |
| Aruna Vasudev | Profil (2004) | • Cinemaya | Best Asian Films (1998) |
| Cem Altunsaray | TSPDT (2023) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Christina Stojanova | Sight & Sound (2022) | • Derek Malcolm | Film Comment: Ten Best of the 1990's (2000) |
| Constantin Costa-Gavras | La Cinetek (2015) | • Derek Malcolm | Century of Film (2001) |
| Dan Georgakas | Facets (2003) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| David West | Sight & Sound (2022) | • Empire | The 100 Best Films of World Cinema (2010) |
| Devin Rambo | CineScene (2001) | • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| Dmetri Kakmi | Senses of Cinema (2000) | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| Forest Whitaker | You Gotta See This (2007) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Francisco Carbone | Cineplot (2017) | • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| Girish Kasaravalli | Banner Film Festival (2013) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| Gladys Pinto | El Mundo (1995) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Hope Dickson Leach | Sight & Sound (2022) | • Gerald Peary | Village Voice: Best Films of the 1990's (1999) |
| Isabella Rossellini | Time Out (2006) | • Gertjan Zuilhof | 10 Greatest Chinese-Language Films (2011) |
| James Berardinelli | Reel Views (2014) | • Halliwell's | Top 1000 Films (2005) |
| Jeanette Gentile | Sight & Sound (1992) | • Hany Abu-Assad | Asian Cinema 100: Top 10 Asian Films (2015) |
| Jerry Schatzberg | La Cinetek (2016) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Jerry Schatzberg | Culturopoing (2011) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Joanna Gleason | Time Out New York (2015) | • John Powers | Vogue: The 11 Classic Chinese Films You Have to See (2015) |
| Julie Dash | Sight & Sound (2022) | • Julie Dash | IndieWire: The Best Films of the '90s (2022) |
| Kamil Minkner | Kino Muzeum (2015) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Keren Yedaya | Sight & Sound (2012) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Khalo Matabane | Sight & Sound (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Lisa Bode | Sight & Sound (2022) | • Mark Cousins | The 10 Best Mainland Chinese Films (2014) |
| Marcia Landy | One-Line Review (2009) | • Movieline | 100 Greatest Foreign Films (1996) |
| Margo Harkin | Sight & Sound (2022) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Maria Zmarz-Koczanowicz | Kino Muzeum (2015) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Mark Adnum | Senses of Cinema (2002) | • Nguyen Thi Nam | Cinemaya: 10 Best Asian Films (1998) |
| Michelle Facey | Sight & Sound (2022) | • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) |
| Noel Megahey | ymdb.com (2004) | • Peter Keough | Village Voice: Best Films of the 1990's (1999) |
| Paul Cox | Sight & Sound (1992) | • Premiere | Centenary List (19??) |
| Richard Woolley | Sight & Sound (2012) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Sharmeen Obaid-Chinoy | Sight & Sound (2012) | • Robin Baker | The 10 Best Mainland Chinese Films (2014) |
| Zach Ralston | ymdb.com (2002) | • Roger Ebert | The Great Movies II (2005) |
| Zach Ralston | The Skuriels (2012) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Adoor Gopalakrishnan | Cinemaya: 10 Best Asian Films (1998) | • Shelly Kraicer | Cinemascope: Best Chinese-Language Films of the 90s (1999) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Shoma Chatterji | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Ari Aster | IndieWire: The Best Films of the '90s (2022) | | |
| • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 10 Great Rags-to-Riches Films (2020) | | |
| • BFI | 10 Great Country House Films (2022) | | |
| • Bill White | Essential Films (2009) | | |
| • Briony Hanson | The 10 Best Mainland Chinese Films (2014) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |
| • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |

- Time Out Shanghai The 100 Best Mainland Chinese Films (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Highly Recommended Films

- Jordan Hoffman
- Lee Unkrich
- Matt Zoller Seitz
- Matt Zoller Seitz
- Matt Zoller Seitz
- Matt Zoller Seitz
- New York Times
- Odie Henderson

- BBC Culture: 10 Greatest Comedies of All Time (2017)
- FilmStruck/Twitter: Four Films That Define Me (2018)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- World of Reel: Best Films of the 1980s (2021)
- Hypothetical Film Series: "Movies Matt Likes" (2018)
- Movie Mezzanine: The Best Movies of the 1980s (2013)
- The Best 1,000 Movies Ever Made (2004)
- Movie Mezzanine: The Best Movies of the 1980s (2013)
- The 80 Best Movies of the 1980s (2012)
- The 100 Best Comedies of All Time (2023)
- 1000 Best Movies on DVD (2005)
- The 10 Greatest Movie Comedies of All Time (2011)
- 100 Most Daring Movies Ever Made (1998)
- The 100 Greatest Movies of the 1980s (2022)
- Five Key Neo-Screwballs (2015)
- Essential Films (2013)
- 42 Films to See Before You Die (2019)
- 100 Best Comedy Movies (2016)
- 100 Best Comedy Movies (2011)
- The Best Heist Movies of All Time (2023)
- 50 American Films, 50 States (2013)
- Book - 1001 Movies You Must See Before You Die (2004)
- Best Films of the 1980s (2021)
- 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

RAISING ARIZONA (Coen, Joel & Ethan Coen; 1987; USA) Rkg: 748

- Alain Chabat La Cinetek (2016)
- Antonia Bird Time Out (1995)
- Christian Seidl Steadycam (2007)
- Edgar Wright Empire (2017)
- Edgar Wright Sight & Sound (2022)
- Edgar Wright Sundance Film Festival (2015)
- Edgar Wright Sight & Sound (2012)
- Edgar Wright Empire (2008)
- Jay Duplass Sight & Sound (2012)
- Jeff Vorndam The Cinematheque Top 10 Project (2005)
- Joe Swanberg Indiewire (2006)
- Katey Rich Film School Rejects (2012)
- Lee Unkrich Rotten Tomatoes (2010)
- Linda Goldstein Knowlton PBS Independent Lens (2007)
- Matt Stone Animation World Network (1997)
- Mike White Forces of Geek (2012)
- Mike White The Projection Booth (2011)
- Noah Berlatsky Patreon (2016)
- Todd Doogan ymdb.com (2002)
- Trevor Groth Sight & Sound (2012)
- Wostry Ferenc Sight & Sound (2022)
- AFI America's 100 Greatest Comedies (2000)
- Anne Thompson World of Reel: Best Films of the 1980s (2021)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Bill White Essential Films (2009)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Cinemania The 100 Best Films of the 80s (2022)
- Complex The 50 Best '80s Movies (2018)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Lowery IndieWire: The Best Films of the '80s (2023)
- Edgar Wright FilmStruck/Twitter: 12 Films That Define Me (2018)
- Edgar Wright 100 Favourite Comedies (2020)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright IndieWire: The Best Films of the '80s (2023)
- Edgar Wright Time Out: 10 Best Comedy Movies (2011)
- Edgar Wright The Observer: Best Comic Film of All Time (2008)
- Empire The 80 Best '80s Movies (2016)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas The 60 Best Comedies (2022)
- IGN Top 25 Comedies of All-Time (2010)
- IGN The 25 Best Comedies (2018)
- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jay Duplass The Film That Changed My Life (2011)

- Paste Magazine
- Paste Magazine
- Peter Travers
- Pop Matters
- Premiere
- Rolling Stone
- Sight & Sound
- Spike Lee
- The Independent
- Time Out
- Time Out
- Time Out
- Time Out New York
- Various Critics
- World of Reel
- Writers Guild of America
- They Shoot Pictures Highly Recommended Films

RAN (Kurosawa, Akira; 1985; France-Japan) Rkg: 184

- Abel Ferrara Sight & Sound (2012)
- Abel Ferrara Long Voyage Home (2020)
- Adham Youssef Sight & Sound (2022)
- Adrian Wootton Sight & Sound (2022)
- Alekos Yiannaros Ta Nea (2009)
- Alex Cox Sight & Sound (1992)
- Andreas Kilb Steadycam (2007)
- Andreas Sinanos Ta Nea (2009)
- Andro Martinovic Sight & Sound (2022)
- Anne Thompson Sight & Sound (2022)
- Armando Iannucci Sight & Sound (2022)
- Asher Levy Tel Aviv Cinematheque (1995)
- Ashish Rajadhyaksha Sight & Sound (1992)
- Atif Yilmaz Sight & Sound (1992)
- Atilla Dorsay Miscellaneous (1999)
- Baris Pirhasan Miscellaneous (1999)
- Behzad Eshghi Cinema Review (2002)
- Ben Nicholson Sight & Sound (2022)
- Bernard Rose Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Catherine Bray Sight & Sound (2022)
- Cheng Jihua Sight & Sound (1992)
- Ching Siu-Tung Beijing News (2011)
- Clara Law Sight & Sound (2002)
- Claudia Siefen Desistfilm (2012)
- Cristina Nord Steadycam (2007)
- Cristina Nord Frieda Grafe Poll (2013)

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| Dan Daor | Tel Aviv Cinematheque (1995) | Nissim Dayan | Tel Aviv Cinematheque (1986) |
| Daniel Kasman | The Cinematheque Top 10 Project (2005) | Orlando Margarido | Filmes do Chico (2017) |
| Daniel Kasman | ymdb.com (2002) | Pascal Gaigne | Zine-Gida (2011) |
| David Sneek | ymdb.com (2004) | Pascal Plante | TSPDT (2021) |
| David Tausik | ymdb.com (2003) | Patrick Kong | Mingpao Weekly (1995) |
| Digvijay Singh | Sight & Sound (2002) | Paul Bush | Sight & Sound (2022) |
| Donald Cammell | Time Out (1995) | Paul Wells | Sight & Sound (2022) |
| Donny Correia | Cineplot (2017) | Paul Wells | Sight & Sound (2012) |
| Ed Arentz | Village Voice (1999) | Periklis Hoursoglou | Ta Nea (2009) |
| Engin Ertan | Miscellaneous (2006) | Philippe Leão | Cineplot (2017) |
| Eric Gutierrez | PopcornQ (1997) | Pınar Tinaz Gürmen | Miscellaneous (2006) |
| Erik Harelstad | ymdb.com (2004) | Raymond Lee | Beijing News (2012) |
| Faouzi Bensaïdi | Sight & Sound (2022) | Santiago Navajas | Sight & Sound (2022) |
| Faouzi Bensaïdi | Sight & Sound (2012) | Senem Erdine İşmen | Miscellaneous (2006) |
| Fernando Meirelles | Sight & Sound (2012) | Shabnam Zayn al-Abidin | Cinema Review (2002) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | Shawn Levy | Sight & Sound (2002) |
| Freddie Francis | Sight & Sound (1992) | Sidney Lumet | Sight & Sound (2002) |
| Frederic Gimello | Libre Journal du Cinéma (2009) | Stamatis Fasoulis | Ta Nea (2009) |
| George Wu | ymdb.com (2002) | Tad Richards | The Cinematheque Top 10 Project (2005) |
| George Wu | Senses of Cinema (2000) | Tanvir Mokammel | Sight & Sound (2002) |
| George Wu | TSPDT (2021) | Theodore Witcher | Sight & Sound (2022) |
| Gino Wimmer | John Kobal Book (1988) | Thomas Douineau | ymdb.com (2002) |
| Giorgos | Ta Nea (2009) | Timothy Eagon | ymdb.com (2002) |
| Argyroiliopoulos | | Toby Haggith | Sight & Sound (2022) |
| Harlan Jacobson | Sight & Sound (2022) | Vicente Molina Foix | Nickel Odeon (1994) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Wuershan | Beijing News (2011) |
| Ian J. MacLeod | One-Line Review (2009) | Xavier Beauvois | La Cinetek (2023) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Zaza Buadze | Cut Insight (2016) |
| J. Robert Parks | Miscellaneous (2002) | Zhang Xiaobei | Cinephilia (2012) |
| Jaber Qasem-Ali | Cinema Review (2002) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| James Gray | La Cinetek (2015) | • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) |
| James Gray | Newsweek (2009) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Jasper Sharp | Sight & Sound (2022) | • Anna Biller | World of Reel: Best Films of the 1980s (2021) |
| Javier Aguirresarobe | Nickel Odeon (1994) | • Anne Thompson | World of Reel: Best Films of the 1980s (2021) |
| Jennie Kermode | Sight & Sound (2022) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Jeremy Bolt | Time Out (1995) | • Atila Dorsay | Cinemaya: 10 Best Asian Films (1998) |
| João Batista de Andrade | Filmes do Chico (2013) | • Barry Norman | 100 Best Films of the Century (1998) |
| John Orr | Senses of Cinema (2002) | • BBC | Best 100 Sound Films (1995) |
| Jonathan Lack | Fade to Lack (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Juan Miguel Lamet | Nickel Odeon (1994) | • BFI | 10 Great Films About Brothers (2014) |
| Juan Miguel Lamet | Nickel Odeon (1997) | • Bill White | Essential Films (2009) |
| Judith Halberstam | PopcornQ (1997) | • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| Justin Howlett | ymdb.com (2002) | • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| Jutta Linthe | Steadycam (2007) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Katerina Evangelakou | Ta Nea (2009) | • Cinemania | The 100 Best Films of the 80s (2022) |
| Kathleen Murphy | Steadycam (2007) | • Clement Virgo | IndieWire: The Best Films of the '80s (2023) |
| Katie Goh | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Khalo Matabane | Sight & Sound (2012) | • David Cairns | World of Reel: Best Films of the 1980s (2021) |
| Krzysztof Zanussi | Sight & Sound (2012) | • David Rooney | World of Reel: Best Films of the 1980s (2021) |
| Mallory Andrews | Sight & Sound (2022) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Mani Haghighi | Sight & Sound (2022) | • El Amante | 10 Best Films of the 80s (2006) |
| Marcelo Del Campo | Santiago International Film Festival (2013) | • Empire | The 100 Best Films of World Cinema (2010) |
| Martin Botha | Sight & Sound (2012) | • Empire | The 80 Best '80s Movies (2016) |
| Masahiro Shinoda | Sight & Sound (2002) | • Esquire | The 20 Greatest War Movies of All Time (2020) |
| Mateo Gil | TCM Spain (2009) | | |
| Matt Singer | Letterboxd (2018) | | |
| Matt Singer | Screen Crush (2022) | | |
| Maura McHugh | Sight & Sound (2012) | | |
| Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) | | |
| Michael Wood | Sight & Sound (2022) | | |
| Michael Wood | Sight & Sound (2012) | | |
| Mike Hodges | Time Out (1995) | | |
| Mike McLaughlin | ymdb.com (2002) | | |
| Mohammed Rouda | Sight & Sound (2022) | | |

- Flavorwire 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)
- Fotogramas The 50 Best War Movies (2022)
- Gerald Peary 100 Films for Film Literacy (19??)
- Goran Stolevski IndieWire: The Best Films of the '80s (2023)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Kinema Junpo Greatest Japanese Movies of All Time (2009)
- Martin Botha BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Michael Wilmington Los Angeles Times: 10 Best Films of the 1980s (1989)
- Movieline 100 Greatest Foreign Films (1996)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Norm Wilner World of Reel: Best Films of the 1980s (2021)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Paste Magazine The 50 Best Samurai Films of All Time (2017)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007)
- Richard T. Jameson World of Reel: Best Films of the 1980s (2021)
- Roger Ebert The Great Movies II (2005)
- Roger Ebert Best of the 1980's (1989)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Samuel Wigley BFI: 10 Great Films Set in the Middle Ages (2013)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Spike Lee Essential Films (2013)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Films of the 1980's (2008)
- The Cinematheque The Top 5 Shakespeare Adaptations (2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 War Movies (2013)
- The Guardian The Greatest Films of All Time: The Action and War 25 (2010)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The 30 Best '80s Movies (2015)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Total Film The 30 Best War Movies of All Time (2020)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 War Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wayne Wang IndieWire: The Best Films of the '80s (2023)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Highly Recommended Films

RASHOMON (Kurosawa, Akira; 1950; Japan) Rkg: 24

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|------------------------|-------------------------------|
| Ada Jukić | Film-Mag (2011) |
| Adam Kempenaar | Filmspotting (2012) |
| Adoor Gopalakrishnan | Sight & Sound (2022) |
| Adoor Gopalakrishnan | Sight & Sound (1992) |
| Adoor Gopalakrishnan | Sight & Sound (2012) |
| Agnès Varda | La Cinetek (2015) |
| Akin Omotoso | Africa.com (2017) |
| Akin Omotoso | Sight & Sound (2012) |
| Akin Omotoso | Frieda Grafe Poll (2013) |
| Alberto Shatovsky | Filme Cultura (1967) |
| Ali Arikani | The Skuriels (2012) |
| Ambrosio Fornet | Sight & Sound (2012) |
| Amir Emery | Sight & Sound (2012) |
| Amir Pouria | Cinema Review (2002) |
| Amita Malik | Sight & Sound (1972) |
| Amitava Nag | Sight & Sound (2022) |
| Amy Goldstein | PopcornQ (1997) |
| Ana Maria Bahiana | Epoca (2000) |
| Anchalee Chaiworaporn | Sight & Sound (2012) |
| Anchalee Chaiworaporn | Sight & Sound (2022) |
| Anchalee Chaiworaporn | Sight & Sound (2002) |
| Andreas Kilb | Sight & Sound (1992) |
| Andrei Plakhov | John Kobal Book (1988) |
| Andrei Plakhov | Sight & Sound (2002) |
| Andrei Ujica | Suplimentul de Cultura (2019) |
| Andrew Collins | Sight & Sound (2012) |
| Andrew Heskins | Sight & Sound (2022) |
| Andrew O'Hehir | Village Voice (1999) |
| Andriy Khalpakhchi | Sight & Sound (2012) |
| Andrzej Kolodynski | Kino Muzeum (2015) |
| Andrzej Kolodynski | Sight & Sound (2012) |
| Annemarie Jacir | Sight & Sound (2022) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Antônio De Macedo | Edições Cinematógrafo (1982) |
| Antônio Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Anupama Chopra | Sight & Sound (2022) |
| Aparna Sen | Sight & Sound (2022) |
| Arash Moayerian | Cinema Review (2002) |
| Arnost Lustig | Facets (2003) |
| Arthur Knight | Sight & Sound (1982) |
| Aruna Vasudev | Profil (2004) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Asghar Farhadi | Sight & Sound (2012) |
| Asghar Farhadi | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Babak Payami | Sight & Sound (2012) |
| Bahman Motamedian | Sight & Sound (2012) |
| Barry Norman | Sight & Sound (2002) |
| Barry Salt | Sight & Sound (2012) |
| Bart Layton | Sight & Sound (2022) |
| Bartosz Czartoryski | Kino Muzeum (2015) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Blagoja Kunovski | Sight & Sound (2022) |
| Bogdan Movileanu | Sight & Sound (2022) |
| Boleslaw Michalek | Sight & Sound (1972) |
| Borislav Andjelic | Sight & Sound (2012) |
| Boško Picula | Film-Mag (2011) |

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| Brie Larson | Time Out New York (2015) | Fatma Zohra Zamoum | Sight & Sound (2022) |
| Burlee Vang & Abel Vang | A.Frame (2022) | Fernanda Solórzano | Sight & Sound (2012) |
| Calebe Lopes | Cineplot (2017) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Campbell Dixon | Sight & Sound (1952) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Carlos Denis Machado | Filme Cultura (1967) | Fernando Solanas | Sight & Sound (1992) |
| Carlos Fonseca | Filme Cultura (1967) | Filippos Koutsaftis | Ta Nea (2009) |
| Carlos Morelli | Santiago International Film Festival (2014) | Flavio Manso Vieira | Filme Cultura (1967) |
| Carmelo Romero | Nickel Odeon (1994) | François Jost | Sight & Sound (2022) |
| Carolyn Hinds | Sight & Sound (2022) | Fu Hongxing | Sight & Sound (2012) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Carrie Rickey | Sight & Sound (2022) | German Kijel | Senses of Cinema (2004) |
| Caryn James | Sight & Sound (2022) | Gil Parrondo | Nickel Odeon (1994) |
| Catherine Gund Saalfield | PBS Independent Lens (2007) | Gillian Armstrong | Sight & Sound (2002) |
| Chaitanya Tamhane | Sight & Sound (2022) | Gillies MacKinnon | Time Out (1995) |
| Chen Kaige | Sight & Sound (1992) | Gino Wimmer | John Kobal Book (1988) |
| Chris Craps | Cinemazed (2004) | Godfrey Cheshire | Village Voice (1999) |
| Christina Stojanova | Sight & Sound (2022) | Gonzalo Suárez | Nickel Odeon (1994) |
| Christopher Campbell | Film School Rejects (2012) | Goran Jovanović | Sight & Sound (2022) |
| Claudia Lenssen | Steadycam (2007) | Goutam Ghose | Sight & Sound (1992) |
| Clio Barnard | Sight & Sound (2022) | Guglielmo Biraghi | John Kobal Book (1988) |
| Clio Barnard | Sight & Sound (2012) | Guillermo Pintos | El Amante (1994) |
| Cole Abaius | Film School Rejects (2012) | Gulbara Tolomushova | Sight & Sound (2022) |
| Colin Young | Sight & Sound (1962) | Gulnara Abikeyeva | Sight & Sound (2012) |
| Collin Souter | Rotten Tomatoes (2003) | Gulnara Abikeyeva | Sight & Sound (2022) |
| Craig Skinner | Hey U Guys (2012) | Gunter Netzeband | Sight & Sound (1982) |
| Cristian Mungiu | La Cinetek (2015) | Gusztáv Schubert | Sight & Sound (2012) |
| Curtis Harrington | Sight & Sound (1962) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Czeslaw Dondzillo | John Kobal Book (1988) | Han Jie | Beijing News (2011) |
| D.A. Miller | One-Line Review (2009) | Han Jie | Sight & Sound (2012) |
| Dagmara Romanowska | Kino Muzeum (2015) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Damien Cassar | Senses of Cinema (2001) | Hazel-Dawn Dumpert | Village Voice (1999) |
| Dan Georgakas | Sight & Sound (2012) | Hernan Christie | Edições Cinematógrafo (1982) |
| Dan Lybarger | Rotten Tomatoes (2003) | Hippolyte Girardot | Time Out (1995) |
| Dana Polan | Sight & Sound (2002) | Horacio Valcarcel | Nickel Odeon (1994) |
| Daniel Calparsoro | El Pais (2010) | Ian Aitken | Sight & Sound (2022) |
| Daniel Cook Johnson | The Skuriels (2012) | Ian J. MacLeod | One-Line Review (2009) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) | Ibrahim Fawal | Sight & Sound (2002) |
| Daniil Dondurei | Sight & Sound (2002) | Ingmar Bergman | Göteborg Film Festival (1994) |
| Danny Baldwin | The Skuriels (2012) | Inna Smailova | TSPDT (2023) |
| Darko Bivoljak | Politika Plus (2012) | Isamu Hirabayashi | Sight & Sound (2022) |
| David McDougall | One-Line Review (2009) | Isamu Hirabayashi | Sight & Sound (2012) |
| David Parkinson | Sight & Sound (2002) | Ivan Stoyanovich | John Kobal Book (1988) |
| David Spaltro | One-Line Review (2009) | J.L. Carrozza | The Cinematheque Top 10 Project (2006) |
| Dennis Hopper | Brutus Cinema (1998) | Jaan Ruus | Sight & Sound (2012) |
| Dennis Hopper | Miscellaneous (2006) | Jaan Ruus | El Mundo (1995) |
| Derek Prouse | Sight & Sound (1962) | Jaan Ruus | Sight & Sound (2002) |
| Diao Yi'nan | Sight & Sound (2022) | Jacek Cegięka | Kino Muzeum (2015) |
| Digvijay Singh | Sight & Sound (2002) | Jakub Demiańczuk | Kino Muzeum (2015) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | James Berardinelli | Reel Views (2014) |
| Dong Bingfeng | Cinephilia (2012) | James Gunn | Twitter (2020) |
| Dorota Ostrowska-Orlińska | Kino Muzeum (2015) | Jamshid Arjmand | Cinema Review (2002) |
| Dusan Makavejev | Facets (2003) | Jan Distelmeyer | Sight & Sound (2012) |
| Eddie Bertozzi | Sight & Sound (2022) | Jana Bokova | Sight & Sound (2002) |
| Edwin | Sight & Sound (2012) | Janusz Wróblewski | Sight & Sound (2012) |
| Edwin | Sight & Sound (2022) | Janusz Wróblewski | Kino Muzeum (2015) |
| Ellen J. Paglinauan | Sight & Sound (2002) | Jarod Musgrave | yMDB.com (2002) |
| Ely Azeredo | Criticos (2013) | Jason Scott | One-Line Review (2009) |
| Emmanuel Durand | yMDB.com (2002) | Javier Ikaz | Sight & Sound (2022) |
| Enrique Gonzalez | La Voz (2002) | Jay Leyda | Sight & Sound (1972) |
| Ernest R. Dickerson | Sight & Sound (2002) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Ernesto Contreras | Con Los Ojos Abiertos (2009) | Jeffrey Westhoff | One-Line Review (2009) |
| Fahmidul Haq | Sight & Sound (2022) | Jerry Schatzberg | La Cinetek (2016) |
| | | Jerzy Fedak | Kino Muzeum (2015) |
| | | Jerzy Palacz | Kino Muzeum (2015) |

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| Jerzy Plazewski | John Kobal Book (1988) | Marden Machado | Cineplot (2017) |
| Jerzy Skolimowski | Sight & Sound (1992) | Marek Hendrykowski | Sight & Sound (2012) |
| Joe Dante | Sight & Sound (2002) | Maria Delgado | Sight & Sound (2022) |
| Johannes Löhmus | Sight & Sound (2022) | Maria do Rosário Caetano | Epoca (2000) |
| John Berra | Sight & Sound (2022) | Mariano Martín Kairuz | Sight & Sound (2012) |
| John Francis Lane | John Kobal Book (1988) | Marke Andrews | John Kobal Book (1988) |
| John Nesbit | One-Line Review (2009) | Marko Njagic | Film-Mag (2011) |
| John Paizs | Sight & Sound (2022) | Matheus Fiore | Cineplot (2017) |
| John Woo | La Cinetek (2018) | Matt Langdon | Senses of Cinema (2004) |
| Jonathan Glazer | Sight & Sound (2012) | Matt Singer | Tataville Poll (2006) |
| José Luis Guerín | La Cinetek (2016) | Matt Singer | Screen Crush (2012) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Matt Singer | ymdb.com (2005) |
| Joseph Strick | Facets (2003) | Matt Zoller Seitz | Village Voice (1999) |
| Juan Antonio García Borrero | Epoca (2003) | Maurizio Nichetti | La Repubblica (2018) |
| Juan Antonio García Borrero | Sight & Sound (2012) | Maya Turovskaya | Sight & Sound (1992) |
| Jules Brenner | The Cinematheque Top 10 Project (2005) | Mei Xuefeng | Cinephilia (2012) |
| Julian Jarrold | Sight & Sound (2012) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Julie Rigg | Sight & Sound (2012) | Michael Sragow | Sight & Sound (2022) |
| Kamil Minkner | Kino Muzeum (2015) | Michael Sragow | Sight & Sound (2012) |
| Karen Chan | Sight & Sound (2022) | Midhat Ajanović | Film-Mag (2011) |
| Kata Anna Varo | Sight & Sound (2012) | Milan Rankovic | Sight & Sound (1982) |
| Kenneth Branagh | Sight & Sound (2022) | Mira Staleva | Sight & Sound (2022) |
| Kenneth Turan | El Mundo (1995) | Mirasol Enriquez | Sight & Sound (2022) |
| Khalid Mohamed | Sight & Sound (2022) | Mirito Torreiro | Dirigido Por (1992) |
| Khalid Mohamed | Sight & Sound (2012) | Mohammad Mohammadian | Film-Magazine (Iran) (2009) |
| King Hu | What is a Film? [Book] (1988) | Mônica Kanitz | Filmes do Chico (2017) |
| Kivu Ruhorahoza | Sight & Sound (2022) | Monika Bartyzel | Film School Rejects (2012) |
| Krzysztof Zanussi | Kino Muzeum (2015) | Mrinal Sen | Sight & Sound (1992) |
| Krzysztof Zanussi | John Kobal Book (1988) | Nachman Ingber | Sight & Sound (2022) |
| Kyushiro Kusakabe | John Kobal Book (1988) | Nagaharu Yodogawa | Kinema Junpo (1995) |
| Lam Chiu-wing | Hkinema (2011) | Nashen Moodley | Sight & Sound (2022) |
| Laurence Kardish | Village Voice (1999) | Nashen Moodley | Sight & Sound (2012) |
| Laurent Pécha | ymdb.com (2002) | Nashen Moodley | Dubai Film Festival (2013) |
| Laurie Anderson | The Quietus (2016) | Nayara Renaud | Filmes do Chico (2017) |
| Lav Diaz | Küstendorf Festival (2017) | Neil Jordan | Sight & Sound (2022) |
| Leon Cakoff | Sight & Sound (2002) | Neil Jordan | Sight & Sound (1992) |
| Leon Kelcz | Kino Muzeum (2015) | Nenad Dukić | Sight & Sound (2022) |
| Leonardo Quaresima | Sight & Sound (2012) | Nicole Garcia | La Cinetek (2022) |
| Les Bernstien | Phoenix Cinema (2009) | Nikita Mikhalkov | Sight & Sound (1992) |
| Lesław Czapliński | Kino Muzeum (2015) | Nino Kovačić | Sight & Sound (2022) |
| Leslie Pitt | Sight & Sound (2022) | Norman Jewison | Sight & Sound (2002) |
| Li Zhanpeng | Cinephilia (2012) | Oris Aigbokhaevbolo | Sight & Sound (2022) |
| Lia van Leer | Tel Aviv Cinematheque (1986) | Pablo Larrain | Sight & Sound (2012) |
| Liang Liang | Cinephilia (2012) | Paolo D'Agostini | Sight & Sound (1992) |
| Lindsey C. Vickers | Sight & Sound (2022) | Pat Thomson | Village Voice (1999) |
| Lisa Gotto | Sight & Sound (2022) | Patricia Cardoso | Revista Diners (2018) |
| Lisandro Alonso | Courtisane (2018) | Paul Mayersberg | Sight & Sound (2012) |
| Long Tin Shum | Mingpao Weekly (1995) | Paul Mazursky | Sight & Sound (2002) |
| Loren Rotner | ymdb.com (2003) | Paul Verhoeven | La Cinetek (2019) |
| Luis de Pina | Edições Cinematógrafo (1982) | Paul Verhoeven | Sight & Sound (2002) |
| Luis Martínez | Cinemanía (2012) | Pedro Almodóvar | Nickel Odeon (1994) |
| Luiz Alípio de Barros | Filme Cultura (1967) | Peeter Sauter | Sight & Sound (2022) |
| Luiza Lusvarghi | Cineplot (2017) | Pema Tseden | Sight & Sound (2012) |
| Łukasz Dzięcioł | Kino Muzeum (2015) | Per Sundfeldt | Sight & Sound (2012) |
| Lynne Ramsay | La Cinetek (2015) | Petr Gajdosik | Sight & Sound (2012) |
| M. Owen Lee | The Best Films of Our Years (2007) | Phan Dang-Di | Sight & Sound (2012) |
| Madeleine Wall | Sight & Sound (2022) | Philip Strick | Sight & Sound (1972) |
| Malgorzata Dipont | Sight & Sound (2002) | Philipp Yuryev | Kinoart (2020) |
| Malgorzata Szumowska | Sight & Sound (2022) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| Manuel Antin | Sight & Sound (2002) | Pier Marton | Pier Marton.info (2013) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Rahul Desai | Sight & Sound (2022) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Randa Haines | Sight & Sound (2002) |
| Marco Albanese | TSPDT (2021) | Ranjita Biswas | Sight & Sound (2022) |

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| Raphael Abraham | Sight & Sound (2022) | Víctor Fowler Calzada | Sight & Sound (2012) |
| Raya Morag | Sight & Sound (2022) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Raymond Red | Sight & Sound (2012) | Vidhu Vinod Chopra | Sight & Sound (2022) |
| Raymond Red | Sight & Sound (2022) | Vidhu Vinod Chopra | Sight & Sound (2012) |
| Reeve Wong | Mingpao Weekly (1995) | Vidhu Vinod Chopra | Sight & Sound (2002) |
| Renato Silveira | Filmes do Chico (2017) | Vigen Galstyan | Sight & Sound (2022) |
| Reza Dorostkar | Cinema Review (2002) | Vigen Galstyan | Sight & Sound (2012) |
| Richard Williams | Animation World Network (1996) | Vladimir Kleščić | Film-Mag (2011) |
| Rob Nelson | Village Voice (1999) | Walt Vian | Sight & Sound (2002) |
| Robert Connolly | Sight & Sound (2022) | Werner Herzog | Rotten Tomatoes (2009) |
| Robert Gardner | Sight & Sound (2012) | William Cheung | Hkinema (2011) |
| Robert Koehler | Sight & Sound (2022) | William Cheung | Cinephilia (2012) |
| Roger Corman | Sight & Sound (2022) | Wojciech Tomczyk | Kino Muzeum (2015) |
| Roger Corman | Brutus Cinema (1998) | Woody Allen | Sight & Sound (2012) |
| Román Gubern | Dirigido Por (1992) | Woody Allen | New York Times (2001) |
| Roman Gutek | Sight & Sound (2022) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Roman Gutek | Sight & Sound (2012) | Yal Sadat | Sight & Sound (2022) |
| Roy Andersson | Sight & Sound (2022) | Yevgeny Margolit | Sight & Sound (2022) |
| Roy Andersson | Sight & Sound (2002) | Yevgeny Margolit | Sight & Sound (2012) |
| Roy Andersson | Sight & Sound (2012) | Yorgos Mavropsaridis | Ta Nea (2009) |
| Rubens Ewald Filho | Filmes do Chico (2017) | Youngmee Hwang | Sight & Sound (2012) |
| Rudolf Arnheim | Sight & Sound (1952) | Youssef Cherif Rizkallah | Sight & Sound (2012) |
| Ruth Barton | Sight & Sound (2012) | Yu Xiaoyi | Cinephilia (2012) |
| Saeid Mostaghaci | Cinema Review (2002) | Yuriy Norshteyn | Animators of the World (2006) |
| Samuel Fuller | Time Out (1995) | Zhang Jiarui | Beijing News (2011) |
| Sangeeta Datta | Sight & Sound (2022) | Zhou Liming | Cinephilia (2012) |
| Scott Derrickson | Twitter (2020) | • A Band Apart | Greatest Films (2011) |
| Scott MacDonald | Sight & Sound (2012) | • Adoor Gopalakrishnan | Cinemaya: 10 Best Asian Films (1998) |
| Sergei Bodrov | Sight & Sound (1992) | • Aijaz Gul | Cinemaya: 10 Best Asian Films (1998) |
| Sergey Dvortsevoy | Sight & Sound (2012) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Sergio Cabrera | Soho (2001) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Sevin Okyay | Sight & Sound (2012) | • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Shahram Mokri | Sight & Sound (2022) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Shari L. Rosenblum | CineScene (2001) | • Andrey Zvyagintsev | Essential Films (2010) |
| Sharofat Arabova | Sight & Sound (2022) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Shelagh Rowan-Legg | Sight & Sound (2022) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Sidney Gottlieb | Sight & Sound (2002) | • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) |
| Slobodan Valentinčić | Sight & Sound (2012) | • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) |
| Spencer Selby | TSPDT (2013) | • Atila Dorsay | Cinemaya: 10 Best Asian Films (1998) |
| Stan Russo | TSPDT (2009) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Stanisław Zawiślński | Kino Muzeum (2015) | • Barry Norman | 100 Best Films of the Century (1998) |
| Stanley Kauffman | Sight & Sound (1972) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Stanley Kauffman | Ten Great Films (Book) (2012) | • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| Stefano Benni | La Repubblica (2018) | • BFI | 10 Great Puzzle Films (2022) |
| Steven Bach | Steadycam (2007) | • Bill White | Essential Films (2009) |
| Sumitra Peries | Sight & Sound (2022) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Sunny Joseph | Senses of Cinema (2006) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Swapan Mullick | John Kobal Book (1988) | • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| Tanvir Mokammel | Sight & Sound (2002) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Tariq Ali | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Thierry Jobin | Sight & Sound (2022) | • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) |
| Tim Highsted | Sight & Sound (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Tom McSorley | Sight & Sound (2022) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Tom Tykwer | Steadycam (2007) | • China Film Archive | FIAF: Film History (1995) |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Torsten Dohle | ymdb.com (2002) | | |
| Trevor Groth | Sight & Sound (2012) | | |
| V.K. Cherian | Sight & Sound (2022) | | |
| Vassilis Kroustallis | Sight & Sound (2022) | | |
| Venkateswaran Narayanan | Sight & Sound (2012) | | |
| Venkateswaran Narayanan | Sight & Sound (2022) | | |
| Ventura Pons | El Pais (2010) | | |

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| • CIAK | 100 Capola Vori del Cinema (2000) | • Kate Erbland | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Kihachi Okamoto | Kinema Junpo: Best Japanese Films (1999) |
| • Cinemania | 100 Best Films of the Century (1999) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Kinema Junpo | Greatest Japanese Movies of All Time (2009) |
| • Cinemaya | Best Asian Films (1998) | • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) |
| • Cineteca National Ecuador | FIAF: Film History (1995) | • Kinoteka na Makedonija | FIAF: Film History (1995) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Korean Film Archive | FIAF: Film History (1995) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Dang Nhat Minh | Cinemaya: 10 Best Asian Films (1998) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Mark Kermod | BFI: 50 Films Every Film Fan Should Watch (2017) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Mark Schilling | Cinemaya: 10 Best Japanese Films (2000) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Masaki Kobayashi | Best 3 Japanese Films (1990) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Michael Sragow | 115 Favourite Films (2010) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Montreal Film Festival | Best 100 Films (1996) |
| • El Mundo | Best Films of All-Time (1995) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Farran Smith Nehme | Top 5 Movies with a One-Word Title (2018) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Nguyen Thi Nam | Cinemaya: 10 Best Asian Films (1998) |
| • FIAF | Centenary List (1995) | • Nickel Odeon | The Films of Our Life (1994) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | • P.K. Nair | Cinemaya: 10 Best Asian Films (1998) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Paste Magazine | The 50 Best Samurai Films of All Time (2017) |
| • Filme Cultura | 20 Best Films of All Time (1967) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Flavorwire | 8 Films That Make Fascinating Use of Flashbacks (2014) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Folha de Sao Paulo | Best Films of All-Time (1995) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Phan Dang-Di | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Gulbara Tolomushova | Asian Cinema 100: Top 10 Asian Films (2015) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Gulnara Abikeyeva | Asian Cinema 100: Top 10 Asian Films (2015) | • Radio Times | 100 Landmark Films (2006) |
| • Halliwell's | Best 100 Movies (2005) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • Halliwell's | Top 1000 Films (2005) | • Richard Corliss | From Asia's Film Factories: 10 Golden Greats (1999) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Roger Corman | Sight & Sound: Lockdown Movie Album (2020) |
| • IGN | Top 25 Thrillers of All-Time (2005) | • Roger Ebert | The Great Movies II (2005) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) | • Romanian Critics | The Best Films (1995) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Ryoo Seung-wan | Asian Cinema 100: Top 10 Asian Films (2015) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Salah Dehni | Cinemaya: 10 Best Asian Films (1998) |
| • Kaneto Shindo | Kinema Junpo: Best Japanese Films (1999) | • Scott Derrickson | Twitter: 5 Best Directed Movies of All Time (2022) |
| • Kaneto Shindo | Kinema Junpo: Best Japanese Films (2009) | • Sight & Sound | 360 Film Classics (1998) |

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| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Sight & Sound | Directors: 10 Best Films of All Time (1992) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Sight & Sound | Directors: 10 Best Films of All Time (2002) |
| • Spike Lee | Essential Films (2013) |
| • Tadao Sato | Kinema Junpo: 10 Best Japanese Films (2009) |
| • Taiwan Film Archive | Best Films (1995) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • TCM | 15 Most Influential Classic Movies (2009) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Guardian | Top 10 Crime Movies (2013) |
| • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • The Skuriels Poll | Best 100 Films (2012) |
| • Time Out | Centenary: Top 100 Films (1995) |
| • Time Out | The 50 Best Japanese Movies of All Time |
| • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Time Out | 100 to Watch (2006) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Times Online | Top 100 Films (2008) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Verena Lueken | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| • Wong Tuck-cheong | Cinemaya: 10 Best Asian Films (1998) |
| •• They Shoot Pictures | Highly Recommended Films |

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| Alice Black | Sight & Sound (2022) |
| Alonso Ruizpalacios | Sight & Sound (2022) |
| Andrew Haigh | Sight & Sound (2022) |
| Danny Leigh | Sight & Sound (2022) |
| Eli Horwatt | Sight & Sound (2022) |
| Fisnik Maxville | Sight & Sound (2022) |
| Gary Oldman | Rotten Tomatoes (2011) |
| Iana Murray | Sight & Sound (2022) |
| Jenny Chamarette | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |
| Juan Caceres | Santiago International Film Festival (2017) |
| Loreta Gandolfi | Sight & Sound (2022) |
| Lucy Cohen | Sight & Sound (2022) |
| Mark Kermode | Twitter (2020) |
| Mat Whitecross | Indiewire (2006) |
| Nadin Mai | Sight & Sound (2022) |
| Rhys Graham | Senses of Cinema (2000) |
| Sarah Gavron | Sight & Sound (2022) |
| Shi Wenhua | Cinephilia (2012) |

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| Tanya Horeck | Sight & Sound (2022) |
| Therese Grisham | Desistfilm (2012) |
| Yael Shuv | Sight & Sound (2022) |
| • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Scottish Youth Films (2020) |
| • BFI | BFI Classics (Book Series) (2008) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • BFI | 10 Great British Films of the 1990s (2021) |
| • Catherine Bray | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Daniela Michel | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Jenkins | Time Out: Favourite 10 British Films (2011) |
| • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) |
| • Gillies MacKinnon | Time Out: Favourite 10 British Films (2011) |
| • IndieWire | The 20 Best First Films of the Last 20 Years (2016) |
| • IndieWire | The 50 Best Films of the '90s (2017) |
| • Jason Wood | Time Out: Favourite 10 British Films (2011) |
| • Jonathan Romney | Time Out: Favourite 10 British Films (2011) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (English Language Films) (2004) |
| • Los Angeles Times | 25 Buried Treasures from the Last 20 Years (2017) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mike Leigh | Time Out: Favourite 10 British Films (2011) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Pasquale Iannone | BFI: 10 Great Films Set in Glasgow (2014) |
| • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • Rough Guide to Film | Britain: 5 Lesser-Known Gems (2007) |
| • Sandra Hebron | Time Out: Favourite 10 British Films (2011) |
| • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • The List (Scotland) | The 50 Best Scottish Films of All Time (2003) |
| • The Observer | Best British films of the Last 25 Years (2009) |
| • The Playlist (IndieWire) | 20 Great Debut Films from Female Directors (2013) |
| • The Telegraph | 20 Great Scottish Films (2014) |
| • The Telegraph | 75 Greatest British Films (2015) |
| • Time Out | The 100 Best British Films (2011) |
| • Time Out | 100 to Watch (2006) |
| • Xan Brooks | Time Out: Favourite 10 British Films (2011) |
| •• They Shoot Pictures | Recommended Films |

REAR WINDOW (Hitchcock, Alfred; 1954; USA) Rkg: 39

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|----------------|------------------------------|
| A. Freedman | MovieJawn (2022) |
| Aaron Dolav | Tel Aviv Cinematheque (1986) |
| Abbas Baharloo | Sight & Sound (2022) |
| Abbas Yari | Film-Magazine (Iran) (2009) |
| Adam Gonet | Sight & Sound (2022) |

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| Adam Jahnke | yMDB.com (2002) | Christian Viviani | Positif (2019) |
| Adam Scovell | Sight & Sound (2022) | Christian Viviani | Sight & Sound (2022) |
| Adriano Garrett | Filmes do Chico (2017) | Claire Binns | Time Out (1995) |
| Ahmed Talebinejad | Cinema Review (2002) | Claude Lelouch | La Cineteka (2017) |
| Akin Omotoso | Africa.com (2017) | D.A. Miller | One-Line Review (2009) |
| Akin Omotoso | Sight & Sound (2012) | Dagmara Romanowska | Kino Muzeum (2015) |
| Akin Omotoso | Frieda Grafe Poll (2013) | Damon Wise | Sight & Sound (2022) |
| Al Goins | yMDB.com (2002) | Damon Wise | Sight & Sound (2012) |
| Allan Arkush | Forces of Geek (2012) | Dan Callahan | Senses of Cinema (2002) |
| Alon Garbuz | Tel Aviv Cinematheque (1986) | Dan Daor | Tel Aviv Cinematheque (1995) |
| Amanda Aouad | Filmes do Chico (2017) | Dan Fainaru | El Mundo (1995) |
| Amir Labaki | Sight & Sound (2022) | Dan Fainaru | Sight & Sound (2012) |
| Amir Labaki | Ilustrada No Cinema (2007) | Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Amir Labaki | Sight & Sound (2002) | Dan Jardine | Cinematati (2001) |
| Amir Pouria | Cinema Review (2002) | Dan Kelly | yMDB.com (2002) |
| András Bálint Kovács | Sight & Sound (2022) | Daniel Filho | Epoca (2000) |
| André Dib | Filmes do Chico (2017) | Daniel Stephens | yMDB.com (2002) |
| André Gregory | Projectr (2022) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| André S. Labarthe | Cinémathèque Française (2004) | Danny Elfman | Rotten Tomatoes (2010) |
| Andreas Thomas | Filmzentrale (2010) | Danny Muggia | Tel Aviv Cinematheque (1986) |
| Andrei Liimets | Sight & Sound (2022) | Danny Muggia | Tel Aviv Cinematheque (1995) |
| Andrei Ujica | Sight & Sound (2012) | Dario Argento | La Cineteka (2019) |
| Andrew Bergman | Sight & Sound (2002) | Dario Marchiori | Sight & Sound (2012) |
| Andrzej Fogler | Kino Muzeum (2015) | Darren Hughes | yMDB.com (2003) |
| Andrzej Luter | Kino Muzeum (2015) | David Bordwell | Sight & Sound (1992) |
| Andrzej Sołtysik | Kino Muzeum (2015) | David Cornelius | yMDB.com (2004) |
| Andy Malafaia | Filmes do Chico (2013) | David Fincher | Empire (2008) |
| Andy Malafaia | Filmes do Chico (2017) | David Fincher | Brutus Cinema (1998) |
| Angel Fernandez-Santos | John Kobal Book (1988) | David Lynch | AFI Fest (2010) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | David Lynch | Brutus Cinema (1998) |
| Anton Corbijn | Sight & Sound (2012) | David Lynch | Miscellaneous (1989) |
| Antonia Quirke | Sight & Sound (2012) | David Robert Mitchell | IONCINEMA.com (2011) |
| António Rodrigues | Sight & Sound (2012) | David Rooney | Sight & Sound (2022) |
| Arash Khoshkhoo | Cinema Review (2002) | David Rooney | Sight & Sound (2002) |
| Arash Khoshkhoo | Film-Magazine (Iran) (2009) | David Siegel | Sight & Sound (2002) |
| Armando Bordalo | Edições Cinematógrafo (1982) | David Siegel | Time Out (1995) |
| Arthur Tennøe | Sight & Sound (2022) | David Thomson | Profil (2004) |
| Aryan Golsoorat | Film-Magazine (2019) | Dawud Moslem | Film-Magazine (Iran) (2009) |
| Ashley Jane Davis | MovieJawn (2022) | Dean Kotiga | Film-Mag (2011) |
| Bálint Szalóky | Sight & Sound (2012) | Derek Adams | Time Out (1995) |
| Ben Mitchell | Sight & Sound (2022) | Dilys Powell | Sight & Sound (1972) |
| Benjamin Lee | Sight & Sound (2022) | Dilys Powell | Sight & Sound (1982) |
| Bigas Luna | Time Out (1995) | Dimitri Eipides | Sight & Sound (2012) |
| Bill Weeden | yMDB.com (2003) | Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Billie Anderson | MovieJawn (2022) | Dominika Kawczyńska | Kino Muzeum (2015) |
| Blake Williams | Toronto Film Review (2012) | Don Ranvaud | Sight & Sound (1982) |
| Brian Webster | Cinematati (2001) | Dong Ming | Cinephilia (2012) |
| Brogan Morris | Sight & Sound (2022) | Dorota Skotarczak | Kino Muzeum (2015) |
| Carla Camurati | Epoca (2000) | Drake Stutesman | One-Line Review (2009) |
| Carlos Helí de Almeida | Filmes do Chico (2017) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Carlos Helí de Almeida | Epoca (2000) | Edna Fainaru | Sight & Sound (1992) |
| Carol Almeida | Filmes do Chico (2017) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) | Eduardo Torres-Dulce | Nickel Odeon (1997) |
| Caryn James | Sight & Sound (2022) | Edward Copeland | A Band Apart (2011) |
| Catherine Portuges | Sight & Sound (2012) | Edward Copeland | Slant Magazine (2012) |
| Cecilia Barroso | Filmes do Chico (2017) | Elisabet Cabeza | Sight & Sound (2022) |
| Cecilia Barroso | Filmes do Chico (2013) | Elise Nakhnikian | One-Line Review (2009) |
| Cédric Klapisch | La Cineteka (2014) | Eloísa Solaas | Sight & Sound (2022) |
| Charles Barr | Sight & Sound (1982) | Ely Azeredo | Criticos (2013) |
| Chen Kuo-fu | Beijing News (2011) | Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| Chen Xiaoyun | Cinephilia (2012) | Emmanuel Levaufre | Sight & Sound (2022) |
| Chico Fireman | Cineplot (2017) | Enrique Alberich | Dirigido Por (1992) |
| Chico Fireman | Filmes do Chico (2013) | Erez Pery | Con Los Ojos Abiertos (2009) |
| Chris Butler | Metro (2013) | Eric Henderson | Slant Magazine (2012) |
| Christian Monggaard | Sight & Sound (2022) | | |

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| Erik Childress | One-Line Review (2009) | Jerónimo Silvio Iglesias | Sight & Sound (2022) |
| Ezequiel Yanco | Sight & Sound (2022) | Jim McBride | Sight & Sound (2022) |
| Fábio Andrade | Sight & Sound (2012) | Jim Ridley | The Skuriels (2012) |
| Fábio Rockenbach | Cineplot (2017) | Joaquín Chazarreta | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) | John Carney | Indiewire (2007) |
| Félix Sabroso | El Pais (2010) | John Powers | Sight & Sound (1992) |
| Fernando Lopes | Edições Cinematógrafo (1982) | John Varley | Miscellaneous (2004) |
| Florian Henckel von Donnersmarck | Steadycam (2007) | Jonathan DeVerchai | Senses of Cinema (2002) |
| Francis Lawrence | A.Frame (2023) | Jonathan Rigby | Sight & Sound (2022) |
| Francisco Russo | Filmes do Chico (2017) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Frank Schnelle | Steadycam (2007) | Jonathan Rosenbaum | Sight & Sound (2022) |
| Freddie Wong | Hkinema (2011) | Jonathan Rosenbaum | Sight & Sound (2012) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) | Jorge Bodanzky | Filmes do Chico (2013) |
| Gabriel Shanks | The Cinematheque Top 10 Project (2005) | Jorge Furtado | Epoca (2000) |
| Garth Franklin | Dark Horizons (2012) | Jorge Ignacio Castillo | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2012) | Jørgen Leth | Sight & Sound (2012) |
| Gaston Kaboré | Sight & Sound (2012) | José Luis Guarner | Nickel Odeon (1994) |
| George Kaplan | ymdb.com (2002) | José Luis Guarner | Sight & Sound (1992) |
| Gian Piero Brunetta | Sight & Sound (2022) | Jose Maria Latorre | Dirigido Por (1992) |
| Ginette Vincendeau | Sight & Sound (2002) | Jose Sacristan | Nickel Odeon (1994) |
| Ginette Vincendeau | Sight & Sound (1992) | Joseph Cedar | Sight & Sound (2012) |
| Glenn Heath Jr. | Slant Magazine (2012) | Josephine Botting | Sight & Sound (2012) |
| Godfrey Cheshire | Sight & Sound (2022) | Josephine Botting | Sight & Sound (2022) |
| Godfrey Cheshire | Sight & Sound (2012) | Josh Bell | One-Line Review (2009) |
| Goutam Ghose | Sight & Sound (1992) | Josh Larsen | Filmspotting (2012) |
| Guillermo Franco | Sight & Sound (2022) | Josh Larsen | One-Line Review (2009) |
| Hamidreza Garshabi | Cinema Review (2002) | Juan Antonio Porto | Nickel Odeon (1994) |
| Hannah Patterson | Sight & Sound (2012) | Juan B. Heinink | Nickel Odeon (1997) |
| Hans-Joachim Neuman | El Mundo (1995) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Harvey Burgess | One-Line Review (2009) | Juzo Itami | Funeral Diary (1985) |
| Helmut Merker | Steadycam (2007) | Karan Bali | Sight & Sound (2022) |
| Henry K. Miller | Sight & Sound (2012) | Katie Goh | Sight & Sound (2022) |
| Houshang Golmakani | Cinema Review (2002) | Katie McCabe | Sight & Sound (2022) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) | Katsumi Nishikawa | Kinema Junpo (1999) |
| Houshang Kavooosi | Cinema Review (2002) | Kevin Macdonald | Sight & Sound (2002) |
| Ian Francis | Sight & Sound (2012) | Khalid Mohamed | Sight & Sound (1992) |
| Ian Nathan | Sight & Sound (2022) | Kristin Thompson | Sight & Sound (2012) |
| Igor Drljaca | Toronto Film Review (2012) | Kyle Newman | Forces of Geek (2012) |
| Ilona Copik | Kino Muzeum (2015) | Leandro Schonfelder | Filmes do Chico (2017) |
| Inma Garrido | Cinemanía (2012) | Lisa Kerrigan | Sight & Sound (2022) |
| Iraj Saberi | Film-Magazine (Iran) (2009) | Lisa Mullen | Sight & Sound (2012) |
| Iraj Saberi | Cinema Review (2002) | Liz Locke | MovieJawn (2022) |
| Irit Shamgar | Tel Aviv Cinematheque (1986) | Lorena Cancela | Desistfilm (2012) |
| Isabel Wittman | Filmes do Chico (2017) | Lorena Cancela | Ventana Indiscreta (2010) |
| J.J. Abrams | Rotten Tomatoes (2009) | Luc Moullet | La Cinetek (2015) |
| Jack Bond | Sight & Sound (2022) | Lucas McNelly | Senses of Cinema (2006) |
| Jack Jewers | Senses of Cinema (2004) | Lukas Dhont | La Cinetek (2020) |
| James Berardinelli | Reel Views (2014) | Łukasz Adamski | Kino Muzeum (2015) |
| James L. Neibaur | Twitter/Shmigh & Shmound (2019) | Małgorzata Zajączkowska | |
| James Naremore | Sight & Sound (2012) | Marcelo Hessel | Filmes do Chico (2013) |
| James Naremore | Senses of Cinema (2000) | Marcelo Hessel | Filmes do Chico (2017) |
| James Rolfe | Cinemassacre (2010) | Maria Bonsanti | Sight & Sound (2022) |
| Jan Olsson | Sight & Sound (2022) | Maria Ulfsak | Sight & Sound (2022) |
| Jan Sulmont | Cinemazed (2004) | Maria Ulfsak | Sight & Sound (2012) |
| Jane Giles | Sight & Sound (2012) | Mark Pfeiffer | The Skuriels (2012) |
| Janet Staiger | Sight & Sound (2022) | Mark Sanderson | Time Out (1995) |
| Jaume Genover | Dirigido Por (1992) | Marko Njagic | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1994) | Marko Njagic | Film-Mag (2011) |
| Jay Stone | Miscellaneous (1999) | Martin Rubin | Sight & Sound (2022) |
| Jean-Claude Seguin | Nickel Odeon (1997) | Martin Rubin | Sight & Sound (2012) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Martín Sánchez Padilla | Ventana Indiscreta (2010) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Jeffrey Westhoff | One-Line Review (2009) | Matthew Wilkinson | The Cinematheque Top 10 Project (2005) |
| Jennifer Lynch | Cult Projections (2014) | Meg Walters | Sight & Sound (2022) |

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| Melanie Addington | One-Line Review (2009) | Samantha Brasil | Filmes do Chico (2017) |
| Michael Phillips | Filmspotting (2012) | Sanjeev Verma | Sight & Sound (2012) |
| Michał Bukojemski | Kino Muzeum (2015) | Sanjeev Verma | Sight & Sound (2022) |
| Michał Oleszczyk | Kino Muzeum (2015) | Sanjin Petrovic | Film-Mag (2011) |
| Michał Oleszczyk | One-Line Review (2009) | Satyajit Ray | Alok B. Nandi (1990) |
| Michał Oleszczyk | Sight & Sound (2012) | Sayyid Morteza Avini | Cinema Review (1993) |
| Michał Oleszczyk | Sight & Sound (2022) | Scott McGehee | Time Out (1995) |
| Michel Simões | Filmes do Chico (2017) | Seijun Suzuki | Sight & Sound (1992) |
| Michelle Swope | Sight & Sound (2022) | Sergio Eisen | El Amante (1994) |
| Miguel Valverde | Sight & Sound (2022) | Sergio Wolf | Sight & Sound (2012) |
| Mikhail Zaikanov | Cineticle (2015) | Shabnam Zayn al-Abidin | Cinema Review (2002) |
| Miriam Bale | One-Line Review (2009) | Shahram Jafarinezhad | Film-Magazine (Iran) (2009) |
| Mitchell Lichtenstein | Indiewire (2007) | Shahram Jafarinezhad | Cinema Review (2002) |
| Mohamed Khan | Sight & Sound (2012) | Shapoor Azimi | Cinema Review (2002) |
| Molly Haskell | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Mônica Kanitz | Filmes do Chico (2017) | Sheila Schvarzman | Sight & Sound (2022) |
| Monika Bartyzel | Film School Rejects (2012) | Shelagh Rowan-Legg | Sight & Sound (2022) |
| Muriel Tinel-Temple | Sight & Sound (2022) | Siegfried König | Filmzentrale (2010) |
| Nanna Frank | Sight & Sound (2022) | Stefan Borsos | Sight & Sound (2022) |
| Rasmussen | | Stefan Schwartz | Time Out (1995) |
| Nayara Renaud | Filmes do Chico (2017) | Steve Snart | ymdb.com (2002) |
| Nicolas Klotz | Mostra (2016) | Steven Caple Jr. | A.Frame (2023) |
| Nik Powell | Time Out (1995) | Susan Vahabzadeh | Sight & Sound (2022) |
| Olivier Curchod | Positif (2019) | Susan Vahabzadeh | Sight & Sound (2012) |
| Orlando Mora | Sight & Sound (2012) | Susana Schild | Filmes do Chico (2017) |
| Óscar Oliva | Sight & Sound (2022) | Susanne Bier | Sight & Sound (2012) |
| Pablo Giorgelli | Sight & Sound (2012) | Suyene Correia | Filmes do Chico (2017) |
| Patricia Mazuy | La Cinetek (2015) | Sylvia Lawson | Sight & Sound (2012) |
| Paul Hood | The Cinematheque Top 10 Project (2005) | Tadeusz Sobolewski | Kino Muzeum (2015) |
| Paul McGuigan | Rotten Tomatoes (2009) | Tapani Maskula | City.fi (2001) |
| Paul Verhoeven (Writer) | Senses of Cinema (2003) | Tata Amaral | Epoca (2000) |
| Paulina Kwiatkowska | Kino Muzeum (2015) | Tatiana Babadobulos | Filmes do Chico (2017) |
| Paweł Sitkiewicz | Kino Muzeum (2015) | Tom George | Sight & Sound (2022) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Tom Hunsinger | Facets (2003) |
| Pedro Mexia | Publico (2012) | Tomás Pérez Turrent | Positif (1991) |
| Pete Docter | La Cinetek (2021) | Tony Dayoub | One-Line Review (2009) |
| Peter Hames | Facets (2003) | Tony Larder | Senses of Cinema (2004) |
| Peter Tonguette | Senses of Cinema (2006) | Torsten Dohle | ymdb.com (2002) |
| Philip Horne | Sight & Sound (2022) | Ty Burr | BobSassone.com (2003) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Prano Bailey-Bond | Sight & Sound (2022) | Vicente Molina Foix | Nickel Odeon (1994) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | Victor J. Morton | Senses of Cinema (2003) |
| Rafer Guzman | Newsday (2012) | Victor J. Morton | The Skuriels (2012) |
| Ramon Freixas | Nickel Odeon (1997) | Victor Loli Schrader | Ventana Indiscreta (2013) |
| Ramon Freixas | Dirigido Por (1992) | Vikramaditya Motwane | Film Companion (2020) |
| Raya Morag | Sight & Sound (2022) | Vincent Canby | Sight & Sound (1992) |
| Renato Félix | Filmes do Chico (2017) | Ward Verrijcken | Cinemazed (2004) |
| Renato Silveira | Cineplot (2017) | Xu Yunliang | Cinephilia (2012) |
| Reza Dorostkar | Cinema Review (2002) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Ricardo Luis Alvarez | One-Line Review (2009) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Ricardo Luis Alvarez | TSPDT (2021) | Zhou Bin | Cinephilia (2012) |
| Rich Cline | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| Rich Cline | Miscellaneous (2003) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Rich Cline | The Cinematheque Top 10 Project (2005) | • AFI | America's 100 Greatest Movies (1998) |
| Richard Griffin | Forces of Geek (2012) | • AFI | America's 100 Most Thrilling (2001) |
| Richard Kelly | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (2007) |
| Rinaldo Vignati | Federazione Italiana Cineforum (2013) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) |
| Rob Blackwelder | BobSassone.com (2003) | • Alain Charlot | 100 Suspense Masterpieces (1989) |
| Rochelle Siemienowicz | Senses of Cinema (2002) | • Alain Resnais | Most Important American Films (1977) |
| Rodrigo Cortés | Sight & Sound (2012) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Rubens Ewald Filho | Filmes do Chico (2017) | • All-Time Movie Favourites (Book) | Independents and Others: Hitchcock (1975) |
| Ryan Gilbey | Sight & Sound (2022) | | |
| Saeid Mostaghaci | Cinema Review (2002) | | |
| Sakari Toiviainen | Sight & Sound (2002) | | |
| Sam Sewell-Peterson | The Film Magazine (2023) | | |

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|------------------------------|---|---|---|
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Halliwell's | Best 100 Movies (2005) |
| • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) | • IGN | Top 25 Thrillers of All-Time (2005) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Jerusalem Cinematheque | Best Foreign Films (1986) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Charles Chaplin | The 100 Best American Sound Films (2002) | • Jonathan Rosenbaum | Most Important American Films (1977) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Cine21 | 100 Most Influential Films (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Cinema Review (Iran) | 10 Best Foreign Films (2002) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) | • Luc Moullet | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Luc Moullet | Most Important American Films (1977) |
| • Collider | The 25 Best Psychological Thrillers of All Time (2021) | • Matt Zoller Seitz | Twitter: The 10 Films I Think About the Most (2018) |
| • Complex | The Best Mystery Movies (2017) | • Matt Zoller Seitz | Twitter: Best Movies Shot Almost Entirely on One set (2018) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Michael Sragow | 115 Favourite Films (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Montreal Film Festival | Best 100 Films (1996) |
| • David Cairns | 10 Greatest American Movies (2015) | • Movieline | 100 Best Movies Ever Made (1995) |
| • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • National Film Preservation Foundation | National Film Registry |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • National Film Review | Top 70 of the Last Century (19??) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Empire | 101 Movie Masterpieces (2015) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Epoca | Films That Should Not Be Missed (2010) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • Nickel Odeon | The Films of Our Life (1994) |
| • Esquire | The Best Thriller Films Ever Made (2018) | • Olivier Eyquem | Most Important American Films (1977) |
| • Far Out Magazine | The 10 Best Mystery Movies of All Time (2022) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Far Out Magazine | 10 Classic Films That Define New York City (2022) | • Online Film Community | Top 100 Movies (2007) |
| • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) | • Pascal Bonitzer | Most Important American Films (1977) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Film Review | Centenary List (19??) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) | • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) |
| • François Truffaut | Most Important American Films (1977) | • Robin Wood | Most Important American Films (1977) |
| • François Truffaut | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Roger Ebert | The Great Movies II (2005) |
| • Frank Darabont | Greatest Movies of All-Time: Thriller (2009) | • Rough Guide to Film | Thrillers: 5 Essential Classics (2007) |
| • Frieda Grafe Poll | The Best 40 Films (2013) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Samuel Wigley | BFI: 10 Great Summer Films (2014) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Halliwell's | Top 1000 Films (2005) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| | | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| | | • Sight & Sound | Top 10 'Missing' Films from the 360 Film Classics List (1998) |
| | | • Spike Lee | Essential Films (2013) |

- Taschen Books Movies of the 20s-90s (2003-2007)
- Tel Aviv Cinematheque 20 Best Films (1995)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent 42 Films to See Before You Die (2019)
- The Independent The 10 Best Suspense Films (2009)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- Time Out 40 Great Murder-Mysteries (2022)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Critics' Choice: Voyeurs (2006)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Times Online Top 100 Films (2008)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 101 Best New York City Movies (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

REBECCA [1940] (Hitchcock, Alfred; 1940; USA) Rkg: 644

- Albert Bolduc Positif (1991)
- Andres Berenguer Nickel Odeon (1997)
- Arthur Duarte Edições Cinematógrafo (1982)
- Belinda van de Graaf Sight & Sound (2022)
- Brian Tallerico A Band Apart (2011)
- Dan Kelly ymdb.com (2002)
- David Dalton El Mundo (1995)
- David Oppedisano The Cinematheque Top 10 Project (2006)
- Eric Bird Internet Movie Critics Association (1997)
- Evan Williams John Kobal Book (1988)
- Fiona Underhill MovieJawn (2022)
- François Truffaut Miscellaneous (1979)
- Genevieve Sellier Sight & Sound (2012)
- Gil Parrondo Nickel Odeon (1997)
- Gil Parrondo Nickel Odeon (1994)
- Hideo Nakata Kinema Junpo (1999)
- Hideo Nakata BBC: Calling the Shots (2004)
- Jason Blum A.Frame (2022)
- Joanna Hogg La Cinetek (2023)
- Justine Triet La Cinetek (2020)
- Kiva Reardon Toronto Film Review (2012)
- Kristian Lin One-Line Review (2009)
- Lauro António Edições Cinematógrafo (1982)
- Luke Gorham The Skuriels (2012)
- M. Night Shyamalan Rotten Tomatoes (2013)
- Manuel Hidalgo Nickel Odeon (1994)

- Manuela Reichart Steadycam (2007)
- Margarita Chapatte Catalan Film Critics Association (2013)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Michael Kuhn Independent Cinema Office (2005)
- Nebojsa Pajkic Sight & Sound (1992)
- Nestor Almendros John Kobal Book (1988)
- Pedro Olea Nickel Odeon (1994)
- Pierre Samson Positif (2019)
- Rebecca Barden Sight & Sound (2022)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Sadao Yamane 150 Greatest Foreign Films [Book] (1988)
- Sally Hibbin Time Out (1995)
- Sharon Maguire Sight & Sound (2022)
- Sheridan Morley John Kobal Book (1988)
- Steven de Foer Cinemazed (2004)
- Yvonne Tasker Sight & Sound (2002)
- AFI America's 100 Most Thrilling (2001)
- Alliance of Women Film Journalists Top 100 Films (2007)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- BFI 10 Great American Debuts by British Directors (2018)
- BFI 10 Great Films Set in the West Country (2017)
- Cinemazed (Belgium) Best 50 Films (2004)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Empire The 100 Best British Films Ever (2011)
- Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Melodramas (2012)
- IndieWire The Best Break-Up Movies (2023)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Drama (1993)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Mark Kermode 10 Best Gothic Films (2013)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Park Screen Epiphanies: Film-makers on the Films That Inspired Them (2009)
- O Magazine 50 Greatest Chick Flicks (2004)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Highly Recommended Films

REBEL WITHOUT A CAUSE (Ray, Nicholas; 1955; USA) Rkg: 791

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|--------------------------------------|---|--|--|
| Al Weisel | TSPDT (2005) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Alain Ferrari | Libre Journal du Cinéma (2009) | • Dilys Powell | Most Important American Films (1977) |
| Brandon Judell | PopcornQ (1997) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Caden Mark Gardner | Sight & Sound (2022) | • Empire | The 50 Best Teen Movies (2021) |
| Constantine Giannaris | PopcornQ (1997) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Dan Kelly | ymdb.com (2002) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Dennis Hopper | Brutus Cinema (1998) | • Entertainment Weekly | The 50 Best High School Movies (2006) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | • Esquire | The 25 Best High School Movies Ever To Relive the Glory (or Nightmare) Days (2020) |
| Erik Syngle | Senses of Cinema (2003) | • Esquire | 25 Best Teen Movies of All Time (2021) |
| Francisco D'Intino | La Voz (2002) | • Film (Eyewitness Companions) | What to Watch (Teen Movies) (2006) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Helena Ylänen | Sight & Sound (1982) | • Film Review | Centenary List (19???) |
| Ian J. MacLeod | One-Line Review (2009) | • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) |
| John Woo | La Cinetek (2018) | • Film4 | 100 Greatest Films of All Time (19???) |
| José Camacho Costa | Edições Cinematógrafo (1982) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| José-Augusto França | Edições Cinematógrafo (1982) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Kevyn Knox | All Things Kevyn (2014) | • Gérard Legrand | Positif: Favourite Films 1952-1981 (1982) |
| Kevyn Knox | One-Line Review (2009) | • Halliwell's | Top 1000 Films (2005) |
| Luc Moullet | Sight & Sound (1962) | • IRA Film Awards | Top 1000 Movies of All Time (2012) |
| Lufe Steffen | Filmes do Chico (2017) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Luís Machado | Edições Cinematógrafo (1982) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Lukas Dhont | La Cinetek (2020) | • Jim Jarmusch | 25 Pre-Punk Films with "Punk Attitude" (2007) |
| Makoto Naito | Best Films of My Youth [Book] (1990) | • John Woo | The Film That Changed My Life (2011) |
| Manuela Reichart | Steadycam (2007) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Mat Whitecross | Indiewire (2006) | • José Luis Guarner | Genre Favourites: Social (1993) |
| Matt Zoller Seitz | Village Voice (1999) | • Judith Williamson | BBC Culture: The Greatest American Films (2015) |
| Melanie Addington | One-Line Review (2009) | • Little White Lies | 100 Great Queer Films (2015) |
| Miguel Rubio | Nickel Odeon (1994) | • Luc Moullet | Most Important American Films (1977) |
| Mohammad Mohammadian | Film-Magazine (Iran) (2009) | • Luc Moullet | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Pedro Mexia | Publico (2012) | • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| Robert De Niro | Crea (2014) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Roel Van Bambost | Cinemazed (2004) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • National Film Preservation Foundation | National Film Registry |
| Tara Lomax | Sight & Sound (2022) | • National Film Review | Top 70 of the Last Century (19???) |
| Travis Gonzalez | MovieJawn (2022) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Wolf Donner | John Kobal Book (1988) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • AFI | America's 100 Greatest Movies (1998) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Alan Jones | 10 Greatest American Movies (2015) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • All-Time Movie Favourites (Book) | Independents and Others: Thrillers (1975) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Andrew Sarris | Most Misappreciated American Films (1977) | • Premiere | Iconic Coming-of-Age Movies (2008) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | • Premiere | Centenary List (19???) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Radio Times | 100 Landmark Films (2006) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Robbie Collin | The 21 Greatest Teen Movies (2015) |
| • Cinema: The Whole Story (Book) | Rebellious Youth: Key Work (2011) | • Roger Ebert | The Great Movies III (2010) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Danny Peary | Cult Movies (1981) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |

- **Slant Magazine** The 75 Greatest LGBT Films of All Time (2016)
- **Taiwan Film Archive** Best Films (1995)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Playlist** The 50 Best Teen Movies of All Time (2016)
- **Time Out** 100 Best Movies of All-Time (1988)
- **Time Out** The 100 Best Teen Movies (2015)
- **Time Out Los Angeles** The Best Los Angeles Movies of All Time (2018)
- **Time Out New York** The 50 Best Youth-Gone-Wild Films (2013)
- **Time Out New York** 50 Films That Best Capture the Essence of LA (2012)
- **Times Online** Top 100 Films (2008)
- **Total Film** 50 Movies That Shook the World (2002)
- **TV Guide** 50 Greatest Movies - On TV & Video (1998)
- **USC School of Cinematic Arts** 100 Must-See Films (2012)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 101 Cult Movies You Must See Before You Die (2010)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **They Shoot Pictures** Highly Recommended Films

RECKLESS MOMENT, THE (Ophüls, Max; 1949; USA) Rkg: 979

- **Christopher Sharrett** Senses of Cinema (2004)
- **Dan Sallitt** One-Line Review (2009)
- **David Siegel** Time Out (1995)
- **Gabrielle Marceau** Sight & Sound (2022)
- **Guy Barefoot** One-Line Review (2009)
- **John David Rhodes** Sight & Sound (2022)
- **Keith Uhlich** Sight & Sound (2012)
- **Kim Morgan** Sight & Sound (2022)
- **Madeleine Wall** Sight & Sound (2022)
- **Ramsey Campbell** Sight & Sound (2022)
- **Robin Wood** Rosenbaum.com (2009)
- **Robin Wood** The Manitoban (2008)
- **Robin Wood** Sight & Sound (2002)
- **Sarah Nichols** Desistfilm (2012)
- **Scott McGehee** Time Out (1995)
- **Therese Grisham** Desistfilm (2012)
- **Todd Haynes** La Cinetek (2017)
- **Todd Haynes** Time Out (1995)
- **BFI** One Great Film Noir for Every Year (1940-59) (2017)
- **BFI** 100 Thrillers to See Before You Die (2017)
- **Dan Sallitt** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Dan Sallitt** The Obscure, the Forgotten, and the Unloved (2010)
- **Dan Sallitt** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **David Sterritt** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Fernando F. Croce** 10 Greatest American Movies (2015)
- **Jim Hillier/Alastair Phillips** BFI Screen Guides: 100 Film Noirs (2009)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Michał Oleszczyk** The Obscure, the Forgotten, and the Unloved (2010)

- **One-Line Review Poll** The Obscure, the Forgotten, and the Unloved (2010)
- **Robin Wood** Most Important American Films (1977)
- **Robin Wood** Most Misappreciated American Films (1977)
- **Samuel Wigley** BFI: 10 Great American Film Noirs (2014)
- **Sandi Tan** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Slant Magazine** The 100 Best Film Noirs of All Time (2019)
- **The Little Black Book of Movies** Key Films (2007)
- **Tim Robey** The Obscure, the Forgotten, and the Unloved (2010)
- **Time Out** Centenary: Top 100 Films (1995)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Highly Recommended Films

RED AND THE WHITE, THE (Jancsó, Miklós; 1967; Hungary-USSR) Rkg: 905

- **Agnieszka Holland** La Cinetek (2020)
- **Brogan Morris** Sight & Sound (2022)
- **Dane Benko** One-Line Review (2009)
- **Jorge García** Ventana Indiscreta (2013)
- **Jorge García** Sight & Sound (2012)
- **Julian Hoeber** Senses of Cinema (2004)
- **Kam Ping-hing** Mingpao Weekly (1995)
- **Márta Mészáros** Sight & Sound (2022)
- **Maxim Leonov** Cineticle (2015)
- **Nick Wrigley** ymdb.com (2004)
- **Nicole Garcia** La Cinetek (2022)
- **Pimpaka Towira** Sight & Sound (2012)
- **Pimpaka Towira** Sight & Sound (2022)
- **Rajko Grlic** Facets (2003)
- **Rajko Grlic** Sight & Sound (2022)
- **Rielle Navitski** Sight & Sound (2022)
- **Scott Murray** Cinema Papers (1991)
- **Stanisław Fiuk-Cisowski** Kino Muzeum (2015)
- **Stephen Souter** The Auteurs (2009)
- **Travis Mackenzie Hoover** The Cinematheque Top 10 Project (2005)
- **Yang Heng** Sight & Sound (2022)
- **Ari Aster** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **Barthélemy Amengual** Positif: Favourite Films 1952-1981 (1982)
- **Hankyoreh (Korea)** 100 Years, 100 Movies (1997)
- **Jan-Christopher Horak** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Loup Passek** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Michel Frodon** Beyond the Canon: Films Deserving of Greater Attention (2009)
- **Jed Rapfogel** Cineaste: Best Political Films 1967-2007 (2007)
- **John Hill** Cineaste: Best Political Films 1967-2007 (2007)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Luc Moullet** Cinemateca Portuguesa: The Best European Films (1994)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Michael Wood** Around the World in 80 Films (2012)

- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- Michał Oleszczyk The Obscure, the Forgotten, and the Unloved (2010)
- Movieline 100 Greatest Foreign Films (1996)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

RED BEARD (Kurosawa, Akira; 1965; Japan) Rkg: 813

- Aki Kaurismäki Sight & Sound (2022)
- Aki Kaurismäki Locarno Film Festival (2006)
- Aki Kaurismäki La Cinetek (2018)
- Alexander Payne Facets (2003)
- Alexander Zolotukhin Kinoart (2019)
- Andrei Plakhov Sight & Sound (2022)
- Baradwaj Rangan Sight & Sound (2022)
- Chris Eska PBS Independent Lens (2005)
- Chris Wisner The Cinematheque Top 10 Project (2005)
- Clodualdo del Mundo Sight & Sound (2022)
- Doug Cummings One-Line Review (2009)
- Ebbe Iversen Sight & Sound (1982)
- Jake Cole Sight & Sound (2022)
- Jean-Pierre Dardenne La Cinetek (2017)
- Khalik Allah Sight & Sound (2022)
- Kim Young-Jin Sight & Sound (2012)
- Luc Besson Brutus Cinema (1998)
- Luc Dardenne La Cinetek (2017)
- Mehrzaad Danesh Film-Magazine (Iran) (2009)
- Mohammed Shakibi Film-Magazine (Iran) (2009)
- Pablo Villaça Sight & Sound (2022)
- Robert Sarafian Film-Magazine (Iran) (2009)
- Robert Sarafian Cinema Review (2002)
- Shapoor Azimi Film-Magazine (Iran) (2009)
- Steven Seagal Rotten Tomatoes (2015)
- Swapan Mullick John Kobal Book (1988)
- Tim Rubach ymdb.com (2002)
- Veibis Junior Filmes do Chico (2017)
- Andrei Plakhov Cinemaya: 9 Best Asian Films (1998)
- Anna Biller Favorite Films from the 1960s (2019)
- Bill White Essential Films (2009)
- Buddhhaeb Dasgupta Cinemaya: 10 Best Asian Films (1998)
- Bunshun Bunko Poll Top 100 Japanese Films (1989)
- Cinemaya Best Asian Films (1998)
- Dan Fainaru Cinemaya: 10 Best Asian Films (1998)
- David Cairns World of Reel: 13 Greatest Films of the 1970s (2022)
- Françoise Audé Positif: Favourite Films 1952-1981 (1982)
- Jacques Demeure Positif: Favourite Films 1952-1981 (1982)
- Jean A. Gili Positif: Favourite Films 1952-1981 (1982)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Luc Besson Time Out: 8 Best Action Movies (2014)

- Michael Sragow 115 Favourite Films (2010)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 50 Best Samurai Films of All Time (2017)
- Roger Ebert The Great Movies (2010)
- Taschen Books Movies of the 20s-90s (2003-2007)

RED CIRCLE, THE (Melville, Jean-Pierre; 1970; France-Italy) Rkg: 618

- An Ying Cinephilia (2012)
- Andrzej Orzechowski Kino Muzeum (2015)
- Artem Pomazan Cineticle (2015)
- Baptiste Roux Sight & Sound (2022)
- Baptiste Roux Positif (2019)
- Bartosz Czartoryski Kino Muzeum (2015)
- Che Sandoval Con Los Ojos Abiertos (2018)
- Christian Monggaard Sight & Sound (2022)
- Christian Seebaum Steadycam (2007)
- Christophe Audraud Positif (2019)
- Corneliu Porumboiu La Cinetek (2020)
- Cristina Álvarez López Sight & Sound (2012)
- Dane Benko A Band Apart (2011)
- Frederic Gimello Libre Journal du Cinéma (2009)
- Gerd Kroske Sight & Sound (2022)
- Gerhard Midding Steadycam (2007)
- Ho Yuhang Sight & Sound (2012)
- Ian Penman Sight & Sound (2012)
- Jaouad Toosi Cinema Review (2002)
- Jason Bognacki Cult Projections (2014)
- John Woo La Cinetek (2018)
- José Luis Guerin La Cinetek (2016)
- Juliusz Machulski Kino Muzeum (2015)
- Kevin Prin ymdb.com (2002)
- Liu Fan Cinephilia (2012)
- Luis Machado Edições Cinematógrafo (1982)
- Łukasz Dzięcioł Kino Muzeum (2015)
- Mark Lager Sight & Sound (2022)
- Marzia Gandolfi Sight & Sound (2022)
- Masahiro Kobayashi Kinema Junpo (2009)
- Max Annas Frieda Grafe Poll (2013)
- Olivier Assayas La Cinetek (2015)
- Patrick Keiller Sight & Sound (2012)
- Patrick Keiller Sight & Sound (2022)
- Pedro Almodóvar El Pais (2010)
- Philip Siegel Steadycam (2007)
- Rama Thiaw Sight & Sound (2022)
- Ramon Freixas Dirigido Por (1992)
- Roberto Chiesi Federazione Italiana Cineforum (2013)
- Robin Buss The Cinematheque Top 10 Project (2005)
- Sarah Nichols Desistfilm (2012)
- Simon Popek Sight & Sound (2012)
- Thomas Arslan La Cinetek (2015)
- Antti Alanen Cinemateca Portuguesa: The Best European Films (1994)
- BFI 10 Great French Films of the 1970s (2017)
- BFI 10 Great Heist Films (2018)
- BFI 10 Great French Gangster Films (2014)
- Bill White Essential Films (2009)
- Christoph Hochhäusler Les Inrockuptibles: 10 Favourite French Films (2014)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Dirigido Por Masterpieces of European Cinema (2005)
- Empire The 250 Greatest Films You've Never Seen - Foreign (2007)

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| • Esquire | The 38 Greatest Heist Movies Ever Made (2023) | Enno Patalas | Profil (2004) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | Freddy Sartor | Cinemazed (2004) |
| • Halliwell's | Top 1000 Films (2005) | Gabrielle Marceau | Sight & Sound (2022) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | Goran Jovanović | Sight & Sound (2022) |
| • Jesús Cortés | Beyond the Canon: Films Deserving of Greater Attention (2009) | Isaac León Frías | Ventana Indiscreta (2013) |
| • Jia Zhangke | Les Inrockuptibles: 10 Favourite French Films (2014) | Iwona Siekierzyńska | Kino Muzeum (2015) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | Jeff Reichert | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | Jerónimo Atehortúa | Sight & Sound (2022) |
| • Pedro Almodóvar | AFI Fest: Selected Classic Horror Films and Thrillers (2011) | Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| • Susan Vahabzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | João Antunes | Edições Cinematógrafo (1982) |
| • The Film Stage | The Greatest 1970s Detective Movies (2016) | João Lopes | Edições Cinematógrafo (1982) |
| • The Playlist | The 35 Best Heist Movies (2017) | John Orr | Senses of Cinema (2002) |
| • Time Out | The Best Heist Movies of All Time (2023) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| • Time Out | The 100 Best French Movies of All Time (2023) | José Sarmiento | Desistfilm (2012) |
| • Time Out | 100 to Watch (2006) | Julian Ross | Desistfilm (2012) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Karim Ainouz | Sight & Sound (2022) |
| • Time Out | Critics' Choice: Heist Highlights (2006) | Karim Ainouz | Faróis do Cinema (2012) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | Khosrow-Sinai | Sight & Sound (1992) |
| • Time Out Paris | The 100 Best French Films (2012) | Kim Gordon | Le CiNéMa Club (2021) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Kim Jihoon | Sight & Sound (2022) |
| • Yanez | The 33 Best Movies of the Seventies (2020) | Law Kar | Sight & Sound (2012) |
| •• They Shoot Pictures | Highly Recommended Films | Leonard Quart | Sight & Sound (2012) |
| | | Leticia Escarate | Santiago International Film Festival (2017) |
| | | Lindiwe Dovey | Sight & Sound (2012) |
| | | Liu Wing-leung | Mingpao Weekly (1995) |
| | | Logan Sandler | IONCINEMA.com (2017) |
| | | Lourdes Monterrubio | Sight & Sound (2012) |
| | | Manuel Peláez | Sight & Sound (2022) |
| | | Marc Forster | Newsweek (2008) |
| | | Marcia Landy | One-Line Review (2009) |
| | | Marcus Mello | Filmes do Chico (2017) |
| | | Margarida Cordeiro & António Reis | Cineclub de Faro (1997) |
| | | Matthew Thrift | Sight & Sound (2022) |
| | | Mieczysław Lewandowski | Kino Muzeum (2015) |
| | | Miriam Bale | Sight & Sound (2022) |
| | | Miriam Bale | One-Line Review (2009) |
| | | Neil Bahadur | Sight & Sound (2022) |
| | | Neil Bahadur | TSPDT (2021) |
| | | Nicolas Klotz | Mostra (2016) |
| | | Nuno Rodrigues | Sight & Sound (2022) |
| | | Oksana Karas | Kinoart (2019) |
| | | Park Chan-wook | La Cinetek (2016) |
| | | Park Ki-Yong | Sight & Sound (2002) |
| | | Pedro Almodóvar | TCM Spain (2009) |
| | | Peter Rinaldi | The Cinematheque Top 10 Project (2008) |
| | | Philipp Yuryev | Kinoart (2020) |
| | | Roberto Doveris | Santiago International Film Festival (2015) |
| | | Sarah Nichols | Desistfilm (2012) |
| | | Shabnam Zayn al-Abidin | Cinema Review (2002) |
| | | Sharofat Arabova | Sight & Sound (2022) |
| | | Shohini Chaudhuri | One-Line Review (2009) |
| | | Sophia Satchell-Baeza | Sight & Sound (2022) |
| | | Steven Shaviro | Sight & Sound (2012) |
| | | Tanja Vrvilo | Sight & Sound (2022) |
| | | Teresa Huang | Sight & Sound (2022) |
| | | Thomas Beltzer | Senses of Cinema (2000) |
| | | V. Rajakrishnan | Banner Film Festival (2014) |
| | | Wang Bing | Sight & Sound (2022) |
| | | Wang Bing | Cinematek (2014) |
| | | Wim Vanacker | Sight & Sound (2022) |
| | | Yomota Inuhiko | Sight & Sound (2002) |
| | | Yonca Talu | Sight & Sound (2022) |

RED DESERT (Antonioni, Michelangelo; 1964; Italy-France)

Rkg: 234

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| Alejo Moguillansky | Sight & Sound (2022) |
| Alistair Banks Griffin | IONCINEMA.com (2010) |
| Amir Pouria | Cinema Review (2002) |
| Andréa Picard | Sight & Sound (2012) |
| Andreas Busche | Filmzentrale (2007) |
| Andreas Thein | Sight & Sound (2022) |
| Andrew Simpson | Sight & Sound (2022) |
| Angela Glaser | Steadycam (2007) |
| Annett Busch | Frieda Grafe Poll (2013) |
| Asli Özge | Sight & Sound (2022) |
| Barbara Fronc | Kino Muzeum (2015) |
| Ben Gibson | Time Out (1995) |
| Bruno Mestdagh | Sight & Sound (2022) |
| Camilo Restrepo | Projectr (2022) |
| Cao Guimarães | DocBlog (2007) |
| Carlos Losilla | Sight & Sound (2022) |
| Chen Xiaoyun | Cinephilia (2012) |
| Chiara Borroni | Federazione Italiana Cineforum (2013) |
| Chris Chang | Village Voice (1999) |
| Claudia Lenssen | Steadycam (2007) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Constanze Ruhm | Frieda Grafe Poll (2013) |
| Dorota Lech | Sight & Sound (2022) |
| Emma Wilson | Sight & Sound (2012) |

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| Yoshio Yasui | Sight & Sound (2012) | David Thomson | Profil (2004) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | David Wilson | Sight & Sound (1982) |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) | Donald Clarke | Sight & Sound (2022) |
| • Akira Kurosawa | Favourite Films (1998) | Doris Kuhn | Steadycam (2007) |
| • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) | Eduardo Torres-Dulce | Nickel Odeon (1994) |
| • Bill White | Essential Films (2009) | Edward Copeland | A Band Apart (2011) |
| • Cinematheque Quebecoise | FIAF: Film and the Other Arts (1995) | Eric Rohmer | Sight & Sound (1962) |
| • Cineteca National Ecuador | FIAF: Film and the Other Arts (1995) | Fernando Méndez-Leite | Dirigido Por (1992) |
| • David Ehrenstein | Most Beautiful Films in Color (2009) | Fred Camper | Senses of Cinema (2004) |
| • Dirigido Por | Masterpieces of European Cinema (2005) | Gene Siskel | Miscellaneous |
| • Edgar Wright | 1,000 Favourite Movies (2016) | Gertrud Koch | Frieda Grafe Poll (2013) |
| • FIAF | Centenary List (1995) | Hans Gunther Pflaum | Steadycam (2007) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Hans Gunther Pflaum | Sight & Sound (1982) |
| • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Helena Ylänen | Sight & Sound (2002) |
| • Isaac León Frías | Ventana Indiscreta: 10 Best Italian Films (2017) | Hidenori Okada | Sight & Sound (2022) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | Hisham Bizri | Hisham Bizri.com (2012) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1960s (2014) | Jack Lechner | TSPDT (2008) |
| • Jean-Michel Frodon | Nouvel Observateur: Best Films 1953-2002 (2002) | Jai Arjun Singh | Outlook India (2016) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | James Agee | Miscellaneous (1955) |
| • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) | Javier Coma | Dirigido Por (1992) |
| • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) | Jesús Cortés | One-Line Review (2009) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) | Jim McBride | Sight & Sound (2002) |
| • Movieline | 100 Greatest Foreign Films (1996) | Jim McBride | Sight & Sound (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | João Lopes | Edições Cinematógrafo (1982) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) | João Pedro Rodrigues | La Cinetek (2019) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | João Pedro Rodrigues | Sight & Sound (2022) |
| • Richard Porton | Cineaste: Best Political Films 1967-2007 (2007) | John Landis | Empire (2017) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | John Milius | Time Out (1995) |
| • Taiwan Film Archive | Best Films (1995) | John Oliver | Sight & Sound (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | John Weisman | Sight & Sound (1972) |
| •• They Shoot Pictures | Recommended Films | José Geraldo Couto | Filmes do Chico (2017) |
| | | Juan Villegas | Sight & Sound (2012) |
| | | Kim Young-Jin | Sight & Sound (2012) |
| | | Lawrence Kasdan | Rotten Tomatoes (2012) |
| | | Lynda Myles | Jonathan Rosenbaum Poll (1976) |
| | | Majid Bastami | Cinema Review (2002) |
| | | María Adell | Catalan Film Critics Association (2013) |
| | | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| | | Mark Harris | Sight & Sound (2022) |
| | | Martin Scorsese | La Cinetek (2019) |
| | | Mary Lea Bandy | Profil (2004) |
| | | Masato Harada | 100 Best Foreign Films [Book] (1995) |
| | | Masato Harada | Kinema Junpo (2009) |
| | | Masato Harada | Harada Freaks (2010) |
| | | Masato Harada | Kinema Junpo (1999) |
| | | Miguel Juan Payan | Miscellaneous (2000) |
| | | Norbert Grob | Steadycam (2007) |
| | | Pedro Butcher | El Mundo (1995) |
| | | Peter Bogdanovich | Sight & Sound (1972) |
| | | Philip Berk | Sight & Sound (2012) |
| | | Philip Berk | Sight & Sound (2022) |
| | | Rainer Knepperger | Steadycam (2007) |
| | | Rainer Knepperger | Senses of Cinema (2002) |
| | | Regina Schlagnitweit | Sight & Sound (2012) |
| | | Regina Schlagnitweit | Sight & Sound (2022) |
| | | Richard Doyle | CineScene (2001) |
| | | Richard Schickel | Sight & Sound (1982) |
| | | Rick Segreda | One-Line Review (2009) |
| | | Robert Horton | Village Voice (1999) |
| | | Rudolf Thome | Sight & Sound (2012) |
| | | Ryusuke Hamaguchi | Le CiNéMa Club (2018) |
| | | Sadao Yamane | 150 Greatest Foreign Films [Book] (1988) |
| | | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| | | Suzanne Liandrat-Guigues | Positif (1991) |
| Agnès Jaoui | La Cinetek (2018) | | |
| Alberto Morsiani | Federazione Italiana Cineforum (2013) | | |
| Alejandro Agresti | Sight & Sound (2012) | | |
| Andrew Collins | Sight & Sound (2012) | | |
| Andy Medhurst | Sight & Sound (2002) | | |
| Božo Cerin | Film-Mag (2011) | | |
| Carlos Nogueira | Senses of Cinema (2002) | | |
| Clément Rauger | Sight & Sound (2022) | | |
| D.A. Pennebaker | Facets (2003) | | |
| David Meeker | Sight & Sound (2012) | | |
| David Meeker | Jonathan Rosenbaum Poll (1976) | | |
| David Meeker | Sight & Sound (2002) | | |
| David Meeker | Sight & Sound (1992) | | |

RED RIVER (Hawks, Howard; 1948; USA) Rkg: 258

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| Tad Richards | The Cinematheque Top 10 Project (2005) | • Little White Lies | 100 Great Queer Films (2015) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Mario Sesti | The 16 Best Westerns (2015) |
| Violeta Kovacsics | Sight & Sound (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Violeta Kovacsics | Catalan Film Critics Association (2013) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| Wes Craven | Sight & Sound (1992) | • Martin Scorsese | Most Important American Films (1977) |
| Wes Craven | Fifty Filmmakers Book (2002) | • Michael Sragow | 115 Favourite Films (2010) |
| Wes Craven | Rotten Tomatoes (2009) | • Montreal Film Festival | Best 100 Films (1996) |
| Wilfried Reichart | Steadycam (2007) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| Yossi Oren | Tel Aviv Cinematheque (1986) | • National Film Archive of India | FIAF: Film History (1995) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • National Film Preservation Foundation | National Film Registry |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • All-Time Movie Favourites (Book) | The War and After: Westerns (1975) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Andrew Collins | Top 10 Westerns (2008) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Westerns (1994) | • Peter von Bagh | Most Important American Films (1977) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1929-1961 (1994) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Roger Ebert | The Great Movies (2003) |
| • Bertrand Tavernier | Le Western: Top 10 Westerns (1971) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • BFI | BFI Classics (Book Series) (2008) | • Sight & Sound | 360 Film Classics (1998) |
| • Bill White | Essential Films (2009) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) | • Steadycam | 30 Favourite Films (1995) |
| • Budd Boetticher | Variety Book of Movie Lists: Best Westerns (1994) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Carrie Rickey | The Cinematheque: The Top 5 Westerns (2008) | • The Guardian | Top 10 Westerns (2013) |
| • Charles Chaplin | The 100 Best American Sound Films (2002) | • The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Time Out | The 50 Greatest Westerns (2011) |
| • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) | • Vanity Fair | 50 Greatest Films (2005) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Empire | 101 Movie Masterpieces (2015) | • Vulture | The 50 Greatest Western Movies Ever Made (2021) |
| • Entertainment Weekly | The 25 Best Texas Movies (2016) | • Wild West Magazine | 100 Greatest Westerns (2008) |
| • Esquire | The Best Westerns of All Time (2020) | • They Shoot Pictures | Highly Recommended Films |
| • Farran Smith Nehme | 100 Movies I Love (2005) | | |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | | |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | Alasdair Bayman | Sight & Sound (2022) |
| • Halliwell's | Top 1000 Films (2005) | Alessandro Stellino | Sight & Sound (2022) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) | Alice Lowe | Empire (2017) |
| • Images | 30 Great Westerns (19??) | Alison Willmore | Sight & Sound (2022) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | Andrew Horbal | The Cinematheque Top 10 Project (2007) |
| • Jean-Louis Comolli | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | Andrew Simpson | Sight & Sound (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | Anna Biller | Twitter (2020) |
| • John Carpenter | It's Not What You Think: Top 10 Westerns (1997) | Annette Kuhn | Sight & Sound (2022) |
| • José Luis Guarner | Genre Favourites: Western (1993) | Anthony Quinn | The Independent (2009) |
| • Judith Williamson | BBC Culture: The Greatest American Films (2015) | Bede Cheng | Cinephilia (2012) |
| • Kim Newman | Top 10 Westerns (2008) | Ben Nicholson | Sight & Sound (2022) |
| • Kinema Junpo | Best Westerns (2007) | Bertrand Bonello | La Cinetek (2015) |
| | | Brandon Wilson | One-Line Review (2009) |
| | | Brian Hill | Indiewire (2006) |
| | | Brian Robinson | Sight & Sound (2022) |
| | | Caden Mark Gardner | Sight & Sound (2022) |
| | | Cary Rajinder Sawhney | Sight & Sound (2022) |

RED SHOES, THE (Powell, Michael & Emeric Pressburger; 1948; UK) Rkg: 120

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| Charles Drazin | Sight & Sound (2012) | Lukas Dhont | La Cinetek (2020) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | Makoto Wada | Is it Not a Movie? (1985) |
| Claire Marie Healy | Sight & Sound (2022) | Manuel Summers | Nickel Odeon (1994) |
| Curt Oertel | Cinematheque Belgique (1952) | Marina Ashioti | Sight & Sound (2022) |
| Dave Calhoun | Twitter (2020) | Mark Pfeiffer | The Skuriels (2012) |
| David Ehrenstein | The Cinematheque Top 10 Project (2007) | Martha Otte | Sight & Sound (2012) |
| David Ehrenstein | Senses of Cinema (2006) | Martin Scorsese | La Cinetek (2019) |
| David Thomson | Profil (2004) | Martin Scorsese | Sight & Sound (1992) |
| David West | TSPDT (2021) | Martin Scorsese | Miscellaneous (1994) |
| Emanuela Martini | Federazione Italiana Cineforum (2013) | Martin Scorsese | Profil (2004) |
| Emanuela Martini | Sight & Sound (2022) | Martin Scorsese | AFI TV (1991) |
| Emilie Yeh Yueh-Yu | Sight & Sound (2022) | Martin Scorsese | Sight & Sound (2012) |
| Emily Hagins | Film School Rejects (2012) | Martin Scorsese | Sight & Sound (2022) |
| Farran Smith Nehme | Sight & Sound (2022) | Meg Walters | Sight & Sound (2022) |
| Felix van Groeningen | La Cinetek (2022) | Michael Leader | Sight & Sound (2022) |
| Franc Roddam | Time Out (1995) | Mika Kaurismäki | Sight & Sound (2002) |
| Frederick Le Maitre | ymdb.com (2004) | Monica Castillo | Sight & Sound (2022) |
| Guy Lodge | Sight & Sound (2022) | Nabil Ayouch | La Cinetek (2018) |
| Guy Lodge | Twitter (2020) | Neal Romanek | The Cinematheque Top 10 Project (2005) |
| Guy Lodge | Sight & Sound (2012) | Nuno Rodrigues | Sight & Sound (2022) |
| Hanna Bergholm | Sight & Sound (2022) | Pam Cook | Sight & Sound (2002) |
| Henry Hathaway | Cinematheque Belgique (1952) | Pam Cook | Sight & Sound (2012) |
| Henry K. Miller | Sight & Sound (2012) | Pamela Hutchinson | Twitter (2020) |
| Hope Dickson Leach | Sight & Sound (2022) | Pamela Hutchinson | Sight & Sound (2012) |
| Ian Francis | Sight & Sound (2012) | Pamela Hutchinson | Sight & Sound (2022) |
| Isabel Wittman | Filmes do Chico (2017) | Pascal Plante | TSPDT (2021) |
| Isabel Wittmann | Cineplot (2017) | Paul Bartel | Time Out (1995) |
| Isabelle Ruchti | Positif (1991) | Peter Wollen | Sight & Sound (1992) |
| Jaime Davis | MovieJawn (2022) | Phil De Semlyen | Sight & Sound (2022) |
| Jake Cole | Sight & Sound (2022) | Philip Berk | Sight & Sound (2022) |
| Jake Cole | TSPDT (2021) | Philip Berk | Sight & Sound (2012) |
| Jeffrey M. Anderson | Senses of Cinema (2003) | Rebecca Barden | Sight & Sound (2022) |
| Jerry Schatzberg | La Cinetek (2016) | Rebecca Harrison | Sight & Sound (2022) |
| Jim Sinclair | Sight & Sound (2012) | Rose Glass | Sight & Sound (2022) |
| Joachim Trier | La Cinetek (2016) | Ross Maclean | Sight & Sound (2022) |
| Joanna Hogg | Sight & Sound (2022) | Ruth Barton | Sight & Sound (2012) |
| Joanna Hogg | La Cinetek (2023) | Ruth Barton | Sight & Sound (2022) |
| John McNaughton | Sight & Sound (2012) | Sam Mendes | Sight & Sound (2002) |
| John Russell Taylor | John Kobal Book (1988) | Sarah Kaufman | Sight & Sound (2022) |
| José Luis Lorenzo | Sight & Sound (2022) | Sean Gilman | TSPDT (2021) |
| José Teodoro | Sight & Sound (2022) | Sean Gilman | Sight & Sound (2022) |
| Josh Slater-Williams | Sight & Sound (2022) | Seijun Suzuki | Sight & Sound (1992) |
| Juan Barquin | Sight & Sound (2022) | Selina Robertson | Sight & Sound (2022) |
| Justine Smith | Quebec Association of Film Critics (2019) | Steve Woolley | Time Out (1995) |
| Justine Smith | Sight & Sound (2022) | Susannah Gruder | Sight & Sound (2022) |
| Jutta Linthe | Steadycam (2007) | Susumu Hani | Best Films of My Youth [Book] (1990) |
| Jympson Harman | Sight & Sound (1952) | Theodore Witcher | Sight & Sound (2022) |
| Karel Och | Sight & Sound (2012) | Todd Ford | One-Line Review (2009) |
| Karyn Kusama | Sight & Sound (2022) | Tony Dayoub | Slant Magazine (2012) |
| Katie McCabe | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Keith H. Brown | One-Line Review (2009) | Verena Lueken | Sight & Sound (2012) |
| Ken Hollings | Sight & Sound (2012) | William Friedkin | La Cinetek (2016) |
| Ken Russell | Times Online (2007) | Willow Catelyst Maclay | TSPDT (2021) |
| Kevyn Knox | All Things Kevyn (2014) | Willow Catelyst Maclay | Sight & Sound (2022) |
| Kevyn Knox | One-Line Review (2009) | Yael Shuv | Miscellaneous (2012) |
| King Vidor | Cinematheque Belgique (1952) | Yaşar Nooraee | Film-Magazine (Iran) (2009) |
| Kristen Lopez | Sight & Sound (2022) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Lars-Olav Beier | Steadycam (2007) | • All-Time Movie Favourites (Book) | The War and After: British Successes (1975) |
| Lars-Olav Beier | Sight & Sound (2012) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Lillian Crawford | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| Llewella Chapman | Sight & Sound (2022) | • Antti Alanen | Cinematheca Portuguesa: The Best European Films (1994) |
| Lluís Miñarro | Sight & Sound (2022) | | |
| Lluís Miñarro | Mostra (2015) | | |
| Lucile Hadzihalilovic | Sight & Sound (2022) | | |

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| • Barry Norman | 100 Best Films of the Century (1998) | • José Luis Guarnier | Genre Favourites: Musical (1993) |
| • Barry Norman | The 49 Best British Films of All Time (2013) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • BFI | 10 Great Films That Make Striking Use of the Colour Red (2022) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • BFI | 10 Great Ballet Films (2023) | • Margaret Deriaz | Time Out: Favourite 10 British Films (2011) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • BFI | 10 Great British Technicolor Films (2023) | • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) |
| • Brad Bird | 10 Favorite Winter Films (2011) | • Martin Scorsese | Screen Epiphanies: Film-makers on the Films That Inspired Them (2009) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Martin Scorsese | Filmstruck: 12 Influential Films (2018) |
| • Cine21 | 100 Most Influential Films (2018) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Martin Scorsese | 10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) | • Michael Brooke | BFI: 10 Great Fairytale Films (2014) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Damon Wise | Time Out: Favourite 10 British Films (2011) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Neil Hunter | Time Out: Favourite 10 British Films (2011) |
| • Danny Peary | Cult Movies (1981) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • David Ehrenstein | Best British Films (2009) | • Nik Powell | Time Out: Favourite 10 British Films (2011) |
| • David Ehrenstein | Most Beautiful Films in Color (2009) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • David Ehrenstein | The Cinematheque: The Top 5 British Films (2007) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • David Gritten | The Telegraph: 10 Best British Films of All Time (2013) | • Peter von Bagh | Larger Than Life Films (1989) |
| • David Gritten | Time Out: Favourite 10 British Films (2011) | • Philip Ridley | Time Out: Favourite 10 British Films (2011) |
| • David Sterritt | The Cinematheque: The Top 5 Musicals (2007) | • Premiere | Centenary List (19???) |
| • David Sterritt | The Cinematheque: The Top 5 British Films (2007) | • Richard Ayoade | Time Out: Favourite 16 British Films (2011) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Roger Ebert | The Great Movies III (2010) |
| • Don Boyd | Time Out: Favourite 10 British Films (2011) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Rough Guide to Film | Britain: 5 Essential Classics (2007) |
| • Edward Lawrenson | Time Out: Favourite 10 British Films (2011) | • Rowan Joffe | Time Out: Favourite 10 British Films (2011) |
| • Empire | The 100 Best British Films Ever (2011) | • Sam Mendes | Time Out: Favourite 10 British Films (2011) |
| • Far Out Magazine | The 20 Greatest Psychedelic Films of All Time (2022) | • Sight & Sound | 360 Film Classics (1998) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • FIAF | Centenary List (1995) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Film Review | Centenary List (19???) | • Spike Lee | Essential Films (2013) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-British Cinema (2001) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Finnish Film Archive | FIAF: Film and the Other Arts (1995) | • Terence Davies | Time Out: Favourite 10 British Films (2011) |
| • Fotogramas | The 60 Best Musicals (2022) | • The Cinematheque | The Top 5 British Films (2007) |
| • Geoffrey Macnab | Time Out: Favourite 10 British Films (2011) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Guy Lodge | Time Out: Favourite 10 British Films (2011) | • The Skuriels Poll | Best 100 Films (2012) |
| • Halliwell's | Top 1000 Films (2005) | • The Spectator | 50 Essential Films (2009) |
| • Halliwell's | Best 100 Movies (2005) | • The Telegraph | 75 Greatest British Films (2015) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | • Time Out | Centenary: Top 100 Films (1995) |
| • Jamie Graham | Time Out: Favourite 10 British Films (2011) | • Time Out | The 100 Best British Films (2011) |
| • Jeanine Basinger | Cinematheca Portuguesa: The Best European Films (1994) | • Time Out | The 50 Best Fantasy Movies (2015) |
| • Joe Wright | Rotten Tomatoes: 5 Favorite Music Films (2022) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| | | • Tom Huddleston | Time Out: Favourite 10 British Films (2011) |

- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

RED SORGHUM (Zhang Yimou; 1987; China) Rkg: 872

- Alexey Medvedev Sight & Sound (2012)
- Alicja Helman Kino Muzeum (2015)
- Frederick Le Maitre ymdb.com (2004)
- Fruit Chan Guangzhou Daily (2001)
- Han Jie Beijing News (2011)
- Han Jie Sight & Sound (2012)
- Jean-Michel Frodon Mostra (2014)
- Lam Chiu-wing Hkinema (2011)
- Manfred Wong Hkinema (2011)
- Mark Cosgrove Sight & Sound (2022)
- Mela Marquez Sight & Sound (2022)
- Nicole Garcia La Cinetek (2022)
- Philip Ridley Sight & Sound (1992)
- Tadao Sato Sight & Sound (1992)
- Thomas Comerford Senses of Cinema (2001)
- Wei Te-Sheng Beijing News (2012)
- Yang Shupeng Beijing News (2012)
- Yiwen Chen Sight & Sound (2002)
- Yukihiko Sawada Kinema Junpo (1999)
- Asia Weekly 100 Greatest Chinese Films of the 20th Century (1999)
- Busan International Film Festival Asian Cinema 100 (2015)
- China Film Archive FIAF: National Production (1995)
- Cinemaya Best Asian Films (1998)
- Darezhan Omirbayev Asian Cinema 100: Top 10 Asian Films (2015)
- David Fear World of Reel: Best Films of the 1980s (2021)
- David Rooney World of Reel: Best Films of the 1980s (2021)
- Fung Ka Ming 30 Greatest Chinese-Language Films (2011)
- Fung Ka Ming HKinema: 10 Greatest Mandarin Films (2010)
- Gulnara Abikeyeva Asian Cinema 100: Top 10 Asian Films (2015)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Hong Kong Film Awards The Best 100 Chinese Motion Pictures (2005)
- Kevin B. Lee Fandor: 50 Essential Chinese Films (2012)
- Kinema Junpo The Greatest Foreign Films (1999)
- The First Century of Film: Top 100 Films (1995)
- Lavrentiev/Margolit/Razlogov 10 Greatest Chinese Films (2002)
- Law Kar 30 Greatest Chinese-Language Films (2011)
- Long Tin Shum Asian Cinema 100: Top 10 Asian Films (2015)
- Max Tessier The A List: 100 Essential Films (2002)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- P.K. Nair Cinemaya: 10 Best Asian Films (1998)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)

- Sight & Sound The Fifth Generation: Key Films (2014)
- Tadao Sato Cinemaya: 10 Best Asian Films (1998)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out Shanghai The 100 Best Mainland Chinese Films (2014)
- Tsui Hark Greatest Chinese Films (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

REDS (Beatty, Warren; 1981; USA) Rkg: 925

- Andrew Kendall Sight & Sound (2022)
- Antonia Quirke Sight & Sound (2012)
- Caitlin Hart MovieJawn (2022)
- Celso Sabadin Epoca (2000)
- Ethan Hawke A.Frame (2023)
- Ethan Hawke Fifty Filmmakers Book (2002)
- Ethan Hawke Rotten Tomatoes (2018)
- Griffin Dunne Rotten Tomatoes (2014)
- J. Lee Thompson Sight & Sound (1992)
- Jack Lechner Facets (2003)
- James Toback Time Out (1995)
- James Toback Sight & Sound (2002)
- Jeff Lipsky Indiewire (2009)
- Jourdain Searles Sight & Sound (2022)
- Masato Harada Harada Freaks (2010)
- Neil LaBute Newsweek (2008)
- Richie Mehta Sight & Sound (2022)
- Simon Foster Cult Projections (2014)
- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Greatest Love Stories (2002)
- Agnès Varda Positif: Favourite Films 1952-1981 (1982)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Entertainment Weekly The 50 Best Biopics Ever (2009)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Epics (2012)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- John Sayles The Best Political Films of the Last 2 Decades (1996)
- José Luis Guarner Genre Favourites: Historical (1993)
- Michael Atkinson World of Reel: Best Films of the 1980s (2021)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)

- Nicole Holofcener IndieWire: The Best Films of the '80s (2023)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Vanity Fair 50 Greatest Films (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- Wayne Wang IndieWire: The Best Films of the '80s (2023)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

RÉGION CENTRALE, LA (Snow, Michael; 1971; Canada) Rkg: 445

- Adam Cook Sight & Sound (2022)
- Adriano Aprà Sight & Sound (2022)
- Andréa Picard Sight & Sound (2012)
- Barrett Hodsdon Sight & Sound (2022)
- Chantal Akerman Austrian Film Museum (2011)
- Enno Patalas Sight & Sound (1982)
- Frieda Grafe Steadycam (1995)
- Fritz Göttler Profil (2004)
- Graiwoot Sight & Sound (2022)
- Chulphongsathorn
- Jason Anderson Sight & Sound (2022)
- Joel David Sight & Sound (2002)
- José Luis Torres Leiva Sight & Sound (2012)
- José Luis Torres Leiva Con Los Ojos Abiertos (2008)
- Julian Ross Desistfilm (2012)
- Kim Jihoon Sight & Sound (2022)
- Koyo Yamashita Sight & Sound (2022)
- Louis Marcorelles Sight & Sound (1982)
- Matthew Flanagan Sight & Sound (2012)
- Michael Snow Sight & Sound (2022)
- Michelangelo Frammartino IONCINEMA.com (2011)
- Mika Taanila Sight & Sound (2012)
- Mika Taanila Sight & Sound (2022)
- Olivia Cooper-Hadjian Sight & Sound (2022)
- Peter Gidal Jonathan Rosenbaum Poll (1976)
- Peter Rist The Cinematheque Top 10 Project (2005)
- Peter Rist TSPDT (2023)
- Richard Kostelanetz The Cinematheque Top 10 Project (2005)
- Richard Peña Sight & Sound (2012)
- Rinaldo Censi Federazione Italiana Cineforum (2013)
- Thomas Beard Sight & Sound (2012)
- Tom Gunning Sight & Sound (2022)
- Tom Gunning Sight & Sound (2012)
- Tom Gunning Sight & Sound (2002)
- Andréa Picard TIFF: Top 12 Canadian Films (2015)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- David Bordwell Most Important American Films (1977)
- Dennis Lim Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dennis Lim TIFF: Top 10 Canadian Films (2015)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)

- Gonzalo de Lucas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J. Hoberman TIFF: Top 10 Canadian Films (2015)
- Jacques Rivette Positif: Favourite Films 1952-1981 (1982)
- Jacques Rivette Most Important American Films (1977)
- Jason Anderson TIFF: Top 10 Canadian Films (2015)
- John G. Hanhardt Variety Book of Movie Lists: Best Avant-Garde Films (1994)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Cronk World of Reel: 10 Greatest Films of the 1970s (2022)
- Kodwo Eshun Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter Rist Offscreen: Top 10 Canadian Films (2017)
- R. Bruce Elder TIFF: Top 10 Canadian Films (2015)
- Serge Daney The Most Significant Films of the Decade (1970-1980) (1980)
- Toronto International Film Festival Group Canada's Best Films of All-Time (2004)
- Toshio Matsumoto Best Avant-Garde Films (1993)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

REPULSION (Polanski, Roman; 1965; UK) Rkg: 599

- A. Hans Scheirl PopcornQ (1997)
- Abel Ferrara La Cinetek (2020)
- Agnieszka Holland La Cinetek (2020)
- Agnieszka Holland Facets (2003)
- Angelo Salamanca Senses of Cinema (2001)
- Anna Wróblewska Kino Muzeum (2015)
- Billy Chainsaw Sight & Sound (2012)
- Brian Tallerico A Band Apart (2011)
- Bruce Robinson Sight & Sound (2012)
- David West TSPDT (2021)
- Donald Clarke Sight & Sound (2022)
- Donald Clarke Sight & Sound (2012)
- Dorota Lech Sight & Sound (2022)
- Elżbieta Protakiewicz Kino Muzeum (2015)
- Fanny Lignon Libre Journal du Cinéma (2009)
- George A. Romero Sight & Sound (2002)
- Glenn Kenny Twitter (2016)
- Hubert Cornfield Facets (2003)
- Ihor Podolchak Cut Insight (2016)
- Javier Ikaz Sight & Sound (2022)
- Jean-Claude Romer L'Avant Scène Cinéma (1978)
- Kristian Lin One-Line Review (2009)
- Lorena Cancela Desistfilm (2012)
- Lynne Ramsay La Cinetek (2015)
- Mar Diestro-Dópido Sight & Sound (2022)
- Mar Diestro-Dópido Sight & Sound (2012)
- Marcus Stiglegger Steadycam (2007)
- Mike Figgis Sight & Sound (1992)
- Pier Marton Pier Marton.info (2013)
- Robert Fischer Steadycam (2007)
- Rui Duarte Gonçalves Edições Cinematógrafo (1982)
- Shane Lyons Senses of Cinema (2001)
- Spencer Selby TSPDT (2013)
- Todd Verow PopcornQ (1997)
- Ursula Vossen Nickel Odeon (1997)

- Wes Craven Sight & Sound (1992)
- William Friedkin La Cinetek (2016)
- A.A. Dowd Movie Mezzanine: The Best Movies of the 1960s (2014)
- Alan Jones Time Out: Favourite 10 British Films (2011)
- Alex Ross Perry Movie Mezzanine: The Best Movies of the 1960s (2014)
- Anna Biller Favorite Films from the 1960s (2019)
- Ben Hopkins Time Out: Favourite 10 British Films (2011)
- BFI 10 Great 'Urban Wyrd' Films (2018)
- BFI 10 Great Films about Recluses (2023)
- BFI A Great Horror Film from Every Year, from 1922 to Now (2022)
- Billy Chainsaw Time Out: The 10 Best Horror Films (2012)
- Brian Tallerico Movie Mezzanine: The Best Movies of the 1960s (2014)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Clio Barnard Time Out: Favourite 10 British Films (2011)
- Collider The 25 Best Psychological Thrillers of All Time (2021)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Complex The 50 Scariest Movies of All Time (2013)
- Complex The Best Horror Movie Every Year Since 'Psycho' (2016)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Jenkins Letterboxd: 100 Horror Movies I Love (2017)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dirigido Por 50 Masterpieces of European Cinema (2004)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright MUBI: 100 Favourite Horror Movies (2017)
- Esquire The 60 Scariest Movies of All Time (2020)
- Film4 50 Horror Movies To See Before They Kill You (2005)
- Fotogramas The 100 Best Horror Movies (2022)
- Geoff Andrew Time Out: Favourite 10 Fiction Features Made in Britain by Non-British Directors (2011)
- George A. Romero Total Film: Top 10 Horror Films (2010)
- Gillies MacKinnon Time Out: Favourite 10 British Films (2011)
- Guy Lodge Time Out: Favourite 10 British Films (2011)
- Guy Lodge Time Out: The 10 Best Horror Films (2012)
- Halliwell's Top 1000 Films (2005)
- HitFix Top 100 Horror Movies of All Time (2015)
- IGN Top 100 Best Horror Movies (2017)
- IndieWire The 20 Best British Horror Films of All Time (2017)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jake Cole Movie Mezzanine: The Best Movies of the 1960s (2014)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Joe Dante Variety Book of Movie Lists: Best Horror Films (1994)
- John Landis Total Film: Top 10 Horror Films (2010)

- Kim Morgan
- Lorenzo Codelli
- Michael Sragow
- Movieline
- MSN Entertainment
- Neon Magazine
- New York Times
- Paste Magazine
- Paste Magazine
- Peter Cowie
- Premiere
- Premiere
- Robert Eggers
- Roger Clarke
- Rolling Stone
- Scott Derrickson
- Sight & Sound
- Sight & Sound
- Slant Magazine
- Slant Magazine
- Taschen Books
- The Playlist
- The Playlist (IndieWire)
- The Telegraph
- Time Out
- Time Out
- Time Out
- Tina Hassannia
- Various Critics
- Various Critics
- Wes Craven
- Yanez
- They Shoot Pictures

- 31 and More: Halloween Horror Favorites (2012)
- Variety Book of Movie Lists: Best Sixties Euro-Horror Films (1994)
- 13 Great Haunted House Movies (2018)
- 100 Greatest Foreign Films (1996)
- 100 Favourite Films (2013)
- The 100 Films You Must See Before You Die (1997)
- The Best 1,000 Movies Ever Made (2004)
- The 100 Best Horror Films of All Time (2017)
- The Best Movies of the 1960s (2023)
- Variety Book of Movie Lists: Best Films About London (1994)
- 100 Most Daring Movies Ever Made (1998)
- 25 Most Dangerous Movies of All Time (2001)
- Favorite Horror Movies (2019)
- Time Out: Favourite 10 British Films (2011)
- 101 Best Horror Movies of All Time (2022)
- HitFix: Top 10 Horror Movies of All Time (2016)
- Fistful of Five: Insanity (2006)
- 360 Film Classics (1998)
- The 100 Best Horror Movies of All Time (2018)
- 100 Greatest Horror Films of All Time (2013)
- Movies of the 20s-90s (2003-2007)
- Best Horror Movies of the 1960s (2017)
- 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The 50 Best Horror Movies of All Time (2017)
- The 100 Best British Films (2011)
- The 100 Best Horror Films (2012)
- The 100 Best Horror Movies of All Time (2023)
- Movie Mezzanine: The Best Movies of the 1960s (2014)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 101 Horror Movies You Must See Before You Die (2009)
- Total Film: Top 10 Horror Films (2010)
- The 33 Best Films of the Sixties (2022)
- Recommended Films

REQUIEM FOR A DREAM (Aronofsky, Darren; 2000; USA) Rkg: 801

- Andrzej Sapija
- Ann Lee
- Arseniy Gonchukov
- Bartosz Warwas
- Beata Bogus
- Claire Diao
- Dane Benko
- Dane Benko
- David Ondaatje
- Emmanuelle Bercot
- Godfrey D. Vereaux
- Halle Berry
- Ivar Agøy
- Jaanus Noormets
- Loren Rotner

- Kino Muzeum (2015)
- Sight & Sound (2022)
- tvkinoradio (2015)
- Kino Muzeum (2015)
- Kino Muzeum (2015)
- Sight & Sound (2022)
- A Band Apart (2011)
- One-Line Review (2009)
- IONCINEMA.com (2009)
- La Cinetek (2021)
- Senses of Cinema (2004)
- A.Frame (2021)
- yMDB.com (2002)
- Sight & Sound (2022)
- yMDB.com (2003)

Lukas Dhont La Cinetek (2020)
 Nag Ashwin Film Companion (2020)
 Patricia Rozema Sight & Sound (2012)
 Paul McGuigan Rotten Tomatoes (2009)
 Pavel Bednarik Sight & Sound (2012)
 Ralph Umard Steadycam (2007)
 Sean Byrne IONCINEMA.com (2009)
 Simon Rumley Sight & Sound (2012)
 Stephen Volk Sight & Sound (2022)
 Thomas Schmitt Libre Journal du Cinéma (2009)
 Yannick Vely ymdb.com (2002)
 Yiwen Chen Sight & Sound (2002)
 Zach Ralston The Skuriels (2012)
 Zach Ralston ymdb.com (2002)

- American Society of Cinematographers
- Best Shot Films: 1998-2008 (2010)
- Andrew Pulver 10 of the Best Films Set in New York (2011)
- Austin Film Critics Association Top 10 Films of the Decade (2009)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Box Office Prophets Top 50 Underappreciated Recent Films (2003)
- Brandon Harris Filmmaker: 50 Essential Movies of the Aughts (2009)
- Channel 4 Top 50 Best Films Of The Decade (2009)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- Complex 50 Indie Movies to See Before You Die (2013)
- Complex The Top 100 Movies of the 2000s (2009)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex The 50 Most Disturbing Movies (2012)
- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- Edgar Wright 1,000 Favourite Movies (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Far Out Magazine The 20 Greatest Psychedelic Films of All Time (2022)
- Filmmaker The 25 Best American Independent Films of the Decade (2009)
- Flicks (New Zealand) The Top 50 Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- IGN 15 Most Disturbing Movies (2009)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- IndieWire The Best American Independent Films of the 21st Century (2023)
- IndieWire Best Movies by American Directors 35 or Under (2018)
- IndieWire 15 Brutal Filmgoing Experiences (2015)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Montages (Norway) 2000s Best 100 Films (2010)
- Owen Gleiberman 10 Best Movies of the Decade (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Popdose The Best Movies of the Decade (2009)
- Premiere 25 Most Dangerous Movies of All Time (2001)
- Simon Rumley HitFix: Top 10 Horror Movies of All Time (2015)

- Simon Rumley
- Slant Magazine
- Soundvenue (Denmark)
- Ta Nea (Greece)
- The Film Stage
- The Guardian
- The Guardian
- Time Out New York
- Time Out New York
- Total Film
- Various Critics

Time Out: The 10 Best Horror Films (2012)
 Top 100 Films of the Aughts (2010)
 50 Best Foreign Movies of the Current Millennium (2017)
 The 100 Films of Our Lives (2009)
 Top 100 Films of the Decade (2009)
 1,000 Films to See Before You Die (2007)
 The 100 Best Films of the 21st Century (2019)
 The 100 Best Films Set in New York City (2012)
 100 Best Movies of All-Time (2015) [Actors' Poll]
 The 10 Most Miserable Movies Ever Made (2009)
 Book - 1001 Movies You Must See Before You Die (2004)

RESERVOIR DOGS (Tarantino, Quentin; 1992; USA) Rkg: 488

Alexander Gusev
 Alexandra Lipsitz
 Andrei Ujica
 Angela Pope
 Bill Plympton
 Cesar Pereyra Ravello
 Constantin Popescu
 Daniel Salzano
 Dean Kotiga
 Ed Owens
 Edgar Wright
 Eugenio Vidal
 Gareth Edwards
 Gareth Edwards
 Gustavo Spolidoro
 Habib Azar
 Hooshang Rasti
 Joe Bob Briggs
 Li Shaohong
 Loren Rotner
 Łukasz Dziecioł
 Marcel Štefančík Jr.
 Margo Channing
 Mat Whitecross
 Matt Maul
 Matthew Vaughn
 Mick Hannigan
 Miguel Peirotti
 Mike D'Angelo
 Mike White
 Mike White
 Murat Özer
 Myroslav Slaboshpytskyi
 Pepe Danquart
 Peter Farrelly
 Ricardo Luis Alvarez
 Thomas Schmitt
 Tian Zhuangzhuang
 Todd Gilchrist
 Ulrich Hesse-Lichtenberger
 Ward Verrijcken

- A Band Apart
- BFI

Okino (2013)
 Indiewire (2007)
 Suplimentul de Cultura (2019)
 Time Out (1995)
 Animation World Network (1996)
 Ventana Indiscreta (2013)
 Sight & Sound (2012)
 La Voz (2007)
 Film-Mag (2011)
 CineScene (2001)
 Empire (2017)
 Ventana Indiscreta (2013)
 Sight & Sound (2012)
 A.Frame (2023)
 Filmes do Chico (2017)
 IONCINEMA.com (2009)
 Film-Magazine (Iran) (2009)
 BobSassone.com (2003)
 Beijing News (2011)
 ymdb.com (2003)
 Kino Muzeum (2015)
 Sight & Sound (2012)
 ymdb.com (2004)
 Indiewire (2006)
 Slant Magazine (2012)
 Sight & Sound (2012)
 Sight & Sound (2012)
 La Voz (2002)
 One-Line Review (2009)
 The Projection Booth (2011)
 Forces of Geek (2012)
 Tersninja (2008)
 Cut Insight (2012)
 German Film Institute (2015)
 Sight & Sound (2012)
 One-Line Review (2009)
 Libre Journal du Cinéma (2009)
 Sight & Sound (2002)
 Film School Rejects (2012)
 Steadycam (2007)
 Cinemazed (2004)
 Greatest Films (2011)
 10 Great Heist Films (2018)

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| • BFI | 100 Essential American Independent Films of the Last 10 Years (1999) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • BFI | 10 Great Breakthrough American Indie Films (2013) | • Mathieu Kassovitz | Premiere: 20 Films That Changed My Life (2016) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • National Society of Film Critics | The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008) |
| • Complex | The 30 Greatest Directorial Debuts (2013) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Online Film Community | Top 100 Movies (2007) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) | • Paste Magazine | The Top 25 Gangster Films of the Last 40 Years (2012) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| • Edgar Wright | IndieWire: The Best Films of the '90s (2022) | • Paste Magazine | The 21 Best Heist Movies of All Time (2013) |
| • Eli Roth | IndieWire: The Best Films of the '90s (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Empire | The 50 Greatest Independent Films (2005) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Empire | 15 Most Influential Films of the Last 15 Years (2004) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Empire | The 50 Greatest American Independent Movies (2011) | • Slant Magazine | The 100 Best Films of the 1990s: The Runners-Up (2012) |
| • Entertainment Weekly | Top 50 Independent Films (1997) | • Stuart Gordon | Top 10 Films That Freaked Me Out (2003) |
| • Esquire | The Best Gangster Movies of All Time (2021) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • Esquire | The 100 Best Movies of All Time (2022) | • The Cinematheque | The Top 5 First Films (2006) |
| • Esquire | The 38 Greatest Heist Movies Ever Made (2023) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Film Review | Centenary List (19??) | • The Playlist | The 35 Best Heist Movies (2017) |
| • Filmmaker | 50 Most Important Independent Films (1996) | • The Ringer | The 50 Best Cult Movies (2021) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • TIME | 10 Great Heist Films (2013) |
| • Frank Darabont | Greatest Movies of All-Time: Gangsters (2009) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | • Time Out | The Best Heist Movies of All Time (2023) |
| • Georgia Brown | Village Voice: Best Films of the 1990's (1999) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • GQ | The 25 Most Stylish Films of All Time (2006) | • Time Out New York | Critics' Choice: Heist Highlights (2006) |
| • Halliwell's | Top 1000 Films (2005) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Gangster Films (2012) | • Total Film | The 50 Most Controversial Movies Ever (2011) |
| • IGN | Top 25 Crime Movies of All-Time (2005) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • IndieWire | The 50 Best Films of the '90s (2017) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Total Film | The 30 Greatest Gangster Movies (2009) |
| • Johnnie To | Les Enfants Terribles: Best Directorial Debut (2010) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) | • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) |
| • Kinema Junpo | Best Foreign Films of the 90s (2019) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Little White Lies | 10 Great Heist Movies (2017) | • Village Voice | The Best 100 Films of the 1990's (1999) |
| | | • Vulture | The 25 Best Heist Movies of All Time (2018) |
| | | • Wes Anderson | Film Comment: Film of the Decade - 1990's (2000) |
| | | • Yanez | The 30 Best Movies of the 90s (2020) |

●● They Shoot Pictures Highly Recommended Films

RETURN, THE (Zvyagintsev, Andrey; 2003; Russia) Rkg: 965

| | |
|--|---|
| Ali Ulvi Uyanik | Tersninja (2008) |
| Andrew Traucki | FilmInk (2023) |
| Dimitris Danikas | Ta Nea (2009) |
| Goran Jovanović | Sight & Sound (2022) |
| Hind Mezaina | Sight & Sound (2012) |
| Hu Xudong | Cinephilia (2012) |
| Iraj Karimi | Film-Magazine (Iran) (2009) |
| Ivan I. Tverdovskiy | Kinoart (2020) |
| Jamie Thraves | Sight & Sound (2012) |
| Joachim Lafosse | La Cinetek (2023) |
| Joe Cornish | Empire (2017) |
| John Wrathall | Sight & Sound (2012) |
| Katerina Evangelakou | Ta Nea (2009) |
| Leticia Escarate | Santiago International Film Festival (2017) |
| Lukas Dhont | La Cinetek (2020) |
| Marek Lis | Kino Muzeum (2015) |
| Phuttiphong Aroonpheng | Sight & Sound (2022) |
| Piotr Kaulny | Kino Muzeum (2015) |
| Saeed Roustayi | La Cinetek (2023) |
| Sebastian Cuevas | Santiago International Film Festival (2017) |
| Tonya Noyabrova | Cut Insight (2017) |
| Vassilis Economou | Desistfilm (2012) |
| ● A Band Apart | Top 55 Russian Movies (2010) |
| ● Agnès Poirier | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Alin Tasciyan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| ● Buro | 25 Major Post-Soviet Films (2018) |
| ● Channel 4 | Top 50 Best Films Of The Decade (2009) |
| ● Cinema (Greece) | Top 10 Films of the Decade (2009) |
| ● Cinephilia | Family Film Recommendations (2012) |
| ● David Gritten | The Telegraph: 10 Best Directorial Debuts (2013) |
| ● Film4 | 100 Must-See Films of the 21st Century (2014) |
| ● Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| ● Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| ● Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| ● Lluís Miñarro | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) |
| ● Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| ● Montages (Norway) | 2000s Best 100 Films (2010) |
| ● National Union of Film Critics (PEKK/Greece) | 10 Best European Films (1975-2015) (2016) |
| ● Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| ● The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| ● The Telegraph | The 100 Films that Defined the Noughties (2009) |
| ●● They Shoot Pictures | Recommended Films |

RIDE THE HIGH COUNTRY (Peckinpah, Sam; 1962; USA) Rkg: 968

| | |
|---|--|
| Abel Ferrara | La Cinetek (2020) |
| Alexander Payne | Facets (2003) |
| Alexander Payne | A.Frame (2023) |
| Allen Eyles | Sight & Sound (1972) |
| Andreas Busche | Filmzentrale (2007) |
| David Edelstein | Rotten Tomatoes (2003) |
| Edward Buscombe | Sight & Sound (1992) |
| Frank Arnold | Steadycam (2007) |
| Glenn Erickson | Sight & Sound (2022) |
| Gonzalo Suárez | Nickel Odeon (1994) |
| Guilhelm Callard | Quebec Association of Film Critics (2019) |
| Makoto Shinozaki | Sight & Sound (2002) |
| Makoto Shinozaki | Kinema Junpo (1999) |
| Noel Bert Bjorndahl | Senses of Cinema (2000) |
| Philip French | Sight & Sound (1982) |
| Philip Kemp | Sight & Sound (1992) |
| Rick Segreda | One-Line Review (2009) |
| Steve Seid | Sight & Sound (2022) |
| Steven Gaydos | One-Line Review (2009) |
| ● Alain Resnais | Most Important American Films (1977) |
| ● Alex Cox | Top 10 Westerns (2008) |
| ● Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) |
| ● Andrew Sarris | Variety Book of Movie Lists: Best Westerns (1994) |
| ● Bill White | Essential Films (2009) |
| ● Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) |
| ● Christopher Frayling | Top 12 Westerns (2008) |
| ● Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| ● Danny Peary | Cult Movies 3 (1989) |
| ● Edward Buscombe | Top 10 Westerns (2008) |
| ● Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| ● Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| ● Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| ● Halliwell's | Top 1000 Films (2005) |
| ● Howard Hughes | Top 10 Westerns (2008) |
| ● Images | 30 Great Westerns (19??) |
| ● Jean Mitry | Le Western: Top 10 Westerns (1971) |
| ● John Belton | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| ● José Luis Guarner | Genre Favourites: Western (1993) |
| ● Michael Sragow | 115 Favourite Films (2010) |
| ● Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| ● Monte Hellman | Variety Book of Movie Lists: Best Westerns (1994) |
| ● National Film Preservation Foundation | National Film Registry |
| ● New York Times | The Best 1,000 Movies Ever Made (2004) |
| ● Paste Magazine | The 100 Best Westerns of All Time (2016) |
| ● Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| ● Phil Hardy | Variety Book of Movie Lists: Best Westerns (1994) |
| ● Philip French | Top 10 Westerns (2008) |
| ● Premiere | 100 Most Daring Movies Ever Made (1998) |
| ● Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1962-1994 (1994) |
| ● Shigehiko Hasumi | The Best Westerns Made in Hollywood (2000) |
| ● Slant Magazine | The 100 Best Westerns of All Time (2020) |
| ● The Guardian | 1,000 Films to See Before You Die (2007) |
| ● The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) |
| ● The Playlist | The 25 Best Westerns of All Time (2017) |
| ● Time Out | The 50 Greatest Westerns (2011) |

- **Total Film** 50 Five Star Movies You've Never Heard Of (2005)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Vulture** The 50 Greatest Western Movies Ever Made (2021)
- **Wild West Magazine** 100 Greatest Westerns (2008)
- **William K. Everson** Variety Book of Movie Lists: Best Westerns (1994)
- **They Shoot Pictures** Recommended Films

RIGHT STUFF, THE (Kaufman, Philip; 1983; USA) Rkg: 842

- Al Goins ymdb.com (2002)
- Alan Bacchus One-Line Review (2009)
- Alexandre Astier La Cinetek (2022)
- Andrew Wright Internet Movie Critics Association (1997)
- Anne Billson Sight & Sound (2022)
- Chris Peachment Time Out (1995)
- Christopher McQuarrie Sight & Sound (2022)
- Doris Kuhn Steadycam (2007)
- Drew McWeeny HitFix (2012)
- Eric Hynes Sight & Sound (2022)
- Erik Childress One-Line Review (2009)
- Ethan Hawke Fifty Filmmakers Book (2002)
- Jordan Hoffman Screen Crush (2012)
- Klaus Härö Kansallinen Audiovisuaalinen Instituutti (2016)
- Michael Althen Steadycam (2007)
- Michel Boujut Positif (1991)
- Milan Pavlovic Steadycam (2007)
- Milan Pavlovic Sight & Sound (2022)
- Paul Taylor Time Out (1995)
- Peter Segal Rotten Tomatoes (2008)
- Rob Vaux One-Line Review (2009)
- Shinji Higuchi Kinema Junpo (2009)
- Tomislav Čegir Film-Mag (2011)
- Tony Jones Sight & Sound (2012)
- Veljko Krulčić Film-Mag (2011)
- **Adrian Danks** One-Line Review: 100 Greatest Films (2009)
- **AFI** America's 100 Most Inspiring Movies (2006)
- **American Society of Cinematographers** Best Shot Films: 1950-1997 (1998)
- **American Society of Cinematographers** 100 Milestone Films in Cinematography of the 20th Century (2019)
- **Annette Insdorf** BBC Culture: The Greatest American Films (2015)
- **BBC Culture** The 100 Greatest American Films (2015)
- **BFI** BFI Classics (Book Series) (2008)
- **Box Office Prophets** 50 Favorite Films of the '80s (2004)
- **Crave Online** The 100 'Guy Movies' Everyone Should See (2014)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **El Amante** 10 Best Films of the 80s (2006)
- **Fotogramas** The 100 Best Science Fiction Films (2023)
- **Frank Darabont** Greatest Movies of All-Time: Epic/Adventure (2009)
- **Gene Siskel** Best of the 1980's (1989)
- **IndieWire** The 100 Best Movies of the '80s (2023)
- **Jean-Pierre Frimbois** 100 Historical Film Masterpieces (1989)
- **Matt Zoller Seitz** Movie Mezzanine: The Best Movies of the 1980s (2013)

- **Matt Zoller Seitz** World of Reel: Best Films of the 1980s (2021)
- **Maxim** The 100 Greatest Guy Movies Ever Made (1998)
- **Michael Sragow** 115 Favourite Films (2010)
- **National Film Preservation Foundation** National Film Registry
- **National Society of Film Critics** The Best Films You've Never Seen (1990)
- **Neon Magazine** The 100 Films You Must See Before You Die (1997)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Paste Magazine** The 80 Best Movies of the 1980s (2012)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Roger Ebert** Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
- **Roger Ebert** The Great Movies II (2005)
- **Roger Ebert** Best of the 1980's (1989)
- **Rolling Stone** 50 Best Movies About America of the Past 50 Years (2022)
- **Rolling Stone** The 100 Greatest Movies of the 1980s (2022)
- **Rough Guide to Film** Action: 5 Lesser-Known Gems (2007)
- **Stephanie Zacharek** TIME: The 100 Best Movies of the Past 10 Decades (2023)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **Time Out** The 30 Best Space Movies (2015)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** The 25 Best Space Movies of All Time (2014)
- **Vulture** The 37 Best Movies Over 3 Hours Long (2022)
- **World of Reel** Best Films of the 1980s (2021)
- **They Shoot Pictures** Recommended Films

RIO BRAVO (Hawks, Howard; 1959; USA) Rkg: 65

- Abdullah Morades Film-Magazine (Iran) (2009)
- Abdullah Tarbiat Cinema Review (2002)
- Adam Hart Senses of Cinema (2003)
- Adam Kempenaar Filmspotting (2012)
- Adrian Martin Desistfilm (2012)
- Agnès Varda La Cinetek (2015)
- Ahmad Amini Cinema Review (2002)
- Ailton Monteiro Filmes do Chico (2017)
- Alain Garsault Positif (1991)
- Alain Masson Sight & Sound (1992)
- Alberto Lechuga Sight & Sound (2022)
- Alberto Morsiani Federazione Italiana Cineforum (2013)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Aleksandar Becanovic Senses of Cinema (2004)
- Alessandra Mallamo Federazione Italiana Cineforum (2013)
- Alexandra Seitz Steadycam (2007)
- Alexandre Astruc Libre Journal du Cinéma (2009)
- Alexandre Astruc Foco (2012)
- Ali Arikan Sight & Sound (2022)
- Álvaro Arroba Sight & Sound (2022)
- Álvaro Arroba Sight & Sound (2012)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Ana Clara Matta Filmes do Chico (2017)
- André S. Labarthe Sight & Sound (1962)
- André Setaro Do Terra (2013)
- Andreas Thein Sight & Sound (2022)

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| Andrzej Barański | Kino Muzeum (2015) | Eva Markovits | Sight & Sound (2022) |
| Ángel González | TSPDT (2021) | Fabien Baumann | Positif (2019) |
| Ángel González | TSPDT (2014) | Fabien Baumann | Sight & Sound (2022) |
| Antoine Guillot | Sight & Sound (2022) | Fernando Ganzo | Sight & Sound (2012) |
| António De Macedo | Edições Cinematógrafo (1982) | Fernando Lopes | Edições Cinematógrafo (1982) |
| António Escudeiro | Edições Cinematógrafo (1982) | Frank Schnelle | Steadycam (2007) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) | Frédéric Vitoux | Positif (2019) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Frédéric Vitoux | Positif (1991) |
| Antti Lindqvist | City.fi (2001) | Frédéric Vitoux | Libre Journal du Cinéma (2009) |
| Armando Bordalo | Edições Cinematógrafo (1982) | George Kaplan | ymdb.com (2002) |
| Barbet Schroeder | Sight & Sound (2002) | Gérard Legrand | Positif (1991) |
| Behrouz Daneshfar | Cinema Review (2002) | Gerhard Midding | Steadycam (2007) |
| Borja Cobeaga | El Pais (2010) | Gerhard Midding | Sight & Sound (2022) |
| Borja Cobeaga | Cinemanía (2012) | Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| Božo Cerin | Film-Mag (2011) | Giuliana Muscio | Sight & Sound (1992) |
| Brad Deane | Sight & Sound (2012) | Grégory Valens | Sight & Sound (2012) |
| Bruno Fornara | Federazione Italiana Cineforum (2013) | Guido Fink | Positif (1991) |
| Bruno Podalydès | La Cinetek (2017) | Guilherme Martins | Filmes do Chico (2013) |
| Camille Nevers | Sight & Sound (2022) | Guilherme Martins | Filmes do Chico (2005) |
| Carlos F. Heredero | Sight & Sound (2022) | Guilherme Martins | Filmes do Chico (2017) |
| Carlos Losilla | Sight & Sound (2022) | Hamidreza Garshabi | Cinema Review (2002) |
| Carlos Marañón | Cinemanía (2012) | Hans Helmut Prinzler | Steadycam (2007) |
| Carlos Reviriego | Sight & Sound (2022) | Heather Hendershot | Sight & Sound (2012) |
| Carlos Reviriego | Sight & Sound (2012) | Helmut Merker | Steadycam (2007) |
| Cesar Santos Fontenla | Nickel Odeon (1994) | Helmut W. Banz | Steadycam (2007) |
| Chiara Borroni | Federazione Italiana Cineforum (2013) | Henri Agel | L'Avant Scène Cinéma (1978) |
| Chris Fujiwara | Frieda Grafe Poll (2013) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Chris Peachment | Time Out (1995) | Hussein Moazzezi | Cinema Review (2002) |
| Chris Stults | Sight & Sound (2012) | Inácio Araújo | Filmes do Chico (2017) |
| Claude Lelouch | La Cinetek (2017) | Inácio Araújo | Sight & Sound (2012) |
| Claus Philipp | El Mundo (1995) | Inácio Araújo | Epoca (2000) |
| Constantin Costa-Gavras | La Cinetek (2015) | Inácio Araújo | Ilustrada No Cinema (2006) |
| Dan Sallitt | One-Line Review (2009) | Inácio Araújo | Sight & Sound (2022) |
| Dan Sallitt | Sight & Sound (2022) | Inácio Araújo | Filmes do Chico (2013) |
| Dan Sallitt | Sight & Sound (2012) | Iradj Azimi | Libre Journal du Cinéma (2009) |
| Dave Kehr | Sight & Sound (2022) | Iraj Saberi | Cinema Review (2002) |
| David Perrault | ymdb.com (2002) | Isaac León Frias | Sight & Sound (2022) |
| Dawud Moslem | Cinema Review (2002) | Isaki Lacuesta | Sight & Sound (2012) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Jack Hughes | Senses of Cinema (2004) |
| Dean Šoša | Film-Mag (2011) | Jacob Milligan | Sight & Sound (2022) |
| Derek Malcolm | Sight & Sound (2002) | Jacques Demy | Cinemateca Portuguesa (1983) |
| Derek Malcolm | John Kobal Book (1988) | Jacques Noel | Sight & Sound (2002) |
| Derek Malcolm | Sight & Sound (1992) | Jaime Christley | Sight & Sound (2012) |
| Derek Malcolm | Sight & Sound (1982) | Jake Cole | Sight & Sound (2022) |
| Diniz Machado | Edições Cinematógrafo (1982) | Jamie Dunn | Sight & Sound (2022) |
| Dinko Tucakovic | FIAF (1995) | Jamie Thraves | Sight & Sound (2012) |
| Eckhard Haschen | Sight & Sound (2022) | Jamshid Arjmand | Film-Magazine (Iran) (2009) |
| Eddie Averill | Sight & Sound (2022) | Jaouad Toosi | Cinema Review (2002) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Edo Choi | Sight & Sound (2022) | Jean A. Gili | Positif (2019) |
| Eduardo Coutinho | Faróis do Cinema (2010) | Jean Douchet | Sight & Sound (1962) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Jean-Christophe Ferrari | Positif (2019) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | Jean-Michel Arnold | Libre Journal du Cinéma (2009) |
| Eduardo Torres-Dulce | El Mundo (1995) | Jeff Lambert | Sight & Sound (2022) |
| Eduardo Torres-Dulce | Nickel Odeon (1997) | Jefferson Assunção | Filmes do Chico (2017) |
| Edward Buscombe | Sight & Sound (1992) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Edward Buscombe | Sight & Sound (2012) | Jeffrey M. Anderson | Rotten Tomatoes (2003) |
| Emanuela Martini | Federazione Italiana Cineforum (2013) | Jeffrey M. Anderson | A Band Apart (2011) |
| Enno Patalas | Profil (2004) | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| Eric Barker | One-Line Review (2009) | Jeffrey M. Anderson | One-Line Review (2009) |
| Eric Le Roy | Sight & Sound (2022) | Jeremy Fox | ymdb.com (2004) |
| Éric Vernay | Sight & Sound (2022) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Ernesto Barros | Filmes do Chico (2017) | Jim Emerson | Steadycam (2007) |
| Eva af Geijerstam | Miscellaneous (2005) | Jim Hillier | Jonathan Rosenbaum Poll (1976) |
| | | Jim Ridley | The Skuriels (2012) |

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| João Bénard da Costa | Edições Cinematógrafo (1982) | Pedro Tavares | Filmes do Chico (2017) |
| John Carpenter | Sight & Sound (1992) | Per Calum | Sight & Sound (1982) |
| John Carpenter | Fifty Filmmakers Book (2002) | Peter Bogdanovich | Sight & Sound (1972) |
| John Carpenter | Rotten Tomatoes (2011) | Peter Cagin | John Kobal Book (1988) |
| John Carpenter | Sight & Sound (2022) | Peter Hourigan | Sight & Sound (2022) |
| John Powers | Sight & Sound (2002) | Peter Sobczynski | The Cinematheque Top 10 Project (2005) |
| Jonás Trueba | La Cinetek (2022) | Peter Sobczynski | Rotten Tomatoes (2003) |
| Jorge Silva Melo | Publico (2012) | Peter Walsh | Sight & Sound (2012) |
| Jos Oliver | Nickel Odeon (1997) | Philip Horne | Sight & Sound (2022) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Pyrusz Kalantari | Film-Magazine (Iran) (2009) |
| José Luis Garci | El Pais (2010) | Quentin Tarantino | Empire (2008) |
| José Luis Garci | Sight & Sound (2022) | Quentin Tarantino | Sight & Sound (2002) |
| José Luis Garci | Cinemanía (2012) | Quentin Tarantino | Miscellaneous (1998) |
| José Luis Garci | Nickel Odeon (1998) | Quentin Tarantino | The Independent (2005) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | R. Emmet Sweeney | Sight & Sound (2022) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | R. Emmett Sweeney | Twitter/Shmigh & Shmound (2019) |
| Juan B. Heinink | Nickel Odeon (1997) | R. Emmett Sweeney | Tataville Poll (2008) |
| Justin Chang | Sight & Sound (2012) | Rahim Ghasemian | Film-Magazine (Iran) (2009) |
| Justin Chang | NPR (2018) | Raimo O. Niemi | City.fi (2001) |
| Katja Nicodemus | Sight & Sound (2002) | Raphaël Nieuwjaer | Sight & Sound (2022) |
| Kent Jones | Sight & Sound (2012) | Reza Dorostkar | Cinema Review (2002) |
| Kent Jones | Rolling Stone Japan (2016) | Ricardo Bedoya | Sight & Sound (2012) |
| Kevyn Knox | All Things Kevyn (2014) | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| Khosro Dehghan | Film-Magazine (Iran) (2009) | Robert Benton | Time Out (1995) |
| Kim Young-Jin | Cine21 (2010) | Robert Horton | Steadycam (2007) |
| Klaus Lemke | Steadycam (2007) | Robin Wood | Sight & Sound (1972) |
| Laurence Kardish | Sight & Sound (2012) | Robin Wood | Sight & Sound (1982) |
| Laurent Cantet | La Cinetek (2014) | Robin Wood | Rosenbaum.com (2009) |
| Laurent Pécha | ymdb.com (2002) | Robin Wood | Sight & Sound (1992) |
| Leo Robson | Sight & Sound (2012) | Robin Wood | The Manitoban (2008) |
| Linda Marris | Sight & Sound (2022) | Robin Wood | Sight & Sound (2002) |
| Lloyd Kaufman | Sight & Sound (2012) | Rod McShane | Time Out (1995) |
| Louis Skorecki | Cinematheca Portuguesa (2010) | Rogelio Llanos | Ventana Indiscreta (2010) |
| Mahmoud Gabarilo | Cinema Review (2002) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Makoto Wada | Is it Not a Movie? (1985) | Rudolf Thome | Sight & Sound (2022) |
| Marcelo Miranda | Filmes do Chico (2013) | Rudolf Thome | Sight & Sound (2012) |
| Marcelo Müller | Filmes do Chico (2013) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Marcelo Müller | Filmes do Chico (2017) | Ryusuke Hamaguchi | Tokyo University Newspaper (2015) |
| Margo Channing | ymdb.com (2004) | Sadao Yamane | Kinema Junpo (2009) |
| Mario Vargas Llosa | Lima Film Festival (2008) | Samuel Wigley | Senses of Cinema (2007) |
| Mark Adams | Time Out (1995) | Samuel Wigley | Sight & Sound (2012) |
| Maroun Bagdadi | Sight & Sound (1992) | Sanjin Petrovic | Film-Mag (2011) |
| Massoud Farassati | Cinema Review (2002) | Sergio Machado | Filmes do Chico (2017) |
| Maurizio Porro | El Mundo (1995) | Sergio Machado | Filmes do Chico (2013) |
| Michael J. Anderson | Tataville (2012) | Shahin Amin | Cinema Review (2002) |
| Michel Boujut | Positif (1991) | Shahram Jafarinezhad | Cinema Review (2002) |
| Miguel Dias | Sight & Sound (2022) | Shahram Jafarinezhad | Film-Magazine (Iran) (2009) |
| Miguel Forlin | Cineplot (2017) | Sharokh Dolkou | Cinema Review (2002) |
| Mike Sutton | ymdb.com (2004) | Sharokh Dolkou | Film-Magazine (Iran) (2009) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | Simon Relph | Time Out (1995) |
| Mohammad Soleimani | Film-Magazine (Iran) (2009) | Stephen Brower | Senses of Cinema (2004) |
| Nathan Lee | Senses of Cinema (2006) | Stephen Cone | The Cinematheque Top 10 Project (2005) |
| Nathan Lee | Sight & Sound (2012) | Stephen Cone | Sight & Sound (2022) |
| Nenad Polimac | Sight & Sound (2012) | Stig Björkman | Sight & Sound (1972) |
| Nenad Polimac | Film-Mag (2011) | Sylvain Lavallée | Panorama-cinéma (2012) |
| Nev Pierce | Rotten Tomatoes (2003) | Thomas Douineau | ymdb.com (2002) |
| Nick Bradshaw | Sight & Sound (2012) | Timothy Eagon | ymdb.com (2002) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Tobias Kniebe | Steadycam (2007) |
| Núria Bou | Sight & Sound (2012) | Tom Charity | Time Out (1995) |
| Nuria Vidal | Sight & Sound (2022) | Tom Charity | Twitter (2020) |
| Óscar Contreras | Ventana Indiscreta (2013) | Tommi Partanen | Sight & Sound (2022) |
| Pablo Stoll | Sight & Sound (2012) | Toni Vall | Cinemanía (2012) |
| Parviz Noori | Film-Magazine (Iran) (2009) | Tooraj Zahedi | Film-Magazine (Iran) (2009) |
| Paul Duane | Sight & Sound (2022) | Udagawa Koyo | Sight & Sound (2012) |
| Paulo Branco | Edições Cinematógrafo (1982) | Ulrich von Thuna | Steadycam (2007) |

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| Uri Klein | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Veljko Krulčić | Film-Mag (2011) | • Gérard Legrand | Positif: Favourite Films 1952-1981 (1982) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Vincent Poli | Sight & Sound (2022) | • Guinness | Top 100 Films (1999) |
| Vladimir Klešćić | Film-Mag (2011) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) |
| Xavier Beauvois | La Cinetek (2023) | • Howard Hughes | Top 10 Westerns (2008) |
| Yaqub Rashtchian | Cinema Review (2002) | • IGN | Top 25 Westerns of All Time (2010) |
| Yoel Meranda | One-Line Review (2009) | • Images | 30 Great Westerns (19??) |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | • Inácio Araújo | Folha de Sao Paulo: 10 Best Westerns (1984) |
| Zdzisław Pietrasik | Kino Muzeum (2015) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Zhou Xingxing | Cinephilia (2012) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| Zivorad Tomic | El Mundo (1995) | • Isaac León Frías | Favourite American Films (2007) |
| • Adrian Martin | Infinite Best Films List (2016) | • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Adrian Martin | Diary for My Loves (1992) | • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| • All-Time Movie Favourites (Book) | Independents and Others: Later Westerns (1975) | • Jean Douchet | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Andrew Collins | Top 10 Westerns (2008) | • Jean Mitry | Le Western: Top 10 Westerns (1971) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • John Carpenter | It's Not What You Think: Top 10 Westerns (1997) |
| • Andrew Sarris | Most Important American Films (1977) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Jonathan Rosenbaum | The Cinematheque: The Top 5 Westerns (2008) |
| • BFI | BFI Classics (Book Series) (2008) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • BFI | 10 Great Films Set in Texas (2016) | • José Luis Guarner | Genre Favourites: Western (1993) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Bill White | Essential Films (2009) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • | 100 Western Masterpieces (1989) | • Kinema Junpo | Best Westerns (2007) |
| Bouineau/Charlot/Frimbois | Variety Book of Movie Lists: Best Westerns (1994) | • Luc Moullet | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Budd Boetticher | 100 Most Beautiful Films in the World (2007) | • Marcel Ophüls | Most Important American Films (1977) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Cahiers du Cinéma | 100 Most Influential Films (2018) | • Martin Scorsese | Most Important American Films (1977) |
| • Cine21 | The 200 Greatest Films of All Time (2008) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Cinema (Greece) | 10 Best Foreign Films (2002) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Cinema Review (Iran) | 100 Best Films of the Century (1999) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| • Cinemania | FIAF: Film History (1995) | • Molly Haskell | Most Important American Films (1977) |
| • Cinematheque Francaise | Movie's History: 100 Classics (Portugal) | • Monte Hellman | Variety Book of Movie Lists: Best Westerns (1994) |
| • Committee for the Commemoration of the Centennial of Cinema | Cult Movies (1981) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Danny Peary | Most Important American Films (1977) | • National Film Preservation Foundation | National Film Registry |
| • David Bordwell | The Telegraph: 10 Best Westerns of All Time (2013) | • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) |
| • David Gritten | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Pascal Bonitzer | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • David Thomson | Century of Film (2001) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Derek Malcolm | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Dominique Rabourdin | 1,000 Favourite Movies (2016) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Edgar Wright | Top 10 Westerns (2008) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Philip French | Top 10 Westerns (2008) |
| • Edward Buscombe | Sight & Sound: Dream Tickets (2008) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Edward Buscombe | Best Films of All-Time (1995) | • Positif | Most Influential Films (1952-1981) (1982) |
| • El Mundo | 101 Movie Masterpieces (2015) | • Positif | Top 20 Movies of All-Time (1991) |
| • Empire | The 15 Best Western Movies (2021) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Empire | Ten Best Westerns (2008) | • Quentin Tarantino | Favourite Films (1998) |
| • Ernesto Diezmartínez | The Best Westerns of All Time (2020) | • Ricardo Bedoya | Favourite American Films (2007) |
| • Esquire | 10 Best Foreign Films (2019) | | |
| • Film-Magazine (Iran) | 10 Best Westerns (1984) | | |
| • Folha de Sao Paulo | | | |

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|---------------------------------|---|------------------------------|------------------------------|
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | Arnaud Desplechin | La Cinetek (2015) |
| • Robin Wood | Most Important American Films (1977) | Aswathy | Sight & Sound (2022) |
| • Roger Ebert | The Great Movies (2009) | Gopalakrishnan | |
| • Roger Taillieur | Le Western: Top 10 Westerns (1971) | Augusto Martinez Torres | Dirigido Por (1992) |
| • Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) | Bernard Eisenschitz | Sight & Sound (2012) |
| • Rough Guide to Film | Westerns: 5 Essential Classics (2007) | Bruno Podalydès | La Cinetek (2017) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Carlos F. Heredero | Nickel Odeon (1994) |
| • Serge Daney | Most Important American Films (1977) | Carlos F. Heredero | Sight & Sound (2022) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Carlos F. Heredero | Dirigido Por (1992) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Carlos F. Heredero | El Mundo (1995) |
| • Sight & Sound | 360 Film Classics (1998) | Carlos F. Heredero | Nickel Odeon (1997) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) | Christophe Honoré | La Cinetek (2020) |
| • Steadycam | 30 Favourite Films (2007) | Claude Mauriac | Sight & Sound (1952) |
| • Stephanie Zacharek | BBC Culture: The Greatest American Films (2015) | Cristina Nord | Steadycam (2007) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | Cristina Nord | Frieda Grafe Poll (2013) |
| • Stuff Magazine | 25 Best Western Movies Ever (2013) | Daisuke Akasaka | Sight & Sound (2022) |
| • The Cinematheque | The Top 5 Westerns (2008) | David Jenkins | Letterboxd (2018) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | David Thomson | Sight & Sound (1982) |
| • The Hollywood Reporter | 7 of the Best Westerns of All Time (2014) | Dominik Graf | Steadycam (2007) |
| • The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) | Eduardo Antin "Quintin" | El Amante (1999) |
| • The Playlist | The 25 Best Westerns of All Time (2017) | Edward Lawrenson | Sight & Sound (2022) |
| • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) | Eliás Querejeta | TCM Spain (2009) |
| • The Playlist (IndieWire) | 22 Classic Westerns We Love (2010) | Enrique Bolado | Sight & Sound (2012) |
| • The Skuriels Poll | Best 100 Films (2012) | Fernando Ganzo | Sight & Sound (2022) |
| • The Spectator | 50 Essential Films (2009) | Fran Gayo | Sight & Sound (2012) |
| • Time Out | Centenary: Top 100 Films (1995) | Francesc Blanquer | Nickel Odeon (1997) |
| • Time Out | The 50 Greatest Westerns (2011) | Francisco Ferreira | Sight & Sound (2022) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Gavin Smith | Sight & Sound (2022) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Gracia Querejeta | El Pais (2010) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Helvécio Marins Jr. | Filme Cultura (2013) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Hernan Christie | Edições Cinematógrafo (1982) |
| • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) | Horacio Bernades | El Amante (1994) |
| • Vulture | The 50 Greatest Western Movies Ever Made (2021) | Horacio Valcarcel | Nickel Odeon (1994) |
| • Wild West Magazine | 100 Greatest Westerns (2008) | Inés Paris | TCM Spain (2009) |
| •• They Shoot Pictures | Highly Recommended Films | Ira Sachs | La Cinetek (2015) |
| | | Iván Aledo | El Pais (2010) |
| | | Jacques Doniol-Valcroze | Sight & Sound (1952) |
| | | Jacques Rivette | Sight & Sound (1962) |
| | | Jaime Chávarri | Nickel Odeon (1994) |
| | | Jaime Pena | Sight & Sound (2012) |
| | | Jaume Figueras | Nickel Odeon (1994) |
| | | Jaume Figueras | Dirigido Por (1992) |
| | | Javier Aguirresarobe | Nickel Odeon (1994) |
| | | Javier Marias | Nickel Odeon (1997) |
| | | Javier Marias | Nickel Odeon (1994) |
| | | Jean Queval | Sight & Sound (1952) |
| | | Jerry Schatzberg | La Cinetek (2016) |
| | | Jesús Cortés | Senses of Cinema (2005) |
| | | João Paes | Edições Cinematógrafo (1982) |
| | | Jordi Battle Caminal | Dirigido Por (1992) |
| | | Jos Oliver | Sight & Sound (2012) |
| | | Jos Oliver | Nickel Odeon (1997) |
| | | José Antonio Hurtado Alvarez | Sight & Sound (2022) |
| | | José Manuel Costa | Sight & Sound (2012) |
| | | José Manuel Costa | Sight & Sound (2022) |
| | | José-Augusto França | Edições Cinematógrafo (1982) |
| | | Josefina Molina | Caimán (2017) |
| | | Joseph McBride | Sight & Sound (2012) |
| | | Juan Manuel García Ferrer | Sight & Sound (2022) |
| | | Juan Miguel Lamet | Nickel Odeon (1997) |
| | | Juan Miguel Lamet | Nickel Odeon (1994) |
| | | Julio Bezerra | Filmes do Chico (2017) |

RIVER, THE [1951] (Renoir, Jean; 1951; France-India-USA) Rkg: 182

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| Adriano Aprà | Sight & Sound (2012) |
| Ahmad Natche | Con Los Ojos Abiertos (2017) |
| Alain Ferrari | Libre Journal du Cinéma (2009) |
| Alberto Bermejo | El Mundo (1995) |
| Alexander Horwath | Steadycam (2007) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Alexandre Astruc | Foco (2012) |
| Amos Gitai | Facets (2003) |
| Angel Fernandez-Santos | Nickel Odeon (1994) |
| Ángel González | TSPDT (2014) |
| Anne-Claire Cieutat | Bande à Part (2021) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) |

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| Kent Jones | Steadycam (2007) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| Leandro Schonfelder | Filmes do Chico (2017) | • BFI | 10 Great River Films (2022) |
| Libertad Gills | Sight & Sound (2022) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Lluís Miñarro | Sight & Sound (2012) | • Catherine Corsini | Time Out: Best French Films (2012) |
| Lluís Miñarro | Sight & Sound (2022) | • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Luis Martínez | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Manuel Asín | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Manuel Mozos | Sight & Sound (2012) | • David Thomson | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | • El Mundo | Best Films of All-Time (1995) |
| Manuel Summers | Nickel Odeon (1994) | • FIAF | Centenary List (1995) |
| Manuel Yáñez-Murillo | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) | • Hong Kong Film Critics Society | The Painting of Film (2014) |
| Marco Müller | Sight & Sound (2012) | • José Luis Guarnier | Genre Favourites: Drama (1993) |
| Marco Müller | Sight & Sound (2022) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| Margarida Cordeiro & António Reis | Cineclub de Faro (1997) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Martin Scorsese | La Cinetek (2019) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Martin Scorsese | Sight & Sound (2022) | • Luc Moullet | Most Important American Films (1977) |
| Martin Scorsese | Sight & Sound (2012) | • Luc Moullet | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Matheus Petris | Cineplot (2017) | • Luca Guadagnino | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Michael Lieberman | Sight & Sound (2022) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| Miguel Gomes | Sight & Sound (2012) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2010) |
| Miguel Gomes | La Cinetek (2017) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Miguel Gomes | Sight & Sound (2022) | • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |
| Miguel Mariás | Sight & Sound (2022) | • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Miguel Mariás | One-Line Review (2009) | • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) |
| Miguel Mariás | Nickel Odeon (1997) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Miguel Mariás | Senses of Cinema (2003) | • Nickel Odeon | The Films of Our Life (1994) |
| Miguel Mariás | Nickel Odeon (1994) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| Miguel Mariás | Blogger.com (2015) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Miguel Mariás | Sight & Sound (2012) | • Roger Ebert | The Great Movies III (2010) |
| Miguel Picazo | Nickel Odeon (1994) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Miguel Rubio | Nickel Odeon (1994) | •• They Shoot Pictures | Highly Recommended Films |
| Mirito Torreiro | El Mundo (1995) | | |
| Nagaharu Yodogawa | Miscellaneous (1998) | | |
| Noémie Lvovsky | La Cinetek (2017) | | |
| Nuria Vidal | Nickel Odeon (1997) | | |
| Paulo Branco | Edições Cinematógrafo (1982) | | |
| Pedro Aguilera | Sight & Sound (2012) | | |
| Peter Bagrov | Sight & Sound (2022) | | |
| Philip Siegel | Steadycam (2007) | | |
| Philippe d'Hugues | Libre Journal du Cinéma (2009) | | |
| Pia Marais | Sight & Sound (2012) | | |
| Ricardo Bedoya | Sight & Sound (2012) | | |
| Rita Azevedo Gomes | NUMAX Distribución (2017) | | |
| Rudiger Tomczak | Steadycam (2007) | | |
| Rudiger Tomczak | Senses of Cinema (2004) | | |
| Sara García | Con Los Ojos Abiertos (2020) | | |
| Sara García | Sight & Sound (2022) | | |
| Takeshi Yoshida | Kinema Junpo (1999) | | |
| Tomio Futaba | Kinema Junpo (2002) | | |
| Un-Seong Yoo | Sight & Sound (2012) | | |
| Victor Erice | BAMPFA (2015) | | |
| Victor Erice | Sodankylä Ikuisesti: Desert Island Films (1996) | | |
| Víctor J. Vázquez | Sight & Sound (2022) | | |
| Vincent Thabourey | Positif (2019) | | |
| Wes Anderson | Newsweek (2007) | | |
| • All-Time Movie Favourites (Book) | Independents and Others: British Prestige (1975) | | |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | | |

RIVER, THE [1997] (Tsai Ming-liang; 1997; Taiwan) Rkg: 904

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|-----------------|---|
| Adrian Martin | Desistfilm (2012) |
| Andrew Schenker | One-Line Review (2009) |
| Bruce LaBruce | La Cinetek (2021) |
| Cristina Nord | Frieda Grafe Poll (2013) |
| Cristina Nord | Steadycam (2007) |
| Dan Sallitt | One-Line Review (2009) |
| David Pendleton | Sight & Sound (2012) |
| Dragan Rubesa | Film-Mag (2011) |
| Gérard Grugeau | Quebec Association of Film Critics (2015) |
| Ivone Margulies | Sight & Sound (2022) |
| Jessica Hausner | La Cinetek (2019) |

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| Kiro Russo | A.Frame (2022) | Andrew Droz Palermo | IONCINEMA.com (2014) |
| Lisandro Alonso | Sight & Sound (2012) | Angela Glaser | Steadycam (2007) |
| Lucas Stensland | Senses of Cinema (2006) | Corin Hardy | Twitter (2020) |
| Marc Siegel | Sight & Sound (2022) | Corin Hardy | Empire (2017) |
| Miguel Gomes | La Cinetek (2017) | Hazem Fahmy | Sight & Sound (2022) |
| Nandini Ramnath | Sight & Sound (2012) | Ignatij Vishnevetsky | Sight & Sound (2012) |
| Naomi Kawase | La Cinetek (2019) | Igor Drljaca | Toronto Film Review (2012) |
| Samuel Wigley | Sight & Sound (2022) | James Tucker | Forces of Geek (2012) |
| Sarah Turner | Sight & Sound (2012) | Jemaine Clement | Rotten Tomatoes (2015) |
| Stéphane Goudet | Positif (2019) | Katerina Beloglazova | Wonder Zine (2019) |
| Tom Abell | PopcornQ (1997) | Kerry Prior | Cult Projections (2014) |
| Yuya Ishii | PIA Film Festival (2010) | Lee J. Chase IV | One-Line Review (2009) |
| • Adrian Martin | Asian Cinema 100: Top 10 Asian Films (2015) | Luke Thompson | Rotten Tomatoes (2003) |
| | Infinite Best Films List (2016) | Matt Maytum | Sight & Sound (2022) |
| • Adrian Martin | New Canon (2001) | Park Chan-wook | La Cinetek (2016) |
| • Alejandro Cozza | Best Films of the 90s (2011) | Phil Tippett | Sight & Sound (2022) |
| • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) | Riad Sattouf | La Cinetek (2019) |
| • Apichatpong Weerasethakul | Time Out: 10 Best Gay Movies (2015) | Rob St. Mary | The Projection Booth (2011) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Sarah Cleary | Sight & Sound (2022) |
| | Cinemaya: 10 Best Asian Films (1998) | Steven Foxon | Sight & Sound (2022) |
| • Atila Dorsay | 90 Great Films of the 1990s (2019) | Timothy Eagon | ymdb.com (2002) |
| • BFI | Asian Cinema 100 (2015) | Xavier Gens | Twitter (2020) |
| • Busan International Film Festival | Best Films of the 1990's (2000) | Zack Snyder | Newsweek (2009) |
| • Cahiers du Cinéma | Cahiers du Cinéma: Best Films of the 1990's | • Alex Ross Perry | Time Out: 10 Best Action Movies (2014) |
| • Charles Tesson | Best Films of the 1990's (2000) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Ben Wheatley | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Cinema Scope | World of Reel: 5 Best Movies of the 1990s (2020) | • BFI | 10 Great Films About Artificial Intelligence (2023) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Bill White | Essential Films (2009) |
| | Cineticle: The Best Films of the '90s (2014) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| • Dan Sallitt | Asian Cinema 100: Top 10 Asian Films (2015) | • Complex | 50 Greatest Action Movies (2009) |
| | Cahiers du Cinéma: Best Movies of the 90s (2000) | • Complex | The 50 Best '80s Movies (2018) |
| • Dan Sallitt | Essential Cinema: Favourite 1,000 Films (2004) | • Complex | The Best Action Movies of All Time (2019) |
| | The 100 Best Films of the 1990s (2017) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • Denis Côté | 27 Greatest Chinese-Language Films (2011) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | Cahiers du Cinéma: Best Movies of the 90s (2000) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Dina Iordanova | 30 Greatest Chinese-Language Films (2011) | • Dave Calhoun | Time Out: 10 Best Action Movies (2014) |
| | Letterboxd: Top 20 Films of the 90s (2016) | • David Jenkins | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Jean-Marc Lalanne | Cineticle: The Best Films of the '90s (2014) | • David Lowery | IndieWire: The Best Films of the '80s (2023) |
| | China: 5 Lesser-Known Gems (2007) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Jonathan Rosenbaum | The 75 Greatest LGBT Films of All Time (2016) | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| | The 100 Best Films of the 1990s (2012) | • Eli Roth | IndieWire: The Best Films of the '80s (2023) |
| • Little White Lies | 100 Greatest Chinese-Language Films (2011) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| • Lou Ye | Recommended Films | • Empire | The 50 Best Action Movies (2016) |
| | | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| • Marie-Anne Guerin | | • Empire | The 80 Best '80s Movies (2016) |
| | | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| • Michael Berry | | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| | | • Far Out Magazine | The 10 Greatest Cyberpunk Films of All Time (2022) |
| • Michael Sicinski | | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| • Michael Sicinski | | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| | | • Fotogramas | 24 Indecently Violent (But Very Good) Movies (2020) |
| • Rough Guide to Film | | • Fotogramas | The 15 Best Robot Movies (2022) |
| • Slant Magazine | | • Fotogramas | The 100 Best Action Movies of All Time (2023) |
| | | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| • Slant Magazine | | • Fotogramas | The 30 Best Crime Movies (2022) |
| • Taipei Golden Horse | | • Halliwell's | Top 1000 Films (2005) |
| •• They Shoot Pictures | | | |

ROBOCOP (Verhoeven, Paul; 1987; USA) Rkg: 691

Adirley Queirós Faróis do Cinema (2015)
Ali Arikan Sight & Sound (2022)

- IGN The Top 25 Action Films of All-Time (2005)
- IGN The Top 25 Action Movies (2012)
- IndieWire The 100 Best Movies of the '80s (2023)
- James Gunn Twitter: A+ Action Movies to Watch in Quarantine (2020)
- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- Joe Kane Variety Book of Movie Lists: Best Robot Films (1994)
- José Luis Guarner Genre Favourites: Fantasy (1993)
- Keith Uhlich Time Out: Top 10 Sci-Fi Movies (2014)
- Les Inrocks Our 100 Favorite Movies of the 1980s (2022)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Neill Blomkamp Time Out: Top 10 Sci-Fi Movies (2014)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Norm Wilner World of Reel: Best Films of the 1980s (2021)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Paste Magazine The 50 Best Dystopian Movies of All Time (2021)
- Peter Keough World of Reel: Best Films of the 1980s (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Robert Cashill Cineaste: Best Political Films 1967-2007 (2007)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 50 Greatest Superhero Movies of All Time (2022)
- Sean Baker IndieWire: The Best Films of the '80s (2023)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist (IndieWire) The 20 Best Summer Blockbusters Ever (2014)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York The 100 Best Action Movies (2014)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film 20 Best Films of the '80s (2015)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 15 Best Robot Movies of All Time (2015)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- Wired The Sci-Fi Top 20 (2002)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

ROCCO AND HIS BROTHERS (Visconti, Luchino; 1960; Italy-France) Rkg: 194

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|---------------------------|--------------------------------|
| Afranio Vital | Cineplot (2017) |
| Ahmad Amini | Cinema Review (2002) |
| Aki Kaurismäki | La Cinetek (2018) |
| Alain Ferrari | Libre Journal du Cinéma (2009) |
| Alan Pauls | Sight & Sound (2012) |
| Albert Maysles | Facets (2003) |
| Alberto Shatovsky | Filme Cultura (1967) |
| André Setaro | Filmes do Chico (2013) |
| Andro Martinovic | Sight & Sound (2022) |
| Andrucha Waddington | Epoca (2000) |
| Andy Malafaia | Filmes do Chico (2017) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arturo Ripstein | TCM (2009) |
| Arturo Ripstein | El Pais (2010) |
| Behrouz Daneshfar | Cinema Review (2002) |
| Ben Luxford | Sight & Sound (2022) |
| Bertrand Blier | La Cinetek (2017) |
| Bong Joon-ho | Sight & Sound (2022) |
| Boris Khlebnikov | Distantlight (2010) |
| Caden Mark Gardner | Sight & Sound (2022) |
| Carlos Fonseca | Filme Cultura (1967) |
| Carlos Garcia Brusco | Dirigido Por (1992) |
| Cesc Gay | El Pais (2010) |
| Charles Newland | Sight & Sound (2022) |
| Chen Huiyang | Mingpao Weekly (1995) |
| Christian Petzold | Frieda Grafe Poll (2013) |
| Christina Newland | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) |
| D.A. Miller | One-Line Review (2009) |
| Daniel Kremer | TSPDT (2016) |
| Daniel Salzano | La Voz (2002) |
| Daniil Dondurei | Sight & Sound (2002) |
| Darius Khondji | Le CiNéMa Club (2015) |
| David Hare | Sight & Sound (2022) |
| David Perrault | yMDB.com (2002) |
| David West | Sight & Sound (2022) |
| Dmitry Mamuliya | tvkinoradio (2014) |
| Edgar Reitz | Sight & Sound (1992) |
| Edward Berger | Sight & Sound (2022) |
| Evans Chan | Sight & Sound (2012) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Fatih Akin | La Cinetek (2023) |
| Flavio Manso Vieira | Filme Cultura (1967) |
| Frederick Le Maitre | yMDB.com (2004) |
| Frederico Machado | Filmes do Chico (2013) |
| Gael Garcia Bernal | Rotten Tomatoes (2009) |
| Gavin Lambert | Sight & Sound (2002) |
| Gene Moskowitz | Sight & Sound (1962) |
| Geraldo Sarno | Faróis do Cinema (2011) |
| Gerardo Vera | Nickel Odeon (1997) |
| Gillies MacKinnon | Time Out (1995) |
| Gillies MacKinnon | Sight & Sound (1992) |
| Gu Zhaoshen | Mingpao Weekly (1995) |
| Hector Babenco | Sight & Sound (1992) |
| Heitor Dhalia | Indiewire (2007) |
| Humberto Solás | Cinemateca de Cuba (2008) |
| Jaime Rodrigues | Filme Cultura (1967) |
| James Gray | La Cinetek (2015) |

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| Jana Bokova | Sight & Sound (2002) | • 24 Frames (Book Series) | The Cinema of Italy (2005) |
| Jaume Figueras | Cinemanía (2012) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | • Ali Arikani | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Jerzy Skolimowski | Sight & Sound (1992) | • Anna Biller | Favorite Films from the 1960s (2019) |
| João Batista de Andrade | Filmes do Chico (2017) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Joaquín Oristrell | Nickel Odeon (1994) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Jorge La Ferla | El Amante (1994) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| José Arroyo | Sight & Sound (2022) | • BBC | Best 100 Sound Films (1995) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • BFI | 10 Great Crime Epics (2019) |
| Jose Maria Latorre | Dirigido Por (1992) | • BFI | 10 Great Films About Brothers (2014) |
| Jose Maria Latorre | Nickel Odeon (1997) | • BFI | BFI Classics (Book Series) (1993) |
| Juan Antonio García Borrero | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Julian Graffy | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) | • Christina Newland | Paste Magazine: The 50 Best Boxing Movies of All Time (2017) |
| Katarzyna Taras | Kino Muzeum (2015) | • Cinemateca Portuguesa | Best European Films (1994) |
| Liliana Malem | La Voz (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Lina Chamie | Epoca (2000) | • Epoca | Films That Should Not Be Missed (2010) |
| Lúcia Murat | Filme Cultura (2013) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Luiz Zanin Oricchio | Epoca (2000) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Mai Ruo-Yu | Cinephilia (2012) | • Fotogramas | 20 Essential Films of Italian Neorealism (2020) |
| Makoto Naito | Kinema Junpo (1999) | • Halliwell's | Top 1000 Films (2005) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • Hong Kong Film Critics Society | Critics Choice: Unusual Family (2021) |
| Manuel Ferrari | Sight & Sound (2012) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| Maria Assunta Pimpinelli | Sight & Sound (2022) | • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| Maria Ulfsak | Sight & Sound (2012) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Marjane Satrapi | La Cinetek (2018) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Maurizio Porro | El Mundo (1995) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Michael Cimino | Sight & Sound (1992) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Michel Hazanavicius | La Cinetek (2015) | • Luciano Barisone | FilmTv: 10 Best Italian Films (2018) |
| Mohamed Khan | Sight & Sound (2012) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Nicole Garcia | La Cinetek (2022) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Orlando Margarido | Filmes do Chico (2017) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| Paulo Betti | Epoca (2000) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| Pedro Olea | Nickel Odeon (1994) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Ramin Bahrani | IONCINEMA.com (2009) | • Michael Wood | Variety Book of Movie Lists: Best Religious Films (1994) |
| Renata Litvinova | Afisha (2013) | • MovieLine | Around the World in 80 Films (2012) |
| Roberto Faenza | La Repubblica (2018) | • National Film Archive of India | 100 Greatest Foreign Films (1996) |
| Roberto Manassero | Sight & Sound (2012) | • New York Times | FIAF: Film and Reality (1995) |
| Roberto Manassero | Sight & Sound (2022) | • Nickel Odeon | The Best 1,000 Movies Ever Made (2004) |
| Roger Deakins | Empire (2008) | • Olivier Eyquem | The Films of Our Life (1994) |
| Rubens Ewald Filho | Epoca (2000) | • Pasquale Iannone | Positif: Favourite Films 1952-1981 (1982) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • Paste Magazine | BFI: 10 Great Italian Films of the 1960s (2015) |
| Sabine Hake | Sight & Sound (2012) | • Roberto Manassero | The Best Movies of the 1960s (2023) |
| Sanjeev Verma | Sight & Sound (2012) | • Roger Ebert | FilmTv: 10 Best Italian Films (2018) |
| Sanjeev Verma | Sight & Sound (2022) | • Sight & Sound | The Great Movies III (2010) |
| Santiago Mitre | Sight & Sound (2012) | • Sight & Sound | Fistful of Five: Boxers (2007) |
| Sergey Solovet | Afisha (2013) | • Taschen Books | 360 Film Classics (1998) |
| Simran Hans | Sight & Sound (2022) | • Téléranga | Movies of the 20s-90s (2003-2007) |
| Sungu Capan | Miscellaneous (1999) | | The 100 Best Films of All Time (2016) |
| Suyene Correia | Filmes do Chico (2017) | | |
| Tata Amaral | Sight & Sound (2012) | | |
| Tata Amaral | Filmes do Chico (2013) | | |
| Therese Grisham | Desistfilm (2012) | | |
| Tom Tykwer | Steadycam (2007) | | |
| Tom Tykwer | BPB Filmkanon (2003) | | |
| Ventura Pons | Sight & Sound (2012) | | |
| Ventura Pons | El Pais (2010) | | |
| Vladimir Carvalho | Faróis do Cinema (2010) | | |
| Wallace Andrioli | Filmes do Chico (2013) | | |
| Walter Carvalho | Epoca (2000) | | |
| Walter Salles | Epoca (2000) | | |
| Yoichi Higashi | Kinema Junpo (1999) | | |

- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Yoji Yamada Brutus: 6 Films That Make Me Cry (2009)
- They Shoot Pictures Recommended Films

ROCKY (Avildsen, John G.; 1976; USA) Rkg: 641

- Andrei Zimoglyadov Okino (2013)
- Anthony Sitruk ymdb.com (2002)
- Antoni Królikowski Kino Muzeum (2015)
- Anurag Mehta Sight & Sound (2002)
- Bartosz Czartoryski Kino Muzeum (2015)
- Chris Gaskey ymdb.com (2005)
- Daniel Sánchez Arévalo Cinemania (2012)
- Daniel Sánchez Arévalo El Pais (2010)
- Elegance Bratton Sight & Sound (2022)
- Halle Berry A.Frame (2021)
- Jackie Chan Time Out (1995)
- James Rolfe Cinemassacre (2010)
- Jason Dorwart Sight & Sound (2022)
- Jay Duplass Sight & Sound (2012)
- Jonathan Ross Sight & Sound (2022)
- Kenji Uchida Kinema Junpo (2009)
- M. Night Shyamalan Newsweek (2002)
- Machiyama Tomohiro Yosensha (2017)
- Marjane Satrapi La Cinetek (2018)
- Matt Singer Letterboxd (2018)
- Matt Stone Animation World Network (1997)
- Meaghan Morris Sight & Sound (2022)
- Olivier Nakache & Éric Toledano La Cinetek (2019)
- Paddy Considine Empire (2006)
- Rashaad Ernesto Green IONCINEMA.com (2011)
- Riad Sattouf La Cinetek (2019)
- Ringo Lam Guangzhou Daily (2001)
- Rodrigo Fonseca Filmes do Chico (2017)
- Tomm Moore Sight & Sound (2022)
- Vladimir Lazo Filmes do Chico (2017)
- Yojiro Takita Newsweek (2009)
- AFI America's 100 Greatest Movies (2007)
- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 100 Greatest Movies (1998)
- AFI America's 100 Most Thrilling (2001)
- AFI America's 100 Most Inspiring Movies (2006)
- AFI America's 10 Greatest Films in 10 Classic Genres: Sports (2008)
- BFI 10 Great Boxing Films (2016)
- Charles Champlin The 100 Best American Sound Films (2002)
- Chicago Tribune Top 30 Sports Movies of All Time (2020)
- Christina Newland Paste Magazine: The 50 Best Boxing Movies of All Time (2017)
- Complex 100 Movies You Need to See Before You Die (2013)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)

- Directors Guild of America
- Editors Guild Magazine
- El Amante
- Empire
- Empire
- Esquire
- Film Critic.com

- Film4
- Frank Darabont
- Halliwell's
- IGN
- IndieWire
- IndieWire
- Matthew Vaughn
- Maxim
- Men's Journal
- Moving Arts Film Journal
- National Film Preservation Foundation
- New York Times
- Peter Travers
- Philadelphia Weekly
- Radio Times
- Rod Lurie

- Rolling Stone
- Rolling Stone
- Taschen Books
- The Hollywood Reporter
- The Playlist
- The Telegraph
- TIME

- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Various Critics

- Various Critics
- Vulture

- World of Reel
- Writers Guild of America

- The 80 Best-Directed Films (2016)
- The 75 Best Edited Films (2012)
- Important Films of the 70s (2005)
- The 50 Greatest Sports Movies (2012)
- 101 Movie Masterpieces (2015)
- The 100 Best Movies of All Time (2022)
- The Top 101 Films of the Millennium (1999)
- 50 Sports Movies to See Before You Die (2006)
- Greatest Movies of All-Time: Sports (2009)
- Top 1000 Films (2005)
- The Top 25 Sports Movies of All-Time (2005)
- New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- 20 Essential Boxing Movies (2015)
- Empire: Best Action Films (2017)
- The 100 Greatest Guy Movies Ever Made (1998)
- The 50 Best Guy Movies of All Time (2003)
- 25 Greatest Sports Movies of All Time (2009)
- National Film Registry
- 100 Recommended Children's Movies (2002)
- 1000 Best Movies on DVD (2005)
- Top 50 Films (2011)
- 100 Landmark Films (2006)
- World of Reel: 15 Greatest Films of the 1970s (2022)
- 30 Best Sports Movies of All Time (2015)
- The 100 Best Movies of the 1970s (2023)
- Movies of the 20s-90s (2003-2007)
- Hollywood's 100 Favorite Films (2014)
- The 25 Best Boxing Movies Ever (2016)
- The Ten Best Boxing Films (2014)
- 30 of the Greatest Sports Movies of All Time (2015)
- The 50 Greatest Sports Movies (2010)
- The 10 Best Boxing Movies of All Time (2016)
- The Top 50 Sports Films of All Time (2012)
- 50 American Films, 50 States (2013)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- The 50 Best Sports Movies of All Time (2019)
- The 100 Greatest Films of the 1970s (2022)
- 101 Greatest Screenplays (2006)

ROMA (Cuarón, Alfonso; 2018; Mexico-USA) Rkg: 704

- Andrew Kendall Sight & Sound (2022)
- Ben Sharrock Sight & Sound (2022)
- Ernesto Diezmartínez Sight & Sound (2022)
- Florian Zeller A.Frame (2023)
- Florian Zeller Sight & Sound (2022)
- Fradique Bastos Sight & Sound (2022)
- Gary Tarn Sight & Sound (2022)

Git Scheynius Sight & Sound (2022)
John Wyver Sight & Sound (2022)
Lee Hyunjae Le Monde Diplo (2023)
Manuel Betancourt Sight & Sound (2022)
Pierre Eisenreich Positif (2019)
Sven Pötting Sight & Sound (2022)
Yitian Gao Sight & Sound (2022)

- **Alan K. Rode** World of Reel: Top 5 Movies of the Decade (2019)
 30 Best Films of the Decade (2020)
 Top Movies 2010-2019 (2020)
 Film Comment: Top 10 Films of the Decade (2020)
- **Brian Tallerico** World of Reel: Top 5 Movies of the Decade (2019)
- **Caimán** Top 50 Films of the Decade (2010-2019) (2020)
- **Carlos Aguilar** World of Reel: Top 5 Movies of the Decade (2019)
- **Chris Knight** National Post: 10 Best Movies of the Decade (2019)
- **Cine21** Best Films of 2010-2020 (2021)
- **Cinedivergente** Best Films of the Decade: 2010-2019 (2019)
- **Cinema (Greece)** The 100 Best Movies of the Decade (2019)
- **Cinema Tropical** The Best Latin American Films of the Decade (2019)
- **Cinemanía** The 100 Best Films of the Last Decade (2010-2019)
- **Cinencuentro** The Best Films of the Decade (2019)
- **David Ansen** LAFCAs: 10 Films of the Decade (2019)
- **David Stratton** My Favourite Movies (2021)
- **Deadline** 11 Movies That Shook Up the Film Industry in the 2010s (2019)
- **Deadline** The 21 Most Influential Films of the 21st Century, So Far (2020)
- **Den of Geek** 100 Best Movies of the Decade (2019)
- **Dominique Martinez** Positif: Best Films of the 2010s (2020)
- **Edmond Orts** Dirigido Por: 10 Best Foreign Films of the 21st Century (2019)
- **Empire** The 100 Greatest Movies of the 21st Century (2020)
- **Eric Kohn** World of Reel: Top 5 Movies of the Decade (2019)
- **Esquire** The 100 Best Movies of All Time (2022)
- **Fernando Lara** Caimán: Top 10 Films of 2010-2019 (2020)
- **Film Comment** The 50 Best Films of the Decade (2020)
- **Fotogramas** The 110 Best Movies of the 21st Century (2023)
- **Godfrey Cheshire** Roger Ebert.com: Top 10 of the Decade (2019)
- **Hubert Niogret** Positif: Best Films of the 2010s (2020)
- **IGN** The Best Movies of the Decade (2020)
- **IndieWire** The 100 Best Movies of the Decade (2019)
- **International Cinephile Society** Best Films of the Decade (2020)
- **Jim Sinclair** The Cinematheque: Best of the 2010s (2020)
- **Leonard Maltin** LAFCAs: 10 Films of the Decade (2019)
- **Leonardo García Tsao** Caimán: Top 10 Films of 2010-2019 (2020)
- **Little White Lies** The 100 Best Films of the Decade: 2010-2019 (2019)
- **Lorenzo Codelli** Positif: Best Films of the 2010s (2020)
- **Los Angeles Film Critics Association** Films of the Decade (2019)
- **Manuel Hidalgo** Caimán: Top 10 Films of 2010-2019 (2020)
- **Mehmet Açar** Haberturk: The 25 Best Movies of the Last 10 Years (2020)
- **Michel Cieutat** Positif: Best Films of the 2010s (2020)
- **Nick James** Caimán: Top 10 Films of 2010-2019 (2020)

- **Norm Wilner** NOW Toronto: The 10 Best Movies of the 2010s Decade (2019)
- **Paste Magazine** Best 100 Movies of the 2010s (2019)
- **Richard T. Jameson** World of Reel: Top 5 Movies of the Decade (2019)
- **Roger Ebert.com** The Best Films of the 2010s (2019)
- **Rolling Stone** The 50 Best Movies of the 2010s (2019)
- **Stephanie Zacharek** TIME: The 10 Best Movies of the 2010s (2019)
 LAFCAs: 10 Films of the Decade (2019)
 The 100 Best Movies of the 2010s (2019)
 The 100 Best Films of the 21st Century (2019)
- **Stephen Farber** The 40 Best Films of the Decade (2019)
- **The A.V. Club** The 100 Best Films of the Decade [2010s] (2019)
- **The Guardian** The Best Black-and-White Films (from the Colour Era) (2019)
 The 50 Best Movies of the 2010s (2019)
 The 100 Best Movies of the 21st Century So Far (2022)
- **The Independent** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **The Playlist** The 100 Best Movies of the Decade (2019)
 The Best Movies of the Decade (2019)
- **Time Out** Haaretz: 10 Best Films of the Decade
 The Best Black and White Movies of the Past 50 Years (2021)
- **Time Out** World of Reel: Top 5 Movies of the Decade (2019)
- **Time Out** Film Comment: Top 10 Films of the Decade (2020)
- **Tom Huddleston** Critics Poll: Top 75 Movies of the Decade (2019)
- **Total Film** 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- **Uproxx** Highly Recommended Films
- **Uri Klein**
- **Variety**
- **Wendy Ide**
- **Wesley Morris**
- **World of Reel**
- **Writers Guild of America**
- **They Shoot Pictures**

ROMAN HOLIDAY (Wyler, William; 1953; USA) Rkg: 932

Andrew O'Hehir Village Voice (1999)
Brian Hu Kevin Lee Poll (2008)
Christian Seebaum Steadycam (2007)
Daisaku Kimura Kinema Junpo (1999)
Franco Zeffirelli Kommersant (1999)
Helmut Merker Steadycam (2007)
Iraj Saberi Film-Magazine (Iran) (2009)
Iraj Saberi Cinema Review (2002)
Jerzy Hoffman Kino Muzeum (2015)
John Woo La Cinetek (2018)
Katsumi Nishikawa Kinema Junpo (1999)
Keith Griffiths Sight & Sound (2012)
Kihachi Okamoto Kinema Junpo (1999)
Koichi Yamada Kinema Junpo (1989)
Kundo Koyama Kinema Junpo (2009)
Leila Arjmand Film-Magazine (Iran) (2009)
Liz Locke MovieJawn (2022)
Mélanie Laurent Rotten Tomatoes (2018)
P.K. Nair Banner Film Festival (2013)
Shahin Amin Cinema Review (2002)
Shin'ichiro Sawai Best Films of My Youth [Book] (1990)
Shinya Yamamoto Best Films of My Youth [Book] (1990)
Shu Ming Hkinema (2011)
Talulah Riley Time Out New York (2015)
Tomio Futaba Kinema Junpo (2002)

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| William Hall | The Cinematheque Top 10 Project (2005) | Andrés Arconada | Cinemanía (2012) |
| Yoichi Sai | Kinema Junpo (1999) | Anne Marie Piette | Panorama-cinéma (2016) |
| Yoji Yamada | Kinema Junpo (1999) | Antonio Martinez Sarrion | Nickel Odeon (1994) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008) | Antonio Mercero | Nickel Odeon (1994) |
| • AFI | America's 100 Greatest Love Stories (2002) | António Roma Torres | Edições Cinematógrafo (1982) |
| • BFI | 10 Great Films About Brief Encounters (2018) | Arnaldo Jabor | Mostra (2010) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | Arnon Zuckerman | Tel Aviv Cinematheque (1986) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | Azizullah Hajimashhadi | Cinema Review (2002) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Bahman Motamedian | Sight & Sound (2012) |
| • Empire | The 20 Best Romantic Comedies of All Time (2017) | Barry Salt | Sight & Sound (2012) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | Carl Theodor Dreyer | Cinematheque Belgique (1952) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | Carmelo Romero | Nickel Odeon (1994) |
| • Fotogramas | The 20 Best Princess Movies of All Time (2022) | Catherine Corsini | La Cinetek (2019) |
| • Fotogramas | The 50 Best Romantic Comedies (2022) | Cheng Jihua | Sight & Sound (1992) |
| • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) | Christoph Hochhäusler | La Cinetek (2015) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | Dario Argento | La Cinetek (2019) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | David Leland | Sight & Sound (2012) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | David Oubina | El Amante (1994) |
| • Kinema Junpo | Best Films of All-Time (1995) | David Parkinson | Sight & Sound (2002) |
| • National Film Preservation Foundation | National Film Registry | Didi Cheeka | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Diniz Machado | Edições Cinematógrafo (1982) |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) | Eduardo Geada | Edições Cinematógrafo (1982) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| • Robin Baker | Time Out: The Best Romantic Movies (2013) | Elia Kazan | Cinematheque Belgique (1952) |
| • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) | Emilio Cozzi | Federazione Italiana Cineforum (2013) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Enrique Pulecio | El Mundo (1995) |
| • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) | Erik Syngle | Senses of Cinema (2003) |
| • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) | Eugenio Vidal | Ventana Indiscreta (2013) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Evans Chan | Mingpao Weekly (1995) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) | Fabio Troncarelli | Sight & Sound (2012) |
| • Time Out | The 50 Best Romcoms of All Time (2015) | Fabio Troncarelli | Sight & Sound (2022) |
| • Time Out | The 100 Best Romantic Movies (2013) | Feras Fayyad | Grasshopper Film (2017) |
| • Vanity Fair | The 42 Best Romantic Comedies of All Time (2023) | Fernando Duarte | Edições Cinematógrafo (1982) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Fernando Lara | Nickel Odeon (1997) |
| •• They Shoot Pictures | Recommended Films | Fernando Lara | Nickel Odeon (1994) |
| | | Fernando Lopes | Edições Cinematógrafo (1982) |
| | | Fernando Rey | Nickel Odeon (1994) |
| | | Freddy Sartor | Cinemazed (2004) |
| | | Frédéric Maire | Sight & Sound (2012) |
| | | Gary Oldman | Sight & Sound (2022) |
| | | Geoffrey Macnab | The Independent (2014) |
| | | Gianluca Farinelli | Sight & Sound (2012) |
| | | Guglielmo Biraghi | John Kobal Book (1988) |
| | | Helen Dewitt | Sight & Sound (2022) |
| | | Helmut Kautner | Cinematheque Belgique (1952) |
| | | Howard Feinstein | Sight & Sound (2002) |
| | | Inácio Araújo | Epoca (2000) |
| | | Irene Bignardi | El Mundo (1995) |
| | | Isabel Coixet | Fotogramas (2008) |
| | | Jack Bond | Sight & Sound (2022) |
| | | James Gray | La Cinetek (2015) |
| | | Javier Aguirresarobe | Nickel Odeon (1994) |
| | | Jean-Pierre Brossard | John Kobal Book (1988) |
| | | Jerry Schatzberg | La Cinetek (2016) |
| | | Jerzy Plazewski | El Mundo (1995) |
| | | Jerzy Plazewski | John Kobal Book (1988) |
| | | Jesus Angulo | Nickel Odeon (1997) |
| | | Jim Jarmusch | Sight & Sound (2002) |
| | | João Bénard da Costa | Miscellaneous (2000) |
| | | John Francis Lane | Sight & Sound (1972) |
| | | Jon Towilson | Sight & Sound (2022) |
| | | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |

ROME, OPEN CITY (Rossellini, Roberto; 1945; Italy) Rkg: 154

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| Abulhasan Alavi Tabataba'i | Film-Magazine (Iran) (2009) | | |
| Aki Kaurismäki | Sight & Sound (2002) | | |
| Albert Dupontel | La Cinetek (2020) | | |
| Alberto Luchini | El Mundo (2013) | | |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) | | |
| Aleksander Kukarkin | John Kobal Book (1988) | | |
| Alessandro Giannini | Filmes do Chico (2013) | | |
| Allan Sekula | Sight & Sound (2012) | | |
| Alves Costa | Edições Cinematógrafo (1982) | | |
| Andrés Arconada | El Mundo (1995) | | |

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| Jorge Silva Melo | Publico (2012) | Pedro Maso | Nickel Odeon (1997) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Peter Paul-Huth | El Mundo (1995) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Philippe Parreno | Sight & Sound (2012) |
| José Luis Alcaine | El Pais (2009) | Pier Marton | Pier Marton.info (2013) |
| José Luis Alcaine | El Pais (2010) | Quentin Turnour | Sight & Sound (2012) |
| Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) | Rafael Azcona | Nickel Odeon (1994) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Rafael Miret | Dirigido Por (1992) |
| Jose Ramon Rey | El Mundo (1995) | Reza Tahami | Film-Magazine (Iran) (2009) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Rick Segreda | One-Line Review (2009) |
| José-Augusto França | Edições Cinematógrafo (1982) | Rob Lowing | The Sun-Herald (2003) |
| Juan Antonio Porto | Nickel Odeon (1994) | Robert Hamer | Cinematheque Belgique (1952) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Robert Mitchell | Sight & Sound (2022) |
| Justine Smith | Sight & Sound (2022) | Rod Bishop | Sight & Sound (2022) |
| Jutta Linthe | Steadycam (2007) | Román Gubern | Sight & Sound (2012) |
| Kaneto Shindo | Kinema Junpo (1999) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Kaneto Shindo | Kinema Junpo (2009) | Sergio Cabrera | Soho (2001) |
| Kei Kumai | Kinema Junpo (1999) | Takeshi Yoshida | Kinema Junpo (1999) |
| King Vidor | Cinematheque Belgique (1952) | Tata Amaral | Mostra (2013) |
| Konstanty Lewkowicz | Kino Muzeum (2015) | Tong Laam | Mingpao Weekly (1995) |
| Kyushiro Kusakabe | John Kobal Book (1988) | Travis Gonzalez | MovieJawn (2022) |
| Laura Waddington | Sight & Sound (2022) | Vicente Antonio Pineda | Nickel Odeon (1997) |
| Laurence Boyce | One-Line Review (2009) | Walter Salles | Sight & Sound (2022) |
| Laurence Kardish | Sight & Sound (2012) | Walter Salles | Epoca (2000) |
| Laurent Cantet | La Cinetek (2014) | Xavier Pérez | Sight & Sound (2012) |
| Lauro António | Edições Cinematógrafo (1982) | Xavier Pérez | Sight & Sound (2022) |
| Lidia Merás | Sight & Sound (2022) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Lloyd Kaufman | Sight & Sound (2012) | Yasuo Furuhashi | Kinema Junpo (2009) |
| Lodge Kerrigan | La Cinetek (2016) | Yasuo Furuhashi | Kinema Junpo (1999) |
| Luc Dardenne | La Cinetek (2017) | • Anton Dolin | Meduza: 10 Films About the Second World War (2018) |
| Lúcia Murat | Filme Cultura (2013) | • António Rodrigues | Cinematheca Portuguesa: The Best European Films (1994) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | • Antti Alanen | Cinematheca Portuguesa: The Best European Films (1994) |
| Mahamat-Saleh Haroun | Midnight Sun Film Festival (2018) | • Arthur Hiller | The Film That Changed My Life (2011) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Marcia Landy | One-Line Review (2009) | • BFI | BFI Classics (Book Series) (2008) |
| Marco Williams | PBS Independent Lens (2008) | • Bill White | Essential Films (2009) |
| Maria Assunta Pimpinelli | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Markus Nechleba | Sight & Sound (2022) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Maroun Bagdadi | Sight & Sound (1992) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Michelangelo Frammartino | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Mohammed Shakibi | Film-Magazine (Iran) (2009) | • Cinema: The Whole Story (Book) | Italian Neo-Realism: Key Work (2011) |
| Montxo Armendáriz | Fotogramas (2006) | • Cinemania | The 50 Most Influential Movies in History (2016) |
| Montxo Armendáriz | TCM Spain (2009) | • Cinemania | 100 Best Films of the Century (1999) |
| Nagisa Oshima | Best Films of My Youth [Book] (1990) | • Cinematheca Brasileira | FIAF: Film and Reality (1995) |
| Nagisa Oshima | Nagisa Oshima 1960 [Book] (2001) | • Cinematheca Portuguesa | Best European Films (1994) |
| Narain Jashanmal | Senses of Cinema (2001) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Nelson Pereira dos Santos | Filme Cultura (2013) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Octavio de Faria | Filme Cultura (1967) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Olivier De Bruyn | Positif (1991) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Paolo Moretti | Sight & Sound (2022) | • El Mundo | Best Films of All-Time (1995) |
| Pascual Cebollada | Nickel Odeon (1994) | • Empire | Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016) |
| Pat Murphy | Sight & Sound (2022) | | |
| Paul Dehn | Sight & Sound (1952) | | |
| Paul Mayersberg | Sight & Sound (1972) | | |
| Paul Rotha | Sight & Sound (1952) | | |
| Pavel Branko | Film a Skola (2000) | | |
| Pedro Butcher | Sight & Sound (2012) | | |
| Pedro Butcher | Filmes do Chico (2013) | | |
| Pedro Butcher | Filmes do Chico (2017) | | |
| Pedro Butcher | Epoca (2000) | | |

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| • Empire | The 100 Best Films of World Cinema (2010) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Epoca | Films That Should Not Be Missed (2010) | • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • FIAF | Centenary List (1995) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) | • Peter von Bagh | Larger Than Life Films (1989) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Finnish Film Archive | FIAF: Film and Reality (1995) | • Radio Times | 100 Landmark Films (2006) |
| • Fotogramas | 20 Essential Films of Italian Neorealism (2020) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Fotogramas | The 50 Best War Movies (2022) | • Sight & Sound | 360 Film Classics (1998) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | • Spike Lee | Essential Films (2013) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Stiftung Deutsche Kinemathek | FIAF: Film History (1995) |
| • Halliwell's | Top 1000 Films (2005) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • The Cinematheque | The Top 5 Italian Neo-Realist Films (2008) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Italian Critics | Best Italian Films (1995) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | • The Guardian | Top 10 War Movies (2013) |
| • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) | • The Playlist | The 20 Best Resistance Movies (2016) |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | • The Spectator | 50 Essential Films (2009) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | The 50 Best World War II Movies (2023) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out New York | The 50 Greatest World War Two Movies (2009) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Uri Klein | The Top 50 Foreign Films of All Time (2010) |
| • José Luis Guarner | Genre Favourites: Drama (1993) | • Vanity Fair | 50 Films Every Film Lover Should See (2017) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | • Various Critics | 50 Greatest Films (2005) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Ventana Indiscreta (Peru) | Book - 1001 Movies You Must See Before You Die (2004) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • Lavrentiev/Margolit/Razilov | The First Century of Film: Top 100 Films (1995) | • They Shoot Pictures | 20 Best Italian Films (2017) |
| • Madrid Capital Cultural | Best European Movies (1991) | | Recommended Films |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | | |
| • Mark Kermode | BFI: 50 Films Every Film Fan Should Watch (2017) | Andrucha Waddington | Epoca (2000) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | António De Macedo | Edições Cinematógrafo (1982) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | Claudia Siefen | Desistfilm (2012) |
| • Massimo D'Anolfi & Martina Parenti | FilmTv: 10 Best Italian Films (2018) | Desi del Valle | PopcornQ (1997) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Diego Benevides | Filmes do Chico (2017) |
| • Michael Wood | Around the World in 80 Films (2012) | Dunia Ayaso | El Pais (2010) |
| • Michelangelo Frammartino | FilmTv: 10 Best Italian Films (2018) | Eugenio Vidal | Ventana Indiscreta (2013) |
| • Montreal Film Festival | Best 100 Films (1996) | Farid Rodríguez Rivero | Sight & Sound (2022) |
| • National Film Archive of India | FIAF: Film and Reality (1995) | Fernando Lopes | Edições Cinematógrafo (1982) |
| • National Film Centre of Japan | FIAF: Film History (1995) | Guilherme Martins | Filmes do Chico (2017) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | Isra Al Kassi | Sight & Sound (2022) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Jaanus Noormets | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | José Mojica Marins | Filme Cultura (2013) |
| • Nickel Odeon | The Films of Our Life (1994) | Luis Noronha da Costa | Edições Cinematógrafo (1982) |
| | | Malu De Martino | Faróis do Cinema (2011) |
| | | Margarida Cordeiro | Cinemateca Portuguesa (1997) |
| | | Meng Jing Hui | Beijing News (2012) |
| | | Michaela Boland | Sight & Sound (2002) |
| | | Mireia Gabilondo | Zine-Gida (2011) |
| | | Peter Wollen | Time Out (1995) |
| | | Rodrigo Torres | Filmes do Chico (2017) |
| | | Will Brooker | Sight & Sound (2012) |

ROPE (Hitchcock, Alfred; 1948; USA) Rkg: 967

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| Andrucha Waddington | Epoca (2000) |
| António De Macedo | Edições Cinematógrafo (1982) |
| Claudia Siefen | Desistfilm (2012) |
| Desi del Valle | PopcornQ (1997) |
| Diego Benevides | Filmes do Chico (2017) |
| Dunia Ayaso | El Pais (2010) |
| Eugenio Vidal | Ventana Indiscreta (2013) |
| Farid Rodríguez Rivero | Sight & Sound (2022) |
| Fernando Lopes | Edições Cinematógrafo (1982) |
| Guilherme Martins | Filmes do Chico (2017) |
| Isra Al Kassi | Sight & Sound (2022) |
| Jaanus Noormets | Sight & Sound (2022) |
| José Mojica Marins | Filme Cultura (2013) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) |
| Malu De Martino | Faróis do Cinema (2011) |
| Margarida Cordeiro | Cinemateca Portuguesa (1997) |
| Meng Jing Hui | Beijing News (2012) |
| Michaela Boland | Sight & Sound (2002) |
| Mireia Gabilondo | Zine-Gida (2011) |
| Peter Wollen | Time Out (1995) |
| Rodrigo Torres | Filmes do Chico (2017) |
| Will Brooker | Sight & Sound (2012) |

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| Xavier Dolan | La Cinetek (2023) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • BFI | 10 Great LGBT Thrillers (2017) |
| • BFI | 10 Great Films Set in One Location (2017) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • John Waters | Time Out: 10 Best Gay Movies (2015) |
| • John Waters | 10 Favorite Overlooked Movies (1993) |
| • Jonathan Rosenbaum | Most Misappreciated American Films (1977) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Little White Lies | 100 Great Queer Films (2015) |
| • Matthew Sweet | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Matthew Thrift | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Michael Pattison | 10 Greatest American Movies (2015) |
| • Neil McGlone | BFI: The 10 Best LGBT Films of All Time (2016) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| •• They Shoot Pictures | Recommended Films |

ROSE HOBART (Cornell, Joseph; 1936; USA) Rkg: 805

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| Apichatpong Weerasethakul | Sight & Sound (2022) |
| Bianca Stigter | A.Frame (2022) |
| Chloe Lizotte | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) |
| Daniel Kothenschulte | Steadycam (2007) |
| Daniel Kothenschulte | Sight & Sound (2022) |
| Daryl Chin | One-Line Review (2009) |
| Guy Barefoot | One-Line Review (2009) |
| Hans Schifferle | Steadycam (2007) |
| J. Hoberman | Village Voice (1999) |
| J. Hoberman | Sight & Sound (2002) |
| J. Hoberman | Sight & Sound (2012) |
| J. Hoberman | Sight & Sound (1982) |
| J. Hoberman | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (1992) |
| J. Hoberman | Profil (2004) |
| Kevin B. Lee | Kevin Lee Poll (2008) |
| Lola Hinojosa | Sight & Sound (2012) |
| Mads K. Mikkelsen | Sight & Sound (2022) |
| Ricky D'Ambrose | Sight & Sound (2022) |

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| Stefan Grisseemann | Sight & Sound (2022) |
| Therese Grisham | Desistfilm (2012) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • J. Hoberman | Most Important American Films (1977) |
| • J. Hoberman | Most Misappreciated American Films (1977) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kevin B. Lee | Fandor: Favorite Silent Films (2011) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • National Film Preservation Foundation | National Film Registry |
| • Robert Haller | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| •• They Shoot Pictures | Recommended Films |

ROSEMARY'S BABY (Polanski, Roman; 1968; USA) Rkg: 175

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| A. Freedman | MovieJawn (2022) |
| Ada Jukić | Film-Mag (2011) |
| Alex Ross Perry | Sight & Sound (2022) |
| Amanda Duthie | Sight & Sound (2012) |
| Amir Pouria | Film-Magazine (Iran) (2009) |
| Amir Pouria | Cinema Review (2002) |
| Andreas Thomas | Filmzentrale (2010) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Atom Egoyan | Time Out (1995) |
| Atom Egoyan | La Cinetek (2017) |
| Axelle Carolyn | Sight & Sound (2022) |
| Balazs Vizer | Sight & Sound (2012) |
| Bong Joon-ho | La Cinetek (2015) |
| Borys Lankosz | Kino Muzeum (2015) |
| Bruce LaBruce | La Cinetek (2021) |
| Bruno Di Marino | Sight & Sound (2012) |
| Carlos Helí de Almeida | Filmes do Chico (2017) |
| Carlos Primati | Cineplot (2017) |
| Czeslaw Dondzillo | Kino Muzeum (2015) |
| Daniel Kremer | TSPDT (2016) |
| David Fincher | Brutus Cinema (1998) |
| David Pirie | Sight & Sound (2022) |
| Desirée de Fez | Sight & Sound (2022) |
| Edgar Wright | Empire (2017) |
| Edgar Wright | Twitter (2020) |
| Eric Khoo | Sight & Sound (2022) |
| Fábio Leal | Filmes do Chico (2017) |
| Fernanda Solórzano | Sight & Sound (2022) |
| Frances Lynn | John Kobal Book (1988) |
| Gerard Alonso Cassadó | Catalan Film Critics Association (2013) |
| Glenn Erickson | Sight & Sound (2022) |
| Guillermo Altares | Nickel Odeon (1994) |
| Helena Lindblad | Sight & Sound (2022) |
| Henry Joost & Ariel Schulman | Rotten Tomatoes (2010) |
| Hirokazu Koreeda | La Cinetek (2015) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Hope Dickson Leach | Sight & Sound (2022) |
| Hussein Moazzezi | Cinema Review (2002) |

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| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Romolo Garai | Time Out New York (2015) |
| Jake Euker | The Cinematheque Top 10 Project (2005) | Rose Glass | Sight & Sound (2022) |
| Jakub Zajdel | Kino Muzeum (2015) | Sam Mendes | Sight & Sound (2012) |
| James Gunn | Facets (2005) | Sean Durkin | Sight & Sound (2022) |
| Janusz Wróblewski | Kino Muzeum (2015) | Sean Durkin | Sight & Sound (2012) |
| Jaume Balagueró | Cinemanía (2012) | Sebastian Jagielski | Kino Muzeum (2015) |
| Jaume Collet-Serra | Rotten Tomatoes (2016) | Shade Rupe | Forces of Geek (2012) |
| Jeff Goldblum | Rotten Tomatoes (2010) | Simon Cahn | Le CiNéMa Club (2016) |
| Jennifer Lynch | Cult Projections (2014) | Sonke Wortmann | Steadycam (2007) |
| Jessica Hausner | La Cinetek (2019) | Stuart Gordon | Sight & Sound (2002) |
| Joanna Sławińska | Kino Muzeum (2015) | Tadeusz Sobolewski | John Kobal Book (1988) |
| João Antunes | Edições Cinematógrafo (1982) | Todd Ford | One-Line Review (2009) |
| Joaquín Oristrell | El País (2010) | Tom Tykwer | Steadycam (2007) |
| Joe Dante | Empire (2017) | Ward Verrijcken | Cinemazed (2004) |
| John Carney | Indiewire (2007) | Wes Anderson | Konbini (2017) |
| John Lurie | Brutus Cinema | Wes Anderson | Rotten Tomatoes (2012) |
| José Mojica Marins | Filme Cultura (2013) | Wesley Strick | Sight & Sound (2002) |
| Joseph Cedar | Sight & Sound (2012) | • AFI | America's 100 Most Thrilling (2001) |
| Josh Bell | The Skuriels (2012) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Josh Bell | One-Line Review (2009) | • All-Time Movie Favourites (Book) | The Cinema Goes Modern: British Directors in the US (1975) |
| Joyce Pais | Cineplot (2017) | • Andrei Plakhov | Afisha: Favourite Horror Films (2019) |
| Juan Antonio Bayona | El País (2010) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Krzysztof Kozłowski | Kino Muzeum (2015) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Laura Kern | Sight & Sound (2012) | • Bernard Rose | HitFix: Top 10 Horror Movies of All Time (2015) |
| Laura Kern | Sight & Sound (2022) | • BFI | One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017) |
| Leandro Caraça | Filmes do Chico (2013) | • BFI | 1 Great Horror Film per Decade (1928-2018) (2018) |
| Leandro Caraça | Filmes do Chico (2017) | • BFI | 10 Great Films About Cults (2018) |
| Lírio Ferreira | Faróis do Cinema (2015) | • Bill White | Essential Films (2009) |
| Lisa Mullen | Sight & Sound (2012) | • Box Office Prophets | 50 Favorite Horror Films (2002) |
| Lorcan Finnegan | Sight & Sound (2022) | • Brian Yuzna | Time Out: The 10 Best Horror Films (2012) |
| Lula Magalhães | Cineplot (2017) | • Bruce LaBruce | Time Out: The 10 Best Horror Films (2012) |
| Małgorzata Zajączkowska | Kino Muzeum (2015) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Marcin Bortkiewicz | Kino Muzeum (2015) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Mariano Martín Kairuz | Sight & Sound (2012) | • Cinema: The Whole Story (Book) | Horror Movies: Key Work (2011) |
| Mark Borchardt | Facets (2003) | • Cinephilia | Recommended Horror Films (2012) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Mia Mask | Sight & Sound (2022) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| Michael Mackenzie | ymdb.com (2003) | • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) |
| Michael Nordine | Sight & Sound (2022) | • Complex | The 50 Scariest Movies of All Time (2013) |
| Michał Urbaniak | Kino Muzeum (2015) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Miguel Cane | Vértigo (2012) | • David Pirie | Variety Book of Movie Lists: Best Horror Films (1994) |
| Mikita Brottman | Senses of Cinema (2001) | • David Pirie | Time Out: The 10 Best Horror Films (2012) |
| Mina Saeed | Film-Magazine (Iran) (2009) | • David Sterritt | The Cinematheque: The Top 5 Films Set in NYC (2006) |
| Mitchell Lichtenstein | Indiewire (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mohsen Seif | Film-Magazine (Iran) (2009) | • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) |
| Naoto Takenaka | Kinema Junpo (1999) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Park Chan-wook | La Cinetek (2016) | • Empire | The 50 Best Horror Movies (2019) |
| Pascal Plante | TSPDT (2021) | • Empire | 101 Movie Masterpieces (2015) |
| Paulo Sacramento | Filme Cultura (2010) | • Empire | The 50 Greatest Horror Movies Ever (2000) |
| Philip Siegel | Steadycam (2007) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Piero Scaruffi | Miscellaneous (1998) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| Piotr Kulesza | Kino Muzeum (2015) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Rafa Cortés | TCM Spain (2009) | • Evelyn Caron-Lowins | Positif: Favourite Films 1952-1981 (1982) |
| Ray Lawrence | Sight & Sound (2012) | | |
| Rebecca Dreyfus | PBS Independent Lens (2007) | | |
| Reece Shearsmith | Time Out New York (2015) | | |
| Renata Sas | Kino Muzeum (2015) | | |
| Renato C. Gaiarsa | Filmes do Chico (2013) | | |
| Renato C. Gaiarsa | Filmes do Chico (2017) | | |
| Renny Harlin | Rotten Tomatoes (2009) | | |
| Reza Kazemi | Film-Magazine (Iran) (2009) | | |
| Richard Wolstencroft | Cult Projections (2014) | | |
| Robert Jukic | Film-Mag (2011) | | |
| Romola Garai | Sight & Sound (2022) | | |

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| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Sean Durkin | Time Out: The 10 Best Horror Films (2012) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • Stuart Gordon | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Flavorwire | 50 Essential Horror Films (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • The Guardian | Top 10 Horror Movies (2013) |
| • François Truffaut | Most Important American Films (1977) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • The Hollywood Reporter | The 20 Scariest Movies of All Time (2013) |
| • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) | • The Independent | 13 Best Horror Movies That Terrify Without Relying on Gore (2015) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) | • The Playlist | Best Horror Movies of the 1960s (2017) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • The Telegraph | The 50 Best Horror Movies of All Time (2017) |
| • IGN | Top 100 Best Horror Movies (2017) | • Ti West | Time Out: The 10 Best Horror Films (2012) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • Tim Robey | Time Out: The 10 Best Horror Films (2012) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | • Tim Robey | The Telegraph: 10 Best Horror Films (2013) |
| • James Gunn | HitFix: Top 10 Horror Movies of All Time (2015) | • Time Out | The 100 Best Horror Films (2012) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • Time Out | The Best Halloween Movies of All Time (2022) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| • Joe Dante | Rotten Tomatoes: Five Favorite Horror Films (2017) | • Time Out New York | The 20 Best New York City Movies (2007) |
| • Joe Kane | Variety Book of Movie Lists: Best Witchcraft Films (1994) | • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • John McNaughton | Time Out: The 10 Best Horror Films (2012) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Times Online | Top 100 Films (2008) |
| • Jordan Peele | USA Today: 5 Influential Films (2017) | • Total Film | 50 Greatest Horror Movies Of All Time (2005) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • TV Today | The Best Movies on DVD (2004) |
| • Kaleem Aftab | Best Horror Films of All Time (2015) | • Vanity Fair | 100 Greatest Movies About Manhattan (2015) |
| • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Kiyoshi Kurosawa | 50 Best Horror Films (1993) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) |
| • Mark Kermode | 10 Best Gothic Films (2013) | • Vulture | The 15 Greatest Witch Movies of All Time (2017) |
| • Matthew Vaughn | Empire: Best Horror Films (2017) | • Vulture | The 101 Best New York City Movies (2021) |
| • Monte Hellman | Time Out: The 10 Best Horror Films (2012) | • Wes Craven | Total Film: Top 10 Horror Films (2010) |
| • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) | • William Friedkin | 13 Must-See Horror Movies (2007) |
| • National Film Preservation Foundation | National Film Registry | • Wired/Fangoria | 25 Best Horror Films of All Time (2010) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Yanez | The 33 Best Films of the Sixties (2022) |
| • Nigel Floyd | Time Out: The 10 Best Horror Films (2012) | • They Shoot Pictures | Highly Recommended Films |
| • Nigel Floyd | Total Film: Top 10 Horror Films (2010) | | |
| • Paste Magazine | The Best Movies of the 1960s (2023) | | |
| • Paste Magazine | The 100 Best Horror Films of All Time (2017) | | |
| • Paste Magazine | The 30 Best Movies About Witches (2021) | | |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Adrian Martin | Desistfilm (2012) |
| • Ricardo Bedoya | Best Horror Films (2007) | Aki Kaurismäki | Locarno Film Festival (2006) |
| • Robert Eggers | Favorite Horror Movies (2019) | Alexander Horwath | Steadycam (2007) |
| • Robin Hardy | Time Out: The 10 Best Horror Films (2012) | Andreas Dresen | Sight & Sound (2012) |
| • Roger Corman | Time Out: The 10 Best Horror Films (2012) | Andreas Kilb | Steadycam (2007) |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) | | |
| • Rough Guide to Film | Horror: 5 Lesser-Known Gems (2007) | | |

ROSETTA (Dardenne, Jean-Pierre & Luc Dardenne; 1999; Belgium-France) Rkg: 532

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| Adrian Martin | Desistfilm (2012) |
| Aki Kaurismäki | Locarno Film Festival (2006) |
| Alexander Horwath | Steadycam (2007) |
| Andreas Dresen | Sight & Sound (2012) |
| Andreas Kilb | Steadycam (2007) |

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| Andreas Thomas | Filmzentrale (2010) |
| Asli Özge | Sight & Sound (2022) |
| Bill Georgaris | One-Line Review (2009) |
| Chris Eska | PBS Independent Lens (2005) |
| Constanze Ruhm | Frieda Grafe Poll (2013) |
| Cyrus Frisch | Sight & Sound (2012) |
| Dominique Nasta | Sight & Sound (2022) |
| Felix van Groeningen | La Cinetek (2022) |
| Gary Tooze | ymdb.com (2005) |
| Gary Tooze | Forces of Geek (2012) |
| Harry Wootliff | Sight & Sound (2022) |
| Jan Distelmeyer | Sight & Sound (2012) |
| José Sarmiento | Desistfilm (2012) |
| Keren Yedaya | Sight & Sound (2012) |
| Kevin Gough-Yates | Sight & Sound (2012) |
| Kim Bora | Sight & Sound (2022) |
| Kseniya Zueva | Kinoart (2020) |
| Lizzie Francke | Sight & Sound (2012) |
| Lodge Kerrigan | La Cinetek (2016) |
| Lucrecia Matarozzo | Sight & Sound (2022) |
| Lukas Dhont | La Cinetek (2020) |
| Maria Zmarz-Koczanowicz | Kino Muzeum (2015) |
| Mat Whitecross | Indiewire (2006) |
| May Miles Thomas | Sight & Sound (2022) |
| Moinak Biswas | Sight & Sound (2022) |
| Nanni Moretti | La Cinetek (2018) |
| Nikon Romanchenko | Cut Insight (2018) |
| Olivier De Bruyn | Positif (2019) |
| Pablo Giorgelli | Sight & Sound (2012) |
| Pawel Pawlikowski | Sight & Sound (2012) |
| Pedro Adrián Zuluaga | Sight & Sound (2022) |
| Philip Sotnychenko | Cut Insight (2016) |
| Ran Tal | Sight & Sound (2022) |
| Saeed Roustayi | La Cinetek (2023) |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) |
| Zak Forsman | ymdb.com (2005) |
| • 24 Frames (Book Series) | The Cinema of the Low Countries (2004) |
| • Adrian Martin | Cineaste: Best Political Films 1967-2007 (2007) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Alejandro Cozza | Best Films of the Decade (00-09) (2010) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Bernard Benoliel | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| • Halliwell's | Top 1000 Films (2005) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Michał Oleszczyk | World of Reel: 5 Best Movies of the 1990s (2020) |

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| • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| •• They Shoot Pictures | Highly Recommended Films |

ROUND-UP, THE (Jancsó, Miklós; 1966; Hungary) Rkg: 607

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| Adoor Gopalakrishnan | Sight & Sound (2022) |
| Adoor Gopalakrishnan | Sight & Sound (2012) |
| Adoor Gopalakrishnan | Sight & Sound (1992) |
| Agnieszka Holland | La Cinetek (2020) |
| Andrew Tracy | Sight & Sound (2022) |
| Barry Jenkins | Sight & Sound (2022) |
| Béla Tarr | Sight & Sound (2022) |
| Béla Tarr | Sight & Sound (2012) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christopher Petit | Sight & Sound (2022) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Dina Iordanova | Sight & Sound (2012) |
| Dina Iordanova | Sight & Sound (2002) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Guillaume Nicloux | La Cinetek (2021) |
| Gusztáv Schubert | Sight & Sound (2012) |
| Jeon Yang-June | Sight & Sound (1992) |
| Jurica Pavičić | Sight & Sound (2012) |
| Jurica Pavičić | Film-Mag (2011) |
| Kent Jones | Sight & Sound (2022) |
| Luc Moullet | La Cinetek (2015) |
| M.F. Thomas | Banner Film Festival (2012) |
| Måns Månsson | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) |
| Péter Muszatics | Sight & Sound (2022) |
| Petr Levchenko | Kinoart (2019) |
| Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Walt Vian | Sight & Sound (2002) |
| Yorgos Lanthimos | Le CiNéMa Club (2016) |
| • 24 Frames (Book Series) | The Cinema of Central Europe (2004) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Association of Hungarian Film & Television Artists | 12 Best Hungarian Films (2000) |
| • Bernard Eisenschitz | Cinematheca Portuguesa: The Best European Films (1994) |
| • Cineteca National Ecuador | FIAF: Film and the Other Arts (1995) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Derek Malcolm | Century of Film (2001) |
| • Film (Eyewitness Companions) | What to Watch (Eastern Europe) (2006) |
| • Jean A. Gili | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Loup Bourget | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Passet | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jean-Pierre Jeancolas | Cinematheca Portuguesa: The Best European Films (1994) |

- **Kazakh Cinematheque World Poll - 100 Best Films (2006)**
- **Luc Moullet** Cinemateca Portuguesa: The Best European Films (1994)
- **Martin Scorsese** Lumière Festival Carte Blanche Selections (2015)
- **Martin Scorsese** Variety Book of Movie Lists: Best Cinemascope Films (1994)
- **Michael Brooke** 100 Classics of Russian and Eastern European Cinema (2007)
- **Michał Oleszczyk** The Obscure, the Forgotten, and the Unloved (2010)
- **Michel Ciment** Positif: Favourite Films 1952-1981 (1982)
- **Moving Pictures: A Century of European Filmography** 100 Films Illustrating the Quality of European Cinematography (2003)
- **One-Line Review Poll** The Obscure, the Forgotten, and the Unloved (2010)
- **Rough Guide to Film** Eastern Europe & The Balkans: 5 Lesser-Known Gems (2007)
- **Samuel Wigley** BFI: 10 Great Prisoner of War Films (2013)
- **Sight & Sound** 360 Film Classics (1998)

ROYAL TENENBAUMS, THE (Anderson, Wes; 2001; USA) Rkg: 656

- Agustín Masaedo Sight & Sound (2022)
- Ana Clara Matta Filmes do Chico (2017)
- Andrew Osborne The Screengrab (2009)
- Arne Scheuermann Senses of Cinema (2004)
- Atom Burke Senses of Cinema (2006)
- Axel Howerton ymdb.com (2002)
- Bert Rebhandl Profil (2004)
- Cameron Crowe Empire (2006)
- Cameron Crowe Rotten Tomatoes (2016)
- Cameron Crowe Empire (2008)
- Charlotte Skeoch Hey U Guys (2012)
- Dane Benko A Band Apart (2011)
- Dave Becker Miscellaneous (2003)
- Dorota Lech Sight & Sound (2022)
- Giacomo Manzoli Federazione Italiana Cineforum (2013)
- Heath Davis FilmInk (2023)
- Hind Mezaina Sight & Sound (2012)
- Ilya Naishuller tvkinoradio (2016)
- Ilya Naishuller Afisha (2021)
- Jan Distelmeyer Sight & Sound (2012)
- Laurie Anderson The Quietus (2016)
- Marie Kreutzer Sight & Sound (2022)
- Matthew Connolly Slant Magazine (2012)
- Miriam Bale One-Line Review (2009)
- Noel Murray ymdb.com (2002)
- Rachel Gordon Rotten Tomatoes (2003)
- Santiago E. Mohar Volkow Senses of Cinema (2004)
- Terence Keller Cineplot (2017)
- **A.A. Dowd** World of Reel: 5 Best Films of the 2000s (2020)
- **A.A. Dowd** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Arnaud Desplechin** Film Comment: Top 10 Films of the Decade (2009)
- **BBC Culture** 100 Greatest Comedies of All Time (2017)
- **BBC Culture** The 21st Century's 100 Greatest Films (2016)
- **BFI** 10 Great Comedies of the 21st Century (2015)

- **BFI** 10 Great Films About Awkward Family Gatherings (2019)
- **Charles Tesson** Best Fims of the Decade (2009)
- **Cinemanía** The 100 Best Movies of the 21st Century (2018)
- **Cinematheque Luxembourg** Essential Cinema: 100 Must-See Films (2015)
- **Complex** The Top 100 Movies of the 2000s (2009)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Empire** The 100 Greatest Movies of the 21st Century (2020)
- **Entertainment Weekly** The 25 Most Stylish Movies of All Time (2020)
- **Film Comment** Best Films of the Decade (2009)
- **Film4** 100 Must-See Films of the 21st Century (2014)
- **Film4** 50 Films to See Before You Die (2006)
- **Flicks (New Zealand)** The Top 50 Films of the Decade (2009)
- **Fotogramas** The 60 Best Comedies (2022)
- **Gavin Smith** Film Comment: Top 20 Films of the Decade (2009)
- **Glenn Kenny** My Seventy Greatest Films of the Decade (2009)
- **IndieWire** Best Movies by American Directors 35 or Under (2018)
- **IndieWire** Best of the Decade Critics Survey 2000s (2009)
- **Jonathan Romney** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Jonathan Romney** Film Comment: Top 10 Films of the Decade (2009)
- **Kent Jones** Film Comment: Top 10 Films of the Decade (2009)
- **Lillian Crawford** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Little White Lies** The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Lou Thomas** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- **Maria Ulfusak** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Monica Castillo** BBC Culture: The 21st Century's 10 Greatest Films (2016)
- **Montages (Norway)** 2000s Best 100 Films (2010)
- **Pamela Biénzobas** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Paste Magazine** The 50 Best Movies of the Decade (2000-2009) (2009)
- **Paste Magazine** The 100 Best Comedies of All Time (2023)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Popdose** The Best Movies of the Decade (2009)
- **Reverse Shot** Best of the Decade: Top 20 (2009)
- **Richard Brody** 10 Greatest Films Made by Directors Born in or After 1940 (2012)
- **Robbie Collin** The Telegraph: The 100 Greatest Movies of All Time - Family Life (2019)
- **Robbie Collin** The Telegraph: 10 Great Movies About Fatherhood (2015)
- **Rolling Stone** 70 Greatest Comedies of the 21st Century (2022)
- **Shawn Levy** The Oregonian: The Best of The Naughts (2010)
- **Slant Magazine** Top 100 Films of the Aughts (2010)
- **Stylus Magazine** Top Films of the Millennium (2007)
- **The A.V. Club** The Best Films of the '00s (2009)
- **The A.V. Club** The 50 Best Comedies Since 2000 (2016)
- **The Film Stage** Top 100 Films of the Decade (2009)
- **The Guardian** 100 Best Films of the Noughties (2009)

- The Guardian The 100 Best Films of the 21st Century (2019)
- The Independent 42 Films to See Before You Die (2019)
- TIFF Cinematheque Best of the Decade (2009)
- TIME Top 10 Troubled Genius Films (2009)
- Time Out 101 Films of the Decade (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 100 Best Comedy Movies (2011)
- Time Out 100 Best Comedy Movies (2016)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online The 100 Best Films of the Decade (2009)
- Tina Hassannia BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 101 Best New York City Movies (2021)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

RULES OF THE GAME, THE (Renoir, Jean; 1939; France) Rkg: 5

- Adam Gonet Sight & Sound (2022)
- Adam Nayman Sight & Sound (2012)
- Agnès Jaoui La Cinetek (2018)
- Ahn Byung Sup Sight & Sound (1992)
- Aidin Aghdashloo Film-Magazine (Iran) (2009)
- Alan Rudolph Sight & Sound (2002)
- Alberto Farassino Sight & Sound (1992)
- Alberto Luchini El Mundo (2013)
- Alberto Ramas Miscellaneous (1999)
- Alberto Tabbia Sight & Sound (1982)
- Alberto Ubeda-Portugues Nickel Odeon (1997)
- Alby James Sight & Sound (2012)
- Aldo Tassone Positif (1991)
- Aldo Tassone Dirigido Por (1992)
- Alessandro Giannini Filmes do Chico (2013)
- Alexander Jacoby Senses of Cinema (2001)
- Alexander Jacoby Sight & Sound (2012)
- Alexander Walker Sight & Sound (1962)
- Alexander Walker Sight & Sound (1972)
- Alexandre Astruc Sight & Sound (1952)
- Alexandre Astruc Foco (2012)
- Alexandre Astruc Libre Journal du Cinéma (2009)
- Alfonso Garcia Calvo Sight & Sound (2022)
- Alfred Eibel Libre Journal du Cinéma (2009)
- Alireza Kaveh Cinema Review (2002)
- Allan Burns Senses of Cinema (2005)
- Alon Garbuz Tel Aviv Cinematheque (1986)
- Álvaro Arroba Sight & Sound (2022)
- Alves Costa Edições Cinematógrafo (1982)
- Alysson Oliveira Filmes do Chico (2017)
- Amy Taubin Village Voice (1999)
- Amy Taubin Sight & Sound (2002)
- Amy Taubin Sight & Sound (1992)
- Amy Taubin Profil (2004)

- Amy Taubin Sight & Sound (2012)
- Amy Taubin Sight & Sound (2022)
- Andre Bazin Sight & Sound (1952)
- André S. Labarthe Cinémathèque Française (2004)
- André S. Labarthe Sight & Sound (1992)
- Andrea Virginás Sight & Sound (2022)
- Andreas Kilb Steadycam (2007)
- Andreas Kilb Sight & Sound (1992)
- Andrei Gorzo Sight & Sound (2012)
- Andrei Gorzo Sub 25 (2014)
- Andrei Plakhov Sight & Sound (1992)
- Andrei Plakhov Sight & Sound (2012)
- Andrei Plakhov John Kobal Book (1988)
- Andrei Plakhov Sight & Sound (2022)
- Andrei Plakhov Sight & Sound (2002)
- Andrew O'Hehir Village Voice (1999)
- Andrew Sarris Sight & Sound (1972)
- Andrew Sarris New York Observer (2007)
- Andrew Sarris Sight & Sound (1982)
- Andrew Sarris Sight & Sound (1992)
- Andrew Sarris John Kobal Book (1988)
- Andrew Sarris Sight & Sound (1962)
- Andrew Schenker One-Line Review (2009)
- Andrzej Kolodynski Kino Muzeum (2015)
- Andrzej Zalewski Kino Muzeum (2015)
- Angel Comas Dirigido Por (1992)
- Angel Fernandez-Santos Nickel Odeon (1994)
- Angel Fernandez-Santos El Mundo (1995)
- Angel Fernandez-Santos John Kobal Book (1988)
- Angie Errigo Sight & Sound (2022)
- Anne Demy-Geroe Sight & Sound (2022)
- Anne Gjelsvik Sight & Sound (2012)
- Annette Kuhn Sight & Sound (2022)
- Anthony Quinn The Independent (2009)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- Antonio Drove Nickel Odeon (1994)
- António Escudeiro Edições Cinematógrafo (1982)
- António Rodrigues Sight & Sound (2012)
- António Roma Torres Edições Cinematógrafo (1982)
- Antonio Termenini Federazione Italiana Cineforum (2013)
- Antonio Weinrichter El Mundo (1995)
- Antonio Weinrichter Dirigido Por (1992)
- Antony Fiant Positif (2019)
- Antti Alanen Sight & Sound (2012)
- Anupama Chopra Sight & Sound (2022)
- Arash Khoshkhoo Film-Magazine (Iran) (2009)
- Ariel Schweitzer Sight & Sound (2022)
- Ariel Schweitzer Sight & Sound (2012)
- Armando Bordalo Edições Cinematógrafo (1982)
- Arnost Lustig Facets (2003)
- Arthur Duarte Edições Cinematógrafo (1982)
- Atilla Dorsay Miscellaneous (1999)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Augusto M. Seabra Sight & Sound (2012)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Avinoam Harpak Tel Aviv Cinematheque (1986)
- Barry Norman Sight & Sound (2002)
- Barry Salt Sight & Sound (2012)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Behzad Rahimian Cinema Review (2002)
- Bernard Chardère Positif (1991)
- Bernard Cohn Positif (1991)
- Bernardo Bertolucci Sight & Sound (2002)
- Bernardo Bertolucci AFI Fest (2012)
- Bertrand Blier La Cinetek (2017)

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| Bertrand Tavernier | John Kobal Book (1988) | Claude Gauteur | Positif (1991) |
| Bertrand Tavernier | L'Avant Scène Cinéma (1978) | Claude Mauriac | Sight & Sound (1952) |
| Bertrand Tavernier | Profil (2004) | Claudia Lenssen | Steadycam (2007) |
| Bertrand Tavernier | La Cinetek (2015) | Claudia Weill | Sight & Sound (2022) |
| Bill Georganis | One-Line Review (2009) | Claudio Espana | El Mundo (1995) |
| Bill Horrigan | Sight & Sound (2022) | Clément Rauger | Sight & Sound (2022) |
| Bill Horrigan | Sight & Sound (2012) | Constantin Costa-Gavras | La Cinetek (2015) |
| Bill Mousoulis | Innersense (2008) | Craig Johnson | IONCINEMA.com (2014) |
| Bill Rothman | Sight & Sound (2002) | Craig Keller | Sight & Sound (2012) |
| Bodo Frundt | Steadycam (2007) | Cristian Mungiu | La Cinetek (2015) |
| Brad Stevens | Senses of Cinema (2000) | Cristina Fernandes | Sight & Sound (2022) |
| Brad Stevens | Sight & Sound (2022) | Curtis Harrington | Sight & Sound (2022) |
| Brad Stevens | Sight & Sound (2012) | Curtis Harrington | Sight & Sound (1952) |
| Brandon Harris | Sight & Sound (2022) | D.A. Miller | One-Line Review (2009) |
| Brian Gilbert | Sight & Sound (2002) | Damien Bona | Senses of Cinema (2001) |
| Bruce Beresford | Sight & Sound (2002) | Damien Chazelle | La Cinetek (2019) |
| Bruce Hodsdon | Sight & Sound (2022) | Damir Radic | Film-Mag (2011) |
| Bruno Kragic | Film-Mag (2011) | Dan Fainaru | Sight & Sound (1982) |
| Cal Skaggs | PBS Independent Lens (2007) | Dan Fainaru | Sight & Sound (1992) |
| Cameron Crowe | Sight & Sound (2002) | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Cameron Crowe | Rotten Tomatoes (2016) | Dan Fainaru | Sight & Sound (2012) |
| Cameron Crowe | Empire (2008) | Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Camila Vieira | Filmes do Chico (2017) | Daniel Feix | Cineplot (2017) |
| Carlo Chatrian | Sight & Sound (2012) | Daniel Neman | One-Line Review (2009) |
| Carlos Abascal Peiró | Sight & Sound (2022) | Daniel Warth | Tel Aviv Cinematheque (1986) |
| Carlos Clarens | Sight & Sound (1972) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Carlos Diegues | Facets (2003) | Daniela Turco | Sight & Sound (2022) |
| Carlos F. Heredero | Sight & Sound (2012) | Daryl Chin | One-Line Review (2009) |
| Carlos F. Heredero | Sight & Sound (2022) | Dave Jesteadt | ymdb.com (2002) |
| Carlos Nogueira | Senses of Cinema (2002) | David Ansen | Steadycam (2007) |
| Carrie Rickey | Sight & Sound (2022) | David Ansen | Sight & Sound (2002) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) | David Bordwell | Sight & Sound (1992) |
| Caryn James | Sight & Sound (2022) | David Boyd | Senses of Cinema (2000) |
| Catherine De La Roche | Sight & Sound (1952) | David Denby | Sight & Sound (1982) |
| Catherine Wheatley | Sight & Sound (2012) | David Denby | Sight & Sound (2012) |
| Cesar Santos Fontenla | John Kobal Book (1988) | David Denby | Sight & Sound (2002) |
| Charles Barr | Sight & Sound (2022) | David Edelstein | Rotten Tomatoes (2003) |
| Charles Barr | Sight & Sound (2012) | David Edelstein | Village Voice (1999) |
| Charles Chaboud | Positif (1991) | David Edelstein | Sight & Sound (2012) |
| Charles Drazin | Sight & Sound (2012) | David Forgacs | Sight & Sound (2012) |
| Charles Musser | Sight & Sound (2022) | David Hudson | Sight & Sound (2012) |
| Charles Ramírez Berg | Sight & Sound (2022) | David McDougall | One-Line Review (2009) |
| Charles Taylor | Village Voice (1999) | David Oubina | El Amante (1994) |
| Charles Tesson | Sight & Sound (2002) | David Parkinson | Sight & Sound (2022) |
| Charlotte Garson | Sight & Sound (2022) | David Robinson | Sight & Sound (1972) |
| Cheng Jihua | Sight & Sound (1992) | David Robinson | El Mundo (1995) |
| Chinlin Hsieh | Sight & Sound (2012) | David Robinson | Sight & Sound (2002) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) | David Schwartz | Village Voice (1999) |
| Chris Fujiwara | Senses of Cinema (2003) | David Siegel | Time Out (1995) |
| Chris Wisner | The Cinematheque Top 10 Project (2005) | David Sterritt | Senses of Cinema (2000) |
| Christa Blumlinger | Profil (2004) | David Sterritt | Village Voice (1999) |
| Christian Keathley | Sight & Sound (2022) | David Stratton | Sight & Sound (2002) |
| Christian Keathley | Sight & Sound (2012) | David Thompson | Sight & Sound (2012) |
| Christian Rouaud | La Cinetek (2015) | David Thompson | Sight & Sound (2022) |
| Christoph Hochhäusler | Sight & Sound (2012) | David Thompson | Time Out (1995) |
| Christoph Hochhäusler | La Cinetek (2015) | David Thomson | Sight & Sound (2012) |
| Christophe Dupin | Sight & Sound (2022) | David Thomson | Profil (2004) |
| Christopher Sharrett | Senses of Cinema (2004) | David Thomson | Sight & Sound (2002) |
| Chuck Bowen | The Skuriels (2012) | David Trueba | Nickel Odeon (1994) |
| Chung Sung-ill | Seojae (1995) | David Trueba | Cinemanía (2012) |
| Claire Valade | Panorama-cinéma (2019) | David Wilson | Sight & Sound (1982) |
| Clare Downs | Time Out (1995) | David Wilson | Sight & Sound (1972) |
| Claude Beylie | Sight & Sound (1992) | Dennis Lim | Village Voice (1999) |
| Claude Beylie | Sight & Sound (1972) | Dennis Schwartz | The Cinematheque Top 10 Project (2005) |
| Claude Beylie | Sight & Sound (1982) | | |

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| Dennis Schwartz | Miscellaneous (2004) | Frédéric Vitoux | Positif (1991) |
| Dennis Schwartz | One-Line Review (2009) | Fredric R. Jameson | Sight & Sound (2002) |
| Derek Malcolm | Sight & Sound (1972) | Gabriele Barrera | Sight & Sound (2012) |
| Diao Yi'nan | Sight & Sound (2022) | Garin Nugroho | Sight & Sound (2012) |
| Diniz Machado | Edições Cinematógrafo (1982) | Gary Meyer | Sight & Sound (2012) |
| Dominik Graf | Steadycam (2007) | Gavin Lambert | Sight & Sound (1952) |
| Don Boyd | Time Out (1995) | Gavin Millar | Sight & Sound (1982) |
| Donald Richie | Sight & Sound (1992) | Gavin Smith | Sight & Sound (2002) |
| Dong Shu | Cinephilia (2012) | Gavin Smith | Village Voice (1999) |
| Dudley Andrew | Sight & Sound (2022) | Gene Moskowitz | Sight & Sound (1982) |
| E. Rubinstein | Sight & Sound (1982) | Gene Moskowitz | Sight & Sound (1972) |
| Ed Gonzalez | Senses of Cinema (2001) | Geoff Brown | Sight & Sound (1982) |
| Ed Gonzalez | ymdb.com (2002) | Geoff Brown | Time Out (1995) |
| Eddie Muller | Sight & Sound (2022) | Geoffrey Macnab | The Independent (2014) |
| Edgardo Cozarinsky | Sight & Sound (2022) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Edgardo Cozarinsky | Sight & Sound (1982) | Georgia Brown | Village Voice (1999) |
| Edgardo Cozarinsky | Sight & Sound (1972) | Gideon Bachmann | Sight & Sound (1962) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Gilberto Perez | Sight & Sound (2012) |
| Eduardo A. Russo | El Amante (1999) | Gilles Ciment | Positif (1991) |
| Eduardo Baggio | Cineplot (2017) | Gilles Jacob | Sight & Sound (1972) |
| Eduardo Geadá | Edições Cinematógrafo (1982) | Gilles Jacob | El Mundo (1995) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Gilles Jacob | John Kobal Book (1988) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Gilles Jacob | Sight & Sound (1982) |
| Eduardo Souza Lima | Epoca (2000) | Gilles Jacob | Positif (1991) |
| Edward Buscombe | Sight & Sound (2012) | Gilles Jacob | Miscellaneous (1999) |
| Edward Buscombe | Sight & Sound (2022) | Goffredo Fofi | Sight & Sound (1972) |
| Edward Copeland | Slant Magazine (2012) | Gonzalo Suárez | Nickel Odeon (1994) |
| Edward Copeland | A Band Apart (2011) | Goran Gocic | Sight & Sound (1992) |
| Edwin | Sight & Sound (2022) | Goutam Ghose | Sight & Sound (1992) |
| Ela Bittencourt | Sight & Sound (2022) | Graham Fuller | Sight & Sound (2022) |
| Ellen J. Paglinauan | Sight & Sound (2002) | Graham Fuller | Village Voice (1999) |
| Ely Azeredo | Criticos (2013) | Graham Fuller | Sight & Sound (2012) |
| Ely Azeredo | Filme Cultura (1967) | Guillermo Cabrera Infante | Folha de S. Paulo (1995) |
| Emmanuel Rasiengas | Positif (2019) | Guillermo Pintos | El Amante (1994) |
| Enno Patalas | Profil (2004) | Gustavo Beck | Con Los Ojos Abiertos (2017) |
| Enno Patalas | Sight & Sound (1962) | Gustavo Castagna | El Amante (1999) |
| Eric Barker | One-Line Review (2009) | Guy Barefoot | One-Line Review (2009) |
| Eric Henderson | TSPDT (2021) | Guy Westwell | Sight & Sound (2012) |
| Eric Rohmer | Sight & Sound (1962) | Hal Hartley | Time Out (1995) |
| Ernesto Diezmartínez | Vértigo (2009) | Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Fábio Andrade | Sight & Sound (2012) | Hans Schiller | Sight & Sound (1972) |
| Farran Smith Nehme | Sight & Sound (2022) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Fatma Zohra Zamoum | Sight & Sound (2022) | Hayden Childs | The Screengrab (2009) |
| Fernando Bejarano | Nickel Odeon (1997) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Fernando Ganzo | Diego Moldes.com (2017) | Henry K. Miller | Sight & Sound (2012) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Hernan Christie | Edições Cinematógrafo (1982) |
| Fernando Guillen | Nickel Odeon (1997) | Hippolyte Girardot | Time Out (1995) |
| Fernando Lopes | Edições Cinematógrafo (1982) | Hu Di | Cinephilia (2012) |
| Fernando Trueba | Nickel Odeon (1994) | Hui Tudou | Cinephilia (2012) |
| Filipe Furtado | Filmes do Chico (2017) | Ian Aitken | Sight & Sound (2022) |
| Filipe Furtado | Filmes do Chico (2005) | Ian Cameron | Sight & Sound (1972) |
| Finn Szumlas | Senses of Cinema (2001) | Ibrahim Fawal | Sight & Sound (2002) |
| Florence Almozini | Sight & Sound (2012) | Inma Garrido | Cinemanía (2012) |
| Francis Wyndham | Sight & Sound (1982) | Iqbal Masud | Sight & Sound (1992) |
| François Lajoie | ymdb.com (2004) | Isaac León Frías | Sight & Sound (2022) |
| François Truffaut | Miscellaneous (1979) | Isaac León Frías | Ventana Indiscreta (2013) |
| Françoise Aude | Positif (1991) | Isaac León Frías | The Cinematheque Top 10 Project (2005) |
| Frank Schnelle | Steadycam (2007) | Isabelle Ruchti | Positif (1991) |
| Freda Bruce-Lockhart | Sight & Sound (1952) | Islamic Maziar | Film-Magazine (Iran) (2009) |
| Freddie Wong | Mingpao Weekly (1995) | Iván Zgaib | Sight & Sound (2022) |
| Freddy Buache | Positif (1991) | Ivone Margulies | Sight & Sound (2022) |
| Freddy Buache | John Kobal Book (1988) | J. Hoberman | Profil (2004) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | J. Hoberman | Sight & Sound (2002) |
| Freddy Buache | FIAF (1995) | J. Hoberman | Sight & Sound (2022) |

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| J. Hoberman | Village Voice (1999) | John Davies | yMDB.com (2002) |
| J. Hoberman | Sight & Sound (2012) | John Davies | TSPDT (2021) |
| Jaan Ruus | Sight & Sound (2002) | John Davies | One-Line Review (2009) |
| Jaan Ruus | Sight & Sound (2012) | John Francis Lane | John Kobal Book (1988) |
| Jack Lechner | TSPDT (2008) | John Gillett | Sight & Sound (1992) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) | John Gillett | Sight & Sound (1982) |
| Jacques Siclier | Sight & Sound (1962) | John Gillett | Sight & Sound (1972) |
| Jaime Chávarri | El Pais (2010) | John Gillett | Sight & Sound (1962) |
| James C. Strouse | Indiewire (2007) | John Harkness | Sight & Sound (1992) |
| James Gray | La Cinetek (2015) | John J. Puccio | One-Line Review (2009) |
| James Leahy | Senses of Cinema (2002) | John Nesbit | One-Line Review (2009) |
| Jamshid Arjmand | Film-Magazine (Iran) (2009) | John Powers | Sight & Sound (1992) |
| Jan Olsson | Sight & Sound (2022) | John Walker | Halliwell's (2005) |
| Jan Philippe V. Carpio | Desistfilm (2012) | Jon Garaño | Zine-Gida (2011) |
| Jan Sulmont | Cinemazed (2004) | Jonás Trueba | Elmundo (2008) |
| Janet Staiger | Sight & Sound (2012) | Jonás Trueba | Cinemanía (2012) |
| Janet Staiger | Sight & Sound (2022) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Janis El-Bira | Senses of Cinema (2003) | Jordan Ruimy | World of Reel (2022) |
| Jason Anderson | Sight & Sound (2022) | Jordi Xifra | Senses of Cinema (2002) |
| Jason Anderson | Sight & Sound (2012) | Jorge Jellinek | Sight & Sound (2012) |
| Javier Maqua | El Mundo (1995) | Jorge La Ferla | El Amante (1994) |
| Jay Kuehner | Sight & Sound (2012) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Jay Leyda | Sight & Sound (1982) | José Camacho Costa | Edições Cinematógrafo (1982) |
| Jean A. Gili | Positif (1991) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Jean A. Gili | Positif (2019) | Jose Enrique Monterde | Dirigido Por (1992) |
| Jean Douchet | Sight & Sound (1992) | José Geraldo Couto | Ilustrada No Cinema (2006) |
| Jean Narboni | Sight & Sound (2012) | José Luis Borau | El Pais (2010) |
| Jean Roy | El Mundo (1995) | José Luis Garci | Nickel Odeon (1994) |
| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) | José Luis Guarner | Nickel Odeon (1994) |
| Jean-Christophe Berjon | Miscellaneous (2007) | José Luis Guarner | Sight & Sound (1992) |
| Jean-Claude Seguin | Nickel Odeon (1997) | José Luis Guarner | Sight & Sound (1982) |
| Jean-Francois Tarnowski | Positif (1991) | José Luis Rebordinos | El Mundo (1995) |
| Jean-Jacques Beineix | Sight & Sound (1992) | José Luis Rebordinos | Nickel Odeon (1997) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | José Luis Torrelavega | Sight & Sound (2022) |
| Jean-Michel Frodon | El Mundo (1995) | José Manuel Costa | Sight & Sound (2012) |
| Jean-Michel Frodon | Sight & Sound (2022) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Jean-Pierre Jeancolas | Positif (1991) | Jose Maria Prado | Nickel Odeon (1994) |
| Jefferson Assunção | Filmes do Chico (2017) | Jose Sacristan | Nickel Odeon (1994) |
| Jeon Chanil | Sight & Sound (2012) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Jerome Jimbenet | Libre Journal du Cinéma (2009) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Jerry Johnson | The Cinematheque Top 10 Project (2006) | José-Augusto França | Edições Cinematógrafo (1982) |
| Jesus Angulo | Nickel Odeon (1997) | Josh Bell | The Skuriels (2012) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | Josh Larsen | Filmspotting (2012) |
| Jim Hemphill | Senses of Cinema (2005) | Josip Grozdanic | Film-Mag (2011) |
| Jim Hillier | Jonathan Rosenbaum Poll (1976) | Joslyn Barnes | Sight & Sound (2012) |
| Jim Sinclair | Sight & Sound (2012) | Juan Antonio García Borrero | Epoca (2003) |
| Joachim Lepastier | Sight & Sound (2022) | Juan Cobos | Nickel Odeon (1994) |
| Joachim Lepastier | Sight & Sound (2012) | Judith Crist | Sight & Sound (1972) |
| Joanna Hogg | Sight & Sound (2022) | Judith Williamson | Sight & Sound (2012) |
| Joanna Hogg | La Cinetek (2023) | Julie Delpy | Sight & Sound (2022) |
| João Antunes | Sight & Sound (2022) | Julio Pérez Perucha | Sight & Sound (2012) |
| João Antunes | Edições Cinematógrafo (1982) | Julio Pérez Perucha | Sight & Sound (2022) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Justin Chang | Sight & Sound (2022) |
| João Bénard da Costa | Miscellaneous (2000) | Justin Chang | Sight & Sound (2012) |
| João Lopes | Sight & Sound (2022) | Jutta Brückner | La Cinetek (2015) |
| João Lopes | Edições Cinematógrafo (1982) | Jutta Linthe | Steadycam (2007) |
| João Paes | Edições Cinematógrafo (1982) | Karel Och | Sight & Sound (2012) |
| João Pedro Bénard | Sight & Sound (2022) | Karel Reisz | Sight & Sound (2002) |
| Joaquín Oristrell | Nickel Odeon (1994) | Karel Reisz | Sight & Sound (1962) |
| Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) | Karel Reisz | Time Out (1995) |
| Joel David | Sight & Sound (2002) | Kate Stables | Sight & Sound (2012) |
| Joel W. Finler | Jonathan Rosenbaum Poll (1976) | Keith Connolly | Sight & Sound (1982) |
| John Anderson | Village Voice (1999) | Ken Burns | Miscellaneous |
| | | Ken Loach | Sight & Sound (2002) |

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| Ken Mogg | Sight & Sound (2002) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Kenneth Turan | Sight & Sound (2002) | Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Kenneth Turan | El Mundo (1995) | Marcel Martin | Sight & Sound (1972) |
| Kent Jones | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| Kent Jones | Senses of Cinema (2000) | Mariano Llinás | Sight & Sound (2022) |
| Kent Jones | Village Voice (1999) | Mariano Llinás | Grasshopper Film (2019) |
| Kevyn Knox | All Things Kevyn (2014) | Mariano Llinás | Eterna Cadencia (2014) |
| Khosro Dehghan | Film-Magazine (Iran) (2009) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Klaus Eder | Sight & Sound (2002) | Mario Dorminsky | Sight & Sound (1982) |
| Koen van Daele | Sight & Sound (2012) | Mario Reading | Movie Companion (2006) |
| Koichi Yamada | Sight & Sound (1982) | Mark Olsen | Sight & Sound (2012) |
| Kong Rithdee | Sight & Sound (2012) | Mark Peranson | Profil (2004) |
| Kristin Thompson | Sight & Sound (2012) | Markus Nechleba | Sight & Sound (2022) |
| Kyle Newman | Forces of Geek (2012) | Maroun Bagdadi | Sight & Sound (1992) |
| Lars Ahlander | Sight & Sound (1982) | Martyn Auty | Time Out (1995) |
| Laura Gabbert | PBS Independent Lens (2007) | Maryam Touzani | Sight & Sound (2022) |
| Laure Gaudenzi | Sight & Sound (2022) | Matheus Petris | Cineplot (2017) |
| Laurent Cantet | La Cinetek (2014) | Matt Noller | The Skuriels (2012) |
| Laurent Jullier | Sight & Sound (2012) | Matthew Leyland | Sight & Sound (2012) |
| Laurent Jullier | Sight & Sound (2022) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Law Wai-ming | Mingpao Weekly (1995) | Maurizio Porro | El Mundo (1995) |
| Lawrence Kasdan | Sight & Sound (2012) | Max Annas | Frieda Grafe Poll (2013) |
| Lee J. Chase IV | One-Line Review (2009) | Michael Atkinson | Sight & Sound (2022) |
| Leo Robson | Sight & Sound (2022) | Michael Atkinson | Village Voice (1999) |
| Leonard Keigel | Libre Journal du Cinéma (2009) | Michael Atkinson | Sight & Sound (2012) |
| Leonard Quart | Sight & Sound (2012) | Michael Chanan | Sight & Sound (2012) |
| Lev Lewis | Toronto Film Review (2012) | Michael Glover Smith | White City Cinema (2012) |
| Li Xun | Cinephilia (2012) | Michael Haneke | Deutsches Filmmuseum (2018) |
| Lindsay Anderson | Sight & Sound (1952) | Michael J. Anderson | Tataville (2012) |
| Liu Qing | Cinephilia (2012) | Michael Medved | Miscellaneous (2003) |
| Liu Wing-leung | Mingpao Weekly (1995) | Michael Nordine | Sight & Sound (2022) |
| Liz Helfgott | Sight & Sound (2012) | Michael Phillips | Filmspotting (2012) |
| Long Tin Shum | Sight & Sound (2012) | Michael Sicinski | Sight & Sound (2012) |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) | Michael Sragow | Village Voice (1999) |
| Lotte H. Eisner | Sight & Sound (1972) | Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) |
| Luc Chaput | Quebec Association of Film Critics (2015) | Michael Wedel | Sight & Sound (2022) |
| Luc Moullet | Sight & Sound (1962) | Michael Wilmington | Miscellaneous (1999) |
| Luc Moullet | La Cinetek (2015) | Michael Witt | Sight & Sound (2022) |
| Lucas Stensland | Senses of Cinema (2006) | Michel Ciment | John Kobal Book (1988) |
| Lúcia Murat | Mostra (2015) | Michel Ciment | Sight & Sound (1992) |
| Lúcia Murat | Ilustrada No Cinema (2007) | Michel Ciment | Sight & Sound (1982) |
| Lúcia Murat | Filme Cultura (2013) | Michel Ciment | Sight & Sound (2002) |
| Luís de Pina | Edições Cinematógrafo (1982) | Michel Ciment | Sight & Sound (2012) |
| Luís Machado | Edições Cinematógrafo (1982) | Michel Demopoulos | Sight & Sound (2022) |
| Luís Marques | Edições Cinematógrafo (1982) | Michel Perez | Sight & Sound (1982) |
| Luís Martínez | Cinemanía (2012) | Michel Sineux | Positif (1991) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) | Miguel Gomes | La Cinetek (2017) |
| Luís Oliveira | Sight & Sound (2012) | Miguel Picazo | Nickel Odeon (1997) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Mihai Fulger | Sight & Sound (2022) |
| Luiz Zanin Oricchio | Epoca (2000) | Miriam Bale | One-Line Review (2009) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Mirito Torreiro | Sight & Sound (1992) |
| Mahmoud Gabarilo | Cinema Review (2002) | Mo Abdi | Sight & Sound (2022) |
| Malena Solarz | Sight & Sound (2022) | Mohammad Soleimani | Film-Magazine (Iran) (2009) |
| Manishita Dass | Sight & Sound (2022) | Mohammed Rouda | Sight & Sound (2022) |
| Manoel de Oliveira | Figueira da Foz (1983) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Molly Haskell | Sight & Sound (1982) |
| Manohla Dargis | Profil (2004) | Mônica Kanitz | Filmes do Chico (2017) |
| Manohla Dargis | Village Voice (1999) | Nabil Ayouch | La Cinetek (2018) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Nachman Ingber | Tel Aviv Cinematheque (1986) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Nae Caranfil | Sight & Sound (2012) |
| Manuel Ferrari | Sight & Sound (2012) | Nando Salvá | Cinemanía (2012) |
| Manuel Gutiérrez | Nickel Odeon (1994) | Nathan Lee | Sight & Sound (2022) |
| Aragón | | Neil Hunter | Sight & Sound (2012) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Neil Hunter | Facets (2003) |

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| Nenad Polimac | Sight & Sound (2012) | Peggy Chiao | Sight & Sound (2012) |
| Nenad Polimac | Film-Mag (2011) | Peggy Chiao | Sight & Sound (2002) |
| Ng Chun Bong | Mingpao Weekly (1995) | Pema Tseden | Sight & Sound (2012) |
| Nicholas Meyer | Sight & Sound (2002) | Penelope Gilliatt | Sight & Sound (1982) |
| Nick Roddick | John Kobal Book (1988) | Penelope Gilliatt | Sight & Sound (1972) |
| Nick Roddick | Sight & Sound (2012) | Penelope Gilliatt | John Kobal Book (1988) |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | Penelope Houston | Sight & Sound (1962) |
| Nicolas Saada | Sight & Sound (1992) | Penelope Houston | Sight & Sound (1952) |
| Nicolás Zuckerfeld | Sight & Sound (2022) | Penelope Houston | Sight & Sound (1972) |
| Nigel Andrews | Jonathan Rosenbaum Poll (1976) | Peter Bagrov | Sight & Sound (2012) |
| Nigel Floyd | Time Out (1995) | Peter Biskind | Sight & Sound (1982) |
| Nina Hibbing | Sight & Sound (1972) | Peter Buchka | Sight & Sound (1992) |
| Noël Burch | Sight & Sound (2012) | Peter Greenaway | Time Out (1995) |
| Noel Carroll | Sight & Sound (2012) | Peter Howell | Toronto Star (2008) |
| Noel Carroll | Sight & Sound (2022) | Peter Keough | Sight & Sound (1992) |
| Noémie Lvovsky | La Cinetek (2017) | Péter Muszatics | Sight & Sound (2022) |
| Norbert Grob | Steadycam (2007) | Peter Rainer | El Mundo (1995) |
| Norbert Jochum | Steadycam (2007) | Peter Rist | The Cinematheque Top 10 Project (2005) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Peter Rist | TSPDT (2023) |
| Norm Wilner | Sight & Sound (2022) | Peter Scarlet | Sight & Sound (2012) |
| Norm Wilner | Sight & Sound (2012) | Peter Wollen | Sight & Sound (2002) |
| Nuria Vidal | Sight & Sound (2012) | Peter Wollen | Time Out (1995) |
| Nuria Vidal | Catalan Film Critics Association (2013) | Phil Nugent | The Screengrab (2009) |
| Olivier Assayas | Sight & Sound (2012) | Philip French | Sight & Sound (1972) |
| Olivier Assayas | Sight & Sound (2022) | Philip French | Sight & Sound (1982) |
| Olivier Curchod | Positif (2019) | Philip French | Sight & Sound (1992) |
| Olivier Père | Sight & Sound (2012) | Philip French | John Kobal Book (1988) |
| Olivier Père | Sight & Sound (2022) | Philip Horne | Sight & Sound (2022) |
| Orlando Margarido | Filmes do Chico (2017) | Philip Horne | Sight & Sound (2012) |
| Orlando Mora | Sight & Sound (2012) | Philip Kemp | Sight & Sound (2002) |
| P.J. Hogan | Sight & Sound (2012) | Philip Kemp | Sight & Sound (1992) |
| Pablo Villaça | Filmes do Chico (2013) | Philip Molloy | Sight & Sound (2012) |
| Pam Engel | Sight & Sound (2012) | Philippe Parreno | Sight & Sound (2012) |
| Panos H. Koutras | Ta Nea (2009) | Philippe Rouyer | Positif (1991) |
| Paolo Mereghetti | Sight & Sound (2022) | Philippe Rouyer | Sight & Sound (2022) |
| Paolo Mereghetti | Sight & Sound (2012) | Phillip Lopate | Village Voice (1999) |
| Pascal Manuel Heu | Libre Journal du Cinéma (2009) | Pierre Eisenreich | Sight & Sound (2022) |
| Pascal Merigeau | Sight & Sound (2002) | Pierre Eugène | Sight & Sound (2022) |
| Pascual Cebollada | Nickel Odeon (1994) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Patrice Leconte | La Cinetek (2022) | Pierre Samson | Positif (2019) |
| Patrick McGilligan | Sight & Sound (2012) | Poul Malmkjaer | Sight & Sound (1982) |
| Patrick Tam | Sight & Sound (2012) | R.V. Branham | The Cinematheque Top 10 Project (2005) |
| Paul Arthur | Village Voice (1999) | Rafael Azcona | Nickel Odeon (1994) |
| Paul Mazursky | Sight & Sound (1992) | Ramiro Ortiz | La Voz (2002) |
| Paul Schrader | Sight & Sound (2002) | Ramon Font | Dirigido Por (1992) |
| Paul Schrader | Sight & Sound (1992) | Ramon Font | FIAF (1994) |
| Paul Schrader | Sight & Sound (2022) | Ramon Freixas | El Mundo (1995) |
| Paul Schrader | Sight & Sound (1972) | Ramon Freixas | Nickel Odeon (1997) |
| Paul Schrader | Newsweek (2007) | Ramon Freixas | Dirigido Por (1992) |
| Paul Schrader | Film Comment (2006) | Ramona Diaz | PBS Independent Lens (2007) |
| Paul Schrader | Sight & Sound (2012) | Randa Haines | Sight & Sound (2002) |
| Paul Schrader | La Cinetek (2021) | Rashid Irani | Sight & Sound (1992) |
| Paul Schrader | Time Out (1995) | Raymond Bellour | Sight & Sound (2012) |
| Paul Verhoeven | La Cinetek (2019) | Raymond Bellour | Profil (2004) |
| Paul Verhoeven | Sight & Sound (2002) | Raymond | Sight & Sound (2022) |
| Paul Webster | Time Out (1995) | Phathanavirangoon | |
| Paul Whittington | Sight & Sound (2012) | Razlogov Kirill Emilevich | VGIK (2009) |
| Paulo Antônio | Positif (2019) | Reeve Wong | Mingpao Weekly (1995) |
| Paranaguá | | Rene Jordan | El Mundo (1995) |
| Paulo Branco | Edições Cinematógrafo (1982) | Rene Jordan | John Kobal Book (1988) |
| Paulo Ricardo | Filmes do Chico (2005) | Riad Sattouf | La Cinetek (2019) |
| Pedro Almodóvar | Sight & Sound (1992) | Richard Allen | Sight & Sound (2002) |
| Pedro Almodóvar | Nickel Odeon (1994) | Richard Brody | Sight & Sound (2012) |
| Pedro Almodóvar | Time Out (1995) | Richard Corliss | Sight & Sound (1972) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Richard Eyre | Sight & Sound (2012) |

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| Richard Peña | Sight & Sound (2012) | Stephen Teo | Mingpao Weekly (1995) |
| Richard Roud | Sight & Sound (1962) | Steve James | A.Frame (2023) |
| Richard Roud | Sight & Sound (1972) | Steve McQueen | Sight & Sound (2022) |
| Rick Segreda | One-Line Review (2009) | Steve McQueen | Sight & Sound (2012) |
| Robert Benayoun | Positif (1991) | Steve Rybin | One-Line Review (2009) |
| Robert Benayoun | John Kobal Book (1988) | Steven Shaviro | Sight & Sound (2012) |
| Robert Benton | Time Out (1995) | Suresh Chabria | Scroll.in (2022) |
| Robert Fischer | Steadycam (2007) | Susan Sontag | Sight & Sound (1982) |
| Robert Hamer | Cinematheque Belgique (1952) | Susan Sontag | John Kobal Book (1988) |
| Robert Koehler | Sight & Sound (2022) | Susan Sontag | Facets (2003) |
| Robert Sklar | Village Voice (1999) | Susan Sontag | Miscellaneous (1977) |
| Robert Towne | Fifty Filmmakers Book (2002) | Susana Schild | Filmes do Chico (2017) |
| Robert Vas | Sight & Sound (1962) | Susumu Hani | Kinema Junpo (2009) |
| Roberto Manassero | Sight & Sound (2022) | Tata Amaral | Filmes do Chico (2013) |
| Robin Wood | Sight & Sound (2002) | Terence Chang | Beijing News (2012) |
| Robin Wood | Rosenbaum.com (2009) | Terrence Rafferty | Sight & Sound (1992) |
| Robin Wood | The Manitoban (2008) | Thierry Jobin | Sight & Sound (2012) |
| Robin Wood | Sight & Sound (1992) | Thierry Jobin | Sight & Sound (2022) |
| Robin Wood | Sight & Sound (1982) | Thierry Jousse | Sight & Sound (1992) |
| Robin Wood | Sight & Sound (1972) | Thomas Brandlmeier | TSPDT (2023) |
| Rod McShane | Time Out (1995) | Thomas Clay | Sight & Sound (2012) |
| Roger Koza | Con Los Ojos Abiertos (2012) | Thomas Elsaesser | Sight & Sound (2012) |
| Ronald F. Monteiro | Filme Cultura (1967) | Thomas Elsaesser | Sight & Sound (2002) |
| Rudolf Thome | Sight & Sound (2012) | Tiago Mata Machado | Sight & Sound (2012) |
| Rudolf Thome | Sight & Sound (2022) | Tien-Hsiang Wen | Sight & Sound (2012) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | Tien-Hsiang Wen | Sight & Sound (2022) |
| Russell Campbell | Sight & Sound (2002) | Tom Dawson | Sight & Sound (2022) |
| Ruy Guerra | Mostra (2012) | Tom Ryan | Sight & Sound (2022) |
| Ryan Swen | TSPDT (2021) | Tomás Pérez Turrent | Positif (1991) |
| Saeid Mostaghaci | Cinema Review (2002) | Tomislav Čegir | Film-Mag (2011) |
| Sam Ho | Hkinema (2011) | Tony Dayoub | One-Line Review (2009) |
| Sam Ho | Sight & Sound (2022) | Udagawa Koyo | Sight & Sound (2012) |
| Sam Ho | Sight & Sound (2012) | Udagawa Koyo | Sight & Sound (1992) |
| Sam Ho | Hkinema (2019) | Ulrich von Thuna | Steadycam (2007) |
| Samuel Robert Dunn | One-Line Review (2009) | V.F. Perkins | Sight & Sound (2012) |
| Sandro Serpa | Filmes do Chico (2017) | Vasco Baptista Marques | Sight & Sound (2022) |
| Sandro Serpa | Filmes do Chico (2013) | Vassilis Kroustallis | Sight & Sound (2022) |
| Satu Laaksonen | Kansallinen Audiovisuaalinen Instituutti (2016) | Venkateswaran Narayanan | Sight & Sound (2012) |
| Satyajit Ray | Alok B. Nandi (1990) | Veronique Godard | Facets (2003) |
| Sean Cubitt | Sight & Sound (2022) | Victor J. Morton | Senses of Cinema (2003) |
| Sean Cubitt | Sight & Sound (2012) | Victor J. Morton | The Skuriels (2012) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | Vincent Amiel | Positif (1991) |
| Sergio Arecco | Federazione Italiana Cineforum (2013) | Vincent Canby | Sight & Sound (1982) |
| Sevin Okyay | Sight & Sound (2012) | Vladimir Lazo | Filmes do Chico (2017) |
| Sha Dan | Cinephilia (2012) | Volker Schlöndorff | Sight & Sound (2022) |
| Shabnam Zayn al-Abidin | Cinema Review (2002) | Volkova Elena Yuryevna | VGIK (2009) |
| Shahram Jafarinezhad | Film-Magazine (Iran) (2009) | Walt Vian | Sight & Sound (2002) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Wang Zhiqin | Cinephilia (2012) |
| Sharokh Dolkou | Cinema Review (2002) | Wheeler Winston Dixon | Sight & Sound (2022) |
| Sheila Johnston | Sight & Sound (2012) | Wim Wenders | Fifty Filmmakers Book (2002) |
| Sheila Johnston | Sight & Sound (2022) | Wim Wenders | La Cinetek (2018) |
| Sheila Schvarzman | Sight & Sound (2022) | Wim Wenders | Mostra (2010) |
| Shigehiko Hasumi | Movie Madman (2000) | Wolf Donner | John Kobal Book (1988) |
| Shigehiko Hasumi | Miscellaneous (1995) | Wolfgang Hobel | Steadycam (2007) |
| Shubhra Gupta | Sight & Sound (2022) | Wu Zhongkuan | Cinephilia (2012) |
| Siegfried König | Filmzentrale (2010) | Xavier Beauvois | La Cinetek (2023) |
| Siegfried Schober | Sight & Sound (1972) | Xu Feng | Cinephilia (2012) |
| Siriol Hugh Jones | Sight & Sound (1952) | Yang Yuanying | Cinephilia (2012) |
| Stephane Levy | Positif (1991) | Yann Tobin | Positif (1991) |
| Stephanie Zacharek | Sight & Sound (2012) | Yann Tobin | Sight & Sound (2022) |
| Stephen Farber | Sight & Sound (1982) | Yorgos Mavropsaridis | Ta Nea (2009) |
| Stephen Farber | Sight & Sound (1972) | Yu Changmin | Cinephilia (2012) |
| Stephen Teo | Senses of Cinema (2000) | Yvonne Rainer | Sight & Sound (2022) |
| Stephen Teo | Sight & Sound (1992) | Yvonne Rainer | Sight & Sound (1992) |

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| Yvonne Rainer | Sight & Sound (2002) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Zeina Durra | IONCINEMA.com (2010) | • David Fear | Time Out: Best French Films (2012) |
| Zuzana Mirjam Pick | Positif (1991) | • David Stratton | My Favourite Movies (2021) |
| • 24 Frames (Book Series) | The Cinema of France (2006) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • A Band Apart | Greatest Films (2011) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Agnès Poirier | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) |
| • Ali Arikan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Dominique Paini | Cinemateca Portuguesa: The Best European Films (1994) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • El Mundo | Best Films of All-Time (1995) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Empire | The 100 Best Films of World Cinema (2010) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Epoca | Films That Should Not Be Missed (2010) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Esquire | The 100 Best Movies of All Time (2022) |
| • BBC | Best 100 Sound Films (1995) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| • Benny Safdie | Les Inrockuptibles: 10 Favourite French Films (2014) | • FIAF | Centenary List (1995) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Bernardo Bertolucci | The Guardian: The Film That Changed My Life (2010) | • Film Review | Centenary List (19??) |
| • BFI | 10 Great Films Set in the French Countryside (2023) | • Finnish Film Archive | FIAF: Film History (1995) |
| • BFI | 10 Great Country House Films (2022) | • Folha de Sao Paulo | Best Films of All-Time (1995) |
| • BFI | BFI Classics (Book Series) (2012) | • Fotogramas | The 20 Best French Films (2022) |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| • China Film Archive | FIAF: Film History (1995) | • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Christoph Hochhäusler | Les Inrockuptibles: 10 Favourite French Films (2014) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Cinema: The Whole Story (Book) | French Poetic Realism: Key Work (2011) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinemania | 100 Best Films of the Century (1999) | • Halliwell's | Top 1000 Films (2005) |
| • Cinemateca Portuguesa | Best European Films (1994) | • Halliwell's | Best 100 Movies (2005) |
| • Cinemateca Uruguay | Best Films (2004) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Cinematheque de Grece | FIAF: Film History (1995) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Cinematheque Quebecoise | FIAF: Film History (1995) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| • Cinematheque Royale de Belgique | FIAF: Film History (1995) | • Israel Film Archive | FIAF: Film History (1995) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| • Corriere della Sera (Italy) | Top 10 Films (1995) | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| | | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| | | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |

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| • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Online Film Community | Top 100 Movies (2007) |
| • Jerusalem Cinematheque | Best Foreign Films (1986) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Philadelphia Weekly | Top 50 Films (2011) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| • José Luis Guarner | Genre Favourites: Social (1993) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | • Positif | Top 20 Movies of All-Time (1991) |
| • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Premiere | Centenary List (19???) |
| • Keith Uhlich | Time Out: Best French Films (2012) | • Radio Times | 100 Landmark Films (2006) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Raymond Bellour | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kinovedcheskie | The Best Films (1995) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Kleber Mendonça Filho | Les Inroductibles: 10 Favourite French Films (2014) | • Richard Brody | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Korean Film Archive | FIAF: Film History (1995) | • Rodrigo Cortes | Time Out: Best French Films (2012) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • Roger Ebert | The Great Movies II (2005) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Roger Ebert | Ebert's Essentials: 25 Great French Films (2012) |
| • Les Inroductibles | Top 100 French Films (2014) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Luc Moulet | Cinemateca Portuguesa: The Best European Films (1994) | • Romanian Critics | The Best Films (1995) |
| • Luca Guadagnino | Les Inroductibles: 10 Favourite French Films (2014) | • Rough Guide to Film | France: 5 Essential Classics (2007) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | • Samuel Wigley | BFI: 10 Great Films About the Weekend (2014) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Senses of Cinema | Top 10 Films (2007) |
| • Michael Wood | Around the World in 80 Films (2012) | • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) | • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Mo Abdi | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Molly Haskell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Montreal Film Festival | Best 100 Films (1996) | • Sight & Sound | Critics: 10 Best Films of All Time (1992) |
| • Movieline | 100 Greatest Foreign Films (1996) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Sight & Sound | Directors: 10 Best Films of All Time (2002) |
| • National Archives of Canada | FIAF: Film History (1995) | • Sight & Sound | 10 Best Films of All Time (1952) |
| • National Film Archive of India | FIAF: Film History (1995) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Sight & Sound | 10 Great Films Maudits (2021) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • Sight & Sound | 10 Best Films of All Time (1982) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Sight & Sound | 10 Best Films of All Time (1972) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Nickel Odeon | The Films of Our Life (1994) | • Steadycam | 10 Best Films of All Time (1962) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Stephanie Zacharek | 360 Film Classics (1998) |
| | | • Taiwan Film Archive | 30 Favourite Films (2007) |
| | | • Taschen Books | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| | | • Téléràma | Best Films (1995) |
| | | • The Cinematheque | Movies of the 20s-90s (2003-2007) |
| | | • The Guardian | The 100 Best Films of All Time (2016) |
| | | | Top 10 Films (2009) |
| | | | 1,000 Films to See Before You Die (2007) |

- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Independent Monthly Best Films (1992)
- The Screengrab The Top 10 Best Movies of All Time (2009)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Best Films: World Cinema (2008)
- The Times 100 Best French Films: Top 10 Comedies (2005)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out Paris The 100 Best French Films (2012)
- Total Film 100 Greatest Movies Of All Time (2005)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 50 Greatest Films (2005)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Woody Allen 5 Favorite Parisian Films (2011)
- They Shoot Pictures Highly Recommended Films

RUSHMORE (Anderson, Wes; 1998; USA) Rkg: 687

- Alex Ross Perry Sight & Sound (2022)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Andrew Howe Rotten Tomatoes (2003)
- Brian Hu Kevin Lee Poll (2008)
- Bryan Cogman Senses of Cinema (2005)
- D.K. Krishna & Raj Nidimoru Film Companion (2020)
- Daniel Bickermann Filmzentrale (2010)
- David Spaltro One-Line Review (2009)
- Domee Shi A.Frame (2023)
- Emmanuelle Lacalm Sight & Sound (2022)
- Félix Viscarret El Pais (2010)
- Garth Jennings Empire (2008)
- Heather Graham Rotten Tomatoes (2017)
- Hope Dickson Leach Sight & Sound (2022)
- James Franco You Gotta See This (2007)
- Jeanie Finlay The Quietus (2014)
- Jeffrey Westhoff One-Line Review (2009)
- Jemaine Clement Rotten Tomatoes (2015)
- Jonah Hill Rotten Tomatoes (2010)
- Josh Larsen One-Line Review (2009)
- Lee J. Chase IV One-Line Review (2009)
- Matt Johnson Sight & Sound (2022)
- Nick Schager ymdb.com (2002)
- Ruben Fleischer Rotten Tomatoes (2009)
- Ryan Fleck Indiewire (2006)

- Shakun Batra Film Companion (2020)
- Szymon Drzażdżewski Kino Muzeum (2015)
- Tobias Kniebe Steadycam (2007)
- Todd Gilchrist Film School Rejects (2012)
- William H. Macy Rotten Tomatoes (2017)
- Alex Ross Perry Cineticle: The Best Films of the '90s (2014)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Box Office Prophets Top 50 Underappreciated Recent Films (2003)
- Christoph Hochhäusler Cineticle: The Best Films of the '90s (2014)
- Collider The 22 Best Feel-Good Movies (2018)
- Complex The 50 Best Movies of the '90s (2017)
- Complex 100 Movies You Need to See Before You Die (2013)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Edgar Wright IndieWire: The Best Films of the '90s (2022)
- Empire The 50 Best Teen Movies (2021)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Entertainment Weekly The 25 Best Texas Movies (2016)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly The 50 Best High School Movies (2006)
- Esquire The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018)
- Esquire 25 Best Teen Movies of All Time (2021)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Film School Rejects The 50 Best Coming of Age Movies Ever (2020)
- Film School Rejects The 50 Best Comedy Movies Ever (2019)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- GQ The 25 Most Stylish Films of All Time (2006)
- IGN Top 25 Comedies of All-Time (2010)
- IndieWire Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- IndieWire The 50 Best Films of the '90s (2017)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Javier Porta Fouz BBC Culture: 10 Greatest Comedies of All Time (2017)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Powers Village Voice: Best Films of the 1990's (1999)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kent Jones Cine21: Best Films from 1995-2008 (2008)
- Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Little White Lies 100 Great Comedy Films (2017)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- Miriam Bale 10 Greatest American Movies (2015)
- Montages (Norway) Best 100 Films of the 90s (2014)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Comedies of All Time (2023)

- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere The 50 Greatest Comedies of All Time (2006)
- Premiere 10 Schoolhouse Flicks That Rock (2008)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Samuel Wigley BFI: 10 Great Films Set During the Autumn (2014)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian The Greatest Films of All Time: The Comedy 25 (2010)
- The Guardian Top 10 Comedy Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 50 Best Teen Movies of All Time (2016)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Ringer The 50 Best Cult Movies (2021)
- The Ringer The 25 Best High School Movies (2019)
- Time Out 25 Great Schoolyard Films (2011)
- Time Out 100 Best Comedy Movies (2011)
- Time Out The 100 Best Teen Movies (2015)
- Time Out The Best Autumn Movies (2016)
- Time Out The 50 Best '90s Movies (2016)
- Time Out 100 Best Comedy Movies (2016)
- Tom Huddleston Time Out: 10 Best Comedy Movies (2011)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Ventana Indiscreta (Peru) Ten Best Cult Films (2012)
- World of Reel Best Movies of the 1990s (2020)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Yanez The 30 Best Movies of the 90s (2020)
- They Shoot Pictures Recommended Films

RUSSIAN ARK (Sokurov, Aleksandr; 2002; Russia-Germany-Japan-Canada-Finland-Denmark) Rkg: 548

- Alessandro Jodkowski Sight & Sound (2022)
- Charity Wakefield Time Out New York (2015)
- Godfrey D. Vereaux Senses of Cinema (2004)
- Goutam Ghose Banner Film Society (2017)
- Helena Koder Sight & Sound (2012)
- Jaime Christley Sight & Sound (2012)
- Jan-Christopher Horak Sight & Sound (2022)
- Jim Sinclair Sight & Sound (2012)
- Jorge Bodanzky Filmes do Chico (2013)
- Josh Timmerman Senses of Cinema (2004)
- Jytte Jensen Sight & Sound (2012)
- Ma Ran Cinephilia (2012)
- Mark Cosgrove Independent Cinema Office (2005)
- Mark Cosgrove Sight & Sound (2012)
- Mark Cousins Empire (2008)
- Mark Cousins Sight & Sound (2002)
- Michael J. Anderson Tativille (2012)
- Pere Portabella Sight & Sound (2012)
- Peter Hoskin Sight & Sound (2022)
- Pia Reiser Sight & Sound (2022)

- Roger Clarke Sight & Sound (2012)
- Ron Peck Sight & Sound (2012)
- Ronald Bergan Sight & Sound (2012)
- Ronald Rovers Sight & Sound (2012)
- Shen Yi Cinephilia (2012)
- Stuart Klawans Sight & Sound (2012)
- Suyene Correia Filmes do Chico (2017)
- Suyene Correia Filmes do Chico (2013)
- Trinh T. Minh-ha Sight & Sound (2022)
- Yang Yuanling Cinephilia (2012)
- 24 Frames (Book Series) The Cinema of Russia and the Former Soviet Union (2007)
- A Band Apart Top 55 Russian Movies (2010)
- Andreas Kilb BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Barry Jenkins FilmStruck/Twitter: Four Films That Define Me (2018)
- BFI 10 Great Films Set in Museums (2013)
- BFI 10 Great Early Digital Films (2022)
- Chambers Film Factfinder 100 Notable Films (2006)
- Club Fonograma Best Films of the Decade (2010)
- Complex 50 Foreign Films to See Before You Die (2013)
- Film (Eyewitness Companions) What to Watch (Russia) (2006)
- Film Comment Best Films of the Decade (2009)
- Flavorwire 10 Essential Russian Films (2012)
- Gilbert Adair Film Comment: Top 10 Films of the Decade (2009)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Ian Christie Film Comment: Top 10 Films of the Decade (2009)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- J. Hoberman The Defining Movies of the 21st Century (2012)
- J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004)
- Kristin Thompson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Lizzie Francke Film Comment: Top 10 Films of the Decade (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Brooke 100 Classics of Russian and Eastern European Cinema (2007)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Rough Guide to Film Russia & The Soviet Union: 5 Essential Classics (2007)
- Samuel Wigley Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Sight & Sound 30 Key Films of the Decade (2010)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Stuart Klawans Film Comment: Top 10 Films of the Decade (2009)
- Sukhdev Sandhu Film Comment: Top 10 Films of the Decade (2009)
- The Guardian 100 Best Films of the Noughties (2009)

- The Guardian The 100 Best Films of the 21st Century (2019)
- The Little Black Book of Movies Key Films (2007)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vivian Sobchack Film Comment: Top 10 Films of the Decade (2009)
- They Shoot Pictures Recommended Films

- John Boorman Time Out (1995)
- Jorge La Ferla El Amante (1994)
- Jose Enrique Monterde Dirigido Por (1992)
- José Maria Rodríguez Sight & Sound (2022)
- Armada El Pais (2010)
- Julio Medem VGIK (2009)
- Kleimenova Olga Ta Nea (2009)
- Konstantinovna Kommersant (1999)
- Kostas Varympiotis Beijing News (2012)
- Krzysztof Zanussi Hkinema (2011)
- Lai Miu-suet Cinephilia (2012)
- Law Tsin Fung Sight & Sound (2012)
- Liu Wai-tong Cut Insight (2016)
- Malgorzata Szumowska Ta Nea (2009)
- Marina Stepanska FIlmes do Chico (2017)
- Marinos ymdb.com (2002)
- Athanasopoulos Film-Magazine (Iran) (2009)
- Mauricio Ribeiro
- Mike Mclaughlin
- Mohammad
- Mohammadian
- Mohammad Sabeti
- Mustapha Benfodil
- Naghma Samineh
- Nanouk Leopold
- Nicole Garcia
- Pascual Cebollada
- Paul Cox
- Pedro Crespo
- Pedro Crespo
- Pere Portabella
- Pere Portabella
- Pere Portabella
- Philippe Garrel
- Piotr Wojciechowski
- Saeed Roustayi
- Sarah Cooper
- Sjoerd van Wijk
- Srđan Vučinić
- Stamatis Fasoulis
- T.M. Ramachandran
- Tullio Kezich
- Vinicius Comoti
- Vladimir Vishniakov
- Wallace Andrioli
- William Brown
- Wolfgang Nierlin
- Xu Zhanxiong
- Yaroslav Pidgora-
- Gvyazdovsky
- Yitian Gao
- Zhou Jianwei

- FIlmes do Chico (2017)
- ymdb.com (2002)
- Film-Magazine (Iran) (2009)

SACRIFICE, THE (Tarkovsky, Andrei; 1986; France-Sweden) Rkg: 300

- Adriano Garrett FIlmes do Chico (2017)
- Alan Pauls Sight & Sound (2012)
- Alan Pavelin Senses of Cinema (2003)
- Alireza Kaveh Cinema Review (2002)
- Amir Pouria Cinema Review (2002)
- Ana Clara Matta FIlmes do Chico (2017)
- André Gregory Projectr (2022)
- Anna Swanson Sight & Sound (2022)
- Antonio Delgado Sight & Sound (2012)
- Antonio Jose Navarro Dirigido Por (1992)
- Ashkan Rad Film-Magazine (Iran) (2009)
- Babak Ahmadi Cinema Review (2002)
- Borys Lankosz Kino Muzeum (2015)
- Cao Guimarães DocBlog (2007)
- Carlos F. Heredero Nickel Odeon (1994)
- Carlos F. Heredero Dirigido Por (1992)
- Clara Law Sight & Sound (2002)
- Claude Beylie Sight & Sound (1992)
- Clément Cogitore La Cinetek (2019)
- Daniel Schenker FIlmes do Chico (2017)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Oubina El Amante (1994)
- Dennis Schwartz One-Line Review (2009)
- Dong Bingfeng Cinephilia (2012)
- Elijah Guller Senses of Cinema (2005)
- Enrique Gonzalez La Voz (2002)
- Enrique Pulecio El Mundo (1995)
- Evaldo Mocarzel Faróis do Cinema (2014)
- Evaldo Mocarzel FIlmes do Chico (2013)
- Evaldo Mocarzel Ilustrada No Cinema (2007)
- Feras Fayyad Grasshopper Film (2017)
- Fernando Lara Nickel Odeon (1994)
- Gore Verbinski Sight & Sound (2002)
- Guillermo Pintos El Amante (1994)
- Hong Guojun Cinephilia (2012)
- Horacio Bernades El Amante (1994)
- Humberto Solás Cinemateca de Cuba (2008)
- Ian Wild Sight & Sound (2012)
- Igor Brejdygant Kino Muzeum (2015)
- Isao Yukisada Kinema Junpo (2009)
- Jaber Qasem-Ali Cinema Review (2002)
- Jaime Rosales El Pais (2010)
- Jaroslław Szoda Kino Muzeum (2015)
- Jean-Philippe Gravel Quebec Association of Film Critics (2019)
- Jennie Kermode Sight & Sound (2022)
- Jerzy Plazewski John Kobal Book (1988)

- Film-Magazine (Iran) (2009)
- Sight & Sound (2022)
- Cinema Review (2002)
- Sight & Sound (2012)
- La Cinetek (2022)
- Nickel Odeon (1994)
- Sight & Sound (1992)
- El Mundo (1995)
- Nickel Odeon (1997)
- Sight & Sound (2012)
- Grasshopper Film (2021)
- Sight & Sound (2022)
- La Cinetek (2022)
- Kino Muzeum (2015)
- La Cinetek (2023)
- Sight & Sound (2022)
- TSPDT (2021)
- Sight & Sound (2022)
- Ta Nea (2009)
- John Kobal Book (1988)
- John Kobal Book (1988)
- Cineplot (2017)
- El Mundo (1995)
- Cineplot (2017)
- One-Line Review (2009)
- Filmzentrale (2010)
- Cinephilia (2012)
- Okino (2013)
- Sight & Sound (2022)
- Cinephilia (2012)
- Positif: 10 Favourite Films 1952-2002 (2002)
- IndieWire: The Best Films of the '80s (2023)
- Essential Films (2010)
- Top 100 Spiritually-Significant Films (2004)
- Letterboxd: My Favourite Fiction Films (2019)
- 10 Great Films About Fathers (2017)
- 10 Great Films About the End of the World (2018)
- 10 Great Films About the Atomic Age (2023)
- Essential Films (2009)
- Alain Masson
- Alex Ross Perry
- Andrey Zvyagintsev
- Arts and Faiths
- Audrius Stonys
- BFI
- BFI
- BFI
- Bill White

- Calum Marsh World of Reel: Best Films of the 1980s (2021)
- Calum Marsh Movie Mezzanine: The Best Movies of the 1980s (2013)
- Cinemanía The 100 Best Films of the 80s (2022)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- El Mundo Best Films of All-Time (1995)
- Film Comment Best 50 Last Films (2011)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Philippe Guerand BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Kevin Thomas Los Angeles Times: 10 Best Films of the 1980s (1989)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Michael Atkinson World of Reel: Best Films of the 1980s (2021)
- Montreal Film Festival Best 100 Films (1996)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Robert Guédiguian Nouvel Observateur: Best Films 1953-2002 (2002)
- Samuel Wigley BFI: 10 Great Last Films (2014)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1980s (2013)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- World of Reel Best Films of the 1980s (2021)

SAFE (Haynes, Todd; 1995; USA) Rkg: 386

- Amanda Kramer Sight & Sound (2022)
- Andreas Thomas Filmzentrale (2010)
- Annett Busch Frieda Grafe Poll (2013)
- Bill Mousoulis Innersense (2008)
- Charles Gant Sight & Sound (2012)
- Chris Stults Sight & Sound (2022)
- Christian Ramirez Senses of Cinema (2003)
- Christine Molloy Sight & Sound (2012)
- Craig Bloomfield Hey U Guys (2012)
- Dan Sallitt Sight & Sound (2022)
- David Filipi Sight & Sound (2012)
- Dennis Lim Village Voice (1999)
- Doug Cummings One-Line Review (2009)
- Fábio Leal Filmes do Chico (2017)
- Felipe Moraes Filmes do Chico (2017)
- Jamie McLeish Sight & Sound (2022)
- Jason Scott One-Line Review (2009)
- Jessica Hausner La Cinetek (2019)
- Joanna Hogg La Cinetek (2023)
- John Beifuss Rotten Tomatoes (2003)
- John David Rhodes Sight & Sound (2022)

- Joshua Rothkopf
- Karyn Kusama
- Keith Uhlich
- Kelly Reichardt
- Kyle Turner
- Leslie Felperin
- Marc Munden
- Martine Syms
- Matt Sobel
- Matthew Connolly
- Michael Blyth
- Moin Hussain
- Natalie Portman
- Pascal Plante
- Prano Bailey-Bond
- Ray Carney
- Rob White
- Ryan Gilbey
- Ryan Gilbey
- Sarah Nichols
- Simon Ennis
- Sofia Coppola
- Sofia Coppola
- Therese Grisham
- Tim Grierson
- Tricia Tuttle
- Amy Taubin
- Amy Taubin
- Ari Aster
- Ari Aster
- B. Kite
- BFI
- BFI
- BFI
- Box Office Prophets
- Cinema (Greece)
- Cinema Scope
- Cinematheque Ontario
- Complex
- Dan Sallitt
- David Greven
- David Sterritt
- David Sterritt
- David Sterritt
- David Sterritt
- Dennis Lim
- Empire
- Entertainment Weekly
- Filipe Furtado
- Film: The Critic's Choice
- Filmmaker
- Gerald Peary

- The Skuriels (2012)
- Sight & Sound (2022)
- Senses of Cinema (2003)
- La Roche-sur-Yon International Film Festival (2013)
- Sight & Sound (2022)
- Twitter (2020)
- Sight & Sound (2012)
- Le CiNéMa Club (2021)
- IONCINEMA.com (2016)
- Slant Magazine (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- A.Frame (2023)
- TSPDT (2021)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Desistfilm (2012)
- Toronto Film Review (2012)
- Filmmaker (2003)
- Le CiNéMa Club (2023)
- Desistfilm (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Film Comment: Ten Underrated Films of the 1990's (2000)
- Village Voice: Best Films of the 1990's (1999)
- Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- IndieWire: The Best Films of the '90s (2022)
- Letterboxd: Favourites (2023)
- 10 Great Films about Recluses (2023)
- 100 Essential American Independent Films of the Last 10 Years (1999)
- 90 Great Films of the 1990s (2019)
- Top 50 Underappreciated Recent Films (2003)
- The 200 Greatest Films of All Time (2008)
- Best Films of the 1990's (2000)
- The Best of the Nineties (1999)
- 50 Indie Movies to See Before You Die (2013)
- Beyond the Canon: Films Deserving of Greater Attention (2009)
- World of Reel: 5 Best Movies of the 1990s (2020)
- Film Comment: Ten Most Underrated of the 1990's (2000)
- Village Voice: Best Films of the 1990's (1999)
- World of Reel: 5 Best Movies of the 1990s (2020)
- Village Voice: Best Films of the 1990's (1999)
- The 250 Greatest Films You've Never Seen - Drama (2007)
- Top 50 Independent Films (1997)
- Letterboxd: Favorite 90s Films (2015)
- 150 Masterpieces of World Cinema-America the Modern Era (2001)
- 50 Most Important Independent Films (1996)
- Village Voice: Best Films of the 1990's (1999)

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| • IndieWire | The 50 Best Films of the '90s (2017) | Albert Maysles | Facets (2003) |
| • International Cinephile Society | Top 100 Films of the 90s (2010) | Atom Egoyan | La Cinetek (2017) |
| • John Anderson | Film Comment: Most Underrated of the 1990's (2000) | Bart Weiss | Facets (2003) |
| • John David Rhodes | BFI: The 10 Best LGBT Films of All Time (2016) | Christian Rouaud | La Cinetek (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Daniel Lindvall | One-Line Review (2009) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (English Language Films) (2004) | Ethan Coen | Time Out (1995) |
| • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) | Fernando Coimbra | Filmes do Chico (2017) |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | Goro Toshima | PBS Independent Lens (2005) |
| • Lulu Wang | IndieWire: The Best Films of the '90s (2022) | Heather Hendershot | Sight & Sound (2012) |
| • Matías Piñeiro | Cineticle: The Best Films of the '90s (2014) | J.M. Tyree | Sight & Sound (2012) |
| • Michael Atkinson | Village Voice: Best Films of the 1990's (1999) | Jenny Horwell | Sight & Sound (2022) |
| • Michael Sicinski | Letterboxd: Top 20 Films of the 90s (2016) | Laura Poitras | Sight & Sound (2022) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Matt Zoller Seitz | Sight & Sound (2022) |
| • Nick Davis | World of Reel: 5 Best Movies of the 1990s (2020) | Matt Zoller Seitz | Reddit (2017) |
| • Norm Wilner | World of Reel: 5 Best Movies of the 1990s (2020) | Mike Maggiore | Sight & Sound (2012) |
| • Online Film Critics (OFCS) | The Top 100 Overlooked Films of the 1990s (2004) | Mikołaj Jazdon | Kino Muzeum (2015) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Raymond Depardon | La Cinetek (2016) |
| • Ray Carney | The Best Independent Films You Never Heard Of (2003) | Scott Cooper | A.Frame (2022) |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) | Sophie Brown | Sight & Sound (2022) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) | Steven Zaillian | Fifty Filmmakers Book (2002) |
| • Ruy Gardner | Revista Interludio: Best American Films of the 90s (2015) | Susanne Mason | PBS Independent Lens (2008) |
| • Simran Hans | BFI: The 5 Best LGBT Films of All Time (2016) | Yung Chang | Indiewire (2008) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | • Alisa Lebow | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Steven Shaviro | World of Reel: 5 Best Movies of the 1990s (2020) | • Amos Gitai | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • The A.V. Club | The 50 Best Films of the 90s (2012) | • Andréa Picard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | • Barbara Kopple | Variety Book of Music Lists: Best Documentary Films (1994) |
| • The Observer | 50 Lost Movie Classics (2006) | • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) | • BFI | BFI Classics (Book Series) (2012) |
| • Tim Robey | Time Out: Top 10 Sci-Fi Movies (2014) | • Bill White | Essential Films (2009) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) | • Brian De Palma | Film Comment: Guilty Pleasures (1987) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) | • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) | • Danny Leigh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1990s (2013) | • David MacDougall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Elizabeth Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | • Eric Kohn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Village Voice | The Best 100 Films of the 1990's (1999) | • Francine Stock | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • World of Reel | Best Movies of the 1990s (2020) | • Geoffrey Macnab | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| •• They Shoot Pictures | Recommended Films | • Gerald Peary | 100 Films for Film Literacy (19???) |
| | | • Guy Maddin | Nonfics: 6 Favorite Documentaries (2016) |
| | | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| | | • International Documentary Association | Top 25 Documentaries (2007) |
| | | • J.M. Tyree | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • James Marsh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Jem Cohen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Jenny Horwell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Jesse Moss | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • John Krish | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Jon Bang Carlsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| SALESMAN (Maysles, Albert/David Maysles/Charlotte Zwerin; 1969; USA) Rkg: 697 | | | |
| A.J. Schnack | Sight & Sound (2022) | | |

- Lech Kowalski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Leonard Retel Helmrich Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Luciano Barisone Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Lerman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michel Gondry Nonfics: 5 Favorite Documentaries (2013)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The Best Movies of the 1960s (2023)
- Pawel Pawlikowski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachel Rosen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rian Johnson Nonfics: Top 10 Documentaries (2018)
- Robert Greene Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Greene 10 Greatest American Movies (2015)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Scott Derrickson Nonfics: 12 Favorite Docs (2015)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound Fistful of Five: Cinema Verite (2006)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sky Sitney Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Stella Bruzzi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Turner Ross Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Yoav Shamir Sight & Sound: 10 Greatest Documentaries of All Time (2014)

SALÒ, OR THE 120 DAYS OF SODOM (Pasolini, Pier Paolo; 1975; Italy-France) Rkg: 196

- Abel Ferrara Sight & Sound (2022)
- Afranio Vital Cineplot (2017)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alessandro Uccelli Federazione Italiana Cineforum (2013)
- Ali Abbasi Sight & Sound (2022)
- Alonso Díaz de la Vega Sight & Sound (2022)
- Amos Gitai Sight & Sound (2012)
- Benjamin Halligan Senses of Cinema (2000)
- Bert Rebhandl Profil (2004)
- Bertrand Bonello La Cinetek (2015)
- Bertrand Bonello Sight & Sound (2022)
- Bertrand Bonello Le CiNéMa Club (2016)
- Bill Mousoulis Innersense (2003)
- Bill Mousoulis Innersense (2008)
- Bill Mousoulis Senses of Cinema (2001)
- Bruce LaBruce La Cinetek (2021)
- Catherine Breillat Sight & Sound (2002)
- Constantine Giannaris Ta Nea (2009)

- Daniel Lindvall One-Line Review (2009)
- Daniel Schenker Filmes do Chico (2017)
- David Cross Rotten Tomatoes (2012)
- David Ehrenstein The Cinematheque Top 10 Project (2007)
- Dennis Dermody Village Voice (1999)
- Dennison Ramalho Filmes do Chico (2017)
- Diego Costa Slant Magazine (2012)
- Don Ranvaud Sight & Sound (1982)
- Eddie Bertozzi Sight & Sound (2022)
- Edgardo Cozarinsky Sight & Sound (1982)
- Eduardo Geada Edições Cinematógrafo (1982)
- Fernando Coimbra Filmes do Chico (2017)
- Fred Kelemen Sight & Sound (2012)
- Fyzal Boulifa Sight & Sound (2022)
- Gaspar Noé Sight & Sound (2012)
- Gaspar Noé Rotten Tomatoes (2015)
- Gaspar Noé Sight & Sound (2022)
- Georgia Korossi Sight & Sound (2022)
- Goran Gocic Sight & Sound (1992)
- Guilherme Martins Filmes do Chico (2005)
- Gurcius Gewdner Filmes do Chico (2017)
- Helen Dewitt Sight & Sound (2012)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Igor Soukmanov Sight & Sound (2012)
- Jack Sargeant Cult Projections (2014)
- Jan Philippe V. Carpio Desistfilm (2012)
- Janet Baris Sight & Sound (2022)
- Jason Wood Sight & Sound (2012)
- Jean-Marc Limoges Panorama-cinéma (2011)
- Jean-Stephane Sauvaire Sight & Sound (2012)
- Jerry Schatzberg La Cinetek (2016)
- João Bénard da Costa Edições Cinematógrafo (1982)
- João Botelho Edições Cinematógrafo (1982)
- Joel David Sight & Sound (2002)
- John David Rhodes Sight & Sound (2012)
- John Greyson PopcornQ (1997)
- Jutta Brückner La Cinetek (2015)
- Keith H. Brown One-Line Review (2009)
- Kevin Coyne Sight & Sound (2022)
- Lalitha Gopalan Sight & Sound (2022)
- Lalitha Gopalan Sight & Sound (2012)
- Laura Waddington Sight & Sound (2012)
- Lindsay Hallam Sight & Sound (2022)
- Lodge Kerrigan La Cinetek (2016)
- Maja Weiss Sight & Sound (2012)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Maria Ignatenko Kinoart (2020)
- Marta Popivoda Sight & Sound (2022)
- Martyn Pick One-Line Review (2009)
- Matteo Marelli Federazione Italiana Cineforum (2013)
- Mauro Andrizzi Sight & Sound (2012)
- Michael Haneke Deutsches Filmmuseum (2018)
- Michael Haneke Profil (2004)
- Michael Haneke Sight & Sound (2002)
- Michał Lenarcki Kino Muzeum (2015)
- Michel Franco Sight & Sound (2022)
- Mustapha Benfodil Sight & Sound (2012)
- Nemanja Becanovic Sight & Sound (2022)
- Nibaldo Leiva Santiago International Film Festival (2013)
- Noah Cowan Sight & Sound (2012)
- Octávio Bezerra Faróis do Cinema (2010)
- Omar Al-Qattan Sight & Sound (1992)
- Pedro Aguilera Sight & Sound (2012)
- Peter Debruge One-Line Review (2009)
- Peter Debruge Sight & Sound (2012)

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|------------------------------------|---|-----------------------------|---|
| Petter Baiestorf | Cineplot (2017) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Rainer Werner Fassbinder | Miscellaneous (1981) | • John Hillcoat | Metro: Favourite Movie Nightmares (2013) |
| Rastko Novakovic | Sight & Sound (2022) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Richard Wolstencroft | Senses of Cinema (2001) | • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rita Azevedo Gomes | Sight & Sound (2022) | • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Roger Clarke | Sight & Sound (2022) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Sergei Loznitsa | Cut Insight (2017) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| Sergi Sánchez | Catalan Film Critics Association (2013) | • Serge Daney | The Most Significant Films of the Decade (1970-1980) (1980) |
| Shiori Kazama | Kinema Junpo (1999) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| Simon McCallum | Sight & Sound (2022) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| Todd Ford | One-Line Review (2009) | • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| Victor Gaviria | Revista Diners (2017) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| Vincent Gallo | Cineticle (2013) | • Ta Nea (Greece) | The 100 Films of Our Lives (2009) |
| Wang Bing | Sight & Sound (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Wang Wei | Cinephilia (2012) | • TIFF Expert Panel | The Essential 100 (2009) |
| Will Sloan | TSPDT (2021) | • Time Out | The 100 Best Horror Films (2012) |
| Wuershan | Beijing News (2011) | • Time Out | The 100 Best Horror Movies of All Time (2023) |
| Xavier Beauvois | La Cinetek (2023) | • Time Out New York | Critics' Choice: Controversies (2006) |
| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Total Film | The 50 Most Controversial Movies Ever (2011) |
| • Adriano Aprà | Bianco e Nero: 10 Favourite Italian Films (1988) | • Various Critics | The 25 Most Disturbing Movies Ever (2010) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | • Ventana Indiscreta (Peru) | Book - 1001 Movies You Must See Before You Die (2004) |
| • Bernard Rose | Time Out: The 10 Best Horror Films (2012) | • Village Voice | Ten Best Cult Films (2012) |
| • Bernard Rose | HitFix: Top 10 Horror Movies of All Time (2015) | • World of Reel | 100 Best Films of the 20th Century (2000) |
| • BFI | BFI Classics (Book Series) (2000) | | The 100 Greatest Films of the 1970s (2022) |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) | | |
| • Catherine Breillat | Nouvel Observateur: Best Films 1953-2002 (2002) | | |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | | |
| • Cinematheque de Toulouse | FIAF: Film History (1995) | | |
| • Cinephilia | Recommended Political Films (2012) | | |
| • Complex | The 50 Most Disturbing Movies (2012) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | | |
| • Edoardo Bruno | FilmTv: 10 Best Italian Films (2018) | Adrian Darian | Sight & Sound (1972) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | Ana Grgić | Sight & Sound (2022) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | Antonia Shorka | Film-Magazine (Iran) (2009) |
| • Far Out Magazine | The 100 Best Movies That Explore Nihilism (2023) | Bruce Hodsdon | Sight & Sound (2022) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | Colm Bairéad | Sight & Sound (2022) |
| • Film Comment | Best 50 Last Films (2011) | Constantin Costa-Gavras | La Cinetek (2015) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) | Dan Georgakas | Facets (2003) |
| • Fotogramas | 24 Indecently Violent (But Very Good) Movies (2020) | Dan Georgakas | Sight & Sound (2012) |
| • Helen Dewitt | BFI: The 10 Best LGBT Films of All Time (2016) | Edna Fainaru | Sight & Sound (1992) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | Fernando Lopes | Edições Cinematógrafo (1982) |
| • IGN | 15 Most Disturbing Movies (2009) | Firat Yücel | Sight & Sound (2022) |
| • IndieWire | 15 Brutal Filmgoing Experiences (2015) | Firat Yücel | Sight & Sound (2012) |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) | Gary Crowdus | Facets (2003) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | Gary Crowdus | Sight & Sound (2022) |
| • Jean Narboni | Cahiers du Cinéma: Best Films of the 70s (1980) | Gary Crowdus | Sight & Sound (2012) |
| | | George Robinson | Miscellaneous (2003) |
| | | George Robinson | Senses of Cinema (2002) |
| | | Jean-Pierre Jeancolas | Positif (1991) |
| | | Jerry Schatzberg | La Cinetek (2016) |
| | | João Batista de Andrade | Filmes do Chico (2017) |

SALVATORE GIULIANO (Rosi, Francesco; 1962; Italy) Rkg: 420

| | |
|-------------------------|---------------------------------------|
| Adrian Darian | Sight & Sound (1972) |
| Ana Grgić | Sight & Sound (2022) |
| Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| Antonia Shorka | Film-Magazine (Iran) (2009) |
| Bruce Hodsdon | Sight & Sound (2022) |
| Colm Bairéad | Sight & Sound (2022) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Dan Georgakas | Facets (2003) |
| Dan Georgakas | Sight & Sound (2012) |
| Edna Fainaru | Sight & Sound (1992) |
| Fernando Lopes | Edições Cinematógrafo (1982) |
| Firat Yücel | Sight & Sound (2022) |
| Firat Yücel | Sight & Sound (2012) |
| Gary Crowdus | Facets (2003) |
| Gary Crowdus | Sight & Sound (2022) |
| Gary Crowdus | Sight & Sound (2012) |
| George Robinson | Miscellaneous (2003) |
| George Robinson | Senses of Cinema (2002) |
| Jean-Pierre Jeancolas | Positif (1991) |
| Jerry Schatzberg | La Cinetek (2016) |
| João Batista de Andrade | Filmes do Chico (2017) |

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|---------------------------------|---|--|---|
| João Batista de Andrade | Filmes do Chico (2013) | • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| João Batista de Andrade | Faróis do Cinema (2014) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| Jon Jost | Facets (2003) | • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Jorge Bodanzky | Faróis do Cinema (2010) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Keith H. Brown | One-Line Review (2009) | • Pasquale Iannone | BFI: 10 Great Italian Films of the 1960s (2015) |
| Les Blair | Sight & Sound (2002) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |
| Martin Scorsese | Sight & Sound (2022) | • Positif | Most Influential Films (1952-1981) (1982) |
| Martin Scorsese | Sight & Sound (2012) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Martin Scorsese | La Cinetek (2019) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| Michel Ciment | Sight & Sound (2022) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| Michel Ciment | Positif (1991) | • Total Film | The 30 Greatest Gangster Movies (2009) |
| Michel Ciment | Sight & Sound (2002) | | |
| Michel Ciment | Sight & Sound (2012) | | |
| Michel Ciment | Mostra (2013) | | |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | | |
| Murilo Salles | Faróis do Cinema (2014) | | |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | | |
| Philip French | John Kobal Book (1988) | | |
| Philip French | Sight & Sound (1972) | | |
| Philip French | Sight & Sound (1982) | | |
| Robert Guédiguian | La Cinetek (2018) | | |
| Roger Dadoun | Positif (1991) | | |
| Ruy Guerra | Mostra (2012) | | |
| Suzy Gillett | Sight & Sound (2012) | | |
| Wolfram Schutte | Steadycam (2007) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Yoshio Shirai | Sight & Sound (1982) | | |
| • 24 Frames (Book Series) | The Cinema of Italy (2005) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | | |
| • Cineaste | 10 Favorite Historical Films (2004) | | |
| • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) | | |
| • Derek Malcolm | Century of Film (2001) | | |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | | |
| • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) | | |
| • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) | | |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Gary Crowdus | Cineaste: Best Political Films 1967-2007 (2007) | | |
| • George Anastasia/Glenn Macnow | 100 Greatest Gangster Films of All Time (Book) (2011) | | |
| • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) | | |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) | | |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jean A. Gili | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Jean-Pierre Frimbois | 100 Historical Film Masterpieces (1989) | | |
| • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • José Luis Guarner | Genre Favourites: Historical (1993) | | |
| | | • Ana Siqueira | Sight & Sound (2022) |
| | | • Andrea Luka Zimmerman | Sight & Sound (2022) |
| | | • Annouchka De Andrade | Sight & Sound (2022) |
| | | • Antti Alanen | Sight & Sound (2022) |
| | | • Bérénice Reynaud | Sight & Sound (2012) |
| | | • David Filipi | Sight & Sound (2022) |
| | | • Edo Choi | Sight & Sound (2022) |
| | | • Ekrem Serdar | Sight & Sound (2022) |
| | | • Elhum Shakerifar | Sight & Sound (2022) |
| | | • Georgie Carr | Sight & Sound (2022) |
| | | • Inney Prakash | Sight & Sound (2022) |
| | | • Jason Fox | Sight & Sound (2022) |
| | | • Jean-Pierre Bekolo | La Cinetek (2022) |
| | | • June Givanni | Sight & Sound (2022) |
| | | • Kantarama Gahigiri | Sight & Sound (2022) |
| | | • Katie McCabe | Sight & Sound (2022) |
| | | • Kelli Weston | Sight & Sound (2022) |
| | | • Madeleine Bernstorff | Sight & Sound (2022) |
| | | • Madeleine Wall | Sight & Sound (2022) |
| | | • Maggie Hennefeld | Sight & Sound (2022) |
| | | • Malini Guha | Sight & Sound (2022) |
| | | • Matthew Anthony Barrington | Sight & Sound (2022) |
| | | • Neil Young (critic) | Sight & Sound (2022) |
| | | • Qila Gill | Sight & Sound (2022) |
| | | • Rama Thiaw | Sight & Sound (2022) |
| | | • Raúl Camargo Bórquez | Sight & Sound (2022) |
| | | • Ruun Nuur | Sight & Sound (2022) |
| | | • Sally Jane Black | Sight & Sound (2022) |
| | | • Wheeler Winston Dixon | Sight & Sound (2022) |
| | | • Cíntia Gil | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| | | • Mark Cousins | The Guardian: 10 Classic African Films (2012) |
| | | • Sight & Sound | The Female Gaze: 100 Overlooked Films Directed by Women (2015) |
| | | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |

SAMBIZANGA (Maldoror, Sarah; 1972; Angola-France) Rkg: 564

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|----------------------------|--|
| Ana Siqueira | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Annouchka De Andrade | Sight & Sound (2022) |
| Antti Alanen | Sight & Sound (2022) |
| Bérénice Reynaud | Sight & Sound (2012) |
| David Filipi | Sight & Sound (2022) |
| Edo Choi | Sight & Sound (2022) |
| Ekrem Serdar | Sight & Sound (2022) |
| Elhum Shakerifar | Sight & Sound (2022) |
| Georgie Carr | Sight & Sound (2022) |
| Inney Prakash | Sight & Sound (2022) |
| Jason Fox | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) |
| June Givanni | Sight & Sound (2022) |
| Kantarama Gahigiri | Sight & Sound (2022) |
| Katie McCabe | Sight & Sound (2022) |
| Kelli Weston | Sight & Sound (2022) |
| Madeleine Bernstorff | Sight & Sound (2022) |
| Madeleine Wall | Sight & Sound (2022) |
| Maggie Hennefeld | Sight & Sound (2022) |
| Malini Guha | Sight & Sound (2022) |
| Matthew Anthony Barrington | Sight & Sound (2022) |
| Neil Young (critic) | Sight & Sound (2022) |
| Qila Gill | Sight & Sound (2022) |
| Rama Thiaw | Sight & Sound (2022) |
| Raúl Camargo Bórquez | Sight & Sound (2022) |
| Ruun Nuur | Sight & Sound (2022) |
| Sally Jane Black | Sight & Sound (2022) |
| Wheeler Winston Dixon | Sight & Sound (2022) |
| • Cíntia Gil | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) |
| • Mark Cousins | The Guardian: 10 Classic African Films (2012) |
| • Sight & Sound | The Female Gaze: 100 Overlooked Films Directed by Women (2015) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |

- Violet Lucca BBC Culture: The 10 Greatest Films Directed by Women (2019)
- They Shoot Pictures Recommended Films

SAMOURAI, LE (Melville, Jean-Pierre; 1967; France-Italy) Rkg: 220

| | |
|-----------------------|------------------------------|
| Abhishek Chaubey | Film Companion (2020) |
| Agustín Díaz Yanes | El Pais (2010) |
| Agustín Díaz Yanes | El Pais (2009) |
| Alkan Avcıoğlu | Miscellaneous (2006) |
| Andrey Alferov | Okino (2013) |
| Angela Glaser | Steadycam (2007) |
| Anke Sterneborg | Steadycam (2007) |
| Arash Khoshkhoo | Cinema Review (2002) |
| Aryan Golsoorat | Film-Magazine (2019) |
| Bettina Thienhaus | Steadycam (2007) |
| Cameron Grace | Senses of Cinema (2002) |
| Cem Altınaray | TSPDT (2023) |
| Chris Rodley | Sight & Sound (1992) |
| Constantin Popescu | Sight & Sound (2012) |
| Daniel Kasman | ymdb.com (2002) |
| Daniel Warth | Tel Aviv Cinematheque (1986) |
| Daniel Warth | Tel Aviv Cinematheque (1995) |
| Danny Muggia | Tel Aviv Cinematheque (1995) |
| Denitza Bantcheva | Positif (2019) |
| Diao Yi'nan | Sight & Sound (2022) |
| Don Boyd | Time Out (1995) |
| Dorian Branea | Sight & Sound (2012) |
| Enrique López Lavigne | TCM Spain (2009) |
| Eurico de Barros | Sight & Sound (2022) |
| Fauzi Bensaïdi | Sight & Sound (2012) |
| Fauzi Bensaïdi | Sight & Sound (2022) |
| Federico Gironi | Sight & Sound (2022) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Frank Arnold | Steadycam (2007) |
| Gábor Köves | Sight & Sound (2022) |
| Ginette Vincendeau | Sight & Sound (2022) |
| Ginette Vincendeau | Sight & Sound (2002) |
| Ginette Vincendeau | Sight & Sound (2012) |
| Gorazd Trušnovec | Sight & Sound (2012) |
| Guido Castillo | Vértigo (2012) |
| Hussein Moazzezi | Cinema Review (2002) |
| Hynek Pallas | Sight & Sound (2012) |
| Igor Stanojević | Sight & Sound (2022) |
| Jan Olsson | Sight & Sound (2022) |
| Jaouad Toosi | Cinema Review (2002) |
| Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Jean-Pierre Garcia | Sight & Sound (2012) |
| Jerry Schatzberg | La Cinetek (2016) |
| John Michael McDonagh | Sight & Sound (2012) |
| John Woo | Brutus Cinema (1998) |
| John Woo | Sight & Sound (1992) |
| John Woo | La Cinetek (2018) |
| John Woo | Time Out (1995) |
| Jonathon Oake | Senses of Cinema (2001) |
| Kai Yin | Cinephilia (2012) |
| Kenneth Turan | Steadycam (2007) |
| Klaus Kreimeier | Sight & Sound (2012) |
| Luc Besson | Brutus Cinema (1998) |
| Lynda Myles | Sight & Sound (2022) |
| Lynne Ramsay | La Cinetek (2015) |
| Makoto Takimoto | Kinema Junpo (2009) |
| Marcus Stiglegger | Steadycam (2007) |

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| Marjan Vujovic |
| Mark Lager |
| Matteo Marelli |
| Michael Althen |
| Miguel Peirotti |
| Mike Hodges |
| Mike Hodges |
| Mohsen Azarm |
| Monte Hellman |
| Nacho Vigalondo |
| Nadav Lapid |
| Nick Schager |
| Nick Schager |
| Nigel Floyd |
| Norbert Jochum |
| Patrycja Wiodek |
| Paul Schrader |
| Paul Taylor |
| Paul Taylor |
| Pauline Kleijer |
| Peter Debruge |
| Peter Debruge |
| Peter Debruge |
| Peter Debruge |
| Pia Marais |
| Rogelio Llanos |
| Roger Deakins |
| Sarah Daggar-Nickson |
| Scott Cooper |
| Scott Murray |
| Sehad Čekić |
| Serhat Caradee |
| Shane Lyons |
| Sophie Barthes |
| Srdan Golubovic |
| Tahmasbi Solhjo |
| Tahmasbi Solhjo |
| Tobias Kniebe |
| William Friedkin |
| Wolfgang Nierlin |
| Xavier Pillai |
| You Zhengwei |
| • 100 Evenings Illuminated |
| • 24 Frames (Book Series) |
| • A Band Apart |
| • Adrian Danks |
| • Amir Naderi |
| • Anna Biller |
| • Ben Wheatley |
| • BFI |
| • Cine21 |
| • Cinema (Greece) |
| • Cinemania |
| • Cinematheque Luxembourg |
| • David Ehrenstein |
| • David Sterritt |
| • David Thomson |
| • Derek Malcolm |
| • Edgar Wright |

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| Sight & Sound (2022) |
| Sight & Sound (2022) |
| Federazione Italiana Cineforum (2013) |
| Steadycam (2007) |
| Con Los Ojos Abiertos (2012) |
| Sight & Sound (2022) |
| Sight & Sound (2012) |
| Cinema Review (2002) |
| Sight & Sound (2012) |
| El Pais (2010) |
| La Cinetek (2016) |
| ymdb.com (2002) |
| The Screengrab (2009) |
| Time Out (1995) |
| Steadycam (2007) |
| Kino Muzeum (2015) |
| La Cinetek (2021) |
| Time Out (1995) |
| Sight & Sound (1982) |
| Sight & Sound (2022) |
| Sight & Sound (2012) |
| Sight & Sound (2022) |
| One-Line Review (2009) |
| Sight & Sound (2012) |
| Ventana Indiscreta (2013) |
| Empire (2008) |
| IONCINEMA.com (2019) |
| A.Frame (2022) |
| Cinema Papers (1991) |
| Sight & Sound (2022) |
| FilmInk (2023) |
| Senses of Cinema (2001) |
| IONCINEMA.com (2009) |
| Sight & Sound (2012) |
| Film-Magazine (Iran) (2009) |
| Cinema Review (2002) |
| Steadycam (2007) |
| La Cinetek (2016) |
| Filmzentrale (2010) |
| Sight & Sound (2022) |
| Cinephilia (2012) |
| Alternative 100 Films to the Sight & Sound 100 (2013) |
| The Cinema of France (2006) |
| Greatest Films (2011) |
| One-Line Review: 100 Greatest Films (2009) |
| Top 100 Films (from the film CUT) (2011) |
| Favorite Films from the 1960s (2019) |
| Les Inrockuptibles: 10 Favourite French Films (2014) |
| 10 Great Hitman Films (2023) |
| 100 Most Influential Films (2018) |
| The 200 Greatest Films of All Time (2008) |
| 100 Best Thrillers of All Time (2021) |
| Essential Cinema: 100 Must-See Films (2015) |
| Favorite Film For Each Genre: Crime/Gangster (2009) |
| The Cinematheque: The Top 5 Gangster Films (2006) |
| Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Century of Film (2001) |
| 1,000 Favourite Movies (2016) |

- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Empire The 100 Best Films of World Cinema (2010)
- Fotogramas The 30 Best Crime Movies (2022)
- Halliwell's Top 1000 Films (2005)
- IndieWire 15 Must-See Modern Noirs (2014)
- Jason Wood Time Out: The Best Romantic Movies (2013)
- Jean Douchet Positif: 12 Best French Crime Films (1996)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jim Jarmusch 25 Pre-Punk Films with "Punk Attitude" (2007)
- John Woo The Best Film You've Never Seen (2013)
- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Kenneth Turan BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kent Jones The Cinematheque: The Top 5 Gangster Movies (2006)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1960s (2014)
- Les Inrockuptibles Top 100 French Films (2014)
- Mehmet Açar Haberturk: The 20 Best Hitman Movies (2019)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Nadav Lapid Les Inrockuptibles: 10 Favourite French Films (2014)
- Nicolas Winding Refn Les Inrockuptibles: 10 Favourite French Films (2014)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Debruge BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Rodrigo Cortes Time Out: Best French Films (2012)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Roger Ebert The Great Movies (2003)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Sheila O'Malley Movie Mezzanine: The Best Movies of the 1960s (2014)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Fistful of Five: French Crime (2005)
- Sight & Sound Fistful of Five: Neo-noir (2008)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Steadycam 30 Favourite Films (1995)
- Steadycam 30 Favourite Films (2007)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent Monthly Best Films (1992)
- The Playlist 10 Great European Neo-Noir Films (2016)
- The Playlist 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Time Out Paris The 100 Best French Films (2012)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)

- Uri Klein BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- William Friedkin Les Inrockuptibles: 10 Favourite French Films (2014)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

SANS SOLEIL (Marker, Chris; 1983; France) Rkg: 96

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| Abé Mark Nornes | Sight & Sound (2012) |
| Adam Nayman | Sight & Sound (2012) |
| Adrian Danks | Sight & Sound (2012) |
| Agnès Varda | La Cinetek (2015) |
| Agnès Wildenstein | Sight & Sound (2022) |
| Alejandro Cozza | La Voz (2010) |
| Alejandro Cozza | Sight & Sound (2022) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Alexandre Fontaine | Panorama-cinéma (2011) |
| Rousseau | |
| Alice Diop | La Cinetek (2022) |
| André Dias | Sight & Sound (2022) |
| Andrés Di Tella | Sight & Sound (2012) |
| Andrew Kötting | Sight & Sound (2012) |
| Andrew Schenker | One-Line Review (2009) |
| Andrew Tracy | Sight & Sound (2022) |
| Andrew Tracy | Sight & Sound (2012) |
| Angelo Muredda | Sight & Sound (2022) |
| Arthur Tuoto | Filmes do Chico (2017) |
| Atom Egoyan | La Cinetek (2017) |
| Barbara Schweizerhof | Steadycam (2007) |
| Ben Gibson | Time Out (1995) |
| Bill Horrigan | Sight & Sound (2022) |
| Billy Woodberry | Sight & Sound (2012) |
| Blue Un Sok Kim | The Auteurs (2009) |
| Bruce Jenkins | Sight & Sound (2022) |
| Cameron Bailey | Sight & Sound (2012) |
| Camilo Restrepo | Sight & Sound (2022) |
| Carlos Losilla | Sight & Sound (2022) |
| Carlos Marques-Marcet | Sight & Sound (2022) |
| Catherine Russell | Sight & Sound (2022) |
| Charlie Shackleton | Sight & Sound (2022) |
| Charlotte Cook | Sight & Sound (2012) |
| Che Sandoval | Con Los Ojos Abiertos (2018) |
| Chiara Marañón | Sight & Sound (2022) |
| Christa Blumlinger | Profil (2004) |
| Christian Petzold | La Cinetek (2018) |
| Christopher Heron | Toronto Film Review (2012) |
| Claudia Lenssen | Steadycam (2007) |
| Constanze Ruhm | Frieda Grafe Poll (2013) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) |
| Cristian Saldía | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) |
| Dan Streible | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2022) |
| Dana Linssen | Sight & Sound (2012) |
| Dane Benko | One-Line Review (2009) |
| Dane Benko | A Band Apart (2011) |
| Dasha Nekrasova | Le CiNéMa Club (2021) |
| David Ehrlich | Sight & Sound (2022) |
| David Rooney | Sight & Sound (2022) |

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| David Rooney | Sight & Sound (2002) | Mark Fisher | Sight & Sound (2012) |
| David West | TSPDT (2021) | Martin Brady | Sight & Sound (2012) |
| Deane Williams | Sight & Sound (2022) | Martin Brady | Sight & Sound (2022) |
| Dennis Schwartz | One-Line Review (2009) | Massimo Causo | Federazione Italiana Cineforum (2013) |
| Doug Cummings | ymdb.com (2003) | Matthew Clayfield | TSPDT (2021) |
| Eduardo Baggio | Cineplot (2017) | Matthew Clayfield | Senses of Cinema (2006) |
| Edwin Carels | Sight & Sound (2012) | Megan Spencer | Senses of Cinema (2001) |
| Elena Oroz | Sight & Sound (2012) | Michelle Carey | Sight & Sound (2012) |
| Eric Henderson | Sight & Sound (2022) | Miguel Pendás | Sight & Sound (2012) |
| Erik Syngle | Senses of Cinema (2003) | Mike McLaughlin | ymdb.com (2002) |
| Erika Balsom | Sight & Sound (2022) | Mubarak Ali | Senses of Cinema (2005) |
| Eulàlia Iglesias Huix | Sight & Sound (2012) | Nicolas Geneix | Positif (2019) |
| Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) | Nicolas Guzmán | Santiago International Film Festival (2017) |
| Eulàlia Iglesias Huix | Sight & Sound (2022) | Paula Arantzazu Ruiz | Sight & Sound (2012) |
| Filippos Koutsaftis | Ta Nea (2009) | Peter von Bagh | Sight & Sound (1992) |
| Florian Schneider | Frieda Grafe Poll (2013) | Phillip Lopate | Sight & Sound (2022) |
| Gary Hustwit | PBS Independent Lens (2008) | Pier Marton | Pier Marton.info (2013) |
| George Robinson | Miscellaneous (2003) | Rainer Rother | Sight & Sound (2022) |
| George Robinson | Senses of Cinema (2002) | Raoul Peck | Sight & Sound (1992) |
| Gertrud Koch | Frieda Grafe Poll (2013) | Raqs Media Collective | Sight & Sound (2012) |
| Giulio Sangiorgio | Sight & Sound (2022) | Rodrigo Lopez Chavez | The Auteurs (2009) |
| Gonzalo de Lucas | Sight & Sound (2012) | Romain Gavras | Sight & Sound (2022) |
| Goran Gocic | Sight & Sound (2012) | Rüdiger Suchsland | Sight & Sound (2022) |
| Götz Spielmann | Sight & Sound (2012) | Ryan Swen | Sight & Sound (2022) |
| Grant Gee | Sight & Sound (2022) | Ryan Swen | TSPDT (2021) |
| Guy Barefoot | One-Line Review (2009) | Sean Jacobs | Sight & Sound (2022) |
| Hamid Naficy | Film-Magazine (Iran) (2009) | Shanay Jhaveri | Sight & Sound (2022) |
| Hannah Pilarczyk | Sight & Sound (2022) | Shanay Jhaveri | Sight & Sound (2012) |
| Hannes Brühwiler | Sight & Sound (2022) | Simon Field | Time Out (1995) |
| Hans-Dieter Delkus | Steadycam (2007) | Stefan Grisseemann | Profil (2004) |
| Helena Wittmann | Sight & Sound (2022) | Stefan Grisseemann | El Mundo (1995) |
| Helmut W. Banz | Steadycam (2007) | Stefan Ivančić | Sight & Sound (2022) |
| Ian Wild | Sight & Sound (2012) | Sven Pötting | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (2022) | Tadhg O'Sullivan | Sight & Sound (2022) |
| Isaki Lacuesta | Sight & Sound (2012) | Terrence Rafferty | Sight & Sound (1992) |
| J.M. Tyree | Sight & Sound (2012) | Theo Anthony | IONCINEMA.com (2017) |
| J.M. Tyree | Sight & Sound (2022) | Thomas Comerford | Senses of Cinema (2001) |
| James Crawford | Tativille Poll (2008) | Tina Hassannia | Sight & Sound (2022) |
| James Lattimer | Sight & Sound (2022) | Todd Ford | One-Line Review (2009) |
| Jay Kuehner | Sight & Sound (2022) | Tom Charity | Time Out (1995) |
| Jeff Reichert | Sight & Sound (2022) | Tom Tykwer | BPB Filmkanon (2003) |
| Jesse Cumming | Sight & Sound (2022) | Tom Tykwer | Steadycam (2007) |
| Joachim Trier | La Cinetek (2016) | Tony Krawitz | Sight & Sound (2012) |
| Jonás Trueba | La Cinetek (2022) | Tony Rayns | John Kobal Book (1988) |
| José Sarmiento | Ventana Indiscreta (2010) | Tony Rayns | Sight & Sound (2022) |
| José Sarmiento | Ventana Indiscreta (2013) | Ulrich Kriest | Filmzentrale (2010) |
| José Sarmiento | Desistfilm (2012) | Veronique Godard | Facets (2003) |
| José Teodoro | Sight & Sound (2022) | Veton Nurkollari | Sight & Sound (2022) |
| José Teodoro | Sight & Sound (2012) | Vivian Kleiman | PopcornQ (1997) |
| Julian Ross | Desistfilm (2012) | Wiwat Lertwiwatwongsa | Desistfilm (2012) |
| Karen Cooper | Sight & Sound (2012) | Xiaolu Guo | PBS Independent Lens (2008) |
| Kivu Ruhorahoza | Sight & Sound (2022) | Zachary Wigon | IONCINEMA.com (2014) |
| Lakshmi Padmanabhan | Sight & Sound (2022) | • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) |
| Lauren Bliss | Desistfilm (2012) | • Abé Mark Nornes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Leandro Listorti | Sight & Sound (2022) | • Adam Nayman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Lodge Kerrigan | La Cinetek (2016) | • Adrian Danks | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Lodge Kerrigan | Time Out (1995) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Louis-Jean Decazes | TSPDT (2023) | • Adrian Martin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Luis Miranda | Sight & Sound (2012) | • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Luis Miranda | Sight & Sound (2022) | | |
| Mads K. Mikkelsen | Sight & Sound (2022) | | |
| Magdalena Arau | Sight & Sound (2022) | | |
| Makoto Sato | Kinema Junpo (1999) | | |
| Mania Akbari | Sight & Sound (2022) | | |
| Margaret Brown | PBS Independent Lens (2008) | | |

- Ana Amado Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Asif Kapadia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Augusto M. Seabra Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- B. Kite Letterboxd: Favourites (2023)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
- Boris Gerrets Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Bundeszentrale für politische Bildung Film Canon (2003)
- Calum Marsh Movie Mezzanine: The Best Movies of the 1980s (2013)
- Calum Marsh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Calum Marsh World of Reel: Best Films of the 1980s (2021)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Cameron Bailey BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Cameron Bailey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Carlos Losilla Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Chambers Film Factfinder 100 Notable Films (2006)
- Charlotte Cook Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
- Chung Sung-ill 10 Most Important Films in Film History (1994)
- Cinemania The 100 Best Films of the 80s (2022)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cinematheque Quebecoise FIAF: Film and Reality (1995)
- Claire Aguilar Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Danny Leigh Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Ehrenstein Top 10 French Films (2009)
- David Ehrenstein Great Documentaries (2009)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1980s (2013)
- David Jenkins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Rokach Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Rooney World of Reel: Best Films of the 1980s (2021)
- Deane Williams Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Debra Zimmerman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dennis Lim Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dieter Kosslick Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- DOX Best Documentaries (2004)
- Edward Lawrenson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Elena Fortes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Elizabeth Wood Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Erdem Murat Celikler Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Eva Weber Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernanda Solórzano Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernando F. Croce Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- FIAF Centenary List (1995)
- Finnish Film Archive FIAF: Film and Reality (1995)
- Fotogramas The 20 Best French Films (2022)
- Frédéric Boyer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Frieda Grafe Poll The Best 40 Films (2013)
- Gerhard Wissner Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Girish Shambu Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gonzalo de Lucas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Grant Gee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Hannah Pilarczyk BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heddy Honigmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Helen Dewitt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- IndieWire The 100 Best Movies of the '80s (2023)
- Isaac Julien Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J. Hoberman Best of the 1980's (1989)
- J.M. Tyree Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J.P. Sniadecki Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jaime Pena Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jay Rosenblatt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jem Cohen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jennifer Baichwal Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joachim Trier Les Inrockuptibles: 10 Favourite French Films (2014)
- Joao Rui Guerra da Mata Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum 15 Best of the 1980's (1989)
- Jonathan Rosenbaum World of Reel: Best Films of the 1980s (2021)
- Joram ten Brink Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jordan Cronk Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Josh Safdie Les Inrockuptibles: 10 Favourite French Films (2014)
- Karen Cooper Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kieron Corless Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kodwo Eshun Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Les Inrockuptibles Top 100 French Films (2014)
- Li Cheuk-to Sight & Sound: 10 Greatest Documentaries of All Time (2014)

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| • Mads Mikkelsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sky Sitney | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Melissa Gronlund | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sophie Fiennes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Atkinson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Stella Bruzzi | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Noer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Stéphane Delorme | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michael Sturminger | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Michel Ciment | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Miriam Bale | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Times | 100 Best French Films: Top 10 Nouvelle Vague (2005) |
| • National Film Archive of India | FIAF: Film History (1995) | • Tim Robey | The 100 Greatest Films of All Time (51-100) (2017) |
| • Necati Sönmez | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tim Robey | The Telegraph: 10 Best Film Documentaries (2013) |
| • Nick Pinkerton | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tim Robey | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Nicolas Philibert | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Olivier Père | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out | 100 to Watch (2006) |
| • Pasquale Iannone | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Time Out | Centenary: Top 100 Films (1995) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • Time Out New York | The 50 Best Documentaries of All Time (2010) |
| • Paste Magazine | The 100 Best Documentaries of All Time (2015) | • Time Out Paris | The 100 Best French Films (2012) |
| • Pat Collins | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Pawel Pawlikowski | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Tom Charity | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Peter Wintonick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Ulla Simonen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Philip Kemp | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Piers Handling | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Veton Nurkollari | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Rachel Rosen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Víctor Fowler Calzada | 12 Favourite Documentaries (2012) |
| • Robbie Collin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019) | • World of Reel | Best Films of the 1980s (2021) |
| • Robert Greene | IndieWire: The Best Films of the '80s - Honorable Mentions (2023) | • Xie Meng | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Rough Guide to Film | Documentary: 5 Lesser-Known Gems (2007) | •• They Shoot Pictures | Recommended Films |
| • Samuel Wigley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Sara García | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Sean Farnel | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Seth Feldman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Shivendra Singh Dungarpur | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) | | |
| • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) | | |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | | |
| • Sight & Sound | 12 Influential Essay Films (2013) | | |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | | |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | | |
| | | Abdullah Morades | Film-Magazine (Iran) (2009) |
| | | Abdullah Tarbiat | Cinema Review (2002) |
| | | Alan Pavelin | Senses of Cinema (2003) |
| | | Alan Pavelin | The Cinematheque Top 10 Project (2006) |
| | | Alexander Jacoby | Sight & Sound (2012) |
| | | Allan Burns | Senses of Cinema (2005) |
| | | Andrew Chan | Sight & Sound (2022) |
| | | Andrew Simpson | Sight & Sound (2022) |
| | | Angel Fernandez-Santos | Nickel Odeon (1994) |
| | | Angel Fernandez-Santos | El Mundo (1995) |
| | | Angel Fernandez-Santos | John Kobal Book (1988) |
| | | Antonio Castro | Dirigido Por (1992) |
| | | Antonio Martinez Sarrion | Nickel Odeon (1994) |
| | | Antti Alanen | Sight & Sound (2012) |
| | | Arash Khoshkhoo | Cinema Review (2002) |
| | | Arash Khoshkhoo | Film-Magazine (Iran) (2009) |
| | | Ari Aster | Le CiNéMa Club (2018) |
| | | Ari Aster | Sight & Sound (2022) |
| | | Ari Dassa | The Skuriels (2012) |

SANSO THE BAILIFF (Mizoguchi, Kenji; 1954; Japan) Rkg: 84

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| Armond White | Sight & Sound (2012) | Jean-Pierre Berthomé | Positif (1991) |
| Arnaud Desplechin | La Cinetek (2015) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Aruna Vasudev | Profil (2004) | Jeff Vorndam | Senses of Cinema (2002) |
| Bernard Cohn | Positif (2019) | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| Bernardo Bertolucci | Sight & Sound (2002) | Jim Emerson | Sight & Sound (2012) |
| Bernd Brehmer | Sight & Sound (2022) | Jim Emerson | Steadycam (2007) |
| Bertrand Tavernier | Profil (2004) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Bryan Chang | Cinephilia (2012) | John Davies | One-Line Review (2009) |
| Carlos Nogueira | Senses of Cinema (2002) | John Davies | yMDB.com (2002) |
| Carlos Reygadas | Sight & Sound (2012) | John Davies | Senses of Cinema (2004) |
| Charles Barr | Jonathan Rosenbaum Poll (1976) | John Davies | TSPDT (2021) |
| Charles Barr | Sight & Sound (2022) | John Gillett | Sight & Sound (1962) |
| Charles Barr | Sight & Sound (1982) | John Gillett | Sight & Sound (1992) |
| Charles Barr | Sight & Sound (2012) | John Gillett | Sight & Sound (1972) |
| Christa Blumlinger | Profil (2004) | Jonathan Coe | Sight & Sound (2022) |
| Christopher Heron | Toronto Film Review (2012) | Jonathan Lack | Fade to Lack (2022) |
| Claude Beylie | Sight & Sound (1982) | Jordan Cronk | Sight & Sound (2022) |
| Claude Beylie | Sight & Sound (1972) | Jos Oliver | Sight & Sound (2012) |
| Claude Beylie | Sight & Sound (1992) | Jos Oliver | Nickel Odeon (1997) |
| Claudio Espana | Sight & Sound (2002) | José Luis Guarner | Nickel Odeon (1994) |
| Dan Callahan | Sight & Sound (2012) | Jose Maria Carreno | Nickel Odeon (1994) |
| Dan Callahan | Sight & Sound (2022) | Joshua Rothkopf | Sight & Sound (2022) |
| Dave Kehr | Sight & Sound (2012) | Justin Chang | Sight & Sound (2012) |
| Dave Kehr | Sight & Sound (2022) | Kambiz Kahe | Cinema Review (2002) |
| David Bordwell | Facets (2003) | Karel Och | Sight & Sound (2022) |
| David Bordwell | Sight & Sound (1992) | Laura Waddington | Sight & Sound (2022) |
| Diego Cepeda | Sight & Sound (2022) | Leandro Schonfelder | Filmes do Chico (2017) |
| Doug Cummings | One-Line Review (2009) | Linda Williams | Sight & Sound (2002) |
| Doug Cummings | yMDB.com (2003) | Luc Chessel | Sight & Sound (2022) |
| Dudley Andrew | Sight & Sound (2022) | Luc Dardenne | La Cinetek (2017) |
| Eithne O'Neill | Positif (1991) | Manuel Peláez | Sight & Sound (2022) |
| Eithne O'Neill | Sight & Sound (2022) | Marc Francis | Sight & Sound (2022) |
| Eli Horwatt | Sight & Sound (2022) | Mark Lager | Sight & Sound (2022) |
| Fábio Kawano | Filmes do Chico (2017) | Mark Le Fanu | Positif (1991) |
| Fernando F. Croce | Sight & Sound (2012) | Mark Le Fanu | Sight & Sound (2022) |
| Fernando F. Croce | Letterboxd (2013) | Mark Puszcicha | The Auteurs (2009) |
| Franck Kausch | Positif (2019) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Fyzal Boulifa | Sight & Sound (2022) | Matheus Petris | Cineplot (2017) |
| Gary Morris | PopcornQ (1997) | Mathieu Li-Goyette | Panorama-cinéma (2022) |
| Gary Morris | Senses of Cinema (2000) | Mathieu Macheret | Sight & Sound (2022) |
| Genaro Navarro | The Auteurs (2009) | Matthew Cheng | Hkinema (2011) |
| Geoffrey Nowell-Smith | Sight & Sound (1992) | Melanie Williams | Sight & Sound (2022) |
| George Wu | Senses of Cinema (2000) | Michael Dempsey | Sight & Sound (1982) |
| George Wu | yMDB.com (2002) | Michael Gebert | The Cinematheque Top 10 Project (2005) |
| Gilberto Perez | Sight & Sound (2012) | Michael Walker | Jonathan Rosenbaum Poll (1976) |
| Gilberto Silva Jr. | Filmes do Chico (2017) | Michael Wedel | Sight & Sound (2022) |
| Hamidreza Garshabi | Cinema Review (2002) | Michel Ciment | John Kobal Book (1988) |
| Hassan Hosseini | Sight & Sound (2022) | Michel Ciment | Sight & Sound (2012) |
| Hassan Hosseini | Cinema Review (2002) | Michel Ciment | Positif (2019) |
| Hernan Christie | Edições Cinematógrafo (1982) | Michel Ciment | Sight & Sound (2022) |
| Horace Chan | TSPDT (2021) | Michel Demopoulos | Sight & Sound (2022) |
| Hubert Niogret | Positif (1991) | Michel Sineux | Positif (1991) |
| Hugh Sullivan | Filmink (2014) | Miguel Forlin | Cineplot (2017) |
| Hussein Moazzezi | Cinema Review (2002) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Mo Abdi | Sight & Sound (2022) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Neil Bahadur | TSPDT (2021) |
| Isild Le Besco | Sight & Sound (2012) | Neil Bahadur | Sight & Sound (2022) |
| Jacques Doillon | La Cinetek (2015) | Neil Sinyard | Sight & Sound (2012) |
| Jake Cole | TSPDT (2021) | Nestor Almendros | John Kobal Book (1988) |
| James Crawford | Tataville Poll (2008) | Ng Yuet-wah | Hkinema (2011) |
| Jan-Christopher Horak | Sight & Sound (2012) | Nick Davis | Miscellaneous (2008) |
| Janis El-Bira | Senses of Cinema (2003) | Nick Davis | Sight & Sound (2022) |
| Jean-Christophe Ferrari | Positif (2019) | Nick Wrigley | yMDB.com (2004) |
| Jean-Marie Straub & Danièle Huillet | Public Retrospective (1982) | Noel Bert Bjorndahl | yMDB.com (2004) |
| | | Noël Herpe | Positif (2019) |

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|------------------------|--|-------------------------------------|--|
| Patrice Rollet | Sight & Sound (2012) | • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Patrick Gamble | Sight & Sound (2022) | • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) |
| Patrick Gamble | Hey U Guys (2012) | • BFI | BFI Classics (Book Series) (2008) |
| Paul Vecchiali | La Cinetek (2020) | • BFI | 10 Great Films Set in Classical Japan (2021) |
| Paul Vecchiali | Libre Journal du Cinéma (2009) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Paul Webster | Time Out (1995) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Paulino Viota | Sight & Sound (2012) | • Cinemanía | 100 Best Films of the Century (1999) |
| Paulo Santos Lima | Filmes do Chico (2017) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Peter Hames | Sight & Sound (2012) | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| Peter Hames | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Peter Hames | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Peter Hames | Facets (2003) | • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) |
| Peter Rist | The Cinematheque Top 10 Project (2005) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Peter Scarlet | Sight & Sound (2022) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Peter Scarlet | Sight & Sound (2012) | • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Peter Wollen | Time Out (1995) | • Halliwell's | Top 1000 Films (2005) |
| Philip Kemp | Sight & Sound (2002) | • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) |
| Pierre Eisenreich | Sight & Sound (2022) | • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| Pierre Gabaston | Sight & Sound (2022) | • Jean-François Rauger | Asian Cinema 100: Top 10 Asian Films (2015) |
| Quim Casas | Dirigido Por (1992) | • Jean-Pierre Berthomé | Positif: 10 Favourite Films 1952-2002 (2002) |
| Quim Casas | Nickel Odeon (1997) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Ramon Font | FIAF (1994) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Ramon Font | Dirigido Por (1992) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Richard Peña | Sight & Sound (2012) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rick Segreda | One-Line Review (2009) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Robin Campillo | La Cinetek (2017) | • José Luis Guarner | Genre Favourites: Drama (1993) |
| Robin Wood | Rosenbaum.com (2009) | • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Robin Wood | Sight & Sound (1972) | • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Roger Clarke | Sight & Sound (2012) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Rogério Sganzerla | From Unpublished Interview (2002) | • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) |
| Ruy Gardnier | Sight & Sound (2012) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| Ruy Gardnier | Sight & Sound (2022) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| Ruy Gardnier | Filmes do Chico (2013) | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| Ryan Swen | Twitter (2019) | • Michael Sragow | 115 Favourite Films (2010) |
| Salvador Amores | Sight & Sound (2022) | • Movieline | 100 Greatest Foreign Films (1996) |
| Scott Tobias | Rotten Tomatoes (2003) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Sérgio Alpendre | Filmes do Chico (2013) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| Sérgio Alpendre | sergioalpendre.com | • Positif | Favourite Films Between 1952-2002 (2002) |
| Sérgio Alpendre | Cineplot (2017) | • Positif | Top 20 Movies of All-Time (1991) |
| Simon Mizrahi | John Kobal Book (1988) | • Positif | Most Influential Films (1952-1981) (1982) |
| Sterling Van Wagenen | Mormon Artist (2014) | • Raúl Ruiz | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Steve Rybin | One-Line Review (2009) | • Roger Ebert | The Great Movies III (2010) |
| Steven Okazaki | Indiewire (2007) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Steven Shaviro | Sight & Sound (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| Steven Shaviro | Sight & Sound (2022) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| Tag Gallagher | Sight & Sound (2012) | | |
| Tag Gallagher | Sight & Sound (2022) | | |
| Thomas Elsaesser | Sight & Sound (2002) | | |
| Tim Robey | Sight & Sound (2012) | | |
| Tim Robey | The Telegraph (2017) | | |
| Tim Robey | The Telegraph (2013) | | |
| Tim Robey | Sight & Sound (2022) | | |
| V.F. Perkins | Sight & Sound (2012) | | |
| V.F. Perkins | Jonathan Rosenbaum Poll (1976) | | |
| Valeska Silva | Cineplot (2017) | | |
| Vasco Baptista Marques | Sight & Sound (2022) | | |
| Victor Erice | BAMPFA (2015) | | |
| Vincent Pinel | Libre Journal du Cinéma (2009) | | |
| Vinzenz Hediger | Sight & Sound (2012) | | |
| Yann Tobin | Positif (1991) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |

- Sight & Sound Five Key Mother and Son Films (2015)
- Sight & Sound 360 Film Classics (1998)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Skuriels Poll Best 100 Films (2012)
- Tim Robey BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Time Out New York The 100 Best Movies of All Time (2019)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Ulrich Gregor Cinemaya: 11 Best Japanese Films (2000)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Yael Shuv BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- They Shoot Pictures Highly Recommended Films

SÁTÁNTANGÓ (Tarr, Béla; 1994; Hungary-Germany-Switzerland) Rkg: 100

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|---------------------------|---|
| Acquarello | yMDB.com (2002) |
| Ada Jukić | Film-Mag (2011) |
| Adam Hyman | Sight & Sound (2022) |
| Adam Hyman | Sight & Sound (2012) |
| Alejandro G. Calvo | Sight & Sound (2022) |
| Andre Habib | Hors Champ (2006) |
| Andrei Gorzo | Sight & Sound (2012) |
| Andrew Simpson | Sight & Sound (2022) |
| Anna Petrus | Catalan Film Critics Association (2013) |
| Antoine Guillot | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |
| Apichatpong Weerasethakul | Miscellaneous (2006) |
| Apichatpong Weerasethakul | Sight & Sound (2012) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Arman Fatić | Sight & Sound (2022) |
| Audrius Stonys | Sight & Sound (2012) |
| Babak Jalali | Sight & Sound (2012) |
| Baptiste Roux | Sight & Sound (2022) |
| Barry Jenkins | Sight & Sound (2022) |
| Bob Stutsman | The Auteurs (2009) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2022) |
| Cesar Zamberlan | Filmes do Chico (2017) |
| Cesar Zamberlan | Filmes do Chico (2013) |
| Chalida Uabumrungjit | Sight & Sound (2022) |
| Chris Kennedy | Toronto Film Review (2012) |
| Christina Stojanova | Quebec Association of Film Critics (2015) |
| Christopher Heron | Toronto Film Review (2012) |
| Chung Sung-ill | TTL (2002) |
| Covadonga G. Lahera | Catalan Film Critics Association (2013) |
| Cristian Mungiu | La Cinetek (2015) |
| Cristian Saldía | Sight & Sound (2022) |
| Daniela Michel | Sight & Sound (2022) |
| Daniela Michel | Sight & Sound (2012) |
| David E. James | Sight & Sound (2012) |

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| David McDougall | One-Line Review (2009) |
| David O. Mahony | Sight & Sound (2012) |
| Denis Côté | Sight & Sound (2022) |
| Dennis Schwartz | One-Line Review (2009) |
| Dmitry Martov | Sight & Sound (2012) |
| Donato Totaro | Offscreen (2003) |
| Drake Stutesman | One-Line Review (2009) |
| Eduardo A. Russo | Ventana Indiscreta (2013) |
| Elijah Guller | Senses of Cinema (2005) |
| Emily Atef | Sight & Sound (2022) |
| Enrique Vidal | Ventana Indiscreta (2013) |
| Eric Henderson | TSPDT (2021) |
| Eric Henderson | Slant Magazine (2012) |
| Esin Kucuktepepinar | Sight & Sound (2012) |
| Esin Kucuktepepinar | Sight & Sound (2022) |
| Ewa Mazierska | Sight & Sound (2012) |
| Ewa Mazierska | Sight & Sound (2022) |
| Farid Rodríguez Rivero | Sight & Sound (2022) |
| Fernando Coimbra | Filmes do Chico (2017) |
| Fernando de Mendonça | Filmes do Chico (2017) |
| Freddy Sartor | Cinemazed (2004) |
| Frederico Machado | Filmes do Chico (2017) |
| Frederico Machado | Filmes do Chico (2013) |
| Gabriel Mascaro | Sight & Sound (2022) |
| Gary Indiana | Sight & Sound (2012) |
| Genaro Navarro | The Auteurs (2009) |
| George Clark | Independent Cinema Office (2005) |
| Gertjan Zuilhof | Sight & Sound (2012) |
| Gerwin Tamsma | Sight & Sound (2022) |
| Glyn Davis | Sight & Sound (2022) |
| Gus Van Sant | Newsweek (2008) |
| Gusztáv Schubert | Sight & Sound (2012) |
| Henk Camping | Sight & Sound (2012) |
| Horacio Bernades | Sight & Sound (2012) |
| Hua Jian | Cinephilia (2012) |
| Huang Yixi | Cinephilia (2012) |
| Ifa Isfansyah | Sight & Sound (2022) |
| Jan Langlo | Sight & Sound (2022) |
| Janusz Wróblewski | Kino Muzeum (2015) |
| Janusz Wróblewski | Sight & Sound (2012) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Jeffrey M. Anderson | One-Line Review (2009) |
| Jeffrey M. Anderson | TSPDT (2021) |
| John Ewing | Sight & Sound (2022) |
| Jonathan Romney | Sight & Sound (2002) |
| Jonathan Romney | Sight & Sound (2022) |
| Jonathan Romney | Sight & Sound (2012) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Jonathan Rosenbaum | Sight & Sound (2012) |
| Jonathan Rosenbaum | Sight & Sound (2022) |
| Jorge Garcia | Ventana Indiscreta (2013) |
| José Manuel Costa | Sight & Sound (2022) |
| José Manuel Costa | Sight & Sound (2012) |
| Josh Timmerman | Senses of Cinema (2004) |
| Jože Dolmark | Sight & Sound (2012) |
| Jurica Pavičić | Sight & Sound (2012) |
| Jurica Pavičić | Film-Mag (2011) |
| Jytte Jensen | Sight & Sound (2012) |
| Kevyn Knox | Senses of Cinema (2005) |
| Lam Chiu-wing | Hkinema (2011) |
| Lee Dong-jin | Sight & Sound (2022) |
| Lee Yiu-wing | Hkinema (2011) |
| Lóránt Stóhr | Sight & Sound (2012) |
| Ludmila Cvikova | Sight & Sound (2012) |
| Manohla Dargis | Profil (2004) |

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| Marcelo Alderete | Sight & Sound (2012) | Ying Liang | Sight & Sound (2012) |
| Marcelo Miranda | Filmes do Chico (2013) | Zhao Liang | Grasshopper Film (2016) |
| Marie Claude Mirandette | Quebec Association of Film Critics (2019) | Zsolt Gyenge | Sight & Sound (2012) |
| Mario Kozina | Film-Mag (2011) | • 24 Frames (Book Series) | The Cinema of Central Europe (2004) |
| Marlena Lukasiak | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Marysia Nikitiuk | Cut Insight (2016) | • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Matt Boyd | IONCINEMA.com (2013) | • Adam Nayman | Cineticle: The Best Films of the '90s (2014) |
| Matt Prigge | The Skuriels (2012) | • Alejandro Cozza | Best Films of the 90s (2011) |
| Matthew Clayfield | TSPDT (2021) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Matthew Flanagan | Sight & Sound (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Maxim Leonov | Cineticle (2015) | • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) |
| Maximilien Luc Proctor | TSPDT (2021) | • BFI | 10 Great Really Long Films (2014) |
| Michael J. Anderson | Tativille (2012) | • BFI | 90 Great Films of the 1990s (2019) |
| Michal Kriz | Sight & Sound (2022) | • Cinema Scope | Best Films of the 1990's (2000) |
| Michel Lipkes | Sight & Sound (2022) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Miklós Kiss | Sight & Sound (2022) | • Cinematheque Royale de Belgique | FIAF: The Forgotten Ones (1995) |
| Milton do Prado | Filmes do Chico (2017) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Mira Staleva | Sight & Sound (2022) | • David Lowery | IndieWire: The Best Films of the '90s (2022) |
| Missouri Williams | Sight & Sound (2022) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Mohammad Bagabani | Film-Magazine (Iran) (2009) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Mohammed Hashem Abdel-Salam | Sight & Sound (2022) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Mohammed Rouda | Sight & Sound (2012) | • Georgia Brown | Village Voice: Best Films of the 1990's (1999) |
| Nobuhiro Yamashita | Sight & Sound (2022) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Olivia Hunter Willke | MovieJawn (2022) | • J. Hoberman | Village Voice: Best Films of the 1990's (1999) |
| Pavel Bednarik | Sight & Sound (2012) | • Jonathan Rosenbaum | Film Comment: Ten Best/Most Underrated of the 1990's (2000) |
| Peter Hames | Facets (2003) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Peter Strickland | Sight & Sound (2012) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Peter Strickland | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Peter Walsh | Sight & Sound (2012) | • Jordan Cronk | World of Reel: 5 Best Movies of the 1990s (2020) |
| Petrus Cariry | Filmes do Chico (2017) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Phutti Phong Aroonpheng | Sight & Sound (2022) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| R. Emmett Sweeney | Tativille Poll (2008) | • Manohla Dargis | Cinema-Scope: Best Films of the 1990's (2000) |
| Rafał Syska | Kino Muzeum (2015) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Rainer Kohlberger | Sight & Sound (2022) | • Martin Botha | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Raymond Phathanavirangoon | Sight & Sound (2022) | • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| Renata Clark | Sight & Sound (2022) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Richard Propes | Sight & Sound (2022) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Rick Curnutte | The Cinematheque Top 10 Project (2005) | • Nerve | The Thirteen Greatest Long-Ass Movies of All Time (2007) |
| Roger Koza | Con Los Ojos Abiertos (2012) | • Peter Keough | World of Reel: 5 Best Movies of the 1990s (2020) |
| Roman Gutek | Sight & Sound (2012) | • Philadelphia Weekly | Top 50 Films (2011) |
| Roman Gutek | Sight & Sound (2022) | • Raya Martin | Cineticle: The Best Films of the '90s (2014) |
| Ronald Bergan | Sight & Sound (2012) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| Ronald Rovers | Sight & Sound (2022) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Saibal Chatterjee | Sight & Sound (2022) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| Sanjeeva Pushpakumara | Sight & Sound (2012) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| Shohini Chaudhuri | One-Line Review (2009) | | |
| Srikanth Srinivasan | Sight & Sound (2022) | | |
| Susan Sontag | Facets (2003) | | |
| Tadhg O'Sullivan | Sight & Sound (2022) | | |
| Tanja Vrvilo | Sight & Sound (2022) | | |
| Thomas Beard | Sight & Sound (2012) | | |
| Tobias Rydén Sjöstrand | Sight & Sound (2022) | | |
| Tomas Samael | Santiago International Film Festival (2017) | | |
| Ulrich Gregor | Profil (2004) | | |
| Ulrich Gregor | Sight & Sound (2012) | | |
| Ulrich Gregor | Sight & Sound (2022) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Vadim Rizov | Sight & Sound (2012) | | |
| Wang Xiaolu | Cinephilia (2012) | | |
| William Johnson | Village Voice (1999) | | |
| Yang Heng | Sight & Sound (2022) | | |

- **Sight & Sound** The Top 100 Greatest Films of All Time (2012)
- **Sight & Sound** Directors' 100 Greatest Films of All Time (2022)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)
- **Slant Magazine** 100 Essential Films (2003-2007)
- **The Little Black Book of Movies** Key Films (2007)
- **The Telegraph** 50 Most Underrated Films of All Time (2014)
- **TIME** Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- **Time Out** The Best Black-and-White Films (from the Colour Era) (2019)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Vulture** The 37 Best Movies Over 3 Hours Long (2022)
- **World of Reel** Best Movies of the 1990s (2020)
- **They Shoot Pictures** Recommended Films

SAUVE QUI PEUT (LA VIE) (Godard, Jean-Luc; 1980; France-Switzerland)

Rkg: 699

- Akihiko Shiota Sight & Sound (2022)
- Antonio Weinrichter Dirigido Por (1992)
- Bertrand Mandico Sight & Sound (2022)
- Enno Patalas Sight & Sound (1982)
- Evans Chan Sight & Sound (2012)
- Evans Chan Mingpao Weekly (1995)
- Ewa Mazierska Sight & Sound (2012)
- François Ozon La Cinetek (2018)
- Freddy Buache FIAF (1995)
- Freddy Buache Positif (1991)
- Frédéric Maire Sight & Sound (2022)
- Frédéric Maire Sight & Sound (2012)
- Jean-Michel Frodon Sight & Sound (2002)
- João Lopes Edições Cinematógrafo (1982)
- Jorge La Ferla El Amante (1994)
- José Geraldo Couto Filmes do Chico (2017)
- Manohla Dargis Profil (2004)
- Maximilien Luc Proctor TSPDT (2021)
- Michael Tolkin Sight & Sound (1992)
- Nadav Lapid Le CiNéMa Club (2019)
- Nadav Lapid Sight & Sound (2022)
- Nathan Lee Senses of Cinema (2006)
- Nicole Garcia La Cinetek (2022)
- Pascale Ferran La Cinetek (2014)
- Philip Siegel Steadycam (2007)
- Richard Kwietniowski Sight & Sound (2022)
- Richard Kwietniowski Sight & Sound (2012)
- Richard Kwietniowski PopcornQ (1997)
- Yann Gonzalez La Cinetek (2018)
- Agnès Varda Positif: Favourite Films 1952-1981 (1982)
- Alex Ross Perry Les Inrockuptibles: 10 Favourite French Films (2014)
- Bertrand Tavernier Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Bill White Essential Films (2009)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)

- **Cinematheque Francaise** FIAF: Film and Reality (1995)
- **Freddy Buache** Cinemateca Portuguesa: The Best European Films (1994)
- **Freddy Buache** Positif: Favourite Films 1952-1981 (1982)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Josh Safdie** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Kevin Thomas** Los Angeles Times: 10 Best Films of the 1980s (1989)
- **Les Inrockuptibles** Our 100 Favorite Movies of the 1980s (2022)
- **Les Inrockuptibles** Top 100 French Films (2014)
- **Luc Moullet** Cinemateca Portuguesa: The Best European Films (1994)
- **Miguel Marias** Cinemateca Portuguesa: The Best European Films (1994)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **René Prédal** 100 French Films for an Ideal Cinematheque (2013)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **Time Out** The 100 Best French Movies of All Time (2023)
- **Time Out Paris** The 100 Best French Films (2012)
- **They Shoot Pictures** Recommended Films

SAVING PRIVATE RYAN (Spielberg, Steven; 1998; USA) Rkg: 889

- Adam Carolla Rotten Tomatoes (2015)
- Anna Machukh Sight & Sound (2022)
- Chad Stahelski Empire (2017)
- Chris Wisner The Cinematheque Top 10 Project (2005)
- Daniel Šuljić Sight & Sound (2022)
- Domingos Oliveira Filmes do Chico (2013)
- Griffin Dunne Rotten Tomatoes (2014)
- Irwin Winkler A.Frame (2023)
- James Frazier The Skuriels (2012)
- John Moore BBC: Calling the Shots (2004)
- Joseph Tucker ymdb.com (2002)
- Majid Bastami Cinema Review (2002)
- Mamoru Oshii Directors' Work (2015)
- Mieczysław Lewandowski Kino Muzeum (2015)
- Mohsen Azarm Cinema Review (2002)
- Rob Vaux One-Line Review (2009)
- Rory Dean TSPDT (2010)
- Taras Khymych Cut Insight (2017)
- Vyacheslav Alyoshechkin Cut Insight (2017)
- Xavier Beauvois La Cinetek (2023)
- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Most Inspiring Movies (2006)
- AFI America's 100 Most Thrilling (2001)
- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
- BFI 10 Great Films Set on D-Day (2019)
- Charles Champlin The 100 Best American Sound Films (2002)
- Cine21 100 Most Influential Films (2018)
- Cinema: The Whole Story (Book) Hollywood Drama: Key Work (2011)

- **Complex** 100 Movies You Need to See Before You Die (2013)
- **Complex** The 50 Best Movies of the '90s (2017)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Directors Guild of America** The 80 Best-Directed Films (2016)
- **Editors Guild Magazine** The 75 Best Edited Films (2012)
- **Empire** The 50 Greatest Action Movies Ever (2001)
- **Entertainment Weekly** The New Classics: 100 Best Films from 1983 to 2008 (2008)
- **Entertainment Weekly** The 25 Greatest Action Films Ever! (2007)
- **Entertainment Weekly** Best Tearjerkers Ever (2007)
- **Esquire** The 20 Best World War II Movies Ever Made (2017)
- **Esquire** The 20 Greatest War Movies of All Time (2020)
- **Far Out Magazine** The 10 Perfect Movies to Celebrate Independence Day (2022)
- **Film (Eyewitness Companions)** What to Watch (War) (2006)
- **Film Critic.com** The Top 101 Films of the Millennium (1999)
- **Fotogramas** The 50 Best War Movies (2022)
- **Fotogramas** The 25 Best World War II Movies (2022)
- **Frank Darabont** Greatest Movies of All-Time: War (2009)
- **Gail Kinn/Jim Piazza (Book)** The Greatest Movies Ever (2008)
- **Guinness** Top 100 Films (1999)
- **Halliwell's** Top 1000 Films (2005)
- **Harvard University** Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012)
- **IGN** The 25 Best '90s Movies (2019)
- **IndieWire** The 10 Best Modern World War II Movies (2016)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Matthew Vaughn** Empire: Best Action Films (2017)
- **Michael Wilmington** Film Comment: Ten Best of the 1990's (2000)
- **Montages (Norway)** Best 100 Films of the 90s (2014)
- **National Film Preservation Foundation** National Film Registry
- **Neil Marshall** Time Out: 10 Best Action Movies (2014)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Owen Gleiberman** Entertainment Weekly: Top 10 Movies of the 1990's (2000)
- **Paste Magazine** The 100 Greatest War Movies of All Time (2017)
- **Paste Magazine** The 90 Best Movies of the 1990s (2012)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Pop Matters** The 10 Greatest War Movies of All Time (2011)
- **Premiere** 100 Best Action Movies on DVD (2003)
- **Richard Corliss** TIME: Top 10 War Movies (2010)
- **Richard Schickel** Film Comment: Ten Best of the 1990's (2000)
- **Richard T. Jameson** World of Reel: 5 Best Movies of the 1990s (2020)
- **Slant Magazine** The 100 Best Films of the 1990s: The Runners-Up (2012)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Cinematheque** The Top 5 War Films (2006)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Hollywood Reporter** Hollywood's 100 Favorite Films (2014)
- **The Playlist** The 25 Best War Movies of All Time (2017)
- **The Telegraph** The 23 Best War Movies (2014)

- **Thomas Doherty** Cineaste: Best Political Films 1967-2007 (2007)
- **Time Out** The 50 Best World War II Movies (2023)
- **Time Out** The 50 Best War Movies of All Time (2023)
- **Time Out** The 50 Greatest World War Two Movies (2009)
- **Time Out New York** The 50 Greatest War Films of All Time (2011)
- **Total Film** The 30 Best War Movies of All Time (2020)
- **Variety** The 100 Greatest Movies of All Time (2022)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 101 War Movies You Must See Before You Die (2009)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **World of Reel** Best Movies of the 1990s (2020)
- **They Shoot Pictures** Highly Recommended Films

SAWDUST AND TINSEL (Bergman, Ingmar; 1953; Sweden) Rkg: 952

- Alejandro G. Calvo Catalan Film Critics Association (2013)
- Alejandro G. Calvo Sight & Sound (2012)
- Baris Pirhasan Miscellaneous (1999)
- Catherine Breillat Sight & Sound (2002)
- Ely Azeredo Filme Cultura (1967)
- Eva Zaoralova Facets (2003)
- Gideon Bachmann Sight & Sound (1962)
- John Coleman Sight & Sound (1972)
- John Sayles Empire (2008)
- John Sayles Facets (2003)
- Jörn Donner Kansallinen Audiovisuaalinen Instituutti (2013)
- Justyna Łuczaj-Salej Kino Muzeum (2015)
- Karel Och Sight & Sound (2022)
- Krzysztof Zanussi Kommersant (1999)
- Matti Kassila Kansallinen Audiovisuaalinen Instituutti (2012)
- Oto Horák Cinepur (2007)
- Peter Bagrov Sight & Sound (2022)
- Rogério Sganzerla Epoca (2000)
- Andrei Tarkovsky 77 Films Recommended to His Students
- Barthélemy Amengual Positif: Favourite Films 1952-1981 (1982)
- **BFI** 10 Great Clown Films (2019)
- **Bill White** Essential Films (2009)
- **Catherine Breillat** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Chaplin (Sweden)** Best Swedish Talkies (1964)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **FLM** The Top 25 Swedish Films (2012)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean A. Gili** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Loup Passek** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Michel Frodon** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Jean-Pierre Frimbois** 100 Auteur Film Masterpieces (1989)
- **John Sayles** The Dissolve: 12 Films That Most Influenced My Career (2013)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Rui Nogueira** Cinemateca Portuguesa: The Best European Films (1994)

- Stig Björkman FLM: Top 9 Swedish Films (2012)
- They Shoot Pictures Recommended Films

SCARFACE [1932] (Hawks, Howard; 1932; USA) Rkg: 659

- António Lopes Ribeiro Edições Cinematógrafo (1982)
- Armando Bordalo Edições Cinematógrafo (1982)
- Arthur Duarte Edições Cinematógrafo (1982)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Blair McClendon Sight & Sound (2022)
- Carlos Manga Faróis do Cinema (2015)
- Chris Craps Cinemazed (2004)
- Christian Petzold La Cinetek (2018)
- Claudius Seidl Steadycam (2007)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Danny Muggia Tel Aviv Cinematheque (1986)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Diniz Machado Edições Cinematógrafo (1982)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Donald Melanson The Cinematheque Top 10 Project (2005)
- Eduardo Geada Edições Cinematógrafo (1982)
- Eloísa Solaas Sight & Sound (2012)
- Fernando Duarte Edições Cinematógrafo (1982)
- Fernando Lopes Edições Cinematógrafo (1982)
- Fernando Méndez-Leite Dirigido Por (1992)
- Gustavo Spolidoro Filmes do Chico (2017)
- Jaime Rodrigues Filme Cultura (1967)
- John Carpenter Sight & Sound (2022)
- John Carpenter Sight & Sound (1992)
- Jorge Leitão Ramos Edições Cinematógrafo (1982)
- José Luis Guarner Dirigido Por (1992)
- José Manuel Costa Edições Cinematógrafo (1982)
- Juzaburo Futaba 150 Greatest Foreign Films [Book] (1988)
- Lauro António Edições Cinematógrafo (1982)
- Leonardo Gandini Federazione Italiana Cineforum (2013)
- Luc Moullet La Cinetek (2015)
- Luis Alberto de Cuenca Nickel Odeon (1997)
- Luis de Pina Edições Cinematógrafo (1982)
- Luis Machado Edições Cinematógrafo (1982)
- Luiz Alipio de Barros Filme Cultura (1967)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Manuel Félix Ribeiro Edições Cinematógrafo (1982)
- Marc Cerisuelo Libre Journal du Cinéma (2009)
- Martin Scorsese You Gotta See This (2007)
- Martin Scorsese AFI TV (1991)
- Nissim Dayan Tel Aviv Cinematheque (1986)
- Olivier De Bruyn Positif (1991)
- Paulo Branco Edições Cinematógrafo (1982)
- Pere Gimferrer Nickel Odeon (1994)
- Pere Gimferrer Dirigido Por (1992)
- Rogério Sganzerla Epoca (2000)
- Ronald F. Monteiro Filme Cultura (1967)
- Rose McGowan Rotten Tomatoes (2011)
- Salvyano Cavalcanti de Paiva Filme Cultura (1967)
- Sayyid Morteza Avini Cinema Review (1993)
- Yakhin Hirsch Tel Aviv Cinematheque (1995)
- AFI America's 10 Greatest Films in 10 Classic Genres: Gangster (2008)
- All-Time Movie Favourites (Book) Studios and Stars: The Small Studios (1975)
- Andrew Sarris Most Important American Films (1977)

- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Andrew Sarris Variety Book of Movie Lists: Best Gangster Films (1994)
- Anne Billson The Guardian: The 30 Best Mobster Movies (2021)
- Atila Dorsay 100 Years, 100 Films (2012)
- Bill White Essential Films (2009)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Cahiers du Cinéma Best American Films of the Sound Era (1963)
- Carlos Clarens Most Important American Films (1977)
- Charles Bitsch Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Charles Champlin The 100 Best American Sound Films (2002)
- Cine21 100 Most Influential Films (2018)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Bordwell Most Important American Films (1977)
- David Gritten The Telegraph: 10 Best Crime Films of All Time (2013)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Film Comment Best One-Word-Title Films (Pre-1960) (2011)
- Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
- François Truffaut Most Important American Films (1977)
- François Truffaut Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Frank Darabont Greatest Movies of All-Time: Gangsters (2009)
- Gene Moskowitz Most Important American Films (1977)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Gerald Peary Most Important American Films (1977)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Gangster Films (2012)
- J. Hoberman Most Important American Films (1977)
- Jacques Rivette Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jacques Rivette Most Important American Films (1977)
- Jean Mitry L'Avant Scène Cinéma: Best Sound Films (1978)
- Jean-Luc Godard Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Jim Jarmusch 25 Pre-Punk Films with "Punk Attitude" (2007)
- Jonathan Rosenbaum Most Important American Films (1977)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Miradas de Cine: Best Films of the 1930s (2009)
- Jonathan Rosenbaum DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Thriller (1993)

- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kim Morgan BBC Culture: The Greatest American Films (2015)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Luc Moullet Most Important American Films (1977)
- Luc Moullet Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese 15 Favourite Gangster Movies (2010)
- Martin Scorsese Most Important American Films (1977)
- Martin Scorsese DIRECTV: The Scorsese Selection (2007)
- Matt Zoller Seitz Twitter: Fave Pre-"Godfather" Gangster Films (2018)
- National Film Preservation Foundation National Film Registry
- Pascal Bonitzer Most Important American Films (1977)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Premiere Centenary List (19??)
- Quim Casas Miradas de Cine: Best Films of the 1930s (2009)
- Radio Times 100 Landmark Films (2006)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 12 Great Movies Made from Bad Books (2018)
- The Atlantic 10 Great American Gangster Movies (2012)
- The Playlist (IndieWire) 10 Classic Gangster Movies (2013)
- Time Out The 50 Best Gangster Movies of All Time (2015)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

SCARFACE [1983] (De Palma, Brian; 1983; USA) Rkg: 843

- Antoine Fuqua Rotten Tomatoes (2013)
- Brandon Wilson One-Line Review (2009)
- Brett Ratner BBC: Calling the Shots (2004)
- Carlos Esquivés Ventana Indiscreta (2013)
- Chris Craps Cinemazed (2004)
- Dimitri Eipides Sight & Sound (2012)
- Frank Ochieng Rotten Tomatoes (2003)
- Guillermo Altares Nickel Odeon (1994)

- James Rolfe Cinemassacre (2010)
- Joyce Pais Cineplot (2017)
- Klaus Lemke Steadycam (2007)
- Łukasz Adamski Kino Muzeum (2015)
- Matthew Vaughn Sight & Sound (2012)
- Niki Caro Sight & Sound (2012)
- Paul Hood The Cinematheque Top 10 Project (2005)
- Pyotr Buslov Afisha (2013)
- Raul Švarc Film-Mag (2011)
- Ricardo Luis Alvarez One-Line Review (2009)
- Rory Dean TSPDT (2010)
- Rose McGowan Rotten Tomatoes (2011)
- Satish Kaushik Rediff (2009)
- Sean Baker IONCINEMA.com (2012)
- Tom Mes The Cinematheque Top 10 Project (2005)
- Adrian Martin Infinite Best Films List (2016)
- AFI America's 10 Greatest Films in 10 Classic Genres: Gangster (2008)
- Anne Billson The Guardian: The 30 Best Mobster Movies (2021)
- BFI 10 Great Mafia Films (2017)
- Box Office Prophets 50 Favorite Films of the '80s (2004)
- Cinemania The 100 Best Films of the 80s (2022)
- Complex 100 Movies You Need to See Before You Die (2013)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- El Amante Alternative 10 Best Films of the 80s (2006)
- Empire 101 Movie Masterpieces (2015)
- Empire The 80 Best '80s Movies (2016)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly The 25 Most Stylish Movies of All Time (2020)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas 24 Indecently Violent (But Very Good) Movies (2020)
- Frank Darabont Greatest Movies of All-Time: Gangsters (2009)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- IGN Top 25 Crime Movies of All-Time (2005)
- Joe Kane Variety Book of Movie Lists: Best Film Noir (1994)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Matthew Vaughn Empire: Best Drama Films (2017)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Mehmet Açar Haberturk: The 30 Best Remakes in Cinema History (2019)
- Men's Journal The 50 Best Guy Movies of All Time (2003)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- Paste Magazine The Top 25 Gangster Films of the Last 40 Years (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Premiere 100 Most Daring Movies Ever Made (1998)

- **Quentin Tarantino** Favourite Films (1998)
- **Roger Ebert** The Great Movies II (2005)
- **Rolling Stone** The 100 Greatest Movies of the 1980s (2022)
- **Rough Guide to Film** Gangster: 5 Essential Classics (2007)
- **San Francisco Chronicle** Vintage Video - A Hot 100 From Out of the Past (1997)
- **Sean Baker** IndieWire: The Best Films of the '80s (2023)
- **Sight & Sound** Fistful of Five: Remakes (2006)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The A.V. Club** 12 Great Movies Made from Bad Books (2018)
- **The Guardian** The Greatest Films of All Time: The Crime 25 (2010)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Telegraph** 20 Best Gangster Films of All Time (2013)
- **Time Out** The 50 Best Gangster Movies of All Time (2015)
- **Time Out New York** The 25 Best Movie Remakes of All Time (2015)
- **Time Out New York** The 100 Best Action Movies (2014)
- **Todd Field** IndieWire: The Best Films of the '80s (2023)
- **Total Film** 20 Best Films of the '80s (2015)
- **Total Film** The 30 Greatest Gangster Movies (2009)
- **Van Papadopoulos** World of Reel: Best Films of the 1980s (2021)
- **Various Critics** Book - 101 Gangster Movies You Must See Before You Die (2009)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **World of Reel** Best Films of the 1980s (2021)
- **Yanez** The 30 Best Films of the Eighties (2020)
- **They Shoot Pictures** Recommended Films

SCARLET EMPRESS, THE (von Sternberg, Josef; 1934; USA) Rkg: 432

- Antonio Weinrichter Dirigido Por (1992)
- Barrett Hodsdon Sight & Sound (2022)
- Barry Salt Sight & Sound (2012)
- Callisto Cosulich Sight & Sound (1992)
- Callisto Cosulich John Kobal Book (1988)
- Carlos Clarens Sight & Sound (1972)
- Carlos Garcia Brusco Dirigido Por (1992)
- Claude Beylie Sight & Sound (1982)
- Claude Beylie Sight & Sound (1992)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Oppedisano The Cinematheque Top 10 Project (2006)
- David Wilson Sight & Sound (1972)
- Eric Henderson Slant Magazine (2012)
- Giona A. Nazzaro Sight & Sound (2022)
- Goran Stolevski TSPDT (2021)
- Goran Stolevski Sight & Sound (2022)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Horacio Bernades El Amante (1994)
- J. Hoberman Profil (2004)
- Jacques Zimmer Libre Journal du Cinéma (2009)
- James Gray Le CiNéMa Club (2017)
- James Gray Rotten Tomatoes (2019)
- James Gray La Cinetek (2015)
- James Naremore Sight & Sound (2022)
- James Rocarols Sight & Sound (2022)

- Jean-Louis Leurat Sight & Sound (2002)
- Jim Emerson The Skuriels (2012)
- João Paes Edições Cinematógrafo (1982)
- José Luis Guarner Dirigido Por (1992)
- Kathleen Murphy Steadycam (2007)
- Leonard Keigel Libre Journal du Cinéma (2009)
- Lucile Hadzihalilovic La Cinetek (2023)
- Luís Noronha da Costa Edições Cinematógrafo (1982)
- Luke Robinson Frieda Grafe Poll (2013)
- Michael Campi Sight & Sound (2022)
- Michael J. Anderson Tativille (2012)
- Michel Perez Sight & Sound (1982)
- Molly Fusco TSPDT (2021)
- Noel Bert Bjorndahl Senses of Cinema (2000)
- Olivier Thibodeau Panorama-cinéma (2014)
- Robin Wood Sight & Sound (1992)
- Sara Driver Sight & Sound (2012)
- Scott Meek Time Out (1995)
- Steven Bach Steadycam (2007)
- Todd McCarthy Sight & Sound (2002)
- Tony Rayns Sight & Sound (2012)
- Tony Rayns Sight & Sound (2022)
- Tony Rayns Sight & Sound (1982)
- Tony Rayns John Kobal Book (1988)
- Tony Rayns Sight & Sound (1992)
- Werner Dütsch Frieda Grafe Poll (2013)
- Willow Catelyn Maclay TSPDT (2021)
- **Adrian Danks** One-Line Review: 100 Greatest Films (2009)
- **Adrian Martin** Diary for My Loves (1992)
- **American Society of Cinematographers** Best Shot Films: 1894-1949 (1998)
- **Andrew Sarris** The American Cinema: Works of Special Interest (1968)
- **BFI** 10 Great Films About Queens and Empresses (2022)
- **BFI** 10 Great Films Set in the 18th Century (2016)
- **Cahiers du Cinéma** 100 Most Beautiful Films in the World (2007)
- **Cinematheque Francaise** FIAF: Film History (1995)
- **Danny Peary** Cult Movies (1981)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **Dave Kehr** The Best DVDs You've Never Seen (2005)
- **David Sterritt** The Cinematheque: Top 5 Biopics (2008)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Derek Malcolm** Century of Film (2001)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Gavin Lambert** Most Important American Films (1977)
- **Gilles Jacob** Most Important American Films (1977)
- **Halliwel's** Top 1000 Films (2005)
- **Harvard University** Suggested Film Viewing: Hollywood Genres - Melodramas (2012)
- **IRA Film Awards** Top 100 Movies of All Time (2012)
- **Isaac León Frías** Favourite American Films (2007)
- **J. Hoberman** Most Important American Films (1977)
- **Jean Mitry** L'Avant Scène Cinéma: Best Sound Films (1978)
- **Jean-Pierre Frimbois** 100 Historical Film Masterpieces (1989)
- **Jim Emerson** 101 Movies You Must See Before You Die (2006)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Jonathan Rosenbaum** Alternative 100 American Movies (to the AFI list) (1998)

- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Historical (1993)
- Luc Moullet Most Important American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Sicinski Letterboxd: Top 10 Films of the 30s (2017)
- Michael Wood Around the World in 80 Films (2012)
- Michel Ciment Most Important American Films (1977)
- National Film Archive of India FIAF: Film History (1995)
- Pierre Rissient Most Important American Films (1977)
- Quim Casas Miradas de Cine: Best Films of the 1930s (2009)
- Robin Wood Most Important American Films (1977)
- Roger Ebert The Great Movies III (2010)
- Rough Guide to Film Period Drama: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Syndicat Francais de la Critique de Cinema Favourite Films (1975)
- The Spectator 50 Essential Films (2009)
- Time Out 100 Best Movies of All-Time (1988)
- Tom Gunning BBC Culture: The Greatest American Films (2015)
- They Shoot Pictures Highly Recommended Films

SCENES FROM A MARRIAGE (Bergman, Ingmar; 1973; Sweden)

Rkg: 431

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|----------------------------|------------------------------|
| Alice Diop | La Cinetek (2022) |
| Anton Dolin | Sight & Sound (2022) |
| Asghar Farhadi | Sight & Sound (2012) |
| Aubrey Plaza | A.Frame (2022) |
| Bill Pullman | Rotten Tomatoes (2009) |
| Bono Lee | Hkinema (2011) |
| Caroline Link | La Cinetek (2020) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) |
| Christophe Honoré | La Cinetek (2020) |
| Dave Calhoun | Sight & Sound (2012) |
| David Heslin | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2012) |
| David Jenkins | Letterboxd (2018) |
| Diego Costa | Slant Magazine (2012) |
| Elric Kane | Senses of Cinema (2004) |
| Emmanuel Carrère | Positif (1991) |
| Felix van Groeningen | La Cinetek (2022) |
| Hlynur Pálmason | Sight & Sound (2022) |
| James Gray | La Cinetek (2015) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Jason Ruscio | Indiewire (2007) |
| Jay DiPietro | IONCINEMA.com (2009) |
| Jennifer Lynde Barker | Sight & Sound (2022) |
| José Vaz Pereira | Edições Cinematógrafo (1982) |
| Justine Triet | La Cinetek (2020) |
| Justine Triet | A.Frame (2023) |
| Kaisa Rastimo | City.fi (2001) |
| Lodge Kerrigan | La Cinetek (2016) |
| Lourdes Montterrubio | Sight & Sound (2012) |
| Lucas McNelly | Senses of Cinema (2006) |
| Mani Petgar | Film-Magazine (Iran) (2009) |

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| Manuela Reichart | Steadycam (2007) |
| Marc Bussens | Cinemazed (2004) |
| Maren Ade | La Cinetek (2017) |
| Marit Kapla | Sight & Sound (2012) |
| Melissa Gronlund | Sight & Sound (2012) |
| Michael Walker | Jonathan Rosenbaum Poll (1976) |
| Miwa Nishikawa | Cinema Handbook (2012) |
| Neil LaBute | Newsweek (2008) |
| Nuri Bilge Ceylan | Sight & Sound (2012) |
| Olivier Assayas | Sight & Sound (2002) |
| Pascale Ferran | La Cinetek (2014) |
| Phillip Lopate | Sight & Sound (2022) |
| Radu Muntean | Sight & Sound (2022) |
| Rima Mismar | Sight & Sound (2012) |
| Robert Weide | Fifty Filmmakers Book (2002) |
| Robin Baker | Sight & Sound (2022) |
| Sandra Kogut | Filmes do Chico (2013) |
| Sandra Kogut | Filmes do Chico (2017) |
| Sarah Polley | Time Out New York (2015) |
| Taichi Yamada | Kinema Junpo (1999) |
| Wong Sui-kei | Hkinema (2011) |
| ● Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| ● Andrei Tarkovsky | 77 Films Recommended to His Students |
| ● BBC | Best 100 Sound Films (1995) |
| ● BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| ● BFI | 10 Great Break-Up Films (2019) |
| ● Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| ● Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| ● Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| ● Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| ● Halliwell's | Top 1000 Films (2005) |
| ● José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| ● New York Times | The Best 1,000 Movies Ever Made (2004) |
| ● One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| ● Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| ● Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| ● Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| ● Variety | The 100 Greatest Movies of All Time (2022) |
| ● World of Reel | The 100 Greatest Films of the 1970s (2022) |
| ●● They Shoot Pictures | Recommended Films |

SCHINDLER'S LIST (Spielberg, Steven; 1993; USA) Rkg: 268

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|--------------------|---------------------------|
| Al Goins | ymdb.com (2002) |
| Andrzej Sapija | Kino Muzeum (2015) |
| Anjelika Artyukh | Sight & Sound (2022) |
| Brian Tallerico | A Band Apart (2011) |
| Carlos Esquivés | Ventana Indiscreta (2013) |
| Ching Siu-Tung | Beijing News (2011) |
| Clive Parsons | Time Out (1995) |
| Constantine Santas | Senses of Cinema (2000) |
| Dan Jardine | Cinemarati (2001) |
| Daniel Neman | One-Line Review (2009) |
| Danielle Solzman | Sight & Sound (2022) |
| Dave Becker | Miscellaneous (2003) |

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| David Gritten | The Telegraph (2013) | Stan Russo | TSPDT (2009) |
| David Wain | Indiewire (2007) | Stefan Schwartz | Time Out (1995) |
| Dominik Graf | BPB Filmkanon (2003) | Stéphane Leblanc | yMDB.com (2002) |
| Efren Cuevas | Nickel Odeon (1997) | Steven de Foer | Cinemazed (2004) |
| Elegance Bratton | Sight & Sound (2022) | Tihoni Brčić | Film-Mag (2011) |
| Esther Jemila Chukwuma | Sight & Sound (2022) | Tim Rubach | yMDB.com (2002) |
| Feng Xiaoning | Beijing News (2012) | Tino Pertierra | Nickel Odeon (1997) |
| George Miller | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Gerard Krawczyk | La Cinetek (2016) | Torsten Dohle | yMDB.com (2002) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Vadim Jean | Time Out (1995) |
| Harvey Burgess | One-Line Review (2009) | Waldemar Pokromski | Kino Muzeum (2015) |
| Harvey S. Karten | Rotten Tomatoes (2003) | Walter Frith | Internet Movie Critics Association (1997) |
| Inma Garrido | Cinemanía (2012) | Wang Chuan-zong | Cinephilia (2012) |
| Ivar Agøy | yMDB.com (2002) | Wesley Lovell | Internet Movie Critics Association (1997) |
| Jack Bond | Sight & Sound (2022) | Xu Jinglei | Beijing News (2012) |
| James Berardinelli | Reel Views (2014) | Yuriy Bykov | Kinoart (2019) |
| James Toback | Time Out (1995) | Zach Cregger | Sight & Sound (2022) |
| Jan-Olov Andersson | Miscellaneous (2001) | Zaza Buadze | Cut Insight (2016) |
| Jaume Balagueró | El País (2010) | Zhang Jiarui | Beijing News (2011) |
| Javier Aguirresarobe | El País (2010) | Zhou Xiaowen | Time Out (1995) |
| Jeff Lipsky | Indiewire (2009) | • A Band Apart | Greatest Films (2011) |
| Jeronimo Jose Martin | Nickel Odeon (1997) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Epic (2008) |
| Jerzy Palacz | Kino Muzeum (2015) | • AFI | America's 100 Greatest Movies (1998) |
| John Dahl | Sight & Sound (2002) | • AFI | America's 100 Greatest Movies (2007) |
| John H. Foote | Awards Circuit (2012) | • AFI | America's 100 Most Inspiring Movies (2006) |
| John Hay | Sight & Sound (2022) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| John Ottman | Forces of Geek (2012) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Joseph McBride | Dave Kehr.com (2010) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Joseph Tucker | yMDB.com (2002) | • Barry Norman | 100 Best Films of the Century (1998) |
| Julian Fellowes | Empire (2008) | • BBC Culture | The 100 Greatest American Films (2015) |
| Kevin O'Reilly | yMDB.com (2004) | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| Lars Olav Karlsen | yMDB.com (2002) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Loren Rotner | yMDB.com (2003) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Luc Besson | Brutus Cinema (1998) | • Cinema Scope | Best Films of the 1990's (2000) |
| Mani Ratnam | Sight & Sound (2022) | • Cinemanía | 100 Best Films of the Century (1999) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Marijana Jakovljevic | Film-Mag (2011) | • Complex | The 50 Best Movies of the '90s (2017) |
| Mario Martin | El Mundo (1995) | • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| Mark Dujsik | yMDB.com (2002) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Mark Dujsik | Rotten Tomatoes (2003) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Mark R. Leeper | Internet Movie Critics Association (1997) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Mark R. Leeper | One-Line Review (2009) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Masato Harada | Kinema Junpo (2009) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Masato Harada | Harada Freaks (2010) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Matthias Greuling | Sight & Sound (2002) | • Entertainment Weekly | The 50 Best Biopics Ever (2009) |
| Michael Koresky | Senses of Cinema (2003) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Michael Medved | Miscellaneous (2003) | • Esquire | The 20 Best World War II Movies Ever Made (2017) |
| Michael W. Phillips Jr. | The Cinematheque Top 10 Project (2006) | • Esquire | The 20 Greatest War Movies of All Time (2020) |
| Mieczysław Krzel | Kino Muzeum (2015) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Mila Ramos | Filmes do Chico (2017) | • Film Review | Centenary List (19??) |
| Nikolay Lebedev | tvkinoradio (2016) | • Film4 | 100 Greatest Films of All Time (19??) |
| Paresh C. Palicha | Sight & Sound (2022) | • Frank Darabont | Greatest Movies of All-Time: Prison (2009) |
| Pedro Almodóvar | Nickel Odeon (1994) | | |
| Peter Farrelly | Sight & Sound (2012) | | |
| Peter Farrelly | Empire (2006) | | |
| Piotr Zawadzki | Kino Muzeum (2015) | | |
| Rahul Desai | Sight & Sound (2022) | | |
| Rory Dean | TSPDT (2010) | | |
| Safi Yazdani | Film-Magazine (Iran) (2009) | | |
| Serge Bromberg | La Cinetek (2022) | | |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | | |
| Sonke Wortmann | Steadycam (2007) | | |
| Srijit Mukherji | Sight & Sound (2022) | | |

- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012)
- IGN The 25 Best '90s Movies (2019)
- IGN Top 25 Dramas of All-Time (2005)
- IndieWire The 50 Best Films of the '90s (2017)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Internet Movie Critics Association 10 Best Films of the 1990's (1997)
- Jaime Christley 10 Greatest American Movies (2015)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Kinema Junpo The Greatest Foreign Films (1999)
- Lavrentiev/Margolit/Razlogov The First Century of Film: Top 100 Films (1995)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Listen Eggroll Poll Skandies: Best Films of the '90s (2000)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema
- London Film Critics' Circle Top 10 Films of the Last 30 Years (2009)
- Michael Wilmington 100 Best Films of the Century (1999)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Montreal Film Festival Best 100 Films (1996)
- Movieline 100 Best Movies Ever Made (1995)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The A List: 100 Essential Films (2002)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Odie Henderson Movie Mezzanine: The Best Movies of the 1990s (2013)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 20 Best Biopics of All Time (2013)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phillip Lopate Village Voice: Best Films of the 1990's (1999)
- Premiere 10 Movies That Rocked the World 1987-1997 (1997)
- Richard Schickel Film Comment: Ten Best of the 1990's (2000)
- Robbie Collin The Telegraph: 10 Best Biopics (2013)
- Robert Cashill Cineaste: Best Political Films 1967-2007 (2007)
- Roger Ebert The 20 Best Political Films of the Last 2 Decades (1996)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Top 10 Films of the 1990's (2000)
- Roger Ebert Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sacha Gervasi IndieWire: The Best Films of the '90s (2022)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1990s (2012)

- Taschen Books
- The A.V. Club
- The Hollywood Reporter
- The Telegraph
- TIME
- TIME
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Todd McCarthy
- Total Film
- TV Guide
- TV Today
- Uri Klein
- USC School of Cinematic Arts
- Variety
- Various Critics
- Various Critics
- Various Critics
- Vulture
- World of Reel
- Writers Guild of America
- They Shoot Pictures

- Movies of the 20s-90s (2003-2007)
- The 50 Best Films of the 90s (2012)
- Hollywood's 100 Favorite Films (2014)
- The 23 Best War Movies (2014)
- All-Time 100 Movies (2005)
- Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- The 50 Greatest World War Two Movies (2009)
- The 50 Best World War II Movies (2023)
- The Best Black-and-White Films (from the Colour Era) (2019)
- Centenary: Top 100 Films (1995)
- 100 Best Movies of All-Time (2015) [Actors' Poll]
- Film Comment: Ten Best of the 1990's (2000)
- The 30 Best War Movies of All Time (2020)
- 50 Greatest Movies - On TV & Video (1998)
- The Best Movies on DVD (2004)
- The Most Important Films of the last 40 Years (2017)
- 100 Must-See Films (2012)
- The Best Black and White Movies of the Past 50 Years (2021)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- Book - 101 War Movies You Must See Before You Die (2009)
- The 37 Best Movies Over 3 Hours Long (2022)
- Best Movies of the 1990s (2020)
- 101 Greatest Screenplays (2006)
- Highly Recommended Films

SCORPIO RISING (Anger, Kenneth; 1963; USA) Rkg: 617

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|-----------------------|-------------------------|
| Atom Egoyan | La Cinetek (2017) |
| Ben Walters | Sight & Sound (2012) |
| Bertrand Bonello | La Cinetek (2015) |
| Bill Mousoulis | Innersense (2008) |
| Bruce LaBruce | La Cinetek (2021) |
| Carolee Schneemann | Facets (2003) |
| Christian Cargnelli | Senses of Cinema (2002) |
| Daniel Goldhaber | Sight & Sound (2022) |
| Doris Kuhn | Steadycam (2007) |
| Elliott Stein | Sight & Sound (1972) |
| Fernando F. Croce | Letterboxd (2013) |
| Fernando F. Croce | Sight & Sound (2012) |
| Gaspar Noé | Sight & Sound (2012) |
| Gaspar Noé | Sight & Sound (2022) |
| Gregory Zinman | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2012) |
| Hans Schifferle | Steadycam (2007) |
| Helmut W. Banz | Steadycam (2007) |
| Jacob Perlin | Sight & Sound (2012) |
| Jane Giles | Sight & Sound (2022) |
| Jason Scott | One-Line Review (2009) |
| João Carlos Rodrigues | Sight & Sound (1982) |
| João Pedro Rodrigues | La Cinetek (2019) |
| John Klacsmann | Sight & Sound (2022) |

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|---|---|
| Jorge Didaco | One-Line Review (2009) |
| Josh Tschantret | The Cinematheque Top 10 Project (2009) |
| Mark R. Johnson | Senses of Cinema (2005) |
| Martin Scorsese | La Cinetek (2019) |
| Martyn Pick | One-Line Review (2009) |
| Matt Langdon | Senses of Cinema (2004) |
| Mike Grost | One-Line Review (2009) |
| Mike Wallington | Sight & Sound (1972) |
| Owen Gleiberman | Village Voice (1999) |
| Paul Schrader | La Cinetek (2021) |
| Radu Jude | La Cinetek (2021) |
| Rebecca Shatwell | Sight & Sound (2012) |
| Romuald Karmakar | Profil (2004) |
| Russel Forster | Facets (2004) |
| Todd Ford | One-Line Review (2009) |
| Todd Verow | PopcornQ (1997) |
| Whitney Monaghan | Sight & Sound (2022) |
| • Apichatpong Weerasethakul | Time Out: 10 Best Gay Movies (2015) |
| • Bill White | Essential Films (2009) |
| • Brad Stevens | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • Enno Patalas | Most Important American Films (1977) |
| • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Filmmaker | 50 Most Important Independent Films (1996) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • James Bell | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Joe Kane | Variety Book of Movie Lists: Best Biker Films (1994) |
| • John David Rhodes | BFI: The 10 Best LGBT Films of All Time (2016) |
| • John Waters | Time Out: 10 Best Gay Movies (2015) |
| • Laurence Kardish | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • National Film Preservation Foundation | National Film Registry |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Nicolas Winding Refn | Dazed: 10 Favourite Fucked Up Films (2016) |
| • Owen Gleiberman | BBC Culture: The Greatest American Films (2015) |
| • P. Adams Sitney | Facets: 10 Avant-Garde Favourites (2003) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Samuel Wigley | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • TIFF Expert Panel | The Essential 100 (2009) |
| • Time Out | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) |
| • Toshio Matsumoto | Best Avant-Garde Films (1993) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Werner Herzog | Most Important American Films (1977) |
| •• They Shoot Pictures | Recommended Films |

SE7EN (Fincher, David; 1995; USA)

Rkg: 558

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| Alan Bacchus | One-Line Review (2009) |
| Aleksandra Drzał-Sierocka | Kino Muzeum (2015) |
| Alireza Kaveh | Cinema Review (2002) |
| André Øvredal | Twitter (2020) |
| Anke Sterneborg | Steadycam (2007) |
| Antti Jokinen | Küstendorf Festival (2017) |
| Asghar Naeemi | Film-Magazine (Iran) (2009) |
| Babak Anvari | Twitter (2020) |
| Babak Anvari | Sight & Sound (2022) |
| Bill Chambers | Rotten Tomatoes (2003) |
| Carl Lazarevic | ymdb.com (2002) |
| Colin Polonowski | ymdb.com (2004) |
| Dane Benko | A Band Apart (2011) |
| Daniel Vidal Toche | Ventana Indiscreta (2013) |
| Donato Carrisi | La Repubblica (2018) |
| Firat Yücel | Tersninja (2008) |
| Hao Jian | Cinephilia (2012) |
| Ivar Agøy | ymdb.com (2002) |
| Jaume Balagueró | El Pais (2010) |
| Jerzy Palacz | Kino Muzeum (2015) |
| Jorge Ignacio Castillo | Sight & Sound (2022) |
| Katarzyna Taras | Kino Muzeum (2015) |
| Li Yu | Beijing News (2011) |
| Masaki Tanioka | Kinema Junpo (2009) |
| Matt Rowe | ymdb.com (2002) |
| Mohsen Azarm | Cinema Review (2002) |
| Nabil Ayouch | La Cinetek (2018) |
| Nadia Tass | ACMI (2010) |
| Piotr Kulesza | Kino Muzeum (2015) |
| Richard Kelly | Sight & Sound (2022) |
| Rob Hunter | Film School Rejects (2016) |
| Rüdiger Suchsland | Sight & Sound (2022) |
| Scott Derrickson | Empire (2017) |
| Scott Derrickson | Twitter (2020) |
| Sean Byrne | IONCINEMA.com (2009) |
| T.A.P.E. Collective | Sight & Sound (2022) |
| Tobias Lindholm | A.Frame (2022) |
| Todd Doogan | ymdb.com (2002) |
| Vikramaditya Motwane | Film Companion (2020) |
| Xavier Beauvois | La Cinetek (2023) |
| Xavier Dolan | La Cinetek (2023) |
| Yuriy Bykov | Kinoart (2019) |
| • A Band Apart | Greatest Films (2011) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Chambers Film Factfinder | 100 Notable Films (2006) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| • Cine21 (Korean Directors) | Top 10 Films 1995-2008 (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • Cinemania | 100 Best Thrillers of All Time (2021) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| • Collider | The 50 Best Horror Movies of the 1990s (2019) |
| • Complex | The 50 Most Disturbing Movies (2012) |

- **Complex** The Best Horror Movie Every Year Since 'Psycho' (2016)
- **Complex** The 50 Best Movies of the '90s (2017)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Edgar Wright** 1,000 Favourite Movies (2016)
- **Empire** 101 Movie Masterpieces (2015)
- **Empire** The 50 Greatest Crime Movies Ever (2001)
- **Empire** The 50 Greatest 18-Rated Movies (2007)
- **Entertainment Weekly** 25 Scariest Movies of All Time (1999)
- **Esquire** The 39 Best Thriller Films Ever Made (2021)
- **Esquire** The Best Thriller Films Ever Made (2018)
- **Esquire** The 38 Best Serial Killer Movies of All Time (2022)
- **Far Out Magazine** 10 Films We Wish We Could Watch Again for the First Time (2022)
- **Far Out Magazine** The 10 Best Mystery Movies of All Time (2022)
- **Film School Rejects** The 50 Best Horror Movies Ever (2017)
- **Film School Rejects** The 50 Best Movies of the 1990s (2019)
- **Flavorwire** The 25 Most Suspenseful Movies Ever Made (2013)
- **Fotogramas** 50 Recommended Movies That Will Never Fail You (2023)
- **Fotogramas** 105 Mystery Thriller Movies You Must See Before You Die (2022)
- **Fotogramas** The 30 Best Crime Movies (2022)
- **Frank Darabont** Time Out: The 10 Best Horror Films (2012)
- **Halliwell's** Top 1000 Films (2005)
- **HitFix** Top 100 Horror Movies of All Time (2015)
- **IGN** The 25 Best '90s Movies (2019)
- **IGN** Top 25 Thrillers of All-Time (2005)
- **IndieWire** The 50 Best Films of the '90s (2017)
- **IndieWire** 15 Brutal Filmgoing Experiences (2015)
- **IndieWire** 12 Movies with the Best Color Cinematography of All-Time (2017)
- **IndieWire** Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022)
- **IndieWire** Top 100 Films of the 90s (2010)
- **International Cinephile Society** HitFix: Top 10 Horror Movies of All Time (2015)
- **Karyn Kusama** Movie Mezzanine: The Best Movies of the 1990s (2013)
- **Kyle Turner** Top 100 Films 1972-1996 (1996)
- **Mad Movies** Best 100 Films of the 90s (2014)
- **Montages (Norway)** World of Reel: 5 Best Movies of the 1990s (2020)
- **Myroslav Slaboshpytskyi** The 100 Films You Must See Before You Die (1997)
- **Neon Magazine** The 50 Best Serial Killer Movies of All Time (2023)
- **Paste Magazine** The 100 Best Horror Movies of the Last 100 Years (2019)
- **Paste Magazine** The 90 Best Movies of the 1990s (2012)
- **Paste Magazine** The 100 Best Film Noirs of All Time (2015)
- **Paul Duncan/Jürgen Müller (Taschen)** Film Noir: 100 All-Time Favorites (2014)
- **Peter Travers** 1000 Best Movies on DVD (2005)
- **Richard T. Jameson** World of Reel: 5 Best Movies of the 1990s (2020)
- **Roger Ebert** The Great Movies (2011)
- **Rolling Stone** The 100 Greatest Movies of the Nineties (2017)
- **Sean Baker** IndieWire: The Best Films of the '90s (2022)
- **Sight & Sound** Top 40 Suggestions for Films Since 1981 (1998)
- **Slant Magazine** The 100 Best Films of the 1990s (2012)

- **Stuart Gordon** HitFix: Top 10 Horror Movies of All Time (2015)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The A.V. Club** The 50 Best Films of the 90s (2012)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Hollywood Reporter** Hollywood's 100 Favorite Films (2014)
- **The Independent** 10 Films that Define the 1990s (2018)
- **The Playlist** The 25 Best Buddy Cop Movies Ever (2016)
- **Time Out** The 31 Best Serial Killer Movies (2022)
- **Time Out** 40 Great Murder-Mysteries (2022)
- **Time Out New York** The Best Thriller Movies of All Time (2018)
- **Time Out New York** The 100 Best Movies of All Time (2019)
- **Total Film** 100 Greatest Movies Of All Time (2005)
- **Total Film** 100 Must-See Movies: Thrillers (2016)
- **TV Today** The Best Movies on DVD (2004)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Vulture** The 25 Best Horror Movies Since "The Shining" (2013)
- **Yanez** The 30 Best Movies of the 90s (2020)
- **They Shoot Pictures** Highly Recommended Films

- **HitFix: Top 10 Horror Movies of All Time (2015)**
- **Movies of the 20s-90s (2003-2007)**
- **The 50 Best Films of the 90s (2012)**
- **1,000 Films to See Before You Die (2007)**
- **Hollywood's 100 Favorite Films (2014)**
- **10 Films that Define the 1990s (2018)**
- **The 25 Best Buddy Cop Movies Ever (2016)**
- **The 31 Best Serial Killer Movies (2022)**
- **40 Great Murder-Mysteries (2022)**
- **The Best Thriller Movies of All Time (2018)**
- **The 100 Best Movies of All Time (2019)**
- **100 Greatest Movies Of All Time (2005)**
- **100 Must-See Movies: Thrillers (2016)**
- **The Best Movies on DVD (2004)**
- **Book - 1001 Movies You Must See Before You Die (2004)**
- **Book - 501 Must-See Movies (2004)**
- **The 25 Best Horror Movies Since "The Shining" (2013)**
- **The 30 Best Movies of the 90s (2020)**
- **Highly Recommended Films**

SEARCHERS, THE (Ford, John; 1956; USA) Rkg: 9

- Adolfo Bellido
- Agnès Devictor
- Ahmad Amini
- Alan Bacchus
- Alberto Luchini
- Alberto Morsiani
- Aldo Tassone
- Alessandro Giannini
- Alex Grant
- Alexandra Seitz
- Ali Arikan
- Ali Arikan
- Allan Arkush
- Allen Eyles
- Amir Labaki
- Amir Naderi
- André Setaro
- Andrea Dittgen
- Andreas Kilb
- Andrew Horbal
- Andrew Horbal
- Andrew Sarris
- Andrew Sarris
- Andrew Sarris
- Andrew Sarris
- Andrew Sarris
- Andrew Sarris
- Angel Fernandez-Santos
- Angel Fernandez-Santos
- Angel Fernandez-Santos
- Ángel Quintana Morraja
- Angie Errigo
- Annette Kuhn
- Annika Haupts
- António Escudeiro
- Antonio Jose Navarro
- Antonio Martinez
- Sarrion
- Nickel Odeon (1997)
- Sight & Sound (2022)
- Cinema Review (2002)
- One-Line Review (2009)
- El Mundo (2013)
- Federazione Italiana Cineforum (2013)
- Dirigido Por (1992)
- Filmes do Chico (2013)
- Miscellaneous (2002)
- Steadycam (2007)
- Slant Magazine (2012)
- Sight & Sound (2022)
- Forces of Geek (2012)
- Sight & Sound (1982)
- Sight & Sound (2002)
- Sight & Sound (2022)
- Filmes do Chico (2013)
- Sight & Sound (2012)
- Sight & Sound (2022)
- The Skuriels (2012)
- The Cinematheque Top 10 Project (2007)
- New York Observer (2007)
- Sight & Sound (1982)
- Sight & Sound (1992)
- John Kobal Book (1988)
- Sight & Sound (1972)
- El Mundo (1995)
- Nickel Odeon (1994)
- John Kobal Book (1988)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Edições Cinematógrafo (1982)
- Dirigido Por (1992)
- Nickel Odeon (1997)

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|--------------------------|---------------------------------------|----------------------------|--|
| Antonio Martinez Sarrion | Nickel Odeon (1994) | Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Antonio Santamarina | Sight & Sound (2012) | Dan Sallitt | Sight & Sound (2012) |
| Antonio Termenini | Federazione Italiana Cineforum (2013) | Dan Sallitt | Sight & Sound (2022) |
| Arnaud Desplechin | La Cinetek (2015) | Dan Sallitt | One-Line Review (2009) |
| Aryan Golsoorat | Film-Magazine (2019) | Daniel Caetano | Filmes do Chico (2017) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Daniel Filho | Epoca (2000) |
| Axel Howerton | ymdb.com (2002) | Daniel Warth | Tel Aviv Cinematheque (1986) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| Bálint Szalóky | Sight & Sound (2012) | Danny Bilson | Forces of Geek (2012) |
| Barry Norman | Sight & Sound (2002) | Dario Argento | La Cinetek (2019) |
| Behzad Eshghi | Cinema Review (2002) | Dave Kehr | Sight & Sound (2012) |
| Behzad Rahimian | Sight & Sound (2022) | Dave Rolinson | One-Line Review (2009) |
| Bernard Jannin | Libre Journal du Cinéma (2009) | David Gritten | Sight & Sound (2012) |
| Bilge Ebiri | The Skuriels (2012) | David McDougall | One-Line Review (2009) |
| Bill Mousoulis | Innersense (2008) | David Meeker | Jonathan Rosenbaum Poll (1976) |
| Bill Pullman | Rotten Tomatoes (2009) | David Spaltro | One-Line Review (2009) |
| Bill Rothman | Sight & Sound (2002) | David Stratton | Sight & Sound (2012) |
| Bill Zhang | Cinephilia (2012) | David Sylvester | John Kobal Book (1988) |
| Blake Lucas | Senses of Cinema (2005) | Dean Šoša | Film-Mag (2011) |
| Božo Cerin | Film-Mag (2011) | Dennis Grunes | Dennis Grunes (2012) |
| Brett Morgen | A.Frame (2022) | Dennis Schwartz | The Cinematheque Top 10 Project (2005) |
| Brian Baxter | Jonathan Rosenbaum Poll (1976) | Dennis Schwartz | Miscellaneous (2004) |
| Brian Case | Time Out (1995) | Dennis Schwartz | Rotten Tomatoes (2003) |
| Brian McFarlane | Sight & Sound (2022) | Dennis Schwartz | One-Line Review (2009) |
| Brian McFarlane | Sight & Sound (2012) | Diego Batlle | Sight & Sound (2012) |
| Brian Tallerico | A Band Apart (2011) | Diego Benevides | Filmes do Chico (2017) |
| Bruno Podalydès | La Cinetek (2017) | Diego Lerer | Sight & Sound (2012) |
| Carles Balague | Dirigido Por (1992) | Dinko Tucakovic | Sight & Sound (1992) |
| Carlos Clarens | Sight & Sound (1972) | Dinko Tucakovic | FIAF (1995) |
| Carlos F. Heredero | Sight & Sound (2012) | Domino Renee Perez | Sight & Sound (2012) |
| Carlos F. Heredero | Sight & Sound (2022) | Domino Renee Perez | Sight & Sound (2022) |
| Carlos F. Heredero | Nickel Odeon (1994) | Dragan Rubesa | Film-Mag (2011) |
| Carlos F. Heredero | Dirigido Por (1992) | Ed Arentz | Village Voice (1999) |
| Carlos F. Heredero | El Mundo (1995) | Eddie Averill | Sight & Sound (2022) |
| Carlos F. Heredero | Nickel Odeon (1997) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Carlos Fonseca | Filme Cultura (1967) | Edo Choi | Sight & Sound (2022) |
| Carlos Marques-Marcet | Sight & Sound (2022) | Eduardo Stupia | Sight & Sound (2022) |
| Carlos Muguero | Sight & Sound (2022) | Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Carlos Nogueira | Senses of Cinema (2002) | Eduardo Torres-Dulce | Nickel Odeon (1997) |
| Carmelo Romero | Nickel Odeon (1994) | Eduardo Torres-Dulce | El Mundo (1995) |
| Catherine Gautier | Nickel Odeon (1997) | Edward Buscombe | Sight & Sound (2012) |
| Catherine Gautier | Sight & Sound (2012) | Edward Buscombe | Sight & Sound (2022) |
| Catherine Wheatley | Sight & Sound (2012) | Edward Buscombe | Sight & Sound (1992) |
| Céline Ruivo | Sight & Sound (2022) | Edward Copeland | A Band Apart (2011) |
| César Ballester | Sight & Sound (2022) | Elijah Guller | Senses of Cinema (2005) |
| Charles Whitehouse | Sight & Sound (2022) | Elisabeth Bronfen | Sight & Sound (2012) |
| Chen Kuo-fu | Beijing News (2011) | Elsa Fernández-Santos | Sight & Sound (2022) |
| Chinlin Hsieh | Sight & Sound (2012) | Emanuela Martini | Sight & Sound (2022) |
| Chris Peachment | Time Out (1995) | Emanuela Martini | Federazione Italiana Cineforum (2013) |
| Chris Rodley | Time Out (1995) | Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| Chris Rodley | Sight & Sound (1992) | Emilie Yeh Yueh-Yu | Sight & Sound (2022) |
| Christian Petzold | BPB Filmkanon (2003) | Emmanuel Rasiptegeas | Positif (2019) |
| Christian Petzold | La Cinetek (2018) | Enrique Bolado | Sight & Sound (2012) |
| Christian Petzold | Frieda Grafe Poll (2013) | Eric Barker | One-Line Review (2009) |
| Christian Seidl | Steadycam (2007) | Eric Kohn | Sight & Sound (2012) |
| Christian Viviani | Positif (2019) | Erik Childress | One-Line Review (2009) |
| Christian Viviani | Sight & Sound (2022) | Ernest R. Dickerson | Fifty Filmmakers Book (2002) |
| Christopher Frayling | Sight & Sound (2012) | Esteve Riambau | Sight & Sound (2022) |
| Christopher Frayling | Empire (2008) | Esteve Riambau | Nickel Odeon (1994) |
| Chung Sung-ill | Seojae (1995) | Esteve Riambau | Dirigido Por (1992) |
| Claus Philipp | Senses of Cinema (2002) | Fábio Kawano | Filmes do Chico (2017) |
| Constantine Nasr | Sight & Sound (2022) | Fabio Troncarelli | Sight & Sound (2012) |
| Cristina Fernandes | Sight & Sound (2012) | Federico Rossin | Sight & Sound (2012) |
| D.A. Miller | One-Line Review (2009) | Fernando Colomo | El Pais (2010) |

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|---------------------------|--|----------------------------|---|
| Fernando E. Juan Lima | Sight & Sound (2012) | Jacques Zimmer | Libre Journal du Cinéma (2009) |
| Fernando Guillen | Nickel Odeon (1997) | Jaime Pena | Sight & Sound (2022) |
| Fernando Méndez-Leite | Dirigido Por (1992) | Jaime Pena | Sight & Sound (2012) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | James Gray | La Cinetek (2015) |
| Forrest Cardamenis | Sight & Sound (2022) | James L. Neibaur | Twitter/Shmigh & Shmound (2019) |
| Frank Arnold | Steadycam (2007) | James Leahy | Senses of Cinema (2002) |
| Frank Beauvais | Sight & Sound (2022) | James Leahy | Sight & Sound (1982) |
| Fred Junck | L'Avant Scène Cinéma (1978) | James Schamus | Sight & Sound (2022) |
| Freddie Francis | Sight & Sound (1992) | Jamshid Arjmand | Film-Magazine (Iran) (2009) |
| Frédéric Maire | Sight & Sound (2022) | Jan Aghed | Positif (1991) |
| Frédéric Maire | Sight & Sound (2012) | Jan Olsson | Sight & Sound (2022) |
| Fritz Göttler | Profil (2004) | Jaouad Toosi | Cinema Review (2002) |
| Fung Ka Ming | Sight & Sound (2022) | Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Gary Morris | PopcornQ (1997) | Jaume Collet-Serra | Rotten Tomatoes (2016) |
| Geoffrey Macnab | The Independent (2014) | Javier Coma | Dirigido Por (1992) |
| George Robinson | Senses of Cinema (2002) | Javier Coma | El Mundo (1995) |
| George Robinson | Miscellaneous (2003) | Javier Coma | Nickel Odeon (1997) |
| Georgia Brown | Village Voice (1999) | Javier Marias | Nickel Odeon (1994) |
| Gerald Peary | Sight & Sound (2012) | Jay Cocks | Sight & Sound (1972) |
| Gerald Peary | Village Voice (1999) | Jay Kuehner | Sight & Sound (2012) |
| Gerhard Midding | Steadycam (2007) | Jay Kuehner | Sight & Sound (2022) |
| Gian Piero Brunetta | Sight & Sound (2022) | Jean-Marc Leveratto | Sight & Sound (2022) |
| Gillian Hannon | Jonathan Rosenbaum Poll (1976) | Jean-Michel Frodon | Sight & Sound (2012) |
| Giuliana Muscio | Sight & Sound (1992) | Jean-Michel Frodon | Sight & Sound (2022) |
| Giulio Casadei | Sight & Sound (2022) | Jean-Michel Frodon | Sight & Sound (2002) |
| Glenn Erickson | Sight & Sound (2022) | Jean-Pierre & Luc Dardenne | Sight & Sound (2012) |
| Glenn Kenny | Sight & Sound (2012) | Jefferson Assunção | Filmes do Chico (2017) |
| Graham Fuller | Sight & Sound (2012) | Jeffrey M. Anderson | TSPDT (2021) |
| Graham Fuller | El Mundo (1995) | Jenny Barrett | One-Line Review (2009) |
| Graham Fuller | Village Voice (1999) | Jeremy Thomas | Time Out (1995) |
| Graham Fuller | Sight & Sound (2022) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Guillaume Brac | Sight & Sound (2022) | Jessica Winter | Village Voice (1999) |
| Guillaume Brac | La Cinetek (2023) | Jim Sinclair | Sight & Sound (2012) |
| Guillermo Cabrera Infante | John Kobal Book (1988) | Joan Mellen | Sight & Sound (2002) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Joanna Gleason | Time Out New York (2015) |
| Gustavo Martín Garzo | Sight & Sound (2022) | João Antunes | Sight & Sound (2022) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Hans Langsteiner | Sight & Sound (2022) | João Paes | Edições Cinematógrafo (1982) |
| Hans Schifferle | Steadycam (2007) | João Pedro Bénard | Sight & Sound (2022) |
| Hans-Michael Bock | Sight & Sound (2012) | João Pedro Rodrigues | La Cinetek (2019) |
| Hayden Childs | The Screengrab (2009) | Joe Dante | Sight & Sound (2002) |
| Hazel-Dawn Dumpert | Village Voice (1999) | Joel W. Finler | Jonathan Rosenbaum Poll (1976) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | John Anderson | Village Voice (1999) |
| Helmut Merker | Steadycam (2007) | John Bauer | Internet Movie Critics Association (1997) |
| Helmut W. Banz | Steadycam (2007) | John Carpenter | Sight & Sound (2022) |
| Henrik Sylow | ymdb.com (2003) | John Carpenter | Sight & Sound (1992) |
| Henrique Lopes | Senses of Cinema (2005) | John Conomos | Sight & Sound (2022) |
| Hernan Christie | Edições Cinematógrafo (1982) | John Davies | One-Line Review (2009) |
| Howard Feinstein | Village Voice (1999) | John Gillett | Sight & Sound (1972) |
| Howard Feinstein | Sight & Sound (2002) | John H. Foote | Awards Circuit (2012) |
| Ian Aitken | Sight & Sound (2022) | John Harkness | Sight & Sound (1992) |
| Ian Christie | Sight & Sound (1992) | John Milius | Time Out (1995) |
| Igor Stanojević | Sight & Sound (2022) | John Oliver | Sight & Sound (2012) |
| Inácio Araújo | Filmes do Chico (2013) | John Wrathall | Sight & Sound (2012) |
| Inácio Araújo | Filmes do Chico (2017) | John Wrathall | Sight & Sound (2022) |
| Inácio Araújo | Ilustrada No Cinema (2006) | John Wyver | Sight & Sound (2022) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Jon Towilson | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) | Jonathan Kaplan | Sight & Sound (2002) |
| J. Hoberman | Profil (2004) | Jonathan Rosenbaum | El Mundo (1995) |
| J. Hoberman | Sight & Sound (1982) | Jordan Ruimy | World of Reel (2022) |
| Jacques Fieschi | Sight & Sound (1982) | José Antonio Hurtado | Sight & Sound (2022) |
| Jacques Goimard | Positif (1991) | Alvarez | |
| Jacques Goimard | L'Avant Scène Cinéma (1978) | Jose Enrique Monterde | Catalan Film Critics Association (2013) |
| | | Jose Enrique Monterde | Dirigido Por (1992) |

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| José Geraldo Couto | Ilustrada No Cinema (2006) | Margarida Cordeiro & António Reis | Cineclube de Faro (1997) |
| José Geraldo Couto | Epoca (2000) | Mariano Martín Kairuz | Sight & Sound (2012) |
| José Geraldo Couto | Filmes do Chico (2017) | Mario Reading | Movie Companion (2006) |
| José Luis Cienfuegos | Nickel Odeon (1997) | Mark Naglazas | Sight & Sound (2022) |
| José Luis Cienfuegos | Cinemanía (2012) | Markku Tuuli | Sight & Sound (1982) |
| José Luis Garci | Nickel Odeon (1997) | Marko Njagic | Film-Mag (2011) |
| José Luis Garci | Nickel Odeon (1998) | Mårten Blomkvist | Sight & Sound (2022) |
| José Luis Garci | Nickel Odeon (1994) | Mårten Blomkvist | Sight & Sound (2012) |
| José Luis Guarner | John Kobal Book (1988) | Martin McLoone | Sight & Sound (2002) |
| José Luis Guarner | Sight & Sound (1992) | Martin Rubin | Sight & Sound (2022) |
| José Luis Guarner | Sight & Sound (1982) | Martin Rubin | Sight & Sound (2012) |
| José Luis Guarner | Nickel Odeon (1994) | Martin Sánchez Padilla | Ventana Indiscreta (2010) |
| José Luis Losa | Con Los Ojos Abiertos (2019) | Martin Scorsese | Sight & Sound (2012) |
| Jose Luis Ridoult | Ventana Indiscreta (2013) | Martin Scorsese | Miscellaneous (1994) |
| José María de Orbe | Sight & Sound (2012) | Martin Scorsese | Sight & Sound (1992) |
| José Oliveira | Sight & Sound (2022) | Martin Scorsese | Profil (2004) |
| José Quental | Sight & Sound (2022) | Martin Scorsese | AFI TV (1991) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Martin Scorsese | Sight & Sound (2022) |
| Joseph McBride | Dave Kehr.com (2010) | Martin Scorsese | La Cinetek (2019) |
| Juan Antonio Porto | Nickel Odeon (1994) | Martin Scorsese | One-Line Review (2009) |
| Juan Antonio Porto | Nickel Odeon (1997) | Martyn Pick | Harada Freaks (2010) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Masato Harada | Kinema Junpo (2009) |
| Juan Tejero | Nickel Odeon (1997) | Masato Harada | Sight & Sound (2022) |
| Julio Bezerra | Filmes do Chico (2017) | Massimo Causo | Sight & Sound (2012) |
| Julio Pérez Perucha | Sight & Sound (2012) | Massimo Causo | Federazione Italiana Cineforum (2013) |
| Julio Pérez Perucha | Sight & Sound (2022) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Jutta Linthe | Steadycam (2007) | Massoud Farassati | Cinema Review (2002) |
| Karli Lukas | Senses of Cinema (2000) | Mat Whitecross | Indiewire (2006) |
| Kat Sachs | Sight & Sound (2022) | Matt Singer | Tataville Poll (2006) |
| Kazuo Kasahara | Kinema Junpo (1999) | Matt Singer | Screen Crush (2012) |
| Keith H. Brown | One-Line Review (2009) | Matt Zoller Seitz | Village Voice (1999) |
| Kenneth Branagh | Sight & Sound (2012) | Max Carpenter | Sight & Sound (2022) |
| Kent Jones | Sight & Sound (2022) | Michael Atkinson | Village Voice (1999) |
| Kevyn Knox | One-Line Review (2009) | Michael Cimino | Sight & Sound (1992) |
| Kevyn Knox | All Things Kevyn (2014) | Michael Glover Smith | White City Cinema (2012) |
| Kim Young-Jin | Sight & Sound (2012) | Michael Hayden | Sight & Sound (2012) |
| Larry Elliot | The Cinematheque Top 10 Project (2009) | Michael J. Anderson | Tataville (2012) |
| Laurent Cantet | La Cinetek (2014) | Michael Wilmington | Miscellaneous (1999) |
| Leon Cakoff | Sight & Sound (2002) | Michel Demopoulos | Sight & Sound (2022) |
| Leonard Pierce | The Screengrab (2009) | Michel Sineux | Positif (1991) |
| Les Bernstien | Phoenix Cinema (2009) | Michel Sineux | Positif (2019) |
| Lisandro Alonso | Courtisane (2018) | Miguel Juan Payan | Miscellaneous (2000) |
| Lluis Bonet Mujica | El Mundo (1995) | Miguel Peirotti | La Voz (2002) |
| Lluis Bonet Mujica | Nickel Odeon (1997) | Mike Sutton | ymdb.com (2004) |
| Luis Machado | Edições Cinematógrafo (1982) | Milan Pavlovic | Sight & Sound (2022) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Milan Pavlovic | Sight & Sound (2002) |
| Luke Gibbons | Sight & Sound (2012) | Milan Pavlovic | Sight & Sound (2012) |
| Luke Gibbons | Sight & Sound (2022) | Milan Pavlovic | Steadycam (2007) |
| Luke Gorham | The Skuriels (2012) | Mohsen Azarm | Cinema Review (2002) |
| Lynda Myles | Sight & Sound (2022) | Molly Haskell | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | Sight & Sound (2022) | Molly Haskell | Sight & Sound (1982) |
| Mahmoud Gabarilo | Cinema Review (2002) | Nebojsa Pajkic | Sight & Sound (1992) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Nenad Dukić | Sight & Sound (2022) |
| Manuel Grosso Galvan | Sight & Sound (2012) | Nenad Polimac | Film-Mag (2011) |
| Manuel Gutiérrez Aragón | TCM Spain (2009) | Nenad Polimac | Sight & Sound (2012) |
| Manuel J. Lombardo | Sight & Sound (2022) | Nenad Polimac | Sight & Sound (2022) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | Nev Pierce | Rotten Tomatoes (2003) |
| Marcelo Hessel | Filmes do Chico (2017) | Nick Roddick | Sight & Sound (2012) |
| Marcelo Hessel | Filmes do Chico (2013) | Nick Roddick | John Kobal Book (1988) |
| Marcelo Janot | Filmes do Chico (2017) | Nicolas Philibert | La Cinetek (2016) |
| Marcelo Müller | Filmes do Chico (2017) | Nicolas Saada | Sight & Sound (1992) |
| Marco Müller | Sight & Sound (2012) | Nissim Dayan | Tel Aviv Cinematheque (1986) |
| Marcos Ribas de Faria | Senses of Cinema (2004) | Noel Bert Bjorndahl | ymdb.com (2004) |
| | | Norbert Grob | Steadycam (2007) |

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| Norbert Jochum | Steadycam (2007) | Richard Corliss | Sight & Sound (2012) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Richard Corliss | Sight & Sound (1972) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | Richard Koszarski | Sight & Sound (2012) |
| Nuria Vidal | Catalan Film Critics Association (2013) | Richard Koszarski | Sight & Sound (2022) |
| Nuria Vidal | Sight & Sound (2012) | Richard Peña | Sight & Sound (2012) |
| Octavio de Faria | Filme Cultura (1967) | Richard T. Kelly | Sight & Sound (2022) |
| Olivier Père | Sight & Sound (2022) | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| Olivier Père | Sight & Sound (2012) | Rick Curnutte | Senses of Cinema (2003) |
| Oreste De Fornari | Dirigido Por (1992) | Rinaldo Vignati | Federazione Italiana Cineforum (2013) |
| Orlando Mora | Sight & Sound (2012) | Rob Humanick | One-Line Review (2009) |
| Pablo Conde | Sight & Sound (2022) | Rob Humanick | Slant Magazine (2012) |
| Park Ki-Yong | Sight & Sound (2002) | Robert C. Cumbow | Slant Magazine (2012) |
| Pascal Manuel Heu | Libre Journal du Cinéma (2009) | Robert C. Cumbow | One-Line Review (2009) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | Robert Gelpi | yMDB.com (2002) |
| Paul Bush | Sight & Sound (2012) | Roberto Manassero | Sight & Sound (2022) |
| Paul Bush | Sight & Sound (2022) | Roberto Manassero | Sight & Sound (2012) |
| Paul Schrader | Sight & Sound (1992) | Rodrigo Cortés | Sight & Sound (2012) |
| Paul Schrader | Film Comment (2006) | Rodrigo Torres | Filmes do Chico (2017) |
| Paul Schrader | La Cinetek (2021) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Paul Schrader | Sight & Sound (2002) | Roger Corman | Brutus Cinema (1998) |
| Paul Vecchiali | La Cinetek (2020) | Roger Lerina | Filmes do Chico (2017) |
| Paula Félix-Didier | Sight & Sound (2012) | Roger Michell | Sight & Sound (2012) |
| Paulino Viota | Sight & Sound (2012) | Rubén García López | Sight & Sound (2022) |
| Paulo Branco | Edições Cinematógrafo (1982) | Rudiger Tomczak | Senses of Cinema (2004) |
| Paulo Ricardo | Filmes do Chico (2005) | Ryan Silberstein | MovieJawn (2022) |
| Paulo Santos Lima | Filmes do Chico (2017) | Saeid Mostaghaci | Film-Magazine (Iran) (2009) |
| Pedro Almodóvar | Nickel Odeon (1994) | Saeid Mostaghaci | Cinema Review (2002) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Sakari Toiviainen | Sight & Sound (2002) |
| Pedro Henrique Gomes | Filmes do Chico (2017) | Sam Ho | Sight & Sound (2022) |
| Pedro Mexia | Publico (2012) | Sam Ho | Hkinema (2011) |
| Pedro Tavares | Filmes do Chico (2017) | Sam Ho | Sight & Sound (2012) |
| Peggy Chiao | Sight & Sound (2002) | Samuel Robert Dunn | One-Line Review (2009) |
| Peggy Chiao | Sight & Sound (2012) | Sandra Kogut | Filmes do Chico (2017) |
| Peggy Chiao | Sight & Sound (2022) | Santiago Navajas | Sight & Sound (2012) |
| Per Haddal | Sight & Sound (1982) | Sayyid Morteza Avini | Cinema Review (1993) |
| Per Juul Carlsen | Sight & Sound (2022) | Sérgio Alpendre | Filmes do Chico (2005) |
| Peter Bogdanovich | Sight & Sound (1972) | Sérgio Alpendre | Filmes do Chico (2013) |
| Peter Hames | Sight & Sound (2012) | Sergio Machado | Filmes do Chico (2017) |
| Peter Hames | Sight & Sound (2002) | Sergio Machado | Filmes do Chico (2013) |
| Peter Keough | Sight & Sound (1992) | Sergio Rizzo | Ilustrada No Cinema (2007) |
| Peter Keough | Village Voice (1999) | Sergio Wolf | Sight & Sound (2012) |
| Peter Körte | Sight & Sound (2012) | Sharokh Dolkou | Film-Magazine (Iran) (2009) |
| Peter Körte | Steadycam (2007) | Sharokh Dolkou | Cinema Review (2002) |
| Peter Körte | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1986) |
| Phil Tippett | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Philip Dodd | Sight & Sound (1992) | Shigehiko Hasumi | Movie Madman (2000) |
| Philip Horne | Sight & Sound (2022) | Sophie Fiennes | Sight & Sound (2012) |
| Philip Molloy | Sight & Sound (2012) | Stanislas Bouvier | Positif (2019) |
| Philip Strick | Sight & Sound (2002) | Stanley Kwan | Sight & Sound (2012) |
| Philip Strick | Sight & Sound (1982) | Stanley Kwan | Sight & Sound (2022) |
| Philip Strick | Sight & Sound (1972) | Stanley Kwan | Sight & Sound (1992) |
| Philip Strick | Sight & Sound (1992) | Stefan Droessler | Sight & Sound (2012) |
| Pierpaolo Loffreda | Federazione Italiana Cineforum (2013) | Steph Green | Sight & Sound (2022) |
| Pierre Berthomieu | Positif (2019) | Stéphane Goudet | Positif (2019) |
| Pierre Eisenreich | Sight & Sound (2022) | Stephen Teo | Senses of Cinema (2000) |
| Pierre Gabaston | Sight & Sound (2022) | Stephen Teo | Mingpao Weekly (1995) |
| Pierre Salvadori | La Cinetek (2016) | Sterling Van Wagenen | Mormon Artist (2014) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | Steve Jenkins | Sight & Sound (1982) |
| Ramon Font | FIAF (1994) | Steve Woolley | Time Out (1995) |
| Ramon Font | Dirigido Por (1992) | Steven Okazaki | Indiewire (2007) |
| Ramsey Campbell | Sight & Sound (2022) | Stojan Pelko | Sight & Sound (2012) |
| Randa Haines | Sight & Sound (2002) | Susan Sontag | Miscellaneous (1977) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | Sylvie Pierre | Sight & Sound (2012) |
| Raymond Bellour | Profil (2004) | Tara Brady | Sight & Sound (2012) |
| Renato Félix | Filmes do Chico (2017) | Tara Brady | Sight & Sound (2022) |

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| Taylor Hackford | Sight & Sound (2002) | • Andrew O'Hehir | Classics for People Who Don't Know the Classics (2013) |
| Terence Davies | Sight & Sound (2012) | • Andrew Sarris | Most Important American Films (1977) |
| Terence Davies | Sight & Sound (2002) | • Andrew Sarris | Variety Book of Movie Lists: Best Westerns (1994) |
| Thierry Jousse | Sight & Sound (1992) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Thierry Méranger | Sight & Sound (2022) | • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) |
| Thierry Méranger | Sight & Sound (2012) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Thomas Doherty | Sight & Sound (2012) | • Barry Norman | 100 Best Films of the Century (1998) |
| Thomas Doherty | Sight & Sound (2022) | • BBC | Best 100 Sound Films (1995) |
| Thomas Elsaesser | Sight & Sound (2012) | • BBC Culture | The 100 Greatest American Films (2015) |
| Tiago Faria | Filmes do Chico (2017) | • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| Tino Pertierra | Nickel Odeon (1997) | • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Tobias Kniebe | Steadycam (2007) | • Bertrand Tavernier | Le Western: Top 10 Westerns (1971) |
| Todd Ford | One-Line Review (2009) | • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) |
| Tom Charity | Time Out (1995) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Tom Gunning | Sight & Sound (2012) | • Bertrand Tavernier | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Tom Gunning | Sight & Sound (2022) | • Bertrand Tavernier | Most Important American Films (1977) |
| Tom Gunning | Sight & Sound (2002) | • BFI | BFI Classics (Book Series) (2008) |
| Tom Ryan | Sight & Sound (2022) | • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) |
| Tomislav Čegir | Film-Mag (2011) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Tony Dayoub | One-Line Review (2009) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Tony Dayoub | Slant Magazine (2012) | • Carlos Clarens | Most Important American Films (1977) |
| Tony Macklin | Sight & Sound (2002) | • Carrie Rickey | The Cinematheque: The Top 5 Westerns (2008) |
| Tony Macklin | Sight & Sound (1992) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Tooraj Zahedi | Film-Magazine (Iran) (2009) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Tricia Tuttle | Sight & Sound (2022) | • China Film Archive | FIAF: Film History (1995) |
| Ugo Giorgetti | Epoca (2000) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Ulrich Hocherl | Steadycam (2007) | • Cine21 | 100 Most Influential Films (2018) |
| Uri Klein | Sight & Sound (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Uwe Boll | Rotten Tomatoes (2008) | • Cinema Review (Iran) | 10 Best Foreign Films (2002) |
| Verena Lueken | Sight & Sound (2012) | • Cinema: The Whole Story (Book) | The Hollywood Western: Key Work (2011) |
| Vicente Molina Foix | Nickel Odeon (1994) | • Cinemanía | 100 Best Films of the Century (1999) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Vincent Thabourey | Positif (2019) | • Cinemateca Uruguay | Best Films (2004) |
| Vladimir Lazo | Filmes do Chico (2017) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Walter Salles | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Will Brooker | Sight & Sound (2012) | • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Will Noah | TSPDT (2021) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Willi Winkler | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Willi Winkler | Sight & Sound (2012) | • Corriere della Sera (Italy) | Top 10 Films (1995) |
| Wim Wenders | Brutus Cinema (1998) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Wu Libing | Cinephilia (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Xavier Pérez | Sight & Sound (2022) | • Danny Peary | Cult Movies (1981) |
| Xavier Pérez | Sight & Sound (2012) | • David Bordwell | Most Important American Films (1977) |
| Yannis Bakogiannopoulos | To Vima (2011) | • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) |
| Yoel Meranda | Senses of Cinema (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Zaven Ghookasian | Cinema Review (2002) | | |
| Zivorad Tomic | El Mundo (1995) | | |
| Zoran Sinobad | Sight & Sound (1992) | | |
| • Aamulehti (Finland) | Top 100 Movies (2002) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • All-Time Movie Favourites (Book) | Independents and Others: Later Westerns (1975) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • André S. Labarthe | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | | |
| • Andrew Collins | Top 10 Westerns (2008) | | |

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| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Jean-Luc Godard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Jean-Pierre Berthomé | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Editorial Jaguar | Best Films (2001) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Edward Buscombe | Sight & Sound: Dream Tickets (2008) | • John Carpenter | It's Not What You Think: Top 10 Westerns (1997) |
| • Edward Buscombe | Top 10 Westerns (2008) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • John Schlesinger | Most Misappreciated American Films (1977) |
| • El Amante | Best Films of All Time (1994) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • El Mundo | Best Films of All-Time (1995) | • José Luis Guarner | Genre Favourites: Western (1993) |
| • Empire | The 15 Best Western Movies (2021) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Ken Dancyger | BBC Culture: The Greatest American Films (2015) |
| • Enno Patalas | Most Important American Films (1977) | • Kim Newman | Top 10 Westerns (2008) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Kinema Junpo | Best Westerns (2007) |
| • Entertainment Weekly | The 25 Best Texas Movies (2016) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Epoca | Films That Should Not Be Missed (2010) | • Mario Sesti | The 16 Best Westerns (2015) |
| • Ernesto Diezmartínez | Ten Best Westerns (2008) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Esquire | The Best Westerns of All Time (2020) | • Martin Scorsese | 10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Martin Scorsese | Variety Book of Movie Lists: Best Vistavision Films (1994) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| • FIAF | Centenary List (1995) | • Martin Scorsese | Most Important American Films (1977) |
| • Film (Eyewitness Companions) | What to Watch (Westerns) (2006) | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| • Film Review | Centenary List (19??) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Film4 | 50 Films to See Before You Die (2006) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Michael Henry Wilson | Positif: Favourite Films 1952-1981 (1982) |
| • Folha de Sao Paulo | 10 Best Westerns (1984) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Michael Wood | Around the World in 80 Films (2012) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • Michel Ciment | Most Important American Films (1977) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Michel Delahaye | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Gavin Lambert | Most Important American Films (1977) | • Molly Haskell | Most Important American Films (1977) |
| • Gerald Peary | Most Important American Films (1977) | • Molly Haskell | BBC Culture: The Greatest American Films (2015) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Montreal Film Festival | Best 100 Films (1996) |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Halliwell's | Top 1000 Films (2005) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Halliwell's | Best 100 Movies (2005) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) | • National Film Archive of India | FIAF: Film History (1995) |
| • Howard Hughes | Top 10 Westerns (2008) | • National Film Preservation Foundation | National Film Registry |
| • IGN | Top 25 Westerns of All Time (2010) | • National Film Review | Top 70 of the Last Century (19??) |
| • Images | 30 Great Westerns (19??) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Inácio Araújo | Folha de Sao Paulo: 10 Best Westerns (1984) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Isaac León Frías | Favourite American Films (2007) | • Nickel Odeon | The Films of Our Life (1994) |
| • J. Hoberman | BBC Culture: The Greatest American Films (2015) | • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jacques Goirnard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | | |
| • Jacques Rivette | Most Important American Films (1977) | | |
| • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) | | |
| • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) | | |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) | | |
| • Jean-André Fieschi | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | | |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) | | |

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- Peter Bogdanovich Most Important American Films (1977)
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- Peter von Bagh Larger Than Life Films (1989)
- Phil Hardy Variety Book of Movie Lists: Best Westerns (1994)
- Positif Favourite Films Between 1952-2002 (2002)
- Positif Most Influential Films (1952-1981) (1982)
- Premiere Centenary List (19??)
- Robin Wood Most Important American Films (1977)
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- San Francisco Bay Guardian Top 100 Movies (1998)
- Scott Foundas BBC Culture: The Greatest American Films (2015)
- Serge Daney Most Misappreciated American Films (1977)
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- Sight & Sound 10 Best Films of All Time (1982)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound Critics: 10 Best Films of All Time (1992)
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- Sight & Sound The 100 Greatest Films of All Time (2022)
- Slant Magazine The 100 Best Westerns of All Time (2020)
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- The Guardian Top 10 Westerns (2013)
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- Elena Oroz Sight & Sound (2012)
- Eryk Rocha Faróis do Cinema (2010)
- Jorge Didaco One-Line Review (2009)
- Leos Carax La Cinetek (2017)
- Marina Stepanska Cut Insight (2016)
- Meritxell Colell Con Los Ojos Abiertos (2023)
- Michael Baute Sight & Sound (2012)
- Michael Baute Sight & Sound (2022)
- Oliver Laxe NUMAX Distribución (2019)
- Pat Collins Sight & Sound (2022)
- Patrick Holzapfel Sight & Sound (2022)
- Pietro Marcello Grasshopper Film (2016)
- Rhidian Davis Sight & Sound (2012)
- Robert Guédiguian La Cinetek (2018)
- Roger Koza Sight & Sound (2012)
- Valentina Alfonsi Federazione Italiana Cineforum (2013)
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- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
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- Lech Kowalski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Maria Bonsanti Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nicolas Philibert Sight & Sound: 10 Greatest Documentaries of All Time (2014)

SEASONS, THE (Peleshian, Artavazd; 1975; USSR) Rkg: 885

- Anne Keijser
- Clément Cogitore
- Edwin Mak
- Elena Oroz
- Eryk Rocha
- Jorge Didaco
- Leos Carax
- Marina Stepanska
- Meritxell Colell
- Michael Baute
- Michael Baute
- Oliver Laxe
- Pat Collins
- Patrick Holzapfel
- Pietro Marcello
- Rhidian Davis
- Robert Guédiguian
- Roger Koza
- Valentina Alfonsi
- Vassilis Economou
- Alexander Weiss
- Andrei Ujica
- Ángel Quintana Morraja
- Ariel Schweitzer
- Audrius Stonys
- DOX
- Francisco Algarín Navarro
- Jem Cohen
- Lech Kowalski
- Maria Bonsanti
- Nicolas Philibert

- The Auteurs (2009)
- La Cinetek (2019)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Faróis do Cinema (2010)
- One-Line Review (2009)
- La Cinetek (2017)
- Cut Insight (2016)
- Con Los Ojos Abiertos (2023)
- Sight & Sound (2012)
- Sight & Sound (2022)
- NUMAX Distribución (2019)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Grasshopper Film (2016)
- Sight & Sound (2012)
- La Cinetek (2018)
- Sight & Sound (2012)
- Federazione Italiana Cineforum (2013)
- Desistfilm (2012)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Best Documentaries (2004)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Pavel Medvedev Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sara García Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Susana de Sousa Dias Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Svetlana Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tue Steen Müller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Victor Kossakovsky IDFA: 10 Favorite Documentaries (2012)
- Victor Kossakovsky Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Zoran Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

SECRETS & LIES (Leigh, Mike; 1996; UK) Rkg: 499

- Adam Park Senses of Cinema (2005)
- Ahmed Atef Sight & Sound (2012)
- Anna Smith Twitter (2020)
- Anna Smith Sight & Sound (2012)
- Anna Smith Sight & Sound (2022)
- Ben Reed Sight & Sound (2022)
- Caroline Libresco PBS Independent Lens (2007)
- Christophe Honoré La Cinetek (2020)
- Daniel Kokotajlo Sight & Sound (2022)
- David Gregory Sight & Sound (2022)
- Eli Daughdrill Senses of Cinema (2005)
- Elia Suleiman La Cinetek (2022)
- Emma Gray Munthe Sight & Sound (2022)
- Enrique Vidal Ventana Indiscreta (2013)
- Evanthia Reboutsika Ta Nea (2009)
- Francis Lee Sight & Sound (2022)
- Geoffrey Wong Sight & Sound (2022)
- Giorgos Mihalakopoulos Ta Nea (2009)
- Inka Achté Sight & Sound (2022)
- Iram Haq IONCINEMA.com (2018)
- Isabel Coixet Fotogramas (2008)
- István Tasnádi Kultura.hu (2017)
- Ji Zhi Hkinema (2011)
- Joanna Sławińska Kino Muzeum (2015)
- Jonathon Oake Senses of Cinema (2001)
- Kim Bora Sight & Sound (2022)
- Lukas Moodysson Sight & Sound (2002)
- Marek Hendrykowski Sight & Sound (2012)
- Pablo Maro TCM Spain (2009)
- Patricia Rozema Sight & Sound (2012)
- Petr Jarchovsky Lidových Novin (2012)
- Piotr Zwierzchowski Kino Muzeum (2015)
- René Guerra Filmes do Chico (2013)
- Sarah Gavron Sight & Sound (2022)
- Tadeusz Sobolewski Kino Muzeum (2015)
- Taichi Yamada Kinema Junpo (2009)
- Taichi Yamada Kinema Junpo (1999)
- Tatsuo Suzuki Kinema Junpo (1999)
- Zdenek Jirasky Lidových Novin (2012)
- Alliance of Women Film Journalists Top 100 Films (2007)
- Anna Smith Time Out: Favourite 10 British Films (2011)

- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- Barry Norman The 49 Best British Films of All Time (2013)
- BFI 10 Great Films About Awkward Family Gatherings (2019)
- BFI 100 Favorite British Films of the 20th Century (1999)
- Bill White Essential Films (2009)
- Channel 4 50 Greatest British Movies (19??)
- Charles Burnett Film Comment: Film of the Decade - 1990's (2000)
- Cinema Scope Best Films of the 1990's (2000)
- Cinema: The Whole Story (Book) British and Irish Cinema: Key Work (2011)
- Dave Calhoun Time Out: Favourite 10 British Films (2011)
- Empire The 100 Best British Films Ever (2011)
- Film4 100 Greatest Films of All Time (19??)
- Film4 50 Films to See Before You Die (2006)
- Halliwell's Top 1000 Films (2005)
- Hong Kong Film Critics Society Critics Choice: Unusual Family (2021)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (English Language Films) (2004)
- Lulu Wang IndieWire: The Best Films of the '90s (2022)
- Michel Ciment Cine21: Best Films from 1995-2008 (2008)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paul Schrader Film Comment: Best of the 1990's (2000)
- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Robert Rider Time Out: Favourite 10 British Films (2011)
- Roger Ebert The Great Movies III (2010)
- Sacha Gervasi IndieWire: The Best Films of the '90s (2022)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- The Observer Best British films of the Last 25 Years (2009)
- The Telegraph 75 Greatest British Films (2015)
- Time Out The 100 Best British Films (2011)
- Time Out New York The 100 Best Movies of All Time (2019)
- Trevor Johnston Time Out: Favourite 10 British Films (2011)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

SENSO (Visconti, Luchino; 1954; Italy) Rkg: 476

- Aidin Aghdashloo Film-Magazine (Iran) (2009)
- António Da Cunha Telles Edições Cinematógrafo (1982)
- António Escudeiro Edições Cinematógrafo (1982)
- António Roma Torres Edições Cinematógrafo (1982)
- Armando Bordalo Edições Cinematógrafo (1982)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Bernard Chardère Positif (1991)
- Carles Balague Dirigido Por (1992)
- Cesar Santos Fontenla Nickel Odeon (1994)

| | | | |
|----------------------------|--------------------------------|---|---|
| Charles Chaboud | Positif (1991) | Shigehiko Hasumi | Miscellaneous (1995) |
| Claude Gauteur | Positif (1991) | Takeshi Yoshida | Kinema Junpo (1999) |
| Cristina Nord | Steadycam (2007) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| Eduardo A. Russo | El Amante (1999) | Yannis Bakogiannopoulos | To Vima (2011) |
| Eduardo Antin "Quintin" | El Amante (1999) | Yoichi Sai | Kinema Junpo (1999) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | • 24 Frames (Book Series) | The Cinema of Italy (2005) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| Fernando Lopes | Edições Cinematógrafo (1982) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Flavia de la Fuente | El Amante (1999) | • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) |
| Franco Zeffirelli | Kommersant (1999) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Freddy Buache | John Kobal Book (1988) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Freddy Buache | Positif (1991) | • Cinemateca Portuguesa | Best European Films (1994) |
| Freddy Buache | FIAF (1995) | • Claude Gauteur | Positif: Favourite Films 1952-1981 (1982) |
| Gertrud Koch | Frieda Grafe Poll (2013) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Hanna Bergholm | Sight & Sound (2022) | • David Ehrenstein | Most Beautiful Films in Color (2009) |
| Hans Gunther Pflaum | Steadycam (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | • Dirigido Por | Masterpieces of European Cinema (2005) |
| Humberto Solás | Cinemateca de Cuba (2008) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Jacques Demy | Cinemateca Portuguesa (1983) | • FIAF | Centenary List (1995) |
| Jacques Siclier | Sight & Sound (1962) | • Film (Eyewitness Companions) | What to Watch (Costume Drama) (2006) |
| Jean Tulard | Libre Journal du Cinéma (2009) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | • Flavorwire | 50 Must-See Melodramas That Stir Fear and Desire (2016) |
| João Bénard da Costa | Miscellaneous (2000) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| João Lopes | Edições Cinematógrafo (1982) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| João Paes | Edições Cinematógrafo (1982) | • Gianni Amelio | FilmTv: 10 Best Italian Films (2018) |
| João Palhares | Cineplot (2017) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| João Pedro Rodrigues | La Cinetek (2019) | • Jacques Lourcelles | Cinemateca Portuguesa: The Best European Films (1994) |
| John Francis Lane | John Kobal Book (1988) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| John Russell Taylor | Sight & Sound (1962) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Jorge Silva Melo | Publico (2012) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| José Manuel Costa | Edições Cinematógrafo (1982) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | • José Luis Guarner | Genre Favourites: Historical (1993) |
| José Vieira Marques | Edições Cinematógrafo (1982) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| José-Augusto França | Edições Cinematógrafo (1982) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Lauro António | Edições Cinematógrafo (1982) | • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |
| Lotte H. Eisner | Sight & Sound (1972) | • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | • Movieline | 100 Greatest Foreign Films (1996) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Marcel Martin | Sight & Sound (1972) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | • Positif | Most Influential Films (1952-1981) (1982) |
| Mario Dorminsky | Sight & Sound (1982) | • Positif | Top 20 Movies of All-Time (1991) |
| Mario Vargas Llosa | Lima Film Festival (2008) | | |
| Mario Vargas Llosa | TCM Spain (2009) | | |
| Michel Sineux | Positif (1991) | | |
| Miguel Dias | Sight & Sound (2022) | | |
| Miriam Bale | One-Line Review (2009) | | |
| Morando Morandini | Sight & Sound (1972) | | |
| Nagaharu Yodogawa | Miscellaneous (1998) | | |
| Nelson Pereira dos Santos | Balaio (1996) | | |
| Nenad Polimac | Sight & Sound (2012) | | |
| Nenad Polimac | Film-Mag (2011) | | |
| Oreste De Fornari | Dirigido Por (1992) | | |
| Pedro Almodóvar | Nickel Odeon (1994) | | |
| Pedro Almodóvar | Time Out (1995) | | |
| Peter Cowie | Sight & Sound (1972) | | |
| Peter Cowie | Sight & Sound (1992) | | |
| Rafael Miret | Dirigido Por (1992) | | |
| Richard Dyer | Sight & Sound (2002) | | |
| Roberto Nepoti | Sight & Sound (1992) | | |
| Sarah Nichols | Desistfilm (2012) | | |

- Ricardo Bedoya **Ventana Indiscreta: 10 Best Italian Films (2017)**
- Roger Ebert **The Great Movies (2011)**
- Rui Nogueira **Cinemateca Portuguesa: The Best European Films (1994)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Highly Recommended Films**

SEPARATION, A (Farhadi, Asghar; 2011; Iran-France-Australia) Rkg: 311

- Adam McKay **Sight & Sound (2022)**
- Alby James **Sight & Sound (2012)**
- Arie Esiri **Sight & Sound (2022)**
- Babak Anvari **Twitter (2020)**
- Barbara Grzegorzek **Kino Muzeum (2015)**
- Ben Sharrock **Sight & Sound (2022)**
- Calin Peter Netzer **Sight & Sound (2022)**
- Carlos Aguilar **Sight & Sound (2022)**
- Cecilia Barroso **Filmes do Chico (2017)**
- Chris Neilan **Sight & Sound (2022)**
- Clare Stewart **Sight & Sound (2012)**
- Desiree Akhavan **Sight & Sound (2022)**
- Imtiaz Ali **Film Companion (2020)**
- Jarosław Kamiński **Kino Muzeum (2015)**
- Joseph Bull **Sight & Sound (2022)**
- Kaarel Kuurmaa **Sight & Sound (2022)**
- Keith Shiri **Sight & Sound (2012)**
- Mathieu Li-Goyette **Panorama-cinéma (2022)**
- Matthias Lerf **Sight & Sound (2012)**
- Matthias Lerf **Sight & Sound (2022)**
- Michael Haneke **Deutsches Filmmuseum (2018)**
- Michael McNeely **Sight & Sound (2022)**
- Mohamed Al-Daradji **Sight & Sound (2012)**
- Nadine Labaki **Metro (2012)**
- Najwa Najjar **Sight & Sound (2012)**
- Norris Wong **Hkinema (2020)**
- Pen-Ek Ratanaruang **Sight & Sound (2012)**
- Peter Machen **Sight & Sound (2022)**
- Pimpaka Towira **Sight & Sound (2012)**
- Radu Mihaileanu **Metro (2012)**
- Rainer Rother **Sight & Sound (2022)**
- Ritesh Batra **Sight & Sound (2022)**
- Riz Ahmed **Time Out New York (2015)**
- Robert Cashill **Sight & Sound (2022)**
- Sarah Gavron **Sight & Sound (2022)**
- Scott Graham **Sight & Sound (2022)**
- Shakun Batra **Film Companion (2020)**
- Sharmeen Obaid-Chinoy **Sight & Sound (2012)**
- Silvio Soldini **La Repubblica (2018)**
- Suyene Correia **Filmes do Chico (2013)**
- Tomris Laffly **Sight & Sound (2022)**
- Wang Xiaoshuai **Sight & Sound (2022)**
- A.A. Dowd **World of Reel: Top 5 Movies of the Decade (2019)**
- A.A. Dowd **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Anders Østergaard **Soundvenue: 7 Best Foreign Movies of the Current Millennium (2017)**
- Ari Aster **Film Comment: Films of the Decade (2020)**
- Associated Press **More Best Films of the Decade (2019)**
- Barbara Scharres **Roger Ebert.com: Top 10 of the Decade (2019)**
- BBC Culture **The 21st Century's 100 Greatest Films (2016)**

- BBC Culture **The 100 Greatest Foreign-Language Films (2018)**
- BFI **10 Great Break-Up Films (2019)**
- Brian Tallerico **World of Reel: Top 5 Movies of the Decade (2019)**
- Busan International Film Festival **Asian Cinema 100 (2015)**
- Caimán **Top 50 Films of the Decade (2010-2019) (2020)**
- Carlos Aguilar **World of Reel: Top 5 Movies of the Decade (2019)**
- Cine-eye (Iran) **Best Films of the 2010s (2020)**
- Cinema (Greece) **The 100 Best Movies of the Decade (2019)**
- Cinemanía **The 100 Best Films of the Last Decade (2010-2019)**
- Cinemanía **The 100 Best Movies of the 21st Century (2018)**
- Cinencuentro **The Best Films of the Decade (2019)**
- Danny Peary **World of Reel: Top 5 Movies of the Decade (2019)**
- David Ansen **LAFAA: 10 Films of the Decade (2019)**
- David Stratton **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- David Stratton **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Fandor **The Best Films of the Decade So Far (2010-2014) (2015)**
- Fernanda Solórzano **Caimán: Top 10 Films of 2010-2019 (2020)**
- Fernando Méndez-Leite **Caimán: Top 10 Films of 2010-2019 (2020)**
- Film Comment **The 50 Best Films of the Decade (2020)**
- Film4 **100 Must-See Films of the 21st Century (2014)**
- Film-Magazine (Iran) **10 Best Iranian Films (2019)**
- Flavorwire **50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013)**
- Fotogramas **The 110 Best Movies of the 21st Century (2023)**
- Gerald Peary **World of Reel: Top 5 Movies of the Decade (2019)**
- Godfrey Cheshire **Roger Ebert.com: Top 10 of the Decade (2019)**
- Gulbara Tolomushova **Asian Cinema 100: Top 10 Asian Films (2015)**
- Hossein Eidizadeh **Best Films of the Decade (2010-2019)**
- IndieWire **The 100 Best Movies of the Decade (2019)**
- IndieWire **The 20 Saddest Movies of the 21st Century (2017)**
- IndieWire **The Saddest Movies (2022)**
- International Cinephile Society **Best Films of the Decade (2020)**
- Jason Bailey **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Justine Smith **Little White Lies: Best Films That Won the Top Prize at a Major Film Festival (2023)**
- Karim Moussaoui **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Kate Erbland **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Keith Shiri **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Kim Skotte **Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)**
- Lee Marshall **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Leonard Maltin **LAFAA: 10 Films of the Decade (2019)**
- Lizelle Bisschoff **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Los Angeles Film Critics Association **Films of the Decade (2019)**
- Los Angeles Times **The Films of the Decade (2019)**

- Maria Ulfak BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Matt Zoller Seitz BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Mehmet Açar Haberturk: The 25 Best Movies of the Last 10 Years (2020)
- Michael Sragow Film Comment: Top 10 Films of the Decade (2020)
- Mike D'Angelo Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017)
- Mike D'Angelo Letterboxd: Favorite Films of the Decade (Halfway Point) (2015)
- Monia Chokri Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Nanni Moretti Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Peter Bradshaw Top 50 films of the Demi-Decade (2015)
- Philip Concannon Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Richard Corliss Greatest Films Made Since 1923 - 20 New Entries (2012)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Samuel Wigley BFI: 10 Great Foreign-Language Films of the Decade So Far (2014)
- Scott Tobias BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Sight & Sound 10 (of the Best) Films About Marriages on the Rocks (2019)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound Courtroom Films (2016)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Film Stage Top 50 Films of the Decade (So Far) (2015)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Irish Times 10 Great Films of the Last Half-Decade (and Another 10) (2015)
- The Irish Times Best Films of the 2010s: Ranked 26-50 (2019)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Playlist The 50 Best Films of the Decade So Far (2015)
- The Skinny Films of the 2010s (2020)
- Tien-Hsiang Wen BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out The 50 Best Movies of the 2010s (2019)
- Tina Hassannia BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tomris Laffly BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Ty Burr The 50 Best Movies of the Decade (2019)
- Uri Klein BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Vulture Best Movies of the 2010s (2019)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)

- They Shoot Pictures Recommended Films

SERVANT, THE (Losey, Joseph; 1963; UK) Rkg: 598

- | | |
|------------------------------------|---|
| Alex Grant | Miscellaneous (2002) |
| Andris Feldmanis | Sight & Sound (2012) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Baris Pirhasan | Miscellaneous (1999) |
| Brandon Wilson | One-Line Review (2009) |
| Chus Gutiérrez | El Pais (2010) |
| Claire Monk | Sight & Sound (2022) |
| Claire Monk | Sight & Sound (2012) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Fábio Baldo | Filmes do Chico (2017) |
| Goffredo Fofi | Sight & Sound (1972) |
| Gore Verbinski | Sight & Sound (2002) |
| Guy Désiré Yameogo | Sight & Sound (2012) |
| Hannah Proctor | Sight & Sound (2022) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Henry Chapier | Sight & Sound (1972) |
| Igor Stanojević | Sight & Sound (2022) |
| Jacques Doillon | La Cinetek (2015) |
| John Weisman | Sight & Sound (1972) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Josephine Botting | Sight & Sound (2022) |
| Juan Carlos Laviana | Nickel Odeon (1997) |
| Laurent Vachaud | Positif (1991) |
| Lee Kyoung-mi | Sight & Sound (2022) |
| Liliana Cavani | John Kobal Book (1988) |
| Lodge Kerrigan | La Cinetek (2016) |
| Luís Machado | Edições Cinematógrafo (1982) |
| Lynne Ramsay | La Cinetek (2015) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Michel Ciment | Mostra (2013) |
| Nanouk Leopold | Sight & Sound (2012) |
| Paolo D'Agostini | Sight & Sound (1992) |
| Paul Kelly | Sight & Sound (2022) |
| Paul Schrader | La Cinetek (2021) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Ruby McGuigan | Sight & Sound (2022) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Sevin Okay | Miscellaneous (1999) |
| Tina Bastajian | Senses of Cinema (2003) |
| Vecdi Sayar | John Kobal Book (1988) |
| Verónica Chen | Con Los Ojos Abiertos (2008) |
| William Friedkin | La Cinetek (2016) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: British Independents (1975) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Barry Norman | The 49 Best British Films of All Time (2013) |
| • BBC | Best 100 Sound Films (1995) |
| • Ben Gibson | Time Out: Favourite 10 British Films (2011) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| • BFI | BFI Classics (Book Series) (2011) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) |
| • BFI | 10 Great British Films Directed by Americans (2015) |
| • Bill White | Essential Films (2009) |

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| • Cinemateca Portuguesa | Best European Films (1994) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Leigh | Time Out: The Best Romantic Movies (2013) |
| • David Ehrenstein | Best British Films (2009) |
| • David Pirie | Time Out: Favourite 10 British Films (2011) |
| • David Sterritt | The Cinematheque: The Top 5 British Films (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Film (Eyewitness Companions) | What to Watch (United Kingdom) (2006) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-British Cinema (2001) |
| • Graham Fuller | Time Out: Favourite 10 British Films (2011) |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • José Luis Guarner | Genre Favourites: Social (1993) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) |
| • Matthew Sweet | BFI: The 10 Best LGBT Films of All Time (2016) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nick James | BFI: The 10 Best LGBT Films of All Time (2016) |
| • Nik Powell | Time Out: Favourite 10 British Films (2011) |
| • Pam Engel | Time Out: Favourite 10 British Films (2011) |
| • Peter Cowie | Variety Book of Movie Lists: Best Films About London (1994) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Positif | Most Influential Films (1952-1981) (1982) |
| • Premiere | Centenary List (19??) |
| • Richard Ayoade | Time Out: Favourite 16 British Films (2011) |
| • Sam Dunn | Time Out: Favourite 10 British Films (2011) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Sight & Sound | Fistful of Five: Outsiders on London (2007) |
| • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Time Out | The 30 Best London Movies (2017) |
| • Time Out | The 100 Best British Films (2011) |
| • Total Film | 50 Greatest British Movies Ever (2004) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) |
| • They Shoot Pictures | Recommended Films |

SEVEN BEAUTIES (Wertmüller, Lina; 1975; Italy) Rkg: 926

A.V. Rockwell A.Frame (2023)

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|-----------------------|---|
| Abel Ferrara | La Cinetek (2020) |
| Alessandro Jodowski | Sight & Sound (2022) |
| Alex Davidson | Sight & Sound (2022) |
| Eric Kohn | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2022) |
| Jesse Walker | The Cinematheque Top 10 Project (2005) |
| Joanna Ostrowska | Kino Muzeum (2015) |
| Loreta Gandolfi | Sight & Sound (2022) |
| Lynne Ramsay | La Cinetek (2015) |
| Marya E. Gates | Sight & Sound (2022) |
| Mayukh Sen | Sight & Sound (2022) |
| Michał Urbaniak | Kino Muzeum (2015) |
| Minky Schlesinger | Sight & Sound (2012) |
| Ricardo Darín | Cinemanía (2012) |
| Shmulik Duvdevani | Sight & Sound (2022) |
| Susan Seidelman | Sight & Sound (1992) |
| • Andrei Plakhov | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Italian Films of the 1970s (2017) |
| • Bill White | Essential Films (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Frank Darabont | Greatest Movies of All-Time: Prison (2009) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) |
| • Lucy Virgin | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Martin Botha | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Newsweek | 10 Great Films Written and Directed by Women (2018) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • The Cinematheque | The Top 5 Holocaust Films (Non-Documentary) (2005) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • They Shoot Pictures | Recommended Films |

SEVEN CHANCES (Keaton, Buster; 1925; USA) Rkg: 597

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|-------------------------|---|
| Albert Elduque | Catalan Film Critics Association (2013) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| António Escudeiro | Edições Cinematógrafo (1982) |
| Antonio Mercero | Nickel Odeon (1994) |
| Armando Bordalo | Edições Cinematógrafo (1982) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Bernard Cohn | Positif (2019) |
| Bertrand Blier | La Cinetek (2017) |
| Dan Sallitt | One-Line Review (2009) |
| Daniel Warth | Tel Aviv Cinematheque (1986) |

Fernando Méndez-Leite **Sight & Sound (1992)**
 Fernando Vivas Sabroso **Ventana Indiscreta (2013)**
 Hubert Niogret **Sight & Sound (2022)**
 Inácio Araújo **Filmes do Chico (2017)**
 Inácio Araújo **Sight & Sound (2022)**
 Inácio Araújo **Filmes do Chico (2013)**
 Jesus Garcia de Duenas **Nickel Odeon (1994)**
 Jim Ridley **The Skuriels (2012)**
 João Botelho **Edições Cinematógrafo (1982)**
 John Gillett **Sight & Sound (1972)**
 Jordi Costa **Dirigido Por (1992)**
 Jose Sacristan **Nickel Odeon (1994)**
 Luis Ospina **Con Los Ojos Abiertos (2017)**
 Manuel J. Lombardo **Sight & Sound (2012)**
 Mariano Llinás **La Cinetek (2021)**
 Meir Schnitzer **Tel Aviv Cinematheque (1995)**
 Mike D'Angelo **One-Line Review (2009)**
 Mike D'Angelo **The Skuriels (2012)**
 Mike Leigh **Empire (2008)**
 Nima Hassani Nasab **Sight & Sound (2022)**
 Noémie Lvovsky **La Cinetek (2017)**
 Pablo García Canga **Sight & Sound (2022)**
 Paul Vecchiali **La Cinetek (2020)**
 Paul Vecchiali **Libre Journal du Cinéma (2009)**
 Richard Dyer **Sight & Sound (2012)**
 Samuel Wigley **Sight & Sound (2022)**
 Shaul Shir-Ran **Tel Aviv Cinematheque (1995)**
 Sheila Schvarzman **Sight & Sound (2022)**
 Terry Jones **Facets (2003)**
 Tom Stempel **Slant Magazine (2012)**
 Udagawa Koyo **Sight & Sound (1992)**
 Walter Salles **Sight & Sound (2022)**
 Yvette Biro **Facets (2003)**
 Zaven Ghookasian **Film-Magazine (Iran) (2009)**

- Adrian Martin **Diary for My Loves (1992)**
- Alain Resnais **Most Important American Films (1977)**
- Andrew Sarris **Most Important American Films (1977)**
- BBC Culture **100 Greatest Comedies of All Time (2017)**
- Cine21 **100 Most Influential Films (2018)**
- Dan Sallitt **100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)**
- Dan Sallitt **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- Farran Smith Nehme **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Fotogramas **The 100 Best Films in the History of Cinema (1995)**
- Francisco Algarín Navarro **100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)**
- Frank Darabont **Greatest Movies of All-Time: Silent Era (2009)**
- Inácio Araujo **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Jacques Rivette **Most Important American Films (1977)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Mike D'Angelo **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- Mo Abdi **BBC Culture: 10 Greatest Comedies of All Time (2017)**
- National Film Archive of India **FIAF: Film History (1995)**
- Olivier Eyquem **Most Important American Films (1977)**
- Paste Magazine **The 75 Best Movies of the 1920s (2021)**
- Paul Rotha Poll **Silent But Not Forgotten: The Best Silent Films (1970s)**

- Serge Daney **Most Important American Films (1977)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- William K. Everson **Variety Book of Movie Lists: Best American Silent Films (1994)**
- They Shoot Pictures **Highly Recommended Films**

SEVEN SAMURAI (Kurosawa, Akira; 1954; Japan) Rkg: 10

Abbas Baharloo **Sight & Sound (2022)**
 Abbas Yari **Film-Magazine (Iran) (2009)**
 Abdullah Morades **Film-Magazine (Iran) (2009)**
 Abdullah Tarbiat **Cinema Review (2002)**
 Abulhasan Alavi Tabataba'i **Film-Magazine (Iran) (2009)**
 Ahmed A. Jamal **Sight & Sound (2022)**
 Aito Makinen **Sight & Sound (1982)**
 Albert Lee **Sight & Sound (2022)**
 Albert Montagne **Libre Journal du Cinéma (2009)**
 Alberto Ubeda-Portugues **Nickel Odeon (1997)**
 Aldo Tassone **Dirigido Por (1992)**
 Alex Gibney **Sight & Sound (2022)**
 Alexander Payne **Caimán (2017)**
 Alexander Payne **Sight & Sound (2022)**
 Alexander Payne **Fifty Filmmakers Book (2002)**
 Allan Arkush **Forces of Geek (2012)**
 Alon Garbuz **Tel Aviv Cinematheque (1986)**
 Amir Rotem **Tel Aviv Cinematheque (1986)**
 An Ying **Cinephilia (2012)**
 Ana Maria Bahiana **Epoca (2000)**
 Andreas Fontana **Sight & Sound (2022)**
 Andreas Furler **Sight & Sound (2012)**
 Andrei Konchalovsky **Sight & Sound (2012)**
 Andrei Konchalovsky **Kinoart (2020)**
 Andrei Liimets **Sight & Sound (2022)**
 Andrei Tarkovsky **Miscellaneous (1972)**
 Andrew Schenker **One-Line Review (2009)**
 Andrey Zvyagintsev **Distantlight (2013)**
 Andrzej Wojciechowski **Kino Muzeum (2015)**
 Andy Lea **Sight & Sound (2022)**
 Andy Rotman **Sight & Sound (2022)**
 Angel Fernandez-Santos **Nickel Odeon (1994)**
 Angela Ndalians **Sight & Sound (2022)**
 Angie Errigo **Sight & Sound (2022)**
 Ann Hui **Sight & Sound (2002)**
 Ann Hui **China Daily (2014)**
 Ann Hui **Sight & Sound (2012)**
 Ann Turner **Sight & Sound (2012)**
 Anne Billson **Sight & Sound (2012)**
 Anthony Wall **Sight & Sound (2022)**
 Antoine Fuqua **BBC: Calling the Shots (2004)**
 Anton Corbijn **Sight & Sound (2012)**
 Arturo Ripstein **TCM (2009)**
 Arturo Ripstein **Sight & Sound (2012)**
 Arturo Ripstein **El Pais (2010)**
 Asghar Farhadi **Sight & Sound (2022)**
 Asghar Naeemi **Film-Magazine (Iran) (2009)**
 Asghar Yvsfynzhad **Film-Magazine (Iran) (2009)**
 Asher Levy **Tel Aviv Cinematheque (1995)**
 Avinoam Harpak **Sight & Sound (2012)**
 Avinoam Harpak **Tel Aviv Cinematheque (1986)**
 Azizullah Hajimashhadi **Film-Magazine (Iran) (2009)**
 Babak Payami **Sight & Sound (2022)**

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| Babak Payami | Sight & Sound (2002) | David Spaltro | One-Line Review (2009) |
| Balazs Vizer | Sight & Sound (2012) | David Stratton | Senses of Cinema (2000) |
| Bede Cheng | Cinephilia (2012) | David Stratton | Sight & Sound (2002) |
| Ben Stoddart | Sight & Sound (2022) | David West | Sight & Sound (2022) |
| Ben van Alboom | Cinemazed (2004) | Denys Arcand | Sight & Sound (1992) |
| Ben Wheatley | Rotten Tomatoes (2014) | Denys Arcand | Sight & Sound (2002) |
| Ben Wheatley | The Quietus (2016) | Diego Brodersen | El Amante (2000) |
| Bianca De Franca Zasso | Cineplot (2017) | Dimitri Eipides | Sight & Sound (2012) |
| Bijan Ashtary | Cinema Review (2002) | Dimitris Kerkinos | Sight & Sound (2022) |
| Bijan Ashtary | Film-Magazine (Iran) (2009) | Dominique Abel & Fiona Gordon | La Cinetek (2021) |
| Bill Hunt | ymdb.com (2002) | Domino Renee Perez | Sight & Sound (2012) |
| Bill Zhang | Cinephilia (2012) | Domino Renee Perez | Sight & Sound (2022) |
| Billy Bond | Sight & Sound (2012) | Donald Richie | Sight & Sound (2002) |
| Billy Tucci | ymdb.com (2002) | Donald Richie | Sight & Sound (1992) |
| Bjorn Rasmussen | Sight & Sound (1972) | Drew McWeeny | HitFix (2012) |
| Boris Khlebnikov | Distantlight (2010) | Dylan Cave | Sight & Sound (2022) |
| Boris Khlebnikov | Afisha (2013) | Dylan Cave | Sight & Sound (2012) |
| Božo Cerin | Film-Mag (2011) | Ebbe Iversen | Sight & Sound (1982) |
| Brandon Wilson | One-Line Review (2009) | Eddie Muller | Sight & Sound (2022) |
| Brian Tallerico | Sight & Sound (2022) | Edna Fainaru | Sight & Sound (1992) |
| Bryony Dixon | Sight & Sound (2022) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) | Edo Choi | Sight & Sound (2022) |
| Cai Jianping | Cinephilia (2012) | Eduardo Antin "Quintin" | El Amante (1999) |
| Carl Lazarevic | ymdb.com (2002) | Eduardo Souza Lima | Epoca (2000) |
| Carlos Primate | Cineplot (2017) | Edvinas Puksta | Sight & Sound (2012) |
| Casper Tybjerg | Sight & Sound (2012) | Edward Copeland | A Band Apart (2011) |
| Casper Tybjerg | Sight & Sound (2022) | Edward Porter | Sight & Sound (2022) |
| Cédric Klapisch | La Cinetek (2014) | Elia Suleiman | La Cinetek (2022) |
| Cem Altinsaray | TSPDT (2023) | Elise Nakhnikian | Slant Magazine (2012) |
| Chad Stahelski | Empire (2017) | Emily Condon | Tataville Poll (2008) |
| Charles Burnett | Sight & Sound (2012) | Erfan Rashid | Dubai Film Festival (2013) |
| Charles Ramirez Berg | Sight & Sound (2022) | Eric Barker | One-Line Review (2009) |
| Cherd Songsri | Sight & Sound (1992) | Eric Khoo | Sight & Sound (2022) |
| Chidananda Das Gupta | Sight & Sound (1982) | Erik Harelstad | ymdb.com (2004) |
| Chris Shepherd | Sight & Sound (2012) | Ernest R. Dickerson | Fifty Filmmakers Book (2002) |
| Chris Shepherd | Sight & Sound (2022) | Eurico de Barros | Sight & Sound (2022) |
| Christian Seebaum | Steadycam (2007) | Eva af Geijerstam | Miscellaneous (2005) |
| Christian Seidl | Steadycam (2007) | Eva af Geijerstam | Sight & Sound (2012) |
| Christoph Huber | Sight & Sound (2012) | Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) |
| Christophe Gans | La Cinetek (2015) | F.X. Feeney | Village Voice (1999) |
| Christopher Frayling | Empire (2008) | Fábio Rockenbach | Cineplot (2017) |
| Chuck Bowen | The Skuriels (2012) | Farai Sezeno | Sight & Sound (2012) |
| Chuck Rudolph | Senses of Cinema (2002) | Feras Fayyad | Grasshopper Film (2017) |
| Clement Virgo | Sight & Sound (2022) | Fereydoun Siddiqui | Cinema Review (2002) |
| Constantin Costa-Gavras | La Cinetek (2015) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Cornelius Moore | Sight & Sound (2022) | Fernando Navarro | Sight & Sound (2022) |
| Curtis Hanson | Empire (2006) | Floreal Peleato | Positif (2019) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Franc Roddam | Time Out (1995) |
| Dan Jardine | Cinemarati (2001) | Frank Oz | Sight & Sound (2022) |
| Dane Benko | One-Line Review (2009) | Fred Zinnemann | Time Out (1995) |
| Daniel Bickermann | Filmzentrale (2010) | Frédéric Mercier | Sight & Sound (2022) |
| Daniel Filho | Epoca (2000) | Gao Qunshu | Beijing News (2011) |
| Daniel Green | Hey U Guys (2012) | Gareth Evans | Rotten Tomatoes (2018) |
| Daniel Neman | One-Line Review (2009) | Garin Nugroho | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Gary Dauphin | Village Voice (1999) |
| Danny Leigh | Sight & Sound (2012) | George Armitage | Sight & Sound (2002) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | George Wu | Senses of Cinema (2000) |
| Dave Mestdach | Cinemazed (2004) | George Wu | TSPDT (2021) |
| Dave Rolinson | One-Line Review (2009) | George Wu | ymdb.com (2002) |
| David Denby | Sight & Sound (2002) | Gerard Corbiau | ymdb.com (2002) |
| David Denby | Sight & Sound (1982) | Gertjan Zuilhof | Sight & Sound (2012) |
| David Denby | Sight & Sound (2012) | Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| David Edelstein | Rotten Tomatoes (2003) | Gillian Armstrong | Sight & Sound (1992) |
| David Leland | Sight & Sound (2012) | | |

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| Gillies MacKinnon | Sight & Sound (2002) | Jim Jarmusch | Sight & Sound (2002) |
| Glenn Erickson | Sight & Sound (2022) | Joan Mellen | Sight & Sound (2012) |
| Grace Mak | Hkinema (2011) | Joan Mellen | Sight & Sound (2022) |
| Grant Watson | Sight & Sound (2022) | Joan Mellen | Sight & Sound (2002) |
| Grzegorz Kruszewski | Kino Muzeum (2015) | Joel Crawford | A.Frame (2023) |
| Guido Bonsaver | Sight & Sound (2022) | John Anderson | Village Voice (1999) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | John Boorman | Time Out (1995) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) | John Boorman | Sight & Sound (2002) |
| Hanna Bergholm | Sight & Sound (2022) | John Davies | One-Line Review (2009) |
| Hans Dewijngaert | Cinemazed (2004) | John Davies | yMDB.com (2002) |
| Hans-Michael Bock | Sight & Sound (2012) | John J. Puccio | One-Line Review (2009) |
| Harri Ahokas | City.fi (2001) | John Milius | Time Out (1995) |
| Hayao Miyazaki | Starting Point (1996) | John Nesbit | One-Line Review (2009) |
| Hayden Childs | The Screengrab (2009) | John Oliver | Sight & Sound (2012) |
| Heitor Dhalia | Indiewire (2007) | John Sayles | Empire (2008) |
| Henrik Sylow | yMDB.com (2003) | John Sayles | Facets (2003) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | John Singleton | You Gotta See This (2007) |
| Horace Ové | Sight & Sound (2022) | John Singleton | Fifty Filmmakers Book (2002) |
| Horace Ové | Sight & Sound (2012) | John Walker | Halliwell's (2005) |
| Hua Jianping | Cinephilia (2012) | John Woo | Time Out (1995) |
| Huang Haikun | Cinephilia (2012) | John Woo | Brutus Cinema (1998) |
| Hubert Niogret | Sight & Sound (2022) | John Woo | Sight & Sound (1992) |
| Hubert Niogret | Positif (1991) | John Woo | La Cinetek (2018) |
| Hugh Gibson | Toronto Film Review (2012) | Jonathan DeVerchai | Senses of Cinema (2002) |
| Hui Tudou | Cinephilia (2012) | Jordan Mechner | PBS Independent Lens (2007) |
| Hussein Asayesh | Cinema Review (2002) | Jordan Vogt-Roberts | Empire (2017) |
| Ian Aitken | Sight & Sound (2022) | Jorge Furtado | Epoca (2000) |
| Ian Freer | Sight & Sound (2022) | José Joffily | Faróis do Cinema (2011) |
| Ian J. MacLeod | One-Line Review (2009) | Jose Ramon Rey | El Mundo (1995) |
| Ian Nathan | Sight & Sound (2022) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Ib Monty | Sight & Sound (1972) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Imtiaz Ali | Film Companion (2020) | Josh Larsen | One-Line Review (2009) |
| Isaki Lacuesta | Sight & Sound (2022) | Joslyn Barnes | Sight & Sound (2012) |
| Isaki Lacuesta | Sight & Sound (2012) | Julie Pearce | Sight & Sound (2022) |
| Isra Al Kassi | Sight & Sound (2022) | Julio Medem | El Pais (2010) |
| Ivan Passer | Facets (2003) | Justin Bishop | yMDB.com (2003) |
| Jaber Qasem-Ali | Cinema Review (2002) | Justin Howlett | yMDB.com (2002) |
| Jack Lechner | TSPDT (2008) | K.F. Watanabe | Sight & Sound (2022) |
| Jackie Chan | Sight & Sound (1992) | Kate Stables | Sight & Sound (2012) |
| Jackie Chan | Time Out (1995) | Katie Rife | Sight & Sound (2022) |
| Jacob Davis | The Film Magazine (2023) | Katie Smith-Wong | Sight & Sound (2022) |
| Jagoda Szalc | Kino Muzeum (2015) | Kazimierz Mlynarz | John Kobal Book (1988) |
| Jake Cole | TSPDT (2021) | Kazuya Konaka | Masterpieces to be Watched in 365 Days [Book] (1991) |
| James Berardinelli | Reel Views (2014) | Keith Connolly | Sight & Sound (1982) |
| James Gray | La Cinetek (2015) | Keith H. Brown | Senses of Cinema (2005) |
| James Harrison | Sight & Sound (2022) | Keith H. Brown | One-Line Review (2009) |
| Jan Aghed | John Kobal Book (1988) | Ken Burns | Miscellaneous |
| Jan Aghed | Positif (1991) | Kenneth Turan | Sight & Sound (2022) |
| Jan Temmerman | Cinemazed (2004) | Kenneth Turan | Sight & Sound (2002) |
| Jane Mills | Sight & Sound (2022) | Kenneth Turan | Sight & Sound (2012) |
| Janet Staiger | Sight & Sound (2012) | Kevin Altieri | Animation World Network (1998) |
| Jason Wood | Sight & Sound (2022) | Kevyn Knox | All Things Kevyn (2014) |
| Javier Angulo | Cinemanía (2012) | Kevyn Knox | One-Line Review (2009) |
| Jay Cocks | Sight & Sound (1972) | Kim Dong-Ho | Sight & Sound (2012) |
| Jay Leyda | Sight & Sound (1982) | Kim Skotte | Sight & Sound (2002) |
| Jean-Marc Leveratto | Sight & Sound (2022) | King Hu | What is a Film? [Book] (1988) |
| Jean-Pierre Garcia | Sight & Sound (2012) | Kleimenova Olga | VGIK (2009) |
| Jeffrey Westhoff | One-Line Review (2009) | Konstantinovna | |
| Jeon Chanil | Sight & Sound (2012) | Koldo Almandoz | Zine-Gida (2011) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) | Krzysztof Loska | Kino Muzeum (2015) |
| Jerry Schatzberg | La Cinetek (2016) | Kyle Newman | Forces of Geek (2012) |
| Jerzy Bystrowski | Kino Muzeum (2015) | Lars Ahlander | Sight & Sound (1982) |
| Jesse A'Hern | FilmInk (2023) | Lauro António | Edições Cinematógrafo (1982) |
| Jez Stewart | Sight & Sound (2022) | Law Kar | Mingpao Weekly (1995) |

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| Law Kar | Sight & Sound (2012) | Mike Rubin | Village Voice (1999) |
| Lawrence Kasdan | Sight & Sound (2012) | Mikhail Lampolski | Sight & Sound (2012) |
| Leandro Caração | Filmes do Chico (2017) | Mohamad Taghifahim | Cinema Review (2002) |
| Leigh Singer | Sight & Sound (2022) | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Lenny Borger | Libre Journal du Cinéma (2009) | Mohammad Jafari | Film-Magazine (Iran) (2009) |
| Leonardo García Tsao | Sight & Sound (2002) | Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Leonardo García Tsao | Sight & Sound (2012) | Mohammed Bakrim | Sight & Sound (2012) |
| Leonardo García Tsao | Sight & Sound (2022) | Mohammed Hashem | Sight & Sound (2022) |
| Lewis Gilbert | Sight & Sound (2002) | Abdel-Salam | |
| Li Yunbo | Cinephilia (2012) | Nachman Ingber | Sight & Sound (2012) |
| Linda Crivits | Cinemazed (2004) | Nachman Ingber | Tel Aviv Cinematheque (1986) |
| Lloyd Michaels | One-Line Review (2009) | Nagaharu Yodogawa | Miscellaneous (1998) |
| Lou Thomas | Sight & Sound (2022) | Nasreen Munni Kabir | Sight & Sound (2002) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Neal Romanek | The Cinematheque Top 10 Project (2005) |
| Madeleine Williams | Rotten Tomatoes (2003) | Nenad Polimac | Film-Mag (2011) |
| Mahamat-Saleh Haroun | Sight & Sound (2022) | Nick Thurkettle | Miscellaneous (2002) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Nico Simon | Sight & Sound (2012) |
| Mahmoud Gabarilo | Cinema Review (2002) | Nicolas Barbano | Sight & Sound (2022) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Nicolas Barbano | Sight & Sound (2012) |
| Manfred Wong | Mingpao Weekly (1995) | Nicolas Geneix | Positif (2019) |
| Mani Ratnam | Sight & Sound (2022) | Nicolas Kent | Sight & Sound (1982) |
| Maori Holmes | Sight & Sound (2022) | Nikhil Mahajan | Sight & Sound (2022) |
| Marc Bussens | Cinemazed (2004) | Nikita Mikhalkov | Moscow International Film Festival (2007) |
| Marcia Landy | One-Line Review (2009) | Noel King | Sight & Sound (2002) |
| Marcos Bernstein | Epoca (2000) | Nora Fiore | Sight & Sound (2022) |
| Marcus Stiglegger | Steadycam (2007) | Okubo Ken | Sight & Sound (1992) |
| Margo Harkin | Sight & Sound (2022) | Oleksandr Techynskyi | Cut Insight (2016) |
| Mario Reading | Movie Companion (2006) | Oliv' HarryDawes | ymdb.com (2002) |
| Mario Vargas Llosa | Lima Film Festival (2008) | Omar Amador | El Mundo (1995) |
| Mark Dornford-May | Indiewire (2006) | Pablo Conde | Sight & Sound (2022) |
| Mark Feeney | Sight & Sound (2022) | Pablo O. Scholz | Sight & Sound (2022) |
| Mark Gustafson | Sight & Sound (2022) | Panos Achtsioglou | Sight & Sound (2022) |
| Mark Harris | Sight & Sound (2022) | Patrick Duynslaegher | Sight & Sound (2002) |
| Mark Schilling | Sight & Sound (2002) | Patrick Duynslaegher | Cinemazed (2004) |
| Mårten Blomkvist | Sight & Sound (2022) | Patrick McGilligan | Sight & Sound (2012) |
| Mårten Blomkvist | Sight & Sound (2012) | Paul D. Zimmerman | Sight & Sound (1972) |
| Martin Koolhoven | Sight & Sound (2012) | Paul Greengrass | Sight & Sound (2012) |
| Martin McDonagh | Sight & Sound (2022) | Paul Mazursky | Sight & Sound (1992) |
| Martin McDonagh | Sight & Sound (2012) | Paul W.S. Anderson | Time Out (1995) |
| Martyn Pick | One-Line Review (2009) | Paul W.S. Anderson | Empire (2017) |
| Matheus Petris | Cineplot (2017) | Paul Webster | Time Out (1995) |
| Matt Rowe | ymdb.com (2002) | Paul Whittington | Sight & Sound (2012) |
| Matthew Clayfield | TSPDT (2021) | Paula Félix-Didier | Sight & Sound (2012) |
| Mehelli Modi | Sight & Sound (2012) | Pavlo Ostrikov | Cut Insight (2017) |
| Mehrzad Danesh | Film-Magazine (Iran) (2009) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Meir Schnitzer | Tel Aviv Cinematheque (1986) | Peggy Chiao | Sight & Sound (2012) |
| Melanie Addington | One-Line Review (2009) | Peggy Chiao | Sight & Sound (2022) |
| Meng Jing Hui | Beijing News (2012) | Peggy Chiao | Sight & Sound (2002) |
| Michael Caton-Jones | Time Out (1995) | Per Juul Carlsen | Sight & Sound (2022) |
| Michael Caton-Jones | Sight & Sound (2012) | Peter Biskind | Sight & Sound (1982) |
| Michael Cimino | Sight & Sound (1992) | Peter Cowie | Sight & Sound (1992) |
| Michaël Dudok de Wit | Sight & Sound (2022) | Peter Cowie | Sight & Sound (1982) |
| Michaël Dudok de Wit | Sight & Sound (2012) | Peter Cowie | Sight & Sound (2002) |
| Michael Newton | Sight & Sound (2022) | Peter Debruge | One-Line Review (2009) |
| Michael Nordine | Sight & Sound (2022) | Peter Debruge | Sight & Sound (2012) |
| Michael Parkinson | John Kobal Book (1988) | Peter Debruge | Sight & Sound (2022) |
| Michael Schultz | Sight & Sound (2022) | Peter Ramsey | Twitter (2020) |
| Michael Wilmington | Miscellaneous (1999) | Peter Wilshire | Senses of Cinema (2001) |
| Michal Chacinski | Sight & Sound (2012) | Petr Levchenko | Kinoart (2019) |
| Michał Dudziewicz | Kino Muzeum (2015) | Phil De Semlyen | Sight & Sound (2022) |
| Miguel Juan Payan | Miscellaneous (2000) | Philip Coorey | Sight & Sound (1972) |
| Miguel Picazo | Nickel Odeon (1994) | Philip French | Sight & Sound (1992) |
| Mike Newell | Sight & Sound (2012) | Philip French | Sight & Sound (2012) |
| Mike Newell | Time Out (1995) | Philip French | Sight & Sound (1982) |
| Mike Newell | Newsweek (2007) | Philip French | Sight & Sound (2002) |

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| Philip French | John Kobal Book (1988) | Srdan Golubovic | Sight & Sound (2022) |
| Philip Horne | Sight & Sound (2012) | Stanislas Bouvier | Positif (2019) |
| Philip Horne | Sight & Sound (2022) | Stanley Kauffman | Sight & Sound (1982) |
| Philip Kaufman | Facets (2003) | Steve Woolley | Time Out (1995) |
| Philip Saville | Sight & Sound (2002) | Steven Markovitz | Sight & Sound (2012) |
| Poul Malmkjaer | Sight & Sound (1982) | Stuart Brown | Sight & Sound (2022) |
| Prauke Hanck | Sight & Sound (1992) | Subrata Sen | Sight & Sound (2022) |
| Rachel Dwyer | Sight & Sound (2012) | Susan Napier | Sight & Sound (2022) |
| Radu Muntean | Sight & Sound (2022) | Susan Sontag | Miscellaneous (1977) |
| Rajkumar Hirani | Sight & Sound (2022) | Swarnavel Eswaran Pillai | Sight & Sound (2022) |
| Ramin Bahrani | IONCINEMA.com (2009) | Takeshi Kitano | Time Out (1995) |
| Rashid Nugmanov | Kino Reporter (2019) | Tambay Obenson | Sight & Sound (2022) |
| Renata Clark | Sight & Sound (2022) | Tan Chui Mui | Cinephilia (2012) |
| Rian Johnson | Empire (2008) | Tara Lomax | Sight & Sound (2022) |
| Ricardo Luis Alvarez | One-Line Review (2009) | Taylor Hackford | Sight & Sound (2002) |
| Richard Barkley | John Kobal Book (1988) | Teemu Uotila | ymdb.com (2002) |
| Richard Grenier | Sight & Sound (1982) | Terrence Rafferty | Sight & Sound (1992) |
| Richard Lester | Sight & Sound (2002) | Terry Gilliam | Sight & Sound (1992) |
| Richard Lester | Sight & Sound (2012) | Terry Gilliam | Rotten Tomatoes (2019) |
| Richard Lester | Sight & Sound (1992) | Terry Gilliam | Time Out (1995) |
| Richard Propes | Sight & Sound (2022) | Tetsuya Yamauchi | Masterpieces to be Watched in 365 Days [Book] (1991) |
| Richard Williams | Animation World Network (1996) | Tim Rubach | ymdb.com (2002) |
| Ridley Scott | BBC: Calling the Shots (2006) | Timothy Aaron-Styles | Senses of Cinema (2006) |
| Rob Hill | Top 10 Lists Book (2014) | Togawa Naoki | Sight & Sound (1992) |
| Rob Vaux | One-Line Review (2009) | Tom DiCillo | Sight & Sound (1992) |
| Robert Benayoun | Positif (1991) | Tom Mes | The Cinematheque Top 10 Project (2005) |
| Robert C. Cumbow | One-Line Review (2009) | Tomislav Ćegir | Film-Mag (2011) |
| Robert C. Cumbow | Slant Magazine (2012) | Tooraj Zahedi | Film-Magazine (Iran) (2009) |
| Robert Eggers | Sight & Sound (2022) | Tsu-wei Lan | Cinephilia (2012) |
| Robert Jukic | Film-Mag (2011) | Tunico Amâncio | Sight & Sound (2022) |
| Robin Wood | Rosenbaum.com (2009) | Ty Burr | BobSassone.com (2003) |
| Roger Manvell | Sight & Sound (1982) | Ulrich Hesse-Lichtenberger | Steadycam (2007) |
| Rommy Albers | Sight & Sound (2022) | Valeska Silva | Cineplot (2017) |
| Ross Maclean | Sight & Sound (2022) | Velimir Grgic | Film-Mag (2011) |
| Ruben Nollet | Cinemazed (2004) | Venkateswaran Narayanan | Sight & Sound (2012) |
| Ryan Swen | TSPDT (2021) | Venkateswaran Narayanan | Sight & Sound (2022) |
| S.F. Said | Sight & Sound (2012) | Vikramaditya Motwane | Film Companion (2020) |
| Saeed Roustayi | La Cinetek (2023) | Walter Hill | Sight & Sound (2022) |
| Saeid Mostaghaci | Film-Magazine (Iran) (2009) | Wang Chuan-zong | Cinephilia (2012) |
| Samuel Robert Dunn | One-Line Review (2009) | Wang Wei | Cinephilia (2012) |
| Sanjin Petrovic | Film-Mag (2011) | Wilfried Reichart | Steadycam (2007) |
| Santosh Sivan | Sight & Sound (2002) | Willow Catelyn Maclay | TSPDT (2021) |
| Satyajit Ray | Alok B. Nandi (1990) | Wuershan | Beijing News (2011) |
| Scott Rosenberg | Sight & Sound (2002) | Xiaoning Lu | Sight & Sound (2012) |
| Sean Gilman | TSPDT (2021) | Xu Yuan (2) | Cinephilia (2012) |
| Sean Gilman | Sight & Sound (2022) | Yan Peng | Cinephilia (2012) |
| Sek Kei | Sight & Sound (2012) | Yang Aihua | Cinephilia (2012) |
| Sergio Machado | Filmes do Chico (2013) | Yang Jian | Cinephilia (2012) |
| Sergio Machado | Filmes do Chico (2017) | Yang Shupeng | Beijing News (2012) |
| Sha Dan | Cinephilia (2012) | Yin Lichuan | Beijing News (2011) |
| Shahin Amin | Cinema Review (2002) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Shahram Jafarinezhad | Film-Magazine (Iran) (2009) | Yoji Yamada | Is the Film Interesting? [Book] (1999) |
| Shahram Jafarinezhad | Cinema Review (2002) | Yojiro Takita | Newsweek (2009) |
| Shahzad Rahmati | Film-Magazine (Iran) (2009) | You Fei | Cinephilia (2012) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Zhang Yang | Beijing News (2011) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | Zhong Dafeng | Cinephilia (2012) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1986) | Zhou Jianwei | Cinephilia (2012) |
| Sheila Whittaker | Sight & Sound (1992) | Zhu Wen | Sight & Sound (2012) |
| Shin'ya Tsukamoto | Time Out (1995) | • A Band Apart | Greatest Films (2011) |
| Shin'ya Tsukamoto | Yosensha (2017) | • Alan Franey | Cinemaya: 10 Best Asian Films (1998) |
| Shin'ya Tsukamoto | PIA Film Festival (2010) | | |
| Simon McCallum | Sight & Sound (2022) | | |
| Śławomir Rogowski | Kino Muzeum (2015) | | |
| Sofia Coppola | Sight & Sound (2022) | | |
| Srdan Golubovic | Sight & Sound (2012) | | |

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| • Ali Arikan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • El Mundo | Best Films of All-Time (1995) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Empire | The 100 Best Films of World Cinema (2010) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Empire | The 50 Greatest Action Movies Ever (2001) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Empire | The 50 Best Action Movies (2016) |
| • Anne Billson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Epoca | Films That Should Not Be Missed (2010) |
| • BFI | 10 Great Films Set in Medieval Japan (2021) | • Esquire | The 100 Best Movies of All Time (2022) |
| • BFI | BFI Classics (Book Series) (2008) | • Film (Eyewitness Companions) | What to Watch (Action-Adventure) (2006) |
| • BFI | 10 Best Action Movies (2015) | • Film (Eyewitness Companions) | What to Watch (Japan) (2006) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| • Bill White | Essential Films (2009) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) | • Film Review | Centenary List (19???) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Film4 | 100 Greatest Films of All Time (19???) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Film-Magazine (Iran) | 10 Best Foreign Films (2019) |
| • Chad Stahelski | Rotten Tomatoes: Five Favorite Action Films (2019) | • Finnish Film Archive | FIAF: Film History (1995) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Flavorwire | 10 Essential Japanese Films (2012) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Frank Darabont | Greatest Movies of All-Time: Epic/Adventure (2009) |
| • Cine21 | Top 10 Asian Films (2005) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Gareth Evans (Critic) | Time Out: 10 Best Action Movies (2014) |
| • Cinema Review (Iran) | 10 Best Foreign Films (2002) | • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinema Zed | Top 10 Films (2004) | • GQ (France) | The 20 Best Adventure Movies of All Time (2022) |
| • Cinema: The Whole Story (Book) | Asian Cinema: Key Work (2011) | • Halliwell's | Best 100 Movies (2005) |
| • Cinemanía | The 50 Most Influential Movies in History (2016) | • Halliwell's | Top 1000 Films (2005) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Cinemateca Uruguay | Best Films (2004) | • Ho Yuhang | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Cinemaya | Best Asian Films (1998) | • Houshang Golmakani | Cinemaya: 10 Best Asian Films (1998) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • IGN | Top 25 Dramas of All-Time (2005) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| • Cineplot | 20 Best Movies of All Time (2017) | • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) |
| • CNN | Top 10 Asian Films (2008) | • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Jason Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Jasper Sharp | BFI: 10 Great Samurai Films (2014) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Jeannette Paulson Hereniko | Cinemaya: 10 Best Asian Films (1998) |
| • David Desser | Asian Cinema 100: Top 10 Asian Films (2015) | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • David Stratton | My Favourite Movies (2021) | • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Jerusalem Cinematheque | Best Foreign Films (1986) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Donald Richie | Cinemaya: 10 Best Japanese Films (2000) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Donald Richie | Cinemaya: 10 Best Asian Films (1998) | • José Luis Guarner | Genre Favourites: Adventure (1993) |
| • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Kenji Ishizaka | Cinemaya: 10 Best Asian Films (1998) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Kenneth Turan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |

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| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Kihachi Okamoto | Kinema Junpo: Best Japanese Films (1999) | • Richard Corliss | Miscellaneous Survey: Favourite Action Film (1993) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | • Robbie Collin | The Telegraph: 10 Best Action Films (2013) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Roger Ebert | The Great Movies (2003) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) | • Rolling Stone | 50 Best Action Movies of All Time (2021) |
| • Lavrentiev/Margolit/Razilov | The First Century of Film: Top 100 Films (1995) | • Rough Guide to Film | Japan: 5 Essential Classics (2007) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Rough Guide to Film | Epics: 5 Essential Classics (2007) |
| • Leonard Maltin | Rotten Tomatoes: Required Viewing (2020) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Shin'ya Tsukamoto | Kinema Junpo: 10 Best Japanese Films (2009) |
| • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | 10 Best Films of All Time (1982) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2018) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Luc Besson | Time Out: 8 Best Action Movies (2014) | • Sight & Sound | 360 Film Classics (1998) |
| • Maria Ulfask | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | Directors: 10 Best Films of All Time (2002) |
| • Mark Schilling | Cinemaya: 10 Best Japanese Films (2000) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Masaki Kobayashi | Best 3 Japanese Films (1990) | • Stephanie Zacharek | Directors: 10 Best Films of All Time (1992) |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Michael Sragow | 115 Favourite Films (2010) | • Taiwan Film Archive | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Taschen Books | Best Films (1995) |
| • Michael Wood | Around the World in 80 Films (2012) | • Tel Aviv Cinematheque | Movies of the 20s-90s (2003-2007) |
| • Montreal Film Festival | Best 100 Films (1996) | • The Cinematheque | 20 Best Films (1995) |
| • Movieline | 100 Greatest Foreign Films (1996) | • The Cinematheque | The Top 5 Revisionist Westerns (2005) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • The Guardian | Top 10 Films (2009) |
| • MSN Entertainment | 100 Favourite Films (2013) | • The Hollywood Reporter | 1,000 Films to See Before You Die (2007) |
| • Nakorn Veerapavati | Cinemaya: 10 Best Asian Films (1998) | • The Skuriels Poll | Hollywood's 100 Favorite Films (2014) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • The Telegraph | Best 100 Films (2012) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • The Telegraph | The 100 Best Films: World Cinema (2008) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Tien-Hsiang Wen | The 24 Greatest Action Movies of All Time (2017) |
| • Nguyen Thi Nam | Cinemaya: 10 Best Asian Films (1998) | • Time Out | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Noel Vera | Cinemaya: 10 Best Asian Films (1998) | • Time Out | Centenary: Top 100 Films (1995) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Online Film Community | Top 100 Movies (2007) | • Time Out | 100 to Watch (2006) |
| • Paste Magazine | The 50 Best Samurai Films of All Time (2017) | • Time Out | The 50 Best Japanese Movies of All Time |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) | • Time Out New York | The 100 Best Action Movies (2014) |
| • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |
| • Pop Matters | The 10 Classics Left Off the Sight & Sound List (2012) | • Vanity Fair | 50 Greatest Films (2005) |
| • Pop Matters | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) | • Variety | The 50 Best Action Movies of All Time (2023) |
| • Positif | Favourite Films Between 1952-2002 (2002) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • Premiere | Centenary List (19??) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | • Village Voice | Book - 501 Must-See Movies (2004) |
| | | • William Tay & Shu Ming | 100 Best Films of the 20th Century (2000) |
| | | • Yoji Yamada | Top 10 Japanese Films (2009) |
| | | • They Shoot Pictures | Kinema Junpo: Best Japanese Films (1999) |
| | | | Highly Recommended Films |

SEVENTH SEAL, THE (Bergman, Ingmar; 1957; Sweden) Rkg: 82

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|-----------------------------|--|------------------------|---|
| Alekos Yiannaros | Ta Nea (2009) | Filip Jacobson | Kino Muzeum (2015) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) | George Wu | TSPDT (2021) |
| Amitava Nag | Sight & Sound (2022) | Gerard Langlois | Libre Journal du Cinéma (2009) |
| Andrés Arconada | Cinemanía (2012) | Gillian Armstrong | Sight & Sound (1992) |
| Andrew O'Hehir | Village Voice (1999) | Giorgos Mihalakopoulos | Ta Nea (2009) |
| Andrzej Luter | Kino Muzeum (2015) | Goran Stolevski | TSPDT (2021) |
| Antero Alli | The Cinematheque Top 10 Project (2005) | Goran Stolevski | Sight & Sound (2022) |
| Anton Dolin | Sight & Sound (2012) | Guglielmo Biraghi | John Kobal Book (1988) |
| António De Macedo | Edições Cinematógrafo (1982) | Hakan Bilge | SanatLog (2010) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) | Hans Gunther Pflaum | Steadycam (2007) |
| Aparna Sen | Sight & Sound (2022) | Hans Langsteiner | Sight & Sound (2022) |
| Ari Dassa | The Skuriels (2012) | Henryk Sobczak | Kino Muzeum (2015) |
| Aruna Vasudev | Sight & Sound (2002) | Horacio Valcarcel | Nickel Odeon (1994) |
| Aruna Vasudev | Sight & Sound (1992) | Huang Haikun | Cinephilia (2012) |
| Aruna Vasudev | Profil (2004) | Ian Dawe | The Cinematheque Top 10 Project (2005) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Igal Mashiach | Tel Aviv Cinematheque (1986) |
| Atom Burke | Senses of Cinema (2006) | Imanol Uribe | TCM Spain (2009) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Isaiah Nir | Tel Aviv Cinematheque (1986) |
| Barry Norman | Sight & Sound (2002) | Ivan Gaal | Sight & Sound (2022) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) | Jack Hazan | Sight & Sound (2022) |
| Behrooz Turan | Film-Magazine (Iran) (2009) | Jack Lechner | TSPDT (2008) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Jason Dorwart | Sight & Sound (2022) |
| Bob Ellis | ACMI (2011) | Javier Angulo | TCM Spain (2009) |
| Brenda Bollag | Positif (1991) | Javier Angulo | Nickel Odeon (1997) |
| Brook Kennon | ymdb.com (2003) | Jeremy Heilman | ymdb.com (2002) |
| Bryony Dixon | Sight & Sound (2022) | Jeremy Heilman | The Skuriels (2012) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Carl Hubert Felix | John Kobal Book (1988) | Jerzy Skolimowski | Sight & Sound (1992) |
| Carlos Primate | Cineplot (2017) | Jessica Hausner | La Cinetek (2019) |
| Chris Shepherd | Sight & Sound (2022) | John Bauer | Internet Movie Critics Association (1997) |
| Christian Seebaum | Steadycam (2007) | John Boorman | Time Out (1995) |
| Colin Young | Sight & Sound (1962) | John Boorman | Sight & Sound (2002) |
| Constantine Santas | Senses of Cinema (2000) | John J. Puccio | One-Line Review (2009) |
| Czeslaw Dondzillo | Kino Muzeum (2015) | John Weisman | Sight & Sound (1972) |
| Dane Benko | One-Line Review (2009) | Jorge Furtado | Epoca (2000) |
| Daniel Kasman | ymdb.com (2002) | José Geraldo Couto | Mostra (2011) |
| Daniel Neman | One-Line Review (2009) | José Padilha | DocBlog (2007) |
| Daniel Yacavone | Senses of Cinema (2007) | Jose Parra Zeltzer | Santiago International Film Festival (2014) |
| Dario Argento | La Cinetek (2019) | José Sarmiento | Ventana Indiscreta (2013) |
| Darko Bavoljak | Politika Plus (2012) | Josephine Botting | Sight & Sound (2012) |
| Dave Mestdach | Cinemazed (2004) | Josip Grozdanic | Film-Mag (2011) |
| David McDougall | One-Line Review (2009) | Jugu Abraham | One-Line Review (2009) |
| David Perry | Rotten Tomatoes (2003) | Jules Brenner | The Cinematheque Top 10 Project (2005) |
| Dennis Hopper | Brutus Cinema (1998) | Karel Och | Sight & Sound (2012) |
| Dennis Hopper | Miscellaneous (2006) | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| Derek Malcolm | John Kobal Book (1988) | Kevyn Knox | All Things Kevyn (2014) |
| Derek Malcolm | Sight & Sound (1992) | Krzysztof Zanussi | John Kobal Book (1988) |
| Derek Malcolm | Sight & Sound (2002) | Krzysztof Zanussi | Sight & Sound (2012) |
| Di Mi | Cinephilia (2012) | Krzysztof Zanussi | Kino Muzeum (2015) |
| Dimitris Kerkinos | Sight & Sound (2022) | Krzysztof Zanussi | Kommersant (1999) |
| Donald Clarke | Sight & Sound (2012) | Lech Majewski | Kino Muzeum (2015) |
| Eddie Bertozzi | Sight & Sound (2022) | Leon Kelcz | Kino Muzeum (2015) |
| Emily Maesar | MovieJawn (2022) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Evan Williams | Sight & Sound (1992) | Les Blair | Sight & Sound (2002) |
| Ewa Gębicka | Kino Muzeum (2015) | Les Blank | Sight & Sound (2012) |
| Fatma Zohra Zamoum | Sight & Sound (2022) | Les Blank | Facets (2004) |
| Fernando Colomo | Sight & Sound (2012) | Leslie Pitt | Sight & Sound (2022) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Lin Wen-Chi | Cinephilia (2012) |
| | | Lírio Ferreira | Filmes do Chico (2013) |
| | | Liv Ullmann | Miscellaneous |
| | | Lloyd Michaels | One-Line Review (2009) |
| | | Loren Rotner | ymdb.com (2003) |
| | | Loreta Gandolfi | Sight & Sound (2022) |
| | | Lü Xinyu | Cinephilia (2012) |
| | | Lucas Salgado | Filmes do Chico (2017) |

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| Luis de Pina | Edições Cinematógrafo (1982) | Robert Dassanowsky | Senses of Cinema (2004) |
| Luis Marques | Edições Cinematógrafo (1982) | Robin Buss | The Cinematheque Top 10 Project (2005) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | Robledo Milani | Filmes do Chico (2017) |
| Marcelo Del Campo | Santiago International Film Festival (2013) | Roger Corman | Sight & Sound (2002) |
| Marcia Landy | One-Line Review (2009) | Roger Corman | Sight & Sound (2022) |
| Maria Ulfsak | Sight & Sound (2022) | Roger Corman | Brutus Cinema (1998) |
| Marijan Krivak | Film-Mag (2011) | Roger Lerina | Filmes do Chico (2017) |
| Marinos | Ta Nea (2009) | Saeid Mostaghaci | Film-Magazine (Iran) (2009) |
| Athanasopoulos | | Scott Hicks | Sight & Sound (2002) |
| Mario Reading | Movie Companion (2006) | Sérgio Alpendre | Filmes do Chico (2005) |
| Mark Dujsik | Rotten Tomatoes (2003) | Sergio Machado | Filmes do Chico (2017) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | Sevin Okyay | Miscellaneous (1999) |
| Mark Dujsik | yMDB.com (2002) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Mark Kermode | Sight & Sound (2002) | Sidney Gottlieb | Sight & Sound (2002) |
| Mark Kermode | Sight & Sound (2012) | Spencer Selby | TSPDT (2013) |
| Mårten Blomkvist | Sight & Sound (2022) | Sumitra Peries | Sight & Sound (2022) |
| Martin Scorsese | La Cinetek (2019) | Suncica Unevaska | Sight & Sound (2012) |
| Mei Xuefeng | Cinephilia (2012) | Suncica Unevaska | Sight & Sound (2022) |
| Michael Apted | Sight & Sound (2012) | Sydney Pollack | Sight & Sound (2002) |
| Michael Koller | Sight & Sound (2012) | Sylvain Lafrenière | yMDB.com (2002) |
| Michael Schultz | Sight & Sound (2022) | Sylvia Lawson | Sight & Sound (2012) |
| Michael Sragow | Sight & Sound (2012) | Tad Richards | The Cinematheque Top 10 Project (2005) |
| Michael Sragow | Sight & Sound (2022) | Tarek Ben Chabaane | Sight & Sound (2022) |
| Michał Arabudzki | Kino Muzeum (2015) | Terry Gilliam | Time Out (1995) |
| Midhat Ajanović | Film-Mag (2011) | Terry Gilliam | Rotten Tomatoes (2019) |
| Mike Rubin | Village Voice (1999) | Terry Gilliam | Sight & Sound (1992) |
| Mike Williams | Sight & Sound (2022) | Thomas Beltzer | Senses of Cinema (2000) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | Thomas Comerford | Senses of Cinema (2001) |
| Mohammad Saeed | Film-Magazine (Iran) (2009) | Tom McSorley | Sight & Sound (2022) |
| Mohasesi | | Tomasz Kiys | Kino Muzeum (2015) |
| Mônica Kanitz | Filmes do Chico (2017) | Tomislav Kurelec | Film-Mag (2011) |
| Murat Emir Eren | Miscellaneous (2006) | Tony Dayoub | Slant Magazine (2012) |
| Nae Caranfil | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Nayara Renaud | Filmes do Chico (2017) | Tony Macklin | Sight & Sound (1972) |
| Nicolas Raffin | Sight & Sound (2022) | Toshiro Ishido | Kinema Junpo (1999) |
| Nikos Kypourgos | Ta Nea (2009) | Tote Trenas | Nickel Odeon (1997) |
| Nino Kovačić | Sight & Sound (2022) | Virginie Sélavy | Sight & Sound (2012) |
| Oliver Baumgarten | Steadycam (2007) | Walter Carvalho | Epoca (2000) |
| Oron Shamir | Sight & Sound (2022) | Wayne Bryant | PopcornQ (1997) |
| Pablo O. Scholz | Sight & Sound (2022) | William Cheung | Hkinema (2011) |
| Patrick McGilligan | Sight & Sound (2012) | Wim Wenders | Mostra (2010) |
| Patrick McGilligan | Sight & Sound (2022) | Wim Wenders | La Cinetek (2018) |
| Paul Verhoeven | Sight & Sound (2002) | Woody Allen | New York Times (2001) |
| Paul Verhoeven | La Cinetek (2019) | Woody Allen | Sight & Sound (2012) |
| Paul Verhoeven | Kino Script (2016) | Xiaoning Lu | Sight & Sound (2012) |
| Paul Whitelock | yMDB.com (2004) | Yan Xiaoping | Cinephilia (2012) |
| Paul Whittington | Sight & Sound (2012) | Yang Aihua | Cinephilia (2012) |
| Paula Gomes | Filmes do Chico (2017) | Zdzisław Pietrasik | Kino Muzeum (2015) |
| Per Haddal | Sight & Sound (2012) | Zhou Jianwei | Cinephilia (2012) |
| Per Haddal | Sight & Sound (1982) | Zhou Liming | Cinephilia (2012) |
| Peter Cowie | Sight & Sound (1982) | Zhu Xubin | Cinephilia (2012) |
| Peter Cowie | Sight & Sound (1992) | Zuzana Gindl-Tatarova | Sight & Sound (2012) |
| Peter Cowie | Sight & Sound (1972) | • A Band Apart | Greatest Films (2011) |
| Peter Cowie | Sight & Sound (2002) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Peter Davis | Sight & Sound (2012) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Peter Greenaway | Time Out (1995) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Peter Greenaway | Sight & Sound (2022) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Peter Keough | Village Voice (1999) | • Barry Norman | 100 Best Films of the Century (1998) |
| Peter Whitehead | Sight & Sound (2012) | • BBC | Best 100 Sound Films (1995) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Rada Sestic | Sight & Sound (2012) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Richard Corliss | Sight & Sound (2012) | | |
| Richard Corliss | Sight & Sound (1972) | | |
| Richard Taylor | Sight & Sound (2022) | | |
| Richard Woolley | Sight & Sound (2012) | | |

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| • BFI | BFI Classics (Book Series) (2008) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Museum/Polish Filmmakers Association |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Maria Ulfsak | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Chaplin (Sweden) | Best Swedish Talkies (1964) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Mårten Blomkvist | FLM: Top 10 Swedish Films (2012) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Marzieh Makhmalbaf | Svenka Filminstitutet: 3 Favourite Swedish Films (2016) |
| • Cinema: The Whole Story (Book) | Nordic Cinema: Key Work (2011) | • Michael Sragow | 115 Favourite Films (2010) |
| • Cinemania | 100 Best Films of the Century (1999) | • Montreal Film Festival | Best 100 Films (1996) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Cinemateca Portuguesa | Best European Films (1994) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Cineplot | 20 Best Movies of All Time (2017) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Nickel Odeon | The Films of Our Life (1994) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Danny Peary | Cult Movies 2 (1983) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Roger Ebert | The Great Movies (2003) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | • Samuel Wigley | BFI: 10 Great Films Set in the Middle Ages (2013) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Sight & Sound | 360 Film Classics (1998) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Susan Vahabzadeh | Directors' Top 100 Films of All Time (2012) |
| • Esquire | The 50 Best Fantasy Movies of All Time (2023) | • Ta Nea (Greece) | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Taiwan Film Archive | The 100 Films of Our Lives (2009) |
| • Film Review | Centenary List (19???) | • Taschen Books | Best Films (1995) |
| • Film4 | 100 Greatest Films of All Time (19???) | • The Guardian | Movies of the 20s-90s (2003-2007) |
| • FLM | The Top 25 Swedish Films (2012) | • The Spectator | 1,000 Films to See Before You Die (2007) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) | • Time Out | 50 Essential Films (2009) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Time Out New York | Centenary: Top 100 Films (1995) |
| • Halliwell's | Best 100 Movies (2005) | • Tom Hooper | The Top 50 Foreign Films of All Time (2010) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Total Film | The 100 Best Movies of All Time (2019) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | • Vanity Fair | IMDb: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | • Various Critics | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Various Critics | 50 Greatest Films (2005) |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) | • Verena Lueken | Book - 1001 Movies You Must See Before You Die (2004) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Village Voice | Book - 501 Must-See Movies (2004) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • They Shoot Pictures | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) | | 100 Best Films of the 20th Century (2000) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | | Recommended Films |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Joss Whedon | FilmStruck/Twitter: Four Films That Define Me (2018) | | |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | | |
| • Kinema Junpo | Best Films of All-Time (1995) | | |
| • Le Temps | The 50 Best Movies of All Time (2017) | | |

SHADOW OF A DOUBT (Hitchcock, Alfred; 1943; USA) Rkg: 573

Andrew Sarris

Sight & Sound (1992)

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|-----------------------|--|---|---|
| Andrew Sarris | Sight & Sound (1962) | • Dilys Powell | Most Important American Films (1977) |
| Arash Khoshkhoo | Cinema Review (2002) | • Donald Richie | Most Important American Films (1977) |
| Carlos Fonseca | Filme Cultura (1967) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Carlos Prinati | Cineplot (2017) | • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) |
| Cesar Santos Fontenla | Nickel Odeon (1994) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| David Boyd | Senses of Cinema (2000) | • François Truffaut | Most Important American Films (1977) |
| David Rooney | Sight & Sound (2022) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| Diane Negra | Sight & Sound (2022) | • Gerald Peary | Facebook: Best of American Film Noir 1940-1959 (2021) |
| Diane Negra | Sight & Sound (2012) | • Gilles Jacob | Most Misappreciated American Films (1977) |
| Edward Copeland | A Band Apart (2011) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Ehsan Khushbakht | Film-Magazine (Iran) (2009) | • Halliwell's | Top 1000 Films (2005) |
| Eva Stefani | Ta Nea (2009) | • José Luis Guarner | Genre Favourites: Thriller (1993) |
| Flavio Manso Vieira | Filme Cultura (1967) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| François Truffaut | Miscellaneous (1979) | • Juzaburo Futaba | 10 Best Suspense Films (1991) |
| Guillermo del Toro | Sight & Sound (2022) | • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Guillermo del Toro | Sight & Sound (2012) | • Movieline | 100 Best Movies Ever Made (1995) |
| Jaber Qasem-Ali | Cinema Review (2002) | • National Film Preservation Foundation | National Film Registry |
| James Mangold | Empire (2017) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| James Mangold | Sight & Sound (2002) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Jerry Lewis | Miscellaneous | • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) |
| Jesse Walker | The Cinematheque Top 10 Project (2005) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| Jingan Young | Sight & Sound (2022) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | • Roger Ebert | The Great Movies (2011) |
| João Lopes | Edições Cinematógrafo (1982) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| José-Augusto França | Edições Cinematógrafo (1982) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Juan Cobos | Nickel Odeon (1994) | • The Independent | The 10 Best Suspense Films (2009) |
| Justine Elias | Village Voice (1999) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| Karel Segers | Cult Projections (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Les Bernstein | Phoenix Cinema (2009) | • Video Detective | Top 100 Films of All Time (1997) |
| Luc Dardenne | La Cinetek (2017) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| Michał Oleszczyk | One-Line Review (2009) | •• They Shoot Pictures | Highly Recommended Films |
| Miguel Forlin | Cineplot (2017) | | |
| Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) | | |
| Nico Baumbach | Sight & Sound (2022) | | |
| Noel Bert Bjorndahl | Senses of Cinema (2000) | | |
| Noel Bert Bjorndahl | yMDB.com (2004) | | |
| Noël Burch | Sight & Sound (2012) | | |
| Olivier Eyquem | Positif (1991) | | |
| Raymond Bellour | Profil (2004) | | |
| Rebecca Dreyfus | PBS Independent Lens (2007) | | |
| Robert Sarafian | Film-Magazine (Iran) (2009) | | |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | | |
| Sam Ho | Hkinema (2011) | | |
| Sean O'Connell | yMDB.com (2002) | | |
| Sérgio Alpendre | Filmes do Chico (2017) | Adam Hyman | Sight & Sound (2012) |
| Sérgio Alpendre | Filmes do Chico (2005) | Aki Kaurismäki | La Cinetek (2018) |
| Sérgio Alpendre | sergioalpendre.com | Andrew Šprah | Sight & Sound (2012) |
| Taggart Siegel | Indiewire (2007) | Balazs Vizer | Sight & Sound (2012) |
| Veljko Krulčić | Film-Mag (2011) | Bruce Jenkins | Sight & Sound (2012) |
| Zoran Sinobad | Sight & Sound (1992) | Carlos Diegues | Facets (2003) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | Carlos Diegues | Faróis do Cinema (2011) |
| • Adrian Martin | Infinite Best Films List (2016) | Claudia Lenssen | Steadycam (2007) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | Cristóbal Escobar | Sight & Sound (2022) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | Eva Zaoralova | Facets (2003) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| • BFI | One Great Film Noir for Every Year (1940-59) (2017) | Florencia Dupont | Santiago International Film Festival (2015) |
| • BFI | 100 Thrillers to See Before You Die (2017) | Greg Woods | Miscellaneous (2002) |
| • Bill White | Essential Films (2009) | José Sarmiento | Ventana Indiscreta (2013) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Julian Ross | Desistfilm (2012) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | June Givanni | Sight & Sound (2012) |
| | | June Givanni | Sight & Sound (2002) |
| | | Köves Gábor | Sight & Sound (2012) |
| | | Luc Sante | Sight & Sound (2012) |

SHADOWS (Cassavetes, John; 1959; USA) Rkg: 619

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| Adam Hyman | Sight & Sound (2012) |
| Aki Kaurismäki | La Cinetek (2018) |
| Andrew Šprah | Sight & Sound (2012) |
| Balazs Vizer | Sight & Sound (2012) |
| Bruce Jenkins | Sight & Sound (2012) |
| Carlos Diegues | Facets (2003) |
| Carlos Diegues | Faróis do Cinema (2011) |
| Claudia Lenssen | Steadycam (2007) |
| Cristóbal Escobar | Sight & Sound (2022) |
| Eva Zaoralova | Facets (2003) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Florencia Dupont | Santiago International Film Festival (2015) |
| Greg Woods | Miscellaneous (2002) |
| José Sarmiento | Ventana Indiscreta (2013) |
| Julian Ross | Desistfilm (2012) |
| June Givanni | Sight & Sound (2012) |
| June Givanni | Sight & Sound (2002) |
| Köves Gábor | Sight & Sound (2012) |
| Luc Sante | Sight & Sound (2012) |

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| Manuel Gutiérrez Aragón | Nickel Odeon (1994) |
| Margaret Brown | A.Frame (2022) |
| Martin Scorsese | La Cinetek (2019) |
| Noémie Lvovsky | La Cinetek (2017) |
| Olga Kovalenko | Cineticle (2015) |
| Pam Cook | Sight & Sound (2002) |
| Peter Körte | Steadycam (2007) |
| Prauke Hanck | Sight & Sound (1992) |
| Rajko Grlic | Sight & Sound (2022) |
| Rajko Grlic | Sight & Sound (2012) |
| Rajko Grlic | Facets (2003) |
| Therese Grisham | Desistfilm (2012) |
| Ute Holl | Frieda Grafe Poll (2013) |
| • Alain Resnais | Most Important American Films (1977) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • BFI | 10 Great Breakthrough American Indie Films (2013) |
| • BFI | 10 Great New York Youth Films (2013) |
| • BFI | 10 Great Directorial Debuts of the 1950s (2022) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Chambers Film Factfinder | 100 Notable Films (2006) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| • Cineticle | 10 Best Debuts in the History of Cinema (2010) |
| • Complex | The 30 Greatest Directorial Debuts (2013) |
| • Complex | 50 Indie Movies to See Before You Die (2013) |
| • David Sterritt | The Cinematheque: The Top 5 Films Set in NYC (2006) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Empire | The 50 Greatest Independent Films (2005) |
| • Empire | The 50 Greatest American Independent Movies (2011) |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Gerald Peary | 100 Films for Film Literacy (19??) |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | Filmstruck: 12 Influential Films (2018) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2010) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • National Film Preservation Foundation | National Film Registry |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • New York Times | 28 Days, 28 Films for Black History Month (2018) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Ray Carney | The Best Independent Films You Never Heard Of (2003) |

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| • Roger Ebert | 10 Most Influential Films of the Century (1999) |
| • Sight & Sound | 360 Film Classics (1998) |
| • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Spectator | 50 Essential Films (2009) |
| • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) |
| • Time Out New York | The 20 Best New York City Movies (2007) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Vulture | The 18 Best Directorial Debuts from Actors (2021) |
| • Vulture | The 101 Best New York City Movies (2021) |
| •• They Shoot Pictures | Highly Recommended Films |

SHADOWS OF OUR FORGOTTEN ANCESTORS (Parajanov, Sergei; 1964; USSR) Rkg: 430

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|-------------------------|------------------------------|
| Aboubakar Sanogo | Sight & Sound (2022) |
| Adoor Gopalakrishnan | Banner Film Society (2012) |
| Amit Dutta | Sight & Sound (2012) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andriy Khalpakhchi | Sight & Sound (2012) |
| Anna Machukh | Sight & Sound (2022) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Bauyrzhan Nogerbek | Sight & Sound (2012) |
| Blue Un Sok Kim | The Auteurs (2009) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Bryan Chang | Cinephilia (2012) |
| Bryan Chang | Mingpao Weekly (1995) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Clément Cogitore | La Cinetek (2019) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| David Heslin | Sight & Sound (2022) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Eli Horwatt | Sight & Sound (2022) |
| Evgeny Sivokon | Cut Insight (2016) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Forrest Cardamenis | TSPDT (2021) |
| João Carlos Rodrigues | Sight & Sound (1982) |
| Jorge Ayala Blanco | Miscellaneous (2012) |
| Jugu Abraham | One-Line Review (2009) |
| Justyna Łuczaj-Salej | Kino Muzeum (2015) |
| Konstantin Murzenko | Afisha (2013) |
| Krzysztof Świrek | Kino Muzeum (2015) |
| Mark Lager | Sight & Sound (2022) |
| Masoud Amralla Al Ali | Sight & Sound (2012) |
| Michel Chion | Sight & Sound (2002) |
| Nick Pinkerton | Le CiNéMa Club (2021) |
| Nicoletta Romeo | Sight & Sound (2012) |
| Oleg Chorny | Cut Insight (2016) |
| Oleg Kovalov | Sight & Sound (1992) |
| Oles Sanin | Cut Insight (2016) |

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| Paul Cox | Sight & Sound (1992) |
| Peter Strickland | Sight & Sound (2022) |
| Peter Strickland | Sight & Sound (2012) |
| Philippe Leão | Cineplot (2017) |
| Quentin Turnour | Sight & Sound (2012) |
| Rasmus Brendstrup | Sight & Sound (2022) |
| Robert Eggers | Rotten Tomatoes (2019) |
| Robert Sarafian | Film-Magazine (Iran) (2009) |
| Roberto Minervini | Sight & Sound (2022) |
| Roger Koza | Con Los Ojos Abiertos (2012) |
| Roger Koza | Con Los Ojos Abiertos (2022) |
| Sarah Nichols | Desistfilm (2012) |
| Shohini Chaudhuri | One-Line Review (2009) |
| Taras Tomenko | Cut Insight (2016) |
| Tomasz Kiys | Kino Muzeum (2015) |
| Toni D'Angela | Desistfilm (2012) |
| Vitaliy Manskiy | Cut Insight (2016) |
| Volodymyr Tykhyy | Cut Insight (2016) |
| Yevgeny Margolit | Sight & Sound (2012) |
| • A Band Apart | Top 55 Russian Movies (2010) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cinema Journalism Bureau of Ukraine | Top 15 Ukrainian Films (2012) |
| • Cinematheque Royale de Belgique | FIAF: Film and the Other Arts (1995) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Empire (Russia) | 100 Best Russian Films (2008) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Jan-Christopher Horak | Cinematheca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Time Out: Wonder in 20 Films (2006) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | 10 International Films that Demonstrate a Masterful Use of Light and Color (2005) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Michel Chion | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • Nedelia (Russia) | Best Russian Films (1987) |
| • Oleg Kovalov | Séance: 10 Best Russian Films (2008) |
| • Séance (Russia) | Best Russian Films (2008) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

SHAME [1968] (Bergman, Ingmar; 1968; Sweden) Rkg: 851

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|-------------------|--------------------------|
| Chen Huiyang | Mingpao Weekly (1995) |
| Emma Gray Munthe | Sight & Sound (2022) |
| George Taylor | The Film Magazine (2023) |
| Jaber Qasem-Ali | Cinema Review (2002) |
| Jay Leyda | Sight & Sound (1972) |
| Karoline Eriksson | Sight & Sound (2022) |
| Kelli Weston | Sight & Sound (2022) |

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| Michael Phillips | Filmspotting (2012) |
| Michael Radford | Fifty Filmmakers Book (2002) |
| Michel Khleifi | Courtisane (2019) |
| Miwa Nishikawa | World of Miwa Nishikawa [Book] (2012) |
| Nikita Mikhalkov | Sight & Sound (1992) |
| Nikita Mikhalkov | Moscow International Film Festival (2007) |
| Nuri Bilge Ceylan | Sight & Sound (2022) |
| Nuri Bilge Ceylan | Sight & Sound (2012) |
| Richard T. Kelly | Sight & Sound (2022) |
| Trevor Johnston | Sight & Sound (2012) |
| Trevor Johnston | Sight & Sound (2022) |
| Verina Glaessner | Sight & Sound (1972) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Bilge Ebiri | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Bill White | Essential Films (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dirigido Por | Masterpieces of European Cinema (2005) |
| • Fotogramas | The 50 Best War Movies (2022) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) |
| • Joel Finler | 12 Most Underrated Films (1976) |
| • Michael Phillips | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • Richard Brody | IndieWire: The Best Movie About the End of the World (2017) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

SHANE (Stevens, George; 1953; USA) Rkg: 495

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|----------------------------|--------------------------------|
| Ackbar Abbas | Frieda Grafe Poll (2013) |
| Ahmed A. Jamal | Sight & Sound (2022) |
| Aki Kaurismäki | La Cinetek (2018) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) |
| Antonio Mercero | Nickel Odeon (1994) |
| Carlos Denis Machado | Filme Cultura (1967) |
| Charles Burnett | Facets (2003) |
| Charles Burnett | Sight & Sound (2022) |
| Daniel Salzano | La Voz (2002) |
| Dennis Hopper | Brutus Cinema (1998) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Graham Fuller | Sight & Sound (2022) |
| Javier Angulo | TCM Spain (2009) |
| Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| John Ewing | Sight & Sound (2022) |
| John Ewing | Sight & Sound (2012) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| José Mojica Marins | Filme Cultura (2013) |
| Josh Billings | Sight & Sound (1962) |
| Juan Antonio Porto | Nickel Odeon (1994) |
| Juan Jose Plans | Nickel Odeon (1994) |
| Juan Jose Plans | Nickel Odeon (1997) |
| Kevin Altieri | Animation World Network (1998) |
| Licínio Azevedo | DocBlog (2007) |
| Luiz Joaquim | Filmes do Chico (2017) |
| Nagaharu Yodogawa | Miscellaneous (1998) |
| Patrick Russell | Sight & Sound (2022) |
| Patrick Russell | Sight & Sound (2012) |

Paul Morrissey Sight & Sound (2002)
 Pedro Bandeira Freira Edições Cinematógrafo (1982)
 Pedro Olea Nickel Odeon (1994)
 Peter Cowie Sight & Sound (1982)
 Richard Barkley John Kobal Book (1988)
 Roger Corman Sight & Sound (2002)
 Roger Tennis Rotten Tomatoes (2003)
 Saburo Kawamoto Kinema Junpo (2009)
 Shaul Shir-Ran Tel Aviv Cinematheque (1995)
 Teo Escamilla Nickel Odeon (1994)
 Terence Davies Sight & Sound (2022)
 Tony Macklin Sight & Sound (2012)
 Tony Macklin Tony Macklin.net (2021)
 Ulrich von Berg Steadycam (2007)
 William Hall The Cinematheque Top 10 Project (2005)
 Woody Allen New York Times (2001)
 Yukihiko Sawada Kinema Junpo (1999)
 Zaven Ghookasian Cinema Review (2002)

- AFI America's 100 Greatest Movies (1998)
- AFI America's 10 Greatest Films in 10 Classic Genres: Western (2008)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Most Inspiring Movies (2006)
- All-Time Movie Favourites (Book) Independents and Others: Early Fifties Westerns (1975)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Barry Norman 100 Best Films of the Century (1998)
- BFI BFI Classics (Book Series) (2008)
- Bosley Crowther The 50 Best Films of All-Time (1967)
- Bouineau/Charlot/Frimbois 100 Western Masterpieces (1989)
- Budd Boetticher Variety Book of Movie Lists: Best Westerns (1994)
- Charles Chaplin The 100 Best American Sound Films (2002)
- Christopher Frayling Top 12 Westerns (2008)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Stratton My Favourite Movies (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edward Buscombe BFI Screen Guides: 100 Westerns (2006)
- Empire The 15 Best Western Movies (2021)
- Film Review Centenary List (19??)
- Folha de Sao Paulo 10 Best Westerns (1984)
- Halliwell's Top 1000 Films (2005)
- Howard Hughes Top 10 Westerns (2008)
- IGN Top 25 Westerns of All Time (2010)
- Images 30 Great Westerns (19??)
- Jan Aghed Positif: 10 Favourite Films 1952-2002 (2002)
- José Luis Guarner Genre Favourites: Western (1993)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Kinema Junpo The Greatest Foreign Films (2009)
- Kinema Junpo Best Westerns (2007)
- Kirk Douglas Variety Book of Movie Lists: Best Westerns (1994)
- Mark Harris Classics for People Who Don't Know the Classics (2013)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- National Film Preservation Foundation National Film Registry

- New York Times
- New York Times
- Nickel Odeon
- Paste Magazine
- Paste Magazine
- Paul Duncan
- Paul Simpson
- Peter Travers
- Richard T. Jameson
- Roger Ebert
- San Francisco Chronicle
- Sight & Sound
- Slant Magazine
- Stuff Magazine
- The Guardian
- The Independent
- The Playlist
- The Playlist (IndieWire)
- Time Out
- Various Critics
- Various Critics
- Video Detective
- Vulture
- Wild West Magazine
- They Shoot Pictures

100 Recommended Children's Movies (2002)
 The Best 1,000 Movies Ever Made (2004)
 The Films of Our Life (1994)
 The 100 Best Movies of the 1950s (2017)
 The 100 Best Westerns of All Time (2016)
 Top 10 Westerns (2008)
 Rough Guide: 50 Classic Westerns (2006)
 1000 Best Movies on DVD (2005)
 Variety Book of Movie Lists: Best Westerns 1929-1961 (1994)
 The Great Movies II (2005)
 Vintage Video - A Hot 100 From Out of the Past (1997)
 360 Film Classics (1998)
 The 100 Best Westerns of All Time (2020)
 25 Best Western Movies Ever (2013)
 1,000 Films to See Before You Die (2007)
 The Magnificent 20: The Best Western Movies of All Time (2016)
 The 25 Best Westerns of All Time (2017)
 22 Classic Westerns We Love (2010)
 The 50 Greatest Westerns (2011)
 Book - 501 Must-See Movies (2004)
 Book - 1001 Movies You Must See Before You Die (2004)
 Top 100 Films of All Time (1997)
 The 50 Greatest Western Movies Ever Made (2021)
 100 Greatest Westerns (2008)
 Recommended Films

SHANGHAI EXPRESS (von Sternberg, Josef; 1932; USA) Rkg: 859

Arturo Ripstein Sight & Sound (2012)
 Behdad Avand Amini Film-Magazine (Iran) (2009)
 Cesar Santos Fontenla Nickel Odeon (1994)
 Christa Blumlinger Profil (2004)
 Chuck Stephens Sight & Sound (2012)
 Claude Bertemes Sight & Sound (2022)
 David Thompson Sight & Sound (2012)
 David Thompson Time Out (1995)
 David Thomson Sight & Sound (1982)
 Eduardo Prado Coelho Edições Cinematógrafo (1982)
 Eric Henderson TSPDT (2021)
 Filipe Furtado Sight & Sound (2022)
 Glenn Erickson Sight & Sound (2022)
 Guy Barefoot One-Line Review (2009)
 John Baxter Sight & Sound (2022)
 Kevin B. Lee Kevin Lee Poll (2008)
 Mani Haghighi Sight & Sound (2022)
 Martyn Pick One-Line Review (2009)
 Michael Siciński The Skuriels (2012)
 Olivia Hunter Willke MovieJawn (2022)
 Peter Labuza Twitter/Shmigh & Shmound (2019)
 Shawn Glinis Sight & Sound (2022)
 Tag Gallagher Sight & Sound (2022)
 Will Noah TSPDT (2021)
 • Alain Resnais Most Important American Films (1977)
 • All-Time Movie Favourites (Book) Studios and Stars: The Major Studios (1975)
 • American Society of Cinematographers Best Shot Films: 1894-1949 (1998)

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| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Channel 4 | Top 50 Best Films Of The Decade (2009) |
| • BFI | 10 Great Thrillers Set on Trains (2017) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| • Cinema: The Whole Story (Book) | Screen Goddesses: Key Work (2011) | • Christopher Campbell | Indiewire: Best Horror Movie Of The 21st Century (2016) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Christopher Campbell | IndieWire: 10 Must-See British Comedy Films (2009) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) | • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Collider | The 29 Most Rewatchable Movies Ever Made (2018) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Collider | The 75 Best Horror Movies of All-Time (2018) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Collider | The Best Comedies of the 21st Century So Far (2021) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) | • Complex | The Top 100 Movies of the 2000s (2009) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Complex | The 50 Funniest Movies of All Time (2013) |
| • Halliwell's | Top 1000 Films (2005) | • Complex | The 25 Best British Comedy Movies of All Time (2013) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| • José Luis Guarner | Genre Favourites: Drama (1993) | • Dana Stevens | Slate: Best of Decade - Runners-Up (2009) |
| • Marcel Ophüls | Most Important American Films (1977) | • Den of Geek | Best Modern Horror Movies (of the 21st Century) (2020) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Drew Goddard | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) | • Drew Goddard | Time Out: The 10 Best Horror Films (2012) |
| • Paul Schrader | Film Comment: The Canon - Bronze (2006) | • Empire | The 100 Best British Films Ever (2011) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | • Empire | The 20 Best Zombie Movies (2020) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Empire | The 50 Best Horror Movies (2019) |
| • Serge Daney | Most Important American Films (1977) | • Empire | The 30 Films That Define the Last 30 Years (2019) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Empire | The 100 Greatest Movies of the 21st Century (2020) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Empire | The 50 Best Romantic Movies (2018) |
| •• They Shoot Pictures | Recommended Films | • Empire | The 50 Greatest Comedies (2018) |
| | | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| | | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| | | • Film4 | 50 Horror Movies To See Before They Kill You (2005) |
| | | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| | | • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) |
| | | • Fotogramas | The 100 Best Horror Movies (2022) |
| | | • Fotogramas | The 60 Best Comedies (2022) |
| | | • Henry Golding/Paul Feig | Empire: Ultimate Movie Playlist - British Films (2020) |
| | | • HitFix | Top 100 Horror Movies of All Time (2015) |
| | | • IGN | Top 25 Comedies of All-Time (2010) |
| | | • IGN | The 25 Best Comedies (2018) |
| | | • IndieWire | Best Second Films: 35 Directors Who Beat the Sophomore Slump (2022) |
| | | • IndieWire | The 25 Best Comedies of the 21st Century (2017) |
| | | • IndieWire | The 20 Best Horror Movies of the 21st Century (2017) |
| | | • IndieWire | The 20 Best British Horror Films of All Time (2017) |
| | | • IndieWire | The 12 Best Zombie Movies Ever Made (2019) |
| | | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| | | • Kim Morgan | 10 Favorite Movie Parodies (2006) |
| | | • Leigh Singer | Massive: 10 Best British Films of the 21st Century (2022) |
| | | • Little White Lies | 100 Great Comedy Films (2017) |
| | | • Lou Thomas | Massive: 10 Best British Films of the 21st Century (2022) |
| | | • Massive | The Best British Films of the 21st Century (2022) |
| | | • Nick James | Film Comment: Top 10 British Films of the Decade (2009) |

SHAUN OF THE DEAD (Wright, Edgar; 2004; UK-USA-France) Rkg: 963

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|-------------------|---|
| Chris Neilan | Sight & Sound (2022) |
| Dane Benko | A Band Apart (2011) |
| Domee Shi | Rotten Tomatoes (2022) |
| George A. Romero | Empire (2006) |
| Louise Alston | FilmInk (2023) |
| Norm Wilner | Sight & Sound (2012) |
| Rhianna Dhillon | Sight & Sound (2022) |
| Shakun Batra | Film Companion (2020) |
| Tom Beasley | Sight & Sound (2022) |
| • Anna Bogutskaya | Massive: 10 Best British Films of the 21st Century (2022) |
| • Anna Smith | Time Out: Favourite 10 British Films (2011) |
| • Anna Smith | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Anne Billson | The Telegraph: 10 Best Zombie Films of All Time (2013) |
| • Anne Billson | Massive: 10 Best British Films of the 21st Century (2022) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| • BFI | 10 Great North London Films (2015) |
| • BFI | 10 Great Comedies of the 21st Century (2015) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |

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| • Norm Wilner | World of Reel: 5 Best Films of the 2000s (2020) | Cameron Crowe | Empire (2006) |
| • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) | Cassam Looch | Hey U Guys (2012) |
| • Paste Magazine | The 50 Best Zombie Movies of All Time (2016) | Christopher Nolan | Empire (2006) |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | David Wain | Indiewire (2007) |
| • Peter Bradshaw | Top 10 Key Films of the Noughties (2009) | Dou Jiangming | Cinephilia (2012) |
| • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) | Erik Harelstad | yMDB.com (2004) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Geoff LaTulippe | Film School Rejects (2012) |
| • Popdose | The Best Movies of the Decade (2009) | Greg Zglinski | Kino Muzeum (2015) |
| • Quentin Tarantino | Favourite Films of the 2000s (2010) | Guilherme Lobao | Filmes do Chico (2013) |
| • Quentin Tarantino | Top 20 Movies To Have Been Released Since He Became A Filmmaker (2009) | Guillaume Nicloux | La Cinetek (2021) |
| • Richard Corliss | Top 25 Horror Movies (2007) | Habib Azar | IONCINEMA.com (2009) |
| • Rolling Stone | 50 Greatest Horror Movies of the 21st Century (2017) | Heather Graham | Rotten Tomatoes (2017) |
| • Rolling Stone | 70 Greatest Comedies of the 21st Century (2022) | Ian Waldron-Mantgani | yMDB.com (2002) |
| • Salon | Braaaaains! The 10 Essential Zombie Films (2010) | Ivar Agøy | yMDB.com (2002) |
| • Shawn Levy | The Oregonian: The Best of The Naughts (2010) | Jason Dorwart | Sight & Sound (2022) |
| • Slant Magazine | The 50 Greatest Horror Films of the 21st Century (2016) | Jeanne Aufmuth | Rotten Tomatoes (2003) |
| • Stylus Magazine | Top 10 Zombie Films of All Time (2007) | Jesse A'Hern | FilmInk (2023) |
| • The A.V. Club | The 50 Best Comedies Since 2000 (2016) | Jill Cozzi | Cinemarati (2001) |
| • The Film Stage | The 50 Best Comedies of the 21st Century Thus Far (2016) | John Bernstein | Internet Movie Critics Association (1997) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | John Ottman | Forces of Geek (2012) |
| • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) | Karen Oughton | Sight & Sound (2012) |
| • The Guardian | 100 Best Films of the Noughties (2009) | Kundo Koyama | Kinema Junpo (2009) |
| • The Observer | Best British films of the Last 25 Years (2009) | Laurence Boyce | One-Line Review (2009) |
| • The Skinny | 20 Artful 21st Century Blockbusters (2023) | Li Shaohong | Beijing News (2011) |
| • The Telegraph | The 100 Films that Defined the Noughties (2009) | Liz Locke | MovieJawn (2022) |
| • Time Out | 100 Best Comedy Movies (2011) | Marcos Bernstein | Epoca (2000) |
| • Time Out | The 30 Best London Movies (2017) | Marden Machado | Cineplot (2017) |
| • Time Out | The 23 Best Zombie Movies (2017) | Michael Schultz | Sight & Sound (2022) |
| • Time Out | 100 Best Comedy Movies (2016) | Morgan Spurlock | Rotten Tomatoes (2011) |
| • Time Out | 101 Films of the Decade (2009) | Neil Marshall | Sight & Sound (2022) |
| • Times Online | The 100 Best Films of the Decade (2009) | Oren Peli | Rotten Tomatoes (2012) |
| • Total Film | The 30 Best Horror Movies (2022) | Paul Hood | The Cinematheque Top 10 Project (2005) |
| • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) | Paula Gomes | Filmes do Chico (2017) |
| • Total Film | The Comedy of the Decade (2009) | Pete Docter | La Cinetek (2021) |
| • Total Film | 50 Greatest British Movies Ever (2004) | Rajkumar Hirani | Sight & Sound (2022) |
| • Vulture | The 25 Best Horror Movies Since "The Shining": Honorable Mention (2013) | Russ Meyer | Miscellaneous |
| • Wired/Fangoria | 25 Best Horror Films of All Time (2010) | Sadi Çilingir | Tersninja (2008) |
| • Writers Guild of America | 101 Greatest Screenplays of the 21st Century (So Far) (2021) | Sharat Raju | PBS Independent Lens (2008) |
| • Writers Guild of America | 101 Funniest Screenplays (2015) | Shinya Yamamoto | Kinema Junpo (2009) |
| | | Taichi Yamada | Kinema Junpo (2009) |
| | | Tim Rubach | yMDB.com (2002) |
| | | Torsten Dohle | yMDB.com (2002) |
| | | Whelan Barzey | Sight & Sound (2022) |
| | | Zach Braff | Empire (2006) |
| | | Zach Braff | IMDB (2014) |
| | | • AFI | America's 100 Most Inspiring Movies (2006) |
| | | • AFI | America's 100 Greatest Movies (2007) |
| | | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| | | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| | | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| | | • BFI | BFI Classics (Book Series) (2008) |
| | | • BFI | 10 Great Prison Break Films (2014) |
| | | • Collider | The 29 Most Rewatchable Movies Ever Made (2018) |
| | | • Complex | The 50 Best Movies of the '90s (2017) |
| | | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| | | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| Adam Gonet | Sight & Sound (2022) | | |
| Alex Lehmann | Sight & Sound (2022) | | |
| Amon Warmann | Sight & Sound (2022) | | |
| Andrew Howe | Rotten Tomatoes (2003) | | |
| Arash Khoshkhoo | Cinema Review (2002) | | |

SHAWSHANK REDEMPTION, THE (Darabont, Frank; 1994; USA) Rkg: 444

- Empire The 30 Films That Define the Last 30 Years (2019)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly Best Tearjerkers Ever (2007)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Film Critic.com The Top 101 Films of the Millennium (1999)
- Film4 100 Greatest Films of All Time (19???)
- Film4 50 Films to See Before You Die (2006)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- IGN The 25 Best '90s Movies (2019)
- IGN Top 25 Dramas of All-Time (2005)
- IndieWire 42 Great Films That Failed at the Box Office (2022)
- IndieWire 25 Essential Prison Movies (2015)
- Internet Movie Critics Association 10 Best Films of the 1990's (1997)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Kinema Junpo The Greatest Foreign Films (1999)
- Kinema Junpo Best Foreign Films of the 90s (2019)
- Kinema Junpo The Greatest Foreign Films (2009)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1990s (2013)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 1990s (2013)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Movie Mezzanine The 10 Best Movies of the 1990s (2013)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- Odie Henderson Movie Mezzanine: The Best Movies of the 1990s (2013)
- Online Film Community Top 100 Movies (2007)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent 25 Brilliant Movies That Bombed at the Box Office (2023)
- Tim Robey The Top 20 Prison Movies (2015)
- Time Out The 50 Best '90s Movies (2016)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

SHE WORE A YELLOW RIBBON (Ford, John; 1949; USA) Rkg: 822

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|--|--|
| Adriano Aprà | Sight & Sound (2012) |
| Affonso Uchoa | Sight & Sound (2022) |
| Alejo Muguillansky | Sight & Sound (2022) |
| Allen Eyles | Sight & Sound (1972) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Bertrand Tavernier | Profil (2004) |
| Bertrand Tavernier | La Cinetek (2015) |
| Claudius Seidl | Steadycam (2007) |
| Clyde Jeavons | Sight & Sound (2022) |
| Doris Kuhn | Steadycam (2007) |
| Gavin Smith | Sight & Sound (2012) |
| George Kaplan | ymdb.com (2002) |
| Ghulam Abbas Fazeli | Cinema Review (2002) |
| Hans Helmut Prinzler | Steadycam (2007) |
| Hans-Dieter Delkus | Steadycam (2007) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Jean-Louis Leuclat | Positif (1991) |
| Jean-Louis Leuclat | Sight & Sound (2002) |
| Jeremy Fox | ymdb.com (2004) |
| Jim McBride | Sight & Sound (2002) |
| Lorenzo Codelli | Sight & Sound (2022) |
| Mirito Torreiro | Dirigido Por (1992) |
| Penelope Gilliatt | Sight & Sound (1982) |
| Penelope Gilliatt | John Kobal Book (1988) |
| Per Calum | Sight & Sound (1982) |
| Peter Bogdanovich | Sight & Sound (1972) |
| Peter Cowie | Sight & Sound (1972) |
| Seijun Suzuki | History of Foreign Cinema [Book] (1977) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • BFI | 10 Great Trilogies (2015) |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| • Gene Moskowitz | Most Important American Films (1977) |
| • José Luis Guarner | Genre Favourites: Western (1993) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |
| • Martin Scorsese | Most Important American Films (1977) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Phil Hardy | Variety Book of Movie Lists: Best Westerns (1994) |
| • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1929-1961 (1994) |
| • Robert Beeson | Time Out: The Best Romantic Movies (2013) |
| • Robin Wood | Most Important American Films (1977) |

- Sight & Sound 360 Film Classics (1998)
- Sight & Sound Fistful of Five: Trilogies (2006)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 50 Greatest Western Movies Ever Made (2021)
- They Shoot Pictures Recommended Films

SHERLOCK JR. (Keaton, Buster; 1924; USA) Rkg: 101

| | | | |
|-----------------------|--|----------------------|--|
| Abel Ferrara | Sight & Sound (2022) | Greg Woods | Miscellaneous (2002) |
| Abel Ferrara | La Cinetek (2020) | Heather Hendershot | Sight & Sound (2012) |
| Adam Hart | Senses of Cinema (2003) | Helen Hughes | Sight & Sound (2022) |
| Alberto Ramas | Miscellaneous (1999) | Hideyuki Hirayama | Kinema Junpo (1999) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Horacio Bernades | Sight & Sound (2012) |
| Alexander Horwath | Steadycam (2007) | Hugh Gibson | Toronto Film Review (2012) |
| Alexander Horwath | Profil (2004) | Ian Nathan | Sight & Sound (2022) |
| Alfonso Garcia Calvo | Sight & Sound (2022) | Jacques Audiard | La Cinetek (2015) |
| Allyson Nadia Field | Sight & Sound (2022) | Jacques Doillon | La Cinetek (2015) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) | Jai Arjun Singh | Sight & Sound (2022) |
| Andrew Sarris | Sight & Sound (1972) | James L. Neibaur | Twitter/Shmigt & Shmound (2019) |
| Angelo Signorelli | Federazione Italiana Cineforum (2013) | James Mangold | Sight & Sound (2002) |
| Anthony Quinn | The Independent (2009) | James Naremore | Sight & Sound (2022) |
| Arthur Knight | Sight & Sound (1982) | Jean-Louis Leutrat | Sight & Sound (2002) |
| Aryan Golsoorat | Film-Magazine (2019) | Jeff Lambert | Sight & Sound (2022) |
| Bill Gosden | Sight & Sound (2012) | Jeffrey M. Anderson | A Band Apart (2011) |
| Bruno Mestdagh | Sight & Sound (2022) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Bryant Frazer | Cinemarati (2001) | Jeffrey M. Anderson | One-Line Review (2009) |
| Bryant Frazer | The Skuriels (2012) | Jeffrey M. Anderson | Senses of Cinema (2003) |
| Camille Blot-Wellens | Sight & Sound (2022) | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| Carrie Rickey | Sight & Sound (2022) | Jeffrey M. Anderson | TSPDT (2021) |
| Carrie Rickey | Sight & Sound (2012) | Jim Emerson | Steadycam (2007) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) | Jim Emerson | The Skuriels (2012) |
| Chad Hartigan | TSPDT (2021) | Jim Emerson | Sight & Sound (2002) |
| Chaitanya Tamhane | Sight & Sound (2022) | John Bleasdale | Sight & Sound (2022) |
| Chris Borrelli | Toledo Blade (2007) | Jon Wengström | Sight & Sound (2012) |
| Chris Darke | Sight & Sound (2012) | Jon Wengström | Sight & Sound (2022) |
| Clare Downs | Time Out (1995) | Jordi Battle Caminal | Dirigido Por (1992) |
| Claude Bertemes | Sight & Sound (2022) | José Carlos Cabrejo | Ventana Indiscreta (2013) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Jose Maria Carreno | Nickel Odeon (1994) |
| Dana Stevens | Movie Mezzanine (2013) | José Maria Rodríguez | Sight & Sound (2022) |
| Dane Benko | One-Line Review (2009) | Armada | |
| Dane Benko | A Band Apart (2011) | Josh Cabrera | Sight & Sound (2022) |
| Daniel Dalpizzolo | Filmes do Chico (2017) | Kat Sachs | Sight & Sound (2022) |
| Danny Leigh | Sight & Sound (2012) | Ken Eisen | Senses of Cinema (2002) |
| Danny Leigh | Sight & Sound (2022) | Kenneth Turan | Sight & Sound (2002) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Kenneth Turan | Steadycam (2007) |
| Darren Hughes | Miscellaneous (2007) | Kenneth Turan | Sight & Sound (2012) |
| Darren Hughes | ymdb.com (2003) | Koichi Yamada | Sight & Sound (1982) |
| David Ansen | Sight & Sound (2002) | Kyle Turner | Sight & Sound (2022) |
| Diego Trerotola | Sight & Sound (2022) | Lars-Olav Beier | Sight & Sound (2012) |
| Dietrich Leder | Sight & Sound (2022) | Laura Horak | Sight & Sound (2022) |
| Dwight MacDonald | Sight & Sound (1962) | Lionel Baier | Le Temps (2017) |
| Enrique Alberich | Dirigido Por (1992) | Liu Fan | Cinephilia (2012) |
| Eric Barker | One-Line Review (2009) | Louis Séguin | Sight & Sound (2022) |
| Fernando E. Juan Lima | Sight & Sound (2012) | Luc Sante | Sight & Sound (2012) |
| Frédéric Mercier | Sight & Sound (2022) | Luis Martínez | Cinemanía (2012) |
| Gary Meyer | Sight & Sound (2012) | Luis Miranda | Sight & Sound (2022) |
| George Robinson | Senses of Cinema (2002) | Mads K. Mikkelsen | Sight & Sound (2022) |
| George Robinson | Miscellaneous (2003) | Martin Kanuch | Sight & Sound (2012) |
| Georgia Brown | Village Voice (1999) | Matt Langdon | Senses of Cinema (2004) |
| Gilberto Perez | Sight & Sound (2012) | Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| Gilberto Perez | Senses of Cinema (2000) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| | | Michael Atkinson | Sight & Sound (2012) |
| | | Michael Atkinson | Sight & Sound (2022) |
| | | Michael Campi | Sight & Sound (2022) |
| | | Michael Omasta | Sight & Sound (2012) |
| | | Michael Omasta | Sight & Sound (2022) |
| | | Michael Phillips | Filmspotting (2012) |
| | | Michael Phillips | Sight & Sound (2022) |
| | | Michael Sragow | Village Voice (1999) |
| | | Michał Oleszczyk | Sight & Sound (2022) |
| | | Michel Ciment | Sight & Sound (1982) |
| | | Mike Grost | One-Line Review (2009) |
| | | Molly Haskell | Sight & Sound (2022) |

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| Molly Haskell | Sight & Sound (1982) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Monica Castillo | Sight & Sound (2022) | • Carrie Rickey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Monte Hellman | Time Out (1995) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Morten Pii | Sight & Sound (1972) | • David Ehrlich | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Nick Bradshaw | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Nico Baumbach | Sight & Sound (2022) | • Dominik Kamalzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Nico Baumbach | Sight & Sound (2012) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Nicolas Philibert | La Cinetek (2016) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Noel Vera | The Cinematheque Top 10 Project (2006) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Noel Vera | Critic After Dark (2007) | • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) |
| Noel Vera | Sight & Sound (2012) | • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) |
| Paula Félix-Didier | Sight & Sound (2022) | • Film Review | Centenary List (19??) |
| Peter Shepotinnik | Sight & Sound (2012) | • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| Philip Concannon | Sight & Sound (2012) | • Fotogramas | The 60 Best Comedies (2022) |
| Philip Concannon | TSPDT (2021) | • Frank Darabont | Greatest Movies of All-Time: Silent Era (2009) |
| Philippe Fauvel | Sight & Sound (2022) | • Gavin Lambert | Most Important American Films (1977) |
| Philippe Mora | Sight & Sound (2022) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Radu Jude | La Cinetek (2021) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Ramin Zahed | Sight & Sound (2022) | • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Raya Martin | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Raymond Borde | Positif (1991) | • IndieWire | 22 Essential Films About Hollywood (Additional Favorites) (2016) |
| Regina Schlägner | Sight & Sound (2022) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Regina Schlägner | Sight & Sound (2012) | • J. Hoberman | Most Important American Films (1977) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • Jan-Christopher Horak | Variety Book of Movie Lists: Best Silent 20th Century Films (1994) |
| Rick Segreda | One-Line Review (2009) | • Jeon Chanil | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Robbie Collin | Sight & Sound (2022) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Robert Haller | Sight & Sound (2012) | • Jonathan Rosenbaum | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Robert Rodriguez | Brutus Cinema (1998) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Rodrigo Torres | Filmes do Chico (2017) | • Jorge García | Favourite American Films (2007) |
| Roe Rosen | Sight & Sound (2012) | • Joseph Fahim | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Samuel Robert Dunn | One-Line Review (2009) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Sarah Cooper | Sight & Sound (2022) | • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Serge Bromberg | La Cinetek (2022) | • Leonardo García Tsao | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Seung-wan Ryoo | Sight & Sound (2022) | • Little White Lies | 100 Great Comedy Films (2017) |
| Sjoerd van Wijk | TSPDT (2021) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Steve Russell | Senses of Cinema (2001) | • Michael Atkinson | BBC Culture: The Greatest American Films (2015) |
| Steve Seid | Sight & Sound (2022) | • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| Stig Björkman | Sight & Sound (1972) | • Molly Haskell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Tadeusz Lubelski | Kino Muzeum (2015) | • Molly Haskell | Most Important American Films (1977) |
| Terry Gilliam | Time Out (1995) | • MovieLine | 100 Best Movies Ever Made (1995) |
| Terry Gilliam | Sight & Sound (1992) | • National Film Preservation Foundation | National Film Registry |
| Terry Jones | Facets (2003) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| Thomas Allenbach | Sight & Sound (2022) | • Paste Magazine | The 75 Best Movies of the 1920s (2021) |
| Todd McCarthy | Sight & Sound (2022) | | |
| Tomás Pérez Turrent | Positif (1991) | | |
| Tomás Pérez Turrent | Sight & Sound (1992) | | |
| Ty Burr | Sight & Sound (2022) | | |
| Udagawa Koyo | Sight & Sound (2012) | | |
| Vincent Canby | Sight & Sound (1982) | | |
| Vincent Canby | Sight & Sound (1992) | | |
| William Johnson | Village Voice (1999) | | |
| Xavier Pérez | Sight & Sound (2022) | | |
| Xavier Pérez | Sight & Sound (2012) | | |
| Yaqub Rashtchian | Cinema Review (2002) | | |
| • AFI | America's 100 Greatest Comedies (2000) | | |
| • Andreas Kilb | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Andrew Sarris | Most Important American Films (1977) | | |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | | |
| • Associated Press | 25 Greatest Films (2000) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | | |
| • BFI | 10 Great Films About Cinemagoing (2020) | | |
| • Bill White | Essential Films (2009) | | |

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|---------------------------------|---|-----------------------|---------------------------------------|
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) | Baptiste Roux | Sight & Sound (2022) |
| • Peter Bogdanovich | Most Important American Films (1977) | Ben Mitchell | Sight & Sound (2022) |
| • Philip French | Top 10 Films About Cinema (2009) | Ben Walters | Sight & Sound (2012) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | Ben Wheatley | Rotten Tomatoes (2014) |
| • Richard Brody | The New Yorker: 34 Movies That Celebrate the Movies (2023) | Bong Joon-ho | La Cinetek (2015) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | Bruce Hodsdon | Sight & Sound (2022) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Films About Film (2019) | Bruno Bozzetto | Animation World Network (1996) |
| • Robbie Collin | BBC Culture: 10 Greatest Comedies of All Time (2017) | Budd Wilkins | Slant Magazine (2012) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | Celso Sabadin | Epoca (2000) |
| • Rough Guide to Film | Comedy: 5 Essential Classics (2007) | Christian Petzold | Frieda Grafe Poll (2013) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Clea DuVall | Sight & Sound (2022) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) | Damon Smith | Sight & Sound (2022) |
| • Sight & Sound | The 100 Greatest Films of All Time (2022) | Dane Benko | One-Line Review (2009) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Dane Benko | A Band Apart (2011) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Daniel Calparsoro | El Pais (2010) |
| • The Skuriels Poll | Best 100 Films (2012) | Daniel Kasman | Sight & Sound (2012) |
| • TIFF Expert Panel | The Essential 100 (2009) | Daniel Myrick | Fifty Filmmakers Book (2002) |
| • TIME | All-Time 100 Movies (2005) | Daniel Stephens | yMDB.com (2002) |
| • Time Out | 100 to Watch (2006) | Daniel Vidal Toche | Ventana Indiscreta (2013) |
| • Todd McCarthy | BBC Culture: 10 Greatest Comedies of All Time (2017) | Danny Baldwin | The Skuriels (2012) |
| • Total Film | 50 Five Star Movies You've Never Heard Of (2005) | Danny Elfman | Rotten Tomatoes (2010) |
| • Ty Burr | BBC Culture: 10 Greatest Comedies of All Time (2017) | Danny Leigh | Sight & Sound (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Danny Leigh | Sight & Sound (2012) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | David Perrault | yMDB.com (2002) |
| • Yael Shuv | BBC Culture: 10 Greatest Comedies of All Time (2017) | David Robert Mitchell | IONCINEMA.com (2011) |
| •• They Shoot Pictures | Highly Recommended Films | David Schoonover | Senses of Cinema (2005) |
| | | David Spaltro | One-Line Review (2009) |
| | | Dejan Ognjanović | Sight & Sound (2022) |
| | | Dennison Ramalho | Filmes do Chico (2017) |
| | | Donato Carrisi | La Repubblica (2018) |
| | | Emily Hagins | Film School Rejects (2012) |
| | | Emily Richardson | Sight & Sound (2012) |
| | | Emmanuel Carrère | Positif (1991) |
| | | Enki Bilal | Brutus Cinema (1998) |
| | | Euan Franklin | Sight & Sound (2022) |
| | | Eugenio Vidal | Ventana Indiscreta (2013) |
| | | Evgeny Tsybal | Sight & Sound (1992) |
| | | Fabrizio Liberti | Federazione Italiana Cineforum (2013) |
| | | Felicity Chaplin | Sight & Sound (2022) |
| | | Frank Schnelle | Steadycam (2007) |
| | | Fred Durst | Rotten Tomatoes (2009) |
| | | Gerardo Naranjo | Sight & Sound (2012) |
| | | Gertrud Koch | Sight & Sound (2012) |
| | | Grant Singer | A.Frame (2023) |
| | | Greg Dean Schmitz | yMDB.com (2004) |
| | | Gregg Araki | Sight & Sound (2012) |
| | | Guillermo del Toro | Sight & Sound (2022) |
| | | Hans Dewijngaert | Cinemazed (2004) |
| | | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| | | Ian J. MacLeod | One-Line Review (2009) |
| | | Jaanus Noormets | Sight & Sound (2022) |
| | | Jacob Davis | The Film Magazine (2023) |
| | | Jagoda Szalc | Kino Muzeum (2015) |
| | | James Kleinmann | Sight & Sound (2022) |
| | | Jane Crowther | Sight & Sound (2022) |
| | | Jason Momoa | Rotten Tomatoes (2011) |
| | | Jay DiPietro | IONCINEMA.com (2009) |
| | | Jennifer Lynch | Cult Projections (2014) |
| | | Jeremy Bolt | Time Out (1995) |
| | | Jesús Ulled Nadal | Diego Moldes.com (2017) |
| | | Ji Zhi | Hkinema (2011) |
| | | Johannes Löhmus | Sight & Sound (2022) |
| | | John Semley | Sight & Sound (2012) |
| | | Jonathan Romney | Sight & Sound (2002) |
| | | Jonathan Romney | Sight & Sound (2012) |

SHINING, THE (Kubrick, Stanley; 1980; USA-UK) Rkg: 86

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|---------------------------|---------------------------------------|--|--|
| A. Freedman | MovieJawn (2022) | | |
| Abel Ferrara | Sight & Sound (2022) | | |
| Adam Kruk | Kino Muzeum (2015) | | |
| Adam Nayman | Sight & Sound (2022) | | |
| Adam Park | Senses of Cinema (2005) | | |
| Adam Wingard | Empire (2017) | | |
| Ahmad Amini | Cinema Review (2002) | | |
| Aleksandr Zeldovich | Sight & Sound (2012) | | |
| Aleksandr Zeldovich | Afisha (2013) | | |
| Aleksandra Drzał-Sierocka | Kino Muzeum (2015) | | |
| Alexandre Aja | Rotten Tomatoes (2021) | | |
| Alice Lowe | Empire (2017) | | |
| Amanda Duthie | Sight & Sound (2012) | | |
| André Gregory | Projectr (2022) | | |
| Anne Billson | Time Out (1995) | | |
| Antonio Termenini | Federazione Italiana Cineforum (2013) | | |
| Anupama Chopra | Outlook India (2016) | | |
| Ariane Allard | Positif (2019) | | |
| Ariel Esteban Cayer | Panorama-cinéma (2014) | | |
| Arkadiusz Lewicki | Kino Muzeum (2015) | | |
| Arkadiusz Tomiak | Kino Muzeum (2015) | | |

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| Jonathan Romney | Time Out (1995) | Roque Baños | El Pais (2010) |
| Joseph Kosinski | A.Frame (2022) | Rory Dean | TSPDT (2010) |
| Josh Duhamel | A.Frame (2023) | Ross Maclean | Sight & Sound (2022) |
| Juan Antonio Bayona | El Pais (2010) | Ruben Fleischer | Metro (2013) |
| Juan Antonio Bayona | Sight & Sound (2012) | Saeed Roustayi | La Cinetek (2023) |
| Julia Ducournau | Konbini (2017) | Sarah Daggar-Nickson | IONCINEMA.com (2019) |
| Karen Gillan | Rotten Tomatoes (2019) | Sarah Lutton | Sight & Sound (2022) |
| Karoline Eriksson | Sight & Sound (2022) | Scott Von Doviak | The Skuriels (2012) |
| Kaspar Vilup | Sight & Sound (2022) | Sean Durkin | Sight & Sound (2022) |
| Kaushik Bhaumik | Sight & Sound (2022) | Sean Durkin | Sight & Sound (2012) |
| Kerry Prior | Cult Projections (2014) | Shiori Kazama | Kinema Junpo (1999) |
| Kim Newman | Sight & Sound (2002) | Simon Ennis | Toronto Film Review (2012) |
| Kleber Mendonça Filho | Sight & Sound (2012) | Sophie Brown | Sight & Sound (2022) |
| Krzysztof Kozłowski | Kino Muzeum (2015) | Stefano Benni | La Repubblica (2018) |
| Kutlukhan Kutlu | Miscellaneous (2006) | Stephen Cone | Sight & Sound (2022) |
| Lars Ole Kristiansen | Sight & Sound (2022) | Stephen Thrower | Sight & Sound (2022) |
| Lars Ole Kristiansen | Montages (2012) | Stephen Thrower | Cult Projections (2014) |
| Lee Unkrich | Rotten Tomatoes (2010) | Steve Barron | Sight & Sound (2022) |
| Lee Unkrich | BBC: Calling the Shots (2003) | Susana Uchôa Itiberê | Filmes do Chico (2017) |
| Leonardo DiCaprio | The Independent (2006) | Szymon Drzażdżewski | Kino Muzeum (2015) |
| Lizzie Francke | Time Out (1995) | Takashi Shimizu | Yosensha (2008) |
| Lodge Kerrigan | La Cinetek (2016) | Takashi Shimizu | Yosensha (2017) |
| Lorena Cancela | Desistfilm (2012) | Taras Tkachenko | Cut Insight (2016) |
| Lynne Ramsay | Empire (2017) | Thomas Arslan | La Cinetek (2015) |
| Małgorzata Wabińska | Kino Muzeum (2015) | Ti West | Rotten Tomatoes (2014) |
| Manuela Reichart | Steadycam (2007) | Tim Robey | Sight & Sound (2012) |
| Mar Diestro-Dópido | Sight & Sound (2022) | Tim Robey | Rotten Tomatoes (2003) |
| Marcelo Miranda | Filmes do Chico (2013) | Tim Robey | Sight & Sound (2022) |
| Marco Albanese | TSPDT (2021) | Tim Robey | The Telegraph (2017) |
| Margit Adorf | Sight & Sound (2022) | Tim Robey | The Telegraph (2013) |
| Mark Fisher | Sight & Sound (2012) | Tom Tykwer | Steadycam (2007) |
| Mark Sanderson | Time Out (1995) | Tom Tykwer | BPB Filmkanon (2003) |
| Márta Mészáros | Sight & Sound (2022) | Tomasz Kolankiewicz | Sight & Sound (2022) |
| Márta Mészáros | Artmagazin (2017) | Tóth Csaba | Sight & Sound (2022) |
| Martyn Pick | One-Line Review (2009) | Tricia Tuttle | Sight & Sound (2022) |
| Matty Crawford | Sight & Sound (2022) | Vishal Menon | Sight & Sound (2022) |
| Michael Scrutchin | ymdb.com (2003) | Vladimir Khotinenko | Kino-teatr (2017) |
| Michel Hazanavicius | Sight & Sound (2012) | Wendy Ide | Sight & Sound (2022) |
| Michel Hazanavicius | Sight & Sound (2022) | Wendy Ide | Sight & Sound (2012) |
| Michel Hazanavicius | La Cinetek (2015) | Xavier Pérez | Sight & Sound (2022) |
| Michelle Swope | Sight & Sound (2022) | Yannis Tsitsopoulos | Ta Nea (2009) |
| Mick Hannigan | Sight & Sound (2012) | • 100 Evenings | Alternative 100 Films to the Sight & |
| Mike Muncer | Sight & Sound (2022) | • Illuminated | Sound 100 (2013) |
| Mikita Brottman | Senses of Cinema (2001) | • A Band Apart | Greatest Films (2011) |
| Mila Ramos | Filmes do Chico (2017) | • AFI | America's 100 Most Thrilling (2001) |
| Naoto Takenaka | Kinema Junpo (1999) | • American Society of | 100 Milestone Films in Cinematography of |
| Nemanja Becanovic | Sight & Sound (2022) | • Cinematographers | the 20th Century (2019) |
| Nick Schager | The Screengrab (2009) | • American Society of | Best Shot Films: 1950-1997 (1998) |
| Nick Schager | ymdb.com (2002) | • Cinematographers | |
| Nicolas Rapold | Sight & Sound (2022) | • Andrei Plakhov | Afisha: Favourite Horror Films (2019) |
| Olivier Curchod | Positif (2019) | • Anton Bitel | Time Out: The 10 Best Horror Films (2012) |
| Peet Gelderblom | One-Line Review (2009) | • Anton Dolin | Afisha: Favourite Horror Films (2019) |
| Peter Sobczynski | The Cinematheque Top 10 Project (2005) | • Antonio Campos | Time Out: The 10 Best Horror Films (2012) |
| Peter Sobczynski | Rotten Tomatoes (2003) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Philippe Fraise | Positif (2019) | • B. Kite | Letterboxd: Favourites (2023) |
| Philippe Rouyer | Positif (1991) | • BBC Culture | The 100 Greatest American Films (2015) |
| Piero Chiambretti | La Repubblica (2018) | • Ben Wheatley | Time Out: The 10 Best Horror Films (2012) |
| Piotr Kulesza | Kino Muzeum (2015) | • Ben Wheatley | The Best British Films (2017) |
| Piotr Szczepański | Kino Muzeum (2015) | • Bernard Rose | Time Out: The 10 Best Horror Films (2012) |
| Radmila Djurica | Sight & Sound (2022) | • Bernard Rose | HitFix: Top 10 Horror Movies of All Time |
| Rafał Koschany | Kino Muzeum (2015) | | (2015) |
| Renato C. Gaiarsa | Filmes do Chico (2013) | • BFI | 10 Great Winter Ghost Stories (2019) |
| René Sampaio | Gazeta (2014) | • BFI | 15 Rare Times When a Director Made |
| Roger Lerina | Filmes do Chico (2017) | | Great Films in Five or More Different |
| Roger Luckhurst | Sight & Sound (2022) | • BFI | Decades (2018) |
| | | | BFI Classics (Book Series) (2013) |

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| • BFI | 10 Great Films About Fathers (2017) | • Fotogramas | The 100 Best Horror Movies (2022) |
| • BFI | 10 Great Haunted House Films (2016) | • Gareth Evans | Time Out: The 10 Best Horror Films (2012) |
| • BFI | 10 Great Films Set in Hotels (2023) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| • Bill White | Essential Films (2009) | • Guillermo del Toro | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Guillermo del Toro | Time Out: The 10 Best Horror Films (2012) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| • Brian Yuzna | Time Out: The 10 Best Horror Films (2012) | • Guinness | Top 100 Films (1999) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Horror Films (2012) |
| • Catherine Bray | Time Out: The 10 Best Horror Films (2012) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • IGN | Top 100 Best Horror Movies (2017) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • IGN | Top 25 Horror Movies of All-Time (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Cinemanía | The 100 Best Films of the 80s (2022) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| • Clement Virgo | IndieWire: The Best Films of the '80s (2023) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Collider | The Best Horror Movies of the 1980s (2019) | • Jordan Peele | USA Today: 5 Influential Films (2017) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Jordan Peele | 10 Introductory Horror Films for Newbies (2018) |
| • Complex | The 50 Best '80s Movies (2018) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Complex | The 50 Scariest Movies of All Time (2013) | • Joshua Rothkopf | World of Reel: Best Films of the 1980s (2021) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | • Kaleem Aftab | Best Horror Films of All Time (2015) |
| • Danny Leigh | Time Out: The 10 Best Horror Films (2012) | • Kent Jones | The Cinematheque: The Top 5 Horror Films (2006) |
| • David Ehrenstein | World of Reel: Best Films of the 1980s (2021) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1980s (2013) | • Kim Newman | Total Film: Top 10 Horror Films (2010) |
| • David Lowery | IndieWire: The Best Films of the '80s (2023) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • David Sterritt | The Cinematheque: The Top 5 Horror Films (2006) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • David Sterritt | World of Reel: Best Films of the 1980s (2021) | • Lee Unkrich | FilmStruck/Twitter: Four Films That Define Me (2018) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2011) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Martin Scorsese | 11 Scariest Horror Movies of All Time (2009) |
| • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) | • Michael Sicinski | Letterboxd: Top 10 Films of the 80s (2015) |
| • Empire | The 80 Best '80s Movies (2016) | • Mike Flanagan | Empire: Ultimate Movie Playlist - Haunted House Movies (2020) |
| • Empire | The 50 Best Horror Movies (2019) | • Monte Hellman | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Movie Mezzanine | Ten Best Movies from the 1980s (2013) |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
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| • Esquire | The 60 Scariest Movies of All Time (2020) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
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| • Esquire | The 100 Best Movies of All Time (2022) | • Nicolas Winding Refn | 10 Favorite Horror Films (2016) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Online Film Community | Top 100 Movies (2007) |
| • Film School Rejects | The 50 Best Horror Movies of the 1980s (2020) | • Paste Magazine | The 50 Best Ghost Movies of All Time (2018) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | | |
| • Flavorwire | 50 Essential Horror Films (2012) | | |
| • Fotogramas | The 20 Best Movies Based on Books (2022) | | |

- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Peter Howell World of Reel: Best Films of the 1980s (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Richard Stanley Time Out: The 10 Best Horror Films (2012)
- Richard T. Jameson World of Reel: Best Films of the 1980s (2021)
- Rob Zombie Time Out: The 10 Best Horror Films (2012)
- Rob Zombie HitFix: Top 10 Horror Movies of All Time (2015)
- Robert Eggers Favorite Horror Movies (2019)
- Robert Eggers Letterboxd: 3 Go-To Comfort Films (2019)
- Roger Corman Time Out: The 10 Best Horror Films (2012)
- Roger Ebert The Great Movies III (2010)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Samantha Morton Empire: Ultimate Movie Playlist - Childhood Favourites (2020)
- Samuel Wigley BFI: 10 Great Films Set in the Winter (2014)
- Scott Derrickson HitFix: Top 10 Horror Movies of All Time (2016)
- Sean Durkin Time Out: The 10 Best Horror Films (2012)
- SFX Top 20 Horror Films (2004)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Télérama The 100 Best Films of All Time (2016)
- The A.V. Club The Greatest Horror Movies of the 1980s (2023)
- The Boston Globe Top 50 Scariest Movies of All Time (2011)
- The Cinematheque The Top 5 Horror Films (2006)
- The Dissolve The 50 Greatest Summer Blockbusters (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Guardian Top 10 Horror Movies (2013)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Hollywood Reporter The 20 Scariest Movies of All Time (2013)
- The Independent 42 Films to See Before You Die (2019)
- The Independent 13 Best Horror Movies That Terrify Without Relying on Gore (2015)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist The 25 Best Horror Films of the 1980s (2016)
- The Playlist The 20 Best Summer Blockbusters Ever (2014)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 50 Best Horror Movies of All Time (2017)
- Ti West Time Out: The 10 Best Horror Films (2012)
- Tim Robey The Telegraph: 10 Best Horror Films (2013)
- Tim Robey Time Out: The 10 Best Horror Films (2012)
- Time Out Centenary: Top 100 Films (1995)

- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The Best Halloween Movies of All Time (2022)
- Time Out The 100 Best Horror Films (2012)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Total Film 20 Best Films of the '80s (2015)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Total Film The 30 Best Horror Movies (2022)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Van Papadopoulos World of Reel: Best Films of the 1980s (2021)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Ventana Indiscreta (Peru) Best Horror Films of the 70s, 80s, & 90s (2011)
- Wayne Wang IndieWire: The Best Films of the '80s (2023)
- Wendy Ide World of Reel: Best Films of the 1980s (2021)
- World of Reel Best Films of the 1980s (2021)
- Yanez The 30 Best Films of the Eighties (2020)
- They Shoot Pictures Recommended Films

SHOAH (Lanzmann, Claude; 1985; France) Rkg: 64

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|------------------------|--------------------------------|
| Adriano Garrett | Filmes do Chico (2017) |
| Adriano Garrett | Sight & Sound (2022) |
| Agnès Varda | La Cinetek (2015) |
| Alasdair Bayman | Sight & Sound (2022) |
| Alberto Lechuga | Sight & Sound (2022) |
| Alfonso Crespo | Sight & Sound (2012) |
| Cuaresma | |
| Alice Diop | La Cinetek (2022) |
| Amir Labaki | Sight & Sound (2022) |
| Amy Taubin | Sight & Sound (2012) |
| Amy Taubin | Profil (2004) |
| Amy Taubin | Sight & Sound (2002) |
| Amy Taubin | Sight & Sound (2022) |
| Amy Taubin | Sight & Sound (1992) |
| Andreas Thomas | Filmzentrale (2010) |
| Andrés Di Tella | Sight & Sound (2012) |
| Andrew Šprah | Sight & Sound (2012) |
| Ángel Quintana Morraja | Sight & Sound (2022) |
| Ángel Quintana Morraja | Sight & Sound (2012) |
| Anne-Marie Baron | Libre Journal du Cinéma (2009) |
| Antoine Guillot | Sight & Sound (2022) |
| Anton Dolin | Sight & Sound (2022) |
| Antonio Delgado | Sight & Sound (2012) |
| Antonio Santamarina | Sight & Sound (2012) |

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| Antony Fiant | Positif (2019) | Hannes Brühwiler | Sight & Sound (2022) |
| Ari Aster | Sight & Sound (2022) | Heddy Honigmann | Facets (2003) |
| Ariel Schweitzer | Sight & Sound (2022) | Helvécio Marins Jr. | Filme Cultura (2013) |
| Ariel Schweitzer | Sight & Sound (2012) | Helvécio Ratton | Mostra (2014) |
| Arnaud Desplechin | La Cinetek (2015) | Hynek Pallas | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Isaki Lacuesta | Sight & Sound (2012) |
| Athina Rachel Tsangari | Sight & Sound (2022) | Ivan Ramljak | Sight & Sound (2022) |
| Bérénice Reynaud | Sight & Sound (2012) | J. Hoberman | Sight & Sound (2012) |
| Bianca Stigter | A.Frame (2022) | J. Hoberman | Sight & Sound (2022) |
| Bill Gosden | Sight & Sound (2012) | J. Hoberman | Village Voice (1999) |
| Bill Horrigan | Sight & Sound (2012) | J. Hoberman | Sight & Sound (2002) |
| Bill Horrigan | Sight & Sound (2022) | Jaime Pena | Sight & Sound (2022) |
| Brogan Morris | Sight & Sound (2022) | Jaime Pena | Sight & Sound (2012) |
| Carlos F. Heredero | Sight & Sound (2022) | James Bell | Sight & Sound (2012) |
| Carlos F. Heredero | Sight & Sound (2012) | James Bell | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2012) | James Harrison | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2022) | Janusz Wróblewski | Kino Muzeum (2015) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) | Jeanine Meerapfel | Sight & Sound (1992) |
| Claire Simon | La Cinetek (2022) | Jean-Michel Frodon | Sight & Sound (2012) |
| Claudia Winkleman | Sight & Sound (2012) | Jean-Michel Frodon | Sight & Sound (2002) |
| Cornelius Moore | Sight & Sound (2022) | Jean-Pierre & Luc Dardenne | Sight & Sound (2012) |
| Cristina Nord | Frieda Grafe Poll (2013) | Jelena Mišeljić | Sight & Sound (2022) |
| Cristina Nord | Steadycam (2007) | João Salaviza | Publico (2012) |
| Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) | John Bleasdale | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (2002) | Jon Spira | Sight & Sound (2022) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (1992) | Kate Muir | Sight & Sound (2012) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Kent Jones | Sight & Sound (2022) |
| Daniel Talbot | Facets (2003) | Kent Jones | Steadycam (2007) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Kent Jones | Sight & Sound (2012) |
| Dave Calhoun | Sight & Sound (2012) | Kent Jones | The Cinematheque Top 10 Project (2005) |
| Diane Negra | Sight & Sound (2012) | Kevin Gough-Yates | Sight & Sound (2012) |
| Don Boyd | Sight & Sound (2012) | Kevin Macdonald | Sight & Sound (2012) |
| Dorota Lech | Sight & Sound (2022) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Drake Stutesman | One-Line Review (2009) | Leslie Camhi | Village Voice (1999) |
| Drake Stutesman | Sight & Sound (2012) | Luc Dardenne | La Cinetek (2017) |
| Edna Fainaru | Sight & Sound (1992) | Makoto Sato | Kinema Junpo (1999) |
| Edna Fainaru | Sight & Sound (2002) | Mark Le Fanu | Sight & Sound (2022) |
| Edo Choi | Sight & Sound (2022) | Markus Nechleba | Sight & Sound (2022) |
| Eduardo Coutinho | Faróis do Cinema (2010) | Mary Wiles | Sight & Sound (2022) |
| Eduardo Escorel | Faróis do Cinema (2013) | Matthew Asprey Gear | Sight & Sound (2022) |
| Elise Nakhnikian | One-Line Review (2009) | Matthew Clayfield | Senses of Cinema (2006) |
| Elizabeth Weitzman | Sight & Sound (2022) | Matthew Clayfield | TSPDT (2021) |
| Elsa Fernández-Santos | Sight & Sound (2022) | Meir Schnitzer | Sight & Sound (1992) |
| Emma Gray Munthe | Sight & Sound (2022) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| Eric Hynes | Sight & Sound (2022) | Michaël Dudok de Wit | Sight & Sound (2022) |
| Erica Gregor | Sight & Sound (2012) | Michael J. Anderson | Tataville (2012) |
| Erika Gregor | Profil (2004) | Michael Koresky | Sight & Sound (2022) |
| Erika Gregor | Sight & Sound (2022) | Michael Koresky | Sight & Sound (2012) |
| Ernesto Diezmartínez | Sight & Sound (2022) | Michael Wedel | Sight & Sound (2022) |
| Evgeny Gusyatskiy | Sight & Sound (2022) | Mick Hannigan | Sight & Sound (2012) |
| Gavin Smith | Sight & Sound (2022) | Nadin Mai | Sight & Sound (2022) |
| Gavin Smith | Sight & Sound (2012) | Nebojša Jovanović | Sight & Sound (2022) |
| Gene Siskel | Miscellaneous | Nellie Alston | Sight & Sound (2022) |
| George Robinson | Senses of Cinema (2002) | Nenad Polimac | Sight & Sound (2022) |
| George Robinson | Miscellaneous (2003) | Nick Davis | Sight & Sound (2022) |
| Gertrud Koch | Frieda Grafe Poll (2013) | Nicolas Philibert | Sight & Sound (2012) |
| Gillies MacKinnon | Sight & Sound (2012) | Nicolas Raffin | Sight & Sound (2022) |
| Gillies MacKinnon | Time Out (1995) | Nicole Garcia | La Cinetek (2022) |
| Graham Fuller | Sight & Sound (2022) | Nina Menkes | Facets (2003) |
| Graham Fuller | Sight & Sound (2012) | Noel Carroll | Sight & Sound (2022) |
| Hannah Pilarczyk | Sight & Sound (2022) | Noémie Lvovsky | La Cinetek (2017) |
| | | Oliver Wright | Sight & Sound (2022) |

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| Patricio Guzmán | Sight & Sound (2012) | • Annette Insdorf | Variety Book of Movie Lists: Best Holocaust Films (1994) |
| Petar Milat | Sight & Sound (2022) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Philip Concannon | Sight & Sound (2012) | • Ariel Schweitzer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Philippe Mora | Sight & Sound (2022) | • Arnaud Desplechin | Film Comment: Favourite 2 Films of the 80s (2009) |
| Pier Marton | Pier Marton.info (2013) | • Augusto M. Seabra | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Pier Marton | Facets (2003) | • Barbara Kopple | Variety Book of Music Lists: Best Documentary Films (1994) |
| Quintín | Sight & Sound (2012) | • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) |
| Radu Jude | Sight & Sound (2012) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Rahul Hamid | Sight & Sound (2012) | • Beeban Kidron | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Rainer Rother | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2011) |
| Ran Tal | Sight & Sound (2022) | • BFI | 10 Great Epic Documentaries (2015) |
| Raya Morag | Sight & Sound (2022) | • BFI | 10 Great Jewish Films (2014) |
| Rebecca Zlotowski | Sight & Sound (2022) | • Boris Lehman | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Renata Clark | Sight & Sound (2022) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Riad Sattouf | La Cinetek (2019) | • Carmen Gray | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Richard Brody | Sight & Sound (2022) | • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Richard Brody | Sight & Sound (2012) | • Catherine McGahan | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Richard Propes | Sight & Sound (2022) | • Charles Gant | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Romuuald Karmakar | Profil (2004) | • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| Rose Baker | Sight & Sound (2022) | • Chung Sung-ill | 10 Most Important Films in Film History (1994) |
| Saul Metzstein | Sight & Sound (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Scott Jordan Harris | Sight & Sound (2022) | • Cinemania | The 100 Best Films of the 80s (2022) |
| Scott MacDonald | Sight & Sound (2022) | • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) |
| Scott MacDonald | Sight & Sound (2012) | • Claas Danielsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Sergio Wolf | Sight & Sound (2022) | • Claire Aguilar | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Sergio Wolf | Sight & Sound (2012) | • Craig Hight | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Shelly Kraicer | Sight & Sound (2012) | • Danny Leigh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Simon McCallum | Sight & Sound (2022) | • Dave Calhoun | Time Out: Best French Films (2012) |
| Simon Popek | Sight & Sound (2012) | • David Courier | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Stephen Cone | Sight & Sound (2022) | • David Jenkins | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Susana Schild | Filmes do Chico (2017) | • David Rokach | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tom Dawson | Sight & Sound (2022) | • Derek Malcolm | Century of Film (2001) |
| Tomasz Majewski | Kino Muzeum (2015) | • Derek Malcolm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Tony Krawitz | Sight & Sound (2012) | • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Ulrich Gregor | Sight & Sound (2022) | • Ehsan Khoshbakht | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Gregor | Sight & Sound (2012) | • Elena Fortes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Gregor | Profil (2004) | • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • Eric Kohn | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Uri Klein | Sight & Sound (2012) | • Ernesto del Rio | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Veton Nurkollari | Sight & Sound (2022) | | |
| Vladan Petkovic | Sight & Sound (2022) | | |
| Volker Pantenburg | Frieda Grafe Poll (2013) | | |
| Volker Pantenburg | Sight & Sound (2012) | | |
| Wang Bing | Sight & Sound (2022) | | |
| Wolfram Schutte | Sight & Sound (1992) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Zhang Zhanbo | Cinephilia (2012) | | |
| • 24 Frames (Book Series) | The Cinema of France (2006) | | |
| • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) | | |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) | | |
| • Alexandra Zeevalkink | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Amy Taubin | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • André Singer | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Andrei Ujica | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Andy Glynne | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Ángel Quintana Morraja | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |

- Ernesto Diezmartínez BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Errol Morris Variety Book of Music Lists: Best Documentary Films (1994)
- FIAF Centenary List (1995)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Finnish Film Archive FIAF: Film and Reality (1995)
- Frédéric Boyer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Frieda Grafe Poll The Best 40 Films (2013)
- Gareth Evans (Critic) Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gene Siskel Best of the 1980's (1989)
- Geoffrey Macnab Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Godfrey Cheshire World of Reel: Best Films of the 1980s (2021)
- Graham Fuller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Halliwell's Top 1000 Films (2005)
- Hannah Pilarczyk BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heddy Honigmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Helen Dewitt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- IndieWire The 100 Best Movies of the '80s (2023)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Isa Cucinotta Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J. Hoberman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J. Hoberman Best of the 1980's (1989)
- Jaime Pena Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Bell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jason Wood Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jay Rosenblatt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Michel Frodon Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Krish Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Powers World of Reel: Best Films of the 1980s (2021)
- Jon Bang Carlsen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Romney Time Out: Thought Food in 20 Films (2006)
- Jonathan Rosenbaum 15 Best of the 1980's (1989)
- Jonathan Rosenbaum Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jonathan Rosenbaum World of Reel: Best Films of the 1980s (2021)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Joram ten Brink Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jordan Cronk Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jordan Cronk World of Reel: Best Films of the 1980s (2021)
- Joshua Oppenheimer 8 Nonfiction Film Recommendations (2014)
- Joshua Oppenheimer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Karen Cooper Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kate Muir Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kent Jones Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kent Jones The Cinematheque: The Top 5 Political Films (2006)
- Kevin Thomas Los Angeles Times: 10 Best Films of the 1980s (1989)
- Les Inrockuptibles Top 100 French Films (2014)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Li Cheuk-to Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Luis Ospina Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Marc Isaacs Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Marcel Ophüls Variety Book of Movie Lists: Best Holocaust Films (1994)
- Maria Delgado Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Stollery Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mehelli Modi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Lerman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Renov Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Stewart Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Sturminger Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Movieline 100 Greatest Foreign Films (1996)
- Nerve The Thirteen Greatest Long-Ass Movies of All Time (2007)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Fraser Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Olivier Père Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pasquale Iannone Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Peter Wintonick Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Philip French Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Piers Handling Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Quintín Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rachel Rosen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Raya Morag Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard Brody The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- Richard Brody BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Richard Brody Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019)
- Robbie Collin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Greene IndieWire: The Best Films of the '80s (2023)
- Robert Sklar Cineaste: Best Political Films 1967-2007 (2007)
- Roger Ebert The 20 Best Political Films of the Last 2 Decades (1996)
- Roger Ebert The Great Movies (2010)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Salome Lamas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Scott MacDonald Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stella Bruzzi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Su Friedrich Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Svetlana Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tel Aviv Cinematheque 20 Best Films (1995)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Documentaries (2013)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Thierry Garrel Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Thom Andersen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tim Robey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out The 50 Best World War II Movies (2023)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out The 50 Greatest World War Two Movies (2009)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Times Online Top 100 Films (2008)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tue Steen Müller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Vanity Fair 25 Best Documentaries (2008)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Veton Nurkollari Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Víctor Fowler Calzada 12 Favourite Documentaries (2012)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)

- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- World of Reel Best Films of the 1980s (2021)
- Zhang Xianmin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Zhu Rikun Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Zoran Popović Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Highly Recommended Films

SHOCK CORRIDOR (Fuller, Samuel; 1963; USA) Rkg: 816

- Aki Kaurismäki La Cinetek (2018)
- Alexandra Heller-Nicholas Sight & Sound (2022)
- Amiel Courtin-Wilson Filmink (2016)
- Amos Gitai Facets (2003)
- Amos Gitai Sight & Sound (2012)
- Andy Malafaia Filmes do Chico (2017)
- Christophe Goffette Libre Journal du Cinéma (2009)
- Chuck Bowen The Skuriels (2012)
- François Ozon La Cinetek (2018)
- Gabriel Carneiro Filmes do Chico (2017)
- Inácio Araújo Sight & Sound (2012)
- Inácio Araújo Filmes do Chico (2017)
- Inácio Araújo Filmes do Chico (2013)
- João Botelho Edições Cinematógrafo (1982)
- Joseph McBride Dave Kehr.com (2010)
- Lindsay Hallam Sight & Sound (2022)
- Luc Moullet La Cinetek (2015)
- Lynne Ramsay La Cinetek (2015)
- Mark Duguid Sight & Sound (2012)
- Mat Whitecross Indiewire (2006)
- Mika Kaurismäki Sight & Sound (2012)
- Mike McLaughlin ymdb.com (2002)
- Sarah Nichols Desistfilm (2012)
- Tapani Maskula Kansallinen Audiovisuaalinen Instituutti (2010)
- Therese Grisham Desistfilm (2012)
- Ulrich Hocherl Steadycam (2007)
- Wim Wenders Mostra (2010)
- Wim Wenders La Cinetek (2018)
- Adrian Martin Infinite Best Films List (2016)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Bill Georganis 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Cinematheque Francaise FIAF: Film and Reality (1995)
- Collider The 25 Best Psychological Thrillers of All Time (2021)
- Danny Peary Cult Movies (1981)
- Derek Malcolm Century of Film (2001)
- Edgar Wright 1,000 Favourite Movies (2016)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- Filipe Furtado Favourite Horror Films (2019)
- Halliwell's Top 1000 Films (2005)
- IRA Film Awards Top 100 Movies of All Time (2012)
- J. Hoberman Most Important American Films (1977)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)

- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Luc Moullet Most Important American Films (1977)
- Martin Scorsese La Cinetek: An Alternative List of Favourite Films (2019)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Filmstruck: 12 Influential Films (2018)
- Michał Oleszczyk Beyond the Canon: Films Deserving of Greater Attention (2009)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Most Important American Films (1977)
- Philip French My Top Ten B-Movies (2003)
- Pierre Rissient Most Important American Films (1977)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Sight & Sound Fistful of Five: Insanity (2006)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

SHOLAY (Sippy, Ramesh; 1975; India) Rkg: 987

- Anees Bazmee Rediff (2009)
- Anupama Chopra Outlook India (2016)
- Barbara Schweizerhof Steadycam (2007)
- Iain Robert Smith Sight & Sound (2022)
- Imtiaz Ali Film Companion (2020)
- Jai Arjun Singh Outlook India (2016)
- Jai Arjun Singh Sight & Sound (2022)
- Lalitha Gopalan Sight & Sound (2002)
- Naman Ramachandran Sight & Sound (2022)
- Naman Ramachandran Sight & Sound (2012)
- Satish Padmanabhan Outlook India (2016)
- Scott Jordan Harris Sight & Sound (2022)
- Shubhra Gupta Sight & Sound (2022)
- Soham Gadre TSPDT (2021)
- Srinivas Bhashyam Outlook India (2016)
- Suresh Krissna The Hindu (2019)
- Vikramaditya Motwane Film Companion (2020)
- 24 Frames (Book Series) The Cinema of India (2010)
- Amol Palekar India's 10 Best Films (2005)
- Anupama Chopra 100 Films to See Before You Die (2013)
- Anupama Chopra Time Out: 10 Best Bollywood Movies (2015)
- Anupama Chopra Film Companion: Five 70s Bollywood Films to Start With (2019)
- BFI 10 Great Bollywood Musicals (2019)
- BFI Top 20 Indian Films (2007)

- CNN-IBN 100 Greatest Indian Films of All-Time (2013)
- David Desser Asian Cinema 100: Top 10 Asian Films (2015)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1970s (2013)
- Film (Eyewitness Companions) What to Watch (India) (2006)
- Fotogramas The 60 Best Musicals (2022)
- India Times 25 Must See Bollywood Movies (2005)
- IndieWire The 50 Best Movie Musicals of All Time (2021)
- International Film Festival of India Top 20 Indian Films (2009)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- Koimoi Top 20 Bollywood Movies of All Times (2012)
- M.K. Raghavendra 50 Indian Film Classics (2009)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Naman Ramachandran Time Out: 10 Best Bollywood Movies (2015)
- Nikhat Kazmi Favourite Indian Films (2005)
- Outlook India Bollywood's Best Films (2003)
- Rachel Dwyer BFI Screen Guides: 100 Bollywood Films (2006)
- Rachel Dwyer 10 Classics of Indian Cinema, Decade by Decade (2013)
- Rajinder Dudrah Time Out: 10 Best Bollywood Movies (2015)
- Ram Gopal Varma India's 10 Best Films (2005)
- Shampa Banerjee/Anil Srivastava 100 Indian Feature Films (1988)
- Subhash Ghai India's 10 Best Films (2005)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Times of India 10 Must See Bollywood Movies Before You Die (2013)
- TIME Best Bollywood Classics (2010)
- Time Out The 100 Best Bollywood Movies (2015)
- Total Film 50 Greatest Bollywood Movies (2012)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Vipul Shah India's 10 Best Films (2005)
- Vulture The 50 Best Foreign-Language Movie-Musicals Ever (2017)
- They Shoot Pictures Recommended Films

SHOOT THE PIANO PLAYER (Truffaut, François; 1960; France) Rkg: 450

- Allison Anders Sight & Sound (2022)
- Anatoliy Mateshko Cut Insight (2017)
- Andrew Pulver Sight & Sound (2012)
- Andrew Sarris Sight & Sound (1962)
- Aryan Golsoorat Film-Magazine (2019)
- Bob Baker Sight & Sound (1982)
- Bob Baker Sight & Sound (1992)
- Bong Joon-ho La Cinetek (2015)
- Brandon Harris Sight & Sound (2022)
- Brian Case Time Out (1995)
- Carlos Valladares Sight & Sound (2022)
- Christian Braad Thomsen Sight & Sound (1972)
- Doug Block Indiewire (2006)
- Doug Block Facets (2003)

Elena Lasic Sight & Sound (2022)
 Enrique Alberich Dirigido Por (1992)
 Floyd Mutrux Fifty Filmmakers Book (2002)
 Gary Crowdus Facets (2003)
 Gary Crowdus Sight & Sound (2012)
 Gary Crowdus Sight & Sound (2022)
 Gavin Millar Sight & Sound (1982)
 Glenn Myrent Facets (2003)
 Greg Woods Miscellaneous (2002)
 Helmut Fiebig Steadycam (2007)
 Jean-Pierre Jeunet La Cinetek (2015)
 Johannes Löhmus Sight & Sound (2022)
 Jonathan Demme Facets (2003)
 Jonathan Demme Sight & Sound (1992)
 Klaus Lemke Steadycam (2007)
 Macky Alston PBS Independent Lens (2008)
 Mariano Llinás Eterna Cadencia (2014)
 Mark Lager Sight & Sound (2022)
 Mark Pittillo The Skuriels (2012)
 Mark Shivas Time Out (1995)
 Mat Whitecross Indiewire (2006)
 Miguel Pendás Sight & Sound (2012)
 Monte Hellman Fifty Filmmakers Book (2002)
 Morten Piil Sight & Sound (1972)
 Patrice Leconte La Cinetek (2022)
 Raymond Durngat John Kobal Book (1988)
 Sadao Yamane Kinema Junpo (2009)
 Scott Tobias Rotten Tomatoes (2003)
 Timothy Eagon ymdb.com (2002)
 Todd McCarthy Sight & Sound (2002)
 Todd McCarthy Sight & Sound (2012)
 Werner Dütsch Frieda Grafe Poll (2013)
 Wes Craven Fifty Filmmakers Book (2002)
 Wesley Strick Sight & Sound (2002)
 • Agnès Varda Positif: Favourite Films 1952-1981 (1982)
 • Antoine de Baecque 20 Films That Defined the French New Wave (2009)
 • Ben Wheatley Les Inrockuptibles: 10 Favourite French Films (2014)
 • Bertrand Tavernier Positif: 12 Best French Crime Films (1996)
 • BFI 10 Great French New Wave Films (2015)
 • Bong Joon-ho Les Inrockuptibles: 10 Favourite French Films (2014)
 • Cahiers du Cinéma Best French Films Since the Liberation (1965)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Edward Copeland Poll The 100 Best Non-English Language Films (2007)
 • Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe New Waves (2001)
 • Flavorwire 50 International Film Noir Classics That Everyone Should See (2015)
 • Ib Monty Cinemateca Portuguesa: The Best European Films (1994)
 • Jean-Claude Brisseau Nouvel Observateur: Best Films 1953-2002 (2002)
 • Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
 • Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Martin Scorsese 39 Foreign Film Recommendations (2006)
 • Martin Scorsese Filmstruck: 12 Influential Films (2018)

• New York Times The Best 1,000 Movies Ever Made (2004)
 • One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
 • Paste Magazine The 100 Best Film Noirs of All Time (2015)
 • Paste Magazine The 100 Best French Films of All Time (2018)
 • Paste Magazine The Best Movies of the 1960s (2023)
 • Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
 • Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Raymond Durngat Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
 • Slant Magazine The 100 Best Film Noirs of All Time (2019)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
 •• They Shoot Pictures Highly Recommended Films

SHOP AROUND THE CORNER, THE (Lubitsch, Ernst; 1940; USA) Rkg: 277

Agnès Jaoui La Cinetek (2018)
 Alvaro Fernandez Nickel Odeon (1994)
 Armero
 Andrew Sarris Sight & Sound (1992)
 Andrew Simpson Sight & Sound (2022)
 Andrew Tracy Sight & Sound (2012)
 Augusto Martinez El Mundo (1995)
 Torres
 Behrang Rajabi Film-Magazine (Iran) (2009)
 Bill Craske Senses of Cinema (2001)
 Billy Wilder Time Out (1995)
 Bradley Cooper Rotten Tomatoes (2011)
 Cédric Klapisch La Cinetek (2014)
 Christophe Gans La Cinetek (2015)
 Dan Sallitt One-Line Review (2009)
 Daniel Warth Tel Aviv Cinematheque (1995)
 Daryl Chin One-Line Review (2009)
 David Edelstein Rotten Tomatoes (2003)
 David Jenkins Sight & Sound (2012)
 David Jenkins Letterboxd (2018)
 David Thomson Profil (2004)
 David Thomson Sight & Sound (2012)
 David Thomson Sight & Sound (2022)
 Donald Clarke Sight & Sound (2022)
 Ed Park Sight & Sound (2012)
 Elia Suleiman La Cinetek (2022)
 Elise Nakhnikian One-Line Review (2009)
 Farran Smith Nehme Sight & Sound (2022)
 Fernando Ganzo Sight & Sound (2012)
 Fernando Rey Nickel Odeon (1994)
 Gerard Krawczyk La Cinetek (2016)
 Grégory Valens Positif (2019)
 Hans Helmut Prinzler Steadycam (2007)
 Isabelle Ruchti Positif (1991)
 Jacques Doillon La Cinetek (2015)
 Jai Arjun Singh Sight & Sound (2022)
 João Pedro Rodrigues Sight & Sound (2022)
 John Powers Village Voice (1999)
 John Powers Sight & Sound (2002)
 Jon Robertson ymdb.com (2003)

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| José Luis Sáenz de Heredia | Nickel Odeon (1994) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Juan José Campanella | El Pais (2009) | • David Thomson | Time Out: The Best Romantic Movies (2013) |
| Juan José Campanella | El Pais (2010) | • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Juan José Campanella | Sight & Sound (2012) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| Kenneth Turan | Steadycam (2007) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Kenneth Turan | Facets (2003) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Kent Jones | Steadycam (2007) | • Farran Smith Nehme | Alterna-List to the AFI 100 Greatest American Films (2007) |
| Kristian Lin | One-Line Review (2009) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Studio Years (2001) |
| Laurent Cantet | La Cinetek (2014) | • Geoff Andrew | Time Out: The Best Romantic Movies (2013) |
| Lucas Granero | Sight & Sound (2022) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Manuel Summers | Nickel Odeon (1994) | • IndieWire | The 50 Greatest Romantic Comedies of All Time (2020) |
| Mark Cousins | Empire (2008) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Molly Haskell | Sight & Sound (2022) | • Jake Wilson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Molly Haskell | Sight & Sound (2012) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| Park Ki-Yong | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Peter Bagrov | Sight & Sound (2022) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| Peter Bogdanovich | Newsweek (2008) | • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Peter Tonguette | Sight & Sound (2022) | • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) |
| Philip Berk | Sight & Sound (2012) | • Little White Lies | 100 Great Comedy Films (2017) |
| Philip Berk | Sight & Sound (2022) | • Marcel Ophüls | Most Important American Films (1977) |
| Philip Horne | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Phillip Lopate | Sight & Sound (2022) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2008) |
| Rafael Azcona | Nickel Odeon (1994) | • Mehelli Modi | Time Out: The Best Romantic Movies (2013) |
| Sara García | Con Los Ojos Abiertos (2020) | • Michael Sragow | 115 Favourite Films (2010) |
| Scott Foundas | Sight & Sound (2012) | • National Film Preservation Foundation | National Film Registry |
| Serge Bromberg | La Cinetek (2022) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Stephen Cone | Sight & Sound (2022) | • Nickel Odeon | The Films of Our Life (1994) |
| Steve Erickson (author) | Phoenix Cinema (2009) | • O Magazine | 50 Greatest Chick Flicks (2004) |
| Steven Bach | Steadycam (2007) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| Steven Okazaki | Indiewire (2007) | • Paste Magazine | The Best Christmas Movies of All Time (2023) |
| Thirza Wakefield | Sight & Sound (2022) | • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) |
| Timothy Eagon | ymdb.com (2002) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| Werner Dütsch | Frieda Grafe Poll (2013) | • Scott Foundas | BBC Culture: The Greatest American Films (2015) |
| Whit Stillman | Sight & Sound (2022) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Whit Stillman | Sight & Sound (2012) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Whit Stillman | Time Out (1995) | • Téléràma | The 100 Best Films of All Time (2016) |
| Xavier Beauvois | La Cinetek (2023) | • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • The Little Black Book of Movies | Key Films (2007) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • AFI | America's 100 Greatest Love Stories (2002) | • The Playlist (IndieWire) | The 20 Best Christmas Movies of All Time (2015) |
| • Andrew Sarris | Most Important American Films (1977) | • TIME | All-Time 100 Movies (2005) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Romance Films (1994) | • Time Out | The 50 Best Romcoms of All Time (2015) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Time Out | The 100 Best Romantic Movies (2013) |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • BFI | 10 Great Christmas Comedies (2019) | | |
| • BFI | 10 Great Comedies Set in the Workplace (2018) | | |
| • BFI | 10 Great Christmas Films of the 1940s (2021) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | | |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Jenkins | Time Out: The Best Romantic Movies (2013) | | |

- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Vanity Fair The 42 Best Romantic Comedies of All Time (2023)
- Various Critics Book - 501 Must-See Movies (2004)
- Wendy Ide The Observer: 10 Best Feelgood Films (2023)
- They Shoot Pictures Highly Recommended Films

SHORT CUTS (Altman, Robert; 1993; USA) Rkg: 520

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| <ul style="list-style-type: none"> Aaron Aradillas Andreas Thomas Anke Sterneborg Antonio Weinrichter Babak Payami Beat Glur Caroline Norbury Cédric Klapisch Christian Rouaud Destin Daniel Cretton Elisa Baldini Hans Gunther Pflaum Hirokazu Koreeda Hirokazu Koreeda Jacek Bromski Jaco Van Dormael Jerzy Uszyński Kevin Harley Klaus Kreimeier Léa Mysius Łukasz Badula Mani Haghighi Mani Haghighi Maria Bonsanti Matthew Leyland Matthew Leyland Matti Ijäs Mihai Chirilov Nicolas Renaud Paola Brunetta Pascal Manuel Heu Piotr Wojciechowski Robert Sarafian Satoshi Miki Slavoj Zizek Slavoj Zizek Slavoj Zizek Stephen Merchant Todd Ford Victor Lopes Will Leitch Yukichi Shinada • Alain Masson • Armond White • Benny Safdie & Josh Safdie • BFI • BFI • Charles Champlin | <ul style="list-style-type: none"> Slant Magazine (2012) Filmzentrale (2010) Steadycam (2007) El Mundo (1995) Sight & Sound (2002) Sight & Sound (2012) Independent Cinema Office (2005) La Cinetek (2014) La Cinetek (2015) IONCINEMA.com (2013) Federazione Italiana Cineforum (2013) Steadycam (2007) Sight & Sound (2022) La Cinetek (2015) Kino Muzeum (2015) La Cinetek (2020) Kino Muzeum (2015) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Kino Muzeum (2015) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2012) Kansallinen Audiovisuaalinen Instituutti (2013) Sight & Sound (2012) Hors Champ (2006) Federazione Italiana Cineforum (2013) Libre Journal du Cinéma (2009) Kino Muzeum (2015) Film-Magazine (Iran) (2009) Kinema Junpo (2009) Sight & Sound (2022) Profil (2004) Sight & Sound (2002) Time Out New York (2015) One-Line Review (2009) Faróis do Cinema (2011) Internet Movie Critics Association (1997) Kinema Junpo (2009) Positif: 10 Favourite Films 1952-2002 (2002) Film Comment: Film of the Decade - 1990's (2000) IndieWire: The Best Films of the '90s (2022) 100 Essential American Independent Films of the Last 10 Years (1999) 90 Great Films of the 1990s (2019) Variety Book of Movie Lists: Best L.A. Films (1994) |
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| <ul style="list-style-type: none"> • Cine21 • Cinema (Greece) • Cinema Scope • Cinema: The Whole Story (Book) • Complex • David Thomson • Empire • Fotogramas • Halliwell's • International Cinephile Society • Jacques Deray • Listen Eggroll Poll • Lulu Wang • Matt Zoller Seitz • Michael Wilmington • Michael Wilmington • Montages (Norway) • Mr. Showbiz • Paste Magazine • Peter Travers • Slant Magazine • Taschen Books • The A.V. Club • The Guardian • Time Out • Time Out Los Angeles • Time Out New York • Times Online • Uri Klein • Various Critics • Village Voice • Vulture •• They Shoot Pictures | <ul style="list-style-type: none"> 100 Most Influential Films (2018) The 200 Greatest Films of All Time (2008) Best Films of the 1990's (2000) Hollywood Drama: Key Work (2011) 50 Indie Movies to See Before You Die (2013) Have You Seen...? A Personal Introduction to 1000 Films (2008) The 50 Greatest American Independent Movies (2011) The 100 Best Films in the History of Cinema (1995) Top 1000 Films (2005) Top 100 Films of the 90s (2010) Nouvel Observateur: Best Films 1953-2002 (2002) Skandies: Best Films of the '90s (2000) IndieWire: The Best Films of the '90s (2022) Hypothetical Film Series: "Movies Matt Likes" (2018) Film Comment: Ten Best of the 1990's (2000) 100 Best Films of the Century (1999) Best 100 Films of the 90s (2014) The 100 Best Movies of All Time (1997) The 90 Best Movies of the 1990s (2012) 1000 Best Movies on DVD (2005) The 100 Best Films of the 1990s (2012) Movies of the 20s-90s (2003-2007) The 50 Best Films of the 90s (2012) 1,000 Films to See Before You Die (2007) 100 to Watch (2006) The Best Los Angeles Movies of All Time (2018) 50 Films That Best Capture the Essence of LA (2012) Top 100 Films (2008) The Most Important Films of the last 40 Years (2017) Book - 1001 Movies You Must See Before You Die (2004) The Best 100 Films of the 1990's (1999) The 37 Best Movies Over 3 Hours Long (2022) Recommended Films |
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SHORT FILM ABOUT KILLING, A (Kieslowski, Krzysztof; 1987; Poland) Rkg: 729

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| <ul style="list-style-type: none"> Agnieszka Holland Amjad Abu Alala Aparna Sen Carol Almeida Caroline Link Cyrus Frisch Gillies MacKinnon Gillies MacKinnon Jurica Pavičić Katerina Evangelakou Khalo Matabane Malgorzata Szumowska Marlena Lukasiak Newton Aduaka | <ul style="list-style-type: none"> La Cinetek (2020) Sight & Sound (2022) Sight & Sound (2022) Filmes do Chico (2017) La Cinetek (2020) Sight & Sound (2012) Time Out (1995) Sight & Sound (2002) Film-Mag (2011) Ta Nea (2009) Sight & Sound (2012) Sight & Sound (2012) Sight & Sound (2012) Sight & Sound (2012) |
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| Noel Megahey | ymdb.com (2004) |
| Oleksandr Telyuk | Sight & Sound (2022) |
| Paul Webster | Time Out (1995) |
| Prauke Hanck | Sight & Sound (1992) |
| Rafael Carvalho | Filmes do Chico (2017) |
| Rebecca Vick | Sight & Sound (2022) |
| Richard Eyre | Sight & Sound (2012) |
| Srdan Vučinić | Sight & Sound (2022) |
| Sriram Raghavan | Film Companion (2019) |
| Zdenek Jirasky | Lidových Novin (2012) |
| Zhu Xubin | Cinephilia (2012) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • BBC | Best 100 Sound Films (1995) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) |
| • Cinema: The Whole Story (Book) | European Cinema: Key Work (2011) |
| • Derek Malcolm | Century of Film (2001) |
| • Esensja (Poland) | Top 50 Polish Films (2011) |
| • Halliwell's | Top 1000 Films (2005) |
| • Halliwell's | Best 100 Movies (2005) |
| • Kenneth Turan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Polish Films: 120th Anniversary of Cinema |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mark Cousins | The Ten Films That Changed the World (2011) |
| • Martin Scorsese | 21 Masterpieces of Polish Cinema (2014) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Montreal Film Festival | Best 100 Films (1996) |
| • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • Van Papadopoulos | World of Reel: Best Films of the 1980s (2021) |
| •• They Shoot Pictures | Recommended Films |

SHOWGIRLS (Verhoeven, Paul; 1995; USA-France) Rkg: 894

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|-------------------------------------|------------------------------|
| Andreas Beilharz | Sight & Sound (2022) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Ava Cahen | Sight & Sound (2022) |
| Bertrand Bonello | La Cinetek (2015) |
| Betty Thomas | Fifty Filmmakers Book (2002) |
| Calum Marsh | Toronto Film Review (2012) |
| Céline Sciamma | La Cinetek (2015) |
| Christopher Faust | Filmes do Chico (2017) |
| David Panos | Sight & Sound (2012) |
| Edward Margulies | PopcornQ (1997) |
| Elizabeth Purchell | Sight & Sound (2022) |
| Eric Henderson | Slant Magazine (2012) |
| Eric Henderson | TSPDT (2021) |
| Florian Schneider | Frieda Grafe Poll (2013) |
| José Miccio | Sight & Sound (2022) |
| Juan Barquin | Sight & Sound (2022) |
| Lauren Bliss | Desistfilm (2012) |
| Meaghan Morris | Sight & Sound (2022) |
| Mike Restaino | ymdb.com (2002) |

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| Pedro Emilio Segura Bernal | Sight & Sound (2022) |
| Sergio Silva | Filmes do Chico (2017) |
| Simon Ennis | Toronto Film Review (2012) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • Derek Elley | Cine21: Best Films from 1995-2008 (2008) |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| • Flavorwire | 50 Trashy Movies Everyone Needs to See Before They Die (2013) |
| • Flavorwire | The 50 Greatest Midnight Movies of All Time (2015) |
| • Fotogramas | The 30 Best Erotic Films (2023) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) |
| • Myroslav Slaboshpytskyi | World of Reel: 5 Best Movies of the 1990s (2020) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Revista Interludio | Best American Films of the 90s (2015) |
| • Rolling Stone | 25 Best Modern Exploitation Movies (2015) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Ringer | The 50 Best Cult Movies (2021) |
| • Time Out | The 40 Best Cult Movies of All Time (2022) |
| • Tina Hassannia | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |

SICILIA! (Straub, Jean-Marie & Danièle Huillet; 1999; Italy-France-Germany) Rkg: 846

| | |
|------------------------|--|
| Affonso Uchoa | Sight & Sound (2022) |
| Cecilia Barrionuevo | Sight & Sound (2022) |
| Eloísa Solaas | Sight & Sound (2012) |
| Eloy Enciso | NUMAX Distribución (2019) |
| Ian Penman | Sight & Sound (2012) |
| James Quandt | Sight & Sound (2022) |
| José Luis Torres Leiva | Con Los Ojos Abiertos (2008) |
| José Luis Torres Leiva | Sight & Sound (2012) |
| Kieron Corless | Sight & Sound (2012) |
| Koji Yamamura | Sight & Sound (2022) |
| Lucía Salas | Sight & Sound (2022) |
| Manuel J. Lombardo | Sight & Sound (2012) |
| Martin Brady | Sight & Sound (2012) |
| Peter Handke | La Cinetek (2023) |
| Quintín | Sight & Sound (2012) |
| Renan Rovidá | Con Los Ojos Abiertos (2021) |
| Robert Koehler | Sight & Sound (2022) |
| Suzy Gillett | Sight & Sound (2012) |
| Yuri Grytsyna | Cineticle (2015) |
| • Charles Tesson | Cahiers du Cinéma: Best Films of the 1990's |
| • Cinematheque Ontario | The Best of the Nineties (1999) |
| • Edoardo Bruno | FilmTv: 10 Best Italian Films (2018) |
| • Emmanuel Burdeau | Cahiers du Cinéma: Best Movies of the 90s (2000) |

- Filipe Furtado Letterboxd: 100 Favourite Italian Films (2015)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Jean-Michel Frodon Cine21: Best Films from 1995-2008 (2008)
- Jordan Cronk World of Reel: 5 Best Movies of the 1990s (2020)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- René Prédal 100 French Films for an Ideal Cinematheque (2013)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- They Shoot Pictures Recommended Films

SIDEWAYS (Payne, Alexander; 2004; USA) Rkg: 910

- Bryan Singer Empire (2006)
- Frédéric Mermoud Le Temps (2017)
- Heath Davis FilmInk (2023)
- James Frazier The Skuriels (2012)
- Jasper Sharp Sight & Sound (2022)
- Jasper Sharp Sight & Sound (2012)
- Kirk Stevens MovieJawn (2022)
- Kristoffer Borgli Sight & Sound (2022)
- Mike Birbiglia Twitter (2016)
- Naoko Oigami Crea (2010)
- Paul Lynch Sight & Sound (2022)
- Peter Farrelly Sight & Sound (2012)
- Shyamaprasad Banner Film Festival (2015)
- Vishal Menon Sight & Sound (2022)
- Anupama Chopra 100 Films to See Before You Die (2013)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BFI 10 Great Films About Drinking (2021)
- Canadian Press Film Favourites of 2000s: Honourable Mentions (2009)
- Channel 4 Top 50 Best Films Of The Decade (2009)
- Dublin Film Critics Circle Best Films of the Decade (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Empire The 50 Greatest Independent Films (2005)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The 25 Best Comedies of the 21st Century (2017)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Leonard Maltin Favorite Films of the New Millennium (2011)
- Lisa Schwarzbaum Top 10 Films of the Decade (2009)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Owen Gleiberman BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Owen Gleiberman 10 Best Movies of the Decade (2009)
- Peter Howell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Peter Travers 1000 Best Movies on DVD (2005)

- Pierre Rissient Film Comment: Top 14 Films of the Decade (2009)
- Popdose The Best Movies of the Decade (2009)
- Rolling Stone 70 Greatest Comedies of the 21st Century (2022)
- Rolling Stone Top 25 Best Buddy Comedies (2014)
- Samuel Wigley BFI: 10 Great American Road Trip Films (2013)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Film Stage The 50 Best Comedies of the 21st Century Thus Far (2016)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out 101 Films of the Decade (2009)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Times Online The 100 Best Films of the Decade (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Ty Burr Top Films of the Decade (2009)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Recommended Films

SILENCE OF THE LAMBS, THE (Demme, Jonathan; 1991; USA) Rkg: 375

- Aleksandra Drzał-Sierocka Kino Muzeum (2015)
- Andrzej Sołtysik Kino Muzeum (2015)
- Anna Bogutskaya Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Brian Tallerico A Band Apart (2011)
- Carlos Primati Cineplot (2017)
- Clea DuVall Sight & Sound (2022)
- Damon Smith Sight & Sound (2022)
- Danny Baldwin The Skuriels (2012)
- David Fincher Brutus Cinema (1998)
- Davina Belling Time Out (1995)
- Donato Carrisi La Repubblica (2018)
- Edgar Wright Empire (2017)
- Firat Yücel Sight & Sound (2022)
- Frank Schnelle Steadycam (2007)
- Guillermo Pintos El Amante (1994)
- Harvey Burgess One-Line Review (2009)
- Hope Dickson Leach Sight & Sound (2022)
- Igor Brejdygant Kino Muzeum (2015)
- Jaber Qasem-Ali Cinema Review (2002)
- Jason Dorwart Sight & Sound (2022)
- Jeanne Aufmuth Rotten Tomatoes (2003)
- Jerzy Hoffman Kino Muzeum (2015)
- Jose Luis Ridoutt Ventana Indiscreta (2013)

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| Josh Bell | One-Line Review (2009) | • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) |
| Juan Antonio Bayona | Twitter (2020) | • Complex | The 50 Best Movies of the '90s (2017) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) | • Complex | The 50 Scariest Movies of All Time (2013) |
| Juanma Bajo Ulloa | El Pais (2010) | • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) |
| Judith Halberstam | PopcornQ (1997) | • David Greven | World of Reel: 5 Best Movies of the 1990s (2020) |
| Justin Bishop | ymdb.com (2003) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Kevin Williamson | A.Frame (2022) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Khosrow Naghibi | Film-Magazine (Iran) (2009) | • Edgar Wright | IndieWire: The Best Films of the '90s (2022) |
| Kike Mailla | Cinemanía (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Kiyoshi Kurosawa | La Cinetek (2016) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Konrad J. Zarębski | Kino Muzeum (2015) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Kristian Lin | One-Line Review (2009) | • Empire | 15 Most Influential Films of the Last 15 Years (2004) |
| Luca Guadagnino | La Repubblica (2018) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Luca Malavasi | Federazione Italiana Cineforum (2013) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| M. Night Shyamalan | Newsweek (2002) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Marcin Bortkiewicz | Kino Muzeum (2015) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Marcin Bortkiewicz | Kino Muzeum (2015) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| Marek Król | Kino Muzeum (2015) | • Esquire | The Best Thriller Films Ever Made (2018) |
| Mark Mylod | A.Frame (2022) | • Esquire | The 39 Best Thriller Films Ever Made (2021) |
| Michelle Swope | Sight & Sound (2022) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Mitchell Lichtenstein | Indiewire (2007) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Nabil Ayouch | La Cinetek (2018) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| Oron Shamir | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Thrillers) (2006) |
| Pam Cook | Sight & Sound (1992) | • Film School Rejects | The 50 Best Movies of the 1990s (2019) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | • Film School Rejects | The 20 Best Horror Movies of the 1990s (2019) |
| Przemysław Kaniecki | Kino Muzeum (2015) | • Film4 | 100 Greatest Films of All Time (19??) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) |
| Renato C. Gaiarsa | Filmes do Chico (2013) | • Flavorwire | 50 Essential Horror Films (2012) |
| Rob Lowing | The Sun-Herald (2003) | • Fotogramas | The 30 Best Crime Movies (2022) |
| Rob Vaux | One-Line Review (2009) | • Fotogramas | The 20 Best Movies Based on Books (2022) |
| Robert Gelpi | ymdb.com (2002) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Rory Dean | TSPDT (2010) | • Frank Darabont | The 100 Best Horror Movies (2022) |
| Sam Sewell-Peterson | The Film Magazine (2023) | • Frank Darabont | Time Out: The 10 Best Horror Films (2012) |
| Sarah Lutton | Sight & Sound (2022) | • Guinness | Greatest Movies of All-Time: Thriller (2009) |
| Sarah Tomasin Fonseca | Sight & Sound (2022) | • Halliwell's | Top 100 Films (1999) |
| Shunji Iwai | Trash Basket/Theatre [Book] (2001) | • HitFix | Top 1000 Films (2005) |
| Stefano Benni | La Repubblica (2018) | • IGN | Top 100 Horror Movies of All Time (2015) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • IGN | Top 100 Best Horror Movies (2017) |
| Sydney Urbanek | Sight & Sound (2022) | • IGN | The 25 Best '90s Movies (2019) |
| Taichi Yamada | Kinema Junpo (2009) | • IGN | Top 25 Thrillers of All-Time (2005) |
| Tobias Kniebe | Steadycam (2007) | • IGN | Top 25 Horror Movies of All-Time (2010) |
| Xavier Dolan | La Cinetek (2023) | • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) |
| • AFI | America's 100 Most Thrilling (2001) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • AFI | America's 100 Greatest Movies (1998) | • IndieWire | The 13 Best Feminist Horror Movies of All Time (2022) |
| • AFI | America's 100 Greatest Movies (2007) | • IndieWire | The 50 Best Films of the '90s (2017) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| • BFI | 10 Great Serial Killer Thrillers (2017) | • Internet Movie Critics Association | 10 Best Films of the 1990's (1997) |
| • BFI | 100 Thrillers to See Before You Die (2017) | | |
| • BFI | 90 Great Films of the 1990s (2019) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) | | |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | | |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | | |
| • CIAK | 100 Capola Vori del Cinema (2000) | | |
| • Cinema Scope | Best Films of the 1990's (2000) | | |
| • Cinema: The Whole Story (Book) | Horror - A New Beginning: Key Work (2011) | | |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | | |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | | |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | | |
| • Collider | The 50 Best Horror Movies of the 1990s (2019) | | |

- Kinema Junpo Best Foreign Films of the 90s (2019)
- Kinema Junpo The Greatest Foreign Films (1999)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Moving Arts Film Journal 25 Greatest Horror Movies of All Time (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- Myroslav Slaboshpytskyi World of Reel: 5 Best Movies of the 1990s (2020)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Community Top 100 Movies (2007)
- Paste Magazine The 50 Best Serial Killer Movies of All Time (2023)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Peter Travers 1000 Best Movies on DVD (2005)
- Robbie Collin The Telegraph: 10 Best Thriller Films of All Time (2013)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Samantha Morton Empire: Ultimate Movie Playlist - Childhood Favourites (2020)
- Sean Durkin IndieWire: The Best Films of the '90s (2022)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Boston Globe Top 50 Scariest Movies of All Time (2011)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Telegraph The 100 Best Films: Thriller/Action (2008)
- TIME 35 Sequels That Are Better Than the Original Movie (2018)
- Time Out The 50 Best '90s Movies (2016)
- Time Out The 31 Best Serial Killer Movies (2022)
- Time Out The 100 Best Feminist Films of All Time (2018)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Horror Films (2012)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Time Out New York The 50 Most Controversial Movies Ever (2011)
- Times Online Top 100 Films (2008)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)

- Vulture The 25 Best Horror Movies Since "The Shining" (2013)
- World of Reel Best Movies of the 1990s (2020)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Recommended Films

SILENCE, THE (Bergman, Ingmar; 1963; Sweden) Rkg: 583

- Agnieszka Holland Facets (2003)
- Ahmad Mir Ihsan Film-Magazine (Iran) (2009)
- Alves Costa Edições Cinematógrafo (1982)
- Amir Naderi Sight & Sound (2022)
- Anastasia Arseni Ta Nea (2009)
- Andrzej Wajda Kommersant (1998)
- Blue Un Sok Kim Desistfilm (2012)
- Cal Skaggs PBS Independent Lens (2007)
- Catharine Des Forges Independent Cinema Office (2005)
- Christophe Gans La Cinetek (2015)
- Denys Arcand Sight & Sound (1992)
- Denys Arcand Sight & Sound (2002)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Fung Ka-kei Hkinema (2011)
- Götz Spielmann Sight & Sound (2012)
- Helena Lindblad Sight & Sound (2022)
- Jacques Doillon La Cinetek (2015)
- Jaroslav Broz Sight & Sound (1972)
- Jean-Stephane Sauvaire Sight & Sound (2012)
- João Lopes Edições Cinematógrafo (1982)
- José Luis Rebordinos Sight & Sound (2012)
- José Luis Rebordinos Nickel Odeon (1997)
- Karol Szymański Kino Muzeum (2015)
- Lee Dong-jin Cine21 (2010)
- Lee Dong-jin Sight & Sound (2022)
- Lenny Abrahamson Sight & Sound (2012)
- Michel Demopoulos Sight & Sound (2022)
- Paul Cox Sight & Sound (1992)
- Péter Muszatics Sight & Sound (2022)
- Reza Dorostkar Cinema Review (2002)
- Sanjeewa Sight & Sound (2012)
- Pushpakumara
- Shunsaku Ikehata Kinema Junpo (1999)
- Slavoj Žižek Profil (2004)
- Tadeusz Lubelski Kino Muzeum (2015)
- Toby Haggith Sight & Sound (2022)
- Ulrich Seidl Sight & Sound (2012)
- Vincent Amiel Positif (1991)
- Yannis Economides Ta Nea (2009)
- Andrei Tarkovsky 77 Films Recommended to His Students
- Andrey Zvyagintsev Essential Films (2010)
- BFI 10 Great Trilogies (2015)
- BFI 10 Great Scandinavian LGBTQ+ Films (2018)
- Bill White Essential Films (2009)
- Chaplin (Sweden) Best Swedish Talkies (1964)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Roger Ebert The Great Movies III (2010)
- Taschen Books Movies of the 20s-90s (2003-2007)

SILENT LIGHT (Reygadas, Carlos; 2007; Mexico-France-Netherlands) Rkg: 668

| | |
|---------------------------|---|
| Andrzej Kolodynski | Sight & Sound (2012) |
| Anna Akulevch | Cut Insight (2017) |
| Bill Georganis | One-Line Review (2009) |
| Brandon Harris | Sight & Sound (2022) |
| Daniel Frampton | Sight & Sound (2012) |
| Ivan I. Tverdovskiy | Kinoart (2020) |
| Jacek Cegiełka | Kino Muzeum (2015) |
| Jean-Pierre Garcia | Sight & Sound (2012) |
| Jim McBride | Sight & Sound (2022) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) |
| Klyueva Ludmila Borisovna | VGIK (2021) |
| Lance Edmands | IONCINEMA.com (2015) |
| Lisandro Alonso | Sight & Sound (2012) |
| Lorena Cancela | Desistfilm (2012) |
| Lucrecia Matarozzo | Sight & Sound (2022) |
| Ludmila Cvikova | Sight & Sound (2012) |
| Marina Stepanska | Cut Insight (2016) |
| Monika Wagenberg | Sight & Sound (2012) |
| Nadav Lapid | Tel Aviv Cinematheque (2014) |
| Nadav Lapid | Sight & Sound (2012) |
| Ramiro Zamorano | Santiago International Film Festival (2014) |
| Roman Gutek | Sight & Sound (2022) |
| Wenke Wegner | Frieda Grafe Poll (2013) |
| Zhao Liang | Grasshopper Film (2016) |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Barry Jenkins | The Guardian: Best Film of the 21st Century (2019) |
| • Bi Gan | Grasshopper: 10 Favorite Films from the Last 10 Years (2016) |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) |
| • Cinema Tropical | The Best Latin American Films of the Aughts (2009) |
| • Club Fonograma | Best Films of the Decade (2010) |
| • David Jenkins | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Film Comment | Best Films of the Decade (2009) |
| • Fotogramas | 30 Mexican Movies You Can't Miss (2018) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Isaac León Frías | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Isaac León Frías | Ventana Indiscreta: Best Latin American Films of the 2000s (2009) |
| • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| • Laurence Kardish | Film Comment: Top 10 Films of the Decade (2009) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) |
| • Mike D'Angelo | Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017) |
| • Mike D'Angelo | World of Reel: 5 Best Films of the 2000s (2020) |
| • New York Times | The 25 Best Films of the 21st Century So Far (2017) |

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|-----------------------------|--|
| • Pawel Pawlikowski | The Guardian: 6 Best Films of the 21st Century (2019) |
| • Pecime | Best Mexican Films of the Last 30 Years (2008) |
| • Peter Rist | Offscreen: 100 Best Films of the First Decade of the 21st Century (2009) |
| • Piers Handling | Film Comment: Top 10 Films of the Decade (2009) |
| • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Ricardo Bedoya | Ventana Indiscreta: Best Latin American Films of the 2000s (2009) |
| • Roger Ebert | The Best Films of the Decade (2009) |
| • Roger Koza | 100 Movies of This Millennium (2016) |
| • The Guardian | 100 Best Films of the Noughties (2009) |
| • TIFF Cinematheque | Best of the Decade (2009) |
| • Time Out | 101 Films of the Decade (2009) |
| • Time Out New York | Top 50 Movies of the Decade (2009) |
| • Tribeca | 10 Great Mexican Films You've Never Heard of (2015) |
| • Valdivia Festival | Top Ten Latin American Films of the Last 20 Years (2013) |
| • Ventana Indiscreta (Peru) | 12 Best Films of the 2000s (2009) |
| • Ventana Indiscreta (Peru) | 10 Best Latin American Films of the 2000s (2009) |
| •• They Shoot Pictures | Highly Recommended Films |

SIMON OF THE DESERT (Buñuel, Luis; 1965; Mexico) Rkg: 906

| | |
|---------------------------|---|
| Aki Kaurismäki | La Cinetek (2018) |
| Alejandro Díaz | Catalan Film Critics Association (2013) |
| Bruno Oseguera Pizaña | Sight & Sound (2022) |
| Daniel V. Villamediana | Sight & Sound (2012) |
| Enrique López Lavigne | TCM Spain (2009) |
| Eric Barker | One-Line Review (2009) |
| Eric Henderson | Slant Magazine (2012) |
| Eric Henderson | TSPDT (2021) |
| Fernando Trueba | Nickel Odeon (1994) |
| Frances Morgan | Sight & Sound (2012) |
| Gonçalo Tocha | Sight & Sound (2012) |
| Haden Guest | Sight & Sound (2012) |
| Horacio Valcarcel | Nickel Odeon (1997) |
| Horacio Valcarcel | Nickel Odeon (1994) |
| Inácio Araújo | Epoca (2000) |
| Jaume Figueras | Nickel Odeon (1994) |
| Jaume Figueras | Dirigido Por (1992) |
| Konrad Klejsa | Kino Muzeum (2015) |
| Lea Liotine | Desistfilm (2012) |
| Magdalena Arau | Sight & Sound (2022) |
| Nelson Pereira dos Santos | Balaio (1996) |
| Paulo Antônio Paranaguá | Positif (2019) |
| Paulo Rocha | Cinemateca Portuguesa (1996) |
| Pedro Adrián Zuluaga | Con Los Ojos Abiertos (2018) |
| Samuel Lobo | Filmes do Chico (2017) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| • BFI | 10 Great Films about Recluses (2023) |
| • BFI | 10 Great Films Set in the Ancient World (2021) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |

- Nicolas Rapold Caimán: 10 Best Spanish Films (2016)
- They Shoot Pictures Recommended Films

SINGIN' IN THE RAIN (Donen, Stanley & Gene Kelly; 1952; USA)

Rkg: 11

| | | | |
|--------------------------|-------------------------------|-----------------------------|------------------------------|
| Adrian Muoyo | El Amante (1994) | Behrouz Daneshfar | Cinema Review (2002) |
| Adrian Turner | Time Out (1995) | Ben Gibson | Sight & Sound (2012) |
| Adrien Gombeaud | Positif (2019) | Ben Nicholson | Sight & Sound (2022) |
| Agnès Jaoui | La Cinetek (2018) | Bernard Genin | Positif (2019) |
| Ahmad Natche | Con Los Ojos Abiertos (2017) | Bianca Stigter | A.Frame (2022) |
| Alain Masson | Sight & Sound (2022) | Bill Weeden | ymdb.com (2003) |
| Alain Masson | Sight & Sound (1992) | Billy Bond | Sight & Sound (2012) |
| Alain Masson | Positif (2019) | Boquerini | Nickel Odeon (1997) |
| Albert Lee | Sight & Sound (2022) | Borja Cobeaga | El Pais (2010) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Borja Cobeaga | Cinemanía (2012) |
| Alexander Horwath | Profil (2004) | Brian Tallerico | Sight & Sound (2022) |
| Alexander Horwath | Sight & Sound (2012) | Brian Tallerico | A Band Apart (2011) |
| Alexander Horwath | Sight & Sound (2022) | Bryan Forbes | Sight & Sound (2002) |
| Alfredo Sternheim | Filmes do Chico (2013) | Bryant Frazer | The Skuriels (2012) |
| Alfredo Sternheim | Cineplot (2017) | Bryant Frazer | Cinematati (2001) |
| Ali Arikan | Slant Magazine (2012) | Cael Keegan | Sight & Sound (2022) |
| Álvaro Zeini Cruz | Filmes do Chico (2017) | Carl Gottlieb | Forces of Geek (2012) |
| Amir Labaki | Sight & Sound (2022) | Carlos Alberto de Mattos | Epoca (2000) |
| Amy Redford | A.Frame (2023) | Carlos Bonfil | Sight & Sound (2012) |
| Ana Maria Bahiana | Epoca (2000) | Carlos Primati | Cineplot (2017) |
| Andrea Morán | Sight & Sound (2022) | Carlos Pumares | El Mundo (1995) |
| Andrei Ujica | Suplimentul de Cultura (2019) | Carlos Pumares | Nickel Odeon (1994) |
| Andrés Arconada | Cinemanía (2012) | Carmelo Romero | Nickel Odeon (1997) |
| Andrés Arconada | El Mundo (1995) | Carmelo Romero | Nickel Odeon (1994) |
| Andrew Chan | Senses of Cinema (2000) | Carrie Rickey | Sight & Sound (2012) |
| Andrew Chan | Sight & Sound (2022) | Carrie Rickey | Sight & Sound (2022) |
| Andrew Collins | Sight & Sound (2022) | Catharine Des Forges | Sight & Sound (2012) |
| Andrew Horbal | Steadycam (2007) | Céline Sciamma | La Cinetek (2015) |
| Andrew Osborne | The Screengrab (2009) | Celso Sabadin | Epoca (2000) |
| Andrew Worsdale | Sight & Sound (2002) | Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Andrzej Kolodynski | Sight & Sound (2012) | Cesar Santos Fontenla | John Kobal Book (1988) |
| Angel Comas | Dirigido Por (1992) | Charlotte Garson | Sight & Sound (2022) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Chen Kuo-fu | Beijing News (2011) |
| Angela Ndalians | Sight & Sound (2022) | Chen Ru-Shou | Cinephilia (2012) |
| Anna Kupinskaya | Okino (2013) | Cheng Jihua | Sight & Sound (1992) |
| Annie Berke | Sight & Sound (2022) | Chico Fireman | Filmes do Chico (2017) |
| Anthony Quinn | The Independent (2009) | Chico Fireman | Filmes do Chico (2013) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Chris Borrelli | Toledo Blade (2007) |
| Antonio Delgado | Sight & Sound (2012) | Chris Hegedus | Facets (2003) |
| António Escudeiro | Edições Cinematógrafo (1982) | Christina Newland | Sight & Sound (2022) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | Christophe Dupin | Sight & Sound (2022) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) | Christophe Gans | La Cinetek (2015) |
| Antonio Mercero | Nickel Odeon (1994) | Claude Gauteur | Positif (1991) |
| António Roma Torres | Edições Cinematógrafo (1982) | Claude Lelouch | La Cinetek (2017) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Claudia Lenssen | Steadycam (2007) |
| Arnaldo Jabor | Mostra (2010) | Clyde Jeavons | Sight & Sound (2022) |
| Arthur Knight | Sight & Sound (1982) | Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) |
| Aruna Vasudev | Sight & Sound (2002) | Damien Chazelle | La Cinetek (2019) |
| Aruna Vasudev | Profil (2004) | Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Dan Fainaru & Edna Fainaru | Sight & Sound (2022) |
| Axel Howerton | ymdb.com (2002) | Dan Georgakas | Sight & Sound (2012) |
| Axel Kuschevatzky | Sight & Sound (2022) | Dan Georgakas | Facets (2003) |
| Barry Norman | Sight & Sound (2002) | Dana Linssen | Sight & Sound (2012) |
| Bart Layton | Sight & Sound (2022) | Dana Polan | Sight & Sound (2002) |
| Behrang Rajabi | Film-Magazine (Iran) (2009) | Dana Polan | Sight & Sound (2022) |
| | | Daniel Caetano | Filmes do Chico (2017) |
| | | Daniel Filho | Epoca (2000) |
| | | Daniel Green | Hey U Guys (2012) |
| | | Daniel Neman | One-Line Review (2009) |
| | | Daniel Pecoraro | MovieJawn (2022) |
| | | Daniel Sánchez Arévalo | Cinemanía (2012) |
| | | Daniel Sánchez Arévalo | El Pais (2010) |

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| Danielle Solzman | Sight & Sound (2022) | Flavia de la Fuente | El Amante (1999) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Francis Ford Coppola | Sight & Sound (2012) |
| Dave Jesteadt | yMDB.com (2002) | Francisco Marinero | El Mundo (1995) |
| Dave Rolinson | One-Line Review (2009) | Francisco Russo | Filmes do Chico (2017) |
| David Cornelius | yMDB.com (2004) | Frank Oz | Sight & Sound (2022) |
| David Edelstein | Rotten Tomatoes (2003) | Fred Junck | L'Avant Scène Cinéma (1978) |
| David Gritten | The Telegraph (2013) | Gabriel Shanks | Cinematati (2001) |
| David Gritten | Sight & Sound (2012) | Gabriel Shanks | The Cinematheque Top 10 Project (2005) |
| David Morrison | Sight & Sound (2022) | Garth Jennings | Empire (2008) |
| David Parkinson | Sight & Sound (2022) | Gary Tarn | Sight & Sound (2022) |
| David Stratton | ACMI (2010) | Gavin Millar | Sight & Sound (1982) |
| David Stratton | Sight & Sound (2012) | Gene Siskel | Miscellaneous |
| David Stratton | Senses of Cinema (2000) | George Perry | John Kobal Book (1988) |
| David Stratton | John Kobal Book (1988) | Giancarlo Semeraro | Senses of Cinema (2005) |
| David Stratton | Sight & Sound (2002) | Giannis Dalianidis | Ta Nea (2009) |
| David Stratton | Sight & Sound (1982) | Gilles Jacob | Sight & Sound (1972) |
| David Stratton | Sight & Sound (1992) | Gillian Armstrong | Sight & Sound (2002) |
| David West | Sight & Sound (2022) | Glenn Kenny | Sight & Sound (2012) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Glenn Myrent | Facets (2003) |
| Dawud Moslem | Cinema Review (2002) | Grace Barber-Plentie | Sight & Sound (2022) |
| Dean Kotiga | Film-Mag (2011) | Gráinne Humphreys | Sight & Sound (2012) |
| Dexter Fletcher | A.Frame (2023) | Grant Watson | Sight & Sound (2022) |
| Diniz Machado | Edições Cinematógrafo (1982) | Guido Fink | Positif (1991) |
| Domino Renee Perez | Sight & Sound (2012) | Guillermo del Toro | Sight & Sound (2022) |
| Domino Renee Perez | Sight & Sound (2022) | Guy Hamilton | Sight & Sound (2002) |
| Donna Bowman | yMDB.com (2005) | Guy Westwell | Sight & Sound (2012) |
| Drake Stutesman | One-Line Review (2009) | Guy Westwell | Sight & Sound (2022) |
| Drake Stutesman | Sight & Sound (2012) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Drew McWeeny | HitFix (2012) | Hannah Gatward | Sight & Sound (2022) |
| Dylan Cave | Sight & Sound (2012) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Dylan Cave | Sight & Sound (2022) | Harriet Warman | Sight & Sound (2022) |
| Edgar Wright | Empire (2017) | Harry Shearer | Rotten Tomatoes (2010) |
| Edgar Wright | Twitter (2020) | Harvey Burgess | One-Line Review (2009) |
| Edgar Wright | Sight & Sound (2022) | Hayden Childs | The Screengrab (2009) |
| Edmond Orts | Dirigido Por (1992) | Helen O'Hara | Sight & Sound (2022) |
| Edmond Orts | Sight & Sound (1982) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Edna Fainaru | Sight & Sound (2012) | Helmut Merker | Steadycam (2007) |
| Edna Fainaru | Sight & Sound (2002) | Helmut W. Banz | Steadycam (2007) |
| Eduardo Geada | Edições Cinematógrafo (1982) | Henri Agel | L'Avant Scène Cinéma (1978) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) | Henrique Lopes | Senses of Cinema (2005) |
| Edward Buscombe | Sight & Sound (2012) | Hernan Christie | Edições Cinematógrafo (1982) |
| Edward Copeland | A Band Apart (2011) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Elena Lazic | Sight & Sound (2022) | Horacio Bernades | El Amante (1994) |
| Elizabeth Weitzman | Sight & Sound (2022) | Horacio Valcarcel | Nickel Odeon (1997) |
| Ella Kemp | Sight & Sound (2022) | Horacio Valcarcel | Nickel Odeon (1994) |
| Emily Nighman | The Film Magazine (2023) | Humberto Solás | Cinematheca de Cuba (2008) |
| Emmanuel Durand | yMDB.com (2002) | Hussein Giti | Film-Magazine (Iran) (2009) |
| Enrico Camposesi | Sight & Sound (2022) | Ian Freer | Sight & Sound (2022) |
| Enrique Lacolla | La Voz (2002) | Ilaria Feole | Sight & Sound (2022) |
| Eric Barker | One-Line Review (2009) | Imanol Uribe | El Pais (2010) |
| Erik Childress | One-Line Review (2009) | Ira Sachs | La Cinetek (2015) |
| Ernesto Diezmartínez | Vértigo (2009) | Iraj Saberi | Film-Magazine (Iran) (2009) |
| Esin Kucuktepepinar | Sight & Sound (2012) | Iraj Saberi | Cinema Review (2002) |
| Eurico de Barros | Sight & Sound (2022) | Irene Bignardi | Sight & Sound (2002) |
| Evan Mather | The Cinematheque Top 10 Project (2006) | Irene Torp Halvorsen | Sight & Sound (2022) |
| Evan Williams | Sight & Sound (1992) | Isabel Wittman | Filmes do Chico (2017) |
| Fanny Lignon | Libre Journal du Cinéma (2009) | Isabel Wittmann | Cineplot (2017) |
| Ferid Boughedir | Sight & Sound (1992) | Jacek Fedorowicz | Kino Muzeum (2015) |
| Fernando Colomo | Sight & Sound (2012) | Jack Lechner | TSPDT (2008) |
| Fernando Colomo | El Pais (2010) | Jack Lechner | Facets (2003) |
| Fernando Guillen | Nickel Odeon (1997) | Jacob Milligan | Sight & Sound (2022) |
| Fernando Lara | Nickel Odeon (1994) | Jacques Demy | Cinematheca Portuguesa (1983) |
| Fernando Méndez-Leite | Dirigido Por (1992) | Jacques Noel | Sight & Sound (2002) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | Jacques Zimmer | Libre Journal du Cinéma (2009) |
| Fernando Méndez-Leite | El Mundo (1995) | Jaime Chávarri | Nickel Odeon (1994) |

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|--------------------------|---|----------------------|------------------------------|
| Jaime E. Costa | Sight & Sound (1972) | José Geraldo Couto | Filmes do Chico (2017) |
| James Berardinelli | Reel Views (2014) | José Luis Guarner | Nickel Odeon (1994) |
| James Leahy | Senses of Cinema (2002) | José Luis Guarner | Sight & Sound (1992) |
| James Leahy | Sight & Sound (1982) | José Luis Guarner | John Kobal Book (1988) |
| James Monaco | Sight & Sound (1982) | José Maria Rodríguez | Sight & Sound (2022) |
| Jamie Healy | Sight & Sound (2022) | Armada | |
| Jamshid Arjmand | Cinema Review (2002) | Jose Sacristan | Nickel Odeon (1994) |
| Jan Aghed | John Kobal Book (1988) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Jan Göransson | Sight & Sound (2022) | José-Augusto França | Edições Cinematógrafo (1982) |
| Jane Crowther | Sight & Sound (2022) | Joseph Wade | The Film Magazine (2023) |
| Jane Lamacraft | Sight & Sound (2012) | Juan Antonio Porto | Nickel Odeon (1994) |
| Jason Anderson | Sight & Sound (2022) | Juan Carlos Laviana | Nickel Odeon (1994) |
| Jaume Figueras | Cinemanía (2012) | Juan José Campanella | El Pais (2010) |
| Jaume Genover | Dirigido Por (1992) | Juan José Campanella | El Pais (2009) |
| Javier Aguirresarobe | El Pais (2010) | Juan José Campanella | Sight & Sound (2012) |
| Javier Coma | Dirigido Por (1992) | Juan Miguel Lamet | Nickel Odeon (1994) |
| Javier Coma | Nickel Odeon (1997) | Juan Tebar | Nickel Odeon (1994) |
| Javier Coma | El Mundo (1995) | Julian Fellowes | Empire (2008) |
| Javier Marias | Nickel Odeon (1997) | Julie Pearce | Sight & Sound (2022) |
| Javier Marias | Nickel Odeon (1994) | Julie Pearce | Sight & Sound (2012) |
| Jean Tulard | Libre Journal du Cinéma (2009) | Jytte Jensen | Village Voice (1999) |
| Jean-Christophe Berjon | Miscellaneous (2007) | Kate Erbland | Sight & Sound (2022) |
| Jean-Marc Vallée | Sight & Sound (2012) | Kate Saccone | Sight & Sound (2022) |
| Jean-Marie Lanlo | Quebec Association of Film Critics (2015) | Kate Stables | Sight & Sound (2012) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | Kate Stables | Sight & Sound (2022) |
| Jean-Michel Frodon | El Mundo (1995) | Katey Rich | Film School Rejects (2012) |
| Jean-Michel Frodon | Sight & Sound (2002) | Katharine Mussellam | MovieJawn (2022) |
| Jean-Michel Frodon | Sight & Sound (2012) | Katie Smith-Wong | Sight & Sound (2022) |
| Jenny McCartney | The Telegraph (2013) | Kenneth Turan | Sight & Sound (2002) |
| Jeremy Thomas | Time Out (1995) | Kenneth Turan | Sight & Sound (2022) |
| Jeronimo Jose Martin | Nickel Odeon (1997) | Kent Jones | Steadycam (2007) |
| Jerónimo Silvio Iglesias | Sight & Sound (2022) | Kent Jones | Village Voice (1999) |
| Jerzy Hoffman | Kino Muzeum (2015) | Kent Jones | Senses of Cinema (2000) |
| Jesús Cortés | One-Line Review (2009) | Kevin Laforest | ymdb.com (2002) |
| Jesus Garcia de Duenas | Nickel Odeon (1994) | Kevin Macdonald | Empire (2008) |
| Jim Ridley | The Skuriels (2012) | Kevin Macdonald | Sight & Sound (2012) |
| Joachim Trier | La Cinetek (2016) | Kevin Macdonald | Sight & Sound (2002) |
| Joanna Hogg | La Cinetek (2023) | Kevyn Knox | All Things Kevyn (2014) |
| João Antunes | Edições Cinematógrafo (1982) | Kevyn Knox | One-Line Review (2009) |
| João Bénard da Costa | Edições Cinematógrafo (1982) | Kim Skotte | Sight & Sound (2002) |
| João Bénard da Costa | Miscellaneous (2000) | Konrad Klejsa | Kino Muzeum (2015) |
| Joaquín Oristrell | Nickel Odeon (1994) | Kristian Lin | One-Line Review (2009) |
| Joe Lawlor | Sight & Sound (2012) | Kyle Turner | Sight & Sound (2022) |
| John Bauer | Internet Movie Critics Association (1997) | Láis Bodanzky | Epoca (2000) |
| John Coleman | Sight & Sound (1972) | Lars von Trier | Trier on von Trier (2005) |
| John Coleman | Sight & Sound (1982) | Larushka Ivan-Zadeh | Sight & Sound (2022) |
| John Davies | One-Line Review (2009) | Laura Kern | Sight & Sound (2022) |
| John J. Puccio | One-Line Review (2009) | Laura Kern | Sight & Sound (2012) |
| John Landis | Empire (2017) | Lauro António | Edições Cinematógrafo (1982) |
| John Nesbit | One-Line Review (2009) | Law Tsin Fung | Cinephilia (2012) |
| John Oliver | Sight & Sound (2012) | Leigh Singer | Sight & Sound (2022) |
| John Russell Taylor | John Kobal Book (1988) | Leonard Maltin | John Kobal Book (1988) |
| John Russell Taylor | Sight & Sound (1962) | Leonardo García Tsao | Sight & Sound (2022) |
| John Russell Taylor | Sight & Sound (1982) | Leonardo García Tsao | Sight & Sound (2012) |
| John Schlesinger | Sight & Sound (1992) | Leslie Felperin | Sight & Sound (2012) |
| John Siegel | Village Voice (1999) | Lidia Merás | Sight & Sound (2022) |
| John Woo | La Cinetek (2018) | Lin Wen-Chi | Cinephilia (2012) |
| Jonathan Coe | Sight & Sound (2022) | Linda Marris | Sight & Sound (2022) |
| Jonathan Lewis | Rotten Tomatoes (2003) | Lindsay Hallam | Sight & Sound (2022) |
| Jordan King | Sight & Sound (2022) | Lisa Blackstone | PBS Independent Lens (2005) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Lisa Bode | Sight & Sound (2022) |
| Jorge Silva Melo | Publico (2012) | Liz Locke | MovieJawn (2022) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Lori Hoffman | Rotten Tomatoes (2003) |
| José Eduardo Belmonte | Faróis do Cinema (2011) | Lucas Salgado | Filmes do Chico (2017) |
| José Eduardo Belmonte | Filmes do Chico (2017) | Luciano Monteagudo | Sight & Sound (2012) |

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| Luis de Pina | Edições Cinematógrafo (1982) | Nick Davis | The Cinematheque Top 10 Project (2005) |
| Luis Machado | Edições Cinematógrafo (1982) | Nick De Semlyen | Sight & Sound (2022) |
| Luis Marques | Edições Cinematógrafo (1982) | Nick James | Sight & Sound (2002) |
| Lynden Barber | Sight & Sound (1992) | Nick James | Profil (2004) |
| Mai Ruo-Yu | Cinephilia (2012) | Nick James | Sight & Sound (2022) |
| Majid Bastami | Cinema Review (2002) | Nick James | Sight & Sound (2012) |
| Makoto Wada | Is it Not a Movie? (1985) | Nicolas Saada | Sight & Sound (1992) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Nicolas Schaller | Sight & Sound (2022) |
| Manuel Gómez Pereira | El Pais (2010) | Nikki Baughan | Sight & Sound (2022) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Noel Murray | ymdb.com (2002) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Norbert Multeau | Libre Journal du Cinéma (2009) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | Nuria Vidal | Catalan Film Critics Association (2013) |
| Marc Webb | Sight & Sound (2012) | Nuria Vidal | Sight & Sound (2012) |
| Marcelo Müller | Filmes do Chico (2017) | Nuria Vidal | Sight & Sound (2022) |
| Marcos Ribas de Faria | Senses of Cinema (2004) | Olivier Eyquem | Positif (1991) |
| Marden Machado | Cineplot (2017) | Pablo Berger | Sight & Sound (2022) |
| Margaret Smith | Sight & Sound (2022) | Pablo Villaça | Sight & Sound (2022) |
| Marijana Jakovljevic | Film-Mag (2011) | Pamela Hutchinson | Sight & Sound (2012) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) | Paprika Steen | Indiewire (2007) |
| Mark Dujsik | ymdb.com (2002) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Mark Dujsik | Rotten Tomatoes (2003) | Pascal Plante | TSPDT (2021) |
| Mark Pfeiffer | The Skuriels (2012) | Pascual Cebollada | Nickel Odeon (1994) |
| Martin Tudor Caranfil | Sight & Sound (2012) | Patrice Leconte | La Cinetek (2022) |
| Mary McNamara | Sight & Sound (2022) | Patrick Kong | Mingpao Weekly (1995) |
| Masato Harada | Kinema Junpo (1999) | Paul Louis Thirard | Positif (1991) |
| Matt Singer | ymdb.com (2005) | Paul Lynch | Sight & Sound (2022) |
| Matt Singer | Screen Crush (2022) | Paul Ridd | Sight & Sound (2022) |
| Maurizio Nichetti | La Repubblica (2018) | Paul Vecchiali | La Cinetek (2020) |
| Meg Walters | Sight & Sound (2022) | Paul Wells | Sight & Sound (2012) |
| Mel Brooks | Empire (2006) | Paul Wells | Sight & Sound (2022) |
| Melanie Williams | Sight & Sound (2022) | Paul Whitelock | ymdb.com (2004) |
| Michael J. Kutza | John Kobal Book (1988) | Paula Félix-Didier | Sight & Sound (2012) |
| Michael Parkinson | John Kobal Book (1988) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Michael Phillips | Filmspotting (2012) | Pedro Maso | Nickel Odeon (1997) |
| Michel Ciment | John Kobal Book (1988) | Pedro Olea | TCM Spain (2009) |
| Michel Ciment | Sight & Sound (1982) | Per Calum | Sight & Sound (1982) |
| Michelle Swope | Sight & Sound (2022) | Pete Docter | La Cinetek (2021) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | Peter Bradshaw | Sight & Sound (2002) |
| Miguel F. Ruiz de Villalobos | El Mundo (1995) | Peter Bradshaw | Sight & Sound (2012) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) | Peter Bradshaw | Sight & Sound (2022) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) | Peter Hoskin | Sight & Sound (2022) |
| Miguel Marías | One-Line Review (2009) | Peter Howell | Toronto Star (2008) |
| Miguel Valverde | Sight & Sound (2022) | Peter Scarlet | Sight & Sound (2022) |
| Mike Birbiglia | Twitter (2016) | Peter Wollen | Sight & Sound (2002) |
| Mike D'Angelo | One-Line Review (2009) | Peter Wollen | Time Out (1995) |
| Mike Grost | One-Line Review (2009) | Phil De Semlyen | Sight & Sound (2022) |
| Mike Muncer | Sight & Sound (2022) | Phil Hoad | Sight & Sound (2022) |
| Mikel Olaciregui | Sight & Sound (2012) | Philip Dodd | Sight & Sound (2022) |
| Mina Akbari | Film-Magazine (Iran) (2009) | Philip French | Sight & Sound (1972) |
| Mitsutoshi Ishigami | Kinema Junpo (2009) | Philip French | Sight & Sound (1992) |
| Monica Castillo | Sight & Sound (2022) | Philip French | Sight & Sound (1982) |
| Mônica Kanitz | Filmes do Chico (2017) | Philip French | Sight & Sound (2002) |
| Nae Caranfil | Sight & Sound (2022) | Philip French | John Kobal Book (1988) |
| Nag Ashwin | Film Companion (2020) | Philippa Hawker | Sight & Sound (2012) |
| Nasreen Munni Kabir | Sight & Sound (2002) | Philippe Rouyer | Sight & Sound (2022) |
| Nasreen Munni Kabir | Sight & Sound (2022) | Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Nasreen Munni Kabir | Sight & Sound (2012) | Po Fung | Mingpao Weekly (1995) |
| Nevena Dakovic | Sight & Sound (2012) | Poul Malmkjaer | Sight & Sound (1982) |
| Nicholas Baer | Sight & Sound (2022) | Prauke Hanck | Sight & Sound (1992) |
| Nicholas Meyer | Sight & Sound (2002) | Rachel Gordon | Rotten Tomatoes (2003) |
| Nick Davis | Sight & Sound (2022) | Rafael Azcona | Nickel Odeon (1994) |
| | | Rahul Desai | Sight & Sound (2022) |
| | | Rainer Gansera | Steadycam (2007) |
| | | Rajkumar Hirani | Sight & Sound (2022) |
| | | Ramin Zahed | Sight & Sound (2022) |

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| Ramon Font | Dirigido Por (1992) | Tim Wong | Sight & Sound (2012) |
| Ramon Font | FIAF (1994) | Timothy Eagon | ymdb.com (2002) |
| Ramsey Campbell | Sight & Sound (2022) | Todd Rendleman | Miscellaneous (2003) |
| Randa Haines | Sight & Sound (2002) | Tom Beasley | Sight & Sound (2022) |
| Raymond Borde | L'Avant Scène Cinéma (1978) | Tom Ryan | Sight & Sound (2022) |
| Razlogov Kirill Emilevich | VGIK (2009) | Tomás Pérez Turrent | Sight & Sound (1992) |
| Renato Félix | Filmes do Chico (2017) | Tony Dayoub | One-Line Review (2009) |
| Renato Silveira | Cineplot (2017) | Toshiaki Sato | Yosensha (2008) |
| Reza Tahami | Film-Magazine (Iran) (2009) | Tu Hsiang-Wen | Cinephilia (2012) |
| Riad Sattouf | La Cinetek (2019) | Uri Klein | Sight & Sound (2012) |
| Richard Eyre | Sight & Sound (2012) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Richard Kuipers | One-Line Review (2009) | Victoria Luxford | Sight & Sound (2022) |
| Richard Schickel | Sight & Sound (1982) | Vincent Canby | Sight & Sound (1982) |
| Rick Segreda | One-Line Review (2009) | Vinzenz Hediger | Sight & Sound (2012) |
| Rob Lowing | The Sun-Herald (2003) | Walter Lima Jr. | Epoca (2000) |
| Rob Marshall | Empire (2006) | Wendy Mitchell | Sight & Sound (2022) |
| Rob Vaux | One-Line Review (2009) | Wiesław Godzic | Kino Muzeum (2015) |
| Robbie Collin | Sight & Sound (2022) | Will Leitch | Internet Movie Critics Association (1997) |
| Robbie Collin | Sight & Sound (2012) | William Friedkin | La Cinetek (2016) |
| Robbie Collin | The Telegraph (2019) | William Friedkin | Sight & Sound (1992) |
| Robbie Collin | The Telegraph (2013) | William Hall | The Cinematheque Top 10 Project (2005) |
| Roberto Oltra | El Mundo (1995) | Wilson Cunha | El Mundo (1995) |
| Robledo Milani | Filmes do Chico (2017) | Xu Yuan (2) | Cinephilia (2012) |
| Robyn Citizen | Sight & Sound (2022) | Yann Tobin | Sight & Sound (2022) |
| Rodrigo Fonseca | Filmes do Chico (2017) | Yann Tobin | Positif (2019) |
| Roger Lerina | Filmes do Chico (2017) | Yasmin Omar | Sight & Sound (2022) |
| Ronny Pedé | Cinemazed (2004) | Yitzhak Ben Ner | Tel Aviv Cinematheque (1986) |
| Rubens Ewald Filho | Filmes do Chico (2017) | Zaven Ghookasian | Film-Magazine (Iran) (2009) |
| Rui Duarte Gonçalves | Edições Cinematógrafo (1982) | • A Band Apart | Greatest Films (2011) |
| Sam Clements | Sight & Sound (2022) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Sam Ho | Hkinema (2019) | • AFI | 25 Greatest Movie Musicals (2006) |
| Sam Ho | Hkinema (2011) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Samuel Robert Dunn | One-Line Review (2009) | • AFI | America's 100 Greatest Movies (1998) |
| Sandra Hall | Sight & Sound (1982) | • AFI | America's 100 Greatest Movies (2007) |
| Santiago Garcia | El Amante (1994) | • AFI | America's 100 Greatest Comedies (2000) |
| Sarah Kaufman | Sight & Sound (2022) | • AFI | America's 100 Greatest Love Stories (2002) |
| Scott Renshaw | The Skuriels (2012) | • Alain Resnais | Most Important American Films (1977) |
| Scott Rosenberg | Sight & Sound (2002) | • All-Time Movie Favourites (Book) | Independents and Others: Comedy and Musicals (1975) |
| Sebastián Lelio | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Seijun Suzuki | Sight & Sound (1992) | • Andrew Sarris | Variety Book of Movie Lists: Best Musicals (1994) |
| Serge Bromberg | Sight & Sound (2022) | • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Sergio Eisen | El Amante (1994) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Sharon Maguire | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Sidney Lumet | Sight & Sound (2002) | • BBC Culture | The 100 Greatest American Films (2015) |
| Sonke Wortmann | Steadycam (2007) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Spencer Selby | TSPDT (2013) | • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Srinivas Bhashyam | Outlook India (2016) | • Bertrand Tavernier | Most Important American Films (1977) |
| Stephen Bourne | Sight & Sound (2022) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Stephen Merchant | Rotten Tomatoes (2011) | • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| Steve Barron | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2012) |
| Steve McQueen | Sight & Sound (2022) | • BFI | 10 Great American Musicals of the 1950s (2014) |
| Steven Bach | Steadycam (2007) | • BFI | 10 Great Films Set in Hollywood (2016) |
| Stuart Murray | Sight & Sound (2022) | • BFI | 50 Films to See by Age 15 (2020) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | • Bill White | Essential Films (2009) |
| Sylvio Back | Faróis do Cinema (2010) | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| Tatiana Babadobulos | Filmes do Chico (2017) | | |
| Terence Davies | Time Out (1995) | | |
| Terence Davies | Sight & Sound (2002) | | |
| Terence Davies | Sight & Sound (1992) | | |
| Terence Davies | Sight & Sound (2022) | | |
| Terence Davies | Sight & Sound (2012) | | |
| Thomas Douineau | ymdb.com (2002) | | |
| Tien-Hsiang Wen | Sight & Sound (2012) | | |
| Tien-Hsiang Wen | Sight & Sound (2022) | | |

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| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • FIAF | Centenary List (1995) |
| • Carrie Rickey | The Cinematheque: The Top 5 Musicals (2007) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Film (Eyewitness Companions) | What to Watch (Musicals) (2006) |
| • Charles Bitsch | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Film Comment | The Best Films Set in the Film World (2010) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Film Review | Centenary List (19??) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Film School Rejects | The 50 Best Romantic Movies Ever (2019) |
| • Cinema: The Whole Story (Book) | The Hollywood Musical: Key Work (2011) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Cinemania | 100 Best Films of the Century (1999) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| • Cinemateca Brasileira | FIAF: Film and the Other Arts (1995) | • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) | • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Fotogramas | 50 Recommended Movies That Will Never Fail You (2023) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Fotogramas | The 60 Best Comedies (2022) |
| • Cinestudio | 10 Best Sound Films (1968) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) | • François Truffaut | The 60 Best Musicals (2022) |
| • Collider | The 22 Best Feel-Good Movies (2018) | • François Weyergans | Most Important American Films (1977) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Frank Darabont | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Gail Kinn/Jim Piazza (Book) | Greatest Movies of All-Time: Music/Musical (2009) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Gene Moskowitz | The Greatest Movies Ever (2008) |
| • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) | • Gerald Peary | Most Important American Films (1977) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Gerald Peary | Most Important American Films (1977) |
| • Danny Peary | Cult Movies (1981) | • Gérard Gozlan | 100 Films for Film Literacy (19??) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Gilles Jacob | Positif: Favourite Films 1952-1981 (1982) |
| • David Ehrenstein | Top 5 Childhood Films (2009) | • Halliwell's | Most Important American Films (1977) |
| • David Ehrenstein | The Cinematheque: The Top 5 Musicals (2007) | • Halliwell's | Top 1000 Films (2005) |
| • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) | • Hankyoreh (Korea) | Best 100 Movies (2005) |
| • David Stratton | My Favourite Movies (2021) | • Harvard University | 100 Years, 100 Movies (1997) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • IGN | Suggested Film Viewing: Hollywood Genres - Musicals (2012) |
| • Den of Geek | The 25 Greatest Movies About Making Movies (2017) | • IndieWire | Top 25 Music Movies of All-Time (2005) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| • Donald Richie | Most Important American Films (1977) | • Internet Movie Critics Association | 22 Essential Films About Hollywood (2016) |
| • Drew Casper | BBC Culture: The Greatest American Films (2015) | • Iranian Film Critics | 10 Best Musicals (1997) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Jan Aghed | World Cinema: Best Films (2009) |
| • El Mundo | Best Films of All-Time (1995) | • Jean-Luc Godard | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Empire | Top 10 Best Films of All-Time - Filmmakers' Poll (2008) | • Jean-Marc Bouineau | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Empire | 30 Feelgood Movies to Make You Smile (2021) | • Jean-Pierre Berthomé | 100 Musical Masterpieces (1989) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Jennifer Eiss (book) | Positif: Favourite Films 1952-1981 (1982) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Jeon Chanil | 500 Essential Cult Movies (2010) |
| • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) | • Jim Emerson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Jim Hillier/Doug Pye | 101 Movies You Must See Before You Die (2006) |
| • Epoca | Films That Should Not Be Missed (2010) | • João da Costa & Luis de Pina | BFI Screen Guides: 100 Film Musicals (2011) |
| • Esquire | The 100 Best Movies of All Time (2022) | • John Kobal Poll | 40 Best Musicals (1990) |
| • Esquire | The Best Movie Musicals of All Time (2021) | • John Schlesinger | John Kobal Presents The Top 100 Movies (1988) |
| | | • John Woo | Most Important American Films (1977) |
| | | • Jonathan Romney | It's Not What You Think: 10 Favourite Musicals (1997) |
| | | | The Guardian: The 10 Best Films About Films (2015) |

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| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • José Luis Guarner | Genre Favourites: Musical (1993) | • Patrick Brion | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Ken Dancyger | BBC Culture: The Greatest American Films (2015) | • Patrick Brion | Most Important American Films (1977) |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Kim Morgan | The Greatest Movies About Hollywood (2006) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Kim Morgan | 10 Favorite Movie Parodies (2006) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Philip French | BFI: Film to Share with Future Generations (2008) |
| • Leonard Maltin | Rotten Tomatoes: Required Viewing (2020) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: Pure Classicism (2007) |
| • Leonard Maltin | FilmStruck/Twitter: Four Films That Define Me (2018) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | • Premiere | Centenary List (19???) |
| • Mallory Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Raymond Borde | Positif: Favourite Films 1952-1981 (1982) |
| • Marcel Ophüls | Most Important American Films (1977) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Maria Ulfsak | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Musical (2019) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Roger Ebert | The Great Movies (2003) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Martin Scorsese | 10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005) | • Rough Guide to Film | Musicals: 5 Essential Classics (2007) |
| • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Michael Pattison | 10 Greatest American Movies (2015) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 50s (2016) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Sight & Sound | 360 Film Classics (1998) |
| • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Michel Ciment | Most Important American Films (1977) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Michel Delahaye | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Molly Haskell | Most Important American Films (1977) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • Montreal Film Festival | Best 100 Films (1996) | • Sight & Sound | 10 Best Films of All Time (1982) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Spike Lee | Essential Films (2013) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Stanley Donen | Variety Book of Movie Lists: Best Musicals (1994) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Stiftung Deutsche Kinemathek | FIAF: Film and Reality (1995) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Taiwan Film Archive | Best Films (1995) |
| • National Film Preservation Foundation | National Film Registry | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • National Film Review | Top 70 of the Last Century (19???) | • Télérama | The 100 Best Films of All Time (2016) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • The Cinematheque | The Top 5 Musicals (2005) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | • The Cinematheque | The Top 5 Musicals (2007) |
| • New York Times | 100 Recommended Children's Movies (2002) | • The Guardian | The 50 Best Family Films (2010) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • The Guardian | Top 10 Musicals (2013) |
| • Nickel Odeon | The Films of Our Life (1994) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) | • The Playlist | Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • The Skuriels Poll | Best 100 Films (2012) |
| • Online Film Community | Top 100 Movies (2007) | • The Spectator | 50 Essential Films (2009) |
| • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Telegraph | The 100 Best Films: Musicals (2008) |
| • Pascal Bonitzer | Most Important American Films (1977) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | • Tim Grierson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | • TIME | All-Time 100 Movies (2005) |
| | | • Time Out | 100 Best Movies of All-Time (1988) |
| | | • Time Out | 100 to Watch (2006) |
| | | • Time Out | Centenary: Top 100 Films (1995) |
| | | • Time Out | The 100 Best Romantic Movies (2013) |

- Time Out Critics' Choice: Let's Dance! (2006)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Greatest Movies Of All Time (2005)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 50 Greatest Films (2005)
- Vanity Fair The 25 Best Movies About Hollywood (2014)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

SMILES OF A SUMMER NIGHT (Bergman, Ingmar; 1955; Sweden) Rkg: 831

- | | |
|----------------------|---------------------------------------|
| Agnès Jaoui | La Cinetek (2018) |
| Angelo Signorelli | Federazione Italiana Cineforum (2013) |
| António De Macedo | Edições Cinematógrafo (1982) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Bruno Podalydès | La Cinetek (2017) |
| Chidananda Das Gupta | Sight & Sound (1982) |
| David Edelstein | Rotten Tomatoes (2003) |
| David Stratton | ACMI (2010) |
| Derek Malcolm | Sight & Sound (2012) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Farran Smith Nehme | Twitter (2020) |
| François Lajoie | ymdb.com (2004) |
| Françoise Aude | Positif (1991) |
| Gilles Jacob | Sight & Sound (1972) |
| Jan Aghed | John Kobal Book (1988) |
| Jeanette Gentele | Sight & Sound (1992) |
| John Coleman | Sight & Sound (1982) |
| Lars von Trier | Trier on von Trier (2005) |
| Laurent Jullier | Sight & Sound (2012) |
| Lietta Tornabuoni | El Mundo (1995) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Marc Cerisuelo | Positif (2019) |
| Marcin Lataño | Kino Muzeum (2015) |
| Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Pauline Kael | Miscellaneous (19??) |
| Peter Bagrov | Sight & Sound (2022) |

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| • Asia Argento | Time Out: The Best Romantic Movies (2013) |
| • BBC | Best 100 Sound Films (1995) |
| • Bill White | Essential Films (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) |
| • FLM | The Top 25 Swedish Films (2012) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Halliwell's | Top 1000 Films (2005) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| • Jeanette Gentele | FLM: Top 10 Swedish Films (2012) |
| • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) |
| • Michael Sragow | 115 Favourite Films (2010) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Positif | Most Influential Films (1952-1981) (1982) |
| • Roger Ebert | The Great Movies (2012) |
| • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Telegraph | The 100 Best Films: World Cinema (2008) |
| • TIME | All-Time 100 Movies (2005) |
| • Time Out | The 50 Best Romcoms of All Time (2015) |
| • Uri Klein | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

SNOW WHITE AND THE SEVEN DWARFS (Hand, David; 1937; USA) Rkg: 410

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|-----------------------|------------------------------|
| Adele Lim | A.Frame (2023) |
| Alena Demyanenko | Cut Insight (2016) |
| Annette Kuhn | Sight & Sound (2022) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Boško Picula | Film-Mag (2011) |
| Christopher Frayling | Empire (2008) |
| Claude Lelouch | La Cinetek (2017) |
| Cristina Formenti | Sight & Sound (2022) |
| Daniel Neman | One-Line Review (2009) |
| Dario Argento | La Cinetek (2019) |
| Dusan Makavejev | Facets (2003) |
| Evgeny Sivokon | Cut Insight (2016) |
| Francisco Russo | Filmes do Chico (2017) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) |
| Jan Troell | Sight & Sound (2012) |
| John J. Puccio | One-Line Review (2009) |
| John Nesbit | One-Line Review (2009) |

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| José Luis Borau | El Pais (2010) | • Christopher Frayling | Time Out: Fear in 20 Films (2006) |
| José Luis García Sánchez | TCM Spain (2009) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Josh Billings | Sight & Sound (1952) | • Cinema: The Whole Story (Book) | Early Animated Film: Key Work (2011) |
| Josh Larsen | One-Line Review (2009) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Katie Doyle | The Film Magazine (2023) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Koichi Yamada | Kinema Junpo (2009) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Lars Olav Karlsen | yMDB.com (2002) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Luis Alberto de Cuenca | Nickel Odeon (1997) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Luis de Pina | Edições Cinematógrafo (1982) | • Danny Peary | Variety Book of Movie Lists: Best Animated Films (1994) |
| Marco Dutra | Filmes do Chico (2017) | • Dave Calhoun | Time Out: 10 Best Animated Movies (2014) |
| Marijana Jakovljevic | Film-Mag (2011) | • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) |
| Mary Lea Bandy | Facets (2003) | • David Stratton | My Favourite Movies (2021) |
| Michel Hazanavicius | Sight & Sound (2022) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Michel Hazanavicius | Sight & Sound (2012) | • Empire | The 50 Best Animated Movies (2021) |
| Midhat Ajanović | Film-Mag (2011) | • Empire | The 50 Best Kids' Movies (2018) |
| Nadine Labaki | Metro (2012) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Nagaharu Yodogawa | Kinema Junpo (1989) | • Esquire | The 30 Best Animated Films of All Time (2022) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | • Film (Eyewitness Companions) | What to Watch (Animation) (2006) |
| Oscar Colulich | Sight & Sound (1992) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Pascale Ferran | La Cinetek (2014) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| Patrick Kong | Mingpao Weekly (1995) | • Film Review | Centenary List (19??) |
| Pete Docter | Sight & Sound (2022) | • Film4 | 100 Greatest Films of All Time (19??) |
| Piotr Kletowski | Kino Muzeum (2015) | • Finnish Film Archive | FIAF: Film and the Other Arts (1995) |
| Reece Shearsmith | Time Out New York (2015) | • Frank Darabont | Greatest Movies of All-Time: Animated (2009) |
| Richard Williams | Animation World Network (1996) | • Giannalberto Bendazzi | Time Out: 3 Best Animated Movies (2014) |
| Rob Vaux | One-Line Review (2009) | • Halliwell's | Top 1000 Films (2005) |
| Robert Clampett | Animation World Network (1988) | • Harvard University | Suggested Film Viewing: Animated Films (2012) |
| Robledo Milani | Filmes do Chico (2017) | • IGN | Top 25 Animated Movies of All-Time (2010) |
| Shoko Watanabe | Kinema Junpo (2009) | • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| Shunji Iwai | Trash Basket/Theatre [Book] (2001) | • Kinema Junpo | Top 10 Foreign Anime Films (2010) |
| Susannah Frankel | Time Out (1995) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Takuya Mori | Akira Yasuhara Poll (1994) | • Laputa Animation Festival | 100 Best Animations of All Time (2003) |
| Terry Jones | Sight & Sound (2012) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Travis Gonzalez | MovieJawn (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Walter Maus | Steadycam (2007) | • Mark Kermod | The Observer: 25 of the Best Films for Children (2019) |
| Ward Verrijcken | Cinemazed (2004) | • Michael Brooke | BFI: 10 Great Fairytale Films (2014) |
| Yehuda Stav | Tel Aviv Cinematheque (1986) | • Movieline | 100 Best Movies Ever Made (1995) |
| Yuriy Norshteyn | Animators of the World (2006) | • Nag Vladermersky | Time Out: 10 Best Animated Movies (2014) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • National Film Preservation Foundation | National Film Registry |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Animation (2008) | • National Film Review | Top 70 of the Last Century (19??) |
| • AFI | America's 100 Greatest Movies (2007) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • AFI | America's 100 Greatest Movies (1998) | • New York Times | 100 Recommended Children's Movies (2002) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Nick Park | Time Out: 10 Best Animated Movies (2014) |
| • All-Time Movie Favourites (Book) | Studios and Stars: Disney (1975) | • Olympiad | The Champions of Animation (1984) |
| • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) | • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • Owen Gleiberman | Time Out: 10 Best Animated Movies (2014) |
| • Associated Press | 25 Greatest Films (2000) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • BFI | 50 Films to See by Age 15 (2020) | | |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) | | |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | | |
| • BFI | BFI Classics (Book Series) (2012) | | |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | | |
| • Brian Sibley | Time Out: 10 Best Animated Movies (2014) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Charles Champlin | The 100 Best American Sound Films (2002) | | |
| • Chris Shepherd | Time Out: 9 Best Animated Movies (2014) | | |

- Paste Magazine The 30 Best Movies About Witches (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Radio Times 100 Landmark Films (2006)
- Ralph Bakshi Variety Book of Movie Lists: Best Animated Films (1994)
- Richard Corliss The 25 All-Time Best Animated Films (2011)
- Robbie Collin The Telegraph: 10 Best Animated Films of All Time (2013)
- Roger Ebert 10 Most Influential Films of the Century (1999)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Telegraph The 77 Best Kids Films of All Time (2015)
- The Telegraph Top 20 Children's Films (2005)
- The Telegraph The 100 Best Films: Animation (2008)
- Time Out 50 Greatest Animated Films (2009)
- Time Out The 100 Best Animated Movies (2014)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Tom Huddleston Time Out: 10 Best Animated Movies (2014)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 50 Movies That Shook the World (2002)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- They Shoot Pictures Recommended Films
- Associated Press More Best Films of the Decade (2019)
- Austin Film Critics Association Top 10 Films of the Decade (2019)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Bong Joon-ho Cine21: Best Films of 2010-2020 (2021)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Carrie Rickey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Carrie Rickey Movie Mezzanine: The Best Movies of the 2000s (2013)
- Cinedivergente Best Films of the Decade: 2010-2019 (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinemanía The 100 Best Films of the Last Decade (2010-2019)
- Cinemanía The 100 Best Movies of the 21st Century (2018)
- Cinencuentro The Best Films of the Decade (2019)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Collider The 29 Most Rewatchable Movies Ever Made (2018)
- Complex 100 Movies You Need to See Before You Die (2013)
- David Fear BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Deadline The 21 Most Influential Films of the 21st Century, So Far (2020)
- Den of Geek 100 Best Movies of the Decade (2019)
- Diego Batlle BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 100 Greatest Movies of the 21st Century (2020)
- Esquire The 100 Best Movies of All Time (2022)
- Esquire The Best Movies of the 2010s (2019)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Filipe Furtado Letterboxd: 10's Essentials (2019)
- Film Comment The 50 Best Films of the Decade (2020)
- Film School Rejects The 100 Best Movies of the Decade (2019)
- Film School Rejects The Best Biopics of the Decade, So Far (2017)
- Film4 100 Must-See Films of the 21st Century (2014)
- Fotogramas The 20 Best Movies Based on Books (2022)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- GQ The 25 Movies That Shaped the 2010s (2019)
- IGN The Best Movies of the Decade (2020)
- IndieWire The 20 Best Biopics of the Last 20 Years (2016)
- IndieWire The 100 Best Movies of the Decade (2019)
- International Cinephile Society Best Films of the Decade (2020)
- John Powers LAFCA: 10 Films of the Decade (2019)
- Kleber Mendonça Filho Cahiers du Cinéma: 12 Best Films of the Decade (2019)
- Kong Rithee Film Comment: Top 16 Films of the Decade (2020)
- Leonard Maltin Favorite Films of the New Millennium (2011)
- Les Inrockuptibles 100 Best Films of the Decade (2019)
- Little White Lies The 50 Best Films of the Decade (So Far) (2016)

SOCIAL NETWORK, THE (Fincher, David; 2010; USA) Rkg: 745

- Domingos Oliveira Mostra (2012)
- Emily Maesar MovieJawn (2022)
- Emily Murray Sight & Sound (2022)
- Emma Seligman Sight & Sound (2022)
- Hansal Mehta Film Companion (2021)
- Ilya Naishuller tvkinoradio (2016)
- Jane Lamcraft Sight & Sound (2012)
- Joseph Cedar Sight & Sound (2012)
- Marcelo Panozzo Sight & Sound (2012)
- Saeed Roustayi La Cinetek (2023)
- Simran Hans Sight & Sound (2022)
- Tara Brown Sight & Sound (2022)
- Tom Beasley Sight & Sound (2022)
- Xavier Dolan La Cinetek (2023)
- Xu Jinglei Beijing News (2012)
- Adrien Gombeaud Positif: Best Films of the 2010s (2020)
- Alissa Wilkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Amy Taubin Caimán: Top 10 Films of 2010-2019 (2020)
- Andrew Bujalski Grasshopper: 10 Favorite Films from the Last 10 Years (2018)

- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Los Angeles Film Critics Association Films of the Decade (2019)
- Mehmet Açar Haberturk: The 25 Best Movies of the Last 10 Years (2020)
- Mia Hansen-Løve Cahiers du Cinéma: 8 Best Films of the Decade (2019)
- Michael Sragow World of Reel: 5 Best Films of the 2000s (2020)
- Michael Sragow Film Comment: Film of the Decade (2020)
- Movie Mezzanine To Half and Half Not: The Films to Remember from 2010-2014 (2015)
- Nellie Killian Film Comment: Top 25 Films of the Decade (2020)
- Nicolas Rapold Cine21: Best Films of 2010-2020 (2021)
- Nicolas Rapold Film Comment: Top 25ish Films of the Decade (2020)
- Odie Henderson World of Reel: Top 5 Movies of the Decade (2019)
- Owen Gleiberman Variety: 10 Best Films of the Decade (2019)
- Paste Magazine The 20 Best Biopics of All Time (2013)
- Paul Whittington Best Movies of the Decade So Far (2015)
- Premiere France 50 Best Films of the Decade (2020)
- Quentin Tarantino Premiere France: Best Film of the 2010s (2020)
- Quim Casas Caimán: Top 10 Films of 2010-2019 (2020)
- Richard Peña Film Comment: Films of the Decade (2020)
- Roger Ebert.com The Best Films of the 2010s (2019)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Rotten Tomatoes Poll The Best Movies of the Last 25 Years (2023)
- Ryusuke Hamaguchi Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Sam Mendes The Best Films of the 2010s (2019)
- Samuel Wigley BFI: 10 Great Films About Computers (2013)
- Scott Foundas Film Comment: Top 25 Films of the Decade (2020)
- Simran Hans Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- Téléràma The 100 Best Films of All Time (2016)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Dissolve The 50 Best Films of the Decade So Far (2015)
- The Film Stage Top 50 Films of the Decade (So Far) (2015)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Guardian Top 10 Biopics (2013)
- The Hollywood Reporter Hollywood's 20 Favorite Films of the Decade (Poll) (2019)
- The Hollywood Reporter 50 Best Films of the 21st Century (So Far) (2023)
- The Independent The 40 Best Films of the Decade (2019)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist 15 Great Unconventional Biopics (2015)
- The Skinny Films of the 2010s (2020)
- Tim Grierson The Dissolve: The 20 Best Films of the Decade So Far (2015)
- Time Out The 20 Best Movies Based on True Stories (2022)
- Time Out The 50 Best Movies of the 2010s (2019)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)

- Todd McCarthy The Hollywood Reporter: The 10 Best Films of the Decade (2019)
- Total Film The 100 Best Movies of the Decade (2019)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Ty Burr The 50 Best Movies of the Decade (2019)
- Uproxx The Best Movies of the Decade (2019)
- Vulture Best Movies of the 2010s (2019)
- Wired (USA) The 24 Absolute Best Movies of the 2010s (2019)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)

SOLARIS [1972] (Tarkovsky, Andrei; 1972; USSR) Rkg: 215

- Akbar Nabavi Cinema Review (2002)
- Al Weisel TSPDT (2005)
- Alberto Fasulo Sight & Sound (2022)
- Alexandra Seitz Steadycam (2007)
- Alexandre O. Philippe Sight & Sound (2022)
- Andrea Chimento Federazione Italiana Cineforum (2013)
- Andrew Schenker One-Line Review (2009)
- Bauyrzhan Nogerbek Sight & Sound (2012)
- Bogdan Movileanu Sight & Sound (2022)
- Cao Guimarães DocBlog (2007)
- Catherine Jessica Beed Desistfilm (2012)
- Claudia Siefen Desistfilm (2012)
- Cristina Álvarez López Sight & Sound (2012)
- David Sterritt Sight & Sound (2022)
- Dominique Martinez Sight & Sound (2012)
- Eduardo A. Russo Ventana Indiscreta (2013)
- Eric Darnell Animation World Network (1998)
- Evans Chan Sight & Sound (2012)
- Evans Chan Mingpao Weekly (1995)
- F.J. Ossang Caimán (2018)
- Flavia Guerra Filmes do Chico (2017)
- Gregory Meshman ymdb.com (2003)
- Grigory Konstantinopolskiy Kinoart (2019)
- Gulnara Abikeyeva Sight & Sound (2012)
- Helena Lindblad Sight & Sound (2012)
- Hussain Currimbhoy Sight & Sound (2012)
- John Boorman Sight & Sound (2002)
- José Eduardo Belmonte Filmes do Chico (2017)
- Jugu Abraham One-Line Review (2009)
- Juliet Jacques Sight & Sound (2022)
- Jytte Jensen Village Voice (1999)
- Kate Muir Sight & Sound (2012)
- Keith Uhlich Senses of Cinema (2003)
- Ken Wlaschin Jonathan Rosenbaum Poll (1976)
- Kutlug Ataman Sight & Sound (2012)
- Lalitha Gopalan Sight & Sound (2002)
- Lamia Joreige Sight & Sound (2012)
- Larissa Melo Cineplot (2017)
- Lau Shing-hon Mingpao Weekly (1995)
- Lauren Carroll Harris Sight & Sound (2022)
- Lee Yiu-wing Hkinema (2011)
- Linda Hattendorf PBS Independent Lens (2007)
- Lírio Ferreira Ilustrada No Cinema (2007)
- Lírio Ferreira Faróis do Cinema (2015)
- Lírio Ferreira Filmes do Chico (2013)
- Lisa Bode Sight & Sound (2022)

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| Long Tin Shum | Hkinema (2011) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Long Tin Shum | Mingpao Weekly (1995) | • BFI | 10 Great Films Set Outside Our Solar System (2022) |
| Lourdes Portillo | Sight & Sound (1992) | • BFI | BFI Classics (Book Series) (2014) |
| Luis Miranda | Sight & Sound (2012) | • BFI | 10 Great Arthouse Sci-Fi Films (2019) |
| Luiza Lusvarghi | Cineplot (2017) | • Bill White | Essential Films (2009) |
| Luiza Luzvarghi | Filmes do Chico (2017) | • Cine21 | 100 Most Influential Films (2018) |
| Luke Robinson | Frieda Grafe Poll (2013) | • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) |
| Luke Seomore | Sight & Sound (2022) | • Complex | The Best Sci-Fi Movies (2018) |
| M.K. Raghavendra | Sight & Sound (2002) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Malu De Martino | Faróis do Cinema (2011) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Mar Diestro-Dópido | Sight & Sound (2012) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| Mark Lager | Sight & Sound (2022) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Martin Gignac | Quebec Association of Film Critics (2015) | • David Sterritt | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| Martin Scorsese | La Cinetek (2019) | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| Michael Nordine | Sight & Sound (2022) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Mikkel Svendstrup | ymdb.com (2003) | • Empire | The 100 Best Films of World Cinema (2010) |
| Nanouk Leopold | Sight & Sound (2022) | • Empire | 101 Movie Masterpieces (2015) |
| Nicolas Geneix | Positif (2019) | • Empire (Russia) | 100 Best Russian Films (2008) |
| Nicolas Kent | Sight & Sound (1982) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| Noah Berlatsky | Patreon (2016) | • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) |
| Olivier Assayas | La Cinetek (2015) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Oron Shamir | Sight & Sound (2022) | • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Paolo Moretti | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) |
| Paul W.S. Anderson | Empire (2017) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| Pavel Ruminov | tvkinoradio (2016) | • Film4 | 50 Science Fiction Films To See Before You Die (2007) |
| Philip Horne | Sight & Sound (2022) | • Fotogramas | The 15 Best Space Movies to Make You Think (2019) |
| Philip Siegel | Steadycam (2007) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| Philip Strick | Sight & Sound (2002) | • Gillies MacKinnon | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Philip Strick | Sight & Sound (1992) | • Halliwell's | Top 1000 Films (2005) |
| Philip Strick | Sight & Sound (1982) | • Hannah Pilarczyk | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Philippe Mora | Sight & Sound (2022) | • Jacques Rivette | Positif: Favourite Films 1952-1981 (1982) |
| Phuttiphong Aroonpheng | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Pia Marais | Sight & Sound (2012) | • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Pyotr Buslov | Afisha (2013) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Reizen Olga Kirillovna | VGIK (2009) | • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Michael Atkinson | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Roberto Acioli De Oliveira | Cineplot (2017) | • Movieline | 100 Greatest Foreign Films (1996) |
| Robin Campillo | La Cinetek (2017) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Roger Deakins | American Cinematographer (2022) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Sandra Kogut | Filmes do Chico (2017) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| Sandra Kogut | Filmes do Chico (2013) | • Noel Vera | Top 10 Science Fiction Films (2007) |
| Satish Padmanabhan | Outlook India (2016) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| Sebastián Lelio | Caimán (2018) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| Sebastián Lelio | Sight & Sound (2022) | | |
| Srinivas Bhashyam | Outlook India (2016) | | |
| Steve Rybin | One-Line Review (2009) | | |
| Susy Freitas | Filmes do Chico (2017) | | |
| Tadao Sato | Kinema Junpo (1989) | | |
| Tony Myhill | ymdb.com (2003) | | |
| Tosuke Sato | Kinema Junpo (1999) | | |
| Veiko Õunpuu | Sight & Sound (2012) | | |
| Viktor Andrienko | Cut Insight (2016) | | |
| Yoichi Higashi | Kinema Junpo (1999) | | |
| • A Band Apart | Top 55 Russian Movies (2010) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Akira Kurosawa | Favourite Films (1998) | | |
| • Alfonso Cuarón | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Anna Biller | Favorite Films from the 1960s (2019) | | |
| • Anton Bitel | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) | | |

- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Philip Strick Variety Book of Movie Lists: Best Science Fiction Films (1994)
- Pop Matters Top 10 Thought-Provoking Science Fiction Films (2014)
- Robbie Collin Time Out: Top 10 Sci-Fi Movies (2014)
- Roger Ebert The Great Movies II (2005)
- Rolling Stone 50 Best Sci-Fi Movies of the 1970s (2015)
- Rough Guide to Film Russia & The Soviet Union: 5 Essential Classics (2007)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Séance (Russia) Best Russian Films (2008)
- Shoma Chatterji BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Film Stage Top 15 Cerebral Sci-Fi Films (2010)
- The Guardian Top 10 Sci-Fi Movies (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out Critics' Choice: Future Visions (2006)
- Time Out 50 Essential Sci-Fi Films (2009)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 30 Best Space Movies (2015)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1970s (2013)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Van Papadopoulos World of Reel: 15 Greatest Films of the 1970s (2022)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Wired The Best Sci-Fi Movies Everyone Should Watch Once (2022)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

SOME CAME RUNNING (Minnelli, Vincente; 1958; USA) Rkg: 359

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| <ul style="list-style-type: none"> Alain Masson Sight & Sound (2022) Alexey Telyuk Cineticle (2015) Amos Gitai Sight & Sound (1992) Amos Gitai Sight & Sound (2022) Amos Gitai Facets (2003) Antonio Drove Nickel Odeon (1994) Arnaud Larrieu & Jean-Marie Larrieu La Cinetek (2019) Behrang Rajabi Film-Magazine (Iran) (2009) Carlo Chatrion Federazione Italiana Cineforum (2013) Carlo Chatrion Sight & Sound (2012) Carlos Valladares Sight & Sound (2022) Catherine Russell Sight & Sound (2022) Chris Fujiwara Sight & Sound (2012) Claudius Seidl Steadycam (2007) Dana Polan Sight & Sound (2022) Daniel Kothenschulte Steadycam (2007) Daniel Kothenschulte Sight & Sound (2022) David Jenkins Sight & Sound (2022) David Jenkins Letterboxd (2018) | <ul style="list-style-type: none"> Eckhard Haschen Sight & Sound (2022) Eithne O'Neill Positif (2019) Fernando Méndez-Leite Dirigido Por (1992) Fernando Oriente Filmes do Chico (2017) Gerardo Vera Nickel Odeon (1997) Gerardo Vera TCM Spain (2009) Giuseppe Piccioni La Repubblica (2018) Gustavo Castagna El Amante (1999) Helena Vaz da Silva Edições Cinematógrafo (1982) Horace Chan TSPDT (2021) Ignatij Vishnevetsky Sight & Sound (2012) Jean-Loup Bourget Positif (2019) Jean-Loup Bourget Positif (1991) Jerry Johnson Senses of Cinema (2005) João Bénard da Costa Edições Cinematógrafo (1982) João Lopes Edições Cinematógrafo (1982) Laurent Jullier Sight & Sound (2022) Laurent Jullier Sight & Sound (2012) Lauro António Edições Cinematógrafo (1982) Luis Machado Edições Cinematógrafo (1982) Luis Noronha da Costa Edições Cinematógrafo (1982) Martin Scorsese La Cinetek (2019) Michael Althen Steadycam (2007) Michael Campi Sight & Sound (2022) Miguel Marías One-Line Review (2009) Mike Grost One-Line Review (2009) Nicolas Philibert La Cinetek (2016) Oreste De Fornari Dirigido Por (1992) Panos H. Koutras Ta Nea (2009) Paolo Mereghetti Sight & Sound (2022) Patricia Mazuy La Cinetek (2015) Pierre Salvadori La Cinetek (2016) Ricardo Bedoya Ideele (2009) Richard Linklater Sight & Sound (2022) Richard Linklater Time Out (1995) Richard Linklater Sight & Sound (2002) Richard Linklater Rotten Tomatoes (2014) Roberto Manassero Federazione Italiana Cineforum (2013) Robin Campillo La Cinetek (2017) Sara García Sight & Sound (2022) Sara García Con Los Ojos Abiertos (2020) Thierry Jousse Sight & Sound (1992) Valeska Silva Cineplot (2017) Will Noah TSPDT (2021) Will Noah Sight & Sound (2022) Xavier Beauvois La Cinetek (2023) • Cahiers du Cinéma 100 Most Beautiful Films in the World (2007) • Cinema (Greece) The 200 Greatest Films of All Time (2008) • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008) • Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007) • Félix García de Villegas Rey 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2013) • Fotogramas The 100 Best Films in the History of Cinema (1995) • Glenn Kenny 100 Great American Movies Not on the AFI List (2007) • Jorge García Favourite American Films (2007) • José Luis Guarnier Genre Favourites: Drama (1993) • Martin Scorsese DIRECTV: The Scorsese Selection (2011) • Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012) • Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994) |
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- Martin Scorsese Top 10 Movies Best Viewed in Widescreen (2005)
- Martin Scorsese Variety Book of Movie Lists: Best Cinemascope Films (1994)
- Maurice Pialat Positif: Favourite Films 1952-1981 (1982)
- Michel Mardore Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Miguel Mariás Beyond the Canon: Films Deserving of Greater Attention (2009)
- Olivier Eyquem Positif: Favourite Films 1952-1981 (1982)
- Olivier Eyquem Most Important American Films (1977)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Linklater The Guardian: The Film That Changed My Life (2010)
- Richard Linklater The Best Film You've Never Seen (2013)
- They Shoot Pictures Highly Recommended Films

SOME LIKE IT HOT (Wilder, Billy: 1959; USA) Rkg: 32

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|--------------------------|--------------------------------|
| A.J. Schnack | Sight & Sound (2022) |
| Ab Zagt | Sight & Sound (2022) |
| Ada Jukić | Film-Mag (2011) |
| Agnès Devictor | Sight & Sound (2012) |
| Ahmed A. Jamal | Sight & Sound (2022) |
| Alan Jones | Sight & Sound (2012) |
| Alan Jones | Sight & Sound (2022) |
| Albert Montagne | Libre Journal du Cinéma (2009) |
| Alberto Luchini | El Mundo (2013) |
| Alex Davidson | Sight & Sound (2022) |
| Alexander Gusev | Okino (2013) |
| Alexander Walker | Sight & Sound (1962) |
| Alexander Walker | Sight & Sound (2002) |
| Allan Starski | Kino Muzeum (2015) |
| Amir Pouria | Cinema Review (2002) |
| Amy Goldstein | PopcornQ (1997) |
| André Gregory | Projectr (2022) |
| Andrea Virginás | Sight & Sound (2022) |
| Andreas Furler | Sight & Sound (2012) |
| Andrei Plakhov | Sight & Sound (2022) |
| Andres Amoros | Nickel Odeon (1997) |
| Andrew Bergman | Sight & Sound (2002) |
| Andrew Haigh | Sight & Sound (2022) |
| Andrew Haigh | Sight & Sound (2012) |
| Andrew Haigh | IONCINEMA.com (2011) |
| Andrzej B. Czulda | Kino Muzeum (2015) |
| Andrzej Sapija | Kino Muzeum (2015) |
| Anke Leweke | Sight & Sound (2022) |
| Anna Akulevch | Cut Insight (2017) |
| Anna Möttölä | Sight & Sound (2022) |
| Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| Anna Smith | Sight & Sound (2022) |
| Anna Smith | Sight & Sound (2012) |
| Antonio Carlos Egypto | Filmes do Chico (2017) |
| Antonio Drove | Nickel Odeon (1994) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) |
| Asghar Farhadi | Sight & Sound (2022) |
| Axel Howerton | yMDB.com (2002) |
| Barbara Schweizerhof | Sight & Sound (2022) |
| Barbara Schweizerhof | Steadycam (2007) |
| Barry Norman | Sight & Sound (2002) |
| Bart Layton | Sight & Sound (2022) |

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| Bertrand Blier | La Cinetek (2017) |
| Bill Weeden | yMDB.com (2003) |
| Bogdan Movileanu | Sight & Sound (2022) |
| Boquerini | Nickel Odeon (1997) |
| Božo Cerin | Film-Mag (2011) |
| Brian Tallerico | A Band Apart (2011) |
| Bryan Forbes | Sight & Sound (2002) |
| Cameron Crowe | Empire (2008) |
| Carlos Pumares | Nickel Odeon (1994) |
| Carmelo Romero | Nickel Odeon (1997) |
| Caroline Link | La Cinetek (2020) |
| Caroline Norbury | Independent Cinema Office (2005) |
| Caspar Salmon | Sight & Sound (2022) |
| Catherine Corsini | La Cinetek (2019) |
| Cecilia Barroso | Filmes do Chico (2013) |
| Cecilia Barroso | Filmes do Chico (2017) |
| Cédric Klapisch | La Cinetek (2014) |
| Céline Sciamma | La Cinetek (2015) |
| Cesar Santos Fontenla | Nickel Odeon (1994) |
| Charles Gant | Sight & Sound (2022) |
| Charles Gant | Sight & Sound (2012) |
| Charlotte Garson | Sight & Sound (2022) |
| Cheech Marin | A.Frame (2023) |
| Chen Kuo-fu | Beijing News (2011) |
| Chris Borrelli | Toledo Blade (2007) |
| Chris Hegedus | Facets (2003) |
| Chris Shepherd | Sight & Sound (2022) |
| Christian Seebaum | Steadycam (2007) |
| Christopher Frayling | Sight & Sound (2012) |
| Christopher Frayling | Empire (2008) |
| Clare Downs | Time Out (1995) |
| Clare Kitson | Sight & Sound (2012) |
| Claudia Lenssen | Steadycam (2007) |
| Claudia Weill | Sight & Sound (2022) |
| Czeslaw Dondzillo | John Kobal Book (1988) |
| Czeslaw Dondzillo | Kino Muzeum (2015) |
| D.A. Miller | One-Line Review (2009) |
| Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) |
| Damon Smith | Sight & Sound (2022) |
| Dana Stevens | Movie Mezzanine (2013) |
| Daniel Mangin | PopcornQ (1997) |
| Daniel Pecoraro | MovieJawn (2022) |
| Daniel Sánchez Arévalo | El Pais (2010) |
| Daniel Schenker | Filmes do Chico (2017) |
| Danny Bilson | Forces of Geek (2012) |
| Danny Muggia | Tel Aviv Cinematheque (1995) |
| Darcy Paquet | Sight & Sound (2022) |
| Darius Khondji | Le CiNéMa Club (2015) |
| David Spaltro | One-Line Review (2009) |
| Dieter Kosslick | Sight & Sound (2012) |
| Dominika Kawczyńska | Kino Muzeum (2015) |
| Don Boyd | Time Out (1995) |
| Dragan Rubesa | Film-Mag (2011) |
| Edward Porter | Sight & Sound (2022) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Elise Nakhnikian | One-Line Review (2009) |
| Elizabeth Weitzman | Sight & Sound (2022) |
| Elsa Fernández-Santos | Sight & Sound (2022) |
| Emanuela Martini | Federazione Italiana Cineforum (2013) |
| Emanuela Martini | Sight & Sound (2022) |
| Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| Emily Maskell | Sight & Sound (2022) |
| Emma Seligman | Sight & Sound (2022) |
| Ewa Braun | Kino Muzeum (2015) |

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| Fabio Troncarelli | Sight & Sound (2022) | John J. Puccio | One-Line Review (2009) |
| Fernando Trueba | Nickel Odeon (1994) | John Pym | Time Out (1995) |
| Flavia de la Fuente | El Amante (1999) | John Walker | Halliwell's (2005) |
| Francesco Pitassio | Sight & Sound (2012) | Jon Apaolaza | El Mundo (1995) |
| Francisco Russo | Filmes do Chico (2017) | José Ignacio Wert Moreno | Diego Moldes.com (2017) |
| Gabriel Carneiro | Filmes do Chico (2017) | Joseph McBride | Sight & Sound (2012) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | Joseph McBride | Dave Kehr.com (2010) |
| Gertrud Koch | Sight & Sound (1992) | Josh Larsen | One-Line Review (2009) |
| Gianluca Farinelli | Sight & Sound (2012) | Josip Grozdanic | Film-Mag (2011) |
| Gilles Ciment | Positif (2019) | Joyce Pais | Cineplot (2017) |
| Gilles Jacob | Sight & Sound (1992) | Juan Antonio Porto | Nickel Odeon (1997) |
| Goran Stolevski | TSPDT (2021) | Juan Antonio Porto | Nickel Odeon (1994) |
| Grant Watson | Sight & Sound (2022) | Juan Tejero | Nickel Odeon (1997) |
| Grzegorz Kruszewski | Kino Muzeum (2015) | Juanma Bajo Ulloa | El Pais (2010) |
| Gustavo Castagna | El Amante (1999) | Julia Jager | Steadycam (2007) |
| Guy Hamilton | Sight & Sound (2002) | Julian Fellowes | Empire (2008) |
| Guy Lodge | Sight & Sound (2022) | Julie Delpy | Sight & Sound (2022) |
| Hannah Hamad | Sight & Sound (2022) | Julie Rigg | Sight & Sound (2012) |
| Hans-Michael Bock | Sight & Sound (2012) | Karen Cooper | Sight & Sound (2012) |
| Harvey Burgess | One-Line Review (2009) | Karol Szymański | Kino Muzeum (2015) |
| Helen Petts | Sight & Sound (2022) | Kate Stables | Sight & Sound (2022) |
| Helmut Fiebig | Steadycam (2007) | Kate Stables | Sight & Sound (2012) |
| Helmut Merker | Steadycam (2007) | Katharine Mussellam | MovieJawn (2022) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Katja Nicodemus | Steadycam (2007) |
| Hope Dickson Leach | Sight & Sound (2022) | Kaymar Mohsenin | Cinema Review (2002) |
| Ian Christie | John Kobal Book (1988) | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| Ian Wild | Sight & Sound (2012) | Kevin Macdonald | Sight & Sound (2012) |
| Imanol Uribe | El Pais (2010) | Kevyn Knox | All Things Kevyn (2014) |
| Irene Bignardi | Sight & Sound (2002) | Khalid Mohamed | Sight & Sound (2022) |
| Irene Bignardi | El Mundo (1995) | Khalid Mohamed | Sight & Sound (1992) |
| Irene Bignardi | John Kobal Book (1988) | Khalid Mohamed | Sight & Sound (2012) |
| Irene Bignardi | Sight & Sound (1992) | Khalid Mohamed | John Kobal Book (1988) |
| Irina-Margareta Nistor | Sight & Sound (2012) | Koichi Yamada | Kinema Junpo (1999) |
| Irvin Kershner | Sodankylä Ikuisesti: Desert Island Films (1996) | Koki Mitani | Kinema Junpo (1999) |
| Isabel Ivars | Sight & Sound (2022) | Konrad Klejsa | Kino Muzeum (2015) |
| Isabella Rossellini | Time Out (2006) | Kristina Tarasova | Sight & Sound (2022) |
| Ivan Kozlenko | Sight & Sound (2022) | Larry Elliot | The Cinematheque Top 10 Project (2009) |
| Iwona Siekierzyńska | Kino Muzeum (2015) | Larushka Ivan-Zadeh | Sight & Sound (2022) |
| Jacek Fedorowicz | Kino Muzeum (2015) | Laurence Kardish | Sight & Sound (2012) |
| Jack Lechner | TSPDT (2008) | Lenny Borger | Libre Journal du Cinéma (2009) |
| Jaime de Arminan | Nickel Odeon (1994) | Les Blair | Sight & Sound (2002) |
| Jaime E. Costa | Sight & Sound (1972) | Lloyd Michaels | One-Line Review (2009) |
| Jakub Zajdel | Kino Muzeum (2015) | Lone Scherfig | Sight & Sound (2022) |
| Jan Aghed | John Kobal Book (1988) | Lorenzo Codelli | Positif (2019) |
| Jan Troell | Sight & Sound (2012) | Lorenzo Codelli | John Kobal Book (1988) |
| Jane Crowther | Sight & Sound (2022) | Lorenzo Codelli | Positif (1991) |
| Jane Lamacraft | Sight & Sound (2012) | Lorenzo Codelli | Sight & Sound (1982) |
| Jane Mills | Sight & Sound (2022) | Luca Guadagnino | La Repubblica (2018) |
| Janusz Kołodziej | Kino Muzeum (2015) | Luís Machado | Edições Cinematógrafo (1982) |
| Janusz Zaorski | Kino Muzeum (2015) | Malcolm le Grice | Sight & Sound (2012) |
| Jason Scott | One-Line Review (2009) | Małgorzata Zajączkowska | Kino Muzeum (2015) |
| Jean Olle-Laprune | Libre Journal du Cinéma (2009) | Manohla Dargis | Profil (2004) |
| Jean-Max Mejean | Libre Journal du Cinéma (2009) | Manohla Dargis | Sight & Sound (2002) |
| Jeffrey Friedman | PopcornQ (1997) | Manuel Gómez Pereira | TCM Spain (2009) |
| Jenny McCartney | The Telegraph (2013) | Manuel Gómez Pereira | El Pais (2010) |
| Jerzy Hoffman | Kino Muzeum (2015) | Manuel Hidalgo | Nickel Odeon (1994) |
| Jirí Vejdelek | Lidových Novin (2012) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| John Davies | ymdb.com (2002) | Manuel Summers | Nickel Odeon (1994) |
| John Davies | TSPDT (2021) | Manuela Reichart | Steadycam (2007) |
| John Davies | One-Line Review (2009) | Mar Diestro-Dópido | Sight & Sound (2022) |
| John Francis Lane | Sight & Sound (1992) | Maren Ade | La Cinetek (2017) |
| John Francis Lane | Sight & Sound (1982) | Mari Kuttna | Sight & Sound (1982) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | | |

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| Maria Assunta Pimpinelli | Sight & Sound (2022) | Peter Davis | Sight & Sound (2012) |
| Maria Bonsanti | Sight & Sound (2022) | Peter Howell | Toronto Star (2008) |
| Maria Delgado | Sight & Sound (2012) | Peter Segal | BBC: Calling the Shots (2004) |
| Mario Reading | Movie Companion (2006) | Peter Tscherkassky | Sight & Sound (2012) |
| Mariola Marczak | Kino Muzeum (2015) | Peter Tscherkassky | Profil (2004) |
| Mark Naglazas | Sight & Sound (2022) | Peter Tscherkassky | Sight & Sound (2022) |
| Mark Shivas | Time Out (1995) | Philip Dodd | El Mundo (1995) |
| Marta Balletbo Coll | PopcornQ (1997) | Philip Kemp | Sight & Sound (2002) |
| Martin Koolhoven | Sight & Sound (2012) | Philip Molloy | Sight & Sound (2012) |
| Mary Lea Bandy | Profil (2004) | Philip Saville | Sight & Sound (2002) |
| Matthew Connolly | Slant Magazine (2012) | Phillip Bergson | Sight & Sound (2022) |
| Matthew Sweet | Sight & Sound (2022) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| Maura McHugh | Sight & Sound (2012) | Rafael Azcona | Nickel Odeon (1994) |
| Maurício Ribeiro | Filmes do Chico (2017) | Ray Bradbury | Miscellaneous |
| Maurizio Nichetti | La Repubblica (2018) | Raya Morag | Sight & Sound (2022) |
| Max Scheinin | Senses of Cinema (2001) | Rebecca Barden | Sight & Sound (2022) |
| Melanie Williams | Sight & Sound (2022) | Régis Wargnier | Kommersant (1999) |
| Michael Apted | Sight & Sound (2012) | Ricardo Calil | Filmes do Chico (2013) |
| Michael Wood | Sight & Sound (2022) | Richard Eyre | Sight & Sound (2022) |
| Michael Wood | Sight & Sound (2012) | Richard Taylor | Sight & Sound (2022) |
| Michel Ciment | Positif (1991) | Richard Woolley | Sight & Sound (2012) |
| Mick McConnell | Sight & Sound (1992) | Rob Lowing | The Sun-Herald (2003) |
| Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) | Robert Gelpi | ymdb.com (2002) |
| Miguel F. Ruiz de Villalobos | Dirigido Por (1992) | Robert Horton | Steadycam (2007) |
| Mika Kaurismäki | Sight & Sound (2012) | Roberto Oltra | El Mundo (1995) |
| Mike D'Angelo | One-Line Review (2009) | Roel Van Bambost | Cinemazed (2004) |
| Mike Leigh | Empire (2008) | Roger Lerina | Filmes do Chico (2017) |
| Mike Leigh | Sight & Sound (2022) | Rose McGowan | Rotten Tomatoes (2011) |
| Mike Leigh | Indiewire (1996) | Rowan Woods | Sight & Sound (2022) |
| Mike Newell | Time Out (1995) | Rubens Ewald Filho | Filmes do Chico (2017) |
| Mikel Olaciregui | Sight & Sound (2012) | Rubens Ewald Filho | Epoca (2000) |
| Mikel Olaciregui | TCM Spain (2009) | Saeid Kashefi | Film-Magazine (Iran) (2009) |
| Mila Ramos | Filmes do Chico (2017) | Sandro Serpa | Filmes do Chico (2017) |
| Milan Pavlovic | Sight & Sound (2002) | Sanjin Petrovic | Film-Mag (2011) |
| Milan Pavlovic | Sight & Sound (2012) | Scott Renshaw | The Skuriels (2012) |
| Milan Pavlovic | Steadycam (2007) | Sean O'Connell | ymdb.com (2002) |
| Milan Pavlovic | Sight & Sound (2022) | Serge Bromberg | La Cinetek (2022) |
| Montxo Armendáriz | Fotogramas (2006) | Sergio Staino | La Repubblica (2018) |
| Nae Caranfil | Sight & Sound (2012) | Sha Dan | Cinephilia (2012) |
| Nae Caranfil | Sight & Sound (2022) | Shahin Amin | Cinema Review (2002) |
| Neil Hunter | Sight & Sound (2012) | Shane Lyons | Senses of Cinema (2001) |
| Nicolás Echevarría | Sight & Sound (2012) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Nirit Anderman | Sight & Sound (2022) | Sheila Whittaker | Sight & Sound (1992) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Simon Relph | Time Out (1995) |
| Oles Yanchuk | Cut Insight (2017) | Śławomir Kryński | Kino Muzeum (2015) |
| Orlando Lubbert | Miscellaneous (2001) | Sonke Wortmann | Steadycam (2007) |
| Patrice Leconte | La Cinetek (2022) | Stacey Osbeck | MovieJawn (2022) |
| Patrick Heidmann | Sight & Sound (2022) | Stanisław Fiuk-Cisowski | Kino Muzeum (2015) |
| Paul Verhoeven | Sight & Sound (2002) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Paul Verhoeven | La Cinetek (2019) | Stefano Benni | La Repubblica (2018) |
| Paul Wells | Sight & Sound (2022) | Stephen Bourne | Sight & Sound (2022) |
| Pavel Jech | Sight & Sound (2012) | Steve Woolley | Time Out (1995) |
| Pawel Pawlikowski | Sight & Sound (2002) | Steven Galvin | Sight & Sound (2012) |
| Pedro Almodóvar | El Pais (2010) | Susan Vahabzadeh | Sight & Sound (2022) |
| Pedro Almodóvar | Time Out (1995) | Susana Schild | Filmes do Chico (2017) |
| Pedro Crespo | Nickel Odeon (1997) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Pedro Maso | Nickel Odeon (1997) | Taichi Yamada | Kinema Junpo (1999) |
| Pedro Mexia | Publico (2012) | Teet Teinmaa | Sight & Sound (2022) |
| Pedro Olea | Nickel Odeon (1994) | Teo Escamilla | Nickel Odeon (1994) |
| Penelope Gilliatt | John Kobal Book (1988) | Thomas Elsaesser | Sight & Sound (2002) |
| Penelope Gilliatt | Sight & Sound (1982) | Tino Perterra | Nickel Odeon (1997) |
| Per Haddal | Sight & Sound (2012) | Tom Beasley | Sight & Sound (2022) |
| Pete Docter | La Cinetek (2021) | Tomislav Čegir | Film-Mag (2011) |
| | | Tomislav Kurelec | Film-Mag (2011) |

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| Toropygina Marina Yuryevna | VGIK (2021) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Tsu-wei Lan | Cinephilia (2012) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Tu Hsiang-Wen | Cinephilia (2012) | • Cine21 | 100 Most Influential Films (2018) |
| Valerie Ettenhofer | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Verena Lueken | Sight & Sound (2012) | • Cinema: The Whole Story (Book) | Post-War Hollywood: Key Work (2011) |
| Vincent Canby | Sight & Sound (1982) | • Cinemanía | 100 Best Films of the Century (1999) |
| Vincent Canby | Sight & Sound (1992) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Vincent Thabourey | Positif (2019) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Virginia Dignam | Sight & Sound (1982) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Walter Lima Jr. | Epoca (2000) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Ward Verrijcken | Cinemazed (2004) | • Daniela Michel | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Wendy Mitchell | Sight & Sound (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Weronika Czołnowska | Kino Muzeum (2015) | • Danny Peary | Cult Movies 2 (1983) |
| William Brown | One-Line Review (2009) | • David Rooney | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Wojciech Danowski | Kino Muzeum (2015) | • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Wolfram Schutte | Steadycam (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Xan Brooks | Sight & Sound (2022) | • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Xan Brooks | Sight & Sound (2012) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Yael Shuv | Miscellaneous (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Yasuo Furuhashi | Kinema Junpo (1999) | • El Mundo | Best Films of All-Time (1995) |
| Zhong Dafeng | Cinephilia (2012) | • Empire | The 20 Best Romantic Comedies of All Time (2017) |
| • A Band Apart | Greatest Films (2011) | • Empire | 101 Movie Masterpieces (2015) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| • AFI | America's 100 Greatest Movies (1998) | • Empire Weekly | The 50 Greatest Comedies (2018) |
| • AFI | America's 100 Greatest Comedies (2000) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| • AFI | America's 100 Greatest Movies (2007) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| • Ali Arikan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) |
| • Alissa Wilkinson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: Marilyn and Wilder (1975) | • Ernesto Diezmartínez | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Andreas Kilb | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Esquire | The 100 Best Movies of All Time (2022) |
| • Andrei Plakhov | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Anke Leweke | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film Review | Centenary List (19??) |
| • Anna Smith | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| • Anne Billson | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Film4 | 100 Greatest Films of All Time (19??) |
| • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| • Apichatpong Weerasethakul | Time Out: 10 Best Gay Movies (2015) | • Fotogramas | The 60 Best Comedies (2022) |
| • Associated Press | 25 Greatest Films (2000) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | • Françoise Audé | Positif: Favourite Films 1952-1981 (1982) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Frank Darabont | Greatest Movies of All-Time: Comedy (2009) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • BFI | 10 Great Drag Films (2015) | • Glenn Kenny | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • BFI | 50 Films Your Child Should See by Age 14 (2005) | • Guy Lodge | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • BFI | 10 Great Gay Romance Films (2018) | • Halliwell's | Top 1000 Films (2005) |
| • BFI | 50 Films to See by Age 15 (2020) | • Halliwell's | Best 100 Movies (2005) |
| • Bill White | Essential Films (2009) | | |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | | |
| • Bundesarchiv Filmarchiv | FIAF: Film History (1995) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | | |
| • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |

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| • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • IGN | The 25 Best Comedies (2018) | • Pamela Hutchinson | BFI: 10 Great Films Set in the Roaring 20s (2013) |
| • IGN | Top 25 Comedies of All-Time (2010) | • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • Jean-Pierre Mocky | Nouvel Observateur: Best Films 1953-2002 (2002) | • Paul Whittington | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Pedro Almodóvar | Sight & Sound: 11 Films for Quarantine Cheer (2020) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Penny Woolcock | Time Out: The Best Romantic Movies (2013) |
| • John Schlesinger | Most Important American Films (1977) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jorge García | El Amante: 10 Best Comedies (1994) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | • Philippe de Broca | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Kate Muir | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Premiere | Centenary List (19??) |
| • Larushka Ivan-Zadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Laura Kern | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Richard Corliss | Miscellaneous Survey: Favourite Comedy (1993) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Robbie Collin | The Telegraph: 10 Best Comedy Films of All Time (2013) |
| • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Roger Ebert | The Great Movies (2003) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Roger Ebert | Ebert's Essentials: 25 Movies to Mend a Broken Heart (2012) |
| • Leonardo García Tsao | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Rolling Stone | Top 25 Best Buddy Comedies (2014) |
| • Little White Lies | 100 Great Comedy Films (2017) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | • Rough Guide to Film | Comedy: 5 Essential Classics (2007) |
| • Lorenzo Codelli | Positif: Favourite Films 1952-1981 (1982) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • M.K. Raghavendra | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Serge Daney | Most Important American Films (1977) |
| • Maja Bogojević | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Sheila Schwarzman | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Mar Diestro-Dópido | BFI: The 10 Best LGBT Films of All Time (2016) | • Shoma Chatterji | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Marcel Ophüls | Most Important American Films (1977) | • Shubhra Gupta | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Martin Botha | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Michael Sragow | 115 Favourite Films (2010) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Michael Wood | Around the World in 80 Films (2012) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Mike D'Angelo | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Slant Magazine | The 75 Greatest LGBT Films of All Time (2016) |
| • Montreal Film Festival | Best 100 Films (1996) | • Steadycam | 30 Favourite Films (1995) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Steadycam | 30 Favourite Films (2007) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Susan Vahabzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • National Film Archive of India | FIAF: Film History (1995) | • Tara Brady | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • National Film Preservation Foundation | National Film Registry | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • National Film Review | Top 70 of the Last Century (19??) | • Télérama | The 100 Best Films of All Time (2016) |
| • New York Times | 100 Recommended Children's Movies (2002) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Nickel Odeon | The Films of Our Life (1994) | • The Guardian | Top 10 Comedy Movies (2013) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | | |
| • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |

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| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Darren Hughes | Miscellaneous (2007) |
| • The Telegraph | The 100 Best Films: Comedy (2008) | David E. Simpson | PBS Independent Lens (2008) |
| • Thomas Elsaesser | BBC Culture: The Greatest American Films (2015) | Doug Cummings | One-Line Review (2009) |
| • Thomas Elsaesser | BBC Culture: 10 Greatest Comedies of All Time (2017) | Eva af Geijerstam | Sight & Sound (2012) |
| • Tien-Hsiang Wen | BBC Culture: 10 Greatest Comedies of All Time (2017) | Felix van Groeningen | La Cinetek (2022) |
| • TIFF Expert Panel | The Essential 100 (2009) | Hope Dickson Leach | Sight & Sound (2022) |
| • TIME | All-Time 100 Movies (2005) | Igor Drljaca | Toronto Film Review (2012) |
| • Time Out | 100 Best Comedy Movies (2016) | Jaroslaw Szoda | Kino Muzeum (2015) |
| • Time Out | Centenary: Top 100 Films (1995) | Joachim Lafosse | La Cinetek (2023) |
| • Time Out | 100 Best Movies of All-Time (1988) | Kseniya Zueva | Wonder Zine (2018) |
| • Time Out | The 100 Best Romantic Movies (2013) | Laura Wandel | Sight & Sound (2022) |
| • Time Out | 100 Best Comedy Movies (2011) | Lukas Dhont | La Cinetek (2020) |
| • Time Out | 100 to Watch (2006) | Marc Munden | Sight & Sound (2012) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Matt Sobel | IONCINEMA.com (2016) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | Nataliya Meshchaninova | Wonder Zine (2017) |
| • Time Out New York | The 25 Best Movie Remakes of All Time (2015) | Oto Horák | Cinepur (2007) |
| • Times Online | Top 100 Films (2008) | Renato C. Gaiarsa | Filmes do Chico (2013) |
| • Total Film | The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016) | Yan Xiaoxiao | Cinephilia (2012) |
| • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) | Zak Forsman | yMDB.com (2005) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | • Andrey Zvyagintsev | Essential Films (2010) |
| • TV Guide | 50 Greatest Movies - On TV & Video (1998) | • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) |
| • TV Today | The Best Movies on DVD (2004) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • Ty Burr | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | • Calum Marsh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Uri Klein | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Club Fonograma | Best Films of the Decade (2010) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | • Corriere della Sera (Italy) | Top 10 Foreign Films of the Decade (2009) |
| • Vanity Fair | 50 Greatest Films (2005) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Variety | The 100 Greatest Movies of All Time (2022) | • Eva Mulvad | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| • Various Critics | Book - 501 Must-See Movies (2004) | • Film Comment | Best Films of the Decade (2009) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| • Verena Lueken | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Halliwell's | Top 1000 Films (2005) |
| • Video Detective | Top 100 Films of All Time (1997) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Wendy Ide | BBC Culture: 10 Greatest Comedies of All Time (2017) | • IRA Film Awards | The Best Movies of the 2000s (2010) |
| • Writers Guild of America | 101 Funniest Screenplays (2015) | • Isaac León Frías | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Yael Shuv | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Kent Jones | Film Comment: Top 10 Films of the Decade (2009) |
| •• They Shoot Pictures | Recommended Films | • Kent Jones | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| | | • Laurence Kardish | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Michael Atkinson | Top 50 Films of the Decade (2009) |
| | | • Michael Koresky | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| | | • Nick James | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Paste Magazine | The 50 Best Movies of the Decade (2000-2009) (2009) |
| | | • Piers Handling | Film Comment: Top 10 Films of the Decade (2009) |
| | | • Reverse Shot | Best of the Decade: Top 20 (2009) |
| | | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Roger Ebert | The Best Films of the Decade (2009) |
| | | • Roger Koza | 100 Movies of This Millennium (2016) |
| | | • Sight & Sound | 30 Key Films of the Decade (2010) |
| | | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| | | • Stylus Magazine | Top Films of the Millennium (2007) |

SON, THE (Dardenne, Jean-Pierre & Luc Dardenne; 2002; Belgium-France) Rkg: 838

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| Aleksandr Lungin | Kinoart (2019) |
| Andrew Droz Palermo | IONCINEMA.com (2014) |
| Bill Georgaris | Sight & Sound (2012) |
| Bryan Chang | Sight & Sound (2022) |
| Celina Murga | Sight & Sound (2012) |
| Daniel Frampton | Sight & Sound (2012) |

- Thom Andersen Film Comment: Top 10 Films of the Decade (2009)
- TIFF Cinematheque Best of the Decade (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out 100 to Watch (2006)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- They Shoot Pictures Highly Recommended Films

SONGS FROM THE SECOND FLOOR (Andersson, Roy; 2000; Sweden-Norway-Denmark-France) Rkg: 460

- Andrew Kötting Sight & Sound (2022)
- Andrew Kötting Sight & Sound (2012)
- Ari Aster Rotten Tomatoes (2018)
- Ari Aster Sight & Sound (2022)
- Babak Jalali Sight & Sound (2012)
- Caitlin Smith Sight & Sound (2022)
- Claude Bertemes Sight & Sound (2022)
- Elia Suleiman La Cinetek (2022)
- Felix van Groeningen La Cinetek (2022)
- Gillies MacKinnon Sight & Sound (2002)
- Graeme Tuckett Cult Projections (2014)
- Hanna Bergholm Sight & Sound (2022)
- Hlynur Pálmason Sight & Sound (2022)
- Hua Jian Cinephilia (2012)
- Lila Avilés IONCINEMA.com (2019)
- Lone Scherfig Sight & Sound (2012)
- Lone Scherfig Empire (2017)
- Mania Akbari Sight & Sound (2012)
- Marysia Nikitiuk Cut Insight (2016)
- Marysia Nikitiuk Wonder Zine (2020)
- Mike Leigh Empire (2008)
- Mike Leigh Sight & Sound (2022)
- Mike Leigh Sight & Sound (2012)
- Péter Lichter Kultura.hu (2017)
- Pirjo Honkasalo Kansallinen Audiovisuaalinen Instituutti (2014)
- René Wolf Sight & Sound (2022)
- Riina Mikkonen Sight & Sound (2022)
- Ruben Östlund Sight & Sound (2012)
- Ruben Östlund Sight & Sound (2022)
- Sawandi Groskind Sight & Sound (2022)
- Vassilis Economou Desistfilm (2012)
- Zhao Liang Grasshopper Film (2016)
- Alin Tasciyan BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- BFI 10 Great Comedies of the 21st Century (2015)
- BFI 10 Great Slow Films (2020)
- BFI 10 Great Swedish Films (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Eva Mulvad Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Film Comment Best Films of the Decade (2009)
- FLM The Top 25 Swedish Films (2012)
- FLM Best Swedish Films of the Decade (2009)
- Fotogramas The Best Contemporary Cinema for Expert Film Buffs (2020)
- Halliwell's Top 1000 Films (2005)

- Hynek Pallas FLM: Top 10 Swedish Films (2012)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Jeanette Gentele FLM: Best Swedish Films of the Decade (2009)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Montages (Norway) 2000s Best 100 Films (2010)
- Paolo Cherchi Usai Film Comment: Top 10 Films of the Decade (2009)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- The A.V. Club The 50 Best Comedies Since 2000 (2016)
- The Film Stage The 50 Best Comedies of the 21st Century Thus Far (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- TIFF Cinematheque Best of the Decade (2009)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out New York Top 50 Movies of the Decade (2009)
- Van Papadopoulos World of Reel: 5 Best Films of the 2000s (2020)
- Wes Anderson Svenka Filminstitutet: 3 Favourite Swedish Films (2016)

SORPASSO, IL (Risi, Dino; 1962; Italy) Rkg: 990

- Bruno Podalydès La Cinetek (2017)
- Denitza Bantcheva Positif (2019)
- Du Aguilar Filmes do Chico (2017)
- Gerhard Midding Sight & Sound (2022)
- Giovanni Veronesi L'Huffington Post (2015)
- Gonzalo García Pelayo Sight & Sound (2022)
- Guillaume Brac La Cinetek (2023)
- Jacques Goimard L'Avant Scène Cinéma (1978)
- Joaquín Oristrell Nickel Odeon (1994)
- Maria do Rosário Filmes do Chico (2017)
- Caetano
- Márton Kurutz Sight & Sound (2022)
- Michael Baute Sight & Sound (2022)
- Michael Baute Sight & Sound (2012)
- Michel Hazanavicius La Cinetek (2015)
- Michel Marmin Libre Journal du Cinéma (2009)
- Mina Saeed Film-Magazine (Iran) (2009)
- Orlando Lubbert Miscellaneous (2001)
- Paolo D'Agostini Sight & Sound (1992)
- Pedro Bandeira Freira Edições Cinematógrafo (1982)
- Rainer Knepperger Steadycam (2007)
- Raymond Depardon La Cinetek (2016)
- Samuel Wigley Sight & Sound (2022)
- Werner Dütsch Frieda Grafe Poll (2013)
- William Friedkin La Cinetek (2016)
- Adriano Aprà Best Italian Movies (1990)
- Adriano Aprà Bianco e Nero: 10 Favourite Italian Films (1988)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Bruno Bozzetto FilmTv: 10 Best Italian Films (2018)

- CIAK 100 Capola Vori del Cinema (2000)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Goffredo Fofi Positif: Favourite Films 1952-1981 (1982)
- Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Jordan Raup BBC Culture: 10 Greatest Comedies of All Time (2017)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Leonardo Quaresima FilmTv: 10 Best Italian Films (2018)
- Luciano Barisone FilmTv: 10 Best Italian Films (2018)
- Martin Scorsese 39 Foreign Film Recommendations (2006)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Massimo D'Anolfi & Martina Parenti FilmTv: 10 Best Italian Films (2018)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Recommended Films

SORROW AND THE PITY, THE (Ophüls, Marcel; 1969; France-Switzerland-Germany) Rkg: 674

- Alex Gibney Sight & Sound (2022)
- Alice Diop La Cinetek (2022)
- Bruce Ricker Time Out (1995)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Gilles Ciment Positif (1991)
- Jenny McCartney The Telegraph (2013)
- Jorge García Sight & Sound (2012)
- Jorge García Ventana Indiscreta (2013)
- Julien Allen Sight & Sound (2022)
- Karen Cooper Sight & Sound (2012)
- Kristy Matheson Sight & Sound (2012)
- Laura Waddington Sight & Sound (2012)
- Laurence Reymond Sight & Sound (2022)
- Margaret Deriaz Sight & Sound (2012)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Meir Schnitzer Sight & Sound (1992)
- Mikołaj Jazdon Kino Muzeum (2015)
- Riad Sattouf La Cinetek (2019)
- Rick Segreda One-Line Review (2009)
- Sandra Kogut Filmes do Chico (2017)
- Simon Popek Sight & Sound (2022)
- Sylvio Back Faróis do Cinema (2010)
- Tomasz Majewski Kino Muzeum (2015)
- Wendy Ide Sight & Sound (2012)
- Amir Labaki Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barbara Kopple Variety Book of Music Lists: Best Documentary Films (1994)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Ben Hopkins Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Bertrand Tavernier Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Bertrand Tavernier Positif: Favourite Films 1952-1981 (1982)
- BFI 10 Great Epic Documentaries (2015)
- Chung Sung-ill 10 Most Important Films in Film History (1994)
- Cineaste Ten Best Political Films 1967-2007 (2007)
- Cineaste 10 Favorite Historical Films (2004)

- Cinematheque Royale de Belgique FIAF: Film and Reality (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Dave Calhoun Time Out: Best French Films (2012)
- David Ehrenstein Great Documentaries (2009)
- David Thompson Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Daw-Ming Lee Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Dennis Doros Beyond the Canon: Films Deserving of Greater Attention (2009)
- Djo Tunda Munga Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Don McGlynn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- DOX Best Documentaries (2004)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- FIAF Centenary List (1995)
- Film (Eyewitness Companions) What to Watch (Documentary) (2006)
- Film Comment The 40 Best Very, Very Long Films (2010)
- Françoise Audé Positif: Favourite Films 1952-1981 (1982)
- Gilberto Perez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Graham Fuller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heather Stewart Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Isabel Stevens Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Bell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- John Corner Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Krish Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ken Burns Variety Book of Music Lists: Best Documentary Films (1994)
- Kent Jones Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Lech Kowalski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Leonard Quart Cineaste: Best Political Films 1967-2007 (2007)
- Mark Cousins Sight & Sound: Ten Documentaries That Shook the World (2007)
- National Archives of Canada FIAF: Film and Reality (1995)
- National Film Archive of India FIAF: Film and Reality (1995)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nick Fraser Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Nick James Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Noah Cowan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Pasquale Iannone Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The Best Movies of the 1960s (2023)
- Peter Travers 1000 Best Movies on DVD (2005)

- Philip Kemp Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Richard T. Kelly Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Sklar Cineaste: Best Political Films 1967-2007 (2007)
- Rough Guide to Film Documentary: 5 Essential Classics (2007)
- Roy Grundmann Cineaste: Best Political Films 1967-2007 (2007)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sophie Fiennes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Steve Bryant Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Télérama The 100 Best Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Documentaries (2013)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Playlist The 20 Best Resistance Movies (2016)
- The Telegraph The 100 Best Films: Documentary (2008)
- The Times 100 Best French Films: Top 10 Landmarks (2005)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Robey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Tim Robey The Telegraph: 10 Best Film Documentaries (2013)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Todd McCarthy Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Trevor Johnston Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Vanity Fair 25 Best Documentaries (2008)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wendy Ide Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Werner Herzog The Guardian: 5 of the Best Documentaries (2020)
- Xan Brooks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Zhang Xianmin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

- Gilles Gressard
- Halle Berry
- Houshang Golmakani
- Houshang Golmakani
- Houshang Golmakani
- Jane Giles
- Katharine Mussellam
- Katie Doyle
- Kazuki Ohmori
- Kevin Williamson
- Li Zhanpeng
- Mei Feng
- Molly Dineen
- Mônica Kanitz
- Ole Bornedal
- Omar Al-Qattan
- Peter Whitehead
- Randy Barbato
- Reza Tahami
- Rob Lowing
- Robert Gelpi
- Safi Yazdani
- Sérgio Alpendre
- Sérgio Alpendre
- Slavoj Žižek
- Slavoj Žižek
- Subhash Ghai
- Susana Uchôa Itiberê
- Tina Gordon
- AFI
- AFI
- AFI
- AFI
- AFI
- All-Time Movie Favourites (Book)
- BBC
- BFI
- BFI
- BFI
- Brad Bird
- Chambers Film Factfinder
- Charles Champlin
- Daniel & Susan Cohen
- Danny Peary
- David Parkinson
- David Thomson
- Directors Guild of America
- Editors Guild Magazine
- Entertainment Weekly
- Entertainment Weekly
- Entertainment Weekly
- Entertainment Weekly

- Positif (1991)
- A.Frame (2021)
- Sight & Sound (2022)
- Cinema Review (2002)
- Film-Magazine (Iran) (2009)
- Sight & Sound (2012)
- MovieJawn (2022)
- The Film Magazine (2023)
- Kinema Junpo (2009)
- Fifty Filmmakers Book (2002)
- Cinephilia (2012)
- Cinephilia (2012)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Sight & Sound (2012)
- You Gotta See This (2007)
- Film-Magazine (Iran) (2009)
- The Sun-Herald (2003)
- ymdb.com (2002)
- Film-Magazine (Iran) (2009)
- sergioalpendre.com
- Cineplot (2017)
- Sight & Sound (2012)
- Sight & Sound (2002)
- Sight & Sound (1992)
- Filmes do Chico (2017)
- Rotten Tomatoes (2023)
- 50 Greatest American Films of All-Time (1977)
- 25 Greatest Movie Musicals (2006)
- America's 100 Greatest Love Stories (2002)
- America's 100 Greatest Movies (2007)
- America's 100 Greatest Movies (1998)
- America's 100 Most Inspiring Movies (2006)
- The Cinema Goes Modern: Musicals (1975)
- Best 100 Sound Films (1995)
- The Best Musical of Every Year (1927-2018) (2019)
- 10 Great Musicals of the 1960s (2018)
- BFI Classics (Book Series) (2015)
- 10 Favorite Winter Films (2011)
- 100 Notable Films (2006)
- The 100 Best American Sound Films (2002)
- Book - 500 Great Films (1987)
- Guide for the Film Fanatic: Must-See Films (1987)
- Rough Guide: 50 Essential Film Musicals (2007)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- The 80 Best-Directed Films (2016)
- The 75 Best Edited Films (2012)
- The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
- The 22 Best Romantic Period Movies of All Time (2023)
- All-Time Greatest 100 Movies (2013)
- The 25 Greatest Movie Musicals of All Time (2008)

SOUND OF MUSIC, THE (Wise, Robert; 1965; USA) Rkg: 551

- Adam McKay Sight & Sound (2022)
- Adam McKay Twitter (2016)
- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Alek Keshishian A.Frame (2022)
- Alexander Denisenko Cut Insight (2016)
- Alfredo Sternheim Filmes do Chico (2017)
- Amanda Aouad Filmes do Chico (2017)
- Anna Smith Sight & Sound (2022)
- Antonia Shorka Film-Magazine (Iran) (2009)
- Carlos Helí de Almeida Filmes do Chico (2017)
- Carlos Helí de Almeida Epoca (2000)
- Daniel Neman One-Line Review (2009)
- Daniel Schenker Filmes do Chico (2017)
- Fábio Leal Filmes do Chico (2017)

- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film Review Centenary List (19??)
- Film4 100 Greatest Films of All Time (19??)
- Fotogramas The 60 Best Musicals (2022)
- Gilles Gressard Positif: Favourite Films 1952-1981 (1982)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- IGN Top 25 Music Movies of All-Time (2005)
- IndieWire The 50 Best Movie Musicals of All Time (2021)
- IndieWire 20 Best Movie Musicals of All Time (2017)
- Internet Movie Critics Association 10 Best Musicals (1997)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- John Woo It's Not What You Think: 10 Favourite Musicals (1997)
- José Luis Guarner Genre Favourites: Musical (1993)
- Kinema Junpo The Greatest Foreign Films (2009)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- New York Times 100 Recommended Children's Movies (2002)
- Paste Magazine The Best Movies of the 1960s (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Cinematheque The Top 5 Musicals (2005)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Telegraph The 100 Best Films: Musicals (2008)
- Time Out New York The 30 Best Musical Movies of All Time (2016)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Times Online Top 100 Films (2008)
- Times Online The 20 Best Films for Children (2008)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Recommended Films

SPARTACUS (Kubrick, Stanley; 1960; USA) Rkg: 981

- Asghar Yvvsfynzhad Film-Magazine (Iran) (2009)
- Brian W. Fairbanks The Cinematheque Top 10 Project (2005)
- Carlos Marañón Cinemania (2012)
- Daniel Lindvall One-Line Review (2009)
- Dolph Lundgren Rotten Tomatoes (2017)
- Gerard Langlois Libre Journal du Cinéma (2009)
- Jim Lopes PBS Independent Lens (2007)
- Joaquín Oristrell El País (2010)
- José Mojica Marins Filme Cultura (2013)
- Julia Jager Steadycam (2007)
- Mark Jancovich Sight & Sound (2002)
- Mark R. Leeper One-Line Review (2009)
- Mark R. Leeper Internet Movie Critics Association (1997)

- Masahiro Shinoda History of Foreign Cinema [Book] (1977)
- Mohamad Taghifahim Cinema Review (2002)
- Mohammad Sabeti Film-Magazine (Iran) (2009)
- Mohsen Seif Film-Magazine (Iran) (2009)
- Nabil Ayouch La Cinetech (2018)
- Philip Saville Sight & Sound (2002)
- Sally Hibbin Time Out (1995)
- Sathyan Ramesh Steadycam (2007)
- Tanvir Mokammel Sight & Sound (2002)
- Werner Peeters ymdb.com (2005)
- Yannis Tsitsopoulos Ta Nea (2009)
- AFI America's 100 Most Inspiring Movies (2006)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Most Thrilling (2001)
- Anna Biller Favorite Films from the 1960s (2019)
- Barry Norman 10 Favourite Movie Epics (2013)
- BFI 10 More Great Films Set in the Ancient World (2021)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Elley Variety Book of Movie Lists: Best Ancient World Films - Rome (1994)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire 101 Movie Masterpieces (2015)
- Empire The 50 Greatest Action Movies Ever (2001)
- Empire Australasia Top 10 Movie Epics (2008)
- Film (Eyewitness Companions) What to Watch (Epics) (2006)
- Film4 100 Greatest Films of All Time (19??)
- Gail Kinn/Jim Piazza The Greatest Movies Ever (2008) (Book)
- Harvard University Suggested Film Viewing: Hollywood Genres - Epics (2012)
- Jean-Pierre Berthomé Positif: Favourite Films 1952-1981 (1982)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Historical (1993)
- Marcel Ophüls Most Misappreciated American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Technirama 70mm Films (1994)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip French The 10 Best Movie Manhunts (2013)
- Premiere 100 Best Action Movies on DVD (2003)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rough Guide to Film Epics: 5 Essential Classics (2007)
- Spike Lee Essential Films (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- Time Out New York The 100 Best Action Movies (2014)
- Times Online Top 100 Films (2008)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)
- They Shoot Pictures Highly Recommended Films

SPIONE (Lang, Fritz; 1928; Germany) **Rkg: 855**

- Adriano Aprà Sight & Sound (2012)
- Christopher Petit Sight & Sound (1982)
- Fernando F. Croce Sight & Sound (2022)
- Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
- Jonathan Rosenbaum Sight & Sound (2012)
- Karlheinz Oplustil Steadycam (2007)
- Keith Uhlich Sight & Sound (2012)
- Mariano Llinás Eterna Cadencia (2014)
- Mariano Llinás La Cinetek (2021)
- Mariano Llinás Grasshopper Film (2019)
- Mariano Llinás Sight & Sound (2022)
- Michel Marmin Libre Journal du Cinéma (2009)
- Noel Purdon Sight & Sound (1992)
- Olivier Assayas La Cinetek (2015)
- Robin Campillo La Cinetek (2017)
- Thomas Elsaesser Sight & Sound (1992)
- Violeta Kovacsics Sight & Sound (2022)
- Violeta Kovacsics Catalan Film Critics Association (2013)
- Violeta Kovacsics Sight & Sound (2012)
- Adrian Martin Infinite Best Films List (2016)
- American History Magazine The 100 Greatest Spy Movies (2009)
- António Rodrigues Cinemateca Portuguesa: The Best European Films (1994)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Spy Films (2020)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Freddy Buache Essential German Films 1918-1933 (1984)
- Jonathan Rosenbaum The Cinematheque: The Top 5 Silent Films (2006)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Miguel Marías Cinemateca Portuguesa: The Best European Films (1994)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Shigehiko Hasumi BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine 100 Essential Films (2003-2007)
- The Playlist (IndieWire) 30 Essential Spy Films (2015)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)
- They Shoot Pictures Recommended Films

SPIRIT OF THE BEEHIVE, THE (Erice, Victor; 1973; Spain) Rkg: 112

- Adrian Danks Sight & Sound (2022)
- Adrian Danks Sight & Sound (2012)
- Aki Kaurismäki Sight & Sound (2022)

- Alejandro Amenábar Fotogramas (2002)
- Alexia Kannas Sight & Sound (2022)
- Alexis Gambis Sight & Sound (2022)
- Alice Rohrwacher La Cinetek (2021)
- Alicja Helman Kino Muzeum (2015)
- Alison Strauss Sight & Sound (2022)
- Anchalee Chaiworaporn Sight & Sound (2012)
- Andrzej Zalewski Kino Muzeum (2015)
- Anne Gjelsvik Sight & Sound (2012)
- Arthur Harari La Cinetek (2023)
- Babak Jalali Sight & Sound (2012)
- Bruce Hodsdon Sight & Sound (2022)
- Carlos F. Heredero Sight & Sound (2022)
- Carlos F. Heredero Nickel Odeon (1994)
- Carlos Muguero Sight & Sound (2022)
- César Ballester Sight & Sound (2012)
- César Ballester Sight & Sound (2022)
- Chris Darke Sight & Sound (2012)
- Clare Stewart Sight & Sound (2012)
- Colm Bairéad Sight & Sound (2022)
- Dana Stevens Movie Mezzanine (2013)
- Dana Stevens Sight & Sound (2022)
- Daniel Dalpizzolo Filmes do Chico (2017)
- David Morrison Sight & Sound (2022)
- Dean Kotiga Film-Mag (2011)
- Derek Malcolm El Mundo (1995)
- Derek Malcolm Sight & Sound (2002)
- Dominique Martinez Sight & Sound (2012)
- Dominique Martinez Positif (2019)
- Doug Cummings One-Line Review (2009)
- Eduardo Chaperó-Jackson TCM Spain (2009)
- Eduardo Chaperó-Jackson El Pais (2010)
- Efren Cuevas Nickel Odeon (1997)
- Ekkehard Knörer Filmzentrale (2010)
- Ernest Chan Sight & Sound (2022)
- Esteve Riambau Nickel Odeon (1994)
- Farran Smith Nehme Sight & Sound (2022)
- Fernando Lara Nickel Odeon (1997)
- Fernando Lara Nickel Odeon (1994)
- Fernando Lara Sight & Sound (2012)
- Fernando Méndez-Leite Sight & Sound (1992)
- Florian Bulow Senses of Cinema (2004)
- Franc Roddam Time Out (1995)
- Guillermo del Toro TCM Spain (2009)
- Guy Lodge Sight & Sound (2012)
- Guy Lodge Sight & Sound (2022)
- Guy Westwell Sight & Sound (2012)
- Guy Westwell Sight & Sound (2022)
- Hayao Miyazaki Starting Point (1996)
- Helena Taberna Zine-Gida (2011)
- Helena Ylänen City.fi (2001)
- Helvécio Marins Jr. Filme Cultura (2013)
- Ian Nathan Sight & Sound (2022)
- Imanol Uribe El Pais (2010)
- Imanol Uribe TCM Spain (2009)
- Jaime Chávarri Nickel Odeon (1994)
- Jaime Pena Sight & Sound (2022)
- James Marsh Sight & Sound (2012)
- James Ponsoldt A.Frame (2022)
- James Rocarols Sight & Sound (2022)
- Jan Philippe V. Carpio Desistfilm (2012)
- Jason Anderson Sight & Sound (2012)
- Jason Wood Sight & Sound (2012)

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| Javier Ikaz | Sight & Sound (2022) | Patrick Gamble | Sight & Sound (2022) |
| Jessica Balanzategui | Sight & Sound (2022) | Pedro Pinho | Caimán (2018) |
| Jessica Winter | Rough Guide to Film (2007) | Petar Milat | Sight & Sound (2022) |
| Jessica Winter | Sight & Sound (2022) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Joe Rubin | Sight & Sound (2022) | Rielle Navitski | Sight & Sound (2022) |
| John Davies | One-Line Review (2009) | Roger Koza | Con Los Ojos Abiertos (2012) |
| John Sayles | Empire (2008) | Sandro Serpa | Filmes do Chico (2017) |
| Jon Shibata | Sight & Sound (2022) | Sergio Andrade | Filmes do Chico (2017) |
| Jon Towlson | Sight & Sound (2022) | Shi Wenhua | Cinephilia (2012) |
| Jorge La Ferla | El Amante (1994) | Shohini Chaudhuri | One-Line Review (2009) |
| José Arroyo | Sight & Sound (2022) | Steve Russell | Senses of Cinema (2001) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Steven Gaydos | One-Line Review (2009) |
| Jose Parra Zeltzer | Santiago International Film Festival (2014) | Steven Okazaki | Indiewire (2007) |
| José Sarmiento | Desistfilm (2012) | Tadhg O'Sullivan | Sight & Sound (2022) |
| José Teodoro | Sight & Sound (2022) | Taichi Yamada | Kinema Junpo (1999) |
| José Teodoro | Sight & Sound (2012) | Taika Waititi | Cult Projections (2014) |
| Josephine Botting | Sight & Sound (2012) | Teet Teinema | Sight & Sound (2022) |
| Josephine Botting | Sight & Sound (2022) | Thiago Stivaletti | Filmes do Chico (2017) |
| Jože Dolmark | Sight & Sound (2012) | Tosuke Sato | Kinema Junpo (1999) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Victor Couwenbergh | Senses of Cinema (2000) |
| Julian Jarrold | Sight & Sound (2012) | Xan Brooks | Sight & Sound (2022) |
| Kai Yin | Cinephilia (2012) | Zhang Ling | Sight & Sound (2012) |
| Kevin Wynter | Sight & Sound (2022) | • 24 Frames (Book Series) | The Cinema of Spain and Portugal (2005) |
| Koichi Yamada | Kinema Junpo (1989) | • A Band Apart | Greatest Films (2011) |
| Koji Fukada | Rolling Stone Japan (2016) | • Adrian Danks | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Koji Fukada | Sight & Sound (2022) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Laura Waddington | Sight & Sound (2022) | • Adrian Martin | Caimán: 10 Best Spanish Films (2016) |
| Lauren Bliss | Desistfilm (2012) | • Adrian Martin | New Canon (2001) |
| Leigh Singer | Sight & Sound (2022) | • Akira Kurosawa | Favourite Films (1998) |
| Lloyd Michaels | One-Line Review (2009) | • Alejandro G. Calvo | Caimán: 10 Best Spanish Films (2016) |
| Lucile Hadzihalilovic | Sight & Sound (2022) | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Lucile Hadzihalilovic | La Cinetek (2023) | • Antonio Santamarina | Caimán: 10 Best Spanish Films (2016) |
| Lucy Cohen | Sight & Sound (2022) | • Antonio Weinrichter | Caimán: 10 Best Spanish Films (2016) |
| Luo Jin | Cinephilia (2012) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Mamoru Hosoda | Cinema Handbook (2013) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Manuel Gutiérrez Aragón | Nickel Odeon (1994) | • Arthur Harari | Atalante: Top 11 Films in Spanish (2022) |
| Manuel Gutiérrez Aragón | TCM Spain (2009) | • BBC | Best 100 Sound Films (1995) |
| Manus McManus | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Marcel Jean | Sight & Sound (2022) | • BFI | 50 Films to See by Age 15 (2020) |
| Marcos Uzal | Sight & Sound (2012) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Marcus Mello | Filmes do Chico (2017) | • Caimán | The 100 Best Spanish Films (2016) |
| Maria Delgado | Sight & Sound (2012) | • Carlo Chatrian | Caimán: 10 Best Spanish Films (2016) |
| Maria Delgado | Sight & Sound (2022) | • Carlos F. Heredero | Caimán: 10 Best Spanish Films (2016) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | • Carlos Losilla | Caimán: 10 Best Spanish Films (2016) |
| Mark Reid | Sight & Sound (2022) | • Carlos Reviriego | Caimán: 10 Best Spanish Films (2016) |
| Massimo Causo | Federazione Italiana Cineforum (2013) | • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) |
| Mauricio Silva | El Mundo (1995) | • Christoph Huber | Caimán: 10 Best Spanish Films (2016) |
| May Adadol Ingawanij | Sight & Sound (2012) | • Cine21 | 100 Most Influential Films (2018) |
| Michael J. Anderson | Tataville (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Miguel Gomes | La Cinetek (2017) | • Cinemania | 100 Best Films of the Century (1999) |
| Miguel Gomes | Sight & Sound (2012) | • Cinemateca Portuguesa | Best European Films (1994) |
| Mike Maggioro | Sight & Sound (2012) | • Dana Stevens | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Mohammad Bagabani | Film-Magazine (Iran) (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Monte Hellman | Sight & Sound (2012) | • Dario Oliveira | Caimán: 10 Best Spanish Films (2016) |
| Monte Hellman | Time Out (1995) | • David Ansen | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Naomi Kawase | La Cinetek (2019) | | |
| Natalia Cabral | Sight & Sound (2022) | | |
| Newton Aduaka | Sight & Sound (2012) | | |
| Nick Wrigley | ymdb.com (2004) | | |
| Nobuhiro Suwa | NUMAX Distribución (2018) | | |
| Park Chan-wook | La Cinetek (2016) | | |
| Pat Collins | Sight & Sound (2022) | | |

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| • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Orlando Mora | Caimán: 10 Best Spanish Films (2016) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Pedro Almodóvar | My Favourite Spanish Movies (2014) |
| • Derek Malcolm | Century of Film (2001) | • Pedro Almodóvar | Sight & Sound: 5 Key Spanish Films (2022) |
| • Dirigido Por | Best Spanish Films (1992) | • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Philip French | Top 10 Films About Cinema (2009) |
| • El Mundo | 50 Best Spanish Films (1995) | • Premiere | Centenary List (19??) |
| • El Mundo | Best Films of All-Time (1995) | • Quim Casas | Caimán: 10 Best Spanish Films (2016) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Ricardo Bedoya | Best Films of the 70s (2007) |
| • Eulàlia Iglesias Huix | Caimán: 10 Best Spanish Films (2016) | • Roger Ebert | The Great Movies (2012) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • Roger Koza | Caimán: 10 Best Spanish Films (2016) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Román Gubern | Caimán: 10 Best Spanish Films (2016) |
| • Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) | • Rough Guide to Film | Spain: 5 Essential Classics (2007) |
| • Fernando Lara | Caimán: 10 Best Spanish Films (2016) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| • Film (Eyewitness Companions) | What to Watch (Spain) (2006) | • Samuel Wigley | BFI: 10 Great Films About Childhood (2013) |
| • Fotogramas | The 102 Best Spanish Films (2023) | • Santos Zunzunegui | Caimán: 10 Best Spanish Films (2016) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Sara García | Con Los Ojos Abiertos: 10 Best Spanish Films (2020) |
| • Geoff Andrew | Caimán: 10 Best Spanish Films (2016) | • Sergio Wolf | Caimán: 10 Best Spanish Films (2016) |
| • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Haden Guest | Caimán: 10 Best Spanish Films (2016) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Halliwell's | Top 1000 Films (2005) | • Sight & Sound | 360 Film Classics (1998) |
| • Isaac León Frías | Caimán: 10 Best Spanish Films (2016) | • The Guardian | The 100 Greatest Films of All Time (2022) |
| • Jaime Pena | Caimán: 10 Best Spanish Films (2016) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Javier Porta Fouz | Caimán: 10 Best Spanish Films (2016) | • The Guardian | The 20 Best Frankenstein Films (2021) |
| • Jean-Louis Leutrat | Positif: 10 Favourite Films 1952-2002 (2002) | • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) |
| • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Jean-Michel Fardon | Caimán: 10 Best Spanish Films (2016) | • Time Out | Centenary: Top 100 Films (1995) |
| • Jean-Philippe Tessé | Caimán: 7 Best Spanish Films (2016) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • John Sayles | The Dissolve: 12 Films That Most Influenced My Career (2013) | • Tony Rayns | Time Out: Regret in 20 Films (2006) |
| • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • José Luis Cienfuegos | Caimán: 10 Best Spanish Films (2016) | • Violeta Kovacsics | Caimán: 10 Best Spanish Films (2016) |
| • José Manuel Costa | Caimán: 10 Best Spanish Films (2016) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • José María Caparrós-Lera | Caimán: 10 Best Spanish Films (2016) | •• They Shoot Pictures | Highly Recommended Films |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | | |
| • Kinema Junpo | The Greatest Foreign Films (1999) | | |
| • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) | | |
| • Kinema Junpo | The Greatest Foreign Films (2009) | | |
| • Kinema Junpo | Best Films of All-Time (1995) | | |
| • Leonardo García Tsao | Caimán: 10 Best Spanish Films (2016) | Alan Mattli | Sight & Sound (2022) |
| • Luis Miranda | Caimán: 10 Best Spanish Films (2016) | Alex Garland | Rotten Tomatoes (2022) |
| • Luis Ospina | Arcadia: The 20 Greatest Latin American Films (2011) | Alex Garland | Le CiNéMa Club (2018) |
| • Manuel Asín | Con Los Ojos Abiertos: 10 Best Spanish Films (2017) | Alexandre Tylski | Libre Journal du Cinéma (2009) |
| • Manuel Asín | Caimán: 10 Best Spanish Films (2016) | Alexei Popogrebsky | Sight & Sound (2012) |
| • Manuel Hidalgo | Caimán: 10 Best Spanish Films (2016) | Anatoliy Lavrenishyn | Cut Insight (2016) |
| • Manuel J. Lombardo | Caimán: 10 Best Spanish Films (2016) | Andrew Heskins | Sight & Sound (2022) |
| • Mar Diestro-Dópidio | Caimán: 10 Best Spanish Films (2016) | Aneta Ozorek | Sight & Sound (2022) |
| • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) | Anna Cale | Sight & Sound (2022) |
| • Movieline | 100 Greatest Foreign Films (1996) | Anna Ida Orosz | Sight & Sound (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Anne Gjelsvik | Sight & Sound (2022) |
| • Nick James | Caimán: 10 Best Spanish Films (2016) | Antti Alanen | Sight & Sound (2012) |
| • Nickel Odeon | Spanish Canon (1995) | Ashanti Omkar | Sight & Sound (2022) |
| • Nickel Odeon | The Films of Our Life (1994) | Bede Cheng | Cinephilia (2012) |
| | | Brian Tallerico | Sight & Sound (2022) |
| | | Carlos Aguilar | Sight & Sound (2022) |
| | | Cecilia Barroso | Filmes do Chico (2013) |
| | | Christian Seidl | Steadycam (2007) |
| | | Claire Diaó | Sight & Sound (2022) |

SPIRITED AWAY (Miyazaki, Hayao; 2001; Japan) Rkg: 137

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| Alan Mattli | Sight & Sound (2022) |
| Alex Garland | Rotten Tomatoes (2022) |
| Alex Garland | Le CiNéMa Club (2018) |
| Alexandre Tylski | Libre Journal du Cinéma (2009) |
| Alexei Popogrebsky | Sight & Sound (2012) |
| Anatoliy Lavrenishyn | Cut Insight (2016) |
| Andrew Heskins | Sight & Sound (2022) |
| Aneta Ozorek | Sight & Sound (2022) |
| Anna Cale | Sight & Sound (2022) |
| Anna Ida Orosz | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2022) |
| Antti Alanen | Sight & Sound (2012) |
| Ashanti Omkar | Sight & Sound (2022) |
| Bede Cheng | Cinephilia (2012) |
| Brian Tallerico | Sight & Sound (2022) |
| Carlos Aguilar | Sight & Sound (2022) |
| Cecilia Barroso | Filmes do Chico (2013) |
| Christian Seidl | Steadycam (2007) |
| Claire Diaó | Sight & Sound (2022) |

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| Claire Marie Healy | Sight & Sound (2022) | Pablo Berger | Sight & Sound (2022) |
| Colin Polonowski | yMDB.com (2004) | Pete Docter | Empire (2006) |
| Damien Chazelle | La Cinetek (2019) | Pete Docter | La Cinetek (2021) |
| Dave Becker | Miscellaneous (2003) | Philippa Hawker | Sight & Sound (2012) |
| David Lowery | Empire (2020) | Philippa Hawker | Sight & Sound (2022) |
| Domee Shi | Rotten Tomatoes (2022) | Rainer Rother | Sight & Sound (2022) |
| Eithne O'Neill | Positif (2019) | Ramin Zahed | Sight & Sound (2022) |
| Eric Derobert | Sight & Sound (2012) | Rob Hill | Top 10 Lists Book (2014) |
| Éric Vernay | Sight & Sound (2022) | Sarah Dawson | Sight & Sound (2022) |
| Esther Leslie | Sight & Sound (2012) | Sek Kei | Sight & Sound (2022) |
| Eva af Geijerstam | Sight & Sound (2012) | Semyon Gorov | Cut Insight (2016) |
| Fábio Yamaji | Filmes do Chico (2013) | Serhii Melnichenko | Cut Insight (2017) |
| Fabrizio Liberti | Federazione Italiana Cineforum (2013) | Sheila Johnston | Sight & Sound (2012) |
| Fabrizio Tassi | Federazione Italiana Cineforum (2013) | Sten Kauber | Sight & Sound (2022) |
| Fatih Akin | La Cinetek (2023) | Stuart Brown | Sight & Sound (2022) |
| Filippo Pitanga | Cineplot (2017) | Susan Napier | Sight & Sound (2022) |
| Gabe Leibowitz | yMDB.com (2004) | Tiago Ramos | Filmes do Chico (2017) |
| Garth Franklin | Dark Horizons (2012) | Tian Zhuangzhuang | Sight & Sound (2002) |
| Gary Tarn | Sight & Sound (2022) | Tricia Tuttle | Sight & Sound (2022) |
| Georgia Lee | Indiewire (2006) | Weronika Czołnowska | Kino Muzeum (2015) |
| Gitanjali Rao | Sight & Sound (2022) | Whelan Barzey | Sight & Sound (2022) |
| Guillaume Meyran | yMDB.com (2002) | Yael Shuv | Miscellaneous (2012) |
| Hans-Dieter Delkus | Steadycam (2007) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Helen O'Hara | Sight & Sound (2022) | • Alex Gibney | New York Times: Favorite Films of the 21st-Century (2017) |
| Hope Dickson Leach | Sight & Sound (2022) | • Alin Tasciyan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Isamu Hirabayashi | Sight & Sound (2012) | • Andrew Osmond | BFI Screen Guides: 100 Animated Feature Films (2011) |
| Isamu Hirabayashi | Sight & Sound (2022) | • Animation Magazine | The Best Animated Movies of the 21st Century (So Far) (2023) |
| Isobel Knowles | Senses of Cinema (2006) | • Anne Thompson | Top 10 Films of the Decade (2009) |
| Jason Barker | Sight & Sound (2022) | • Antoine Guillot | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Jeff Masino | Sight & Sound (2012) | • Anton Bitel | Best Films of 2000-2009 (2010) |
| Jessica Ashman | Sight & Sound (2022) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Jez Stewart | Sight & Sound (2022) | • B. Kite | Letterboxd: Favourites (2023) |
| Joachim Lafosse | La Cinetek (2023) | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| Johannes Löhmus | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Jonathan Lack | Fade to Lack (2022) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Jonathan Ross | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2008) |
| Justin Johnson | Sight & Sound (2022) | • BFI | 10 Great Anime Films of the 21st Century (2018) |
| Karlheinz Oplustil | Steadycam (2007) | • BFI | 50 Films to See by Age 15 (2020) |
| Karlo Funk | Sight & Sound (2022) | • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| Kieran Judge | The Film Magazine (2023) | • BFI | 10 Great Family Films of the 21st Century (2014) |
| Kirk DeMicco | A.Frame (2023) | • Bill White | Essential Films (2009) |
| Kjetil Lismoen | Sight & Sound (2022) | • Bong Joon-ho | Asian Cinema 100: Top 10 Asian Films (2015) |
| Kohei Oguri | Eyes Watching the Films (2005) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Larushka Ivan-Zadeh | Sight & Sound (2022) | • Cameron Bailey | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Laura Horak | Sight & Sound (2022) | • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) |
| Leslie Felperin | Twitter (2020) | • Cameron Bailey | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| Lui Wing-kai | Hkinema (2011) | • Cameron Bailey | World of Reel: 5 Best Films of the 2000s (2020) |
| Manish Agarwal | Sight & Sound (2022) | • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Manuel Betancourt | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | Animated Film: Key Work (2011) |
| Margaret Roarty | The Film Magazine (2023) | | |
| Marysia Nikitiuk | Cut Insight (2016) | | |
| Matthew Leyland | Sight & Sound (2022) | | |
| Mei Feng | Cinephilia (2012) | | |
| Michaël Dudok de Wit | Sight & Sound (2012) | | |
| Michaël Dudok de Wit | Sight & Sound (2022) | | |
| Michel Chion | Sight & Sound (2002) | | |
| Mikołaj Korzyński | Kino Muzeum (2015) | | |
| Mila Ramos | Filmes do Chico (2017) | | |
| Nacho Ruiz Capillas | El Pais (2010) | | |
| Nag Ashwin | Film Companion (2020) | | |
| Nicolas Schaller | Sight & Sound (2022) | | |
| Nigel Andrews | Sight & Sound (2012) | | |
| Nigel Andrews | Sight & Sound (2022) | | |
| Nigel Andrews | Sight & Sound (2002) | | |
| Noel Murray | yMDB.com (2002) | | |

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| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Guy Lodge | Time Out: 10 Best Animated Movies (2014) |
| • Club Fonograma | Best Films of the Decade (2010) | • Guy Lodge | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • CNN | Top 10 Asian Films (2008) | • Halliwell's | Top 1000 Films (2005) |
| • Collider | 10 Greatest Anime Films Worth Watching Twice (2022) | • Hannah Pilarczyk | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Henry Selick | Animation Magazine: The Best Animated Movies of the 21st Century (So Far) (2023) |
| • Collider | The 29 Most Rewatchable Movies Ever Made (2018) | • Henry Selick | Time Out: 10 Best Animated Movies (2014) |
| • Complex | The Top 100 Movies of the 2000s (2009) | • Ian Christie | Film Comment: Top 10 Films of the Decade (2009) |
| • Complex | The Best Animated Movies of All Time (2018) | • IGN | Top 25 Animated Movies of All-Time (2010) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Corriere della Sera (Italy) | Top 10 Foreign Fims of the Decade (2009) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) | • IndieWire | The Best Animated Films of the 21st Century (2017) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Into Film | 50 Must See Movies Before You Grow Up (2017) |
| • Dana Stevens | Slate: Best of Decade (2009) | • IRA Film Awards | The Best Movies of the 2000s (2010) |
| • David Ansen | Village Voice: Best Film of the Decade (2009) | • Javier Porta Fouz | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • David Jenkins | Time Out: 10 Best Animated Movies (2014) | • Jez Stewart | Sight & Sound: 10 Greatest Animated Films (2012) |
| • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • John Grant | Time Out: 10 Best Animated Movies (2014) |
| • Diego Batlle | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Jordan Raup | The Film Stage: Top 15 Animated Films of The Last 10 Years (2009) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004) |
| • Ed Gonzalez | Time Out: 10 Best Animated Movies (2014) | • Kenneth Turan | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Laputa Animation Festival | 100 Best Animations of All Time (2003) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Larushka Ivan-Zadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Lee Marshall | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • Lee Marshall | World of Reel: 5 Best Films of the 2000s (2020) |
| • Empire | The 24 Best Anime Movies of All Time (2022) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Empire | The 50 Best Animated Movies (2021) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Empire | The 50 Best Kids' Movies (2018) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| • Eric Kohn | Time Out: 10 Best Animated Movies (2014) | • Maitland McDonagh | Film Comment: Top 10 Films of the Decade (2009) |
| • Esquire | The 30 Best Animated Films of All Time (2022) | • Maria Ulfsak | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Michel Ciment | Positif: The Most Significant Films of the Decade (2009) |
| • Esquire | The 50 Best Fantasy Movies of All Time (2023) | • Monica Castillo | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Fernando Trueba | Time Out: 9 Best Animated Movies (2014) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| • Film (Eyewitness Companions) | What to Watch (Japan) (2006) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Film (Eyewitness Companions) | What to Watch (Animation) (2006) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film Comment | Best Films of the Decade (2009) | • New York Times | The 25 Best Films of the 21st Century So Far (2017) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Nick Park | Time Out: 10 Best Animated Movies (2014) |
| • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) | • Nigel Andrews | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | | |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | | |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | | |
| • Fotogramas | The 100 Best Fantasy Movies (2022) | | |

- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Paste Magazine The 100 Best Anime Movies of All Time (2021)
- Paste Magazine The 30 Best Movies About Witches (2021)
- Peter Debruge Animation Magazine: The Best Animated Movies of the 21st Century (So Far) (2023)
- Peter Lord Time Out: 10 Best Animated Movies (2014)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip Cheah Cine21: Best Films from 1995-2008 (2008)
- Philip Kemp Top 10 Films of the Decade (2009)
- Popdose The Best Movies of the Decade (2009)
- Positif Best Films of 2000-2009 (2009)
- Richard Corliss The 25 All-Time Best Animated Films (2011)
- Robbie Collin World of Reel: 5 Best Films of the 2000s (2020)
- Robbie Collin The Telegraph: 10 Best Animated Films of All Time (2013)
- Robbie Collin BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Roger Ebert The Great Movies (2012)
- Roger Koza 100 Movies of This Millennium (2016)
- Rolling Stone 40 Greatest Animated Movies Ever (2016)
- Rotten Tomatoes Poll The Best Movies of the Last 25 Years (2023)
- Rough Guide to Film Fantasy: 5 Essential Classics (2007)
- Shawn Levy The Oregonian: The Best of The Naughts (2010)
- Sight & Sound 30 Key Films of the Decade (2010)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Soundvenue 50 Best Foreign Movies of the Current Millennium (2017)
- Stephen Teo BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Steven Shaviro World of Reel: 5 Best Films of the 2000s (2020)
- Stuart Klawans Film Comment: Top 10 Films of the Decade (2009)
- Tadao Sato Kinema Junpo: 10 Best Japanese Animations (2010)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Film Stage The 50 Best Animated Films of the 21st Century Thus Far (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian Top 10 Animated Movies (2013)
- The Guardian Top 10 Family Movies (2013)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Hollywood Reporter 50 Best Films of the 21st Century (So Far) (2023)
- The Independent 42 Films to See Before You Die (2019)
- The Playlist The 50 Best Animated Films of the 21st Century So Far (2016)
- The Playlist The 20 Best Fantasy Films of the 21st Century So Far (2016)
- The Playlist The 25 Best Animated Films of the 21st Century So Far (2015)
- The Telegraph Top 20 Children's Films (2005)
- The Telegraph The 100 Best Films: Animation (2008)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- The Telegraph The 77 Best Kids Films of All Time (2015)
- Tien-Hsiang Wen BBC Culture: The 21st Century's 10 Greatest Films (2016)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out 50 Greatest Animated Films (2009)
- Time Out 101 Films of the Decade (2009)
- Time Out The 100 Best Animated Movies (2014)
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The 15 Best Anime Movies of All Time (2016)
- Times Online The 20 Best Films for Children (2008)
- Times Online The 100 Best Films of the Decade (2009)
- Tom Gunning Film Comment: Top 10 Films of the Decade (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Trevor Johnston Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Ty Burr Top 10 Animated Movies (2009)
- Ty Burr Top Films of the Decade (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Verena Lueken BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Víctor Fowler Calzada 12 Favourite Animated Movies (2012)
- Wendy Ide World of Reel: 5 Best Films of the 2000s (2020)
- Wes Anderson Time Out: 10 Best Animated Movies (2014)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Yael Shuv BBC Culture: The 21st Century's 10 Greatest Films (2016)
- They Shoot Pictures Recommended Films

SPLENDOR IN THE GRASS (Kazan, Elia; 1961; USA) Rkg: 406

- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alysson Oliveira Filmes do Chico (2013)
- Alysson Oliveira Filmes do Chico (2017)
- Amat Escalante La Cinetek (2019)
- Ana Maria Magalhães Filmes do Chico (2013)
- Ana Maria Magalhães Faróis do Cinema (2011)
- Armando Bordalo Edições Cinematógrafo (1982)
- Bill Paxton You Gotta See This (2007)
- Carles Balague Dirigido Por (1992)
- Cem Altınaray TSPDT (2023)
- Christian Seidl Steadycam (2007)
- David Pirie Time Out (1995)
- David Pirie Sight & Sound (1982)
- David Pirie Jonathan Rosenbaum Poll (1976)
- Eduardo Geada Edições Cinematógrafo (1982)
- Fabien Baumann Positif (2019)
- Fernando Lara Nickel Odeon (1994)
- François Ozon La Cinetek (2018)
- Gabriel Carneiro Filmes do Chico (2017)
- Guillaume Brac La Cinetek (2023)
- Hervé Dumont Sight & Sound (2022)

Ira Sachs Sight & Sound (2022)
 Ira Sachs La Cinetek (2015)
 Ira Sachs Le CiNéMa Club (2023)
 Iraj Karimi Cinema Review (2002)
 Jacques Goimard L'Avant Scène Cinéma (1978)
 Jean A. Gili Positif (1991)
 Jingan Young Sight & Sound (2022)
 João Lopes Sight & Sound (2022)
 Lars-Olav Beier Steadycam (2007)
 Laura Kern Sight & Sound (2022)
 Laura Kern Sight & Sound (2012)
 Lauren Bliss Desistfilm (2012)
 Lili Hinstin Sight & Sound (2022)
 Luke Gibbons Sight & Sound (2012)
 Marcelo Hessel Filmes do Chico (2017)
 Marcelo Hessel Filmes do Chico (2013)
 Mary Bronstein Le CiNéMa Club (2023)
 Matheus Petris Cineplot (2017)
 Michel Cieutat Positif (2019)
 Michel Ciment Positif (1991)
 Michel Sineux Positif (1991)
 Miguel F. Ruiz de Villalobos Nickel Odeon (1994)
 Miguel F. Ruiz de Villalobos Dirigido Por (1992)
 Mitchell Lichtenstein Indiewire (2007)
 Nicole Garcia La Cinetek (2022)
 Paola Raiman Sight & Sound (2022)
 Pedro Almodóvar TCM Spain (2009)
 Pedro Butcher Filmes do Chico (2017)
 Pere Gimferrer Nickel Odeon (1994)
 Pierre Sauvage Positif (1991)
 Rainer Gansera Steadycam (2007)
 Rita Azevedo Gomes NUMAX Distribución (2017)
 Samuel Lobo Filmes do Chico (2017)
 Sara M. Vizcarrondo Twitter/Shmigh & Shmound (2019)
 Sérgio Alpendre Cineplot (2017)
 Sheila Schvarzman Sight & Sound (2012)
 Sophie Mirouze Sight & Sound (2022)
 Stéphane Delorme Sight & Sound (2012)
 • Adrian Martin Infinite Best Films List (2016)
 • Adrian Martin Diary for My Loves (1992)
 • AFI America's 100 Greatest Love Stories (2002)
 • Bertrand Tavernier Positif: Favourite Films 1952-1981 (1982)
 • Bertrand Tavernier Most Important American Films (1977)
 • Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
 • Cahiers du Cinéma Best American Films of the Sound Era (1963)
 • Claude Chabrol Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 • Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Entertainment Weekly The 50 Best High School Movies (2006)
 • Fotogramas The 100 Best Films in the History of Cinema (1995)
 • François Ozon Time Out: The Best Romantic Movies (2013)
 • IndieWire The Best Break-Up Movies (2023)
 • Jacques Rivette Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 • Jean A. Gili Positif: Favourite Films 1952-1981 (1982)

• Jean-André Fieschi Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 • Jean-Pierre Berthomé Positif: Favourite Films 1952-1981 (1982)
 • Jean-Pierre Biesse Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 • José Luis Guarner Genre Favourites: Drama (1993)
 • Michel Chion Positif: 10 Favourite Films 1952-2002 (2002)
 • Michel Delahaye Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
 • National Film Archive of India FIAF: Film and the Other Arts (1995)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Pascal Bonitzer Most Misappreciated American Films (1977)
 • Pedro Almodóvar NYFF: Childhood Favorites (2019)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Positif Most Influential Films (1952-1981) (1982)
 • Télérama The 100 Best Films of All Time (2016)
 • Time Out The 100 Best Romantic Movies (2013)
 • Total Film 50 Movies That Shook the World (2002)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 •• They Shoot Pictures Recommended Films

SPRING IN A SMALL TOWN (Fei Mu; 1948; China) Rkg: 191

Ain-Ling Wong Sight & Sound (2012)
 Ain-Ling Wong Hkinema (2011)
 Ain-Ling Wong Mingpao Weekly (1995)
 Bede Cheng Cinephilia (2012)
 Bi Gan Sight & Sound (2022)
 Bryan Chang Mingpao Weekly (1995)
 Chen Huiyang Mingpao Weekly (1995)
 Dou Jiangming Cinephilia (2012)
 Edo Choi Sight & Sound (2022)
 Edwin Mak Sight & Sound (2012)
 Erika Gregor Sight & Sound (2022)
 Ernest Chan Cinephilia (2012)
 Esther Yau Mingpao Weekly (1995)
 Fatih Akin La Cinetek (2023)
 Forrest Cardamenis Sight & Sound (2022)
 Forrest Cardamenis TSPDT (2021)
 Fu Hongxing Sight & Sound (2012)
 Fung Ka Ming Sight & Sound (2012)
 Fung Ka-kei Hkinema (2011)
 Garin Nugroho Sight & Sound (2012)
 Gu Zhaoshen Mingpao Weekly (1995)
 Herman Yau Beijing News (2011)
 Hong Guojun Cinephilia (2012)
 Hui Tudou Cinephilia (2012)
 Jason Solomons Sight & Sound (2022)
 Joachim Schätz Filmzentrale (2010)
 Jonathan Rosenbaum Sight & Sound (2022)
 Joyce Yang Hkinema (2022)
 Lai Miu-suet Beijing News (2012)
 Lam Lei Mingpao Weekly (1995)
 Lam Po Mingpao Weekly (1995)
 Lau Lan Mingpao Weekly (1995)
 Lau Shing-hon Mingpao Weekly (1995)
 Lau Yam Hkinema (2011)
 Laura Waddington Sight & Sound (2022)
 Law Kar Sight & Sound (2012)
 Law Kar Mingpao Weekly (1995)
 Li Cheuk-to Sight & Sound (2022)

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|---------------------|---|-------------------------------------|---|
| Li Cheuk-to | Sight & Sound (2012) | ● Busan International Film Festival | Asian Cinema 100 (2015) |
| Li Cheuk-to | Hkinema (2011) | ● China Film Archive | FIAF: National Production (1995) |
| Li Cheuk-to | Sight & Sound (1992) | ● China.org | Top 10 Chinese-Language Films (2012) |
| Li Cheuk-to | Sight & Sound (2002) | ● Chung Sung-ill | Cine21: 10 Best Asian Films (2015) |
| Li Ruijun | Sight & Sound (2022) | ● Cinemaya | Best Asian Films (1998) |
| Li Xun | Cinephilia (2012) | ● Cinephilia.net (China) | 20 Greatest Films (2012) |
| Li Xun | Sight & Sound (2022) | ● Cui Zi'en | The 10 Best Mainland Chinese Films (2014) |
| Liu Qing | Cinephilia (2012) | ● Derek Elley | 30 Greatest Chinese-Language Films (2011) |
| Mark Cousins | Empire (2008) | ● Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) |
| Michael J. Anderson | Tataville (2012) | ● Film: The Critic's Choice | 150 Masterpieces of World Cinema-International Cinema (2001) |
| Olga Bobrowska | Sight & Sound (2022) | ● Fung Ka Ming | HKinema: 10 Greatest Mandarin Films (2010) |
| Pema Tseden | Sight & Sound (2012) | ● Fung Ka Ming | 30 Greatest Chinese-Language Films (2011) |
| Philip Cheah | Cinephilia (2012) | ● HKinema | 17 Greatest Films of All Time (2011) |
| Philip Dodd | Sight & Sound (2022) | ● Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| Philip Dodd | Sight & Sound (2012) | ● Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| Roger Koza | Con Los Ojos Abiertos (2022) | ● Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) |
| Sam Ho | Sight & Sound (2022) | ● Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) |
| Sam Ho | Sight & Sound (2012) | ● Jacob Wong | Cinemaya: 10 Best Asian Films (1998) |
| Scott Jordan Harris | Sight & Sound (2022) | ● Jane Yu | 30 Greatest Chinese-Language Films (2011) |
| Sean Gilman | TSPDT (2021) | ● Jean-François Rauger | Asian Cinema 100: Top 10 Asian Films (2015) |
| Shan Wanli | Cinephilia (2012) | ● Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| Shelly Kraicer | Sight & Sound (2012) | ● Jia Zhangke | 30 Greatest Chinese-Language Films (2011) |
| Shi Chuan | Cinephilia (2012) | ● John Powers | Vogue: The 11 Classic Chinese Films You Have to See (2015) |
| Shu Kei | Sight & Sound (2012) | ● Jonathan Rosenbaum | Asian Cinema 100: Top 10 Asian Films (2015) |
| Shu Kei | Sight & Sound (1992) | ● Jonathan Rosenbaum | 100 Favourite Films (2004) |
| Shu Kei | Mingpao Weekly (1995) | ● Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Stephen Teo | Senses of Cinema (2000) | ● Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Stephen Teo | Sight & Sound (1992) | ● Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| Stephen Teo | Mingpao Weekly (1995) | ● Kong Rithdee | Asian Cinema 100: Top 10 Asian Films (2015) |
| Thomas Shin | Mingpao Weekly (1995) | ● Law Kar | 10 Greatest Chinese Films (2002) |
| Tony Rayns | Sight & Sound (2012) | ● Law Kar | HKinema: 10 Greatest Mandarin Films (2010) |
| Tony Rayns | Sight & Sound (1992) | ● Li Cheuk-to | The 10 Best Mainland Chinese Films (2014) |
| Tsai Ming-liang | Sight & Sound (2012) | ● Li Cheuk-to | Asian Cinema 100: Top 10 Asian Films (2015) |
| Tsai Ming-liang | Sight & Sound (2022) | ● Li Cheuk-to | 30 Greatest Chinese-Language Films (2011) |
| Tsui Hark | Guangzhou Daily (2001) | ● Li Cheuk-to | HKinema: 10 Greatest Mandarin Films (2010) |
| Wai Hin | Mingpao Weekly (1995) | ● Li Cheuk-to | 10 Greatest Chinese Films (2002) |
| Wang Xiaoshuai | Beijing News (2011) | ● Lixin Fan | The 9 Best Mainland Chinese Films (2014) |
| Wang Xiaoshuai | Sight & Sound (2022) | ● Lou Ye | 27 Greatest Chinese-Language Films (2011) |
| William Cheung | Hkinema (2011) | ● Mark Cousins | The 10 Best Mainland Chinese Films (2014) |
| Wong Chi-fai | Mingpao Weekly (1995) | ● Max Tessier | Asian Cinema 100: Top 10 Asian Films (2015) |
| Wong Kar-Wai | Newsweek (2008) | ● Michael Berry | The 10 Best Mainland Chinese Films (2014) |
| Wong Nau | Mingpao Weekly (1995) | ● Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| Wu Guanping | Cinephilia (2012) | | |
| Xiaoning Lu | Sight & Sound (2012) | | |
| Yang Jian | Cinephilia (2012) | | |
| Yeung Nim | Mingpao Weekly (1995) | | |
| Zhang Ling | Sight & Sound (2012) | | |
| Zhang Xiaobei | Cinephilia (2012) | | |
| Zhang Yuan | Beijing News (2011) | | |
| ● Adrian Martin | Asian Cinema 100: Top 10 Asian Films (2015) | | |
| ● Ain-Ling Wong | 10 Greatest Chinese Films (2002) | | |
| ● Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) | | |
| ● Ain-Ling Wong | HKinema: 10 Greatest Mandarin Films (2010) | | |
| ● Ann Hui | Greatest Chinese Films (2005) | | |
| ● Ann Hui | Top 20 Chinese-Language Films (2012) | | |
| ● Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) | | |
| ● BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| ● Bérénice Reynaud | Le Monde: The Greatest Chinese Films (2006) | | |
| ● Briony Hanson | The 10 Best Mainland Chinese Films (2014) | | |
| ● Bryan Chang | 10 Greatest Chinese Films (2002) | | |

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| • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) | Tiina Lokk | Sight & Sound (2012) |
| • Peter Chan | Greatest Chinese Films (2005) | Tomás Rehorek | Lidových Novin (2012) |
| • Robin Baker | The 10 Best Mainland Chinese Films (2014) | Uygar Şirin | Tersninja (2008) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Zvegintseva Irina | VGIK (2009) |
| • Sam Ho | 10 Greatest Chinese Films (2002) | Anatolyevna | |
| • Sam Ho | HKinema: 10 Greatest Mandarin Films (2010) | • Anton Bitel | Best Films of 2000-2009 (2010) |
| • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Anton Bitel | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) | • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Shu Kei | 10 Greatest Chinese Films (2002) | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • Shu Kei | Cinemaya: 10 Best Asian Films (1998) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Stanley Kwan | Greatest Chinese Films (2005) | • Carrie Rickey | The Cinematheque: The Top 5 Religious Films (2007) |
| • Stephen Teo | 10 Greatest Chinese Films (2002) | • Cinema: The Whole Story (Book) | East Asian Cinema: Key Work (2011) |
| • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) | • Film (Eyewitness Companions) | What to Watch (Korea) (2006) |
| • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| • Time Out Shanghai | The 100 Best Mainland Chinese Films (2014) | • Fotogramas | The 21 Best Korean Movies (2023) |
| • Tony Rayns | Asian Cinema 100: Top 10 Asian Films (2015) | • Gulnara Abikeyeva | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Ulrich Gregor | Cinemaya: 10 Best Asian Films (1998) | • Jane Yu | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • La Repubblica (Italy) | Top 10 Foreign Fims of the Decade (2009) |
| • Wang Tung | 26 Greatest Chinese-Language Films (2011) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| • Wang Xiaoshuai | The 10 Best Mainland Chinese Films (2014) | • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Wong Kar-wai | Greatest Chinese Films (2005) | • Philip Concannon | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Wong Tuck-cheong | Cinemaya: 10 Best Asian Films (1998) | • Roger Ebert | The Great Movies (2009) |
| • Zhang Ling | The 10 Best Mainland Chinese Films (2014) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Zhang Xianmin | Asian Cinema 100: Top 10 Asian Films (2015) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Zhang Xianmin | The 10 Best Mainland Chinese Films (2014) | • The Playlist (IndieWire) | 10 Essential Films of the Korean New Wave (2014) |
| • Zhang Yuan | 3 Greatest Chinese-Language Films (2011) | • Tim Robey | The Telegraph: Top 100 Films of the Decade (2009) |
| •• They Shoot Pictures | Recommended Films | • Time Out | The Best Korean Movies of All Time (2023) |

SPRING, SUMMER, AUTUMN, WINTER... AND SPRING (Kim Ki-duk; 2003; South Korea-Germany) Rkg: 883

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|---------------------|---|
| Alberto Fasulo | Sight & Sound (2022) |
| Andrea Chimento | Federazione Italiana Cineforum (2013) |
| Angelina Nikonova | Sight & Sound (2012) |
| Anton Bitel | Sight & Sound (2012) |
| Gulbara Tolomushova | Sight & Sound (2022) |
| Gulnara Abikeyeva | Sight & Sound (2022) |
| Gulnara Abikeyeva | Sight & Sound (2012) |
| Jian Yi | Kevin Lee Poll (2008) |
| Jutta Brückner | La Cinetek (2015) |
| Kaarel Kuurmaa | Sight & Sound (2022) |
| Khalik Allah | Sight & Sound (2022) |
| Larissa Melo | Cineplot (2017) |
| Lee J. Chase IV | One-Line Review (2009) |
| Nibaldo Leiva | Santiago International Film Festival (2013) |
| Philippe Leão | Cineplot (2017) |
| Saibal Chatterjee | Sight & Sound (2022) |
| Terence Chang | Beijing News (2012) |

STAGECOACH (Ford, John; 1939; USA) Rkg: 174

| | |
|-------------------------|---------------------------------------|
| Alberto Morsiani | Federazione Italiana Cineforum (2013) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andrey Smirnov | Kinoart (2019) |
| Angel Comas | Dirigido Por (1992) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Arturo Ripstein | El Pais (2010) |
| Arturo Ripstein | Sight & Sound (2012) |
| Arturo Ripstein | TCM (2009) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Bernardo Bertolucci | Sight & Sound (2002) |
| Borislav Andjelic | Sight & Sound (2012) |
| Boško Picula | Film-Mag (2011) |
| Bruno Bozzetto | Animation World Network (1996) |
| Carlos Denis Machado | Filme Cultura (1967) |
| Charles Barr | Sight & Sound (2012) |
| Charles Chaboud | Positif (1991) |
| Daisaku Kimura | Kinema Junpo (1999) |

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| Daisuke Akasaka | Sight & Sound (2012) | Keith H. Brown | One-Line Review (2009) |
| David Robinson | Sight & Sound (1972) | Kihachi Okamoto | Kinema Junpo (1999) |
| David Robinson | John Kobal Book (1988) | Kim Skotte | Sight & Sound (2002) |
| David Robinson | Sight & Sound (1992) | Lauro António | Edições Cinematógrafo (1982) |
| David Robinson | El Mundo (1995) | Luchino Visconti | Cinematheque Belgique (1952) |
| David Robinson | Sight & Sound (2002) | Luciano Barisone | Sight & Sound (2022) |
| David Robinson | Sight & Sound (2012) | Luigi Zampa | Cinematheque Belgique (1952) |
| Diniz Machado | Edições Cinematógrafo (1982) | Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Luís Marques | Edições Cinematógrafo (1982) |
| Ely Azeredo | Filme Cultura (1967) | Mallory Andrews | Sight & Sound (2022) |
| Fabio Troncarelli | Sight & Sound (2022) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Farran Smith Nehme | Sight & Sound (2022) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Fatma Zohra Zamoum | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| Federico Fellini | Sight & Sound (1992) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Fereydoun Siddiqui | Cinema Review (2002) | Mario Vargas Llosa | Lima Film Festival (2008) |
| Fernando Martín Peña | Sight & Sound (2002) | Marjorie Bilbow | Sight & Sound (1982) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) | Maurice Bessy | L'Avant Scène Cinéma (1978) |
| Francisco D'Intino | La Voz (2002) | Michael Tolkin | Sight & Sound (1992) |
| Fred Zinnemann | Time Out (1995) | Miguel Juan Payan | Miscellaneous (2000) |
| Freda Bruce-Lockhart | Sight & Sound (1952) | Milton Shulman | Sight & Sound (1952) |
| Gao Qunshu | Beijing News (2011) | Mitsutoshi Ishigami | Kinema Junpo (2009) |
| Gian Piero Brunetta | Sight & Sound (1992) | Motomu Furuta | Kinema Junpo (1999) |
| Gianluigi Bozza | Federazione Italiana Cineforum (2013) | Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) |
| Gil Parrondo | El Pais (2010) | Nagaharu Yodogawa | Kinema Junpo (1995) |
| Giovanni Grazzini | John Kobal Book (1988) | Nagaharu Yodogawa | Kinema Junpo (1989) |
| Glenn Kenny | Twitter (2016) | Nagaharu Yodogawa | Miscellaneous (1998) |
| Guido Aristarco | Sight & Sound (1952) | Nelson Pereira dos Santos | Balaio (1996) |
| Guillermo Pintos | El Amante (1994) | Nelson Pereira dos Santos | Filme Cultura (2013) |
| Hans Gunther Pflaum | Sight & Sound (1982) | Nobuhiko Obayashi | Kinema Junpo (1999) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Norbert Multeau | Libre Journal du Cinéma (2009) |
| Helmut Fiebig | Steadycam (2007) | Orson Welles | Cinematheque Belgique (1952) |
| Hisham Bizri | Hisham Bizri.com (2012) | Ove Brusendorff | Sight & Sound (1952) |
| Jacqueline Audry | Cinematheque Belgique (1952) | Pascual Cebollada | Nickel Odeon (1994) |
| Jaime de Arminan | Nickel Odeon (1997) | Paulo Branco | Edições Cinematógrafo (1982) |
| Jaime de Arminan | Nickel Odeon (1994) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Jaime Rodrigues | Filme Cultura (1967) | Pedro Maso | Nickel Odeon (1994) |
| Javier Aguirresarobe | Nickel Odeon (1994) | Pedro Maso | Nickel Odeon (1997) |
| Jean Tulard | Libre Journal du Cinéma (2009) | Philip French | Sight & Sound (1972) |
| Jean-Charles Tacchella | Libre Journal du Cinéma (2009) | Philip French | Sight & Sound (2012) |
| Jeff Nichols | Sight & Sound (2012) | Philip French | John Kobal Book (1988) |
| Jeronimo Jose Martin | Nickel Odeon (1997) | Philip French | Sight & Sound (1992) |
| João Paes | Edições Cinematógrafo (1982) | Philip French | Sight & Sound (2002) |
| John Hinde | Sight & Sound (1982) | Pupi Avati | Sight & Sound (1992) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Pupi Avati | Sight & Sound (2022) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | Rafael Azcona | Nickel Odeon (1994) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Raul Perez Cubero | Nickel Odeon (1997) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Ricardo Garcia Olivieri | El Mundo (1995) |
| Jose Maria Garcia Escudero | Nickel Odeon (1997) | Roberto Nepoti | Sight & Sound (1992) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Salvyano Cavalcanti de Paiva | Filme Cultura (1967) |
| José-Augusto França | Edições Cinematógrafo (1982) | Seijun Suzuki | Sight & Sound (1992) |
| Joseph Strick | Facets (2003) | Seijun Suzuki | History of Foreign Cinema [Book] (1977) |
| Juan Antonio Porto | Nickel Odeon (1994) | Seijun Suzuki | Kinema Junpo (2009) |
| Juan Antonio Porto | Nickel Odeon (1997) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Julian Mateos | Nickel Odeon (1997) | Sérgio Alpendre | Cineplot (2017) |
| Julian Mateos | Nickel Odeon (1994) | Sergio Andrade | Filmes do Chico (2017) |
| Juzaburo Futaba | Kinema Junpo (2009) | Sergio Eisen | El Amante (1994) |
| Juzaburo Futaba | Kinema Junpo (1995) | Shahin Amin | Cinema Review (2002) |
| Juzaburo Futaba | Kinema Junpo (1989) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Juzaburo Futaba | 150 Greatest Foreign Films [Book] (1988) | Shigehiko Hasumi | Movie Madman (2000) |
| Juzo Itami | Funeral Diary (1985) | Shigehiko Hasumi | Miscellaneous (1995) |
| Kambiz Kahe | Cinema Review (2002) | Stanisław Fiuk-Cisowski | Kino Muzeum (2015) |
| Katsumi Nishikawa | Kinema Junpo (1999) | Swapan Mullick | John Kobal Book (1988) |

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| Teo Escamilla | Nickel Odeon (1994) | • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) |
| Tetsuya Yamanouchi | Best Films of My Youth [Book] (1990) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Tetsuya Yamauchi | Masterpieces to be Watched in 365 Days [Book] (1991) | • Gilles Jacob | Most Important American Films (1977) |
| Tomio Futaba | Kinema Junpo (2002) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Toshiro Ishido | Kinema Junpo (1999) | • Glenn Kenny | BBC Culture: The Greatest American Films (2015) |
| Tullio Kezich | Sight & Sound (1982) | • Guinness | Top 100 Films (1999) |
| Tullio Kezich | John Kobal Book (1988) | • Halliwell's | Top 1000 Films (2005) |
| Ulrich von Thuna | Steadycam (2007) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) |
| Wiesław Godzic | Kino Muzeum (2015) | • Images | 30 Great Westerns (19???) |
| Willow Catelyn Maclay | TSPDT (2021) | • Jean Mitry | Le Western: Top 10 Westerns (1971) |
| Wilson Cunha | El Mundo (1995) | • John Carpenter | It's Not What You Think: Top 10 Westerns (1997) |
| Yasuo Furuhashi | Kinema Junpo (1999) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Yoshiyuki Tomino | Kinema Junpo (2009) | • John Schlesinger | Most Important American Films (1977) |
| Yukihiro Sawada | Kinema Junpo (1999) | • José Luis Guarner | Genre Favourites: Western (1993) |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • AFI | America's 100 Greatest Movies (1998) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Alex Cox | Top 10 Westerns (2008) | • Kinema Junpo | Best Westerns (2007) |
| • All-Time Movie Favourites (Book) | Studios and Stars: The Small Studios (1975) | • Kinema Junpo | Best Films of All-Time (1995) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Andrew Collins | Top 10 Westerns [Just Outside His Top 10] (2008) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Barry Norman | 100 Best Films of the Century (1998) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • BBC | Best 100 Sound Films (1995) | • Marcel Ophüls | Most Important American Films (1977) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • BFI | BFI Classics (Book Series) (2008) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • BFI | 10 Great Dangerous Journey Films (2017) | • Michael Sicinski | Letterboxd: Top 10 Films of the 30s (2017) |
| • Bouineau/Charlot/Frimbois | 100 Western Masterpieces (1989) | • Monte Hellman | Variety Book of Movie Lists: Best Westerns (1994) |
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Montreal Film Festival | Best 100 Films (1996) |
| • Carrie Rickey | The Cinematheque: The Top 5 Westerns (2008) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Charles Champlin | The 100 Best American Sound Films (2002) | • MSN Entertainment | 100 Favourite Films (2013) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • National Film Preservation Foundation | National Film Registry |
| • Cinemania | 100 Best Films of the Century (1999) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Cinephilia | Recommended Westerns (2013) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Nickel Odeon | The Films of Our Life (1994) |
| • David Bordwell | Most Important American Films (1977) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Dilys Powell | Most Important American Films (1977) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Phil Hardy | Variety Book of Movie Lists: Best Westerns (1994) |
| • El Mundo | Best Films of All-Time (1995) | • Philip French | Top 10 Westerns (2008) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Empire | 101 Movie Masterpieces (2015) | • Radio Times | 100 Landmark Films (2006) |
| • Esquire | The Best Westerns of All Time (2020) | • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1929-1961 (1994) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Western (2019) |
| • Farran Smith Nehme | Easy to Love: Ten Classics for People Who Don't Know Classics (2013) | • Roger Ebert | The Great Movies (2011) |
| • FIAF | Centenary List (1995) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Film (Eyewitness Companions) | What to Watch (Westerns) (2006) | | |
| • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) | | |
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- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
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- Taschen Books Movies of the 20s-90s (2003-2007)
- TCM 15 Most Influential Classic Movies (2009)
- The Independent The Magnificent 20: The Best Western Movies of All Time (2016)
- The Playlist The 25 Best Westerns of All Time (2017)
- The Playlist (IndieWire) The 25 Best Road Trip Movies (2010)
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- Time Out The 50 Greatest Westerns (2011)
- Total Film 100 Must-See Movies: Thrillers (2016)
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- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 50 Greatest Films (2005)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Vulture The 50 Greatest Western Movies Ever Made (2021)
- Wild West Magazine 100 Greatest Westerns (2008)
- They Shoot Pictures Recommended Films

- Andrzej Wojciechowski Kino Muzeum (2015)
- Angelo Signorelli Federazione Italiana Cineforum (2013)
- Anne Keijser The Auteurs (2009)
- Anton Corbijn Sight & Sound (2012)
- Antti Lindqvist City.fi (2001)
- Ari Dassa The Skuriels (2012)
- Ari Folman Tel Aviv Cinematheque (2014)
- Arike Oke Sight & Sound (2022)
- Arman Fatić Sight & Sound (2022)
- Asli Özge Sight & Sound (2022)
- Babak Anvari Sight & Sound (2022)
- Beat Glur Sight & Sound (2012)
- Bob Stutsman The Auteurs (2009)
- Brian Dillon Sight & Sound (2012)
- Bryan Chang Mingpao Weekly (1995)
- Cael Keegan Sight & Sound (2022)
- Cao Guimarães DocBlog (2007)
- Carmen Gray Sight & Sound (2012)
- Caroline Fournier Sight & Sound (2022)
- Chadi Zeneddine Sight & Sound (2012)
- Chiara Borroni Federazione Italiana Cineforum (2013)
- Chuck Bowen The Skuriels (2012)
- Ciro Guerra Revista Diners (2015)
- Cristian Mungiu La Cinetek (2015)
- Dane Benko One-Line Review (2009)
- Dane Benko A Band Apart (2011)
- Daniel Frampton Sight & Sound (2012)
- Daniel Kasman The Cinematheque Top 10 Project (2005)
- Daniel Lopatin Le CiNéMa Club (2020)
- Danny Leigh Sight & Sound (2012)
- David Fortin Panorama-cinéma (2016)
- David Heslin Sight & Sound (2022)
- David Jenkins Letterboxd (2018)
- David Katz Sight & Sound (2022)
- Dennis Schwartz One-Line Review (2009)
- Diego Escobar Santiago International Film Festival (2017)
- Dina Iordanova Facets (2003)
- Dina Iordanova Sight & Sound (2022)
- Dmitriy Tomashpolskiy Cut Insight (2016)
- Dmitry Moiseev Cut Insight (2017)
- Donald Clarke Sight & Sound (2022)
- Donald Clarke Sight & Sound (2012)
- Donald Richie Sight & Sound (1992)
- Donato Totaro Offscreen (2003)
- Doug Cummings ymdb.com (2003)
- Doug Cummings One-Line Review (2009)
- Edoardo Albinati La Repubblica (2018)
- Elisenda N. Frisach El Cine en la Sombra (2015)
- Elizabeth Sussex Sight & Sound (1982)
- Emilio Bustamante Ventana Indiscreta (2013)
- Emily Richardson Sight & Sound (2012)
- Enki Bilal Brutus Cinema (1998)
- Erdem Murat Çelikler Sight & Sound (2022)
- Eri Mahihara Sight & Sound (2022)
- Eskil Vogt Sight & Sound (2022)
- Eskil Vogt IONCINEMA.com (2015)
- Ewa Gębicka Kino Muzeum (2015)
- Ewa Szponar Kino Muzeum (2015)
- Farid Rodríguez Rivero Sight & Sound (2022)
- Fernando G. Varea Con Los Ojos Abiertos (2012)
- Fernando G. Varea Con Los Ojos Abiertos (2008)
- Finn Szumlas Senses of Cinema (2001)
- Frances Morgan Sight & Sound (2012)
- Francisco Manuel Díaz Sight & Sound (2022)
- Gabriel Mascaro Sight & Sound (2022)

STALKER (Tarkovsky, Andrei; 1979; USSR) Rkg: 47

- Acquarello Senses of Cinema (2001)
- Acquarello ymdb.com (2002)
- Acquarello The Cinematheque Top 10 Project (2005)
- Adam Scovell Sight & Sound (2022)
- Adoor Gopalakrishnan Sight & Sound (1992)
- Agnieszka Holland La Cinetek (2020)
- Akira Mizuta Lippit Sight & Sound (2022)
- Alan Pavelin Senses of Cinema (2003)
- Alan Pavelin The Cinematheque Top 10 Project (2006)
- Aleksei Balabanov Sight & Sound (2002)
- Alex Garland Le CiNéMa Club (2018)
- Alex Proyas Rotten Tomatoes (2009)
- Alonso Ruizpalacios Sight & Sound (2022)
- Amanda Duthie Sight & Sound (2012)
- Amos Gitai Sight & Sound (2022)
- Andrea Luka Zimmerman Sight & Sound (2022)
- Andrea Virginás Sight & Sound (2022)
- Andreas Kilb Steadycam (2007)
- Andreas Kilb Sight & Sound (1992)
- Andreas Kilb Sight & Sound (2022)
- Andreas Kilb Sight & Sound (2012)
- Andrew Horbal The Skuriels (2012)
- Andrew Horbal The Cinematheque Top 10 Project (2007)
- Andrew Kötting Sight & Sound (2022)
- Andrew Kötting Sight & Sound (2012)
- Andrew Tracy Sight & Sound (2022)

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| Gareth Evans (Critic) | Sight & Sound (2012) | Lars Ahlander | Sight & Sound (1982) |
| Gary Tarn | Sight & Sound (2022) | Laura Wandel | Sight & Sound (2022) |
| Gary Tarn | Sight & Sound (2012) | Lee Yiu-wing | Hkinema (2011) |
| Gauthier Keyaerts | ymdb.com (2002) | Leticia Escarate | Santiago International Film Festival (2017) |
| Genaro Navarro | The Auteurs (2009) | Li Xun | Sight & Sound (2022) |
| Geoff Dyer | Sight & Sound (2012) | Lisandro Alonso | Sight & Sound (2012) |
| Geoff Dyer | Sight & Sound (2022) | Long Tin Shum | Hkinema (2011) |
| George Clark | Sight & Sound (2012) | Long Tin Shum | Sight & Sound (2012) |
| Gilberto Silva Jr. | Filmes do Chico (2017) | Lourdes Monterrubio | Sight & Sound (2012) |
| Gillies MacKinnon | Sight & Sound (2012) | Lucile Hadzihalilovic | La Cinetek (2023) |
| Glenn Kenny | Twitter (2016) | Lucile Hadzihalilovic | Sight & Sound (2022) |
| Glenn Kenny | Sight & Sound (2012) | Łukasz Żal | Kino Muzeum (2015) |
| Grant Gee | Sight & Sound (2022) | Lynne Ramsay | Sight & Sound (2022) |
| Greg Zglinski | Kino Muzeum (2015) | Lynne Ramsay | La Cinetek (2015) |
| Guillermo Rivaschino | El Amante (1995) | Magdalena Łazarkiewicz | Kino Muzeum (2015) |
| Gustavo Fontán | Con Los Ojos Abiertos (2009) | Maja Weiss | Sight & Sound (2012) |
| Gustavo Spolidoro | Filmes do Chico (2017) | Makoto Takimoto | Yosensha (2008) |
| Hans Gunther Pflaum | Sight & Sound (1982) | Małgorzata Dipont | Sight & Sound (2002) |
| Hans Langsteiner | Sight & Sound (2022) | Małgorzata Jakubowska | Kino Muzeum (2015) |
| Henrik Uth Jensen | Senses of Cinema (2005) | Manuel Grosso Galvan | Sight & Sound (2012) |
| Hlynur Pálmason | Sight & Sound (2022) | Mara Polgovsky Ezcurra | Sight & Sound (2022) |
| Hugo Hernandez | Vértigo (2012) | Marian Crisan | Sight & Sound (2012) |
| Hynek Pallas | Sight & Sound (2012) | Marijan Krivak | Film-Mag (2011) |
| Ian Stocks | Senses of Cinema (2001) | Mario Gómez | La Voz (2002) |
| Igor Drljaca | Toronto Film Review (2012) | Mark Duguid | Sight & Sound (2012) |
| Iqbal Masud | Sight & Sound (1992) | Mark Fisher | Sight & Sound (2012) |
| James Mottram | Sight & Sound (2022) | Marlena Lukasiak | Sight & Sound (2012) |
| James Mottram | Sight & Sound (2012) | Masoud Amralla Al Ali | Sight & Sound (2012) |
| Jamie Dunn | Sight & Sound (2022) | Matt Sobel | IONCINEMA.com (2016) |
| Janice Tong | Sight & Sound (2022) | Mauricio Silva | El Mundo (1995) |
| Jason Anderson | Sight & Sound (2022) | Meenakshi Shedde | Sight & Sound (2022) |
| Jayaraaj | Banner Film Society (2020) | Michael Brooke | Sight & Sound (2012) |
| Jean-Marc Barr | Indiewire (2007) | Michael Brooke | Sight & Sound (2022) |
| Jean-Marc Limoges | Panorama-cinéma (2011) | Michael Haneke | Profil (2004) |
| Jean-Philippe Domecq | Positif (1991) | Michael J. Anderson | Tataville (2012) |
| Jelena Milosavljevic | Sight & Sound (2022) | Michel Lipkes | Sight & Sound (2012) |
| Jendrik Walendy | Sight & Sound (2022) | Mirosław Przyłipiak | Sight & Sound (2012) |
| Jessica Ashman | Sight & Sound (2022) | Missouri Williams | Sight & Sound (2022) |
| Joachim Trier | La Cinetek (2016) | Mohammad Saeed | Film-Magazine (Iran) (2009) |
| Joanna Priestley | Sight & Sound (2022) | Mohasesi | |
| Joel Schumacher | Sight & Sound (2002) | Mohammed Hashem | Sight & Sound (2022) |
| John A. Riley | Desistfilm (2012) | Abdel-Salam | |
| John Davies | One-Line Review (2009) | Mohammed Rouda | Sight & Sound (2022) |
| John Ewing | Sight & Sound (2012) | Mohammed Rouda | Sight & Sound (2012) |
| John Ewing | Sight & Sound (2022) | Nag Vladermersky | Sight & Sound (2012) |
| Jonathan Rosenbaum | Sight & Sound (1992) | Naomi Kawase | La Cinetek (2019) |
| José Cabrera | Sight & Sound (2022) | Neill Blomkamp | Empire (2017) |
| José Sarmiento | Desistfilm (2012) | Nick Schager | ymdb.com (2002) |
| José Teodoro | Sight & Sound (2012) | Nick Schager | The Screengrab (2009) |
| Josef Schnelle | Steadycam (2007) | Nick Wrigley | ymdb.com (2004) |
| Joseph Bull | Sight & Sound (2022) | Nicolas Winding Refn | Sight & Sound (2022) |
| Jugu Abraham | One-Line Review (2009) | Nuno Rodrigues | Sight & Sound (2022) |
| Julian Jarrold | Sight & Sound (2012) | Oliver Laxe | NUMAX Distribución (2019) |
| Justin Howlett | ymdb.com (2002) | Olivier Thibodeau | Panorama-cinéma (2014) |
| Justyna Budzik | Kino Muzeum (2015) | Orfeas Avgoustidis | Ta Nea (2009) |
| Justyna Łuczaj-Salej | Kino Muzeum (2015) | Pablo Belzagui | La Voz (2002) |
| Jutta Brückner | La Cinetek (2015) | Panos Achtsioglou | Sight & Sound (2022) |
| Kaarel Kuurmaa | Sight & Sound (2022) | Patrick Gamble | Hey U Guys (2012) |
| Kaspar Viilup | Sight & Sound (2022) | Patrick Gamble | Sight & Sound (2022) |
| Katie Goh | Sight & Sound (2022) | Paul Cox | Sight & Sound (1992) |
| Keeto Lam | Mingpao Weekly (1995) | Pedro Pinho | Caimán (2018) |
| Krzysztof Loska | Kino Muzeum (2015) | Peet Gelderblom | One-Line Review (2009) |
| Kutlukhan Kutlu | Miscellaneous (2006) | Peeter Sauter | Sight & Sound (2022) |
| Larissa Melo | Cineplot (2017) | Petrus Cariry | Filmes do Chico (2013) |
| Larry Charles | A.Frame (2023) | Philip Cheah | Cinephilia (2012) |

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| Phutti Phong | Sight & Sound (2022) | Vladan Petkovic | Sight & Sound (2012) |
| Aroon Phong | | Vladimír Michalek | Lidových Novin (2012) |
| Pier Marton | Pier Marton.info (2013) | Wim Wenders | German Film Institute (2018) |
| Pinchas Schatz | Tel Aviv Cinematheque (2014) | Wojciech Tomczyk | Kino Muzeum (2015) |
| Pinchas Schatz | Sight & Sound (2022) | Wolf Donner | John Kobal Book (1988) |
| Piotr Zawojcki | Kino Muzeum (2015) | Wolf Donner | Sight & Sound (1992) |
| Rada Sestic | Sight & Sound (2012) | Wolfram Schutte | Sight & Sound (1992) |
| Rada Sestic | Sight & Sound (2022) | Yal Sadat | Sight & Sound (2022) |
| Radu Mihaileanu | Metro (2012) | Yang Yuanling | Cinephilia (2012) |
| Raoul Peck | Sight & Sound (1992) | Yaroslav Pidgora-Gvyazdovsky | Okino (2013) |
| Riad Sattouf | La Cinetek (2019) | Yeung Nim | Mingpao Weekly (1995) |
| Robert Morgan | Sight & Sound (2022) | Yuriy Bykov | Kinoart (2019) |
| Roger Deakins | A.Frame (2023) | Yuriy Norshteyn | Animators of the World (2006) |
| Romola Garai | Sight & Sound (2022) | Yusup Razykov | Kinoart (2019) |
| Ronald Rovers | Sight & Sound (2012) | Zhang Yishun | Cinephilia (2012) |
| Ruth Barton | Sight & Sound (2012) | Zhu Shengze | Sight & Sound (2022) |
| Ruth Barton | Sight & Sound (2022) | Zuzana Gindl-Tatarova | Sight & Sound (2012) |
| Sabine Hake | Sight & Sound (2012) | • A Band Apart | Top 55 Russian Movies (2010) |
| Sam Davies | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Sanjay Leela Bhansali | Sight & Sound (2022) | • Adam Curtis | Sight & Sound: 10 Films That Capture the Mood of Their Times (2021) |
| Sanjin Pejkovic | Sight & Sound (2012) | • Aleksey German | Séance: 10 Best Russian Films (2008) |
| Santiago E. Mohar Volkow | Senses of Cinema (2004) | • Alex Ross Perry | Time Out: Top 10 Sci-Fi Movies (2014) |
| Sara Driver | Sight & Sound (2012) | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sawandi Groskind | Sight & Sound (2022) | • Andrey Zvyagintsev | Essential Films (2010) |
| Sebastian Cuevas | Santiago International Film Festival (2017) | • Anton Dolin | Séance: 10 Best Russian Films (2008) |
| Sek Kei | Sight & Sound (2022) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Sergey Dvortsevov | Sight & Sound (2012) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Sergio Andrade | Filmes do Chico (2017) | • Audrius Stonys | Letterboxd: My Favourite Fiction Films (2019) |
| Shane Danielsen | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Shapoor Azimi | Cinema Review (2002) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Shapoor Azimi | Film-Magazine (Iran) (2009) | • BFI | 10 Great Walking Films (2023) |
| Shaunak Sen | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Shirin Neshat | Sight & Sound (2012) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Shohini Chaudhuri | One-Line Review (2009) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Shunji Iwai | Trash Basket/Theatre [Book] (2001) | • David Jenkins | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Simon Ward | Sight & Sound (2012) | • David Jenkins | Time Out: Top 10 Sci-Fi Movies (2014) |
| Sjoerd van Wijk | TSPDT (2021) | • David Sterritt | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| Slavoj Zizek | Profil (2004) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Soma Ghosh | Sight & Sound (2022) | • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sophie Fiennes | Sight & Sound (2012) | • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sophie Fiennes | A.Frame (2023) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Spencer Selby | TSPDT (2013) | • Empire (Russia) | 100 Best Russian Films (2008) |
| Stacey Osbeck | MovieJawn (2022) | • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) |
| Stanislav Lukyanov | Cineticle (2015) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Stavros Tsiolis | Ta Nea (2009) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| Stefan Ivančić | Sight & Sound (2022) | • Flavorwire | 10 Essential Russian Films (2012) |
| Stefan Jaworzyn | Sight & Sound (2022) | • Fotogramas | The 100 Best Science Fiction Films (2023) |
| Steve Russell | Senses of Cinema (2001) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Steve Seid | Sight & Sound (2022) | • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tadhg O'Sullivan | Sight & Sound (2022) | • Guy Lodge | Time Out: Top 10 Sci-Fi Movies (2014) |
| Taika Waititi | Rotten Tomatoes (2012) | • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Taika Waititi | Empire (2017) | • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) |
| Taika Waititi | Cult Projections (2014) | | |
| Tetsuo Shinohara | Kinema Junpo (1999) | | |
| Thomas Beltzer | Senses of Cinema (2000) | | |
| Thomas Shin | Mingpao Weekly (1995) | | |
| Tom George | Sight & Sound (2022) | | |
| Tomasz Kolankiewicz | Sight & Sound (2022) | | |
| Trinh T. Minh-ha | Sight & Sound (2022) | | |
| Ulrich Gregor | Sight & Sound (2012) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Victor Couwenbergh | Senses of Cinema (2000) | | |
| Victoria Trofimenko | Cut Insight (2016) | | |
| Vladan Petkovic | Sight & Sound (2022) | | |

- Jean-Paul Rappeneau **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Jonathan Rosenbaum **100 Favourite Films (2004)**
- Jonathan Rosenbaum **DVD Beaver: Ten Neglected Science Fiction Movies (2006)**
- Jordan Cronk **World of Reel: 10 Greatest Films of the 1970s (2022)**
- Jordan Cronk **Time Out: Top 10 Sci-Fi Movies (2014)**
- Keith Uhlich **Time Out: Top 10 Sci-Fi Movies (2014)**
- Le Temps **The 50 Best Movies of All Time (2017)**
- Lodz University & Film Museum/Polish Filmmakers Association **Best Films: 120th Anniversary of Cinema (2011)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- Michael Brooke **100 Classics of Russian and Eastern European Cinema (2007)**
- Michael Wilmington **Los Angeles Times: 10 Best Films of the 1980s (1989)**
- Michał Oleszczyk **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- Michel Ciment **Positif: Favourite Films 1952-1981 (1982)**
- National Archives of Canada **FIAF: Film History (1995)**
- National Union of Film Critics (PEKK/Greece) **10 Best European Films (1975-2015) (2016)**
- Online Film Critics (OFCS) **Top 100 Sci-Fi Films (2002)**
- Paste Magazine **The 50 Best Dystopian Movies of All Time (2021)**
- Paste Magazine **The 100 Best Sci-Fi Movies of All Time (2022)**
- Peter Labuza **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- Peter Rist **Canada Film Studies Association: Top 100 Films (1999)**
- Positif **Best Films of the 1980's (1990)**
- Rolling Stone **50 Best Sci-Fi Movies of the 1970s (2015)**
- Rolling Stone **The 100 Best Movies of the 1970s (2023)**
- Rough Guide to Film **Sci-Fi: 5 Lesser-Known Gems (2007)**
- Russian Guild of Film Critics **Best Russian Films 1958-2000 (2007)**
- Séance (Russia) **Best Russian Films (2008)**
- Sergey Dvortsevov **Séance: 10 Best Russian Films (2008)**
- Sheila O'Malley **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Slant Magazine **100 Essential Films (2003-2007)**
- Slant Magazine **The 100 Best Sci-Fi Movies of All Time (2019)**
- Stephen Hopkins **Time Out: Top 10 Sci-Fi Movies (2014)**
- Stiftung Deutsche Kinemathek **FIAF: Film and the Other Arts (1995)**
- Ta Nea (Greece) **The 100 Films of Our Lives (2009)**
- Téléràma **The 100 Best Films of All Time (2016)**
- The Film Stage **Top 15 Cerebral Sci-Fi Films (2010)**
- The Guardian **The Greatest Movies by the Greatest Directors (2022)**
- The Guardian **Europe in 25 Films: The Critics' Choice (2019)**
- The Little Black Book of Movies **Key Films (2007)**
- The Skuriels Poll **Best 100 Films (2012)**

- Time Out **The 100 Best Sci-Fi Movies (2014)**
- Time Out **100 Best Movies of All-Time (1988)**
- Total Film **100 Must-See Movies: Sci-Fi & Fantasy (2016)**
- Total Sci-Fi **The 100 Greatest Sci-Fi Movies (2009)**
- Various Critics **Book - 101 Sci-Fi Movies You Must See Before You Die (2009)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- World of Reel **The 100 Greatest Films of the 1970s (2022)**
- Yanez **The 33 Best Movies of the Seventies (2020)**
- They Shoot Pictures **Recommended Films**

STAND BY ME (Reiner, Rob; 1986; USA) Rkg: 726

- Akua Gyamfi **Sight & Sound (2022)**
- Alex Lehmann **Sight & Sound (2022)**
- Colin Polonowski **ymdb.com (2004)**
- Daniel Stephens **ymdb.com (2002)**
- Dave Franco **Rotten Tomatoes (2015)**
- David Gordon Green **Metro (2014)**
- Efthimis Filippou **Lifo.gr (2017)**
- Fábio Leal **Filmes do Chico (2017)**
- Felix van Groeningen **La Cinetek (2022)**
- Henry Joost & Ariel Schulman **Rotten Tomatoes (2010)**
- Ilian Metev **Sight & Sound (2022)**
- Jamie Graham **Sight & Sound (2022)**
- Jamie Graham **Sight & Sound (2012)**
- Marley Morrison **Sight & Sound (2022)**
- Nikk Nelson **MovieJawn (2022)**
- Oren Peli **Rotten Tomatoes (2012)**
- Raimo O. Niemi **City.fi (2001)**
- Renato C. Gaiarsa **Filmes do Chico (2013)**
- Riccardo Milani **La Repubblica (2018)**
- Rudy Valdez **A.Frame (2023)**
- Ryan Fleck **Indiewire (2006)**
- Sam Clements **Sight & Sound (2022)**
- Simon Rumley **Sight & Sound (2012)**
- Tom Livingston **PBS Independent Lens (2007)**
- Tommi Partanen **Sight & Sound (2022)**
- Yale Gontijo **Filmes do Chico (2017)**
- BFI **10 Great Films About Camping (2022)**
- Bill Ross IV & Turner Ross **IndieWire: The Best Films of the '80s (2023)**
- Box Office Prophets **50 Favorite Films of the '80s (2004)**
- Cine21 **100 Most Influential Films (2018)**
- Cinemània **The 100 Best Films of the 80s (2022)**
- Complex **The 50 Best '80s Movies (2018)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- David Gritten **The Telegraph: 10 Best Non-Animated Films for Children (2013)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Empire **The 80 Best '80s Movies (2016)**
- Entertainment Weekly **The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)**
- Film School Rejects **The 50 Best Coming of Age Movies Ever (2020)**
- Fotogramas **The 10 Best Childhood Friends' Movies (2021)**
- Fotogramas **The 50 Best Adventure Movies (2022)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Premiere **Iconic Coming-of-Age Movies (2008)**

- Sandi Tan IndieWire: The Best Films of the '80s (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian The 50 Best Family Films (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out The 20 Best Friendship Movies of All Time (2023)
- Time Out The 100 Best Teen Movies (2015)
- Total Film 20 Best Films of the '80s (2015)
- Total Film 100 Greatest Movies Of All Time (2005)
- TV Today The Best Movies on DVD (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

STAR IS BORN, A [1954] (Cukor, George; 1954; USA) Rkg: 426

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| Alberto Seixas Santos | Edições Cinematógrafo (1982) |
| Aubrey Plaza | A.Frame (2022) |
| Augusto Martinez Torres | Dirigido Por (1992) |
| Brian Robinson | Sight & Sound (2022) |
| Carlos Clarens | Sight & Sound (1972) |
| Christian Viviani | Sight & Sound (2022) |
| Christophe Honoré | La Cinetek (2020) |
| Dana Stevens | Movie Mezzanine (2013) |
| Daniel Kremer | TSPDT (2016) |
| David Chan | Hkinema (2011) |
| Eddie Averill | Sight & Sound (2022) |
| Edwin Bernard | PopcornQ (1997) |
| Francis Wyndham | Sight & Sound (1982) |
| Francis Wyndham | Sight & Sound (1972) |
| Gavin Lambert | Sight & Sound (2002) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Isild Le Besco | Sight & Sound (2012) |
| Jaime E. Costa | Sight & Sound (1972) |
| Jean Douchet | Sight & Sound (1962) |
| Jean Queval | Sight & Sound (1962) |
| Jeremy Heilman | The Skuriels (2012) |
| John Carney | A.Frame (2023) |
| Joseph McBride | Sight & Sound (2022) |
| Juan Carlos Frugone | John Kobal Book (1988) |
| Kevin Thomas | Miscellaneous (2006) |
| Linda Ruth Williams | Sight & Sound (2012) |
| Linda Williams | Sight & Sound (2002) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Martin Scorsese | La Cinetek (2019) |
| Michael J. Kutza | John Kobal Book (1988) |
| Mike D'Angelo | One-Line Review (2009) |
| Mike D'Angelo | Sight & Sound (2012) |
| Mike D'Angelo | Sight & Sound (2022) |
| Pascale Ferran | La Cinetek (2014) |
| Patricia White | PopcornQ (1997) |
| Paul Harris | Senses of Cinema (2000) |
| Paul Julian Smith | Sight & Sound (2002) |
| Philippa Hawker | Sight & Sound (2022) |
| Phillip Lopate | Village Voice (1999) |
| Pierre Sauvage | Positif (1991) |
| Rui Nogueira | Sight & Sound (1972) |

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| Shu Kei | Sight & Sound (2012) |
| Sophia Takal | Time Out New York (2015) |
| Tim Robey | The Telegraph (2017) |
| Trevor Johnston | Time Out (1995) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • AFI | 25 Greatest Movie Musicals (2006) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • All-Time Movie Favourites (Book) | Independents and Others: Musicals and Marilyn (1975) |
| • Atilla Dorsay | 50 Unforgettable Films (2017) |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| • BFI | 10 Great Films Set in Hollywood (2016) |
| • BFI | 10 Great American Musicals of the 1950s (2014) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| • Charles Champlin | The 100 Best American Sound Films (2002) |
| • Cinemania | 100 Best Films of the Century (1999) |
| • Claude Gautéur | Positif: Favourite Films 1952-1981 (1982) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| • Damien Chazelle | IndieWire: Top 10 Favorite Los Angeles Movies (2016) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Cult Movies 3 (1989) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) |
| • David Stratton | My Favourite Movies (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) |
| • Esquire | The Best Movie Musicals of All Time (2021) |
| • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Film Comment | The Best Films Set in the Film World (2010) |
| • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| • Fotogramas | The 60 Best Musicals (2022) |
| • Gérard Legrand | Positif: Favourite Films 1952-1981 (1982) |
| • Gilles Jacob | Most Important American Films (1977) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | 22 Essential Films About Hollywood (2016) |
| • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| • IndieWire | 15 Best Movie Remakes of All Time (2018) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarner | Genre Favourites: Musical (1993) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| • Martin Scorsese | Most Important American Films (1977) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) |

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| • Mehmet Açar | Haberturk: The 30 Best Remakes in Cinema History (2019) | Chad M. Polenz | Internet Movie Critics Association (1997) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | Chris Knight | Sight & Sound (2012) |
| • Movieline | 100 Best Movies Ever Made (1995) | Chris Knight | Sight & Sound (2022) |
| • National Film Preservation Foundation | National Film Registry | Christopher Nolan | Empire (2006) |
| • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) | Claire Valade | Quebec Association of Film Critics (2015) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Claire Valade | Panorama-cinéma (2019) |
| • Pedro Almodóvar | Sight & Sound: 11 Films for Quarantine Cheer (2020) | Courtney Howard | Sight & Sound (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Daniel Neman | One-Line Review (2009) |
| • Peter von Bagh | Most Important American Films (1977) | Danielle Solzman | Sight & Sound (2022) |
| • Positif | Most Influential Films (1952-1981) (1982) | David Cornelius | ymdb.com (2004) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | David Michôd | IONCINEMA.com (2010) |
| • Richard Brody | The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021) | Dominic Wells | Time Out (1995) |
| • Robbie Collin | The Telegraph: 10 Best Films About Film (2013) | Domino Renee Perez | Sight & Sound (2022) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Musical (2019) | Eduardo Chaperó-Jackson | TCM Spain (2009) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Eduardo Sánchez | Rotten Tomatoes (2014) |
| • Sight & Sound | Fistful of Five: Films About Filmmaking (2008) | Emmanuel Durand | ymdb.com (2002) |
| • Sight & Sound | 360 Film Classics (1998) | Enrique López Lavigne | TCM Spain (2009) |
| • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) | Eric Barker | One-Line Review (2009) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Erik Stockman | Cinemazed (2004) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | Evan Mather | The Cinematheque Top 10 Project (2006) |
| • Time Out New York | The 30 Best Musical Movies of All Time (2016) | Florin Barbu | Sight & Sound (2012) |
| • Times Online | Top 100 Films (2008) | Gábor Köves | Sight & Sound (2022) |
| • Vanity Fair | The 25 Best Movies About Hollywood (2014) | Gareth Edwards | A.Frame (2023) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Gareth Edwards | Sight & Sound (2012) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Gary Dauphin | Village Voice (1999) |
| •• They Shoot Pictures | Highly Recommended Films | Giacomo Calzoni | Federazione Italiana Cineforum (2013) |

STAR WARS (Lucas, George; 1977; USA) Rkg: 158

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| Aito Mäkinen | Sight & Sound (1982) | Ice Cube | Rotten Tomatoes (2010) |
| Alan Miller | PBS Independent Lens (2005) | J.J. Abrams | Rotten Tomatoes (2009) |
| Allan Starski | Kino Muzeum (2015) | Jacob Davis | The Film Magazine (2023) |
| André Øvredal | Twitter (2020) | James Frazier | The Skuriels (2012) |
| Andrew Osborne | The Screengrab (2009) | James Rolfe | Cinemassacre (2010) |
| Andrzej Kolodynski | Kino Muzeum (2015) | Jan Sverák | Sight & Sound (2012) |
| Anna Möttölä | Sight & Sound (2022) | Jane Giles | Sight & Sound (2022) |
| Anna Wróblewska | Kino Muzeum (2015) | Jason Scott | One-Line Review (2009) |
| Ante Kovac | ymdb.com (2004) | Javier Grillo-Marxuach | Forces of Geek (2012) |
| António De Macedo | Edições Cinematógrafo (1982) | Jeffrey Westhoff | One-Line Review (2009) |
| Anurag Mehta | Sight & Sound (2002) | Johannes Löhmus | Sight & Sound (2022) |
| Artyom Litvinenko | Cut Insight (2017) | John J. Puccio | One-Line Review (2009) |
| Atila Dorsay | Skylife (2014) | John Lasseter | Rotten Tomatoes (2008) |
| Beatriz Saldanha | Cineplot (2017) | John Young | ymdb.com (2005) |
| Boško Picula | Film-Mag (2011) | Jonathan Lack | Hey U Guys (2012) |
| Brie Larson | Time Out New York (2015) | José María Aresté | Diego Moldes.com (2017) |
| Bruno Bozzetto | Animation World Network (1996) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Carlos Chaves Rodriguez | Sight & Sound (2022) | Josh Larsen | One-Line Review (2009) |
| Carolyn Hinds | Sight & Sound (2022) | Juanma Bajo Ulloa | El Pais (2010) |
| Casper Van Dien | Rotten Tomatoes (2008) | Jules Brenner | The Cinematheque Top 10 Project (2005) |
| Cesar Castanha | Filmes do Chico (2017) | Justin Bishop | ymdb.com (2003) |
| | | Katsuyuki Motohiro | Kinema Junpo (2009) |
| | | Keeto Lam | Hkinema (2011) |
| | | Kepa Sojo | Nickel Odeon (1997) |
| | | Kerry Prior | Cult Projections (2014) |
| | | Kevin Feige | Empire (2008) |
| | | Kevyn Knox | All Things Kevyn (2014) |
| | | Köves Gábor | Sight & Sound (2012) |
| | | Kyle Newman | Forces of Geek (2012) |
| | | Laís Bodanzky | Epoca (2000) |
| | | Laís Bodanzky | Faróis do Cinema (2011) |
| | | Laslo Rojas | Ventana Indiscreta (2013) |
| | | Lee Jung-jae | A.Frame (2022) |
| | | Li Zhanpeng | Cinephilia (2012) |

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| Liev Schreiber | Rotten Tomatoes (2017) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| M. Night Shyamalan | Newsweek (2002) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Marcin Lata#o | Kino Muzeum (2015) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Marco Ettore Zucchi | Sight & Sound (2012) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Mark R. Leeper | One-Line Review (2009) | • Associated Press | 25 Greatest Films (2000) |
| Matt Zoller Seitz | Village Voice (1999) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Matthew Leyland | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Matthew Vaughn | Sight & Sound (2012) | • Ben Wheatley | The Best British Films (2017) |
| Michael Schultz | Sight & Sound (2022) | • BFI | 10 Sci-Fi Films to Watch with the Family (2016) |
| Michel Hazanavicius | La Cinetek (2015) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Nag Ashwin | Film Companion (2020) | • BFI | 50 Films to See by Age 15 (2020) |
| Neil Bahadur | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2009) |
| Oles Sanin | Cut Insight (2016) | • BFI | 10 Great Films About Space Travel (2021) |
| Paul Bullock | Hey U Guys (2012) | • BFI | 10 Great Films Set Outside Our Solar System (2022) |
| Peter Kuplowsky | Sight & Sound (2022) | • Cahiers du Cinéma | Most Important Films of the Seventies (1980) |
| Pierre Morel | A.Frame (2023) | • Carrie Rickey | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Rad Rudd | Senses of Cinema (2001) | • Carrie Rickey | The Cinematheque: The Top 5 Science Fiction Films (2006) |
| Radosław Osiński | Kino Muzeum (2015) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Raul Švarc | Film-Mag (2011) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Rhidian Davis | Sight & Sound (2012) | • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Rich Cline | Miscellaneous (2003) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Richard Vine | El Mundo (1995) | • Cinema: The Whole Story (Book) | The Hollywood Blockbuster: Key Work (2011) |
| Rob Hill | Top 10 Lists Book (2014) | • Cinemanía | The 50 Most Influential Movies in History (2016) |
| Rob Lowing | The Sun-Herald (2003) | • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) |
| Rob Vaux | One-Line Review (2009) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Rodrigo Aragão | Gazeta (2014) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Roger Corman | Brutus Cinema (1998) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Roger Corman | Sight & Sound (2002) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Roger Dadoun | Positif (1991) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Roland Emmerich | A.Frame (2022) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Rory Dean | TSPDT (2010) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Rosane Svartman | Faróis do Cinema (2011) | • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) |
| Ruth Harley | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Sabine Niewalda | Sight & Sound (2012) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Sam Morris | MovieJawn (2022) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Santiago Garcia | El Amante (1994) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Scott Rosenberg | Sight & Sound (2002) | • El Amante | Important Films of the 70s (2005) |
| Scott Weinberg | ymdb.com (2002) | • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) |
| Serdar Akbiyik | Tersninja (2008) | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| Sharat Raju | PBS Independent Lens (2008) | • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) |
| Shoko Watanabe | Kinema Junpo (2009) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Steven Foxon | Sight & Sound (2022) | • Eric Kohn | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Steven Galvin | Sight & Sound (2012) | • Eric Kohn | World of Reel: 10 Greatest Films of the 1970s (2022) |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | | |
| Tata Amaral | Faróis do Cinema (2013) | | |
| Tim Rubach | ymdb.com (2002) | | |
| Timothy Aaron-Styles | Senses of Cinema (2006) | | |
| Tommi Partanen | Sight & Sound (2022) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Vebis Junior | Filmes do Chico (2017) | | |
| Walter Frith | Internet Movie Critics Association (1997) | | |
| Will Brooker | Sight & Sound (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Aamulehti (Finland) | Top 100 Movies (2002) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008) | | |
| • AFI | 50 Greatest American Films of All-Time (1977) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • AFI | America's 100 Most Thrilling (2001) | | |
| • AFI | America's 100 Most Inspiring Movies (2006) | | |
| • Alan Jones | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Alex Ross Perry | Time Out: Top 10 Sci-Fi Movies (2014) | | |

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| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Esquire | The 100 Best Movies of All Time (2022) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • National Film Preservation Foundation | National Film Registry |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | • National Film Review | Top 70 of the Last Century (19???) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film Review | Centenary List (19???) | • New York Times | 100 Recommended Children's Movies (2002) |
| • Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) | • Online Film Community | Top 100 Movies (2007) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Film4 | 100 Greatest Films of All Time (19???) | • Pascal Bonitzer | Cahiers du Cinéma: Best Films of the 1970's (1980) |
| • Fotogramas | The 20 Best Princess Movies of All Time (2022) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Frank Darabont | Greatest Movies of All-Time: Science Fiction (2009) | • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Radio Times | 100 Landmark Films (2006) |
| • Gareth Edwards | The Guardian: The Film That Changed My Life (2011) | • Ridley Scott | Top 5 Sci-Fi Films of All Time (2015) |
| • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) | • Robert Wise | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Gina Prince-Bythewood | FilmStruck/Twitter: 8 Films That Define Me (2018) | • Roger Ebert | 10 Most Influential Films of the Century (1999) |
| • Guinness | Top 100 Films (1999) | • Roger Ebert | The Great Movies (2003) |
| • Halliwell's | Best 100 Movies (2005) | • Roland Emmerich | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Halliwell's | Top 1000 Films (2005) | • Rolling Stone | 50 Best Sci-Fi Movies of the 1970s (2015) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Science Fiction (2012) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Internet Movie Critics Association | 10 Best Science Fiction Films (1997) | • Taiwan Film Archive | Best Films (1995) |
| • Into Film | 50 Must See Movies Before You Grow Up (2017) | • Take One | Best American Films of the 'Decade' 1966-77 (1978) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • John Carpenter | Time Out: Top 10 Sci-Fi Movies (2014) | • TCM | 15 Most Influential Classic Movies (2009) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • Kim Morgan | Top Ten Trilogies (2007) | • The Cinematheque | The Top 5 Science Fiction Films (2006) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) | • The Guardian | Top 10 Sci-Fi Movies (2013) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • The Guardian | The 50 Best Family Films (2010) |
| • Luc Besson | Films That Inspire Me as a Human Being (2017) | • The Hollywood Reporter | 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013) |
| • Luc Besson | Time Out: 8 Best Action Movies (2014) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | • The Screengrab | The Top 10 Best Movies of All Time (2009) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • The Skuriels Poll | Best 100 Films (2012) |
| • Michael Brooke | BFI: 10 Great Films About Masks (2014) | • The Telegraph | The 77 Best Kids Films of All Time (2015) |
| • Michael Wilmington | 100 Best Films of the Century (1999) | • TIME | All-Time 100 Movies (2005) |
| • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • Time Out | Critics' Choice: Unanswerable Questions (2006) |
| | | • Time Out | The 30 Best Space Movies (2015) |

- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Time Out New York The Top 50 Movies to Watch As a Family (2012)
- Time Out New York The 100 Best Action Movies (2014)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 50 Movies That Shook the World (2002)
- Total Film 50 Greatest Movie Epics (2004) Only have 1-20
- Total Film The 67 Most Influential Films Ever Made (2009)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- TV Today The Best Movies on DVD (2004)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Wired The Sci-Fi Top 20 (2002)
- Wolfgang Petersen Time Out: Top 10 Sci-Fi Movies (2014)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Yosensha 10 Best Films of All Time (2008)
- They Shoot Pictures Recommended Films
- Bill White Essential Films (2009)
- Catherine Bray Time Out: Top 10 Sci-Fi Movies (2014)
- Cinema Scope Best Films of the 1990's (2000)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The 27 Best Action Movies of the 90s (2022)
- Complex The 50 Best Movies of the '90s (2017)
- Don McKellar Time Out: Top 10 Sci-Fi Movies (2014)
- Edgar Wright 1,000 Favourite Movies (2016)
- Entertainment Weekly The 31 Best Sci-Fi Movies of All Time (2023)
- Filipe Furtado Favourite Horror Films (2019)
- Film Critic.com Top 50 Sci-Fi and Fantasy Films (2004)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Film4 50 Science Fiction Films To See Before You Die (2007)
- Flavorwire 50 Trashy Movies Everyone Needs to See Before They Die (2013)
- Fotogramas The 100 Best Science Fiction Films (2023)
- Halliwell's Top 1000 Films (2005)
- Inácio Araújo Galileu: 10 Best Science Fiction Films (2008)
- IndieWire The 50 Best Films of the '90s (2017)
- IndieWire The 25 Scariest Alien Movies (2023)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jordan Hoffman Movie Mezzanine: The Best Movies of the 1990s (2013)
- Kent Jones Film Comment: Ten Most Underrated of the 1990's (2000)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- Michael Atkinson Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- Montages (Norway) Best 100 Films of the 90s (2014)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- Nicole Brenez Cineticle: The Best Films of the '90s (2014)
- Nicole Brenez Cinema-Scope: Best Films of the 1990's (2000)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Best Action Movies on DVD (2003)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Rough Guide to Film Sci-Fi: 5 Lesser-Known Gems (2007)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Time Out The 50 Best '90s Movies (2016)

STARSHIP TROOPERS (Verhoeven, Paul; 1997; USA) Rkg: 861

- Anja Kirschner Sight & Sound (2012)
- Anne Billson Sight & Sound (2022)
- Ben Walters Sight & Sound (2012)
- Don Coscarelli The Quietus (2014)
- Fenton Bailey You Gotta See This (2007)
- Frank Schnelle Steadycam (2007)
- James Rocarols Sight & Sound (2022)
- Jurgen Egger Steadycam (2007)
- K.F. Watanabe Sight & Sound (2022)
- Kevin Prin ymdb.com (2002)
- Lars-Olav Beier Steadycam (2007)
- Nicole Brenez Profil (2004)
- Phil Tippett Sight & Sound (2022)
- Rodney Ascher Sight & Sound (2022)
- Takashi Miike Yosensha (2008)
- Adam Curtis Sight & Sound: 10 Films That Capture the Mood of Their Times (2021)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Ari Aster IndieWire: The Best Films of the '90s (2022)
- Ben Wheatley Time Out: Top 10 Sci-Fi Movies (2014)
- BFI 10 Great Sci-Fi Adaptations (2021)

- Time Out The 30 Best Space Movies (2015)
- Time Out 50 Essential Sci-Fi Films (2009)
- Time Out Critics' Choice: Monsters (2006)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Wendy Ide Time Out: Top 10 Sci-Fi Movies (2014)

STEAMBOAT BILL, JR. (Keaton, Buster & Charles Reisner; 1928; USA) Rkg: 490

- Agnès Devictor Sight & Sound (2012)
- Andrei Gorzo Sight & Sound (2012)
- Andrew Sarris Sight & Sound (1982)
- Andrew Sarris John Kobal Book (1988)
- Andrew Sarris Sight & Sound (1992)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Bertrand Blier La Cinetek (2017)
- Christoph Hochhäusler La Cinetek (2015)
- Christopher Campbell Film School Rejects (2016)
- Christopher Faust Filmes do Chico (2017)
- Dana Stevens Sight & Sound (2022)
- David Edelstein Village Voice (1999)
- David Meeker Jonathan Rosenbaum Poll (1976)
- David Overbey Sight & Sound (1982)
- Doug Block Facets (2003)
- E. Rubinstein Sight & Sound (1982)
- Elliott Stein Village Voice (1999)
- Esteve Riambau Dirigido Por (1992)
- Gilles Jacob El Mundo (1995)
- Gonzalo Suárez Nickle Odeon (1994)
- Gregg Araki Sight & Sound (2012)
- Jerzy Skolimowski Sight & Sound (2023)
- Jim Emerson Steadycam (2007)
- Katha Schulte Frieda Grafe Poll (2013)
- Mariano Llinás La Cinetek (2021)
- Pere Portabella Grasshopper Film (2021)
- Pere Portabella Sight & Sound (2022)
- Pere Portabella Sight & Sound (2012)
- Peter Scarlet Sight & Sound (2012)
- Phil Nugent The Screengrab (2009)
- Philip Concannon Sight & Sound (2022)
- Rainer Gansera Steadycam (2007)
- Saeid Ghotbizadeh Film-Magazine (Iran) (2009)
- Sebastián Lelio Caimán (2018)
- Ted Pigeon Slant Magazine (2012)
- Terry Jones Facets (2003)
- Terry Jones Sight & Sound (2002)
- Vincent Ward Sight & Sound (2002)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Dan Sallitt 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Dan Sallitt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Dana Stevens BBC Culture: 10 Greatest Comedies of All Time (2017)
- Edgar Wright 1,000 Favourite Movies (2016)

- Edgar Wright 100 Favourite Comedies (2020)
- Frank Darabont Greatest Movies of All-Time: Silent Era (2009)
- Jordan Raup BBC Culture: 10 Greatest Comedies of All Time (2017)
- Marcel Ophüls Most Important American Films (1977)
- Michael Sragow 115 Favourite Films (2010)
- National Film Preservation Foundation National Film Registry
- New York Times 100 Recommended Children's Movies (2002)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Shigehiko Hasumi BBC Culture: 10 Greatest Comedies of All Time (2017)
- Sight & Sound 360 Film Classics (1998)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- The Guardian 1,000 Films to See Before You Die (2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- They Shoot Pictures Recommended Films

STILL LIFE [2006] (Jia Zhangke; 2006; China-Hong Kong) Rkg: 811

- Ackbar Abbas Frieda Grafe Poll (2013)
- Babak Jalali Sight & Sound (2012)
- Blue Un Sok Kim Desistfilm (2012)
- Elise Nakhnikian One-Line Review (2009)
- Elisenda N. Frisach El Cine en la Sombra (2015)
- Emerson Goo TSPDT (2021)
- Gabriel Mascaro Sight & Sound (2022)
- Gustavo Pizzi Filme Cultura (2012)
- Helen Grace Sight & Sound (2022)
- Iván Zgaib Sight & Sound (2022)
- Ivone Margulies Sight & Sound (2022)
- James Leo Cahill Sight & Sound (2022)
- Jean-Michel Frodon Sight & Sound (2012)
- Josh DuShane The Auteurs (2009)
- Kenji Fujishima The Skuriels (2012)
- Margaret Deriaz Sight & Sound (2012)
- Masaaki Oba Kinema Junpo (2009)
- Shohini Chaudhuri One-Line Review (2009)
- Walter Salles Mostra (2013)
- Arnaud Desplechin Film Comment: Top 10 Films of the Decade (2009)
- Bérénice Reynaud Best Chinese-Language Films of the 2000s (2010)
- Bérénice Reynaud Film Comment: Top 10 Films of the Decade (2009)
- BFI 10 Great River Films (2022)
- BFI 10 Great Early Digital Films (2022)
- BFI 10 Great Chinese-Language Films of the 21st Century (2015)
- Bill White Essential Films (2009)
- Bong Joon-ho Asian Cinema 100: Top 10 Asian Films (2015)
- Bong Joon-ho Favourite Films of the 2000s (2010)
- Briony Hanson The 10 Best Mainland Chinese Films (2014)

- Busan International Film Festival Asian Cinema 100 (2015)
- Chris Chang Film Comment: Top 20 Films of the Decade (2009)
- Chung Sung-ill 30 Best Films of the Decade (2011)
- Chung Sung-ill Cine21: Best Films from 1995-2008 (2008)
- Chung Sung-ill 5 Best Films of the 21st Century (2010)
- Cine21 (Korean Critics) Top 10 Films 1995-2008 (2008)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Cinephilia 20 Best Chinese Films of the Past 20 Years (2020)
- Cui Zi'en Best Chinese-Language Films of the 2000s (2010)
- Cui Zi'en The 10 Best Mainland Chinese Films (2014)
- Dennis Lim Best Chinese-Language Films of the 2000s (2010)
- dGenerate Films Best Chinese-Language Films of the 2000s (2010)
- Film Comment Best Films of the Decade (2009)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- Jean-Michel Frodon Cine21: Best Films from 1995-2008 (2008)
- Jean-Michel Frodon Asian Cinema 100: Top 10 Asian Films (2015)
- Jonathan Rosenbaum 30 More Essential Films (2003-2007) (2008)
- Joseph Fahim BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Kim Ji-seok Asian Cinema 100: Top 10 Asian Films (2015)
- Kiyoshi Kurosawa Film Comment: Top 10 Films of the Decade (2009)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Li Cheuk-to Cine21: Best Films from 1995-2008 (2008)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Lixin Fan The 9 Best Mainland Chinese Films (2014)
- Luc Moulet Cahiers du Cinéma: Top 10 Films of the 2000s (2010)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Michael Sicinski Best Chinese-Language Films of the 2000s (2010)
- Michael Wood Around the World in 80 Films (2012)
- Michel Ciment Film Comment: Top 10 Films of the Decade (2009)
- Miguel Marias ForosPerú: Favourite Movies of the 21st Century (2016)
- Miguel Marias Dirigido Por: 10 Best Foreign Films of the 21st Century (2019)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Phan Dang-Di Asian Cinema 100: Top 10 Asian Films (2015)
- Positif Best Films of 2000-2009 (2009)
- Ricardo Bedoya Ventana Indiscreta: Best Films of the 2000s (2009)
- Richard Combs Film Comment: Top 10 Films of the Decade (2009)
- Robert Koehler Best Chinese-Language Films of the 2000s (2010)
- Robin Baker The 10 Best Mainland Chinese Films (2014)
- Shelly Kraicer 30 Greatest Chinese-Language Films (2011)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Stephen Teo BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)

- Tien-Hsiang Wen 30 Greatest Chinese-Language Films (2011)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out Shanghai The 100 Best Mainland Chinese Films (2014)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 2000s (2013)
- Tony Rayns Best Chinese-Language Films of the 2000s (2010)
- They Shoot Pictures Recommended Films

STORY OF THE LAST CHRYSANTHEMUMS, THE (Mizoguchi, Kenji; 1939; Japan) Rkg: 278

- | | |
|-------------------------------------|--------------------------------|
| Adriano Aprà | Sight & Sound (2012) |
| Alan Pavelin | Senses of Cinema (2003) |
| Alejandro Cozza | Sight & Sound (2022) |
| Andrei Ujica | Sight & Sound (2012) |
| David Jenkins | Letterboxd (2012) |
| David Jenkins | Letterboxd (2018) |
| David McDougall | One-Line Review (2009) |
| David Phelps | Sight & Sound (2022) |
| David Sneek | yMDB.com (2004) |
| Derek Malcolm | Sight & Sound (2002) |
| Eduardo A. Russo | Ventana Indiscreta (2013) |
| Emilie Yeh Yueh-Yu | Sight & Sound (2022) |
| Federico Rossin | Sight & Sound (2012) |
| Forrest Cardamenis | Sight & Sound (2022) |
| Gilbert Adair | Sight & Sound (2002) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) |
| Guy Barefoot | One-Line Review (2009) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) |
| Hayley Scanlon | Sight & Sound (2022) |
| Ian Christie | Sight & Sound (2002) |
| Jean-Marie Straub & Danièle Huillet | Public Retrospective (1982) |
| Jesse Trussell | Sight & Sound (2022) |
| John Davies | One-Line Review (2009) |
| John Davies | TSPDT (2021) |
| John Davies | Senses of Cinema (2004) |
| Jonathan Rosenbaum | El Mundo (1995) |
| Jonathan Rosenbaum | Sight & Sound (2002) |
| Jonathan Rosenbaum | Sight & Sound (1982) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| Julian Graffy | Sight & Sound (2012) |
| Kent Jones | Sight & Sound (2002) |
| Kent Jones | Steadycam (2007) |
| Koji Fukada | Sight & Sound (2022) |
| Koji Fukada | Rolling Stone Japan (2016) |
| Lautaro García Candela | Sight & Sound (2022) |
| Luc Moulet | La Cinetek (2015) |
| Luis Miranda | Sight & Sound (2012) |
| Luis Miranda | Sight & Sound (2022) |
| Luís Oliveira | Sight & Sound (2012) |
| Matt Prigge | The Skuriels (2012) |
| Matthew Thrift | Sight & Sound (2022) |
| Michael J. Anderson | Tataville (2012) |
| Molly Haskell | Sight & Sound (2022) |
| Nick Wrigley | Sight & Sound (2012) |
| Óscar Contreras | Ventana Indiscreta (2013) |
| Park Ki-Yong | Sight & Sound (2022) |

Paulo Branco **Edições Cinematógrafo (1982)**
 Pier Marton **Pier Marton.info (2013)**
 Pierre Rissient **Sight & Sound (2002)**
 Richard Brody **Sight & Sound (2022)**
 Robbie Collin **The Telegraph (2013)**
 Robert Beeson **Sight & Sound (2012)**
 Robert Rider **Time Out (1995)**
 Roger Koza **Con Los Ojos Abiertos (2007)**
 Roger Koza **Sight & Sound (2012)**
 Rogério Sganzerla **From Unpublished Interview (2002)**
 Ryusuke Hamaguchi **Tokyo University Newspaper (2015)**
 Sara Driver **Sight & Sound (2012)**
 Shinji Aoyama **Sight & Sound (2012)**
 Steven Boone **Slant Magazine (2012)**
 Tadao Sato **Sight & Sound (2002)**
 Tony Rayns **Sight & Sound (1982)**
 Un-Seong Yoo **Sight & Sound (2012)**
 Un-Seong Yoo **Sight & Sound (2022)**
 Vlademir Lazo **Filmes do Chico (2017)**
 Wu Zhongkuan **Cinephilia (2012)**
 Xie Jiajin **Cinephilia (2012)**
 Yomota Inuhiko **Sight & Sound (2002)**

- **BBC Culture** **The 100 Greatest Foreign-Language Films (2018)**
- **BFI** **The Best Japanese Film of Every Year – from 1925 to Now (2020)**
- **Bunshun Bunko Poll** **Top 100 Japanese Films (1989)**
- **Busan International Film Festival** **Asian Cinema 100 (2015)**
- **Cahiers du Cinéma** **The 100 Most Important Video Releases (1993)**
- **Cine21** **Top 10 Asian Films (2005)**
- **Cinema (Greece)** **The 200 Greatest Films of All Time (2008)**
- **David Jenkins** **Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)**
- **David Thomson** **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **Derek Malcolm** **Century of Film (2001)**
- **Dudley Andrew** **Asian Cinema 100: Top 10 Asian Films (2015)**
- **Film: The Critic's Choice** **150 Masterpieces of World Cinema-International Cinema (2001)**
- **Flavorwire** **50 Essential Feminist Films (2014)**
- **Francisco Algarín Navarro** **100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)**
- **Jonathan Rosenbaum** **Miradas de Cine: Best Films of the 1930s (2009)**
- **Jonathan Rosenbaum** **DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010)**
- **Jonathan Rosenbaum** **Asian Cinema 100: Top 10 Asian Films (2015)**
- **Jonathan Rosenbaum** **Essential Cinema: Favourite 1,000 Films (2004)**
- **Jonathan Rosenbaum** **100 Favourite Films (2004)**
- **Kenji Ishizaka** **Cinemaya: 10 Best Asian Films (1998)**
- **Molly Haskell** **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- **National Film Archive of India** **FIAF: Film History (1995)**
- **National Film Theatre** **50 Cinematic Masterpieces (2007)**
- **Paste Magazine** **The Best Movies of the 1930s (2022)**
- **Richard Brody** **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- **Robbie Collin** **Time Out: The Best Romantic Movies (2013)**
- **Shigehiko Hasumi** **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- **Shigehiko Hasumi** **Asian Cinema 100: Top 10 Asian Films (2015)**

- **Sight & Sound** **360 Film Classics (1998)**
- **Tadao Sato** **Cinemaya: 10 Best Japanese Films (2000)**
- **Tadao Sato** **Kinema Junpo: 10 Best Japanese Films (2009)**
- **Time Out** **100 Best Movies of All-Time (1988)**
- **Time Out** **100 to Watch (2006)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **They Shoot Pictures** **Recommended Films**

STRADA, LA (Fellini, Federico; 1954; Italy) Rkg: 73

Abbas Baharloo **Film-Magazine (Iran) (2009)**
 Abderrahmane Sissako **African Filmmaking [book] (2006)**
 Adoor Gopalakrishnan **Sight & Sound (2012)**
 Adoor Gopalakrishnan **Sight & Sound (2022)**
 Adoor Gopalakrishnan **Sight & Sound (1992)**
 Ahmad Mir Ihsan **Film-Magazine (Iran) (2009)**
 Ahmed A. Jamal **Sight & Sound (2022)**
 Ahmed Talebinejad **Cinema Review (2002)**
 Aki Kaurismäki **La Cinetek (2018)**
 Alain Carou **Libre Journal du Cinéma (2009)**
 Alain P. Jacques **Quebec Association of Film Critics (2019)**
 Albert Bolduc **Positif (2019)**
 Albert Lee **Sight & Sound (2022)**
 Albert Maysles **Facets (2003)**
 Albert Maysles **Fifty Filmmakers Book (2002)**
 Alexandra Lipsitz **Indiewire (2007)**
 Alfredo Guevara **Sight & Sound (2002)**
 Ali Abbasi **Sight & Sound (2022)**
 Alice Diop **La Cinetek (2022)**
 Alvaro Fernandez Armero **Nickel Odeon (1994)**

An Ying **Cinephilia (2012)**
 Anastasia Arseni **Ta Nea (2009)**
 Andrea Ormond **Filmes do Chico (2017)**
 Andreas Dresen **Sight & Sound (2012)**
 Andreas Dresen **German Film Institute (2019)**
 Andreas Kilb **Steadycam (2007)**
 Andrei Konchalovsky **Kinoart (2020)**
 Andrei Konchalovsky **Sight & Sound (2012)**
 Andrei Plakhov **John Kobal Book (1988)**
 Andrés Arconada **El Mundo (1995)**
 Andriy Khalpakhchi **Sight & Sound (2012)**
 Andrzej Kolodyski **Kino Muzeum (2015)**
 Andrzej Wajda **Kommersant (1998)**
 Ane Muñoz **Zine-Gida (2011)**
 Ann Hui **China Daily (2014)**
 Ann Hui **Sight & Sound (2012)**
 Anton Corbijn **Sight & Sound (2012)**
 António Da Cunha Telles **Edições Cinematógrafo (1982)**
 António Lopes Ribeiro **Edições Cinematógrafo (1982)**
 Antonio Mercero **Nickel Odeon (1994)**
 Arash Moayerian **Cinema Review (2002)**
 Arthur Knight **Sight & Sound (1962)**
 Asghar Farhadi **Sight & Sound (2022)**
 Asghar Farhadi **Sight & Sound (2012)**
 Asher Levy **Tel Aviv Cinematheque (1995)**
 Augusto Abelaira **Edições Cinematógrafo (1982)**
 Azizullah Hajimashhadi **Film-Magazine (Iran) (2009)**
 Bálint Szalóky **Sight & Sound (2012)**
 Baris Pirhasan **Miscellaneous (1999)**
 Behzad Eshghi **Cinema Review (2002)**
 Behzad Eshghi **Film-Magazine (Iran) (2009)**

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|-----------------------------|-------------------------------|----------------------------|---|
| Ben Wada | Kinema Junpo (1999) | Jean-Claude Brisseau | Indiewire (2007) |
| Bigas Luna | El Pais (2010) | Jean-Max Mejean | Libre Journal du Cinéma (2009) |
| Bigas Luna | Time Out (1995) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Božo Cerin | Film-Mag (2011) | Jeffrey Friedman | PopcornQ (1997) |
| Bruce Beresford | Sight & Sound (2022) | Jennie Livingston | PopcornQ (1997) |
| Bruce Beresford | Sight & Sound (2002) | Jerry Schatzberg | La Cinetek (2016) |
| Calin Peter Netzer | Sight & Sound (2022) | Jia Zhangke | Beijing News (2011) |
| Carlos Cháves Rodríguez | Sight & Sound (2022) | Jirí Menzel | Sight & Sound (2012) |
| Carlos Diegues | Faróis do Cinema (2011) | Joanna Sławińska | Kino Muzeum (2015) |
| Carlos Esquivés | Ventana Indiscreta (2013) | John Hillcoat | Sight & Sound (2022) |
| Claude Baignères | El Mundo (1995) | Jonathan Lynn | Sight & Sound (2002) |
| Clio Barnard | Sight & Sound (2022) | Jorge Jellinek | Sight & Sound (2012) |
| Constantine Santas | Senses of Cinema (2000) | José Luis Sáenz de Heredia | Nickel Odeon (1994) |
| Daniel Mangin | PopcornQ (1997) | Józef Hen | Kino Muzeum (2015) |
| David Lynch | Miscellaneous (1989) | Jugu Abraham | One-Line Review (2009) |
| David Lynch | Brutus Cinema (1998) | Jules Brenner | The Cinematheque Top 10 Project (2005) |
| David Somerset | Sight & Sound (2022) | Julian Jarrold | Sight & Sound (2012) |
| Di Mi | Cinephilia (2012) | Kaneto Shindo | Kinema Junpo (1999) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | Kaneto Shindo | Kinema Junpo (2009) |
| Edgar Anstey | Sight & Sound (1962) | Katarzyna Taras | Kino Muzeum (2015) |
| Edgar Reitz | Sight & Sound (1992) | Kaya Genc | Sight & Sound (2022) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Kazuhiro Soda | Sight & Sound (2012) |
| Edwin | Sight & Sound (2012) | Keeto Lam | Mingpao Weekly (1995) |
| Edwin | Sight & Sound (2022) | Kei Kumai | History of Foreign Cinema [Book] (1977) |
| Elisenda N. Frisach | El Cine en la Sombra (2015) | Ken Russell | Times Online (2007) |
| Ely Azeredo | Filme Cultura (1967) | Kenji Fukuma | Kinema Junpo (2009) |
| Eva Zaoralova | Facets (2003) | Kent Jones | Sight & Sound (2022) |
| Eva Zaoralova | John Kobal Book (1988) | Konstanty Lewkowicz | Kino Muzeum (2015) |
| Ewelina Nurczyńska-Fidelska | Kino Muzeum (2015) | Krzysztof Kieslowski | Time Out (1995) |
| Fan Weifeng | Cinephilia (2012) | Krzysztof Kieslowski | Sight & Sound (1992) |
| Felix van Groeningen | La Cinetek (2022) | Krzysztof Zanussi | Kino Muzeum (2015) |
| Flavio Manso Vieira | Filme Cultura (1967) | Krzysztof Zanussi | John Kobal Book (1988) |
| Franco Zeffirelli | Kommersant (1999) | Krzysztof Zanussi | Sight & Sound (2012) |
| Frederick Wiseman | Sight & Sound (2022) | Krzysztof Zanussi | Kommersant (1999) |
| Gil Parrondo | El Pais (2010) | Laila Pakalnina | Sight & Sound (2012) |
| Gil Parrondo | Nickel Odeon (1994) | Laurence Boyce | One-Line Review (2009) |
| Gillian Armstrong | Sight & Sound (2002) | Leila Arjmand | Film-Magazine (Iran) (2009) |
| Gillian Armstrong | Sight & Sound (1992) | Les Blank | Facets (2004) |
| Gillies MacKinnon | Sight & Sound (2012) | Lewis Gilbert | Sight & Sound (2002) |
| Giorgos Mihalakopoulos | Ta Nea (2009) | Liv Ullmann | Miscellaneous |
| Go Riju | Kinema Junpo (1999) | Long Tin Shum | Mingpao Weekly (1995) |
| Goran Stolevski | Sight & Sound (2022) | Luiza Lusvarghi | Cineplot (2017) |
| Goran Stolevski | TSPDT (2021) | Lynne Ramsay | La Cinetek (2015) |
| Govind Nihalani | Sight & Sound (1992) | Lynne Ramsay | Empire (2017) |
| Hamidreza Garshabi | Cinema Review (2002) | Majid Mostafavi | Film-Magazine (Iran) (2009) |
| Hanna Kosińska-Hartowicz | Kino Muzeum (2015) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Henryk Sobczak | Kino Muzeum (2015) | Marc Bussens | Cinemazed (2004) |
| Houshang Golmakani | Cinema Review (2002) | Marcia Landy | One-Line Review (2009) |
| Houshang Golmakani | Sight & Sound (2022) | Marek Rudnicki | Kino Muzeum (2015) |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Marian Țuțui | TSPDT (2023) |
| Hussein Moazzezi | Cinema Review (2002) | Mariola Marczak | Kino Muzeum (2015) |
| Ingmar Bergman | Göteborg Film Festival (1994) | Márta Mészáros | Sight & Sound (2022) |
| Isabella Rossellini | Time Out (2006) | Masahiro Shinoda | History of Foreign Cinema [Book] (1977) |
| Ivan Passer | Facets (2003) | Meenakshi Shedde | Sight & Sound (2022) |
| Jaber Qasem-Ali | Cinema Review (2002) | Mehrzad Danesh | Film-Magazine (Iran) (2009) |
| Jaco Van Dormael | La Cinetek (2020) | Mela Marquez | Sight & Sound (2022) |
| James Gray | Rotten Tomatoes (2019) | Michael Cimino | Sight & Sound (1992) |
| James Gray | La Cinetek (2015) | Michał Dudziewicz | Kino Muzeum (2015) |
| Jan Nemec | Facets (2003) | Miguel Picazo | Nickel Odeon (1994) |
| Jan Schulz-Ojala | Steadycam (2007) | Mihovil Pansini | Hrvatski Filmski Savez (2005) |
| Jana Bokova | Sight & Sound (2002) | Mike Newell | Sight & Sound (2012) |
| Jaouad Toosi | Cinema Review (2002) | Mohamad Taghifahim | Cinema Review (2002) |
| | | Mohammad | Film-Magazine (Iran) (2009) |
| | | Mohammadian | |

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| Mohammad Soleimani | Film-Magazine (Iran) (2009) | Umesh Vinayak Kulkarni | Sight & Sound (2022) |
| Mohsen Seif | Film-Magazine (Iran) (2009) | V.K. Cherian | Sight & Sound (2022) |
| Moinak Biswas | Sight & Sound (2012) | V.K. Joseph | Banner Film Society (2019) |
| Nagaharu Yodogawa | Miscellaneous (1998) | Vecdi Sayar | Miscellaneous (1999) |
| Nakano Rie | Sight & Sound (1992) | Vincent Ward | Sight & Sound (2002) |
| Naomi Gal | Tel Aviv Cinematheque (1986) | Vladimir Vishniakov | El Mundo (1995) |
| Neil Jordan | Sight & Sound (1992) | Walter Maus | Steadycam (2007) |
| Oleg Kovalov | Sight & Sound (1992) | Wang Xiaoshuai | Beijing News (2011) |
| Oles Sanin | Cut Insight (2016) | Ye Hang | Cinephilia (2012) |
| Omid Najui Anne | Film-Magazine (Iran) (2009) | Yoji Yamada | Kinema Junpo (1999) |
| Pablo Berger | Sight & Sound (2022) | Yoji Yamada | Best Films of My Youth [Book] (1990) |
| Pascal Plante | TSPDT (2021) | Zhang Yuan | Beijing News (2011) |
| Pascual Cebollada | Nickel Odeon (1994) | Zheng Binghong | Cinephilia (2012) |
| Pat Murphy | Sight & Sound (2022) | • 24 Frames (Book Series) | The Cinema of Italy (2005) |
| Patricia Rozema | Sight & Sound (1992) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Paul Hirsch | A.Frame (2023) | • Akira Kurosawa | Favourite Films (1998) |
| Pavel Branko | Film a Skola (2000) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Pavel Jech | Sight & Sound (2012) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Peter Biskind | Sight & Sound (1992) | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| Peter Cowie | Sight & Sound (1982) | • Barry Norman | 100 Best Films of the Century (1998) |
| Peter Harcourt | Sight & Sound (1982) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Peter Wilshire | Senses of Cinema (2001) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Pyotr Buslov | Afisha (2013) | • BFI | 10 Great Clown Films (2019) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | • Bill White | Essential Films (2009) |
| Rajko Grlic | Sight & Sound (2022) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Rajko Grlic | Facets (2003) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Rajko Grlic | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Ralph Bakshi | Fifty Filmmakers Book (2002) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Ramiro Zamorano | Santiago International Film Festival (2014) | • Carlo Chatrian | FilmTv: 10 Best Italian Films (2018) |
| Razika Mergenbaeva | Sight & Sound (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Renata Clark | Sight & Sound (2012) | • Cinemanía | 100 Best Films of the Century (1999) |
| Rich Cline | The Cinematheque Top 10 Project (2005) | • Cinemateca Brasileira | FIAF: Film History (1995) |
| Rich Cline | Miscellaneous (2003) | • Cinematheque de Grece | FIAF: Film History (1995) |
| Rich Cline | Sight & Sound (2022) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Rob Vaux | One-Line Review (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Robert Guédiguian | La Cinetek (2018) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Robert Sarafian | Cinema Review (2002) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Robin Buss | The Cinematheque Top 10 Project (2005) | • El Mundo | Best Films of All-Time (1995) |
| Roger Michell | Sight & Sound (2002) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Rommy Albers | Sight & Sound (2022) | • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| Ross Lipman | Sight & Sound (2022) | • Film-Magazine (Iran) | 10 Best Foreign Films (2019) |
| Samira Makhmalbaf | Sodankylä Ikuisesti: Desert Island Films (1996) | • Fotogramas | 20 Essential Films of Italian Neorealism (2020) |
| Samuel Robert Dunn | One-Line Review (2009) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Sander Lee | Senses of Cinema (2000) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Sayyid Morteza Avini | Cinema Review (1993) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Sergei Bodrov | Sight & Sound (1992) | • Gianluca Farinelli | FilmTv: 10 Best Italian Films (2018) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Halliwell's | Top 1000 Films (2005) |
| Sergio Machado | Filmes do Chico (2017) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Sergio Machado | Filmes do Chico (2013) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| Sevin Okyay | Sight & Sound (2012) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| Shahram Jafarinezhad | Film-Magazine (Iran) (2009) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Shin'ichi Ichikawa | Kinema Junpo (2009) | | |
| Shin'ichi Ichikawa | Kinema Junpo (1989) | | |
| Srinivas Krishna | Sight & Sound (1992) | | |
| Stanisław Zawiśliński | Kino Muzeum (2015) | | |
| Stanley Kwan | Sight & Sound (2022) | | |
| Stanley Kwan | Sight & Sound (2012) | | |
| Susana Blaustein Munoz | PopcornQ (1997) | | |
| Taggart Siegel | Indiewire (2007) | | |
| Takayoshi Watanabe | Kinema Junpo (1999) | | |
| Tatsuo Suzuki | Kinema Junpo (1999) | | |
| Tatsushi Ohmori | Yosensha (2017) | | |
| Tom DiCillo | Sight & Sound (1992) | | |
| Tueva Vera Valerievna | VGIK (2021) | | |

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| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | Aki Kaurismäki | La Cinetek (2018) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | Aki Kaurismäki | Locarno Film Festival (2006) |
| • Jean-Pierre Mocky | Nouvel Observateur: Best Films 1953-2002 (2002) | Alain Chabat | La Cinetek (2016) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | Albert Elduque | Catalan Film Critics Association (2013) |
| • Kinema Junpo | Best Films of All-Time (1995) | Ana Luiza Azevedo | Filme Cultura (2011) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | Anna Muylaert | Faróis do Cinema (2011) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | Ari Folman | Newsweek (2009) |
| • Kulture (Bulgaria) | Best Films of the 20th Century (1999) | Arthur Tennøe | Sight & Sound (2022) |
| • Lavrentiev/Margolit/Razilogov | The First Century of Film: Top 100 Films (1995) | Asher Levy | Tel Aviv Cinematheque (1995) |
| • Leonard Maltin | Rotten Tomatoes: Required Viewing (2020) | Babak Jalali | Sight & Sound (2012) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2020) | Cesc Gay | TCM Spain (2009) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) | Che Sandoval | Con Los Ojos Abiertos (2018) |
| • Montreal Film Festival | Best 100 Films (1996) | Chris Smith | A.Frame (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Cristián Jiménez | Sight & Sound (2012) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | Dmitry Moiseev | Cut Insight (2017) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Donato Totaro | Offscreen (2003) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Fatih Akin | La Cinetek (2023) |
| • Nickel Odeon | The Films of Our Life (1994) | Federico Veiroj | Con Los Ojos Abiertos (2008) |
| • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) | Felix van Groeningen | La Cinetek (2022) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Hans Helmut Prinzler | Steadycam (2007) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Harlan Jacobson | Steadycam (2007) |
| • Peter von Bagh | Larger Than Life Films (1989) | Isao Yukisada | Cinema Handbook (2016) |
| • Robbie Collin | The Telegraph: 10 Best Tearjerker Films of All Time (2013) | Jack Sargeant | Senses of Cinema (2000) |
| • Romanian Critics | The Best Films (1995) | Jan Schulz-Ojala | Steadycam (2007) |
| • Shoma Chatterji | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Javier Zoro | Santiago International Film Festival (2014) |
| • Sight & Sound | Directors' Top 100 Films of All Time (2012) | Jeffrey M. Anderson | One-Line Review (2009) |
| • Sight & Sound | Directors: 10 Best Films of All Time (1992) | Joseph Pitchhadze | Tel Aviv Cinematheque (2014) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Joyce Yang | Hkinema (2022) |
| • Sight & Sound | Fistful of Five: Road Movies (2006) | Kenji Fukuma | Kinema Junpo (2009) |
| • Spike Lee | Essential Films (2013) | Lizzie Borden | Courtisane (2017) |
| • Ta Nea (Greece) | The 100 Films of Our Lives (2009) | Logan Sandler | IONCINEMA.com (2017) |
| • Taiwan Film Archive | Best Films (1995) | Luke Robinson | Frieda Grafe Poll (2013) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Mani Petgar | Film-Magazine (Iran) (2009) |
| • The Cinematheque | The Top 5 Italian Neo-Realist Films (2008) | Michael Hayden | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Michael Hayden | Sight & Sound (2012) |
| • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) | Mihovil Pansini | Hrvatski Filmski Savez (2005) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Nabil Ayouch | La Cinetek (2018) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Naomi Kawase | La Cinetek (2019) |
| • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) | Needeya Islam | Senses of Cinema (2001) |
| •• They Shoot Pictures | Highly Recommended Films | Nuri Bilge Ceylan | Sight & Sound (2022) |
| | | Pablo Stoll | Sight & Sound (2012) |
| | | Paul Hen | The Cinematheque Top 10 Project (2005) |
| | | Rokuro Mochizuki | Kinema Junpo (1999) |
| | | Roy Andersson | Sight & Sound (2002) |
| | | Saeed Roustayi | La Cinetek (2023) |
| | | Shun'ya Ito | What is a Film? [Book] (1988) |
| | | Spike Lee | Details (2012) |
| | | Veiko Õunpuu | Sight & Sound (2012) |
| | | Whit Stillman | Sight & Sound (2012) |
| | | Whit Stillman | Sight & Sound (2022) |
| | | Wim Wenders | Mostra (2010) |
| | | Wim Wenders | German Film Institute (2018) |
| | | Wolfgang Nierlin | Filmzentrale (2010) |
| | | Xavier Dolan | La Cinetek (2023) |
| | | Yin Lichuan | Beijing News (2011) |
| | | Yoichi Sai | Kinema Junpo (1999) |
| | | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| | | • Akira Kurosawa | Favourite Films (1998) |
| | | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| | | • Andrey Zvyagintsev | Essential Films (2010) |
| | | • Babak Jalali | IndieWire: The Best Films of the '80s (2023) |
| | | • BFI | 10 Great Black-and-White Films of the 1980s (10 More) (2022) |

STRANGER THAN PARADISE (Jarmusch, Jim; 1984; USA-West Germany) Rkg: 378

Abhishek Chaubey Film Companion (2020)

- Brad Bird 10 Favorite Winter Films (2011)
- Cinemanía The 100 Best Films of the 80s (2022)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Sterritt The Cinematheque: The Top 5 Road Movies (2006)
- Empire The 50 Greatest American Independent Movies (2011)
- Empire The 50 Greatest Independent Films (2005)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Entertainment Weekly Top 50 Independent Films (1997)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Film: The Critic's Choice 150 Masterpieces of World Cinema - America the Modern Era (2001)
- Filmmaker 50 Most Important Independent Films (1996)
- Goran Stolevski IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
- GQ The 25 Most Stylish Films of All Time (2006)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Harvard University Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kinema Junpo 10 Best Foreign Films of the 80s (1990)
- Kinema Junpo 9 Best Foreign Films of the 80s (2018)
- Kinema Junpo The Greatest Foreign Films (2009)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nicole Holofcener IndieWire: The Best Films of the '80s (2023)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Howell World of Reel: Best Films of the 1980s (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Ray Carney The Best Independent Films You Never Heard Of (2003)
- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Robert Greene IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Spike Lee Essential Films (2013)
- Taiwan Film Archive Best Films (1995)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Ringer The 50 Best Cult Movies (2021)

- TIME Top 10 Post-Black-and-White Era Black-and-White Movies (2011)
- Todd Field IndieWire: The Best Films of the '80s (2023)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

STRANGERS ON A TRAIN (Hitchcock, Alfred; 1951; USA) Rkg: 545

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|---|---|
| <ul style="list-style-type: none"> Albert Maysles Amy Goldstein Antonio Drove Bill Weeden Carlos Garcia Brusco Cédric Klapisch Claude Chabrol D.A. Miller Dario Argento David Meeker David Rooney Derek Adams Donald Clarke Edward Copeland Ely Azeredo Eric Darnell Fernando Méndez-Leite George Perry Ian J. MacLeod Jack Lechner Jonathan Lynn Jörn Donner Josip Grozdanic Karel Reisz Kiko Goifman Lufe Steffen Manuel Cintra Ferreira Manuel Gómez Pereira Michael Gebert Mike Newell Mitsutoshi Ishigami Neil Norman Park Chan-wook Paula Guthat Pen-Ek Ratanaruang Pen-Ek Ratanaruang Sanjeev Verma Sergio F. Pinilla Stéphane Goudet Suyene Correia Swapan Mullick Taggart Siegel Todd Haynes Whit Stillman Whit Stillman • AFI • Alain Charlot • American Society of Cinematographers • Andrew Sarris • Atila Dorsay | <ul style="list-style-type: none"> Facets (2003) PopcornQ (1997) Nickel Odeon (1994) ymdb.com (2003) Dirigido Por (1992) La Cinetek (2014) Cinematheca Portuguesa (1987) One-Line Review (2009) La Cinetek (2019) Jonathan Rosenbaum Poll (1976) Sight & Sound (2022) Time Out (1995) Sight & Sound (2022) A Band Apart (2011) Filme Cultura (1967) Animation World Network (1998) Dirigido Por (1992) John Kobal Book (1988) One-Line Review (2009) Facets (2003) Sight & Sound (2002) Teema (2005) Film-Mag (2011) Sight & Sound (2002) DocBlog (2007) Filmes do Chico (2017) Edições Cinematógrafo (1982) El Pais (2010) The Cinematheque Top 10 Project (2005) Sight & Sound (2012) Kinema Junpo (2009) Twitter (2020) La Cinetek (2016) Sight & Sound (2022) Sight & Sound (2012) Sight & Sound (2022) Sight & Sound (1992) Cinemanía (2012) Positif (2019) Filmes do Chico (2013) John Kobal Book (1988) Indiewire (2007) La Cinetek (2017) Sight & Sound (2012) Time Out (1995) America's 100 Most Thrilling (2001) 100 Suspense Masterpieces (1989) Best Shot Films: 1950-1997 (1998) The American Cinema: Works of Special Interest (1968) 50 Unforgettable Films (2017) |
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- BFI 10 Great Films About Committing the Perfect Crime (2016)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- Bill White Essential Films (2009)
- Cinemanía 100 Best Thrillers of All Time (2021)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Frank Darabont Greatest Movies of All-Time: Thriller (2009)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Gerald Peary Facebook: Best of American Film Noir 1940-1959 (2021)
- Gilles Jacob Most Important American Films (1977)
- Halliwell's Top 1000 Films (2005)
- IGN Top 25 Thrillers of All-Time (2005)
- John Schlesinger Most Important American Films (1977)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Leonard Maltin 100 Must-See Films of the 20th Century (2000)
- Makoto Shinozaki Yosensha: 10 Best Mystery Films (2016)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Roger Ebert The Great Movies II (2005)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent The 10 Best Suspense Films (2009)
- The Telegraph The 100 Best Films: Drama (2008)
- Tim Robey The Telegraph: 10 Best Film Noirs of All Time (2013)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York The Best Thriller Movies of All Time (2018)
- Todd Haynes Time Out: 10 Best Gay Movies (2015)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

STREET OF SHAME (Mizoguchi, Kenji; 1956; Japan) Rkg: 825

- Alain Ferrari Libre Journal du Cinéma (2009)
- Bertrand Bonello La Cinetek (2015)
- Bertrand Bonello Festival de La Roche-sur-Yon (2011)
- Catherine Corsini La Cinetek (2019)
- Constantin Costa-Gavras La Cinetek (2015)
- Fernando Lopes Edições Cinematógrafo (1982)
- Jean Douchet Cinemateca Portuguesa (2005)
- Jean Douchet Sight & Sound (1992)
- Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)

- Jean-Pierre & Luc Dardenne Sight & Sound (2012)
- Jean-Pierre Dardenne La Cinetek (2017)
- Jesús Cortés Senses of Cinema (2005)
- Julien Rejl Sight & Sound (2022)
- Louis Skorecki Club Skorecki (2011)
- Luc Dardenne La Cinetek (2017)
- Miguel Mariás Sight & Sound (2012)
- Miguel Mariás Sight & Sound (2022)
- Miguel Mariás Senses of Cinema (2003)
- Miguel Mariás Nickel Odeon (1997)
- Miguel Mariás Blogger.com (2015)
- Miguel Mariás Nickel Odeon (1994)
- Miguel Mariás One-Line Review (2009)
- Paul Vecchiali La Cinetek (2020)
- Pierre Gabaston Sight & Sound (2022)
- Rogério Sganzerla From Unpublished Interview (2002)
- David Jenkins Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013)
- Farran Smith Nehme 25 Best Foreign Language Films (2007)
- Film Comment Best 50 Last Films (2011)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Makoto Shinozaki Kinema Junpo: 10 Best Japanese Films (1999)
- Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
- Miguel Mariás Beyond the Canon: Films Deserving of Greater Attention (2009)
- Samuel Wigley BFI: 10 Great Last Films (2014)

STREETCAR NAMED DESIRE, A (Kazan, Elia; 1951; USA) Rkg: 755

- Alex Ramon Sight & Sound (2022)
- Andrew Chan Senses of Cinema (2000)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Brian Tallerico A Band Apart (2011)
- Carlos Fonseca Filme Cultura (1967)
- Flavio Manso Vieira Filme Cultura (1967)
- Franco Zeffirelli Kommersant (1999)
- Giannis Dalianidis Ta Nea (2009)
- Imtiaz Ali Film Companion (2020)
- James Gray A.Frame (2022)
- Jason Momoa Rotten Tomatoes (2011)
- Jaume Figueras Dirigido Por (1992)
- John Morgan Jonathan Rosenbaum Poll (1976)
- Jörn Donner Teema (2005)
- José De Matos-Cruz Edições Cinematógrafo (1982)
- Kenneth Turan Steadycam (2007)
- Les Blank Facets (2004)
- Linda Crivits Cinemazed (2004)
- Luke Gorham The Skuriels (2012)
- Manuel Hidalgo Nickel Odeon (1994)
- Marjane Satrapi La Cinetek (2018)
- Matthew Cheng Hkinema (2011)
- Mohammad Mohammadian Film-Magazine (Iran) (2009)
- Nicolas Cage Rotten Tomatoes (2011)
- Paul Burston Time Out (1995)
- Pedro Olea Nickel Odeon (1994)
- Reza Kazemi Film-Magazine (Iran) (2009)
- Rory Dean TSPDT (2010)
- Sergio Eisen El Amante (1994)
- Spencer Selby TSPDT (2013)
- Stewart Thorndike A.Frame (2023)

Suncica Unevskaja Sight & Sound (2022)
 Susannah Frankel Time Out (1995)
 Taichi Yamada 150 Greatest Foreign Films [Book] (1988)
 Tim Robey The Telegraph (2017)
 Tommy Wiseau Rotten Tomatoes (2017)
 Tony Dayoub One-Line Review (2009)
 Yoko Narahashi Kinema Junpo (1999)

- AFI America's 100 Greatest Love Stories (2002)
- AFI America's 100 Greatest Movies (1998)
- AFI 50 Greatest American Films of All-Time (1977)
- AFI America's 100 Greatest Movies (2007)
- Akira Kurosawa Favourite Films (1998)
- Anupama Chopra 100 Films to See Before You Die (2013)
- BFI 10 Great Films Set in the Deep South (2016)
- BFI 10 Great Films Set in New Orleans (2020)
- Bill White Essential Films (2009)
- Chambers Film Factfinder 100 Notable Films (2006)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Film Review Centenary List (19??)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Jim Emerson 101 Movies You Must See Before You Die (2006)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Drama (1993)
- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Movies of the 1950s (2017)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere Centenary List (19??)
- Samuel Wigley BFI: 10 Great Southern Gothic Films (2014)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Critics' Choice: Repression and Obsession (2006)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Times Online Top 100 Films (2008)
- Total Film 50 Movies That Shook the World (2002)
- Total Film The 67 Most Influential Films Ever Made (2009)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- USC School of Cinematic Arts 100 Must-See Films (2012)

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

STRIKE (Eisenstein, Sergei; 1925; USSR) Rkg: 654

Aleksandr Sokurov tvkinoradio (2015)
 Aleksei Balabanov Sight & Sound (2002)
 Alexander Denisenko Cut Insight (2016)
 Alice Rohrwacher La Cineteka (2021)
 Alice Rohrwacher Sight & Sound (2022)
 Allyson Nadia Field Sight & Sound (2022)
 Boleslaw Michalek Sight & Sound (1972)
 Brenda Bollag Positif (1991)
 Cesar Guerra Linares Ventana Indiscreta (2013)
 Daniel Lindvall One-Line Review (2009)
 Daryl Chin One-Line Review (2009)
 David Forgacs Sight & Sound (2012)
 David Hanan Sight & Sound (2002)
 Fernando G. Varea Con Los Ojos Abiertos (2008)
 Firat Yücel Sight & Sound (2022)
 Gideon Bachmann Sight & Sound (1962)
 Goutam Ghose Sight & Sound (1992)
 Jaime Rodrigues Filme Cultura (1967)
 Joris Ivens Living Dangerously: A Biography of Joris Ivens [Book] (1986)
 Jose Maria Prado Nickel Odeon (1994)
 Lynda Myles Jonathan Rosenbaum Poll (1976)
 Mari Kuttna Sight & Sound (1982)
 Martyn Auty Sight & Sound (1982)
 Meir Schnitzer Sight & Sound (1992)
 Meir Schnitzer Tel Aviv Cinematheque (1995)
 Michael Sragow Village Voice (1999)
 Oleg Kovalov Sight & Sound (1992)
 Paul Bush Sight & Sound (2012)
 Paul Mayersberg Sight & Sound (1972)
 Paul Schrader La Cineteka (2021)
 Peter Baker Sight & Sound (1962)
 Peter Gidal Jonathan Rosenbaum Poll (1976)
 Peter Greenaway Time Out (1995)
 Peter Keough Sight & Sound (1992)
 Peter Sainsbury Jonathan Rosenbaum Poll (1976)
 Pietro Bianchi Federazione Italiana Cineforum (2013)
 Rob Humanick Slant Magazine (2012)
 Susan Sontag Miscellaneous (1977)
 William Brown One-Line Review (2009)
 Yuriy Arabov tvkinoradio (2015)

- 24 Frames (Book Series) The Cinema of Russia and the Former Soviet Union (2007)
- Aleksandr Sokurov Séance: 5 Best Russian Films (2008)
- Broughton/Kelman/Kubelka/Sitney/Mekas Essential Cinema Repertory (1970-75)
- Bryony Dixon 100 Silent Films (2011)
- Cinemania 100 Best Films of the Century (1999)
- Cinematheque Royale de Belgique FIAF: Film and Reality (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Daniil Dondurei Séance: 10 Best Russian Films (2008)
- David Sterritt The Cinematheque: The Top 5 First Films (2006)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)

- Empire **Movie Movements That Defined Cinema: Soviet Montage - What to Watch (2016)**
- Empire (Russia) **100 Best Russian Films (2008)**
- Film Comment **Best One-Word-Title Films (Pre-1960) (2011)**
- Halliwell's **Top 1000 Films (2005)**
- Jean Douchet **Cinemateca Portuguesa: The Best European Films (1994)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Michael Sragow **115 Favourite Films (2010)**
- Miguel Marias **Cinemateca Portuguesa: The Best European Films (1994)**
- Movieline **100 Greatest Foreign Films (1996)**
- Nedelia (Russia) **Best Russian Films (1987)**
- Paste Magazine **The 75 Best Movies of the 1920s (2021)**
- Paul Rotha Poll **Silent But Not Forgotten: The Best Silent Films (1970s)**
- Peter Rist **Canada Film Studies Association: Top 100 Films (1999)**
- Russian Guild of Film Critics **Best Russian Films 1908-1957 (2007)**
- Séance (Russia) **Best Russian Films (2008)**
- Sight & Sound **360 Film Classics (1998)**
- Syndicat Français de la Critique de Cinema **Favourite Films (1975)**
- The Little Black Book of Movies **Key Films (2007)**
- The New Republic **The 100 Most Significant Political Films of All Time (2023)**
- Toronto International Film Festival **Masterpieces of Soviet Silent Cinema (2017)**
- Total Film **50 Five Star Movies You've Never Heard Of (2005)**
- Vadim Abdrashitov **Séance: 10 Best Russian Films (2008)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Recommended Films**

STROMBOLI (Rossellini, Roberto; 1950; Italy) Rkg: 385

- Adriano Aprà **Sight & Sound (2012)**
- Akihiko Shiota **Sight & Sound (2022)**
- Alan Pauls **Sight & Sound (2012)**
- Alberto Pezzotta **Sight & Sound (2012)**
- Alberto Pezzotta **Sight & Sound (2022)**
- Alberto Pezzotta **Federazione Italiana Cineforum (2013)**
- Alejandro Díaz **Catalan Film Critics Association (2013)**
- Alice Rohrwacher **Metro (2012)**
- Alice Rohrwacher **La Cinetek (2021)**
- André Dib **Filmes do Chico (2017)**
- Armando Bordalo **Edições Cinematógrafo (1982)**
- Atom Egoyan **La Cinetek (2017)**
- Augusto Martinez Torres **Dirigido Por (1992)**
- Babak Ahmadi **Film-Magazine (Iran) (2009)**
- Bernard Cohn **Libre Journal du Cinéma (2009)**
- Chantal Akerman **Austrian Film Museum (2011)**
- Christian Petzold **Frieda Grafe Poll (2013)**
- Christian Petzold **La Cinetek (2018)**
- Chung Sung-ill **Sight & Sound (2012)**
- Chung Sung-ill **Sight & Sound (2022)**
- Cid Nader **Filmes do Chico (2017)**
- David Overbey **Sight & Sound (1982)**
- Dina Iordanova **Facets (2003)**
- Emmanuel Levaufre **Sight & Sound (2022)**

- Fernando Oriente
- Fred Junck
- Gerard Casau
- Gonzalo de Lucas
- Harald Pauli
- Helena Vaz da Silva
- Isild Le Besco
- Jacques Rivette
- James Quandt
- Jean-Pierre Dardenne
- João Lopes
- Jon Wengström
- Jonás Trueba
- José Luis Guarner
- Jose Maria Carreno
- Jose Maria Carreno
- Julio Bezerra
- Margarida Cordeiro & António Reis
- Mariano Llinás
- Meritxell Colell
- Michelangelo Frammartino
- Mike Grost
- Mikhail Lampolski
- Miquel Escudero Diéguez
- Nel Dahl
- Noémie Lvovsky
- Núria Bou
- Pascale Ferran
- Peter Hoskin
- Rashid Irani
- Sérgio Alpendre
- Tadeusz Sobolewski
- Vebeis Junior
- Verónica Chen
- Vicente Molina Foix
- Vincent Malausa
- Xavier Beauvois
- Adrian Martin
- Adriano Aprà
- Adriano Aprà
- Adriano Aprà
- Adriano Aprà
- Alberto Pezzotta
- BFI
- Bill White
- Cinemateca Portuguesa
- David Ehrenstein
- David Thomson
- Edoardo Bruno
- Enno Patalas
- FilmTv (Italy)
- Fotogramas
- Francisco Algarín Navarro
- Italian Critics
- Jean-Pierre Frimbois

- Filmes do Chico (2017)
- L'Avant Scène Cinéma (1978)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Steadycam (2007)
- Edições Cinematógrafo (1982)
- Sight & Sound (2012)
- Austrian Film Museum (2002)
- Facets (2003)
- La Cinetek (2017)
- Edições Cinematógrafo (1982)
- Sight & Sound (2012)
- La Cinetek (2022)
- Nickel Odeon (1994)
- Nickel Odeon (1994)
- El Mundo (1995)
- Filmes do Chico (2017)
- Cineclub de Faro (1997)
- Eterna Cadencia (2014)
- Con Los Ojos Abiertos (2023)
- Sight & Sound (2022)
- One-Line Review (2009)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- La Cinetek (2017)
- Sight & Sound (2012)
- La Cinetek (2014)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Filmes do Chico (2013)
- Kino Muzeum (2015)
- Filmes do Chico (2017)
- Con Los Ojos Abiertos (2008)
- Nickel Odeon (1994)
- Sight & Sound (2022)
- La Cinetek (2023)
- Diary for My Loves (1992)
- Filmcritica: The 10 Best Italian Films (1965)
- Bianco e Nero: 10 Favourite Italian Films (1988)
- Best Italian Movies (1990)
- FilmTv: 10 Best Italian Films (2018)
- FilmTv: 10 Best Italian Films (2018)
- 10 Great Island Films (2017)
- Essential Films (2009)
- Best European Films (1994)
- The Cinematheque: The Top 5 Religious Films (2007)
- Have You Seen...? A Personal Introduction to 1000 Films (2008)
- FilmTv: 10 Best Italian Films (2018)
- Cinemateca Portuguesa: The Best European Films (1994)
- The 100 Best Italian Films (2018)
- 20 Essential Films of Italian Neorealism (2020)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- 100 Italian Films to Be Saved 1942-1978 (2008)
- 100 Auteur Film Masterpieces (1989)

- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Drama (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
- Michelangelo Frammartino FilmTv: 10 Best Italian Films (2018)
- Molly Haskell 10 Best Films About Women (1975)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Ventana Indiscreta 20 Best Italian Films (2017) (Peru)
- They Shoot Pictures Recommended Films

STROSZEK (Herzog, Werner; 1977; West Germany) Rkg: 893

- Amat Escalante La Cinetek (2019)
- Ante Kovac ymdb.com (2004)
- Atom Egoyan La Cinetek (2017)
- Caroline Fournier Sight & Sound (2022)
- David Lynch Brutus Cinema (1998)
- Debra Granik Le CiNéMa Club (2018)
- Harmony Korine Dazed and Confused (1999)
- John A. Riley Desistfilm (2012)
- Juan Caceres Santiago International Film Festival (2017)
- Kanerva Cederström Kansallinen Audiovisuaalinen Instituutti (2010)
- Kazik Radwanski Toronto Film Review (2012)
- Laurie Collyer Indiewire (2006)
- Lucía Seles Sight & Sound (2022)
- Luke Seomore Sight & Sound (2022)
- Matt Boyd IONCINEMA.com (2013)
- Michał Arabudzki Kino Muzeum (2015)
- Nicolas Renaud Hors Champ (2006)
- Ramin Bahrani Indiewire (2006)
- Todd Ford One-Line Review (2009)
- Wim Wenders La Cinetek (2018)
- Zhao Liang Grasshopper Film (2016)
- Zhao Liang Sight & Sound (2022)
- Audrius Stonys Letterboxd: My Favourite Fiction Films (2019)
- Michael Atkinson World of Reel: 15 Greatest Films of the 1970s (2022)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Roger Ebert The Great Movies II (2005)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

SUBARNAREKHA (Ghatak, Ritwik; 1965; India) Rkg: 746

- Ashim Ahluwalia Sight & Sound (2012)
- Aswathy Sight & Sound (2022)
- Gopalakrishnan
- Catherine Jessica Beed Desistfilm (2012)
- Girish Shambu Sight & Sound (2012)
- Kaushik Bhaumik Sight & Sound (2022)
- Mark Puszicha The Auteurs (2009)

- Meenakshi Shedde Sight & Sound (2022)
- Moinak Biswas Sight & Sound (2022)
- Parichay Patra Sight & Sound (2022)
- Paulo Ricardo Filmes do Chico (2013)
- Paulo Ricardo Filmes do Chico (2017)
- Raqs Media Collective Sight & Sound (2012)
- Rudiger Tomczak Steadycam (2007)
- Sanghita Sen Sight & Sound (2022)
- Srinivas Krishna Sight & Sound (1992)
- Stephen Souter The Auteurs (2009)
- Thomas Allenbach Profil (2004)
- Tom Charity Sight & Sound (2012)
- Tom Charity Sight & Sound (2022)
- Umesh Vinayak Kulkarni Sight & Sound (2022)
- V.K. Cherian Sight & Sound (2022)
- Will Noah Sight & Sound (2022)
- Will Noah TSPDT (2021)
- Adoor Gopalakrishnan Cinemaya: 10 Best Asian Films (1998)
- Adoor Gopalakrishnan Cinemaya: 10 Best Indian Films (2000)
- BFI Top 20 Indian Films (2007)
- Buddhaeb Dasgupta Cinemaya: 10 Best Asian Films (1998)
- Cinematheque Francaise FIAF: Film and Reality (1995)
- Cinemaya Best Asian Films (1998)
- Jean-Loup Bourget Positif: 10 Favourite Films 1952-2002 (2002)
- Martial Knaebel Cinemaya: 10 Best Asian Films (1998)
- National Film Archive of India FIAF: Film History (1995)
- Philip Cheah Cinemaya: 10 Best Asian Films (1998)
- Richard Brody The New Yorker: 30 Films That Expand the Art of the Movie Musical (2021)
- Rough Guide to Film India: 5 Lesser-Known Gems (2007)
- Shampa Banerjee/Anil Srivastava 100 Indian Feature Films (1988)
- Sight & Sound 75 Hidden Gems (2007)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

SULLIVAN'S TRAVELS (Sturges, Preston; 1941; USA) Rkg: 228

- A.O. Scott Rotten Tomatoes (2009)
- Adam Jahnke ymdb.com (2002)
- Adina Hoffman Sight & Sound (2022)
- Agustín Masaedo Sight & Sound (2022)
- Al Clark Time Out (1995)
- Allen Eyles Sight & Sound (1982)
- Anthony Stacchi A.Frame (2023)
- Arthur Borman Miscellaneous (2003)
- Augusto Martinez Torres Dirigido Por (1992)
- Ben Stiller Crea (2014)
- Bobcat Goldthwait Rotten Tomatoes (2012)
- Brook Kennon ymdb.com (2003)
- Bryant Frazer The Skuriels (2012)
- Bryant Frazer Cinemarati (2001)
- Chad Hartigan TSPDT (2021)
- Chiara Zingariello Federazione Italiana Cineforum (2013)
- Clare Stewart Sight & Sound (2012)
- Collin Souter Rotten Tomatoes (2003)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Daniel Talbot Facets (2003)

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|----------------------|---|---|--|
| David Meeker | Sight & Sound (2002) | • AFI | America's 100 Most Inspiring Movies (2006) |
| David Trueba | Nickel Odeon (1994) | • AFI | America's 100 Greatest Comedies (2000) |
| Dean Šoša | Film-Mag (2011) | • AFI | America's 100 Greatest Movies (2007) |
| Dennis Harvey | PopcornQ (1997) | • Alain Resnais | Most Misappreciated American Films (1977) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Edna Fainaru | Sight & Sound (1992) | • Arthur Knight | Most Important American Films (1977) |
| Edna Fainaru | Sight & Sound (2002) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Edward Havens | The Cinematheque Top 10 Project (2005) | • BFI | 10 Great Films Set in Hollywood (2016) |
| Elisabet Cabeza | Sight & Sound (2022) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Eric Kohn | Sight & Sound (2012) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Esther Zuckerman | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Fernando Bejarano | Nickel Odeon (1994) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Fernando Trueba | Nickel Odeon (1994) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) | • Danny Peary | Cult Movies 2 (1983) |
| Frederick Wiseman | Le CiNéMa Club (2023) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Gary Meyer | Sight & Sound (2012) | • Den of Geek | The 25 Greatest Movies About Making Movies (2017) |
| George Armitage | Sight & Sound (2002) | • Derek Malcolm | Century of Film (2001) |
| Gustavo Noriega | El Amante (1999) | • Donald Richie | Most Important American Films (1977) |
| Harun Farocki | Austrian Film Museum (2006) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Ian Waldron-Mantgani | ymdb.com (2002) | • Edgar Wright | 100 Favourite Comedies (2020) |
| Ian Waldron-Mantgani | Sight & Sound (2022) | • Empire | 30 Feelgood Movies to Make You Smile (2021) |
| Jai Arjun Singh | Sight & Sound (2022) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Jennifer Sabine | Sight & Sound (2022) | • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| Joan Pons | Catalan Film Critics Association (2013) | • Eric Kohn | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Joe Dante | The Quietus (2016) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| John Lasseter | Rotten Tomatoes (2008) | • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Jonás Trueba | La Cinetek (2022) | • Film Comment | The Best Films Set in the Film World (2010) |
| Jordan Vogt-Roberts | Empire (2017) | • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| Josh Bell | The Skuriels (2012) | • Flavia de la Fuente | El Amante: 10 Best Comedies (1994) |
| Kent Jones | Steadycam (2007) | • Flavorwire | The 50 Best Movies About Hollywood (2015) |
| Kevin Jackson | Sight & Sound (2012) | • Fotogramas | The 60 Best Comedies (2022) |
| Laura Dos Santos | Sight & Sound (2022) | • François Truffaut | Most Important American Films (1977) |
| Laura Kern | Sight & Sound (2012) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Lee Dong-jin | Cine21 (2010) | • Halliwell's | Best 100 Movies (2005) |
| Lorenzo Codelli | Positif (1991) | • Halliwell's | Top 1000 Films (2005) |
| Lorenzo Codelli | Sight & Sound (1982) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) |
| Marcelo Panozzo | Sight & Sound (2012) | • Inácio Araujo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Marcia Landy | One-Line Review (2009) | • IndieWire | 22 Essential Films About Hollywood (2016) |
| Mark Duguid | Sight & Sound (2022) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Mark Duguid | Sight & Sound (2012) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Mark Naglazas | Sight & Sound (2022) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Maurice Bessy | L'Avant Scène Cinéma (1978) | • José Luis Guarner | Genre Favourites: Comedy (1993) |
| May Miles Thomas | Sight & Sound (2022) | • Kim Morgan | The Greatest Movies About Hollywood (2006) |
| Michael Blyth | Sight & Sound (2022) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| Mike Grost | One-Line Review (2009) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| Mina Saeed | Film-Magazine (Iran) (2009) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Mirito Torreiro | Dirigido Por (1992) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Nicolás Zukerfeld | Sight & Sound (2022) | • Movieline | 100 Best Movies Ever Made (1995) |
| Paul Bullock | Hey U Guys (2012) | • National Film Preservation Foundation | National Film Registry |
| Paul Harris | Senses of Cinema (2000) | | |
| Paul Lynch | Sight & Sound (2022) | | |
| Phil Tippett | Sight & Sound (2022) | | |
| Pierre Sauvage | Positif (1991) | | |
| Ramiro Sonzini | Sight & Sound (2022) | | |
| Richard Armstrong | Rough Guide to Film (2007) | | |
| Richard Linklater | Rotten Tomatoes (2014) | | |
| Richard Schickel | Sight & Sound (1992) | | |
| Richard Schickel | Sight & Sound (1982) | | |
| Ruy Castro | Epoca (2000) | | |
| Ryan Silberstein | MovieJawn (2022) | | |
| Sam Ho | Hkinema (2011) | | |
| Shakun Batra | Film Companion (2020) | | |
| Todd Phillips | BBC: Calling the Shots (2004) | | |
| Vasco Câmara | Sight & Sound (2022) | | |
| Walter Hill | Sight & Sound (2022) | | |

- New York Times 100 Recommended Children's Movies (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Pascal Bonitzer Most Important American Films (1977)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paul Whittington BBC Culture: 10 Greatest Comedies of All Time (2017)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Most Important American Films (1977)
- Peter von Bagh Larger Than Life Films (1989)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sight & Sound 10 Hollywood Satires (2014)
- Sight & Sound Fistful of Five: The Great Depression (2007)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The Spectator 50 Essential Films (2009)
- Time Out 100 to Watch (2006)
- Time Out 100 Best Comedy Movies (2016)
- Time Out 100 Best Comedy Movies (2011)
- Time Out 10 Great Morning After Films (2009)
- Todd McCarthy BBC Culture: 10 Greatest Comedies of All Time (2017)
- Tom Huddleston Time Out: 10 Best Comedy Movies (2011)
- Total Film 100 Greatest Movies Of All Time (2005)
- Vanity Fair 50 Greatest Films (2005)
- Vanity Fair The 25 Best Movies About Hollywood (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Highly Recommended Films

SUMMER WITH MONIKA (Bergman, Ingmar; 1953; Sweden) Rkg: 966

- Christian Petzold Le CiNéMa Club (2023)
- Christian Petzold La Cinetek (2018)
- Christian Petzold Frieda Grafe Poll (2013)
- Christian Petzold BPB Filmkanon (2003)
- Claudia Carreno Santiago International Film Festival (2014)
- Enrique Vidal Ventana Indiscreta (2013)
- Ernesto Barros Filmes do Chico (2017)
- Gertrud Koch Frieda Grafe Poll (2013)
- Grégory Valens Positif (2019)
- Grégory Valens Sight & Sound (2012)
- Grégory Valens Sight & Sound (2022)
- Jack Stevenson Sight & Sound (2002)

- Jaco Van Dormael
- Jean A. Gili
- Lauren Bliss
- Laurent Cantet
- Luc Dardenne
- Nicolas Philibert
- Van Papadopoulos
- Vicente Jorge Silva
- Victor Courgeon
- Werner Dütsch
- Adrian Martin
- Andrei Tarkovsky
- Bill White
- Eric Rohmer
- Jean Douchet
- João Mário Grilo
- José Luis Guarner
- José Luis Guarner
- José Manuel Costa
- Mark Cousins
- Michel Gondry
- Olivier Eyquem
- Robbie Collin
- Samuel Wigley
- Xan Brooks
- They Shoot Pictures

- La Cinetek (2020)
- Positif (2019)
- Desistfilm (2012)
- La Cinetek (2014)
- La Cinetek (2017)
- La Cinetek (2016)
- Sight & Sound (2012)
- Edições Cinematógrafo (1982)
- Sight & Sound (2022)
- Frieda Grafe Poll (2013)
- Infinite Best Films List (2016)
- 77 Films Recommended to His Students
- Essential Films (2009)
- Positif: Favourite Films 1952-1981 (1982)
- Cinemateca Portuguesa: The Best European Films (1994)
- Cinemateca Portuguesa: The Best European Films (1994)
- Cinemateca Portuguesa: The Best European Films (1994)
- Genre Favourites: Drama (1993)
- Cinemateca Portuguesa: The Best European Films (1994)
- Featured in The Story of Film: An Odyssey (2011)
- Time Out: The Best Romantic Movies (2013)
- Positif: Favourite Films 1952-1981 (1982)
- The 21 Greatest Teen Movies (2015)
- BFI: 10 Great Summer Films (2014)
- The Guardian: Top 10 Romantic Movies (2013)
- Highly Recommended Films

SUN SHINES BRIGHT, THE (Ford, John; 1953; USA) Rkg: 708

- Albert Bolduc
- Angelo Signorelli
- Antonio Moniz Vianna
- Bertrand Tavernier
- Bruno Fornara
- Chris Fujiwara
- Craig Keller
- Fred Camper
- Fred Camper
- Giona A. Nazzaro
- Ivan Starcevic
- Javier Coma
- Jean Douchet
- Jean Douchet
- José Fuentes Navarro
- Lynda Myles
- Miguel Gomes
- Peter Tonguette
- Peter Tonguette
- Philippe d'Hugues
- Ramiro Sonzini
- Robin Campillo
- Shinji Aoyama
- Tom Milne
- Tom Milne
- Wang Muyan
- Albert Bolduc
- Andrew Sarris

- Positif (2019)
- Federazione Italiana Cineforum (2013)
- Filme Cultura (1967)
- La Cinetek (2015)
- Federazione Italiana Cineforum (2013)
- Frieda Grafe Poll (2013)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- El Mundo (1995)
- Dirigido Por (1992)
- Sight & Sound (1992)
- Cinemateca Portuguesa (2005)
- Sight & Sound (2022)
- Jonathan Rosenbaum Poll (1976)
- Sight & Sound (2022)
- Senses of Cinema (2006)
- Miscellaneous (2005)
- Libre Journal du Cinéma (2009)
- Sight & Sound (2022)
- La Cinetek (2017)
- Sight & Sound (2012)
- Time Out (1995)
- Sight & Sound (1972)
- Sight & Sound (2022)
- Positif: Favourite Films 1952-1981 (1982)
- The American Cinema: Works of Special Interest (1968)

- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Comedy (1993)
- Joseph McBride My 15 Favorite Underrated Movies (2010)
- Quintín El Amante: 10 Best Comedies (1994)
- Sight & Sound 360 Film Classics (1998)

SUNRISE (Murnau, F.W.; 1927; USA)

Rkg: 8

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|-------------------------|--------------------------------|-------------------------------------|---|
| Aaron Schimberg | Sight & Sound (2022) | Anna Petrus | Catalan Film Critics Association (2013) |
| Abdullah Morades | Film-Magazine (Iran) (2009) | Annabel Brady-Brown | Sight & Sound (2022) |
| Abdullah Tarbiat | Cinema Review (2002) | Anne-Claire Cieutat | Bande à Part (2021) |
| Adam Jahnke | ymdb.com (2002) | Antoine Guillot | Sight & Sound (2022) |
| Adam Kempenaar | Filmspotting (2012) | Antonio Castro | Dirigido Por (1992) |
| Adolfo Bellido | Nickel Odeon (1997) | António Da Cunha Telles | Edições Cinematógrafo (1982) |
| Adrian Danks | Sight & Sound (2012) | António Escudeiro | Edições Cinematógrafo (1982) |
| Adrian Martin | Desistfilm (2012) | Antonio Gasset | El Mundo (1995) |
| Agnès Varda | La Cinetek (2015) | Antonio Jose Navarro | Dirigido Por (1992) |
| Agustín L. Sotto | Sight & Sound (1992) | Antonio Jose Navarro | El Mundo (1995) |
| Ailton Monteiro | Filmes do Chico (2017) | Antonio Moniz Vianna | Filme Cultura (1967) |
| Ailton Monteiro | Filmes do Chico (2013) | Antonio Weinrichter | El Mundo (1995) |
| Aki Kaurismäki | Locarno Film Festival (2006) | Antonio Weinrichter | Dirigido Por (1992) |
| Aki Kaurismäki | La Cinetek (2018) | Arancha Aguirre | El Pais (2010) |
| Aki Kaurismäki | Sight & Sound (2012) | Armando Bordalo | Edições Cinematógrafo (1982) |
| Alain Carou | Libre Journal du Cinéma (2009) | Arnaud Desplechin | La Cinetek (2015) |
| Alain Ferrari | Libre Journal du Cinéma (2009) | Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Alain Guiraudie | La Cinetek (2016) | Arthur Duarte | Edições Cinematógrafo (1982) |
| Alan Rudolph | Sight & Sound (2002) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Alastair Phillips | Sight & Sound (2022) | Avinoam Harpak | Sight & Sound (2012) |
| Albert Serra | El Pais (2010) | Avinoam Harpak | Tel Aviv Cinematheque (1986) |
| Alberto Farassino | Sight & Sound (1992) | Babak Ahmadi | Film-Magazine (Iran) (2009) |
| Alberto Luchini | El Mundo (2013) | Babak Ahmadi | Cinema Review (2002) |
| Alberto Shatovsky | Filme Cultura (1967) | Barbet Schroeder | Sight & Sound (2002) |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) | Barbet Schroeder | Midnight Sun Film Festival (2018) |
| Aldo Tassone | Dirigido Por (1992) | Barrett Hodsdon | Sight & Sound (2022) |
| Aleksandar Becanovic | Senses of Cinema (2004) | Ben Hopkins | Sight & Sound (2022) |
| Alexandre Astruc | Sight & Sound (1952) | Ben Hopkins | Sight & Sound (2012) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) | Bernard Chardère | Positif (1991) |
| Alexandre Astruc | Foco (2012) | Bernard Cohn | Libre Journal du Cinéma (2009) |
| Alfredo Sternheim | Cineplot (2017) | Bernardo Bertolucci | AFI Fest (2012) |
| Alice Black | Sight & Sound (2022) | Bertrand Bonello | Sight & Sound (2022) |
| Alireza Kaveh | Cinema Review (2002) | Bertrand Bonello | Le CiNéMa Club (2016) |
| Allyson Nadia Field | Sight & Sound (2022) | Bertrand Tavernier | John Kobal Book (1988) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) | Bertrand Tavernier | Profil (2004) |
| Alves Costa | Edições Cinematógrafo (1982) | Bigas Luna | El Pais (2010) |
| Alysson Oliveira | Filmes do Chico (2017) | Bilge Eberi | Sight & Sound (2022) |
| Amat Escalante | La Cinetek (2019) | Bilge Eberi | The Skuriels (2012) |
| Andre Bazin | Sight & Sound (1952) | Bill Georganis | One-Line Review (2009) |
| André Setaro | Do Terra (2013) | Bill Rothman | Sight & Sound (2002) |
| Andrea Dittgen | Sight & Sound (2012) | Blair McClendon | Sight & Sound (2022) |
| Andreas Kilb | Steadycam (2007) | Bodo Frundt | Steadycam (2007) |
| Andreas Thein | Sight & Sound (2022) | Brandon Wilson | One-Line Review (2009) |
| Andrei Ujica | Suplimentul de Cultura (2019) | Bruno Kragic | Film-Mag (2011) |
| Andrei Ujica | Sight & Sound (2012) | Bryan Chang | Mingpao Weekly (1995) |
| Andrew Sarris | New York Observer (2007) | Bryan Chang | Sight & Sound (2012) |
| Andrew Sarris | Sight & Sound (1992) | Bryan Chang | Hkinema (2011) |
| Andrew Sarris | John Kobal Book (1988) | C.S. Venkiteswaran | Banner Film Festival (2015) |
| Andrzej Zulawski | Sight & Sound (2012) | Carles Balague | Dirigido Por (1992) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Carlo Chatrian | Sight & Sound (2012) |
| Angel Fernandez-Santos | El Mundo (1995) | Carlo Chatrian | Sight & Sound (2022) |
| Angel Fernandez-Santos | John Kobal Book (1988) | Carlos Alberto de Mattos | Epoca (2000) |
| | | Carlos Boyero | Nickel Odeon (1994) |
| | | Carlos Boyero | Cinemanía (2012) |
| | | Carlos Diegues | Facets (2003) |
| | | Carlos Esquivés | Ventana Indiscreta (2013) |
| | | Carlos Fonseca | Filme Cultura (1967) |
| | | Carlos Nogueira | Senses of Cinema (2002) |
| | | Carlos Pumares | Nickel Odeon (1994) |
| | | Carmelo Romero | Nickel Odeon (1994) |
| | | Carmelo Romero | Cinemanía (2012) |
| | | Carolina López Caballero | Sight & Sound (2012) |

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| Caroline Fournier | Sight & Sound (2022) | Denis Côté | Sight & Sound (2022) |
| Carrie Rickey | The Cinematheque Top 10 Project (2005) | Diego Benevides | Filmes do Chico (2017) |
| Casper Tybjerg | Sight & Sound (2022) | Diego Galán | Sight & Sound (2002) |
| Casper Tybjerg | Sight & Sound (2012) | Dmitry Martov | Sight & Sound (2022) |
| Catherine A. Surowiec | Sight & Sound (2022) | Dmitry Martov | Sight & Sound (2012) |
| Catherine A. Surowiec | Sight & Sound (2012) | Dou Jiangming | Cinephilia (2012) |
| Cecilia Barroso | Filmes do Chico (2017) | Douglas Pratt | The Cinematheque Top 10 Project (2005) |
| Ceng Xuanchun | Cinephilia (2012) | Dragan Rubesa | Film-Mag (2011) |
| Cesar Guerra Linares | Ventana Indiscreta (2013) | Eddie Averill | TSPDT (2021) |
| Chantal Akerman | Sodankylä Ikuisesti: Desert Island Films (1996) | Edgardo Cozarinsky | Sight & Sound (1972) |
| Charles Newland | Sight & Sound (2022) | Edo Choi | Sight & Sound (2022) |
| Charles Whitehouse | Sight & Sound (2012) | Eduardo A. Russo | Ventana Indiscreta (2013) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) | Eduardo A. Russo | El Amante (1999) |
| Charlotte Garson | Sight & Sound (2022) | Eduardo Antin "Quintin" | El Amante (1999) |
| Chico Fireman | Cineplot (2017) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Chico Fireman | Filmes do Chico (2013) | Eduardo Souza Lima | Epoca (2000) |
| Chloe Walker | Sight & Sound (2022) | Edward Copeland | A Band Apart (2011) |
| Chris Borrelli | Toledo Blade (2007) | Edward Dmytryk | Cinematheque Belgique (1952) |
| Chris Shepherd | Sight & Sound (2022) | Eithne O'Neill | Positif (1991) |
| Christian Petzold | La Cinetek (2018) | Elisenda N. Frisach | El Cine en la Sombra (2015) |
| Christian Viviani | Sight & Sound (2022) | Ely Azeredo | Filme Cultura (1967) |
| Christian Viviani | Positif (2019) | Emmanuel Rasiptegeas | Positif (2019) |
| Christina Newland | Sight & Sound (2022) | Enrique Vidal | Ventana Indiscreta (2013) |
| Christoph Hochhäusler | La Cinetek (2015) | Enrique Alberich | Dirigido Por (1992) |
| Chuck Bowen | The Skuriels (2012) | Eric Barker | One-Line Review (2009) |
| Cid Nader | Filmes do Chico (2017) | Eric Hynes | Sight & Sound (2022) |
| Claude Bertemes | Sight & Sound (2022) | Eric Rohmer | Sight & Sound (1962) |
| Claude Beylie | Sight & Sound (1972) | Éric Vernay | Sight & Sound (2022) |
| Claude Beylie | Sight & Sound (1992) | Esteve Riambau | Nickel Odeon (1994) |
| Claude Beylie | Sight & Sound (1982) | Esteve Riambau | Dirigido Por (1992) |
| Claude Chabrol | Cinemateca Portuguesa (1987) | Eugène Green | Sight & Sound (2012) |
| Claudia Lenssen | Steadycam (2007) | Eulàlia Iglesias Huix | Catalan Film Critics Association (2013) |
| Claudio Espana | Sight & Sound (2002) | Eulàlia Iglesias Huix | Sight & Sound (2012) |
| Cristina Álvarez López | Sight & Sound (2012) | Eulàlia Iglesias Huix | Sight & Sound (2022) |
| Cristina Nord | Frieda Grafe Poll (2013) | Fabiano Grendene de Souza | Filmes do Chico (2017) |
| Cristina Nord | Sight & Sound (2012) | Fábio Andrade | Sight & Sound (2012) |
| Cristina Nord | Steadycam (2007) | Fábio Kawano | Filmes do Chico (2013) |
| D.A. Miller | One-Line Review (2009) | Fábio Kawano | Filmes do Chico (2017) |
| D.W. Griffith | Miscellaneous (1930) | Fabio Troncarelli | Sight & Sound (2012) |
| Damien Chazelle | La Cinetek (2019) | Fan Bei | Cinephilia (2012) |
| Damir Radic | Film-Mag (2011) | Fan Weifeng | Cinephilia (2012) |
| Dan Callahan | Sight & Sound (2012) | Federico Veiroj | Sight & Sound (2012) |
| Dana Polan | Sight & Sound (2002) | Federico Veiroj | Con Los Ojos Abiertos (2008) |
| Daniel Caetano | Filmes do Chico (2017) | Fernando Duarte | Edições Cinematógrafo (1982) |
| Daniel Kothenschulte | Steadycam (2007) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Daniel Kothenschulte | Sight & Sound (2022) | Fernando Lara | Nickel Odeon (1994) |
| Daniel Schenker | Filmes do Chico (2017) | Fernando Lara | Sight & Sound (2012) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Fernando Lopes | Edições Cinematógrafo (1982) |
| Danny Bowes | Film School Rejects (2016) | Fernando Méndez-Leite | Nickel Odeon (1994) |
| Daryl Chin | One-Line Review (2009) | Fernando Méndez-Leite | Sight & Sound (1992) |
| Dave Rolinson | One-Line Review (2009) | Fernando Rey | Nickel Odeon (1994) |
| David Cox | Sight & Sound (2012) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| David Denby | Sight & Sound (2012) | Fernando Vizcaino Casas | Nickel Odeon (1997) |
| David Denby | Sight & Sound (2002) | Flavia de la Fuente | El Amante (1999) |
| David Hudson | Sight & Sound (2012) | Flavio Manso Vieira | Filme Cultura (1967) |
| David Robinson | El Mundo (1995) | Francesco Pitassio | Sight & Sound (2012) |
| David Robinson | Sight & Sound (1992) | Francine Stock | Sight & Sound (2012) |
| David Spaltro | One-Line Review (2009) | Francis Ford Coppola | Sight & Sound (2012) |
| David Sterritt | Village Voice (1999) | Francisco Carbone | Cineplot (2017) |
| David Sterritt | Senses of Cinema (2000) | Francisco Ferreira | Sight & Sound (2022) |
| David Thomson | Profil (2004) | Franck Kausch | Positif (2019) |
| David Trueba | Cinemanía (2012) | François Truffaut | Miscellaneous (1979) |
| Dāvis Simanis | Sight & Sound (2012) | | |

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| Frank Beauvais | Sight & Sound (2022) | Isabel Stevens | Sight & Sound (2012) |
| Freddy Buache | FIAF (1995) | Isabel Wittman | Filmes do Chico (2017) |
| Freddy Buache | Positif (1991) | Isabel Wittmann | Cineplot (2017) |
| Freddy Buache | L'Avant Scène Cinéma (1978) | Islamic Maziar | Film-Magazine (Iran) (2009) |
| Freddy Buache | John Kobal Book (1988) | Iván Aledo | El Pais (2010) |
| Frédéric Maire | Sight & Sound (2012) | Ivo Blom | Sight & Sound (2022) |
| Frédéric Maire | Sight & Sound (2022) | Ivonete Pinto | Filmes do Chico (2017) |
| Frédéric Vitoux | Positif (1991) | Jacques Demy | Cinemateca Portuguesa (1983) |
| Frederico Machado | Filmes do Chico (2017) | Jacques Doillon | La Cinetek (2015) |
| Gary Morris | PopcornQ (1997) | Jacques Doniol-Valcroze | Sight & Sound (1952) |
| Gavin Smith | Sight & Sound (2012) | Jacques Rivette | Sight & Sound (1962) |
| Gavin Smith | Sight & Sound (2002) | Jaime Rodrigues | Filme Cultura (1967) |
| Geoff Dunbar | Sight & Sound (2022) | James Crawford | Tativille Poll (2008) |
| Georgia Brown | Village Voice (1999) | James Gray | La Cinetek (2015) |
| Gerald Peary | Village Voice (1999) | James Naremore | Sight & Sound (2022) |
| Gerald Peary | Sight & Sound (2012) | James Naremore | Senses of Cinema (2000) |
| Gerardo Cailloma Navarrete | One-Line Review (2009) | James Naremore | Sight & Sound (2012) |
| Gerardo Naranjo | Sight & Sound (2012) | James Swanton | Sight & Sound (2022) |
| Gerardo Vera | El Pais (2010) | Jan Langlo | Sight & Sound (2022) |
| Giacomo Manzoli | Federazione Italiana Cineforum (2013) | Jan Sulmont | Cinemazed (2004) |
| Gilbert Adair | Sight & Sound (1982) | Janis El-Bira | Senses of Cinema (2003) |
| Gilbert Adair | Sight & Sound (1992) | Jason Scott | One-Line Review (2009) |
| Gilles Jacob | Positif (1991) | Jason Solomons | Sight & Sound (2012) |
| Gilles Jacob | Miscellaneous (1999) | Jason Solomons | Sight & Sound (2022) |
| Gilles Jacob | John Kobal Book (1988) | Jason Wood | Sight & Sound (2022) |
| Glenn Erickson | Sight & Sound (2022) | Jean-Marc Leveratto | Sight & Sound (2022) |
| Godfrey Cheshire | Village Voice (1999) | Jean-Michel Arnold | Libre Journal du Cinéma (2009) |
| Graham Fuller | El Mundo (1995) | Jean-Michel Frodon | Sight & Sound (2012) |
| Graham Fuller | Village Voice (1999) | Jean-Pierre & Luc Dardenne | Sight & Sound (2012) |
| Graham Shirley | Sight & Sound (2012) | Jeff Masino | Sight & Sound (2012) |
| Gregory Meshman | ymdb.com (2003) | Jeff Reichert | Sight & Sound (2022) |
| Guido Castillo | Vértigo (2012) | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| Guillermo del Toro | Sight & Sound (2022) | Jefferson Assunção | Filmes do Chico (2017) |
| Gus Van Sant | Newsweek (2008) | Jeffrey M. Anderson | One-Line Review (2009) |
| Gus Van Sant | Time Out (1995) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) | Jeffrey M. Anderson | A Band Apart (2011) |
| Gustavo Castagna | El Amante (1999) | Jeffrey Westhoff | One-Line Review (2009) |
| Gustavo Noriega | El Amante (1999) | Jerome Bimbenet | Libre Journal du Cinéma (2009) |
| Haden Guest | Sight & Sound (2022) | Jerry Johnson | The Cinematheque Top 10 Project (2006) |
| Hamilton Rosa Jr. | Filmes do Chico (2017) | Jim Emerson | The Skuriels (2012) |
| Hans Helmut Prinzler | Steadycam (2007) | Jim Emerson | Steadycam (2007) |
| Hans Schiller | Sight & Sound (1972) | Jim Emerson | Sight & Sound (2002) |
| Hans-Joachim Neuman | El Mundo (1995) | Jim Jarmusch | Sight & Sound (2002) |
| Hans-Jürgen Syberberg | Sight & Sound (1992) | João Antunes | Edições Cinematógrafo (1982) |
| Helena Vaz da Silva | Edições Cinematógrafo (1982) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| Henri Agel | Sight & Sound (1962) | João Botelho | Edições Cinematógrafo (1982) |
| Henri Agel | L'Avant Scène Cinéma (1978) | João Paes | Edições Cinematógrafo (1982) |
| Henrique Lopes | Senses of Cinema (2005) | João Pedro Bénard | Sight & Sound (2022) |
| Hervé Aubron | Sight & Sound (2022) | João Pedro Rodrigues | Filmes do Chico (2017) |
| Hervé Dumont | Sight & Sound (2022) | John Conomos | Senses of Cinema (2000) |
| Hirokazu Koreeda | Sight & Sound (2022) | John Davies | One-Line Review (2009) |
| Hong Sang-soo | Sight & Sound (2022) | John Davies | TSPDT (2021) |
| Horace Chan | TSPDT (2021) | John Davies | ymdb.com (2002) |
| Hu Di | Cinephilia (2012) | John Hill | Sight & Sound (2022) |
| Hubert Niogret | Sight & Sound (2022) | John Hill | Sight & Sound (2012) |
| Ian Christie | Sight & Sound (2012) | John Nesbit | One-Line Review (2009) |
| Ian Christie | Sight & Sound (2022) | John Powers | Sight & Sound (2012) |
| Ian Francis | Sight & Sound (2012) | John Russell Taylor | Sight & Sound (1962) |
| Ingmar Bergman | Miscellaneous (1996) | Jon Garaño | Zine-Gida (2011) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Jon Towlson | Sight & Sound (2022) |
| Irene Torp Halvorsen | Sight & Sound (2022) | Jonás Trueba | Elmundo (2008) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Jonás Trueba | La Cinetek (2022) |
| Isaac León Frías | Ventana Indiscreta (2013) | Jonás Trueba | Cinemanía (2012) |
| Isabel Sandoval | Sight & Sound (2022) | | |

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| Jonathan Melville | Hey U Guys (2012) | King Vidor | Cinematheque Belgique (1952) |
| Jonathan Rosenbaum | El Mundo (1995) | Lakis Papastathis | Ta Nea (2009) |
| Jonathan Rosenbaum | Village Voice (1999) | Larry Elliot | The Cinematheque Top 10 Project (2009) |
| Jonathan Rosenbaum | Senses of Cinema (2000) | László Nemes | Sight & Sound (2022) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Laura Marks | Sight & Sound (2012) |
| Jordan Ruimy | World of Reel (2022) | Leandro Caraça | Filmes do Chico (2017) |
| Jordi Battle Caminal | Dirigido Por (1992) | Leandro Schonfelder | Filmes do Chico (2017) |
| Jos Oliver | Sight & Sound (2012) | Lee Dong-jin | Cine21 (2010) |
| José Camacho Costa | Edições Cinematógrafo (1982) | Lee Dong-jin | Sight & Sound (2022) |
| Jose Enrique Monterde | Catalan Film Critics Association (2013) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Jose Enrique Monterde | Dirigido Por (1992) | Leonardo García Tsao | Sight & Sound (2002) |
| Jose Lino Grunewald | Filme Cultura (1967) | Leonardo Quaresima | Sight & Sound (2012) |
| José Luis Garci | Nickel Odeon (1994) | Lin Wen-Chi | Cinephilia (2012) |
| José Luis Garci | Nickel Odeon (1997) | Lisa Bode | Sight & Sound (2022) |
| José Luis Garci | Nickel Odeon (1998) | Liz Helfgott | Sight & Sound (2012) |
| José Luis Guarner | Nickel Odeon (1994) | Lotte H. Eisner | Sight & Sound (1962) |
| José Luis Guarner | Sight & Sound (1992) | Lotte H. Eisner | Sight & Sound (1972) |
| José Luis Guarner | Sight & Sound (1982) | Louis Séguin | Sight & Sound (2022) |
| Jose Luis Ridoutt | Ventana Indiscreta (2013) | Luc Dardenne | Sodankylä Ikuisesti: Desert Island Films (1996) |
| José Luis Sáenz de Heredia | Nickel Odeon (1994) | Luc Dardenne | La Cinetek (2017) |
| José Manuel Costa | Edições Cinematógrafo (1982) | Luc Moullet | Sight & Sound (1962) |
| Jose Maria Carreno | Nickel Odeon (1994) | Luca Guadagnino | La Repubblica (2018) |
| Jose Maria Garcia Escudero | Nickel Odeon (1997) | Luca Guadagnino | Sight & Sound (2022) |
| Jose Maria Latorre | El Mundo (1995) | Luca Guadagnino | Le CiNéMa Club (2017) |
| Jose Maria Latorre | Nickel Odeon (1997) | Luciano Berriatua | Nickel Odeon (1997) |
| Jose Maria Latorre | Dirigido Por (1992) | Luciano Monteagudo | Sight & Sound (2012) |
| Jose Maria Prado | Nickel Odeon (1994) | Luis Aller | Dirigido Por (1992) |
| Jose Sacristan | Nickel Odeon (1994) | Luís Machado | Edições Cinematógrafo (1982) |
| Josef Schnelle | Steadycam (2007) | Luís Oliveira | Sight & Sound (2012) |
| Joseph Cedar | Sight & Sound (2012) | Luiz Alipio de Barros | Filme Cultura (1967) |
| Joseph McBride | Sight & Sound (2022) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| Josh Larsen | Filmspotting (2012) | Luiz Zanin Oricchio | Epoca (2000) |
| Josh Larsen | One-Line Review (2009) | Mahamat-Saleh Haroun | Sight & Sound (2022) |
| Josh Timmerman | Senses of Cinema (2004) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| Jože Dolmark | Sight & Sound (2012) | Makoto Shinozaki | Kinema Junpo (2009) |
| Juan Cobos | Nickel Odeon (1994) | Makoto Shinozaki | Kinema Junpo (1999) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Makoto Shinozaki | Sight & Sound (2002) |
| Judith Williamson | Sight & Sound (2012) | Malte Hagener | Sight & Sound (2012) |
| Julian Hanich | Sight & Sound (2022) | Malte Hagener | Sight & Sound (2022) |
| Julien Allen | Sight & Sound (2022) | Manishita Dass | Sight & Sound (2022) |
| Juliet Jacques | Sight & Sound (2022) | Manohla Dargis | Profil (2004) |
| Julio Bezerra | Filmes do Chico (2017) | Manuel Asín | Con Los Ojos Abiertos (2017) |
| Justin Chang | Sight & Sound (2012) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Justin Howlett | ymdb.com (2002) | Manuel J. Lombardo | Sight & Sound (2012) |
| Justine Smith | Sight & Sound (2022) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Jutta Linthe | Steadycam (2007) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Jytte Jensen | Sight & Sound (2012) | Manuel Yáñez-Murillo | Sight & Sound (2012) |
| Karel Och | Sight & Sound (2012) | Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) |
| Karel Och | Sight & Sound (2022) | Manuel Yáñez-Murillo | Sight & Sound (2022) |
| Karli Lukas | Senses of Cinema (2000) | Mara Guevara | Sight & Sound (2022) |
| Kate Stables | Sight & Sound (2022) | Marc Cerisuelo | Positif (2019) |
| Kathleen Murphy | Steadycam (2007) | Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Kent Jones | Profil (2004) | Marcel Jean | Sight & Sound (2022) |
| Kent Jones | Sight & Sound (2022) | Marcel Martin | John Kobal Book (1988) |
| Kent Jones | Village Voice (1999) | Marcelo Janot | Filmes do Chico (2017) |
| Kent Jones | Senses of Cinema (2000) | Marcelo Müller | Filmes do Chico (2017) |
| Kent Jones | Steadycam (2007) | Marcelo Müller | Filmes do Chico (2013) |
| Kent Jones | Sight & Sound (2002) | Marco Müller | Sight & Sound (2012) |
| Kevin Jackson | Sight & Sound (2012) | Marco Müller | Sight & Sound (2022) |
| Kevyn Knox | All Things Kevyn (2014) | Marcos Ribas de Faria | Senses of Cinema (2004) |
| Kevyn Knox | Senses of Cinema (2005) | Maren Ade | La Cinetek (2017) |
| Kevyn Knox | One-Line Review (2009) | Margo Channing | ymdb.com (2004) |

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| Maria do Rosário Caetano | Filmes do Chico (2017) | Nathalie Morris | Sight & Sound (2012) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Ni Shenjing | Cinephilia (2012) |
| Maria do Rosário Caetano | Epoca (2000) | Nic Balthazar | Cinemazed (2004) |
| Maria João Madeira | Sight & Sound (2022) | Nick Bradshaw | Sight & Sound (2022) |
| Mariano Llinás | La Cinetek (2021) | Nick Davis | Sight & Sound (2022) |
| Marie Claude Mirandette | Quebec Association of Film Critics (2019) | Nick Hasted | Sight & Sound (2012) |
| Mario Naito | Senses of Cinema (2004) | Nick Hasted | Sight & Sound (2022) |
| Mark Olsen | Sight & Sound (2012) | Nick Pinkerton | Sight & Sound (2012) |
| Mark Pittillo | The Skuriels (2012) | Nicolas Philibert | Sight & Sound (2012) |
| Martyn Auty | Sight & Sound (1982) | Nicolas Philibert | La Cinetek (2016) |
| Mary Lea Bandy | Facets (2003) | Nicolas Schaller | Sight & Sound (2022) |
| Marzia Gandolfi | Sight & Sound (2022) | Noel Bert Bjorndahl | Senses of Cinema (2000) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | Noel Bert Bjorndahl | ymdb.com (2004) |
| Matheus Fiore | Cineplot (2017) | Nora Fiore | Sight & Sound (2022) |
| Matt Zoller Seitz | Sight & Sound (2022) | Octavio de Faria | Filme Cultura (1967) |
| Matt Zoller Seitz | Reddit (2017) | Olivier Père | Sight & Sound (2022) |
| Matthew Taylor | Sight & Sound (2022) | Olivier Père | Sight & Sound (2012) |
| Matthew Taylor | Sight & Sound (2012) | Omar Amador | El Mundo (1995) |
| Michael Campi | Sight & Sound (2022) | Orlando Margarido | Filmes do Chico (2017) |
| Michael Glover Smith | White City Cinema (2012) | Óscar Contreras | Ventana Indiscreta (2013) |
| Michael J. Anderson | Tativille (2012) | Oti Rodriguez Marchante | Nickel Odeon (1997) |
| Michael Koresky | Sight & Sound (2012) | Oti Rodriguez Marchante | Cinemanía (2012) |
| Michael Koresky | Senses of Cinema (2003) | Pam Cook | Sight & Sound (2002) |
| Michael Koresky | Sight & Sound (2022) | Pam Cook | Sight & Sound (2012) |
| Michael Phillips | Sight & Sound (2022) | Pamela Hutchinson | Sight & Sound (2012) |
| Michael Phillips | Sight & Sound (2022) | Pamela Hutchinson | Twitter (2020) |
| Michael Phillips | Filmspotting (2012) | Pascal Merigeau | Sight & Sound (2002) |
| Michael Scrutchin | ymdb.com (2003) | Pascale Ferran | La Cinetek (2014) |
| Michel Ciment | Sight & Sound (1982) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Michel Ciment | Sight & Sound (2012) | Paul Lynch | Sight & Sound (2022) |
| Michel Ciment | Positif (2019) | Paul Schrader | La Cinetek (2021) |
| Michel Ciment | John Kobal Book (1988) | Paul Schrader | Film Comment (2006) |
| Michel Ciment | Sight & Sound (2002) | Paula Félix-Didier | Sight & Sound (2022) |
| Michel Grisolia | Positif (1991) | Paulo Branco | Edições Cinematógrafo (1982) |
| Michel Lipkes | Sight & Sound (2012) | Paulo Ricardo | Filmes do Chico (2013) |
| Michel Marmin | Libre Journal du Cinéma (2009) | Paulo Ricardo | Filmes do Chico (2005) |
| Michel Perez | Sight & Sound (1982) | Paulo Ricardo | Filmes do Chico (2017) |
| Michel Simões | Filmes do Chico (2017) | Paulo Santos Lima | Filmes do Chico (2017) |
| Michelle Carey | Sight & Sound (2022) | Pedro Butcher | El Mundo (1995) |
| Michelle Carey | Sight & Sound (2012) | Pedro Butcher | Epoca (2000) |
| Midi Z | Sight & Sound (2022) | Pedro Mexia | Publico (2012) |
| Miguel Angel Martín Maestro | Sight & Sound (2022) | Pedro Tavares | Filmes do Chico (2017) |
| Miguel Forlin | Cineplot (2017) | Per Sundfeldt | Sight & Sound (2012) |
| Miguel Gomes | La Cinetek (2017) | Pere Gimferrer | Nickel Odeon (1994) |
| Miguel Rubio | Nickel Odeon (1994) | Pere Gimferrer | Dirigido Por (1992) |
| Mika Kaurismäki | Sight & Sound (2012) | Peter Bagrov | Sight & Sound (2022) |
| Mika Kaurismäki | Sight & Sound (2002) | Peter Buchka | Sight & Sound (1992) |
| Mike Mashon | Sight & Sound (2022) | Peter Debruge | One-Line Review (2009) |
| Milan Pavlovic | Sight & Sound (2002) | Peter Debruge | Sight & Sound (2022) |
| Miquel Escudero Diéguez | Sight & Sound (2022) | Peter Debruge | Sight & Sound (2012) |
| Miryam Charles | Sight & Sound (2022) | Peter Harcourt | Sight & Sound (1982) |
| Molly Haskell | Sight & Sound (1982) | Peter Hoskin | Sight & Sound (2022) |
| Molly Haskell | Sight & Sound (2012) | Peter Hourigan | Sight & Sound (2022) |
| Mónica Delgado | Ventana Indiscreta (2013) | Peter Howell | Sight & Sound (2012) |
| Mónica Delgado | Desistfilm (2012) | Peter Rist | TSPDT (2023) |
| Mónica Delgado | Ventana Indiscreta (2010) | Peter Rist | The Cinematheque Top 10 Project (2005) |
| Nacho Vigalondo | Cinemanía (2012) | Peter Scarlet | Sight & Sound (2012) |
| Naman Ramachandran | Sight & Sound (2012) | Peter von Bagh | Sight & Sound (1992) |
| Nan Goldin | Sight & Sound (2022) | Peter Walsh | Sight & Sound (2012) |
| Nando Salvá | Cinemanía (2012) | Peter Wilshire | Senses of Cinema (2001) |
| Natacha Laurent | Sight & Sound (2022) | Philippe Ariotti | Libre Journal du Cinéma (2009) |
| | | Pierre Sauvage | Positif (2019) |
| | | Piers Handling | Sight & Sound (2012) |

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| Quim Casas | Dirigido Por (1992) | Thomas Allenbach | Sight & Sound (2022) |
| Rafael Carvalho | Filmes do Chico (2017) | Thomas Bourguignon | Positif (1991) |
| Rafael Miret | Dirigido Por (1992) | Thomas Doherty | Sight & Sound (2012) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | Thomas Elsaesser | Sight & Sound (2002) |
| Ray Loriga | El Pais (2010) | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| Raymond Bellour | Sight & Sound (2012) | Tim Bergfelder | Sight & Sound (2022) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | Tim Brayton | Letterboxd (2022) |
| René Wolf | Sight & Sound (2022) | Tim Lucas | Sight & Sound (2002) |
| Riad Sattouf | La Cinetek (2019) | Tim Robey | The Telegraph (2017) |
| Ricardo Bedoya | Ventana Indiscreta (2013) | Tim Robey | Sight & Sound (2012) |
| Richard Corliss | Sight & Sound (1972) | Tina Hassannia | Sight & Sound (2022) |
| Richard Dyer | Sight & Sound (2002) | Tino Pertierra | Nickel Odeon (1997) |
| Richard Dyer | Sight & Sound (2012) | Tom Gunning | Sight & Sound (2012) |
| Richard Suchenski | Sight & Sound (2022) | Tom Gunning | Sight & Sound (2002) |
| Richard Suchenski | Sight & Sound (2012) | Tom Gunning | Sight & Sound (2022) |
| Richard T. Kelly | Sight & Sound (2012) | Tom Luddy | Facets (2003) |
| Richard T. Kelly | Sight & Sound (2022) | Tony Dayoub | One-Line Review (2009) |
| Robbie Collin | The Telegraph (2019) | Tony Jones | Sight & Sound (2012) |
| Robbie Collin | Sight & Sound (2012) | Tony Krawitz | Sight & Sound (2012) |
| Robbie Collin | The Telegraph (2013) | Trevor Johnston | Sight & Sound (2022) |
| Robert Beeson | Sight & Sound (2012) | Trevor Johnston | Sight & Sound (2012) |
| Robert Daudelin | Quebec Association of Film Critics (2015) | Trevor Johnston | Time Out (1995) |
| Robert Daudelin | Sight & Sound (2022) | Tsai Ming-liang | Sight & Sound (2022) |
| Robert Koehler | Sight & Sound (2022) | Tsai Ming-liang | Sight & Sound (2012) |
| Robert Polito | Sight & Sound (2012) | Tsui Hark | Guangzhou Daily (2001) |
| Robert Rider | Time Out (1995) | Ulrich Köhler | Sight & Sound (2012) |
| Roberto Silvestri | Sight & Sound (2022) | Ulrich von Thuna | Steadycam (2007) |
| Robin Wood | Sight & Sound (1972) | Van Papadopoulos | Sight & Sound (2012) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) | Vasco Baptista Marques | Sight & Sound (2022) |
| Roger Lerina | Filmes do Chico (2017) | Vasco Câmara | Sight & Sound (2022) |
| Rogério Sganzerla | Epoca (2000) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Román Gubern | Sight & Sound (2012) | Vincent Malausa | Sight & Sound (2022) |
| Román Gubern | Dirigido Por (1992) | Vincent Ward | Sight & Sound (2002) |
| Rubens Ewald Filho | Epoca (2000) | Wallace Andrioli | Cineplot (2017) |
| Rui Nogueira | Sight & Sound (1972) | Walter da Silveira | Filme Cultura (1967) |
| Sabine Hake | Sight & Sound (2012) | Walter Lima Jr. | Mostra (2015) |
| Samuel Robert Dunn | One-Line Review (2009) | Walter Lima Jr. | Epoca (2000) |
| Sérgio Alpendre | sergioalpendre.com | Wang Zhiqin | Cinephilia (2012) |
| Sérgio Alpendre | Filmes do Chico (2013) | Wendy Ide | Sight & Sound (2022) |
| Sérgio Alpendre | Cineplot (2017) | Wendy Ide | Sight & Sound (2012) |
| Sergio Augusto | Epoca (2000) | Wenke Wegner | Frieda Grafe Poll (2013) |
| Sergio F. Pinilla | Cinemanía (2012) | Wesley Morris | Sight & Sound (2012) |
| Shu Kei | Sight & Sound (2012) | Wilfried Reichart | Steadycam (2007) |
| Shu Kei | Sight & Sound (1992) | William Brown | One-Line Review (2009) |
| Siegfried König | Filmzentrale (2010) | William Friedkin | La Cinetek (2016) |
| Simon Louvish | Sight & Sound (2012) | Wim Wenders | La Cinetek (2018) |
| Simon Louvish | Sight & Sound (2002) | Wong Shuk-han | Hkinema (2011) |
| Sjoerd van Wijk | TSPDT (2021) | Yakovleva Tatyana | VGIK (2009) |
| Sten Kauber | Sight & Sound (2022) | Vitaleyna | |
| Steph Green | Sight & Sound (2022) | Yakovleva Tatyana | VGIK (2021) |
| Stephanie Zacharek | Sight & Sound (2012) | Vitaleyna | |
| Stephanie Zacharek | BobSassone.com (2003) | Yan Xiaoping | Cinephilia (2012) |
| Stephen Hughes | Sight & Sound (2022) | Yan Xiaoxiao | Cinephilia (2012) |
| Suresh Chabria | Scroll.in (2022) | Yann Tobin | Sight & Sound (2022) |
| Susana Schild | Filmes do Chico (2017) | Yannis Economides | Ta Nea (2009) |
| Suyene Correia | Filmes do Chico (2017) | Yaşar Noorae | Film-Magazine (Iran) (2009) |
| Suyene Correia | Filmes do Chico (2013) | Ying Liang | Sight & Sound (2012) |
| Swarnavel Eswaran Pillai | Sight & Sound (2022) | Yu Xiaoyi | Cinephilia (2012) |
| Tag Gallagher | Sight & Sound (2022) | Zhang Ling | Sight & Sound (2012) |
| Tag Gallagher | Facets (2003) | Zhou Xingxing | Cinephilia (2012) |
| Tag Gallagher | Sight & Sound (2012) | • A Band Apart | Greatest Films (2011) |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Terrence Rafferty | Sight & Sound (1992) | • AFI | America's 100 Greatest Movies (2007) |
| Thiago Stivaletti | Filmes do Chico (2017) | • AFI | America's 100 Greatest Love Stories (2002) |

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| • Alain Resnais | Most Important American Films (1977) | • Gerald Peary | Most Important American Films (1977) |
| • All-Time Movie Favourites (Book) | The Silents: Twenties Realism (1975) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • Gilles Jacob | Most Important American Films (1977) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Halliwell's | Top 1000 Films (2005) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Halliwell's | Best 100 Movies (2005) |
| • Andrew Sarris | Most Important American Films (1977) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Isaac León Frías | Favourite American Films (2007) |
| • Andrey Zvyagintsev | Essential Films (2010) | • J. Hoberman | Most Important American Films (1977) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Jacques Rivette | Most Important American Films (1977) |
| • Arthur Knight | Most Important American Films (1977) | • Jason Wood | Time Out: The Best Romantic Movies (2013) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Jean Mitry | L'Avant Scène Cinéma: Best Silent Films (1978) |
| • BBC Culture | The 100 Greatest American Films (2015) | • Jean-Philippe Guérard | BBC Culture: The Greatest American Films (2015) |
| • BFI | BFI Classics (Book Series) (2008) | • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| • BFI | 10 Great Silent Romances (2018) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Bill White | Essential Films (2009) | • Jonathan Rosenbaum | Most Important American Films (1977) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Bryony Dixon | 100 Silent Films (2011) | • Jonathan Rosenbaum | The Cinematheque: The Top 5 Silent Films (2006) |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Jonathan Rosenbaum | BBC Culture: The Greatest American Films (2015) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Jorge García | Favourite American Films (2007) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • José Luis Guarnier | Genre Favourites: Drama (1993) |
| • Cinema: The Whole Story (Book) | The Height of Silent Cinema: Key Work (2011) | • José Manuel Costa | Cinematheca Portuguesa: The Best European Films (1994) |
| • Cinemania | 100 Best Films of the Century (1999) | • Judith Williamson | BBC Culture: The Greatest American Films (2015) |
| • Cinematheque Francaise | FIAF: Film History (1995) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Kent Jones | The Cinematheque: The Top 5 Silent Films (2006) |
| • Cinematheque Quebecoise | FIAF: Film History (1995) | • Kevin B. Lee | Fandor: Favorite Silent Films (2011) |
| • Cinemazed (Belgium) | Best 50 Films (2004) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cinephilia.net (China) | 20 Greatest Films (2012) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Cineplot | 20 Best Movies of All Time (2017) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Cinestudio | 10 Best Silent Films (1968) | • Liz Helfgott | BBC Culture: The Greatest American Films (2015) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Luc Moullet | Most Important American Films (1977) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • David Bordwell | Most Important American Films (1977) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Matt Zoller Seitz | Twitter: 5 Recommended Classic Movies (2018) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Matt Zoller Seitz | Hypothetical Film Series: "Movies Matt Likes" (2018) |
| • Edgardo Cozarinsky | Most Important American Films (1977) | • Michael Koresky | BBC Culture: The Greatest American Films (2015) |
| • Editorial Jaguar | Best Films (2001) | • Michael Sicinski | 10 Greatest American Movies (2015) |
| • El Mundo | Best Films of All-Time (1995) | • Michael Sicinski | Letterboxd: Top 10 Films of the 20s (2018) |
| • Enno Patalas | Most Important American Films (1977) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Michel Ciment | Most Important American Films (1977) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Montreal Film Festival | Best 100 Films (1996) |
| • Epoca | Films That Should Not Be Missed (2010) | • Movieline | 100 Best Movies Ever Made (1995) |
| • FIAF | Centenary List (1995) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Filme Cultura | 20 Best Films of All Time (1967) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Folha de Sao Paulo | Best Films of All-Time (1995) | • National Film Archive of India | FIAF: Film History (1995) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • National Film Preservation Foundation | National Film Registry |
| • François Truffaut | Most Important American Films (1977) | | |
| • Gavin Lambert | Most Important American Films (1977) | | |

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- National Taiwan University (Film Department) 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Nickel Odeon The Films of Our Life (1994)
- Nickel Odeon The Best Films in the History of Cinema (1997)
- Olivier Eyquem Most Important American Films (1977)
- One-Line Review Poll The 50 Greatest Films (2009)
- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Patrick Brion Most Important American Films (1977)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Paul Thomas Anderson Reddit: Favorite Film from the Silent Era (2018)
- Peter Bogdanovich Most Important American Films (1977)
- Peter Rist Canada Film Studies Association: Top 100 Films (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Most Important American Films (1977)
- Positif Top 20 Movies of All-Time (1991)
- Premiere Centenary List (19??)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Brody Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Robbie Collin Time Out: The Best Romantic Movies (2013)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Romance (2019)
- Robert Beeson Time Out: The Best Romantic Movies (2013)
- Robin Wood Most Important American Films (1977)
- Roger Ebert The Great Movies II (2005)
- Romanian Critics The Best Films (1995)
- Rough Guide to Film Silent: 5 Essential Classics (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Senses of Cinema Top 10 Films (2007)
- Serge Daney Most Important American Films (1977)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound Critics: 10 Best Films of All Time (2002)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Steadycam 30 Favourite Films (1995)
- Steadycam 30 Favourite Films (2007)
- Stephanie Zacharek BBC Culture: The Greatest American Films (2015)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Téléràma The 100 Best Films of All Time (2016)
- The Cinematheque The Top 5 Silent Films (2006)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Silent Movies (2013)

- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- TIFF Expert Panel The Essential 100 (2009)
- Tim Robey The Telegraph: 10 Best Silent Films (2013)
- TIME All-Time 100 Movies (2005)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out Centenary: Top 100 Films (1995)
- Tom Gunning BBC Culture: The Greatest American Films (2015)
- Tom Huddleston Time Out: The Best Romantic Movies (2013)
- Total Film 100 Greatest Movies Of All Time (2005)
- Trevor Johnston Time Out: The Best Romantic Movies (2013)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)
- Wendy Ide Time Out: The Best Romantic Movies (2013)
- William K. Everson Variety Book of Movie Lists: Best American Silent Films (1994)
- They Shoot Pictures Highly Recommended Films

SUNSET BLVD. (Wilder, Billy; 1950; USA) Rkg: 46

- Adrián Silvestre Sight & Sound (2022)
- Afranio Vital Cineplot (2017)
- Ahmed Talebinejad Film-Magazine (Iran) (2009)
- Aidin Aghdashloo Film-Magazine (Iran) (2009)
- Alan Mattli Sight & Sound (2022)
- Alasdair McLellan Sight & Sound (2022)
- Albert Elduque Catalan Film Critics Association (2013)
- Alberto Acuna Navarrijo Vértigo (2012)
- Aleksandar S. Janković Sight & Sound (2022)
- Alessandra Mallamo Federazione Italiana Cineforum (2013)
- Alexander Payne Sight & Sound (2022)
- Alexander Voulgaris Ta Nea (2009)
- Alexandre Aja Rotten Tomatoes (2021)
- Alfredo Sternheim Cineplot (2017)
- Alfredo Sternheim Filmes do Chico (2013)
- Alvaro Fernandez Nickel Odeon (1994)
- Armero
- Alvaro Sanjurjo-Toucon Ventana Indiscreta (2013)
- Amanda Aouad Filmes do Chico (2017)
- Amir Labaki Sight & Sound (2002)
- Amir Rotem Tel Aviv Cinematheque (1986)
- Ana Maria Bahiana Epoca (2000)
- Andre Miranda Filmes do Chico (2013)
- Andrea Weiss PopcornQ (1997)
- Andrei Plakhov Sight & Sound (2012)
- Andrew Dominik Sight & Sound (2012)
- Andrew O'Hehir Village Voice (1999)
- Andrew Osborne The Screengrab (2009)
- Andrew Sarris Miscellaneous (19??)
- Andrew Sarris Sight & Sound (1992)
- Andrey Alferov Okino (2013)
- Andrey Paounov Sight & Sound (2022)

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| Andy Malafaia | Filmes do Chico (2017) | Elisabeth Bronfen | Sight & Sound (2012) |
| Andy Malafaia | Filmes do Chico (2013) | Erez Pery | Con Los Ojos Abiertos (2009) |
| Ane Muñoz | Zine-Gida (2011) | Eric Barker | One-Line Review (2009) |
| Angel Comas | Dirigido Por (1992) | Erik Childress | One-Line Review (2009) |
| Anthony Quinn | The Independent (2009) | Ernesto Contreras | Con Los Ojos Abiertos (2009) |
| António Escudeiro | Edições Cinematógrafo (1982) | Eva Zaoralova | Facets (2003) |
| Arild Andresen | Sight & Sound (2012) | Federico Pedroni | Federazione Italiana Cineforum (2013) |
| Arthur Duarte | Edições Cinematógrafo (1982) | Fernanda Solórzano | Sight & Sound (2022) |
| Avinoam Harpak | Sight & Sound (2012) | Fernanda Solórzano | Sight & Sound (2012) |
| Axel Howerton | ymdb.com (2002) | Fernando E. Juan Lima | Sight & Sound (2012) |
| Benjamin Spacek | Senses of Cinema (2007) | Fernando Trueba | Nickel Odeon (1994) |
| Bernard Rose | Sight & Sound (2022) | Filippos Koutsaftis | Ta Nea (2009) |
| Bernard van de Popeliere | Cinemazed (2004) | Firat Yücel | Tersninja (2008) |
| Bigas Luna | El Pais (2010) | Francisco Russo | Filmes do Chico (2017) |
| Bill Weeden | ymdb.com (2003) | François Lajoie | ymdb.com (2004) |
| Bob Ducsay | A.Frame (2022) | Gabe Klinger | Senses of Cinema (2000) |
| Bogdan Movileanu | Sight & Sound (2022) | Gabe Leibowitz | ymdb.com (2004) |
| Bruce LaBruce | La Cinetek (2021) | Gábor Köves | Sight & Sound (2022) |
| Calebe Lopes | Cineplot (2017) | Garth Jennings | Empire (2008) |
| Carla Camurati | Epoca (2000) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Carlo Verdone | La Repubblica (2018) | George Sluizer | Sight & Sound (2002) |
| Carlos Alberto de Mattos | Epoca (2000) | Gerardo Vera | El Pais (2010) |
| Carlos Bonfil | Sight & Sound (2012) | Gerardo Vera | TCM Spain (2009) |
| Carlos Esquivés | Ventana Indiscreta (2013) | Gidi Orsher | Tel Aviv Cinematheque (1986) |
| Carlos Prinati | Cineplot (2017) | Git Scheynius | Sight & Sound (2012) |
| Carol Almeida | Filmes do Chico (2017) | Giuliana Muscio | Sight & Sound (1992) |
| Carol J. Clover | One-Line Review (2009) | Giulio Casadei | Sight & Sound (2022) |
| Caryn James | Sight & Sound (2022) | Gonzalo Maza | Sight & Sound (2012) |
| Catherine Portuges | Sight & Sound (2012) | Goran Stolevski | Sight & Sound (2022) |
| Charles Musser | Sight & Sound (2022) | Guillermo Cabrera Infante | Folha de S. Paulo (1995) |
| Chiara Santilli | Federazione Italiana Cineforum (2013) | Guillermo Cabrera Infante | John Kobal Book (1988) |
| Chiho Katsura | Best Films of My Youth [Book] (1990) | Guy Barefoot | One-Line Review (2009) |
| Christian Seidl | Steadycam (2007) | Hakan Bilge | SanatLog (2010) |
| Christina Newland | Sight & Sound (2022) | Hannah Patterson | Sight & Sound (2012) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | Harold Becker | Sight & Sound (2002) |
| Christophe Gans | La Cinetek (2015) | Harvey Burgess | One-Line Review (2009) |
| Collin Souter | Rotten Tomatoes (2003) | Hernan Christie | Edições Cinematógrafo (1982) |
| Dagmara Romanowska | Kino Muzeum (2015) | Hilton Lacerda | Ilustrada No Cinema (2007) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Hilton Lacerda | Filmes do Chico (2013) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Hooshang Rasti | Film-Magazine (Iran) (2009) |
| Dan Kelly | ymdb.com (2002) | Howard Feinstein | Sight & Sound (2002) |
| Daniel Feix | Cineplot (2017) | Iain Softley | Sight & Sound (2002) |
| Daniel M. Kimmel | Rotten Tomatoes (2003) | Ian Christie | John Kobal Book (1988) |
| Daniel Walber | Film School Rejects (2012) | Ian J. MacLeod | One-Line Review (2009) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Ingmar Bergman | Göteborg Film Festival (1994) |
| Dariusz Kuźma | Kino Muzeum (2015) | Irene Torp Halvorsen | Sight & Sound (2022) |
| David Filipi | Sight & Sound (2012) | Ivan Velisavljević | Sight & Sound (2022) |
| David Gritten | The Telegraph (2013) | Jack Lechner | TSPDT (2008) |
| Dávid Klág | Sight & Sound (2012) | Jacqueline Audry | Cinematheque Belgique (1952) |
| David Lynch | AFI Fest (2010) | Jai Arjun Singh | Sight & Sound (2022) |
| David Lynch | Miscellaneous (1989) | Jaime Chávarri | Nickel Odeon (1994) |
| David Lynch | Brutus Cinema (1998) | James Berardinelli | Reel Views (2014) |
| David McGillivray | Jonathan Rosenbaum Poll (1976) | James Mottram | Sight & Sound (2012) |
| David Michôd | Sight & Sound (2012) | Jan Göransson | Sight & Sound (2022) |
| David Weissman | PopcornQ (1997) | Jan Sulmont | Cinemazed (2004) |
| Diego Benevides | Filmes do Chico (2017) | Jan Temmerman | Cinemazed (2004) |
| Drewry Jones | Senses of Cinema (2006) | Jasmila Zbanic | Indiewire (2007) |
| Ed Arentz | Village Voice (1999) | Jason Solomons | Sight & Sound (2012) |
| Eddie Muller | Sight & Sound (2022) | Jason Wood | Sight & Sound (2012) |
| Eduardo Prado Coelho | Edições Cinematógrafo (1982) | Jaume Figueras | Dirigido Por (1992) |
| Edward Copeland | A Band Apart (2011) | Jean-Marc Barr | Indiewire (2007) |
| Edward Copeland | Slant Magazine (2012) | Jean-Marc Leveratto | Sight & Sound (2022) |
| | | Jean-Pierre Jeunet | La Cinetek (2015) |

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| Jeffrey Westhoff | One-Line Review (2009) | Lula Magalhães | Cineplot (2017) |
| Jennifer Lynch | Cult Projections (2014) | Lynne Ramsay | La Cinetek (2015) |
| Jenny Barrett | One-Line Review (2009) | Makoto Wada | Is it Not a Movie? (1985) |
| Jerry Schatzberg | La Cinetek (2016) | Malu De Martino | Faróis do Cinema (2011) |
| Joanna Hogg | La Cinetek (2023) | Manuel Hidalgo | Nickel Odeon (1994) |
| João Antunes | Edições Cinematógrafo (1982) | Manuela Reichart | Steadycam (2007) |
| João Botelho | Edições Cinematógrafo (1982) | Marcelo Carrard | Filmes do Chico (2017) |
| João Lopes | Edições Cinematógrafo (1982) | Marcelo Janot | Filmes do Chico (2017) |
| Joe Dante | Empire (2017) | Marcelo Müller | Filmes do Chico (2017) |
| Joel Schumacher | Sight & Sound (2002) | Marcelo Müller | Filmes do Chico (2013) |
| John Boorman | Time Out (1995) | Marco Albanese | TSPDT (2021) |
| John Boorman | Sight & Sound (2002) | Marcos Bernstein | Epoca (2000) |
| John Dahl | Sight & Sound (2002) | Margaret Hinxman | Sight & Sound (1972) |
| John J. Puccio | One-Line Review (2009) | Margo Channing | ymdb.com (2004) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| John Landis | Empire (2017) | Mario Kozina | Film-Mag (2011) |
| John Milius | Time Out (1995) | Masato Harada | Kinema Junpo (2009) |
| John Nesbit | The Cinematheque Top 10 Project (2005) | Masato Harada | Harada Freaks (2010) |
| John Nesbit | ymdb.com (2002) | Massoud Farassati | Cinema Review (2002) |
| John Nesbit | One-Line Review (2009) | Mat Whitecross | Indiewire (2006) |
| John Schlesinger | Sight & Sound (1992) | Matheus Fiore | Cineplot (2017) |
| John Young | ymdb.com (2005) | Matheus Petris | Cineplot (2017) |
| Jonás Trueba | La Cinetek (2022) | Matthew Weiner | Rotten Tomatoes (2014) |
| Jonathan Rigby | Sight & Sound (2022) | Matti Kassila | Kansallinen Audiovisuaalinen Instituutti (2012) |
| Jonathan Ross | Sight & Sound (2002) | Matti Kassila | Damn Good Coffee (2011) |
| Jordan Vogt-Roberts | Empire (2017) | Maurício Ribeiro | Filmes do Chico (2017) |
| José Geraldo Couto | Filmes do Chico (2017) | Megan Spencer | Senses of Cinema (2001) |
| José Geraldo Couto | Epoca (2000) | Mehelli Modi | Sight & Sound (2012) |
| José Geraldo Couto | Filmes do Chico (2013) | Melanie Addington | One-Line Review (2009) |
| José Joffily | Faróis do Cinema (2011) | Michael Caton-Jones | Sight & Sound (2012) |
| José Luis Alcaine | El Pais (2009) | Michael Hayden | Sight & Sound (2022) |
| José Luis Alcaine | El Pais (2010) | Michael Hayden | Sight & Sound (2012) |
| José Luis Garci | Nickel Odeon (1998) | Michael Wood | Sight & Sound (2002) |
| José Luis Losa | Con Los Ojos Abiertos (2019) | Michel Hazanavicius | La Cinetek (2015) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Michel Sineux | Positif (2019) |
| Joseph Bull | Sight & Sound (2022) | Miguel Juan Payan | Miscellaneous (2000) |
| Josip Grozdanic | Film-Mag (2011) | Miguel Picazo | Nickel Odeon (1994) |
| Joyce Pais | Cineplot (2017) | Miguel Rubio | Nickel Odeon (1994) |
| Józef Hen | Kino Muzeum (2015) | Mila Ramos | Filmes do Chico (2017) |
| Juan Antonio Porto | Nickel Odeon (1994) | Mimi Brody | Sight & Sound (2012) |
| Juan Tebar | Nickel Odeon (1994) | Mitchell Lichtenstein | Indiewire (2007) |
| Jugoslav Pantelić | Sight & Sound (2022) | Mohammad Sabeti | Film-Magazine (Iran) (2009) |
| Julie Delpy | Sight & Sound (2022) | Mohsen Azarm | Film-Magazine (Iran) (2009) |
| Justine Elias | Village Voice (1999) | Molly Haskell | Miscellaneous (2003) |
| Kalle Kinnunen | Suomen Kuvalehti (2012) | Mônica Kanitz | Filmes do Chico (2017) |
| Kalle Løchen | Sight & Sound (2022) | Nasreen Munni Kabir | Sight & Sound (2012) |
| Kerry Prior | Cult Projections (2014) | Nayara Renaud | Filmes do Chico (2017) |
| Kevin Thomas | Miscellaneous (2006) | Nebojša Jovanović | Sight & Sound (2022) |
| Kevyn Knox | All Things Kevyn (2014) | Neil Smith | Sight & Sound (2022) |
| Kleber Mendonça Filho | Sight & Sound (2012) | Nick Broomfield | Sight & Sound (2002) |
| Larry Karaszewski | Forces of Geek (2012) | Nick Hodgkin | Sight & Sound (2022) |
| Laslo Rojas | Ventana Indiscreta (2013) | Nigel Algar | Sight & Sound (2012) |
| Laurent Jullier | Sight & Sound (2022) | Nikos Grammatikos | Ta Nea (2009) |
| Laurent Jullier | Sight & Sound (2012) | Nikos Kypourgos | Ta Nea (2009) |
| Leonardo DiCaprio | The Independent (2006) | Nobuhiko Obayashi | Kinema Junpo (2009) |
| Leonardo Gandini | Federazione Italiana Cineforum (2013) | Nobuhiko Obayashi | Kinema Junpo (1999) |
| Leslie Pitt | Sight & Sound (2022) | Norma Heyman | Time Out (1995) |
| Lírio Ferreira | Filmes do Chico (2013) | Odie Henderson | Sight & Sound (2022) |
| Lírio Ferreira | Faróis do Cinema (2015) | Odie Henderson | Slant Magazine (2012) |
| Liu Fan | Cinephilia (2012) | Oliv' HarryDawes | ymdb.com (2002) |
| Luca Malavasi | Federazione Italiana Cineforum (2013) | Oris Aigbokhaevbolo | Sight & Sound (2022) |
| Lucas Salgado | Filmes do Chico (2017) | Orlando Margarido | Filmes do Chico (2017) |
| Luís Machado | Edições Cinematógrafo (1982) | P.J. Hogan | Sight & Sound (2012) |
| Luís Martínez | Cinemanía (2012) | Pablo Larrain | Sight & Sound (2012) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | | |

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| Pascal Pernod | Positif (1991) | Tata Amaral | Filmes do Chico (2013) |
| Paul Lynch | Sight & Sound (2022) | Teemu Uotila | yMDB.com (2002) |
| Paul Mazursky | Sight & Sound (2002) | Teo Escamilla | Nickel Odeon (1994) |
| Paul O'Callaghan | Sight & Sound (2022) | Terence Davies | Sight & Sound (2002) |
| Paulina Kwiatkowska | Kino Muzeum (2015) | Terence Keller | Cineplot (2017) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | Thomas Shin | Hkinema (2021) |
| Pedro Olea | Nickel Odeon (1994) | Ti West | Sight & Sound (2022) |
| Peter Debruge | One-Line Review (2009) | Todd Haynes | La Cinetek (2017) |
| Peter Körte | Steadycam (2007) | Tom Hunsinger | Facets (2003) |
| Peter Körte | Sight & Sound (2022) | Tom Leao | Filmes do Chico (2013) |
| Peter Körte | Sight & Sound (2012) | Tom Tykwer | BPB Filmkanon (2003) |
| Péter Muszatics | Sight & Sound (2022) | Tom Tykwer | Steadycam (2007) |
| Phil Tippett | Sight & Sound (2022) | Tullio Kezich | Sight & Sound (1982) |
| Philip Berk | Sight & Sound (2022) | Tunico Amâncio | Sight & Sound (2022) |
| Phyllis Nagy | Sight & Sound (2022) | Veljko Krulčić | Film-Mag (2011) |
| Qila Gill | Sight & Sound (2022) | Ventura Pons | Sight & Sound (2012) |
| Rafał Koschany | Kino Muzeum (2015) | Ventura Pons | El Pais (2010) |
| Rajko Grlic | Sight & Sound (2012) | Vicente Rodriguez-Ortega | Tataville Poll (2006) |
| Ralph Ziman | IONCINEMA.com (2010) | Victor J. Morton | Senses of Cinema (2003) |
| Renata Litvinova | Afisha (2013) | Victor J. Morton | The Skuriels (2012) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | Vieri Razzini | Sight & Sound (1992) |
| Renato C. Gaiarsa | Filmes do Chico (2013) | Vikramaditya Motwane | Film Companion (2020) |
| Renato Félix | Filmes do Chico (2017) | Walter Salles | Epoca (2000) |
| Ricardo Calil | Ilustrada No Cinema (2007) | Wayne Wang | Time Out (1995) |
| Richard Armstrong | Rough Guide to Film (2007) | Wendy Ide | Sight & Sound (2012) |
| Richard Armstrong | Senses of Cinema (2003) | Willi Forst | Cinematheque Belgique (1952) |
| Rick Segreda | One-Line Review (2009) | Witold Jakubowski | Kino Muzeum (2015) |
| Riyad Vinci Wadia | PopcornQ (1997) | Wu Zhongkuan | Cinephilia (2012) |
| Robert Fischer | Steadycam (2007) | Xu Yunliang | Cinephilia (2012) |
| Robert Gelpi | yMDB.com (2002) | Xu Zhanxiong | Cinephilia (2012) |
| Robert Jukic | Film-Mag (2011) | Yael Shuv | Sight & Sound (2022) |
| Robert Tabula | Film-Mag (2011) | Zhou Bin | Cinephilia (2012) |
| Rodrigo Torres | Filmes do Chico (2017) | Zhou Liming | Cinephilia (2012) |
| Román Gubern | Dirigido Por (1992) | • A Band Apart | Greatest Films (2011) |
| Rosie Fletcher | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (1998) |
| Rubens Ewald Filho | Epoca (2000) | • AFI | America's 100 Greatest Movies (2007) |
| Rubens Ewald Filho | Filmes do Chico (2017) | • AFI | 50 Greatest American Films of All-Time (1977) |
| Ruy Castro | Epoca (2000) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Ryan Krivoshey | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | Independents and Others: Backstage Drama (1975) |
| Sam Davies | Sight & Sound (2012) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Sam Mendes | Sight & Sound (2002) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Samuel Robert Dunn | One-Line Review (2009) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Scott Von Doviak | The Screengrab (2009) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Scott Von Doviak | Rotten Tomatoes (2003) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Scott Von Doviak | The Skuriels (2012) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Sebastian Jagielski | Kino Muzeum (2015) | • Barry Norman | 100 Best Films of the Century (1998) |
| Sérgio Alpendre | Filmes do Chico (2005) | • BBC Culture | The 100 Greatest American Films (2015) |
| Sérgio Alpendre | Filmes do Chico (2017) | • BFI | 10 Great Films Set in Hollywood (2016) |
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| Shabnam Zayn al-Abidin | Cinema Review (2002) | • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| Shusuke Kaneko | Kinema Junpo (2009) | • Bill White | Essential Films (2009) |
| Simon McCallum | Sight & Sound (2022) | • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| Spencer Selby | TSPDT (2013) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Stan Russo | TSPDT (2009) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Stephen Farber | Sight & Sound (1982) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Steven de Foer | Cinemazed (2004) | | |
| Steven Soderbergh | Miscellaneous (1989) | | |
| Susan Seidelman | Sight & Sound (1992) | | |
| Susana Uchôa Itiberê | Filmes do Chico (2017) | | |
| Suyene Correia | Filmes do Chico (2017) | | |
| Sydney Pollack | Sight & Sound (2002) | | |
| Takayoshi Watanabe | Kinema Junpo (1999) | | |
| Takis Spiridakis | Ta Nea (2009) | | |
| Tao Ruspoli | IONCINEMA.com (2009) | | |
| Tara Lomax | Sight & Sound (2022) | | |

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- **Cinemanía** 100 Best Films of the Century (1999)
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- **Cineplot** 20 Best Movies of All Time (2017)
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- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out Centenary: Top 100 Films (1995)
- Time Out Los Angeles The Best Los Angeles Movies of All Time (2018)
- Time Out New York 50 Films That Best Capture the Essence of LA (2012)
- Times Online Top 100 Films (2008)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Greatest Movies Of All Time (2005)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 50 Greatest Films (2005)
- Vanity Fair The 25 Best Movies About Hollywood (2014)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

SUR, EL (Erice, Victor; 1983; Spain-France) Rkg: 832

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|---------------------------|------------------------------|
| Alejandro Ricagno | El Amante (1994) |
| Carmelo Romero | Nickel Odeon (1994) |
| Carmelo Romero | Cinemanía (2012) |
| David Oubina | El Amante (1994) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Emilio Bustamante | Ventana Indiscreta (2013) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Guillermo Pintos | El Amante (1994) |
| Gustavo Martín Garzo | Sight & Sound (2022) |
| Hirokazu Koreeda | A.Frame (2022) |
| Hirokazu Koreeda | La Cinetek (2015) |
| Hu Xudong | Cinephilia (2012) |
| Isao Yukisada | Kinema Junpo (2009) |
| Isao Yukisada | Cinema Handbook (2016) |
| Jaume Balagueró | Cinemanía (2012) |
| Jaume Balagueró | El Pais (2010) |
| Javier Aguirresarobe | Nickel Odeon (1994) |
| José Luis Sánchez Noriega | Diego Moldes.com (2017) |
| Jose Maria Carreno | Nickel Odeon (1994) |
| Kenji Fukuma | Kinema Junpo (2009) |
| Makoto Takimoto | Kinema Junpo (2009) |
| Marcela Gamberini | Con Los Ojos Abiertos (2012) |
| Mirito Torreiro | El Mundo (1995) |
| Robert Beeson | Sight & Sound (2022) |
| Sergio F. Pinilla | Cinemanía (2012) |
| Shiori Kazama | Kinema Junpo (1999) |
| Toni Ulled | Cinemanía (2012) |

- Ursula Vossen
- Yoshino Sakumi
- Adrian Danks
- Amir Naderi
- Caimán
- Catherine Gautier
- Cinemanía
- Cíntia Gil
- Dario Oliveira
- Dirigido Por
- El Amante
- El Mundo
- Fernanda Solórzano
- Fernando Ganzo
- Fotogramas
- Francisco Algarín Navarro
- Geoff Andrew
- IndieWire
- José Manuel Costa
- José María Caparrós-Lera
- Kinema Junpo
- Kinema Junpo
- Manuel Asín
- Manuel Asín
- Marcos Ortega
- Miguel Marías
- Miguel Marías
- Nickel Odeon
- Nickel Odeon
- Pedro Almodóvar
- Peter von Bagh
- Pierre Rissient
- Santos Zunzunegui
- Sara García
- Slant Magazine

- Nickel Odeon (1997)
- This Movie Is [Book] (2008)
- One-Line Review: 100 Greatest Films (2009)
- Top 100 Films (from the film CUT) (2011)
- The 100 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- The 100 Best Films of the 80s (2022)
- Caimán: 10 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- Best Spanish Films (1992)
- 10 Best Films of the 80s (2006)
- 50 Best Spanish Films (1995)
- Caimán: 10 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- The 102 Best Spanish Films (2023)
- 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Caimán: 10 Best Spanish Films (2016)
- The 100 Best Movies of the '80s (2023)
- Caimán: 10 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- The Greatest Foreign Films (1999)
- The Greatest Foreign Films (2009)
- Con Los Ojos Abiertos: 10 Best Spanish Films (2017)
- Caimán: 10 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- Caimán: 10 Best Spanish Films (2016)
- Cinemateca Portuguesa: The Best European Films (1994)
- Spanish Canon (1995)
- The Films of Our Life (1994)
- BFI: 13 Great Spanish Films That Inspire Me (2017)
- Cinemateca Portuguesa: The Best European Films (1994)
- Cinemateca Portuguesa: The Best European Films (1994)
- Caimán: 10 Best Spanish Films (2016)
- Con Los Ojos Abiertos: 10 Best Spanish Films (2020)
- The 100 Best Films of the 1980s (2020)

SUSPIRIA [1977] (Argento, Dario; 1977; Italy) Rkg: 402

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|---------------------------|-------------------------|
| Alain Chabat | La Cinetek (2016) |
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Amat Escalante | La Cinetek (2019) |
| Andrey Arnold | Sight & Sound (2022) |
| Antti Suonio | Sight & Sound (2022) |
| Brianna Zigler | Sight & Sound (2022) |
| Camila Vieira | Filmes do Chico (2017) |
| Charlotte Colbert | A.Frame (2023) |
| Clayton Hayes | MovieJawn (2022) |
| Craig Williams | Sight & Sound (2022) |
| Dennis Dermody | Village Voice (1999) |
| Djordje Bajić | Sight & Sound (2022) |
| Dmetri Kakmi | Senses of Cinema (2000) |
| Edgar Wright | Empire (2017) |
| Frances Lynn | John Kobal Book (1988) |
| Iain Robert Smith | Sight & Sound (2022) |
| Jasper Sharp | Sight & Sound (2012) |

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| Jasper Sharp | Sight & Sound (2022) | • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Joachim Trier | La Cinetek (2016) | • Drew Goddard | Time Out: The 10 Best Horror Films (2012) |
| Joe Bob Briggs | Miscellaneous | • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) |
| Joshua Rothkopf | The Skuriels (2012) | • Edgar Wright | Total Film: Top 10 Horror Films (2010) |
| Julia Ducournau | Konbini (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Keith H. Brown | One-Line Review (2009) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Keith H. Brown | Senses of Cinema (2005) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Lindsay Hallam | Sight & Sound (2022) | • Empire | The 100 Best Films of World Cinema (2010) |
| Lorena Cancela | Desistfilm (2012) | • Empire | The 50 Best Horror Movies (2019) |
| Marcelo Carrard | Filmes do Chico (2017) | • Empire | The 50 Greatest Horror Movies Ever (2000) |
| Marcia Landy | One-Line Review (2009) | • Empire Weekly | 101 Movie Masterpieces (2015) |
| Mark Pilkington | Sight & Sound (2022) | • Ernest R. Dickerson | 25 Scariest Movies of All Time (1999) |
| Martyn Pick | One-Line Review (2009) | • Ernst Mathijs/Xavier Mendik | HitFix: Top 10 Horror Movies of All Time (2015) |
| Matthew Crump | MovieJawn (2022) | • Esquire | BFI Screen Guides: 100 Cult Films (2011) |
| Michael Mackenzie | ymdb.com (2003) | • Evelyne Caron-Lowins | The 60 Scariest Movies of All Time (2020) |
| Neil Young (critic) | Miscellaneous (2007) | • Far Out Magazine | Positif: Favourite Films 1952-1981 (1982) |
| Neil Young (critic) | One-Line Review (2009) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| Neil Young (critic) | Sight & Sound (2012) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Pablo Conde | Sight & Sound (2022) | • Far Out Magazine | The 20 Greatest Psychedelic Films of All Time (2022) |
| Patricia MacCormack | Sight & Sound (2022) | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | • Film4 | 50 Horror Movies To See Before They Kill You (2005) |
| Paul Duane | Sight & Sound (2022) | • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| Piermaria Bocchi | Federazione Italiana Cineforum (2013) | • Flavorwire | 50 Essential Horror Films (2012) |
| Scott Derrickson | Empire (2017) | • Fotogramas | The 30 Best Witch Movies (2022) |
| Sebastian Lindvall | Sight & Sound (2022) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Simon Ward | Independent Cinema Office (2005) | • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) |
| Virginie Sélavy | Sight & Sound (2012) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Yudai Yamaguchi | Yosensha (2008) | • IGN | Top 100 Best Horror Movies (2017) |
| • Adrian Martin | Infinite Best Films List (2016) | • IGN | Top 25 Horror Movies of All-Time (2010) |
| • António Rodrigues | Cinematheca Portuguesa: The Best European Films (1994) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • Ben Rivers | Time Out: The Best Horror Films - Extra Selections (2012) | • Jamie Graham | Time Out: The 10 Best Horror Films (2012) |
| • BFI | 10 Great Fish-Out-of-Water Films (2017) | • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| • BFI | 10 Great Italian Films of the 1970s (2017) | • John Carpenter | Le CiNéMa Club: 5 Favorite Halloween Classics (2021) |
| • BFI | 10 Great Italian Gothic Horror Films (2017) | • John Carpenter | Total Film: Top 10 Horror Films (2010) |
| • BFI | 50 Late-Night Classics (2017) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • BFI | 10 Great Films That Make Striking Use of the Colour Red (2022) | • Kaleem Aftab | Best Horror Films of All Time (2015) |
| • Bill White | Essential Films (2009) | • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Billy Chainsaw | Time Out: The 10 Best Horror Films (2012) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Box Office Prophets | 50 Favorite Horror Films (2002) | • Kiyoshi Kurosawa | 50 Best Horror Films (1993) |
| • Brian Yuzna | Time Out: The 10 Best Horror Films (2012) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Calum Waddell | Time Out: The 10 Best Horror Films (2012) | • Mark Kermode | 10 Best Gothic Films (2013) |
| • Catherine Bray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Christopher Frayling | Time Out: Fear in 20 Films (2006) | • Nicolas Winding Refn | 10 Favorite Horror Films (2016) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Paste Magazine | The 30 Best Movies About Witches (2021) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Complex | The 50 Scariest Movies of All Time (2013) | | |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | | |
| • Complex | 100 Movies You Need to See Before You Die (2013) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Ehrenstein | The Cinematheque: The Top 5 Horror Films (2006) | | |

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| • Pop Matters | The 50 DVD's Every Film Fan Should Own: The Stellar 70's (2007) | Catharine Des Forges | Independent Cinema Office (2005) |
| • Quentin Tarantino | Top 20 Favorite Grindhouse Films (2009) | Catharine Des Forges | Sight & Sound (2012) |
| • Richard Stanley | Time Out: The 10 Best Horror Films (2012) | Chris Borrelli | Toledo Blade (2007) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) | Chris Faile | yMDB.com (2003) |
| • Roberto Manassero | FilmTv: 10 Best Italian Films (2018) | Clement Virgo | Sight & Sound (2022) |
| • Rolling Stone | The 100 Best Movies of the 1970s (2023) | Dave Rolinson | One-Line Review (2009) |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) | David Hare | Sight & Sound (2012) |
| • Rough Guide to Film | Horror: 5 Lesser-Known Gems (2007) | Donald Clarke | Sight & Sound (2012) |
| • Samuel Wigley | BFI: 10 Great Bat Films (2014) | Donald Clarke | Sight & Sound (2022) |
| • San Francisco Bay Guardian | Top 100 Movies (1998) | Drake Stutesman | One-Line Review (2009) |
| • Scott Derrickson | HitFix: Top 10 Horror Movies of All Time (2016) | Edward Havens | The Cinematheque Top 10 Project (2005) |
| • SFX | Top 20 Horror Films (2004) | Elaine Paterson | Time Out (1995) |
| • Sight & Sound | The Five Key Films About Witches (2016) | F. Gary Gray | Rotten Tomatoes (2009) |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) | Farran Smith Nehme | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) | Franc Roddam | Time Out (1995) |
| • Steven Jay Schneider | BFI Screen Guides: 100 European Horror Films (2007) | Gary Meyer | Sight & Sound (2022) |
| • The Boston Globe | Top 50 Scariest Movies of All Time (2011) | Gemma Files | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | George Armitage | Sight & Sound (2002) |
| • The Hollywood Reporter | The 20 Scariest Movies of All Time (2013) | Heather Stewart | Sight & Sound (2012) |
| • The Playlist | The 25 Best Horror Films of the 1970s (2016) | Irwin Winkler | A.Frame (2023) |
| • The Playlist | The 25 Best Foreign Language Horror Movies Ever (2016) | James Mangold | Empire (2017) |
| • The Playlist (IndieWire) | 13 Cult Films About Cults (2015) | James Mangold | Sight & Sound (2002) |
| • Time Out | The 100 Best Horror Films (2012) | Jeffrey Westhoff | One-Line Review (2009) |
| • Time Out | The Best Halloween Movies of All Time (2022) | John Wrathall | Sight & Sound (2012) |
| • Time Out | The 100 Best Horror Movies of All Time (2023) | John Wrathall | Sight & Sound (2022) |
| • Tobe Hooper | Total Film: Top 10 Horror Films (2010) | Julien Temple | Sight & Sound (1992) |
| • Total Film | 50 Greatest Horror Movies Of All Time (2005) | Kaleem Aftab | Sight & Sound (2012) |
| • Total Film | The 30 Best Horror Movies (2022) | Karen Cooper | Sight & Sound (2012) |
| • Various Critics | Book - 101 Horror Movies You Must See Before You Die (2009) | Laura Kern | Sight & Sound (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Martin Scorsese | La Cinetek (2019) |
| • Ventana Indiscreta (Peru) | Best Horror Films of the 70s, 80s, & 90s (2011) | Matt Johnson | Sight & Sound (2022) |
| • Ventana Indiscreta (Peru) | 20 Best Italian Films (2017) | Matthew Turner | Sight & Sound (2022) |
| • VideoHound | Ten Truly Underrated Horror Movies (2008) | Maura McHugh | Sight & Sound (2012) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | Michał Oleszczyk | One-Line Review (2009) |
| • Vulture | The 15 Greatest Witch Movies of All Time (2017) | Mike D'Angelo | One-Line Review (2009) |
| • William Friedkin | 13 Must-See Horror Movies (2007) | Mike Hodges | Sight & Sound (2022) |
| • Wired/Fangoria | 25 Best Horror Films of All Time (2010) | Mike Hodges | Sight & Sound (2012) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Mike McLaughlin | yMDB.com (2002) |
| •• They Shoot Pictures | Recommended Films | Nev Pierce | Rotten Tomatoes (2003) |

SWEET SMELL OF SUCCESS (Mackendrick, Alexander; 1957; USA) Rkg: 279

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|----------------|------------------------|
| Anthony Quinn | The Independent (2009) |
| Ari Dassa | The Skuriels (2012) |
| Brandon Wilson | One-Line Review (2009) |

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| Catharine Des Forges | Independent Cinema Office (2005) |
| Catharine Des Forges | Sight & Sound (2012) |
| Chris Borrelli | Toledo Blade (2007) |
| Chris Faile | yMDB.com (2003) |
| Clement Virgo | Sight & Sound (2022) |
| Dave Rolinson | One-Line Review (2009) |
| David Hare | Sight & Sound (2012) |
| Donald Clarke | Sight & Sound (2012) |
| Donald Clarke | Sight & Sound (2022) |
| Drake Stutesman | One-Line Review (2009) |
| Edward Havens | The Cinematheque Top 10 Project (2005) |
| Elaine Paterson | Time Out (1995) |
| F. Gary Gray | Rotten Tomatoes (2009) |
| Farran Smith Nehme | Sight & Sound (2022) |
| Franc Roddam | Time Out (1995) |
| Gary Meyer | Sight & Sound (2022) |
| Gemma Files | Sight & Sound (2022) |
| George Armitage | Sight & Sound (2002) |
| Heather Stewart | Sight & Sound (2012) |
| Irwin Winkler | A.Frame (2023) |
| James Mangold | Empire (2017) |
| James Mangold | Sight & Sound (2002) |
| Jeffrey Westhoff | One-Line Review (2009) |
| John Wrathall | Sight & Sound (2012) |
| John Wrathall | Sight & Sound (2022) |
| Julien Temple | Sight & Sound (1992) |
| Kaleem Aftab | Sight & Sound (2012) |
| Karen Cooper | Sight & Sound (2012) |
| Laura Kern | Sight & Sound (2012) |
| Martin Scorsese | La Cinetek (2019) |
| Matt Johnson | Sight & Sound (2022) |
| Matthew Turner | Sight & Sound (2022) |
| Maura McHugh | Sight & Sound (2012) |
| Michał Oleszczyk | One-Line Review (2009) |
| Mike D'Angelo | One-Line Review (2009) |
| Mike Hodges | Sight & Sound (2022) |
| Mike Hodges | Sight & Sound (2012) |
| Mike McLaughlin | yMDB.com (2002) |
| Nev Pierce | Rotten Tomatoes (2003) |
| Nick Broomfield | Sight & Sound (2002) |
| Oscar Hillerstrøm | Cult Projections (2014) |
| Patrick Duynslaegher | Cinemazed (2004) |
| Patrick Duynslaegher | Sight & Sound (2002) |
| Paul Ryan | Sight & Sound (2012) |
| Paul Schrader | La Cinetek (2021) |
| Paul Schrader | Film Comment (2006) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Penny Woolcock | Metro (2013) |
| Philip Kemp | Sight & Sound (2002) |
| Philip Kemp | Sight & Sound (2012) |
| Philip Kemp | Sight & Sound (1992) |
| Pierre Salvadori | La Cinetek (2016) |
| Richard Doyle | CineScene (2001) |
| Sacha Gervasi | Rotten Tomatoes (2012) |
| Scott McGehee | Sight & Sound (2002) |
| Scott McGehee | Time Out (1995) |
| Sebastian Gutierrez | Film School Rejects (2012) |
| Terence Davies | Sight & Sound (2002) |
| Tim Robey | The Telegraph (2017) |
| Tim Robey | The Telegraph (2013) |
| Tim Robey | Rotten Tomatoes (2003) |
| Tim Sutton | IONCINEMA.com (2013) |
| Wes Anderson | Konbini (2017) |
| William Hall | The Cinematheque Top 10 Project (2005) |

- 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Andrew Pulver 10 of the Best Films Set in New York (2011)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BFI BFI Classics (Book Series) (2010)
- BFI One Great Film Noir for Every Year (1940-59) [See Also] (2017)
- BFI 10 Great American Debuts by British Directors (2018)
- BFI 10 Great Films About Journalists (2016)
- Calum Marsh 11 Greatest American Movies (2015)
- Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Sterritt The Cinematheque: The Top 5 Films Set in NYC (2006)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Donald Richie Most Misappreciated American Films (1977)
- Eddie Muller 25 Noir Films That Will Stand the Test of Time (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Farran Smith Nehme 100 Movies I Love (2005)
- Halliwell's Best 100 Movies (2005)
- Halliwell's Top 1000 Films (2005)
- IRA Film Awards Top 100 Movies of All Time (2012)
- James Mangold FilmStruck/Twitter: Four Films That Define Me (2018)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jorge García Favourite American Films (2007)
- Kenneth Turan Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Most Important American Films (1977)
- Martin Scorsese Variety Book of Movie Lists: Best Film Noir (1994)
- Movieline 100 Best Movies Ever Made (1995)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Preservation Foundation National Film Registry
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)

- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Premiere Centenary List (19???)
- Richard Corliss Top 10 Newspaper Movies (2009)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Samuel Wigley BFI: 10 Great New York Noirs (2015)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Shane Black Empire: Ultimate Movie Playlist - Thriller School (Noir in a Nutshell) (2020)
- Sight & Sound The Five Key Newspaper Films (2016)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The Cinematheque The Top 5 Films Set in NYC (2006)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Playlist 25 Must-See Movies About the Media (2014)
- TIME All-Time 100 Movies (2005)
- Time Out Centenary: Top 100 Films (1995)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out New York The 20 Best New York City Movies (2007)
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 100 Greatest Movies Of All Time (2005)
- Vanity Fair 25 Best Films About New York (2008)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 101 Best New York City Movies (2021)
- Writers Guild of America 101 Greatest Screenplays (2006)
- They Shoot Pictures Highly Recommended Films

SWEETIE (Campion, Jane; 1989; Australia) Rkg: 985

- Agnès Varda La Cinetek (2015)
- Alice Rohrwacher La Cinetek (2021)
- Bertrand Mandico Sight & Sound (2022)
- Carol Morley Sight & Sound (2012)
- Carol Morley Twitter (2020)
- Caroline Link La Cinetek (2020)
- Cate Shortland Sight & Sound (2012)
- Chris Straayer Sight & Sound (2022)
- Jane Mills Sight & Sound (2022)
- Jessica Hausner La Cinetek (2019)
- Lisa Cholodenko Aftenposten (2015)
- Lizzie Borden Sight & Sound (1992)
- Lourdes Portillo Sight & Sound (1992)
- Michel Ciment Mostra (2013)
- Nag Vladermersky Sight & Sound (2022)
- Patty Kim PBS Independent Lens (2008)
- Sarah Nichols Desistfilm (2012)
- Therese Grisham Desistfilm (2012)
- BBC Best 100 Sound Films (1995)
- David Stratton My Favourite Movies (2021)

- **Film Fatales** Women-Directed Films That Inspired the Work of Film Fatales (2015)
- **Flavorwire** 50 Essential Feminist Films (2014)
- **IndieWire** The 100 Best Movies of the '80s (2023)
- **Jaime Christley** Fandor: The 10 Greatest Films Directed by Women (2015)
- **Jonathan Rosenbaum** BBC Culture: The 10 Greatest Films Directed by Women (2019)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Melissa Silverstein** IndieWire: The Greatest Movies Directed by Women (2012)
- **Rolling Stone** The 100 Greatest Movies of the 1980s (2022)
- **Slant Magazine** The 100 Best Films of the 1980s (2020)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Playlist (IndieWire)** 20 Great Debut Films from Female Directors (2013)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Various Critics** Book - 100 Greatest Films of Australian Cinema (2006)

SYMBIOPSYCHOTAXIPLASM: TAKE ONE (Greaves, William; 1968; USA) Rkg: 627

- A.O. Scott The New York Times (2022)
- Alisa Lebow Sight & Sound (2022)
- Alissa Wilkinson Sight & Sound (2022)
- Arlin Golden Sight & Sound (2022)
- Charles Bramesco Sight & Sound (2022)
- Chloe Lizotte Sight & Sound (2022)
- Chris Boeckmann Sight & Sound (2022)
- Dane Benko A Band Apart (2011)
- Eli Horwatt Sight & Sound (2022)
- Eric Hynes Sight & Sound (2022)
- Fábio Andrade Sight & Sound (2022)
- Ina Archer Sight & Sound (2022)
- Jessica Sarah Rinland Sight & Sound (2022)
- Måns Månsson Sight & Sound (2012)
- Nicolas Wackerbarth Sight & Sound (2022)
- Oliver Wright Sight & Sound (2022)
- Patrick Gamble Sight & Sound (2022)
- Paulo Maia Sight & Sound (2022)
- Sarah Dawson Sight & Sound (2022)
- Scott MacDonald Sight & Sound (2022)
- Simran Hans Sight & Sound (2022)
- Sophy Romvari Sight & Sound (2022)
- **Christopher Campbell** Thrillist: The 33 Best Documentaries of All Time (2017)
- **Film Comment** The Best Films Set in the Film World (2010)
- **Flavorwire** 50 Essential African-American Independent Films (2015)
- **Garrett Bradley** TIME: Essential Work of Black Cinema (2020)
- **John Akomfrah** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **National Film Preservation Foundation** National Film Registry
- **New York Times** 28 Days, 28 Films for Black History Month (2018)
- **Paste Magazine** The 100 Best Documentaries of All Time (2015)
- **Paste Magazine** The Best Movies of the 1960s (2023)
- **Richard Brody** BBC Culture: The Greatest American Films (2015)

- **Richard Brody** The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020)
- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **Slate** The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- **Steve Holmgren** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Su Friedrich** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Treasa O'Brien** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **Vulture** The 101 Best New York City Movies (2021)
- **They Shoot Pictures** Recommended Films

SYNDROMES AND A CENTURY (Weerasethakul, Apichatpong; 2006; Thailand-France-Austria-Netherlands) Rkg: 470

- Aditya Assarat Sight & Sound (2012)
- Aditya Assarat Sight & Sound (2022)
- Allison Chhorn Sight & Sound (2022)
- Ben Nicholson Sight & Sound (2022)
- Ben Reed Sight & Sound (2022)
- Blake Williams Toronto Film Review (2012)
- Bryan Chang Sight & Sound (2022)
- Chalida Uabumrungjit Sight & Sound (2022)
- David West TSPDT (2021)
- Davy Chou Sight & Sound (2022)
- Diego Lerer Sight & Sound (2012)
- Donald Clarke Sight & Sound (2022)
- Glyn Davis Sight & Sound (2022)
- Jaime Pena Sight & Sound (2022)
- Jesse Cumming Sight & Sound (2022)
- Jocelyn Szczepaniak-Gillece Sight & Sound (2022)
- Jonathan Romney Twitter (2020)
- Jonathan Romney Sight & Sound (2022)
- Jonathan Romney Sight & Sound (2012)
- Julio Bezerra Filmes do Chico (2017)
- Kaushik Bhaumik Sight & Sound (2022)
- Kim Jihoon Sight & Sound (2022)
- Koyo Yamashita Sight & Sound (2022)
- Łukasz Mańkowski Sight & Sound (2022)
- May Adadol Ingawanij Sight & Sound (2012)
- Patrick Gamble Sight & Sound (2022)
- Pedro Costa La Cinetek (2022)
- Raymond Phathanavirangoon Sight & Sound (2022)
- Robert Koehler Sight & Sound (2022)
- Sarah Turner Sight & Sound (2012)
- Tan Chui Mui Cinephilia (2012)
- Yale Gontijo Filmes do Chico (2013)
- Yorgos Lanthimos Le CiNéMa Club (2016)
- **Andrew Bujalski** Film Comment: Top 50 Films of the Decade (2009)
- **BBC Culture** The 21st Century's 100 Greatest Films (2016)
- **Ben Nicholson** Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)

- Caitlin Quinlan Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Cinema Scope Films of the Decade: Honourable Mentions (2010)
- Club Fonograma Best Films of the Decade (2010)
- David Ansen Film Comment: Top 10 Films of the Decade (2009)
- David Ansen World of Reel: 5 Best Films of the 2000s (2020)
- Dennis Lim indieWIRE: Best of the Decade (2009)
- Film Comment Best Films of the Decade (2009)
- Gavin Smith Film Comment: Top 20 Films of the Decade (2009)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- Jake Cole Movie Mezzanine: The Best Movies of the 2000s (2013)
- James Quandt Film Comment: Top 10 Films of the Decade (2009)
- Jia Zhangke Film Comment: Top 10 Films of the Decade (2009)
- Jonathan Romney BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Jonathan Romney Film Comment: Top 10 Films of the Decade (2009)
- Jordan Cronk World of Reel: 5 Best Films of the 2000s (2020)
- Kong Ritthdee Asian Cinema 100: Top 10 Asian Films (2015)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Mads Mikkelsen Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017)
- Matías Piñeiro Grasshopper: 10 Favorite Films from the Last 10 Years (2016)
- Matt Turner Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Michael Koresky BBC Culture: The 21st Century's 10 Greatest Films (2016)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paste Magazine The 50 Best Movies of the Decade (2000-2009) (2009)
- Pedro Costa Grasshopper: 10 Favorite Films from the Last 10 Years (2016)
- Peter Labuza Movie Mezzanine: The Best Movies of the 2000s (2013)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Reverse Shot Best of the Decade: Top 20 (2009)
- Roger Koza Best Films of the Decade (00-09) (2010)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Slant Magazine Top 100 Films of the Aughts (2010)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- Thom Andersen Film Comment: Top 10 Films of the Decade (2009)
- TIFF Cinematheque Best of the Decade (2009)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)

- Time Out New York Top 50 Movies of the Decade (2009)
- Tony Rayns Film Comment: Film of the Decade (2009)
- World of Reel Best Film of the 2000s (2020)
- They Shoot Pictures Recommended Films

SYNECDOCHE, NEW YORK (Kaufman, Charlie; 2008; USA) Rkg: 623

- Alex Rudolph MovieJawn (2022)
- Andrew Pope Sight & Sound (2022)
- Anne Billson Sight & Sound (2012)
- Anton Bitel Sight & Sound (2012)
- Aryan Golsoorat Film-Magazine (2019)
- Ben Hopkins Sight & Sound (2022)
- Ben Reed Sight & Sound (2022)
- Celine Song A.Frame (2023)
- Daniel Cook Johnson The Skuriels (2012)
- David Sorfa Sight & Sound (2012)
- Ed Park Sight & Sound (2012)
- Emma Gray Munthe Sight & Sound (2022)
- Gus Van Sant Newsweek (2008)
- Jessica Ashman Sight & Sound (2022)
- Joe Wright Newsweek (2009)
- Kirk Stevens MovieJawn (2022)
- Lee J. Chase IV One-Line Review (2009)
- Leslie Pitt Sight & Sound (2022)
- Marco Gualtieri Toronto Film Review (2012)
- Paolo Pellicano Sight & Sound (2022)
- Philip Yung Hkinema (2011)
- Pierre Lam Hkinema (2011)
- Raul Pinto Santiago International Film Festival (2017)
- Roman Liberov tvkinoradio (2015)
- Sandi Tan IONCINEMA.com (2019)
- Stephen Thrower Sight & Sound (2022)
- Theo Anthony IONCINEMA.com (2017)
- Tim Lucas Sight & Sound (2022)
- Tim Peters Slant Magazine (2012)
- Tim Robey The Telegraph (2017)
- Wiwat Lertwiwatwongsa Desistfilm (2012)
- Anton Bitel Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Anton Bitel Best Films of 2000-2009 (2010)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Brandon Harris Filmmaker: 50 Essential Movies of the Aughts (2009)
- Christopher Campbell Best Movie of the Last 20 Years (2016)
- Cinema (Greece) Top 10 Films of the Decade (2009)
- David Sterritt indieWIRE: Best of the Decade (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Filmmaker The 25 Best American Independent Films of the Decade (2009)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- IndieWire The 20 Best First Films of the Last 20 Years (2016)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Joseph McBride Favorites of the Decade (2010)
- Larushka Ivan-Zadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)

- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Montages (Norway) 2000s Best 100 Films (2010)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Pamela Hutchinson Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Richard Corliss The 10 Greatest Movies of the Millennium (Thus Far) (2012)
- Roger Ebert The Best Films of the Decade (2009)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Independent 42 Films to See Before You Die (2019)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Tim Robey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tim Robey Time Out: Top 10 Sci-Fi Movies (2014)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out New York Top 50 Movies of the Decade (2009)
- World of Reel Best Film of the 2000s (2020)

TABU [1931] (Murnau, F.W.; 1931; USA) Rkg: 259

- Ahmad Natche Con Los Ojos Abiertos (2017)
- Ain-Ling Wong Mingpao Weekly (1995)
- Alexandre Astruc Foco (2012)
- Alexandre Astruc Libre Journal du Cinéma (2009)
- Andy Rector Senses of Cinema (2002)
- Arike Oke Sight & Sound (2022)
- Arnaud Desplechin La Cinetek (2015)
- Augusto Genina Cinematheque Belgique (1952)
- Barthélemy Amengual Positif (1991)
- Barthélemy Amengual L'Avant Scène Cinéma (1978)
- Bruno Andrade Cineplot (2017)
- Chantal Akerman Austrian Film Museum (2011)
- Christophe Gans La Cinetek (2015)
- Claire Denis Austrian Film Museum (2005)
- Cristóbal Escobar Sight & Sound (2022)
- Daisuke Akasaka Sight & Sound (2022)
- Daniel Kothenschulte Steadycam (2007)
- Daniel Serceau Libre Journal du Cinéma (2009)
- Enrique Bolado Sight & Sound (2012)
- Eva Zaoralova Facets (2003)
- Florence Maillard Sight & Sound (2012)
- Francisco Algarín Navarro Sight & Sound (2012)
- Francisco Aranda Sight & Sound (1972)
- Fred Camper Senses of Cinema (2004)
- Gonzalo de Lucas Sight & Sound (2022)
- Guido Aristarco Sight & Sound (1952)
- Guy Barefoot One-Line Review (2009)
- Henri Calef Cinematheque Belgique (1952)
- Hisham Bizri Hisham Bizri.com (2012)
- Inácio Araújo Epoca (2000)
- Ingmar Bergman Miscellaneous (1996)
- Jacques Audiard La Cinetek (2015)
- Jacques Fieschi Sight & Sound (1982)

- Jean Douchet Sight & Sound (1992)
- Jean Douchet Sight & Sound (1962)
- Jean-Paul Civeyrac Le CiNéMa Club (2018)
- Jesús Cortés Sight & Sound (2012)
- Jesús Cortés Senses of Cinema (2005)
- Jesús Cortés One-Line Review (2009)
- João Palhares Cineplot (2017)
- João Pedro Rodrigues La Cinetek (2019)
- Jon Robertson Sight & Sound (2012)
- Jorge Didaco One-Line Review (2009)
- José Geraldo Couto Epoca (2000)
- José Manuel Costa Sight & Sound (2022)
- Jose Maria Prado Nickel Odeon (1994)
- José Oliveira Sight & Sound (2022)
- Julien Gester Sight & Sound (2022)
- Li Cheuk-to Sight & Sound (2002)
- Lotte H. Eisner Sight & Sound (1982)
- Lotte H. Eisner Sight & Sound (1952)
- Luc Moullet La Cinetek (2015)
- Luchino Visconti Cinematheque Belgique (1952)
- Luciano Barisone Sight & Sound (2012)
- Lucile Hadzihalilovic La Cinetek (2023)
- Lucile Hadzihalilovic Sight & Sound (2022)
- Luigi Chiarini Cinematheque Belgique (1952)
- Luigi Zampa Cinematheque Belgique (1952)
- Luis Aller Dirigido Por (1992)
- Luís Miguel Oliveira Sight & Sound (2022)
- Luís Noronha da Costa Edições Cinematógrafo (1982)
- Luiz Alipio de Barros Filme Cultura (1967)
- Luiz Carlos Lacerda Faróis do Cinema (2011)
- Mário Carneiro Faróis do Cinema (2010)
- Mario Verdone Sight & Sound (1952)
- Michael Wedel Sight & Sound (2012)
- Miguel Gomes La Cinetek (2017)
- Miguel Gomes Sight & Sound (2022)
- Miguel Gomes Sight & Sound (2012)
- Miguel Marías Senses of Cinema (2003)
- Miguel Marías Sight & Sound (2022)
- Miguel Marías Sight & Sound (2012)
- Miguel Marías Blogger.com (2015)
- Miguel Marías One-Line Review (2009)
- Miguel Marías Nickel Odeon (1997)
- Miguel Marías Nickel Odeon (1994)
- Nick Wrigley Sight & Sound (2012)
- Patrice Rollet Sight & Sound (2012)
- Paulo Branco Edições Cinematógrafo (1982)
- Philippe d'Hugues Libre Journal du Cinéma (2009)
- Pierre Eisenreich Sight & Sound (2022)
- Pierre Gabaston Sight & Sound (2022)
- Raúl Camargo Bórquez Con Los Ojos Abiertos (2017)
- Raymond Bellour Profil (2004)
- Raymond Depardon La Cinetek (2016)
- Ricardo Aldarondo Nickel Odeon (1997)
- Ronald F. Monteiro Filme Cultura (1967)
- Rudolf Thome Sight & Sound (2012)
- Rudolf Thome Sight & Sound (2022)
- Thomas Schmitt Libre Journal du Cinéma (2009)
- Wallace Andrioli Cineplot (2017)
- Adrian Martin Diary for My Loves (1992)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Arthur Knight Most Important American Films (1977)
- Bill Georgaris 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)

- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Carlos Losilla Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Chris Fujiwara Miradas de Cine: Best Films of the 1930s (2009)
- Cinematheque Francaise FIAF: Film and the Other Arts (1995)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Enno Patalas Most Important American Films (1977)
- FIAF Centenary List (1995)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Film Comment Best 50 Last Films (2011)
- Film Comment Best One-Word-Title Films (Pre-1960) (2011)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Gerald Peary Most Important American Films (1977)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Jean Mitry L'Avant Scène Cinéma: Best Silent Films (1978)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Luc Moullet Most Important American Films (1977)
- National Film Preservation Foundation National Film Registry
- Paste Magazine The Best Movies of the 1930s (2022)
- Quim Casas Miradas de Cine: Best Films of the 1930s (2009)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Samuel Wigley BFI: 10 Great Last Films (2014)
- Stiftung Deutsche Kinemathek FIAF: Film and Reality (1995)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

TABU [2012] (Gomes, Miguel; 2012; Portugal-Germany-Brazil-France) Rkg: 949

- Alessandro Stellino Sight & Sound (2022)
- Boglárka Nagy Sub 25 (2019)
- Cecilia Barroso Filmes do Chico (2017)
- Chico Fireman Cineplot (2017)
- Logan Sandler IONCINEMA.com (2017)
- Lorena Cancela Desistfilm (2012)
- Lucrecia Matarozzo Sight & Sound (2022)
- Mario Horton Santiago International Film Festival (2016)
- Nicolas Bauche Positif (2019)
- Paul Ridd Sight & Sound (2022)
- Pimpaka Towira Sight & Sound (2022)
- Roger Koza Con Los Ojos Abiertos (2012)
- Tiago Ramos Filmes do Chico (2017)
- Alexander Horwath Caimán: Top 10 Films of 2010-2019 (2020)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Great Modern Films Shot in Academy Ratio (2017)
- Bi Gan Grasshopper: 10 Favorite Films from the Last 10 Years (2016)

- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Carlos Losilla Cinedivergente: 10 Best Films of the Decade (2019)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinema Scope Top 10 of the 2010s (2020)
- Cinencuentro The Best Films of the Decade (2019)
- Complex 50 Foreign Films to See Before You Die (2013)
- David Jenkins Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- David Jenkins Little White Lies: Best Films Shot in 4:3 Academy Ratio (2023)
- David Jenkins Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- David Jenkins BBC Culture: The 21st Century's 10 Greatest Films (2016)
- David Jenkins Top 25 of the Century (So Far) (2017)
- Diego Lerer Film Comment: 25 Best Films of the Decade (2020)
- Dominik Kamalzadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Fandor The Best Films of the Decade So Far (2010-2014) (2015)
- Fernando E. Juan Lima Caimán: Top 10 Films of 2010-2019 (2020)
- Film Comment The 50 Best Films of the Decade (2020)
- Firat Yücel Altyazi: 30 Best Films of the 2010s (2019)
- Guy Lodge BBC Culture: The 21st Century's 10 Greatest Films (2016)
- International Cinephile Society Best Films of the Decade (2020)
- Isaac León Frías Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Isaac León Frías El Comercio: The 25 Best Films of the 21st Century (2016)
- João Pedro Rodrigues Film Comment: Films of the Decade (2020)
- Jorge García Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Jorge García 25 Favourites of the Decade (2019)
- José Luis Guerín Grasshopper: 10 Favorite Films from the Last 10 Years (2016)
- Kinoscope Best of the 2010s (2020)
- Kong Rithdee Film Comment: Top 16 Films of the Decade (2020)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Les Inrockuptibles 100 Best Films of the Decade (2019)
- Little White Lies The 50 Best Films of the Decade (So Far) (2016)
- Little White Lies The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Manuel Hidalgo Caimán: Top 10 Films of 2010-2019 (2020)
- Maren Ade Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- Matthew Thrift Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- Matthew Thrift Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Nick Davis Film Comment: Top 10 Films of the Decade (2020)
- Pam Engel Time Out: The Best Romantic Movies (2013)
- Ricardo Bedoya 30 Favourites of the Decade (2019)
- Ricardo Bedoya Ventana Indiscreta: Best Films of 2010-2014 (2014)
- Ricardo Bedoya El Comercio: The 25 Best Films of the 21st Century (2016)

- Roger Koza 100 Movies of This Millennium (2016)
- Roger Koza Film Comment: Top 10 Films of the Decade (2020)
- Samuel Wigley BFI: 10 Great Modern Black-and-White Films (2014)
- Samuel Wigley BFI: 10 Great Foreign-Language Films of the Decade So Far (2014)
- Sergio Wolf Caimán: Top 10 Films of 2010-2019 (2020)
- Slant Magazine The 100 Best Films of the 2010s (2019)
- The A.V. Club The 100 Best Films of the Decade (So Far) (2015)
- The A.V. Club The 100 Best Movies of the 2010s (2019)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- The Playlist The 50 Best Romantic Films of the 21st Century So Far (2017)
- The Playlist (IndieWire) The 50 Best Films of the Decade So Far (2015)
- The Playlist (IndieWire) The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The Skinny Films of the 2010s (2020)
- Tim Robey Time Out: The Best Romantic Movies (2013)
- Tim Robey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Time Out The 100 Best Romantic Movies (2013)
- Trevor Johnston Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Ulrich Köhler Artechok: 21 Favourite Films of the 2010s (2020)
- Vadim Rizov Little White Lies: 10 Best Films of the Decade (So Far) (2016)
- They Shoot Pictures Highly Recommended Films

TAIPEI STORY (Yang, Edward; 1985; Taiwan) Rkg: 782

- Bina Paul Venugopal Sight & Sound (2022)
- Blair McClendon Sight & Sound (2022)
- Blue Un Sok Kim Desistfilm (2012)
- Bryan Chang Mingpao Weekly (1995)
- Charles Whitehouse Sight & Sound (2012)
- David Marriot Sight & Sound (2022)
- Dragan Rubesa Film-Mag (2011)
- Fábio Rockenbach Cineplot (2017)
- Geoffrey Gardner Sight & Sound (2022)
- Joanna Hogg Sight & Sound (2012)
- Meritxell Colell Con Los Ojos Abiertos (2023)
- Nicole Garcia La Cinetek (2022)
- Stanley Kwan Sight & Sound (1992)
- Stephen Teo Sight & Sound (1992)
- Stephen Teo Mingpao Weekly (1995)
- Tony Rayns Time Out (1995)
- Tony Rayns Sight & Sound (2002)
- Tony Rayns Sight & Sound (2012)
- Tony Rayns John Kobal Book (1988)
- Tony Rayns Sight & Sound (2022)
- Wallace Andrioli Cineplot (2017)
- Wang Xiaoshuai Beijing News (2011)
- Bryan Chang 10 Greatest Chinese Films (2002)
- Busan International Film Festival Asian Cinema 100 (2015)
- Hong Kong Film Awards The Best 100 Chinese Motion Pictures (2005)

- Hou Hsiao-hsien 29 Greatest Chinese-Language Films (2011)
- IndieWire The 100 Best Movies of the '80s (2023)
- Jane Yu 30 Greatest Chinese-Language Films (2011)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Cronk World of Reel: Best Films of the 1980s (2021)
- Lou Ye 27 Greatest Chinese-Language Films (2011)
- Shu Kei Cinemaya: 10 Best Asian Films (1998)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stanley Kwan Greatest Chinese Films (2005)
- Taipei Golden Horse 100 Greatest Chinese-Language Films (2011)
- Tony Rayns Asian Cinema 100: Top 10 Asian Films (2015)
- They Shoot Pictures Recommended Films

TAKING OF POWER BY LOUIS XIV, THE (Rossellini, Roberto; 1966; France) Rkg: 587

- Amy Taubin Village Voice (1999)
- Amy Taubin Sight & Sound (2002)
- Antoine Bourges Toronto Film Review (2012)
- Daniel V. Villamediana Sight & Sound (2012)
- David Forgacs Sight & Sound (2012)
- Errol Morris Sight & Sound (2002)
- Iain Sinclair Sight & Sound (2012)
- James Quandt Sight & Sound (2012)
- James Quandt Sight & Sound (2022)
- Jean Douchet Cinemateca Portuguesa (2005)
- José Luis Guarner Sight & Sound (1982)
- Juan Villegas Sight & Sound (2012)
- Kieron Corless Sight & Sound (2022)
- Kumar Shahani Synoptique (2014)
- Kumar Shahani Sight & Sound (1992)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Manoel de Oliveira Figueira da Foz (1983)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Martin Scorsese La Cinetek (2019)
- Michelangelo Frammartino Sight & Sound (2022)
- Núria Bou Sight & Sound (2012)
- Paul Arthur Village Voice (1999)
- Pier Marton Pier Marton.info (2013)
- Pier Marton Facets (2003)
- Rahul Hamid Sight & Sound (2012)
- Richard T. Kelly Sight & Sound (2012)
- Ricky D'Ambrose Sight & Sound (2022)
- Susan Sontag Miscellaneous (1977)
- Walt Vian Sight & Sound (2002)
- Yoel Meranda One-Line Review (2009)
- BFI 10 Great French Period Films (2020)
- Cineaste 10 Favorite Historical Films (2004)
- Cineaste Ten Best Political Films 1967-2007 (2007)
- Colin MacCabe Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- Dan Sallitt The Obscure, the Forgotten, and the Unloved (2010)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Derek Malcolm Century of Film (2001)

- Enno Patalas Cinemateca Portuguesa: The Best European Films (1994)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- Jean-Pierre Frimbois 100 Historical Film Masterpieces (1989)
- Jed Rapfogel Cineaste: Best Political Films 1967-2007 (2007)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- José Luis Guarner Genre Favourites: Historical (1993)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Martin Scorsese 85 Films You Need to See to Know Anything About Film (2012)
- Martin Scorsese Letterboxd: Companion Films (2023)
- Michelangelo Frammartino FilmTv: 10 Best Italian Films (2018)
- Miguel Mariás Beyond the Canon: Films Deserving of Greater Attention (2009)
- Miguel Mariás Cinemateca Portuguesa: The Best European Films (1994)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Paolo Cherchi Usai FilmTv: 10 Best Italian Films (2018)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Village Voice 100 Best Films of the 20th Century (2000)
- They Shoot Pictures Recommended Films

- 24 Frames (Book Series)
- Alex Dudok de Wit
- Alexei Popogrebsky
- Annecy Festival
- Cinematheque Quebecoise
- Cut Insight
- Film: The Critic's Choice
- Harvard University
- International Animated Film Association
- Jez Stewart
- Laputa Animation Festival
- Michael Brooke
- Nedelia (Russia)
- Nick Bradshaw
- Olympiad
- Robbie Collin
- Séance (Russia)
- They Shoot Pictures

- The Cinema of Russia and the Former Soviet Union (2007)
- Time Out: 30 Best Animated Short Films Ever Made (2014)
- Séance: 10 Best Russian Films (2008)
- 100 Films for a Century of Animation (2006)
- FIAF: Film History (1995)
- Top 30 Films [voted by Ukrainian directors] (2018)
- 150 Masterpieces of World Cinema-The Art of the Impossible (2001)
- Suggested Film Viewing: Animated Films (2012)
- 50 Animated Films for the 50th Anniversary of ASIFA (2010)
- Sight & Sound: 10 Greatest Animated Films (2012)
- 100 Best Animations of All Time (2003)
- 100 Classics of Russian and Eastern European Cinema (2007)
- Best Russian Films (1987)
- Time Out: Short and Sweet (2006)
- The Champions of Animation (1984)
- The Telegraph: 10 Best Animated Films of All Time (2013)
- Best Russian Films (2008)
- Recommended Films

TALE OF TALES [1979] (Norshteyn, Yuriy; 1979; USSR) Rkg: 585

- Aleksandr Bubnov Cut Insight (2016)
- Alex Dudok de Wit Sight & Sound (2022)
- Alexei Popogrebsky Sight & Sound (2012)
- Alice Rohrwacher La Cinetek (2021)
- Alice Rohrwacher Sight & Sound (2022)
- Carolina López Caballero Sight & Sound (2012)
- Clare Kitson Sight & Sound (2012)
- Doug Cummings One-Line Review (2009)
- Evgeny Sivokon Cut Insight (2016)
- Gareth Evans (Critic) Sight & Sound (2012)
- Hanna Bergholm Sight & Sound (2022)
- Ian Christie Sight & Sound (1992)
- John A. Riley Desistfilm (2012)
- John Davies One-Line Review (2009)
- Keith Griffiths Time Out (1995)
- Kohei Oguri Eyes Watching the Films (2005)
- Mark Toscano Sight & Sound (2012)
- Michel Roudevitch Positif (2019)
- Nick Bradshaw Sight & Sound (2012)
- Pascal Plante TSPDT (2021)
- Paul Wells Sight & Sound (2012)
- Paweł Sitkiewicz Kino Muzeum (2015)
- Peter Hames Sight & Sound (2002)
- Peter Hames Sight & Sound (2012)
- Peter Hames Sight & Sound (2022)
- Pietro Marcello Grasshopper Film (2016)
- Scott Jordan Harris Sight & Sound (2022)
- Sonia Genaitay Sight & Sound (2012)
- Tomasz Majewski Kino Muzeum (2015)
- William Raban Sight & Sound (2012)
- William Raban Sight & Sound (2022)
- Wong Chi-fai Hkinema (2011)

TALK TO HER (Almodóvar, Pedro; 2002; Spain) Rkg: 471

- Aleksey Uchitel Afisha (2013)
- Anayansi Prado PBS Independent Lens (2007)
- Andreas Kilb Steadycam (2007)
- Aryan Golsoorat Film-Magazine (2019)
- Bilal Qureshi Sight & Sound (2022)
- Cheuk Cheung Hkinema (2020)
- Cristina Nord Steadycam (2007)
- Cristina Nord Frieda Grafe Poll (2013)
- Dave Calhoun Sight & Sound (2012)
- Dave Calhoun Sight & Sound (2022)
- David McDougall One-Line Review (2009)
- Gitanjali Rao Sight & Sound (2022)
- Hu Xudong Cinephilia (2012)
- Ian J. MacLeod One-Line Review (2009)
- Imtiaz Ali Film Companion (2020)
- Jean-Christophe Berjon Miscellaneous (2007)
- João Pedro Rodrigues La Cinetek (2019)
- José Arroyo Sight & Sound (2022)
- Kristian Lin One-Line Review (2009)
- Lloyd Michaels One-Line Review (2009)
- Louise Dumas Positif (2019)
- Luis Martínez Sight & Sound (2022)
- Luís Martínez Cinemania (2012)
- Mark Naglazas Sight & Sound (2022)
- Martha Lane The Film Magazine (2023)
- Mitchell Lichtenstein Indiewire (2007)
- Mohammad Reda Baba Film-Magazine (Iran) (2009)
- Goli
- Mustapha Benfodil Sight & Sound (2022)
- Oleg Assadulin tvkinoradio (2014)
- Paul Julian Smith Sight & Sound (2012)
- Peter Chan Sight & Sound (2022)

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|--------------------------------|---|--|---|
| Radmila Djurica | Sight & Sound (2022) | • Jean-Philippe Tessé | Caimán: 7 Best Spanish Films (2016) |
| Rob White | Sight & Sound (2012) | • Jeon Chanil | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Shyamaprasad | Banner Film Festival (2015) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Taichi Yamada | Kinema Junpo (2009) | • Kenneth Lonergan | The Guardian: Best Film of the 21st Century (2019) |
| Tony Dayoub | One-Line Review (2009) | • Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| Umesh Vinayak Kulkarni | Sight & Sound (2022) | • La Repubblica (Italy) | Top 10 Foreign Fims of the Decade (2009) |
| Youngmee Hwang | Sight & Sound (2012) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| Zhang Yibai | Beijing News (2011) | • Larushka Ivan-Zadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • A.O. Scott | Movies of Quality 2000-2009 (2009) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| • Andrew Sarris | Film Comment: Top 10 Films of the Decade (2009) | • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Anna Bogutskaya | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Lizzie Francke | Film Comment: Top 10 Films of the Decade (2009) |
| • Anne Thompson | Top 10 Films of the Decade (2009) | • Los Angeles Film Critics Association | Films of the Decade (2010) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Bill White | Essential Films (2009) | • Molly Haskell | Film Comment: Top 10 Films of the Decade (2009) |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | • Montages (Norway) | 2000s Best 100 Films (2010) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Caimán | The 100 Best Spanish Films (2016) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Cameron Bailey | World of Reel: 5 Best Films of the 2000s (2020) | • Nick James | Caimán: 10 Best Spanish Films (2016) |
| • Cameron Bailey | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Nicolas Rapold | Caimán: 10 Best Spanish Films (2016) |
| • Carlos Reviriego | Caimán: 10 Best Spanish Films (2016) | • Núria Bou | Caimán: 10 Best Spanish Films (2016) |
| • Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Chris Chang | Film Comment: Top 20 Films of the Decade (2009) | • Paul Schrader | Film Comment: The Canon - Bronze (2006) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Club Fonograma | Best Films of the Decade (2010) | • Positif | Best Films of 2000-2009 (2009) |
| • Complex | 50 Foreign Films to See Before You Die (2013) | • Ricardo Bedoya | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Ricardo Bedoya | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Cristina Nord | Caimán: 10 Best Spanish Films (2016) | • Richard Corliss | Top 10 Movies of the 2000s (2009) |
| • Dario Oliveira | Caimán: 10 Best Spanish Films (2016) | • Richard Schickel | Film Comment: Top 10 Films of the Decade (2009) |
| • David Denby | The Best Films of the Decade (2009) | • Shawn Levy | The Oregonian: The Best of The Naughts (2010) |
| • David Stratton | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Sight & Sound | 30 Key Films of the Decade (2010) |
| • Dudley Andrew | Film Comment: Top 10 Films of the Decade (2009) | • Stuart Klawans | Film Comment: Top 10 Films of the Decade (2009) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Télérama | The 20 Best Films 2000-2020 (2020) |
| • Emilio Bustamante | Ventana Indiscreta: Best Films of the 2000s (2009) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Film (Eyewitness Companions) | What to Watch (Spain) (2006) | • The Guardian | Europe in 25 Films: The Critics' Choice (2019) |
| • Film Comment | Best Films of the Decade (2009) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Fotogramas | The 35 Best Spanish Films of the 21st Century (2022) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • Fotogramas | The 102 Best Spanish Films (2023) | • TIFF Cinematheque | Best of the Decade (2009) |
| • Gabe Klinger | Caimán: 10 Best Spanish Films (2016) | • Tim Robey | The Telegraph: Top 100 Films of the Decade (2009) |
| • Gilberto Perez | Film Comment: Top 10 Films of the Decade (2009) | • TIME | All-Time 100 Movies (2005) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Guy Lodge | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out | 101 Films of the Decade (2009) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • Time Out New York | Top 50 Movies of the Decade (2009) |
| • Jaime Pena | Caimán: 10 Best Spanish Films (2016) | • Times Online | The 100 Best Films of the Decade (2009) |
| • Jean-Michel Frodon | Caimán: 10 Best Spanish Films (2016) | • USC School of Cinematic Arts | 100 Must-See Films (2012) |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- World of Reel Best Film of the 2000s (2020)
- Xavier Pérez Caimán: 10 Best Spanish Films (2016)
- They Shoot Pictures Recommended Films

TARNISHED ANGELS, THE (Sirk, Douglas; 1957; USA) Rkg: 960

- | | |
|----------------------------------|---|
| Anke Sterneborg | Steadycam (2007) |
| Eithne O'Neill | Positif (1991) |
| Fred Camper | Sight & Sound (2022) |
| Fred Camper | Senses of Cinema (2004) |
| Hisham Bizri | Hisham Bizri.com (2012) |
| Ivone Margulies | Sight & Sound (2022) |
| Jean-Loup Bourget | Positif (1991) |
| Jean-Pierre Dardenne | La Cinetek (2017) |
| João Pedro Rodrigues | Sight & Sound (2022) |
| Leos Carax | La Cinetek (2017) |
| Lynda Myles | Time Out (1995) |
| Michael Henry Wilson | Positif (1991) |
| Panos H. Koutras | Ta Nea (2009) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Richard Combs | Jonathan Rosenbaum Poll (1976) |
| Rob White | Sight & Sound (2012) |
| Robin Campillo | La Cinetek (2017) |
| Willow Catelyn Maclay | TSPDT (2021) |
| Yoel Meranda | One-Line Review (2009) |
| Yoel Meranda | Senses of Cinema (2007) |
| • Adrian Martin | Infinite Best Films List (2016) |
| • Adrian Martin | Diary for My Loves (1992) |
| • Andrew Sarris | Most Misappreciated American Films (1977) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Gerald Peary | Most Important American Films (1977) |
| • Iain Sinclair | Time Out: The Best Romantic Movies (2013) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| • John Belton | Variety Book of Movie Lists: Best Widescreen Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) |
| • Jonathan Rosenbaum | Most Important American Films (1977) |
| • José Luis Guarner | Genre Favourites: Drama (1993) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • Michel Ciment | Most Misappreciated American Films (1977) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| • Peter von Bagh | Most Misappreciated American Films (1977) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| •• They Shoot Pictures | Highly Recommended Films |

TASTE OF CHERRY (Kiarostami, Abbas; 1997; Iran) Rkg: 273

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|----------------------------|---|
| A.S. Hamrah | Sight & Sound (2022) |
| Agnès Varda | La Cinetek (2015) |
| Amjad Abu Alala | Sight & Sound (2022) |
| Andreas Thomas | Filmzentrale (2010) |
| Andy Sparks | Senses of Cinema (2002) |
| Aneil Karia | Sight & Sound (2022) |
| Anton Filatov | Okino (2013) |
| Arie Esiri | Sight & Sound (2022) |
| Bill Georganis | One-Line Review (2009) |
| Bill Mousoulis | Innersense (2008) |
| Carolyn Funk | Sight & Sound (2022) |
| Chuko Esiri | Sight & Sound (2022) |
| Cid Nader | Filmes do Chico (2017) |
| Darrell Roodt | Sight & Sound (2012) |
| Dominga Sotomayor Castillo | IONCINEMA.com (2019) |
| Dominga Sotomayor Castillo | Santiago International Film Festival (2016) |
| Dou Jiangming | Cinephilia (2012) |
| Eli Daughdrill | Senses of Cinema (2005) |
| Eloy Enciso | NUMAX Distribución (2019) |
| Eric Henderson | Twitter/Shmigh & Shmound (2019) |
| Eric Henderson | Sight & Sound (2022) |
| Eric Henderson | TSPDT (2021) |
| Frédéric Mercier | Sight & Sound (2022) |
| Gitanjali Rao | Sight & Sound (2022) |
| Han Jie | Sight & Sound (2012) |
| Han Jie | Beijing News (2011) |
| Hauvick Habéchian | Sight & Sound (2022) |
| Hossein Eidizadeh | Sight & Sound (2022) |
| Howard Schumann | One-Line Review (2009) |
| Hulya Ucansu | Sight & Sound (2002) |
| Isabel Orellana Guarello | Sight & Sound (2022) |
| Jake Euker | The Cinematheque Top 10 Project (2005) |
| James Naremore | Senses of Cinema (2000) |
| Jessica Beshir | Le CiNéMa Club (2022) |
| Jonás Trueba | La Cinetek (2022) |
| José Teodoro | Sight & Sound (2022) |
| Josh Timmerman | Senses of Cinema (2004) |
| Juan Pablo González | A.Frame (2022) |
| Julie Rigg | Sight & Sound (2012) |
| Jytte Jensen | Sight & Sound (2012) |
| Kristian Lin | One-Line Review (2009) |
| Lamia Joreige | Sight & Sound (2012) |
| Laura Wandel | Sight & Sound (2022) |
| Leon Cakoff | Sight & Sound (2002) |
| Li Ruijun | Sight & Sound (2022) |
| Lula Magalhães | Cineplot (2017) |
| Malte Hagener | Sight & Sound (2012) |
| Mustapha Benfodil | Sight & Sound (2022) |
| Narain Jashanmal | Senses of Cinema (2001) |
| Nariman Aliev | Cut Insight (2016) |
| Neil Bahadur | Sight & Sound (2022) |
| Neil Bahadur | TSPDT (2021) |
| Nibaldo Leiva | Santiago International Film Festival (2013) |
| Nick Davis | Sight & Sound (2022) |
| Nikon Romanchenko | Cut Insight (2018) |
| Petrus Cariry | Filmes do Chico (2013) |
| Philip Sotnychenko | Cut Insight (2016) |
| Philippe Lesage | IONCINEMA.com (2019) |

Rafa Sales Ross Sight & Sound (2022)
 Rasha Salti Sight & Sound (2022)
 Saibal Chatterjee Sight & Sound (2022)
 Srđan Vučinić Sight & Sound (2022)
 Steve Rybin One-Line Review (2009)
 Stig Björkman Sight & Sound (2002)
 Thomas Elsaesser Sight & Sound (2012)
 Tiina Lokk Sight & Sound (2012)
 Trinh T. Minh-ha Sight & Sound (2022)
 Victor Couwenbergh Senses of Cinema (2000)
 Yang Heng Sight & Sound (2022)
 • Adrian Martin Infinite Best Films List (2016)
 • Adrian Martin Asian Cinema 100: Top 10 Asian Films (2015)
 • BBC Culture The 100 Greatest Foreign-Language Films (2018)
 • Busan International Film Festival Asian Cinema 100 (2015)
 • Calum Marsh Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020)
 • Cinema Scope Best Films of the 1990's (2000)
 • Cinematheque Ontario The Best of the Nineties (1999)
 • Cinemaya Best Asian Films (1998)
 • Cut Insight Top 30 Films [voted by Ukrainian directors] (2018)
 • Darezhan Omirbayev Asian Cinema 100: Top 10 Asian Films (2015)
 • David Sterritt Village Voice: Best Films of the 1990's (1999)
 • David Sterritt Film Comment: Ten Most Underrated of the 1990's (2000)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Denis Côté Cineticle: The Best Films of the '90s (2014)
 • Filipe Furtado Letterboxd: Favorite 90s Films (2015)
 • Film (Eyewitness Companions) What to Watch (Iran) (2006)
 • Halliwell's Top 1000 Films (2005)
 • Houshang Golmakani Film-Magazine: 10 Best Iranian Films (2009)
 • Houshang Golmakani Cinema Review: 20 Best Iranian Films (2002)
 • Houshang Golmakani Cinemaya: 10 Best Asian Films (1998)
 • International Cinephile Society Top 100 Films of the 90s (2010)
 • Jean-Marc Lalanne Cahiers du Cinéma: Best Movies of the 90s (2000)
 • Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
 • Jordan Raup BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 • Kent Jones Village Voice: Best Films of the 1990's (1999)
 • Leonard Maltin 151 Best Movies You've Never Seen (2010)
 • Michael Atkinson World of Reel: 5 Best Movies of the 1990s (2020)
 • Michael Atkinson Village Voice: Best Films of the 1990's (1999)
 • Michel Ciment Cine21: Best Films from 1995-2008 (2008)
 • Montages (Norway) Best 100 Films of the 90s (2014)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Nick Davis World of Reel: 5 Best Movies of the 1990s (2020)
 • Paste Magazine The 90 Best Movies of the 1990s (2012)
 • Paul Schrader IndieWire: The Best Films of the '90s (2022)
 • Peter Keough Village Voice: Best Films of the 1990's (1999)

• Phillip Lopate
 • Sight & Sound
 • Slant Magazine
 • Télérama
 • The Guardian
 • Time Out
 • Uri Klein
 • Various Critics
 • Village Voice
 • Vulture
 • Zhang Xianmin
 •• They Shoot Pictures

Village Voice: Best Films of the 1990's (1999)
 Directors' 100 Greatest Films of All Time (2022)
 The 100 Best Films of the 1990s (2012)
 The 100 Best Films of All Time (2016)
 1,000 Films to See Before You Die (2007)
 The 50 Best '90s Movies (2016)
 The Most Important Films of the last 40 Years (2017)
 Book - 1001 Movies You Must See Before You Die (2004)
 The Best 100 Films of the 1990's (1999)
 The 29 Greatest Car Movies Ever (2015)
 Asian Cinema 100: Top 10 Asian Films (2015)
 Highly Recommended Films

TAXI DRIVER [1976] (Scorsese, Martin; 1976; USA) Rkg: 14

Adam Hart
 Agata Golańska
 Akbar Nabavi
 Akiyoshi Kimata
 Al Goins
 Alain P. Jacques
 Alan Bacchus
 Alan Jones
 Alejandro G. Calvo
 Aleksandra Drzał-Sierocka
 Alex Pentică
 Alex Wolff
 Alexander Voulgaris
 Alexander Walker
 Alexandru Tirdea
 Ali Ulvi Uyanik
 Alice Lowe
 Alistair Harkness
 Amat Escalante
 Amy Goldstein
 Andrea Glawogger
 Andreas Dresen
 Andreas Dresen
 Andreas Kilb
 Andreas Kilb
 Andreas Thomas
 Andrew Worsdale
 Andrey Alferov
 Andrey Zvyagintsev
 Andrzej Bart
 Andy Malafaia
 Andy Serkis
 Anil Khedun
 Anna Cale
 Anna Duggan
 Anthony Quinn
 Anupama Chopra
 Anurag Kashyap
 Anurag Kashyap
 Ari Aster
 Arun A.K.
 Asghar Farhadi
 Asghar Farhadi

Senses of Cinema (2003)
 Kino Muzeum (2015)
 Cinema Review (2002)
 Kinema Junpo (2009)
 ymdb.com (2002)
 Quebec Association of Film Critics (2019)
 One-Line Review (2009)
 Sight & Sound (2022)
 Sight & Sound (2022)
 Kino Muzeum (2015)
 Sub 25 (2014)
 Rotten Tomatoes (2019)
 Ta Nea (2009)
 Sight & Sound (2002)
 Sight & Sound (2022)
 Tersninja (2008)
 Empire (2017)
 Sight & Sound (2022)
 La Cinetek (2019)
 PopcornQ (1997)
 Sight & Sound (2022)
 Sight & Sound (2012)
 German Film Institute (2019)
 Sight & Sound (2022)
 Sight & Sound (1992)
 Filmzentrale (2010)
 Sight & Sound (2002)
 Okino (2013)
 Distantlight (2013)
 Kino Muzeum (2015)
 Filmes do Chico (2017)
 Time Out New York (2015)
 ymdb.com (2005)
 Sight & Sound (2022)
 Senses of Cinema (2006)
 The Independent (2009)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (2022)
 Rotten Tomatoes (2018)
 Sight & Sound (2022)
 Sight & Sound (2012)
 Sight & Sound (2022)

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| Atom Egoyan | La Cinetek (2017) | David Chan | Hkinema (2011) |
| Atom Egoyan | Time Out (1995) | David Cox | Sight & Sound (2022) |
| Babak Payami | Sight & Sound (2012) | David Cox | Sight & Sound (2012) |
| Balazs Vizer | Sight & Sound (2012) | David Fincher | Empire (2008) |
| Bálint Szalóky | Sight & Sound (2012) | David Gritten | The Telegraph (2013) |
| Barbara Fronc | Kino Muzeum (2015) | David Gritten | Sight & Sound (2012) |
| Barry Adamson | Senses of Cinema (2006) | David Michôd | Sight & Sound (2012) |
| Barry Jenkins | Sight & Sound (2022) | David Michôd | IONCINEMA.com (2010) |
| Bart Layton | Sight & Sound (2022) | David Sterritt | Sight & Sound (2022) |
| Ben Wheatley | The Quietus (2016) | David Sterritt | Steadycam (2007) |
| Ben Zipper | Senses of Cinema (2000) | David Trueba | Nickel Odeon (1994) |
| Benny Chan | Guangzhou Daily (2001) | Dawn Taylor | Rotten Tomatoes (2003) |
| Benny Safdie | Sight & Sound (2022) | Dean Kotiga | Film-Mag (2011) |
| Bertrand Blier | La Cinetek (2017) | Dieter Kosslick | Sight & Sound (2012) |
| Bill Chambers | Rotten Tomatoes (2003) | Dimitri Eipides | Sight & Sound (2012) |
| Božo Cerin | Film-Mag (2011) | Dionne Edwards | Sight & Sound (2022) |
| Brandon Wilson | One-Line Review (2009) | Dorian Branea | Sight & Sound (2012) |
| Brogan Morris | Sight & Sound (2022) | Dragan Rubesa | Film-Mag (2011) |
| Brook Kennon | ymdb.com (2003) | Ed Arentz | Village Voice (1999) |
| Bruce Isaacs | Sight & Sound (2022) | Edgar Wright | Empire (2017) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) | Edgar Wright | Empire (2008) |
| Calebe Lopes | Cineplot (2017) | Edgar Wright | Sight & Sound (2012) |
| Cameron Bailey | Sight & Sound (2012) | Edgar Wright | Sundance Film Festival (2015) |
| Carlos Esquivés | Ventana Indiscreta (2013) | Edgar Wright | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) | Edward Berger | Sight & Sound (2022) |
| Cecilia Cenciarelli | Sight & Sound (2022) | Edward Copeland | A Band Apart (2011) |
| Cedric Kahn | Sight & Sound (2002) | Elegance Bratton | Sight & Sound (2022) |
| Cesc Gay | TCM Spain (2009) | Elisa Baldini | Federazione Italiana Cineforum (2013) |
| Chen Kaige | Sight & Sound (1992) | Elisabeth Bronfen | Sight & Sound (2012) |
| Chen Xiaoyun | Cinephilia (2012) | Erdem Murat Çelikler | Sight & Sound (2022) |
| Chris Borrelli | Toledo Blade (2007) | Eric Barker | One-Line Review (2009) |
| Chris Manley | Forces of Geek (2012) | Eric Khoo | Sight & Sound (2022) |
| Christian Petzold | Austrian Film Museum (2016) | Eric Kohn | Sight & Sound (2012) |
| Christian Petzold | La Cinetek (2018) | Erik Childress | One-Line Review (2009) |
| Christian Seebaum | Steadycam (2007) | Ernesto Barros | Filmes do Chico (2017) |
| Christian Seidl | Steadycam (2007) | Ethan Hawke | A.Frame (2023) |
| Christophe Gans | La Cinetek (2015) | Ewa Ciszewska | Kino Muzeum (2015) |
| Christophe Goffette | Libre Journal du Cinéma (2009) | Fahmidul Haq | Sight & Sound (2022) |
| Christopher Frayling | Empire (2008) | Fanny Lignon | Libre Journal du Cinéma (2009) |
| Chus Gutiérrez | El Pais (2010) | Farai Sezeno | Sight & Sound (2012) |
| Claire Binns | Time Out (1995) | Fereydoun Siddiqui | Cinema Review (2002) |
| Clodualdo del Mundo | Sight & Sound (2022) | Fernanda Solórzano | Sight & Sound (2022) |
| Colin Quinn | Time Out New York (2015) | Fernando Bejarano | Nickel Odeon (1994) |
| Corneliu Porumboiu | La Cinetek (2020) | Filip Bajon | Kino Muzeum (2015) |
| Cristian Mungiu | La Cinetek (2015) | Fiona A. Villella | Senses of Cinema (2000) |
| Cumhur Canbazoğlu | Tersninja (2008) | Flavia Guerra | Filmes do Chico (2017) |
| Cüneyt Cebenoyan | Tersninja (2008) | Francesca Archibugi | La Repubblica (2018) |
| D.K. Krishna & Raj Nidimoru | Film Companion (2020) | Francis Lee | Sight & Sound (2022) |
| Dalia Mevorach & Dani Dotan | Tel Aviv Cinematheque (2014) | Francisco Carbone | Cineplot (2017) |
| Damiano D'Innocenzo & Fabio D'Innocenzo | Küstendorf Festival (2019) | Frank Arnold | Steadycam (2007) |
| Damien Chazelle | La Cinetek (2019) | Frank Schnelle | Steadycam (2007) |
| Damjan Kozole | Sight & Sound (2012) | Fred Durst | Rotten Tomatoes (2009) |
| Dan Jardine | Cinemarati (2001) | Frederico Machado | Filmes do Chico (2017) |
| Daniel Gelin | Santiago International Film Festival (2013) | Fung Ka Ming | Sight & Sound (2012) |
| Daniel Herculano | Filmes do Chico (2017) | Gao Qunshu | Beijing News (2011) |
| Daniel Neman | One-Line Review (2009) | Gareth Edwards | Sight & Sound (2012) |
| Daniel Nettheim | Sight & Sound (2012) | Gary Dauphin | Village Voice (1999) |
| Danny Cannon | Sight & Sound (2002) | Gaspar Noé | Sight & Sound (2022) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Gaspar Noé | Sight & Sound (2012) |
| Dario Llinares | Sight & Sound (2022) | Gavin Smith | Village Voice (1999) |
| Darrell Roodt | Sight & Sound (2012) | Gavin Smith | Sight & Sound (2002) |
| Dave Rolinson | One-Line Review (2009) | Gene Siskel | Miscellaneous |
| | | Geoff Dyer | Sight & Sound (2012) |
| | | Geoffrey Macnab | The Independent (2014) |
| | | Geoffrey Macnab | Time Out (1995) |

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| Geoffrey Wright | Sight & Sound (2002) | Kazuhiko Hasegawa | History of Foreign Cinema [Book] (1977) |
| Gerardo Naranjo | Sight & Sound (2012) | Kazuyuki Izutsu | 100 Best Foreign Films [Book] (1995) |
| Gianluca Farinelli | Sight & Sound (2022) | Keith H. Brown | One-Line Review (2009) |
| Gidi Orsher | Tel Aviv Cinematheque (1986) | Keivan Kasirian | Film-Magazine (Iran) (2009) |
| Git Scheynius | Sight & Sound (2022) | Kevin B. Lee | Kevin Lee Poll (2008) |
| Gorazd Trušnovec | Sight & Sound (2012) | Kevin Jackson | Sight & Sound (1992) |
| Guillermo del Toro | A.Frame (2023) | Kevin Laforest | The Cinematheque Top 10 Project (2007) |
| Guillermo del Toro | Sight & Sound (2022) | Kevin Laforest | Quebec Association of Film Critics (2019) |
| Hammad Khan | Sight & Sound (2012) | Kevin Laforest | ymdb.com (2002) |
| Hauvick Habéchian | Sight & Sound (2022) | Kevin Wynter | Sight & Sound (2022) |
| Helmut Merker | Steadycam (2007) | Kevyn Knox | All Things Kevyn (2014) |
| Hillary Weston | Sight & Sound (2022) | Khalid Mohamed | Sight & Sound (2012) |
| Ho Yuhang | Sight & Sound (2012) | Khalid Mohamed | John Kobal Book (1988) |
| Homer Etninani | Sight & Sound (2022) | Khalid Mohamed | Sight & Sound (2022) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Kivu Ruhorahoza | Sight & Sound (2022) |
| Huang Haojie | Cinephilia (2012) | Klaus Kreimeier | Sight & Sound (2012) |
| Hugo Hernandez | Vértigo (2012) | Kristian Lin | One-Line Review (2009) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Krzysztof Kozłowski | Kino Muzeum (2015) |
| Ian Wild | Sight & Sound (2012) | Krzysztof Świrek | Kino Muzeum (2015) |
| Igor Brejdygant | Kino Muzeum (2015) | Laslo Rojas | Ventana Indiscreta (2013) |
| Islamic Maziar | Film-Magazine (Iran) (2009) | Laurie Collyer | Indiewire (2006) |
| Ivo Blom | Sight & Sound (2022) | Lawrence Pun | Hkinema (2011) |
| J.L. Carrozza | The Cinematheque Top 10 Project (2006) | Lee Haven Jones | Sight & Sound (2022) |
| Jaanus Noormets | Sight & Sound (2022) | Leonard Quart | Sight & Sound (2012) |
| Jakub Demiańczuk | Kino Muzeum (2015) | Leonardo DiCaprio | The Independent (2006) |
| Jakub Socha | Kino Muzeum (2015) | Leonardo García Tsao | Sight & Sound (2022) |
| James Berardinelli | Reel Views (2014) | Leonardo García Tsao | Sight & Sound (2012) |
| James Cameron | Rotten Tomatoes (2011) | Leslie Felperin | Sight & Sound (2012) |
| James Marsh | Sight & Sound (2012) | Leslie Felperin | Sight & Sound (2022) |
| James Mottram | Sight & Sound (2012) | Leslie Pitt | Sight & Sound (2022) |
| Jamie Graham | Sight & Sound (2022) | Lian Cheng | Cinephilia (2012) |
| Jamie Thraves | Sight & Sound (2012) | Lin Shifeng | Cinephilia (2012) |
| Jan Olsson | Sight & Sound (2022) | Lloyd Michaels | One-Line Review (2009) |
| Jane Giles | Sight & Sound (2012) | Lodge Kerrigan | Time Out (1995) |
| Jarosław Szoda | Kino Muzeum (2015) | Lodge Kerrigan | Sight & Sound (2012) |
| Jean-Philippe Domecq | Positif (1991) | Lodge Kerrigan | La Cinetek (2016) |
| Jean-Pierre & Luc Dardenne | Le CiNéMa Club (2023) | Lone Scherfig | Sight & Sound (2022) |
| Jean-Pierre Jeunet | La Cinetek (2015) | Loren Rotner | ymdb.com (2003) |
| Jean-Stephane Sauvaire | Sight & Sound (2012) | Luc Besson | Brutus Cinema (1998) |
| Jeff Krulik | Facets (2003) | Luc Dardenne | La Cinetek (2017) |
| Jeff Vorndam | Senses of Cinema (2002) | Lucía Seles | Sight & Sound (2022) |
| Jeff Vorndam | The Cinematheque Top 10 Project (2005) | Luiza Luzvarghi | Filmes do Chico (2017) |
| Jerzy Palacz | Kino Muzeum (2015) | Lukas Dhont | La Cinetek (2020) |
| Jimmy Ngai | Mingpao Weekly (1995) | Łukasz Żal | Kino Muzeum (2015) |
| John Carney | Indiewire (2007) | Lynne Ramsay | La Cinetek (2015) |
| John Hillcoat | Sight & Sound (2022) | Małgorzata Wabińska | Kino Muzeum (2015) |
| John Lurie | Brutus Cinema | Marcelo Müller | Filmes do Chico (2017) |
| John Michael McDonagh | Sight & Sound (2012) | Marcia Landy | One-Line Review (2009) |
| John Nesbit | One-Line Review (2009) | Marco Albanese | TSPDT (2021) |
| John Woo | La Cinetek (2018) | Marcus Hu | PopcornQ (1997) |
| Jordan Farley | Sight & Sound (2022) | Marcus Stiglegger | Steadycam (2007) |
| Jorge Esponda | Ventana Indiscreta (2010) | Marden Machado | Cineplot (2017) |
| Jorge Furtado | Epoca (2000) | Marian Crisan | Sight & Sound (2012) |
| Jorge | El Pais (2010) | Marian Crisan | Sight & Sound (2022) |
| Guerricaechevarría | | Mark Borchardt | Facets (2003) |
| Joseph Bull | Sight & Sound (2022) | Mark Harris | Sight & Sound (2022) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) | Mark Lager | Sight & Sound (2022) |
| Jugoslav Pantelić | Sight & Sound (2022) | Marko Njagic | Film-Mag (2011) |
| Julie Delpy | A.Frame (2023) | Marko Njagic | Sight & Sound (2022) |
| Justin Howlett | ymdb.com (2002) | Mårten Blomkvist | Sight & Sound (2022) |
| Kaare Andrews | Forces of Geek (2012) | Marten Persiel | Metro (2014) |
| Katarzyna Mąka-Malatyńska | Kino Muzeum (2015) | Martin McDonagh | Sight & Sound (2012) |
| Kaymar Mohsenin | Cinema Review (2002) | Martin McDonagh | Sight & Sound (2022) |
| | | Martin Melarkey | Sight & Sound (2012) |
| | | Martyn Pick | One-Line Review (2009) |

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| Marwan Hamed | Sight & Sound (2012) | Per Sundfeldt | Sight & Sound (2012) |
| Masahiro Kobayashi | Kinema Junpo (2009) | Peter Strickland | Sight & Sound (2012) |
| Masaki Tanioka | Kinema Junpo (2009) | Philip Horne | Sight & Sound (2022) |
| Masato Harada | Harada Freaks (2010) | Philip Ilson | Sight & Sound (2012) |
| Masato Harada | Kinema Junpo (1999) | Philip Ridley | Sight & Sound (1992) |
| Masato Harada | Kinema Junpo (2009) | Prano Bailey-Bond | Sight & Sound (2022) |
| Masoud Amralla Al Ali | Sight & Sound (2012) | Pyruz Kalantari | Film-Magazine (Iran) (2009) |
| Matt Maytum | Sight & Sound (2022) | Quentin Tarantino | Miscellaneous (1998) |
| Matt Singer | Tativille Poll (2006) | Quentin Tarantino | Sight & Sound (2002) |
| Matt Singer | Letterboxd (2018) | Quentin Tarantino | Sight & Sound (2012) |
| Matt Singer | ymdb.com (2005) | Quentin Tarantino | Empire (2008) |
| Matt Singer | Screen Crush (2012) | Quentin Tarantino | The Independent (2005) |
| Matthew Wilkinson | The Cinematheque Top 10 Project (2005) | Rad Rudd | Senses of Cinema (2001) |
| Mayukh Sen | Sight & Sound (2022) | Rahul Desai | Sight & Sound (2022) |
| Melanie Addington | One-Line Review (2009) | Rainer Knepperger | Senses of Cinema (2002) |
| Melissa Gronlund | Sight & Sound (2012) | Rainer Rother | Sight & Sound (2022) |
| Michael Addis | Phoenix Cinema (2008) | Ralph Ziman | IONCINEMA.com (2010) |
| Michael Hayden | Sight & Sound (2012) | Ramin Bahrani | Indiewire (2006) |
| Michael Moore | Sight & Sound (2022) | Renato Silveira | Filmes do Chico (2013) |
| Michael Phillips | Rotten Tomatoes (2009) | Ricardo Darín | El Pais (2010) |
| Michael Phillips | Filmspotting (2012) | Ricardo Luis Alvarez | TSPDT (2021) |
| Michel Toledo | Santiago International Film Festival (2013) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Miguel Juan Payan | Miscellaneous (2000) | Richard Ayoade | Rotten Tomatoes (2011) |
| Miguel Valverde | Sight & Sound (2022) | Richard Griffin | Forces of Geek (2012) |
| Mihai Chirilov | Sight & Sound (2012) | Richard Vine | El Mundo (1995) |
| Miklós Kiss | Sight & Sound (2022) | Riri Riza | Sight & Sound (2012) |
| Milan Pavlovic | Sight & Sound (2002) | Rob Zombie | Rotten Tomatoes (2009) |
| Mitchell Lichtenstein | Indiewire (2007) | Robert Gliński | Kino Muzeum (2015) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Robert Morgan | Sight & Sound (2022) |
| Mônica Kanitz | Filmes do Chico (2017) | Robert Siegel | Indiewire (2009) |
| Mustapha Benfodil | Sight & Sound (2022) | Roberto Faenza | La Repubblica (2018) |
| Mustapha Benfodil | Sight & Sound (2012) | Robledo Milani | Filmes do Chico (2017) |
| Myrna Maakaron | Dubai Film Festival (2013) | Rodrigo Torres | Filmes do Chico (2017) |
| Nag Vladermersky | Sight & Sound (2022) | Roger Ebert | Sight & Sound (1982) |
| Najwa Najjar | Sight & Sound (2012) | Roger Luckhurst | Sight & Sound (2022) |
| Namrata Joshi | Sight & Sound (2022) | Rokuro Mochizuki | Kinema Junpo (1999) |
| Ngozi Onwurah | Time Out (1995) | Rory Dean | TSPDT (2010) |
| Ngozi Onwurah | Sight & Sound (2022) | Ryan Fleck | Indiewire (2006) |
| Nick James | Sight & Sound (2012) | Ryuichi Hiroki | Kinema Junpo (2009) |
| Nick James | Sight & Sound (2002) | Saeed Roustayi | La Cinetek (2023) |
| Nick James | Profil (2004) | Sam Mendes | Sight & Sound (2012) |
| Nicole Flattery | Sight & Sound (2022) | Sam Mendes | Sight & Sound (2002) |
| Nigel Kendall | Time Out (1995) | Sami Tiili | Sight & Sound (2022) |
| Nikhil Mahajan | Sight & Sound (2022) | Sanjin Pejkovic | Sight & Sound (2012) |
| Norbert Grob | Steadycam (2007) | Sanjin Pejkovic | Sight & Sound (2022) |
| Norbert Jochum | Steadycam (2007) | Sarah Lutton | Sight & Sound (2022) |
| Oliver Schmitz | Sight & Sound (2012) | Sarah Street | Sight & Sound (2022) |
| Pablo Belzagui | La Voz (2002) | Saul Dibb | Sight & Sound (2022) |
| Pablo O. Scholz | Sight & Sound (2022) | Scott Derrickson | Twitter (2020) |
| Pablo Trapero | Sight & Sound (2012) | Scott Derrickson | Empire (2017) |
| Pamela Hutchinson | Sight & Sound (2012) | Scott Tobias | Rotten Tomatoes (2003) |
| Panos Achtsioglou | Sight & Sound (2022) | Scott Tobias | Sight & Sound (2022) |
| Paola Brunetta | Federazione Italiana Cineforum (2013) | Scott Von Doviak | The Skuriels (2012) |
| Paolo Sorrentino | Küstendorf Festival (2018) | Scott Von Doviak | The Screengrab (2009) |
| Park Chan-wook | La Cinetek (2016) | Scott Von Doviak | Rotten Tomatoes (2003) |
| Pat Healy | Letterboxd (2019) | Sean Byrne | IONCINEMA.com (2009) |
| Patrick Macias | Senses of Cinema (2003) | Sehad Čekić | Sight & Sound (2022) |
| Paul Hood | The Cinematheque Top 10 Project (2005) | Serge VC | ymdb.com (2002) |
| Paul Kelly | Sight & Sound (2022) | Sergio Cabrera | Soho (2001) |
| Paul Schrader | Film Comment (2006) | Sergio Machado | Filmes do Chico (2013) |
| Pawel Pawlikowski | Sight & Sound (2002) | Sergio Machado | Filmes do Chico (2017) |
| Pawel Pawlikowski | Sight & Sound (2022) | Sergio Rizzo | Ilustrada No Cinema (2007) |
| Pedro Almodóvar | El Pais (2010) | Seung-wan Ryoo | Sight & Sound (2022) |
| Pema Tseden | Sight & Sound (2012) | Shahram Mokri | Sight & Sound (2022) |
| Per Juul Carlsen | Sight & Sound (2022) | Shin'ya Tsukamoto | Kinema Junpo (2009) |

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| Shin'ya Tsukamoto | PIA Film Festival (2010) | Zhang Yang | Beijing News (2011) |
| Shin'ya Tsukamoto | Yosensha (2017) | Zhang Yuan | Beijing News (2011) |
| Shin'ya Tsukamoto | Time Out (1995) | • A Band Apart | Greatest Films (2011) |
| Shusuke Kaneko | Kinema Junpo (2009) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Siegfried König | Filmzentrale (2010) | • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Simon Rumley | Sight & Sound (2012) | • AFI | America's 100 Most Thrilling (2001) |
| Sitora Alieva | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (1998) |
| Srdan Golubovic | Sight & Sound (2012) | • AFI | America's 100 Greatest Movies (2007) |
| Stephen Brower | Senses of Cinema (2004) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Stephen Volk | Sight & Sound (2022) | • Andrew Pulver | 10 of the Best Films Set in New York (2011) |
| Sun Shaoyi | Cinephilia (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Suyene Correia | Filmes do Chico (2017) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Tamar Gelbetz | Tel Aviv Cinematheque (1986) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Tetsuo Shinohara | Kinema Junpo (1999) | • Armond White | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Thierry Jobin | Sight & Sound (2022) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Thomas Caldwell | Senses of Cinema (2002) | • Barry Norman | 100 Best Films of the Century (1998) |
| Thomas Elsaesser | Sight & Sound (2002) | • BBC | Best 100 Sound Films (1995) |
| Ti West | Sight & Sound (2022) | • BBC Culture | The 100 Greatest American Films (2015) |
| Tim Sutton | IONCINEMA.com (2013) | • BFI | BFI Classics (Book Series) (2012) |
| Tina Porcelli | Federazione Italiana Cineforum (2013) | • BFI | 10 Great American Films of the 1970s (2017) |
| Tobias Kniebe | Steadycam (2007) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Tobias Kniebe | Sight & Sound (2012) | • BFI | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| Tobias Kniebe | Sight & Sound (2022) | • Bill White | Essential Films (2009) |
| Todd Anthony | El Mundo (1995) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Tom Hanks | Crea (2014) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Tom Meek | Internet Movie Critics Association (1997) | • Cedric Kahn | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Tom Mes | The Cinematheque Top 10 Project (2005) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Tom Tykwer | BPB Filmkanon (2003) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Tom Tykwer | Steadycam (2007) | • Cineaste | Forty Years of Favorite Films (2007) |
| Toni Dimkov | Sight & Sound (2022) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Tonino Benacquista | Küstendorf Festival (2020) | • Cinema: The Whole Story (Book) | US Drama: Key Work (2011) |
| Tony Dayoub | One-Line Review (2009) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Tony Krawitz | Sight & Sound (2012) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Torsten Dohle | yMDB.com (2002) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Trevor Johnston | Sight & Sound (2012) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Trevor Johnston | Sight & Sound (2022) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Uwe Boll | Empire (2008) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Vasily Pichul | Sight & Sound (1992) | • Danny Peary | Cult Movies 2 (1983) |
| Velimir Grgic | Film-Mag (2011) | • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) |
| Venkateswaran Narayanan | Sight & Sound (2022) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Victor Loli Schrader | Ventana Indiscreta (2013) | • David Sterritt | The Cinematheque: The Top 5 Films Set in NYC (2006) |
| Vladimir Michalek | Lidových Novin (2012) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Wael Khairy | The Cinephile Fix (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Waldemar Pokromski | Kino Muzeum (2015) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Wang Qiangdong | Cinephilia (2012) | • Eddie Muller | FilmStruck/Twitter: Four Films That Define Noir (2018) |
| Ward Verrijcken | Cinemazed (2004) | | |
| Wenke Wegner | Frieda Grafe Poll (2013) | | |
| Wesley Morris | Sight & Sound (2012) | | |
| Wesley Morris | Sight & Sound (2022) | | |
| Wheeler Winston Dixon | Sight & Sound (2022) | | |
| Wheeler Winston Dixon | Sight & Sound (2012) | | |
| Willi Winkler | Sight & Sound (2012) | | |
| Wim Vanacker | Sight & Sound (2022) | | |
| Wojciech Danowski | Kino Muzeum (2015) | | |
| Wolfgang Nierlin | Filmzentrale (2010) | | |
| Xan Brooks | Sight & Sound (2012) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Yal Sadat | Sight & Sound (2022) | | |
| Yan Peng | Cinephilia (2012) | | |
| Yannick Vely | yMDB.com (2002) | | |
| Yojiro Takita | Newsweek (2009) | | |
| Yoko Narahashi | Kinema Junpo (1999) | | |
| Youssef Shazli | Sight & Sound (2022) | | |
| Zdzisław Kuczyński | Kino Muzeum (2015) | | |

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| • Edgar Wright | 1,000 Favourite Movies (2016) | • Matthew Vaughn | Empire: Best Drama Films (2017) |
| • Edgar Wright | FilmStruck/Twitter: 12 Films That Define Me (2018) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • El Amante | Important Films of the 70s (2005) | • Mercurio | Best 10 Films (2007) |
| • El Mundo | Best Films of All-Time (1995) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| • Empire | Movie Movements That Defined Cinema: The Movie Brats - What to Watch (2016) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Empire | Top 10 Best Films of All-Time - Fimmakers' Poll (2008) | • Miguel Pendás | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Montreal Film Festival | Best 100 Films (1996) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Far Out Magazine | 10 Classic Films That Define New York City (2022) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | • National Film Preservation Foundation | National Film Registry |
| • FIAF | Centenary List (1995) | • National Film Review | Top 70 of the Last Century (19??) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Film Review | Centenary List (19??) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Norm Wilner | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Odie Henderson | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Frank Darabont | Greatest Movies of All-Time: Noir (2009) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Online Film Community | Top 100 Movies (2007) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) | • Paste Magazine | The 100 Best Film Noirs of All Time (2015) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Patrice Chéreau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Godfrey Cheshire | World of Reel: 15 Greatest Films of the 1970s (2022) | • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) |
| • Guillermo del Toro | FilmStruck/Twitter: 8 Films That Define Me (2018) | • Peter DeBruge | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Halliwell's | Best 100 Movies (2005) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Halliwell's | Top 1000 Films (2005) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) | • Premiere | Centenary List (19??) |
| • Jake Cole | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Quentin Tarantino | Favourite Films (1998) |
| • Jane Campion | 5 Favourite Cannes Palme d'Or Winners (2014) | • Richard Sowada | FilmInk: The (American) Films That Changed My Life (2016) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Film Noir (2019) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Roger Ebert | The Great Movies (2003) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • John Schlesinger | Variety Book of Movie Lists: Best Films About New York (1994) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Kinema Junpo | The Greatest Foreign Films (2009) | • Scott Derrickson | Twitter: 5 Best Directed Movies of All Time (2022) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Senses of Cinema | Top 10 Films (2007) |
| • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Le Temps | The 50 Best Movies of All Time (2017) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema (2017) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Luc Besson | Films That Inspire Me as a Human Being (2017) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Marshall Fine | World of Reel: 12 Greatest Films of the 1970s (2022) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Matt Zoller Seitz | World of Reel: 10 Greatest Films of the 1970s (2022) | • Steadycam | 30 Favourite Films (2007) |
| • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1970s (2013) | • Steadycam | 30 Favourite Films (1995) |

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| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | Alberto Acuna Navarajo | Vértigo (2012) |
| • Ta Nea (Greece) | The 100 Films of Our Lives (2009) | Alexander Voulgaris | Ta Nea (2009) |
| • Taiwan Film Archive | Best Films (1995) | Amat Escalante | La Cinetek (2019) |
| • Take One | Best American Films of the 'Decade' 1966-77 (1978) | Andreas Ungerböck | Sight & Sound (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Andrew Dominik | Sight & Sound (2012) |
| • The Cinematheque | The Top 5 Films Set in NYC (2006) | Anna Osmólska-Mętrak | Kino Muzeum (2015) |
| • The Cinematheque | The Top 5 Films of the 1970's (2007) | Borja Cobeaga | El Pais (2010) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Borja Cobeaga | Cinemanía (2012) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Brett Ratner | Rotten Tomatoes (2010) |
| • The Skuriels Poll | Best 100 Films (2012) | Budd Wilkins | Slant Magazine (2012) |
| • The Spectator | 50 Essential Films (2009) | Christophe Gans | La Cinetek (2015) |
| • TIFF Expert Panel | The Essential 100 (2009) | Daniel Monzón | TCM (2009) |
| • TIME | All-Time 100 Movies (2005) | Daniel Monzón | Extracine (2010) |
| • Time Out | 100 to Watch (2006) | Dario Argento | La Cinetek (2019) |
| • Time Out | Centenary: Top 100 Films (1995) | David Blyth | Cult Projections (2014) |
| • Time Out | Critics' Choice: Unanswerable Questions (2006) | David Fincher | Brutus Cinema (1998) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | David Gregory | Sight & Sound (2022) |
| • Time Out New York | The 20 Best New York City Movies (2007) | Diego Piantoni | La Voz (2002) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) | Elia Suleiman | La Cinetek (2022) |
| • Time Out New York | The 100 Best Movies of All Time (2019) | Elżbieta Protakiewicz | Kino Muzeum (2015) |
| • Time Out New York | 50 American Films, 50 States (2013) | Floria Sigismondi | Rotten Tomatoes (2010) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) | Gauthier Keyaerts | ymdb.com (2002) |
| • Times Online | Top 100 Films (2008) | Gore Verbinski | Sight & Sound (2002) |
| • Tom Hooper | IMDB: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015) | Jaume Balagueró | El Pais (2010) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Jessica Hausner | La Cinetek (2019) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | Jonathan Caouette | Blackbook (2014) |
| • TV Today | The Best Movies on DVD (2004) | Jonathan Rigby | Sight & Sound (2022) |
| • Uri Klein | 50 Films Every Film Lover Should See (2017) | Juan Antonio Bayona | Sight & Sound (2012) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | Juan Antonio Bayona | Rotten Tomatoes (2016) |
| • Van Papadopoulos | World of Reel: 15 Greatest Films of the 1970s (2022) | Kerry Prior | Cult Projections (2014) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) | Krzysztof Kozłowski | Kino Muzeum (2015) |
| • Vanity Fair | 25 Best Films About New York (2008) | Macarena Saquel | Santiago International Film Festival (2014) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Marcos Vieytes | Sight & Sound (2022) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Mark Romanek | Fifty Filmmakers Book (2002) |
| • Video Detective | Top 100 Films of All Time (1997) | Mark Webber | Sight & Sound (2012) |
| • Village Voice | Top 20 NYC Summer Movies (2013) | Meredith Taylor | Sight & Sound (2022) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | Milcho Manchevski | Sight & Sound (2012) |
| • Village Voice | 100 Best Films of the 20th Century (2000) | Naoto Takenaka | Kinema Junpo (1999) |
| • Vulture | The 29 Greatest Car Movies Ever (2015) | Natasza Korczarowska-Rózycka | Kino Muzeum (2015) |
| • Vulture | The 101 Best New York City Movies (2021) | Ole Bornedal | Sight & Sound (2012) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | Pablo Berger | Sight & Sound (2022) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Park Chan-wook | La Cinetek (2016) |
| • Yanez | The 33 Best Movies of the Seventies (2020) | Robert Morgan | Sight & Sound (2022) |
| • Yosensha | 10 Best Films of All Time (2008) | Sean Hogan | Sight & Sound (2022) |
| • Yosensha | 10 Best Films of All Time (2017) | Stanislav Zelvensky | Sight & Sound (2012) |
| •• They Shoot Pictures | Highly Recommended Films | Stephen Thrower | Sight & Sound (2022) |
| | | Tassos Boulmetis | Ta Nea (2009) |
| | | Wes Anderson | Le CiNéMa Club (2016) |
| | | Wes Craven | Sight & Sound (1992) |
| | | Zoé Protat | Quebec Association of Film Critics (2019) |
| | | • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| | | • Bernard Rose | Time Out: The 10 Best Horror Films (2012) |
| | | • Bill White | Essential Films (2009) |
| | | • Brian De Palma | Film Comment: Guilty Pleasures (1987) |
| | | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) |
| | | • David Jenkins | Time Out: The 10 Best Horror Films (2012) |
| | | • Dirigido Por | Masterpieces of European Cinema (2005) |
| | | • Edgar Wright | 1,000 Favourite Movies (2016) |
| | | • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) |
| | | • Filipe Furtado | Favourite Horror Films (2019) |
| | | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |

TENANT, THE (Polanski, Roman; 1976; France) Rkg: 407

Afranio Vital

Cineplot (2017)

- HitFix Top 100 Horror Movies of All Time (2015)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jennifer Kent Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014)
- Kim Morgan 31 and More: Halloween Horror Favorites (2012)
- Mar Diestro-Dópido BFI: The 10 Best LGBT Films of All Time (2016)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Premiere 50 Unsung Classics (1999)
- Robert Eggers Favorite Horror Movies (2019)
- Slant Magazine 100 Essential Films (2003-2007)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Steven Jay Schneider BFI Screen Guides: 100 European Horror Films (2007)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Playlist The 25 Best Horror Films of the 1970s (2016)
- The Telegraph The 50 Best Horror Movies of All Time (2017)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Time Out The 100 Best Horror Films (2012)
- Time Out Paris The 100 Best French Films (2012)
- Wes Craven Total Film: Top 10 Horror Films (2010)

TEOREMA (Pasolini, Pier Paolo; 1968; Italy) Rkg: 381

- Agnès Varda La Cinetek (2015)
- Amos Gitai Facets (2003)
- Amos Gitai Sight & Sound (1992)
- Anne Marie Piette Panorama-cinéma (2016)
- Atom Egoyan La Cinetek (2017)
- Atom Egoyan Sight & Sound (1992)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Bertrand Blier La Cinetek (2017)
- Bruce LaBruce La Cinetek (2021)
- Bryan Chang Cinephilia (2012)
- Bryan Chang Mingpao Weekly (1995)
- Catherine Corsini La Cinetek (2019)
- Céline Sciamma La Cinetek (2015)
- Chadi Zeneddine Sight & Sound (2012)
- Che Sandoval Con Los Ojos Abiertos (2018)
- Clément Cogitore La Cinetek (2019)
- Constantine Giannaris PopcornQ (1997)
- D.A. Miller One-Line Review (2009)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Dávis Šimanis Sight & Sound (2012)
- Denis Côté Sight & Sound (2022)
- Eduardo Lourenço Edições Cinematógrafo (1982)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Gulnara Abikeyeva Sight & Sound (2022)
- Guy Scarpetta Positif (2019)
- Helena Vaz da Silva Edições Cinematógrafo (1982)
- Henry Chapier Sight & Sound (1972)
- Inge de Leeuw Sight & Sound (2012)
- Irene Torp Halvorsen Sight & Sound (2022)
- John Russell Taylor Sight & Sound (1972)
- Kaushik Bhaumik Sight & Sound (2022)
- Krzysztof Zanussi Kino Muzeum (2015)

- Kuba Mikurda Kino Muzeum (2015)
- Lawrence Chua PopcornQ (1997)
- Lynne Ramsay Empire (2017)
- Lynne Ramsay La Cinetek (2015)
- Marcus Mello Filmes do Chico (2017)
- Mário Damas Nunes Edições Cinematógrafo (1982)
- Mauritz Edstrom Sight & Sound (1972)
- Michael Eaton Time Out (1995)
- Michael Goddard Sight & Sound (2022)
- Michal Kriz Sight & Sound (2022)
- Murilo Salles Faróis do Cinema (2014)
- Nadav Lapid La Cinetek (2016)
- Nadav Lapid Tel Aviv Cinematheque (2014)
- Nadav Lapid Sight & Sound (2012)
- Nadav Lapid Sight & Sound (2022)
- Nadav Lapid Sight & Sound (2022)
- Nanouk Leopold Sight & Sound (2012)
- Nicolas Guzmán Santiago International Film Festival (2017)
- Nicolas Klotz Mostra (2016)
- Park Chan-wook La Cinetek (2016)
- Paulo Sacramento Filme Cultura (2010)
- Philip Strick Sight & Sound (1972)
- Pınar Tınaz Gürmen Miscellaneous (2006)
- Ralph Elawani Quebec Association of Film Critics (2019)
- Sebastian Jagielski Kino Muzeum (2015)
- Stephen Ringer The Cinematheque Top 10 Project (2005)
- Susan Sontag Miscellaneous (1977)
- Vaginal Davis PopcornQ (1997)
- Vincent Gallo Cineticle (2013)
- Wendy Russell Sight & Sound (2022)
- Wong Sui-kei Hkinema (2011)
- Yehuda Stav Tel Aviv Cinematheque (1986)
- Yoshio Shirai Sight & Sound (1982)
- Andrey Zvyagintsev Essential Films (2010)
- Anna Biller Favorite Films from the 1960s (2019)
- BFI The 30 Best LGBT Films of All Time (2016)
- Bill White Essential Films (2009)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Damiano D'Innocenzo & Fabio D'Innocenzo FilmTv: 10 Best Italian Films (2018)
- David Ehrenstein The Cinematheque: The Top 5 Religious Films (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Film: The Critic's Choice 150 Masterpieces of World Cinema-Europe New Waves (2001)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- Isabel Stevens BFI: The 10 Best LGBT Films of All Time (2016)
- Jean-Pierre Frimbois 100 Auteur Film Masterpieces (1989)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- John David Rhodes BFI: The 10 Best LGBT Films of All Time (2016)
- John Waters Time Out: 10 Best Gay Movies (2015)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kinema Junpo Best Films of All-Time (1995)
- Little White Lies 100 Great Queer Films (2015)
- Mark Cousins BFI: The 10 Best LGBT Films of All Time (2016)
- Matthew Sweet BFI: The 10 Best LGBT Films of All Time (2016)
- Nick James BFI: The 10 Best LGBT Films of All Time (2016)

- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Philip Concannon BFI: The 10 Best LGBT Films of All Time (2016)
- Samuel Wigley BFI: The 10 Best LGBT Films of All Time (2016)
- Time Out The 50 Best Gay Movies: The Best in LGBT Film-Making (2015)
- Ventana Indiscreta (Peru) 20 Best Italian Films (2017)
- They Shoot Pictures Recommended Films

TERMINATOR 2: JUDGMENT DAY (Cameron, James; 1991; USA) Rkg: 606

- Alex Lehmann Sight & Sound (2022)
- Amon Warmann Sight & Sound (2022)
- Andrey Lehnemann Filmes do Chico (2017)
- Artyom Litvinenko Cut Insight (2017)
- Casper Van Dien Rotten Tomatoes (2008)
- Chiara Santilli Federazione Italiana Cineforum (2013)
- Daniel Lopatin Le CiNéMa Club (2020)
- David Spaltro One-Line Review (2009)
- Ildikó Enyedi Artmagazin (2017)
- James Rolfe Cinemasacre (2010)
- Josh Bell One-Line Review (2009)
- Karsten Meinich Montages (2012)
- Khosrow Naghibi Film-Magazine (Iran) (2009)
- Majid Bastami Cinema Review (2002)
- Mark Glaser Steadycam (2007)
- Marko Njagic Sight & Sound (2022)
- Marko Njagic Film-Mag (2011)
- Michelle Facey Sight & Sound (2022)
- Mohammad Sabeti Film-Magazine (Iran) (2009)
- Natalia Keogan Sight & Sound (2022)
- Nigina Sayfullaeva Wonder Zine (2017)
- Nigina Sayfullaeva Kinoart (2019)
- Riz Ahmed Time Out New York (2015)
- Sam Clements Sight & Sound (2022)
- Thomas Hesterberg Steadycam (2007)
- Tihoni Brčić Film-Mag (2011)
- Tobias Kniebe Sight & Sound (2022)
- Tobias Kniebe Steadycam (2007)
- Tobias Kniebe Sight & Sound (2012)
- Wolfgang Hobel Steadycam (2007)
- Yu Irie Yosensha (2017)
- AFI America's 100 Most Thrilling (2001)
- AFI America's 10 Greatest Films in 10 Classic Genres: Sci-Fi (2008)
- Alex Ross Perry Time Out: 10 Best Action Movies (2014)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- Anna Smith Time Out: Top 10 Sci-Fi Movies (2014)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- BFI 90 Great Films of the 1990s (2019)
- Catherine Bray Time Out: Top 10 Sci-Fi Movies (2014)
- Charles Gant Time Out: Top 10 Sci-Fi Movies (2014)
- Cinema (Greece) The 50 Best Sci-Fi Movies (2009)
- Cinescape The 20 Most Influential SF Movies Of All Time (1997)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The 27 Best Action Movies of the 90s (2022)
- Complex The Best Action Movies of All Time (2019)

- Complex The 50 Best Movies of the '90s (2017)
- Complex 100 Movies You Need to See Before You Die (2013)
- Complex 50 Greatest Action Movies (2009)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 30 Films That Define the Last 30 Years (2019)
- Empire The 50 Greatest Sci-Fi Movies (2020)
- Empire The 50 Best Action Movies (2016)
- Empire 101 Movie Masterpieces (2015)
- Empire The Greatest Movie Sequels (2019)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly The 25 Greatest Action Films Ever! (2007)
- Film Critic.com Top 50 Sci-Fi and Fantasy Films (2004)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- Film4 50 Science Fiction Films To See Before You Die (2007)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas The 15 Best Robot Movies (2022)
- Fotogramas The 100 Best Action Movies of All Time (2023)
- Frank Darabont Greatest Movies of All-Time: Action (2009)
- Guillermo del Toro Time Out: Top 10 Sci-Fi Movies (2014)
- Guinness Top 100 Films (1999)
- IGN The Top 25 Action Films of All-Time (2005)
- IGN The 25 Best '90s Movies (2019)
- IGN The Top 25 Action Movies (2012)
- IGN Top 25 SciFi Movies of All-Time (2010)
- Internet Movie Critics Association 10 Best Science Fiction Films (1997)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Campbell Time Out: 10 Best Action Movies (2014)
- Mathieu Kassovitz Premiere: 20 Films That Changed My Life (2016)
- Maxim The 100 Greatest Guy Movies Ever Made (1998)
- Montages (Norway) Best 100 Films of the 90s (2014)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- Neill Blomkamp Time Out: Top 10 Sci-Fi Movies (2014)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- Online Film Community Top 100 Movies (2007)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 25 Best Time Travel Films of All ... Time (2015)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 10 Movies That Rocked the World 1987-1997 (1997)
- Premiere 20 Benchmark Films in Computer Animation History (2008)
- Premiere 100 Best Action Movies on DVD (2003)
- Rian Johnson IndieWire: The Best Films of the '90s (2022)
- Robbie Collin The Telegraph: 10 Best Action Films (2013)
- Roland Emmerich Time Out: Top 10 Sci-Fi Movies (2014)
- Rolling Stone 50 Best Action Movies of All Time (2021)

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| • Rolling Stone | The 20 Best Time-Travel Movies (2020) | Colin Polonowski | ymdb.com (2004) |
| • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) | Daniel Stephens | ymdb.com (2002) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | David Fincher | Empire (2008) |
| • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) | Ferenc Zalaba | Sight & Sound (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Frank Schnelle | Steadycam (2007) |
| • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) | Gareth Edwards | Sight & Sound (2012) |
| • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) | Hideki Nagaishi | Sight & Sound (2022) |
| • The A.V. Club | The 50 Best Films of the 90s (2012) | Jennifer Yuh Nelson | Aftenposten (2015) |
| • The Dissolve | The 50 Greatest Summer Blockbusters (2014) | Justine Elias | Village Voice (1999) |
| • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) | Kaare Andrews | Forces of Geek (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Kat Hughes | Sight & Sound (2022) |
| • The Guardian | Top 10 Sci-Fi Movies (2013) | Kathryn Bigelow | Rotten Tomatoes (2009) |
| • The Hollywood Reporter | 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013) | Kobena Mercer | Sight & Sound (1992) |
| • The Playlist (IndieWire) | The 20 Best Summer Blockbusters Ever (2014) | Koji Shiraishi | Yosensha (2017) |
| • The Telegraph | The 24 Greatest Action Movies of All Time (2017) | Lourdes Portillo | Sight & Sound (1992) |
| • The Telegraph | The 100 Best Films: Thriller/Action (2008) | Mark Jancovich | Sight & Sound (2002) |
| • TIME | 35 Sequels That Are Better Than the Original Movie (2018) | Michał Arabudzki | Kino Muzeum (2015) |
| • Time Out | The 100 Best Sci-Fi Movies (2014) | Michel Hazanavicius | La Cinetek (2015) |
| • Time Out | The 50 Best '90s Movies (2016) | Rahul Desai | Sight & Sound (2022) |
| • Time Out | The 100 Best Feminist Films of All Time (2018) | Riad Sattouf | La Cinetek (2019) |
| • Time Out Los Angeles | The Best Los Angeles Movies of All Time (2018) | Shin'ya Tsukamoto | Time Out (1995) |
| • Time Out New York | The 100 Best Action Movies (2014) | Shohini Chaudhuri | One-Line Review (2009) |
| • Time Out New York | The 30 Best Summer Blockbusters Ever (2010) | Tricia Tuttle | Sight & Sound (2022) |
| • Time Out New York | 50 Films That Best Capture the Essence of LA (2012) | Vic Armstrong | Rotten Tomatoes (2011) |
| • Times Online | Top 100 Films (2008) | Vyacheslav Alyoshechkin | Cut Insight (2017) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | William Fowler | Sight & Sound (2022) |
| • Total Film | 50 Movies That Shook the World (2002) | • AFI | America's 100 Most Thrilling (2001) |
| • Total Sci-Fi | The 100 Greatest Sci-Fi Movies (2009) | • Ben Wheatley | Time Out: Top 10 Sci-Fi Movies (2014) |
| • TV Today | The Best Movies on DVD (2004) | • BFI | 10 Great Films Set in the 2020s (2020) |
| • Variety | The 50 Best Action Movies of All Time (2023) | • BFI | BFI Classics (Book Series) (2008) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Bill White | Essential Films (2009) |
| • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) | • Box Office Prophets | 50 Favorite Films of the '80s (2004) |
| • Visual Effects Society | 50 Most Influential Visual Effects Films (2007) | • Carrie Rickey | Miscellaneous Survey: Favourite Action Film (1993) |
| • Wolfgang Petersen | Time Out: Top 10 Sci-Fi Movies (2014) | • Cinema (Greece) | The 50 Best Sci-Fi Movies (2009) |
| • Yanez | The 30 Best Movies of the 90s (2020) | • Cinema: The Whole Story (Book) | Action-Adventure: Key Work (2011) |
| • They Shoot Pictures | Recommended Films | • Cinemania | The 100 Best Films of the 80s (2022) |
| | | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| | | • Cinescape | The 20 Most Influential SF Movies Of All Time (1997) |
| | | • Complex | 50 Indie Movies to See Before You Die (2013) |
| | | • Complex | The Best Sci-Fi Movies (2018) |
| | | • Crave Online | The 50 Best '80s Movies (2018) |
| | | • Danny Peary | The 100 'Guy Movies' Everyone Should See (2014) |
| | | • Danny Peary | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| | | • Danny Peary | Cult Movies 3 (1989) |
| | | • David Thomson | Guide for the Film Fanatic: Must-See Films (1987) |
| | | • Edgar Wright | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| | | • Edgar Wright | IndieWire: The Best Films of the '80s (2023) |
| | | • Empire | 1,000 Favourite Movies (2016) |
| | | • Empire | The 50 Greatest Sci-Fi Movies (2020) |
| | | • Empire | The 50 Greatest Independent Films (2005) |
| | | • Empire | The 50 Greatest American Independent Movies (2011) |
| | | • Empire | The 80 Best '80s Movies (2016) |
| | | • Empire | The 50 Best Action Movies (2016) |
| Adam Wingard | Empire (2017) | | |
| Alain Guiraudie | La Cinetek (2016) | | |
| Anita Chaudhuri | Time Out (1995) | | |
| Anna Parmas | Kinoart (2019) | | |
| Artyom Litvinenko | Cut Insight (2017) | | |
| Ben Wheatley | The Quietus (2016) | | |
| Carlos Vermut | Sight & Sound (2022) | | |
| Carolyn Hinds | Sight & Sound (2022) | | |

TERMINATOR, THE (Cameron, James; 1984; USA) Rkg: 547

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| Adam Wingard | Empire (2017) |
| Alain Guiraudie | La Cinetek (2016) |
| Anita Chaudhuri | Time Out (1995) |
| Anna Parmas | Kinoart (2019) |
| Artyom Litvinenko | Cut Insight (2017) |
| Ben Wheatley | The Quietus (2016) |
| Carlos Vermut | Sight & Sound (2022) |
| Carolyn Hinds | Sight & Sound (2022) |

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| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Esquire | The 10 Best Action Movies Ever Made (2017) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) | • Stephen Hopkins | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Film Review | Centenary List (19??) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Film4 | 100 Greatest Films of All Time (19??) | • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • The Guardian | Top 10 Sci-Fi Movies (2013) |
| • Fotogramas | The 15 Best Robot Movies (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Frank Darabont | Greatest Movies of All-Time: Action (2009) | • The Telegraph | Top 20 Time Travel Films (2013) |
| • Gareth Edwards | Time Out: Top 10 Sci-Fi Movies (2014) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Independent Film & Television Alliance | 30 Most Significant Independent Films Since 1981 (2010) | • Time Out | Critics' Choice: Future Visions (2006) |
| • IndieWire | The 100 Best Movies of the '80s (2023) | • Time Out New York | The 100 Best Action Movies (2014) |
| • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) | • Total Film | 20 Best Films of the '80s (2015) |
| • Joe Kane | Variety Book of Movie Lists: Best Science Fiction Films (1994) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Joe Kane | Variety Book of Movie Lists: Best Robot Films (1994) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Joe Kane | Variety Book of Movie Lists: Best Futuristic Films (1994) | • Total Sci-Fi | The 100 Greatest Sci-Fi Movies (2009) |
| • Joe Kane | Variety Book of Movie Lists: Best Apocalypse Films (1994) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • José Luis Guarner | Genre Favourites: Fantasy (1993) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Kim Newman | Top 10 Science Fiction Films (1994) | • Various Critics | Book - 101 Sci-Fi Movies You Must See Before You Die (2009) |
| • Kim Newman | Time Out: Top 10 Sci-Fi Movies (2014) | • Visual Effects Society | 50 Most Influential Visual Effects Films (2007) |
| • Kim Newman | Variety Book of Movie Lists: Best Monster Movies (1994) | • Vulture | The 15 Best Robot Movies of All Time (2015) |
| • Leonard Maltin | Miscellaneous Survey: Favourite Action Film (1993) | • Wendy Ide | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) | • Wired | The Sci-Fi Top 20 (2002) |
| • Mad Movies | Top 100 Films 1972-1996 (1996) | • Wired | The Best Sci-Fi Movies Everyone Should Watch Once (2022) |
| • Marshall Fine | World of Reel: Best Films of the 1980s (2021) | • World of Reel | Best Films of the 1980s (2021) |
| • Matthew Vaughn | Empire: Best Sci-Fi Films (2017) | • They Shoot Pictures | Recommended Films |
| • Maxim | The 100 Greatest Guy Movies Ever Made (1998) | | |
| • Men's Journal | The 50 Best Guy Movies of All Time (2003) | | |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | | |
| • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) | | |
| • National Film Preservation Foundation | National Film Registry | | |
| • Neill Blomkamp | Time Out: Top 10 Sci-Fi Movies (2014) | Affonso Uchoa | Sight & Sound (2022) |
| • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) | Albert Elduque | Catalan Film Critics Association (2013) |
| • Paste Magazine | The 25 Best Time Travel Films of All ... Time (2015) | André Dib | Filmes do Chico (2017) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | Andrew Simpson | Sight & Sound (2022) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | Andrucha Waddington | Epoca (2000) |
| • Peter Keough | World of Reel: Best Films of the 1980s (2021) | Antonio Gonçalves Jr | Sight & Sound (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Beto Brant | Mostra (2011) |
| • Philip Strick | Variety Book of Movie Lists: Best Science Fiction Films (1994) | Brenda Bollag | Positif (1991) |
| • Premiere | 100 Most Daring Movies Ever Made (1998) | Bruno Barreto | Ilustrada No Cinema (2007) |
| • Premiere | 100 Best Action Movies on DVD (2003) | Carlos Diegues | Facets (2003) |
| • Premiere | 10 Best Biker Flicks (2008) | Ciro Guerra | El Tiempo (2007) |
| | | Cristian Saldia | Sight & Sound (2022) |
| | | Daniel Feix | Cineplot (2017) |
| | | Diego Benevides | Filmes do Chico (2017) |
| | | Donny Correia | Cineplot (2017) |
| | | Eduardo Baggio | Cineplot (2017) |
| | | Ela Bittencourt | Sight & Sound (2022) |
| | | Ernesto Barros | Filmes do Chico (2017) |
| | | Evaldo Mocarzel | Faróis do Cinema (2014) |
| | | Evaldo Mocarzel | Ilustrada No Cinema (2007) |

TERRA EM TRANSE (Rocha, Glauber; 1967; Brazil) Rkg: 304

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| Affonso Uchoa | Sight & Sound (2022) |
| Albert Elduque | Catalan Film Critics Association (2013) |
| André Dib | Filmes do Chico (2017) |
| Andrew Simpson | Sight & Sound (2022) |
| Andrucha Waddington | Epoca (2000) |
| Antonio Gonçalves Jr | Sight & Sound (2022) |
| Beto Brant | Mostra (2011) |
| Brenda Bollag | Positif (1991) |
| Bruno Barreto | Ilustrada No Cinema (2007) |
| Carlos Diegues | Facets (2003) |
| Ciro Guerra | El Tiempo (2007) |
| Cristian Saldia | Sight & Sound (2022) |
| Daniel Feix | Cineplot (2017) |
| Diego Benevides | Filmes do Chico (2017) |
| Donny Correia | Cineplot (2017) |
| Eduardo Baggio | Cineplot (2017) |
| Ela Bittencourt | Sight & Sound (2022) |
| Ernesto Barros | Filmes do Chico (2017) |
| Evaldo Mocarzel | Faróis do Cinema (2014) |
| Evaldo Mocarzel | Ilustrada No Cinema (2007) |

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|---------------------------|--------------------------------|-----------------------------------|---|
| Evaldo Mocarzel | Filmes do Chico (2013) | • Alberto Elena/Marina Díaz López | 100 Films of Latin American Cinema (1999) |
| Fabiano Grendene de Souza | Filmes do Chico (2017) | • Andrea Tonacci | Contracampo: 34 Greatest Brazilian Films (2001) |
| Fernando Coimbra | Filmes do Chico (2017) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Filippo Pitanga | Cineplot (2017) | • Carlos Reichenbach | Filme Cultura: 14 Best Brazilian Films of All Time (2011) |
| Forrest Cardamenis | Sight & Sound (2022) | • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| Gilberto Silva Jr. | Filmes do Chico (2017) | • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| Hilton Lacerda | Filmes do Chico (2013) | • Contracampo | 80 Greatest Brazilian Films (2001) |
| Hilton Lacerda | Ilustrada No Cinema (2007) | • Cuban Cinemateca | Best Latin American Films (1998) |
| Jeanine Meerapfel | Sight & Sound (1992) | • Empire | Movie Movements That Defined Cinema: Cinema Novo - What to Watch (2016) |
| Jefferson Assunção | Filmes do Chico (2017) | • Epoca | Films That Should Not Be Missed (2010) |
| João Batista de Andrade | Filmes do Chico (2017) | • Filipe Furtado | Paisa: Best Brazilian Films (2007) |
| João Carlos Rodrigues | Sight & Sound (1982) | • Filme Cultura | Best Brazilian Films of All Time (2011) |
| José Carlos Avellar | Sight & Sound (2012) | • Inácio Araujo | Contracampo: 20 Greatest Brazilian Films (2001) |
| José Carlos Avellar | El Mundo (1995) | • Javier Porta Fouz | 11 Essential Latin American Films (2016) |
| José Carlos Avellar | Sight & Sound (1972) | • João Carlos Rodrigues | Contracampo: 10 Greatest Brazilian Films (2001) |
| José Eduardo Belmonte | Faróis do Cinema (2011) | • Michael Wood | Around the World in 80 Films (2012) |
| José Eduardo Belmonte | Filmes do Chico (2017) | • Paulo Antônio Paranaguá | Contracampo: 10 Greatest Brazilian Films (2001) |
| Juliano Gomes | Sight & Sound (2022) | • Pedro Butcher | Contracampo: 10 Greatest Brazilian Films (2001) |
| Jytte Jensen | Village Voice (1999) | • Revista Paisá | Top 20 Brazilian Movies (2008) |
| Lírio Ferreira | Ilustrada No Cinema (2007) | • Richard Porton | Cineaste: Best Political Films 1967-2007 (2007) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | • Sheila Schvarzman | Filme Cultura: 9 Best Brazilian Films of All Time (2011) |
| Luiz Carlos Barreto | Epoca (2000) | • Sheila Schvarzman | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Luiz Zanin Oricchio | Epoca (2000) | • Tata Amaral | Contracampo: 10 Greatest Brazilian Films (2001) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Marco Grosoli | Sight & Sound (2022) | | |
| Marcus Mello | Filmes do Chico (2017) | | |
| Maria do Rosário Caetano | Filmes do Chico (2017) | | |
| Maria do Rosário Caetano | Filmes do Chico (2013) | | |
| Maria do Rosário Caetano | Epoca (2000) | | |
| Mariano Llinás | La Cinetek (2021) | | |
| Nicolás Prividera | Con Los Ojos Abiertos (2008) | | |
| Pablo Piedras | Sight & Sound (2022) | | |
| Paulo Santos Lima | Filmes do Chico (2017) | | |
| Pedro Butcher | Filmes do Chico (2017) | | |
| Pedro Henrique Gomes | Filmes do Chico (2017) | | |
| Petrus Cariry | Filmes do Chico (2013) | | |
| Petrus Cariry | Filmes do Chico (2017) | | |
| Rafael Carvalho | Filmes do Chico (2017) | | |
| Raphaël Bassan | Libre Journal du Cinéma (2009) | | |
| Renato Silveira | Filmes do Chico (2017) | | |
| Renato Silveira | Filmes do Chico (2013) | | |
| Richard Porton | Sight & Sound (2012) | | |
| Rielle Navitski | Sight & Sound (2022) | | |
| Roger Koza | Con Los Ojos Abiertos (2012) | | |
| Rubens Ewald Filho | Epoca (2000) | | |
| Rubens Ewald Filho | Filmes do Chico (2017) | | |
| Silvio Da-Rin | Faróis do Cinema (2010) | | |
| Tariq Ali | Sight & Sound (2012) | | |
| Tata Amaral | Sight & Sound (2012) | | |
| Tata Amaral | Epoca (2000) | | |
| Thiago Stivaletti | Filmes do Chico (2017) | | |
| Tiago Mata Machado | Sight & Sound (2012) | | |
| Tomasz Kolankiewicz | Sight & Sound (2022) | | |
| Tunico Amâncio | Sight & Sound (2022) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Violet Lucca | Sight & Sound (2022) | | |
| Violet Lucca | Sight & Sound (2012) | | |
| Wallace Andrioli | Filmes do Chico (2013) | | |
| Wallace Andrioli | Cineplot (2017) | | |
| Walter Salles | Epoca (2000) | | |
| William Plotnick | Sight & Sound (2022) | | |

TERRA TREMA, LA (Visconti, Luchino; 1948; Italy) Rkg: 462

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|------------------------|------------------------------|
| A.O. Scott | The New York Times (2022) |
| Agnès Wildenstein | Sight & Sound (2022) |
| Aito Makinen | Sight & Sound (1962) |
| Alessandro Stellino | Sight & Sound (2022) |
| Alexander Walker | Sight & Sound (1962) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Augusto M. Seabra | Sight & Sound (2012) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Bryan Chang | Sight & Sound (2012) |
| David Robinson | Sight & Sound (1962) |
| Derek Prouse | Sight & Sound (1962) |
| Dina Iordanova | Sight & Sound (2022) |
| Diniz Machado | Edições Cinematógrafo (1982) |
| Eduardo Baggio | Cineplot (2017) |
| Emilie Yeh Yueh-Yu | Sight & Sound (2022) |
| Enno Patalas | Sight & Sound (1962) |
| Erika Gregor | Sight & Sound (2022) |
| Erika Gregor | Profil (2004) |
| Fatih Akin | La Cinetek (2023) |
| Fernando Lopes | Edições Cinematógrafo (1982) |
| Francisco Aranda | Sight & Sound (1972) |
| Giulio Cesare Castello | Sight & Sound (1962) |
| Guido Aristarco | Sight & Sound (1962) |
| Guido Aristarco | Sight & Sound (1952) |

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| Inês de Medeiros | Publico (2012) | • Halliwell's | Top 1000 Films (2005) |
| Jacques Doniol-Valcroze | Sight & Sound (1952) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Jan Philippe V. Carpio | Desistfilm (2012) | • Hong Kong Film Critics Society | Critics Choice: Shapes of Water (2022) |
| John Francis Lane | Sight & Sound (1982) | • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (Further Watching) (2015) |
| John Francis Lane | John Kobal Book (1988) | • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| John Francis Lane | Sight & Sound (1992) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Jose Enrique Monterde | Dirigido Por (1992) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| José Manuel Costa | Edições Cinematógrafo (1982) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| José Maria de Orbe | Sight & Sound (2012) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| José-Augusto França | Edições Cinematógrafo (1982) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Kei Kumai | Kinema Junpo (1999) | • Kinema Junpo | Best Films of All-Time (1995) |
| Kei Kumai | History of Foreign Cinema [Book] (1977) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| Lea Liotine | Desistfilm (2012) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| Licínio Azevedo | DocBlog (2007) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Liliana Malem | La Voz (2002) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Lino Micciche | Sight & Sound (1992) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Luís de Pina | Edições Cinematógrafo (1982) | • Pasquale Iannone | BFI: 10 Great Italian Neorealist Films (2014) |
| Luís Marques | Edições Cinematógrafo (1982) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Majid Mostafavi | Film-Magazine (Iran) (2009) | • Pirjo Honkasalo | IDFA: 10 Favorite Documentaries (2010) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | • Sight & Sound | 10 Best Films of All Time (1962) |
| Maya Turovskaya | Sight & Sound (1992) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Mei Feng | Cinephilia (2012) | • The Cinematheque | The Top 5 Italian Neo-Realist Films (2008) |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| Octavio de Faria | Filme Cultura (1967) | • They Shoot Pictures | Highly Recommended Films |
| Pascal Pernod | Positif (1991) | | |
| Penelope Gilliatt | Sight & Sound (1982) | | |
| Penelope Houston | Sight & Sound (1962) | | |
| Pere Gimferrer | Nickel Odeon (1994) | | |
| Pirjo Honkasalo | Sight & Sound (2022) | | |
| Ramin Bahrani | Indiewire (2006) | | |
| Robert Guédiguian | La Cinetek (2018) | | |
| Ronald F. Monteiro | Filme Cultura (1967) | | |
| Salvyano Cavalcanti de Paiva | Filme Cultura (1967) | | |
| Tarek Ben Chabaane | Sight & Sound (2022) | | |
| Ulrich Gregor | John Kobal Book (1988) | | |
| Ulrich Gregor | Sight & Sound (2012) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Ulrich Gregor | Profil (2004) | | |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | | |
| Wolf Donner | Sight & Sound (1982) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | B. Kite | Sight & Sound (2012) |
| • Bill White | Essential Films (2009) | B. Kite | Sight & Sound (2022) |
| • Carlo Chatrian | FilmTv: 10 Best Italian Films (2018) | Bernard Cohn | Libre Journal du Cinéma (2009) |
| • Cinematheque de Toulouse | FIAF: Film and Reality (1995) | Christoph Michel | Sight & Sound (2022) |
| • Cinematheque Quebecoise | FIAF: Film and Reality (1995) | Christopher Petit | Sight & Sound (2012) |
| • Cíntia Gil | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | F.J. Ossang | Caimán (2018) |
| • David Sterritt | The Cinematheque: The Top 5 Italian Neo-Realist Films (2008) | Glenn Kenny | Twitter (2020) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Glenn Kenny | Twitter (2016) |
| • Empire | Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016) | Hervé Aubron | Sight & Sound (2022) |
| • FIAF | Centenary List (1995) | Iain Sinclair | Sight & Sound (2012) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) | Inácio Araújo | Sight & Sound (2022) |
| • Fotogramas | 20 Essential Films of Italian Neorealism (2020) | Inácio Araújo | Sight & Sound (2012) |
| • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) | Inácio Araújo | Filmes do Chico (2017) |
| • Gianluca De Serio & Massimiliano De Serio | FilmTv: 10 Best Italian Films (2018) | Inácio Araújo | Filmes do Chico (2013) |
| | | Jacques Audiard | Epoca (2000) |
| | | Jacques Goimard | La Cinetek (2015) |
| | | Johannes Binotto | L'Avant Scène Cinéma (1978) |
| | | Luís Oliveira | Sight & Sound (2022) |
| | | Mariano Llinás | Sight & Sound (2012) |
| | | Mathieu Macheret | La Cinetek (2021) |
| | | Miguel Gomes | Sight & Sound (2022) |
| | | | Sight & Sound (2022) |

TESTAMENT OF DR. MABUSE, THE (Lang, Fritz; 1933; Germany) Rkg: 572

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|----------------------|---------------------------------------|
| Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| B. Kite | Sight & Sound (2012) |
| B. Kite | Sight & Sound (2022) |
| Bernard Cohn | Libre Journal du Cinéma (2009) |
| Christoph Michel | Sight & Sound (2022) |
| Christopher Petit | Sight & Sound (2012) |
| F.J. Ossang | Caimán (2018) |
| Glenn Kenny | Twitter (2020) |
| Glenn Kenny | Twitter (2016) |
| Hervé Aubron | Sight & Sound (2022) |
| Iain Sinclair | Sight & Sound (2012) |
| Inácio Araújo | Sight & Sound (2022) |
| Inácio Araújo | Sight & Sound (2012) |
| Inácio Araújo | Filmes do Chico (2017) |
| Inácio Araújo | Filmes do Chico (2013) |
| Inácio Araújo | Epoca (2000) |
| Jacques Audiard | La Cinetek (2015) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Johannes Binotto | Sight & Sound (2022) |
| Luís Oliveira | Sight & Sound (2012) |
| Mariano Llinás | La Cinetek (2021) |
| Mathieu Macheret | Sight & Sound (2022) |
| Miguel Gomes | Sight & Sound (2022) |

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| Nicolas Saada | Sight & Sound (1992) | Aryan Kaganof | Frieda Grafe Poll (2013) |
| Olivier Père | Sight & Sound (2012) | Bomani J. Story | A.Frame (2023) |
| Paul Dehn | Sight & Sound (1952) | Charles Bramescio | Sight & Sound (2022) |
| Ricky D'Ambrose | Le CiNéMa Club (2018) | Chloe Okuno | A.Frame (2022) |
| Sérgio Alpendre | Filmes do Chico (2005) | Chris Chang | Village Voice (1999) |
| Thierry Méranger | Sight & Sound (2012) | Chris Chang | Sight & Sound (2012) |
| Un-Seong Yoo | Sight & Sound (2012) | Christopher Sharrett | Senses of Cinema (2004) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | Dan Santelli | MovieJawn (2022) |
| • B. Kite | Letterboxd: Favourites (2023) | David Flint | Sight & Sound (2022) |
| • BFI | 10 Great Trilogies (2015) | David Flint | Sight & Sound (2012) |
| • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) | David Gregory | Sight & Sound (2022) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | David Raboy | Le CiNéMa Club (2016) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Dejan Ognjanović | Sight & Sound (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Dennis Dermody | Village Voice (1999) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | Don Coscarelli | The Quietus (2014) |
| • Filipe Furtado | Favourite Horror Films (2019) | Eddie Averill | TSPDT (2021) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) | Elena Lazic | Sight & Sound (2022) |
| • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Eric Derobert | Sight & Sound (2012) |
| • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) | Eric Henderson | TSPDT (2021) |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | Eric Henderson | Twitter/Shmigh & Shmound (2019) |
| • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Florian Bulow | Senses of Cinema (2004) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) | Gurcius Gewdner | Filmes do Chico (2017) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | Ina Archer | Sight & Sound (2022) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Isshin Inudo | Kinema Junpo (2009) |
| • Miguel Mariás | Cinemateca Portuguesa: The Best European Films (1994) | Jack Sargeant | Senses of Cinema (2000) |
| • Paste Magazine | The Best Movies of the 1930s (2022) | James Rodrigues | Sight & Sound (2022) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Jamie Graham | Sight & Sound (2012) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Jamie Graham | Sight & Sound (2022) |
| • The A.V. Club | 12 Great Movies Made from Bad Books (2018) | Jason Scott | One-Line Review (2009) |
| • Time Out | The 50 Best Gangster Movies of All Time (2015) | Jason Sound | Senses of Cinema (2003) |
| • Time Out | 40 Great Murder-Mysteries (2022) | Jean-Pierre Bouyxou | Libre Journal du Cinéma (2009) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | Jeff Krulik | Facets (2003) |
| • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) | Joaquín Chazarreta | Sight & Sound (2022) |
| | | Jocelyn Szczepaniak-Gillece | Sight & Sound (2022) |
| | | Joe Bob Briggs | BobSassone.com (2003) |
| | | Joe Bob Briggs | Miscellaneous |
| | | Joe Bob Briggs | Facets (2004) |
| | | John Landis | Empire (2017) |
| | | Josh Lewis | Sight & Sound (2022) |
| | | Joshua Rothkopf | The Skuriels (2012) |
| | | Joshua Rothkopf | Sight & Sound (2022) |
| | | Julia Ducournau | Konbini (2017) |
| | | Katie Rife | Sight & Sound (2022) |
| | | Kaushik Bhaumik | Sight & Sound (2022) |
| | | Ken Hollings | Sight & Sound (2012) |
| | | Kevin Wynter | Sight & Sound (2022) |
| | | Laura Clifford | Rotten Tomatoes (2003) |
| | | Lee J. Chase IV | One-Line Review (2009) |
| | | Leslie Pitt | Sight & Sound (2022) |
| | | Makoto Shinozaki | Yosensha (2008) |
| | | Marcus Stiglegger | Steadycam (2007) |
| | | Mark Lager | Sight & Sound (2022) |
| | | Mark Pilkington | Sight & Sound (2012) |
| | | Mark Pilkington | Sight & Sound (2022) |
| | | Mark Salisbury | Sight & Sound (2022) |
| | | Martyn Pick | One-Line Review (2009) |
| | | Michael Ewins | Sight & Sound (2022) |
| | | Mike Muncer | Sight & Sound (2022) |
| | | Mikita Brotzman | Senses of Cinema (2001) |
| | | Nathan Tyler | Senses of Cinema (2003) |
| | | Neil Mitchell | Sight & Sound (2022) |
| | | Neill Blomkamp | Empire (2017) |
| | | Nicolas Winding Refn | Sight & Sound (2022) |
| | | Park Chan-wook | La Cinetek (2016) |

TEXAS CHAIN SAW MASSACRE, THE [1974] (Hooper, Tobe; 1974; USA)

Rkg: 169

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|---------------------------|-------------------------|
| Adrián García Bogliano | Cult Projections (2014) |
| Alex Ross Perry | Sight & Sound (2022) |
| Alexander Voulgaris | Ta Nea (2009) |
| Amiel Courtin-Wilson | Filmink (2016) |
| Andreas Thomas | Filmzentrale (2010) |
| Anthony Sitruk | ymdb.com (2002) |
| Apichatpong Weerasethakul | La Cinetek (2015) |
| Apichatpong Weerasethakul | Sight & Sound (2022) |
| Apichatpong Weerasethakul | Long Voyage Home (2020) |

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|------------------------------------|--|-------------------------------|---|
| Patricia MacCormack | Sight & Sound (2022) | • Empire | The 50 Greatest American Independent Movies (2011) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | • Empire | 101 Movie Masterpieces (2015) |
| Paul Ridd | Sight & Sound (2022) | • Empire | The 50 Best Horror Movies (2019) |
| Philip Ilsen | Sight & Sound (2012) | • Empire | The 50 Greatest 18-Rated Movies (2007) |
| Prano Bailey-Bond | Sight & Sound (2022) | • Entertainment Weekly | The 25 Best Texas Movies (2016) |
| Raya Martin | Sight & Sound (2012) | • Entertainment Weekly | 25 Scariest Movies of All Time (1999) |
| Rob Zombie | Rotten Tomatoes (2009) | • Entertainment Weekly | The 5 Best Slasher Flicks (2014) |
| Robert Morgan | Sight & Sound (2022) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| Rosie Fletcher | Sight & Sound (2022) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Sally Jane Black | Sight & Sound (2022) | • Esquire | The 40 Best Movies Based on True Crimes (2021) |
| Sarah Cleary | Sight & Sound (2022) | • Esquire | The 38 Best Serial Killer Movies of All Time (2022) |
| Stephen Thrower | Sight & Sound (2022) | • Esquire | The 60 Scariest Movies of All Time (2020) |
| Stephen Thrower | Cult Projections (2014) | • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) |
| Stephen Thrower | Sight & Sound (2012) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Steve Rybin | One-Line Review (2009) | • Filipe Furtado | Favourite Horror Films (2019) |
| Takashi Miike | Yosensha (2008) | • Film Review | Centenary List (19??) |
| Tetsuaki Matsue | Kinema Junpo (2009) | • Film School Rejects | The 50 Best Horror Movies Ever (2017) |
| Thomas Groh | Sight & Sound (2012) | • Flavorwire | 50 Essential Horror Films (2012) |
| Thomas Groh | Sight & Sound (2022) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Todd Ford | One-Line Review (2009) | • Gareth Evans | Time Out: The 10 Best Horror Films (2012) |
| Todd Ford | Senses of Cinema (2007) | • Glenn Kenny | Twitter: The Quintessential American Film (2018) |
| Tom Beasley | Sight & Sound (2022) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Ulrich von Berg | Steadycam (2007) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| Veronika Ferdman | The Skuriels (2012) | • Guillermo del Toro | Wired: Top 5 Horror Films (2015) |
| Vincent Malausa | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Wes Craven | Rotten Tomatoes (2009) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| Willow Catelyst Maclay | TSPDT (2021) | • IGN | Top 100 Best Horror Movies (2017) |
| Willow Catelyst Maclay | Sight & Sound (2022) | • IGN | Top 25 Horror Movies of All-Time (2010) |
| Zach Cregger | Sight & Sound (2022) | • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) | • Jamie Graham | Time Out: The 10 Best Horror Films (2012) |
| • Aamulehti (Finland) | Top 100 Movies (2002) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Alan Jones | Time Out: The 10 Best Horror Films (2012) | • Jennifer Kent | Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014) |
| • Anton Bitel | Time Out: The 10 Best Horror Films (2012) | • John Carpenter | Le CiNéMa Club: 5 Favorite Halloween Classics (2021) |
| • Ben Rivers | Time Out: The Best Horror Films - Extra Selections (2012) | • John Carpenter | Total Film: Top 10 Horror Films (2010) |
| • BFI | 10 Great Films Set in Texas (2016) | • John Landis | Total Film: Top 10 Horror Films (2010) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) | • Karyn Kusama | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Billy Chainsaw | Time Out: The 10 Best Horror Films (2012) | • Kim Morgan | 31 and More: Halloween Horror Favorites (2012) |
| • Calum Waddell | Time Out: The 10 Best Horror Films (2012) | • Kim Newman | Time Out: The 10 Best Horror Films (2012) |
| • Carol J. Clover | Variety Book of Movie Lists: Best Horror Films (1994) | • Kim Newman | Variety Book of Movie Lists: Best Horror Films (1994) |
| • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) | • Kiyoshi Kurosawa | Total Film: Top 10 Horror Films (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Little White Lies | 50 Best Horror Films (1993) |
| • Collider | The 75 Best Horror Movies of All-Time (2018) | • Mad Movies | 31 Horror Movies from 31 Different Countries (2016) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Michael Atkinson | Top 100 Films 1972-1996 (1996) |
| • Complex | The Best Horror Movie Every Year Since 'Psycho' (2016) | • Michael Brooke | Counter Cultural Programming: The 50 Best Election Year Movies (2004) |
| • Complex | The 50 Scariest Movies of All Time (2013) | • Moving Arts Film Journal | BFI: 10 Great Films About Masks (2014) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • Neil Marshall | 25 Greatest Horror Movies of All Time (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Neon Magazine | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Danny Peary | Cult Movies (1981) | • Nerve | The 100 Films You Must See Before You Die (1997) |
| • Dave Calhoun | Time Out: The 10 Best Horror Films (2012) | • Nicolas Winding Refn | The 50 Greatest Cult Movies of All Time (2011) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | | 10 Favorite Horror Films (2016) |
| • David Jenkins | Time Out: The 10 Best Horror Films (2012) | | |
| • Derek Adams | Time Out: The 10 Best Horror Films (2012) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | | |
| • Empire | The 50 Greatest Horror Movies Ever (2000) | | |
| • Empire | The 50 Greatest Independent Films (2005) | | |

- Nicolas Winding Refn **Dazed: 10 Favourite Fucked Up Films (2016)**
- Nigel Floyd **Time Out: The 10 Best Horror Films (2012)**
- Nigel Floyd **Total Film: Top 10 Horror Films (2010)**
- Paste Magazine **The 50 Best Serial Killer Movies of All Time (2023)**
- Paste Magazine **The 100 Best Horror Films of All Time (2017)**
- Paste Magazine **The 100 Best Horror Movies of the Last 100 Years (2019)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Premiere **100 Most Daring Movies Ever Made (1998)**
- Quentin Tarantino **7 Perfect Films (2022)**
- Quentin Tarantino **Top 20 Favorite Grindhouse Films (2009)**
- Radio Times **100 Landmark Films (2006)**
- Richard Corliss **Top 25 Horror Movies (2007)**
- Rob Zombie **Time Out: The 10 Best Horror Films (2012)**
- Rob Zombie **HitFix: Top 10 Horror Movies of All Time (2015)**
- Robbie Collin **The Telegraph: The 100 Greatest Movies of All Time - Horror (2019)**
- Rolling Stone **101 Best Horror Movies of All Time (2022)**
- Rolling Stone **50 Best Movies About America of the Past 50 Years (2022)**
- Rolling Stone **12 Off-the-Wall Thanksgiving Movies (2014)**
- Rolling Stone **The 100 Best Movies of the 1970s (2023)**
- San Francisco Bay Guardian **Top 100 Movies (1998)**
- SFX **Top 20 Horror Films (2004)**
- Sight & Sound **The Greatest Films of All Time (Ranked 101-185) (2022)**
- Slant Magazine **The 100 Best Horror Movies of All Time (2018)**
- Slant Magazine **100 Greatest Horror Films of All Time (2013)**
- Slant Magazine **100 Essential Films (2003-2007)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- The A.V. Club **The 50 Most Important American Independent Movies (2020)**
- The Boston Globe **Top 50 Scariest Movies of All Time (2011)**
- The Dissolve **The 30 Best American Independent Horror Films (2014)**
- The Guardian **The Greatest Films of All Time: The Horror 25 (2010)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Hollywood Reporter **The 20 Scariest Movies of All Time (2013)**
- The Playlist **The 25 Best Horror Films of the 1970s (2016)**
- The Skuriels Poll **Best 100 Films (2012)**
- Ti West **Time Out: The 10 Best Horror Films (2012)**
- Time Out **50 Greatest Directorial Debuts of All Time (2009)**
- Time Out **The 100 Best Horror Movies of All Time (2023)**
- Time Out **The Best Halloween Movies of All Time (2022)**
- Time Out **The 31 Best Serial Killer Movies (2022)**
- Time Out **The 100 Best Horror Films (2012)**
- Time Out New York **The 100 Best Movies of All Time (2019)**
- Time Out New York **50 American Films, 50 States (2013)**
- Time Out New York **The 50 Most Controversial Movies Ever (2011)**
- Total Film **100 Greatest Movies Of All Time (2005)**
- Total Film **The 30 Best Horror Movies (2022)**
- Total Film **The 34 Greatest Cult Movies of All Time (2010)**
- Total Film **50 Greatest Horror Movies Of All Time (2005)**

- Variety
- Various Critics
- Various Critics
- Various Critics
- Ventana Indiscreta (Peru)
- Village Voice
- Wes Craven
- William Friedkin
- Wired
- Wired/Fangoria
- World of Reel
- Yosensha
- They Shoot Pictures

- The 100 Greatest Movies of All Time (2022)**
- Book - 101 Horror Movies You Must See Before You Die (2009)**
- Book - 1001 Movies You Must See Before You Die (2004)**
- Book - 501 Must-See Movies (2004)**
- Best Horror Films of the 70s, 80s, & 90s (2011)**
- 100 Best Films of the 20th Century (2000)**
- Total Film: Top 10 Horror Films (2010)**
- 13 Must-See Horror Movies (2007)**
- Best Exploitation Flicks (2010)**
- 25 Best Horror Films of All Time (2010)**
- The 100 Greatest Films of the 1970s (2022)**
- 10 Best Films of All Time (2017)**
- Recommended Films**

THAT OBSCURE OBJECT OF DESIRE (Buñuel, Luis; 1977; France-Spain) Rkg: 576

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|---|---|
| <ul style="list-style-type: none"> Aaron Schimberg Ada Jukić Alejandro Ricagno Alfonso Crespo Cuaresma Andrzej Fogler Arnaud Larrieu & Jean-Marie Larrieu Bruno Kragic Cui Zi'en David Thomson David Thomson Donald Cammell Gavin Lambert Hakan Bilge Jack Bond Jamie Graham Jerry Johnson John Boorman John Russell Taylor Józef Gębski Kong Rithdee Ku Hoe-young Long Tin Shum Manoel de Oliveira Mar Diestro-Dópido Mike Figgis Ornella Volta Paul Lynch Paul Schrader Phuong Le Piotr Wojciechowski Rafael Acosta Simon Ennis Sławomir Kryński Sriram Raghavan Steven Okazaki Thomas Hesterberg Tomislav Kurelec Vladimir Khotinenko Wong Nau | <ul style="list-style-type: none"> Sight & Sound (2022) Film-Mag (2011) El Amante (1994) Sight & Sound (2022) Kino Muzeum (2015) La Cinetek (2019) Film-Mag (2011) Sight & Sound (2012) Profil (2004) Sight & Sound (2002) Time Out (1995) Sight & Sound (2002) SanatLog (2010) Sight & Sound (2022) Sight & Sound (2012) The Cinematheque Top 10 Project (2006) Sight & Sound (2002) Sight & Sound (1982) Kino Muzeum (2015) Sight & Sound (2012) The Discreet Charm of Film Viewing (1994) Sight & Sound (2012) Figueira da Foz (1983) Sight & Sound (2022) Sight & Sound (2012) Positif (1991) Sight & Sound (2022) Film Comment (2006) Sight & Sound (2022) Kino Muzeum (2015) El Mundo (1995) Toronto Film Review (2012) Kino Muzeum (2015) Film Companion (2019) Indiewire (2007) Steadycam (2007) Film-Mag (2011) Kino-teatr (2017) Mingpao Weekly (1995) |
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|-----------------------------------|---|--|--|
| Zhang Ming | Beijing News (2011) | Mohammad Reda Baba | Film-Magazine (Iran) (2009) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | Goli | |
| • BFI | 10 Great French Films of the 1970s (2017) | Nabil Ayouch | La Cinetek (2018) |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) | Nanna Frank Rasmussen | Sight & Sound (2022) |
| • Cristina Nord | Caimán: 10 Best Spanish Films (2016) | Patrice Leconte | La Cinetek (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | Peter Körte | Steadycam (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Pratibha Parmar | PopcornQ (1997) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | S. Louisa Wei | Sight & Sound (2022) |
| • Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) | Santiago Garcia | El Amante (1994) |
| • Film Comment | Best 50 Last Films (2011) | Ursula Vossen | Nickel Odeon (1997) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) | Yvonne Tasker | Sight & Sound (2002) |
| • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) | • AFI | America's 100 Most Thrilling (2001) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • AFI | America's 100 Most Inspiring Movies (2006) |
| • Jordan Cronk | World of Reel: 10 Greatest Films of the 1970s (2022) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| • M.K. Raghavendra | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Amy Taubin | Village Voice: Best Films of the 1990's (1999) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • BBC Culture | The 100 Greatest American Films (2015) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | • BFI | BFI Classics (Book Series) (2008) |
| • Peter Howell | World of Reel: 10 Greatest Films of the 1970s (2022) | • Biography Magazine | 25 Years, 100 Unforgettable Movies (2003) |
| • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) | • Cinema Scope | Best Films of the 1990's (2000) |
| • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) | • Complex | The 50 Best Movies of the '90s (2017) |
| • Ricardo Bedoya | Best Films of the 70s (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Samuel Wigley | BFI: 10 Great Last Films (2014) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| • Steven Shaviro | World of Reel: 15 Greatest Films of the 1970s (2022) | • Film (Eyewitness Companions) | What to Watch (Action-Adventure) (2006) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| • The Playlist (IndieWire) | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America the Modern Era (2001) |
| • Total Film | 50 Five Star Movies You've Never Heard Of (2005) | • Flavorwire | 10 Great Road Movies About Women (2015) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) | • Halliwel's | Top 1000 Films (2005) |
| • World of Reel | The 100 Greatest Films of the 1970s (2022) | • IndieWire | The 10 Best Road Trip Movies (2023) |
| •• They Shoot Pictures | Recommended Films | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| | | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| | | • Kinema Junpo | Best Foreign Films of the 90s (2019) |
| | | • Kinema Junpo | The Greatest Foreign Films (1999) |
| | | • Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) |
| | | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| | | • National Film Preservation Foundation | National Film Registry |
| | | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| | | • O Magazine | 50 Greatest Chick Flicks (2004) |
| | | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| | | • Peter Travers | 1000 Best Movies on DVD (2005) |
| | | • Premiere | 100 Best Action Movies on DVD (2003) |
| | | • Premiere | 10 Movies That Rocked the World 1987-1997 (1997) |
| | | • Premiere | Centenary List (19??) |
| | | • Rough Guide to Film | Chick Flicks: 5 Essential Classics (2007) |
| | | • Samuel Wigley | BFI: 10 Great American Road Trip Films (2013) |
| | | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| | | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| | | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| | | • The Guardian | 1,000 Films to See Before You Die (2007) |
| | | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |

THELMA & LOUISE (Scott, Ridley; 1991; USA) Rkg: 716

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|---------------------------|---------------------------------|
| Anna Parmas | Kinoart (2019) |
| Anna Smith | Twitter (2020) |
| Annemarie Jacir | Sight & Sound (2022) |
| B. Ruby Rich | Sight & Sound (1992) |
| Carlos Pumares | Nickel Odeon (1994) |
| Carol J. Clover | One-Line Review (2009) |
| Céline Sciamma | La Cinetek (2015) |
| David Wain | Indiewire (2007) |
| El Hunt | Sight & Sound (2022) |
| Hamidreza Garshabi | Cinema Review (2002) |
| Hannah Hamad | Sight & Sound (2022) |
| Havana Marking | IONCINEMA.com (2009) |
| Helen Petts | Sight & Sound (2022) |
| Jane Bartlett | Time Out (1995) |
| Judith Halberstam | PopcornQ (1997) |
| Marit Kapla | Sight & Sound (2012) |
| Matthew Crump | MovieJawn (2022) |

- **The Little Black Book of Movies** Key Films (2007)
- **The Playlist** Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- **The Playlist (IndieWire)** The 25 Best Road Trip Movies (2010)
- **TIME** The Top 12 Female Revenge Movies (2014)
- **Time Out** The 100 Best Feminist Films of All Time (2018)
- **Uri Klein** The Most Important Films of the last 40 Years (2017)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** The Best 100 Films of the 1990's (1999)
- **Vulture** The 29 Greatest Car Movies Ever (2015)
- **Writers Guild of America** 101 Greatest Screenplays (2006)
- **They Shoot Pictures** Recommended Films

- Kate Stables Sight & Sound (2022)
- Kate Stables Sight & Sound (2012)
- Kemp Powers Sight & Sound (2022)
- Kjetil Lismoen Sight & Sound (2022)
- Kjetil Lismoen Sight & Sound (2012)
- Leonard Keigel Libre Journal du Cinéma (2009)
- Malgorzata Szumowska Sight & Sound (2012)
- Mani Haghighi Sight & Sound (2022)
- Manohla Dargis Sight & Sound (2022)
- Manohla Dargis Sight & Sound (2012)
- Marc Munden Sight & Sound (2012)
- Marco Gualtieri Toronto Film Review (2012)
- Marcos Mereles Sight & Sound (2022)
- Maria Ulfsak Sight & Sound (2022)
- Mark Pfeiffer The Skuriels (2012)
- Martyn Pick One-Line Review (2009)
- Marysia Nikitiuk Cut Insight (2016)
- Mathieu Li-Goyette Panorama-cinéma (2022)
- Matthew Leyland Sight & Sound (2022)
- Michel Toledo Santiago International Film Festival (2013)
- Miklós Kiss Sight & Sound (2022)
- Mohamed Al-Daradji Sight & Sound (2012)
- Natasza Korczarowska-Kino Muzeum (2015)
- Różycka

THERE WILL BE BLOOD (Anderson, Paul Thomas; 2007; USA) Rkg: 161

- Adam Wingard Empire (2017)
- Aditya Assarat Sight & Sound (2022)
- Aditya Assarat Sight & Sound (2012)
- Agnieszka Holland Sight & Sound (2012)
- Aleksandr Molochnikov Kinoart (2020)
- Alissa Wilkinson Sight & Sound (2022)
- Andres Martinoli Santiago International Film Festival (2016)
- Angie Errigo Sight & Sound (2022)
- Antonio Espinoza Ventana Indiscreta (2013)
- Anurag Kashyap Sight & Sound (2022)
- Ariel Esteban Cayer Panorama-cinéma (2014)
- Arun A.K. Sight & Sound (2022)
- Barbara Grzegorzec Kino Muzeum (2015)
- Bartosz Filip Kino Muzeum (2015)
- Bruce Isaacs Sight & Sound (2022)
- Charles Gant Sight & Sound (2022)
- Chloe Domont A.Frame (2023)
- Chris Williams A.Frame (2022)
- Christian Petermann Filmes do Chico (2013)
- Christina Sivolap Wonder Zine (2020)
- David Gritten Sight & Sound (2012)
- David Gritten The Telegraph (2013)
- David O. Mahony Sight & Sound (2012)
- Demetrios Matheou Sight & Sound (2022)
- Diego Lerer Sight & Sound (2022)
- Edward Berger A.Frame (2023)
- Emily Hagins Film School Rejects (2012)
- Fisnik Maxville Sight & Sound (2022)
- Hannah Fidell IONCINEMA.com (2013)
- Ian Freer Sight & Sound (2022)
- Jaanus Noormets Sight & Sound (2022)
- Jack Pelling Hey U Guys (2012)
- Jacob Davis The Film Magazine (2023)
- Jai Arjun Singh Sight & Sound (2022)
- Jamie Graham Sight & Sound (2022)
- Janusz Wróblewski Kino Muzeum (2015)
- Jessica Ashman Sight & Sound (2022)
- Joachim Lafosse La Cinetek (2023)
- Joko Anwar Sight & Sound (2012)
- Julia Ducournau Konbini (2017)
- Karl Markovics Sight & Sound (2012)
- Katarzyna Mąka-Malatyńska Kino Muzeum (2015)

- Neill Blomkamp Empire (2017)
- Nicole Flattery Sight & Sound (2022)
- Oris Aigbokhaevbolo Sight & Sound (2022)
- Óscar Contreras Ventana Indiscreta (2013)
- Patrycja Włodek Kino Muzeum (2015)
- Paul Lynch Sight & Sound (2022)
- Pavlo Ostrikov Cut Insight (2017)
- Peet Gelderblom One-Line Review (2009)
- Phillip Youmans Rotten Tomatoes (2019)
- Piotr Kałużny Kino Muzeum (2015)
- Raul Lizarzaburu Ventana Indiscreta (2013)
- Robbie Collin The Telegraph (2013)
- Robbie Collin Sight & Sound (2012)
- Roberta Ciabarra Sight & Sound (2022)
- Ross Maclean Sight & Sound (2022)
- Saeed Roustayi La Cinetek (2023)
- Sam Mendes Sight & Sound (2012)
- Sandi Tan IONCINEMA.com (2019)
- Sarah Polley Time Out New York (2015)
- Sarah Polley Rotten Tomatoes (2013)
- Shane Danielsen Sight & Sound (2022)
- Stephen Hughes Sight & Sound (2022)
- Thierry Jobin Sight & Sound (2012)
- Thierry Jobin Sight & Sound (2022)
- Tiago Ramos Filmes do Chico (2017)
- Tobias Rydén Sjöstrand Sight & Sound (2022)
- Tom Leao Filmes do Chico (2013)
- Tomas Masin Lidových Novin (2012)
- Travis Gutiérrez Senger IONCINEMA.com (2016)
- Trey Edward Shults Rotten Tomatoes (2019)
- Vikramaditya Motwane Film Companion (2020)
- Wesley Morris Sight & Sound (2022)
- Wesley Morris Sight & Sound (2012)
- Xavier Dolan La Cinetek (2023)
- Youssef Shazli Sight & Sound (2022)
- A Band Apart Greatest Films (2011)
- Alissa Wilkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)

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|-----------------------------------|---|---|--|
| • Antoine Fuqua | New York Times: Favorite Films of the 21st-Century (2017) | • Guy Maddin | Film Comment: Top 10 Films of the Decade (2009) |
| • Austin Film Critics Association | Top 10 Films of the Decade (2009) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • B. Kite | Letterboxd: Favourites (2023) | • IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) |
| • BFI | 10 Great Rags-to-Riches Films (2020) | • John Powers | World of Reel: 5 Best Films of the 2000s (2020) |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | • Jordan Hoffman | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Catherine Shoard | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Joseph Fahim | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Channel 4 | Top 50 Best Films Of The Decade (2009) | • Ken Dancyger | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Chung Sung-ill | Cine21: 10 Best American Films of the 21st Century (2008) | • Kent Jones | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • Kim Morgan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Club Fonograma | Best Films of the Decade (2010) | • Kristin Thompson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Collider | The Best Westerns of the 21st Century So Far (2020) | • La Vanguardia (Spain) | Best Films of the Decade (2009) |
| • Complex | The Top 100 Movies of the 2000s (2009) | • Leonard Maltin | Favorite Films of the New Millennium (2011) |
| • Dana Stevens | Slate: Best of Decade (2009) | • Leonardo García Tsao | Film Comment: Top 10 Films of the Decade (2009) |
| • David Denby | The Best Films of the Decade (2009) | • Lisa Schwarzbaum | Top 10 Films of the Decade (2009) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) | • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • David Fear | World of Reel: 5 Best Films of the 2000s (2020) | • Lizzie Francke | Film Comment: Top 10 Films of the Decade (2009) |
| • David Fear | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema Films of the Decade (2010) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Los Angeles Film Critics Association | Top 50 Films of the Decade (2009) |
| • Deadline | The 21 Most Influential Films of the 21st Century, So Far (2020) | • Michael Atkinson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Denis Villeneuve | New York Times: Favorite Films of the 21st-Century (2017) | • Michael Phillips | Film Comment: Top 10 Films of the Decade (2009) |
| • Dennis Lim | indieWIRE: Best of the Decade (2009) | • Michel Ciment | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Mohammed Rouda | 2000s Best 100 Films (2010) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Montages (Norway) | The Best Movies of the 2000s (2013) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Movie Mezzanine | 100 Greatest Movies of All Time (2010) |
| • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | • Moving Arts Film Journal | The 25 Best Films of the 21st Century So Far (2017) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • New York Times | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Nick James | The 50 Best Movies of the Decade (2000-2009) (2009) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Paste Magazine | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Eric Kohn | World of Reel: 5 Best Films of the 2000s (2020) | • Peter Labuza | 10 Best Movies of the Decade (2009) |
| • Esquire | The 100 Best Movies of All Time (2022) | • Peter Travers | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Eva Mulvad | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) | • Philip French | The Best Movies of the Decade (2009) |
| • Film Comment | Best Films of the Decade (2009) | • Popdose | Best Films of 2000-2009 (2009) |
| • Film School Rejects | The 30 Best Films of the Decade (2000-2009) (2009) | • Positif | Favourite Films of the 2000s (2010) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Quentin Tarantino | Best of the Decade: Top 20 (2009) |
| • Filmmaker | The 25 Best American Independent Films of the Decade (2009) | • Reverse Shot | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • Ricardo Bedoya | Ventana Indiscreta: Best Films of the 2000s (2009) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Robbie Collin | World of Reel: 5 Best Films of the 2000s (2020) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - A Time and a Place (2019) |
| • Glenn Kenny | World of Reel: 5 Best Films of the 2000s (2020) | • Robbie Collin | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Glenn Kenny | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) | | |

- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone 10 Best Movies of the Decade (2010)
- Rotten Tomatoes Poll The Best Movies of the Last 25 Years (2023)
- Scott Tobias BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Sight & Sound Directors' Top 100 Films of All Time (2012)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound 30 Key Films of the Decade (2010)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Soundvenue (Denmark) 50 Best Foreign Movies of the Current Millennium (2017)
- Stuart Klawans Film Comment: Top 10 Films of the Decade (2009)
- Susanne Bier Soundvenue: 20 Best Movies of the Current Millennium (2017)
- The A.V. Club The Best Films of the '00s (2009)
- The Film Stage Top 100 Films of the Decade (2009)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 100 Best Films of the Noughties (2009)
- The Guardian The 100 Best Films of the 21st Century (2019)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- The Telegraph The 100 Best Films: Drama (2008)
- Tim Grierson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tim Grierson World of Reel: 4 Best Films of the 2000s (2020)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tim Robey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Tim Robey The Telegraph: Top 100 Films of the Decade (2009)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out 101 Films of the Decade (2009)
- Time Out New York Top 50 Movies of the Decade (2009)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Movies of All Time (2019)
- Times Online Top 100 Films (2008)
- Times Online The 100 Best Films of the Decade (2009)
- Tom Charity indieWIRE: Best of the Decade (2009)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film The Best Film of the Decade (2009)
- Trey Edward Shults Letterboxd: The Film I Wish I'd Made (2019)
- Ventana Indiscreta (Peru) 12 Best Films of the 2000s (2009)
- Vivian Sobchack Film Comment: Top 10 Films of the Decade (2009)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- Yael Shuv BBC Culture: The 21st Century's 10 Greatest Films (2016)
- They Shoot Pictures Recommended Films

THEY LIVE (Carpenter, John; 1988; USA) Rkg: 915

- Adam Wingard Empire (2017)
- Adriano Garrett Filmes do Chico (2017)
- Benjamin Naishtat Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Daniel Lindvall One-Line Review (2009)
- Dean Šoša Film-Mag (2011)
- Enrico Ghezzi Cinemateca Portuguesa (2003)
- Frederic Gimello Libre Journal du Cinéma (2009)
- Gonzalo Maza Sight & Sound (2022)
- Guilherme Martins Filmes do Chico (2013)
- Guilherme Martins Filmes do Chico (2005)
- Guilherme Martins Filmes do Chico (2017)
- Leandro Schonfelder Filmes do Chico (2017)
- Pedro Butcher Filmes do Chico (2013)
- Pedro Butcher Filmes do Chico (2017)
- Pedro Butcher Sight & Sound (2012)
- Peter Miller Indiewire (2007)
- Raya Martin Sight & Sound (2022)
- Rodrigo Torres Filmes do Chico (2017)
- Roger Koza Con Los Ojos Abiertos (2022)
- Sergio Andrade Filmes do Chico (2017)
- Bong Joon-ho Time Out: Top 10 Sci-Fi Movies (2014)
- Catherine Bray Time Out: Top 10 Sci-Fi Movies (2014)
- Complex The 50 Best '80s Movies (2018)
- David Fear World of Reel: Best Films of the 1980s (2021)
- Empire The 250 Greatest Films You've Never Seen - Horror (2007)
- Entertainment Weekly The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008)
- Entertainment Weekly The Top 50 Cult Movies (2003)
- Farran Smith Nehme Favorite Movies That Include Aliens, Space and/or the Future (2011)
- Filipe Furtado Favourite Horror Films (2019)
- IndieWire The 25 Scariest Alien Movies (2023)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jordan Cronk Time Out: Top 10 Sci-Fi Movies (2014)
- Keith Uhlich Time Out: Top 10 Sci-Fi Movies (2014)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Martin Scorsese DIRECTV: The Scorsese Selection (2008)
- MSN Movies 50 Greatest Science-Fiction Movies of All Time (2010)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Peter Labuza Movie Mezzanine: The Best Movies of the 1980s (2013)
- Ricardo Bedoya Best Horror Films (2007)
- Rolling Stone 50 Best Movies About America of the Past 50 Years (2022)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Stuff Magazine 50 Most Dangerous/Forgotten Movies (2001)

- The A.V. Club The Greatest Horror Movies of the 1980s (2023)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- The Ringer The 50 Best Cult Movies (2021)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Tom Huddleston Time Out: Top 10 Sci-Fi Movies (2014)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- World of Reel Best Films of the 1980s (2021)

THEY LIVE BY NIGHT (Ray, Nicholas; 1948; USA) Rkg: 642

- Abel Ferrara La Cinetek (2020)
- Andrew Tracy Sight & Sound (2012)
- Andrew Tracy Sight & Sound (2022)
- Bertrand Bonello La Cinetek (2015)
- Catherine Jessica Beed Desistfilm (2012)
- Clément Cogitore La Cinetek (2019)
- Cristián Jiménez Sight & Sound (2012)
- Diniz Machado Edições Cinematógrafo (1982)
- Hirokazu Koreeda Sight & Sound (2022)
- Ho Yuhang Sight & Sound (2012)
- Jesús Cortés Sight & Sound (2022)
- Jesus Garcia de Duenas Nickel Odeon (1994)
- Jim Jarmusch Sight & Sound (2002)
- Kiyoshi Kurosawa La Cinetek (2016)
- Lucía Salas Con Los Ojos Abiertos (2020)
- Max Carpenter Sight & Sound (2022)
- Meritxell Colell Con Los Ojos Abiertos (2023)
- Miguel Marías Blogger.com (2015)
- Mike D'Angelo The Skuriels (2012)
- Mike D'Angelo One-Line Review (2009)
- Neil Jordan Sight & Sound (1992)
- Owen Kline Sight & Sound (2022)
- Paula Arantzazu Ruiz Sight & Sound (2022)
- Quentin Tarantino Miscellaneous (1998)
- Rita Azevedo Gomes Cinemateca Portuguesa (2004)
- Rod Stoneman Sight & Sound (2012)
- Rod Stoneman Sight & Sound (1992)
- Ron Peck Sight & Sound (2012)
- Steve Rybin One-Line Review (2009)
- Toni D'Angela Desistfilm (2012)
- Victor Erice BAMPFA (2015)
- Wally Hammond Time Out (1995)
- Adrian Martin Infinite Best Films List (2016)
- Andy Rector Beyond the Canon: Films Deserving of Greater Attention (2009)
- BBC Best 100 Sound Films (1995)
- Cahiers du Cinéma Best American Films of the Sound Era (1963)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Eddie Muller 25 Noir Films That Will Stand the Test of Time (2009)
- Entertainment Weekly 100 Greatest Hidden Treasures (1991)
- Filipe Furtado Letterboxd: A Personal Canon (1929-1949) (2015)
- Francisco Algarín 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- J. Hoberman Most Misappreciated American Films (1977)

- Jacques Rivette Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)
- Jim Hillier/Alastair Phillips BFI Screen Guides: 100 Film Noirs (2009)
- Jim Jarmusch 12 Black and White Films That Leave a Strong Impression (1996)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Richard Corliss Greatest Films Made Since 1923 - 20 New Entries (2012)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- The Guardian Top 10 Film Noir (2013)
- The Guardian 1,000 Films to See Before You Die (2007)
- Time Out 50 Greatest Directorial Debuts of All Time (2009)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- They Shoot Pictures Highly Recommended Films

THEY WERE EXPENDABLE (Ford, John; 1945; USA) Rkg: 844

- Brian Meacham Sight & Sound (2022)
- Christian Keathley Sight & Sound (2012)
- Claudius Seidl Steadycam (2007)
- Harvey Weinstein Rotten Tomatoes (2011)
- John Baxter Sight & Sound (2022)
- John Gillett Sight & Sound (1982)
- John Gillett Sight & Sound (1992)
- John Milius Time Out (1995)
- José Luis Garci Nickel Odeon (1994)
- Karel Reisz Sight & Sound (2002)
- Lindsay Anderson Sight & Sound (1952)
- Lindsay Anderson John Kobal Book (1988)
- Lindsay Anderson Sight & Sound (1992)
- Luís Noronha da Costa Edições Cinematógrafo (1982)
- Massoud Farassati Film-Magazine (Iran) (2009)
- Michael Cimino Sight & Sound (1992)
- Patrick Russell Sight & Sound (2012)
- Patrick Russell Sight & Sound (2022)
- Peter von Bagh Sight & Sound (2012)
- Richard Linklater Time Out (1995)
- Richard Schickel Sight & Sound (1992)
- Robert Horton Steadycam (2007)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- Chris Fujiwara The Cinematheque: The Top 5 War Films (2006)
- David Bordwell Most Important American Films (1977)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Farran Smith Nehme Alterna-List to the AFI 100 Greatest American Films (2007)
- José Luis Guarner Genre Favourites: War (1993)
- Kent Jones The Cinematheque: The Top 5 War Films (2006)
- New York Times The Best 1,000 Movies Ever Made (2004)

- Paste Magazine The 100 Greatest War Movies of All Time (2017)
- Peter Bogdanovich Most Important American Films (1977)
- Time Out The 50 Best War Movies of All Time (2023)
- Time Out New York The 50 Greatest War Films of All Time (2011)
- Various Critics Book - 501 Must-See Movies (2004)
- They Shoot Pictures Recommended Films

THIEF OF BAGDAD, THE [1940] (Powell, Michael/Ludwig Berger/Tim Whelan; 1940; UK-USA) Rkg: 827

- Antonio Mercero Nickel Odeon (1994)
- Arnaldo Jabor Mostra (2010)
- Arturo Ripstein TCM (2009)
- Augusto Martinez Torres Dirigido Por (1992)
- Augusto Martinez Torres El Mundo (1995)
- Carlos Pumares Nickel Odeon (1994)
- Cesar Santos Fontenla Nickel Odeon (1994)
- Christian Seebaum Steadycam (2007)
- Daniel Salzano La Voz (2002)
- Daniel Salzano La Voz (2007)
- Diego Galán Sight & Sound (2002)
- Fredric R. Jameson Sight & Sound (1992)
- Fredric R. Jameson Sight & Sound (2002)
- Harald Pauli Steadycam (2007)
- Ivan Passer Facets (2003)
- Jack Smith Anthology Film Archives (1971)
- Jacques Zimmer Libre Journal du Cinéma (2009)
- John Kobal John Kobal Book (1988)
- John Russell Taylor John Kobal Book (1988)
- John Russell Taylor Sight & Sound (1982)
- José Luis Guarner Dirigido Por (1992)
- José Luis Guarner Nickel Odeon (1994)
- José Luis Guarner John Kobal Book (1988)
- Jose Sacristan Nickel Odeon (1994)
- Juan Antonio Porto Nickel Odeon (1994)
- Juan Tebar Nickel Odeon (1994)
- Manuel Gutiérrez Aragón El Pais (2010)
- Mat Whitecross Indiewire (2006)
- Peter Hames Facets (2003)
- American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
- Barry Norman 100 Best Films of the Century (1998)
- Carrie Rickey The Cinematheque: The Top 5 British Films (2007)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies 3 (1989)
- David Ehrenstein Favorite Film For Each Genre: Adventure (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Farran Smith Nehme 100 Movies I Love (2005)
- Fotogramas The 100 Best Fantasy Movies (2022)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 40 Best Fantasy Movies of All Time (2020)
- Jeanine Basinger Cinemateca Portuguesa: The Best European Films (1994)

- Jean-Marc Bouineau/Alain Charlot 100 Fantastic Film Masterpieces (1989)
- John Kobal Poll John Kobal Presents The Top 100 Movies (1988)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Adventure (1993)
- Leslie Halliwell A Nostalgic Choice of 100 Films from the Golden Age (1982)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nickel Odeon The Films of Our Life (1994)
- Peter Travers 1000 Best Movies on DVD (2005)
- Ray Harryhausen Variety Book of Movie Lists: Best Fantasy Films (1994)
- Roger Ebert The Great Movies III (2010)
- Sight & Sound 360 Film Classics (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Tim Lucas Variety Book of Movie Lists: Best Fantasy Films (1994)
- Time Out The 50 Best Fantasy Movies (2015)
- They Shoot Pictures Recommended Films

THIN BLUE LINE, THE (Morris, Errol; 1988; USA) Rkg: 401

- Amy Berg Indiewire (2006)
- Bart Layton Sight & Sound (2022)
- Bill Nichols Sight & Sound (2012)
- Bill Weeden ymdb.com (2003)
- Carlos Esquivés Ventana Indiscreta (2013)
- Carol Morley Sight & Sound (2022)
- Charles Musser Sight & Sound (2022)
- Charles Musser Sight & Sound (2012)
- Charlotte Cook Sight & Sound (2012)
- Chris Smith A.Frame (2022)
- Christopher Campbell Film School Rejects (2016)
- Dan Streible Sight & Sound (2022)
- Dave Rolinson One-Line Review (2009)
- David Fisher PBS Independent Lens (2005)
- David Sterritt Steadycam (2007)
- Donna Deitch Sight & Sound (1992)
- Elizabeth Wood Sight & Sound (2012)
- Gary Tarn Sight & Sound (2012)
- Git Scheynius Sight & Sound (2012)
- Hope Dickson Leach Sight & Sound (2022)
- Hugh Gibson Toronto Film Review (2012)
- Igor Drljaca Toronto Film Review (2012)
- Jan Philippe V. Carpio Desistfilm (2012)
- Jay Duplass Sight & Sound (2012)
- Jennifer Sabine Sight & Sound (2022)
- Jerry Rothwell Metro (2012)
- Joseph McBride Sight & Sound (2022)
- Joseph McBride Dave Kehr.com (2010)
- Katarzyna Mąka-Malatyńska Kino Muzeum (2015)
- Kelly Whalen PBS Independent Lens (2008)
- Kevin Macdonald Sight & Sound (2002)
- Kevin Macdonald Sight & Sound (2012)

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| Mani Haghighi | Sight & Sound (2022) | • DOX | Best Documentaries (2004) |
| Mani Haghighi | Sight & Sound (2012) | • Elizabeth Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Megan Spencer | Senses of Cinema (2001) | • Entertainment Weekly | Top 50 Independent Films (1997) |
| Mike Mills | Rotten Tomatoes (2021) | • Erdem Murat Celikler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Richard Sowada | Sight & Sound (2012) | • Esquire | 54 Documentaries That Will Change Your Life (2022) |
| Rob Lowing | The Sun-Herald (2003) | • Filmmaker | 50 Most Important Independent Films (1996) |
| Sean Fine & Andrea Nix Fine | Indiewire (2007) | • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) |
| Susanne Mason | PBS Independent Lens (2008) | • Geoffrey Macnab | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Todd Ford | One-Line Review (2009) | • Gerald Peary | 100 Films for Film Literacy (19??) |
| Tricia Tuttle | Sight & Sound (2022) | • Hannah Patterson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Van Papadopoulos | Sight & Sound (2012) | • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) |
| • Abé Mark Nornes | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Heather Croall | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Alexandra Zeevalkink | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Iain Forsyth & Jane Pollard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Alisa Lebow | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Amy Flanagan | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • International Documentary Association | Top 25 Documentaries (2007) |
| • Arnau Gifreu | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jaime Pena | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Ashley Clark | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • James Marsh | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Asif Kapadia | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Janet Pierson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) |
| • Beeban Kidron | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jason Wood | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Brian Hill | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jesse Moss | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Brian Winston | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • John Corner | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Bryony Dixon | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • John Krish | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Carl Plantinga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jon Bang Carlsen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Carol Morley | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Jonathan Kahana | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Caveh Zahedi | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Judith Aston | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Charles Gant | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Kate Muir | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Charlotte Cook | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Kevin Macdonald | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) | • Kevin Macdonald | The Guardian: The Film That Changed My Life (2011) |
| • Christopher Campbell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Li Cheuk-to | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Lisanne Skyler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Clio Barnard | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Luis Ospina | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Craig Hight | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Måns Månsson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Courier | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Mark Cosgrove | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • David Rokach | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Mark Cousins | Sight & Sound: Ten Documentaries That Shook the World (2007) |
| • David Thompson | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Martin Mareček | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Deane Williams | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michael Apted | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Deirdre Haj | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Michael Brooke | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Dimitri Eipides | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Doug Jones | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Douglas Kellner | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |

- National Film Preservation Foundation National Film Registry
- Necati Sönmez Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Paste Magazine The 80 Best Movies of the 1980s (2012)
- Peter Travers 1000 Best Movies on DVD (2005)
- Philip Kemp Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Raya Morag Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Rich Welch Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Robert Greene IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rough Guide to Film Documentary: 5 Lesser-Known Gems (2007)
- Salome Lamas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Scott Derrickson Nonfics: 12 Favorite Docs (2015)
- Sean Farnel Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sharmeen Obaid-Chinoy The Guardian: Favourite Documentaries (2016)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sight & Sound 6 Key Docu-Thrillers (2021)
- Simon Pummell Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sky Sitney Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Stella Bruzzi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Documentaries (2013)
- Tim Robey The Telegraph: 10 Best Film Documentaries (2013)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tim Robey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out New York The 50 Best Documentaries of All Time (2010)
- Times Online Top 100 Films (2008)
- Todd McCarthy Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ulla Simonen Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Veton Nurkollari Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Victor Fowler Calzada 12 Favourite Documentaries (2012)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Wood Lin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- World of Reel Best Films of the 1980s (2021)
- Xan Brooks Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

THIN RED LINE, THE [1998] (Malick, Terrence; 1998; USA) Rkg: 248

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|-------------------------|---|
| Alan Bacchus | One-Line Review (2009) |
| Alkan Avcioglu | Miscellaneous (2006) |
| Brandon Harris | Sight & Sound (2022) |
| Brogan Morris | Sight & Sound (2022) |
| Bruno Podalydès | La Cinetek (2017) |
| Carlos Reviriego | Sight & Sound (2012) |
| Carlos Reviriego | Sight & Sound (2022) |
| Charles Gant | Sight & Sound (2012) |
| Charles Gant | Sight & Sound (2022) |
| Christopher Nolan | Empire (2006) |
| Clément Cogitore | La Cinetek (2019) |
| Damien Cassar | Senses of Cinema (2001) |
| Darron Davies | Senses of Cinema (2000) |
| David Michôd | Sight & Sound (2012) |
| David Nordmark | The Cinematheque Top 10 Project (2007) |
| David Schoonover | Senses of Cinema (2005) |
| David Sterritt | Steadycam (2007) |
| Drewry Jones | Senses of Cinema (2006) |
| Elisabeth Bronfen | Sight & Sound (2012) |
| Elisenda N. Frisach | El Cine en la Sombra (2015) |
| Elżbieta Protakiewicz | Kino Muzeum (2015) |
| Erik Syngle | Senses of Cinema (2003) |
| Fernando Meirelles | Sight & Sound (2012) |
| Finn Szumlas | Senses of Cinema (2001) |
| Fisnik Maxville | Sight & Sound (2022) |
| Franck Kausch | Positif (2019) |
| Gareth Evans (Critic) | Sight & Sound (2012) |
| Glenn Heath Jr. | Slant Magazine (2012) |
| Hannah Patterson | Sight & Sound (2012) |
| Heinz Emigholz | Sight & Sound (2012) |
| J.D. Lafrance | Senses of Cinema (2005) |
| Jagoda Szec | Kino Muzeum (2015) |
| Javier Angulo | Sight & Sound (2022) |
| Jean-Christophe Ferrari | Positif (2019) |
| Jean-Marc Vallée | Sight & Sound (2012) |
| Jendrik Walendy | Sight & Sound (2022) |
| Jeremy Heilman | The Skuriels (2012) |
| Jordan Vogt-Roberts | Empire (2017) |
| Jugu Abraham | One-Line Review (2009) |
| Koen van Daele | Sight & Sound (2022) |
| Kristopher Tapley | HitFix (2012) |
| Laetitia Mikles | Positif (2019) |
| Lee J. Chase IV | One-Line Review (2009) |
| Marco Albanese | TSPDT (2021) |
| Marie Claude | Quebec Association of Film Critics (2019) |
| Mirandette | |
| Mark Dujsik | Rotten Tomatoes (2003) |
| Mark Dujsik | ymdb.com (2002) |
| Martin Botha | Sight & Sound (2012) |
| Michael J. Anderson | Tataville (2012) |
| Michael Nordine | Sight & Sound (2022) |
| Michał Oleszczyk | Sight & Sound (2022) |
| Michał Oleszczyk | Kino Muzeum (2015) |
| Michał Oleszczyk | One-Line Review (2009) |
| Michał Oleszczyk | Sight & Sound (2012) |
| Michel Ciment | Positif (2019) |
| Michel Sineux | Positif (2019) |
| Nabil Ayouch | La Cinetek (2018) |
| Nanni Moretti | La Cinetek (2018) |
| Nick Davis | Sight & Sound (2022) |

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|--|--|-----------------------------------|--|
| Oleksandr Techynskiy | Cut Insight (2016) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012) |
| Pınar Tınaz Gürmen | Miscellaneous (2006) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Piotr Kajuźny | Kino Muzeum (2015) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Riz Ahmed | Time Out New York (2015) | • Jean-Paul Rappeneau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Rob Lowing | The Sun-Herald (2003) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Robert Tabula | Film-Mag (2011) | • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Ryan Gilbey | Sight & Sound (2012) | • Kent Jones | Cine21: Best Films from 1995-2008 (2008) |
| Sarah Polley | Rotten Tomatoes (2013) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Sarah Polley | Time Out New York (2015) | • Martin Scorsese | Favourite Films of the 1990's (2000) |
| Sean Fine & Andrea Nix Fine | Indiewire (2007) | • Michael Atkinson | World of Reel: 5 Best Movies of the 1990s (2020) |
| Sean Stone | Rotten Tomatoes (2012) | • Michael Atkinson | Counter Cultural Programming: The 50 Best Election Year Movies (2004) |
| Serhat Caradee | FilmInk (2023) | • Michał Oleszczyk | World of Reel: 5 Best Movies of the 1990s (2020) |
| Shirin Neshat | Sight & Sound (2012) | • Michał Oleszczyk | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Soham Gadre | Sight & Sound (2022) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Steven Kastrissios | Cult Projections (2014) | • Movie Mezzanine | The 10 Best Movies of the 1990s (2013) |
| Tim Robey | Rotten Tomatoes (2003) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Tim Robey | The Telegraph (2013) | • Nick Davis | World of Reel: 5 Best Movies of the 1990s (2020) |
| Tim Robey | Sight & Sound (2012) | • Nick James | Film Comment: Ten Best of the 1990's (2000) |
| Tim Robey | Sight & Sound (2022) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| Tim Robey | The Telegraph (2017) | • Paste Magazine | The 100 Greatest War Movies of All Time (2017) |
| Torsten Dohle | ymdb.com (2002) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| Wael Khairy | The Cinephile Fix (2012) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| William Brown | One-Line Review (2009) | • Phillip Lopate | Village Voice: Best Films of the 1990's (1999) |
| Yannick Vely | ymdb.com (2002) | • Pop Matters | The 10 Greatest War Movies of All Time (2011) |
| Zach Ralston | The Skuriels (2012) | • Rough Guide to Film | War: 5 Essential Classics (2007) |
| Zach Ralston | ymdb.com (2002) | • Ruy Gardnier | Revista Interludio: Best American Films of the 90s (2015) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • A Band Apart | Greatest Films (2011) | • Slant Magazine | The 100 Best Films of the 1990s (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • The A.V. Club | The 50 Best Films of the 90s (2012) |
| • American Society of Cinematographers | Best Shot Films: 1998-2008 (2010) | • The Cinematheque | The Top 5 War Films (2006) |
| • Andrey Zvyagintsev | Essential Films (2010) | • The Guardian | Top 10 War Movies (2013) |
| • BFI | BFI Classics (Book Series) (2007) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • BFI | 90 Great Films of the 1990s (2019) | • The Playlist | The 25 Best War Movies of All Time (2017) |
| • Bill White | Essential Films (2009) | • The Skuriels Poll | Best 100 Films (2012) |
| • Cinema Scope | Best Films of the 1990's (2000) | • Time Out | The 50 Best '90s Movies (2016) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | • Time Out | The 50 Best World War II Movies (2023) |
| • Complex | The 50 Best Movies of the '90s (2017) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Time Out | The 50 Best War Movies of All Time (2023) |
| • Cyrus Frisch | 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012) | • Time Out New York | The 50 Greatest War Films of All Time (2011) |
| • David Bordwell | Film Comment - Ten Best Nineties Films I Know (2000) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • David Sterritt | World of Reel: 5 Best Movies of the 1990s (2020) | • Total Film | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Dennis Lim | Village Voice: Best Films of the 1990's (1999) | • Total Film | The 30 Best War Movies of All Time (2020) |
| • Esquire | 10 Underrated War Films for Serious Movie Buffs (2017) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Esquire | The 20 Best World War II Movies Ever Made (2017) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • Esquire | The 20 Greatest War Movies of All Time (2020) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Fotogramas | The 25 Best World War II Movies (2022) | | |
| • Fotogramas | The 50 Best War Movies (2022) | | |
| • Gavin Smith | Village Voice: Best Films of the 1990's (1999) | | |
| • Gavin Smith | Film Comment: Ten Best of the 1990's (2000) | | |
| • Geoff Andrew | Film Comment - Ten Best of the 1990's (2000) | | |
| • Halliwell's | Top 1000 Films (2005) | | |

- Village Voice The Best 100 Films of the 1990's (1999)
- World of Reel Best Movies of the 1990s (2020)
- They Shoot Pictures Highly Recommended Films

THING, THE (Carpenter, John; 1982; USA) Rkg: 211

- Alan Bacchus One-Line Review (2009)
- Alejandro G. Calvo Sight & Sound (2012)
- Alejandro G. Calvo Catalan Film Critics Association (2013)
- Alejandro G. Calvo Sight & Sound (2022)
- Alexander Voulgaris Ta Nea (2009)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Andrew Pope Sight & Sound (2022)
- Andrew Simpson Sight & Sound (2022)
- Beatrice Fiorentino Sight & Sound (2022)
- Ben Wheatley The Quietus (2016)
- Benjamin Lee Sight & Sound (2022)
- Bong Joon-ho La Cinetek (2015)
- Burlee Vang & Abel Vang A.Frame (2022)
- Calebe Lopes Cineplot (2017)
- Carl Lazarevic ymdb.com (2002)
- Cassam Looch Hey U Guys (2012)
- Céline Sciamma La Cinetek (2015)
- Christophe Goffette Libre Journal du Cinéma (2009)
- Christopher McQuarrie Empire (2017)
- Clayton Hayes MovieJawn (2022)
- Corin Hardy Empire (2017)
- Daniel Dalpizzolo Filmes do Chico (2017)
- Daniel Green Hey U Guys (2012)
- Daniel Monzón El Pais (2010)
- Daniel Monzón TCM (2009)
- Daniel Stephens ymdb.com (2002)
- Dejan Ognjanović Sight & Sound (2022)
- Derek O'Connor Sight & Sound (2022)
- Djordje Bajić Sight & Sound (2022)
- Edgar Wright Empire (2006)
- Fabrizio Liberti Federazione Italiana Cineforum (2013)
- Federico Gironi Sight & Sound (2022)
- Ferenc Zalaba Sight & Sound (2012)
- Gabriel Papaléo Filmes do Chico (2017)
- Gemma Files Sight & Sound (2022)
- Greg Dean Schmitz ymdb.com (2004)
- Guilherme Martins Filmes do Chico (2017)
- Ilya Naishuller Afisha (2021)
- Ilya Naishuller tvkinoradio (2016)
- James Balmont Sight & Sound (2022)
- James Gunn Twitter (2020)
- Jordan Farley Sight & Sound (2022)
- Jorge Ignacio Castillo Sight & Sound (2022)
- José Carlos Cabrejo Ventana Indiscreta (2013)
- José Maria Rodríguez Armada Sight & Sound (2022)
- Joshua Rothkopf Sight & Sound (2022)
- Jovanka Vuckavic Cult Projections (2014)
- Jurgen Egger Steadycam (2007)
- Justine Triet La Cinetek (2020)
- Kaare Andrews Forces of Geek (2012)
- Kaspar Viilup Sight & Sound (2022)
- Katja Nicodemus Steadycam (2007)
- Kieran Judge The Film Magazine (2023)
- Kiyoshi Kurosawa La Cinetek (2016)
- Koji Shiraishi Yosensha (2017)

- Krzysztof Jajko Kino Muzeum (2015)
- Lisa Kerrigan Sight & Sound (2022)
- Lorenzo Esposito Sight & Sound (2022)
- Mark Pilkington Sight & Sound (2022)
- Mark Salisbury Sight & Sound (2022)
- Mark Sinker Sight & Sound (2012)
- Martin Koolhoven Sight & Sound (2012)
- Michael Nordine Sight & Sound (2022)
- Miguel Peirotti La Voz (2002)
- Neil Marshall Sight & Sound (2022)
- Nemanja Becanovic Sight & Sound (2022)
- Noah Berlatsky Patreon (2016)
- Philip Brophy Sight & Sound (2022)
- Piermaria Bocchi Federazione Italiana Cineforum (2013)
- Rhianna Dhillon Sight & Sound (2022)
- Rob Hunter Film School Rejects (2016)
- Rob Vaux The Cinematheque Top 10 Project (2005)
- Rob Vaux One-Line Review (2009)
- Robyn Citizen Sight & Sound (2022)
- Scott Weinberg ymdb.com (2002)
- Shelagh Rowan-Legg Sight & Sound (2022)
- Stefan Jaworzyn Sight & Sound (2022)
- Stephen Sutcliffe Sight & Sound (2022)
- Todd Doogan ymdb.com (2002)
- Vebis Junior Filmes do Chico (2017)
- Velimir Grgic Film-Mag (2011)
- Victoria Potenza MovieJawn (2022)
- Wheeler Winston Dixon Sight & Sound (2022)
- Wheeler Winston Dixon Sight & Sound (2012)
- Xavier Gens Twitter (2020)
- A.A. Dowd World of Reel: Best Films of the 1980s (2021)
- Alex Ross Perry IndieWire: The Best Films of the '80s (2023)
- Anne Billson Time Out: The 10 Best Horror Films (2012)
- Anne Billson BBC Culture: The Greatest American Films (2015)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- Ben Rivers Time Out: The 10 Best Horror Films (2012)
- Ben Wheatley Time Out: Top 10 Sci-Fi Movies (2014)
- Ben Wheatley Time Out: The 10 Best Horror Films (2012)
- BFI 10 Great Horror Remakes (2014)
- BFI 50 Late-Night Classics (2017)
- BFI 10 Great Films Set in the Arctic and Antarctica (2016)
- BFI BFI Classics (Book Series) (1997)
- BFI 10 Great Lovecraftian Horror Films (2020)
- Bong Joon-ho Time Out: Top 10 Sci-Fi Movies (2014)
- Box Office Prophets 50 Favorite Horror Films (2002)
- Catherine Bray Time Out: The 10 Best Horror Films (2012)
- Chicago Film Critics Association The 100 Scariest Movies of All Time (2006)
- CIAK 100 Capola Vori del Cinema (2000)
- Cine21 100 Most Influential Films (2018)
- Cinema (Greece) The 50 Best Sci-Fi Movies (2009)
- Cinemanía The 100 Best Films of the 80s (2022)
- Cinescape The Top 100 Sci-Fi, Horror & Fantasy Films (2000)
- Collider The 75 Best Horror Movies of All-Time (2018)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Collider The Best Horror Movies of the 1980s (2019)
- Complex The Best Sci-Fi Movies (2018)
- Complex The Best Horror Movie Every Year Since 'Psycho' (2016)

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|------------------------|--|-----------------------------------|---|
| • Complex | The 50 Best '80s Movies (2018) | • Kent Jones | The Cinematheque: The Top 5 Horror Films (2006) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | • Mad Movies | Top 100 Films 1972-1996 (1996) |
| • Damon Wise | Time Out: Top 10 Sci-Fi Movies (2014) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2009) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Matthew Vaughn | Empire: Best Horror Films (2017) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) | • Mehmet Açar | Haberturk: The 30 Best Remakes in Cinema History (2019) |
| • David Jenkins | Time Out: Top 10 Sci-Fi Movies (2014) | • Moving Arts Film Journal | 25 Greatest Horror Movies of All Time (2010) |
| • David Jenkins | Time Out: The 10 Best Horror Films (2012) | • MSN Movies | 50 Greatest Science-Fiction Movies of All Time (2010) |
| • Drew Goddard | Time Out: The 10 Best Horror Films (2012) | • Neil Marshall | HitFix: Top 10 Horror Movies of All Time (2015) |
| • Drew Goddard | HitFix: Top 10 Horror Movies of All Time (2015) | • Neil Marshall | Time Out: The 10 Best Horror Films (2012) |
| • Edgar Wright | Time Out: Top 10 Sci-Fi Movies (2014) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| • Edgar Wright | Total Film: Top 10 Horror Films (2010) | • Online Film Critics (OFCS) | Top 100 Sci-Fi Films (2002) |
| • Edgar Wright | MUBI: 100 Favourite Horror Movies (2017) | • Paste Magazine | The 100 Best Horror Films of All Time (2017) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Paste Magazine | The 50 Best Monster Movies of All Time (2023) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) |
| • Edgar Wright | HitFix: Top 10 Horror Movies of All Time (2015) | • Paste Magazine | The 100 Best Horror Movies of the Last 100 Years (2019) |
| • El Amante | Alternative 10 Best Films of the 80s (2006) | • Phil Hardy | Variety Book of Movie Lists: Best Science Fiction Films (1994) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Pop Matters | The 20 Best Splatter Films of All Time (2021) |
| • Empire | The 250 Greatest Films You've Never Seen - Horror (2007) | • Quentin Tarantino | Favourite Films (1998) |
| • Empire | The 50 Best Horror Movies (2019) | • Richard Stanley | Time Out: The 10 Best Horror Films (2012) |
| • Empire | The 80 Best '80s Movies (2016) | • Roadkill Superstar | Vulture: 21 Recommended Genre Films (2018) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Horror (2019) |
| • Entertainment Weekly | 25 Scariest Movies of All Time (1999) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Rolling Stone | Best Monster Movies of All Time (2013) |
| • Esquire | The 50 Best Horror Films from the 1980s (2015) | • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Sean Baker | IndieWire: The Best Films of the '80s (2023) |
| • Far Out Magazine | The 50 Greatest Horror Films of All Time (2022) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Film School Rejects | The 50 Best Horror Movies of the 1980s (2020) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Film4 | 50 Horror Movies To See Before They Kill You (2005) | • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |
| • Film4 | 50 Science Fiction Films To See Before You Die (2007) | • Steven Shaviro | World of Reel: Best Films of the 1980s (2021) |
| • Flavorwire | 50 Essential Horror Films (2012) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • The A.V. Club | The Greatest Horror Movies of the 1980s (2023) |
| • Fotogramas | The 100 Best Horror Movies (2022) | • The Boston Globe | Top 50 Scariest Movies of All Time (2011) |
| • Frank Darabont | Greatest Movies of All-Time: Horror (2009) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Frank Darabont | Time Out: The 10 Best Horror Films (2012) | • The Film Stage | The Greatest Monster Movies of All-Time (2017) |
| • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) | • The Hollywood Reporter | 10 Classic Sci-Fi Movies with Better Effects Than Modern Films (2013) |
| • HitFix | Top 100 Horror Movies of All Time (2015) | • The Little Black Book of Movies | Key Films (2007) |
| • IGN | Top 25 Horror Movies of All-Time (2010) | • The Playlist | The 25 Best Horror Films of the 1980s (2016) |
| • IGN | Top 100 Best Horror Movies (2017) | • The Ringer | The 50 Best Cult Movies (2021) |
| • IGN | Top 25 SciFi Movies of All-Time (2010) | | |
| • IndieWire | The 25 Scariest Alien Movies (2023) | | |
| • IndieWire | The 100 Best Movies of the '80s (2023) | | |
| • IndieWire | 15 Best Movie Remakes of All Time (2018) | | |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) | | |
| • IndieWire | 42 Great Films That Failed at the Box Office (2022) | | |
| • James Gunn | HitFix: Top 10 Horror Movies of All Time (2015) | | |
| • Jamie Graham | Time Out: Top 10 Sci-Fi Movies (2014) | | |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | | |
| • John Landis | Total Film: Top 10 Horror Films (2010) | | |

- **Tim Robey** **The Telegraph: 10 Best Sci-Fi Films of All Time (2013)**
- **Time Out** **The 50 Best Monster Movies Ever Made (2022)**
- **Time Out** **The 100 Best Horror Films (2012)**
- **Time Out** **The Best Halloween Movies of All Time (2022)**
- **Time Out** **Critics' Choice: Monsters (2006)**
- **Time Out** **The 100 Best Sci-Fi Movies (2014)**
- **Time Out** **The 100 Best Horror Movies of All Time (2023)**
- **Time Out** **50 Greatest Monster Movies (2010)**
- **Time Out** **50 Essential Sci-Fi Films (2009)**
- **Time Out New York** **The 100 Best Movies of All Time (2019)**
- **Time Out New York** **The 30 Best '80s Movies (2015)**
- **Tom Huddleston** **Time Out: The 10 Best Horror Films (2012)**
- **Total Film** **50 Greatest Horror Movies Of All Time (2005)**
- **Total Film** **The 25 Best Horror Movie Remakes (2022)**
- **Total Film** **The 30 Best Horror Movies (2022)**
- **Total Sci-Fi** **The 100 Greatest Sci-Fi Movies (2009)**
- **Various Critics** **Book - 101 Sci-Fi Movies You Must See Before You Die (2009)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **Various Critics** **Book - 501 Must-See Movies (2004)**
- **Vulture** **The 25 Best Horror Movies Since "The Shining" (2013)**
- **Wired** **The Best Sci-Fi Movies Everyone Should Watch Once (2022)**
- **World of Reel** **Best Films of the 1980s (2021)**
- **Yanez** **The 30 Best Films of the Eighties (2020)**

- Axel Kuschevatzky**
- Behrooz Turan**
- Ben Nicholson**
- Bob Stutsman**
- Bogdan Movileanu**
- Borislav Andjelic**
- Božo Cerin**
- Brian McFarlane**
- Brian McFarlane**
- Brian Tallerico**
- Bruce Goldstein**
- Bryan Forbes**
- Budd Wilkins**
- Carolyn Funk**
- Carrie Rickey**
- Chris Borrelli**
- Claire Monk**
- Clive Parsons**
- Corneliu Porumboiu**
- D.A. Miller**
- Daisaku Kimura**
- Damjan Kozole**
- Dan Georgakas**
- Daniel Kasman**
- Daniel Neman**
- Daniel Nettheim**
- Dave Heaton**
- Dave Rolinson**
- David Ansen**
- David Ansen**
- David Denby**
- David Denby**
- David Gritten**
- David Gritten**
- David Hare**
- David Morrison**
- David Nordmark**
- David Spaltro**
- Dean Kotiga**
- Derek Malcolm**
- Derek O'Connor**
- Diniz Machado**
- Douglas Pratt**
- Dusan Stojanovic**
- Edward Copeland**
- Elia Suleiman**
- Elizabeth Weitzman**
- Emilio Martínez Lázaro**
- Enrique Cerezo**
- Eric Barker**
- Eugen York**
- Ewa Mazierska**
- Ewelina Nurczyńska-Fidelska**
- Fernando Rey**
- Francis Wyndham**
- Francisco Marinero**
- Frank Darabont**
- Freda Bruce-Lockhart**
- George Hickenlooper**
- George Perry**
- George Wu**
- George Wu**
- Ghulam Abbas Fazeli**
- Giannis Zoumboulakis**

- Sight & Sound (2022)**
- Film-Magazine (Iran) (2009)**
- Sight & Sound (2022)**
- The Auteurs (2009)**
- Sight & Sound (2022)**
- Sight & Sound (2012)**
- Film-Mag (2011)**
- Sight & Sound (2022)**
- Sight & Sound (2012)**
- A Band Apart (2011)**
- Village Voice (1999)**
- Sight & Sound (2002)**
- Slant Magazine (2012)**
- Sight & Sound (2022)**
- Sight & Sound (2012)**
- Toledo Blade (2007)**
- Sight & Sound (2022)**
- Time Out (1995)**
- La Cinetek (2020)**
- One-Line Review (2009)**
- Kinema Junpo (1999)**
- Sight & Sound (2012)**
- Facets (2003)**
- ymdb.com (2002)**
- One-Line Review (2009)**
- Sight & Sound (2012)**
- Senses of Cinema (2007)**
- One-Line Review (2009)**
- Sight & Sound (2002)**
- Steadycam (2007)**
- Sight & Sound (2002)**
- Sight & Sound (1982)**
- The Telegraph (2013)**
- Sight & Sound (2012)**
- Sight & Sound (2012)**
- Sight & Sound (2022)**
- The Cinematheque Top 10 Project (2007)**
- One-Line Review (2009)**
- Film-Mag (2011)**
- Sight & Sound (2012)**
- Sight & Sound (2022)**
- Edições Cinematógrafo (1982)**
- The Cinematheque Top 10 Project (2005)**
- Sight & Sound (1992)**
- A Band Apart (2011)**
- La Cinetek (2022)**
- Sight & Sound (2022)**
- El Pais (2010)**
- TCM Spain (2009)**
- One-Line Review (2009)**
- Cinematheque Belgique (1952)**
- Sight & Sound (2012)**
- Kino Muzeum (2015)**
- Nickel Odeon (1994)**
- Sight & Sound (1982)**
- El Mundo (1995)**
- Fifty Filmmakers Book (2002)**
- Sight & Sound (1952)**
- Fifty Filmmakers Book (2002)**
- John Kobal Book (1988)**
- TSPDT (2021)**
- ymdb.com (2002)**
- Cinema Review (2002)**
- Ta Nea (2012)**

THIRD MAN, THE (Reed, Carol; 1949; UK) Rkg: 55

- Abhishek Chaubey** **Film Companion (2020)**
- Adrian Wootton** **Sight & Sound (2022)**
- Alan Bacchus** **One-Line Review (2009)**
- Alan Parker** **The Scotsman (2003)**
- Albert H. Muth** **The Cinematheque Top 10 Project (2005)**
- Alex Proyas** **Sight & Sound (2002)**
- Alexandru Tirdea** **Sight & Sound (2022)**
- Alfred Eibel** **Libre Journal du Cinéma (2009)**
- Alicja Helman** **Kino Muzeum (2015)**
- Amir Pouria** **Cinema Review (2002)**
- Andrea Virginás** **Sight & Sound (2022)**
- Andreas Fontana** **Sight & Sound (2022)**
- Andreas Thein** **Sight & Sound (2022)**
- Andrei Gorzo** **Sight & Sound (2022)**
- Andrew Osmond** **Sight & Sound (2022)**
- Andrew Osmond** **Sight & Sound (2012)**
- Andrzej Bart** **Kino Muzeum (2015)**
- Andrzej Zalewski** **Kino Muzeum (2015)**
- Andy Li** **Cinephilia (2012)**
- Anke Sterneborg** **Steadycam (2007)**
- Anthony Quinn** **The Independent (2009)**
- Anthony Wall** **Sight & Sound (2022)**
- António Lopes Ribeiro** **Edições Cinematógrafo (1982)**
- Antonio Martinez Sarrion** **Nickel Odeon (1994)**
- Arash Khoshkhoo** **Cinema Review (2002)**
- Arike Oke** **Sight & Sound (2022)**
- Aryan Golsoorat** **Film-Magazine (2019)**
- Atilla Dorsay** **Skylife (2014)**
- Axel Howerton** **ymdb.com (2002)**

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|-----------------------------|--|------------------------|--|
| Gonzalo Suárez | Nickel Odeon (1994) | Kenneth Turan | Steadycam (2007) |
| Goran Stolevski | Sight & Sound (2022) | Kenneth Turan | Sight & Sound (2022) |
| Goran Stolevski | TSPDT (2021) | Kenneth Turan | Sight & Sound (2012) |
| Guy Hamilton | Sight & Sound (2002) | Kevin B. Lee | Miscellaneous (2001) |
| Haruo Mizuno | John Kobal Book (1988) | Kevin B. Lee | Kevin Lee Poll (2008) |
| Henry Blake | Sight & Sound (2022) | Kevyn Knox | All Things Kevyn (2014) |
| Horace Chan | TSPDT (2021) | Kihachi Okamoto | Kinema Junpo (1999) |
| Horacio Valcarcel | Nickel Odeon (1994) | Kim Morgan | Sunset Gun (2009) |
| Ian Nathan | Sight & Sound (2022) | Koichi Yamada | Kinema Junpo (1989) |
| Ian Waldron-Mantgani | ymdb.com (2002) | Krzysztof Jajko | Kino Muzeum (2015) |
| Iqbal Masud | Sight & Sound (1992) | Larushka Ivan-Zadeh | Sight & Sound (2022) |
| Irwin Winkler | A.Frame (2023) | Lauro António | Edições Cinematógrafo (1982) |
| Ivan Passer | Facets (2003) | Leigh Singer | Sight & Sound (2022) |
| Ivan Starcevic | El Mundo (1995) | Leonardo DiCaprio | The Independent (2006) |
| J. Lee Thompson | Sight & Sound (1992) | Linda Ruth Williams | Sight & Sound (2012) |
| J.M. Tyree | Sight & Sound (2022) | Llewella Chapman | Sight & Sound (2022) |
| Jack Lechner | TSPDT (2008) | Lloyd Michaels | One-Line Review (2009) |
| Jack Stevenson | Sight & Sound (2002) | Ludwig Gesek | Sight & Sound (1982) |
| Jacob Stolworthy | Sight & Sound (2022) | Makoto Naito | Kinema Junpo (1999) |
| James Harrison | Sight & Sound (2022) | Manuel Hidalgo | Nickel Odeon (1994) |
| James Naremore | Sight & Sound (2022) | Manuel Summers | Nickel Odeon (1994) |
| James Rocarols | Sight & Sound (2022) | Marc Ferro | Positif (1991) |
| Jane Giles | Sight & Sound (2012) | Marcin Adamczak | Kino Muzeum (2015) |
| Javier Marias | Nickel Odeon (1994) | Mario Puzo | Miscellaneous |
| Jay Cocks | Sight & Sound (1972) | Mario Reading | Movie Companion (2006) |
| Jeanine Basinger | Sight & Sound (2022) | Mario Vargas Llosa | Lima Film Festival (2008) |
| Jeffrey Westhoff | One-Line Review (2009) | Marjorie Bilbow | Sight & Sound (1982) |
| Jerry Schatzberg | La Cinetek (2016) | Mark Dujsik | Rotten Tomatoes (2003) |
| Jocelyn Moorhouse | Sight & Sound (1992) | Mark Dujsik | The Cinematheque Top 10 Project (2005) |
| John Baxter | Sight & Sound (2022) | Mark Dujsik | ymdb.com (2002) |
| John Hinde | Sight & Sound (1982) | Martin Casariego | Nickel Odeon (1997) |
| John J. Puccio | The Cinematheque Top 10 Project (2005) | Martin Scorsese | La Cinetek (2019) |
| John J. Puccio | One-Line Review (2009) | Masahiro Shinoda | Bushun (2009) |
| John Nesbit | One-Line Review (2009) | Masato Harada | Kinema Junpo (1999) |
| John Oliver | Sight & Sound (2012) | Matt Dillon | Küstendorf Festival (2019) |
| John Sayles | Facets (2003) | Matthew Maniaci | The Cinematheque Top 10 Project (2005) |
| John Schlesinger | Sight & Sound (1992) | Matthew Sweet | Sight & Sound (2012) |
| Jonathan Lynn | Sight & Sound (2002) | Matthew Sweet | Sight & Sound (2022) |
| Jonathan Melville | Hey U Guys (2012) | Matti Kassila | Damn Good Coffee (2011) |
| Jordan Mechner | PBS Independent Lens (2007) | Maximilien Luc Proctor | TSPDT (2021) |
| José Luis Borau | El Pais (2010) | Meir Schnitzer | Tel Aviv Cinematheque (1995) |
| José Luis Guarner | Nickel Odeon (1994) | Meir Schnitzer | Tel Aviv Cinematheque (1986) |
| José Luis Guarner | John Kobal Book (1988) | Michael Eaton | Time Out (1995) |
| José Luis Guarner | Dirigido Por (1992) | Michael Kuhn | Independent Cinema Office (2005) |
| Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) | Michael Newton | Sight & Sound (2022) |
| José María Aresté | Diego Moldes.com (2017) | Michael Phillips | Filmspotting (2012) |
| José María Caparrós-Lera | Sight & Sound (2012) | Michael Sragow | Sight & Sound (2012) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Michael Sragow | Village Voice (1999) |
| Josephine Botting | Sight & Sound (2022) | Michał Oleszczyk | One-Line Review (2009) |
| Josh Bell | The Skuriels (2012) | Michel Hazanavicius | La Cinetek (2015) |
| Josh Billings | Sight & Sound (1962) | Michel Hazanavicius | Sight & Sound (2012) |
| Josh Larsen | One-Line Review (2009) | Michel Hazanavicius | Sight & Sound (2022) |
| Juan Jose Plans | Nickel Odeon (1997) | Mick McConnell | Sight & Sound (1992) |
| Juan Jose Plans | Nickel Odeon (1994) | Miguel Pendás | Sight & Sound (2022) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Mike Figgis | Time Out (1995) |
| Juan Tebar | Nickel Odeon (1994) | Mikhail Iampolski | Sight & Sound (2012) |
| Julian Fellowes | Empire (2008) | Mohsen Azarm | Film-Magazine (Iran) (2009) |
| Jun'ya Sato | Kinema Junpo (2009) | Molly Fusco | TSPDT (2021) |
| Justine Elias | Village Voice (1999) | Nagaharu Yodogawa | Miscellaneous (1998) |
| Kaneto Shindo | Kinema Junpo (2009) | Namrata Joshi | Sight & Sound (2022) |
| Katsumi Nishikawa | Kinema Junpo (1999) | Nasreen Munni Kabir | Sight & Sound (2012) |
| Kazuo Kasahara | Kinema Junpo (1999) | Nasreen Munni Kabir | Sight & Sound (2022) |
| Kenneth Branagh | Sight & Sound (2012) | Nasreen Munni Kabir | Sight & Sound (2002) |
| | | Neil Norman | Twitter (2020) |
| | | Neil Smith | Sight & Sound (2022) |

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| Neil Young (critic) | One-Line Review (2009) | Suncica Unevska | Sight & Sound (2012) |
| Nicolas Barbano | Sight & Sound (2012) | Taichi Yamada | 150 Greatest Foreign Films [Book] (1988) |
| Nicolas Barbano | Sight & Sound (2022) | Ted Pigeon | Slant Magazine (2012) |
| Nigel Algar | Sight & Sound (2012) | Teo Escamilla | Nickel Odeon (1994) |
| Nobuhiko Kobayashi | Akira Yasuhara Poll (1994) | Thomas Hesterberg | Steadycam (2007) |
| Noel Megahey | ymdb.com (2004) | Tim Lucas | Sight & Sound (2002) |
| Nora Fiore | Sight & Sound (2022) | Tim Pulleine | Sight & Sound (1982) |
| Norbert Multeau | Libre Journal du Cinéma (2009) | Tom White | Sight & Sound (2022) |
| Norifumi Suzuki | Best Films of My Youth [Book] (1990) | Tomislav Kurelec | Film-Mag (2011) |
| Oliver Baumgarten | Steadycam (2007) | Tony Dayoub | One-Line Review (2009) |
| Paul Clark | The Skuriels (2012) | Ulrich von Thuna | Steadycam (2007) |
| Paul Morrissey | Sight & Sound (2002) | Vicente Rodriguez-Ortega | Tativille Poll (2006) |
| Paul Ridd | Sight & Sound (2022) | Victoria Luxford | Sight & Sound (2022) |
| Paul Schrader | Film Comment (2006) | Virginia Dignam | John Kobal Book (1988) |
| Paul W.S. Anderson | Time Out (1995) | Virginia Dignam | Sight & Sound (1982) |
| Pedro Maso | Nickel Odeon (1994) | Vittorio De Seta | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Pedro Maso | Nickel Odeon (1997) | Vladimir Kleščić | Film-Mag (2011) |
| Pedro Olea | Nickel Odeon (1994) | Wes Craven | Fifty Filmmakers Book (2002) |
| Penelope Houston | Sight & Sound (1982) | Wilfried Reichart | Steadycam (2007) |
| Pepe Danquart | German Film Institute (2015) | Xan Brooks | Sight & Sound (2012) |
| Peter Debruge | One-Line Review (2009) | Xan Brooks | Sight & Sound (2022) |
| Peter Ramsey | Twitter (2020) | Xu Yuan (1) | Cinephilia (2012) |
| Peter Whitehead | Sight & Sound (2012) | Yael Shuv | El Mundo (1995) |
| Peter Wilshire | Senses of Cinema (2001) | Yael Shuv | Miscellaneous (2012) |
| Philip Berk | Sight & Sound (2012) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Philip Berk | Sight & Sound (2022) | Yakovleva Tatyana | VGIK (2009) |
| Philip French | Sight & Sound (1992) | Vitalevna | VGIK (2021) |
| Philip Kaufman | Facets (2003) | Yakovleva Tatyana | Kinema Junpo (2009) |
| Philip Kemp | Sight & Sound (1992) | Vitalevna | Kinema Junpo (1999) |
| Philip Kemp | Sight & Sound (2022) | Yukichi Shinada | Cut Insight (2016) |
| Pierre Sauvage | Positif (2019) | Yukihiko Sawada | Greatest Films (2011) |
| Po Fung | Mingpao Weekly (1995) | Zaza Buadze | America's 100 Greatest Movies (1998) |
| Rafael Azcona | Nickel Odeon (1994) | • A Band Apart | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) |
| Richard Taylor | Sight & Sound (2022) | • AFI | America's 100 Most Thrilling (2001) |
| Rick Heinrichs | A.Frame (2022) | • AFI | Favourite Films (1998) |
| Rick Segreda | One-Line Review (2009) | • Akira Kurosawa | 100 Suspense Masterpieces (1989) |
| Rob Vaux | One-Line Review (2009) | • Alain Charlot | The War and After: British Successes (1975) |
| Rob Vaux | The Cinematheque Top 10 Project (2005) | • All-Time Movie Favourites (Book) | The 100 Greatest Spy Movies (2009) |
| Robert Mitchell | Sight & Sound (2022) | • American History Magazine | Best Shot Films: 1894-1949 (1998) |
| Robert Tabula | Film-Mag (2011) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Robin Baker | Sight & Sound (2012) | • American Society of Cinematographers | Top 100 Films (from the film CUT) (2011) |
| Roger Ebert | Sight & Sound (1982) | • Amir Naderi | Time Out: Favourite 10 British Films (2011) |
| Roger Ebert | Chicago Sun-Times (1991) | • Andrew Pulver | The American Cinema: Works of Special Interest (1968) |
| Russ Meyer | Miscellaneous | • Andrew Sarris | Cinematheca Portuguesa: The Best European Films (1994) |
| Saburo Kawamoto | Kinema Junpo (2009) | • Antti Alanen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Saeed Roustayi | La Cinetek (2023) | • Ari Aster | 100 Years, 100 Films (2012) |
| Sally Potter | Sight & Sound (1992) | • Atila Dorsay | The 49 Best British Films of All Time (2013) |
| Sanjeev Verma | Sight & Sound (1992) | • Barry Norman | 100 Best Films of the Century (1998) |
| Sanjin Petrovic | Film-Mag (2011) | • Ben Gibson | Time Out: Favourite 10 British Films - Equal Tenth (2011) |
| Sean Hogan | Sight & Sound (2022) | • Ben Hopkins | Time Out: Favourite 10 British Films (2011) |
| Seijun Suzuki | Sight & Sound (1992) | • Ben Wheatley | The Best British Films (2017) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | | |
| Shin'ichi Ichikawa | Kinema Junpo (2009) | | |
| Shoko Watanabe | Kinema Junpo (2009) | | |
| Stan Russo | TSPDT (2009) | | |
| Stephen Frears | Time Out (1995) | | |
| Steve Erickson (author) | Phoenix Cinema (2009) | | |
| Steve Russell | Senses of Cinema (2001) | | |
| Steve Snart | ymdb.com (2002) | | |
| Steven Bach | Steadycam (2007) | | |
| Steven Foxon | Sight & Sound (2022) | | |
| Steven Gaydos | One-Line Review (2009) | | |
| Steven Soderbergh | Miscellaneous (1989) | | |
| Stuart Moffat | Senses of Cinema (2001) | | |
| Sukhdev Sandhu | Sight & Sound (2002) | | |

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| • Ben Wheatley | Time Out: Favourite 10 British Films (2011) | • Jamie Graham | Time Out: Favourite 10 British Films (2011) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • Jane Giles | Time Out: Favourite 10 British Films (2011) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • Jeanine Basinger | Cinematca Portuguesa: The Best European Films (1994) |
| • BFI | BFI Classics (Book Series) (2008) | • Jean-Loup Bourget | Cinematca Portuguesa: The Best European Films (1994) |
| • Channel 4 | 50 Greatest British Movies (19??) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Cinema: The Whole Story (Book) | Film Noir: Key Work (2011) | • John Sayles | The Dissolve: 12 Films That Most Influenced My Career (2013) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) | • José Luis Guarnier | Genre Favourites: Thriller (1993) |
| • Cinematca Portuguesa | Best European Films (1994) | • José Luis Guarnier | Cinematca Portuguesa: The Best European Films (1994) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Ken Loach | Time Out: Favourite 10 British Films (2011) |
| • David Gritten | Time Out: Favourite 10 British Films (2011) | • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) |
| • David Thompson | Time Out: Favourite 10 British Films (2011) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Derek Malcolm | Time Out: Favourite 10 British Films (2011) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Derek Malcolm | Century of Film (2001) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Lavrentiev/Margolit/Razl | The First Century of Film: Top 100 Films (1995) |
| • Dirigido Por | Masterpieces of European Cinema (2005) | ogov | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • Edward Lawrenson | Time Out: Favourite 10 British Films (2011) | • Lynda Myles | Time Out: Favourite 10 British Films (2011) |
| • El Mundo | Best Films of All-Time (1995) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Empire | The 100 Best British Films Ever (2011) | • Mark Cousins | Time Out: Favourite 12 British Films (2011) |
| • Empire | The 50 Greatest Crime Movies Ever (2001) | • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) |
| • Empire | Top 10 Best Films of All-Time - Fimmakers' Poll (2008) | • Michael Sragow | 115 Favourite Films (2010) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Esquire | The Greatest Spy Films of All Time (2018) | • Michael Wood | Around the World in 80 Films (2012) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Montreal Film Festival | Best 100 Films (1996) |
| • Filipe Furtado | Letterboxd: A Personal Canon (1929-1949) (2015) | • Movieline | 100 Best Movies Ever Made (1995) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • Film (Eyewitness Companions) | What to Watch (Thrillers) (2006) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Film Review | Centenary List (19??) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-British Cinema (2001) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Neil Hunter | Time Out: Favourite 10 British Films (2011) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Nick James | Time Out: Favourite 10 British Films (2011) |
| • Frank Darabont | Greatest Movies of All-Time: Noir (2009) | • Nickel Odeon | The Films of Our Life (1994) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • Geoffrey Macnab | Time Out: Favourite 10 British Films (2011) | • Nigel Andrews | Time Out: Favourite 10 British Films (2011) |
| • Halliwell's | Top 1000 Films (2005) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Halliwell's | Best 100 Movies (2005) | • Online Film Community | Top 100 Movies (2007) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | | |
| • IGN | Top 25 Thrillers of All-Time (2005) | | |
| • IndieWire | Guilt And Rubble: 15 Essential Post-War Films (2015) | | |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | | |
| • Jacques Lourcelles | Cinematca Portuguesa: The Best European Films (1994) | | |

- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Peter von Bagh Larger Than Life Films (1989)
- Philadelphia Weekly Top 50 Films (2011)
- Philip Kemp Time Out: Favourite 10 British Films (2011)
- Premiere Centenary List (19???)
- Richard Corliss Greatest Films Made Since 1923 - 20 New Entries (2012)
- Rob White Time Out: Favourite 10 British Films (2011)
- Robbie Collin The Telegraph: 10 Best Thriller Films of All Time (2013)
- Robbie Collin The Telegraph: The 100 Greatest Movies of All Time - Film Noir (2019)
- Roger Ebert The Great Movies (2003)
- Roger Ebert Ebert's Essentials: 27 Movies from the Dark Side (2012)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Steadycam 30 Favourite Films (1995)
- Stephen Frears BFI: Film to Share with Future Generations (2008)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The A.V. Club 12 Films That Defined Their Decades (2007)
- The Cinematheque The Top 5 Film Noir (2007)
- The Cinematheque The Top 5 British Films (2007)
- The Cinematheque The Top 5 Films of the 1940's (2008)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Film Noir (2013)
- The Playlist Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)
- The Skuriels Poll Best 100 Films (2012)
- The Telegraph 75 Greatest British Films (2015)
- Tim Robey The 100 Greatest Films of All Time (51-100) (2017)
- Tim Robey Time Out: Favourite 10 British Films (2011)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 100 Best British Films (2011)
- Time Out Centenary: Top 100 Films (1995)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The Best Thriller Movies of All Time (2018)
- Total Film 50 Greatest British Movies Ever (2004)
- Total Film 100 Greatest Movies Of All Time (2005)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Various Critics Book - 501 Must-See Movies (2004)

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 100 Best Films of the 20th Century (2000)
- Writers Guild of America 101 Greatest Screenplays (2006)
- Xan Brooks Time Out: Favourite 10 British Films (2011)
- They Shoot Pictures Highly Recommended Films

THIS IS SPINAL TAP (Reiner, Rob; 1984; USA) Rkg: 390

- Alain Chabat La Cinetek (2016)
- Alexandra Lipsitz Indiewire (2007)
- Ali Arikan Sight & Sound (2022)
- Ali Arikan The Skuriels (2012)
- Anthony Quinn The Independent (2009)
- Antonia Quirke Sight & Sound (2012)
- Bill Plympton Animation World Network (1996)
- Claudia Winkleman Sight & Sound (2012)
- Dan Jolin Sight & Sound (2022)
- Doug Turner Cult Projections (2014)
- Edgar Wright Empire (2017)
- Elise Nakhnikian One-Line Review (2009)
- Erik Childress One-Line Review (2009)
- Godfrey D. Vereaux Senses of Cinema (2004)
- Hope Dickson Leach Sight & Sound (2022)
- Immy Humes PBS Independent Lens (2008)
- James Rolfe Cinemassacre (2010)
- Jason Schwartzman A.Frame (2022)
- Jasper Sharp The Cinematheque Top 10 Project (2005)
- Jasper Sharp Sight & Sound (2012)
- Jeremy Deller Sight & Sound (2012)
- Joseph Pitchhadze Tel Aviv Cinematheque (2014)
- Karyn Kusama Sight & Sound (2022)
- Leigh Singer Sight & Sound (2022)
- Mark Pfeiffer The Skuriels (2012)
- Marke Andrews John Kobal Book (1988)
- MaryAnn Johanson Cinemarati (2001)
- Matt Singer ymdb.com (2005)
- Michael Apted Rotten Tomatoes (2017)
- Michael Moore Facets (2003)
- Nick De Semlyen Sight & Sound (2022)
- Niki Caro Sight & Sound (2012)
- Paul Kelly Sight & Sound (2022)
- Phil De Semlyen Sight & Sound (2022)
- Riad Sattouf La Cinetek (2019)
- Richard Curtis Empire (2017)
- Rob Lowing The Sun-Herald (2003)
- Sacha Gervasi Rotten Tomatoes (2012)
- Scott Renshaw The Skuriels (2012)
- Steve Barron Sight & Sound (2022)
- Toby Haggith Sight & Sound (2022)
- Tom Vaughan Indiewire (2007)
- Trey Parker Animation World Network (1997)
- AFI America's 100 Greatest Comedies (2000)
- Alex Ross Perry IndieWire: The Best Films of the '80s (2023)
- Ali Arikan BBC Culture: 10 Greatest Comedies of All Time (2017)
- Anna Smith BBC Culture: 10 Greatest Comedies of All Time (2017)
- Anne Billson BBC Culture: 10 Greatest Comedies of All Time (2017)
- Anupama Chopra 100 Films to See Before You Die (2013)

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| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | • Marshall Fine | World of Reel: Best Films of the 1980s (2021) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • BFI | 10 Great Films for Metal Fans (2019) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • MSN Entertainment | 100 Favourite Films (2013) |
| • Box Office Prophets | 50 Favorite Films of the '80s (2004) | • National Film Preservation Foundation | National Film Registry |
| • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) | • National Society of Film Critics | The Best Films You've Never Seen (1990) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| • Cinema: The Whole Story (Book) | Eighties Comedies: Key Work (2011) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Cinemania | The 50 Most Influential Movies in History (2016) | • Nigel Andrews | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Online Film Community | Top 100 Movies (2007) |
| • Complex | 50 Indie Movies to See Before You Die (2013) | • Online Film Critics (OFCS) | 100 Best First Films (2010) |
| • Complex | The 50 Funniest Movies of All Time (2013) | • Paste Magazine | The 100 Best Comedies of All Time (2023) |
| • Complex | The 30 Greatest Directorial Debuts (2013) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Dana Stevens | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Peter Howell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • David Ansen | World of Reel: Best Films of the 1980s (2021) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • David Fear | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Radio Times | 100 Landmark Films (2006) |
| • Derek Adams | Time Out: 10 Best Comedy Movies (2011) | • Richard Curtis | Time Out: The Best Romantic Movies (2013) |
| • Diego Lerer | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Richard Curtis | Time Out: 10 Best Comedy Movies (2016) |
| • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Robbie Collin | The Telegraph: 10 Best Comedy Films of All Time (2013) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Comedy (2019) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Robbie Collin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Roger Ebert | The Great Movies II (2005) |
| • Edgar Wright | Time Out: 10 Best Comedy Movies (2011) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Empire | The 80 Best '80s Movies (2016) | • Sight & Sound | Fistful of Five: Mockumentaries (2007) |
| • Empire | The 50 Greatest Comedies (2018) | • Tara Brady | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) | • The Guardian | The Greatest Films of All Time: The Comedy 25 (2010) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • The Guardian | Top 10 Music Movies (2013) |
| • Entertainment Weekly | The Top 50 Cult Movies (2003) | • The Independent | 25 Brilliant Movies That Bombed at the Box Office (2023) |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) | • The Observer | The 10 Best Quotable Films (2014) |
| • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) | • The Ringer | The 50 Best Cult Movies (2021) |
| • Film School Rejects | The 50 Best Comedy Movies Ever (2019) | • Tim Grierson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Fotogramas | The 60 Best Comedies (2022) | • Tim Robey | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Halliwell's | Top 1000 Films (2005) | • Time Out | 50 Greatest Directorial Debuts of All Time (2009) |
| • Halliwell's | Best 100 Movies (2005) | • Time Out | 100 Best Comedy Movies (2016) |
| • IGN | Top 25 Music Movies of All-Time (2005) | • Time Out | 100 Best Comedy Movies (2011) |
| • IGN | The 25 Best Comedies (2018) | • Time Out New York | The 30 Best '80s Movies (2015) |
| • IGN | Top 25 Comedies of All-Time (2010) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Jakkub Korda | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Times Online | Top 100 Films (2008) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Joshua Rothkopf | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Little White Lies | 100 Great Comedy Films (2017) | | |

- Total Film The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 35 Music Documentaries Worth Seeing (2013)
- Vulture The 18 Best Directorial Debuts from Actors (2021)
- Vulture The 50 Best Movies Under 90 Minutes (2017)
- World of Reel Best Films of the 1980s (2021)
- Writers Guild of America 101 Funniest Screenplays (2015)
- They Shoot Pictures Recommended Films

THREE COLOURS: BLUE (Kieslowski, Krzysztof; 1993; France-Poland-Switzerland) Rkg: 276

| | | | |
|------------------------------|----------------------------|----------------------------|--|
| Adam Jahnke | yMDB.com (2002) | Josef Schnelle | Steadycam (2007) |
| An Ying | Cinephilia (2012) | Josué Méndez | Sight & Sound (2012) |
| Andrzej Kolodyski | Sight & Sound (2012) | Kaisa Hiltunen | City.fi (2001) |
| Antonia Carver | Dubai Film Festival (2013) | Kristian Lin | One-Line Review (2009) |
| Antti Jokinen | Küstendorf Festival (2017) | Krzysztof Zanussi | Kommersant (1999) |
| Atilla Dorsay | Miscellaneous (1999) | Law Tsin Fung | Hkinema (2011) |
| Caroline Link | La Cinetek (2020) | Leigh Singer | Sight & Sound (2022) |
| Chen Xiaoyun | Cinephilia (2012) | Li Shaohong | Beijing News (2011) |
| Chuko Esiri | Sight & Sound (2022) | Lizelle Bisschoff | Sight & Sound (2012) |
| Clara Law | Sight & Sound (2002) | Lukas Dhont | La Cinetek (2020) |
| Collin Souter | Rotten Tomatoes (2003) | Mani Ratnam | Sight & Sound (2022) |
| Corneliu Porumboiu | La Cinetek (2020) | Marcin Borkiewicz | Kino Muzeum (2015) |
| David Sorfa | Sight & Sound (2012) | Mark Cosgrove | Sight & Sound (2022) |
| Donny Correia | Cineplot (2017) | Martin Botha | Sight & Sound (2012) |
| Erdem Murat Çelikler | Sight & Sound (2022) | Martin Melarkey | Sight & Sound (2012) |
| Francine Stock | Sight & Sound (2012) | Maura McHugh | Sight & Sound (2012) |
| Gary Tooze | yMDB.com (2005) | Mei Xuefeng | Cinephilia (2012) |
| Gary Tooze | Forces of Geek (2012) | Michael Dwyer | Sight & Sound (2002) |
| Geoff Andrew | Senses of Cinema (2000) | Michael Koller | Sight & Sound (2022) |
| Georgia Oakley | Sight & Sound (2022) | Michael Mackenzie | yMDB.com (2003) |
| Gitanjali Rao | Sight & Sound (2022) | Mike McLaughlin | yMDB.com (2002) |
| Graham Shirley | Sight & Sound (2012) | Mikhail Segal | Kinoart (2020) |
| Graiwoot | Sight & Sound (2022) | Mina Akbari | Film-Magazine (Iran) (2009) |
| Chulphongsathorn | | Mirsad Purivatra | Sight & Sound (2012) |
| Grażyna Banaszkiwicz | Kino Muzeum (2015) | Mohammad Jafari | Film-Magazine (Iran) (2009) |
| Guillermo Arriaga | El Pais (2010) | Mohammad | Film-Magazine (Iran) (2009) |
| Hansal Mehta | Film Companion (2021) | Mohammadian | |
| Harry Wootliff | Sight & Sound (2022) | Mohsen Azarm | Cinema Review (2002) |
| Hauvick Habéchian | Sight & Sound (2022) | Myron Santos | CineScene (2001) |
| Helena Koder | Sight & Sound (2012) | Nikos Portokaloglou | Ta Nea (2009) |
| Henrik Uth Jensen | Senses of Cinema (2005) | Noel Megahey | yMDB.com (2004) |
| Howard Feinstein | Sight & Sound (2002) | Oleg Sentsov | BBC Ukraine (2016) |
| Hulya Uçansu | Sight & Sound (2002) | Oriol Estrada | Sight & Sound (2022) |
| Ian J. MacLeod | One-Line Review (2009) | Orlando Margarido | Filmes do Chico (2017) |
| Imtiaz Ali | Film Companion (2020) | Paul Whitelock | yMDB.com (2004) |
| Ingvar Kenne & Steve Rodgers | FilmInk (2023) | Peter Paul-Huth | El Mundo (1995) |
| J. Robert Parks | Miscellaneous (2002) | Philip Horne | Sight & Sound (2022) |
| Jaber Qasem-Ali | Cinema Review (2002) | Ramiro Zamorano | Santiago International Film Festival (2014) |
| James Nolen | Sight & Sound (2012) | Renata Clark | Sight & Sound (2012) |
| Jane Yu | Sight & Sound (2012) | Riad Sattouf | La Cinetek (2019) |
| Jay Stone | Miscellaneous (1999) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Jeffrey Overstreet | Miscellaneous (2003) | Ricardo Luis Alvarez | TSPDT (2021) |
| | | Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) |
| | | Riri Riza | Sight & Sound (2012) |
| | | Rob Lowing | The Sun-Herald (2003) |
| | | Rob Savage | Sight & Sound (2022) |
| | | Saim Sadiq | Sight & Sound (2022) |
| | | Sangeeta Datta | Sight & Sound (2022) |
| | | Scott Hicks | Sight & Sound (2002) |
| | | Sevin Okyay | Miscellaneous (1999) |
| | | Stanisław Zawiśliński | Kino Muzeum (2015) |
| | | Steven Gaydos | Facets (2003) |
| | | Steven Gaydos | One-Line Review (2009) |
| | | Sue Harris | Sight & Sound (2012) |
| | | Thomas Shin | Hkinema (2021) |
| | | Thomas Shin | Hkinema (2011) |
| | | Vecdi Sayar | Miscellaneous (1999) |
| | | Wenke Wegner | Frieda Grafe Poll (2013) |
| | | Wong Lung-Hsiang | Senses of Cinema (2001) |
| | | Zak Forsman | yMDB.com (2005) |
| | | Zhang Zhanbo | Cinephilia (2012) |
| | | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| | | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |

- American Society of Cinematographers 100 Milestone Films in Cinematography of the 20th Century (2019)
- Arts and Faiths Top 100 Spiritually-Significant Films (2004)
- Atilla Dorsay 100 Years, 100 Films (2012)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BFI BFI Classics (Book Series) (2008)
- Bill White Essential Films (2009)
- Chambers Film Factfinder 100 Notable Films (2006)
- Cinema Scope Best Films of the 1990's (2000)
- Cinema Scope Best Films of the 1990's (2000)
- Cinematheque Luxembourg Essential Cinema: 100 Must-See Films (2015)
- Complex 50 Foreign Films to See Before You Die (2013)
- Dave Kehr Film Comment: Film of the Decade - 1990's (2000)
- David Ehrlich Movie Mezzanine: The Best Movies of the 1990s (2013)
- Edgar Wright IndieWire: The Best Films of the '90s (2022)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 100 Best Films of World Cinema (2010)
- Esquire The 100 Best Movies of All Time (2022)
- Film (Eyewitness Companions) What to Watch (Eastern Europe) (2006)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Film4 100 Greatest Films of All Time (19??)
- Film4 50 Films to See Before You Die (2006)
- Fotogramas The 20 Best French Films (2022)
- Geoff Andrew Film Comment - Ten Best of the 1990's (2000)
- Halliwell's Top 1000 Films (2005)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Joachim Trier IndieWire: The Best Films of the '90s (2022)
- Kim Morgan Top Ten Trilogies (2007)
- Kyle Turner Movie Mezzanine: The Best Movies of the 1990s (2013)
- Lodz University & Film Museum/Polish Filmmakers Association Best Polish Films: 120th Anniversary of Cinema
- Lulu Wang IndieWire: The Best Films of the '90s (2022)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Martin Botha BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Michael Wilmington Film Comment: Ten Best of the 1990's (2000)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Nick James Film Comment: Ten Best of the 1990's (2000)
- Paste Magazine The 100 Best French Films of All Time (2018)
- Paste Magazine The 90 Best Movies of the 1990s (2012)
- Paul Schrader IndieWire: The Best Films of the '90s (2022)
- Peter Keough Village Voice: Best Films of the 1990's (1999)
- Peter Keough World of Reel: 5 Best Movies of the 1990s (2020)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007)

- Roger Ebert
- Roger Ebert
- Roger Ebert
- Rolling Stone
- Sight & Sound
- Slant Magazine
- Stuart Klawans
- Taschen Books
- The Guardian
- The Times
- Time Out
- Various Critics
- Village Voice
- World of Reel
- They Shoot Pictures

- Ebert's Essentials: 25 Great French Films (2012)
- Top 10 Films of the 1990's (2000)
- The Great Movies II (2005)
- The 100 Greatest Movies of the Nineties (2017)
- Top 40 Suggestions for Films Since 1981 (1998)
- The 100 Best Films of the 1990s (2012)
- Village Voice: Best Films of the 1990's (1999)
- Movies of the 20s-90s (2003-2007)
- 1,000 Films to See Before You Die (2007)
- 100 Best French Films: Top 10 Dramas (2005)
- The 50 Best '90s Movies (2016)
- Book - 1001 Movies You Must See Before You Die (2004)
- The Best 100 Films of the 1990's (1999)
- Best Movies of the 1990s (2020)
- Recommended Films

THREE COLOURS: RED (Kieslowski, Krzysztof; 1994; France-Switzerland-Poland) Rkg: 289

- Adam Jahnke
- Alan Bacchus
- Allison Chhorn
- Aneta Ozorek
- Angela Pope
- Anna Duggan
- Antonia Carver
- Arianna Turci
- Asghar Farhadi
- Atilla Dorsay
- Brian Tallerico
- Carlos Helí de Almeida
- Carlos Helí de Almeida
- Carlos Helí de Almeida
- Claire Binns
- Collin Souter
- Corneliu Porumboiu
- Damien Cassar
- Daniel Graham
- Destin Daniel Cretton
- Gareth Evans (Critic)
- Geoff Andrew
- Geoff Andrew
- Guy Lodge
- Guy Lodge
- Hillary Weston
- Howard Feinstein
- Hulya Ucansu
- Ian J. MacLeod
- Imtiaz Ali
- Ingvar Kenne & Steve Rodgers
- J. Robert Parks
- James Berardinelli
- Janice Tong
- Jason Wood
- Jay Stone
- Kaisa Hiltunen
- Kristian Lin

- yMDB.com (2002)
- One-Line Review (2009)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Time Out (1995)
- Senses of Cinema (2006)
- Dubai Film Festival (2013)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Miscellaneous (1999)
- A Band Apart (2011)
- Filmes do Chico (2017)
- Epoca (2000)
- Mostra (2016)
- Time Out (1995)
- Rotten Tomatoes (2003)
- La Cinetek (2020)
- Senses of Cinema (2001)
- Sight & Sound (2022)
- IONCINEMA.com (2013)
- Sight & Sound (2012)
- Senses of Cinema (2000)
- Time Out (1995)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2002)
- Sight & Sound (2002)
- One-Line Review (2009)
- Film Companion (2020)
- FilmInk (2023)
- Miscellaneous (2002)
- Reel Views (2014)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Miscellaneous (1999)
- City.fi (2001)
- One-Line Review (2009)

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| Krzysztof Zanussi | Kommersant (1999) | • Cinema Scope | Best Films of the 1990's (2000) |
| Krzysztof Zanussi | Sight & Sound (2012) | • Cinema Scope | Best Films of the 1990's (2000) |
| Laura Clifford | Rotten Tomatoes (2003) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Li Shaohong | Beijing News (2011) | • Complex | 50 Foreign Films to See Before You Die (2013) |
| Lloyd Michaels | One-Line Review (2009) | • Dave Kehr | Film Comment: Film of the Decade - 1990's (2000) |
| Luiz Joaquim | Filmes do Chico (2017) | • Edgar Wright | IndieWire: The Best Films of the '90s (2022) |
| Marc Webb | Sight & Sound (2012) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Marek Lis | Kino Muzeum (2015) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Mark Pfeiffer | The Skuriels (2012) | • Empire | The 100 Best Films of World Cinema (2010) |
| Matt Clisbee | Senses of Cinema (2003) | • Esquire | The 100 Best Movies of All Time (2022) |
| Michael Dwyer | Sight & Sound (2002) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Michael Newton | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Eastern Europe) (2006) |
| Miguel Pendás | Sight & Sound (2012) | • Film Comment | Best 50 Last Films (2011) |
| Mikhail Segal | Kinoart (2020) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| Mônica Kanitz | Filmes do Chico (2017) | • Film4 | 100 Greatest Films of All Time (19??) |
| Naghma Samineh | Cinema Review (2002) | • Fotogramas | The 20 Best French Films (2022) |
| Paul Lynch | Sight & Sound (2022) | • Geoff Andrew | Film Comment - Ten Best of the 1990's (2000) |
| Paul Whitelock | ymdb.com (2004) | • Georgia Brown | Village Voice: Best Films of the 1990's (1999) |
| Pen-Ek Ratanaruang | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Per Haddal | Sight & Sound (2012) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Peter Debruge | One-Line Review (2009) | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| Peter Debruge | Sight & Sound (2012) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| Peter Debruge | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Peter Hourigan | Sight & Sound (2022) | • John Anderson | Village Voice: Best Films of the 1990's (1999) |
| Peter Paul-Huth | El Mundo (1995) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Phyllis Nagy | Sight & Sound (2022) | • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004) |
| Ramiro Zamorano | Santiago International Film Festival (2014) | • Kim Morgan | Top Ten Trilogies (2007) |
| Riad Sattouf | La Cinetek (2019) | • Krzysztof Zanussi | Lodz Poll: 10 Best Polish Films (2015) |
| Ricardo Luis Alvarez | The Cinematheque Top 10 Project (2005) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1990s (2013) |
| Ricardo Luis Alvarez | TSPDT (2021) | • Listen Eggroll Poll | Skandies: Best Films of the '90s (2000) |
| Ricardo Luis Alvarez | One-Line Review (2009) | • Little White Lies | The 100 Best Films of the 1990s (2017) |
| Safi Yazdani | Film-Magazine (Iran) (2009) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Polish Films: 120th Anniversary of Cinema |
| Sarah Polley | Rotten Tomatoes (2013) | • Lulu Wang | IndieWire: The Best Films of the '90s (2022) |
| Sarah Polley | Time Out New York (2015) | • Michael Wilmington | Film Comment: Ten Best of the 1990's (2000) |
| Satish Padmanabhan | Outlook India (2016) | • Montages (Norway) | Best 100 Films of the 90s (2014) |
| Serhat Caradee | FilmInk (2023) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| Sevin Okyay | Miscellaneous (1999) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Srinivas Bhashyam | Outlook India (2016) | • Norm Wilner | World of Reel: 5 Best Movies of the 1990s (2020) |
| Steven Gaydos | One-Line Review (2009) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Steven Gaydos | Facets (2003) | • Paste Magazine | The 90 Best Movies of the 1990s (2012) |
| Tero Vainio | Senses of Cinema (2006) | • Paul Schrader | IndieWire: The Best Films of the '90s (2022) |
| Thomas Flew | Sight & Sound (2022) | • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tim Lucas | Facets (2004) | • Peter Keough | Village Voice: Best Films of the 1990's (1999) |
| Tim Lucas | Sight & Sound (2022) | | |
| Tim Lucas | Sight & Sound (2012) | | |
| Tim Lucas | Sight & Sound (2002) | | |
| Vecdi Sayar | Miscellaneous (1999) | | |
| Victor J. Morton | The Skuriels (2012) | | |
| Zak Forsman | ymdb.com (2005) | | |
| Zheng Binghong | Cinephilia (2012) | | |
| Zheng Zhihao | Cinephilia (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |
| • Barry Norman | 100 Best Films of the Century (1998) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 90 Great Films of the 1990s (2019) | | |
| • BFI | 10 Great Films That Make Striking Use of the Colour Red (2022) | | |
| • Bill White | Essential Films (2009) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |

- Peter Keough World of Reel: 5 Best Movies of the 1990s (2020)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pop Matters The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007)
- Roger Ebert Ebert's Essentials: 25 Great French Films (2012)
- Roger Ebert The Great Movies II (2005)
- Roger Ebert Top 10 Films of the 1990's (2000)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Stuart Klawans Village Voice: Best Films of the 1990's (1999)
- The A.V. Club The 50 Best Films of the 90s (2012)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- The Times 100 Best French Films: Top 10 Dramas (2005)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 100 Best Sci-Fi Movies (2014)
- Time Out The 50 Best '90s Movies (2016)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- Village Voice The Best 100 Films of the 1990's (1999)
- World of Reel Best Movies of the 1990s (2020)
- Yanez The 30 Best Movies of the 90s (2020)
- They Shoot Pictures Highly Recommended Films

THRONE OF BLOOD (Kurosawa, Akira; 1957; Japan) Rkg: 286

- Ackbar Abbas Frieda Grafe Poll (2013)
- Agnieszka Holland La Cinetek (2020)
- Agnieszka Holland Sight & Sound (2012)
- Alan Mattli Sight & Sound (2022)
- Alex Cox Sight & Sound (2002)
- Alexandra Seitz Steadycam (2007)
- Amir Naderi Sight & Sound (2022)
- Andrzej Wajda Kommersant (1998)
- Anna Osmólska-Mętrak Kino Muzeum (2015)
- Antonio Jose Navarro El Mundo (1995)
- Antonio Jose Navarro Dirigido Por (1992)
- Aswathy Gopalakrishnan Sight & Sound (2022)
- Athina Tsui Mingpao Weekly (1995)
- Augusto M. Seabra Edições Cinematógrafo (1982)
- Brogan Morris Sight & Sound (2022)
- Carl Lazarevic ymdb.com (2002)
- Christoph Hochhäusler La Cinetek (2015)
- Clare Stewart Sight & Sound (2012)
- Daniel Lee Beijing News (2011)
- David O. Mahony Sight & Sound (2012)
- David Sterritt Sight & Sound (2022)
- Dina Iordanova Sight & Sound (2002)
- Diniz Machado Edições Cinematógrafo (1982)
- Donald Cammell Time Out (1995)
- Donald Melanson The Cinematheque Top 10 Project (2005)
- Dorota Skotarczak Kino Muzeum (2015)
- Drake Stutesman One-Line Review (2009)
- Edward Havens The Cinematheque Top 10 Project (2005)
- Eva Neymann Cut Insight (2017)

- Florian Bulow
- Florian Schneider
- Fruit Chan
- Gabe Leibowitz
- Gilles Ciment
- Goran Stolevski
- Govind Nihalani
- Guido Bonsaver
- Havana Marking
- Helen Grace
- Henry Blake
- Isabel Wittman
- Jacob Stolworthy
- Janusz Zaorski
- Jayaraaj
- John Landis
- John Landis
- Jonathan Glazer
- José Geraldo Couto
- Kevin Gough-Yates
- Kevyn Knox
- Lau Lan
- Leon Kelcz
- Leonard Keigel
- Luis Ospina
- Margot Benacerraf
- Martyn Pick
- Mary Lea Bandy
- Mehrzad Danesh
- Michał Arabudzki
- Michał Bukojemski
- Mieczysław Lewandowski
- Mirosław Przyłipiak
- Moinak Biswas
- Nandini Ramnath
- Nicole Garcia
- Nikos Grammatikos
- Noel Megahey
- Olivier Smolders
- Peter Greenaway
- Peter Greenaway
- Pier Marton
- Rob Vaux
- Rob Vaux
- Sanjay Leela Bhansali
- Sarah Nichols
- Sergio Cabrera
- Tadeusz Szczepański
- Tim Robey
- Tomislav Kurelec
- Tomislav Kurelec
- Walter Hill
- Wang Xiaoshuai
- Woody Allen
- Yiwen Chen
- Amir Naderi
- Andrey Zvyagintsev
- Barry Norman
- Bernard Chardère
- BFI
- BFI
- Bunshun Bunko Poll

- Senses of Cinema (2004)
- Frieda Grafe Poll (2013)
- Guangzhou Daily (2001)
- ymdb.com (2004)
- Positif (1991)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2012)
- IONCINEMA.com (2009)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Filmes do Chico (2017)
- Sight & Sound (2022)
- Kino Muzeum (2015)
- Banner Film Society (2020)
- Sight & Sound (2022)
- Empire (2017)
- Sight & Sound (2002)
- Epoca (2000)
- Sight & Sound (2012)
- All Things Kevyn (2014)
- Mingpao Weekly (1995)
- Kino Muzeum (2015)
- Libre Journal du Cinéma (2009)
- Con Los Ojos Abiertos (2017)
- Sight & Sound (2022)
- One-Line Review (2009)
- Profil (2004)
- Film-Magazine (Iran) (2009)
- Kino Muzeum (2015)
- Kino Muzeum (2015)
- Kino Muzeum (2015)
- Sight & Sound (2012)
- Sight & Sound (2012)
- Sight & Sound (2012)
- La Cinetek (2022)
- Ta Nea (2009)
- ymdb.com (2004)
- Libre Journal du Cinéma (2009)
- Sight & Sound (2022)
- Time Out (1995)
- Pier Marton.info (2013)
- One-Line Review (2009)
- The Cinematheque Top 10 Project (2005)
- Sight & Sound (2022)
- Desistfilm (2012)
- Soho (2001)
- Kino Muzeum (2015)
- The Telegraph (2017)
- Film-Mag (2011)
- El Mundo (1995)
- Sight & Sound (2022)
- Sight & Sound (2022)
- New York Times (2001)
- Sight & Sound (2002)
- Top 100 Films (from the film CUT) (2011)
- Essential Films (2010)
- 10 Favourite Movie Epics (2013)
- Positif: Favourite Films 1952-1981 (1982)
- 10 Great Films About Catastrophic Lies (2023)
- BFI Classics (Book Series) (2014)
- Top 100 Japanese Films (1989)

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|---|--|-------------------------------------|--|
| • Chidananda Das Gupta | Cinemaya: 10 Best Asian Films (1998) | Bryan Chang | Sight & Sound (2012) |
| • Cine21 | 100 Most Influential Films (2018) | Chris Berry | Sight & Sound (2002) |
| • Cinematheque de Grece | FIAF: Film and the Other Arts (1995) | Cristi Puiu | Sight & Sound (2022) |
| • Cinemaya | Best Asian Films (1998) | David Bordwell | Facets (2003) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | Davy Chou | Sight & Sound (2022) |
| • David Sterritt | The Cinematheque: The Top 5 Shakespeare Adaptations (2007) | Esther Yau | Mingpao Weekly (1995) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | Fernando F. Croce | Sight & Sound (2012) |
| • Derek Malcolm | Century of Film (2001) | Fernando F. Croce | Letterboxd (2013) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | Gilberto Perez | Sight & Sound (2012) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | Gustavo Fontán | Con Los Ojos Abiertos (2009) |
| • El Mundo | Best Films of All-Time (1995) | Hans Helmut Prinzler | Steadycam (2007) |
| • Empire | 101 Movie Masterpieces (2015) | Harun Farocki | Austrian Film Museum (2006) |
| • Halliwell's | Top 1000 Films (2005) | Ilian Metev | Sight & Sound (2022) |
| • Jasper Sharp | BFI: 10 Great Samurai Films (2014) | Jeffrey M. Anderson | TSPDT (2021) |
| • Jean-Loup Passek | Cinemaya: 10 Best Asian Films (1998) | Jia Zhangke | Guangzhou Daily (2001) |
| • Jonathan Rosenbaum | The Cinematheque: The Top 5 Shakespeare Adaptations (2007) | Jordi Xifra | Senses of Cinema (2002) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) | Julian Graffy | Sight & Sound (2002) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | Jutta Brückner | La Cinetek (2015) |
| • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema | Khalil Joreige | Sight & Sound (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Kristin Thompson | Sight & Sound (2012) |
| • Movieline | 100 Greatest Foreign Films (1996) | Laura Mulvey | Sight & Sound (2012) |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | Laura Mulvey | Sight & Sound (2002) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Laura Mulvey | Sight & Sound (2022) |
| • Paste Magazine | The 50 Best Samurai Films of All Time (2017) | Laurent Cantet | La Cinetek (2014) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Leticia Escarate | Santiago International Film Festival (2017) |
| • Robert Benayoun | Positif: Favourite Films 1952-1981 (1982) | Lorena Cancela | Desistfilm (2012) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Luc Dardenne | La Cinetek (2017) |
| • Sight & Sound | 360 Film Classics (1998) | Luis Miranda | Sight & Sound (2022) |
| • Ta Nea (Greece) | The 100 Films of Our Lives (2009) | Mahamat-Saleh Haroun | La Cinetek (2017) |
| • Taiwan Film Archive | Best Films (1995) | Michael J. Anderson | Tataville (2012) |
| • The Cinematheque | The Top 5 Shakespeare Adaptations (2007) | Miguel Gomes | La Cinetek (2017) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Nadav Lapid | Sight & Sound (2022) |
| • The Telegraph | The 50 Best Horror Movies of All Time (2017) | Nadav Lapid | Sight & Sound (2012) |
| • Tim Robey | Time Out: The 10 Best Horror Films (2012) | Nadav Lapid | La Cinetek (2016) |
| • Tim Robey | The Telegraph: 10 Best Horror Films (2013) | Nagaharu Yodogawa | Miscellaneous (1998) |
| • Tim Robey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Nuri Bilge Ceylan | Sight & Sound (2022) |
| • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) | Omer Mozaffar | Roger Ebert.com (2013) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Pen-Ek Ratanaruang | Sight & Sound (2022) |
| •• They Shoot Pictures | Recommended Films | Peter Handke | La Cinetek (2023) |
| | | Peter Scarlet | Sight & Sound (2022) |
| | | Ramiro Zamorano | Santiago International Film Festival (2014) |
| | | Ramsey Campbell | Sight & Sound (2022) |
| | | Shapoor Azimi | Cinema Review (2002) |
| | | Sheila Schvarzman | Sight & Sound (2012) |
| | | Stephen Teo | Senses of Cinema (2000) |
| | | Susannah Gruder | Sight & Sound (2022) |
| | | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| | | Vlado Skafar | Sight & Sound (2012) |
| | | Wolfram Schutte | Steadycam (2007) |
| | | Ying Liang | Sight & Sound (2012) |
| | | Yuya Ishii | PIA Film Festival (2010) |
| | | Zhou Jun | Cinephilia (2012) |
| | | Zunzunegui Santos | Sight & Sound (2022) |
| | | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| | | • Andrei Plakhov | Cinemaya: 9 Best Asian Films (1998) |
| | | • BFI | 10 Great Trilogies (2015) |
| | | • Busan International Film Festival | Asian Cinema 100 (2015) |
| | | • Cinema Scope | Best Films of the 1990's (2000) |
| | | • Cinema: The Whole Story (Book) | Iranian New Wave: Key Work (2011) |
| | | • Cinematheque Ontario | The Best of the Nineties (1999) |
| | | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| | | • David Bordwell | Film Comment - Ten Best Nineties Films I Know (2000) |

THROUGH THE OLIVE TREES (Kiarostami, Abbas; 1994; Iran-France) Rkg: 373

| | |
|-----------------|-----------------------|
| Andre Habib | Hors Champ (2006) |
| Blue Un Sok Kim | The Auteurs (2009) |
| Blue Un Sok Kim | Desistfilm (2012) |
| Bryan Chang | Mingpao Weekly (1995) |

- Dominik Kamalzadeh BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Film (Eyewitness Companions) Top 100 Movies (2006)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- Michael Wilmington Film Comment: Ten Best of the 1990's (2000)
- Michael Wilmington 100 Best Films of the Century (1999)
- Michel Ciment Nouvel Observateur: Best Films 1953-2002 (2002)
- Michel Ciment Film Comment: Ten Best of the 1990's (2000)
- Richard Brody The New Yorker: 34 Movies That Celebrate the Movies (2023)
- Robert Sklar Film Comment: Ten Best of the 1990's (2000)
- Sheila Schvarzman BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- TIFF Expert Panel The Essential 100 (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice The Best 100 Films of the 1990's (1999)
- They Shoot Pictures Recommended Films

TIE XI QU: WEST OF THE TRACKS (Wang Bing; 2003; China) Rkg: 339

- Aaron Cutler & Mariana Shellard Filmes do Chico (2017)
- Alice Diop La Cinetek (2022)
- Andrew Šprah Sight & Sound (2012)
- Andrew Šprah Sight & Sound (2022)
- Antony Fiant Positif (2019)
- Arnaud Héé Sight & Sound (2022)
- Arsaib Gilbert The Auteurs (2009)
- Bérénice Reynaud Sight & Sound (2012)
- Chung Sung-ill Sight & Sound (2022)
- Colin Beckett Sight & Sound (2022)
- Dong Bingfeng Cinephilia (2012)
- Edwin Mak Sight & Sound (2012)
- Glyn Davis Sight & Sound (2022)
- Javier Packer-Comyn Sight & Sound (2012)
- João Moreira Salles Faróis do Cinema (2013)
- José Luis Torres Leiva Santiago International Film Festival (2017)
- Julien Gester Sight & Sound (2022)
- Laurence Reymond Sight & Sound (2022)
- Li Cheuk-to Sight & Sound (2022)
- Li Hongyu Sight & Sound (2012)
- Lou Ye Beijing News (2011)
- Lü Xinyu Cinephilia (2012)
- Markus Nechleba Sight & Sound (2022)
- Martial Pisani Sight & Sound (2022)
- Matt Turner Sight & Sound (2022)
- Matthew Flanagan Sight & Sound (2012)
- Matthew Flanagan Sight & Sound (2022)
- Nicolas Helm-Grovas Sight & Sound (2022)
- Nicole Brenez Desistfilm (2012)
- Okubo Ken Sight & Sound (2012)
- Oliver Wright Sight & Sound (2022)
- Pedro Costa La Cinetek (2022)
- Raphaël Nieuwjaer Sight & Sound (2022)

- Samuel Wigley Sight & Sound (2022)
- Sebastián Rosal Sight & Sound (2022)
- Sukhdev Sandhu Sight & Sound (2022)
- Sukhdev Sandhu Sight & Sound (2012)
- Thomas Arslan La Cinetek (2015)
- Thomas Beard Sight & Sound (2022)
- Zhu Shengze Sight & Sound (2022)
- Adrien Gombeaud Cine21: Best Films from 1995-2008 (2008)
- Andréa Picard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ángel Quintana Morraja Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Antoine Guillot BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Bérénice Reynaud Film Comment: Top 10 Films of the Decade (2009)
- Bérénice Reynaud Best Chinese-Language Films of the 2000s (2010)
- Bérénice Reynaud Le Monde: The Greatest Chinese Films (2006)
- Boris Lehman Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Busan International Film Festival Asian Cinema 100 (2015)
- Cahiers du Cinéma Top 10 Films of the Decade (2009)
- Chris Fujiwara Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Chuck Stephens Best Chinese-Language Films of the 2000s (2010)
- Chung Sung-ill 5 Best Films of the 21st Century (2010)
- Chung Sung-ill 30 Best Films of the Decade (2011)
- Chung Sung-ill Cine21: Best Films from 1995-2008 (2008)
- Cinephilia 20 Best Chinese Films of the Past 20 Years (2020)
- Dennis Lim Best Chinese-Language Films of the 2000s (2010)
- dGenerate Films Best Chinese-Language Films of the 2000s (2010)
- Doug Jones Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Edwin Mak Best Chinese-Language Films of the 2000s (2010)
- Filipe Furtado Letterboxd: Favorite Films of the 00s (2014)
- Filipe Furtado Letterboxd: 21st Century Best Foreign Films (2016)
- Film Comment Best Films of the Decade (2009)
- Francisco Algarín Navarro 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Gabe Klinger Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Gonzalo de Lucas Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Haden Guest Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Heddy Honigmann Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- J. Hoberman 25 Best Films of the 21st Century (So Far) (2017)
- J.P. Sniadecki Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- James Quandt Best Chinese-Language Films of the 2000s (2010)
- James Quandt Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jean-Michel Frodon Beyond the Canon: Films Deserving of Greater Attention (2009)
- Jean-Michel Frodon Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Jean-Michel Frodon Cine21: Best Films from 1995-2008 (2008)
- Jean-Pierre Rehm Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Jordan Cronk Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- José Luis Guerin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kató Csilla Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kevin B. Lee The 10 Best Mainland Chinese Films (2014)
- Kevin B. Lee Fandor: 50 Essential Chinese Films (2012)
- Li Cheuk-to Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Li Cheuk-to Asian Cinema 100: Top 10 Asian Films (2015)
- Li Hongyu The 10 Best Mainland Chinese Films (2014)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Lixin Fan The 9 Best Mainland Chinese Films (2014)
- Lou Ye 27 Greatest Chinese-Language Films (2011)
- Marco Müller Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mark Cousins The 10 Best Mainland Chinese Films (2014)
- Matt Turner Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Miguel Mariás ForosPerú: Favourite Movies of the 21st Century (2016)
- Miguel Mariás Beyond the Canon: Films Deserving of Greater Attention (2009)
- Nicolas Philibert Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Peter Rist Offscreen: Favourite Asian Films 1998-2007 (2007)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Peter Rist The 10 Best Mainland Chinese Films (2014)
- Robert Koehler Best Chinese-Language Films of the 2000s (2010)
- Roger Garcia Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Roger Koza 100 Movies of This Millennium (2016)
- Shelly Kraicer Best Chinese-Language Films of the 2000s (2010)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sukhdev Sandhu Film Comment: Top 10 Films of the Decade (2009)
- Sukhdev Sandhu Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- The Little Black Book of Movies Key Films (2007)
- The Telegraph The 100 Films that Defined the Noughties (2009)
- Thom Andersen Film Comment: Top 10 Films of the Decade (2009)
- Time Out Shanghai The 100 Best Mainland Chinese Films (2014)
- Walter Salles Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Wood Lin Sight & Sound: 10 Greatest Documentaries of All Time (2014)

- Xie Meng Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Xie Meng The 10 Best Mainland Chinese Films (2014)
- Ying Liang Best Chinese-Language Films of the 2000s (2010)
- Zhang Xianmin The 10 Best Mainland Chinese Films (2014)
- Zhang Xianmin Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Highly Recommended Films

TIGER OF ESCHNAPUR, THE (Lang, Fritz; 1958; West Germany-France-Italy) Rkg: 727

- Agustin L. Sotto Sight & Sound (1992)
- Augusto Martinez Dirigido Por (1992)
- Torres
- Behdad Avand Amini Film-Magazine (Iran) (2009)
- Claude Beylie Sight & Sound (1982)
- Enrique Bolado Sight & Sound (2012)
- Francesc Blanquer Nickel Odeon (1997)
- Gérard Legrand Positif (1991)
- Jean Douchet Sight & Sound (1992)
- Jean Douchet Sight & Sound (1962)
- Jean-Marie Straub & Danièle Huillet Public Retrospective (1982)
- Jean-Michel Arnold Libre Journal du Cinéma (2009)
- Jeffrey M. Anderson A Band Apart (2011)
- Jesús Cortés One-Line Review (2009)
- Jesús Cortés Senses of Cinema (2005)
- Jesús Cortés Sight & Sound (2012)
- Jesus Franco El Pais (2009)
- João Bénard da Costa Edições Cinematógrafo (1982)
- João Bénard da Costa Miscellaneous (2000)
- Jos Oliver Nickel Odeon (1997)
- Keith Uhlich Senses of Cinema (2003)
- Meenakshi Shedde Sight & Sound (2022)
- Michel Mourlet Sight & Sound (2012)
- Michel Mourlet Libre Journal du Cinéma (2009)
- Miguel Mariás Blogger.com (2015)
- Miguel Mariás Nickel Odeon (1997)
- Miguel Mariás Nickel Odeon (1994)
- Miguel Mariás Senses of Cinema (2003)
- Miguel Mariás One-Line Review (2009)
- Miguel Mariás Sight & Sound (2012)
- Miguel Mariás Sight & Sound (2022)
- Pascal Binétruy Positif (2019)
- Pascale Ferran La Cinetek (2014)
- Pere Gimferrer Nickel Odeon (1997)
- Pere Gimferrer Nickel Odeon (1994)
- Pere Gimferrer Dirigido Por (1992)
- Pierre Eisenreich Sight & Sound (2022)
- Pierre Rissient Sight & Sound (2012)
- Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
- Cahiers du Cinéma The 100 Most Important Video Releases (1993)
- Cinemateca Portuguesa Best European Films (1994)
- Dominique Paini Cinemateca Portuguesa: The Best European Films (1994)
- Gérard Legrand Positif: Favourite Films 1952-1981 (1982)
- Gérard Legrand Cinemateca Portuguesa: The Best European Films (1994)

- Hervé Dumont Cinemateca Portuguesa: The Best European Films (1994)
- Jacques Lourcelles Cinemateca Portuguesa: The Best European Films (1994)
- Jean Douchet Cinemateca Portuguesa: The Best European Films (1994)
- João Mário Grilo Cinemateca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum 100 Favourite Films (2004)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum DVD Beaver: Ten Overlooked Fantasy Films on DVD (And 2 That Should Be!) (2006)
- Jonathan Rosenbaum Time Out: Wonder in 20 Films (2006)
- José Luis Guarner Genre Favourites: Adventure (1993)
- Miguel Mariás Beyond the Canon: Films Deserving of Greater Attention (2009)
- Miguel Mariás Cinemateca Portuguesa: The Best European Films (1994)
- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Taschen Books Movies of the 20s-90s (2003-2007)
- They Shoot Pictures Recommended Films

TIME OF THE GYPSIES (Kusturica, Emir; 1988; Yugoslavia-Italy-UK) Rkg: 865

- Baltasar Kormákur Sight & Sound (2012)
- Baltasar Kormákur A.Frame (2022)
- Calin Peter Netzer Sight & Sound (2022)
- Cristian Mungiu La Cinetek (2015)
- Emmanuelle Bercot La Cinetek (2021)
- Enrique Buchichio Rotten Tomatoes (2003)
- Gabe Leibowitz ymdb.com (2004)
- Goran Gocic Sight & Sound (2012)
- Hirokazu Koreeda La Cinetek (2015)
- Jan-Olov Andersson Miscellaneous (2001)
- John A. Riley Desistfilm (2012)
- Jurgis Krasons Sight & Sound (2012)
- Kantarama Gahigiri Sight & Sound (2022)
- Lian Cheng Cinephilia (2012)
- Liev Schreiber You Gotta See This (2007)
- Mat Whitecross Indiewire (2006)
- Michael Mann Sight & Sound (1992)
- Mira Nair Sight & Sound (2002)
- Murat Emir Eren Miscellaneous (2006)
- Pablo Vial Santiago International Film Festival (2013)
- Patricia Rozema Sight & Sound (1992)
- Philip Dodd Sight & Sound (2002)
- Philip Dodd Sight & Sound (1992)
- Ricardo Darín Fotogramas (2008)
- Ricardo Luis Alvarez One-Line Review (2009)
- Tom Tykwer Steadycam (2007)
- Yuri Gladiilshikov El Mundo (1995)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- BFI 10 Great Films About Gypsies and Travellers (2018)
- Jean-Loup Bourget Cinemateca Portuguesa: The Best European Films (1994)
- Moving Pictures: A Century of European Filmography 100 Films Illustrating the Quality of European Cinematography (2003)
- Rough Guide to Film Eastern Europe & The Balkans: 5 Essential Classics (2007)

- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- Van Papadopoulos World of Reel: 6 Best Movies of the 1990s (2020)
- They Shoot Pictures Highly Recommended Films

TIME TO LIVE AND THE TIME TO DIE, THE (Hou Hsiao-hsien; 1985; Taiwan) Rkg: 336

- Ángel Quintana Morraja Sight & Sound (2022)
- Ann Hui Sight & Sound (2002)
- Ann Hui Sight & Sound (2012)
- Ann Hui China Daily (2014)
- Arthur Harari La Cinetek (2023)
- Brian Hu Sight & Sound (2022)
- Brian Hu Kevin Lee Poll (2008)
- Bryan Chang Sight & Sound (2012)
- Bryan Chang Hkinema (2011)
- Bryan Chang Mingpao Weekly (1995)
- Cecilia Wong Hkinema (2011)
- Davy Chou Sight & Sound (2022)
- Derek Malcolm Sight & Sound (2002)
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Elia Suleiman La Cinetek (2022)
- Emerson Goo TSPDT (2021)
- Heddy Honigmann Facets (2003)
- Ho Wen-long Mingpao Weekly (1995)
- Jacob Wong Cinephilia (2012)
- Jeon Yang-June Sight & Sound (1992)
- Ji Zhi Hkinema (2011)
- Jian Yi Kevin Lee Poll (2008)
- John Powers Village Voice (1999)
- John Powers Sight & Sound (2002)
- Jon Asp Sight & Sound (2022)
- Kaushik Bhaumik Sight & Sound (2022)
- Kevin B. Lee Sight & Sound (2022)
- Lao Huang Cinephilia (2012)
- Lau Shing-hon Mingpao Weekly (1995)
- Lav Diaz Long Voyage Home (2020)
- Li Cheuk-to Sight & Sound (1992)
- Mahamat-Saleh Haroun Sight & Sound (2022)
- Mahamat-Saleh Haroun La Cinetek (2017)
- Mladen Kovačević Sight & Sound (2022)
- Olivier Assayas La Cinetek (2015)
- Phan Dang-Di Sight & Sound (2012)
- Rod Bishop Sight & Sound (2022)
- Sam C. Mac The Skuriels (2012)
- Shu Kei Mingpao Weekly (1995)
- Shu Kei Sight & Sound (1992)
- Simon Field Time Out (1995)
- Stanley Kwan Guangzhou Daily (2001)
- Tadao Sato Masterpieces to be Watched in 365 Days [Book] (1991)
- Takahisa Zeze Kinema Junpo (2009)
- Tien-Hsiang Wen Sight & Sound (2022)
- Tien-Hsiang Wen Sight & Sound (2012)
- Toshiro Ishido Akira Yasuhara Poll (1994)
- Tsui Hark Guangzhou Daily (2001)
- Tu Hsiang-Wen Cinephilia (2012)
- Ulrich Gregor Frieda Grafe Poll (2013)
- Wiwat Lertwiwatwongsa Desistfilm (2012)

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| Wong Chi-fai | Hkinema (2011) |
| Wong Lung-Hsiang | Senses of Cinema (2001) |
| Wu Nien-Jen | Beijing News (2012) |
| Ye Xindai | Cinephilia (2012) |
| Yeung Nim | Mingpao Weekly (1995) |
| Yiwen Chen | Sight & Sound (2002) |
| Yomota Inuhiko | Invitation to Film History (1988) |
| Zheng Binghong | Cinephilia (2012) |
| • Ain-Ling Wong | HKinema: 10 Greatest Mandarin Films (2010) |
| • Ain-Ling Wong | 10 Greatest Chinese Films (2002) |
| • Alan Franey | Cinemaya: 10 Best Asian Films (1998) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Ann Hui | Greatest Chinese Films (2005) |
| • Ann Hui | Top 20 Chinese-Language Films (2012) |
| • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) |
| • Babak Jalali | IndieWire: The Best Films of the '80s (2023) |
| • Bryan Chang | 10 Greatest Chinese Films (2002) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Cinemaya | Best Asian Films (1998) |
| • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| • Dave Kehr | Best of the 1980's (1989) |
| • Derek Elley | 30 Greatest Chinese-Language Films (2011) |
| • Derek Malcolm | Century of Film (2001) |
| • Donald Richie | Cinemaya: 10 Best Asian Films (1998) |
| • Godfrey Cheshire | World of Reel: Best Films of the 1980s (2021) |
| • HKinema | 17 Greatest Films of All Time (2011) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) |
| • John Powers | World of Reel: Best Films of the 1980s (2021) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Law Kar | HKinema: 10 Greatest Mandarin Films (2010) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) |
| • Phan Dang-Di | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Sandi Tan | IndieWire: The Best Films of the '80s (2023) |
| • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) |
| • Shu Kei | Cinemaya: 10 Best Asian Films (1998) |
| • Shu Kei | 10 Greatest Chinese Films (2002) |
| • Stanley Kwan | Greatest Chinese Films (2005) |
| • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Little Black Book of Movies | Key Films (2007) |
| • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) |
| • Ulrich Gregor | Cinemaya: 10 Best Asian Films (1998) |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

TIN DRUM, THE (Schlöndorff, Volker; 1979; West Germany-France-Poland-Yugoslavia) Rkg: 853

| | |
|----------------------------------|---|
| Andrzej Wajda | Kommersant (1998) |
| Balazs Vizer | Sight & Sound (2012) |
| Ben Wada | Kinema Junpo (1999) |
| Cesar Pereyra Ravello | Ventana Indiscreta (2013) |
| Christian Rouaud | La Cinetek (2015) |
| Claude Lelouch | La Cinetek (2017) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Dunia Ayaso | El Pais (2010) |
| Filip Bajon | Kino Muzeum (2015) |
| Ksenia Gapchenko | Wonder Zine (2019) |
| Léa Mysius | Sight & Sound (2022) |
| M.F. Thomas | Banner Film Festival (2012) |
| Mark Savage | Senses of Cinema (2001) |
| Nagaharu Yodogawa | Miscellaneous (1998) |
| Naomi Kawase | La Cinetek (2019) |
| Pan Tianqiang | Cinephilia (2012) |
| Phan Dang-Di | Sight & Sound (2012) |
| Roger Corman | Sight & Sound (2022) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Slawomir Rogowski | Kino Muzeum (2015) |
| Suzana Amaral | Sight & Sound (2012) |
| Takeshi Yoshida | Kinema Junpo (1999) |
| Tanvir Mokammel | Sight & Sound (2002) |
| Taras Tomenko | Cut Insight (2016) |
| Vasily Pichul | Sight & Sound (1992) |
| Yusup Razykov | Kinoart (2019) |
| Zhang Yang | Beijing News (2011) |
| Zhou Xiaowen | Time Out (1995) |
| • Aamulehti (Finland) | Top 100 Movies (2002) |
| • Annette Insdorf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Bill White | Essential Films (2009) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| • Empire | Movie Movements That Defined Cinema: New German Cinema - What to Watch (2016) |
| • Film (Eyewitness Companions) | What to Watch (Germany) (2006) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Halliwell's | Top 1000 Films (2005) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Hong Kong Film Critics Society | From Novel to Film (2010) |
| • Jacques Deray | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Kinema Junpo | 10 Best Foreign Films of the 80s (1990) |
| • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • National Archives of Canada | FIAF: Film and the Other Arts (1995) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |

- Philip French The Observer: The Top 50 Films from the Past Five Decades (2008)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The New Republic The 100 Most Significant Political Films of All Time (2023)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

TITANIC [1997] (Cameron, James; 1997; USA-Mexico) Rkg: 648

- Alissa Wilkinson Sight & Sound (2022)
- Álvaro Zeini Cruz Filmes do Chico (2017)
- Annika Haupts Sight & Sound (2022)
- Bilge Ebiri The Skuriels (2012)
- Ching Siu-Tung Beijing News (2011)
- Claude Lelouch La Cinetek (2017)
- Damien Chazelle La Cinetek (2019)
- David Ehrlich Sight & Sound (2022)
- Emmanuel Carrère Positif (2019)
- Fereydoun Siddiqui Cinema Review (2002)
- George Kaplan ymdb.com (2002)
- Huang Haikun Cinephilia (2012)
- Hussein Asayesh Cinema Review (2002)
- Ifa Isfansyah Sight & Sound (2022)
- Javier Porta Fouz Sight & Sound (2012)
- Jerome Bimbenet Libre Journal du Cinéma (2009)
- Juliet Romeo Sight & Sound (2022)
- Lukas Dhont La Cinetek (2020)
- Majid Bastami Cinema Review (2002)
- Małgorzata Wabińska Kino Muzeum (2015)
- Margaret Roarty The Film Magazine (2023)
- Norris Wong Hkinema (2020)
- Patrice Leconte La Cinetek (2022)
- Rahul Desai Sight & Sound (2022)
- Richard Woolley Sight & Sound (2012)
- Tomris Laffly Sight & Sound (2022)
- Tomris Laffly Film School Rejects (2016)
- Veljko Krulčić Film-Mag (2011)
- Wang Chuan-zong Cinephilia (2012)
- Wesley Lovell Internet Movie Critics Association (1997)
- Xavier Dolan La Cinetek (2023)
- Yasmin Omar Sight & Sound (2022)
- Adrien Gombeaud Cine21: Best Films from 1995-2008 (2008)
- AFI America's 10 Greatest Films in 10 Classic Genres: Epic (2008)
- AFI America's 100 Greatest Love Stories (2002)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Most Thrilling (2001)
- American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
- BFI 10 Great Disaster Films (2022)
- BFI BFI Classics (Book Series) (2008)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Box Office Prophets 50 Most Romantic Movies (2006)
- Chambers Film Factfinder 100 Notable Films (2006)
- Charles Champlin The 100 Best American Sound Films (2002)
- Cine21 (Foreign Critics) Top 10 Films 1995-2008 (2008)
- Cinephilia Recommended Romantic Films (2012)
- Complex The 50 Best Movies of the '90s (2017)

- Cyrus Frisch 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Directors Guild of America The 80 Best-Directed Films (2016)
- Editors Guild Magazine The 75 Best Edited Films (2012)
- Empire The 50 Greatest Action Movies Ever (2001)
- Empire The 50 Best Romantic Movies (2018)
- Empire The 30 Films That Define the Last 30 Years (2019)
- Empire Australasia Top 10 Movie Epics (2008)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Entertainment Weekly The 50 Sexiest Movies Ever (2008)
- Entertainment Weekly Best Tearjerkers Ever (2007)
- Entertainment Weekly The 22 Best Romantic Period Movies of All Time (2023)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Entertainment Weekly The 20 Best Action-Romance Movies of All Time (2023)
- Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
- Esquire The 100 Best Movies of All Time (2022)
- Esquire The 41 Best Romantic Movies of All Time (2022)
- Film (Eyewitness Companions) What to Watch (Disaster) (2006)
- Film School Rejects The 50 Best Romantic Movies Ever (2019)
- Film4 100 Greatest Films of All Time (19???)
- Frank Darabont Greatest Movies of All-Time: Epic/Adventure (2009)
- Guinness Top 100 Films (1999)
- Harvard University Suggested Film Viewing: Hollywood Genres - Epics (2012)
- IGN The 25 Best '90s Movies (2019)
- IndieWire The Saddest Movies (2022)
- Internet Movie Critics Association 10 Best Films of the 1990's (1997)
- James Benning Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Kim Morgan Top 10 Seafaring Sagas (2006)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Wilmington 100 Best Films of the Century (1999)
- Montages (Norway) Best 100 Films of the 90s (2014)
- National Film Preservation Foundation National Film Registry
- Owen Gleiberman Entertainment Weekly: Top 10 Movies of the 1990's (2000)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 20 Benchmark Films in Computer Animation History (2008)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
- The Independent 10 Films that Define the 1990s (2018)
- The Telegraph The 30 Most Romantic Films Ever (2004)
- Tim Robey The Telegraph: The 21 Best Movie Weepies of All Time (2016)
- Time Out Critics' Choice: Unanswerable Questions (2006)

- Time Out 33 Great Disaster Movies (2022)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Tom Charity Time Out: The Tearjerkers - Key Movies (2006)
- TV Today The Best Movies on DVD (2004)
- Uri Klein The Most Important Films of the last 40 Years (2017)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Visual Effects Society 50 Most Influential Visual Effects Films (2007)
- Vulture The 25 Greatest Disaster Movies of All Time (2017)
- Vulture The 37 Best Movies Over 3 Hours Long (2022)

TITICUT FOLLIES (Wiseman, Frederick; 1967; USA) Rkg: 742

- Amy Sloper Sight & Sound (2022)
- Andrea Luka Zimmerman Sight & Sound (2022)
- Brenda Bollag Positif (1991)
- Chris Straayer Sight & Sound (2022)
- Karen Cooper Sight & Sound (2012)
- Lauren Bliss Desistfilm (2012)
- Mark R. Johnson Senses of Cinema (2005)
- Mark Romanek Fifty Filmmakers Book (2002)
- Matthias Müller Sight & Sound (2022)
- Matthias Müller Sight & Sound (2012)
- Nan Goldin Sight & Sound (2022)
- Nick Broomfield A.Frame (2023)
- Nick Broomfield Sight & Sound (2002)
- Noémie Lvovsky La Cinetek (2017)
- Paulo Maia Sight & Sound (2022)
- Pedro Adrián Zuluaga Con Los Ojos Abiertos (2018)
- Rafa Sales Ross Sight & Sound (2022)
- Ramin Bahrani IONCINEMA.com (2009)
- Tiago Mata Machado Sight & Sound (2012)
- Amir Labaki Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- André Singer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Andrew Kötting Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- Ariel Schweitzer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barbara Kopple Variety Book of Music Lists: Best Documentary Films (1994)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- Boris Gerrets Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Cameron Bailey Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Catherine McGahan Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Christopher Campbell Thrillist: The 33 Best Documentaries of All Time (2017)
- Cinematheque Royale de Belgique FIAF: Film and Reality (1995)

- Claire Aguilar Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Complex The 50 Most Disturbing Movies (2012)
- Complex The Best Social Justice Movies and Documentaries (2020)
- David Gordon Green The Dissolve: The Films That Defined My Life (2014)
- David MacDougall Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- David Rokach Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Eva Mulvad Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Fernando F. Croce Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Filmmaker 50 Most Important Independent Films (1996)
- Francine Stock Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- Hong Kong Film Critics Society Critics Choice: Cinema of Psychosis (2019)
- Iain Forsyth & Jane Pollard Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- International Documentary Association Top 25 Documentaries (2007)
- Jennifer Baichwal Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- John Krish Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Joshua Oppenheimer 8 Nonfiction Film Recommendations (2014)
- Joshua Oppenheimer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Lech Kowalski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Maria Delgado Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Mehelli Modi Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Michael Phillips Movie Mezzanine: The Best Movies of the 1960s (2014)
- Michael Sicinski Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- National Film Preservation Foundation National Film Registry
- Oli Harbottle Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Online Film Critics (OFCS) 100 Best First Films (2010)
- Paste Magazine The Best Movies of the 1960s (2023)
- Paste Magazine The 100 Best Documentaries of All Time (2015)
- Rian Johnson Nonfics: Top 10 Documentaries (2018)
- Rough Guide to Film Documentary: 5 Lesser-Known Gems (2007)
- Sandra Hebron Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sara García Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Sight & Sound Fistful of Five: Cinema Verite (2006)
- Sight & Sound The Greatest Documentaries of All Time: Critics' Top 50 (2014)
- Sight & Sound The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014)
- Sophie Fiennes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Susana de Sousa Dias Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Time Out New York The 50 Most Controversial Movies Ever (2011)

- Time Out New York The 50 Best Documentaries of All Time (2010)
- Turner Ross Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- They Shoot Pictures Recommended Films

TO BE OR NOT TO BE [1942] (Lubitsch, Ernst; 1942; USA) Rkg: 102

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|-------------------------------------|--|----------------------------------|------------------------------|
| Adolfo Bellido | Nickel Odeon (1997) | David McDougall | One-Line Review (2009) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | David Trueba | Nickel Odeon (1994) |
| Alejo Moguillansky | Sight & Sound (2022) | Diniz Machado | Edições Cinematógrafo (1982) |
| Alexander Horwath | Profil (2004) | Ed Gonzalez | yMDB.com (2002) |
| Alexander Payne | Caimán (2017) | Edgar Reitz | Sight & Sound (1992) |
| Alfredo Sternheim | Cineplot (2017) | Edmond Orts | Dirigido Por (1992) |
| Allan Arkush | Forces of Geek (2012) | Eduardo Geada | Edições Cinematógrafo (1982) |
| Amir Pouria | Cinema Review (2002) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Andrea Glawogger | Sight & Sound (2022) | Eithne O'Neill | Sight & Sound (2022) |
| Andreas Fontana | Sight & Sound (2022) | Emilio Martínez Lázaro | El Pais (2010) |
| Andrés Arconada | Cinemanía (2012) | Enki Bilal | Brutus Cinema (1998) |
| Andres Berenguer | Nickel Odeon (1997) | Eva Markovits | Sight & Sound (2022) |
| Andrew Schenker | One-Line Review (2009) | Eva Orbanz | Sight & Sound (2022) |
| Andy Malafaia | Filmes do Chico (2017) | Fabio Troncarelli | Sight & Sound (2022) |
| Angel Comas | Dirigido Por (1992) | Fabio Troncarelli | Sight & Sound (2012) |
| Ann Lloyd | John Kobal Book (1988) | Fernando Lara | Nickel Odeon (1994) |
| Anne-Marie Baron | Libre Journal du Cinéma (2009) | Fernando Lara | Nickel Odeon (1994) |
| Annouchka De Andrade | Sight & Sound (2022) | Fernando Trueba | Nickel Odeon (1994) |
| Antonio Castro | Dirigido Por (1992) | Fernando Vivas Sabroso | Ventana Indiscreta (2013) |
| Antonio Drove | Nickel Odeon (1994) | Fernando Vizcaino Casas | Nickel Odeon (1997) |
| António Escudeiro | Edições Cinematógrafo (1982) | Fernando Vizcaino Casas | Nickel Odeon (1994) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) | Florian Henckel von Donnersmarck | Steadycam (2007) |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) | Frank Schnelle | Steadycam (2007) |
| Antonio Mercero | Nickel Odeon (1994) | Freddy Buache | FIAP (1995) |
| Arancha Aguirre | El Pais (2010) | Freddy Buache | Positif (1991) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Gianluca Farinelli | Sight & Sound (2022) |
| Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) | Gilles Jacob | Sight & Sound (1982) |
| Barbara Schweizerhof | Sight & Sound (2022) | Gilles Jacob | Positif (1991) |
| Barbara Schweizerhof | Steadycam (2007) | Gilles Jacob | Sight & Sound (1992) |
| Bertrand Tavernier | Profil (2004) | Giuseppe Piccioni | La Repubblica (2018) |
| Bjoern Becher | Senses of Cinema (2007) | Goran Stolevski | Sight & Sound (2022) |
| Bob Mastrangelo | Sight & Sound (2022) | Goran Stolevski | TSPDT (2021) |
| Bruno Kragic | Film-Mag (2011) | Götz Spielmann | Sight & Sound (2012) |
| Bruno Podalydès | La Cinetek (2017) | Guilherme Martins | Filmes do Chico (2017) |
| Carlo Chatrian | Sight & Sound (2012) | Guillermo Cabrera Infante | Folha de S. Paulo (1995) |
| Carlo Chatrian | Federazione Italiana Cineforum (2013) | Guillermo Cabrera Infante | John Kobal Book (1988) |
| Carlo Chatrian | Sight & Sound (2022) | Hans Gunther Pflaum | Steadycam (2007) |
| Carlos Boyero | Nickel Odeon (1994) | Hans-Michael Bock | Sight & Sound (2012) |
| Carlos Pumares | Nickel Odeon (1994) | Harry Shearer | Rotten Tomatoes (2010) |
| Carmelo Romero | Nickel Odeon (1994) | Heather Stewart | Sight & Sound (2022) |
| Carol J. Clover | One-Line Review (2009) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Cesc Gay | El Pais (2010) | Helmut Fiebig | Steadycam (2007) |
| Chad Hartigan | TSPDT (2021) | Helmut Merker | Steadycam (2007) |
| Charles Tesson | Sight & Sound (2002) | Hernan Christie | Edições Cinematógrafo (1982) |
| Charlotte Garson | Sight & Sound (2022) | Hervé Dumont | Sight & Sound (2022) |
| Chris Fujiwara | The Cinematheque Top 10 Project (2005) | Hirokazu Koreeda | Sight & Sound (2022) |
| Chris Fujiwara | Senses of Cinema (2003) | Horacio Valcarcel | Nickel Odeon (1994) |
| Chris Fujiwara | Steadycam (2007) | Isabel Stevens | Sight & Sound (2022) |
| Christian Seidl | Steadycam (2007) | J.J. Sanchez Costa | El Mundo (1995) |
| Claude Chabrol | Cinematheca Portuguesa (1987) | J.M. Tyree | Sight & Sound (2022) |
| Constantin Costa-Gavras | La Cinetek (2015) | Jacques Goimard | Positif (1991) |
| Cristina Nord | Steadycam (2007) | Jaime de Arminan | Nickel Odeon (1994) |
| Cristina Nord | Frieda Grafe Poll (2013) | Jaume Figueras | Cinemanía (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Jaume Figueras | Dirigido Por (1992) |
| | | Jaume Figueras | Nickel Odeon (1994) |
| | | Jean-Claude Romer | L'Avant Scène Cinéma (1978) |
| | | João Antunes | Edições Cinematógrafo (1982) |
| | | João Botelho | Edições Cinematógrafo (1982) |
| | | João Lopes | Edições Cinematógrafo (1982) |
| | | João Paes | Edições Cinematógrafo (1982) |
| | | Joaquín Oristrell | Nickel Odeon (1994) |
| | | Joe Dante | The Quietus (2016) |

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| Joe Dante | Rotten Tomatoes (2010) | Robert Fischer | Steadycam (2007) |
| Joe Dante | Facets (2004) | Robert Fischer | Sight & Sound (2012) |
| Joe Dante | Empire (2017) | Robert Koehler | Sight & Sound (2022) |
| John Davies | One-Line Review (2009) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| John Kobal | John Kobal Book (1988) | Santiago Garcia | El Amante (1994) |
| Jorge de Cominges | El Mundo (1995) | Sara García | Con Los Ojos Abiertos (2020) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | Sara Garcia | Sight & Sound (2022) |
| José Luis Guarner | Dirigido Por (1992) | Sathyan Ramesh | Steadycam (2007) |
| Jose Maria Carreno | Nickel Odeon (1994) | Serge VC | ymdb.com (2002) |
| Jose Sacristan | Nickel Odeon (1994) | Sheila Whittaker | Sight & Sound (1992) |
| Josef Sryck | Sight & Sound (1972) | Sheila Whittaker | Time Out (1995) |
| Juan Antonio Porto | Nickel Odeon (1997) | Slavoj Zizek | Profil (2004) |
| Juan B. Heinink | Nickel Odeon (1997) | Sonke Wortmann | Steadycam (2007) |
| Juan Manuel De Prada | Nickel Odeon (1997) | Sophie Fiennes | Sight & Sound (2012) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Srikanth Srinivasan | Sight & Sound (2022) |
| Jutta Linthe | Steadycam (2007) | Stefan Droessler | Sight & Sound (2012) |
| Kenneth Turan | Steadycam (2007) | Steven de Foer | Cinemazed (2004) |
| Kevin Gough-Yates | Sight & Sound (2012) | Steven Gaydos | One-Line Review (2009) |
| Kevin Gough-Yates | Sight & Sound (2022) | Thierry Jousse | Sight & Sound (2022) |
| Klaus Kreimeier | Sight & Sound (2012) | Tilda Swinton | Sight & Sound (2022) |
| Koichi Yamada | Sight & Sound (1982) | Tina Hassannia | Sight & Sound (2022) |
| Koldo Almandoz | Zine-Gida (2011) | V.F. Perkins | Jonathan Rosenbaum Poll (1976) |
| Lars-Olav Beier | Sight & Sound (2012) | V.F. Perkins | Sight & Sound (2012) |
| Lars-Olav Beier | Steadycam (2007) | Vecdi Sayar | Miscellaneous (1999) |
| Laurent Cantet | La Cinetek (2014) | Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Luis Maria Delgado | Nickel Odeon (1997) | Vicente Molina Foix | Nickel Odeon (1994) |
| Luis Marques | Edições Cinematógrafo (1982) | Vieri Razzini | Sight & Sound (1992) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) | Vincent Amiel | Positif (2019) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | Vincent Amiel | Positif (1991) |
| Manuel Machado Da Luz | Edições Cinematógrafo (1982) | Vincent Thabourey | Positif (2019) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Wojciech Tomczyk | Kino Muzeum (2015) |
| Marcel Štefančič Jr. | Sight & Sound (2022) | Wolfram Schutte | Steadycam (2007) |
| Marco Arrocha | Sight & Sound (2022) | Wolfram Schutte | Sight & Sound (1992) |
| Matias Piñeiro | Sight & Sound (2012) | Wong Sui-kei | Hkinema (2011) |
| Matias Valles | Nickel Odeon (1997) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Michael Omasta | Sight & Sound (2012) | Yan Xiaoping | Cinephilia (2012) |
| Michel Hazanavicius | Sight & Sound (2012) | Yann Tobin | Positif (1991) |
| Michel Hazanavicius | Sight & Sound (2022) | Yann Tobin | Positif (2019) |
| Miguel Rubio | Nickel Odeon (1994) | Yehuda Stav | Tel Aviv Cinematheque (1986) |
| Mika Kaurismäki | Sight & Sound (2002) | • Adrian Martin | Infinite Best Films List (2016) |
| Mika Kaurismäki | Sight & Sound (2012) | • AFI | America's 100 Greatest Comedies (2000) |
| Nicolas Philibert | La Cinetek (2016) | • Alain Resnais | Most Important American Films (1977) |
| Nicolas Schaller | Sight & Sound (2022) | • All-Time Movie Favourites (Book) | The War and After: Comedies (1975) |
| Olivier Père | Sight & Sound (2012) | • Andreas Kilb | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Orlando Lubbert | Miscellaneous (2001) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Pedro Almodóvar | Sight & Sound (1992) | • Andrew Sarris | Most Important American Films (1977) |
| Peter Labuza | Sight & Sound (2022) | • Antoine Guillot | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Péter Muszatics | Sight & Sound (2022) | • Anton Dolin | Meduza: 10 Films About the Second World War (2018) |
| Peter Paul-Huth | El Mundo (1995) | • Anton Dolin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Peter Scarlet | Sight & Sound (2012) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Phil De Semlyen | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Philippe Mora | Filmink (2019) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Philippe Mora | Sight & Sound (2022) | • Barry Norman | 100 Best Films of the Century (1998) |
| Pierre Eugène | Sight & Sound (2022) | • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| Prauke Hanck | Sight & Sound (1992) | • BFI | 10 Great Tragic Comedies (2019) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | • BFI | BFI Classics (Book Series) (2008) |
| Radu Mihaileanu | Metro (2012) | • Bill White | Essential Films (2009) |
| Rafael Azcona | Nickel Odeon (1994) | • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) |
| Ramon Font | FIAF (1994) | | |
| Ramon Font | Dirigido Por (1992) | | |
| Raul Lizaraburu | Ventana Indiscreta (2013) | | |
| Raymond | Sight & Sound (2022) | | |
| Phathanavirangoon | | | |

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|---|---|---|---|
| • Bundeszentrale für politische Bildung | Film Canon (2003) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) | • Little White Lies | 100 Great Comedy Films (2017) |
| • Calum Marsh | 11 Greatest American Movies (2015) | • M.K. Raghavendra | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Marcel Ophüls | Most Important American Films (1977) |
| • Calum Marsh | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • CIAK | 100 Capola Vori del Cinema (2000) | • Martin Scorsese | Most Important American Films (1977) |
| • Cineaste | 10 Funniest Historical Films (2004) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2011) |
| • Cinemanía | 100 Best Films of the Century (1999) | • Molly Haskell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | • Molly Haskell | Most Misappreciated American Films (1977) |
| • Claude Chabrol | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Montreal Film Festival | Best 100 Films (1996) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • National Film Preservation Foundation | National Film Registry |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Danny Peary | Cult Movies 2 (1983) | • Nickel Odeon | The Best Films in the History of Cinema (1997) |
| • David Stratton | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Nickel Odeon | The Films of Our Life (1994) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Pamela Biénzobas | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Pedro Almodóvar | Sight & Sound: 11 Films for Quarantine Cheer (2020) |
| • El Mundo | Best Films of All-Time (1995) | • Peter von Bagh | Most Important American Films (1977) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Entertainment Weekly | The 100 Most Hilarious Movies You Can Rent (1992) | • Positif | Top 20 Movies of All-Time (1991) |
| • Farran Smith Nehme | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Premiere | The 50 Greatest Comedies of All Time (2006) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Fereydoun Hoveyda | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • San Francisco Chronicle | Vintage Video - A Hot 100 From Out of the Past (1997) |
| • Fotogramas | The 60 Best Comedies (2022) | • Serge Daney | Most Important American Films (1977) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • François Truffaut | Most Important American Films (1977) | • Sight & Sound | 360 Film Classics (1998) |
| • Gilles Jacob | Most Important American Films (1977) | • Slant Magazine | 100 Essential Films (2003-2007) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Steadycam | 30 Favourite Films (1995) |
| • Halliwell's | Top 1000 Films (2005) | • Steadycam | 30 Favourite Films (2007) |
| • Halliwell's | Best 100 Movies (2005) | • Tadao Sato | 10 Best Suspense Films (1991) |
| • Horacio Bernades | El Amante: 10 Best Comedies (1994) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Javier Porta Fouz | BBC Culture: 10 Greatest Comedies of All Time (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) | • Thomas Elsaesser | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jean Narboni | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Time Out | The 50 Best World War II Movies (2023) |
| • Jean-Luc Godard | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Tina Hassannia | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Jordan Raup | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Jorge García | Favourite American Films (2007) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Jorge García | El Amante: 10 Best Comedies (1994) | • Various Critics | Book - 101 War Movies You Must See Before You Die (2009) |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | • Verena Lueken | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Joseph Fahim | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Yael Shuv | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Kenneth Turan | Miscellaneous Survey: Favourite Comedy (1993) | • They Shoot Pictures | Highly Recommended Films |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | | |
| • Kenneth Turan | BBC Culture: 10 Greatest Comedies of All Time (2017) | | |

TO HAVE AND HAVE NOT (Hawks, Howard; 1944; USA) Rkg: 525

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|-------------------------|---|
| Alireza Kaveh | Cinema Review (2002) |
| Andres Amoros | Nickel Odeon (1994) |
| Anthony Quinn | The Independent (2009) |
| Arash Khoshkhoo | Cinema Review (2002) |
| Bertrand Tavernier | La Cinetek (2015) |
| Carlos Boyero | Nickel Odeon (1994) |
| Christian Petzold | BPB Filmkanon (2003) |
| Christian Petzold | La Cinetek (2018) |
| Dan Sallitt | Sight & Sound (2022) |
| Dan Sallitt | One-Line Review (2009) |
| David Thomson | Sight & Sound (1982) |
| Diedrich Diederichsen | Sight & Sound (2022) |
| Eduardo Antin "Quintin" | El Amante (1999) |
| Enrique Alberich | Dirigido Por (1992) |
| Enrique Cerezo | Nickel Odeon (1997) |
| Fernando Méndez-Leite | Sight & Sound (1992) |
| Flavia de la Fuente | El Amante (1999) |
| Frédéric Mercier | Sight & Sound (2022) |
| Frédéric Vitoux | Libre Journal du Cinéma (2009) |
| Guilherme Martins | Filmes do Chico (2005) |
| Guillermo Ravaschino | El Amante (1995) |
| Helmut Merker | Steadycam (2007) |
| Islamic Maziar | Film-Magazine (Iran) (2009) |
| Ivan Cardoso | Filme Cultura (2010) |
| Javier Aguirresarobe | Nickel Odeon (1994) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) |
| Jose Maria Prado | Nickel Odeon (1994) |
| Kevyn Knox | One-Line Review (2009) |
| Kim Newman | Sight & Sound (2002) |
| Kim Newman | Sight & Sound (2012) |
| Majid Bastami | Cinema Review (2002) |
| Mark Jancovich | Sight & Sound (2002) |
| Mercedes Frutos | Sight & Sound (1992) |
| Michael Sicinski | The Skuriels (2012) |
| Miguel Mariás | One-Line Review (2009) |
| Miguel Mariás | Blogger.com (2015) |
| Miguel Mariás | Nickel Odeon (1994) |
| Mohsen Azarm | Cinema Review (2002) |
| Nell Minow | Rotten Tomatoes (2003) |
| Norbert Jochum | Steadycam (2007) |
| Oti Rodriguez Marchante | Nickel Odeon (1994) |
| Per Calum | Sight & Sound (1982) |
| Peter Bogdanovich | Newsweek (2008) |
| Péter Muszatics | Sight & Sound (2012) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Shigehiko Hasumi | Miscellaneous (1995) |
| Siegfried Schober | Sight & Sound (1972) |
| Tobias Kniebe | Steadycam (2007) |
| Tobias Kniebe | Sight & Sound (2012) |
| Tobias Kniebe | Sight & Sound (2022) |
| Todd McCarthy | Sight & Sound (2012) |
| Todd McCarthy | Sight & Sound (1982) |
| Todd McCarthy | Sight & Sound (2002) |
| Tom Ryan | Sight & Sound (1992) |
| Tomislav Čegir | Film-Mag (2011) |
| Willi Winkler | Sight & Sound (2022) |
| • AFI | America's 100 Greatest Love Stories (2002) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |

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| • Anne Thompson | Variety Book of Movie Lists: Best 'Sexy' Films (1994) |
| • Bertrand Tavernier | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Bertrand Tavernier | Most Important American Films (1977) |
| • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| • Charles Champlin | The 100 Best American Sound Films (2002) |
| • Cinemanía | 100 Best Thrillers of All Time (2021) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| • Jean Narboni | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • John Carney | Time Out: The Best Romantic Movies (2013) |
| • Jonathan Rosenbaum | Most Important American Films (1977) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Leslie Halliwell | A Further Choice of Entertainment Movies From the Golden Age (1986) |
| • Marcel Ophüls | Most Important American Films (1977) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 40s (2017) |
| • Miguel Mariás | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nickel Odeon | The Films of Our Life (1994) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) |
| • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Pierre Rissient | Most Important American Films (1977) |
| • Robin Wood | Most Important American Films (1977) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

TO KILL A MOCKINGBIRD (Mulligan, Robert; 1962; USA) Rkg: 507

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| Al Goins | ymdb.com (2002) |
| Ane Muñoz | Zine-Gida (2011) |
| Bálint Szalóky | Sight & Sound (2012) |
| Brian Tallerico | A Band Apart (2011) |
| Bruce Bawer | Sight & Sound (1992) |
| Cameron Crowe | Sight & Sound (2002) |
| Colin Polonowski | ymdb.com (2004) |
| Colin Quinn | Time Out New York (2015) |
| Daniel Neman | One-Line Review (2009) |
| Daria Sommers | PBS Independent Lens (2008) |
| Destin Daniel Cretton | IONCINEMA.com (2013) |
| Erik Childress | One-Line Review (2009) |
| Frank Ochieng | Rotten Tomatoes (2003) |
| Harlan Jacobson | Steadycam (2007) |

Harvey Burgess One-Line Review (2009)
 Horacio Valcarcel Nickel Odeon (1994)
 Horacio Valcarcel Nickel Odeon (1997)
 Inés Paris TCM Spain (2009)
 Jaume Balagueró El Pais (2010)
 John J. Puccio One-Line Review (2009)
 John J. Puccio The Cinematheque Top 10 Project (2005)
 John Varley Miscellaneous (2004)
 John Woo La Cinetek (2018)
 Joko Anwar Sight & Sound (2012)
 Jonathan Kaplan Sight & Sound (2002)
 Joshua Tanzer Rotten Tomatoes (2003)
 Juan Miguel Lamet Nickel Odeon (1994)
 Justyna Kobus Kino Muzeum (2015)
 Lars-Olav Beier Steadycam (2007)
 Linda Goldstein Knowlton PBS Independent Lens (2007)
 Linda Hawkins Costigan PBS Independent Lens (2007)
 Lori Hoffman Rotten Tomatoes (2003)
 Martin Casariego Nickel Odeon (1997)
 Melanie Addington One-Line Review (2009)
 Michael C. Hall Time Out New York (2015)
 Michaela Boland Sight & Sound (2002)
 Mike Nelson BobSassone.com (2003)
 Paresh C. Palicha Sight & Sound (2022)
 Paul Bullock Hey U Guys (2012)
 Pedro Crespo El Mundo (1995)
 Peter Kosminsky Sight & Sound (2012)
 Raphael Nadjari Sight & Sound (2012)
 Roberto Santiago TCM Spain (2009)
 Scott Rosenberg Sight & Sound (2002)
 Simon Foster Cult Projections (2014)
 Spike Lee Details (2012)
 Stan Russo TSPDT (2009)
 Steven Zaillian Fifty Filmmakers Book (2002)
 Wes Craven Rotten Tomatoes (2009)
 Yoko Narahashi Kinema Junpo (1999)
 • AFI America's 100 Greatest Movies (1998)
 • AFI America's 100 Most Inspiring Movies (2006)
 • AFI America's 10 Greatest Films in 10 Classic Genres: Courtroom Drama (2008)
 • AFI 50 Greatest American Films of All-Time (1977)
 • AFI America's 100 Greatest Movies (2007)
 • Alliance of Women Film Journalists Top 100 Films (2007)
 • American Society of Cinematographers Best Shot Films: 1950-1997 (1998)
 • Anne Thompson FilmStruck/Twitter: Four Films That Define Me (2018)
 • Anupama Chopra 100 Films to See Before You Die (2013)
 • BFI 50 Films to See by Age 15 (2020)
 • BFI 10 Great Courtroom Dramas (2020)
 • BFI 10 Great Autumnal Horror Films (2021)
 • BFI 50 Films Your Child Should See by Age 14 (2005)
 • Bill White Essential Films (2009)
 • Christopher Campbell Movie Mezzanine: The Best Movies of the 1960s (2014)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
 • Directors Guild of America The 80 Best-Directed Films (2016)
 • Empire 101 Movie Masterpieces (2015)
 • Entertainment Weekly Best Tearjerkers Ever (2007)

• Entertainment Weekly 100 Greatest Movies of All-Time (1999)
 • Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Frank Darabont Greatest Movies of All-Time: Drama (2009)
 • Gail Kinn/Jim Piazza The Greatest Movies Ever (2008) (Book)
 • IGN Top 25 Dramas of All-Time (2005)
 • MovieLine 100 Best Movies Ever Made (1995)
 • MSN Entertainment 100 Favourite Films (2013)
 • National Film Preservation Foundation National Film Registry
 • New York Times 100 Recommended Children's Movies (2002)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Online Film Community Top 100 Movies (2007)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Raphael Nadjari Nouvel Observateur: Best Films 1953-2002 (2002)
 • Robbie Collin The Telegraph: 10 Great Movies About Fatherhood (2015)
 • Samuel Wigley BFI: 10 Great Southern Gothic Films (2014)
 • San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
 • Sight & Sound Courtroom Films (2016)
 • Spike Lee Essential Films (2013)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The Guardian The 50 Best Family Films (2010)
 • The Hollywood Reporter Hollywood's 100 Favorite Films (2014)
 • Time Out Critics' Choice: Prejudice (2006)
 • Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
 • Time Out New York 50 American Films, 50 States (2013)
 • TV Guide 50 Greatest Movies - On TV & Video (1998)
 • USC School of Cinematic Arts 100 Must-See Films (2012)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Various Critics Book - 501 Must-See Movies (2004)
 • Writers Guild of America 101 Greatest Screenplays (2006)
 • They Shoot Pictures Recommended Films

TOKYO STORY (Ozu, Yasujiro; 1953; Japan) Rkg: 4

Aaron Katz Sight & Sound (2012)
 Abbas Baharloo Sight & Sound (2022)
 Abbas Baharloo Film-Magazine (Iran) (2009)
 Abbas Yari Film-Magazine (Iran) (2009)
 Abdullah Morades Film-Magazine (Iran) (2009)
 Abdullah Tarbiat Cinema Review (2002)
 Abé Mark Nornes Sight & Sound (2012)
 Acquarello ymdb.com (2002)
 Acquarello The Cinematheque Top 10 Project (2005)
 Acquarello Senses of Cinema (2001)
 Adam Hyman Sight & Sound (2022)
 Adam Nayman Sight & Sound (2012)
 Adam Roberts Sight & Sound (2022)
 Adoor Gopalakrishnan Sight & Sound (1992)
 Adoor Gopalakrishnan Sight & Sound (2022)

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| Adoor Gopalakrishnan | Sight & Sound (2012) | Aryan Golsoorat | Film-Magazine (2019) |
| Adriano Piccardi | Federazione Italiana Cineforum (2013) | Asghar Farhadi | Sight & Sound (2022) |
| Adrien Gombeaud | Positif (2019) | Asghar Farhadi | Sight & Sound (2012) |
| Afranio Vital | Cineplot (2017) | Asghar Naeemi | Film-Magazine (Iran) (2009) |
| Ahmad Mir Ihsan | Film-Magazine (Iran) (2009) | Ashley Jane Davis | MovieJawn (2022) |
| Ailton Monteiro | Filmes do Chico (2017) | Atom Egoyan | La Cinetek (2017) |
| Akbar Nabavi | Cinema Review (2002) | Atom Egoyan | Sight & Sound (2022) |
| Aki Kaurismäki | La Cinetek (2018) | Augusto Abelaira | Edições Cinematógrafo (1982) |
| Aki Kaurismäki | Sight & Sound (2012) | Augusto M. Seabra | Sight & Sound (2012) |
| Aki Kaurismäki | Sight & Sound (1992) | Augusto M. Seabra | Edições Cinematógrafo (1982) |
| Aki Kaurismäki | Sight & Sound (2002) | Avinoam Harpak | Tel Aviv Cinematheque (1986) |
| Aki Kaurismäki | Locarno Film Festival (2006) | Avinoam Harpak | Sight & Sound (2012) |
| Akira Mizuta Lippit | Sight & Sound (2022) | Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) |
| Alain Carou | Libre Journal du Cinéma (2009) | Babak Jalali | Sight & Sound (2012) |
| Alain Guiraudie | La Cinetek (2016) | Bahman Motamedian | Sight & Sound (2012) |
| Alain Masson | Sight & Sound (1992) | Bakur Bakuradze | Afisha (2013) |
| Alan Pavelin | The Cinematheque Top 10 Project (2006) | Báron György | Sight & Sound (2012) |
| Alan Pavelin | Senses of Cinema (2003) | Becca Voelcker | Sight & Sound (2022) |
| Alastair Phillips | Sight & Sound (2022) | Behzad Rahimian | Film-Magazine (Iran) (2009) |
| Alberto Luchini | El Mundo (2013) | Béla Tarr | Sight & Sound (2022) |
| Alberto Seixas Santos | Edições Cinematógrafo (1982) | Béla Tarr | Sight & Sound (2012) |
| Alberto Tabbia | Sight & Sound (1982) | Bertrand Tavernier | Profil (2004) |
| Aldo Tassone | Dirigido Por (1992) | Bianca De Franca Zasso | Cineplot (2017) |
| Alfonso Garcia Calvo | Sight & Sound (2022) | Bill Mousoulis | Innersense (2008) |
| Alfredo de Villa | Indiewire (2007) | Bina Paul Venugopal | Sight & Sound (2022) |
| Alissa Wilkinson | Sight & Sound (2022) | Brad Stevens | Sight & Sound (2012) |
| Allan Arkush | Forces of Geek (2012) | Brandon Wilson | One-Line Review (2009) |
| Allan Burns | Senses of Cinema (2005) | Brian McFarlane | Sight & Sound (2012) |
| Alon Garbuz | Sight & Sound (2012) | Brian McKenzie | Cinema Papers (1992) |
| Álvaro Zeini Cruz | Filmes do Chico (2017) | Brook Kennon | ymdb.com (2003) |
| Alysson Oliveira | Filmes do Chico (2017) | Callisto Cosulich | John Kobal Book (1988) |
| Alysson Oliveira | Filmes do Chico (2013) | Callisto Cosulich | Sight & Sound (1992) |
| Amir Pouria | Cinema Review (2002) | Camille Blot-Wellens | Sight & Sound (2022) |
| Amitava Nag | Sight & Sound (2022) | Carlo Chatrian | Sight & Sound (2022) |
| Amos Gitai | Sight & Sound (1992) | Carlo Chatrian | Federazione Italiana Cineforum (2013) |
| Anchalee Chaiworaporn | Sight & Sound (2002) | Carlos F. Heredero | Sight & Sound (2012) |
| Andi Engel | Time Out (1995) | Carlos F. Heredero | Dirigido Por (1992) |
| André Dib | Filmes do Chico (2017) | Carlos F. Heredero | Nickel Odeon (1997) |
| Andrea Dittgen | Sight & Sound (2012) | Carlos F. Heredero | Nickel Odeon (1994) |
| Andrea Morán | Sight & Sound (2022) | Carlos F. Heredero | Sight & Sound (2022) |
| Andrei Gorzo | Sight & Sound (2012) | Carlos Helí de Almeida | Filmes do Chico (2017) |
| Andrei Ujica | Suplimentul de Cultura (2019) | Carlos Marques-Marcet | Sight & Sound (2022) |
| Andrew Ahn | A.Frame (2022) | Carlos Nogueira | Senses of Cinema (2002) |
| Andrew Heskins | Sight & Sound (2022) | Carlos Reviriego | Sight & Sound (2022) |
| Andrew Yusu Cheng | Sight & Sound (2012) | Carmelo Romero | Nickel Odeon (1994) |
| Andris Feldmanis | Sight & Sound (2012) | Carmelo Romero | Cinemania (2012) |
| Andy Li | Cinephilia (2012) | Carol Almeida | Filmes do Chico (2017) |
| Andy Rotman | Sight & Sound (2022) | Caspar Salmon | Sight & Sound (2022) |
| Ang Lee | Changjiang Daily (2013) | Catherine Corsini | La Cinetek (2019) |
| Ángel Quintana Morraja | Sight & Sound (2012) | Catherine Gautier | Sight & Sound (2012) |
| Angela Glaser | Steadycam (2007) | Cecilia Barroso | Filmes do Chico (2017) |
| Anne Billson | Time Out (1995) | Céline Ruivo | Sight & Sound (2022) |
| Anne Gjelsvik | Sight & Sound (2022) | Cesar Castanha | Filmes do Chico (2017) |
| Annette Kuhn | Sight & Sound (2012) | Chan Ka-ming | Hkinema (2011) |
| Annette Kuhn | Sight & Sound (2022) | Charity Wakefield | Time Out New York (2015) |
| Anocha | Sight & Sound (2012) | Charles Ramírez Berg | Sight & Sound (2022) |
| Suwichakornpong | | Chen Huiyang | Mingpao Weekly (1995) |
| Anthony Chen | Sight & Sound (2022) | Chen Kuo-fu | Beijing News (2011) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Chris Shepherd | Sight & Sound (2022) |
| Antonio Jose Navarro | Dirigido Por (1992) | Christa Blumlinger | Profil (2004) |
| Arkady Nepitalyuk | Cut Insight (2017) | Christopher Frayling | Sight & Sound (2012) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Christopher Sharrett | Senses of Cinema (2004) |
| Aruna Vasudev | Sight & Sound (1992) | Chung Mong-Hong | Sight & Sound (2022) |
| Aruna Vasudev | Profil (2004) | Chung Sung-ill | Seojae (1995) |
| Aruna Vasudev | Sight & Sound (2002) | Cid Nader | Filmes do Chico (2017) |

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| Cid Nader | Filmes do Chico (2013) | Dragan Rubesa | Film-Mag (2011) |
| Clara Law | Sight & Sound (2002) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Corneliu Porumboiu | Sight & Sound (2012) | Edna Fainaru | Sight & Sound (2002) |
| Corneliu Porumboiu | La Cinetek (2020) | Edo Choi | Sight & Sound (2022) |
| Cristián Jiménez | Sight & Sound (2012) | Eduardo A. Russo | El Amante (1999) |
| Cristian Mungiu | La Cinetek (2015) | Eduardo Antin "Quintin" | El Amante (1999) |
| Cristian Saldia | Sight & Sound (2022) | Eduardo Nunes | Faróis do Cinema (2012) |
| Damjan Kozole | Sight & Sound (2012) | Eduardo Stupia | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (2002) | Edward Buscombe | Sight & Sound (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Edward Buscombe | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (1992) | Edward Lawrenson | Sight & Sound (2022) |
| Dan Fainaru | Sight & Sound (2012) | Edwin | Sight & Sound (2022) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Edwin | Sight & Sound (2012) |
| Daniel Feix | Cineplot (2017) | Edwin Mak | Sight & Sound (2012) |
| Daniel Talbot | Facets (2003) | Elia Suleiman | La Cinetek (2022) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Elisa Baldini | Federazione Italiana Cineforum (2013) |
| Daniela Michel | Sight & Sound (2022) | Elizabeth Sussex | Sight & Sound (1982) |
| Daniela Michel | Sight & Sound (2012) | Ellen J. Paglinauan | Sight & Sound (2002) |
| Darcy Paquet | Sight & Sound (2022) | Emilie Yeh Yueh-Yu | Sight & Sound (2022) |
| Dario Llinares | Sight & Sound (2022) | Emilio Bustamante | Sight & Sound (2012) |
| Dario Marchiori | Sight & Sound (2012) | Emilio Bustamante | Ventana Indiscreta (2013) |
| Dave Calhoun | Sight & Sound (2022) | Emilio Bustamante | Sight & Sound (2022) |
| Dave Rolinson | One-Line Review (2009) | Enno Patalas | Profil (2004) |
| David Collins | Senses of Cinema (2007) | Eri Mahihara | Sight & Sound (2022) |
| David Forgacs | Sight & Sound (2012) | Eric Barker | One-Line Review (2009) |
| David Hare | Sight & Sound (2022) | Eric Hynes | Sight & Sound (2022) |
| David Hudson | Sight & Sound (2012) | Erik Skjoldbjærg | Sight & Sound (2012) |
| David Jenkins | Letterboxd (2018) | Ernesto Diezmartínez | Vértigo (2009) |
| David Jenkins | Sight & Sound (2012) | Esin Kucuktepepinar | Sight & Sound (2022) |
| David McDougall | One-Line Review (2009) | Esther Buss | Sight & Sound (2022) |
| David Morrison | Sight & Sound (2022) | Esther Yau | Mingpao Weekly (1995) |
| David Oubina | El Amante (1994) | Eva Neymann | Cut Insight (2017) |
| David Parkinson | Sight & Sound (2022) | Evgeny Gussyatinskiy | Sight & Sound (2012) |
| David Robinson | John Kobal Book (1988) | Fabio Troncarelli | Sight & Sound (2012) |
| David Robinson | El Mundo (1995) | Fahmidul Haq | Sight & Sound (2022) |
| David Robinson | Sight & Sound (2012) | Feras Fayyad | Grasshopper Film (2017) |
| David Robinson | Sight & Sound (2012) | Fernando de Mendonça | Filmes do Chico (2017) |
| David Robinson | Sight & Sound (1972) | Filipe Furtado | Sight & Sound (2022) |
| David Robinson | Sight & Sound (1962) | Filipe Furtado | Filmes do Chico (2017) |
| David Robinson | Sight & Sound (1992) | Flavia de la Fuente | El Amante (1999) |
| David Robinson | Sight & Sound (2002) | Flavia de la Fuente | Sight & Sound (2012) |
| David Rooney | Sight & Sound (2022) | Florencia Dupont | Santiago International Film Festival (2015) |
| David Rooney | Sight & Sound (2012) | Frances O'Connor | Sight & Sound (2022) |
| David Rooney | Sight & Sound (2002) | Francesca Archibugi | La Repubblica (2018) |
| Dāvis Šīmanis | Sight & Sound (2012) | Francisco Carbone | Filmes do Chico (2017) |
| Dean Šoša | Film-Mag (2011) | Frank Kessler | Sight & Sound (2012) |
| Demetrios Matheou | Sight & Sound (2012) | Frank P. Tomasulo | Senses of Cinema (2007) |
| Dennis Grunes | Kevin Lee Poll (2008) | Freddie Wong | Mingpao Weekly (1995) |
| Dennis Schwartz | One-Line Review (2009) | Freddy Sartor | Cinemazed (2004) |
| Derek Malcolm | Sight & Sound (1992) | Frédéric Maire | Sight & Sound (2022) |
| Derek Malcolm | El Mundo (1995) | Gabe Klinger | Senses of Cinema (2000) |
| Derek Malcolm | Sight & Sound (2002) | Gabriel Papaléo | Filmes do Chico (2017) |
| Derek Malcolm | Sight & Sound (2012) | Gabriele Barrera | Sight & Sound (2012) |
| Derek O'Connor | Sight & Sound (2022) | Gael Garcia Bernal | El Pais (2010) |
| Derek Prouse | Sight & Sound (1962) | Garin Nugroho | Sight & Sound (2012) |
| Diego Batlle | Sight & Sound (2012) | Gary Meyer | Sight & Sound (2012) |
| Diego Benevides | Filmes do Chico (2017) | Gene Siskel | Miscellaneous |
| Dimitri Eipides | Sight & Sound (2012) | Geoff Andrew | Sight & Sound (2002) |
| Dina Iordanova | Sight & Sound (2022) | Geoff Andrew | Sight & Sound (2012) |
| Dina Iordanova | Sight & Sound (2012) | Geoff Andrew | Profil (2004) |
| Don Boyd | Sight & Sound (2012) | Geoff Andrew | El Mundo (1995) |
| Donald Richie | Sight & Sound (1992) | Geoff Andrew | Sight & Sound (2022) |
| Donald Richie | Sight & Sound (2002) | Geoff Andrew | Senses of Cinema (2000) |
| Dorota Lech | Sight & Sound (2022) | Geoff Brown | Time Out (1995) |
| Dou Jiangming | Cinephilia (2012) | Geoffrey Macnab | Sight & Sound (2022) |

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| Geoffrey Macnab | The Independent (2014) | Jacqueline Lentzou | Sight & Sound (2022) |
| Georgia Korossi | Sight & Sound (2022) | Jacques Doillon | La Cinetek (2015) |
| Georgia Lee | Indiewire (2006) | Jaime Pena | Sight & Sound (2012) |
| Gerard Krawczyk | La Cinetek (2016) | James Gray | La Cinetek (2015) |
| Gerardo Cailloma | One-Line Review (2009) | James Gray | Sight & Sound (2022) |
| Navarrete | | James Kleinmann | Sight & Sound (2022) |
| Götz Spielmann | Sight & Sound (2012) | James Leahy | Senses of Cinema (2002) |
| Gráinne Humphreys | Sight & Sound (2012) | James Schamus | Sight & Sound (2022) |
| Gu Zhaoshen | Mingpao Weekly (1995) | Jamie Dunn | Sight & Sound (2022) |
| Guido Fink | Positif (1991) | Jamie Graham | Sight & Sound (2012) |
| Guillaume Brac | Sight & Sound (2022) | Jamie Graham | Sight & Sound (2022) |
| Guillaume Brac | La Cinetek (2023) | Jamie Thraves | Sight & Sound (2012) |
| Guillermo Pintos | El Amante (1994) | Jan Holmberg | Sight & Sound (2012) |
| Gurinder Chadha | Sight & Sound (2002) | Jan Holmberg | Sight & Sound (2022) |
| Gurinder Chadha | Time Out (1995) | Jan Langlo | Sight & Sound (2022) |
| Gustavo Noriega | El Amante (1999) | Jan Philippe V. Carpio | Desistfilm (2012) |
| Guy Barefoot | One-Line Review (2009) | Jana Bokova | Sight & Sound (2002) |
| Hagar Ben-Asher | Sight & Sound (2012) | Jan-Christopher Horak | Sight & Sound (2012) |
| Han Jie | Sight & Sound (2012) | Jan-Christopher Horak | Sight & Sound (2022) |
| Han Jie | Beijing News (2011) | Jane Yu | Sight & Sound (2012) |
| Hans Helmut Prinzler | Steadycam (2007) | Janet Baris | Sight & Sound (2022) |
| Hans Helmut Prinzler | BPB Filmkanon (2003) | Janet Staiger | Sight & Sound (2022) |
| Heddy Honigmann | Facets (2003) | Janis El-Bira | Senses of Cinema (2003) |
| Helena Lindblad | Sight & Sound (2022) | Jason Scott | One-Line Review (2009) |
| Helmut Merker | Steadycam (2007) | Jaume Genover | Dirigido Por (1992) |
| Hirokazu Koreeda | La Cinetek (2015) | Javier Rebollo | Sight & Sound (2012) |
| Homer Ehtminani | Sight & Sound (2022) | Jay Kuehner | Sight & Sound (2022) |
| Hong Guojun | Cinephilia (2012) | Jay Kuehner | Sight & Sound (2012) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Jean-Pierre Brossard | John Kobal Book (1988) |
| Hope Dickson Leach | Sight & Sound (2022) | Jeffrey M. Anderson | Senses of Cinema (2003) |
| Horacio Bernades | El Amante (1994) | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| Hou Hsiao-hsien | Sight & Sound (1992) | Jendrik Walendy | Sight & Sound (2022) |
| Houshang Golmakani | Cinema Review (2002) | Jesse Richards | The Cinematheque Top 10 Project (2008) |
| Howard Schumann | One-Line Review (2009) | Jessica Hausner | La Cinetek (2019) |
| Hrvoje Turkovic | El Mundo (1995) | Jessica Kiang | Sight & Sound (2022) |
| Hubert Niogret | Positif (1991) | Jim Jarmusch | Sight & Sound (2002) |
| Hussein Giti | Film-Magazine (Iran) (2009) | Jim Ridley | The Skuriels (2012) |
| Hwanhee Lee | Senses of Cinema (2006) | Jim Sinclair | Sight & Sound (2012) |
| Ian Aitken | Sight & Sound (2022) | Joanna Hogg | Sight & Sound (2012) |
| Ian Christie | Sight & Sound (2012) | Joanna Hogg | La Cinetek (2023) |
| Ian J. MacLeod | One-Line Review (2009) | Joanna Priestley | Sight & Sound (2022) |
| Ib Monty | Sight & Sound (1972) | João Antunes | Sight & Sound (2022) |
| Ifa Isfansyah | Sight & Sound (2022) | João Antunes | Edições Cinematógrafo (1982) |
| Igor Drljaca | Toronto Film Review (2012) | João Botelho | Edições Cinematógrafo (1982) |
| Ilian Metev | Sight & Sound (2022) | João Salaviza | Publico (2012) |
| Inácio Araújo | Epoca (2000) | John Davies | One-Line Review (2009) |
| Inácio Araújo | Filmes do Chico (2013) | John Davies | yMDB.com (2002) |
| Inácio Araújo | Ilustrada No Cinema (2006) | John Flaus | Sight & Sound (2012) |
| Inácio Araújo | Sight & Sound (2012) | John Gillett | Sight & Sound (1962) |
| Inácio Araújo | Filmes do Chico (2017) | John Nesbit | yMDB.com (2002) |
| Inge de Leeuw | Sight & Sound (2012) | John Nesbit | One-Line Review (2009) |
| Iqbal Masud | Sight & Sound (1992) | John Walker | Halliwell's (2005) |
| Isaac León Frías | Ventana Indiscreta (2013) | Jon Asp | Sight & Sound (2022) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Jonás Trueba | Elmundo (2008) |
| Isabel Stevens | Sight & Sound (2022) | Jonathan Lack | Fade to Lack (2022) |
| Isabel Stevens | Sight & Sound (2012) | Jordan King | Sight & Sound (2022) |
| Isabelle Ruchti | Positif (1991) | Jorge Jellinek | Sight & Sound (2012) |
| Isao Takahata | Legend of Production Designers [Book] (2014) | José Antonio Hurtado | Sight & Sound (2022) |
| | | Alvarez | |
| Ivo Blom | Sight & Sound (2022) | José Arroyo | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) | José Geraldo Couto | Filmes do Chico (2017) |
| J.M. Tyree | Sight & Sound (2012) | José Luis Garci | Nickel Odeon (1994) |
| J.M. Tyree | Sight & Sound (2022) | José Luis Guerin | Sight & Sound (2012) |
| Jaco Van Dormael | La Cinetek (2020) | Jose Maria Carreno | Nickel Odeon (1994) |
| Jacob Wong | Cinephilia (2012) | José María de Orbe | Sight & Sound (2012) |

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| Jose Maria Latorre | Dirigido Por (1992) | Lin Xudong | Cinephilia (2012) |
| Jose Maria Prado | Nickel Odeon (1994) | Lindsay Anderson | Sight & Sound (1992) |
| José Vaz Pereira | Edições Cinematógrafo (1982) | Lindsay Anderson | John Kobal Book (1988) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Lino Micciche | Sight & Sound (1992) |
| Joseph Fahim | Sight & Sound (2022) | Liz Helfgott | Sight & Sound (2012) |
| Joseph McBride | Sight & Sound (2022) | Lloyd Michaels | One-Line Review (2009) |
| Joseph McBride | Dave Kehr.com (2010) | Lodge Kerrigan | La Cinetek (2016) |
| Joseph Pitchhadze | Tel Aviv Cinematheque (2014) | Lodge Kerrigan | Sight & Sound (2012) |
| Joslyn Barnes | Sight & Sound (2012) | Luc Chaput | Quebec Association of Film Critics (2015) |
| Juan Cobos | Nickel Odeon (1994) | Lucas Salgado | Filmes do Chico (2017) |
| Juan Cobos | Nickel Odeon (1997) | Lucia Nagib | Sight & Sound (2022) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Luciano Barisone | Sight & Sound (2012) |
| Juan Vicente Córdoba | TCM Spain (2009) | Luciano Barisone | Sight & Sound (2022) |
| Juan Villegas | Sight & Sound (2012) | Luciano Monteagudo | Sight & Sound (2012) |
| Judith Williamson | Sight & Sound (2012) | Lucy Virgen | Sight & Sound (2012) |
| Judith Williamson | Sight & Sound (1992) | Ludmila Cvikova | Sight & Sound (2012) |
| Juho Kuosmanen | Sight & Sound (2022) | Luis Francia | El Mundo (1995) |
| Julian Graffy | Sight & Sound (2002) | Luis Marques | Edições Cinematógrafo (1982) |
| Julian Graffy | Sight & Sound (2012) | Luis Miranda | Sight & Sound (2012) |
| Juliet Jacques | Sight & Sound (2022) | Luis Ospina | Con Los Ojos Abiertos (2017) |
| Justin Chang | Sight & Sound (2022) | Luiz Joaquim | Filmes do Chico (2017) |
| Jutta Linthe | Steadycam (2007) | Luiz Zanin Oricchio | Filmes do Chico (2017) |
| K.P. Kumaran | Banner Film Society (2019) | Łukasz Maciejewski | Kino Muzeum (2015) |
| Kambiz Kahe | Cinema Review (2002) | Lulu Wang | Sight & Sound (2022) |
| Karan Bali | Sight & Sound (2022) | Lynda Myles | Sight & Sound (2022) |
| Karel Och | Sight & Sound (2012) | Lynden Barber | Sight & Sound (1992) |
| Karel Reisz | Time Out (1995) | M.K. Raghavendra | VFA (2016) |
| Karel Reisz | Sight & Sound (2002) | Ma Ran | Cinephilia (2012) |
| Karen Chan | Sight & Sound (2022) | Majid Mostafavi | Film-Magazine (Iran) (2009) |
| Karlheinz Oplustil | Steadycam (2007) | Malena Solarz | Sight & Sound (2022) |
| Karolina Kosińska | Kino Muzeum (2015) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Kate Stables | Sight & Sound (2022) | Manohla Dargis | Sight & Sound (2002) |
| Kazuhiro Soda | Sight & Sound (2022) | Manohla Dargis | Profil (2004) |
| Kazuhiro Soda | Sight & Sound (2012) | Manohla Dargis | Sight & Sound (2022) |
| Ken Mogg | Sight & Sound (2002) | Manohla Dargis | Village Voice (1999) |
| Kenji Fujishima | Slant Magazine (2012) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Kevin B. Lee | Miscellaneous (2001) | Manuel Ferrari | Sight & Sound (2012) |
| Kevin B. Lee | Sight & Sound (2022) | Manuel Grosso Galvan | Sight & Sound (2012) |
| Kevin Harley | Sight & Sound (2022) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Kim Ji-seok | Sight & Sound (2002) | Mao Jian | Cinephilia (2012) |
| Kim Ji-seok | Sight & Sound (2012) | Marcel Croes | Sight & Sound (1992) |
| Klaus Eder | Sight & Sound (2002) | Marcel Martin | John Kobal Book (1988) |
| Klaus Eder | Sight & Sound (2022) | Marcelo Janot | Filmes do Chico (2017) |
| Kogonada | Sight & Sound (2022) | Marcia Landy | One-Line Review (2009) |
| Kohei Oguri | Eyes Watching the Films (2005) | Marek Lis | Kino Muzeum (2015) |
| Kong Rithdee | Sight & Sound (2012) | Maren Ade | La Cinetek (2017) |
| Kong Rithdee | Sight & Sound (2022) | Margaret Deriaz | Sight & Sound (2012) |
| Kristian Lin | One-Line Review (2009) | Maria Delgado | Sight & Sound (2022) |
| Lai Miu-suet | Beijing News (2012) | Maria Delgado | Sight & Sound (2012) |
| Larushka Ivan-Zadeh | Sight & Sound (2022) | Maria do Rosário Caetano | Filmes do Chico (2017) |
| Lau Lan | Mingpao Weekly (1995) | Maria Ramos | Faróis do Cinema (2013) |
| Lau Shing-hon | Mingpao Weekly (1995) | Maria Ulfsak | Sight & Sound (2022) |
| Laura Waddington | Sight & Sound (2022) | Maria Ulfsak | Sight & Sound (2012) |
| Laurence Reymond | Sight & Sound (2022) | Mario Reading | Movie Companion (2006) |
| Laurent Cantet | La Cinetek (2014) | Mark Adams | Sight & Sound (2022) |
| Laurie Anderson | The Quietus (2016) | Mark Schilling | Sight & Sound (2002) |
| Law Wai-ming | Mingpao Weekly (1995) | Marko Stojiljković | Sight & Sound (2022) |
| Lee Dong-jin | Sight & Sound (2022) | Markus Nornes | Sight & Sound (2022) |
| Lee Dong-jin | Cine21 (2010) | Marlena Lukasiak | Sight & Sound (2012) |
| Leslie Pitt | Sight & Sound (2022) | Marley Morrison | Sight & Sound (2022) |
| Li Ruijun | Sight & Sound (2022) | Mary Lea Bandy | Profil (2004) |
| Li Xun | Cinephilia (2012) | Maryam Touzani | Sight & Sound (2022) |
| Li Zhanpeng | Cinephilia (2012) | Massimo Causo | Sight & Sound (2022) |
| Libby Saxton | Sight & Sound (2022) | Matheus Petris | Cineplot (2017) |

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| Matthew Taylor | Sight & Sound (2012) | Paul Schrader | Sight & Sound (1992) |
| Matthias Lerf | Sight & Sound (2012) | Paul Schrader | Sight & Sound (2002) |
| Mauricio Ribeiro | Filmes do Chico (2017) | Paul Schrader | Sight & Sound (2012) |
| Max Covill | Film School Rejects (2016) | Paul Schrader | Sight & Sound (2022) |
| Max Scheinin | Senses of Cinema (2001) | Paul Whittington | Sight & Sound (2012) |
| Meenakshi Shedde | Sight & Sound (2022) | Paulo Betti | Epoca (2000) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Paulo Henrique Silva | Sight & Sound (2022) |
| Melanie Williams | Sight & Sound (2022) | Paulo Ricardo | Filmes do Chico (2005) |
| Michael Glover Smith | White City Cinema (2012) | Pedro Adrián Zuluaga | Sight & Sound (2022) |
| Michael Newton | Sight & Sound (2022) | Peggy Chiao | Sight & Sound (2012) |
| Michael Phillips | Sight & Sound (2022) | Peggy Chiao | Sight & Sound (2022) |
| Michael Sicinski | Sight & Sound (2022) | Peggy Chiao | Sight & Sound (2002) |
| Michael Sicinski | Sight & Sound (2012) | Per Haddal | Sight & Sound (2012) |
| Michael Smith | Senses of Cinema (2004) | Pere Gimferrer | Dirigido Por (1992) |
| Michel Grisolia | Positif (1991) | Peter Bradshaw | Sight & Sound (2002) |
| Michel Sineux | Positif (2019) | Peter Buchka | Sight & Sound (1992) |
| Michelle Carey | Sight & Sound (2012) | Peter Handke | La Cinetek (2023) |
| Miguel Forlin | Cineplot (2017) | Peter Hourigan | Sight & Sound (2022) |
| Mihai Fulger | Sight & Sound (2022) | Peter Howell | Sight & Sound (2022) |
| Mika Kaurismäki | Sight & Sound (2012) | Peter Howell | Sight & Sound (2012) |
| Mike Leigh | Empire (2008) | Peter John Dyer | Sight & Sound (1962) |
| Mike Leigh | Sight & Sound (2012) | Peter Keough | Sight & Sound (1992) |
| Mike Leigh | Sight & Sound (2022) | Peter Keough | Village Voice (1999) |
| Mike Mashon | Sight & Sound (2022) | Peter Matthews | Sight & Sound (2022) |
| Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) | Peter Matthews | Sight & Sound (2012) |
| Mirito Torreiro | Dirigido Por (1992) | Peter Rainer | El Mundo (1995) |
| Mohammad | Film-Magazine (Iran) (2009) | Peter Todd | Sight & Sound (2012) |
| Mohammadian | | Petrus Cariry | Filmes do Chico (2017) |
| Mohammad Soleimani | Film-Magazine (Iran) (2009) | Petrus Cariry | Filmes do Chico (2013) |
| Mohammed Hashem | Sight & Sound (2022) | Phil Hoad | Sight & Sound (2022) |
| Abdel-Salam | | Philip Cheah | Cinephilia (2012) |
| Mohammed Rouda | Sight & Sound (2012) | Philip Horne | Sight & Sound (2022) |
| Moin Hussain | Sight & Sound (2022) | Philip Horne | Sight & Sound (2012) |
| Mónica Delgado | Ventana Indiscreta (2013) | Philipp Yuryev | Kinoart (2020) |
| Mónica Delgado | Desistfilm (2012) | Phutti Phong | Sight & Sound (2022) |
| Nachman Ingber | Sight & Sound (2022) | Aroonpheng | |
| Nachman Ingber | Tel Aviv Cinematheque (1986) | Piermaria Bocchi | Federazione Italiana Cineforum (2013) |
| Namrata Joshi | Sight & Sound (2022) | Pyrúz Kalantari | Film-Magazine (Iran) (2009) |
| Naomi Kawase | La Cinetek (2019) | Rachel Gordin | Tel Aviv Cinematheque (1986) |
| Nenad Polimac | Film-Mag (2011) | Rafael Miret | Dirigido Por (1992) |
| Nenad Polimac | Sight & Sound (2022) | Rahim Ghasemian | Film-Magazine (Iran) (2009) |
| Nevena Dakovic | Sight & Sound (2012) | Ramon Freixas | Dirigido Por (1992) |
| Nick Wrigley | ymdb.com (2004) | Raphaël Bassan | Libre Journal du Cinéma (2009) |
| Nicolas Philibert | Sight & Sound (2012) | Rashaad Ernesto Green | IONCINEMA.com (2011) |
| Nicole Garcia | La Cinetek (2022) | Ray Loriga | El Pais (2010) |
| Nina Menkes | Facets (2003) | Raymond Bellour | Profil (2004) |
| Noel Carroll | Sight & Sound (2022) | Raymond Bellour | Sight & Sound (2012) |
| Noel Carroll | Sight & Sound (2012) | Raymond Depardon | La Cinetek (2016) |
| Nuri Bilge Ceylan | Sight & Sound (2022) | Rebecca Barden | Sight & Sound (2022) |
| Nuri Bilge Ceylan | Sight & Sound (2012) | Rene Jordan | John Kobal Book (1988) |
| Nuria Vidal | Nickel Odeon (1997) | Ricardo Adaliá Martin | Desistfilm (2012) |
| Nuria Vidal | Sight & Sound (2022) | Ricardo Luis Alvarez | TSPDT (2021) |
| Pablo Larraín | Sight & Sound (2012) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Pan Tianqiang | Cinephilia (2012) | Richard Ayoade | Sight & Sound (2012) |
| Panos Achtsioglou | Sight & Sound (2022) | Richard Ayoade | Sight & Sound (2022) |
| Park Ki-Yong | Sight & Sound (2002) | Richard Dyer | Sight & Sound (2022) |
| Patrick McGilligan | Sight & Sound (2022) | Richard Dyer | Sight & Sound (1992) |
| Paul Arthur | Village Voice (1999) | Richard Eyre | Sight & Sound (2022) |
| Paul Bush | Sight & Sound (2012) | Richard Eyre | Sight & Sound (2012) |
| Paul Julian Smith | Sight & Sound (2012) | Richard Roud | Sight & Sound (1972) |
| Paul Lynch | Sight & Sound (2022) | Richard Roud | Sight & Sound (1962) |
| Paul Schrader | Time Out (1995) | Rick Segreda | One-Line Review (2009) |
| Paul Schrader | Newsweek (2007) | Riri Riza | Sight & Sound (2022) |
| Paul Schrader | La Cinetek (2021) | Riri Riza | Sight & Sound (2012) |
| Paul Schrader | Film Comment (2006) | Rita Azevedo Gomes | NUMAX Distribución (2017) |

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| Rob Hill | Top 10 Lists Book (2014) | Shigehiko Hasumi | Movie Madman (2000) |
| Robert Beeson | Sight & Sound (2012) | Shigehiko Hasumi | Miscellaneous (1995) |
| Robert Daudelin | Sight & Sound (2022) | Shivendra Singh | Sight & Sound (2022) |
| Robert Mitchell | Sight & Sound (2022) | Dungarpur | |
| Robert Sarafian | Film-Magazine (Iran) (2009) | Shmulik Duvdevani | Sight & Sound (2022) |
| Robert Sarafian | Cinema Review (2002) | Shohei Imamura | Crazy Journey in Film (2004) |
| Robin Buss | The Cinematheque Top 10 Project (2005) | Shu Ming | Hkinema (2011) |
| Robin Wood | Sight & Sound (1992) | Shunji Iwai | Trash Basket/Theatre [Book] (2001) |
| Robin Wood | Sight & Sound (1982) | Shyam Benegal | Banner Film Society (2017) |
| Robin Wood | Rosenbaum.com (2009) | Silvio Soldini | La Repubblica (2018) |
| Rod McShane | Time Out (1995) | Simon Relph | Time Out (1995) |
| Rodrigo Lopez Chavez | The Auteurs (2009) | Sjoerd van Wijk | TSPDT (2021) |
| Roger Ebert | Sight & Sound (2002) | Sophie Fiennes | A.Frame (2023) |
| Roger Ebert | Sight & Sound (2012) | Sophie Fiennes | Sight & Sound (2012) |
| Roger Lerina | Filmes do Chico (2017) | Stanley Kauffman | Ten Great Films (Book) (2012) |
| Rolando Caputo | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1972) |
| Roman Gutek | Sight & Sound (2012) | Stanley Kauffman | Sight & Sound (1982) |
| Roman Gutek | Sight & Sound (2022) | Stanley Kwan | Sight & Sound (1992) |
| Rudolf Thome | Sight & Sound (2022) | Stanley Kwan | Guangzhou Daily (2001) |
| Ryan Krivoshey | Sight & Sound (2022) | Stanley Kwan | Sight & Sound (2012) |
| Ryusuke Hamaguchi | Tokyo University Newspaper (2015) | Stanley Kwan | Sight & Sound (2022) |
| Saeed Roustayi | La Cinetek (2023) | Stavros Tsiolis | Ta Nea (2009) |
| Saeid Mostaghaci | Film-Magazine (Iran) (2009) | Sten Kauber | Sight & Sound (2022) |
| Safi Yazdani | Film-Magazine (Iran) (2009) | Stephen Teo | Senses of Cinema (2000) |
| Saibal Chatterjee | Sight & Sound (2022) | Stephen Teo | Mingpao Weekly (1995) |
| Sakari Toiviainen | Sight & Sound (2002) | Stephen Teo | Sight & Sound (1992) |
| Saleem Albeik | Sight & Sound (2022) | Steve McQueen | Sight & Sound (2022) |
| Samantha Morton | Sight & Sound (2012) | Steve McQueen | Sight & Sound (2012) |
| Samuel Robert Dunn | One-Line Review (2009) | Stojan Pelko | Sight & Sound (2012) |
| Sandra Hebron | Sight & Sound (2012) | Stuart Brown | Sight & Sound (2022) |
| Sandro Serpa | Filmes do Chico (2017) | Stuart Klawans | Sight & Sound (2012) |
| Sanjeev Verma | Sight & Sound (2022) | Subrata Sen | Sight & Sound (2022) |
| Sanjeewa | Sight & Sound (2022) | Suresh Chabria | Scroll.in (2022) |
| Pushpakumara | | Susan Sontag | John Kobal Book (1988) |
| Sanjeewa | Sight & Sound (2012) | Susan Sontag | Facets (2003) |
| Pushpakumara | | Susan Sontag | Sight & Sound (1982) |
| Santiago E. Mohar | Senses of Cinema (2004) | Susan Sontag | Miscellaneous (1977) |
| Volkow | | Susana Schild | Filmes do Chico (2017) |
| Santosh Sivan | Sight & Sound (2002) | Suyene Correia | Filmes do Chico (2017) |
| Sarah Street | Sight & Sound (2022) | Swarnavel Eswaran | Sight & Sound (2022) |
| Satyajit Ray | Alok B. Nandi (1990) | Pillai | |
| Scott Graham | Sight & Sound (2022) | Tadao Sato | Sight & Sound (2002) |
| Scott McGehee | Time Out (1995) | Tadao Sato | Sight & Sound (2012) |
| Scott Tobias | Rotten Tomatoes (2003) | Tadao Sato | Sight & Sound (1972) |
| Scott Tobias | Sight & Sound (2022) | Tadao Sato | Kinema Junpo (1995) |
| Sebastian Lindvall | Sight & Sound (2022) | Tadao Sato | Sight & Sound (1992) |
| Sebastian Saavedra | Santiago International Film Festival (2016) | Tadao Sato | Sight & Sound (1982) |
| Sergio Machado | Filmes do Chico (2017) | Tadeusz Sobolewski | Kino Muzeum (2015) |
| Sergio Wolf | Sight & Sound (2022) | Tana Gilbert | Santiago International Film Festival (2017) |
| Sevin Okyay | Sight & Sound (2012) | Tang Weijie | Cinephilia (2012) |
| Sevin Okyay | Miscellaneous (1999) | Teet Teinmaa | Sight & Sound (2022) |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) | Thom Andersen | Sight & Sound (2012) |
| Shahram Jafarinezhad | Film-Magazine (Iran) (2009) | Thomas C. Christensen | Sight & Sound (2022) |
| Shahram Jafarinezhad | Cinema Review (2002) | Thomas Dawson | Sight & Sound (2012) |
| Shan Wanli | Cinephilia (2012) | Thomas Shin | Mingpao Weekly (1995) |
| Shane Danielsen | Sight & Sound (2012) | Tiago Faria | Filmes do Chico (2013) |
| Shane Danielsen | Sight & Sound (2022) | Tiago Ramos | Filmes do Chico (2017) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Tilda Swinton | BFI/Sight & Sound (2021) |
| Sharokh Dolkou | Cinema Review (2002) | Tim Grierson | Sight & Sound (2022) |
| Sheila Johnston | Sight & Sound (2022) | Tom Dawson | Sight & Sound (2022) |
| Sheila Johnston | Sight & Sound (2012) | Tom Ryan | Sight & Sound (2022) |
| Sheila Whittaker | Time Out (1995) | Tom Ryan | Sight & Sound (1992) |
| Sheila Whittaker | Sight & Sound (1992) | Tom Vincent | Sight & Sound (2012) |
| Shelly Kraicer | Sight & Sound (2012) | Tomas Fernandez | Dirigido Por (1992) |
| Shi Chuan | Cinephilia (2012) | Valenti | |

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| Tomer Levy | Sight & Sound (2022) | • Adoor Gopalakrishnan | Cinemaya: 10 Best Asian Films (1998) |
| Tomris Laffly | Sight & Sound (2022) | • Alan Franey | Cinemaya: 10 Best Asian Films (1998) |
| Tong Ching-siu | Cinephilia (2012) | • Ali Arikani | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Toshiro Ishido | 150 Greatest Foreign Films [Book] (1988) | • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Toshiro Ishido | Akira Yasuhara Poll (1994) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Trevor Johnston | Sight & Sound (2012) | • Andrei Plakhov | Cinemaya: 9 Best Asian Films (1998) |
| Tu Hsiang-Wen | Cinephilia (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Udagawa Koyo | Sight & Sound (1992) | • Anke Leweke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Udagawa Koyo | Sight & Sound (2012) | • Anton Dolin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Ulrich Gregor | Sight & Sound (2022) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Ulrich Gregor | Profil (2004) | • Apichatpong Weerasethakul | Asian Cinema 100: Top 10 Asian Films (2015) |
| Ulrich Gregor | Sight & Sound (2012) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Umesh Vinayak Kulkarni | Sight & Sound (2022) | • Atila Dorsay | Cinemaya: 10 Best Asian Films (1998) |
| Uri Klein | Sight & Sound (2012) | • B. Kite | Letterboxd: Favourites (2023) |
| Verina Glaessner | Time Out (1995) | • BBC | Best 100 Sound Films (1995) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Victor Couwenbergh | Senses of Cinema (2000) | • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| Victor Erice | BAMPFA (2015) | • BFI | 10 Great Trilogies (2015) |
| Victor J. Morton | The Skuriels (2012) | • Bill White | Essential Films (2009) |
| Víctor J. Vázquez | Sight & Sound (2022) | • Buddhaeb Dasgupta | Cinemaya: 10 Best Asian Films (1998) |
| Volker Pantenburg | Sight & Sound (2012) | • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| Volker Pantenburg | Frieda Grafe Poll (2013) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Wai Hin | Mingpao Weekly (1995) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Wally Hammond | Sight & Sound (2012) | • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Walt Vian | Sight & Sound (2002) | • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) |
| Walter Salles | Sight & Sound (2022) | • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| Wang Chuan-zong | Cinephilia (2012) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Wang Qiangdong | Cinephilia (2012) | • Chidananda Das Gupta | Cinemaya: 10 Best Asian Films (1998) |
| Wang Xiaoshuai | Beijing News (2011) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Wang Xiaoshuai | Sight & Sound (2022) | • Cinema Review (Iran) | 10 Best Foreign Films (2002) |
| Wash Westmoreland | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | Asian Cinema: Key Work (2011) |
| Wayne Wang | Time Out (1995) | • Cinemania | 100 Best Films of the Century (1999) |
| Wenke Wegner | Frieda Grafe Poll (2013) | • Cinemateca Uruguay | Best Films (2004) |
| Wheeler Winston Dixon | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Will Sloan | TSPDT (2021) | • Cinemaya | Best Asian Films (1998) |
| William Cheung | Cinephilia (2012) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| William Le Personnic | Positif (2019) | • Cineplot | 20 Best Movies of All Time (2017) |
| Wim Wenders | Mostra (2010) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Wolfram Schutte | Steadycam (2007) | • Dang Nhat Minh | Cinemaya: 10 Best Asian Films (1998) |
| Wong Lung-Hsiang | Senses of Cinema (2001) | • Daniela Michel | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Wu Guanping | Cinephilia (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Wu Nien-Jen | Beijing News (2012) | • Darezhan Omirbayev | Asian Cinema 100: Top 10 Asian Films (2015) |
| Xiao Min | Hkinema (2011) | • David Desser | Asian Cinema 100: Top 10 Asian Films (2015) |
| Xiaoning Lu | Sight & Sound (2012) | • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) |
| Xie Meng | Cinephilia (2012) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| Yan Xiaoxiao | Cinephilia (2012) | | |
| Yang Aihua | Cinephilia (2012) | | |
| Yang Heng | Sight & Sound (2022) | | |
| Yang Yuanying | Cinephilia (2012) | | |
| Yannis Bakogiannopoulos | To Vima (2011) | | |
| Yeung Nim | Mingpao Weekly (1995) | | |
| Yin Lichuan | Beijing News (2011) | | |
| Ying Liang | Sight & Sound (2012) | | |
| Yoji Yamada | Is the Film Interesting? [Book] (1999) | | |
| Yoshio Shirai | Sight & Sound (1982) | | |
| Yukichi Shinada | Sight & Sound (1982) | | |
| Zhang Xianmin | Cinephilia (2012) | | |
| Zhang Yang | Beijing News (2011) | | |
| Zhao Liang | Sight & Sound (2022) | | |
| Zhu Wen | Sight & Sound (2012) | | |
| Zivorad Tomic | El Mundo (1995) | | |
| • A Band Apart | Greatest Films (2011) | | |

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| • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kong Ritthdee | Asian Cinema 100: Top 10 Asian Films (2015) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Derek Malcolm | Century of Film (2001) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Diego Lerer | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Mark Schilling | Cinemaya: 10 Best Japanese Films (2000) |
| • Dieter Kosslick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) |
| • Dina Iordanova | Asian Cinema 100: Top 10 Asian Films (2015) | • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • Maurice Pialat | 39 Foreign Film Recommendations (2006) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Michael Sicinski | Positif: Favourite Films 1952-1981 (1982) |
| • Donald Richie | Cinemaya: 10 Best Japanese Films (2000) | • Michael Wilmington | Letterboxd: Top 10 Films of the 50s (2016) |
| • Donald Richie | Cinemaya: 10 Best Asian Films (1998) | • Michael Wood | 100 Best Films of the Century (1999) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Montreal Film Festival | Around the World in 80 Films (2012) |
| • El Amante | Best Films of All Time (1994) | • Movieline | Best 100 Films (1996) |
| • El Mundo | Best Films of All-Time (1995) | • Moving Arts Film Journal | 100 Greatest Foreign Films (1996) |
| • Empire | The 100 Best Films of World Cinema (2010) | • Nakorn Veerapravati | 100 Greatest Movies of All Time (2010) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • National Film Archive of India | Cinemaya: 10 Best Asian Films (1998) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • National Film Theatre | FIAP: Film History (1995) |
| • Fernanda Solórzano | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • National Society of Film Critics | 50 Cinematic Masterpieces (2007) |
| • FIAF | Centenary List (1995) | • National Taiwan University (Film Department) | The A List: 100 Essential Films (2002) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Film-Magazine (Iran) | 10 Best Foreign Films (2019) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Flavorwire | 10 Essential Japanese Films (2012) | • Nickel Odeon | The Films of Our Life (1994) |
| • Folha de Sao Paulo | Best Films of All-Time (1995) | • One-Line Review Poll | The 50 Greatest Films (2009) |
| • Halliwell's | Best 100 Movies (2005) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| • Halliwell's | Top 1000 Films (2005) | • Patrice Chéreau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) | • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Houshang Golmakani | Cinemaya: 10 Best Asian Films (1998) | • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Peter Howell | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | • Phan Dang-Di | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Jane Yu | Asian Cinema 100: Top 10 Asian Films (2015) | • Philip Cheah | Cinemaya: 10 Best Asian Films (1998) |
| • Jasper Sharp | BFI: 10 Great Films Set in Tokyo (2013) | • Pop Matters | The 10 Best Films About Aging and the Elderly (2013) |
| • Jeannette Paulson Hereniko | Cinemaya: 10 Best Asian Films (1998) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Jean-Philippe Guérard | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Premiere | Centenary List (19??) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) | • Roger Ebert | The Great Movies II (2005) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Rough Guide to Film | Japan: 5 Essential Classics (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Senses of Cinema | Top 10 Films (2007) |
| • Justin Chang | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Kaneto Shindo | Kinema Junpo: Best Japanese Films (1999) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Kim Ji-seok | Cinemaya: 10 Best Asian Films (1998) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Kim Ji-seok | Asian Cinema 100: Top 10 Asian Films (2015) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Sight & Sound | Critics: 10 Best Films of All Time (2002) |
| • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) | • Sight & Sound | Critics: 10 Best Films of All Time (1992) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) | • Steadycam | 360 Film Classics (1998) |
| • Kinema Junpo | Greatest Japanese Movies of All Time (2009) | • Stephanie Zacharek | 30 Favourite Films (1995) |
| | | • Tadao Sato | Asian Cinema 100: Top 10 Asian Films (2015) |
| | | • Tadao Sato | Kinema Junpo: 10 Best Japanese Films (1989) |
| | | | Cinemaya: 10 Best Asian Films (1998) |

- Tadao Sato Kinema Junpo: 10 Best Japanese Films (2009)
- Tadao Sato Cinemaya: 10 Best Japanese Films (2000)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tel Aviv Cinematheque 20 Best Films (1995)
- Télérama The 100 Best Films of All Time (2016)
- The Cinematheque Top 10 Films (2009)
- The Guardian Top 10 Arthouse Movies (2013)
- The Guardian The Greatest Films of All Time: The Drama and Art Film 25 (2010)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Independent 42 Films to See Before You Die (2019)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- The Skuriels Poll Best 100 Films (2012)
- The Spectator 50 Essential Films (2009)
- The Telegraph The 100 Best Films: World Cinema (2008)
- Tien-Hsiang Wen BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out Centenary: Top 100 Films (1995)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Time Out New York The 100 Best Movies of All Time (2019)
- Time Out New York The Top 50 Foreign Films of All Time (2010)
- Times Online Top 100 Films (2008)
- Tom Charity Time Out: Sadness in 20 Films (2006)
- Total Film 100 Greatest Movies (Reviewed) of All Time (2010)
- Total Film 100 Greatest Movies Of All Time (2005)
- Ulrich Gregor Cinemaya: 10 Best Asian Films (1998)
- Ulrich Gregor Cinemaya: 11 Best Japanese Films (2000)
- Uri Klein 50 Films Every Film Lover Should See (2017)
- Uri Klein BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vincent Amiel Positif: Favourite Films 1952-1981 (1982)
- Vincent Amiel Positif: 10 Favourite Films 1952-2002 (2002)
- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- Yoji Yamada Brutus: 6 Films That Make Me Cry (2009)
- Yoji Yamada Kinema Junpo: Best Japanese Films (1999)
- Yoji Yamada Switch: 12 Best Japanese Films (2015)
- Zhang Xianmin Asian Cinema 100: Top 10 Asian Films (2015)
- They Shoot Pictures Highly Recommended Films

TONGUES UNTIED (Riggs, Marlon; 1989; USA) Rkg: 920

- Alex Davidson Sight & Sound (2022)
- Bart Weiss Facets (2003)
- Catherine Gund PBS Independent Lens (2007)
- Saalfield

- Gary Meyer Sight & Sound (2022)
- Grace Barber-Plentie Sight & Sound (2022)
- Ian Wang Sight & Sound (2022)
- Ira Sachs La Cinetek (2015)
- Jemma Desai Sight & Sound (2022)
- Jenni Olson Sight & Sound (2022)
- Laura Horak Sight & Sound (2022)
- Roy Grundmann Sight & Sound (2022)
- Samantha Sheppard Sight & Sound (2022)
- Tara Brown Sight & Sound (2022)
- Tomer Levy Sight & Sound (2022)
- Vivian Kleiman PopcornQ (1997)
- Yann Gonzalez La Cinetek (2018)
- Abé Mark Nornes Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barbara Hammer Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Barry Keith Grant/Jim Hillier BFI Screen Guides: 100 Documentary Films (2009)
- BFI 10 Great LGBTQ+ Documentaries (2019)
- BFI 10 Great Films About Queer Activism (2020)
- David Ehrenstein Best of the 90s (2009)
- Elliott Stein Variety Book of Movie Lists: Best Gay Films (1994)
- Flavorwire 50 Essential African-American Independent Films (2015)
- Gordon Quinn Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Harvard University Suggested Film Viewing: Non-Fiction Films (2012)
- IndieWire The 100 Best Movies of the '80s (2023)
- Ira Sachs IndieWire: The Best Films of the '80s (2023)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- John G. Hanhardt Variety Book of Movie Lists: Best Avant-Garde Films (1994)
- Julia Lesage Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Little White Lies 100 Great Queer Films (2015)
- Michael Renov Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- National Film Preservation Foundation National Film Registry
- New York Times 28 Days, 28 Films for Black History Month (2018)
- Rolling Stone 50 Essential LGBTQ Movies (2020)
- Simran Hans BFI: The 5 Best LGBT Films of All Time (2016)
- Slant Magazine The 75 Greatest LGBT Films of All Time (2016)
- Slate The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- Steve James IDFA: 10 Favorite Documentaries (2011)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

TONI ERDMANN (Ade, Maren; 2016; Germany-Austria-Switzerland-Romania) Rkg: 487

- Andrea Virginás Sight & Sound (2022)
- Belinda van de Graaf Sight & Sound (2022)
- Chloe Domont A.Frame (2023)
- Clare Stewart Sight & Sound (2022)
- Dietmar Schwärzler Sight & Sound (2022)
- Iram Haq IONCINEMA.com (2018)

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| Josephine Decker | Le CiNéMa Club (2020) | • David Jenkins | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| Julia Ducournau | Konbini (2017) | • David Jenkins | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Justine Triet | A.Frame (2023) | • David Jenkins | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Leigh Singer | Sight & Sound (2022) | • Diego Lerer | Film Comment: 25 Best Films of the Decade (2020) |
| Martine Syms | Le CiNéMa Club (2021) | • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Matthias Lerf | Sight & Sound (2022) | • Dominik Kamalzadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Miranda July | Rotten Tomatoes (2020) | • Elena Fortes | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Muriel Tinel-Temple | Sight & Sound (2022) | • Elena Fortes | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Neta Alexander | Sight & Sound (2022) | • Elena Lazic | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Nick Chen | Sight & Sound (2022) | • Filipe Furtado | Letterboxd: 10's Essentials (2019) |
| Nick James | Sight & Sound (2022) | • Film Comment | The 50 Best Films of the Decade (2020) |
| Nicolas Rapold | Sight & Sound (2022) | • Film School Rejects | The 100 Best Movies of the Decade (2019) |
| Raphael Abraham | Sight & Sound (2022) | • Film School Rejects | The 50 Best Comedy Movies Ever (2019) |
| • A.O. Scott | New York Times: 10 Favorite Films of the Decade (2019) | • Film School Rejects | The 50 Best Comedy Movies of the Decade (2019) |
| • Adam Nayman | The Ringer: The 25 Best Foreign Films of the Decade (2019) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| • Alain Masson | Positif: Best Films of the 2010s (2020) | • Fotogramas | The 60 Best Comedies (2022) |
| • Alante Kavaite | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Gerwin Tamsma | Cine21: Best Films of 2010-2020 (2021) |
| • Alexander Horwath | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • GQ | The 25 Movies That Shaped the 2010s (2019) |
| • Alexander Horwath | Caimán: Top 10 Films of 2010-2019 (2020) | • Guillaume Brac | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Amy Taubin | Film Comment: Top 20 Films of the Decade (2020) | • Guy Lodge | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Anton Dolin | 30 Best Films of the Decade (2020) | • IndieWire | The 100 Best Movies of the Decade (2019) |
| • Anton Dolin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • IndieWire | The 25 Best Films Directed by Women of the 21st Century (2017) |
| • Antonio Weinrichter | Caimán: Top 10 Films of 2010-2019 (2020) | • International Cinephile Society | Best Films of the Decade (2020) |
| • Ari Aster | Film Comment: Films of the Decade (2020) | • J. Hoberman | Film Comment: Top 10 Films of the Decade (2020) |
| • Ariel Schweitzer | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Jaime Pena | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Ashley Clark | Film Comment: Top 10 Films of the Decade (2020) | • Jean A. Gili | Positif: Best Films of the 2010s (2020) |
| • Axelle Ropert | Les Inrockuptibles: 10 Best Films of the Decade (2019) | • Jean-Philippe Tessé | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Azadeh Jafari | Best Films of the Decade (2010-2019) | • Jim Sinclair | The Cinematheque: Best of the 2010s (2020) |
| • Barbara Scharres | Roger Ebert.com: Top 10 of the Decade (2019) | • Joachim Lepastier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • John Powers | LAFC: 10 Films of the Decade (2019) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Jonathan Romney | Film Comment: Top 10 Films of the Decade (2020) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Jonathan Romney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Tragic Comedies (2019) | • Jordan Hoffman | World of Reel: Top 5 Movies of the Decade (2019) |
| • BFI | 10 Great Films About Non-Romantic Love (2019) | • Justin Chang | Los Angeles Times: 5 Favorites of the Decade (2019) |
| • Cahiers du Cinéma | Top 10 2010-2019 (2019) | • Justine Triet | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Caimán | Top 50 Films of the Decade (2010-2019) (2020) | • Kaleem Aftab | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Kent Jones | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Calum Marsh | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Klaus Eder | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Camille Bui | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • Kong Rithdee | Cine21: Best Films of 2010-2020 (2021) |
| • Carlos Reviriego | Caimán: Top 10 Films of 2010-2019 (2020) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) | • Lee Marshall | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Cine-eye (Iran) | Best Films of the 2010s (2020) | • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) | | |
| • Cinema Scope | Top 10 of the 2010s (2020) | | |
| • Cinemania | The 100 Best Movies of the 21st Century (2018) | | |
| • Cinemania | The 100 Best Films of the Last Decade (2010-2019) | | |
| • Cinencuentro | The Best Films of the Decade (2019) | | |
| • David Hudson | World of Reel: Top 5 Movies of the Decade (2019) | | |

- Les Inrocks **100 Best Films of the Decade (2019)**
- Little White Lies **The 100 Best Films of the Decade: 2010-2019 (2019)**
- Little White Lies **100 Great Comedy Films (2017)**
- Los Angeles Film Critics Association **Films of the Decade (2019)**
- Luc Moullet **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Maria Ulfsak **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Mark Cousins **Grasshopper: 10 Favorite Films from the Last 10 Years (2018)**
- Mehmet Açar **Haberturk: The 25 Best Movies of the Last 10 Years (2020)**
- Michael Koresky **Film Comment: Top 20 Films of the Decade (2020)**
- Michel Ciment **Positif: Best Films of the 2010s (2020)**
- Mike D'Angelo **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Molly Haskell **Film Comment: Top 15 Films of the Decade (2020)**
- Nadav Lapid **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Nicholas Elliott **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Nick James **Caimán: Top 10 Films of 2010-2019 (2020)**
- Nicolas Rapold **Cine21: Best Films of 2010-2020 (2021)**
- Nicolas Rapold **Film Comment: Top 25ish Films of the Decade (2020)**
- Nigel Andrews **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Norm Wilner **NOW Toronto: More Best Movies of the 2010s (2019)**
- Paste Magazine **The Best Comedies of the 2010s (2019)**
- Peter Howell **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Reverse Shot **Best of the Decade (2020)**
- Richard Peña **Film Comment: Films of the Decade (2020)**
- Robert Koehler **Caimán: Top 10 Films of 2010-2019 (2020)**
- Rolling Stone **70 Greatest Comedies of the 21st Century (2022)**
- Rolling Stone **The 50 Best Movies of the 2010s (2019)**
- Scott Foundas **Cine21: Best Films of 2010-2020 (2021)**
- Scott Foundas **Film Comment: Top 25 Films of the Decade (2020)**
- Slant Magazine **The 100 Best Films of the 2010s (2019)**
- Soundvenue (Denmark) **50 Best Foreign Movies of the Current Millennium (2017)**
- Stéphane Delorme **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Sukhdev Sandhu **Film Comment: Top 10 Films of the Decade (2020)**
- The A.V. Club **The 100 Best Movies of the 2010s (2019)**
- The Guardian **The 100 Best Films of the 21st Century (2019)**
- The Playlist **The 100 Best Films of the Decade [2010s] (2019)**
- The Skinny **Films of the 2010s (2020)**
- Thierry Méranger **Cahiers du Cinéma: 10 Best Films of the Decade (2019)**
- Toronto International Film Festival **Best of the 2010s (2019)**
- Total Film **The 100 Best Movies of the Decade (2019)**
- Ulrich Köhler **Artechok: 21 Favourite Films of the 2010s (2020)**
- Verena Lueken **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Vulture **Best Movies of the 2010s (2019)**
- Wired **The Best Films of the Decade (2019)**
- World of Reel **Critics Poll: Top 75 Movies of the Decade (2019)**

•• They Shoot Pictures Recommended Films

TOO EARLY, TOO LATE (Straub, Jean-Marie & Danièle Huillet; 1981; France-Egypt) Rkg: 850

- | | |
|-----------------------------|---|
| Adham Youssef | Sight & Sound (2022) |
| Annett Busch | Frieda Grafe Poll (2013) |
| Carlos Escolano | Sight & Sound (2022) |
| Edwin Mak | Sight & Sound (2012) |
| George Clark | Sight & Sound (2012) |
| George Clark | Independent Cinema Office (2005) |
| John Gianvito | Senses of Cinema (2003) |
| Jonathan Rosenbaum | Sight & Sound (1982) |
| Julian Hoeber | Senses of Cinema (2004) |
| Louis-Jean Decazes | TSPDT (2023) |
| Madeleine Wall | Sight & Sound (2022) |
| Marco Arrocha | Sight & Sound (2022) |
| Mubarak Ali | Sight & Sound (2022) |
| Nicolas Helm-Grovas | Sight & Sound (2022) |
| Nicole Brenez | Kevin Lee Poll (2008) |
| Oleksandr Telyuk | Sight & Sound (2022) |
| Raymond Depardon | La Cinetek (2016) |
| Volker Pantenburg | Sight & Sound (2012) |
| Volker Pantenburg | Frieda Grafe Poll (2013) |
| • Andy Rector | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Francisco Algarín Navarro | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • George Clark | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • John Gianvito | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Olivier Père | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Thom Andersen | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |

TOOTSIE (Pollack, Sydney; 1982; USA) Rkg: 592

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|--------------------|------------------------|
| A.J. Schnack | Sight & Sound (2022) |
| Anne Sundberg | Indiewire (2006) |
| Cameron Crowe | Empire (2008) |
| Céline Sciamma | La Cinetek (2015) |
| Clea DuVall | Sight & Sound (2022) |
| Clive Parsons | Time Out (1995) |
| Harry Bradbeer | A.Frame (2022) |
| Heather Graham | Rotten Tomatoes (2017) |
| Hope Dickson Leach | Sight & Sound (2022) |
| J.J. Abrams | Rotten Tomatoes (2009) |
| J.J. Lask | Indiewire (2007) |
| Jay Duplass | Sight & Sound (2012) |
| Josh Radnor | Twitter (2016) |
| Josh Radnor | Rotten Tomatoes (2011) |
| Judd Apatow | Rotten Tomatoes (2008) |
| Judy Greer | Rotten Tomatoes (2018) |
| Kenneth Branagh | Sight & Sound (2012) |
| Mark Naglazas | Sight & Sound (2022) |

Michael C. Hall Time Out New York (2015)
 Nick Kroll Time Out New York (2015)
 Nick Thurkettle Miscellaneous (2002)
 Olga Klingenberg Okino (2013)
 Olivier Nakache & Éric Toledano La Cinetek (2019)
 Ray Lawrence Sight & Sound (2012)
 Robert Roten Rotten Tomatoes (2003)
 Shakun Batra Film Companion (2020)
 Simon Foster Cult Projections (2014)
 Sofia Coppola Filmmaker (2003)
 Will Speck & Josh Gordon A.Frame (2022)

- AFI America's 100 Greatest Movies (1998)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 100 Greatest Comedies (2000)
- Alliance of Women Film Journalists Top 100 Films (2007)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- BFI 10 Great Drag Films (2015)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Dana Stevens BBC Culture: 10 Greatest Comedies of All Time (2017)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Rooney World of Reel: Best Films of the 1980s (2021)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- David Wain Time Out: 10 Best Comedy Movies (2016)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright 100 Favourite Comedies (2020)
- Empire 30 Feelgood Movies to Make You Smile (2021)
- Empire The 80 Best '80s Movies (2016)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
- Fotogramas The 60 Best Comedies (2022)
- Halliwell's Top 1000 Films (2005)
- Jordan Hoffman BBC Culture: 10 Greatest Comedies of All Time (2017)
- Judd Apatow Time Out: The Best Romantic Movies (2013)
- Leonardo García Tsao BBC Culture: 10 Greatest Comedies of All Time (2017)
- Little White Lies 100 Great Comedy Films (2017)
- Marshall Fine World of Reel: Best Films of the 1980s (2021)
- Molly Haskell BBC Culture: 10 Greatest Comedies of All Time (2017)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Odie Henderson Movie Mezzanine: The Best Movies of the 1980s (2013)
- Paste Magazine The 100 Best Comedies of All Time (2023)
- Paste Magazine The 100 Best Romantic Comedies of All Time (2023)
- Peter Travers 1000 Best Movies on DVD (2005)
- Phil Joanou IndieWire: The Best Films of the '80s (2023)
- Pop Matters The 10 Greatest Movie Comedies of All Time (2011)

- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Rod Lurie World of Reel: Best Films of the 1980s (2021)
- Rolling Stone 50 Greatest Romantic Comedies of All Time (2019)
- Stephen Teo BBC Culture: 10 Greatest Comedies of All Time (2017)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Telegraph The 100 Best Films: Comedy (2008)
- Time Out 100 Best Comedy Movies (2016)
- Time Out 100 Best Comedy Movies (2011)
- Time Out New York The 30 Best '80s Movies (2015)
- Time Out New York The 100 Best Films Set in New York City (2012)
- Time Out New York 100 Best Movies of All-Time (2015) [Actors' Poll]
- Ty Burr BBC Culture: 10 Greatest Comedies of All Time (2017)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Vanity Fair 100 Greatest Movies About Manhattan (2015)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 101 Best New York City Movies (2021)
- World of Reel Best Films of the 1980s (2021)
- Writers Guild of America 101 Funniest Screenplays (2015)
- Writers Guild of America 101 Greatest Screenplays (2006)

TOP HAT (Sandrich, Mark; 1935; USA) Rkg: 649

Andrew Horbal Steadycam (2007)
 Andrzej Zulawski Sight & Sound (2012)
 Catherine A. Surowiec Sight & Sound (2012)
 Catherine A. Surowiec Sight & Sound (2022)
 Daniel Neman One-Line Review (2009)
 Eric Barker One-Line Review (2009)
 Freda Bruce-Lockhart Sight & Sound (1952)
 Geoff Brown Jonathan Rosenbaum Poll (1976)
 George Perry John Kobal Book (1988)
 Giacomo Manzoli Federazione Italiana Cineforum (2013)
 Gil Parrondo Nickel Odeon (1994)
 Gil Parrondo Nickel Odeon (1997)
 Helmut Merker Steadycam (2007)
 Jeffrey Westhoff One-Line Review (2009)
 John Davies One-Line Review (2009)
 Joshua Clover Sight & Sound (2012)
 Julian Mateos Nickel Odeon (1997)
 Julian Mateos Nickel Odeon (1994)
 Manuel Summers Nickel Odeon (1994)
 Margarethe von Trotta German Film Institute (2015)
 Martha P. Nochimson Senses of Cinema (2006)
 Martha P. Nochimson Sight & Sound (2012)
 Pat Thomson Village Voice (1999)
 Richard Leacock Sight & Sound (1992)
 Richard Leacock Facets (2003)
 Robert Hanks Sight & Sound (2022)
 Robert Mitchell Sight & Sound (2022)
 Satyajit Ray Alok B. Nandi (1990)
 Simon Ennis Toronto Film Review (2012)
 Talulah Riley Time Out New York (2015)
 Whit Stillman Le CiNéMa Club (2023)

- AFI 25 Greatest Movie Musicals (2006)
- All-Time Movie Favourites (Book) Studios and Stars: The Small Studios (1975)
- Andrew Sarris Variety Book of Movie Lists: Best Musicals (1994)
- B. Kite Letterboxd: Favourites (2023)
- Barry Norman 100 Best Films of the Century (1998)
- BBC Best 100 Sound Films (1995)
- BFI 10 Great Films Set in Venice (2023)
- BFI The Best Musical of Every Year (1927-2018) (2019)
- Charles Champlin The 100 Best American Sound Films (2002)
- CIAK 100 Capola Vori del Cinema (2000)
- Cine21 100 Most Influential Films (2018)
- Cinema: The Whole Story (Book) Depression-Era Musicals: Key Work (2011)
- Cinemanía 100 Best Films of the Century (1999)
- Cinematheque Francaise FIAF: Film and the Other Arts (1995)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies (1981)
- David Gritten The Telegraph: 10 Best Film Musicals of All Time (2013)
- David Parkinson Rough Guide: 50 Essential Film Musicals (2007)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Dilys Powell Most Important American Films (1977)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire 101 Movie Masterpieces (2015)
- Entertainment Weekly All-Time Greatest 100 Movies (2013)
- Film (Eyewitness Companions) What to Watch (Musicals) (2006)
- Film Review Centenary List (19??)
- Film4 100 Greatest Films of All Time (19??)
- Fotogramas The 60 Best Musicals (2022)
- Gail Kinn/Jim Piazza (Book) The Greatest Movies Ever (2008)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Musicals (2012)
- Internet Movie Critics Association 10 Best Musicals (1997)
- Jean-Marc Bouineau 100 Musical Masterpieces (1989)
- Jean-Michel Frodon Beyond the Canon: Films Deserving of Greater Attention (2009)
- Jim Hillier/Doug Pye BFI Screen Guides: 100 Film Musicals (2011)
- João da Costa & Luis de Pina 40 Best Musicals (1990)
- José Luis Guarner Genre Favourites: Musical (1993)
- Marcel Ophüls Most Important American Films (1977)
- Michael Sragow 115 Favourite Films (2010)
- Mr. Showbiz The 100 Best Movies of All Time (1997)
- National Film Archive of India FIAF: Film and the Other Arts (1995)
- National Film Preservation Foundation National Film Registry
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)

- Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
- Roger Ebert The Great Movies III (2010)
- Rough Guide to Film Musicals: 5 Essential Classics (2007)
- Stanley Donen Variety Book of Movie Lists: Best Musicals (1994)
- Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Telegraph The 100 Best Films: Musicals (2008)
- Time Out Critics' Choice: Let's Dance! (2006)
- Time Out The 50 Best Romcoms of All Time (2015)
- TV Guide 50 Greatest Movies - On TV & Video (1998)
- Various Critics Book - 501 Must-See Movies (2004)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Video Detective Top 100 Films of All Time (1997)
- They Shoot Pictures Recommended Films

TOUCH OF EVIL (Welles, Orson; 1958; USA) Rkg: 45

- | | |
|-------------------------|-----------------------------|
| Abel Ferrara | Long Voyage Home (2020) |
| Abel Ferrara | Sight & Sound (2012) |
| Abel Ferrara | Sight & Sound (2022) |
| Aboubakar Sanogo | Sight & Sound (2022) |
| Adam Murray | Sight & Sound (2022) |
| Adolfo Bellido | Nickel Odeon (1997) |
| Aki Kaurismäki | La Cinetek (2018) |
| Aki Kaurismäki | Sight & Sound (1992) |
| Al Clark | Time Out (1995) |
| Alberto Ubeda-Portugues | Nickel Odeon (1997) |
| Alejandro Cozza | La Voz (2010) |
| Alejandro Ricagno | El Amante (1994) |
| Alex Grant | Miscellaneous (2002) |
| Alexandru Tirdea | Sight & Sound (2022) |
| Alvaro Fernandez Armero | Nickel Odeon (1994) |
| Amir Ezati | Cinema Review (2002) |
| Amir Pouria | Film-Magazine (Iran) (2009) |
| Amos Gitai | Sight & Sound (2022) |
| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Ana Maria Magalhães | Filmes do Chico (2013) |
| André S. Labarthe | Sight & Sound (1992) |
| Andrew Haigh | Sight & Sound (2012) |
| Andrew Haigh | IONCINEMA.com (2011) |
| Andrucha Waddington | Epoca (2000) |
| Andrzej Orzechowski | Kino Muzeum (2015) |
| Angel Fernandez-Santos | Nickel Odeon (1994) |
| Angel Fernandez-Santos | John Kobal Book (1988) |
| Anne Thompson | Sight & Sound (2022) |
| Annika Hauptz | Sight & Sound (2022) |
| Anthony Quinn | The Independent (2009) |
| Anton Corbijn | Sight & Sound (2012) |
| Antonio Albert | El Mundo (1995) |
| Antonio Banderas | Rotten Tomatoes (2009) |
| Antonio Banderas | You Gotta See This (2007) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Ari Dassa | The Skuriels (2012) |
| Arturo Ripstein | Sight & Sound (2012) |
| Axel Howerton | ymdb.com (2002) |
| B. Kite | Sight & Sound (2022) |
| Bernard Cohn | Positif (2019) |
| Bernardo Bertolucci | Sight & Sound (2002) |

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| Billy Chainsaw | Sight & Sound (2012) | George A. Romero | Sight & Sound (2002) |
| Bob Baker | Sight & Sound (1992) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Bong Joon-ho | Sight & Sound (2012) | Gerard Krawczyk | La Cinetek (2016) |
| Brian Tallerico | A Band Apart (2011) | Gerardo Cailloma | One-Line Review (2009) |
| Carl Hubert Felix | John Kobal Book (1988) | Navarrete | |
| Carlos Aguilar | Nickel Odeon (1997) | Gerardo Herrero | Cinemanía (2012) |
| Chris Rodley | Sight & Sound (1992) | Gerwin Tamsma | Sight & Sound (2012) |
| Christian Cargnelli | Senses of Cinema (2002) | Gerwin Tamsma | Sight & Sound (2022) |
| Christian Rouaud | La Cinetek (2015) | Giancarlo Semeraro | Senses of Cinema (2005) |
| Christian Viviani | Sight & Sound (2022) | Gidi Orsher | Tel Aviv Cinematheque (1986) |
| Christine Rüffert | Sight & Sound (2022) | Gilles Jacob | Sight & Sound (1982) |
| Christophe Goffette | Libre Journal du Cinéma (2009) | Götz Spielmann | Sight & Sound (2012) |
| Chuck Bowen | The Skuriels (2012) | Guillermo Cabrera | Folha de S. Paulo (1995) |
| Chuck Stephens | Village Voice (1999) | Infante | |
| Chuck Stephens | Sight & Sound (2012) | Guillermo del Toro | Sight & Sound (2022) |
| Damjan Kozole | Sight & Sound (2012) | Guillermo del Toro | Time Out (1995) |
| Damon Wise | Sight & Sound (2012) | Gustavo Castagna | El Amante (1999) |
| Daniel Calparsoro | El Pais (2010) | Guy Barefoot | One-Line Review (2009) |
| Daniel Kasman | ymdb.com (2002) | Hans-Dieter Delkus | Steadycam (2007) |
| Daniel Mangin | PopcornQ (1997) | Harald Pauli | Steadycam (2007) |
| Daniel Monzón | TCM (2009) | Hayden Childs | The Screengrab (2009) |
| Daniel Monzón | El Pais (2010) | Helena Ylänen | Sight & Sound (1982) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Helmut W. Banz | Steadycam (2007) |
| Darko Bivoljak | Politika Plus (2012) | Hervé Dumont | Sight & Sound (2022) |
| Dave Jesteadt | ymdb.com (2002) | Hidenori Okada | Sight & Sound (2022) |
| Dave Rolinson | One-Line Review (2009) | Hussein Moazzezi | Cinema Review (2002) |
| David Edelstein | Rotten Tomatoes (2003) | Ian J. MacLeod | One-Line Review (2009) |
| David Panos | Sight & Sound (2012) | Imanol Uribe | TCM Spain (2009) |
| Dawud Moslem | Film-Magazine (Iran) (2009) | Imanol Uribe | El Pais (2010) |
| Demetrios Matheou | Sight & Sound (2022) | Inácio Araújo | Sight & Sound (2012) |
| Dennis Schwartz | The Cinematheque Top 10 Project (2005) | Inácio Araújo | Ilustrada No Cinema (2006) |
| Dennis Schwartz | Rotten Tomatoes (2003) | Inácio Araújo | Epoca (2000) |
| Dennis Schwartz | Miscellaneous (2004) | Inês de Medeiros | Publico (2012) |
| Dennis Schwartz | One-Line Review (2009) | Isaac León Frías | Sight & Sound (2012) |
| Derek Malcolm | El Mundo (1995) | Isaac León Frías | The Cinematheque Top 10 Project (2005) |
| Derek Malcolm | Sight & Sound (1992) | Ivan Cardoso | Filme Cultura (2010) |
| Derek Malcolm | Sight & Sound (2012) | Ivan Velisavljević | Sight & Sound (2022) |
| Derek Malcolm | Sight & Sound (2002) | Jacques Doillon | La Cinetek (2015) |
| Derek Malcolm | Sight & Sound (1982) | Jacques Goimard | L'Avant Scène Cinéma (1978) |
| Derek Malcolm | John Kobal Book (1988) | Jacques Zimmer | Libre Journal du Cinéma (2009) |
| Diego Galán | Sight & Sound (2002) | James Naremore | Sight & Sound (2012) |
| Dimitri Eipides | Sight & Sound (2012) | James Toback | Sight & Sound (2002) |
| Dimitris Kerkinos | Sight & Sound (2022) | James Toback | Time Out (1995) |
| Dominique Abel & Fiona Gordon | La Cinetek (2021) | Jan Olsson | Sight & Sound (2022) |
| Donald Cammell | Time Out (1995) | Janet Staiger | Sight & Sound (2012) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Javier Angulo | Cinemanía (2012) |
| Eduardo A. Russo | El Amante (1999) | Jean-Pierre Berthomé | Positif (2019) |
| Eduardo Antin "Quintín" | El Amante (1999) | Jean-Pierre Berthomé | Positif (1991) |
| Emilio Martínez Lázaro | El Pais (2010) | Jean-Pierre Jeunet | La Cinetek (2015) |
| Eric Lavallee | Senses of Cinema (2005) | Jerry Schatzberg | La Cinetek (2016) |
| Erik Childress | One-Line Review (2009) | Jesse Walker | The Cinematheque Top 10 Project (2005) |
| Evaldo Mocarzel | Filmes do Chico (2013) | Jessica Winter | Village Voice (1999) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | Jim Hemphill | Senses of Cinema (2005) |
| Fernando Colomo | El Pais (2010) | Joe Dante | Facets (2004) |
| Fernando Colomo | Sight & Sound (2012) | Joe Dante | The Quietus (2016) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) | Joe Dante | Rotten Tomatoes (2012) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Joe Dante | Rotten Tomatoes (2010) |
| Finn Szumlas | Senses of Cinema (2001) | John Carpenter | Fifty Filmmakers Book (2002) |
| Flavia de la Fuente | El Amante (1999) | John Conomos | Senses of Cinema (2000) |
| François Truffaut | Miscellaneous (1979) | John Harkness | Sight & Sound (1992) |
| Frank Oz | Sight & Sound (2022) | John Michael McDonagh | Sight & Sound (2012) |
| Gabe Klinger | Sight & Sound (2022) | John Orr | Senses of Cinema (2002) |
| Gary Dauphin | Village Voice (1999) | Jon Garaño | Zine-Gida (2011) |
| Geoffrey Gardner | Sight & Sound (2022) | Jon Robertson | ymdb.com (2003) |
| | | Jonathan DeVerchai | Senses of Cinema (2002) |

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| Jonathan Kirshner | MidCenturyCinema (2022) | Michel Boujut | Positif (1991) |
| Jonathan Romney | Time Out (1995) | Michel Ciment | Sight & Sound (1982) |
| Jonathan Romney | Sight & Sound (2002) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| Jonathan Romney | Sight & Sound (2022) | Miguel Juan Payan | Miscellaneous (2000) |
| Jonathan Romney | Sight & Sound (2012) | Mikel Olaciregui | Sight & Sound (2012) |
| Jonathan Romney | Twitter (2020) | Mikiro Kato | Kinema Junpo (2009) |
| Jordi Costa | Dirigido Por (1992) | Milan Pavlovic | Sight & Sound (2002) |
| Jordi Xifra | Senses of Cinema (2002) | Mireille Latil Le Dantec | Libre Journal du Cinéma (2009) |
| José Geraldo Couto | Epoca (2000) | Mohamed Khan | Sight & Sound (2012) |
| José Luis Escolar | TCM Spain (2009) | Mohsen Bygaqa | Film-Magazine (Iran) (2009) |
| Jose Luis Garcia Agraz | Sight & Sound (1992) | Monika Treut | Sight & Sound (1992) |
| José Luis Guarner | Nickel Odeon (1994) | Monika Treut | PopcornQ (1997) |
| José Luis Guarner | John Kobal Book (1988) | Morten Piiil | Sight & Sound (1972) |
| Jose Sacristan | Nickel Odeon (1994) | Nadav Lapid | La Cinetek (2016) |
| Josh Larsen | One-Line Review (2009) | Neil Fox | Sight & Sound (2022) |
| Joshua Rothkopf | The Skuriels (2012) | Nick Schager | ymdb.com (2002) |
| Juan Jose Plans | Nickel Odeon (1994) | Nicolas Saada | Sight & Sound (1992) |
| Juan Jose Plans | Nickel Odeon (1997) | Noel King | Sight & Sound (2002) |
| Juan Manuel De Prada | Nickel Odeon (1997) | Okubo Ken | Sight & Sound (2012) |
| Judith Halberstam | PopcornQ (1997) | Oti Rodriguez Marchante | Nickel Odeon (1994) |
| Julien Allen | Sight & Sound (2022) | Oti Rodriguez Marchante | Nickel Odeon (1997) |
| Karel Segers | Cult Projections (2014) | Oti Rodriguez Marchante | Cinemanía (2012) |
| Kaushik Bhaumik | Sight & Sound (2022) | Owen Kline | Sight & Sound (2022) |
| Kenneth Turan | Facets (2003) | Pablo Fendrik | Sight & Sound (2012) |
| Kenneth Turan | Steadycam (2007) | Paolo Mereghetti | Positif (1991) |
| Kevyn Knox | One-Line Review (2009) | Pascal Bonitzer | Sight & Sound (1982) |
| Kevyn Knox | All Things Kevyn (2014) | Patrice Leconte | La Cinetek (2022) |
| Kim Skotte | Sight & Sound (2002) | Patrick Laurent | Libre Journal du Cinéma (2009) |
| Lalitha Gopalan | Sight & Sound (2002) | Paul Fries | Senses of Cinema (2005) |
| Lars von Trier | Trier on von Trier (2005) | Paul Louis Thirard | Positif (1991) |
| Lauren Carroll Harris | Sight & Sound (2022) | Paul Verhoeven | La Cinetek (2019) |
| Lee Marshall | Sight & Sound (2012) | Paulo Branco | Edições Cinematógrafo (1982) |
| Lindsey C. Vickers | Sight & Sound (2022) | Pedro Almodóvar | Nickel Odeon (1994) |
| Lizzie Borden | Sight & Sound (1992) | Pedro Almodóvar | Time Out (1995) |
| Lluís Miñarro | Sight & Sound (2022) | Pedro Olea | Nickel Odeon (1994) |
| Lluís Miñarro | Sight & Sound (2012) | Peter Bogdanovich | Newsweek (2008) |
| Lluís Miñarro | Mostra (2015) | Peter Bogdanovich | Sight & Sound (1972) |
| Lynda Myles | Time Out (1995) | Peter Körte | Steadycam (2007) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Peter Tonguette | Sight & Sound (2022) |
| Manohla Dargis | Sight & Sound (2002) | Peter Whitehead | Sight & Sound (2012) |
| Manohla Dargis | Profil (2004) | Petr Kral | Positif (1991) |
| Manohla Dargis | Sight & Sound (2012) | Philip Dodd | Sight & Sound (2012) |
| Manuel Hidalgo | Nickel Odeon (1994) | Philip Kaufman | Facets (2003) |
| Manuel Hidalgo | John Kobal Book (1988) | Piero Scaruffi | Miscellaneous (1998) |
| Marco Albanese | TSPDT (2021) | Quim Casas | Nickel Odeon (1997) |
| Marcus Hu | PopcornQ (1997) | Quim Casas | El Mundo (1995) |
| Marcus Stiglegger | Steadycam (2007) | Rafael Azcona | Nickel Odeon (1994) |
| Marjane Satrapi | La Cinetek (2018) | Rafer Guzman | Newsday (2012) |
| Mark Cousins | Sight & Sound (2002) | Ramon Freixas | Dirigido Por (1992) |
| Mark Cousins | Sight & Sound (2022) | Ramsey Campbell | Sight & Sound (2022) |
| Mark Cousins | Empire (2008) | Rich Cline | Miscellaneous (2003) |
| Mark Duguid | Sight & Sound (2012) | Rich Cline | The Cinematheque Top 10 Project (2005) |
| Mark Shivas | Time Out (1995) | Richard Griffin | Forces of Geek (2012) |
| Martin Koolhoven | Sight & Sound (2012) | Robert Beeson | Sight & Sound (2012) |
| Martin Rubin | Sight & Sound (2012) | Roberto Faenza | La Repubblica (2018) |
| Martin Rubin | Sight & Sound (2022) | Roger Luckhurst | Sight & Sound (2022) |
| Martin Scorsese | La Cinetek (2019) | Román Gubern | Dirigido Por (1992) |
| Martyn Auty | Time Out (1995) | Ruy Guerra | Mostra (2012) |
| Matthew Asprey Gear | Sight & Sound (2022) | Sabine Hake | Sight & Sound (2012) |
| Max Tessier | Sight & Sound (1982) | Sandro Serpa | Filmes do Chico (2017) |
| Meir Schnitzer | Tel Aviv Cinematheque (1995) | Sascha Keilholz | Sight & Sound (2022) |
| Michael Scrutchin | ymdb.com (2003) | Scott McGehee | Time Out (1995) |
| Michael Wood | Sight & Sound (2022) | | |
| Michael Wood | Sight & Sound (2012) | | |
| Michael Wood | Sight & Sound (2002) | | |

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| Scott McGehee | Sight & Sound (2002) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| Simon Field | Time Out (1995) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| Spencer Selby | TSPDT (2013) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Stavros Tsiolis | Ta Nea (2009) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Stephanie Zacharek | Sight & Sound (2012) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Stephen Quay & Timothy Quay | Time Out (1995) | • Cine21 | 100 Most Influential Films (2018) |
| Steve Jenkins | Sight & Sound (1982) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Steve Woolley | Time Out (1995) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Steven de Foer | Cinemazed (2004) | • Cinemanía | 100 Best Films of the Century (1999) |
| Steven Galvin | Sight & Sound (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Steven Gaydos | One-Line Review (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Stig Björkman | Sight & Sound (2012) | • Danny Peary | Cult Movies 3 (1989) |
| Stig Björkman | Sight & Sound (1992) | • Dave Kehr | The Best DVDs You've Never Seen (2005) |
| Stig Björkman | Sight & Sound (2002) | • David Ehrenstein | The Cinematheque: The Top 5 Gangster Films (2006) |
| Susannah Frankel | Time Out (1995) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Thomas Arslan | La Cinetek (2015) | • Derek Malcolm | Century of Film (2001) |
| Tom Charity | Time Out (1995) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Tomas Fernandez Valenti | Dirigido Por (1992) | • Eddie Muller | 25 Noir Films That Will Stand the Test of Time (2009) |
| Tomás Pérez Turrent | Positif (1991) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Tomasz Majewski | Kino Muzeum (2015) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Tony Rayns | John Kobal Book (1988) | • El Amante | Best Films of All Time (1994) |
| Tony Rayns | Sight & Sound (2012) | • El Mundo | Best Films of All-Time (1995) |
| Tony Rayns | Sight & Sound (1982) | • Empire | The 50 Greatest Crime Movies Ever (2001) |
| Ulrich Hesse-Lichtenberger | Steadycam (2007) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| V.F. Perkins | Jonathan Rosenbaum Poll (1976) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • Epoca | Films That Should Not Be Missed (2010) |
| Walter Lima Jr. | Epoca (2000) | • Facebook Poll | Best 20 American Film Noirs, 1940-1959 (2021) |
| Wesley Strick | Sight & Sound (2002) | • Film (Eyewitness Companions) | What to Watch (Film Noir) (2006) |
| Wilfried Reichart | Steadycam (2007) | • Film4 | 50 Films to See Before You Die (2006) |
| Will Brooker | Sight & Sound (2012) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Will Leitch | Internet Movie Critics Association (1997) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Will Sloan | Sight & Sound (2022) | • Fotogramas | The 30 Best Crime Movies (2022) |
| Will Sloan | TSPDT (2021) | • François Weyergans | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| Yağmur & Durul Taylan | Miscellaneous (2004) | • Frank Oz | The Film That Changed My Life (2011) |
| Yaqub Rashtchian | Cinema Review (2002) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Yaşar Noorae | Film-Magazine (Iran) (2009) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Yvonne Tasker | Sight & Sound (2002) | • Guinness | Top 100 Films (1999) |
| Zaven Ghookasian | Cinema Review (2002) | • Halliwell's | Top 1000 Films (2005) |
| Zhou Bin | Cinephilia (2012) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Noir (2012) |
| • Adrian Martin | Diary for My Loves (1992) | • IGN | Top 25 Thrillers of All-Time (2005) |
| • AFI | America's 100 Most Thrilling (2001) | • IGN | Top 25 Crime Movies of All-Time (2005) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • IRA Film Awards | Top 100 Movies of All Time (2012) |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | • Isaac León Frías | Favourite American Films (2007) |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | • J. Hoberman | Most Misappreciated American Films (1977) |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | • Jacques Demeure | Positif: Favourite Films 1952-1981 (1982) |
| • Andrew Sarris | Variety Book of Movie Lists: Best Film Noir (1994) | • Jacques Deray | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) | • Jacques Doniol-Valcroze | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| • Anne Thompson | Top 5 Classic Noir Films (2015) | • Jean A. Gili | Positif: Favourite Films 1952-1981 (1982) |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | | |
| • BFI | One Great Film Noir for Every Year (1940-59) (2017) | | |
| • Bill White | Essential Films (2009) | | |

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| • Jean-Pierre Berthomé | Positif: 10 Favourite Films 1952-2002 (2002) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Jean-Pierre Biesse | Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963) | • Premiere | 100 Most Daring Movies Ever Made (1998) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Ricardo Bedoya | Favourite American Films (2007) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Film Noir (2019) |
| • Jim Hillier/Alastair Phillips | BFI Screen Guides: 100 Film Noirs (2009) | • Robin Wood | Most Important American Films (1977) |
| • Jim Jarmusch | 12 Black and White Films That Leave a Strong Impression (1996) | • Roger Ebert | Ebert's Essentials: 27 Movies from the Dark Side (2012) |
| • Joe Kane | Variety Book of Movie Lists: Best Film Noir (1994) | • Roger Ebert | The Great Movies II (2005) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Rough Guide to Film | Thrillers: 5 Essential Classics (2007) |
| • John Sayles | The Dissolve: 12 Films That Most Influenced My Career (2013) | • Rough Guide to Film | Film Noir: 5 Essential Classics (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Jorge García | Favourite American Films (2007) | • Samuel Wigley | BFI: 10 Great American Film Noirs (2014) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Kenneth Turan | Not to Be Missed: 54 Favorites from a Lifetime of Film (2014) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Kinema Junpo | Best Films of All-Time (1995) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Mark Cousins | The Ten Films That Changed the World (2011) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Sight & Sound | 360 Film Classics (1998) |
| • Martin Scorsese | Most Important American Films (1977) | • Slant Magazine | The 100 Best Film Noirs of All Time (2019) |
| • Martin Scorsese | 85 Films You Need to See to Know Anything About Film (2012) | • Spike Lee | Essential Films (2013) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Film Noir (1994) | • Steadycam | 30 Favourite Films (2007) |
| • Michael Wood | Around the World in 80 Films (2012) | • Steadycam | 30 Favourite Films (1995) |
| • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) | • Stuff Magazine | 50 Most Dangerous/Forgotten Movies (2001) |
| • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Movieline | 100 Best Movies Ever Made (1995) | • The Cinematheque | The Top 5 Film Noir (2007) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • The Guardian | Top 10 Crime Movies (2013) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • The Guardian | The Greatest Films of All Time: The Crime 25 (2010) |
| • MSN Entertainment | 100 Favourite Films (2013) | • The Independent | 1,000 Films to See Before You Die (2007) |
| • National Film Preservation Foundation | National Film Registry | • The Independent | Top 10 Film Noir (2013) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • The Independent Monthly | The 10 Best Suspense Films (2009) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • The Playlist | Best Films (1992) |
| • Nickel Odeon | The Films of Our Life (1994) | • The Skuriels Poll | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Nickel Odeon | The Best Films in the History of Cinema (1997) | • Thomas Elsaesser | Best 100 Films (2012) |
| • Olivier Eyquem | Positif: Favourite Films 1952-1981 (1982) | • Time Out | BBC Culture: The Greatest American Films (2015) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Online Film Community | Top 100 Movies (2007) | • Time Out | Centenary: Top 100 Films (1995) |
| • Pascal Bonitzer | Nouvel Observateur: Best Films 1953-2002 (2002) | • Time Out | The 50 Best Gangster Movies of All Time (2015) |
| • Pascal Bonitzer | Most Important American Films (1977) | • Time Out New York | 100 to Watch (2006) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | • Times Online | The Best Thriller Movies of All Time (2018) |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | • Total Film | Top 100 Films (2008) |
| • Paul Duncan/Jürgen Müller (Taschen) | Top 50 Noir Movies (2017) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Peter Bogdanovich | Most Misappreciated American Films (1977) | • USC School of Cinematic Arts | 100 Must-See Movies: Thrillers (2016) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | • Various Critics | 100 Must-See Films (2012) |
| • Positif | Top 20 Movies of All-Time (1991) | • Various Critics | Book - 101 Gangster Movies You Must See Before You Die (2009) |
| | | • Video Detective | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Village Voice | Book - 501 Must-See Movies (2004) |
| | | • They Shoot Pictures | Top 100 Films of All Time (1997) |
| | | | 100 Best Films of the 20th Century (2000) |
| | | | Highly Recommended Films |

TOUCH OF ZEN, A (Hu, King; 1971; Taiwan-Hong Kong) Rkg: 340

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|-------------------------------------|--|------------------------------------|--|
| Abby Sun | Sight & Sound (2022) | • Cinema: The Whole Story (Book) | Asian Cinema: Key Work (2011) |
| Abé Mark Nornes | Sight & Sound (2012) | • Cinemaya | Best Asian Films (1998) |
| Alberto Pezzotta | Federazione Italiana Cineforum (2013) | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| Alberto Pezzotta | Sight & Sound (2012) | • Derek Elley | 30 Greatest Chinese-Language Films (2011) |
| Alberto Pezzotta | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (China, Hong Kong, and Taiwan) (2006) |
| Andrew Chan | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Andrew Heskins | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Andrew Simpson | Sight & Sound (2022) | • Hong Kong Film Archive | 100 Must-See Hong Kong Movies (2011) |
| Arike Oke | Sight & Sound (2022) | • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| Arnaud Desplechin | La Cinetek (2015) | • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| Atsuko Saito | Japan Film Pen Club (2023) | • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) |
| Chen Ru-Shou | Cinephilia (2012) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Chris Berry | Sight & Sound (2002) | • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) |
| Diego Brodersen | El Amante (2000) | • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| Fabrizio Tassi | Federazione Italiana Cineforum (2013) | • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Jerry Schatzberg | La Cinetek (2016) | • Law Kar | 10 Best Hong Kong Films (1995) |
| Jia Zhangke | The World of Jia Zhangke [Book] (2013) | • Law Kar | 10 Greatest Chinese Films (2002) |
| Jonathan Lack | Fade to Lack (2022) | • Law Kar | HKinema: 10 Greatest Mandarin Films (2010) |
| Josh Lewis | Sight & Sound (2022) | • Li Cheuk-to | 10 Greatest Chinese Films (2002) |
| Keith H. Brown | Senses of Cinema (2005) | • Li Cheuk-to | 30 Greatest Chinese-Language Films (2011) |
| Ken Eisen | Senses of Cinema (2002) | • Li Cheuk-to | HKinema: 10 Greatest Hong Kong Films (2010) |
| Kevin B. Lee | Sight & Sound (2022) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Kevin B. Lee | Kevin Lee Poll (2008) | • Max Tessier | Cinemaya: 11 Best Asian Films (1998) |
| Law Kar | Mingpao Weekly (1995) | • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| Lee Cheuk-lun | Hkinema (2011) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| Mao Jian | Cinephilia (2012) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Marcos Ortega | Sight & Sound (2022) | • Noel Vera | Asian Cinema 100: Top 10 Asian Films (2015) |
| Mehelli Modi | Sight & Sound (2012) | • P.K. Nair | Cinemaya: 10 Best Asian Films (1998) |
| Michael Berry | Sight & Sound (2012) | • Paste Magazine | The 100 Best Martial Arts Movies of All Time (2015) |
| Michael Glover Smith | White City Cinema (2012) | • Patrick Tam | 26 Greatest Chinese-Language Films (2011) |
| Michael Koller | Sight & Sound (2012) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Mirosljub Miki Stojanović | Sight & Sound (2022) | • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |
| Naofumi Higuchi | Kinema Junpo (2009) | • Pierre Rissient | Asian Cinema 100: Top 10 Asian Films (2015) |
| Okajima Hisashi | Sight & Sound (2012) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Action (2019) |
| Peter Rist | TSPDT (2023) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Peter Rist | The Cinematheque Top 10 Project (2005) | • Rough Guide to Film | China: 5 Lesser-Known Gems (2007) |
| Pierre Rissient | L'Avant Scène Cinéma (1978) | • Ryoo Seung-wan | Asian Cinema 100: Top 10 Asian Films (2015) |
| Quentin Turnour | Sight & Sound (2012) | • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) |
| Regina Schlägner | Sight & Sound (2022) | • Shu Kei | 10 Greatest Chinese Films (2002) |
| Regina Schlägner | Sight & Sound (2012) | • Sight & Sound | 360 Film Classics (1998) |
| René Wolf | Sight & Sound (2022) | • Stanley Kwan | Greatest Chinese Films (2005) |
| Ryan Swen | Sight & Sound (2022) | • Stephen Teo | 10 Greatest Chinese Films (2002) |
| Ryan Swen | TSPDT (2021) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| Sean Gilman | Sight & Sound (2022) | • The Guardian | Top 10 Martial Arts Movies (2013) |
| Sean Gilman | TSPDT (2021) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| Sek Kei | Hkinema (2011) | | |
| Sha Dan | Cinephilia (2012) | | |
| Stephen Teo | Senses of Cinema (2000) | | |
| Udagawa Koyo | Sight & Sound (2012) | | |
| Yomota Inuhiko | Sight & Sound (2002) | | |
| Zhou Jun | Cinephilia (2012) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) | | |
| • BFI | 10 Great Wuxia (Swordplay) Films (2014) | | |
| • Bryan Chang | 10 Greatest Chinese Films (2002) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |
| • Cine21 | Top 10 Asian Films (2005) | | |
| • Cine21 | 100 Most Influential Films (2018) | | |

- **The Little Black Book of Movies** Key Films (2007)
- **Tien-Hsiang Wen** 30 Greatest Chinese-Language Films (2011)
- **TIFF Expert Panel** The Essential 100 (2009)
- **TIME** All-Time 100 Movies (2005)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Wang Tung** 26 Greatest Chinese-Language Films (2011)

TOUKI BOUKI (Diop Mambéty, Djibril; 1973; Senegal) Rkg: 173

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|-------------------------------|---|
| Aboubakar Sanogo | Sight & Sound (2022) |
| Agnès Devictor | Sight & Sound (2012) |
| Akin Omotoso | Frieda Grafe Poll (2013) |
| Akin Omotoso | Africa.com (2017) |
| Akin Omotoso | Sight & Sound (2012) |
| Alastair Phillips | Sight & Sound (2022) |
| Alexander Horwath | Steadycam (2007) |
| Alice Diop | La Cinetek (2022) |
| Alonso Díaz de la Vega | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andreas Busche | Sight & Sound (2022) |
| Annett Busch | Frieda Grafe Poll (2013) |
| Arike Oke | Sight & Sound (2022) |
| Ben Nicholson | Sight & Sound (2022) |
| Bertrand Bonello | La Cinetek (2015) |
| Billy Woodberry | Sight & Sound (2012) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) |
| Cameron Bailey | Sight & Sound (2022) |
| Cameron Bailey | Sight & Sound (2012) |
| Christine Molloy | Sight & Sound (2012) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) |
| Claire Allouche | Sight & Sound (2022) |
| Claire Diao | Sight & Sound (2022) |
| Claire Monk | Sight & Sound (2012) |
| Claire Monk | Sight & Sound (2022) |
| Cornelius Moore | Sight & Sound (2022) |
| Cristina Nord | Steadycam (2007) |
| Cristina Nord | Frieda Grafe Poll (2013) |
| Cristina Nord | Sight & Sound (2022) |
| Cristina Nord | Sight & Sound (2012) |
| Cristina Piccino | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) |
| David Jenkins | Sight & Sound (2022) |
| David Thompson | Sight & Sound (2022) |
| Didi Cheeka | Sight & Sound (2022) |
| Dominik Kamalzadeh | Sight & Sound (2022) |
| Dorota Lech | Sight & Sound (2022) |
| Drake Stutesman | One-Line Review (2009) |
| Drake Stutesman | Sight & Sound (2012) |
| Ela Bittencourt | Sight & Sound (2022) |
| Fanta Sylla | Sight & Sound (2022) |
| Farai Sevenuto | Sight & Sound (2012) |
| Federico Rossin | Sight & Sound (2022) |
| Fradique Bastos | Sight & Sound (2022) |
| Gerd Kroske | Sight & Sound (2022) |
| Gertjan Zuilhof | Sight & Sound (2012) |
| Guy Désiré Yameogo | Sight & Sound (2012) |
| Hannah Proctor | Sight & Sound (2022) |
| Henriette Gunkel | Frieda Grafe Poll (2013) |
| Isaac Julien | Sight & Sound (2022) |
| Isaac Julien | Sight & Sound (1992) |
| Jean-Pierre Bekolo | La Cinetek (2022) |
| Jonas Holmberg | Sight & Sound (2022) |
| Joslyn Barnes | Sight & Sound (2012) |
| Julian Ross | Desistfilm (2012) |
| Julien Gester | Sight & Sound (2022) |
| June Givanni | Sight & Sound (2012) |
| June Givanni | Sight & Sound (2002) |
| June Givanni | Sight & Sound (2022) |
| Kantarama Gahigiri | Sight & Sound (2022) |
| Keith Shiri | Sight & Sound (2012) |
| Laura Marks | Sight & Sound (2012) |
| Lindiwe Dovey | Sight & Sound (2012) |
| Lindsay Hallam | Sight & Sound (2022) |
| Lizelle Bisschoff | Sight & Sound (2012) |
| Luke Seomore | Sight & Sound (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Marc Siegel | Sight & Sound (2022) |
| Mikaela Smith | Sight & Sound (2022) |
| Olivia Cooper-Hadjian | Sight & Sound (2022) |
| Pedro Henrique Gomes | Filmes do Chico (2017) |
| Petra Meterc | Sight & Sound (2022) |
| Phillip Youmans | Rotten Tomatoes (2019) |
| Rahul Hamid | Sight & Sound (2022) |
| Rama Thiaw | Sight & Sound (2022) |
| Rasha Salti | Sight & Sound (2012) |
| Robin Baker | Sight & Sound (2022) |
| Rosalind Galt | Sight & Sound (2022) |
| Ryan Gilbey | Sight & Sound (2012) |
| Ryan Gilbey | Sight & Sound (2022) |
| Sami Tiili | Sight & Sound (2022) |
| Sarah K. Keller | Sight & Sound (2022) |
| Selina Robertson | Sight & Sound (2022) |
| Sophia Satchell-Baeza | Sight & Sound (2022) |
| Steven Markovitz | Sight & Sound (2022) |
| Suzy Gillett | Sight & Sound (2012) |
| Sy Alassane | Sight & Sound (2022) |
| Ulrich Köhler | Le CiNéMa Club (2019) |
| Veton Nurkollari | Sight & Sound (2022) |
| Vincent Malausa | Sight & Sound (2022) |
| Violet Lucca | Sight & Sound (2022) |
| Violet Lucca | Sight & Sound (2012) |
| Wanuri Kahiu | Sight & Sound (2022) |
| William Brown | One-Line Review (2009) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Jenkins | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Drake Stutesman | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| • Fotogramas | 10 Best African Films (2018) |
| • Frieda Grafe Poll | The Best 40 Films (2013) |
| • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |

- Jean-Michel Frodon Beyond the Canon: Films Deserving of Greater Attention (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jordan Raup BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Keith Shiri Forty Years in African Cinema: 10 Post-Colonial Celluloid Milestones (2008)
- Keith Shiri BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Kiva Reardon BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Little White Lies 100 Great Queer Films (2015)
- Lucien Castaing-Taylor & Verena Paravel Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Manuel Yáñez-Murillo Fotogramas: 15 Best African Films (2018)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Matthew Thrift BFI: The 10 Best LGBT Films of All Time (2016)
- Olivier Barlet Fotogramas: 15 Best African Films (2018)
- Rithy Panh IDFA: 10 Favorite Documentaries (2013)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Sight & Sound The 100 Greatest Films of All Time (2022)
- Sight & Sound Directors' 100 Greatest Films of All Time (2022)
- Sight & Sound The Top 100 Greatest Films of All Time (2012)
- Slate The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
- The Guardian 20 Best African Films (2020)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- Yanez The 33 Best Movies of the Seventies (2020)
- They Shoot Pictures Recommended Films

TOUTE UNE NUIT (Akerman, Chantal; 1982; Belgium-France-Netherlands-Canada) Rkg: 857

- Agnès Varda La Cinetek (2015)
- Agnès Wildenstein Sight & Sound (2022)
- Bérénice Reynaud Sight & Sound (1992)
- Bill Mousoulis Senses of Cinema (2001)
- Bill Mousoulis Innersense (2008)
- Caden Mark Gardner Sight & Sound (2022)
- Catherine Russell Sight & Sound (2022)
- Cyril Schäublin Sight & Sound (2022)
- Daniella Shreir Sight & Sound (2022)
- Daryl Chin One-Line Review (2009)
- David Easteal Sight & Sound (2022)
- Eloy Enciso NUMAX Distribución (2019)
- Fernando Oriente Filmes do Chico (2017)
- Filippo Pitanga Filmes do Chico (2017)
- Helmut W. Banz Steadycam (2007)
- Malena Solarz Sight & Sound (2022)
- Matias Piñeiro Sight & Sound (2022)
- Michael Lieberman Sight & Sound (2022)
- Pedro Emilio Segura Bernal Sight & Sound (2022)
- Peter Körte Steadycam (2007)
- Will Noah TSPDT (2021)
- Willow Catelyn Maclay Sight & Sound (2022)
- Willow Catelyn Maclay TSPDT (2021)
- Andreas Kilb BBC Culture: The 10 Greatest Films Directed by Women (2019)

- B. Kite Letterboxd: Favourites (2023)
- Bernard Eisenschitz Cinemateca Portuguesa: The Best European Films (1994)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- Cinematheque Francaise FIAF: Film and the Other Arts (1995)
- Dominique Paini Cinemateca Portuguesa: The Best European Films (1994)
- Jim Jarmusch Premiere: The 1980's Best (1989)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- They Shoot Pictures Recommended Films

TOY STORY (Lasseter, John; 1995; USA-Japan) Rkg: 694

- Alex Dudok de Wit Sight & Sound (2022)
- Brad Bird Empire (2006)
- Dane Benko One-Line Review (2009)
- David Garlick Sight & Sound (2022)
- Edward Porter Sight & Sound (2022)
- Garth Jennings Empire (2008)
- Jane Lamacraft Sight & Sound (2012)
- Joaquín Chazarreta Sight & Sound (2022)
- Josh Larsen One-Line Review (2009)
- Koki Mitani Kinema Junpo (1999)
- Laurence Boyce One-Line Review (2009)
- Lisa Mullen Sight & Sound (2012)
- Lukas Dhont La Cinetek (2020)
- Michael Mackenzie ymdb.com (2003)
- Norton Virgien Animation World Network (1998)
- Paul Wells Sight & Sound (2012)
- Peter Debruge One-Line Review (2009)
- Ruby McGuigan Sight & Sound (2022)
- Sean O'Connell ymdb.com (2002)
- Steve Skrovan PBS Independent Lens (2008)
- Tara Brown Sight & Sound (2022)
- Tatiana Babadobulos Filmes do Chico (2017)
- Tim J. Smith Sight & Sound (2012)
- Tim Robey The Telegraph (2017)
- Tim Robey The Telegraph (2013)
- Torsten Dohle ymdb.com (2002)
- AFI America's 100 Greatest Movies (2007)
- AFI America's 10 Greatest Films in 10 Classic Genres: Animation (2008)
- Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
- BFI 50 Films to See by Age 15 (2020)
- BFI 10 Great Doll Films (2023)
- BFI 50 Films Your Child Should See by Age 14 (2005)
- BFI BFI Classics (Book Series) (2015)
- Biography Magazine 25 Years, 100 Unforgettable Movies (2003)
- Bob McCabe Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- Chambers Film Factfinder 100 Notable Films (2006)
- Chris Buck Metro: Top 5 Animated Films (2014)
- Chris Shepherd Time Out: 9 Best Animated Movies (2014)
- Cinema: The Whole Story (Book) Animated Film: Key Work (2011)
- Cinemanía The 50 Most Influential Movies in History (2016)

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|---|--|-----------------------------|---|
| • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) | • Richard Corliss | The 25 All-Time Best Animated Films (2011) |
| • Complex | The Best Animated Movies of All Time (2018) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Complex | 100 Movies You Need to See Before You Die (2013) | • Roger Ebert | 10 Most Influential Films of the Century (1999) |
| • Complex | The 50 Best Movies of the '90s (2017) | • Rolling Stone | 40 Greatest Animated Movies Ever (2016) |
| • Dave Calhoun | Time Out: 10 Best Animated Movies (2014) | • Rolling Stone | The 100 Greatest Movies of the Nineties (2017) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Empire | The 50 Best Kids' Movies (2018) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Empire | The 50 Best Animated Movies (2021) | • The Guardian | Top 10 Family Movies (2013) |
| • Empire | 15 Most Influential Films of the Last 15 Years (2004) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • Empire | 101 Movie Masterpieces (2015) | • The Telegraph | The 77 Best Kids Films of All Time (2015) |
| • Empire | The 30 Films That Define the Last 30 Years (2019) | • The Telegraph | The 100 Best Films: Animation (2008) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • The Telegraph | Top 20 Children's Films (2005) |
| • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) | • Tim Grierson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Time Out | 100 Best Comedy Movies (2016) |
| • Esquire | The 30 Best Animated Films of All Time (2022) | • Time Out | The 50 Best '90s Movies (2016) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Time Out | The 100 Best Animated Movies (2014) |
| • Film (Eyewitness Companions) | What to Watch (Animation) (2006) | • Time Out | The 35 Best Funny Family Movies (2022) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Time Out | 50 Greatest Animated Films (2009) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Art of the Impossible (2001) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Film4 | 100 Greatest Films of All Time (19??) | • Time Out New York | The Top 50 Movies to Watch As a Family (2012) |
| • Frank Darabont | Greatest Movies of All-Time: Animated (2009) | • Times Online | Top 100 Films (2008) |
| • Guinness | Top 100 Films (1999) | • Total Film | The 67 Most Influential Films Ever Made (2009) |
| • Halliwell's | Top 1000 Films (2005) | • Total Film | 50 Movies That Shook the World (2002) |
| • Halliwell's | Best 100 Movies (2005) | • TV Today | The Best Movies on DVD (2004) |
| • Henry Selick | Time Out: 10 Best Animated Movies (2014) | • Vanity Fair | 50 Greatest Films (2005) |
| • IGN | Top 25 Animated Movies of All-Time (2010) | • Variety | The 100 Greatest Movies of All Time (2022) |
| • IGN | The 25 Best '90s Movies (2019) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • IndieWire | The Best Birthday Movies (2023) | • Victor Fowler Calzada | 12 Favourite Animated Movies (2012) |
| • Into Film | 50 Must See Movies Before You Grow Up (2017) | • Visual Effects Society | 50 Most Influential Visual Effects Films (2007) |
| • Kinema Junpo | Top 10 Foreign Anime Films (2010) | • Vulture | The 50 Best Movies Under 90 Minutes (2017) |
| • Kyle Turner | Movie Mezzanine: The Best Movies of the 1990s (2013) | •• They Shoot Pictures | Recommended Films |
| • Laputa Animation Festival | 100 Best Animations of All Time (2003) | | |
| • Little White Lies | The 100 Best Films of the 1990s (2017) | | |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Alan Bacchus | One-Line Review (2009) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Amanda Boyle | Metro (2012) |
| • National Film Preservation Foundation | National Film Registry | Anurag Kashyap | Sight & Sound (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Cha Chuen-Yee | Guangzhou Daily (2001) |
| • New York Times | 100 Recommended Children's Movies (2002) | Chow Sze-chung | Hkinema (2020) |
| • Nick Park | Time Out: 10 Best Animated Movies (2014) | Christian Seidl | Steadycam (2007) |
| • Online Film Community | Top 100 Movies (2007) | Claire Marie Healy | Sight & Sound (2022) |
| • Online Film Critics (OFCS) | 100 Best First Films (2010) | Claudia Winkleman | Sight & Sound (2012) |
| • Online Film Critics (OFCS) | Top 100 Animated Features of All-Time (2003) | D.K. Krishna & Raj Nidimoru | Film Companion (2020) |
| • Owen Gleiberman | Time Out: 10 Best Animated Movies (2014) | Daniel Neman | One-Line Review (2009) |
| • Paste Magazine | The 90 Best Movies of the 1990s (2012) | David Spaltro | One-Line Review (2009) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Felix van Groeningen | La Cinetek (2022) |
| • Radio Times | 100 Landmark Films (2006) | Fruit Chan | Guangzhou Daily (2001) |
| | | Guido Bonsaver | Sight & Sound (2012) |
| | | Jarod Musgrave | ymdb.com (2002) |
| | | Jon Wright | Metro (2013) |
| | | Laís Bodanzky | Faróis do Cinema (2011) |
| | | Maksim Pezhemskiy | Afisha (2013) |
| | | Mariya Agranovich | Kinoart (2019) |

TRANSPOTTING (Boyle, Danny; 1996; UK) Rkg: 681

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|-----------------------------|-------------------------|
| Alan Bacchus | One-Line Review (2009) |
| Amanda Boyle | Metro (2012) |
| Anurag Kashyap | Sight & Sound (2012) |
| Cha Chuen-Yee | Guangzhou Daily (2001) |
| Chow Sze-chung | Hkinema (2020) |
| Christian Seidl | Steadycam (2007) |
| Claire Marie Healy | Sight & Sound (2022) |
| Claudia Winkleman | Sight & Sound (2012) |
| D.K. Krishna & Raj Nidimoru | Film Companion (2020) |
| Daniel Neman | One-Line Review (2009) |
| David Spaltro | One-Line Review (2009) |
| Felix van Groeningen | La Cinetek (2022) |
| Fruit Chan | Guangzhou Daily (2001) |
| Guido Bonsaver | Sight & Sound (2012) |
| Jarod Musgrave | ymdb.com (2002) |
| Jon Wright | Metro (2013) |
| Laís Bodanzky | Faróis do Cinema (2011) |
| Maksim Pezhemskiy | Afisha (2013) |
| Mariya Agranovich | Kinoart (2019) |

Mark Carnochan The Film Magazine (2023)
 Martin Stollery Sight & Sound (2022)
 Melanie Addington One-Line Review (2009)
 Michaela Boland Sight & Sound (2002)
 Oren Peli Rotten Tomatoes (2012)
 Radmila Djurica Sight & Sound (2022)
 Rory Dean TSPDT (2010)
 Sean Byrne IONCINEMA.com (2009)
 Tim Peters Slant Magazine (2012)
 Vikramaditya Motwane Film Companion (2020)
 Xavier Gens Twitter (2020)
 Yang Yuanying Cinephilia (2012)
 • Alfonso Cuarón Time Out: Favourite 10 British Films (2011)
 • Andrew Pulver The Guardian: 10 of the Best Films Set in Edinburgh (2011)
 • Barry Norman The 49 Best British Films of All Time (2013)
 • BFI 10 Great British Films of the 1990s (2021)
 • BFI 10 Great films Set in Edinburgh (2017)
 • BFI BFI Classics (Book Series) (2008)
 • BFI 100 Favorite British Films of the 20th Century (1999)
 • Chambers Film Factfinder 100 Notable Films (2006)
 • Channel 4 50 Greatest British Movies (19??)
 • Charles Gant Time Out: Favourite 10 British Films (2011)
 • Cinema Scope Best Films of the 1990's (2000)
 • Complex The 25 Best British Comedy Movies of All Time (2013)
 • David Gritten The Telegraph: 10 Best British Films of All Time (2013)
 • David Gritten Time Out: Favourite 10 British Films (2011)
 • David Thomson Top 10 Scottish Films (2008)
 • Edgar Wright IndieWire: The Best Films of the '90s (2022)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Eli Roth IndieWire: The Best Films of the '90s (2022)
 • Empire The 100 Best British Films Ever (2011)
 • Empire The 50 Greatest 18-Rated Movies (2007)
 • Empire 15 Most Influential Films of the Last 15 Years (2004)
 • Entertainment Weekly Top 50 Independent Films (1997)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Film4 100 Greatest Films of All Time (19??)
 • Film4 50 Films to See Before You Die (2006)
 • Fotogramas The 20 Best Movies Based on Books (2022)
 • Francine Stock Time Out: Favourite 10 British Films (2011)
 • GQ The 25 Most Stylish Films of All Time (2006)
 • Halliwell's Top 1000 Films (2005)
 • IGN The 25 Best '90s Movies (2019)
 • Independent Film & Television Alliance 30 Most Significant Independent Films Since 1981: Honorary Mention (2010)
 • IndieWire The 50 Best Films of the '90s (2017)
 • International Cinephile Society Top 100 Films of the 90s (2010)
 • Jeremy Thomas Time Out: Favourite 10 British Films - Extra Selections (2011)
 • Little White Lies The 100 Best Films of the 1990s (2017)
 • Little White Lies 100 Mould-Breaking British Films (2019)
 • Michael Sragow Village Voice: Best Films of the 1990's (1999)

• Montages (Norway) Best 100 Films of the 90s (2014)
 • Neon Magazine The 100 Films You Must See Before You Die (1997)
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Nik Powell Time Out: Favourite 10 British Films (2011)
 • Norm Wilner World of Reel: 5 Best Movies of the 1990s (2020)
 • Paste Magazine The 90 Best Movies of the 1990s (2012)
 • Penny Woolcock Time Out: Favourite 10 British Films (2011)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Premiere 100 Most Daring Movies Ever Made (1998)
 • Richard Corliss TIME: The Top 10 Movies About Scotland (2014)
 • Rolling Stone The 100 Greatest Movies of the Nineties (2017)
 • Sam Mendes Time Out: Favourite 10 British Films (2011)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The A.V. Club The 50 Best Films of the 90s (2012)
 • The Guardian 1,000 Films to See Before You Die (2007)
 • The Independent 10 Films that Define the 1990s (2018)
 • The List (Scotland) The 50 Best Scottish Films of All Time (2003)
 • The Observer Best British films of the Last 25 Years (2009)
 • The Telegraph 75 Greatest British Films (2015)
 • The Telegraph 20 Great Scottish Films (2014)
 • Time Out The 100 Best British Films (2011)
 • Time Out The 50 Best '90s Movies (2016)
 • Times Online Top 100 Films (2008)
 • Total Film 50 Greatest British Movies Ever (2004)
 • Total Film 100 Greatest Movies Of All Time (2005)
 • Total Film 100 Must-See Movies: Thrillers (2016)
 • TV Today The Best Movies on DVD (2004)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Village Voice The Best 100 Films of the 1990's (1999)
 • Yanez The 30 Best Movies of the 90s (2020)

Best 100 Films of the 90s (2014)
 The 100 Films You Must See Before You Die (1997)
 The Best 1,000 Movies Ever Made (2004)
 Time Out: Favourite 10 British Films (2011)
 World of Reel: 5 Best Movies of the 1990s (2020)
 The 90 Best Movies of the 1990s (2012)
 Time Out: Favourite 10 British Films (2011)
 1000 Best Movies on DVD (2005)
 100 Most Daring Movies Ever Made (1998)
 TIME: The Top 10 Movies About Scotland (2014)
 The 100 Greatest Movies of the Nineties (2017)
 Time Out: Favourite 10 British Films (2011)
 Movies of the 20s-90s (2003-2007)
 The 50 Best Films of the 90s (2012)
 1,000 Films to See Before You Die (2007)
 10 Films that Define the 1990s (2018)
 The 50 Best Scottish Films of All Time (2003)
 Best British films of the Last 25 Years (2009)
 75 Greatest British Films (2015)
 20 Great Scottish Films (2014)
 The 100 Best British Films (2011)
 The 50 Best '90s Movies (2016)
 Top 100 Films (2008)
 50 Greatest British Movies Ever (2004)
 100 Greatest Movies Of All Time (2005)
 100 Must-See Movies: Thrillers (2016)
 The Best Movies on DVD (2004)
 Book - 1001 Movies You Must See Before You Die (2004)
 The Best 100 Films of the 1990's (1999)
 The 30 Best Movies of the 90s (2020)

TRAVELLING PLAYERS, THE (Angelopoulos, Theo; 1975; Greece) Rkg: 231

Alin Tasciyan Sight & Sound (2012)
 Andi Engel Jonathan Rosenbaum Poll (1976)
 Andreas Sinanos Ta Nea (2009)
 António Da Cunha Telles Edições Cinematógrafo (1982)
 Asher Levy Tel Aviv Cinematheque (1995)
 Azzedine Mabrouki John Kobal Book (1988)
 Catherine Jessica Beed Desistfilm (2012)
 Cui Zi'en Sight & Sound (2012)
 Dan Fainaru Sight & Sound (2002)
 Dan Fainaru Sight & Sound (2012)
 Dan Georgakas Facets (2003)
 Dan Georgakas Sight & Sound (2012)
 Daniel Graham Sight & Sound (2022)
 David Stratton Sight & Sound (2012)
 David Stratton Senses of Cinema (2000)
 David Wilson Sight & Sound (1982)
 Eduardo Prado Coelho Edições Cinematógrafo (1982)
 Eithne O'Neill Positif (1991)
 Eric Derobert Sight & Sound (2022)
 Fabio Troncarelli Sight & Sound (2012)
 Forrest Cardamenis Sight & Sound (2022)

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| Freddy Buache | John Kobal Book (1988) | Zhang Ling | Sight & Sound (2012) |
| Freddy Buache | Positif (1991) | • Akira Kurosawa | Favourite Films (1998) |
| Fredric R. Jameson | Sight & Sound (2002) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Fung Ka Ming | Sight & Sound (2012) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Georgia Korossi | Sight & Sound (2022) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |
| Gu Zhaoshen | Mingpao Weekly (1995) | • BFI | 10 Great Greek Films (2016) |
| Henk Camping | Sight & Sound (2012) | • China Film Archive | FIAF: Film and Other Arts (1995) |
| Javier Maqua | El Mundo (1995) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Jeon Yang-June | Sight & Sound (1992) | • Cinemateca Portuguesa | Best European Films (1994) |
| John Hill | Sight & Sound (2012) | • Cinematheque de Grece | FIAF: Film History (1995) |
| John Hill | Sight & Sound (2022) | • Claude Gautéur | Positif: Favourite Films 1952-1981 (1982) |
| Jorge La Ferla | El Amante (1994) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Jorge Leitão Ramos | Edições Cinematógrafo (1982) | • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) |
| José Carlos Avellar | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| José Carlos Avellar | El Mundo (1995) | • Derek Malcolm | Century of Film (2001) |
| Jose Enrique Monterde | Dirigido Por (1992) | • FIAF | Centenary List (1995) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | • Film Comment | The 40 Best Very, Very Long Films (2010) |
| Jutta Brückner | La Cinetek (2015) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe A New Fin de Siecle (2001) |
| Ken Wlaschin | Jonathan Rosenbaum Poll (1976) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Kihachi Okamoto | Kinema Junpo (1999) | • Freddy Buache | Positif: Favourite Films 1952-1981 (1982) |
| Kiyoshi Kurosawa | La Cinetek (2016) | • Frieda Grafe Poll | The Best 40 Films (2013) |
| Kostas Varympopiotis | Ta Nea (2009) | • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| Lia van Leer | Tel Aviv Cinematheque (1986) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Lino Micciche | Sight & Sound (1992) | • Greek Film Critics Association | The Ten Best Greek Films (1986) |
| Lorenzo Pellizzari | Federazione Italiana Cineforum (2013) | • Greek Film Critics Association | The Ten Best Greek Films (2006) |
| Manuel Grosso Galvan | Sight & Sound (2012) | • Israel Film Archive | FIAF: Film History (1995) |
| Mari Kuttna | Sight & Sound (1982) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| Marlena Lukasiak | Sight & Sound (2012) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Martin McLoone | Sight & Sound (2002) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Max Tessier | Sight & Sound (1982) | • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| Maximilien Luc Proctor | TSPDT (2021) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Michael Chanan | Sight & Sound (2012) | • John Hill | Cineaste: Best Political Films 1967-2007 (2007) |
| Michael J. Anderson | Tativille (2012) | • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| Michel Ciment | Sight & Sound (2002) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Michel Ciment | Sight & Sound (2022) | • Kinema Junpo | Best Films of All-Time (1995) |
| Michel Ciment | Positif (1991) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Mikiro Kato | Kinema Junpo (2009) | • Kinema Junpo | 10 Best Foreign Films of the 70s (2018) |
| Nicoletta Romeo | Sight & Sound (2012) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Noel King | Sight & Sound (2002) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| Nuccio Lodato | Federazione Italiana Cineforum (2013) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Orlando Lubbert | Miscellaneous (2001) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Pema Tseden | Sight & Sound (2012) | • Michel Ciment | Positif: 10 Favourite Films 1952-2002 (2002) |
| Periklis Hoursoglou | Ta Nea (2009) | • Michel Ciment | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Philip Haas | Sight & Sound (2002) | • Michel Ciment | Positif: Favourite Films 1952-1981 (1982) |
| Robert Rider | Time Out (1995) | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| Roberto Manassero | Sight & Sound (2022) | • National Union of Film Critics (PEKK/Greece) | 10 Best Greek Films (1975-2015) (2016) |
| Shu Ming | Cinephilia (2012) | | |
| Shu Ming | Hkinema (2011) | | |
| Simon Louvish | Sight & Sound (2012) | | |
| Stanley Kwan | Sight & Sound (2022) | | |
| Tassos Boulmetis | Ta Nea (2009) | | |
| Tosuke Sato | Kinema Junpo (1999) | | |
| Ulrich Gregor | Sight & Sound (2012) | | |
| Ulrich Gregor | Profil (2004) | | |
| Ulrich Gregor | Frieda Grafe Poll (2013) | | |
| Ulrich Gregor | Sight & Sound (2022) | | |
| Vassilis Economou | Desistfilm (2012) | | |
| Vecdi Sayar | Miscellaneous (1999) | | |
| Vecdi Sayar | John Kobal Book (1988) | | |
| Virginia Dignam | Sight & Sound (1982) | | |
| Wang Quan'an | Beijing News (2011) | | |
| Wolfram Schutte | Sight & Sound (1992) | | |
| Xu Feng | Cinephilia (2012) | | |
| Yoichi Sai | Kinema Junpo (1999) | | |

- Pierre Rissient Cinemateca Portuguesa: The Best European Films (1994)
- Pierre Rissient Positif: Favourite Films 1952-1981 (1982)
- Positif Most Influential Films (1952-1981) (1982)
- San Francisco Bay Guardian Top 100 Movies (1998)
- Sight & Sound 360 Film Classics (1998)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- The Guardian Europe in 25 Films: The Critics' Choice (2019)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

TREASURE OF THE SIERRA MADRE, THE (Huston, John; 1948; USA) Rkg: 266

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|-------------------------------|---------------------------------------|
| Adam Woodward | Sight & Sound (2022) |
| Alberto Acuna Navarrijo | Vértigo (2012) |
| Alex Cox | Sight & Sound (1992) |
| Alexander Payne | Fifty Filmmakers Book (2002) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Andrew Bergman | Sight & Sound (2002) |
| Annette Melville | Sight & Sound (2012) |
| Anthony Wall | Sight & Sound (2022) |
| Anton Giulio Mancino | Federazione Italiana Cineforum (2013) |
| Antonio Moniz Vianna | Filme Cultura (1967) |
| Billy Bond | Sight & Sound (2012) |
| Božo Cerin | Film-Mag (2011) |
| Budd Boetticher | Time Out (1995) |
| Carl Gottlieb | Forces of Geek (2012) |
| Carlos Alberto Prates Correia | Faróis do Cinema (2013) |
| Christopher McQuarrie | Empire (2017) |
| Chuck Bowen | The Skuriels (2012) |
| Damon Wise | Sight & Sound (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) |
| Dave Jesteadt | yMDB.com (2002) |
| David Roland | Facets (2003) |
| Dennis Hopper | Miscellaneous (2006) |
| Dennis Hopper | Brutus Cinema (1998) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| François Lajoie | yMDB.com (2004) |
| Gilberto Silva Jr. | Filmes do Chico (2017) |
| Harold Becker | Sight & Sound (2002) |
| Hirokazu Koreeda | Sight & Sound (2022) |
| James Agee | Miscellaneous (1955) |
| Jay Leyda | Sight & Sound (1982) |
| John Berra | Sight & Sound (2022) |
| John Dahl | Sight & Sound (2002) |
| John Milius | Time Out (1995) |
| John Nesbit | yMDB.com (2002) |
| John Sayles | Facets (2003) |
| John Sayles | Empire (2008) |
| John Woo | La Cinetek (2018) |
| Julian Mateos | Nickel Odeon (1994) |
| Jurica Pavičić | Sight & Sound (2012) |
| Jurica Pavičić | Film-Mag (2011) |
| Lauro António | Edições Cinematógrafo (1982) |
| Lawrence Kasdan | Sight & Sound (2012) |
| Luke Gorham | The Skuriels (2012) |
| Makoto Wada | Is it Not a Movie? (1985) |

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| Makoto Wada | When I Was a Movie Fan [Book] (2015) |
| Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Michael Addis | Phoenix Cinema (2008) |
| Michael Sragow | Sight & Sound (1982) |
| Mike Sutton | yMDB.com (2004) |
| Paul Hirsch | A.Frame (2023) |
| Paul Mazursky | Sight & Sound (1992) |
| Paul Mazursky | Sight & Sound (2002) |
| Pete Docter | La Cinetek (2021) |
| Rian Johnson | A.Frame (2022) |
| Rian Johnson | Twitter (2020) |
| Rian Johnson | Empire (2008) |
| Robert Eggers | Sight & Sound (2022) |
| Robert Horton | Steadycam (2007) |
| Sam Raimi | Rotten Tomatoes (2009) |
| Scott Von Doviak | The Screengrab (2009) |
| Scott Von Doviak | The Skuriels (2012) |
| Scott Von Doviak | Rotten Tomatoes (2003) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Spencer Selby | TSPDT (2013) |
| Stanley Kubrick | Cinema (1963) |
| Steve Grant | Time Out (1995) |
| Steven Gaydos | One-Line Review (2009) |
| Taylor Hackford | Sight & Sound (2002) |
| Ulrich von Berg | Steadycam (2007) |
| Vjerran Pavlinić | Sight & Sound (2022) |
| Wes Craven | Fifty Filmmakers Book (2002) |
| Wes Craven | Sight & Sound (1992) |
| William Friedkin | La Cinetek (2016) |
| William Friedkin | Sight & Sound (1992) |
| William Wyler | Book of Lists (1977) |
| Woody Allen | New York Times (2001) |
| • AFI | 50 Greatest American Films of All-Time (1977) |
| • AFI | America's 100 Greatest Movies (2007) |
| • AFI | America's 100 Greatest Movies (1998) |
| • AFI | America's 100 Most Thrilling (2001) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) |
| • Arthur Knight | Most Important American Films (1977) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| • BFI | 10 Great Dangerous Journey Films (2017) |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) |
| • Budd Boetticher | Variety Book of Movie Lists: Best Westerns (1994) |
| • Charles Champlin | The 100 Best American Sound Films (2002) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | 101 Movie Masterpieces (2015) |
| • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| • Esquire | The 100 Best Movies of All Time (2022) |
| • Farran Smith Nehme | 100 Movies I Love (2005) |
| • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) |
| • Gerald Peary | Most Important American Films (1977) |
| • Gilles Jacob | Most Important American Films (1977) |

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|---|---|----------------------|---|
| • Halliwell's | Top 1000 Films (2005) | Claude Bertemes | Sight & Sound (2022) |
| • IGN | Top 25 Westerns of All Time (2010) | Claudia Siefen | Desistfilm (2012) |
| • Jean Mitry | Le Western: Top 10 Westerns (1971) | Dan Callahan | Sight & Sound (2022) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | David Denby | Sight & Sound (2012) |
| • John Sayles | The Dissolve: 12 Films That Most Influenced My Career (2013) | David Jenkins | Sight & Sound (2012) |
| • José Luis Guarner | Genre Favourites: Adventure (1993) | David Jenkins | Letterboxd (2018) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | David Lowery | Empire (2020) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | David Lowery | Sight & Sound (2022) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) | Diego Andaluz | Sight & Sound (2022) |
| • Monte Hellman | Variety Book of Movie Lists: Best Westerns (1994) | Edo Choi | Sight & Sound (2022) |
| • Montreal Film Festival | Best 100 Films (1996) | Euan Franklin | Sight & Sound (2022) |
| • Movieline | 100 Best Movies Ever Made (1995) | Fernando Meirelles | Sight & Sound (2012) |
| • National Film Preservation Foundation | National Film Registry | Forrest Cardamenis | Sight & Sound (2022) |
| • National Film Review | Top 70 of the Last Century (19??) | Fran Gayo | Sight & Sound (2012) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Gary Tarn | Sight & Sound (2022) |
| • Paste Magazine | The 50 Best Movies of the 1940s (2017) | Gerd Kroske | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) | Giulio Bursi | Sight & Sound (2012) |
| • Paul Duncan/Jürgen Müller (Taschen) | Film Noir: 100 All-Time Favorites (2014) | Guy Maddin | Sight & Sound (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Igor Brejdygant | Kino Muzeum (2015) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Western (2019) | James Bell | Sight & Sound (2012) |
| • Roger Ebert | The Great Movies II (2005) | Jim Sinclair | Sight & Sound (2012) |
| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) | Joachim Trier | Sight & Sound (2022) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | Jordan Raup | TSPDT (2021) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) | Joseph Wade | The Film Magazine (2023) |
| • Spike Lee | Essential Films (2013) | Josh Cabrita | Sight & Sound (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Josh Larsen | Filmspotting (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Joshua Leonard | Rotten Tomatoes (2011) |
| • Time Out | Centenary: Top 100 Films (1995) | Juan Antonio Bayona | Sight & Sound (2012) |
| • Total Film | 100 Must-See Movies: Thrillers (2016) | Justin Chang | Sight & Sound (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Kiwi Chow | Hkinema (2020) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Koen van Daele | Sight & Sound (2012) |
| • Video Detective | Top 100 Films of All Time (1997) | Larissa Melo | Cineplot (2017) |
| • Wild West Magazine | 100 Greatest Westerns (2008) | Leslie Pitt | Sight & Sound (2022) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Logan Kenny | TSPDT (2021) |
| •• They Shoot Pictures | Highly Recommended Films | Lucy Virgen | Sight & Sound (2012) |
| | | Luke Gorham | The Skuriels (2012) |
| | | Manus McManus | Sight & Sound (2022) |
| | | Marcelo Janot | Filmes do Chico (2017) |
| | | Mark Lager | Sight & Sound (2022) |
| | | Mark Pfeiffer | The Skuriels (2012) |
| | | Markus Nornes | Sight & Sound (2022) |
| | | Michael Pitiot | Metro (2013) |
| | | Milcho Manchevski | Sight & Sound (2022) |
| | | Mohamed Al-Daradji | Sight & Sound (2012) |
| | | Natalia Serebryakova | Sight & Sound (2022) |
| | | Neill Blomkamp | Empire (2017) |
| | | Nuria Vidal | Catalan Film Critics Association (2013) |
| | | Nuria Vidal | Sight & Sound (2012) |
| | | Olivier Assayas | Sight & Sound (2012) |
| | | Pat Collins | Sight & Sound (2022) |
| | | Peter Debruge | Sight & Sound (2022) |
| | | Peter Hoskin | Sight & Sound (2022) |
| | | Peter Howell | Sight & Sound (2012) |
| | | Peter Machen | Sight & Sound (2022) |
| | | Peter Machen | Sight & Sound (2012) |
| | | Petr Gajdosik | Sight & Sound (2012) |
| | | Philippe Fraise | Positif (2019) |
| | | Roger Ebert | Sight & Sound (2012) |
| | | Ronald Rovers | Sight & Sound (2012) |
| | | Sam C. Mac | The Skuriels (2012) |
| | | Sam Taylor-Johnson | Aftenposten (2015) |
| | | Shu Kei | Sight & Sound (2012) |
| | | Terence Keller | Cineplot (2017) |
| | | Tom Quinn | IONCINEMA.com (2019) |
| | | Trey Edward Shults | Rotten Tomatoes (2019) |
| Aaron Aradillas | Slant Magazine (2012) | | |
| Abé Mark Nornes | Sight & Sound (2012) | | |
| Aleksey Mizgiriyov | Afisha (2013) | | |
| Alexey Kamynin | Kinoart (2020) | | |
| Andrew Droz Palermo | IONCINEMA.com (2014) | | |
| Andrew Simpson | Sight & Sound (2022) | | |
| Andrey Arnold | Sight & Sound (2022) | | |
| Anna Akulevch | Cut Insight (2017) | | |
| Bilge Ebiri | Sight & Sound (2022) | | |
| Bilge Ebiri | The Skuriels (2012) | | |
| Brian Tallerico | A Band Apart (2011) | | |
| Brian Tallerico | Sight & Sound (2022) | | |
| Carlos Aguilar | Sight & Sound (2022) | | |
| Charlie Brigden | MovieJawn (2022) | | |
| Chen Ru-Shou | Cinephilia (2012) | | |

TREE OF LIFE, THE (Malick, Terrence; 2011; USA) Rkg: 190

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|-----------------------------|---|--|--|
| Veronika Ferdman | The Skuriels (2012) | ● Il était une fois le cinéma | Best Films of the Decade 2010-2019 (2020) |
| ● A.O. Scott | New York Times: 10 Favorite Films of the Decade (2019) | ● IndieWire | 12 Movies with the Best Color Cinematography of All-Time (2017) |
| ● Adrian Martin | Infinite Best Films List (2016) | ● IndieWire | 25 Films with the Best Cinematography of the 21st Century (2017) |
| ● Adrian Martin | Caimán: Top 10 Films of 2010-2019 (2020) | ● IndieWire | 42 Great Films That Failed at the Box Office (2022) |
| ● Antonio Weinrichter | Caimán: Top 10 Films of 2010-2019 (2020) | ● IndieWire | The 100 Best Movies of the Decade (2019) |
| ● Ari Aster | Film Comment: Films of the Decade (2020) | ● International Cinephile Society | Best Films of the Decade (2020) |
| ● Associated Press | Best 10 Films of the Decade (2019) | ● Isaac León Frias | Caimán: Top 10 Films of 2010-2019 (2020) |
| ● Azadeh Jafari | Best Films of the Decade (2010-2019) | ● Isaac León Frias | El Comercio: The 25 Best Films of the 21st Century (2016) |
| ● Bande a Part | Top Movies 2010-2019 (2020) | ● Jaime Pena | Caimán: Top 10 Films of 2010-2019 (2020) |
| ● BBC Culture | The 21st Century's 100 Greatest Films (2016) | ● Jake Wilson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● BBC Culture | The 100 Greatest American Films (2015) | ● Jean-Charles Hue | Cahiers du Cinéma: 5 Best Films of the Decade (2019) |
| ● BFI | 10 Great Films Set in Texas (2016) | ● Jean-Christophe Ferrari | Positif: Best Films of the 2010s (2020) |
| ● Bilge Ebiri | BBC Culture: The 21st Century's 10 Greatest Films (2016) | ● Jim Sinclair | The Cinematheque: Best of the 2010s (2020) |
| ● Brian Tallerico | World of Reel: Top 5 Movies of the Decade (2019) | ● Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Caimán | Top 50 Films of the Decade (2010-2019) (2020) | ● Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Carlos Aguilar | World of Reel: Top 5 Movies of the Decade (2019) | ● Justin Chang | Los Angeles Times: 5 Favorites of the Decade (2019) |
| ● Carlos Losilla | Cinedivergente: 10 Best Films of the Decade (2019) | ● K. Austin Collins | The 30 Best Movies of the 2010s (2019) |
| ● Chadi Zeneddine | BBC Culture: The 21st Century's 10 Greatest Films (2016) | ● Kate Muir | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Cinedivergente | Best Films of the Decade: 2010-2019 (2019) | ● Kent Jones | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Cine-eye (Iran) | Best Films of the 2010s (2020) | ● Kim Skotte | Soundvenue: 20 Best Foreign Movies of the Current Millennium (2017) |
| ● Cinema (Greece) | The 100 Best Movies of the Decade (2019) | ● Kino Channel (Russia) | Best Films of the 2010s (2019) |
| ● Cinemanía | The 100 Best Films of the Last Decade (2010-2019) | ● Kinoscope | Best of the 2010s (2020) |
| ● Cinemanía | The 100 Best Movies of the 21st Century (2018) | ● Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) |
| ● Cinencuentro | The Best Films of the Decade (2019) | ● Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| ● Craig Williams | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | ● Little White Lies | The 50 Best Films of the Decade (So Far) (2016) |
| ● Dan Callahan | Roger Ebert.com: Top 10 of the Decade (2019) | ● Los Angeles Film Critics Association | Films of the Decade (2019) |
| ● David Jenkins | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | ● Manuel Hidalgo | Caimán: Top 10 Films of 2010-2019 (2020) |
| ● David Jenkins | BBC Culture: The 21st Century's 10 Greatest Films (2016) | ● Matt Zoller Seitz | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● David Jenkins | Top 25 of the Century (So Far) (2017) | ● Matthew Thrift | Roger Ebert.com: Top 10 of the Decade (2019) |
| ● David Jenkins | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | ● Michael Koresky | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| ● David Sterritt | World of Reel: Top 5 Movies of the Decade (2019) | ● Michael Koresky | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Dominik Kamalzadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) | ● Michel Ciment | Film Comment: Top 20 Films of the Decade (2020) |
| ● Editors Guild Magazine | The 75 Best Edited Films (2012) | ● Mohammed Rouda | Positif: Best Films of the 2010s (2020) |
| ● El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) | ● Movie Mezzanine | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| ● Eric Henderson | World of Reel: Top 5 Movies of the Decade (2019) | ● Nadav Lapid | To Half and Half Not: The Films to Remember from 2010-2014 (2015) |
| ● Eric Hynes | Film Comment: Top 10 Films of the Decade (2020) | ● Nick Davis | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| ● Fandor | The Best Films of the Decade So Far (2010-2014) (2015) | ● Norm Wilner | Film Comment: Top 10 Films of the Decade (2020) |
| ● Film Comment | The 50 Best Films of the Decade (2020) | ● Odie Henderson | NOW Toronto: More Best Movies of the 2010s (2019) |
| ● Film School Rejects | The 50 Best Coming of Age Movies Ever (2020) | | World of Reel: Top 5 Movies of the Decade (2019) |
| ● Film School Rejects | The 100 Best Movies of the Decade (2019) | | |
| ● Film4 | 100 Must-See Films of the 21st Century (2014) | | |
| ● Fotogramas | The 110 Best Movies of the 21st Century (2023) | | |
| ● Fran Gayo | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| ● IGN | The Best Movies of the Decade (2020) | | |

- Owen Gleiberman **Variety: 10 Best Films of the Decade (2019)**
- Paste Magazine **Best 100 Movies of the 2010s (2019)**
- Patrick Duynslaegher **25 Best Films of the 2010s (2019)**
- Patrick Mario Bernard & Pierre Trividic **Cahiers du Cinéma: 5 Best Films of the Decade (2019)**
- Paul Schrader **Film Comment: Top 10 Films of the Decade (2020)**
- Paul Whittington **Best Movies of the Decade So Far (2015)**
- Peter Bradshaw **Top 50 films of the Demi-Decade (2015)**
- Peter Debruge **Variety: 10 Best Films of the Decade (2019)**
- Peter Debruge **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Peter Howell **World of Reel: Top 5 Movies of the Decade (2019)**
- Peter Howell **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Philip Concannon **Little White Lies: 10 Best Films of the Decade (So Far) (2016)**
- Philip Concannon **Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)**
- Premiere France **50 Best Films of the Decade (2020)**
- Reverse Shot **Best of the Decade (2020)**
- Richard Linklater **The Guardian: Best Film of the 21st Century (2019)**
- Roger Ebert **Ebert's Essentials: 33 Movies to Restore Your Faith in Humanity (2012)**
- Roger Ebert.com **The Best Films of the 2010s (2019)**
- Rotten Tomatoes Poll **The Best Movies of the Last 25 Years (2023)**
- Scott Foundas **Film Comment: Top 25 Films of the Decade (2020)**
- Scott Tobias **BBC Culture: The 21st Century's 10 Greatest Films (2016)**
- Sight & Sound **10 Classic Films About Boyhood (2014)**
- Simran Hans **Little White Lies: 10 Best Films of the Decade (So Far) (2016)**
- Slant Magazine **The 100 Best Films of the 2010s (2019)**
- Soundvenue (Denmark) **50 Best Foreign Movies of the Current Millennium (2017)**
- The A.V. Club **The 100 Best Movies of the 2010s (2019)**
- The A.V. Club **The 100 Best Films of the Decade (So Far) (2015)**
- The A.V. Club **The 50 Greatest Special Effects Movies of All Time (2018)**
- The Dissolve **The 50 Best Films of the Decade So Far (2015)**
- The Film Stage **Top 50 Films of the Decade (So Far) (2015)**
- The Guardian **The 100 Best Films of the 21st Century (2019)**
- The Playlist **The 100 Best Films of the Decade [2010s] (2019)**
- The Playlist (IndieWire) **The 50 Best Films of the Decade So Far (2015)**
- The Skuriels Poll **Best 100 Films (2012)**
- Time Out **The 100 Best Movies of the 21st Century So Far (2022)**
- Time Out **The 50 Best Movies of the 2010s (2019)**
- Time Out **The 20 Perfect Movies to Watch When You're Hungover (2022)**
- Total Film **The 100 Best Movies of the Decade (2019)**
- Trey Edward Shults **Letterboxd: The Best Films of the 2010s (2019)**
- Ty Burr **The 50 Best Movies of the Decade (2019)**
- Van Papadopoulos **World of Reel: Top 5 Movies of the Decade (2019)**
- Variety **The 100 Greatest Movies of All Time (2022)**

- Vulture **Best Movies of the 2010s (2019)**
- World of Reel **Critics Poll: Top 75 Movies of the Decade (2019)**

TREE OF WOODEN CLOGS, THE (Olmi, Ermanno; 1978; Italy) Rkg: 355

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|-----------------------------|--|
| Alejandro González Iñárritu | Sight & Sound (2022) |
| Alessandro Uccelli | Federazione Italiana Cineforum (2013) |
| Anna Babos | Sight & Sound (2022) |
| Antonio Gimenez-Rico | Nickel Odeon (1997) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Avraham Heffner | Sight & Sound (1992) |
| Carlos Escolano | Sight & Sound (2022) |
| Caspar Salmon | Sight & Sound (2022) |
| Charles Burnett | Sight & Sound (2012) |
| Charles Burnett | Facets (2003) |
| Charles Burnett | Sight & Sound (2022) |
| Christophe Honoré | La Cinetek (2020) |
| Cristi Puiu | Sight & Sound (2022) |
| Damir Radic | Film-Mag (2011) |
| David Oubina | El Amante (1994) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Elisabeth Sorenson | Sight & Sound (1982) |
| Gary Meyer | Sight & Sound (2022) |
| Gian Piero Brunetta | Sight & Sound (1992) |
| Gian Piero Brunetta | Sight & Sound (2022) |
| Giovanni Grazzini | Sight & Sound (1982) |
| Gustavo Fontán | Con Los Ojos Abiertos (2009) |
| Hidenori Okada | Sight & Sound (2022) |
| Ivan Ramljak | Sight & Sound (2022) |
| Jean-Pierre Jeunet | La Cinetek (2015) |
| Jorge Bodanzky | Faróis do Cinema (2010) |
| Jugu Abraham | One-Line Review (2009) |
| Kelly Reichardt | Rotten Tomatoes (2020) |
| Ken Burns | Miscellaneous |
| Ken Loach | Facets (2008) |
| Ken Loach | Sight & Sound (2002) |
| Ludwig Gesek | Sight & Sound (1982) |
| Luís Machado | Edições Cinematógrafo (1982) |
| M.F. Thomas | Banner Film Festival (2012) |
| Marijana Jakovljevic | Film-Mag (2011) |
| Mike Grost | One-Line Review (2009) |
| Mike Leigh | Sight & Sound (2012) |
| Mike Leigh | Indiewire (1996) |
| Mike Leigh | Empire (2008) |
| Pascual Cebollada | Nickel Odeon (1994) |
| Ramin Bahrani | Indiewire (2006) |
| Richard Eyre | Sight & Sound (2022) |
| Rick Segreda | One-Line Review (2009) |
| Robert Benton | Time Out (1995) |
| Sawandi Groskind | Sight & Sound (2022) |
| Sheila Whittaker | Time Out (1995) |
| Simon Galiero | Hors Champ (2006) |
| Simon Petri-Lukács | Sight & Sound (2022) |
| Tobias Rydén Sjöstrand | Sight & Sound (2022) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) |
| Wu Libing | Cinephilia (2012) |
| Zdena Škapová | Sight & Sound (2012) |
| Zhang Yang | Beijing News (2011) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |

- **Andrey Zvyagintsev** Essential Films (2010)
- **Ari Aster** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **BFI** 10 Great Italian Films of the 1970s (2017)
- **Bruno Bozzetto** FilmTv: 10 Best Italian Films (2018)
- **Cinemateca Brasileira** FIAF: Film and Reality (1995)
- **Claude Gauteur** Positif: Favourite Films 1952-1981 (1982)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Derek Malcolm** Century of Film (2001)
- **Film Comment** The 40 Best Very, Very Long Films (2010)
- **FilmTv (Italy)** The 100 Best Italian Films (2018)
- **Gianni Amelio** FilmTv: 10 Best Italian Films (2018)
- **Italian Critics** 100 Italian Films to Be Saved 1942-1978 (2008)
- **Jean A. Gili** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Loup Passek** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Pierre Frimbois** 100 Auteur Film Masterpieces (1989)
- **José Manuel Costa** Cinemateca Portuguesa: The Best European Films (1994)
- **Kinema Junpo** The Greatest Foreign Films (1999)
- **Kinema Junpo** Best Films of All-Time (1995)
- **Martin Botha** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Michael Wilmington** 100 Best Films of the Century (1999)
- **Montreal Film Festival** Best 100 Films (1996)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Rough Guide to Film** Italy: 5 Lesser-Known Gems (2007)
- **Sight & Sound** 360 Film Classics (1998)
- **The Guardian** Europe in 25 Films: The Critics' Choice (2019)
- **The Little Black Book of Movies** Key Films (2007)
- **Time Out** 100 Best Movies of All-Time (1988)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **World of Reel** The 100 Greatest Films of the 1970s (2022)
- **They Shoot Pictures** Recommended Films

TRIAL, THE [1962] (Welles, Orson; 1962; France-Italy-West Germany) Rkg: 766

- Aki Kaurismäki** Sight & Sound (1992)
- Alexandre Tylski** Libre Journal du Cinéma (2009)
- Amir Pouria** Cinema Review (2002)
- Andrea Virginás** Sight & Sound (2022)
- Anne-Marie Baron** Libre Journal du Cinéma (2009)
- Bryan Chang** Cinephilia (2012)
- Chris Fujiwara** Frieda Grafe Poll (2013)
- Chris Fujiwara** Steadycam (2007)
- Dennis Grunes** Dennis Grunes (2012)
- Dennis Grunes** Kevin Lee Poll (2008)
- Edoardo Bruno** Sight & Sound (1972)
- Eric Darnell** Animation World Network (1998)
- Fatma Zohra Zamoum** Sight & Sound (2022)
- Fernando Martín Peña** Sight & Sound (2002)
- Jaime Rodrigues** Filme Cultura (1967)
- Jarod Musgrave** ymdb.com (2002)
- Jean-Philippe Domecq** Positif (2019)
- Leandro Caração** Filmes do Chico (2013)

- Lee Hill** Miscellaneous (2004)
- Marcelo Miranda** Filmes do Chico (2013)
- Mark Fisher** Sight & Sound (2012)
- Mark Romanek** Fifty Filmmakers Book (2002)
- Masud Kimiai** Sight & Sound (2022)
- Milton do Prado** Filmes do Chico (2017)
- Mo Abdi** Sight & Sound (2022)
- Óscar Contreras** Ventana Indiscreta (2010)
- Patrick Laurent** Libre Journal du Cinéma (2009)
- Raquel Abad** Catalan Film Critics Association (2013)
- Robert Haller** Sight & Sound (2012)
- Santiago Garcia** El Amante (1994)
- Shabnam Zayn al-Abidin** Cinema Review (2002)
- Wong Chi-fai** Mingpao Weekly (1995)
- **Adrian Martin** Diary for My Loves (1992)
- **Andrey Zvyagintsev** Essential Films (2010)
- **BFI** 10 Great Stressful Films (2020)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Dirigido Por** Masterpieces of European Cinema (2005)
- **Françoise Audé** Positif: Favourite Films 1952-1981 (1982)
- **Frank Oz** The Best Film You've Never Seen (2013)
- **Freddy Buache** Cinemateca Portuguesa: The Best European Films (1994)
- **Gérard Gozlan** Positif: Favourite Films 1952-1981 (1982)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Martin Scorsese** 85 Films You Need to See to Know Anything About Film (2012)
- **Paste Magazine** The 50 Best Dystopian Movies of All Time (2021)
- **Paste Magazine** The Best Movies of the 1960s (2023)
- **Positif** Most Influential Films (1952-1981) (1982)
- **Robert Benayoun** Positif: Favourite Films 1952-1981 (1982)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **Tom Hooper** IMDb: 10 Great Films by 10 Great Directors That Inspired Me as a Teenager (2015)

TRIP TO THE MOON, A (Méliès, Georges; 1902; France) Rkg: 449

- Alejandro German** Vértigo (2012)
- Andrzej Wojciechowski** Kino Muzeum (2015)
- António Lopes Ribeiro** Edições Cinematógrafo (1982)
- Antonio Santamarina** Sight & Sound (2012)
- Arnaud Larrieu & Jean-Marie Larrieu** La Cinetek (2019)
- Bernard Cohn** Libre Journal du Cinéma (2009)
- Camilla Markvardsen** Sight & Sound (2022)
- Cole Abaius** Film School Rejects (2012)
- Dane Benko** One-Line Review (2009)
- Diego Benevides** Filmes do Chico (2017)
- Eduardo Geada** Edições Cinematógrafo (1982)
- Fernando Duarte** Edições Cinematógrafo (1982)
- Frank Kessler** Sight & Sound (2012)
- Freddy Buache** FIAF (1995)
- Guilherme Lobao** Filmes do Chico (2013)
- Henriette Gunkel** Frieda Grafe Poll (2013)

Henryk Sobczak Kino Muzeum (2015)
 Jeff Masino Sight & Sound (2012)
 Jon Spira Sight & Sound (2022)
 José Cabrera Sight & Sound (2022)
 José Camacho Costa Edições Cinematógrafo (1982)
 José Quental Sight & Sound (2022)
 Józef Gębski Kino Muzeum (2015)
 Julien Duvivier Cinematheque Belgique (1952)
 Kieran Judge The Film Magazine (2023)
 Kohei Oguri Eyes Watching the Films (2005)
 Manuel Félix Ribeiro Edições Cinematógrafo (1982)
 Mariano Llinás La Cinetek (2021)
 Mário Carneiro Faróis do Cinema (2010)
 Marit Kapla Sight & Sound (2012)
 Michael Witt Sight & Sound (2012)
 Michał Bukojemski Kino Muzeum (2015)
 Midhat Ajanović Film-Mag (2011)
 Norbert Pfaffenbichler Sight & Sound (2012)
 Norbert Pfaffenbichler Sight & Sound (2022)
 Pam Cook Sight & Sound (2012)
 Pamela Hutchinson Sight & Sound (2012)
 Paolo Cherchi Usai Sight & Sound (2022)
 Pat Thomson Village Voice (1999)
 Pavel Jech Sight & Sound (2012)
 Peter Debruge One-Line Review (2009)
 Peter Debruge Sight & Sound (2012)
 Piotr Kletowski Kino Muzeum (2015)
 Radu Jude La Cinetek (2021)
 Raoul Coutard Sight & Sound (1992)
 Ricardo Calil Filmes do Chico (2013)
 Rüdiger Suchsland Sight & Sound (2022)
 Serge Bromberg La Cinetek (2022)
 Shan Wanli Cinephilia (2012)
 Sheila Schvarzman Sight & Sound (2012)
 Tim Brayton Letterboxd (2022)
 Wilson Cunha El Mundo (1995)
 • Alfonso Cuarón Time Out: Top 10 Sci-Fi Movies (2014)
 • American Society of Cinematographers Best Shot Films: 1894-1949 (1998)
 • Amir Naderi Top 100 Films (from the film CUT) (2011)
 • Amir Naderi Time Out: Best French Films (2012)
 • Ben Russell MUBI: The Best of the Decade... 100 Years Ago (2010)
 • BFI 50 Films to See by Age 15 (2020)
 • BFI 50 Films Your Child Should See by Age 14 (2005)
 • BFI 10 Great Films with DIY Special Effects (2022)
 • Cinema (Greece) The 50 Best Sci-Fi Movies (2009)
 • Cinema: The Whole Story (Book) Pioneering Motion Pictures: Key Work (2011)
 • Cinemanía The 50 Most Influential Movies in History (2016)
 • Cinemateca Portuguesa Best European Films (1994)
 • Cinescape The 20 Most Influential SF Movies Of All Time (1997)
 • Esquire The 43 Best Sci-Fi Movies of All Time (2022)
 • FIAF Centenary List (1995)
 • Film Critic.com Top 50 Sci-Fi and Fantasy Films (2004)
 • Film: The Critic's Choice 150 Masterpieces of World Cinema-The Silent Era (2001)
 • Film4 50 Science Fiction Films To See Before You Die (2007)
 • Fotogramas The 100 Best Science Fiction Films (2023)

• Inácio Araújo Galileu: 10 Best Science Fiction Films (2008)
 • Jay Weissberg MUBI: The Best of the Decade... 100 Years Ago (2010)
 • Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
 • Juzaburo Futaba 100 Greatest Foreign Films (2001)
 • Korean Film Archive FIAF: Film History (1995)
 • Marc Caro Time Out: Best French Films (2012)
 • Michael Wilmington 100 Best Films of the Century (1999)
 • Mo Abdi BBC Culture: 10 Greatest Comedies of All Time (2017)
 • MUBI The Best of the Decade... 100 Years Ago (2010)
 • National Film Archive of India FIAF: Film History (1995)
 • National Film Centre of Japan FIAF: Film History (1995)
 • National Film Theatre 50 Cinematic Masterpieces (2007)
 • Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
 • Paste Magazine The 100 Best French Films of All Time (2018)
 • Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
 • Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
 • Peter Rist Canada Film Studies Association: Top 100 Films (1999)
 • Radio Times 100 Landmark Films (2006)
 • René Prédal 100 French Films for an Ideal Cinematheque (2013)
 • Sam Raimi Variety Book of Movie Lists: Best Horror Films (1994)
 • Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
 • Taschen Books Movies of the 20s-90s (2003-2007)
 • The A.V. Club The 50 Greatest Special Effects Movies of All Time (2018)
 • The Independent 42 Films to See Before You Die (2019)
 • The Times 100 Best French Films: Top 10 Landmarks (2005)
 • TIFF Expert Panel The Essential 100 (2009)
 • Time Out The 100 Best French Movies of All Time (2023)
 • Time Out The 30 Best Space Movies (2015)
 • Time Out Paris The 100 Best French Films (2012)
 • Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
 • Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
 • Various Critics Book - 1001 Movies You Must See Before You Die (2004)
 • Village Voice 100 Best Films of the 20th Century (2000)
 • Visual Effects Society 50 Most Influential Visual Effects Films (2007)
 •• They Shoot Pictures Recommended Films

TRISTANA (Buñuel, Luis; 1970; Spain-Italy-France) Rkg: 384

Albert Serra El Pais (2010)
 Andrei Plakhov Sight & Sound (1992)
 Andrew Sarris Sight & Sound (1982)
 Arash Khoshkhoo Cinema Review (2002)
 Arash Khoshkhoo Film-Magazine (Iran) (2009)
 Augusto Martinez Torres El Mundo (1995)
 Behzad Eshghi Film-Magazine (Iran) (2009)
 Behzad Eshghi Cinema Review (2002)

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| Behzad Rahimian | Sight & Sound (2022) | • El Mundo | 50 Best Spanish Films (1995) |
| Carlos Nogueira | Senses of Cinema (2002) | • El Mundo | Best Films of All-Time (1995) |
| Cesc Gay | El Pais (2010) | • Emmanuel Carrère | Positif: Favourite Films 1952-1981 (1982) |
| Cüneyt Cebeoyan | Tersninja (2008) | • Fernando Ganzo | Caimán: 10 Best Spanish Films (2016) |
| Dan Callahan | Sight & Sound (2022) | • Film Comment | Trivial Top 20: Best Movies with Names for Titles (2014) |
| Derek Malcolm | Sight & Sound (2002) | • Fotogramas | The 102 Best Spanish Films (2023) |
| Derek Malcolm | Sight & Sound (2012) | • Gonzalo de Lucas | Caimán: 10 Best Spanish Films (2016) |
| Fernando Ganzo | Sight & Sound (2012) | • Haden Guest | Caimán: 10 Best Spanish Films (2016) |
| Fernando Lopes | Edições Cinematógrafo (1982) | • Halliwell's | Top 1000 Films (2005) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | • Halliwell's | Best 100 Movies (2005) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) | • Hervé Dumont | Cinemateca Portuguesa: The Best European Films (1994) |
| François Truffaut | Miscellaneous (1979) | • iain Sinclair | Time Out: The Best Romantic Movies (2013) |
| Gene Moskowitz | Sight & Sound (1972) | • Isaac León Frias | Caimán: 10 Best Spanish Films (2016) |
| Gonzalo de Lucas | Sight & Sound (2022) | • Jan-Christopher Horak | Cinemateca Portuguesa: The Best European Films (1994) |
| Gonzalo García Pelayo | Sight & Sound (2022) | • Javier Porta Fouz | Caimán: 10 Best Spanish Films (2016) |
| Helena Ylänen | Sight & Sound (2002) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Hugh Gibson | Toronto Film Review (2012) | • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) |
| Javier Aguirresarobe | Nickel Odeon (1994) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Jessica Hausner | La Cinetek (2019) | • Jonathan Rosenbaum | Caimán: 10 Best Spanish Films (2016) |
| John Conomos | Sight & Sound (2022) | • José Manuel Costa | Caimán: 10 Best Spanish Films (2016) |
| José Carlos Avellar | Sight & Sound (1972) | • José María Caparrós-Lera | Caimán: 10 Best Spanish Films (2016) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • Julio Pérez Perucha | Caimán: 10 Best Spanish Films (2016) |
| José Luis Torrelavega | Sight & Sound (2022) | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| Jugoslav Pantelić | Sight & Sound (2022) | • Miguel Marias | Cinemateca Portuguesa: The Best European Films (1994) |
| Julien Rejl | Sight & Sound (2022) | • Miguel Marias | Caimán: 10 Best Spanish Films (2016) |
| Julio Pérez Perucha | Sight & Sound (2012) | • Movieline | 100 Greatest Foreign Films (1996) |
| Julio Pérez Perucha | Sight & Sound (2022) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| June Givanni | Sight & Sound (2012) | • Nickel Odeon | Spanish Canon (1995) |
| Kevin Gough-Yates | Sight & Sound (2022) | • Pierre Rissient | Cinemateca Portuguesa: The Best European Films (1994) |
| Kiichiro Yanasita | Yosensha (1998) | • Ricardo Bedoya | Best Films of the 70s (2007) |
| Kiichiro Yanasita | Yosensha (2008) | • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) |
| M.K. Raghavendra | VFA (2016) | • San Francisco Bay Guardian | Top 100 Movies (1998) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | • Santos Zunzunegui | Caimán: 10 Best Spanish Films (2016) |
| Marcos Uzal | Sight & Sound (2012) | • Serge Daney | The Most Significant Films of the Decade (1970-1980) (1980) |
| Margaret Hinxman | Sight & Sound (1972) | • Sergio Wolf | Caimán: 10 Best Spanish Films (2016) |
| Michael Wood | Sight & Sound (2002) | • Syndicat Francais de la Critique de Cinema | Favourite Films (1975) |
| Nicole Garcia | La Cinetek (2022) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| Nina Hibbing | Sight & Sound (1972) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Patrice Leconte | La Cinetek (2022) | •• They Shoot Pictures | Highly Recommended Films |
| Patrick Duynslaegher | El Mundo (1995) | | |
| Patrick Duynslaegher | Cinemazed (2004) | | |
| Patrick Duynslaegher | Sight & Sound (2002) | | |
| Paul Cox | Sight & Sound (1992) | | |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | | |
| Reza Dorostkar | Cinema Review (2002) | | |
| Sergio Cabrera | Soho (2001) | | |
| Yaqub Rashtchian | Cinema Review (2002) | | |
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | | |
| Zaven Ghookasian | Cinema Review (2002) | | |
| • Adrian Martin | Infinite Best Films List (2016) | | |
| • Antonio Weinrichter | Caimán: 10 Best Spanish Films (2016) | | |
| • Atila Dorsay | 100 Years, 100 Films (2012) | | |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | Most Important Films of the Seventies (1980) | | |
| • Caimán | The 100 Best Spanish Films (2016) | | |
| • Carlo Chatrian | Caimán: 10 Best Spanish Films (2016) | | |
| • Cinemateca Portuguesa | Best European Films (1994) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| | | • Abel Ferrara | La Cinetek (2020) |
| | | • Aleksandar Becanovic | Senses of Cinema (2004) |
| | | • Alexander Walker | Sight & Sound (1982) |
| | | • Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| | | • Amir Emary | Sight & Sound (2012) |
| | | • Amos Poe | Sight & Sound (2012) |
| | | • Antonio Espinoza | Ventana Indiscreta (2013) |
| | | • Dane Benko | One-Line Review (2009) |
| | | • Dawud Moslem | Cinema Review (2002) |

TRIUMPH OF THE WILL (Riefenstahl, Leni; 1935; Germany) Rkg: 740

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|------------------------|---------------------------|
| Abel Ferrara | La Cinetek (2020) |
| Aleksandar Becanovic | Senses of Cinema (2004) |
| Alexander Walker | Sight & Sound (1982) |
| Alvaro Sanjurjo-Toucon | Ventana Indiscreta (2013) |
| Amir Emary | Sight & Sound (2012) |
| Amos Poe | Sight & Sound (2012) |
| Antonio Espinoza | Ventana Indiscreta (2013) |
| Dane Benko | One-Line Review (2009) |
| Dawud Moslem | Cinema Review (2002) |

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| Dawud Moslem | Film-Magazine (Iran) (2009) | • Kate Muir | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Denys Arcand | Sight & Sound (2002) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Dusan Makavejev | Facets (2003) | • Little White Lies | 100 Great Movies by Female Directors (2015) |
| Fernando Duarte | Edições Cinematógrafo (1982) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Iris Barry | Sight & Sound (1952) | • Mark Cousins | Sight & Sound: Ten Documentaries That Shook the World (2007) |
| Jean-Paul Torok | Libre Journal du Cinéma (2009) | • Mark Cousins | The Ten Films That Changed the World (2011) |
| John Russell Taylor | Sight & Sound (1962) | • National Archives of Canada | FIAF: Film and Reality (1995) |
| John Russell Taylor | Sight & Sound (1972) | • National Film Archive of India | FIAF: Film and Reality (1995) |
| Keith H. Brown | One-Line Review (2009) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Khosrow-Sinai | Sight & Sound (1992) | • Nigel Andrews | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Laslo Rojas | Ventana Indiscreta (2013) | • Nuria Vidal | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Lü Xinyu | Cinephilia (2012) | • Peggy Chiao | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Matt Clisbee | Senses of Cinema (2003) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Nenad Polimac | El Mundo (1995) | • Peter Wintonick | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Patrick Laurent | Libre Journal du Cinéma (2009) | • Phie Ambo | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Paul Schrader | La Cinetek (2021) | • Piers Handling | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| Pippo Delbono | La Repubblica (2018) | • Radio Times | 100 Landmark Films (2006) |
| Richard Sowada | Sight & Sound (2012) | • Raindance | The 25 Best Films Directed by Female Film Directors (2014) |
| Santiago Navajas | Sight & Sound (2022) | • Roger Ebert | The Great Movies III (2010) |
| Stuart Klawans | Village Voice (1999) | • Shivendra Singh Dungarpur | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| You Fei | Cinephilia (2012) | • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| • Alberto Barbera | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | • Sight & Sound | 360 Film Classics (1998) |
| • Barry Keith Grant/Jim Hillier | BFI Screen Guides: 100 Documentary Films (2009) | • Simon Popek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Taiwan Film Archive | Best Films (1995) |
| • Beeban Kidron | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Chambers Film Factfinder | 100 Notable Films (2006) | • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • China Film Archive | FIAF: Film and Reality (1995) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Cinema: The Whole Story (Book) | Nazi and Soviet Cinema: Key Work (2011) | • Time Out | The 50 Greatest World War Two Movies (2009) |
| • Cinematheque Royale de Belgique | FIAF: Film and Reality (1995) | • Time Out New York | The 50 Most Controversial Movies Ever (2011) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Time Out New York | The 50 Best Documentaries of All Time (2010) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Todd McCarthy | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Derek Malcolm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Total Film | 50 Movies That Shook the World (2002) |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | • Turner Ross | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Entertainment Weekly | The 25 Most Controversial Movies Ever (2006) | • Vanity Fair | 25 Best Documentaries (2008) |
| • Errol Morris | Variety Book of Music Lists: Best Documentary Films (1994) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Eva Weber | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | • Veton Nurkollari | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • FIAF | Centenary List (1995) | | |
| • Film (Eyewitness Companions) | What to Watch (Propaganda) (2006) | | |
| • Finnish Film Archive | FIAF: Film and Reality (1995) | | |
| • Francine Stock | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • Gerald Peary | 100 Films for Film Literacy (19???) | | |
| • Halliwell's | Top 1000 Films (2005) | | |
| • Harvard University | Suggested Film Viewing: Non-Fiction Films (2012) | | |
| • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Isa Cucinotta | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • John Krish | Sight & Sound: 10 Greatest Documentaries of All Time (2014) | | |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) | | |

TROPICAL MALADY (Weerasethakul, Apichatpong; 2004; Thailand-France-Germany-Italy) Rkg: 162

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|------------------------|---|-------------------------------------|--|
| Agnès Devictor | Sight & Sound (2012) | Lea Liotine | Desistfilm (2012) |
| Akosua Adoma Owusu | Projectr (2022) | Leonardo Bomfim | Sight & Sound (2022) |
| Alex Davidson | Sight & Sound (2022) | Lisandro Alonso | Sight & Sound (2012) |
| Andreas Busche | Filmzentrale (2007) | Logan Kenny | TSPDT (2021) |
| Anocha | Sight & Sound (2022) | Lorena Cancela | Desistfilm (2012) |
| Suwichakornpong | | Louis-Jean Decazes | TSPDT (2023) |
| Anocha | Sight & Sound (2012) | Lukas Dhont | La Cinetek (2020) |
| Suwichakornpong | | Manuel Yáñez-Murillo | Sight & Sound (2022) |
| Antoine Guillot | Sight & Sound (2022) | Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) |
| Ben Rivers | Sight & Sound (2012) | Manuel Yáñez-Murillo | Sight & Sound (2012) |
| Ben Walters | Sight & Sound (2022) | Marcelo Hessel | Filmes do Chico (2017) |
| Ben Walters | Sight & Sound (2012) | Marcelo Hessel | Filmes do Chico (2013) |
| Bertrand Bonello | La Cinetek (2015) | Mark Toscano | Sight & Sound (2022) |
| Brian Hu | Sight & Sound (2022) | Marko Grba Singh | Sight & Sound (2022) |
| Bruce LaBruce | La Cinetek (2021) | Martín Farina | Sight & Sound (2022) |
| Camilo Restrepo | Sight & Sound (2022) | Maya Da-Rin | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) | Mike Grost | One-Line Review (2009) |
| Chris Stults | Sight & Sound (2022) | Mladen Kovačević | Sight & Sound (2022) |
| Christoph Hochhäusler | Sight & Sound (2012) | Nick Chen | Sight & Sound (2022) |
| Claire Allouche | Sight & Sound (2022) | Paolo Bertolin | Sight & Sound (2022) |
| Claude Bertemes | Sight & Sound (2022) | Paolo Bertolin | Sight & Sound (2012) |
| Cristina Nord | Sight & Sound (2022) | Parichay Patra | Sight & Sound (2022) |
| Cristina Nord | Sight & Sound (2012) | Pedro Adrián Zuluaga | Con Los Ojos Abiertos (2018) |
| Cristina Nord | Steadycam (2007) | Peter Körte | Sight & Sound (2022) |
| Cristina Nord | Frieda Grafe Poll (2013) | Philippe Azoury | Sight & Sound (2022) |
| Dave Heaton | Senses of Cinema (2007) | Philippe Lesage | IONCINEMA.com (2019) |
| David Fortin | Panorama-cinéma (2016) | Pimpaka Towira | Sight & Sound (2012) |
| Davide Oberto | Sight & Sound (2022) | Rasha Salti | Sight & Sound (2022) |
| Denis Côté | Sight & Sound (2022) | Ricardo Miranda | Faróis do Cinema (2011) |
| Diego Escobar | Santiago International Film Festival (2017) | Robbie Collin | The Telegraph (2019) |
| Eloy Enciso | NUMAX Distribución (2019) | Robbie Collin | The Telegraph (2013) |
| Eric Henderson | TSPDT (2021) | Roger Clarke | Sight & Sound (2022) |
| Eric Henderson | Sight & Sound (2022) | Ruy Gardnier | Sight & Sound (2012) |
| Fábio Andrade | Sight & Sound (2012) | Ruy Gardnier | Sight & Sound (2022) |
| Fábio Baldo | Filmes do Chico (2017) | Ruy Gardnier | Filmes do Chico (2013) |
| Fábio Kawano | Filmes do Chico (2017) | Sawandi Groskind | Sight & Sound (2022) |
| Frédéric Jaeger | Sight & Sound (2022) | Sean Gilman | TSPDT (2021) |
| Gabriel Papaléo | Filmes do Chico (2017) | Stanislav Bytiutskyi | Cut Insight (2016) |
| Graiwoot | Sight & Sound (2022) | Steve Rybin | One-Line Review (2009) |
| Chulphongsathorn | | Thomas Beard | Sight & Sound (2012) |
| Gunnar Almer | Sight & Sound (2012) | Tiago Faria | Filmes do Chico (2013) |
| Helena Wittmann | Sight & Sound (2022) | Tiago Faria | Filmes do Chico (2017) |
| Hervé Aubron | Sight & Sound (2022) | Tom Huddleston | Sight & Sound (2022) |
| Hilton Lacerda | Filmes do Chico (2013) | Verena Lueken | Sight & Sound (2012) |
| Hilton Lacerda | Ilustrada No Cinema (2007) | Werner Dütsch | Frieda Grafe Poll (2013) |
| Huang Jianhong | Cinephilia (2012) | Will Lautzenheiser | Sight & Sound (2022) |
| Igor Soukmanov | Sight & Sound (2022) | Wiwat Lertwiwatwongsa | Desistfilm (2012) |
| Igor Soukmanov | Sight & Sound (2012) | Zhang Yishun | Cinephilia (2012) |
| Isabel Sandoval | Sight & Sound (2022) | • Antoine Guillot | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Ivone Margulies | Sight & Sound (2022) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| James Vaughan | Sight & Sound (2022) | • Aruna Vasudev | Asian Cinema 100: Top 10 Asian Films (2015) |
| Jonathan Owen | Sight & Sound (2022) | • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| Josh Cabrita | Sight & Sound (2022) | • Ben Walters | BFI: The 10 Best LGBT Films of All Time (2016) |
| Karolina Kosińska | Kino Muzeum (2015) | • BFI | 10 Great Gay Films from East and Southeast Asia (2014) |
| Kim Bora | Sight & Sound (2022) | • BFI | 10 Great Gay Romance Films (2018) |
| Kong Rithdee | Sight & Sound (2012) | • BFI | The 30 Best LGBT Films of All Time (2016) |
| Kong Rithdee | Sight & Sound (2022) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| Lalitha Gopalan | Sight & Sound (2012) | • Cahiers du Cinéma | Top 10 Fims of the Decade (2009) |
| Laura Lux | Sight & Sound (2022) | • Chung Sung-ill | Cine21: 10 Best Asian Films (2015) |

- Chung Sung-ill 30 Best Films of the Decade (2011)
- Chung Sung-ill 5 Best Films of the 21st Century (2010)
- Chung Sung-ill Cine21: Best Films from 1995-2008 (2008)
- Cine21 (Foreign Critics) Top 10 Films 1995-2008 (2008)
- Cine21 (Korean Critics) Top 10 Films 1995-2008 (2008)
- Club Fonograma Best Films of the Decade (2010)
- David Jenkins BFI: The 10 Best LGBT Films of All Time (2016)
- Dominik Kamalzadeh BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Dudley Andrew Film Comment: Top 10 Films of the Decade (2009)
- El Antepenúltimo Mohicano The 21 Best Films of the 21st Century (2021)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- IndieWire The 50 Best LGBTQ Movies of the 21st Century (2023)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- James Bell BFI: The 10 Best LGBT Films of All Time (2016)
- Jean-Marc Lalanne Les Inrockuptibles: 10 Best Films of the Last 30 Years (2016)
- Jean-Michel Frodon Cine21: Best Films from 1995-2008 (2008)
- Jean-Michel Frodon Beyond the Canon: Films Deserving of Greater Attention (2009)
- Joanna Hogg BFI: The 10 Best LGBT Films of All Time (2016)
- Kieron Corless BFI: The 10 Best LGBT Films of All Time (2016)
- Kim Ji-seok Cine21: Best Films from 1995-2008 (2008)
- Kim Young-Jin Cine21: Best Films from 1995-2008 (2008)
- Laura Mulvey BFI: The 10 Best LGBT Films of All Time (2016)
- Les Inrockuptibles 25 Best Films of the 21st Century (2016)
- Little White Lies 100 Great Queer Films (2015)
- Little White Lies The 100 Best Films of the 2000s (2020)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Mark Cousins BFI: The 10 Best LGBT Films of All Time (2016)
- Mark Cousins Film Comment: Top 10 Films of the Decade (2009)
- Matthew Thrift BFI: The 10 Best LGBT Films of All Time (2016)
- Mehelli Modi Time Out: The Best Romantic Movies (2013)
- Mehelli Modi BFI: The 10 Best LGBT Films of All Time (2016)
- Michael Atkinson Top 50 Films of the Decade (2009)
- Michael Atkinson BFI: The 10 Best LGBT Films of All Time (2016)
- Mike D'Angelo Letterboxd: Top 25 of the 21st Century (At a Very Arbitrary Moment) (2017)
- Nigel Andrews BFI: The 10 Best LGBT Films of All Time (2016)
- Noel Vera Asian Cinema 100: Top 10 Asian Films (2015)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Philip Cheah Cine21: Best Films from 1995-2008 (2008)
- Piers Handling Film Comment: Top 10 Films of the Decade (2009)
- Ricardo Bedoya Ventana Indiscreta: Best Films of the 2000s (2009)
- Robbie Collin Time Out: The Best Romantic Movies (2013)

- Robbie Collin
- Robbie Collin
- Robbie Collin
- Robbie Collin
- Roger Koza
- Samuel Wigley
- Samuel Wigley
- Sean Gilman
- Sight & Sound
- Sight & Sound
- Sight & Sound
- Slant Magazine
- Slant Magazine
- Sophie Mayer
- Stephanie Zacharek
- The Guardian
- The Telegraph
- Tien-Hsiang Wen
- TIFF Cinematheque
- Tim Robey
- Time Out
- Tom Huddleston
- Tony Rayns
- Tony Rayns
- Verena Lueken
- Village Voice

- BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Telegraph: The 100 Greatest Movies of All Time - Romance (2019)
- BFI: The 10 Best LGBT Films of All Time (2016)
- BBC Culture: The 21st Century's 10 Greatest Films (2016)
- 100 Movies of This Millennium (2016)
- BFI: The 10 Best LGBT Films of All Time (2016)
- BFI: 10 Great Films Set in the Jungle (2013)
- Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- 30 Key Films of the Decade (2010)
- Directors' 100 Greatest Films of All Time (2022)
- The 100 Greatest Films of All Time (2022)
- Top 100 Films of the Aughts (2010)
- The 75 Greatest LGBT Films of All Time (2016)
- BFI: The 10 Best LGBT Films of All Time (2016)
- Asian Cinema 100: Top 10 Asian Films (2015)
- The 100 Best Films of the 21st Century (2019)
- The 100 Films that Defined the Noughties (2009)
- BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Best of the Decade (2009)
- The Telegraph: Top 100 Films of the Decade (2009)
- 101 Films of the Decade (2009)
- Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Film Comment: Top 10 Films of the Decade (2009)
- Cine21: Best Films from 1995-2008 (2008)
- BBC Culture: The 21st Century's 10 Greatest Films (2016)
- 50 Years of Movies from Classics to Cult Hits (2006)

TROU, LE (Becker, Jacques; 1960; France-Italy) Rkg: 982

- Agnieszka Holland
- Antonio Castro
- Arash Khoshkhoo
- Arash Khoshkhoo
- Arthur Harari
- Carlos Aguilar
- Christoph Huber
- Claude Lelouch
- Daniel Dalpizzolo
- Fanny Lignon
- Guy Barefoot
- Hirokazu Koreeda
- Jean A. Gili
- Jean-Christophe Berjon
- Joe Lawlor
- José Luis Garci
- José Luis Garci
- Laurent Vachaud
- Miwa Nishikawa

- Facets (2003)
- Dirigido Por (1992)
- Cinema Review (2002)
- Film-Magazine (Iran) (2009)
- La Cinetek (2023)
- Nickel Odeon (1997)
- Sight & Sound (2022)
- La Cinetek (2017)
- Filmes do Chico (2017)
- Libre Journal du Cinéma (2009)
- One-Line Review (2009)
- La Cinetek (2015)
- Positif (2019)
- Miscellaneous (2007)
- Sight & Sound (2012)
- Nickel Odeon (1994)
- Nickel Odeon (1997)
- Positif (1991)
- World of Miwa Nishikawa [Book] (2012)

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| Patrice Leconte | La Cinetek (2022) |
| Pierre Salvadori | La Cinetek (2016) |
| Sadao Yamane | Kinema Junpo (2009) |
| Saeed Roustayi | La Cinetek (2023) |
| Saeid Elyasi | Film-Magazine (Iran) (2009) |
| Susan Sontag | Miscellaneous (1977) |
| Thomas Arslan | La Cinetek (2015) |
| Yang Shupeng | Beijing News (2012) |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| • Bertrand Tavernier | Positif: 10 Favourite Films 1952-2002 (2002) |
| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • BFI | 10 Great Prison Break Films (2014) |
| • Bill Georgaris | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Film Comment | Best 50 Last Films (2011) |
| • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| • IndieWire | 25 Essential Prison Movies (2015) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • José Luis Guarner | Genre Favourites: Thriller (1993) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • National Film Archive of India | FIAF: Film and Reality (1995) |
| • Rodrigo Cortes | Time Out: Best French Films (2012) |
| • Roger Tailleux | Positif: Favourite Films 1952-1981 (1982) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Times | 100 Best French Films: Top 10 Thrillers (2005) |
| • Tim Robey | The Top 20 Prison Movies (2015) |
| • Time Out | The 100 Best French Movies of All Time (2023) |
| • Time Out Paris | The 100 Best French Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Highly Recommended Films |

TROUBLE EVERY DAY (Denis, Claire; 2001; France-Germany-Japan-Luxembourg) Rkg: 793

| | |
|---------------------------|--------------------------|
| Alexandra Heller-Nicholas | Sight & Sound (2022) |
| Angelo Muredda | Sight & Sound (2022) |
| Anna Backman Rogers | Sight & Sound (2022) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Charles Bramesco | Sight & Sound (2022) |
| Constanze Ruhm | Frieda Grafe Poll (2013) |
| Dasha Nekrasova | Le CiNéMa Club (2021) |
| David Jenkins | Sight & Sound (2022) |

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| Desirée de Fez | Sight & Sound (2022) |
| Fábio Andrade | Sight & Sound (2022) |
| Felipe Moraes | Filmes do Chico (2017) |
| Greg Cwik | Sight & Sound (2022) |
| Isabelle Stever | Sight & Sound (2012) |
| Isabelle Stever | Sight & Sound (2022) |
| José Sarmiento | Desistfilm (2012) |
| José Sarmiento | Ventana Indiscreta (2013) |
| Juliano Gomes | Sight & Sound (2022) |
| Laurence Reymond | Sight & Sound (2022) |
| Maude Trottier | Panorama-cinéma (2015) |
| Ricardo Calil | Filmes do Chico (2013) |
| Surbhi Goel | Desistfilm (2012) |
| Therese Grisham | Desistfilm (2012) |
| Thiago Stivaletti | Filmes do Chico (2017) |
| Ute Holl | Frieda Grafe Poll (2013) |
| Vinicius Reis | Faróis do Cinema (2011) |
| • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) |
| • Crave Online | 30 More Recommended Vampire Movies (2014) |
| • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) |
| • David Jenkins | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Entertainment Weekly | The 32 Best Vampire Movies (2023) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) |
| • Filipe Furtado | Letterboxd: 21st Century Best Foreign Films (2016) |
| • Filipe Furtado | Favourite Horror Films (2019) |
| • Film Comment | Best Films of the Decade (2009) |
| • Flavorwire | 50 Must-See Horror Films Directed by Women (2014) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) |
| • IndieWire | The 100 Greatest Horror Movies of All-Time (2018) |
| • IndieWire | The 20 Best Foreign-Language Horror Films of the 21st Century (2017) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Olivier Joyard | Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Rolling Stone | The 50 Best Erotic Thrillers of All Time (2023) |
| • Rolling Stone | 50 Greatest Horror Movies of the 21st Century (2017) |
| • Rolling Stone | 20 Scariest Horror Movies You've Never Seen (2014) |
| • Rolling Stone | 101 Best Horror Movies of All Time (2022) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) |
| • Slant Magazine | The 50 Greatest Horror Films of the 21st Century (2016) |
| • Slant Magazine | 100 Greatest Horror Films of All Time (2013) |

- Steven Jay Schneider BFI Screen Guides: 100 European Horror Films (2007)
- The A.V. Club The 25 Best Horror Movies Since 2000 (2015)
- The Guardian The Greatest Movies by the Greatest Directors (2022)
- The Playlist The 25 Best Foreign Language Horror Movies Ever (2016)
- Time Out The 100 Best Movies of the 21st Century So Far (2022)
- Time Out New York Top 50 Movies of the Decade (2009)
- Village Voice The 20 Best Modern Vampire Movies, 1979 to the Present (2014)

TROUBLE IN PARADISE (Lubitsch, Ernst; 1932; USA) Rkg: 155

| | |
|------------------------|--------------------------------|
| Adrian Martin | Senses of Cinema (2000) |
| Agnès Jaoui | La Cinetek (2018) |
| Alena Lodkina | Sight & Sound (2022) |
| Alexander Jacoby | Senses of Cinema (2001) |
| Andreas Furler | Sight & Sound (2012) |
| Anna Biller | Twitter (2020) |
| Annemarie Jacir | Sight & Sound (2012) |
| Arnaud Desplechin | La Cinetek (2015) |
| Bertrand Tavernier | La Cinetek (2015) |
| Bill Zhang | Cinephilia (2012) |
| Carlos Nogueira | Senses of Cinema (2002) |
| Catherine Corsini | La Cinetek (2019) |
| Chad Hartigan | TSPDT (2021) |
| Christian Viviani | Sight & Sound (2022) |
| Christoph Hochhäusler | Sight & Sound (2012) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Claire Johnston | Jonathan Rosenbaum Poll (1976) |
| Daniel Kasman | ymdb.com (2002) |
| Daniel Mangin | PopcornQ (1997) |
| Daniela Michel | Sight & Sound (2012) |
| David Ansen | Steadycam (2007) |
| David Ansen | Sight & Sound (2002) |
| David Hare (critic) | Sight & Sound (2022) |
| David Pendleton | Sight & Sound (2012) |
| Dmitry Martov | Sight & Sound (2022) |
| Doug Cummings | One-Line Review (2009) |
| Eckhard Haschen | Sight & Sound (2022) |
| Edgardo Cozarinsky | Sight & Sound (2012) |
| Edgardo Cozarinsky | Sight & Sound (1972) |
| Edgardo Cozarinsky | Sight & Sound (1982) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Edward Margulies | PopcornQ (1997) |
| Eithne O'Neill | Positif (1991) |
| Eloise Ross | Sight & Sound (2022) |
| Erik Syngle | Senses of Cinema (2003) |
| Farran Smith Nehme | Twitter (2020) |
| François Truffaut | Miscellaneous (1979) |
| Geoffrey Gardner | Sight & Sound (2022) |
| Geoffrey O'Brien | Sight & Sound (2022) |
| Ghulam Abbas Fazeli | Cinema Review (2002) |
| Gianluca Farinelli | Sight & Sound (2012) |
| Gilbert Adair | Sight & Sound (1992) |
| Gilbert Adair | Sight & Sound (1982) |
| Gilles Jacob | Miscellaneous (1999) |
| Gilles Jacob | El Mundo (1995) |
| Giuliana Muscio | Sight & Sound (1992) |
| Giulio Cesare Castello | Sight & Sound (1972) |

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| Glenn Erickson | Sight & Sound (2022) |
| Gonzalo Suárez | Nickel Odeon (1994) |
| Hernan Christie | Edições Cinematógrafo (1982) |
| Hugh Sullivan | Filmink (2014) |
| Imogen Sara Smith | Sight & Sound (2022) |
| Isabel Wittman | Filmes do Chico (2017) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) |
| James Bell | Sight & Sound (2012) |
| James Naremore | Senses of Cinema (2000) |
| James Naremore | Sight & Sound (2022) |
| James Naremore | Sight & Sound (2012) |
| Jean Delannoy | Cinematheque Belgique (1952) |
| Jean-Claude Rousseau | Sight & Sound (2012) |
| Jean-Loup Bourget | Positif (1991) |
| Jeffrey M. Anderson | A Band Apart (2011) |
| Jerry Johnson | The Cinematheque Top 10 Project (2006) |
| Jim Emerson | Steadycam (2007) |
| Jim Emerson | Sight & Sound (2012) |
| Jordi Costa | Dirigido Por (1992) |
| José Arroyo | Sight & Sound (2022) |
| Joseph McBride | Sight & Sound (2012) |
| Joseph McBride | Dave Kehr.com (2010) |
| Joseph McBride | Sight & Sound (2022) |
| Juan Cobos | Nickel Odeon (1994) |
| Kat Sachs | Sight & Sound (2022) |
| Leslie Halliwell | Halliwell's Film Guide (1985) |
| Manuel Yáñez-Murillo | Sight & Sound (2012) |
| Manuel Yáñez-Murillo | Catalan Film Critics Association (2013) |
| Manuel Yáñez-Murillo | Sight & Sound (2022) |
| Marcel Croes | Sight & Sound (1992) |
| Maria João Madeira | Sight & Sound (2022) |
| Mariann Lewinsky | Sight & Sound (2012) |
| Mariano Llinás | La Cinetek (2021) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) |
| Mark Pittillo | The Skuriels (2012) |
| Mary Lea Bandy | Profil (2004) |
| Mary Lea Bandy | Facets (2003) |
| Matthew Connolly | Slant Magazine (2012) |
| Matthias Wittmann | Sight & Sound (2022) |
| Michael J. Anderson | Tataville (2012) |
| Michał Oleszczyk | One-Line Review (2009) |
| Michel Ciment | Sight & Sound (2022) |
| Michel Ciment | Positif (2019) |
| Michel Ciment | Sight & Sound (2012) |
| Mike D'Angelo | The Skuriels (2012) |
| Mike D'Angelo | One-Line Review (2009) |
| Mike Maggiore | Sight & Sound (2012) |
| Oreste De Fornari | Dirigido Por (1992) |
| Pascal Merigeau | Sight & Sound (2002) |
| Paul Vecchiali | Libre Journal du Cinéma (2009) |
| Peter Cagin | John Kobal Book (1988) |
| Peter Matthews | Sight & Sound (2012) |
| Peter Scarlet | Sight & Sound (2022) |
| Peter von Bagh | Film-O-Holic (2000) |
| Peter von Bagh | Sight & Sound (2012) |
| Pierre Billon | Cinematheque Belgique (1952) |
| Pierre Salvadori | La Cinetek (2016) |
| Richard Schickel | Sight & Sound (1982) |
| Richard Schickel | Sight & Sound (1992) |
| Robbie Collin | The Telegraph (2013) |
| Ruy Castro | Epoca (2000) |
| Sam Wasson | Sight & Sound (2022) |
| Satyajit Ray | Alok B. Nandi (1990) |
| Slavoj Žizek | Sight & Sound (2022) |
| Steven Bach | Steadycam (2007) |

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| Thomas Elsaesser | Sight & Sound (1992) | • Michael Brooke | Sight & Sound: 5 Key Jewel Thief Films (2014) |
| Todd McCarthy | Sight & Sound (2012) | • Michel Ciment | Most Important American Films (1977) |
| Todd McCarthy | Sight & Sound (2022) | • Mike D'Angelo | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Todd McCarthy | Sight & Sound (2002) | • Molly Haskell | Most Important American Films (1977) |
| Toni D'Angela | Desistfilm (2012) | • Molly Haskell | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Victor Courgeon | Sight & Sound (2022) | • MovieLine | 100 Best Movies Ever Made (1995) |
| Wes Anderson | Rotten Tomatoes (2012) | • MSN Entertainment | 100 Favourite Films (2013) |
| Wes Anderson | Konbini (2017) | • National Film Archive of India | FIAF: Film History (1995) |
| Willi Forst | Cinematheque Belgique (1952) | • National Film Preservation Foundation | National Film Registry |
| Wostry Ferenc | Sight & Sound (2022) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Adrian Martin | Diary for My Loves (1992) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Adrian Martin | Infinite Best Films List (2016) | • Pamela Hutchinson | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | • Paste Magazine | The Best Movies of the 1930s (2022) |
| • Arthur Knight | Most Important American Films (1977) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Peter Bogdanovich | Most Important American Films (1977) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Peter Bogdanovich | The Best Film You've Never Seen (2013) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Premiere | 50 Unsung Classics (1999) |
| • Cinema: The Whole Story (Book) | Society on the Screen: Key Work (2011) | • Robbie Collin | Time Out: The Best Romantic Movies (2013) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Romance (2019) |
| • Daniela Michel | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Roger Ebert | The Great Movies (2003) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Dave Kehr | The Best DVDs You've Never Seen (2005) | • Shigehiko Hasumi | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • David Bordwell | Most Important American Films (1977) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • David Stratton | My Favourite Movies (2021) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) |
| • Edgardo Cozarinsky | Most Important American Films (1977) | • The Little Black Book of Movies | Key Films (2007) |
| • Esquire | The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018) | • The Playlist | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • The Skuriels Poll | Best 100 Films (2012) |
| • Filipe Furtado | Letterboxd: Some Favorite Comedies (2017) | • TIFF Expert Panel | The Essential 100 (2009) |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | • Todd McCarthy | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • François Truffaut | Most Important American Films (1977) | • Vanity Fair | 50 Greatest Films (2005) |
| • Gavin Lambert | Most Important American Films (1977) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Halliwell's | Top 1000 Films (2005) | • Willow Catelyn Maclay | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Comedies (2012) | • They Shoot Pictures | Recommended Films |
| • Jacques Rivette | Most Important American Films (1977) | | |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | | |
| • Jonathan Rosenbaum | Miradas de Cine: Best Films of the 1930s (2009) | | |
| • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Jonathan Rosenbaum | Most Important American Films (1977) | | |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | | |
| • José Luis Guarner | Genre Favourites: Comedy (1993) | | |
| • Kinema Junpo | The Greatest Foreign Films (2009) | Alain Masson | Sight & Sound (2022) |
| • Kinema Junpo | Best Films of All-Time (1995) | Alexandre Astruc | Libre Journal du Cinéma (2009) |
| • Laura Mulvey | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | Alexandre Astruc | Foco (2012) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | Blake Lucas | Senses of Cinema (2005) |
| | | Christopher Small | Sight & Sound (2022) |
| | | Daniel Kasman | Sight & Sound (2012) |

TRUE HEART SUSIE (Griffith, D.W.; 1919; USA) Rkg: 956

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| Alain Masson | Sight & Sound (2022) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Alexandre Astruc | Foco (2012) |
| Barthélemy Amengual | L'Avant Scène Cinéma (1978) |
| Blake Lucas | Senses of Cinema (2005) |
| Christopher Small | Sight & Sound (2022) |
| Daniel Kasman | Sight & Sound (2012) |

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| David Phelps | Sight & Sound (2012) |
| Edgardo Cozarinsky | Sight & Sound (1972) |
| Eric Rohmer | Sight & Sound (1962) |
| Gustavo Beck | Con Los Ojos Abiertos (2017) |
| Jacques Rivette | Sight & Sound (1962) |
| João Bénard da Costa | Edições Cinematógrafo (1982) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Richard T. Jameson | Steadycam (2007) |
| Rita Azevedo Gomes | NUMAX Distribución (2017) |
| Rita Azevedo Gomes | Sight & Sound (2022) |
| Tom Milne | Sight & Sound (1982) |
| Tomoyo Kawai | Sight & Sound (2012) |
| Udagawa Koyo | Sight & Sound (2012) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • Andrew Sarris | Most Important American Films (1977) |
| • BFI | 10 Great Silent Romances (2018) |
| • Edgardo Cozarinsky | Most Important American Films (1977) |
| • Film Comment | Trivial Top 20: Best Films with a Body Part in the Title (2014) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Joseph McBride | My 15 Favorite Underrated Movies (2010) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Peter Bogdanovich | Most Misappreciated American Films (1977) |
| • Sight & Sound | 360 Film Classics (1998) |
| •• They Shoot Pictures | Recommended Films |

TURIN HORSE, THE (Tarr, Béla; 2011; Hungary-France-Germany-Switzerland) Rkg: 391

| | |
|---------------------------------|---------------------------------------|
| Aaron Cutler & Mariana Shellard | Filmes do Chico (2017) |
| Amjad Abu Alala | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Arturo Ripstein | Sight & Sound (2012) |
| Carmen Gray | Sight & Sound (2012) |
| Catherine Jessica Beed | Desistfilm (2012) |
| Cristina Piccino | Sight & Sound (2022) |
| David Hudson | Sight & Sound (2012) |
| Edgardo Cozarinsky | Sight & Sound (2012) |
| Edgardo Cozarinsky | Con Los Ojos Abiertos (2017) |
| Erica Gregor | Sight & Sound (2012) |
| Isamu Hirabayashi | Sight & Sound (2022) |
| Jaan Ruus | Sight & Sound (2012) |
| Jiří Barta | Sight & Sound (2012) |
| Joyce Yang | Hkinema (2022) |
| Katsue Tomiyama | Sight & Sound (2012) |
| Laura Marks | Sight & Sound (2012) |
| Libby Saxton | Sight & Sound (2022) |
| Lila Avilés | IONCINEMA.com (2019) |
| Lila Avilés | Sight & Sound (2022) |
| Manuel Grosso Galvan | Sight & Sound (2012) |
| Maria Ulfsak | Sight & Sound (2012) |
| Matteo Marelli | Federazione Italiana Cineforum (2013) |

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| Mónica Delgado | Ventana Indiscreta (2013) |
| Mónica Delgado | Desistfilm (2012) |
| Ognjen Sviličić | Sight & Sound (2012) |
| Pere Portabella | Sight & Sound (2012) |
| Pere Portabella | Grasshopper Film (2021) |
| Pere Portabella | Sight & Sound (2022) |
| Phutti Phong Aroonpheng | Sight & Sound (2022) |
| Robert Daudelin | Quebec Association of Film Critics (2015) |
| Robert Schwentke | Sight & Sound (2022) |
| Sandro Serpa | Filmes do Chico (2017) |
| Sarah Dawson | Sight & Sound (2022) |
| Surbhi Goel | Desistfilm (2012) |
| Višnja Pentić Vukašinović | Sight & Sound (2022) |
| Yang Yuanling | Cinephilia (2012) |
| • Alin Tasciyan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Ángel Quintana Morraja | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Antoine Guillot | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Antonio Campos | Time Out: The 10 Best Horror Films (2012) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • Caimán | Top 50 Films of the Decade (2010-2019) (2020) |
| • Carlos Losilla | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Carlos Losilla | Ventana Indiscreta: Best Films of 2010-2014 (2014) |
| • Carlos Reviriego | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Carmen Gray | Kinoscope: 10 Best of the 2010s (2020) |
| • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) |
| • Cine-eye (Iran) | Best Films of the 2010s (2020) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) |
| • Cinencuentro | The Best Films of the Decade (2019) |
| • David Hudson | World of Reel: Top 5 Movies of the Decade (2019) |
| • Fandor | The Best Films of the Decade So Far (2010-2014) (2015) |
| • Film Comment | The 50 Best Films of the Decade (2020) |
| • Gareth Evans (Critic) | Con los Ojos Abiertos: Film of the Decade (2019) |
| • Glenn Kenny | Roger Ebert.com: Top 10 of the Decade (2019) |
| • Graham Fuller | World of Reel: Top 5 Movies of the Decade (2019) |
| • IndieWire | The 100 Best Movies of the Decade (2019) |
| • International Cinephile Society | Best Films of the Decade (2020) |
| • Isaac León Frías | Ventana Indiscreta: Best Films of 2010-2014 (2014) |
| • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Isaac León Frías | Caimán: Top 10 Films of 2010-2019 (2020) |
| • Jean-Michel Frodon | Cine21: Best Films of 2010-2020 (2021) |
| • Jonathan Romney | Film Comment: Top 10 Films of the Decade (2020) |
| • Jonathan Rosenbaum | Essential Cinema Additions (2016) |
| • Jonathan Rosenbaum | My 25 Favorite Films of the 21st Century (So Far) (2017) |
| • Jonathan Rosenbaum | Caimán Cuadernos de Cine: Best Films of the Decade (2019) |
| • Jordan Cronk | The 50 Best Films of the 2010s (2019) |
| • Jorge García | 25 Favourites of the Decade (2019) |
| • Jorge García | Ventana Indiscreta: Best Films of 2010-2014 (2014) |
| • Kim Morgan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |

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| • Kinoscope | Best of the 2010s (2020) | Calebe Lopes | Cineplot (2017) |
| • Klaus Eder | Caimán: Top 10 Films of 2010-2019 (2020) | Carlos A. Gutiérrez | Sight & Sound (2022) |
| • Kong Rithdee | Film Comment: Top 16 Films of the Decade (2020) | Carlos Alberto de Mattos | Sight & Sound (2022) |
| • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) | Carol Almeida | Filmes do Chico (2017) |
| • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) | Cecilia Barroso | Filmes do Chico (2017) |
| • Lluís Miñarro | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) | Cesar Castanha | Filmes do Chico (2017) |
| • Maria Ulfsak | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Chris Stults | Sight & Sound (2022) |
| • Nick James | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Diego Benevides | Filmes do Chico (2017) |
| • Paste Magazine | Best 100 Movies of the 2010s (2019) | Eduardo Baggio | Cineplot (2017) |
| • Patrick Duynslaegher | 25 Best Films of the 2010s (2019) | Ewerton Belico | Sight & Sound (2022) |
| • Philip Concannon | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | Fábio Andrade | Sight & Sound (2022) |
| • Quim Casas | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) | Fábio Baldo | Filmes do Chico (2017) |
| • Quim Casas | Caimán: Top 10 Films of 2010-2019 (2020) | Firat Yücel | Sight & Sound (2022) |
| • Rasha Salti | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Flavia Guerra | Filmes do Chico (2017) |
| • Raymond Bellour | Film Comment: Top 10 Films of the Decade (2020) | Gabe Klinger | Sight & Sound (2022) |
| • Samuel Wigley | BFI: 10 Great Foreign-Language Films of the Decade So Far (2014) | Helvécio Ratton | Mostra (2014) |
| • Scott Foundas | Film Comment: Top 25 Films of the Decade (2020) | Ivone Margulies | Sight & Sound (2022) |
| • Slant Magazine | The 100 Best Films of the 2010s (2019) | Ivonete Pinto | Filmes do Chico (2017) |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) | Jorge Furtado | Epoca (2000) |
| • The A.V. Club | The 100 Best Films of the Decade (So Far) (2015) | José Carlos Avellar | Sight & Sound (2012) |
| • The A.V. Club | The 100 Best Movies of the 2010s (2019) | José Quental | Sight & Sound (2022) |
| • The Dissolve | The 50 Best Films of the Decade So Far (2015) | Josu Martinez | Zine-Gida (2011) |
| • The Film Stage | Top 50 Films of the Decade (So Far) (2015) | Juliano Gomes | Sight & Sound (2022) |
| • The Irish Times | 10 Great Films of the Last Half-Decade (and Another 10) (2015) | Kleber Mendonça Filho | Sight & Sound (2012) |
| • The Irish Times | The 25 Best Films of the 2010s (2019) | Kleber Mendonça Filho | Sight & Sound (2022) |
| • The Skinny | Films of the 2010s (2020) | Kleber Mendonça Filho | La Cinetek (2020) |
| • Tim Grierson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Lucas Salgado | Filmes do Chico (2017) |
| • Tim Grierson | LAFCÁ: 10 Films of the Decade (2019) | Luiz Joaquim | Filmes do Chico (2017) |
| • Tim Grierson | The Dissolve: The 20 Best Films of the Decade So Far (2015) | Marcelo Caetano | Faróis do Cinema (2010) |
| • Tim Grierson | BBC Culture: The 21st Century's 10 Greatest Films (2016) | Maria do Rosário Caetano | Epoca (2000) |
| • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] | Milton do Prado | Filmes do Chico (2017) |
| • Toronto International Film Festival | Best of the 2010s (2019) | Milton do Prado | Filmes do Chico (2013) |
| • Total Film | The 100 Best Movies of the Decade (2019) | Pablo Villaça | Filmes do Chico (2017) |
| • Violeta Kovacsics | Caimán: Top 10 Films of 2010-2019 (2020) | Pablo Villaça | Filmes do Chico (2013) |
| • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) | Pablo Villaça | Sight & Sound (2022) |
| •• They Shoot Pictures | Recommended Films | Renato Silveira | Cineplot (2017) |
| | | Sandro Serpa | Filmes do Chico (2017) |
| | | Sergio Machado | Filmes do Chico (2017) |
| | | Silvio Da-Rin | Faróis do Cinema (2010) |
| | | Tetê Moraes | Faróis do Cinema (2014) |
| | | Vladimir Carvalho | Faróis do Cinema (2010) |
| | | Walter Carvalho | Epoca (2000) |
| | | Will Noah | TSPDT (2021) |
| | | William Plotnick | Sight & Sound (2022) |
| | | • Amir Labaki | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • Amir Labaki | Filme Cultura: 10 Best Brazilian Films of All Time (2011) |
| | | • Andrea Tonacci | Contracampo: 34 Greatest Brazilian Films (2001) |
| | | • Cien Años Sin Soledad (Book) | Best Latin American Films of All Time (1999) |
| | | • Contracampo | 80 Greatest Brazilian Films (2001) |
| | | • DocBlog (Brazil) | Cinema Lighthouse of Brazilian Filmmakers (2015) |
| | | • Epoca | Films That Should Not Be Missed (2010) |
| | | • Filipe Furtado | Paisa: Best Brazilian Films (2007) |
| | | • Filme Cultura | Best Brazilian Films of All Time (2011) |
| | | • Gabe Klinger | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| | | • IndieWire | The 100 Best Movies of the '80s (2023) |
| | | • João Moreira Salles | Contracampo: 4 Best Brazilian Films (2001) |
| | | • Paulo Antônio Paranaguá | Contracampo: 10 Greatest Brazilian Films (2001) |
| Adriano Garrett | Filmes do Chico (2017) | | |
| Alysson Oliveira | Filmes do Chico (2017) | | |
| Amir Labaki | Sight & Sound (2022) | | |
| Ana Siqueira | Sight & Sound (2022) | | |
| Andre Miranda | Filmes do Chico (2013) | | |
| Andrés Di Tella | Sight & Sound (2012) | | |

TWENTY YEARS LATER (Coutinho, Eduardo; 1984; Brazil) Rkg: 451

- Revista Paisà Top 20 Brazilian Movies (2008)
- Ruy Gardnier Revista Paisà: Best Brazilian Films (2008)
- Walter Salles Sight & Sound: 10 Greatest Documentaries of All Time (2014)

TWIN PEAKS: FIRE WALK WITH ME (Lynch, David; 1992; USA-France) Rkg: 509

- Alasdair McLellan Sight & Sound (2022)
- Andreas Thomas Filmzentrale (2010)
- Andrew Simpson Sight & Sound (2022)
- Arthur Mas Sight & Sound (2012)
- Ashley Jane Davis MovieJawn (2022)
- Behdad Avand Amini Film-Magazine (Iran) (2009)
- Ben Roberts Sight & Sound (2022)
- Bertrand Bonello La Cinetek (2015)
- Bong Joon-ho La Cinetek (2015)
- Céline Sciamma La Cinetek (2015)
- David Flint Sight & Sound (2022)
- David Gregory Sight & Sound (2022)
- Fernando Navarro Sight & Sound (2022)
- Gerard Casau Sight & Sound (2022)
- Gregg Araki Sight & Sound (2012)
- Hildur Guðnadóttir A.Frame (2022)
- Jake Cole TSPDT (2021)
- Jourdain Searles Sight & Sound (2022)
- Kameron Collins Sight & Sound (2022)
- Lars Ole Kristiansen Sight & Sound (2022)
- Lynne Ramsay La Cinetek (2015)
- Martial Pisani Sight & Sound (2022)
- Michael Scrutchin ymdb.com (2003)
- Michelle Facey Sight & Sound (2022)
- Petra Meterc Sight & Sound (2022)
- Richard Kuipers Sight & Sound (2022)
- Richard Kuipers Sight & Sound (2012)
- Sam C. Mac The Skuriels (2012)
- Sandi Tan IONCINEMA.com (2019)
- Storm Patterson Sight & Sound (2022)
- Tom Huddleston Twitter (2020)
- Tom Huddleston Sight & Sound (2022)
- Tony Larder Senses of Cinema (2004)
- Willow Catelyn Maclay TSPDT (2021)
- Willow Catelyn Maclay Sight & Sound (2022)
- Yannick Vely ymdb.com (2002)
- B. Kite Letterboxd: Favourites (2023)
- BFI 90 Great Films of the 1990s (2019)
- BFI 10 Great Alternative Horror Films for Halloween (2016)
- Cahiers du Cinéma Best Films of the 1990's (2000)
- David Jenkins Letterboxd: 100 Horror Movies I Love (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Eli Roth IndieWire: The Best Films of the '90s (2022)
- Esquire The 60 Scariest Movies of All Time (2020)
- Film School Rejects The 50 Best Movies of the 1990s (2019)
- IGN Top 100 Best Horror Movies (2017)
- IndieWire The 100 Greatest Horror Movies of All-Time (2018)
- Jake Cole Movie Mezzanine: The Best Movies of the 1990s (2013)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Dahl The Best Film You've Never Seen (2013)

- John Powers Film Comment: Ten Underrated/Neglected Films of the 1990's (2000)
- Kim Newman Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Nick James Film Comment: Ten Most Underrated of the 1990's (2000)
- Olivier Joyard Les Inrockuptibles: 11 Best Films of the Last 30 Years (2016)
- Online Film Critics (OFCS) The Top 100 Overlooked Films of the 1990s (2004)
- Peter Travers 1000 Best Movies on DVD (2005)
- Sandi Tan Beyond the Canon: Films Deserving of Greater Attention (2009)
- Sandi Tan IndieWire: The Best Films of the '90s (2022)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Essential Films (2003-2007)
- Slant Magazine The 100 Best Films of the 1990s (2012)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Observer 50 Lost Movie Classics (2006)
- The Ringer The 50 Best Cult Movies (2021)
- The Telegraph The 100 Best Films: Horror (2008)
- Thierry Jousse Cahiers du Cinéma: Best Movies of the 90s (2000)
- Time Out The 50 Best '90s Movies (2016)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 1990s (2013)
- Total Film The 34 Greatest Cult Movies of All Time (2010)
- World of Reel Best Movies of the 1990s (2020)
- They Shoot Pictures Recommended Films

TWIN PEAKS: THE RETURN [TV] (Lynch, David; 2017; USA) Rkg: 504

- Beatrice Loayza Sight & Sound (2022)
- Ben Mitchell Sight & Sound (2022)
- Bertrand Bonello Sight & Sound (2022)
- Camille Nevers Sight & Sound (2022)
- Chloe Lizotte Sight & Sound (2022)
- Danny Leigh Sight & Sound (2022)
- Dennis Lim Sight & Sound (2022)
- Jake Cunningham Sight & Sound (2022)
- Jake Wilson Sight & Sound (2022)
- Jalal Toufic Sight & Sound (2022)
- Jane Schoenbrun Sight & Sound (2022)
- Jordan Cronk Sight & Sound (2022)
- Juliano Gomes Sight & Sound (2022)
- Koyo Yamashita Sight & Sound (2022)
- Lawrence Garcia Sight & Sound (2022)
- Luc Chessel Sight & Sound (2022)
- Luis Miranda Sight & Sound (2022)
- Maximilien Luc Proctor Sight & Sound (2022)
- Maximilien Luc Proctor TSPDT (2021)
- Mehelli Modi Sight & Sound (2022)
- Michael Ewins Sight & Sound (2022)
- Nicolás Zukerfeld Sight & Sound (2022)
- Olivier Joyard Sight & Sound (2022)
- Paula Arantzazu Ruiz Sight & Sound (2022)
- Ruairí McCann Sight & Sound (2022)

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| Víctor J. Vázquez | Sight & Sound (2022) |
| Violet Lucca | Sight & Sound (2022) |
| Vladan Petkovic | Sight & Sound (2022) |
| • Abel Ferrara | Cahiers du Cinéma: 5 Best Films of the Decade (2019) |
| • Alan Jones | Toronto Film Review: Top 10 Films of the 2010s (2019) |
| • Álvaro Arroba | Con los Ojos Abiertos: Film of the Decade (2019) |
| • Anton Dolin | 30 Best Films of the Decade (2020) |
| • Azadeh Jafari | Best Films of the Decade (2010-2019) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Bertrand Bonello | Grasshopper: 10 Favorite Films from the Last 10 Years (2017) |
| • Bertrand Mandico | Cahiers du Cinéma: 12 Best Films of the Decade (2019) |
| • Cahiers du Cinéma | Top 10 2010-2019 (2019) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Camille Bui | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Cinema Scope | Top 10 of the 2010s (2020) |
| • Con los Ojos Abiertos | Film of the Decade: Runner-Up (2019) |
| • Cyril Béghin | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Eloisa Solaas | Con los Ojos Abiertos: Film of the Decade (2019) |
| • Florence Maillard | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Hossein Eidizadeh | Best Films of the Decade (2010-2019) |
| • International Cinephile Society | Best Films of the Decade (2020) |
| • Jake Cole | World of Reel: Top 5 Movies of the Decade (2019) |
| • Jean-Christophe Ferrari | Positif: Best Films of the 2010s (2020) |
| • Jean-Philippe Tessé | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Jean-Sébastien Chauvin | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Joachim Lepastier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • João Pedro Rodrigues | Film Comment: Film of the Decade (2020) |
| • Jordan Cronk | The 50 Best Films of the 2010s (2019) |
| • Katsuya Tomita | Cahiers du Cinéma: 13 Best Films of the Decade (2019) |
| • Kino Channel (Russia) | Best Films of the 2010s (2019) |
| • Laura Tuillier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Marcos Uzal | Con los Ojos Abiertos: Film of the Decade (2019) |
| • Miguel Gomes | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Nellie Killian | Film Comment: Top 25 Films of the Decade (2020) |
| • Nicholas Elliott | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Nicolas Azalbert | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Nicolas Pariser | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Paola Raiman | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Robert Greene | Film Comment: Top 10 Films of the Decade (2020) |
| • Ryan Swen | World of Reel: Top 5 Movies of the Decade (2019) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |

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| • Stéphane Delorme | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Stéphane du Mesnildot | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Steven Shaviro | World of Reel: Top 5 Movies of the Decade (2019) |
| • Thierry Jousse | Les Inrockuptibles: 10 Best Films of the Decade (2019) |
| • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Yann Gonzalez | Cahiers du Cinéma: 11 Best Films of the Decade (2019) |
| •• They Shoot Pictures | Recommended Films |

TWO ENGLISH GIRLS (Truffaut, François; 1971; France) Rkg: 789

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| Armando Bordalo | Edições Cinematógrafo (1982) |
| Baradwaj Rangan | Sight & Sound (2022) |
| Bilge Ebiri | The Skuriels (2012) |
| Carlos F. Heredero | Dirigido Por (1992) |
| Carlos F. Heredero | Nickel Odeon (1994) |
| Carlos Losilla | Sight & Sound (2012) |
| Carlos Losilla | Catalan Film Critics Association (2013) |
| Carlos Losilla | Sight & Sound (2022) |
| Carlos Valladares | Sight & Sound (2022) |
| Catherine Corsini | La Cinetek (2019) |
| Dan Sallitt | One-Line Review (2009) |
| Gerhard Midding | Sight & Sound (2022) |
| Gerhard Midding | Steadycam (2007) |
| Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| Igor Soukmanov | Sight & Sound (2022) |
| Jake Mulligan | Twitter/Shmigh & Shmound (2019) |
| Jim Ridley | The Skuriels (2012) |
| João Paes | Edições Cinematógrafo (1982) |
| Jonás Trueba | Elmundo (2008) |
| Jonás Trueba | Cinemanía (2012) |
| Kent Jones | Steadycam (2007) |
| Laurent Cantet | La Cinetek (2014) |
| Luís Noronha da Costa | Edições Cinematógrafo (1982) |
| Nadav Lapid | La Cinetek (2016) |
| Nobuhiko Obayashi | Kinema Junpo (2009) |
| Noémie Lvovsky | La Cinetek (2017) |
| Olivier De Bruyn | Positif (1991) |
| Rita Azevedo Gomes | NUMAX Distribución (2017) |
| Serge Bromberg | La Cinetek (2022) |
| Shigehiko Hasumi | Miscellaneous (1995) |
| Susy Freitas | Filmes do Chico (2017) |
| Tiago Faria | Filmes do Chico (2017) |
| Todd McCarthy | Sight & Sound (1982) |
| Toni Junyent | Catalan Film Critics Association (2013) |
| Yuzo Asahara | Kinema Junpo (1999) |
| • Bill White | Essential Films (2009) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Catherine Corsini | Time Out: Best French Films (2012) |
| • Dan Sallitt | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Dan Sallitt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Dan Sallitt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Halliwell's | Top 1000 Films (2005) |

- Les Inrockuptibles Top 100 French Films (2014)
- Movieline 100 Greatest Foreign Films (1996)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Ricardo Bedoya Best Films of the 70s (2007)
- Ryan Swen Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Take One Best European Films of the 'Decade' 1966-77 (1978)
- Todd McCarthy World of Reel: 15 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

TWO-LANE BLACKTOP (Hellman, Monte; 1971; USA) Rkg: 376

- A.S. Hamrah Sight & Sound (2022)
- Alexandra Doshina Cineticle (2015)
- Alexandra Seitz Steadycam (2007)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Allison Anders Sight & Sound (2022)
- Amiel Courtin-Wilson Filmink (2016)
- Ana Clara Matta Filmes do Chico (2017)
- Arthur Harari La Cinetek (2023)
- Brad Stevens Sight & Sound (2022)
- Brian Dillon Sight & Sound (2012)
- Cameron Grace Senses of Cinema (2002)
- Christian Petzold Frieda Grafe Poll (2013)
- Christina Newland Sight & Sound (2022)
- Christoph Huber Senses of Cinema (2000)
- Darius Khondji Le CiNéMa Club (2015)
- Darron Davies Senses of Cinema (2000)
- Fernando Navarro Sight & Sound (2022)
- Frank Arnold Steadycam (2007)
- Gerd Kroske Sight & Sound (2022)
- Guilherme Martins Filmes do Chico (2017)
- Guillaume Brac La Cinetek (2023)
- Ira Sachs La Cinetek (2015)
- John Flaus Sight & Sound (2012)
- Jon Dieringer Le CiNéMa Club (2021)
- Jordan Raup TSPDT (2021)
- Katja Nicodemus Steadycam (2007)
- Konstantin Budarin Cineticle (2015)
- Lauren Bliss Desistfilm (2012)
- Leandro Schonfelder Filmes do Chico (2017)
- Lucas Granero Sight & Sound (2022)
- Lynne Ramsay La Cinetek (2015)
- Marcelo Alderete Sight & Sound (2012)
- Marcelo Alderete Sight & Sound (2022)
- Matthew Thrift Sight & Sound (2022)
- Matthias Wittmann Sight & Sound (2022)
- Milton do Prado Filmes do Chico (2017)
- Milton do Prado Filmes do Chico (2013)
- Nicole Brenez Sight & Sound (2012)
- Paul Harris Senses of Cinema (2000)
- Raphaël Nieuwjaer Sight & Sound (2022)
- Ray Argall Sight & Sound (2022)
- Regina Schlagnitweit Sight & Sound (2012)
- Regina Schlagnitweit Sight & Sound (2022)
- Ricardo Adaliá Martin Desistfilm (2012)
- Rolando Caputo Sight & Sound (2012)
- Romuald Karmakar Profil (2004)
- Satoshi Miki Kinema Junpo (2009)

- Shinji Aoyama Kinema Junpo (1999)
- Steve Rybin One-Line Review (2009)
- Steven Gaydos One-Line Review (2009)
- Steven Gaydos Facets (2003)
- Thomas Arslan La Cinetek (2015)
- Ulrich von Berg Steadycam (2007)
- Varja Močnik Sight & Sound (2022)
- Vic Pratt Sight & Sound (2012)
- Vikram Murthi Sight & Sound (2022)
- Vincent Gallo Cineticle (2013)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Adrian Martin Diary for My Loves (1992)
- Adrian Martin Infinite Best Films List (2016)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- B. Kite Letterboxd: Favourites (2023)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Cahiers du Cinéma Most Important Films of the Seventies (1980)
- Carlos Clarens Most Important American Films (1977)
- Complex 50 Indie Movies to See Before You Die (2013)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Danny Peary Cult Movies (1981)
- David Ehrenstein Favorite Road Movies (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Empire The 50 Greatest American Independent Movies (2011)
- Empire The 50 Greatest Independent Films (2005)
- Ernst Mathijs/Xavier Mendik BFI Screen Guides: 100 Cult Films (2011)
- Far Out Magazine The 10 Greatest Racing Movies of All Time (2023)
- Filipe Furtado 10 Greatest American Movies (2015)
- Film Comment Trivial Top 20: Best Road Movies (2014)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Harvard University Suggested Film Viewing: Hollywood Genres - Independent Cinema (2012)
- IndieWire The 10 Best Road Trip Movies (2023)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jason Wood BFI Screen Guide: 100 American Independent Films (2009)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- Jean Narboni Cahiers du Cinéma: Best Films of the 70s (1980)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jesús Cortés Beyond the Canon: Films Deserving of Greater Attention (2009)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kent Jones The Cinematheque: The Top 5 Road Movies (2006)
- Kim Morgan 10 Greatest Examples of Car Cinema (2008)
- Kim Morgan BBC Culture: The Greatest American Films (2015)
- Kinema Junpo The Greatest Foreign Films (2009)
- Michel Ciment Most Misappreciated American Films (1977)
- MSN Entertainment 100 Favourite Films (2013)
- National Film Preservation Foundation National Film Registry

- National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
- Nerve The 50 Greatest Cult Movies of All Time (2011)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Pascal Bonitzer Most Important American Films (1977)
- Peter Travers 1000 Best Movies on DVD (2005)
- Pierre Rissient Most Misappreciated American Films (1977)
- Ricardo Bedoya Best Films of the 70s (2007)
- Rolling Stone The 100 Best Movies of the 1970s (2023)
- Samuel Wigley BFI: 10 Great American Road Trip Films (2013)
- Sean Gilman Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- TCM 50 Must-See Films from the World of Classic Cult and Late-Night Cinema (2022)
- The A.V. Club The 50 Most Important American Independent Movies (2020)
- The Cinematheque The Top 5 Road Movies (2006)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Observer 50 Lost Movie Classics (2006)
- The Playlist (IndieWire) The 25 Best Road Trip Movies (2010)
- Total Film 50 Five Star Movies You've Never Heard Of (2005)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Vulture The 29 Greatest Car Movies Ever (2015)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

UGETSU MONOGATARI (Mizoguchi, Kenji; 1953; Japan) Rkg: 57

- Abbas Baharloo Sight & Sound (2022)
- Aito Makinen Sight & Sound (1962)
- Alain Guiraudie La Cinetek (2016)
- Alain Masson Sight & Sound (1992)
- Alejandro G. Calvo Catalan Film Critics Association (2013)
- Alejandro G. Calvo Sight & Sound (2012)
- Alexandre Astruc Libre Journal du Cinéma (2009)
- Alexandre Astruc Foco (2012)
- Alfredo de Villa Indiewire (2007)
- Amir Naderi Sight & Sound (2022)
- Amir Pouria Cinema Review (2002)
- Amir Rotem Tel Aviv Cinematheque (1986)
- Andreas Thein Sight & Sound (2022)
- Andrei Tarkovsky Miscellaenous (1972)
- Andrew Sarris Sight & Sound (1962)
- Andrew Sarris Sight & Sound (1972)
- Andrew Sarris Sight & Sound (1982)
- Andrew Sarris New York Observer (2007)
- Andrew Sarris John Kobal Book (1988)
- Andrew Sarris Sight & Sound (1992)
- Andy Rector Sight & Sound (2012)
- Angel Comas Dirigido Por (1992)
- Antônio Da Cunha Telles Edições Cinematógrafo (1982)
- Antonio Drove Nickel Odeon (1994)
- Antônio Escudeiro Edições Cinematógrafo (1982)
- Antonio Espinoza Ventana Indiscreta (2013)
- Antônio Roma Torres Edições Cinematógrafo (1982)

- Armando Bordalo Edições Cinematógrafo (1982)
- Arnaud Desplechin La Cinetek (2015)
- Arturo Ripstein Sight & Sound (2012)
- Asif Kapadia Sight & Sound (2002)
- Asif Kapadia Sight & Sound (2012)
- Atom Egoyan Sight & Sound (2022)
- Atom Egoyan La Cinetek (2017)
- Atsuko Saito Japan Film Pen Club (2023)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Babak Ahmadi Cinema Review (2002)
- Babak Ahmadi Film-Magazine (Iran) (2009)
- Basil Wright Sight & Sound (1982)
- Beatriz Pacheco Pereira Sight & Sound (1982)
- Benjamin Mercer Sight & Sound (2022)
- Bertrand Tavernier La Cinetek (2015)
- Bertrand Tavernier John Kobal Book (1988)
- Bertrand Tavernier L'Avant Scène Cinéma (1978)
- Bjorn Rasmussen Sight & Sound (1972)
- Blue Un Sok Kim The Auteurs (2009)
- Brandon Wilson One-Line Review (2009)
- Bruno Kragic Film-Mag (2011)
- Bruno Mestdagh Sight & Sound (2022)
- Callisto Cosulich Sight & Sound (1992)
- Callisto Cosulich John Kobal Book (1988)
- Carlos Alberto Prates Faróis do Cinema (2013)
- Correia
- Carlos Clarens Sight & Sound (1972)
- Carlos Garcia Brusco Dirigido Por (1992)
- Carlos Garcia Brusco Nickel Odeon (1997)
- Catherine Gautier Nickel Odeon (1997)
- Catherine Gautier Sight & Sound (2012)
- Chen Huiyang Mingpao Weekly (1995)
- Chinlin Hsieh Sight & Sound (2012)
- Claudia Siefen Desistfilm (2012)
- Damien Chazelle La Cinetek (2019)
- Damir Radic Film-Mag (2011)
- Dane Benko A Band Apart (2011)
- Dane Benko One-Line Review (2009)
- Daniel Morgan Sight & Sound (2022)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Boyd Senses of Cinema (2000)
- David E. James Sight & Sound (2012)
- David Thomson Profil (2004)
- David Thomson Sight & Sound (2012)
- David Thomson Sight & Sound (2002)
- David Thomson Sight & Sound (1982)
- Dean Šoša Film-Mag (2011)
- Derek Malcolm Sight & Sound (2012)
- Derek Malcolm Sight & Sound (1982)
- Derek Malcolm Sight & Sound (1972)
- Dimos Avdeliodis Ta Nea (2009)
- Dominique Abel & Fiona La Cinetek (2021)
- Gordon
- Domino Renee Perez Sight & Sound (2022)
- Donald Clarke Sight & Sound (2022)
- Dou Jiangming Cinephilia (2012)
- Dusan Stojanovic Sight & Sound (1992)
- Dymshits Nina VGIK (2021)
- Alexandrovna
- Edna Fainaru Tel Aviv Cinematheque (1995)
- Eduardo A. Russo El Amante (1999)
- Eduardo Antin "Quintin" El Amante (1999)
- Eduardo Geada Edições Cinematógrafo (1982)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Edward Buscombe Sight & Sound (2012)

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| Elia Suleiman | La Cinetek (2022) | Jonás Trueba | Cinemanía (2012) |
| Emilio Martínez Lázaro | El País (2010) | Jonás Trueba | Elmundo (2008) |
| Enrique Vidal | Ventana Indiscreta (2013) | Jorge Leitão Ramos | Edições Cinematógrafo (1982) |
| Enrique Alberich | Dirigido Por (1992) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Esteve Riambau | Nickel Odeon (1994) | Jose Enrique Monterde | Dirigido Por (1992) |
| Esteve Riambau | Dirigido Por (1992) | Jose Enrique Monterde | Catalan Film Critics Association (2013) |
| Esther Yau | Mingpao Weekly (1995) | José Geraldo Couto | Filmes do Chico (2017) |
| Eternality Tan | Sight & Sound (2022) | José Geraldo Couto | Filmes do Chico (2013) |
| Eugène Green | Sight & Sound (2012) | José Luis Borau | El País (2010) |
| Eugène Green | Sight & Sound (2022) | José Luis Guerin | La Cinetek (2016) |
| Fabio Troncarelli | Sight & Sound (2022) | Jose Luis Ridoutt | Ventana Indiscreta (2013) |
| Fernando Coimbra | Filmes do Chico (2017) | José Manuel Costa | Edições Cinematógrafo (1982) |
| Fernando Duarte | Edições Cinematógrafo (1982) | José María de Orbe | Sight & Sound (2012) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) | Jose Maria Latorre | Dirigido Por (1992) |
| Fernando Lopes | Edições Cinematógrafo (1982) | José Vaz Pereira | Edições Cinematógrafo (1982) |
| Filippos Koutsaftis | Ta Nea (2009) | José Vieira Marques | Edições Cinematógrafo (1982) |
| Flavia de la Fuente | El Amante (1999) | Joseph Strick | Facets (2003) |
| Francine Stock | Sight & Sound (2012) | Juan Cobos | Nickel Odeon (1994) |
| François Truffaut | Miscellaneous (1979) | Juan Manuel García Ferrer | Sight & Sound (2022) |
| Gabe Leibowitz | ymdb.com (2004) | Julian Graffy | Sight & Sound (2022) |
| Gary Morris | Senses of Cinema (2000) | Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) |
| Georges Sadoul | Sight & Sound (1962) | Kaymar Mohsenin | Film-Magazine (Iran) (2009) |
| Gerwin Tamsma | Sight & Sound (2012) | Kelly Reichardt | Rotten Tomatoes (2020) |
| Gideon Bachmann | Sight & Sound (1962) | Kent Jones | Sight & Sound (2022) |
| Giorgos | Ta Nea (2009) | Kevin Coyne | Sight & Sound (2022) |
| Argyroiliopoulos | | Kevin Gough-Yates | Sight & Sound (2022) |
| Goran Gocic | Sight & Sound (1992) | Kevyn Knox | One-Line Review (2009) |
| Graham Fuller | Sight & Sound (2022) | Kimberly Peirce | Newsweek (2008) |
| Graham Fuller | Village Voice (1999) | Laurence Kardish | Village Voice (1999) |
| Graham Fuller | Sight & Sound (2012) | Lauro António | Edições Cinematógrafo (1982) |
| Gu Zhaoshen | Mingpao Weekly (1995) | Léa Mysius | Sight & Sound (2022) |
| Guido Fink | Positif (1991) | Leon Bukowiecki | Sight & Sound (1962) |
| Guillermo Cabrera Infante | Folha de S. Paulo (1995) | Leonard Keigel | Libre Journal du Cinéma (2009) |
| Guillermo Cabrera Infante | Nacion (2009) | Lloyd Michaels | One-Line Review (2009) |
| Gustavo Castagna | El Amante (1999) | Lotte H. Eisner | Sight & Sound (1962) |
| Gustavo Martín Garzo | Sight & Sound (2022) | Luc Moullet | La Cinetek (2015) |
| Hans Schiller | Sight & Sound (1972) | Luc Moullet | Sight & Sound (1962) |
| Helena Lindblad | Sight & Sound (2012) | Luis de Pina | Edições Cinematógrafo (1982) |
| Horacio Bernades | El Amante (1994) | Mani Haghighi | Sight & Sound (2012) |
| Hubert Niogret | Sight & Sound (2022) | Mani Haghighi | Sight & Sound (2022) |
| Ib Monty | Sight & Sound (1972) | Manoel de Oliveira | Sight & Sound (2012) |
| Ib Monty | Sight & Sound (1962) | Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Inácio Araújo | Ilustrada No Cinema (2006) | Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Isaac León Frías | Sight & Sound (2012) | Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Jaber Qasem-Ali | Cinema Review (2002) | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| Jacques Doillon | La Cinetek (2015) | Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Jacques Goimard | L'Avant Scène Cinéma (1978) | Marcel Martin | Sight & Sound (1972) |
| James Gray | La Cinetek (2015) | Marcel Martin | John Kobal Book (1988) |
| James Naremore | Senses of Cinema (2000) | Marco Albanese | TSPDT (2021) |
| Jan Aghed | Positif (1991) | Marco Dutra | Filmes do Chico (2017) |
| Jason Solomons | Sight & Sound (2012) | Margot Benacerraf | Sight & Sound (2022) |
| Jaume Genover | Dirigido Por (1992) | Mário Damas Nunes | Edições Cinematógrafo (1982) |
| Jean-Loup Bourget | Positif (1991) | Mariusz Guzek | Kino Muzeum (2015) |
| Jean-Michel Arnold | Libre Journal du Cinéma (2009) | Martin Scorsese | Sight & Sound (2022) |
| Jean-Pierre Jeancolas | Positif (1991) | Martin Scorsese | Sight & Sound (2012) |
| Jeff Reichert | Sight & Sound (2022) | Martin Scorsese | La Cinetek (2019) |
| Jesse Richards | The Cinematheque Top 10 Project (2008) | Masahiro Shinoda | Sight & Sound (2002) |
| Jessica Hausner | La Cinetek (2019) | Massoud Farassati | Cinema Review (2002) |
| João Antunes | Edições Cinematógrafo (1982) | Matheus Fiore | Cineplot (2017) |
| João Gabriel Paixão | Filmes do Chico (2017) | Maude Trottier | Panorama-cinéma (2015) |
| João Gabriel Paixão | Filmes do Chico (2013) | Meritxell Colell | Con Los Ojos Abiertos (2023) |
| João Paes | Edições Cinematógrafo (1982) | Michael Glover Smith | White City Cinema (2012) |
| John Boorman | Time Out (1995) | | |

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| Michael Koresky | Sight & Sound (2022) | Robbie Collin | Sight & Sound (2022) |
| Michael Walker | Jonathan Rosenbaum Poll (1976) | Robbie Collin | Sight & Sound (2012) |
| Michael Wood | Sight & Sound (2012) | Robbie Collin | The Telegraph (2013) |
| Michael Wood | Sight & Sound (2002) | Robbie Collin | The Telegraph (2019) |
| Michel Ciment | Mostra (2013) | Robert Sklar | Village Voice (1999) |
| Michel Ciment | Sight & Sound (1982) | Roberto Manassero | Sight & Sound (2012) |
| Michel Ciment | Sight & Sound (2002) | Robin Wood | Sight & Sound (2002) |
| Michel Ciment | Sight & Sound (1992) | Rod McShane | Time Out (1995) |
| Michel Mourlet | Sight & Sound (2012) | Rodrigo Fonseca | Filmes do Chico (2017) |
| Michel Mourlet | Libre Journal du Cinéma (2009) | Roger Clarke | Sight & Sound (2022) |
| Michel Perez | Sight & Sound (1982) | Rogério Sganzerla | From Unpublished Interview (2002) |
| Michel Simões | Filmes do Chico (2017) | Rogério Sganzerla | Epoca (2000) |
| Miguel Gomes | La Cinetek (2017) | Ruby McGuigan | Sight & Sound (2022) |
| Miguel Rubio | Nickel Odeon (1994) | Saeid Mostaghaci | Cinema Review (2002) |
| Mika Kaurismäki | Sight & Sound (2012) | Saeid Mostaghaci | Film-Magazine (Iran) (2009) |
| Mika Kaurismäki | Sight & Sound (2002) | Samuel Robert Dunn | One-Line Review (2009) |
| Miriam Bale | Sight & Sound (2022) | Satyajit Ray | Alok B. Nandi (1990) |
| Miriam Bale | One-Line Review (2009) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Mirito Torreiro | Sight & Sound (1992) | Shahram Jafarinezhad | Film-Magazine (Iran) (2009) |
| Mohammad Saeed Mohasesi | Film-Magazine (Iran) (2009) | Shahram Jafarinezhad | Cinema Review (2002) |
| Morando Morandini | Sight & Sound (1972) | Shapoor Azimi | Cinema Review (2002) |
| Morando Morandini | Sight & Sound (1992) | Sharokh Dolkou | Film-Magazine (Iran) (2009) |
| Nachman Ingber | Tel Aviv Cinematheque (1986) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Nanna Frank Rasmussen | Sight & Sound (2022) | Shaul Shir-Ran | Tel Aviv Cinematheque (1986) |
| Natesh Hegde | Sight & Sound (2022) | Sheila Whittaker | Time Out (1995) |
| Nenad Polimac | Film-Mag (2011) | Shunji Iwai | Trash Basket/Theatre [Book] (2001) |
| Nicole Garcia | La Cinetek (2022) | Stephen Quay & Timothy Quay | Sight & Sound (2022) |
| Nissim Dayan | Tel Aviv Cinematheque (1986) | Suresh Chabria | Scroll.in (2022) |
| Nobuhiro Suwa | NUMAX Distribución (2018) | Susan Napier | Sight & Sound (2022) |
| Noel Bert Bjorndahl | Senses of Cinema (2000) | Susana Viegas | Sight & Sound (2022) |
| Olga Kovalenko | Cineticle (2015) | Sylvain Lafrenière | ymdb.com (2002) |
| Olivier De Bruyn | Positif (2019) | Sylvia Lawson | Sight & Sound (2012) |
| Olivier Eyquem | Positif (1991) | Szymon Drzażdzewski | Kino Muzeum (2015) |
| Olivier Père | Sight & Sound (2022) | Tadao Sato | Sight & Sound (2012) |
| Olivier Père | Sight & Sound (2012) | Theo Angelopoulos | Sight & Sound (2002) |
| Onat Kutlar | Sight & Sound (1972) | Thomas Elsaesser | Sight & Sound (2012) |
| Pamela Biéznobas | Sight & Sound (2012) | Tom Gunning | Sight & Sound (2022) |
| Patricia Mazuy | La Cinetek (2015) | Tom Gunning | Sight & Sound (2012) |
| Paul Lynch | Sight & Sound (2022) | Tom Gunning | Sight & Sound (2002) |
| Paulo Betti | Epoca (2000) | Tomislav Kurelec | Film-Mag (2011) |
| Paulo Branco | Edições Cinematógrafo (1982) | Tong Ching-siu | Cinephilia (2012) |
| Penelope Houston | Sight & Sound (1962) | Travis Gonzalez | MovieJawn (2022) |
| Per Sundfeldt | Sight & Sound (2012) | Wally Hammond | Sight & Sound (2012) |
| Peter John Dyer | Sight & Sound (1962) | Walt Vian | Sight & Sound (2002) |
| Petrus Cariry | Filmes do Chico (2013) | Walter Lima Jr. | Epoca (2000) |
| Philip Concannon | Sight & Sound (2012) | Will Noah | TSPDT (2021) |
| Philippe Azoury | Sight & Sound (2022) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Philippe Le Sourd | A.Frame (2023) | Yoel Meranda | One-Line Review (2009) |
| Philippe Parreno | Sight & Sound (2012) | Yomota Inuhiko | Invitation to Film History (1988) |
| Phillip Lopate | Sight & Sound (2022) | Yossi Oren | Tel Aviv Cinematheque (1986) |
| Phillip Lopate | Village Voice (1999) | Zhang Xianmin | Cinephilia (2012) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | Zhou Jun | Cinephilia (2012) |
| Rahim Ghasemian | Film-Magazine (Iran) (2009) | Zivojin Pavlovic | Sight & Sound (1992) |
| Rama Thiaw | Sight & Sound (2022) | • A Band Apart | Greatest Films (2011) |
| Ramon Freixas | Dirigido Por (1992) | • Ain-Ling Wong | Cinemaya: 10 Best Asian Films (1998) |
| Ramon Freixas | Nickel Odeon (1997) | • Alan Franey | Cinemaya: 10 Best Asian Films (1998) |
| Ramsey Campbell | Sight & Sound (2022) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Ricardo Bedoya | Ventana Indiscreta (2013) | • Andrei Tarkovsky | 77 Films Recommended to His Students |
| Ricardo Bedoya | Sight & Sound (2012) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Richard Allen | Sight & Sound (2002) | • Atila Dorsay | Cinemaya: 10 Best Asian Films (1998) |
| Richard Suchenski | Sight & Sound (2012) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Richard Suchenski | Sight & Sound (2022) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Richard T. Kelly | Sight & Sound (2022) | • Bertrand Tavernier | Positif: Favourite Films 1952-1981 (1982) |

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| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • BFI | 10 Great Films Set in Medieval Japan (2021) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • BFI | 10 Great Japanese Ghost Stories (2020) | • José Luis Guarner | Genre Favourites: Fantasy (1993) |
| • Bill White | Essential Films (2009) | • Kaneto Shindo | Kinema Junpo: Best Japanese Films (1999) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) | • Kimberly Peirce | The Best Film You've Never Seen (2013) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | • Kinema Junpo | Greatest Japanese Movies of All Time (2009) |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) | • Kinema Junpo | Top 100 Japanese Films of the 20th Century (1995) |
| • China Film Archive | FIAF: Film and Other Arts (1995) | • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • | The First Century of Film: Top 100 Films (1995) |
| • Cinema Review (Iran) | 10 Best Foreign Films (2002) | • Lavrentiev/Margolit/Razl | ogov |
| • Cinemania | 100 Best Films of the Century (1999) | • Leonardo García Tsao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinemaya | Best Asian Films (1998) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Claude Gauthier | Positif: Favourite Films 1952-1981 (1982) | • Mark Schilling | Cinemaya: 10 Best Japanese Films (2000) |
| • Claude Miller | Nouvel Observateur: Best Films 1953-2002 (2002) | • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) | • Michael Wood | Around the World in 80 Films (2012) |
| • Dang Nhat Minh | Cinemaya: 10 Best Asian Films (1998) | • Montreal Film Festival | Best 100 Films (1996) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| • David Desser | Asian Cinema 100: Top 10 Asian Films (2015) | • Nagisa Oshima | Best 4 Japanese Films (1990) |
| • David Sterritt | The Cinematheque: The Top 5 Asian Horror Films (2008) | • National Film Archive of India | FIAF: Film History (1995) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Dirigido Por | Best Foreign Films (Non-Spanish) (1992) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Nickel Odeon | The Films of Our Life (1994) |
| • Epoca | Films That Should Not Be Missed (2010) | • Nigel Andrews | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Eric Rohmer | Positif: Favourite Films 1952-1981 (1982) | • P.K. Nair | Cinemaya: 10 Best Asian Films (1998) |
| • FIAF | Centenary List (1995) | • Peter Bogdanovich | 52 Classic Films for One Full Year (1999) |
| • Filipe Furtado | Favourite Horror Films (2019) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| • Flavorwire | 10 Essential Japanese Films (2012) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Pierre Rissient | Positif: Favourite Films 1952-1981 (1982) |
| • Fotogramas | The 100 Best Fantasy Movies (2022) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Gerald Peary | 100 Films for Film Literacy (19???) | • Positif | Most Influential Films (1952-1981) (1982) |
| • Gilles Gressard | Positif: Favourite Films 1952-1981 (1982) | • Positif | Top 20 Movies of All-Time (1991) |
| • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) | • Ricardo Bedoya | Best Horror Films (2007) |
| • Halliwell's | Top 1000 Films (2005) | • Robbie Collin | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • IndieWire | The 10 Best Movies About Ghosts (2019) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Journeys (2019) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | • Roger Ebert | The Great Movies II (2005) |
| • IRA Film Awards | Top 100 Movies of All Time (2012) | • Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Romanian Critics | The Best Films (1995) |
| • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) | • Rough Guide to Film | Japan: 5 Essential Classics (2007) |
| • Jacques Aumont | Libre Journal du Cinéma: 20 More Nice Films (2009) | • Salah Dehni | Cinemaya: 10 Best Asian Films (1998) |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) | • Sean Gilman | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) | • Sight & Sound | 10 Best Films of All Time (1972) |
| • Jean-Loup Passek | Cinemaya: 10 Best Asian Films (1998) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) | • Sight & Sound | Fistful of Five: Japanese Horror (2006) |
| • Jean-Pierre Jeancolas | Positif: 10 Favourite Films 1952-2002 (2002) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Jerusalem Cinematheque | Best Foreign Films (1986) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |

- Sight & Sound 10 Best Films of All Time (1962)
- Ta Nea (Greece) The 100 Films of Our Lives (2009)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Tel Aviv Cinematheque 20 Best Films (1995)
- The Cinematheque The Top 5 Asian Horror Films (2008)
- The Guardian 1,000 Films to See Before You Die (2007)
- TIFF Expert Panel The Essential 100 (2009)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out The 50 Best Fantasy Movies (2015)
- Time Out Centenary: Top 100 Films (1995)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Ulrich Gregor Cinemaya: 11 Best Japanese Films (2000)
- Ulrich Gregor Cinemaya: 10 Best Asian Films (1998)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 100 Best Films of the 20th Century (2000)
- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- Yoji Yamada Switch: 12 Best Japanese Films (2015)
- Yves Thoraval Cinemaya: 13 Best Asian Films (1998)
- Zhang Xianmin Asian Cinema 100: Top 10 Asian Films (2015)
- They Shoot Pictures Highly Recommended Films

UMBERTO D. (De Sica, Vittorio; 1952; Italy) Rkg: 222

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|------------------------|------------------------------|-------------------------|---------------------------------------|
| Aki Kaurismäki | La Cinetek (2018) | Erez Pery | Con Los Ojos Abiertos (2009) |
| Aki Kaurismäki | Locarno Film Festival (2006) | Eva Stefani | Ta Nea (2009) |
| Aldo Tassone | Dirigido Por (1992) | Fanny Lignon | Libre Journal du Cinéma (2009) |
| Alfredo Guevara | Sight & Sound (2002) | Fernando León de Aranoa | El Pais (2010) |
| Alfredo Sternheim | Cineplot (2017) | Fernando León de Aranoa | TCM Spain (2009) |
| Andrzej Zulawski | Sight & Sound (2012) | Gabe Klinger | Senses of Cinema (2000) |
| António Roma Torres | Edições Cinematógrafo (1982) | Giovanni Grazzini | Sight & Sound (1982) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Goutam Ghose | Banner Film Society (2017) |
| Atom Egoyan | La Cinetek (2017) | Hady Zaccak | Sight & Sound (2022) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Helmi Kajaste | Sight & Sound (2022) |
| Bertrand Tavernier | La Cinetek (2015) | Hirokazu Koreeda | La Cinetek (2015) |
| Bill Mousoulis | Innersense (2008) | Hope Dickson Leach | Sight & Sound (2022) |
| Bogdan Movileanu | Sight & Sound (2022) | Humberto Solás | Cinemateca de Cuba (2008) |
| Brian Robinson | Sight & Sound (2022) | Jaime Rodrigues | Filme Cultura (1967) |
| Bryan Forbes | Sight & Sound (2002) | James Gray | La Cinetek (2015) |
| Carlos Helí de Almeida | Epoca (2000) | James Mangold | Sight & Sound (2002) |
| Charles Taylor | Village Voice (1999) | James Rocarols | Sight & Sound (2022) |
| Chris Shepherd | Sight & Sound (2022) | Jan Philippe V. Carpio | Desistfilm (2012) |
| Colin Young | Sight & Sound (1962) | Jaume Figueras | Cinemanía (2012) |
| Corneliu Porumboiu | La Cinetek (2020) | Jeanine Basinger | Sight & Sound (2022) |
| D.A. Miller | One-Line Review (2009) | Joe Dante | Sight & Sound (2022) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | John Schlesinger | Sight & Sound (1992) |
| Darrell Roodt | Sight & Sound (2012) | José Luis Guerin | La Cinetek (2016) |
| David Hare | Sight & Sound (2012) | Josef Sryck | Sight & Sound (1972) |
| Derek Malcolm | Sight & Sound (2012) | Josip Grozdanic | Film-Mag (2011) |
| Dilys Powell | Sight & Sound (1982) | Josué Méndez | Sight & Sound (2012) |
| Donna Bowman | ymdb.com (2005) | Jurica Pavičić | Film-Mag (2011) |
| Doug Cummings | ymdb.com (2003) | Jurica Pavičić | Sight & Sound (2012) |
| Doug Cummings | One-Line Review (2009) | Karel Reisz | Sight & Sound (1962) |
| Ed Lachman | Facets (2003) | Keith H. Brown | One-Line Review (2009) |
| Edgar Reitz | Sight & Sound (1992) | Khosrow-Sinai | Sight & Sound (1992) |
| Edgar Wright | Twitter (2020) | Liliana Cavani | John Kobal Book (1988) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Lin Xudong | Cinephilia (2012) |
| Edna Fainaru | Sight & Sound (2012) | Liv Ullmann | Miscellaneous |
| Emily Condon | Tativille Poll (2008) | Liz Helfgott | Sight & Sound (2022) |
| | | Lorena Cancela | Desistfilm (2012) |
| | | Luis de Pina | Edições Cinematógrafo (1982) |
| | | Manuel Machado Da Luz | Edições Cinematógrafo (1982) |
| | | Martha P. Nochimson | Sight & Sound (2012) |
| | | Martha P. Nochimson | Senses of Cinema (2006) |
| | | Maura McHugh | Sight & Sound (2012) |
| | | Michael Sragow | Sight & Sound (2022) |
| | | Michael Sragow | Village Voice (1999) |
| | | Michael Sragow | Sight & Sound (2012) |
| | | Michael Wedel | Sight & Sound (2012) |
| | | Miguel Picazo | Nickel Odeon (1997) |
| | | Miguel Picazo | Nickel Odeon (1994) |
| | | Mike D'Angelo | One-Line Review (2009) |
| | | Nina Menkes | Facets (2003) |
| | | Pablo Villaça | Sight & Sound (2022) |
| | | Paolo Pellicano | Sight & Sound (2022) |
| | | Pascual Cebollada | Nickel Odeon (1994) |
| | | Patrick Laurent | Libre Journal du Cinéma (2009) |
| | | Paul Dehn | Sight & Sound (1962) |
| | | Paul Rotha | Sight & Sound (1982) |
| | | Paul Schrader | La Cinetek (2021) |
| | | Paul Webster | Time Out (1995) |
| | | Peter Wilshire | Senses of Cinema (2001) |
| | | Phil Nugent | The Screengrab (2009) |
| | | Rafael Miret | Dirigido Por (1992) |
| | | Riccardo Lascialfari | Federazione Italiana Cineforum (2013) |
| | | Robert Vas | Sight & Sound (1962) |
| | | Shaul Shir-Ran | Tel Aviv Cinematheque (1986) |

Stephen Quay & Timothy Quay Sight & Sound (2022)

Stephen Quay & Timothy Quay Time Out (1995)

Steven Bach Steadycam (2007)

Tadeusz Sobolewski Kino Muzeum (2015)

Tamar Gelbetz Tel Aviv Cinematheque (1986)

Tim Lucas Facets (2004)

Tim Lucas Sight & Sound (2002)

Ulrich Gregor Frieda Grafe Poll (2013)

Wolfram Schutte Steadycam (2007)

Zaven Ghookasian Cinema Review (2002)

- A.A. Dowd BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Alberto Pezzotta FilmTv: 10 Best Italian Films (2018)
- Andrey Zvyagintsev Essential Films (2010)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- Bertrand Tavernier Sight & Sound: Alternative choices to the 360 Film Classics List (1998)
- BFI 10 Great Dog Films (2018)
- BFI 10 Great Films About Old Age (2022)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- Chaplin (Sweden) Best Foreign Films (1964)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Cinematheca Portuguesa Best European Films (1994)
- Cinematheque Quebequoise FIAF: Film and Reality (1995)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire Movie Movements That Defined Cinema: Italian Neorealism - What to Watch (2016)
- Entertainment Weekly Best Tearjerkers Ever (2007)
- Film (Eyewitness Companions) What to Watch (Italy) (2006)
- Film Comment Trivial Top 20: Best Movies with Names for Titles (2014)
- FilmTv (Italy) The 100 Best Italian Films (2018)
- Fotogramas 20 Essential Films of Italian Neorealism (2020)
- Gianluca De Serio & Massimiliano De Serio FilmTv: 10 Best Italian Films (2018)
- Halliwell's Top 1000 Films (2005)
- Hervé Dumont Cinematheca Portuguesa: The Best European Films (1994)
- Ib Monty Cinematheca Portuguesa: The Best European Films (1994)
- Isaac León Frías Ventana Indiscreta: 10 Best Italian Films (2017)
- Italian Critics 100 Italian Films to Be Saved 1942-1978 (2008)
- Jean A. Gili Cinematheca Portuguesa: The Best European Films (1994)
- Jeanine Basinger Cinematheca Portuguesa: The Best European Films (1994)
- Jean-Loup Passek Cinematheca Portuguesa: The Best European Films (1994)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- José Luis Guarner Genre Favourites: Social (1993)
- Liv Ullmann Variety Book of Movie Lists: Best Films About Social Issues (1994)
- Martin Scorsese 39 Foreign Film Recommendations (2006)

- Michael Sragow
- New York Times
- Pasquale Iannone
- Paste Magazine
- Robbie Collin
- Robbie Collin
- Roger Ebert
- San Francisco Chronicle
- Ta Nea (Greece)
- The Cinematheque
- The Playlist (IndieWire)
- TIME
- Time Out
- Trevor Johnston
- Various Critics
- Village Voice
- They Shoot Pictures

115 Favourite Films (2010)

The Best 1,000 Movies Ever Made (2004)

BFI: 10 Great Italian Neorealist Films (2014)

The 100 Best Movies of the 1950s (2017)

The Telegraph: The 100 Greatest Movies of All Time - A Time and a Place (2019)

The Telegraph: 10 Best Tearjerker Films of All Time (2013)

The Great Movies II (2005)

Vintage Video - A Hot 100 From Out of the Past (1997)

The 100 Films of Our Lives (2009)

The Top 5 Italian Neo-Realist Films (2008)

30 Essential Films Missing from the Sight & Sound Top 100 (2012)

All-Time 100 Movies (2005)

100 Best Movies of All-Time (1988)

Time Out: Joy in 20 Films (2006)

Book - 1001 Movies You Must See Before You Die (2004)

100 Best Films of the 20th Century (2000)

Highly Recommended Films

UMBRELLAS OF CHERBOURG, THE (Demy, Jacques; 1964; France-Germany) Rkg: 148

Ailton Monteiro

Aku Louhimies

Al Weisel

Alan Jones

Alexander Greenhough

André Setaro

Andreas Busche

Andrei Plakhov

Andrew Šprah

Anna Swanson

Anthony Fabian

Anthony Sitruk

Bill Mousoulis

Bruno Podalydès

Cameron Grace

Carlos Muguero

Carlos Valladares

Céline Sciamma

Cesar Castanha

Cha Chuen-Yee

Chris Stults

Christina Newland

Christopher Faust

Damien Chazelle

David McDougall

David Panos

David S. Goyer

Davy Chou

Dean Kotiga

Destin Daniel Cretton

Donald Clarke

Donna Bowman

Dorota Lech

Eckhard Haschen

Edward Havens

Edwin Bernard

Enrique López Lavigne

Filmes do Chico (2017)

City.fi (2001)

TSPDT (2005)

Sight & Sound (2012)

Senses of Cinema (2004)

Do Terra (2013)

Filmzentrale (2007)

Sight & Sound (2022)

Sight & Sound (2022)

Sight & Sound (2022)

A.Frame (2022)

ymdb.com (2002)

Innersense (2008)

La Cinetek (2017)

Senses of Cinema (2002)

Sight & Sound (2022)

Sight & Sound (2022)

La Cinetek (2015)

Filmes do Chico (2017)

Guangzhou Daily (2001)

Sight & Sound (2012)

Sight & Sound (2022)

Filmes do Chico (2017)

La Cinetek (2019)

One-Line Review (2009)

Sight & Sound (2012)

Rotten Tomatoes (2016)

Sight & Sound (2022)

Film-Mag (2011)

IONCINEMA.com (2013)

Sight & Sound (2022)

ymdb.com (2005)

Sight & Sound (2022)

Sight & Sound (2022)

The Cinematheque Top 10 Project (2005)

PopcornQ (1997)

TCM Spain (2009)

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|-----------------------|---|---|---|
| Flavia de la Fuente | Sight & Sound (2012) | Philippe Rouyer | Positif (1991) |
| Frank Beauvais | Sight & Sound (2022) | Philippe Rouyer | Positif (2019) |
| Gerard Alonso Cassadó | Catalan Film Critics Association (2013) | Pietro Marcello | Le CiNéMa Club (2020) |
| Gerard Lefort | El Mundo (1995) | Rasmus Brendstrup | Sight & Sound (2022) |
| Gráinne Humphreys | Sight & Sound (2012) | Richard Woolley | Sight & Sound (2012) |
| Gregory Avery | Rotten Tomatoes (2003) | Rick Curnutte | Senses of Cinema (2003) |
| Gunnar Almer | Sight & Sound (2012) | Riina Mikkonen | Sight & Sound (2022) |
| Hazem Fahmy | Sight & Sound (2022) | Robert Cashill | Sight & Sound (2012) |
| Hirokazu Koreeda | Sight & Sound (2012) | Robert Rider | Time Out (1995) |
| Hirokazu Koreeda | Rotten Tomatoes (2020) | Rudiger Tomczak | Steadycam (2007) |
| Horace Chan | TSPDT (2021) | Saul Metzstein | Sight & Sound (2012) |
| Iain Robert Smith | Sight & Sound (2022) | Scott McGehee | Sight & Sound (2002) |
| Isabelle Stever | Sight & Sound (2012) | Scott Murray | Cinema Papers (1991) |
| Isobel Knowles | Senses of Cinema (2006) | Scott Tobias | Sight & Sound (2022) |
| Jaco Van Dormael | La Cinetek (2020) | Sergi Sánchez | Catalan Film Critics Association (2013) |
| Jake Euker | The Cinematheque Top 10 Project (2005) | Shohini Chaudhuri | One-Line Review (2009) |
| James Leo Cahill | Sight & Sound (2022) | Sonia Genaitay | Sight & Sound (2022) |
| Jan Göransson | Sight & Sound (2012) | Sonia Genaitay | Sight & Sound (2012) |
| Jasper Sharp | The Cinematheque Top 10 Project (2005) | Thierry Jousse | Sight & Sound (2022) |
| Jean-Claude Romer | L'Avant Scène Cinéma (1978) | Tiago Faria | Filmes do Chico (2017) |
| Jean-Claude Romer | Libre Journal du Cinéma (2009) | Timothy Eagon | ymdb.com (2002) |
| Jenny Darling | Sight & Sound (2022) | Tom Ryan | Sight & Sound (1992) |
| Jim Ridley | The Skuriels (2012) | Vicente Molina Foix | Nickel Odeon (1994) |
| João Pedro Rodrigues | La Cinetek (2019) | Vincent Pinel | Libre Journal du Cinéma (2009) |
| John Woo | Time Out (1995) | Walter Hill | Sight & Sound (2022) |
| John Woo | Brutus Cinema (1998) | William Johnson | Village Voice (1999) |
| John Woo | La Cinetek (2018) | Xavier Beauvois | La Cinetek (2023) |
| Jonas Holmberg | Sight & Sound (2022) | Yael Shuv | Sight & Sound (2022) |
| Jonathan Coe | Sight & Sound (2022) | • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| Josh Larsen | Filmspotting (2012) | • Aamulehti (Finland) | Top 100 Movies (2002) |
| Josh Larsen | One-Line Review (2009) | • Anna Biller | Favorite Films from the 1960s (2019) |
| Juho Kuosmanen | Sight & Sound (2022) | • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| Kalle Kinnunen | Suomen Kuvalehti (2012) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| Kazuki Ohmori | Kinema Junpo (2009) | • BBC Culture | The 100 Greatest Foreign-Language Films (2018) |
| Koji Yamamura | Sight & Sound (2022) | • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| Kristian Lin | One-Line Review (2009) | • BFI | 10 Great Christmas Musicals (2019) |
| Laura Dos Santos | Sight & Sound (2022) | • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| Laurent Cantet | La Cinetek (2014) | • BFI | 10 Great Musicals of the 1960s (2018) |
| Laurent Jullier | Sight & Sound (2022) | • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Laurent Jullier | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Lawrence Pun | Hkinema (2011) | • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Lorena Cancela | Desistfilm (2012) | • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| Louis Séguin | Sight & Sound (2022) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Louise Dumas | Sight & Sound (2022) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| Marcin Lataño | Kino Muzeum (2015) | • Carrie Rickey | The Cinematheque: The Top 5 Musicals (2007) |
| Marco Gualtieri | Toronto Film Review (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Margaret Smith | Sight & Sound (2022) | • Cinemateca Portuguesa | Best European Films (1994) |
| Mark Cousins | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Mark Pfeiffer | The Skuriels (2012) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Mark Pittillo | The Skuriels (2012) | • Damien Chazelle | TCM Guest Programmer Choices (2017) |
| Mary Wiles | Sight & Sound (2022) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Matthew Clayfield | TSPDT (2021) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Michael Baute | Sight & Sound (2012) | | |
| Miguel Cane | Vértigo (2012) | | |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | | |
| Motomu Furuta | Kinema Junpo (1999) | | |
| Nellie Alston | Sight & Sound (2022) | | |
| Noah Berlatsky | Patreon (2016) | | |
| Pascal Plante | TSPDT (2021) | | |
| Pascale Ferran | La Cinetek (2014) | | |
| Patrick Gamble | Hey U Guys (2012) | | |
| Paul Harris | Senses of Cinema (2000) | | |
| Peter Cowie | Sight & Sound (1972) | | |
| Peter Debruge | One-Line Review (2009) | | |

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| • David Ehrenstein | Most Beautiful Films in Color (2009) | • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • David Gritten | The Telegraph: 10 Best Film Musicals of All Time (2013) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • David Stratton | My Favourite Movies (2021) | • Peter von Bagh | Larger Than Life Films (1989) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Dominique Païni | Cinematheca Portuguesa: The Best European Films (1994) | • Robert Beeson | Time Out: The Best Romantic Movies (2013) |
| • Donald Clarke | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Rough Guide to Film | Musicals: 5 Essential Classics (2007) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Sight & Sound | 360 Film Classics (1998) |
| • Film School Rejects | The 50 Best Romantic Movies Ever (2019) | • Télérama | The 100 Best Films of All Time (2016) |
| • Flavorwire | 50 Essential Feminist Films (2014) | • The Cinematheque | The Top 5 Musicals (2007) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) | • The Guardian | The 50 Best Family Films (2010) |
| • Fotogramas | The 60 Best Musicals (2022) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • Fotogramas | The 20 Best French Films (2022) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • François Truffaut | Cahiers du Cinéma: Best French Films Since the Liberation (1965) | • The Playlist (IndieWire) | Top 10 Musicals (2013) |
| • George Sidney | Variety Book of Movie Lists: Best Musicals (1994) | • The Skuriels Poll | 30 Essential Films Missing from the Sight & Sound Top 100 (2012) |
| • Ib Monty | Cinematheca Portuguesa: The Best European Films (1994) | • The Times | Best 100 Films (2012) |
| • IGN | Top 25 Music Movies of All-Time (2005) | • TIFF Expert Panel | 100 Best French Films: Top 10 Romances (2005) |
| • IndieWire | The Best Break-Up Movies (2023) | • Tim Robey | The Essential 100 (2009) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) | • Tim Robey | Time Out: The Best Romantic Movies (2013) |
| • IndieWire | 20 Best Movie Musicals of All Time (2017) | • Time Out | The 100 Greatest Films of All Time (51-100) (2017) |
| • Jean Douchet | Cinematheca Portuguesa: The Best European Films (1994) | • Time Out | 100 to Watch (2006) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) | • Time Out | The 50 Best Foreign Films of All Time (2022) |
| • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) | • Time Out | The 100 Best French Movies of All Time (2023) |
| • Jeremy Thomas | Time Out: The Best Romantic Movies (2013) | • Time Out New York | The 100 Best Romantic Movies (2013) |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • João da Costa & Luis de Pina | 40 Best Musicals (1990) | • Time Out New York | The 50 Most Romantic Movies of All Time (2011) |
| • John Woo | It's Not What You Think: 10 Favourite Musicals (1997) | • Time Out New York | The 30 Best Musical Movies of All Time (2016) |
| • José Luis Guarner | Genre Favourites: Musical (1993) | • Time Out Paris | The 100 Best Movies of All Time (2019) |
| • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Tom Charity | The 100 Best French Films (2012) |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | • Total Film | Time Out: Sadness in 20 Films (2006) |
| • Kinema Junpo | The Greatest Foreign Films (1999) | • Various Critics | 18 Weirdest Christmas Movies (2010) |
| • Les Inrockuptibles | Top 100 French Films (2014) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Mark Cousins | Time Out: The Best Romantic Movies (2013) | • Vulture | Book - 501 Must-See Movies (2004) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) | • Yael Shuv | The 50 Best Foreign-Language Movie-Musicals Ever (2017) |
| • Martin Scorsese | DIRECTV: The Scorsese Selection (2007) | • They Shoot Pictures | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) | | Highly Recommended Films |
| • Monica Castillo | Movie Mezzanine: The Best Movies of the 1960s (2014) | | |
| • Movieline | 100 Greatest Foreign Films (1996) | | |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | | |
| • National Film Archive of India | FIAF: Film and the Other Arts (1995) | | |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) | | |
| • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • Paste Magazine | The 100 Best French Films of All Time (2018) | | |
| • Paste Magazine | The Best Movies of the 1960s (2023) | | |
| | | Almudena Escobar | Sight & Sound (2022) |
| | | López | |
| | | Anchalee Chaiworaporn | Sight & Sound (2012) |
| | | Anna Kopecka | Sight & Sound (2022) |

UNCLE BOONMEE WHO CAN RECALL HIS PAST LIVES (Weerasethakul, Apichatpong; 2010; Thailand-UK-France-Germany-Spain-Netherlands) Rkg: 263

Almudena Escobar Sight & Sound (2022)
López
Anchalee Chaiworaporn Sight & Sound (2012)
Anna Kopecka Sight & Sound (2022)

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| Carmen Jaquier | Sight & Sound (2022) | • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) |
| Chris Dercon | Sight & Sound (2012) | • Carlos Losilla | Ventana Indiscreta: Best Films of 2010-2014 (2014) |
| Colin Burnett | Sight & Sound (2022) | • Carlos Reviriego | Caimán: Top 10 Films of 2010-2019 (2020) |
| Cui Zi'en | Sight & Sound (2012) | • Cine21 | Best Films of 2010-2020 (2021) |
| Dan Schindel | Sight & Sound (2022) | • Cinema (Greece) | The 100 Best Movies of the Decade (2019) |
| Daniela Persico | Sight & Sound (2022) | • Cinema Scope | Top 10 of the 2010s (2020) |
| David Blyth | Cult Projections (2014) | • Cinencuentro | The Best Films of the Decade (2019) |
| Diego Lerer | Sight & Sound (2022) | • David Ehrenstein | LAFA: 10 Films of the Decade (2019) |
| Fábio Kawano | Filmes do Chico (2013) | • Diego Batlle | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Giovanni Marchini | Sight & Sound (2022) | • Diego Lerer | Film Comment: 25 Best Films of the Decade (2020) |
| Camia | | • Dominik Kamalzadeh | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Gonçalo Tocha | Sight & Sound (2012) | • El Antepenúltimo Mohicano | The 21 Best Films of the 21st Century (2021) |
| Isamu Hirabayashi | Sight & Sound (2022) | • Eric Hynes | Film Comment: Top 10 Films of the Decade (2020) |
| Isamu Hirabayashi | Sight & Sound (2012) | • Eric Kohn | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Iulia Blaga | Sight & Sound (2012) | • Eric Kohn | World of Reel: Top 5 Movies of the Decade (2019) |
| Jane Schoenbrun | Sight & Sound (2022) | • Esquire | The 50 Best Fantasy Movies of All Time (2023) |
| Jason Anderson | Sight & Sound (2022) | • Eulàlia Iglesias Huix | Caimán: Top 10 Films of 2010-2019 (2020) |
| Jean-Michel Frodon | Sight & Sound (2012) | • Fandor | The Best Films of the Decade So Far (2010-2014) (2015) |
| Joachim Lepastier | Sight & Sound (2012) | • Film Comment | The 50 Best Films of the Decade (2020) |
| Joachim Lepastier | Sight & Sound (2022) | • Flavorwire | The 50 Weirdest Movies Ever Made (2014) |
| Joachim Lepastier | Sight & Sound (2022) | • Florence Maillard | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Karoline Eriksson | Sight & Sound (2022) | • Fotogramas | The Best Contemporary Cinema for Expert Film Buffs (2020) |
| Kim Hye-ri | Sight & Sound (2022) | • Glenn Kenny | Roger Ebert.com: Top 10 of the Decade (2019) |
| Kim Hye-ri | Cine21 (2010) | • IndieWire | The 100 Best Movies of the Decade (2019) |
| Lea Liotine | Desistfilm (2012) | • IndieWire | The 40 Best Fantasy Movies of All Time (2020) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) | • International Cinephile Society | Best Films of the Decade (2020) |
| Li Xun | Sight & Sound (2022) | • Jaime Pena | Caimán: Top 10 Films of 2010-2019 (2020) |
| Lisandro Alonso | Courtisane (2018) | • Jean-Michel Frodon | Caimán: Top 11 Films of 2010-2019 (2020) |
| Marina Ashioti | Sight & Sound (2022) | • Jean-Michel Frodon | Asian Cinema 100: Top 10 Asian Films (2015) |
| Matthew Connolly | Slant Magazine (2012) | • Jean-Philippe Tessé | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Matty Crawford | Sight & Sound (2022) | • Jean-Pierre Rehm | Caimán: Top 10 Films of 2010-2019 (2020) |
| Maurício Ribeiro | Filmes do Chico (2017) | • Jean-Sébastien Chauvin | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Michael J. Anderson | Tativille (2012) | • Jia Zhangke | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Moin Hussain | Sight & Sound (2022) | • Jim Sinclair | The Cinematheque: Best of the 2010s (2020) |
| Nicolas Rapold | Sight & Sound (2022) | • Joachim Lepastier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| Nigel Andrews | Sight & Sound (2012) | • João Pedro Rodrigues | Film Comment: Films of the Decade (2020) |
| Ostap Kostyuk | Cut Insight (2016) | • Jonathan Rosenbaum | Essential Cinema Additions (2016) |
| Paula Félix-Didier | Sight & Sound (2022) | • Jordan Cronk | The 50 Best Films of the 2010s (2019) |
| Phan Dang-Di | Sight & Sound (2012) | • Jordan Cronk | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| Sergio Andrade | Filmes do Chico (2017) | • José Luis Guerin | Grasshopper: 10 Favorite Films from the Last 10 Years (2016) |
| Simon Ward | Sight & Sound (2012) | • Justine Smith | Little White Lies: Best Films That Won the Top Prize at a Major Film Festival (2023) |
| Sky Hopinka | Sight & Sound (2022) | • Katsuya Tomita | Cahiers du Cinéma: 13 Best Films of the Decade (2019) |
| Thomas Hardiman | Sight & Sound (2022) | • Kevin B. Lee | The Best Films of the Decade So Far (2010-2014) (2015) |
| Tilda Swinton | BFI/Sight & Sound (2021) | • Kino Channel (Russia) | Best Films of the 2010s (2019) |
| Tsai Ming-liang | Le CiNéMa Club (2020) | | |
| Udagawa Koyo | Sight & Sound (2012) | | |
| Valeska Grisebach | Sight & Sound (2012) | | |
| Volodymyr Tykhyy | Cut Insight (2016) | | |
| Wong Shuk-han | Hkinema (2011) | | |
| • Adam Cook | World of Reel: Top 5 Movies of the Decade (2019) | | |
| • Adam Cook | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | | |
| • Alexander Horwath | Caimán: Top 10 Films of 2010-2019 (2020) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |
| • Anton Dolin | 30 Best Films of the Decade (2020) | | |
| • Ari Aster | Film Comment: Films of the Decade (2020) | | |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | | |
| • Bertrand Bonello | Grasshopper: 10 Favorite Films from the Last 10 Years (2017) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |
| • Cahiers du Cinéma | Top 10 2010-2019 (2019) | | |
| • Caimán | Top 50 Films of the Decade (2010-2019) (2020) | | |

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| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Guy Lodge | Massive: 10 Best British Films of the 21st Century (2022) |
| • Benny Safdie & Josh Safdie | Film Comment: Top 11 Films of the Decade (2020) | • Guy Lodge | Time Out: Top 10 Sci-Fi Movies (2014) |
| • Bertrand Bonello | Grasshopper: 10 Favorite Films from the Last 10 Years (2017) | • HitFix | Top 100 Horror Movies of All Time (2015) |
| • Bertrand Mandico | Cahiers du Cinéma: 12 Best Films of the Decade (2019) | • Hossein Eidizadeh | Best Films of the Decade (2010-2019) |
| • BFI | 10 Great Sci-Fi Horror Films (2019) | • IndieWire | The 100 Best Movies of the Decade (2019) |
| • BFI | 10 Great Sci-Fi Films of the 21st Century (2017) | • IndieWire | The 15 Best Monster Movies of the 21st Century (2017) |
| • BFI | 50 Late-Night Classics (2017) | • IndieWire | The 20 Best British Horror Films of All Time (2017) |
| • Bruce LaBruce | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) | • IndieWire | The 25 Best Sci-Fi Movies of the 21st Century (2017) |
| • Cahiers du Cinéma | Top 10 2010-2019 (2019) | • IndieWire | The 25 Scariest Alien Movies (2023) |
| • Caimán | Top 50 Films of the Decade (2010-2019) (2020) | • IndieWire | 42 Great Films That Failed at the Box Office (2022) |
| • Camille Bui | Cahiers du Cinéma: 10 Best Films of the Decade (2019) | • International Cinephile Society | Best Films of the Decade (2020) |
| • Catherine Bray | Massive: 10 Best British Films of the 21st Century (2022) | • Jamie Dunn | Massive: 10 Best British Films of the 21st Century (2022) |
| • Catherine Bray | Time Out: Top 10 Sci-Fi Movies (2014) | • Jim Sinclair | The Cinematheque: Best of the 2010s (2020) |
| • Catherine Bray | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | • João Pedro Rodrigues | Film Comment: Films of the Decade (2020) |
| • Catherine Shoard | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • John Oliver | BFI: 10 Great British Sci-Fi Films (2014) |
| • Cinedivergente | Best Films of the Decade: 2010-2019 (2019) | • Josh Slater-Williams | Massive: 10 Best British Films of the 21st Century (2022) |
| • Cinema (Greece) | The 100 Best Movies of the Decade (2019) | • Justin Chang | Los Angeles Times: More Favorites of the Decade (2019) |
| • Cinemania | The 100 Best Films of the Last Decade (2010-2019) | • Kim Morgan | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Cinemania | The 100 Best Movies of the 21st Century (2018) | • Kim Newman | Massive: 10 Best British Films of the 21st Century (2022) |
| • Cinencuentro | The Best Films of the Decade (2019) | • Kino Channel (Russia) | Best Films of the 2010s (2019) |
| • Collider | The Best Horror Movies of the Decade (2019) | • Kleber Mendonça Filho | Cahiers du Cinéma: 12 Best Films of the Decade (2019) |
| • Damon Wise | Massive: 10 Best British Films of the 21st Century (2022) | • Laura Tuillier | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Dave Calhoun | Time Out: Top 10 Sci-Fi Movies (2014) | • Le Temps | The 50 Best Movies of All Time (2017) |
| • Den of Geek | 100 Best Movies of the Decade (2019) | • Leigh Singer | Massive: 10 Best British Films of the 21st Century (2022) |
| • Denis Villeneuve | New York Times: Favorite Films of the 21st-Century (2017) | • Leila Latif | Massive: 10 Best British Films of the 21st Century (2022) |
| • Diego Lerer | Film Comment: 25 Best Films of the Decade (2020) | • Léonor Serraille | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Ed Gonzalez | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Les Inrockuptibles | 100 Best Films of the Decade (2019) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Lillian Crawford | Massive: 10 Best British Films of the 21st Century (2022) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • Little White Lies | 100 Mould-Breaking British Films (2019) |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Little White Lies | The 50 Best Films of the Decade (So Far) (2016) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • Little White Lies | The 100 Best Films of the Decade: 2010-2019 (2019) |
| • Esquire | The 60 Scariest Movies of All Time (2020) | • Lou Thomas | Massive: 10 Best British Films of the 21st Century (2022) |
| • Fandor | The Best Films of the Decade So Far (2010-2014) (2015) | • Mark Cousins | Grasshopper: 10 Favorite Films from the Last 10 Years (2018) |
| • Film Comment | The 50 Best Films of the Decade (2020) | • Massive | The Best British Films of the 21st Century (2022) |
| • Film School Rejects | The 50 Best Sci-Fi and Fantasy Movies of the Decade (2019) | • Matt Zoller Seitz | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Film School Rejects | The 50 Best Horror Movies Ever (2017) | • Matthew Thrift | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Film School Rejects | The 100 Best Movies of the Decade (2019) | • Mehmet Açar | Habertürk: 15 Best Sci-Fi Movies of the 2010s (2019) |
| • Film School Rejects | The 50 Best Horror Movies of the Decade (2019) | • Michael Leader | Massive: 10 Best British Films of the 21st Century (2022) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • Michael Leader | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • Mike D'Angelo | Letterboxd: Favorite Films of the Decade (Halfway Point) (2015) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Monia Chokri | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Fran Gayo | Caimán: Top 10 Films of 2010-2019 (2020) | | |

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| • Nick James | Caimán: Top 10 Films of 2010-2019 (2020) | • The Irish Times | The 25 Best Films of the 2010s (2019) |
| • Olivier Père | Les Inrockuptibles: 10 Best Films of the Decade (2019) | • The Playlist | The 100 Best Films of the Decade [2010s] (2019) |
| • Pasquale Iannone | BFI: 10 Great Films Set in Glasgow (2014) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • Paste Magazine | Best 100 Movies of the 2010s (2019) | • The Playlist (IndieWire) | The 50 Best Films of the Decade So Far (2015) |
| • Paste Magazine | The Best Horror Movies of the 2010s (2019) | • The Skinny | Films of the 2010s (2020) |
| • Paste Magazine | The Best Sci-Fi Movies of the 2010s (2019) | • The Telegraph | 20 Great Scottish Films (2014) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | • The Telegraph | 75 Greatest British Films (2015) |
| • Paul Whittington | Top 20 Films of the Decade (2019) | • Thierry Méranger | Cahiers du Cinéma: 10 Best Films of the Decade (2019) |
| • Peter Bradshaw | Top 50 films of the Demi-Decade (2015) | • Time Out | The 50 Best Movies of the 2010s (2019) |
| • Philip Concannon | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| • Richard Corliss | TIME: The Top 10 Movies About Scotland (2014) | • Time Out | The 100 Best Sci-Fi Movies (2014) |
| • Richard T. Jameson | World of Reel: Top 5 Movies of the Decade (2019) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Robbie Collin | Time Out: Top 10 Sci-Fi Movies (2014) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Robbie Collin | The Telegraph: The Best Films of the Decade (2019) | • Total Film | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Science Fiction (2019) | • Total Film | The 100 Best Movies of the Decade (2019) |
| • Robbie Collin | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Ty Burr | The 50 Best Movies of the Decade (2019) |
| • Roger Ebert.com | The Best Films of the 2010s (2019) | • Vadim Rizov | Little White Lies: 10 Best Films of the Decade (So Far) (2016) |
| • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) | • Vulture | Best Movies of the 2010s (2019) |
| • Rolling Stone | The 50 Best Movies of the 2010s (2019) | • Wendy Ide | World of Reel: Top 5 Movies of the Decade (2019) |
| • Rolling Stone | 50 Greatest Horror Movies of the 21st Century (2017) | • Wendy Ide | Massive: 10 Best British Films of the 21st Century (2022) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | • Wired | The Best Sci-Fi Movies Everyone Should Watch Once (2022) |
| • Simran Hans | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | • World of Reel | Critics Poll: Top 75 Movies of the Decade (2019) |
| • Slant Magazine | The 100 Best Films of the 2010s (2019) | • They Shoot Pictures | Highly Recommended Films |
| • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) | | |
| • Slant Magazine | The 100 Best Horror Movies of All Time (2018) | | |
| • Slant Magazine | The 50 Greatest Horror Films of the 21st Century (2016) | | |
| • Sofia Coppola | New York Times: Favorite Films of the 21st-Century (2017) | | |
| • Sophie Monks Kaufman | Little White Lies: 10 Best Films of the Decade (So Far) (2016) | Abhishek Chaubey | Film Companion (2020) |
| • Sophie Monks Kaufman | Massive: 10 Best British Films of the 21st Century (2022) | Ahmed Atef | Sight & Sound (2012) |
| • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) | Alexandre Tylski | Libre Journal du Cinéma (2009) |
| • Stanislav Zelvensky | Kino Channel: 10 Best Films of the 2010s (2019) | Audrius Stonys | Sight & Sound (2012) |
| • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) | Benh Zeitlin | Le CiNéMa Club (2016) |
| • Stephanie Zacharek | Caimán: Top 10 Films of 2010-2019 (2020) | Beto Brant | Mostra (2011) |
| • The A.V. Club | The 100 Best Movies of the 2010s (2019) | Bi Gan | Sight & Sound (2022) |
| • The A.V. Club | The 100 Best Films of the Decade (So Far) (2015) | Bilge Ebiri | The Skuriels (2012) |
| • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) | Blagoja Kunovski | Sight & Sound (2022) |
| • The Dissolve | The 50 Best Films of the Decade So Far (2015) | Brandon Wilson | One-Line Review (2009) |
| • The Film Stage | Top 50 Films of the Decade (So Far) (2015) | Chaitanya Tamhane | Sight & Sound (2022) |
| • The Film Stage | The 50 Best Sci-Fi Films of the 21st Century Thus Far (2016) | Chemi Gonzalez | Senses of Cinema (2004) |
| • The Guardian | The 100 Best Films of the 21st Century (2019) | Chen Xiaoyun | Cinephilia (2012) |
| • The Independent | The 40 Best Films of the Decade (2019) | Christina Stojanova | Sight & Sound (2022) |
| • The Irish Times | 10 Great Films of the Last Half-Decade (and Another 10) (2015) | Christina Stojanova | Quebec Association of Film Critics (2015) |
| | | Christos Dimas | Lifo.gr (2011) |
| | | Claudio Diaz | Santiago International Film Festival (2013) |
| | | Djordje Bajić | Sight & Sound (2022) |
| | | Dong Ming | Cinephilia (2012) |
| | | Ed Gonzalez | Sight & Sound (2012) |
| | | Ed Gonzalez | Senses of Cinema (2001) |
| | | Ed Gonzalez | Sight & Sound (2022) |
| | | Ed Gonzalez | ymdb.com (2002) |
| | | Fábio Yamaji | Filmes do Chico (2017) |

UNDERGROUND [1995] (Kusturica, Emir; 1995; Yugoslavia-France-Germany-Bulgaria-Czech Republic-Hungary-UK-USA) Rkg: 332

| | |
|--------------------------|--|
| Fábio Yamaji | Filmes do Chico (2013) |
| Fernando Coimbra | Filmes do Chico (2017) |
| Fernando León de Aranoa | El Pais (2010) |
| Fernando León de Aranoa | El Pais (2009) |
| Giancarlo Semeraro | Senses of Cinema (2005) |
| Hamidreza Garshabi | Cinema Review (2002) |
| Hamid-Reza Sadr | Film-Magazine (Iran) (2009) |
| Han Jie | Beijing News (2011) |
| Han Jie | Sight & Sound (2012) |
| Hu Xudong | Cinephilia (2012) |
| Huang Haojie | Cinephilia (2012) |
| Imtiaz Ali | Film Companion (2020) |
| John Young | ymdb.com (2005) |
| Josu Martinez | Zine-Gida (2011) |
| Lina Chaabane | Sight & Sound (2022) |
| Ma Ran | Cinephilia (2012) |
| Marek Król | Kino Muzeum (2015) |
| Matthew Ford | Senses of Cinema (2004) |
| Mina Akbari | Film-Magazine (Iran) (2009) |
| Nacho Ruiz Capillas | El Pais (2010) |
| Néjib Belkadhi | Indiewire (2007) |
| Nevena Dakovic | Sight & Sound (2012) |
| Newton Aduaka | Sight & Sound (2012) |
| Nicolas Superby | Santiago International Film Festival (2015) |
| Pablo Vial | Santiago International Film Festival (2013) |
| Ricardo Darín | Cinemanía (2012) |
| Robert Sarafian | Cinema Review (2002) |
| Robert Sarafian | Film-Magazine (Iran) (2009) |
| Sterlin Harjo | Indiewire (2007) |
| Tetsuo Shinohara | Kinema Junpo (1999) |
| Tian Zhuangzhuang | Sight & Sound (2002) |
| Tim Robbins | Sight & Sound (2002) |
| Vicente Rodriguez-Ortega | Tativille Poll (2006) |
| Victoria Trofimenko | Cut Insight (2016) |
| Vikramaditya Motwane | Film Companion (2020) |
| Wang Zhiqin | Cinephilia (2012) |
| Wu Jueren | Cinephilia (2012) |
| Yan Xiaoping | Cinephilia (2012) |
| Yan Xiaoxiao | Cinephilia (2012) |
| Yevgeny Yevtushenko | Facets (2003) |
| Ying Liang | Sight & Sound (2012) |
| Yu Changmin | Cinephilia (2012) |
| Yuya Ishii | PIA Film Festival (2010) |
| Zhang Jiarui | Beijing News (2011) |
| Zhang Yang | Beijing News (2011) |
| Zhao Liang | Grasshopper Film (2016) |
| Zhu Xubin | Cinephilia (2012) |
| • Abbas Kiarostami | Film Comment: Film of the Decade - 1990's (2000) |
| • Adrian Martin | Film Comment: Film of the Decade - 1990's (2000) |
| • Adrian Martin | Diary for My Loves: Additions (1996) |
| • AFUN (Yugoslavia) | Top 10 Serbian Films (1995) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 90 Great Films of the 1990s (2019) |
| • Bill White | Essential Films (2009) |
| • Bong Joon-ho | Cine21: Best Films from 1995-2008 (2008) |
| • Cinema Scope | Best Films of the 1990's (2000) |
| • David Cairns | World of Reel: 5 Best Movies of the 1990s (2020) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1990s (2013) |

- Film (Eyewitness Companions)
- Hankyoreh (Korea)
- IndieWire
- International Cinephile Society
- John Anderson
- John Powers
- Jonathan Rosenbaum
- Kinema Junpo
- Kinema Junpo
- Little White Lies
- Manohla Dargis
- Michael Brooke
- Michael Wilmington
- Michael Wilmington
- Michel Ciment
- Montages (Norway)
- National Taiwan University (Film Department)
- Rahul Hamid
- Slant Magazine
- Slant Magazine
- Taiwan Film Archive
- Various Critics
- Village Voice
- Yanez

- What to Watch (The Balkans) (2006)
- 100 Years, 100 Movies (1997)
- The 50 Best Films of the '90s (2017)
- Top 100 Films of the 90s (2010)
- Village Voice: Best Films of the 1990's (1999)
- Village Voice: Best Films of the 1990's (1999)
- Essential Cinema: Favourite 1,000 Films (2004)
- The Greatest Foreign Films (1999)
- Best Foreign Films of the 90s (2019)
- The 100 Best Films of the 1990s (2017)
- Cinema-Scope: Best Films of the 1990's (2000)
- 100 Classics of Russian and Eastern European Cinema (2007)
- Film Comment: Ten Best of the 1990's (2000)
- 100 Best Films of the Century (1999)
- Film Comment: Ten Best of the 1990's (2000)
- Best 100 Films of the 90s (2014)
- 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- Cineaste: Best Political Films 1967-2007 (2007)
- The 100 Best Films of the 1990s (2012)
- 100 Essential Films (2003-2007)
- Best Films (1995)
- Book - 1001 Movies You Must See Before You Die (2004)
- The Best 100 Films of the 1990's (1999)
- The 30 Best Movies of the 90s (2020)

UNFORGIVEN [1992] (Eastwood, Clint; 1992; USA) Rkg: 302

| | |
|-----------------------|---------------------------|
| A. Freedman | MovieJawn (2022) |
| Adrian Muoyo | El Amante (1994) |
| Agustín Díaz Yanes | El Pais (2009) |
| Ailton Monteiro | Filmes do Chico (2017) |
| Akihiko Shiota | Sight & Sound (2022) |
| Alexandre Astier | La Cinetek (2022) |
| Andreas Kilb | Steadycam (2007) |
| Andrew Traucki | FilmInk (2023) |
| Antonis Kafetzopoulos | Ta Nea (2009) |
| Brian Tallerico | A Band Apart (2011) |
| Carles Balague | Dirigido Por (1992) |
| Carlos Primati | Cineplot (2017) |
| Chris Williams | A.Frame (2022) |
| Craig Williams | Sight & Sound (2022) |
| David Cornelius | ymdb.com (2004) |
| David Trueba | Nickel Odeon (1994) |
| Dean Šoša | Film-Mag (2011) |
| Diego Batlle | Sight & Sound (2012) |
| Dolph Lundgren | Rotten Tomatoes (2017) |
| Eduardo Souza Lima | Epoca (2000) |
| Emilio Bustamante | Ventana Indiscreta (2013) |
| Enrique Cerezo | Nickel Odeon (1997) |
| Francisco Carbone | Filmes do Chico (2017) |
| Giannis Zoumboulakis | Ta Nea (2012) |
| Guillermo Altares | Nickel Odeon (1994) |
| Guillermo Ravaschino | El Amante (1995) |

| | | | |
|----------------------------|---|--|--|
| Harvey Burgess | One-Line Review (2009) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) |
| Helmut Merker | Steadycam (2007) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Hicham Lasri | Sight & Sound (2022) | • Andrew Collins | Top 10 Westerns [Just Outside His Top 10] (2008) |
| Hugh Gibson | Toronto Film Review (2012) | • Andrew Sarris | Variety Book of Movie Lists: Best Westerns (1994) |
| Ivan Starcevic | El Mundo (1995) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| Jakub Zajdel | Kino Muzeum (2015) | • Atilla Dorsay | 100 Years, 100 Films (2012) |
| James Gray | Rotten Tomatoes (2019) | • Barry Norman | 100 Best Films of the Century (1998) |
| Jeffrey M. Anderson | TSPDT (2021) | • BFI | BFI Classics (Book Series) (2004) |
| Jeffrey M. Anderson | One-Line Review (2009) | • BFI | 90 Great Films of the 1990s (2019) |
| Jeffrey M. Anderson | A Band Apart (2011) | • Cahiers du Cinéma | Best Films of the 1990's (2000) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| John Dahl | Sight & Sound (2002) | • Carrie Rickey | The Cinematheque: The Top 5 Westerns (2008) |
| John Hanson | PBS Independent Lens (2007) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Jorge Gorostiza | Nickel Odeon (1997) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Jose Luis Ridoult | Ventana Indiscreta (2013) | • Cinema Scope | Best Films of the 1990's (2000) |
| Josh Becker | Fifty Filmmakers Book (2002) | • Cinematheque Ontario | The Best of the Nineties (1999) |
| Josip Grozdanic | Film-Mag (2011) | • Cinephilia | Recommended Westerns (2013) |
| Kathleen Murphy | Steadycam (2007) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Kazuyuki Izutsu | 100 Best Foreign Films [Book] (1995) | • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) |
| Kemp Powers | Sight & Sound (2022) | • David Gritten | The Telegraph: 10 Best Westerns of All Time (2013) |
| Kerry Prior | Cult Projections (2014) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Lars Olav Karlsen | ymdb.com (2002) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Leandro Caraca | Filmes do Chico (2017) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Lisa Mullen | Sight & Sound (2012) | • Edward Buscombe | Top 10 Westerns (2008) |
| Makoto Shinozaki | Sight & Sound (2002) | • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| Marden Machado | Cineplot (2017) | • Emmanuel Burdeau | Cahiers du Cinéma: Best Movies of the 90s (2000) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | • Empire | The 15 Best Western Movies (2021) |
| Mark Pittillo | The Skuriels (2012) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Mary Lea Bandy | Profil (2004) | • Entertainment Weekly | The 25 Greatest Westerns of the Last 25 Years (2015) |
| Matt Noller | The Skuriels (2012) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Miguel Peirotti | La Voz (2002) | • Ernesto Diezmartínez | Ten Best Westerns (2008) |
| Mike D'Angelo | The Skuriels (2012) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Mike D'Angelo | One-Line Review (2009) | • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| Nabil Ayouch | La Cinetek (2018) | • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| Noel King | Sight & Sound (2002) | • Film (Eyewitness Companions) | What to Watch (Westerns) (2006) |
| Noémie Lvovsky | La Cinetek (2017) | • Film Review | Centenary List (19??) |
| Norbert Jochum | Steadycam (2007) | • Fotogramas | The 100 Best Films in the History of Cinema (1995) |
| Pablo Fendrik | Sight & Sound (2012) | • Frank Darabont | Greatest Movies of All-Time: Western (2009) |
| Pablo Trapero | Sight & Sound (2012) | • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) |
| Paul W.S. Anderson | Rotten Tomatoes (2010) | • Georgia Brown | Village Voice: Best Films of the 1990's (1999) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | • Guinness | Top 100 Films (1999) |
| Richard Combs | Sight & Sound (1992) | • Halliwell's | Top 1000 Films (2005) |
| Rogelio Llanos | Ventana Indiscreta (2013) | • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| Rory Dean | TSPDT (2010) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) |
| Saige Walton | Sight & Sound (2022) | • IGN | Top 25 Westerns of All Time (2010) |
| Santiago Garcia | El Amante (1994) | • Images | 30 Great Westerns (19??) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | • IndieWire | The 50 Best Films of the '90s (2017) |
| Shinji Aoyama | Kinema Junpo (1999) | | |
| Taylor Sheridan | Rotten Tomatoes (2017) | | |
| Thomas Douineau | ymdb.com (2002) | | |
| Ti West | Rotten Tomatoes (2014) | | |
| Tomislav Kurelec | Film-Mag (2011) | | |
| Tony Dayoub | One-Line Review (2009) | | |
| Tooraj Zahedi | Film-Magazine (Iran) (2009) | | |
| Vicente Amorim | Faróis do Cinema (2012) | | |
| Vladimir Kleščić | Film-Mag (2011) | | |
| Wallace Andrioli | Cineplot (2017) | | |
| Yukichi Shinada | Kinema Junpo (2009) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Adrian Martin | Film Comment: Ten Best of the 1990's (2000) | | |
| • Adrian Martin | Diary for My Loves: Additions (1996) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |

- International Cinephile Society Top 100 Films of the 90s (2010)
- Internet Movie Critics Association 10 Best Films of the 1990's (1997)
- Jean-Michel Frodon *Nouvel Observateur: Best Films 1953-2002* (2002)
- José Luis Guarner *Genre Favourites: Western* (1993)
- Kenneth Turan *Not to Be Missed: 54 Favorites from a Lifetime of Film* (2014)
- Kim Newman *Top 10 Westerns* (2008)
- Kinema Junpo *Best Westerns* (2007)
- Kinema Junpo *Best Foreign Films of the 90s* (2019)
- Listen Eggroll Poll *Skandies: Best Films of the '90s* (2000)
- Little White Lies *The 100 Best Films of the 1990s* (2017)
- London Film Critics' Circle *Top 10 Films of the Last 30 Years* (2009)
- Mario Sesti *The 16 Best Westerns* (2015)
- Men's Journal *The 50 Best Guy Movies of All Time* (2003)
- Michael Atkinson *Village Voice: Best Films of the 1990's* (1999)
- Michael Wilmington *100 Best Films of the Century* (1999)
- Michael Wilmington *Film Comment: Ten Best of the 1990's* (2000)
- Mike D'Angelo *World of Reel: 5 Best Movies of the 1990s* (2020)
- Monte Hellman *Variety Book of Movie Lists: Best Westerns* (1994)
- Mr. Showbiz *The 100 Best Movies of All Time* (1997)
- National Film Preservation Foundation *National Film Registry*
- National Society of Film Critics *The A List: 100 Essential Films* (2002)
- New York Times *The Best 1,000 Movies Ever Made* (2004)
- Online Film Community *Top 100 Movies* (2007)
- Paste Magazine *The 90 Best Movies of the 1990s* (2012)
- Paste Magazine *The 100 Best Westerns of All Time* (2016)
- Paul Simpson *Rough Guide: 50 Classic Westerns* (2006)
- Peter Keough *Village Voice: Best Films of the 1990's* (1999)
- Peter Travers *1000 Best Movies on DVD* (2005)
- Phil Hardy *Variety Book of Movie Lists: Best Westerns* (1994)
- Philadelphia Weekly *Top 50 Films* (2011)
- Philip French *Top 10 Westerns* (2008)
- Premiere *100 Best Action Movies on DVD* (2003)
- Premiere *Centenary List* (19??)
- Premiere *10 Movies That Rocked the World 1987-1997* (1997)
- Revista Interludio *Best American Films of the 90s* (2015)
- Rian Johnson *IndieWire: The Best Films of the '90s* (2022)
- Richard Schickel *Film Comment: Ten Best of the 1990's* (2000)
- Richard T. Jameson *Variety Book of Movie Lists: Best Westerns 1962-1994* (1994)
- Richard T. Jameson *World of Reel: 5 Best Movies of the 1990s* (2020)
- Roger Ebert *The Great Movies II* (2005)
- Rolling Stone *100 Maverick Movies of the Last 100 Years* (1999)
- Rolling Stone *The 100 Greatest Movies of the Nineties* (2017)
- Rough Guide to Film *Westerns: 5 Essential Classics* (2007)
- Ruy Gardnier *Revista Interludio: Best American Films of the 90s* (2015)
- Sight & Sound *Top 40 Suggestions for Films Since 1981* (1998)
- Slant Magazine *The 100 Best Films of the 1990s* (2012)
- Slant Magazine *The 100 Best Westerns of All Time* (2020)

- Stuff Magazine
- Taschen Books
- The A.V. Club
- The A.V. Club
- The Cinematheque
- The Film Stage
- The Guardian
- The Guardian
- The Independent
- The Playlist
- The Playlist (IndieWire)
- The Skuriels Poll
- TIME
- Time Out
- Todd McCarthy
- TV Today
- Uri Klein
- Various Critics
- Various Critics
- Village Voice
- Village Voice
- Vulture
- Wild West Magazine
- World of Reel
- Writers Guild of America
- They Shoot Pictures

- 25 Best Western Movies Ever (2013)
- Movies of the 20s-90s (2003-2007)
- Dark Side of the West: 17 Truly Grim Westerns (2007)
- The 50 Best Films of the 90s (2012)
- The Top 5 Revisionist Westerns (2005)
- The Greatest Revisionist Westerns of All-Time (2017)
- Top 10 Westerns (2013)
- 1,000 Films to See Before You Die (2007)
- The Magnificent 20: The Best Western Movies of All Time (2016)
- The 25 Best Westerns of All Time (2017)
- 22 Classic Westerns We Love (2010)
- Best 100 Films (2012)
- All-Time 100 Movies (2005)
- The 50 Greatest Westerns (2011)
- Film Comment: Ten Best of the 1990's (2000)
- The Best Movies on DVD (2004)
- The Most Important Films of the last 40 Years (2017)
- Book - 1001 Movies You Must See Before You Die (2004)
- Book - 501 Must-See Movies (2004)
- The Best 100 Films of the 1990's (1999)
- 50 Years of Movies from Classics to Cult Hits (2006)
- The 50 Greatest Western Movies Ever Made (2021)
- 100 Greatest Westerns (2008)
- Best Movies of the 1990s (2020)
- 101 Greatest Screenplays (2006)
- Highly Recommended Films

UNKNOWN, THE (Browning, Tod; 1927; USA) Rkg: 871

- Behdad Avand Amini *Film-Magazine* (Iran) (2009)
- Bertrand Bonello *Festival de La Roche-sur-Yon* (2011)
- Catherine Lucy *CineScene* (2001)
- Christophe Gans *La Cinetek* (2015)
- Elric Kane *Senses of Cinema* (2004)
- Guillermo del Toro *Sight & Sound* (2022)
- Guy Maddin *Sight & Sound* (2012)
- Jean-Pierre Bouyxou *Libre Journal du Cinéma* (2009)
- João Pedro Rodrigues *Filmes do Chico* (2017)
- Jordi Xifra *Senses of Cinema* (2002)
- Kiichiro Yanasita *Yosensha* (2008)
- Kim Morgan *Sight & Sound* (2022)
- Lauren Bliss *Desistfilm* (2012)
- Lorenzo Codelli *Sight & Sound* (1982)
- Martyn Conterio *Sight & Sound* (2022)
- Michel Hazanavicius *La Cinetek* (2015)
- Owen Kline *Sight & Sound* (2022)
- Philippe Azoury *Sight & Sound* (2022)
- Prano Bailey-Bond *Sight & Sound* (2022)
- Robert Morgan *Sight & Sound* (2022)
- Toshio Takasaki *Kinema Junpo* (2009)
- Vic Pratt *Sight & Sound* (2022)
- BFI *A Great Horror Film from Every Year, from 1922 to Now* (2022)
- Bryony Dixon *100 Silent Films* (2011)

- **Committee for the Commemoration of the Centennial of Cinema** **Movie's History: 100 Classics (Portugal)**
- **David Thomson** **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- **Farran Smith Nehme** **Alterna-List to the AFI 100 Greatest American Films (2007)**
- **Flavorwire** **20 of the Greatest Silent Horror Films (2013)**
- **Fotogramas** **The 100 Best Horror Movies (2022)**
- **Jean-Michel Frodon** **Beyond the Canon: Films Deserving of Greater Attention (2009)**
- **Kim Morgan** **BBC Culture: The Greatest American Films (2015)**
- **Kim Morgan** **31 and More: Halloween Horror Favorites (And Some More...) (2012)**
- **Olivier Eyquem** **Most Important American Films (1977)**
- **Ricardo Bedoya** **Best Horror Films (2007)**
- **Tim Lucas** **Total Film: Top 10 Horror Films (2010)**
- **Tim Lucas** **Time Out: The 10 Best Horror Films (2012)**
- **Time Out** **The 100 Best Horror Movies of All Time (2023)**
- **Various Critics** **Book - 1001 Movies You Must See Before You Die (2004)**
- **They Shoot Pictures** **Highly Recommended Films**

- Jill Godmilow** **Facets (2003)**
- Jonathan Rosenbaum** **Sight & Sound (2022)**
- Julia Lesage** **Sight & Sound (2022)**
- Julian Radlmaier** **Sight & Sound (2022)**
- Katie Goh** **Sight & Sound (2022)**
- Kim Hye-ri** **Cine21 (2010)**
- Kim Young-Jin** **Cine21 (2010)**
- Kirsten Johnson** **Sight & Sound (2022)**
- Libby Saxton** **Sight & Sound (2022)**
- Lodge Kerrigan** **La Cinetek (2016)**
- Lulu Wang** **Sight & Sound (2022)**
- Lynne Ramsay** **La Cinetek (2015)**
- Maria San Filippo** **Sight & Sound (2022)**
- Matthew Lehrer** **Senses of Cinema (2002)**
- Michael Almereyda** **Le CiNéMa Club (2020)**
- Mihai Fulger** **Sight & Sound (2022)**
- Monika Talarczyk-Gubała** **Kino Muzeum (2015)**

- Mustapha Benfodil** **Sight & Sound (2022)**
- Nicoletta Romeo** **Sight & Sound (2022)**
- Nina Menkes** **Facets (2003)**
- Nina Menkes** **Sight & Sound (2022)**
- Olivia Newman** **A.Frame (2022)**
- Pablo Villaça** **Sight & Sound (2022)**
- Peter Bradshaw** **Sight & Sound (2022)**
- Petra Meterc** **Sight & Sound (2022)**
- Renato Cabral** **Filmes do Chico (2017)**
- Rick Segreda** **One-Line Review (2009)**
- Riina Mikkonen** **Sight & Sound (2022)**
- Sam Davies** **Sight & Sound (2022)**
- Sam Sewell-Peterson** **The Film Magazine (2023)**
- Samantha Brasil** **Cineplot (2017)**
- Sandra Hebron** **Sight & Sound (2022)**
- Sarah Cleary** **Sight & Sound (2022)**
- Sonia Genaitay** **Sight & Sound (2022)**
- Sophie Brown** **Sight & Sound (2022)**
- Susanna Helke** **Sight & Sound (2022)**
- Thomas Arslan** **La Cinetek (2015)**
- Thomas Hardiman** **Sight & Sound (2022)**
- Vinzenz Hediger** **Sight & Sound (2022)**
- Wes Anderson** **Sight & Sound (2022)**
- Wiwat Lertwiwatwongsa** **Desistfilm (2012)**

- **Adrian Danks** **One-Line Review: 100 Greatest Films (2009)**
- **Adrian Danks** **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- **Adrian Danks** **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- **Alliance of Women Film Journalists** **Top 100 Films (2007)**
- **Andreas Kilb** **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- **Anna Biller** **World of Reel: Best Films of the 1980s (2021)**
- **Ari Aster** **Sight & Sound Ballot: Additional Favourite Films Listed (2022)**
- **BBC Culture** **The 100 Greatest Films Directed by Women (2019)**
- **BFI** **10 Great Walking Films (2023)**
- **BFI** **10 Great Films Set in the French Countryside (2023)**
- **BFI** **15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)**
- **BFI** **10 Great Feminist Films (2015)**
- **Calum Marsh** **World of Reel: Best Films of the 1980s (2021)**

VAGABOND (Varda, Agnès; 1985; France) Rkg: 198

- Adam Batty** **Sight & Sound (2022)**
- Adrian Danks** **Sight & Sound (2022)**
- Alice Diop** **La Cinetek (2022)**
- Alice Rohrwacher** **Sight & Sound (2022)**
- Alice Rohrwacher** **La Cinetek (2021)**
- Alice Rohrwacher** **Le CiNéMa Club (2019)**
- Amy Seimetz** **Sight & Sound (2022)**
- Aneta Ozorek** **Sight & Sound (2022)**
- Atom Egoyan** **La Cinetek (2017)**
- Atom Egoyan** **Sight & Sound (2022)**
- Audrey Diwan** **A.Frame (2022)**
- Camilo Restrepo** **Sight & Sound (2022)**
- Carol Morley** **Sight & Sound (2012)**
- Christophe Dupin** **Sight & Sound (2022)**
- Clio Barnard** **Sight & Sound (2022)**
- Colin Burnett** **Sight & Sound (2022)**
- Cristina Nord** **Steadycam (2007)**
- Cristina Nord** **Frieda Grafe Poll (2013)**
- Daniela Persico** **Sight & Sound (2022)**
- Dave Calhoun** **Sight & Sound (2022)**
- David Sterritt** **Sight & Sound (2012)**
- Fábio Baldo** **Filmes do Chico (2017)**
- Filippo Pitanga** **Cineplot (2017)**
- Fiona Handyside** **Sight & Sound (2022)**
- Florian Schneider** **Frieda Grafe Poll (2013)**
- Francesca Archibugi** **La Repubblica (2018)**
- Gaylene Gould** **Sight & Sound (2022)**
- Gitanjali Rao** **Sight & Sound (2022)**
- Hope Dickson Leach** **Sight & Sound (2022)**
- Ildikó Enyedi** **Artmagazin (2017)**
- Ira Sachs** **Sight & Sound (2022)**
- Isabelle McNeill** **Sight & Sound (2022)**
- Isabelle Stever** **Sight & Sound (2022)**
- Jaber Qasem-Ali** **Cinema Review (2002)**
- Jakub Socha** **Kino Muzeum (2015)**
- Jemma Desai** **Sight & Sound (2022)**
- Jeremy Heilman** **yMDB.com (2002)**

- Calum Marsh **Movie Mezzanine: The Best Movies of the 1980s (2013)**
- Carmen Gray **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Christina Newland **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Cinemanía **The 100 Best Films of the 80s (2022)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- David Jenkins **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Film Fatales **Women-Directed Films That Inspired the Work of Film Fatales (2015)**
- Gulbara Tolomushova **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Halliwell's **Top 1000 Films (2005)**
- Igor Soukmanov **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- IndieWire **The 100 Best Movies of the '80s (2023)**
- Ira Sachs **IndieWire: The Best Films of the '80s (2023)**
- Jaime Christley **Fandor: The 10 Greatest Films Directed by Women (2015)**
- Jason Wood **100 Road Movies (BFI Screen Guides) (2008)**
- Jean A. Gili **Cinematheca Portuguesa: The Best European Films (1994)**
- Jean-Luc Douin **Histoire(s) De Films Francais: 91 French Films (2005)**
- John Powers **World of Reel: Best Films of the 1980s (2021)**
- Jonathan Rosenbaum **Essential Cinema: Favourite 1,000 Films (2004)**
- Jonathan Rosenbaum **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Les Inrockuptibles **Our 100 Favorite Movies of the 1980s (2022)**
- Les Inrockuptibles **100 Must-See Films Directed by Women (2020)**
- Little White Lies **100 Great Movies by Female Directors (2015)**
- M.K. Raghavendra **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Martin Botha **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Martin Scorsese **La Cinetek: An Alternative List of Favourite Films (2019)**
- Melissa Silverstein **IndieWire: The Greatest Movies Directed by Women (2012)**
- Michael Sicinski **Fandor: The 10 Greatest Films Directed by Women (2015)**
- Molly Haskell **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Peter Debruge **World of Reel: Best Films of the 1980s (2021)**
- Peter Keough **World of Reel: Best Films of the 1980s (2021)**
- Raindance **The 25 Best Films Directed by Female Film Directors (2014)**
- René Prédal **100 French Films for an Ideal Cinematheque (2013)**
- Robbie Collin **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- Robbie Collin **BBC Culture: The 10 Greatest Films Directed by Women (2019)**
- Robbie Collin **The Telegraph: The 100 Greatest Movies of All Time - A Time and a Place (2019)**
- Robert Greene **IndieWire: The Best Films of the '80s (2023)**
- Rolling Stone **The 100 Greatest Movies of the 1980s (2022)**
- Samuel Wigley **BFI: 10 Great European Road Movies (2014)**

- Senses of Cinema
- Sight & Sound
- Sight & Sound
- Slant Magazine
- Tara Brady
- The Guardian
- The Times
- Time Out
- Tina Hassannia
- Variety
- Various Critics
- Violet Lucca
- World of Reel
- They Shoot Pictures

- Top Films by Women Directors (2002)
- The Greatest Films of All Time (Ranked 101-185) (2022)
- Directors' 100 Greatest Films of All Time (2022)
- The 100 Best Films of the 1980s (2020)
- BBC Culture: The 10 Greatest Films Directed by Women (2019)
- The Greatest Movies by the Greatest Directors (2022)
- 100 Best French Films: Top 10 Nouvelle Vague (2005)
- The 100 Best Feminist Films of All Time (2018)
- Movie Mezzanine: The Best Movies of the 1980s (2013)
- The 100 Greatest Movies of All Time (2022)
- Book - 1001 Movies You Must See Before You Die (2004)
- BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Best Films of the 1980s (2021)
- Recommended Films

VAMPIRES, LES (Feuillade, Louis; 1915; France) Rkg: 506

- Alain Masson
- Alex Ramon
- Andre Bazin
- André S. Labarthe
- Andrew Schenker
- Chung Sung-ill
- Chung Sung-ill
- Chung Sung-ill
- David Meeker
- David Meeker
- David Meeker
- Ed Gonzalez
- Ed Park
- Gertrud Koch
- Glenn Heath Jr.
- Guy Barefoot
- J. Hoberman
- J. Hoberman
- J. Hoberman
- Jean-Marc Lalanne
- Jeffrey M. Anderson
- Jeremy Heilman
- Jeremy Heilman
- João Pedro Rodrigues
- Jonathan Rosenbaum
- Karlheinz Oplustil
- Keith H. Brown
- Kevin B. Lee
- Kevin B. Lee
- Kevin B. Lee
- Mariano Llinás
- Mariano Llinás
- Mary Wiles
- Michael Smith
- Michel Marmin
- Mike Grost
- Olivier Assayas
- Ramsey Campbell

- Positif (2019)
- Sight & Sound (2022)
- Sight & Sound (1952)
- Sight & Sound (1962)
- One-Line Review (2009)
- Seojae (1995)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (1992)
- Jonathan Rosenbaum Poll (1976)
- Sight & Sound (2012)
- ymdb.com (2002)
- Sight & Sound (2012)
- Frieda Grafe Poll (2013)
- The Skuriels (2012)
- One-Line Review (2009)
- Profil (2004)
- Sight & Sound (2002)
- Village Voice (1999)
- Sight & Sound (2022)
- One-Line Review (2009)
- ymdb.com (2002)
- The Skuriels (2012)
- Filmes do Chico (2017)
- Sight & Sound (2002)
- Steadycam (2007)
- One-Line Review (2009)
- Sight & Sound (2012)
- Miscellaneous (2001)
- Kevin Lee Poll (2008)
- Sight & Sound (2022)
- La Cinetek (2021)
- Sight & Sound (2022)
- Senses of Cinema (2004)
- Libre Journal du Cinéma (2009)
- One-Line Review (2009)
- La Cinetek (2015)
- Sight & Sound (2022)

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| Ryan Swen | TSPDT (2021) |
| Ryan Swen | Twitter (2019) |
| Shohei Chujo | Akira Yasuhara Poll (1994) |
| Stig Björkman | Sight & Sound (1972) |
| Thomas Brandlmeier | TSPDT (2023) |
| Tom Milne | Sight & Sound (1982) |
| Vinicius Comoti | Cineplot (2017) |
| Werner Dütsch | Frieda Grafe Poll (2013) |
| William Johnson | Village Voice (1999) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| • Broughton/Kelman/Kubelka/Sitney/Mekas | Essential Cinema Repertory (1970-75) |
| • Bryony Dixon | 100 Silent Films (2011) |
| • Cahiers du Cinéma | The 100 Most Important Video Releases (1993) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) |
| • Cinema: The Whole Story (Book) | Pioneering Motion Pictures: Key Work (2011) |
| • Crave Online | The 50 Best Vampire Movies Ever Made (2014) |
| • Ed Gonzalez | Top 10 of the 1910s (2005) |
| • Entertainment Weekly | The 32 Best Vampire Movies (2023) |
| • FIAF | Centenary List (1995) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-The Silent Era (2001) |
| • Geoff Andrew | Time Out: Best French Films (2012) |
| • Gérard Legrand | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Kevin B. Lee | Fandor: Favorite Silent Films (2011) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Michael Brooke | BFI: 10 Great Films About Masks (2014) |
| • Michael Wilmington | 100 Best Films of the Century (1999) |
| • National Film Archive of India | FIAF: Film History (1995) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Guardian | The Greatest Films of All Time: The Horror 25 (2010) |
| • Time Out | The 100 Best French Movies of All Time (2023) |
| • Time Out Paris | The 100 Best French Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Village Voice | 100 Best Films of the 20th Century (2000) |
| •• They Shoot Pictures | Recommended Films |

VAMPYR (Dreyer, Carl Theodor; 1932; Germany-France) Rkg: 187

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| Aleksandar Becanovic | Senses of Cinema (2004) |
| Alessandro Stellino | Sight & Sound (2022) |
| Alexander Horwath | Steadycam (2007) |
| Alexandre Astruc | Sight & Sound (1952) |
| Alexandre Astruc | Foco (2012) |
| Alexandre Astruc | Libre Journal du Cinéma (2009) |
| Andreas Fontana | Sight & Sound (2022) |
| Andreas Thein | Sight & Sound (2022) |
| Anton Bitel | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2012) |
| B. Kite | Sight & Sound (2022) |
| Ben Rivers | Sight & Sound (2012) |
| Bjorn Rasmussen | Sight & Sound (1972) |
| Christian Rouaud | La Cinetek (2015) |
| Cristina Fernandes | Sight & Sound (2012) |
| Curtis Harrington | Sight & Sound (1952) |
| Damien Chazelle | La Cinetek (2019) |
| Damir Radic | Film-Mag (2011) |
| Daniel Morgan | Sight & Sound (2022) |
| Dario Argento | La Cinetek (2019) |
| Daryl Chin | One-Line Review (2009) |
| David Oppedisano | The Cinematheque Top 10 Project (2006) |
| David Rudkin | Sight & Sound (2012) |
| David Sneek | ymdb.com (2004) |
| David West | TSPDT (2021) |
| Deborah Young | John Kobal Book (1988) |
| Dennis Grunes | Dennis Grunes (2012) |
| Dennis Grunes | Kevin Lee Poll (2008) |
| Diego Trerotola | Sight & Sound (2022) |
| Don Larsson | CineScene (2001) |
| Drake Stutesman | One-Line Review (2009) |
| Edgardo Cozarinsky | Sight & Sound (2012) |
| Elliott Stein | Village Voice (1999) |
| Ely Azeredo | Filme Cultura (1967) |
| Erik Ulrichsen | Sight & Sound (1952) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| Francesco Pitassio | Sight & Sound (2012) |
| Francisco Algarín Navarro | Sight & Sound (2012) |
| Francisco Ferreira | Sight & Sound (2022) |
| Fritz Göttler | Profil (2004) |
| Geoffrey O'Brien | Sight & Sound (2022) |
| Gilbert Adair | Sight & Sound (1982) |
| Graham Fuller | Sight & Sound (2022) |
| Guy Barefoot | One-Line Review (2009) |
| Helmut W. Banz | Steadycam (2007) |
| Ihor Podolchak | Cut Insight (2016) |
| J. Hoberman | Profil (2004) |
| Jacques Aumont | Libre Journal du Cinéma (2009) |
| Jake Wilson | Senses of Cinema (2000) |
| James Leahy | Senses of Cinema (2002) |
| James Leahy | Sight & Sound (1982) |
| James Swanton | Sight & Sound (2022) |
| Jean Narboni | Sight & Sound (2012) |
| Jean-Louis Leutrat | Positif (1991) |
| Jean-Marc Limoges | Panorama-cinéma (2011) |
| João Carlos Rodrigues | Sight & Sound (1982) |
| Jordi Costa | Dirigido Por (1992) |
| Jordi Xifra | Senses of Cinema (2002) |

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| Keith H. Brown | One-Line Review (2009) | • BFI | 10 Great Vampire Films (2022) |
| Kieron Webb | Sight & Sound (2022) | • BFI | A Great Horror Film from Every Year, from 1922 to Now (2022) |
| Laura Lux | Sight & Sound (2022) | • BFI | 10 Great Alternative Horror Films for Halloween (2016) |
| Linda Williams | Sight & Sound (2002) | • BFI | BFI Classics (Book Series) (2013) |
| Luciano Berriatua | Nickel Odeon (1997) | • Bill White | Essential Films (2009) |
| Makoto Shinozaki | Kinema Junpo (1999) | • | Essential Cinema Repertory (1970-75) |
| Makoto Shinozaki | Yosensha (2017) | Broughton/Kelman/Kubelka/Sitney/Mekas | |
| Marcos Uzal | Sight & Sound (2012) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| Marcos Uzal | Sight & Sound (2022) | • Carlos Losilla | Miradas de Cine: Best Films of the 1930s (2009) |
| Maria João Madeira | Sight & Sound (2022) | • Chicago Film Critics Association | The 100 Scariest Movies of All Time (2006) |
| Martin Brady | Sight & Sound (2012) | • Cinemateca Portuguesa | Best European Films (1994) |
| Martin Brady | Sight & Sound (2022) | • Cinematheque Francaise | FIAF: Film and the Other Arts (1995) |
| Martin Koerber | Sight & Sound (2012) | • Crave Online | The 50 Best Vampire Movies Ever Made (2014) |
| Mike Wallington | Sight & Sound (1972) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Nemanja Becanovic | Sight & Sound (2022) | • David Jenkins | Letterboxd: 100 Horror Movies I Love (2017) |
| Paolo Pellicano | Sight & Sound (2022) | • David Pirie | Variety Book of Movie Lists: Best Vampire Films (1994) |
| Peter John Dyer | Sight & Sound (1962) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Peter Wilshire | Senses of Cinema (2001) | • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) |
| Philippe Fauvel | Sight & Sound (2022) | • El Amante | 20 Best Horror Films Before 1959 (2005) |
| Philippe Fraisse | Positif (2019) | • Enno Patalas | Cinemateca Portuguesa: The Best European Films (1994) |
| Pierre Léon | Sight & Sound (2012) | • Entertainment Weekly | The 32 Best Vampire Movies (2023) |
| Poul Malmkjaer | Sight & Sound (1982) | • Film Comment | Best One-Word-Title Films (Pre-1960) (2011) |
| Pupi Avati | Sight & Sound (1992) | • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) |
| Pupi Avati | Sight & Sound (2022) | • Fotogramas | 20 Classic Horror Movies, Before the Genre Was a Topic (2022) |
| Pupi Avati | La Repubblica (2018) | • Fotogramas | The 100 Best Horror Movies (2022) |
| Raymond Durngat | Sight & Sound (1982) | • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| Raymond Durngat | Sight & Sound (1992) | • Glenn Kenny | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rene Clement | Cinematheque Belgique (1952) | • Guillermo del Toro | Total Film: Top 10 Horror Films (2010) |
| Richard Combs | Jonathan Rosenbaum Poll (1976) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Richard Combs | Sight & Sound (2012) | • IGN | Top 100 Best Horror Movies (2017) |
| Rinaldo Censi | Federazione Italiana Cineforum (2013) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| Roberto Chiesi | Federazione Italiana Cineforum (2013) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Roger Koza | Sight & Sound (2012) | • Jean-Loup Passek | Cinemateca Portuguesa: The Best European Films (1994) |
| Samantha Morton | Sight & Sound (2012) | • Jean-Marc Bouineau/Alain Charlot | 100 Fantastic Film Masterpieces (1989) |
| Santiago Gallego | Sight & Sound (2022) | • Jennifer Kent | Shutterstock: 10 Movies That Scared Me Into Filmmaking (2014) |
| Sebastian Ceolca | Sub 25 (2019) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Shane Lyons | Senses of Cinema (2001) | • Joe Kane | Variety Book of Movie Lists: Best Vampire Films (1994) |
| Simon Popek | Sight & Sound (2022) | • Jonathan Rosenbaum | DVD Beaver: Great 30s Movies on DVD (...and a Few More that Should Be) (2010) |
| Therese Grisham | Desistfilm (2012) | • Jonathan Rosenbaum | DVD Beaver: Ten Overlooked Fantasy Films on DVD (And 2 That Should Be!) (2006) |
| Thomas Arslan | La Cinetek (2015) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Thomas Comerford | Senses of Cinema (2001) | | |
| Tomislav Kurelec | Film-Mag (2011) | | |
| Virginie Sélavy | Sight & Sound (2022) | | |
| Vladan Petkovic | Sight & Sound (2022) | | |
| Yomota Inuhiko | Invitation to Film History (1988) | | |
| Yomota Inuhiko | Sight & Sound (2002) | | |
| Zhu Xubin | Cinephilia (2012) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Alain Silver/James Ursini | Variety Book of Movie Lists: Best Vampire Films (1994) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | | |
| • Anton Dolin | Afisha: Favourite Horror Films (2019) | | |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • B. Kite | Letterboxd: Favourites (2023) | | |
| • Ben Rivers | Time Out: The 10 Best Horror Films (2012) | | |
| • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • BFI | 10 Great European Horror Films (2019) | | |
| • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) | | |
| • BFI | 10 Great Horror Films of the 1930s (2018) | | |

- José Luis Guarner Genre Favourites: Fantasy (1993)
- Kim Morgan 31 and More: Halloween Horror Favorites (And Some More...) (2012)
- Kiyoshi Kurosawa 50 Best Horror Films (1993)
- Luc Moullet Cinemateca Portuguesa: The Best European Films (1994)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Movieline 100 Greatest Foreign Films (1996)
- Nicole Brenez Miradas de Cine: Best Films of the 1930s (2009)
- Paste Magazine The Best Movies of the 1930s (2022)
- Quim Casas Miradas de Cine: Best Films of the 1930s (2009)
- Ricardo Bedoya Best Horror Films (2007)
- Richard Brody The New Yorker: The Best Horror Movies for Halloween - Without the Gore (2020)
- Rolling Stone 101 Best Horror Movies of All Time (2022)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Steven Jay Schneider BFI Screen Guides: 100 European Horror Films (2007)
- Taiwan Film Archive Best Films (1995)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian The Greatest Films of All Time: The Horror 25 (2010)
- The Guardian Top 10 Horror Movies (2013)
- The Telegraph The 100 Best Films: Horror (2008)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)
- Total Film 50 Greatest Horror Movies Of All Time (2005)
- Various Critics Book - 101 Horror Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Recommended Films

VAN GOGH (Pialat, Maurice; 1991; France) Rkg: 818

- Agnès Varda La Cinetek (2015)
- Antony Fiant Positif (2019)
- Arnaud Larrieu & Jean-Marie Larrieu La Cinetek (2019)
- Bruno Podalydès La Cinetek (2017)
- Erik Syngle Senses of Cinema (2003)
- Fabien Baumann Positif (2019)
- Gilles Jacob Miscellaneous (1999)
- Ira Sachs La Cinetek (2015)
- Jean-Michel Fardon Sight & Sound (2002)
- Jonás Trueba La Cinetek (2022)
- Li Juchuan Cinephilia (2012)
- Malena Solarz Sight & Sound (2022)
- Margo Channing ymdb.com (2004)
- Mohammad Bagabani Film-Magazine (Iran) (2009)
- Olivier Assayas Sight & Sound (2012)
- Pascal Manuel Heu Libre Journal du Cinéma (2009)
- Philippe Lesage IONCINEMA.com (2019)
- Philippe Rouyer Sight & Sound (2022)
- Satu Laaksonen Kansallinen Audiovisuaalinen Instituutti (2016)

- Will Noah Sight & Sound (2022)
- Will Noah TSPDT (2021)
- Wolfgang Nierlin Filmzentrale (2010)
- Xavier Beauvois La Cinetek (2023)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Amir Naderi Time Out: Best French Films (2012)
- BFI 10 Great Films Set in the French Countryside (2023)
- BFI 90 Great Films of the 1990s (2019)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Charles Tesson Cahiers du Cinéma: Best Films of the 1990's
- China Film Archive FIAF: Film and Other Arts (1995)
- Cinema Scope Best Films of the 1990's (2000)
- Cinematheque Ontario The Best of the Nineties (1999)
- Cinematheque Quebecoise FIAF: Film and the Other Arts (1995)
- Corneliu Porumboiu Les Inrockuptibles: 10 Favourite French Films (2014)
- Filipe Furtado Letterboxd: Favorite 90s Films (2015)
- Gilles Jacob Positif: 10 Favourite Films 1952-2002 (2002)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jean-Luc Douin Histoire(s) De Films Francais: 91 French Films (2005)
- Jean-Michel Fardon Nouvel Observateur: Best Films 1953-2002 (2002)
- Jean-Pierre Jeancolas Cinemateca Portuguesa: The Best European Films (1994)
- José Luis Guarner Cinemateca Portuguesa: The Best European Films (1994)
- Kent Jones Village Voice: Best Films of the 1990's (1999)
- Les Inrockuptibles Top 100 French Films (2014)
- Little White Lies The 100 Best Films of the 1990s (2017)
- Matías Piñeiro Cineticle: The Best Films of the '90s (2014)
- Michał Oleszczyk The Obscure, the Forgotten, and the Unloved (2010)
- Michel Ciment Film Comment: Film of the Decade - 1990's (2000)
- Michel Ciment Nouvel Observateur: Best Films 1953-2002 (2002)
- Michel Ciment Positif: 10 Favourite Films 1952-2002 (2002)
- Miguel Marías Cinemateca Portuguesa: The Best European Films (1994)
- Miguel Marías Beyond the Canon: Films Deserving of Greater Attention (2009)
- Olaf Möller Cineticle: The Best Films of the '90s (2014)
- Olivier Assayas Nouvel Observateur: Best Films 1953-2002 (2002)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Patrice Chéreau Nouvel Observateur: Best Films 1953-2002 (2002)
- Positif Favourite Films Between 1952-2002 (2002)
- Sight & Sound Fistful of Five: Artist Biopics (2006)
- Sight & Sound Top 40 Suggestions for Films Since 1981 (1998)
- Télérama The 100 Best Films of All Time (2016)
- Tim Robey The Obscure, the Forgotten, and the Unloved (2010)
- Time Out The 100 Best French Movies of All Time (2023)
- Time Out Paris The 100 Best French Films (2012)

- Vincent Amiel Positif: 10 Favourite Films 1952-2002 (2002)
- They Shoot Pictures Recommended Films

VERDUGO, EL (García Berlanga, Luis; 1963; Spain-Italy) Rkg: 313

| | |
|---------------------------|---|
| Alberto Rodríguez | Cinemanía (2012) |
| Alejandro Amenábar | Fotogramas (2002) |
| Alvaro Fernández Armero | Nickel Odeon (1994) |
| Ángeles González-Sinde | TCM Spain (2009) |
| Antonio Isasi Iasmendi | Nickel Odeon (1997) |
| Antonio Mercero | Nickel Odeon (1994) |
| Axel Kuschvatzky | Sight & Sound (2022) |
| Carlos Boyero | Cinemanía (2012) |
| Carlos Boyero | Nickel Odeon (1994) |
| Carlos Reygadas | Sight & Sound (2012) |
| Carmelo Romero | Cinemanía (2012) |
| Carmelo Romero | Nickel Odeon (1997) |
| Carmelo Romero | Nickel Odeon (1994) |
| David Trueba | Cinemanía (2012) |
| David Trueba | Nickel Odeon (1994) |
| Dunia Ayaso | El País (2010) |
| Elisabet Cabeza | Sight & Sound (2022) |
| Emilio Martínez Lázaro | El País (2010) |
| Esteve Riambau | Sight & Sound (2022) |
| Esteve Riambau | Nickel Odeon (1994) |
| Esteve Riambau | Dirigido Por (1992) |
| Fernando Colomo | Sight & Sound (2012) |
| Fernando Colomo | El País (2010) |
| Fernando Lara | Sight & Sound (2012) |
| Fernando Rey | Nickel Odeon (1994) |
| Fernando Vizcaino Casas | Nickel Odeon (1994) |
| Francisco Marinero | El Mundo (1995) |
| Gerard Alonso Cassadó | Catalan Film Critics Association (2013) |
| Gonzalo Suárez | Nickel Odeon (1994) |
| Horacio Valcarcel | Nickel Odeon (1997) |
| Horacio Valcarcel | Nickel Odeon (1994) |
| Isaki Lacuesta | Sight & Sound (2022) |
| Jaime Chávarri | Nickel Odeon (1994) |
| Jaime de Arminan | Nickel Odeon (1994) |
| Jaume Figueras | Cinemanía (2012) |
| Jaume Figueras | Nickel Odeon (1994) |
| Javier Angulo | Nickel Odeon (1997) |
| Joaquín Oristrell | Nickel Odeon (1994) |
| Joaquín Oristrell | El País (2010) |
| John Michael McDonagh | Sight & Sound (2022) |
| Jonás Trueba | La Cinetek (2022) |
| Jonás Trueba | Elmundo (2008) |
| José Ignacio Wert Moreno | Diego Moldes.com (2017) |
| José Luis Garci | Nickel Odeon (1994) |
| José Luis García Sánchez | El País (2010) |
| José Luis Guerín | La Cinetek (2016) |
| Jose Sacristan | Nickel Odeon (1994) |
| Juan Antonio Bayona | Rotten Tomatoes (2016) |
| Juan Carlos Fresnadillo | El País (2010) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) |
| Juan Manuel García Ferrer | Sight & Sound (2022) |
| Julian Mateos | Nickel Odeon (1994) |
| Karlo Funk | Sight & Sound (2022) |

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| Lluís Bonet Mujica |
| Lluís Bonet Mujica |
| Luis María Delgado |
| Manuel Gutiérrez Aragón |
| Manuel Hidalgo |
| Margarita Chapatte |
| Mario Vargas Llosa |
| Mario Vargas Llosa |
| Matias Valles |
| Miguel Juan Payan |
| Mireia Gabilondo |
| Nancy Berthier |
| Nuria Vidal |
| Nuria Vidal |
| Pablo Berger |
| Pablo Stoll |
| Pedro Almodóvar |
| Pedro Almodóvar |
| Pedro Crespo |
| Ray Loriga |
| Teo Escamilla |
| Vassilis Economou |
| Victor Erice |
| • 24 Frames (Book Series) |
| • Ángel Quintana Morraja |
| • Antonio Santamarina |
| • Antonio Weinrichter |
| • Caimán |
| • Carlos Losilla |
| • Carlos Reviriego |
| • Cíntia Gil |
| • Dirigido Por |
| • El Mundo |
| • El Mundo |
| • Ernesto Diezmartínez |
| • Eulàlia Iglesias Huix |
| • Fernando Lara |
| • Fotogramas |
| • Fotogramas |
| • Fotogramas |
| • Haden Guest |
| • Jaime Pena |
| • Jan-Christopher Horak |
| • Javier Porta Fouz |
| • José Luis Cienfuegos |
| • José Luis Guarnier |
| • José María Caparrós-Lera |
| • Kazakh Cinematheque |
| • Leonardo García Tsao |
| • Manuel Hidalgo |
| • Mar Diestro-Dópidio |
| • Nickel Odeon |
| • Nickel Odeon |
| • Nickel Odeon |
| • Núria Bou |
| • Orlando Mora |
| • Pedro Almodóvar |

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| El Mundo (1995) |
| Nickel Odeon (1997) |
| Nickel Odeon (1997) |
| Nickel Odeon (1994) |
| Diego Moldes.com (2017) |
| Catalan Film Critics Association (2013) |
| TCM Spain (2009) |
| Lima Film Festival (2008) |
| Nickel Odeon (1997) |
| Miscellaneous (2000) |
| Zine-Gida (2011) |
| Nickel Odeon (1997) |
| Sight & Sound (2012) |
| Catalan Film Critics Association (2013) |
| Sight & Sound (2022) |
| Sight & Sound (2012) |
| El País (2010) |
| Nickel Odeon (1994) |
| Nickel Odeon (1997) |
| El País (2010) |
| Nickel Odeon (1994) |
| Desistfilm (2012) |
| Centre Pompidou (2007) |
| The Cinema of Spain and Portugal (2005) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| The 100 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Best Spanish Films (1992) |
| 50 Best Spanish Films (1995) |
| Best Films of All-Time (1995) |
| BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| The 100 Best Films in the History of Cinema (1995) |
| The 102 Best Spanish Films (2023) |
| The 60 Best Comedies (2022) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Cinemateca Portuguesa: The Best European Films (1994) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Cinemateca Portuguesa: The Best European Films (1994) |
| Caimán: 10 Best Spanish Films (2016) |
| World Poll - 100 Best Films (2006) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| The Films of Our Life (1994) |
| The Best Films in the History of Cinema (1997) |
| Spanish Canon (1995) |
| Caimán: 10 Best Spanish Films (2016) |
| Caimán: 10 Best Spanish Films (2016) |
| My Favourite Spanish Movies (2014) |

- Pedro Almodóvar BFI: 13 Great Spanish Films That Inspire Me (2017)
- Pedro Almodóvar Sight & Sound: 5 Key Spanish Films (2022)
- Peter von Bagh Cinemateca Portuguesa: The Best European Films (1994)
- Roger Koza Caimán: 10 Best Spanish Films (2016)
- Román Gubern Caimán: 10 Best Spanish Films (2016)
- Sara García Con Los Ojos Abiertos: 10 Best Spanish Films (2020)
- Violeta Kovacsics Caimán: 10 Best Spanish Films (2016)
- Xavier Pérez Caimán: 10 Best Spanish Films (2016)
- They Shoot Pictures Recommended Films

VERONIKA VOSS (Fassbinder, Rainer Werner; 1982; West Germany) Rkg: 758

- Alejandro Ricagno El Amante (1994)
- Andy Malafaia Filmes do Chico (2017)
- Ashim Ahluwalia Sight & Sound (2012)
- Bertrand Bonello La Cinetek (2015)
- Christian Petermann Filmes do Chico (2013)
- David Jenkins Letterboxd (2018)
- David Jenkins Letterboxd (2012)
- David McDougall One-Line Review (2009)
- Geoffrey Macnab Time Out (1995)
- Ian Penman Sight & Sound (2022)
- Ira Sachs Sight & Sound (2012)
- Ira Sachs Sight & Sound (2022)
- Ira Sachs La Cinetek (2015)
- Ira Sachs Le CiNéMa Club (2023)
- Keeto Lam Mingpao Weekly (1995)
- Kiichiro Yanasita Yosensha (1998)
- Luca Guadagnino Sight & Sound (2012)
- Lucile Hadzihalilovic La Cinetek (2023)
- Manuela Reichart Steadycam (2007)
- Michael J. Kutza John Kobal Book (1988)
- Phillip Noyce Sight & Sound (1992)
- Rick Segreda One-Line Review (2009)
- Shion Sono Sight & Sound (2012)
- Steven Shaviro Sight & Sound (2022)
- Therese Grisham Desistfilm (2012)
- Veronika Ferdman The Skuriels (2012)
- Wim Vanacker Sight & Sound (2022)
- B. Kite Letterboxd: Favourites (2023)
- BFI 10 Great Black-and-White Films of the 1980s (10 More) (2022)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Jenkins BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Halliwell's Top 1000 Films (2005)
- IndieWire The 100 Best Movies of the '80s (2023)
- Ira Sachs IndieWire: The Best Films of the '80s (2023)
- Roger Ebert The Great Movies (2012)
- Rui Nogueira Cinemateca Portuguesa: The Best European Films (1994)
- Shion Sono 9 Favourite Depressing Films (2015)
- Sight & Sound Fistful of Five: Trilogies (2006)
- Steven Shaviro World of Reel: Best Films of the 1980s (2021)
- The Playlist 30 Essential Films Missing from the Sight & Sound Top 100 (2012)
- They Shoot Pictures Recommended Films

VERTIGO (Hitchcock, Alfred; 1958; USA) Rkg: 2

- Abbey Bender Sight & Sound (2022)
- Abdullah Morades Film-Magazine (Iran) (2009)
- Abdullah Tarbiat Cinema Review (2002)
- Acquarello ymdb.com (2002)
- Adam Kempenaar Filmspotting (2012)
- Adam Kruk Kino Muzeum (2015)
- Adam Piron Sight & Sound (2022)
- Adrian Wootton Sight & Sound (2022)
- Adriano Piccardi Federazione Italiana Cineforum (2013)
- Affonso Uchoa Sight & Sound (2022)
- Affonso Uchoa Con Los Ojos Abiertos (2020)
- Afranio Vital Cineplot (2017)
- Ahmad Amini Cinema Review (2002)
- Ahmad Natche Con Los Ojos Abiertos (2017)
- Ailton Monteiro Filmes do Chico (2013)
- Ailton Monteiro Filmes do Chico (2017)
- Ain-Ling Wong Sight & Sound (2012)
- Akbar Nabavi Cinema Review (2002)
- Alain Ferrari Libre Journal du Cinéma (2009)
- Alan Pavelin The Cinematheque Top 10 Project (2006)
- Alberto Anile Sight & Sound (2022)
- Alberto Luchini El Mundo (2013)
- Alberto Seixas Santos Edições Cinematógrafo (1982)
- Alby James Sight & Sound (2012)
- Alejandro Ricagno El Amante (1994)
- Alekos Yiannaros Ta Nea (2009)
- Alena Lodkina Sight & Sound (2022)
- Alessandro Stellino Sight & Sound (2022)
- Álex de la Iglesia TCM Spain (2009)
- Alex Gibney Sight & Sound (2022)
- Alex Grant Miscellaneous (2002)
- Alexander Denisenko Cut Insight (2016)
- Alexander Horwath Profil (2004)
- Alexander Horwath Steadycam (2007)
- Alexandre Astruc Libre Journal du Cinéma (2009)
- Alexandre Astruc Foco (2012)
- Alexandre Fontaine Rousseau Panorama-cinéma (2011)
- Alexandre O. Philippe Sight & Sound (2022)
- Alexandre Tylski Libre Journal du Cinéma (2009)
- Alexia Kannas Sight & Sound (2022)
- Alfredo Sternheim Filmes do Chico (2013)
- Alfredo Sternheim Cineplot (2017)
- Alicja Helman Kino Muzeum (2015)
- Alireza Kaveh Cinema Review (2002)
- Alison Willmore Sight & Sound (2022)
- Amir Naderi Sight & Sound (2022)
- Amir Pouria Film-Magazine (Iran) (2009)
- Amy Taubin Profil (2004)
- Amy Taubin Sight & Sound (2012)
- Amy Taubin Sight & Sound (2002)
- Amy Taubin Sight & Sound (1992)
- Amy Taubin Sight & Sound (2022)
- Amy Taubin Village Voice (1999)
- Anchalee Chaiworaporn Sight & Sound (2002)
- André Setaro Filmes do Chico (2013)
- Andrea Morán Sight & Sound (2022)
- Andreas Furler Sight & Sound (2012)
- Andrei Gorzo Sight & Sound (2012)
- Andrew Chan Senses of Cinema (2000)

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| Andrew Chan | Sight & Sound (2022) | Bertrand Bonello | Sight & Sound (2022) |
| Andrew Collins | Sight & Sound (2022) | Bertrand Mandico | Sight & Sound (2022) |
| Andrew Collins | Sight & Sound (2012) | Bettina Thienhaus | Steadycam (2007) |
| Andrew Sarris | Sight & Sound (1972) | Bi Gan | Sight & Sound (2022) |
| Andrew Sarris | New York Observer (2007) | Bigas Luna | El Pais (2010) |
| Andrew Sarris | Sight & Sound (1982) | Bijan Ashtary | Film-Magazine (Iran) (2009) |
| Andrew Sarris | John Kobal Book (1988) | Bijan Ashtary | Cinema Review (2002) |
| Andrew Worsdale | Sight & Sound (2002) | Bill Collins | Foxtel (2013) |
| Andro Martinovic | Sight & Sound (2022) | Bill Georgaris | One-Line Review (2009) |
| Andrzej Fogler | Kino Muzeum (2015) | Bill Mousoulis | Innersense (2008) |
| Andy Li | Cinephilia (2012) | Bill Nichols | Sight & Sound (2012) |
| Andy Medhurst | Sight & Sound (2002) | Bill Rothman | Sight & Sound (2002) |
| Andy Medhurst | Sight & Sound (1992) | Bodo Frundt | Steadycam (2007) |
| Andy Rotman | Sight & Sound (2022) | Bong Joon-ho | La Cinetek (2015) |
| Angel Comas | Dirigido Por (1992) | Borys Lankosz | Kino Muzeum (2015) |
| Angie Errigo | Sight & Sound (2022) | Boško Picula | Film-Mag (2011) |
| Anjelika Artyukh | Sight & Sound (2022) | Brad Stevens | Senses of Cinema (2000) |
| Ann Turner | Sight & Sound (2022) | Brandon Wilson | One-Line Review (2009) |
| Ann Turner | Sight & Sound (2012) | Bret Easton Ellis | Rotten Tomatoes (2013) |
| Anna Wróblewska | Kino Muzeum (2015) | Brian Case | Time Out (1995) |
| Anne Billson | Sight & Sound (2012) | Brian Hu | Kevin Lee Poll (2008) |
| Anne Gjelsvik | Sight & Sound (2022) | Brian Meacham | Sight & Sound (2022) |
| Annette Melville | Sight & Sound (2012) | Brian Tallerico | A Band Apart (2011) |
| Anthony Quinn | The Independent (2009) | Brian Tallerico | Sight & Sound (2022) |
| Antoine Guillot | Sight & Sound (2022) | Bruce Hodsdon | Sight & Sound (2022) |
| Antonio Carlos Egypto | Filmes do Chico (2017) | Bruce LaBruce | Sight & Sound (2012) |
| Antonio Jose Navarro | Dirigido Por (1992) | Bruce LaBruce | La Cinetek (2021) |
| Antonio Mariotti | Sight & Sound (2022) | Bruno Di Marino | Sight & Sound (2012) |
| Antonio Mariotti | Sight & Sound (2012) | Bryant Frazer | Cinemarati (2001) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) | Bryant Frazer | The Skuriels (2012) |
| Antonio Martinez Sarrion | Nickel Odeon (1994) | Cael Keegan | Sight & Sound (2022) |
| Arash Khoshkhoo | Cinema Review (2002) | Calebe Lopes | Cineplot (2017) |
| Ari Aster | Sight & Sound (2022) | Cameron Bailey | Sight & Sound (2022) |
| Arike Oke | Sight & Sound (2022) | Cameron Bailey | Sight & Sound (2012) |
| Arild Andresen | Sight & Sound (2012) | Camille Nevers | Sight & Sound (2022) |
| Arkadiusz Lewicki | Kino Muzeum (2015) | Camille Paglia | Sight & Sound (2022) |
| Arnaud Desplechin | La Cinetek (2015) | Camille Paglia | Sight & Sound (2002) |
| Arne Scheuermann | Senses of Cinema (2004) | Camille Paglia | Sight & Sound (2012) |
| Arthur Tuoto | Filmes do Chico (2017) | Carles Balague | Dirigido Por (1992) |
| Asghar Yvstfynzhad | Film-Magazine (Iran) (2009) | Carlo Chatrian | Federazione Italiana Cineforum (2013) |
| Ashkan Rad | Film-Magazine (Iran) (2009) | Carlos Alberto de Mattos | Epoca (2000) |
| Asif Kapadia | Sight & Sound (2012) | Carlos Esquivés | Ventana Indiscreta (2013) |
| Asif Kapadia | Sight & Sound (2022) | Carlos F. Heredero | Sight & Sound (2022) |
| Atila Dorsay | Skylife (2014) | Carlos F. Heredero | Nickel Odeon (1994) |
| Atila Dorsay | Miscellaneous (1999) | Carlos F. Heredero | Dirigido Por (1992) |
| Atom Egoyan | La Cinetek (2017) | Carlos F. Heredero | Sight & Sound (2012) |
| Atom Egoyan | Sight & Sound (2012) | Carlos F. Heredero | Nickel Odeon (1997) |
| Atom Egoyan | Sight & Sound (2022) | Carlos Helí de Almeida | Epoca (2000) |
| Atom Egoyan | Time Out (1995) | Carlos Helí de Almeida | Filmes do Chico (2017) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Carlos Nogueira | Senses of Cinema (2002) |
| Augusto M. Seabra | Sight & Sound (2012) | Cássio Starling Carlos | Ilustrada No Cinema (2007) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) | Catherine Breillat | Sight & Sound (2002) |
| B. Kite | Sight & Sound (2022) | Catherine Grant | Sight & Sound (2022) |
| B. Kite | Sight & Sound (2012) | Catherine Wheatley | Sight & Sound (2012) |
| Baptiste Roux | Sight & Sound (2022) | Catriona O'Shaughnessy | Time Out (1995) |
| Baptiste Roux | Positif (2019) | Celina Murga | Sight & Sound (2012) |
| Baradwaj Rangan | Sight & Sound (2022) | Céline Sciamma | La Cinetek (2015) |
| Barbara Creed | Sight & Sound (2022) | Ceng Xuanchun | Cinephilia (2012) |
| Barbet Schroeder | Sight & Sound (2002) | Cesar Zamberlan | Filmes do Chico (2017) |
| Beatrice Fiorentino | Sight & Sound (2022) | Cesc Gay | El Pais (2010) |
| Behdad Avand Amini | Film-Magazine (Iran) (2009) | Chadi Zeneddine | Sight & Sound (2012) |
| Behzad Eshghi | Film-Magazine (Iran) (2009) | Chan Ka-ming | Hkinema (2011) |
| Bernard Jannin | Libre Journal du Cinéma (2009) | Chantal Akerman | Austrian Film Museum (2011) |

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| Chantal Akerman | Cinémathèque Française (2000) | David Ansen | Steadycam (2007) |
| Charles Ramirez Berg | Sight & Sound (2022) | David Denby | Sight & Sound (2002) |
| Charles Rubinstein | Time Out (1995) | David Denby | Sight & Sound (2012) |
| Charles Taylor | Village Voice (1999) | David Forgacs | Sight & Sound (2012) |
| Charles Tesson | Sight & Sound (2002) | David Garlick | Sight & Sound (2022) |
| Charles Whitehouse | Sight & Sound (2012) | David Hare | Sight & Sound (2012) |
| Chiara Santilli | Federazione Italiana Cineforum (2013) | David Jenkins | Letterboxd (2018) |
| Chris Borrelli | Toledo Blade (2007) | David McDougall | One-Line Review (2009) |
| Chris Darke | Sight & Sound (2012) | David Melville | Senses of Cinema (2005) |
| Chris Knight | Sight & Sound (2022) | David O. Russell | Sight & Sound (2012) |
| Chris Marker | Sight & Sound (1992) | David Perry | Rotten Tomatoes (2003) |
| Chris Rodley | Time Out (1995) | David Pirie | Sight & Sound (1982) |
| Chris Rodley | Sight & Sound (1992) | David Pirie | Sight & Sound (2022) |
| Chris Stults | Sight & Sound (2012) | David Pirie | Time Out (1995) |
| Christian Keathley | Sight & Sound (2012) | David Rooney | Sight & Sound (2022) |
| Christian Petzold | BPB Filmkanon (2003) | David Rudkin | Sight & Sound (2012) |
| Christian Petzold | La Cinetek (2018) | David Schwartz | Village Voice (1999) |
| Christian Petzold | Frieda Grafe Poll (2013) | David Sterritt | Sight & Sound (2022) |
| Christian Seebaum | Steadycam (2007) | David Sterritt | Facets (2003) |
| Christian Viviani | Positif (1991) | David Sterritt | Sight & Sound (2012) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | David Sterritt | The Cinematheque Top 10 Project (2005) |
| Christoph Huber | Senses of Cinema (2000) | David Sterritt | Steadycam (2007) |
| Christoph Michel | Sight & Sound (2022) | David Sterritt | Village Voice (1999) |
| Christophe Gans | La Cinetek (2015) | David Sterritt | Senses of Cinema (2000) |
| Christopher Faust | Filmes do Chico (2017) | David Tausik | ymdb.com (2003) |
| Christopher Null | The Cinematheque Top 10 Project (2005) | David Thompson | Time Out (1995) |
| Christos Mitsis | Ta Nea (2012) | David Thompson | Sight & Sound (2012) |
| Chuck Bowen | The Skuriels (2012) | David Trueba | Cinemanía (2012) |
| Chuck Stephens | Sight & Sound (2012) | Dean Šoša | Film-Mag (2011) |
| Chung Sung-ill | Seojae (1995) | Demetrios Matheou | Sight & Sound (2012) |
| Clara Bradbury-Rance | Sight & Sound (2022) | Dennis Lim | Village Voice (1999) |
| Claudio Espana | Sight & Sound (2002) | Desirée de Fez | Sight & Sound (2022) |
| Clement Virgo | Sight & Sound (2022) | Diao Yi'nan | Sight & Sound (2022) |
| Cole Abaius | Film School Rejects (2012) | Diego Batlle | Sight & Sound (2012) |
| Colin Vaines | Time Out (1995) | Dimitris Danikas | Diavasame (2012) |
| Constantine Nasr | Sight & Sound (2022) | Dimitris Kerkinos | Sight & Sound (2022) |
| Cristian Vidal | Santiago International Film Festival (2015) | Diniz Machado | Edições Cinematógrafo (1982) |
| D.A. Miller | One-Line Review (2009) | Dinko Tucakovic | FIAF (1995) |
| Damien Cassar | Senses of Cinema (2001) | Dinko Tucakovic | Sight & Sound (1992) |
| Damien Chazelle | La Cinetek (2019) | Djordje Bajić | Sight & Sound (2022) |
| Damir Radic | Film-Mag (2011) | Dominic Wells | Time Out (1995) |
| Dan Callahan | Sight & Sound (2012) | Doug Cummings | ymdb.com (2003) |
| Dan Fainaru | Sight & Sound (2002) | Doug Cummings | One-Line Review (2009) |
| Dan Fainaru & Edna Fainaru | Sight & Sound (2022) | Dragan Rubesa | Film-Mag (2011) |
| Dan Sallitt | The Skuriels (2012) | Dylan Cave | Sight & Sound (2012) |
| Dan Sallitt | One-Line Review (2009) | Eckhard Haschen | Sight & Sound (2022) |
| Dana Stevens | Movie Mezzanine (2013) | Edgar Reitz | Sight & Sound (1992) |
| Daniel Caetano | Filmes do Chico (2017) | Edgardo Cozarinsky | Sight & Sound (1972) |
| Daniel Dalpizzolo | Filmes do Chico (2017) | Edna Fainaru | Sight & Sound (2012) |
| Daniel Kasman | The Cinematheque Top 10 Project (2005) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Daniel Monzón | El Pais (2010) | Edo Choi | Sight & Sound (2022) |
| Daniel Warth | Tel Aviv Cinematheque (1986) | Eduardo A. Russo | El Amante (1999) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Eduardo A. Russo | Ventana Indiscreta (2013) |
| Daniel Yacavone | Senses of Cinema (2007) | Eduardo Antin "Quintín" | El Amante (1999) |
| Daniela Michel | Sight & Sound (2012) | Eduardo Baggio | Cineplot (2017) |
| Daniela Michel | Sight & Sound (2022) | Eduardo Nunes | Faróis do Cinema (2012) |
| Daniela Persico | Sight & Sound (2022) | Eduardo Stupía | Sight & Sound (2022) |
| Daniela Turco | Sight & Sound (2022) | Eduardo Torres-Dulce | Nickel Odeon (1997) |
| Dario Oliveira | Sight & Sound (2012) | Eduardo Torres-Dulce | El Mundo (1995) |
| Dave Kehr | Sight & Sound (2012) | Eduardo Torres-Dulce | Nickel Odeon (1994) |
| Dave Kehr | Sight & Sound (2022) | Edward Margulies | PopcornQ (1997) |
| Dave Mestdach | Cinemazed (2004) | Elisabeth Bronfen | Sight & Sound (2012) |
| Dave Rolinson | One-Line Review (2009) | Ellen J. Paglinauan | Sight & Sound (2002) |
| | | Emmanuelle Bercot | La Cinetek (2021) |
| | | Enno Patalas | Profil (2004) |

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| Enrique Alberich | Dirigido Por (1992) | Gerardo Cailloma Navarrete | One-Line Review (2009) |
| Enrique Bolado | Sight & Sound (2012) | Gerardo Herrero | Cinemanía (2012) |
| Enrique Pulecio | El Mundo (1995) | Gerhard Midding | Steadycam (2007) |
| Erdem Murat Çelikler | Sight & Sound (2022) | Ghulam Abbas Fazeli | Cinema Review (2002) |
| Eric Rohmer | Sight & Sound (1962) | Gilbert Adair | Sight & Sound (1982) |
| Éric Vernay | Sight & Sound (2022) | Gilberto Silva Jr. | Filmes do Chico (2017) |
| Erik Childress | One-Line Review (2009) | Gillian Armstrong | Sight & Sound (2002) |
| Ernest Chan | Cinephilia (2012) | Git Scheynius | Sight & Sound (2012) |
| Ernest R. Dickerson | Sight & Sound (1992) | Giulio Casadei | Sight & Sound (2022) |
| Ernest R. Dickerson | Sight & Sound (2002) | Gonzalo Maza | Sight & Sound (2012) |
| Ernesto Barros | Filmes do Chico (2017) | Gorazd Trušnovec | Sight & Sound (2012) |
| Ernesto Diezmartínez | Vértigo (2009) | Graham Fuller | Sight & Sound (2022) |
| Esteve Ríambau | Nickel Odeon (1994) | Graham Fuller | Sight & Sound (2012) |
| Evan Spigelman | ymdb.com (2002) | Graham Shirley | Sight & Sound (2012) |
| Evan Williams | Sight & Sound (1992) | Grant Singer | A.Frame (2023) |
| Fahmidul Haq | Sight & Sound (2022) | Gregory Meshman | ymdb.com (2003) |
| Fan Weifeng | Cinephilia (2012) | Guido Castillo | Vértigo (2012) |
| Federico Gironi | Sight & Sound (2022) | Guilherme Martins | Filmes do Chico (2017) |
| Federico Pedroni | Federazione Italiana Cineforum (2013) | Guillermo Cabrera Infante | Folha de S. Paulo (1995) |
| Ferid Boughedir | Sight & Sound (1992) | Guillermo Cabrera Infante | Nación (2009) |
| Fernanda Solórzano | Sight & Sound (2012) | Guillermo Cabrera Infante | John Kobal Book (1988) |
| Fernando Bejarano | Nickel Odeon (1994) | Guillermo Cavaschino | El Amante (1995) |
| Fernando Bejarano | Nickel Odeon (1997) | Gustavo Castagna | El Amante (1999) |
| Fernando E. Juan Lima | Sight & Sound (2012) | Guy Barefoot | One-Line Review (2009) |
| Fernando G. Varea | Con Los Ojos Abiertos (2008) | Guy Lodge | Sight & Sound (2022) |
| Fernando Lara | Nickel Odeon (1994) | Guy Lodge | Sight & Sound (2012) |
| Fernando Lara | Sight & Sound (2012) | Hady Zaccak | Sight & Sound (2022) |
| Fernando Lara | Nickel Odeon (1997) | Hamidreza Garshabi | Cinema Review (2002) |
| Fernando Méndez-Leite | Nickel Odeon (1994) | Hanna Bergholm | Sight & Sound (2022) |
| Fernando Méndez-Leite | Sight & Sound (1992) | Hans Dewijngaert | Cinemazed (2004) |
| Fernando Méndez-Leite | El Mundo (1995) | Hans Schifferle | Steadycam (2007) |
| Fernando Navarro | Sight & Sound (2022) | Hans-Dieter Delkus | Steadycam (2007) |
| Fiona A. Villella | Senses of Cinema (2000) | Hans-Jürgen Syberberg | Sight & Sound (1992) |
| Firat Yücel | Sight & Sound (2012) | Harvey Burgess | One-Line Review (2009) |
| Florence Almozini | Sight & Sound (2012) | Harvey O'Brien | Internet Movie Critics Association (1997) |
| Florencia Dupont | Santiago International Film Festival (2015) | Hassan Hosseini | Sight & Sound (2022) |
| Florian Henckel von Donnersmarck | Steadycam (2007) | Hassan Hosseini | Cinema Review (2002) |
| Forrest Cardamenis | Sight & Sound (2022) | Hassan Hosseini | Film-Magazine (Iran) (2009) |
| Fran Gayo | Sight & Sound (2012) | Hauvick Habéchian | Sight & Sound (2022) |
| Frances O'Connor | Sight & Sound (2022) | Hayden Childs | The Screengrab (2009) |
| Francesco Pitassio | Sight & Sound (2012) | Hazel-Dawn Dumpert | Village Voice (1999) |
| Francisco Algarín Navarro | Sight & Sound (2012) | Heather Stewart | Sight & Sound (2012) |
| Franck Garbarz | Positif (2019) | Heather Stewart | Sight & Sound (2022) |
| Franck Kausch | Positif (2019) | Helena Ylänen | Sight & Sound (1982) |
| Frank P. Tomasulo | Senses of Cinema (2007) | Helmut Merker | Steadycam (2007) |
| Frédéric Vitoux | Positif (1991) | Helmut W. Banz | Steadycam (2007) |
| Fyzal Boulifa | Sight & Sound (2022) | Henrik Sylow | ymdb.com (2003) |
| Gabe Klinger | Senses of Cinema (2000) | Henrik Uth Jensen | Senses of Cinema (2005) |
| Gabriele Barrera | Sight & Sound (2012) | Hernan Christie | Edições Cinematógrafo (1982) |
| Gabrielle Marceau | Sight & Sound (2022) | Hervé Aubron | Sight & Sound (2022) |
| Gary Tooze | Forces of Geek (2012) | Hervé Dumont | Sight & Sound (2022) |
| Gemma Files | Sight & Sound (2022) | Homer Etninani | Sight & Sound (2022) |
| Geoffrey Macnab | Sight & Sound (2022) | Hong Guojun | Cinephilia (2012) |
| Geoffrey Macnab | The Independent (2014) | Horace Chan | HKinema (2020) |
| Geoffrey Macnab | Sight & Sound (2012) | Horace Chan | TSPDT (2021) |
| Geoffrey O'Brien | Sight & Sound (2022) | Horace Ové | Sight & Sound (2022) |
| George Robinson | Senses of Cinema (2002) | Horace Ové | Sight & Sound (2012) |
| George Robinson | Miscellaneous (2003) | Horacio Bernades | Sight & Sound (2012) |
| George Sluizer | Sight & Sound (2002) | Hu Di | Cinephilia (2012) |
| Georgia Brown | Village Voice (1999) | Huang Yixi | Cinephilia (2012) |
| Gérard Devillers | L'Avant Scène Cinéma (1978) | Hubert Niogret | Sight & Sound (2022) |
| Gerard Langlois | Libre Journal du Cinéma (2009) | Hugh Sullivan | Filmink (2014) |
| Gérard Legrand | Positif (1991) | | |

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| Hui Tudou | Cinephilia (2012) | Jean-Dominique Nuttens | Positif (2019) |
| Humberto Solás | Cinemateca de Cuba (2008) | Jean-Francois | Positif (1991) |
| Hussein Moazzezi | Cinema Review (2002) | Tarnowski | |
| Hussein Moazzezi | Film-Magazine (Iran) (2009) | Jean-Loup Bourget | Positif (2019) |
| Ian Aitken | Sight & Sound (2022) | Jean-Marie Lanlo | Quebec Association of Film Critics (2015) |
| Inácio Araújo | Sight & Sound (2012) | Jean-Max Mejean | Libre Journal du Cinéma (2009) |
| Inácio Araújo | Filmes do Chico (2017) | Jean-Michel Frodon | Sight & Sound (2002) |
| Inácio Araújo | Filmes do Chico (2013) | Jean-Paul Torok | Libre Journal du Cinéma (2009) |
| Inácio Araújo | Sight & Sound (2022) | Jean-Paul Torok | Positif (1991) |
| Inge de Leeuw | Sight & Sound (2012) | Jean-Philippe Tessé | Sight & Sound (2012) |
| Iradj Azimi | Libre Journal du Cinéma (2009) | Jean-Pierre Berthomé | Positif (2019) |
| Isaac León Frías | Ventana Indiscreta (2013) | Jeff Masino | Sight & Sound (2012) |
| Isaac León Frías | Sight & Sound (2022) | Jeff Vorndam | Senses of Cinema (2002) |
| Isaac León Frías | The Cinematheque Top 10 Project (2005) | Jeff Vorndam | The Cinematheque Top 10 Project (2005) |
| Isaac León Frías | Sight & Sound (2012) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Isabelle Ruchti | Positif (1991) | Jeffrey M. Anderson | Senses of Cinema (2003) |
| Isild Le Besco | Sight & Sound (2012) | Jeffrey M. Anderson | TSPDT (2021) |
| Iulia Blaga | Sight & Sound (2012) | Jeffrey M. Anderson | The Cinematheque Top 10 Project (2006) |
| Ivan Velisavljević | Sight & Sound (2022) | Jelena Milosavljevic | Sight & Sound (2022) |
| Ivonete Pinto | Filmes do Chico (2017) | Jelena Mišeljčić | Sight & Sound (2022) |
| J. Hoberman | Profil (2004) | Jenni Olson | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (2002) | Jennie Kermod | Sight & Sound (2022) |
| J. Hoberman | Sight & Sound (1992) | Jeremy Bolt | Time Out (1995) |
| J. Hoberman | Sight & Sound (2012) | Jeremy Heilman | The Skuriels (2012) |
| J. Hoberman | Village Voice (1999) | Jeremy Heilman | ymdb.com (2002) |
| J. Robert Parks | Miscellaneous (2002) | Jessica Winter | Rough Guide to Film (2007) |
| Jaber Qasem-Ali | Cinema Review (2002) | Jessica Winter | Sight & Sound (2022) |
| Jaco Van Dormael | La Cinetek (2020) | Jessica Winter | Village Voice (1999) |
| Jacqueline Lentzou | Sight & Sound (2022) | Jesús Cortés | One-Line Review (2009) |
| Jacques Aumont | Libre Journal du Cinéma (2009) | Jesús Cortés | Sight & Sound (2012) |
| Jacques Siclier | Sight & Sound (1962) | Jesús Cortés | Senses of Cinema (2005) |
| Jacques Zimmer | Libre Journal du Cinéma (2009) | Jim Emerson | Steadycam (2007) |
| Jaime Chávarri | Nickel Odeon (1994) | Jim Emerson | Sight & Sound (2002) |
| Jaime Chávarri | El Pais (2010) | Jim Emerson | Sight & Sound (2012) |
| Jaime Christley | Sight & Sound (2012) | Jim Sinclair | Sight & Sound (2012) |
| James Bell | Sight & Sound (2022) | Joachim Trier | Sight & Sound (2022) |
| James Bell | Sight & Sound (2012) | Joachim Trier | Sight & Sound (2012) |
| James Ellroy | Neon Magazine (1998) | Joachim Trier | La Cinetek (2016) |
| James Gray | Sight & Sound (2022) | Joanna Hogg | La Cinetek (2023) |
| James Gray | La Cinetek (2015) | João Bénard da Costa | Edições Cinematógrafo (1982) |
| James Gray | Newsweek (2009) | João Bénard da Costa | Miscellaneous (2000) |
| James King | Empire (2008) | João Paes | Edições Cinematógrafo (1982) |
| James Leahy | Senses of Cinema (2002) | João Palhares | Cineplot (2017) |
| James Quandt | Sight & Sound (2012) | Joe Bob Briggs | Facets (2004) |
| James Rolfe | Cinemassacre (2010) | John Bauer | Internet Movie Critics Association (1997) |
| James Schamus | Sight & Sound (2022) | John Carpenter | Sight & Sound (1992) |
| James Swanton | Sight & Sound (2022) | John Carpenter | Rotten Tomatoes (2011) |
| Jamie Graham | Sight & Sound (2012) | John Carpenter | Sight & Sound (2022) |
| Jamie Thraves | Sight & Sound (2012) | John Conomos | Sight & Sound (2022) |
| Jamshid Arjmand | Cinema Review (2002) | John Conomos | Senses of Cinema (2000) |
| Jamshid Arjmand | Film-Magazine (Iran) (2009) | John Davies | One-Line Review (2009) |
| Jan Aghed | Sight & Sound (1972) | John Ewing | Sight & Sound (2022) |
| Jan Holmberg | Sight & Sound (2022) | John Ewing | Sight & Sound (2012) |
| Jan Holmberg | Sight & Sound (2012) | John Harkness | Sight & Sound (1992) |
| Jan Olsson | Sight & Sound (2022) | John Hill | Sight & Sound (2012) |
| Jan-Christopher Horak | Sight & Sound (2012) | John Hill | Sight & Sound (2022) |
| Janusz Wróblewski | Sight & Sound (2022) | John McNaughton | Sight & Sound (2012) |
| Jarod Musgrave | ymdb.com (2002) | John McNaughton | Sight & Sound (1992) |
| Jason Ruscio | Indiewire (2007) | John Nesbit | The Cinematheque Top 10 Project (2005) |
| Javier Coma | Dirigido Por (1992) | John Nesbit | One-Line Review (2009) |
| Javier Coma | Nickel Odeon (1997) | John Orr | Senses of Cinema (2002) |
| Jay Kuehner | Sight & Sound (2022) | John Powers | Village Voice (1999) |
| Jay Kuehner | Sight & Sound (2012) | John Walker | Halliwell's (2005) |
| Jean Douchet | Sight & Sound (1962) | John Wrathall | Sight & Sound (2012) |
| Jean-Claude Brisseau | Indiewire (2007) | John Young | ymdb.com (2005) |

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| Joko Anwar | Sight & Sound (2012) | Julie Rigg | Sight & Sound (2012) |
| Jon Dieringer | Sight & Sound (2022) | Julien G. | yMDB.com (2004) |
| Jonás Trueba | La Cinetek (2022) | Julio Pérez Perucha | Sight & Sound (2012) |
| Jonás Trueba | Cinemanía (2012) | Julio Pérez Perucha | Sight & Sound (2022) |
| Jonás Trueba | Elmundo (2008) | Jurica Pavičić | Film-Mag (2011) |
| Jonathan Kaplan | Sight & Sound (2002) | Justin Chang | Sight & Sound (2012) |
| Jonathan Rosenbaum | Jonathan Rosenbaum Poll (1976) | Kalle Løchen | Sight & Sound (2012) |
| Jordan King | Sight & Sound (2022) | Karen Chan | Sight & Sound (2022) |
| Jordan Ruimy | World of Reel (2022) | Karen Oughton | Sight & Sound (2012) |
| Jorge Guerricaechevarría | El País (2010) | Karoline Eriksson | Sight & Sound (2022) |
| Jorge Ignacio Castillo | Sight & Sound (2022) | Karsten Meinich | Montages (2012) |
| José Antonio Hurtado Alvarez | Sight & Sound (2022) | Kate Stables | Sight & Sound (2022) |
| José Cabrera | Sight & Sound (2022) | Kate Stables | Sight & Sound (2012) |
| Jose Camilo Merchan | Nickel Odeon (1997) | Katja Eichinger | German Film Institute (2012) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) | Kaya Genc | Sight & Sound (2022) |
| José Carlos Cabrejo | Ventana Indiscreta (2010) | Keith H. Brown | One-Line Review (2009) |
| Jose Enrique Monterde | Dirigido Por (1992) | Ken Burns | Miscellaneous |
| José Geraldo Couto | Filmes do Chico (2017) | Ken Eisen | Senses of Cinema (2002) |
| José Geraldo Couto | Filmes do Chico (2013) | Ken Mogg | Sight & Sound (2002) |
| José Geraldo Couto | Epoca (2000) | Kenji Fujishima | Slant Magazine (2012) |
| Jose Lino Grunewald | Filme Cultura (1967) | Kenneth Turan | Steadycam (2007) |
| José Luis Garci | Sight & Sound (2022) | Kenneth Turan | Sight & Sound (2012) |
| José Luis Garci | Nickel Odeon (1994) | Kenneth Turan | Sight & Sound (2002) |
| José Luis Garci | Nickel Odeon (1998) | Kent Jones | Sight & Sound (2022) |
| José Luis Garci | Nickel Odeon (1997) | Kent Jones | Senses of Cinema (2000) |
| José Luis Guarner | Nickel Odeon (1994) | Kent Jones | Profil (2004) |
| José Luis Guarner | John Kobal Book (1988) | Kent Jones | Village Voice (1999) |
| José Luis Guarner | Dirigido Por (1992) | Kerem Akca | Tersninja (2008) |
| José Luis Guarner | Sight & Sound (1982) | Kevin Feige | Empire (2008) |
| José Luis Lorenzo | Sight & Sound (2022) | Kevin Laforest | yMDB.com (2002) |
| José Luis Losa | Con Los Ojos Abiertos (2019) | Kevin Laforest | The Cinematheque Top 10 Project (2007) |
| Jose Luis Ridouit | Ventana Indiscreta (2013) | Kevin Wynter | Sight & Sound (2022) |
| José María Caparrós-Lera | Sight & Sound (2012) | Kevyn Knox | All Things Kevyn (2014) |
| Jose Maria Carreno | Nickel Odeon (1994) | Kevyn Knox | One-Line Review (2009) |
| Jose Maria Carreno | El Mundo (1995) | Khalid Mohamed | Sight & Sound (2022) |
| Jose Maria Prado | Nickel Odeon (1994) | Khalid Mohamed | Sight & Sound (2012) |
| José Teodoro | Sight & Sound (2012) | Kiichiro Yanasita | Yosensha (2008) |
| Josef Schnelle | Steadycam (2007) | Kike Maillo | Cinemanía (2012) |
| Josh Cabrita | Sight & Sound (2022) | Kim Dong-Ho | Sight & Sound (2012) |
| Josh Timmerman | Senses of Cinema (2004) | Kiwi Chow | Hkinema (2020) |
| Josh Tschantret | Kevin Lee Poll (2008) | Kjetil Lismoen | Sight & Sound (2012) |
| Josh Tschantret | The Cinematheque Top 10 Project (2009) | Kong Rithdee | Sight & Sound (2012) |
| Joshua Rothkopf | The Skuriels (2012) | Krzysztof Świrek | Kino Muzeum (2015) |
| Joyce Pais | Cineplot (2017) | Lamia Joreige | Sight & Sound (2012) |
| Jože Dolmark | Sight & Sound (2012) | Lars Olav Karlsen | yMDB.com (2002) |
| Juan Antonio Porto | Nickel Odeon (1994) | Lars Ole Kristiansen | Montages (2012) |
| Juan Antonio Porto | Nickel Odeon (1997) | Laslo Rojas | Ventana Indiscreta (2013) |
| Juan Barquin | Sight & Sound (2022) | Laura Mulvey | Jonathan Rosenbaum Poll (1976) |
| Juan Carlos Fresnadillo | El País (2010) | Lauren Carroll Harris | Sight & Sound (2022) |
| Juan Carlos Fresnadillo | Sight & Sound (2012) | Lawrence Chua | PopcornQ (1997) |
| Juan Carlos Laviana | Nickel Odeon (1997) | Lawrence Garcia | Sight & Sound (2022) |
| Juan Jose Plans | Nickel Odeon (1997) | Lee J. Chase IV | One-Line Review (2009) |
| Juan Manuel De Prada | Nickel Odeon (1997) | Leonard Quart | Sight & Sound (2012) |
| Juan Manuel Freire | Catalan Film Critics Association (2013) | Leonardo Bomfim | Sight & Sound (2022) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Leonardo García Tsao | Sight & Sound (2002) |
| Juan Miguel Lamet | Nickel Odeon (1997) | Leslie Camhi | Village Voice (1999) |
| Juan Miguel Lamet | Nickel Odeon (1994) | Leticia Escarate | Santiago International Film Festival (2017) |
| Juan Tebar | El Mundo (1995) | Li Cheuk-to | Sight & Sound (1992) |
| Juan Tebar | Nickel Odeon (1994) | Li Cheuk-to | Sight & Sound (2002) |
| Juan Tejero | Nickel Odeon (1997) | Lindsey C. Vickers | Sight & Sound (2022) |
| Julian Jarrold | Sight & Sound (2012) | Lisa Gotto | Sight & Sound (2022) |
| Julie Delpy | Sight & Sound (2022) | Liu Wing-leung | Mingpao Weekly (1995) |
| | | Liz Helfgott | Sight & Sound (2012) |
| | | Lizzie Francke | Time Out (1995) |
| | | Lluís Miñarro | Sight & Sound (2022) |

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| Lluís Miñarro | Mostra (2015) | Mark Pfeiffer | The Skuriels (2012) |
| Lodge Kerrigan | Sight & Sound (2012) | Mark Pittillo | The Skuriels (2012) |
| Lodge Kerrigan | La Cinetek (2016) | Mark Salisbury | Sight & Sound (2022) |
| Logan Sandler | IONCINEMA.com (2017) | Mark Schilling | Sight & Sound (2002) |
| Louis Séguin | Sight & Sound (2022) | Martha P. Nochimson | Senses of Cinema (2006) |
| Lucas Salgado | Filmes do Chico (2017) | Martha P. Nochimson | Sight & Sound (2012) |
| Luciano Berriatua | Nickel Odeon (1997) | Martin McLoone | Sight & Sound (2002) |
| Luciano Monteagudo | Sight & Sound (2012) | Martin Melarkey | Sight & Sound (2012) |
| Lucy Virgen | Sight & Sound (2012) | Martin Rubin | Sight & Sound (2022) |
| Luis Aller | Dirigido Por (1992) | Martin Rubin | Sight & Sound (2012) |
| Luis Machado | Edições Cinematógrafo (1982) | Martin Scorsese | La Cinetek (2019) |
| Luis Noronha da Costa | Edições Cinematógrafo (1982) | Martin Scorsese | Sight & Sound (2012) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Martin Scorsese | Sight & Sound (2022) |
| Luiz Zanin Oricchio | Epoca (2000) | Marzia Gandolfi | Sight & Sound (2022) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Masato Harada | Harada Freaks (2010) |
| Luiza Luzvarghi | Filmes do Chico (2017) | Masoud Ouhadi | Cinema Review (2002) |
| Lukas Dhont | La Cinetek (2020) | Massimo Causo | Federazione Italiana Cineforum (2013) |
| Luke Gorham | The Skuriels (2012) | Massoud Farassati | Film-Magazine (Iran) (2009) |
| Lynda Myles | Time Out (1995) | Massoud Farassati | Cinema Review (2002) |
| Lynda Myles | Sight & Sound (2022) | Mat Whitecross | Indiewire (2006) |
| Lynden Barber | Sight & Sound (1992) | Matheus Fiore | Cineplot (2017) |
| Lynne Ramsay | La Cinetek (2015) | Matheus Petris | Cineplot (2017) |
| M.K. Raghavendra | Sight & Sound (2002) | Matt Clisbee | Senses of Cinema (2003) |
| M.K. Raghavendra | VFA (2016) | Matt Noller | The Skuriels (2012) |
| Madeleine Williams | Rotten Tomatoes (2003) | Matt Prigge | The Skuriels (2012) |
| Mahmoud Gabarilo | Cinema Review (2002) | Matt Singer | ymdb.com (2005) |
| Maja Weiss | Sight & Sound (2012) | Matthew Clayfield | Senses of Cinema (2006) |
| Malte Hagener | Sight & Sound (2012) | Matthew Clayfield | TSPDT (2021) |
| Malte Hagener | Sight & Sound (2022) | Matthew G. Anderson | The Cinematheque Top 10 Project (2007) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Matthew Leyland | Sight & Sound (2012) |
| Manuel Hidalgo | Diego Moldes.com (2017) | Matthew Sweet | Sight & Sound (2022) |
| Manuel J. Lombardo | Sight & Sound (2022) | Matthew Taylor | Sight & Sound (2022) |
| Manuela Martelli | Sight & Sound (2022) | Matthew Taylor | Sight & Sound (2012) |
| Manuela Reichart | Steadycam (2007) | Matthew Turner | Rotten Tomatoes (2003) |
| Mao Jian | Cinephilia (2012) | Matthew Turner | Sight & Sound (2022) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) | Matthias Greuling | Sight & Sound (2002) |
| Marcela Gamberini | Con Los Ojos Abiertos (2012) | Matti Kassila | Kansallinen Audiovisuaalinen Instituutti (2012) |
| Marcelo Carrard | Filmes do Chico (2017) | Matti Kassila | Damn Good Coffee (2011) |
| Marcelo Janot | Filmes do Chico (2017) | Mauricio Ribeiro | Filmes do Chico (2017) |
| Marcelo Miranda | Filmes do Chico (2013) | Max Scheinin | Senses of Cinema (2001) |
| Marcelo Müller | Filmes do Chico (2013) | Mehrzad Danesh | Film-Magazine (Iran) (2009) |
| Marcelo Müller | Filmes do Chico (2017) | Melanie Williams | Sight & Sound (2022) |
| Marcelo Panozzo | Sight & Sound (2012) | Michael Althen | Steadycam (2007) |
| Marcin Adamczak | Kino Muzeum (2015) | Michael Atkinson | Sight & Sound (2022) |
| Marco Albanese | TSPDT (2021) | Michael Atkinson | Village Voice (1999) |
| Marco Müller | Sight & Sound (2022) | Michael Dempsey | Sight & Sound (1982) |
| Marco Müller | Sight & Sound (2012) | Michael Dwyer | Sight & Sound (2002) |
| Marcos Ribas de Faria | Senses of Cinema (2004) | Michael Glover Smith | White City Cinema (2012) |
| Marcus Hu | PopcornQ (1997) | Michael Henry Wilson | Positif (1991) |
| Marcus Mello | Filmes do Chico (2017) | Michael J. Anderson | Tataville (2012) |
| Marden Machado | Cineplot (2017) | Michael Koller | Sight & Sound (2022) |
| Margarethe von Trotta | German Film Institute (2015) | Michael Koresky | Sight & Sound (2012) |
| Margit Tonson | Sight & Sound (2012) | Michael Koresky | Sight & Sound (2022) |
| María Adell | Catalan Film Critics Association (2013) | Michael Koresky | Senses of Cinema (2003) |
| Mariano Martín Kairuz | Sight & Sound (2012) | Michael Phillips | Filmspotting (2012) |
| Mario Naito | Senses of Cinema (2004) | Michael Scrutchin | ymdb.com (2003) |
| Marjan Vujovic | Sight & Sound (2022) | Michael Wedel | Sight & Sound (2022) |
| Mark Adams | Sight & Sound (2022) | Michael Wood | Sight & Sound (2022) |
| Mark Asch | Sight & Sound (2022) | Michael Wood | Sight & Sound (2002) |
| Mark Duguid | Sight & Sound (2012) | Michał Oleszczyk | One-Line Review (2009) |
| Mark Dujsik | The Cinematheque Top 10 Project (2005) | Michel Demopoulos | Sight & Sound (2022) |
| Mark Dujsik | Rotten Tomatoes (2003) | Michel Simões | Filmes do Chico (2017) |
| Mark Dujsik | ymdb.com (2002) | Michel Sineux | Positif (2019) |
| Mark Fisher | Sight & Sound (2012) | Miguel Dias | Sight & Sound (2022) |
| Mark Peranson | Profil (2004) | | |

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| Miguel Gomes | Sight & Sound (2012) | Nick De Semlyen | Sight & Sound (2022) |
| Miguel Gomes | La Cinetek (2017) | Nick James | Sight & Sound (2012) |
| Miguel Mariás | Senses of Cinema (2003) | Nick Pinkerton | Sight & Sound (2012) |
| Miguel Mariás | Nickel Odeon (1994) | Nico Baumbach | Sight & Sound (2012) |
| Miguel Mariás | One-Line Review (2009) | Nicolas Rapold | Sight & Sound (2012) |
| Miguel Mariás | Sight & Sound (2012) | Nicolas Winding Refn | Sight & Sound (2022) |
| Miguel Mariás | Blogger.com (2015) | Nicolás Zuckerfeld | Sight & Sound (2022) |
| Miguel Mariás | Sight & Sound (2022) | Nicole Flattery | Sight & Sound (2022) |
| Miguel Mariás | Nickel Odeon (1997) | Nicole Garcia | La Cinetek (2022) |
| Miguel Pendás | Sight & Sound (2012) | Nigel Andrews | Sight & Sound (1992) |
| Miguel Pendás | Sight & Sound (2022) | Nigel Andrews | Sight & Sound (2002) |
| Miguel Valverde | Sight & Sound (2012) | Nigel Andrews | John Kobal Book (1988) |
| Mihai Chirilov | Sight & Sound (2012) | Nigel Andrews | Sight & Sound (1982) |
| Mihai Fulger | Sight & Sound (2022) | Nigel Andrews | Sight & Sound (2022) |
| Mike D'Angelo | One-Line Review (2009) | Nigel Andrews | Sight & Sound (2012) |
| Mike Grost | One-Line Review (2009) | Nikolay Lebedev | tvkinoradio (2016) |
| Mike McLaughlin | yMDB.com (2002) | Nino Kovačić | Sight & Sound (2022) |
| Mike Restaino | yMDB.com (2002) | Nobuhiko Obayashi | Kinema Junpo (2009) |
| Mike Sutton | yMDB.com (2004) | Nobuhiko Obayashi | Kinema Junpo (1999) |
| Mike Wallington | Sight & Sound (1972) | Noel Carroll | Sight & Sound (2022) |
| Mikhail Lampolski | Sight & Sound (2012) | Noel Carroll | Sight & Sound (2012) |
| Mikkel Svendstrup | yMDB.com (2003) | Noel Megahey | yMDB.com (2004) |
| Milan Pavlovic | Sight & Sound (2012) | Noel Purdon | Sight & Sound (1992) |
| Milton do Prado | Filmes do Chico (2017) | Noel Vera | The Cinematheque Top 10 Project (2006) |
| Mina Saeed | Film-Magazine (Iran) (2009) | Noel Vera | Critic After Dark (2007) |
| Miquel Escudero Diéguez | Sight & Sound (2022) | Noémie Lvovsky | La Cinetek (2017) |
| Mira Staleva | Sight & Sound (2022) | Nuno Rodrigues | Sight & Sound (2022) |
| Miranda July | Sight & Sound (2012) | Núria Bou | Sight & Sound (2012) |
| Miriam Balanescu | Sight & Sound (2022) | Nuria Vidal | Sight & Sound (2022) |
| Miriam Bale | Sight & Sound (2022) | Nuria Vidal | Sight & Sound (2012) |
| Miriam Bale | One-Line Review (2009) | Nuria Vidal | Nickel Odeon (1997) |
| Mirosław Przyłipiak | Sight & Sound (2012) | Nuria Vidal | Catalan Film Critics Association (2013) |
| Mitsuo Yanagimachi | Kinema Junpo (2009) | Odie Henderson | Slant Magazine (2012) |
| Mo Abdi | Sight & Sound (2022) | Odie Henderson | Sight & Sound (2022) |
| Mohamed Soueid | Sight & Sound (2012) | Oliver Schmitz | Sight & Sound (2012) |
| Mohammad Reda Baba Goli | Film-Magazine (Iran) (2009) | Olivier De Bruyn | Positif (1991) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | Olivier De Bruyn | Positif (2019) |
| Mohammad Soleimani | Film-Magazine (Iran) (2009) | Olivier Joyard | Sight & Sound (2022) |
| Mohammed Rouda | Sight & Sound (2022) | Olivier Kohn | Positif (1991) |
| Mohammed Rouda | Sight & Sound (2012) | Olivier Père | Sight & Sound (2012) |
| Mohsen Azarm | Film-Magazine (Iran) (2009) | Orestis Andreadakis | Ta Nea (2012) |
| Mohsen Bygaqa | Film-Magazine (Iran) (2009) | Oron Shamir | Sight & Sound (2022) |
| Molly Haskell | Sight & Sound (1982) | Óscar Contreras | Ventana Indiscreta (2013) |
| Molly Haskell | Sight & Sound (2012) | Pablo Conde | Sight & Sound (2022) |
| Murielle Joudet | Sight & Sound (2022) | Pablo Larrain | Sight & Sound (2012) |
| Nachman Ingber | Sight & Sound (2012) | Pablo Villaça | Sight & Sound (2022) |
| Nadav Lapid | Sight & Sound (2012) | Pablo Villaça | Filmes do Chico (2017) |
| Nadav Lapid | La Cinetek (2016) | Pablo Villaça | Filmes do Chico (2013) |
| Nando Salvá | Cinemanía (2012) | Panos Achtsioglou | Sight & Sound (2022) |
| Naofumi Higuchi | Kinema Junpo (2009) | Panos H. Koutras | Ta Nea (2009) |
| Nathalie Morris | Sight & Sound (2022) | Park Chan-wook | La Cinetek (2016) |
| Nathalie Morris | Sight & Sound (2012) | Parviz Noori | Film-Magazine (Iran) (2009) |
| Naushabah Amir | Cinema Review (2002) | Pascal Manuel Heu | Libre Journal du Cinéma (2009) |
| Nayara Renaud | Filmes do Chico (2017) | Pascal Pernod | Positif (1991) |
| Nebojša Jovanović | Sight & Sound (2022) | Pascual Cebollada | Nickel Odeon (1994) |
| Needeya Islam | Senses of Cinema (2001) | Pasquale Iannone | Sight & Sound (2012) |
| Neil McGlone | Sight & Sound (2022) | Patricia White | Sight & Sound (2022) |
| Neil Sinyard | Sight & Sound (2012) | Patricia White | PopcornQ (1997) |
| Nemanja Becanovic | Sight & Sound (2022) | Patrick Duynslaegher | Sight & Sound (2002) |
| Nenad Polimac | Film-Mag (2011) | Patrick Duynslaegher | Cinemazed (2004) |
| Nenad Polimac | Sight & Sound (2022) | Patrick Duynslaegher | El Mundo (1995) |
| Nenad Polimac | Sight & Sound (2012) | Patrick Tam | Sight & Sound (2012) |
| Nevena Dakovic | Sight & Sound (2012) | Paul Bush | Sight & Sound (2012) |
| | | Paul Fries | Senses of Cinema (2005) |
| | | Paul Harris | Senses of Cinema (2000) |

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| Paul Julian Smith | Sight & Sound (2002) | Rahul Desai | Sight & Sound (2022) |
| Paul Julian Smith | Sight & Sound (2012) | Rahul Hamid | Sight & Sound (2022) |
| Paul Lynch | Sight & Sound (2022) | Rahul Hamid | Sight & Sound (2012) |
| Paul Mayersberg | Sight & Sound (1972) | Rainer Gansera | Steadycam (2007) |
| Paul Mayersberg | Sight & Sound (2012) | Rainer Rother | Sight & Sound (2022) |
| Paul Schrader | Film Comment (2006) | Ramin Zahed | Sight & Sound (2022) |
| Paul Schrader | Sight & Sound (2002) | Ramsey Campbell | Sight & Sound (2022) |
| Paul Schrader | Sight & Sound (2012) | Ran Tal | Sight & Sound (2022) |
| Paul Schrader | La Cinetek (2021) | Rasmus Brendstrup | Sight & Sound (2022) |
| Paul Schrader | Sight & Sound (2022) | Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Paul Schrader | Sight & Sound (1992) | Raul Perez Cubero | Nickel Odeon (1997) |
| Paul Schrader | Time Out (1995) | Raymond Red | Sight & Sound (2022) |
| Paul Verhoeven | Kino Script (2016) | Renato Silveira | Cineplot (2017) |
| Paul Verhoeven | Sight & Sound (2002) | Rene Jordan | John Kobal Book (1988) |
| Paul Verhoeven | La Cinetek (2019) | Rene Jordan | El Mundo (1995) |
| Paul Wells | Sight & Sound (2022) | Reza Dorostkar | Cinema Review (2002) |
| Paula Félix-Didier | Sight & Sound (2022) | Reza Dorostkar | Film-Magazine (Iran) (2009) |
| Paulo Henrique Silva | Sight & Sound (2022) | Rhidian Davis | Sight & Sound (2012) |
| Paulo Santos Lima | Filmes do Chico (2017) | Rian Johnson | Empire (2008) |
| Pavel Jech | Sight & Sound (2012) | Ricardo Bedoya | Ventana Indiscreta (2013) |
| Pedro Almodóvar | Nickel Odeon (1994) | Ricardo Bedoya | Sight & Sound (2012) |
| Pedro Butcher | El Mundo (1995) | Ricardo Calil | Filmes do Chico (2013) |
| Pedro Butcher | Epoca (2000) | Ricardo Luis Alvarez | One-Line Review (2009) |
| Pedro Butcher | Filmes do Chico (2017) | Richard Allen | Sight & Sound (2002) |
| Pedro Butcher | Sight & Sound (2012) | Richard Dyer | Sight & Sound (2012) |
| Pedro Butcher | Filmes do Chico (2013) | Richard Kelly | Rotten Tomatoes (2009) |
| Pedro Henrique Gomes | Filmes do Chico (2017) | Richard Koszarski | Sight & Sound (2022) |
| Peet Gelderblom | One-Line Review (2009) | Richard Koszarski | Sight & Sound (2012) |
| Peggy Chiao | Sight & Sound (2002) | Richard Kwietniowski | Sight & Sound (2022) |
| Peggy Chiao | Sight & Sound (2012) | Richard Kwietniowski | Sight & Sound (2012) |
| Peggy Chiao | Sight & Sound (2022) | Richard Kwietniowski | PopcornQ (1997) |
| Per Haddal | Sight & Sound (1982) | Richard Porton | Sight & Sound (2012) |
| Per-Olof Strandberg | ymdb.com (2003) | Richard Schickel | Sight & Sound (1982) |
| Peter Bogdanovich | Sight & Sound (1972) | Richard Suchenski | Sight & Sound (2012) |
| Peter Cowie | Sight & Sound (1992) | Richard Suchenski | Sight & Sound (2022) |
| Peter Cowie | Sight & Sound (2002) | Rick Segreda | One-Line Review (2009) |
| Peter Howell | Sight & Sound (2012) | Rima Mismar | Sight & Sound (2012) |
| Peter Howell | Sight & Sound (2022) | Robbie Collin | The Telegraph (2013) |
| Peter Labuza | Sight & Sound (2022) | Robert C. Cumbow | One-Line Review (2009) |
| Peter Machen | Sight & Sound (2022) | Robert C. Cumbow | Slant Magazine (2012) |
| Peter Matthews | Sight & Sound (2012) | Robert Gelpi | ymdb.com (2002) |
| Peter Matthews | Sight & Sound (2022) | Robert Haller | Sight & Sound (2012) |
| Peter Scarlet | Sight & Sound (2022) | Robert Morgan | Sight & Sound (2022) |
| Peter Tonguette | Miscellaneous (2005) | Roberta Ciabarra | Sight & Sound (2012) |
| Peter Walsh | Sight & Sound (2012) | Robin Baker | Sight & Sound (2012) |
| Peter Wollen | Sight & Sound (2002) | Robin Buss | The Cinematheque Top 10 Project (2005) |
| Petr Gajdosik | Sight & Sound (2012) | Robin Wood | Sight & Sound (1992) |
| Philip Dodd | Sight & Sound (2002) | Robin Wood | Sight & Sound (1982) |
| Philip Dodd | Sight & Sound (2012) | Robin Wood | Sight & Sound (1972) |
| Philip Dodd | El Mundo (1995) | Rod McShane | Time Out (1995) |
| Philip French | Sight & Sound (2002) | Rogelio Llanos | Ventana Indiscreta (2013) |
| Philip French | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2002) |
| Philip Horne | Sight & Sound (2012) | Roger Ebert | Sight & Sound (2012) |
| Philip Horne | Sight & Sound (2022) | Roger Lerina | Filmes do Chico (2017) |
| Philip Molloy | Sight & Sound (2012) | Rolando Caputo | Sight & Sound (2012) |
| Philip Ridley | Sight & Sound (1992) | Roman Gutek | Sight & Sound (2022) |
| Philip Strick | Sight & Sound (1992) | Roman Gutek | Sight & Sound (2012) |
| Philip Strick | Sight & Sound (2002) | Rommy Albers | Sight & Sound (2022) |
| Phillip Lopate | Village Voice (1999) | Roy Grundmann | Sight & Sound (2022) |
| Phuong Le | Sight & Sound (2022) | Roy Menarini | Sight & Sound (2022) |
| Pia Reiser | Sight & Sound (2022) | Rubén García López | Sight & Sound (2022) |
| Pierre Sauvage | Positif (2019) | Rudiger Tomczak | Senses of Cinema (2004) |
| Piers Handling | Sight & Sound (2012) | Ruy Castro | Epoca (2000) |
| Piotr Zawadzki | Kino Muzeum (2015) | Ryan Krivoshey | Sight & Sound (2022) |
| Pyruz Kalantari | Film-Magazine (Iran) (2009) | Ryan Swen | TSPDT (2021) |

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| Saeid Elyasi | Film-Magazine (Iran) (2009) | Stephen Teo | Senses of Cinema (2000) |
| Saige Walton | Sight & Sound (2022) | Stephen Thrower | Sight & Sound (2012) |
| Sam Ho | Sight & Sound (2022) | Stephen Thrower | Sight & Sound (2022) |
| Sam Ho | Hkinema (2011) | Steve Collins | Senses of Cinema (2004) |
| Sam Ho | Sight & Sound (2012) | Steve Erickson | Senses of Cinema (2000) |
| Sam Mendes | Sight & Sound (2002) | Steve Erickson (author) | Phoenix Cinema (2009) |
| Sam Mendes | Sight & Sound (2012) | Steve Jenkins | Sight & Sound (1982) |
| Sam Wasson | Sight & Sound (2022) | Steve Russell | Senses of Cinema (2001) |
| Samuel Robert Dunn | One-Line Review (2009) | Steve Snart | ymdb.com (2002) |
| Samuel Wigley | Senses of Cinema (2007) | Steven Galvin | Sight & Sound (2012) |
| Samuel Wigley | Sight & Sound (2012) | Steven Gaydos | Facets (2003) |
| Sanam Hasan | Sight & Sound (2012) | Steven Gaydos | One-Line Review (2009) |
| Sander Lee | Senses of Cinema (2000) | Steven Markovitz | Sight & Sound (2012) |
| Sanjeewa | Sight & Sound (2022) | Steven Markovitz | Sight & Sound (2022) |
| Pushpakumara | | Steven Shaviro | Sight & Sound (2022) |
| Santiago Navajas | Sight & Sound (2012) | Steven Shaviro | Sight & Sound (2012) |
| Sayyid Morteza Avini | Cinema Review (1993) | Stig Björkman | Sight & Sound (2002) |
| Scott McGehee | Sight & Sound (2002) | Stig Björkman | Sight & Sound (1972) |
| Scott Renshaw | The Skuriels (2012) | Stig Björkman | Sight & Sound (1992) |
| Scott Tobias | Sight & Sound (2022) | Stig Björkman | Sight & Sound (2012) |
| Sebastian Gutierrez | Film School Rejects (2012) | Stojan Pelko | Sight & Sound (2012) |
| Sebastián Lelio | Sight & Sound (2022) | Subrata Sen | Sight & Sound (2022) |
| Sehad Čekić | Sight & Sound (2022) | Suncica Unevska | Sight & Sound (2012) |
| Senem Aytaç | Sight & Sound (2012) | Susana Viegas | Sight & Sound (2022) |
| Sergi Sánchez | Catalan Film Critics Association (2013) | Sylvain Lafrenière | ymdb.com (2002) |
| Sergio Andrade | Filmes do Chico (2017) | Taggart Siegel | Indiewire (2007) |
| Sergio Arecco | Federazione Italiana Cineforum (2013) | Tassos Boulmetis | Ta Nea (2009) |
| Sergio Machado | Filmes do Chico (2017) | Ted Pigeon | Slant Magazine (2012) |
| Sergio Machado | Filmes do Chico (2013) | Teofilo Necrofilo | El Mundo (1995) |
| Sergio Wolf | Sight & Sound (2022) | Theodore Witcher | Sight & Sound (2022) |
| Shadmehr Rastin | Film-Magazine (Iran) (2009) | Thiago Stivaletti | Filmes do Chico (2017) |
| Shahin Amin | Cinema Review (2002) | Thierry Jousse | Sight & Sound (1992) |
| Shahram Mokri | Sight & Sound (2022) | Thierry Méranger | Sight & Sound (2022) |
| Shane Lyons | Senses of Cinema (2001) | Thierry Méranger | Sight & Sound (2012) |
| Shapoor Azimi | Cinema Review (2002) | Thomas Allenbach | Sight & Sound (2012) |
| Sharokh Dolkou | Cinema Review (2002) | Thomas Allenbach | Sight & Sound (2022) |
| Sharokh Dolkou | Film-Magazine (Iran) (2009) | Thomas Dawson | Sight & Sound (2012) |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | Thomas Doherty | Sight & Sound (2012) |
| Shawn Levy | Sight & Sound (2002) | Thomas Douineau | ymdb.com (2002) |
| Sheila Johnston | Sight & Sound (2012) | Thomas Elsaesser | Sight & Sound (2002) |
| Sheila Johnston | Sight & Sound (2022) | Tiago Faria | Filmes do Chico (2013) |
| Shigehiko Hasumi | Movie Madman (2000) | Tiago Faria | Filmes do Chico (2017) |
| Shu Kei | Sight & Sound (2012) | Tilda Swinton | Sight & Sound (2022) |
| Shu Kei | Mingpao Weekly (1995) | Tim Bergfelder | Sight & Sound (2022) |
| Shunichi Nagasaki | Sight & Sound (2002) | Tim Highsted | Sight & Sound (2012) |
| Sidney Gottlieb | Sight & Sound (2002) | Tim Robey | The Telegraph (2013) |
| Siegfried König | Filmzentrale (2010) | Tim Robey | The Telegraph (2017) |
| Simon Ward | Sight & Sound (2012) | Timothy Eagon | ymdb.com (2002) |
| Simon Ward | Independent Cinema Office (2005) | Todd Ford | One-Line Review (2009) |
| Slavoj Zizek | Profil (2004) | Todd Haynes | La Cinetek (2017) |
| Slavoj Zizek | Sight & Sound (2022) | Todd Haynes | Time Out (1995) |
| Slavoj Zizek | Sight & Sound (2002) | Tom Charity | Time Out (1995) |
| Srinivas Bhashyam | Outlook India (2016) | Tom Dawson | Sight & Sound (2022) |
| Stamatis Fasoulis | Ta Nea (2009) | Tom Gunning | Sight & Sound (2012) |
| Stan Russo | TSPDT (2009) | Tom Gunning | Sight & Sound (2002) |
| Stefan Grisseemann | Profil (2004) | Tom Gunning | Sight & Sound (2022) |
| Stefan Grisseemann | Sight & Sound (2022) | Tom Leao | Filmes do Chico (2013) |
| Stefano Benni | La Repubblica (2018) | Tom Ryan | Sight & Sound (2022) |
| Sten Kauber | Sight & Sound (2022) | Tom Tykwer | BPB Filmkanon (2003) |
| Stéphane Delorme | Sight & Sound (2012) | Tom Vaughan | Indiewire (2007) |
| Stephen Quay & Timothy Quay | Time Out (1995) | Tomislav Čegir | Film-Mag (2011) |
| Stephen Ringer | The Cinematheque Top 10 Project (2005) | Tomoyo Kawai | Sight & Sound (2012) |
| Stephen Teo | Sight & Sound (1992) | Tony Dayoub | One-Line Review (2009) |
| Stephen Teo | Mingpao Weekly (1995) | Tony Macklin | Sight & Sound (1992) |
| | | Tony Macklin | Sight & Sound (2002) |

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| Tony Macklin | Sight & Sound (2012) | • AFI | America's 100 Greatest Love Stories (2002) |
| Tony Macklin | Tony Macklin.net (2021) | • AFI | America's 100 Most Thrilling (2001) |
| Tooraj Zahedi | Film-Magazine (Iran) (2009) | • AFI | America's 100 Greatest Movies (2007) |
| Toshio Takasaki | Kinema Junpo (2009) | • AFI | America's 100 Greatest Movies (1998) |
| Travis Mackenzie | The Cinematheque Top 10 Project (2005) | • Alain Charlot | 100 Suspense Masterpieces (1989) |
| Hoover | | • Alain Resnais | Most Important American Films (1977) |
| Trevor Johnston | Sight & Sound (2022) | • Alliance of Women Film Journalists | Top 100 Films (2007) |
| Tunico Amâncio | Sight & Sound (2022) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Ty Burr | Sight & Sound (2022) | • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Ulrich Hocherl | Steadycam (2007) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Ulrich Kriest | Filmzentrale (2010) | • Andrew Sarris | Village Voice: 25 Most Memorable Cult Films (1978) |
| Uri Klein | Sight & Sound (2012) | • Andrew Sarris | Most Important American Films (1977) |
| Varja Močnik | Sight & Sound (2022) | • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| Venkateswaran Narayanan | Sight & Sound (2012) | • Andrey Zvyagintsev | Essential Films (2010) |
| Víctor Fowler Calzada | Sight & Sound (2012) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| Vigen Galstyan | Sight & Sound (2012) | • Asia Argento | Time Out: The Best Romantic Movies (2013) |
| Vigen Galstyan | Sight & Sound (2022) | • Atila Dorsay | 100 Years, 100 Films (2012) |
| Vincent Pinel | Libre Journal du Cinéma (2009) | • B. Kite | Letterboxd: Favourites (2023) |
| Violeta Kovacsics | Sight & Sound (2022) | • Barthélemy Amengual | Positif: Favourite Films 1952-1981 (1982) |
| Violeta Kovacsics | Sight & Sound (2012) | • BBC | Best 100 Sound Films (1995) |
| Violeta Kovacsics | Catalan Film Critics Association (2013) | • BBC Culture | The 100 Greatest American Films (2015) |
| Vladimir Lazo | Filmes do Chico (2017) | • Bernard Cohn | Positif: Favourite Films 1952-1981 (1982) |
| Wallace Andrioli | Cineplot (2017) | • BFI | 10 Great Films About Catastrophic Lies (2023) |
| Walter Veltroni | La Repubblica (2018) | • BFI | 100 Thrillers to See Before You Die (2017) |
| Wang Qiangdong | Cinephilia (2012) | • BFI | 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018) |
| Wendy Mitchell | Sight & Sound (2022) | • BFI | BFI Classics (Book Series) (2012) |
| Wendy Russell | Sight & Sound (2022) | • BFI | 10 Great Private Eye Films (2021) |
| Wesley Morris | Sight & Sound (2012) | • BFI | 10 Great Technicolor Films (2021) |
| Wesley Strick | Sight & Sound (2002) | • Box Office Prophets | 50 Most Romantic Movies (2006) |
| Wheeler Winston Dixon | Sight & Sound (2012) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Wiesław Godzic | Kino Muzeum (2015) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (2007) |
| William Johnson | Village Voice (1999) | • Cahiers du Cinéma | Best American Films of the Sound Era (1963) |
| William Le Personnic | Positif (2019) | • Catherine Breillat | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Wim Wenders | TIFF (2015) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Wim Wenders | La Cinetek (2018) | • Chaplin (Sweden) | Best Foreign Films (1964) |
| Wong Kar-Wai | Newsweek (2008) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Wu Libing | Cinephilia (2012) | • CIAK | 100 Capola Vori del Cinema (2000) |
| Xie Jiajin | Cinephilia (2012) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Xu Yuan (2) | Cinephilia (2012) | • Cinema Review (Iran) | 10 Best Foreign Films (2002) |
| Xu Yunliang | Cinephilia (2012) | • Cinemanía | 100 Best Films of the Century (1999) |
| Xu Zhanxiong | Cinephilia (2012) | • Cinemanía | 100 Best Thrillers of All Time (2021) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Yal Sadat | Sight & Sound (2022) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Yama Rahimi | The Cinematheque Top 10 Project (2005) | • Cinematheque Royale de Belgique | FIAF: Film History (1995) |
| Yang Jian | Cinephilia (2012) | • Cinemazed (Belgium) | Best 50 Films (2004) |
| Yann Tobin | Positif (1991) | • Cinephilia.net (China) | 20 Greatest Films (2012) |
| Yann Tobin | Sight & Sound (2022) | • Cineplot | 20 Best Movies of All Time (2017) |
| Yann Tobin | Positif (2019) | • Cinestudio | 10 Best Sound Films (1968) |
| Yannick Vely | ymdb.com (2002) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Yaqub Rashtchian | Cinema Review (2002) | | |
| Ye Hang | Cinephilia (2012) | | |
| Yeh Yueh-yu | Cinephilia (2012) | | |
| Yeung Nim | Mingpao Weekly (1995) | | |
| Yorgos Mavropsaridis | Ta Nea (2009) | | |
| Yossi Oren | Tel Aviv Cinematheque (1986) | | |
| You Fei | Cinephilia (2012) | | |
| Yuriy Arabov | tvkinoradio (2015) | | |
| Yuzo Asahara | Kinema Junpo (1999) | | |
| Zhu Wen | Sight & Sound (2012) | | |
| Zivorad Tomic | El Mundo (1995) | | |
| • A Band Apart | Greatest Films (2011) | | |
| • Adrian Danks | One-Line Review: 100 Greatest Films (2009) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Mystery (2008) | | |

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| <ul style="list-style-type: none"> • Committee for the Commemoration of the Centennial of Cinema • Complex • Corriere della Sera (Italy) • Danny Peary • Danny Peary • David Bordwell • David Thomson • Derek Malcolm • Directors Guild of America • Dirigido Por • Edgar Wright • Edgardo Cozarinsky • Editorial Jaguar • Editors Guild Magazine • El Amante • El Mundo • Emmanuel Carrère • Empire • Enno Patalas • Entertainment Weekly • Entertainment Weekly • Epoca • Eric Rohmer • Esquire • Esquire • FIAF • Film (Eyewitness Companions) • Film Comment • Film Critic.com • Film School Rejects • Film4 • Film-Magazine (Iran) • Finnish Film Archive • Flavorwire • Folha de Sao Paulo • Fotogramas • Fotogramas • François Weyergans • Gail Kinn/Jim Piazza (Book) • Gavin Lambert • Gerald Peary • Gerald Peary • Guinness • Halliwell's • Halliwell's • Hankyoreh (Korea) • IGN • IRA Film Awards • Iranian Film Critics • Isaac León Frías | <p>Movie's History: 100 Classics (Portugal)</p> <p>100 Movies You Need to See Before You Die (2013)</p> <p>Top 10 Films (1995)</p> <p>Guide for the Film Fanatic: Must-See Films (1987)</p> <p>Cult Movies (1981)</p> <p>Most Important American Films (1977)</p> <p>Have You Seen...? A Personal Introduction to 1000 Films (2008)</p> <p>Century of Film (2001)</p> <p>The 80 Best-Directed Films (2016)</p> <p>Best Foreign Films (Non-Spanish) (1992)</p> <p>1,000 Favourite Movies (2016)</p> <p>Most Important American Films (1977)</p> <p>Best Films (2001)</p> <p>The 75 Best Edited Films (2012)</p> <p>Best Films of All Time (1994)</p> <p>Best Films of All-Time (1995)</p> <p>Positif: Favourite Films 1952-1981 (1982)</p> <p>101 Movie Masterpieces (2015)</p> <p>Most Important American Films (1977)</p> <p>All-Time Greatest 100 Movies (2013)</p> <p>100 Greatest Movies of All-Time (1999)</p> <p>Films That Should Not Be Missed (2010)</p> <p>Positif: Favourite Films 1952-1981 (1982)</p> <p>The Best Thriller Films Ever Made (2018)</p> <p>The 39 Best Thriller Films Ever Made (2021)</p> <p>Centenary List (1995)</p> <p>Top 100 Movies (2006)</p> <p>Best One-Word-Title Films (Pre-1960) (2011)</p> <p>The Top 101 Films of the Millennium (1999)</p> <p>The 10 Greatest Movies of All Time (According to the Internet) (2012)</p> <p>100 Greatest Films of All Time (19??)</p> <p>10 Best Foreign Films (2019)</p> <p>FIAF: Film History (1995)</p> <p>The 25 Most Suspenseful Movies Ever Made (2013)</p> <p>Best Films of All-Time (1995)</p> <p>105 Mystery Thriller Movies You Must See Before You Die (2022)</p> <p>The 100 Best Films in the History of Cinema (1995)</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>The Greatest Movies Ever (2008)</p> <p>Most Important American Films (1977)</p> <p>100 Films for Film Literacy (19??)</p> <p>Most Important American Films (1977)</p> <p>Top 100 Films (1999)</p> <p>Best 100 Movies (2005)</p> <p>Top 1000 Films (2005)</p> <p>100 Years, 100 Movies (1997)</p> <p>Top 25 Thrillers of All-Time (2005)</p> <p>Top 100 Movies of All Time (2012)</p> <p>World Cinema: Best Films (2009)</p> <p>Favourite American Films (2007)</p> | <ul style="list-style-type: none"> • J. Hoberman • Jacques Doniol-Valcroze • Jacques Rivette • Jaime Christley • Jan Aghed • Jean-André Fieschi • Jean-Claude Brisseau • Jean-Luc Godard • Jean-Philippe Guerand • Jean-Pierre Berthomé • Jean-Pierre Berthomé • Jean-Pierre Biesse • Jennifer Eiss (book) • Jim Emerson • John Kobal Poll • Jonathan Rosenbaum • Jonathan Rosenbaum • Jorge Garcia • José Luis Guainer • Kazakh Cinematheque • Kenneth Turan • Kenneth Turan • Kim Newman • Kinema Junpo • Kinema Junpo • Kinema Junpo • Le Temps • Leonard Maltin • Liz Helfgott • Lizzie Francke • Lodz University & Film Museum/Polish Filmmakers Association • Luc Moullet • Mark Cousins • Martha P. Nochimson • Martin Scorsese • Martin Scorsese • Martin Scorsese • Martin Scorsese • Martin Scorsese • Matt Reeves • Mercurio • Michael Atkinson • Michael Brooke | <p>BBC Culture: The Greatest American Films (2015)</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>Positif: Favourite Films 1952-1981 (1982)</p> <p>10 Greatest American Movies (2015)</p> <p>Positif: 10 Favourite Films 1952-2002 (2002)</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>Nouvel Observateur: Best Films 1953-2002 (2002)</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>BBC Culture: The Greatest American Films (2015)</p> <p>Positif: Favourite Films 1952-1981 (1982)</p> <p>Positif: 10 Favourite Films 1952-2002 (2002)</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>500 Essential Cult Movies (2010)</p> <p>101 Movies You Must See Before You Die (2006)</p> <p>John Kobal Presents The Top 100 Movies (1988)</p> <p>Most Important American Films (1977)</p> <p>Essential Cinema: Favourite 1,000 Films (2004)</p> <p>Favourite American Films (2007)</p> <p>Genre Favourites: Thriller (1993)</p> <p>World Poll - 100 Best Films (2006)</p> <p>Not to Be Missed: 54 Favorites from a Lifetime of Film (2014)</p> <p>Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004)</p> <p>Variety Book of Movie Lists: Best Out-of-Genre Horror Films (1994)</p> <p>The Greatest Foreign Films (1999)</p> <p>Best Films of All-Time (1995)</p> <p>The Greatest Foreign Films (2009)</p> <p>The 50 Best Movies of All Time (2017)</p> <p>100 Must-See Films of the 20th Century (2000)</p> <p>BBC Culture: The Greatest American Films (2015)</p> <p>BFI: Film to Share with Future Generations (2008)</p> <p>Best Films: 120th Anniversary of Cinema</p> <p>Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)</p> <p>Featured in The Story of Film: An Odyssey (2011)</p> <p>BBC Culture: The Greatest American Films (2015)</p> <p>Variety Book of Movie Lists: Best Vistavision Films (1994)</p> <p>Variety Book of Movie Lists: Best Color Films (1994)</p> <p>10 English Language Films that Demonstrate a Masterful Use of Light and Color (2005)</p> <p>Most Important American Films (1977)</p> <p>FilmStruck/Twitter: Four Films That Define Me (2018)</p> <p>Best 10 Films (2007)</p> <p>BBC Culture: The Greatest American Films (2015)</p> <p>BFI: 10 Great Films About Doubles (2014)</p> |
|--|--|--|--|

- Michael Henry Wilson **Positif: Favourite Films 1952-1981 (1982)**
- Michael Koresky **BBC Culture: The Greatest American Films (2015)**
- Michael Sicinski **Letterboxd: Top 10 Films of the 50s (2016)**
- Michael Sicinski **10 Greatest American Movies (2015)**
- Michel Boujut **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Michel Ciment **Most Important American Films (1977)**
- Michel Mardore **Cahiers du Cinéma: 10 Best American Films of the Sound Era (1963)**
- Miriam Bale **10 Greatest American Movies (2015)**
- Molly Haskell **Most Important American Films (1977)**
- Molly Haskell **BBC Culture: The Greatest American Films (2015)**
- Montreal Film Festival **Best 100 Films (1996)**
- Movieline **100 Best Movies Ever Made (1995)**
- Moving Arts Film Journal **100 Greatest Movies of All Time (2010)**
- Mr. Showbiz **The 100 Best Movies of All Time (1997)**
- MSN Entertainment **100 Favourite Films (2013)**
- National Film Preservation Foundation **National Film Registry**
- National Film Review **Top 70 of the Last Century (19??)**
- National Society of Film Critics **The A List: 100 Essential Films (2002)**
- National Taiwan University (Film Department) **100 Must-See Foreign (Non-Chinese Language) Films (2007)**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- Nickel Odeon **The Films of Our Life (1994)**
- Nickel Odeon **The Best Films in the History of Cinema (1997)**
- One-Line Review Poll **The 50 Greatest Films (2009)**
- Online Film Community **Top 100 Movies (2007)**
- Pam Engel **Time Out: The Best Romantic Movies (2013)**
- Pascal Bonitzer **Nouvel Observateur: Best Films 1953-2002 (2002)**
- Paste Magazine **The 100 Best Movies of the 1950s (2017)**
- Paul Duncan/Jürgen Müller (Taschen) **Film Noir: 100 All-Time Favorites (2014)**
- Paul Duncan/Jürgen Müller (Taschen) **Top 50 Noir Movies (2017)**
- Peter Bogdanovich **Most Important American Films (1977)**
- Peter Rist **Canada Film Studies Association: Top 100 Films (1999)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Peter von Bagh **Larger Than Life Films (1989)**
- Peter von Bagh **Most Important American Films (1977)**
- Positif **Top 20 Movies of All-Time (1991)**
- Positif **Most Influential Films (1952-1981) (1982)**
- Positif **Favourite Films Between 1952-2002 (2002)**
- Premiere **Centenary List (19??)**
- Radio Times **100 Landmark Films (2006)**
- Ricardo Bedoya **Favourite American Films (2007)**
- Richard Corliss **Greatest Films Made Since 1923 - 20 New Entries (2012)**
- Robbie Collin **The Telegraph: The 100 Greatest Movies of All Time - Film Noir (2019)**
- Robin Wood **Most Important American Films (1977)**
- Roger Ebert **The Great Movies (2003)**
- Roger Koza **10 Best American Films (2007)**
- Rolling Stone **100 Maverick Movies of the Last 100 Years (1999)**
- Rolling Stone **The 50 Best Erotic Thrillers of All Time (2023)**
- Royal Film Archive of Belgium **The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)**
- Ryan Swen **Sight & Sound Ballot: Additional Favourite Films Listed (2022)**
- Senses of Cinema **Top 10 Films (2007)**
- Sight & Sound **The 100 Greatest Films of All Time (2022)**
- Sight & Sound **Directors' 100 Greatest Films of All Time (2022)**
- Sight & Sound **360 Film Classics (1998)**
- Sight & Sound **The Top 100 Greatest Films of All Time (2012)**
- Sight & Sound **Directors' Top 100 Films of All Time (2012)**
- Sight & Sound **Directors: 10 Best Films of All Time (2002)**
- Sight & Sound **10 Best Films of All Time (1982)**
- Sight & Sound **Critics: 10 Best Films of All Time (2002)**
- Sight & Sound **Directors: 10 Best Films of All Time (1992)**
- Sight & Sound **Critics: 10 Best Films of All Time (1992)**
- Slant Magazine **The 100 Best Film Noirs of All Time (2019)**
- Spike Lee **Essential Films (2013)**
- Steadicam **30 Favourite Films (1995)**
- Steadicam **30 Favourite Films (2007)**
- Stephanie Zacharek **BBC Culture: The Greatest American Films (2015)**
- Stephanie Zacharek **TIME: The 100 Best Movies of the Past 10 Decades (2023)**
- Ta Nea (Greece) **The 100 Films of Our Lives (2009)**
- Taiwan Film Archive **Best Films (1995)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- Tel Aviv Cinematheque **20 Best Films (1995)**
- Téliorama **The 100 Best Films of All Time (2016)**
- The Cinematheque **Top 10 Films (2009)**
- The Guardian **The Greatest Films of All Time: The Crime 25 (2010)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Guardian **Top 10 Crime Movies (2013)**
- The Hollywood Reporter **Hollywood's 100 Favorite Films (2014)**
- The Independent **The 10 Best Suspense Films (2009)**
- The Independent Monthly **Best Films (1992)**
- The Playlist **Oscar Mistakes: 20 Classic Films Not Nominated for Best Picture (2016)**
- The Skuriels Poll **Best 100 Films (2012)**
- Thomas Elsaesser **BBC Culture: The Greatest American Films (2015)**
- TIFF Expert Panel **The Essential 100 (2009)**
- Time Out **Critics' Choice: Phobias (2006)**
- Time Out **100 Best Movies of All-Time (1988)**
- Time Out **Centenary: Top 100 Films (1995)**
- Time Out **100 to Watch (2006)**
- Time Out **The 100 Best Romantic Movies (2013)**
- Time Out New York **The 100 Best Movies of All Time (2019)**
- Time Out New York **The 50 Most Romantic Movies of All Time (2011)**
- Time Out New York **The Best Thriller Movies of All Time (2018)**
- Times Online **Top 100 Films (2008)**
- Tom Gunning **BBC Culture: The Greatest American Films (2015)**
- Tony Rayns **Time Out: Regret in 20 Films (2006)**
- Total Film **100 Greatest Movies Of All Time (2005)**
- Total Film **50 Movies That Shook the World (2002)**
- Total Film **100 Must-See Movies: Thrillers (2016)**
- Total Film **100 Greatest Movies (Reviewed) of All Time (2010)**
- TV Guide **50 Greatest Movies - On TV & Video (1998)**

- Variety The 100 Greatest Movies of All Time (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 501 Must-See Movies (2004)
- Video Detective Top 100 Films of All Time (1997)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Village Voice 100 Best Films of the 20th Century (2000)
- Vincent Amiel Positif: 10 Favourite Films 1952-2002 (2002)
- They Shoot Pictures Highly Recommended Films

VIDEODROME (Cronenberg, David; 1983; Canada) Rkg: 312

- Alain Guiraudie La Cinetek (2016)
- Alex Ross Perry Le CiNéMa Club (2016)
- Alexander Horwath Steadycam (2007)
- Alexander Voulgaris Ta Nea (2009)
- Atom Egoyan La Cinetek (2017)
- Bertrand Mandico Sight & Sound (2022)
- Chris Rodley Time Out (1995)
- Christophe Goffette Libre Journal du Cinéma (2009)
- Dane Benko One-Line Review (2009)
- Dane Benko A Band Apart (2011)
- Dominik Kamalzadeh Sight & Sound (2022)
- Ed Halter Sight & Sound (2012)
- Edgar Péra Sight & Sound (2022)
- Edgar Péra Sight & Sound (2012)
- Erik Skjoldbjærg Sight & Sound (2012)
- Ernesto Barros Filmes do Chico (2017)
- Frances Lynn John Kobal Book (1988)
- Francisco Guarnieri Filmes do Chico (2013)
- Gavin Smith Village Voice (1999)
- Jelena Mišeljčić Sight & Sound (2022)
- Jerónimo Atehortúa Sight & Sound (2022)
- Josh Lewis Sight & Sound (2022)
- Julio Bezerra Filmes do Chico (2017)
- Katherine McLaughlin Sight & Sound (2022)
- Kenji Fujishima The Skuriels (2012)
- Lee J. Chase IV One-Line Review (2009)
- Mark Pilkington Sight & Sound (2012)
- Mark Pilkington Sight & Sound (2022)
- Matt Noller The Skuriels (2012)
- Matt Singer Screen Crush (2012)
- Matt Singer Letterboxd (2018)
- Matt Singer ymdb.com (2005)
- Mauro Andrizzi Sight & Sound (2012)
- Michel Lipkes Sight & Sound (2022)
- Milton do Prado Filmes do Chico (2017)
- Narain Jashanmal Senses of Cinema (2001)
- Nathan Tyler Senses of Cinema (2003)
- Nicolas Rapold Sight & Sound (2012)
- Olivier Assayas La Cinetek (2015)
- Pablo Conde Sight & Sound (2022)
- Paulo Sacramento Filme Cultura (2010)
- Pete Tombs Sight & Sound (2022)
- Philippa Hawker Senses of Cinema (2000)
- Raul Pinto Santiago International Film Festival (2017)
- Roe Rosen Sight & Sound (2012)
- Ronald Rovers Sight & Sound (2012)
- Ronald Rovers Sight & Sound (2022)
- Sebastian Lindvall Sight & Sound (2022)
- Shohini Chaudhuri One-Line Review (2009)

- Stephen Thrower
- Steve Gravestock
- Steve Gravestock
- Stewart Home
- Ted Pigeon
- Tetsuaki Matsue
- Todd Doogan
- Tom Mes
- Victoria Potenza
- Violet Lucca
- Vladan Petkovic
- Andréa Picard
- Anne Billson
- Anton Dolin
- Ben Rivers
- Ben Wheatley
- BFI
- BFI
- Bill White
- Brian Yuzna
- Cahiers du Cinéma
- Calum Marsh
- Calum Marsh
- Carol J. Clover
- Carrie Rickey
- Cinemanía
- Collider
- Collider
- Collider
- Complex
- Danny Peary
- Dennis Lim
- Empire
- Empire
- Ernst Mathijs/Xavier Mendik
- Esquire
- Far Out Magazine
- Far Out Magazine
- Filipe Furtado
- Film Critic.com
- Film School Rejects
- Film: The Critic's Choice
- Flavorwire
- Guy Maddin
- HitFix
- IGN
- IGN
- IndieWire
- Jean-Marc Bouineau/Alain Charlot

- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Slant Magazine (2012)
- Kinema Junpo (2009)
- ymdb.com (2002)
- The Cinematheque Top 10 Project (2005)
- MovieJawn (2022)
- Sight & Sound (2012)
- Sight & Sound (2012)
- TIFF: Top 12 Canadian Films (2015)
- Time Out: The 10 Best Horror Films (2012)
- 100 Best Films of the 20th Century (2011)
- Time Out: The 10 Best Horror Films (2012)
- Time Out: The 10 Best Horror Films (2012)
- A Great Horror Film from Every Year, from 1922 to Now (2022)
- 50 Late-Night Classics (2017)
- Essential Films (2009)
- Time Out: The 10 Best Horror Films (2012)
- The 100 Most Important Video Releases (1993)
- World of Reel: Best Films of the 1980s (2021)
- Movie Mezzanine: The Best Movies of the 1980s (2013)
- Variety Book of Movie Lists: Best Horror Films (1994)
- The Cinematheque: The Top 5 Science Fiction Films (2006)
- The 100 Best Films of the 80s (2022)
- The 75 Best Horror Movies of All-Time (2018)
- 100 Essential Movies Every Serious Film Fan Should See (2021)
- The Best Horror Movies of the 1980s (2019)
- 100 Movies You Need to See Before You Die (2013)
- Guide for the Film Fanatic: Must-See Films (1987)
- TIFF: Top 10 Canadian Films (2015)
- The 250 Greatest Films You've Never Seen - Sci-Fi (2007)
- The 50 Greatest Horror Movies Ever (2000)
- BFI Screen Guides: 100 Cult Films (2011)
- The 50 Best Horror Films from the 1980s (2015)
- The 50 Greatest Horror Films of All Time (2022)
- The 10 Greatest Cyberpunk Films of All Time (2022)
- Favourite Horror Films (2019)
- The Top 101 Films of the Millennium (1999)
- The 50 Best Horror Movies of the 1980s (2020)
- 150 Masterpieces of World Cinema-America the Modern Era (2001)
- The 50 Weirdest Movies Ever Made (2014)
- TIFF: Top 10 Canadian Films (2015)
- Top 100 Horror Movies of All Time (2015)
- Top 100 Best Horror Movies (2017)
- 15 Most Disturbing Movies (2009)
- The 100 Best Movies of the '80s (2023)
- 100 Fantastic Film Masterpieces (1989)

- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jessica Winter Time Out: Exhilaration in 20 Films (2006)
- John Semley TIFF: Top 10 Canadian Films (2015)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Jonathan Rosenbaum TIFF: Top 10 Canadian Films (2015)
- Jordan Cronk Time Out: Top 10 Sci-Fi Movies (2014)
- José Teodoro TIFF: Top 10 Canadian Films (2015)
- Les Inrockuptibles Our 100 Favorite Movies of the 1980s (2022)
- Mad Movies Top 100 Films 1972-1996 (1996)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- National Society of Film Critics The B List: Low-Budget Beauties, Genre-Bending Mavericks, and Cult Classics We Love (2008)
- Neon Magazine The 100 Films You Must See Before You Die (1997)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nicolas Winding Refn 10 Favorite Horror Films (2016)
- Nigel Floyd Time Out: The 10 Best Horror Films (2012)
- Noel Vera Top 10 Science Fiction Films (2007)
- Norm Wilner World of Reel: Best Films of the 1980s (2021)
- Norm Wilner TIFF: Top 10 Canadian Films (2015)
- NOW Toronto Top 25 Toronto Films (2013)
- NOW Toronto Top Canadian Movies of All Time (2017)
- Olivier Assayas Nouvel Observateur: Best Films 1953-2002 (2002)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Online Film Critics (OFCS) Top 100 Sci-Fi Films (2002)
- Paste Magazine The 100 Best Sci-Fi Movies of All Time (2022)
- Paste Magazine The 100 Best Horror Films of All Time (2017)
- Paste Magazine The 100 Best Horror Movies of the Last 100 Years (2019)
- Paste Magazine The 50 Best Dystopian Movies of All Time (2021)
- Peter Travers 1000 Best Movies on DVD (2005)
- Richard Stanley Time Out: The 10 Best Horror Films (2012)
- Rolling Stone The 100 Greatest Movies of the 1980s (2022)
- Rough Guide to Film Canada: 5 Essential Classics (2007)
- Sight & Sound 45 Weird and Wonderful Alternative Film Cuts (2021)
- Slant Magazine The 100 Best Horror Movies of All Time (2018)
- Slant Magazine The 100 Best Films of the 1980s (2020)
- Slant Magazine 100 Greatest Horror Films of All Time (2013)
- Slant Magazine The 100 Best Sci-Fi Movies of All Time (2019)
- Steven Shaviro World of Reel: Best Films of the 1980s (2021)
- Take One Top 20 Greatest Canadian Films (1998)
- The A.V. Club The 35 Best Science-Fiction Movies Since "Blade Runner" (2017)
- The A.V. Club The Greatest Horror Movies of the 1980s (2023)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist The 25 Best Horror Films of the 1980s (2016)
- The Skuriels Poll Best 100 Films (2012)
- TIFF Expert Panel The Essential 100 (2009)
- Time Out The 100 Best Horror Films (2012)
- Time Out The 100 Best Horror Movies of All Time (2023)

- Time Out New York The 50 Most Romantic Movies of All Time (2011)
- Toronto International Film Festival Group Canada's Best Films of All-Time (2004)
- Total Film The 23 Weirdest Films of All-Time (2007)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Various Critics Book - 101 Sci-Fi Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Vulture The 25 Best Horror Movies Since "The Shining" (2013)
- Wired/Fangoria 25 Best Horror Films of All Time (2010)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

VIRGIN SPRING, THE (Bergman, Ingmar; 1960; Sweden) Rkg: 657

- | | |
|-----------------------------|--|
| António De Macedo | Edições Cinematógrafo (1982) |
| Bernard Genin | Positif (2019) |
| Brady Corbet | Le CiNéMa Club (2015) |
| Carlos Aguilar | Nickel Odeon (1997) |
| Damir Radic | Film-Mag (2011) |
| Giuseppe Piccioni | La Repubblica (2018) |
| Goran Jovanović | Sight & Sound (2022) |
| Guillermo Ravaschino | El Amante (1995) |
| Harlan Jacobson | Sight & Sound (2022) |
| Haruhiko Mimura | Masterpieces to be Watched in 365 Days [Book] (1991) |
| | Senses of Cinema (2004) |
| Jack Jewers | L'Avant Scène Cinéma (1978) |
| Jacques Goimard | Kino Muzeum (2015) |
| Jakub Demiańczuk | Banner Film Society (2020) |
| Jayaraaj | Sight & Sound (2012) |
| Juan Antonio García Borrero | |
| Koji Yamamura | Sight & Sound (2022) |
| Lluís Miñarro | Sight & Sound (2022) |
| Lynne Ramsay | Le CiNéMa Club (2017) |
| Lynne Ramsay | La Cinetek (2015) |
| Mario Bomheker | La Voz (2002) |
| Milan Rankovic | Sight & Sound (1982) |
| Nagaharu Yodogawa | Miscellaneous (1998) |
| Pedro Adrián Zuluaga | Con Los Ojos Abiertos (2018) |
| Pedro Adrián Zuluaga | Sight & Sound (2022) |
| Péter Muszatics | Sight & Sound (2012) |
| Raul Perez Cubero | Nickel Odeon (1997) |
| Soma Ghosh | Sight & Sound (2022) |
| Srdan Golubovic | Sight & Sound (2012) |
| Surbhi Goel | Desistfilm (2012) |
| Tara Brady | Sight & Sound (2012) |
| Toni Vall | Cinemanía (2012) |
| Toshiro Ishido | Kinema Junpo (1999) |
| Toshiro Ishido | 150 Greatest Foreign Films [Book] (1988) |
| Vladimir Kleščić | Film-Mag (2011) |
| Wes Craven | Rotten Tomatoes (2009) |
| Zhang Ming | Beijing News (2011) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • BFI | 10 Great Films About Revenge (2017) |
| • Bill White | Essential Films (2009) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |

- Donald Clarke BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Edgar Wright 1,000 Favourite Movies (2016)
- Juzaburo Futaba 100 Greatest Foreign Films (2001)
- Pedro Almodóvar NYFF: Childhood Favorites (2019)
- San Francisco Chronicle Vintage Video - A Hot 100 From Out of the Past (1997)
- Tara Brady BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Wes Anderson Svenka Filminstitutet: 3 Favourite Swedish Films (2016)
- They Shoot Pictures Recommended Films

VIRIDIANA (Buñuel, Luis; 1961; Spain) Rkg: 88

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|--------------------------|---|-----------------------------|---|
| Adam Nayman | Sight & Sound (2012) | Desirée de Fez | Sight & Sound (2022) |
| Albert Elduque | Catalan Film Critics Association (2013) | Diego Galán | Sight & Sound (2002) |
| Alberto Rodríguez | Cinemanía (2012) | Diniz Machado | Edições Cinematógrafo (1982) |
| Alena Demyanenko | Cut Insight (2016) | Dorota Skotarczak | Kino Muzeum (2015) |
| Alexander Payne | Fifty Filmmakers Book (2002) | Edna Fainaru | Sight & Sound (2012) |
| Alexander Payne | Sight & Sound (2022) | Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Alexander Payne | Caimán (2017) | Edo Choi | Sight & Sound (2022) |
| Alexander Payne | Facets (2003) | Eduardo Lourenço | Edições Cinematógrafo (1982) |
| Alexander Walker | Sight & Sound (1962) | Eduardo Prado Coelho | Edições Cinematógrafo (1982) |
| Alice Rohrwacher | La Cinetek (2021) | Emilio Martínez Lázaro | El Pais (2010) |
| Alves Costa | Edições Cinematógrafo (1982) | Ernesto Diezmartínez | Sight & Sound (2012) |
| Ambrosio Fornet | Sight & Sound (2012) | Eva Vives | IONCINEMA.com (2018) |
| Andreas Dresen | Sight & Sound (2012) | F.J. Ossang | Caimán (2018) |
| Andreas Dresen | German Film Institute (2019) | Fernando Bejarano | Nickel Odeon (1994) |
| Andrei Konchalovsky | Sight & Sound (2012) | Fernando Bejarano | Nickel Odeon (1997) |
| Andrei Konchalovsky | Kinoart (2020) | Fernando F. Croce | Letterboxd (2013) |
| Andrei Zagdansky | Cut Insight (2016) | Fernando F. Croce | Sight & Sound (2012) |
| Andrés Arconada | Cinemanía (2012) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| Angel Fernandez-Santos | Nickel Odeon (1994) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Ann Hui | Sight & Sound (2002) | Fernando Lara | Sight & Sound (2012) |
| Anton Dolin | Sight & Sound (2022) | Fernando Lopes | Edições Cinematógrafo (1982) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Freddy Buache | John Kobal Book (1988) |
| Antonio Isasi Isasmendi | Nickel Odeon (1997) | Gerardo Herrero | Cinemanía (2012) |
| Antonio Martinez Sarrion | Nickel Odeon (1997) | Gerardo Vera | El Pais (2010) |
| António Roma Torres | Edições Cinematógrafo (1982) | Gilberto Perez | Sight & Sound (2012) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Gilles Jacob | Miscellaneous (1999) |
| Aruna Vasudev | Profil (2004) | Goffredo Fofi | Sight & Sound (1972) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Gonzalo García Pelayo | Sight & Sound (2022) |
| Bigas Luna | Time Out (1995) | Guillermo del Toro | Time Out (1995) |
| Bjorn Rasmussen | Sight & Sound (1972) | Guillermo Pintos | El Amante (1994) |
| Boleslaw Michalek | Sight & Sound (1972) | Guillermo Ravaschino | El Amante (1995) |
| Carlos Vermut | Sight & Sound (2022) | Hector Babenco | Sight & Sound (1992) |
| Carmelo Romero | Nickel Odeon (1994) | Henryk Sobczak | Kino Muzeum (2015) |
| Carmelo Romero | Nickel Odeon (1997) | Hernan Christie | Edições Cinematógrafo (1982) |
| Christian Rouaud | La Cinetek (2015) | Horace Ové | Sight & Sound (2012) |
| Cristián Jiménez | Sight & Sound (2012) | Horace Ové | Sight & Sound (2022) |
| Cristian Mungiu | La Cinetek (2015) | Hugo Hernandez | Vértigo (2012) |
| Dan Daor | Tel Aviv Cinematheque (1995) | Imanol Uribe | El Pais (2010) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Ivan Kravchyshyn | Cut Insight (2017) |
| Dan Fainaru | Sight & Sound (1982) | Jaime de Arminan | Nickel Odeon (1994) |
| Daniel Caetano | Filmes do Chico (2017) | Jaime de Arminan | Nickel Odeon (1997) |
| David Oubina | El Amante (1994) | Jaime Rodrigues | Filme Cultura (1967) |
| David Robinson | Sight & Sound (1962) | Jaime Rosales | El Pais (2010) |
| Deborah Young | John Kobal Book (1988) | Jan Kanty | Kino Muzeum (2015) |
| Denis Côté | Sight & Sound (2022) | Pawluśkiewicz | |
| Dennis Grunes | Kevin Lee Poll (2008) | Jan Nemec | Facets (2003) |
| Dennis Grunes | Dennis Grunes (2012) | Jaouad Toosi | Cinema Review (2002) |
| Dennis Hopper | Miscellaneous (2006) | Jaroslav Broz | Sight & Sound (1972) |
| | | Javier Angulo | Nickel Odeon (1997) |
| | | Jean-Claude Seguin | Nickel Odeon (1997) |
| | | Jean-Pierre Brossard | John Kobal Book (1988) |
| | | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| | | Joan Mellen | Sight & Sound (2012) |
| | | Joaquín Oristrell | El Pais (2010) |
| | | John Waters | PopcornQ (1997) |
| | | Jorge La Ferla | El Amante (1994) |
| | | Jörn Donner | Kansallinen Audiovisuaalinen Instituutti (2013) |
| | | José Eduardo Belmonte | Filmes do Chico (2017) |
| | | José Luis Alcaine | El Pais (2009) |
| | | José Luis Alcaine | El Pais (2010) |
| | | José Luis García Sánchez | El Pais (2010) |
| | | Jose Maria Prado | Nickel Odeon (1994) |
| | | Jose Ramon Rey | El Mundo (1995) |

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| José-Augusto França | Edições Cinematógrafo (1982) | Natalia Cabral | Sight & Sound (2022) |
| Jovan Jovanovic | Sight & Sound (1992) | Natesh Hegde | Sight & Sound (2022) |
| Juan Carlos Laviana | Nickel Odeon (1994) | Nicolás Echevarría | Sight & Sound (2012) |
| Juan Jose Plans | Nickel Odeon (1994) | Noël Herpe | Positif (2019) |
| Julio Medem | El Pais (2010) | Oreste De Fornari | Dirigido Por (1992) |
| Kazimierz Mlynarz | John Kobal Book (1988) | Oti Rodriguez | Nickel Odeon (1994) |
| Keith Connolly | Sight & Sound (1982) | Marchante | |
| Kevyn Knox | One-Line Review (2009) | Oto Horák | Cinepur (2007) |
| Krzysztof Zanussi | Kommersant (1999) | Pablo Belzagui | La Voz (2002) |
| Krzysztof Zanussi | Kino Muzeum (2015) | Pablo Trapero | Sight & Sound (2012) |
| Kumar Shahani | Sight & Sound (1992) | Paul Cox | Sight & Sound (1992) |
| Lauro António | Edições Cinematógrafo (1982) | Paul O'Callaghan | Sight & Sound (2022) |
| Lech Majewski | Kino Muzeum (2015) | Pedro Almodóvar | El Pais (2010) |
| Leila Arjmand | Film-Magazine (Iran) (2009) | Pedro Bandeira Freira | Edições Cinematógrafo (1982) |
| Leon Kelcz | Kino Muzeum (2015) | Per Haddal | Sight & Sound (1982) |
| Les Blank | Facets (2004) | Pere Portabella | Sight & Sound (2012) |
| Les Blank | Sight & Sound (2012) | Peter Strickland | Sight & Sound (2022) |
| Lluís Miñarro | Sight & Sound (2012) | Peter Strickland | Sight & Sound (2012) |
| Lluís Miñarro | Mostra (2015) | Philip Saville | Sight & Sound (2002) |
| Lourdes Monterrubio | Sight & Sound (2012) | Philip Strick | Sight & Sound (1972) |
| Lourdes Portillo | Sight & Sound (1992) | Philipp Yuryev | Kinoart (2020) |
| Lúcia Murat | Filme Cultura (2013) | Piers Handling | Sight & Sound (2012) |
| Luciano Barisone | Sight & Sound (2022) | Ralf Schenk | Sight & Sound (2012) |
| Lucy Virgen | Sight & Sound (2012) | Raul Lizarzaburu | Ventana Indiscreta (2013) |
| Luís de Pina | Edições Cinematógrafo (1982) | Renato Cabral | Filmes do Chico (2017) |
| Luís Machado | Edições Cinematógrafo (1982) | Reza Dorostkar | Cinema Review (2002) |
| Luís Marques | Edições Cinematógrafo (1982) | Reza Dorostkar | Film-Magazine (Iran) (2009) |
| Luis Ospina | Con Los Ojos Abiertos (2017) | Richard T. Kelly | Sight & Sound (2012) |
| Luiz Zanin Oricchio | Epoca (2000) | Richard T. Kelly | Sight & Sound (2022) |
| Luiz Zanin Oricchio | Filmes do Chico (2017) | Robert Beeson | Sight & Sound (2022) |
| Lulu Wang | Sight & Sound (2022) | Robert Benayoun | John Kobal Book (1988) |
| Malek Mansour Aghsa | Film-Magazine (Iran) (2009) | Robert Levi | PBS Independent Lens (2008) |
| Malgorzata Dipont | Sight & Sound (2002) | Roberto Nepoti | Sight & Sound (1992) |
| Manuel Antin | Sight & Sound (2002) | Roberto Santiago | TCM Spain (2009) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | Roy Andersson | Sight & Sound (2002) |
| Marcia Landy | One-Line Review (2009) | Roy Andersson | Sight & Sound (2022) |
| Marek Hendrykowski | Sight & Sound (2012) | Roy Andersson | Sight & Sound (2012) |
| Marek Rudnicki | Kino Muzeum (2015) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Margot Benacerraf | Sight & Sound (2022) | Sam C. Mac | The Skuriels (2012) |
| Maria Adell | Catalan Film Critics Association (2013) | Sergei Loznitsa | Cut Insight (2017) |
| Maria do Rosário Caetano | Filmes do Chico (2013) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | Sergio Cabrera | Soho (2001) |
| Maria do Rosário Caetano | Epoca (2000) | Shaul Shir-Ran | Tel Aviv Cinematheque (1995) |
| Marijan Krivak | Film-Mag (2011) | Tadeusz Sobolewski | Kino Muzeum (2015) |
| Masoud Ouhadi | Cinema Review (2002) | Tadeusz Szczepański | Kino Muzeum (2015) |
| Matias Valles | Nickel Odeon (1997) | Tamar Gelbetz | Tel Aviv Cinematheque (1986) |
| Michael Glover Smith | White City Cinema (2012) | Toni D'Angela | Desistfilm (2012) |
| Michel Boujut | Positif (1991) | Tote Trenas | Nickel Odeon (1997) |
| Michel Franco | Sight & Sound (2022) | Turitsyn Valery Nikolaevich | VGIK (2009) |
| Michel Marmin | Libre Journal du Cinéma (2009) | Ulrich Seidl | Sight & Sound (2012) |
| Midhat Ajanović | Film-Mag (2011) | Ulrich Seidl | Profil (2004) |
| Miguel Juan Payan | Miscellaneous (2000) | Utilova Natalia Ivanovna | VGIK (2021) |
| Miguel Picazo | Nickel Odeon (1994) | Ventura Pons | Sight & Sound (2012) |
| Milan Rankovic | Sight & Sound (1982) | Vera Volmane | Sight & Sound (1972) |
| Miljenko Skoknic | Senses of Cinema (2006) | Virginia Dignam | John Kobal Book (1988) |
| Mina Saeed | Film-Magazine (Iran) (2009) | Vladimir Kleščić | Film-Mag (2011) |
| Mirito Torreiro | Sight & Sound (1992) | Walter Chaw | Rotten Tomatoes (2003) |
| Mohammad Jafari | Film-Magazine (Iran) (2009) | Wang Wei | Cinephilia (2012) |
| Moinak Biswas | Sight & Sound (2012) | Wiesław Godzic | Kino Muzeum (2015) |
| Moinak Biswas | Sight & Sound (2022) | Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Nancy Berthier | Nickel Odeon (1997) | Yakovleva Tatyana Vitalevna | VGIK (2009) |
| Nandana Bose | Sight & Sound (2022) | Yakovleva Tatyana Vitalevna | VGIK (2021) |
| | | Yehudit Oryan | Tel Aviv Cinematheque (1986) |

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|--------------------------------|---|--|--|
| Zaven Ghookasian | Film-Magazine (Iran) (2009) | • Fran Gayo | Caimán: 10 Best Spanish Films (2016) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| • 24 Frames (Book Series) | The Cinema of Spain and Portugal (2005) | • Gabe Klinger | Caimán: 10 Best Spanish Films (2016) |
| • A Band Apart | Greatest Films (2011) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| • Adrian Martin | Caimán: 10 Best Spanish Films (2016) | • Gonzalo de Lucas | Caimán: 10 Best Spanish Films (2016) |
| • Alejandro G. Calvo | Caimán: 10 Best Spanish Films (2016) | • Halliwell's | Top 1000 Films (2005) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Halliwell's | Best 100 Movies (2005) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Isaac León Frías | Caimán: 10 Best Spanish Films (2016) |
| • Anna Biller | Favorite Films from the 1960s (2019) | • Jaime Pena | Caimán: 10 Best Spanish Films (2016) |
| • Antonio Santamarina | Caimán: 10 Best Spanish Films (2016) | • Javier Porta Fouz | Caimán: 10 Best Spanish Films (2016) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC | Best 100 Sound Films (1995) | • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jean-Michel Frodon | Caimán: 10 Best Spanish Films (2016) |
| • Bill White | Essential Films (2009) | • Jean-Philippe Tessé | Caimán: 7 Best Spanish Films (2016) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Caimán | The 100 Best Spanish Films (2016) | • Jean-Pierre Jeancolas | Cinemateca Portuguesa: The Best European Films (1994) |
| • Carlo Chatrian | Caimán: 10 Best Spanish Films (2016) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Carlos F. Heredero | Caimán: 10 Best Spanish Films (2016) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| • Carlos Losilla | Caimán: 10 Best Spanish Films (2016) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| • Carlos Reviriego | Caimán: 10 Best Spanish Films (2016) | • John Waters | It's Not What You Think: Top 10 Religious Movies (1997) |
| • Catherine Gautier | Caimán: 10 Best Spanish Films (2016) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Chaplin (Sweden) | Best Foreign Films (1964) | • Jonathan Rosenbaum | Caimán: 10 Best Spanish Films (2016) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Jonathan Rosenbaum | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Cinemania | 100 Best Films of the Century (1999) | • José Luis Guarner | Genre Favourites: Social (1993) |
| • Cinemateca Portuguesa | Best European Films (1994) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) | • José Manuel Costa | Caimán: 10 Best Spanish Films (2016) |
| • Cinematheque Quebecoise | FIAF: Film History (1995) | • Latin Times | Top 25 Latin American Movies of All Time (2013) |
| • Cineteca National Ecuador | FIAF: Film History (1995) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Cíntia Gil | Caimán: 10 Best Spanish Films (2016) | • Leonardo García Tsao | Caimán: 10 Best Spanish Films (2016) |
| • Cut Insight | Top 30 Films [voted by Ukrainian directors] (2018) | • Lucy Virgen | Arcadia: The 10 Greatest Latin American Films (2011) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • Luis Miranda | Caimán: 10 Best Spanish Films (2016) |
| • David Stratton | My Favourite Movies (2021) | • Luis Ospina | Arcadia: The 20 Greatest Latin American Films (2011) |
| • Derek Malcolm | Century of Film (2001) | • Madrid Capital Cultural | Best European Movies (1991) |
| • Dirigido Por | Best Spanish Films (1992) | • Manuel Hidalgo | Caimán: 10 Best Spanish Films (2016) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | • Manuel J. Lombardo | Caimán: 10 Best Spanish Films (2016) |
| • El Amante | Best Films of All Time (1994) | • Manuel Yáñez-Murillo | Caimán: 10 Best Spanish Films (2016) |
| • El Mundo | 50 Best Spanish Films (1995) | • Mar Diestro-Dópido | Caimán: 10 Best Spanish Films (2016) |
| • Ernesto Diezmartínez | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Marcos Ortega | Caimán: 10 Best Spanish Films (2016) |
| • Eulàlia Iglesias Huix | Caimán: 10 Best Spanish Films (2016) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Farran Smith Nehme | Top 5 Movies with a One-Word Title (2018) | • Michael Wood | Around the World in 80 Films (2012) |
| • Farran Smith Nehme | 25 Best Foreign Language Films (2007) | • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Farran Smith Nehme | 100 Movies I Love (2005) | • Michel Boujut | Positif: Favourite Films 1952-1981 (1982) |
| • Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) | • Montreal Film Festival | Best 100 Films (1996) |
| • Fernando F. Croce | Movie Mezzanine: The Best Movies of the 1960s (2014) | • Movieline | 100 Greatest Foreign Films (1996) |
| • Fernando Lara | Caimán: 10 Best Spanish Films (2016) | • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) |
| • Fernando Méndez-Leite | Caimán: 10 Best Spanish Films (2016) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • FIAF | Centenary List (1995) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film (Eyewitness Companions) | What to Watch (Spain) (2006) | • Nick James | Caimán: 10 Best Spanish Films (2016) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe the Golden Age (2001) | | |
| • Fotogramas | The 102 Best Spanish Films (2023) | | |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | | |

- **Nickel Odeon** The Best Films in the History of Cinema (1997)
- **Nickel Odeon** The Films of Our Life (1994)
- **Nickel Odeon** Spanish Canon (1995)
- **Núria Bou** Caimán: 10 Best Spanish Films (2016)
- **Nuria Vidal** Caimán: 10 Best Spanish Films (2016)
- **Orlando Mora** Caimán: 10 Best Spanish Films (2016)
- **Peter von Bagh** Cinemateca Portuguesa: The Best European Films (1994)
- **Robert Guédiguian** Nouvel Observateur: Best Films 1953-2002 (2002)
- **Roger Ebert** The Great Movies (2010)
- **Roger Koza** Caimán: 10 Best Spanish Films (2016)
- **Rolling Stone** 100 Maverick Movies of the Last 100 Years (1999)
- **Román Gubern** Caimán: 10 Best Spanish Films (2016)
- **Rough Guide to Film** Spain: 5 Essential Classics (2007)
- **Santos Zunzunegui** Caimán: 10 Best Spanish Films (2016)
- **Sight & Sound** Directors' 100 Greatest Films of All Time (2022)
- **Sight & Sound** 360 Film Classics (1998)
- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Taiwan Film Archive** Best Films (1995)
- **Tel Aviv Cinematheque** 20 Best Films (1995)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Spectator** 50 Essential Films (2009)
- **TIFF Expert Panel** The Essential 100 (2009)
- **Time Out** The 50 Best Foreign Films of All Time (2022)
- **Time Out New York** The 50 Most Controversial Movies Ever (2011)
- **Time Out New York** The Top 50 Foreign Films of All Time (2010)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Violeta Kovacsics** Caimán: 10 Best Spanish Films (2016)
- **Xavier Pérez** Caimán: 10 Best Spanish Films (2016)
- **They Shoot Pictures** Highly Recommended Films

VITELLONI, I (Fellini, Federico; 1953; Italy) Rkg: 651

- Anton Giulio Mancino** Federazione Italiana Cineforum (2013)
- Antonio Drove** Nickel Odeon (1994)
- Asher Levy** Tel Aviv Cinematheque (1995)
- Carlo Verdone** La Repubblica (2018)
- Christoph Hochhäusler** La Cinetek (2015)
- Curtis Harrington** Sight & Sound (1962)
- Eduardo A. Russo** El Amante (1999)
- Francis Ford Coppola** Sight & Sound (2012)
- Jo Soares** Epoca (2000)
- John Francis Lane** Sight & Sound (1972)
- Jonathon Oake** Senses of Cinema (2001)
- José Luis Guerín** La Cinetek (2016)
- Kepa Sojo** Nickel Odeon (1997)
- Kevin Macdonald** Sight & Sound (2012)
- Liu Wai-tong** Cinephilia (2012)
- Margaret Brown** PBS Independent Lens (2008)
- Maria Kuvshinova** Sight & Sound (2012)
- Meir Schnitzer** Tel Aviv Cinematheque (1995)
- Meir Schnitzer** Tel Aviv Cinematheque (1986)
- Michel Boujut** Positif (1991)
- Mike Newell** Newsweek (2007)
- Nanni Moretti** La Cinetek (2018)
- Pat Collins** Sight & Sound (2022)

- Peter Handke** La Cinetek (2023)
- Philip Haas** Sight & Sound (2002)
- Philip Kaufman** Facets (2003)
- Roger Michell** Sight & Sound (2002)
- Sadao Yamane** Kinema Junpo (2009)
- Sadao Yamane** 150 Greatest Foreign Films [Book] (1988)
- Shane Danielsen** Sight & Sound (2012)
- Shane Danielsen** Sight & Sound (2022)
- Shin'ichi Ichikawa** 150 Best Japanese and Foreign Films [Book] (1992)
- Stanley Kubrick** Cinema (1963)
- Tim Robey** The Telegraph (2017)
- Wendy Ide** Sight & Sound (2022)
- **Agnès Poirier** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Barthélemy Amengual** Positif: Favourite Films 1952-1981 (1982)
- **Bill White** Essential Films (2009)
- **Bruno Bozzetto** FilmTv: 10 Best Italian Films (2018)
- **David Stratton** My Favourite Movies (2021)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Enno Patalas** Cinemateca Portuguesa: The Best European Films (1994)
- **Farran Smith Nehme** 25 Best Foreign Language Films (2007)
- **Filipe Furtado** Letterboxd: 100 Favourite Italian Films (2015)
- **FilmTv (Italy)** The 100 Best Italian Films (2018)
- **Fotogramas** 20 Essential Films of Italian Neorealism (2020)
- **Italian Critics** 100 Italian Films to Be Saved 1942-1978 (2008)
- **Italian Critics** Best Italian Films (1995)
- **Jacques Demeure** Positif: Favourite Films 1952-1981 (1982)
- **Jeanine Basinger** Cinemateca Portuguesa: The Best European Films (1994)
- **José Luis Guarner** Cinemateca Portuguesa: The Best European Films (1994)
- **Kinema Junpo** The Greatest Foreign Films (2009)
- **Martin Scorsese** La Cinetek: An Alternative List of Favourite Films (2019)
- **Michael Sragow** 115 Favourite Films (2010)
- **Michel Boujut** Positif: Favourite Films 1952-1981 (1982)
- **Paste Magazine** The 100 Best Movies of the 1950s (2017)
- **Phillip Lopate** Slate: The Movies I Have Seen the Most (2006)
- **Sight & Sound** 360 Film Classics (1998)
- **Taschen Books** Movies of the 20s-90s (2003-2007)
- **The Guardian** Europe in 25 Films: The Critics' Choice (2019)
- **Vincent Amiel** Positif: Favourite Films 1952-1981 (1982)
- **They Shoot Pictures** Recommended Films

VIVE L'AMOUR (Tsai Ming-liang; 1994; Taiwan) Rkg: 759

- Andrew Yusu Cheng** Sight & Sound (2012)
- Brian Hu** Kevin Lee Poll (2008)
- Chris Berry** Sight & Sound (2002)
- Cui Zi'en** Sight & Sound (2012)
- Damien Chazelle** La Cinetek (2019)
- Eduardo A. Russo** Ventana Indiscreta (2013)
- Eri Mahihara** Sight & Sound (2022)
- Fabien Baumann** Sight & Sound (2022)
- François Ozon** La Cinetek (2018)
- Hannah Proctor** Sight & Sound (2022)
- Isao Yukisada** Kinema Junpo (2009)
- Jane Yu** Sight & Sound (2012)

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| Julian Ross | Desistfilm (2012) | Andrzej Zalewski | Kino Muzeum (2015) |
| Julian Ross | Sight & Sound (2022) | Ángel Quintana Morraja | Sight & Sound (2022) |
| Karolina Kosińska | Kino Muzeum (2015) | Ann Hui | Sight & Sound (2002) |
| Mahamat-Saleh Haroun | La Cinetek (2017) | Annette Michelson | Sight & Sound (1992) |
| Marko Grba Singh | Sight & Sound (2022) | Antoine Bourges | Toronto Film Review (2012) |
| Matthew Lehrer | Senses of Cinema (2002) | Ariel Schweitzer | Sight & Sound (2022) |
| Midi Z | Sight & Sound (2022) | Arnaud Larrieu & Jean-Marie Larrieu | La Cinetek (2019) |
| Nuri Bilge Ceylan | Sight & Sound (2022) | Asher Levy | Tel Aviv Cinematheque (1995) |
| Paolo Bertolin | Sight & Sound (2012) | Athina Rachel Tsangari | Sight & Sound (2012) |
| Pawel Pawlikowski | Sight & Sound (2012) | Atom Egoyan | Sight & Sound (1992) |
| Robin Wood | The Manitoban (2008) | Babak Ahmadi | Film-Magazine (Iran) (2009) |
| • Ann Hui | Top 20 Chinese-Language Films (2012) | Béla Tarr | Sight & Sound (2022) |
| • Ann Hui | Greatest Chinese Films (2005) | Béla Tarr | Sight & Sound (2012) |
| • Busan International Film Festival | Asian Cinema 100 (2015) | Bernardo Bertolucci | AFI Fest (2012) |
| • Cinema Scope | Best Films of the 1990's (2000) | Bruce Hodsdon | Sight & Sound (2022) |
| • Cinematheque Ontario | The Best of the Nineties (1999) | Camila Vieira | Filmes do Chico (2017) |
| • Denis Côté | Cineticle: The Best Films of the '90s (2014) | Celina Murga | Sight & Sound (2012) |
| • Dennis Lim | Village Voice: Best Films of the 1990's (1999) | Chinonye Chukwu | A.Frame (2022) |
| • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) | Chris Hegedus | Facets (2003) |
| • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) | Christian Keathley | Sight & Sound (2022) |
| • Jane Yu | 30 Greatest Chinese-Language Films (2011) | Christian Keathley | Sight & Sound (2012) |
| • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) | Christian Petzold | BPB Filmkanon (2003) |
| • Joanna Hogg | BFI: The 10 Best LGBT Films of All Time (2016) | Christian Petzold | La Cinetek (2018) |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) | Christian Ramirez | Senses of Cinema (2003) |
| • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) | Constanze Ruhm | Frieda Grafe Poll (2013) |
| • Manohla Dargis | Film Comment: Ten Great Neglected Feature Films of the Nineties (2000) | Damir Radic | Film-Mag (2011) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | Damjan Kozole | Sight & Sound (2012) |
| • Michał Oleszczyk | The Obscure, the Forgotten, and the Unloved (2010) | Daniel Warth | Tel Aviv Cinematheque (1995) |
| • Montages (Norway) | Best 100 Films of the 90s (2014) | Dario Argento | La Cinetek (2019) |
| • Nigel Andrews | BFI: The 10 Best LGBT Films of All Time (2016) | David Sterritt | Senses of Cinema (2000) |
| • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) | David Sterritt | Steadycam (2007) |
| • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) | David Sterritt | Village Voice (1999) |
| • Phan Dang-Di | Asian Cinema 100: Top 10 Asian Films (2015) | Demetrios Matheou | Sight & Sound (2022) |
| • Shelly Kraicer | Cinemascope: Best Chinese-Language Films of the 90s (1999) | Derek Malcolm | Sight & Sound (1972) |
| • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) | Donald Melanson | The Cinematheque Top 10 Project (2005) |
| • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) | Doug Cummings | One-Line Review (2009) |
| • Slant Magazine | The 100 Best Films of the 1990s (2012) | E. Rubinstein | Sight & Sound (1982) |
| • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) | Eduardo Stupia | Sight & Sound (2022) |
| • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) | Emiliano Morreale | Federazione Italiana Cineforum (2013) |
| | | Esin Kucuktepepinar | Sight & Sound (2022) |
| | | Eugenio Vidal | Ventana Indiscreta (2010) |
| | | Ewa Mazierska | Sight & Sound (2012) |
| | | Ewa Mazierska | Sight & Sound (2022) |
| | | Farid Rodríguez Rivero | Sight & Sound (2022) |
| | | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| | | Fernando Oriente | Filmes do Chico (2013) |
| | | François Truffaut | Miscellaneous (1979) |
| | | Geoffrey Macnab | Time Out (1995) |
| | | Georgia Brown | Village Voice (1999) |
| | | Gonzalo García Pelayo | Sight & Sound (2022) |
| | | Grazia Paganelli | Sight & Sound (2022) |
| | | Guy Barefoot | One-Line Review (2009) |
| | | Harun Farocki | Facets (2003) |
| | | Horace Chan | TSPDT (2021) |
| | | Howard Feinstein | Village Voice (1999) |
| | | Inês de Medeiros | Publico (2012) |
| | | Iván Aledo | El Pais (2010) |
| | | J. Alec Hawkins | Senses of Cinema (2004) |
| | | Jacob Perlin | Sight & Sound (2012) |
| | | Jacob Perlin | Sight & Sound (2022) |
| | | Jaime Rosales | El Pais (2010) |
| | | James Schamus | Sight & Sound (2022) |
| | | Janet Baris | Sight & Sound (2022) |
| | | Jean-Michel Frodon | Sight & Sound (2012) |

VIVRE SA VIE (Godard, Jean-Luc; 1962; France) Rkg: 129

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|---------------------|------------------------------|
| Agnes Petho | Sight & Sound (2022) |
| Alain Masson | Positif (2019) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Ana Maria Magalhães | Filmes do Chico (2013) |
| Ana Maria Magalhães | Faróis do Cinema (2011) |
| Andrew Tracy | Sight & Sound (2012) |

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| João Pedro Rodrigues | La Cinetek (2019) | Sedika Mojadidi | PBS Independent Lens (2007) |
| Jonás Trueba | Elmundo (2008) | Senem Aytaç | Sight & Sound (2012) |
| Jørgen Leth | Sight & Sound (2012) | Sergey Solovev | Afisha (2013) |
| Jose Lino Grunewald | Filme Cultura (1967) | Shinji Somai | Kinema Junpo (1999) |
| Justine Triet | La Cinetek (2020) | Simon Field | Time Out (1995) |
| Jytte Jensen | Village Voice (1999) | Sophie Barthes | IONCINEMA.com (2009) |
| Karen Oughton | Sight & Sound (2012) | Stanisław Fiuk-Cisowski | Kino Muzeum (2015) |
| Karim Ainouz | Faróis do Cinema (2012) | Steve Rybin | One-Line Review (2009) |
| Kathleen Murphy | Steadycam (2007) | Susan Sontag | Miscellaneous (1977) |
| Kazik Radwanski | Toronto Film Review (2012) | Suzanne Liandrat-Guigues | Positif (1991) |
| Kenji Fukuma | Kinema Junpo (2009) | Tomás Pérez Turrent | Sight & Sound (1992) |
| Kerem Akca | Tersninja (2008) | Werner Dütsch | Frieda Grafe Poll (2013) |
| Keren Yedaya | Sight & Sound (2012) | Wes Anderson | Sight & Sound (2022) |
| Ku Hoe-young | The Discreet Charm of Film Viewing (1994) | William Raban | Sight & Sound (2012) |
| Laura Mulvey | Sight & Sound (1992) | Wim Vanacker | Sight & Sound (2022) |
| Lauren Bliss | Desistfilm (2012) | Wolfram Schutte | Steadycam (2007) |
| Law Tsin Fung | Hkinema (2011) | Yvette Biro | Facets (2003) |
| Law Wai-ming | Hkinema (2011) | • A Band Apart | Greatest Films (2011) |
| Lawrence Pun | Hkinema (2011) | • Adrian Danks | One-Line Review: 100 Greatest Films (2009) |
| Leo Berkeley | Senses of Cinema (2000) | • Adrian Martin | Infinite Best Films List (2016) |
| Luís Marques | Edições Cinematógrafo (1982) | • Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) |
| Malena Solarz | Sight & Sound (2022) | • Amir Naderi | Time Out: Best French Films (2012) |
| Marcelo Alderete | Sight & Sound (2012) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| Marcos Ribas de Faria | Senses of Cinema (2004) | • Antoine de Baecque | 20 Films That Defined the French New Wave (2009) |
| Marcus Mello | Filmes do Chico (2017) | • António Rodrigues | Cinemateca Portuguesa: The Best European Films (1994) |
| Maria do Rosário Caetano | Filmes do Chico (2017) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Mark Cosgrove | Independent Cinema Office (2005) | • Bernard Eisenschitz | Cinemateca Portuguesa: The Best European Films (1994) |
| Mark Cosgrove | Sight & Sound (2022) | • Cahiers du Cinéma | Best French Films Since the Liberation (1965) |
| Mark Le Fanu | Jonathan Rosenbaum Poll (1976) | • Cinemateca Brasileira | FIAF: Film and the Other Arts (1995) |
| Mark R. Johnson | Senses of Cinema (2005) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Martin Kanuch | Sight & Sound (2012) | • David Sterritt | The Cinematheque: The Top 5 Nouvelle Vague (2007) |
| Martin McLoone | Sight & Sound (2002) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Martin Scorsese | La Cinetek (2019) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Matteo Marelli | Federazione Italiana Cineforum (2013) | • Epoca | Films That Should Not Be Missed (2010) |
| Matthew Lehrer | Senses of Cinema (2002) | • Eric Rohmer | Cahiers du Cinéma: Best French Films Since the Liberation (1965) |
| Maude Trottier | Panorama-cinéma (2015) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Michael Scrutchin | ymdb.com (2003) | • Goffredo Fofi | Positif: Favourite Films 1952-1981 (1982) |
| Michel Franco | Sight & Sound (2022) | • Ib Monty | Cinemateca Portuguesa: The Best European Films (1994) |
| Mirosław Przylipek | Sight & Sound (2012) | • Jean-Loup Bourget | Cinemateca Portuguesa: The Best European Films (1994) |
| Monika Wagenberg | Sight & Sound (2012) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| Nachman Ingber | Sight & Sound (2022) | • Kyle Turner | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Nik Triantafyllidis | Lifo.gr (2012) | • Les Inrockuptibles | Top 100 French Films (2014) |
| Nikon Romanchenko | Cut Insight (2018) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| Nobuhiro Suwa | NUMAX Distribución (2018) | • National Film Archive of India | FIAF: Film History (1995) |
| Noel King | Sight & Sound (2002) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Ognjen Glavonic | IONCINEMA.com (2019) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| Óscar Oliva | Sight & Sound (2022) | • Quentin Tarantino | Favourite Films (1998) |
| Oto Horák | Cinepur (2007) | • Roger Ebert | The Great Movies (2003) |
| Pablo Larrain | Sight & Sound (2012) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| Pat Murphy | Sight & Sound (2022) | | |
| Paul Vecchiali | La Cinetek (2020) | | |
| Pere Gimferrer | Nickel Odeon (1994) | | |
| Peter Sobczynski | Rotten Tomatoes (2003) | | |
| Peter Sobczynski | The Cinematheque Top 10 Project (2005) | | |
| Peter Wollen | Sight & Sound (2002) | | |
| Philippe Azoury | Sight & Sound (2022) | | |
| Philippe Garrel | La Cinetek (2022) | | |
| Ramin Bahrani | Indiewire (2006) | | |
| Rashid Irani | Sight & Sound (1992) | | |
| Ronald Bergan | Sight & Sound (2012) | | |
| Rudolf Thome | Sight & Sound (2012) | | |
| Russell Campbell | Sight & Sound (2002) | | |
| Sara M. Vizcarrondo | Twitter/Shmigh & Shmound (2019) | | |

- **Sight & Sound** The Greatest Films of All Time (Ranked 101-185) (2022)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **Time Out** The 100 Best Feminist Films of All Time (2018)
- **Uri Klein** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 100 Best Films of the 20th Century (2000)
- **They Shoot Pictures** Recommended Films

W.R.: MYSTERIES OF THE ORGANISM (Makavejev, Dusan; 1971; Yugoslavia) Rkg: 680

- Bruce LaBruce La Cinetek (2021)
- Carolee Schneemann Facets (2003)
- Cintia Gil Sight & Sound (2022)
- Dan Fainaru Tel Aviv Cinematheque (1995)
- Dan Fainaru Sight & Sound (1982)
- Dina Iordanova Facets (2003)
- Dina Iordanova Sight & Sound (2012)
- Ewa Mazierska Sight & Sound (2022)
- Firat Yücel Sight & Sound (2022)
- Jerry Schatzberg La Cinetek (2016)
- John A. Riley Desistfilm (2012)
- Jonathan Owen Sight & Sound (2022)
- Jorge Ayala Blanco Miscellaneous (2012)
- Konrad Klejsa Kino Muzeum (2015)
- Lea Liotine Desistfilm (2012)
- Lia van Leer Tel Aviv Cinematheque (1986)
- Mario Kozina Sight & Sound (2022)
- Marta Popivoda Sight & Sound (2022)
- Michał Oleszczyk Sight & Sound (2012)
- Michał Oleszczyk Kino Muzeum (2015)
- Rastko Novakovic Sight & Sound (2022)
- Richard Porton Sight & Sound (2012)
- Robert Gardner Sight & Sound (2012)
- Roe Rosen Sight & Sound (2012)
- Roger Koza Con Los Ojos Abiertos (2012)
- Todd Ford One-Line Review (2009)
- Vladan Petkovic Sight & Sound (2022)
- William Brown One-Line Review (2009)
- **Adrian Martin** Cineaste: Best Political Films 1967-2007 (2007)
- **Alex Gibney** The Best Film You've Never Seen (2013)
- **Ari Aster** Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- **Bill White** Essential Films (2009)
- **Cinematheque Royale de Belgique** FIAF: Film History (1995)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Stratton** My Favourite Movies (2021)
- **David Thomson** Have You Seen...? A Personal Introduction to 1000 Films (2008)
- **Derek Malcolm** Century of Film (2001)
- **DOX** Best Documentaries (2004)
- **Film: The Critic's Choice** 150 Masterpieces of World Cinema-Europe New Waves (2001)
- **Fran Gayo** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Gerald Peary** 100 Films for Film Literacy (19??)
- **Halliwell's** Top 1000 Films (2005)

- **Jan-Christopher Horak** Cinemateca Portuguesa: The Best European Films (1994)
- **Jonathan Rosenbaum** Cineaste: Best Political Films 1967-2007 (2007)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **Joshua Oppenheimer** Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- **Joshua Oppenheimer** 8 Nonfiction Film Recommendations (2014)
- **Leonard Quart** Cineaste: Best Political Films 1967-2007 (2007)
- **Maja Bogojević** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Michael Brooke** 100 Classics of Russian and Eastern European Cinema (2007)
- **Michał Oleszczyk** Movie Mezzanine: The Best Movies of the 1970s (2013)
- **Michel Ciment** Positif: Favourite Films 1952-1981 (1982)
- **Peter Rist** Canada Film Studies Association: Top 100 Films (1999)
- **Richard Porton** Cineaste: Best Political Films 1967-2007 (2007)
- **Roger Ebert** The Great Movies III (2010)
- **Toshio Matsumoto** Best Avant-Garde Films (1993)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **They Shoot Pictures** Recommended Films

WAGES OF FEAR, THE (Clouzot, Henri-Georges; 1953; France-Italy) Rkg: 341

- Albert Lee Sight & Sound (2022)
- Alex Cox Sight & Sound (1992)
- Alex Cox Sight & Sound (2002)
- Alex Cox Sight & Sound (2022)
- Alonso Ruizpalacios Sight & Sound (2022)
- Andrew Traucki FilmInk (2023)
- Andrey Alferov Okino (2013)
- Anke Sterneborg Steadycam (2007)
- Bernard Jannin Libre Journal du Cinéma (2009)
- Bong Joon-ho Miscellaneous (2007)
- Bong Joon-ho Sight & Sound (2012)
- Bong Joon-ho La Cinetek (2015)
- Chris Shepherd Sight & Sound (2022)
- Chris Shepherd Sight & Sound (2012)
- Dave Calhoun Sight & Sound (2012)
- Eduardo Prado Coelho Edições Cinematógrafo (1982)
- Filip Jacobson Kino Muzeum (2015)
- Gary Oldman Sight & Sound (2022)
- Gore Verbinski Sight & Sound (2002)
- Greg Sorenson CineScene (2001)
- Hubert Cornfield Facets (2003)
- Jacques Audiard La Cinetek (2015)
- James Berardinelli Reel Views (2014)
- James Mottram Sight & Sound (2022)
- Jamshid Arjmand Film-Magazine (Iran) (2009)
- Janusz Kołodziej Kino Muzeum (2015)
- John Sayles Facets (2003)
- John Sayles Empire (2008)
- Jonathan Ross Sight & Sound (2002)
- Joseph Strick Facets (2003)
- Jurgen Egger Steadycam (2007)
- Kam Ping-hing Mingpao Weekly (1995)
- Kazuo Kasahara Kinema Junpo (1999)

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| Les Bernstien | Phoenix Cinema (2009) | • Empire | 101 Movie Masterpieces (2015) |
| Lou Thomas | Sight & Sound (2022) | • Empire | The 50 Best Action Movies (2016) |
| Louis Leterrier | Empire (2008) | • Empire | The 50 Greatest Action Movies Ever (2001) |
| Łukasz Badula | Kino Muzeum (2015) | • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| M.T. Vasudevan Nair | Banner Film Festival (2013) | • Flavorwire | The 25 Most Suspenseful Movies Ever Made (2013) |
| Manuel Gutiérrez Aragón | TCM Spain (2009) | • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) |
| Mark Duguid | Sight & Sound (2022) | • Francis Ford Coppola | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Mårten Blomkvist | Sight & Sound (2012) | • French Academy of Cinema Arts and Techniques | 10 Best French Films in the Sound Era (1978) |
| Martyn Pick | One-Line Review (2009) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Michael Addis | Phoenix Cinema (2008) | • Halliwell's | Top 1000 Films (2005) |
| Nik Powell | Time Out (1995) | • Jacques Deray | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Omid Naju Anne | Film-Magazine (Iran) (2009) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| Oscar Hillerstrøm | Cult Projections (2014) | • Jean A. Gili | Cinemateca Portuguesa: The Best European Films (1994) |
| Pablo Villaça | Filmes do Chico (2017) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Pablo Villaça | Filmes do Chico (2013) | • Jonathan Rosenbaum | DVD Beaver: 18 Thrillers You Might Have Missed (2007) |
| Patricia Mazuy | La Cinetek (2015) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Paul Fries | Senses of Cinema (2005) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Péter Muszatics | Sight & Sound (2012) | • Kleber Mendonça Filho | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Philip Kaufman | Facets (2003) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Rafer Guzman | Newsday (2012) | • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) |
| Rob Vaux | One-Line Review (2009) | • Paste Magazine | The 100 Best Movies of the 1950s (2017) |
| Sanjin Petrovic | Film-Mag (2011) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Sriram Raghavan | Film Companion (2019) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Stan Russo | TSPDT (2009) | • Premiere | 100 Best Action Movies on DVD (2003) |
| Steve McQueen | Sight & Sound (2012) | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| Tetsuaki Matsue | Kinema Junpo (2009) | • Rodrigo Cortes | Time Out: Best French Films (2012) |
| Tom Meek | The Cinematheque Top 10 Project (2005) | • Rough Guide to Film | Action: 5 Lesser-Known Gems (2007) |
| Ulrich von Berg | Steadycam (2007) | • Tadao Sato | 10 Best Suspense Films (1991) |
| Wojciech Tomczyk | Kino Muzeum (2015) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Alain Charlot | 100 Suspense Masterpieces (1989) | • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • The Times | Top 10 Action Movies (2013) |
| • Ben Wheatley | Les Inrockuptibles: 10 Favourite French Films (2014) | • Time Out | 100 Best French Films: Top 10 Dramas (2005) |
| • BFI | 10 Great Stressful Films (2020) | • Time Out | Ten Great French Thrillers (2006) |
| • BFI | 10 Best Action Movies (2015) | • Time Out New York | The 100 Best French Movies of All Time (2023) |
| • BFI | 10 Great Dangerous Journey Films (2017) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • BFI | 100 Thrillers to See Before You Die (2017) | • Time Out Paris | The 100 Best Action Movies (2014) |
| • Bill White | Essential Films (2009) | • Total Film | The 100 Best French Films (2012) |
| • Bong Joon-ho | Les Inrockuptibles: 10 Favourite French Films (2014) | • Variety | 100 Must-See Movies: Thrillers (2016) |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) | • Various Critics | The 50 Best Action Movies of All Time (2023) |
| • Calum Marsh | Letterboxd: Notes Toward a Personal Canon - Essential Cinema (2020) | • Various Critics | Book - 501 Must-See Movies (2004) |
| • Cine21 | 100 Most Influential Films (2018) | • Various Critics | Book - 101 Action Movies You Must See Before You Die (2010) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • William Friedkin | Book - 1001 Movies You Must See Before You Die (2004) |
| • Cinema: The Whole Story (Book) | French Cinema: Key Work (2011) | • They Shoot Pictures | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Cinemania | 100 Best Thrillers of All Time (2021) | | Highly Recommended Films |
| • Crave Online | The 100 'Guy Movies' Everyone Should See (2014) | | |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) | | |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | | |
| • Dave Calhoun | Time Out: 10 Best Action Movies (2014) | | |
| • Dave Calhoun | Time Out: Best French Films (2012) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) | | |
| • Edgar Wright | 1,000 Favourite Movies (2016) | | |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | | |
| • Empire | The 100 Best Films of World Cinema (2010) | | |

WAGON MASTER (Ford, John; 1950; USA) Rkg: 474

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| Aito Mäkinen | Sight & Sound (1962) |
| Alfred Eibel | Libre Journal du Cinéma (2009) |
| Carlos Reviriego | Cinemanía (2012) |
| Carlos Reviriego | Sight & Sound (2022) |
| Eddie Averill | TSPDT (2021) |
| Fernando F. Croce | Sight & Sound (2022) |
| Filipe Furtado | Filmes do Chico (2005) |
| Filipe Furtado | Filmes do Chico (2017) |
| Francisco Llinas | Nickel Odeon (1997) |
| Gabe Klingner | Sight & Sound (2012) |
| Geoffrey O'Brien | Sight & Sound (2022) |
| Gilberto Perez | Sight & Sound (2012) |
| Guy Maddin | Sight & Sound (2022) |
| Hannes Brühwiler | Sight & Sound (2022) |
| Helena Ylänen | Sight & Sound (1982) |
| Ib Monty | Sight & Sound (1972) |
| Jeffrey M. Anderson | Combustible Celluloid (2015) |
| José Luis Guerin | La Cinetek (2016) |
| Joseph McBride | Sight & Sound (2012) |
| Joseph McBride | Sight & Sound (2022) |
| Joseph McBride | Dave Kehr.com (2010) |
| Kanerva Cederström | Kansallinen Audiovisuaalinen Instituutti (2010) |
| Karel Reisz | Sight & Sound (1962) |
| Karel Reisz | Sight & Sound (1952) |
| Kent Jones | Sight & Sound (2002) |
| Kent Jones | Steadycam (2007) |
| Manuel J. Lombardo | Sight & Sound (2012) |
| Matthew Thrift | Sight & Sound (2022) |
| Michael Baute | Sight & Sound (2012) |
| Michel Ciment | John Kobal Book (1988) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Peter John Dyer | Sight & Sound (1962) |
| Richard T. Jameson | Steadycam (2007) |
| Rick Segreda | One-Line Review (2009) |
| Rudiger Tomczak | Steadycam (2007) |
| Samuel Wigley | Sight & Sound (2022) |
| Santos Zunzunegui | Sight & Sound (2012) |
| Stephen Teo | Sight & Sound (1992) |
| Tag Gallagher | Facets (2003) |
| Ulrich Kriest | Filmzentrale (2010) |
| Whit Stillman | Sight & Sound (2022) |
| Whit Stillman | Le CiNéMa Club (2023) |
| Whit Stillman | Sight & Sound (2012) |
| Zunzunegui Santos | Sight & Sound (2022) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| • BFI | 10 Great Films About the American Frontier (2021) |
| • | 100 Western Masterpieces (1989) |
| Bouineau/Charlot/Frimbois | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Edgardo Cozarinsky | Most Important American Films (1977) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) |
| • Filipe Furtado | 10 Greatest American Movies (2015) |
| • Gavin Lambert | Most Misappreciated American Films (1977) |
| • Jean Mitry | Le Western: Top 10 Westerns (1971) |
| • Joe McElhaney | BBC Culture: The Greatest American Films (2015) |

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| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Luis Guarnier | Genre Favourites: Western (1993) |
| • Olivier Eyquem | Most Important American Films (1977) |
| • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Peter Bogdanovich | Most Misappreciated American Films (1977) |
| • Raymond Bellour | Le Western: Top 10 Westerns (1971) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) |
| • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1929-1961 (1994) |
| • Roger Tailleur | Le Western: Top 10 Westerns (1971) |
| • Rough Guide to Film | Westerns: 5 Lesser-Known Gems (2007) |
| • Sight & Sound | 360 Film Classics (1998) |
| • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Time Out | The 50 Greatest Westerns (2011) |
| • William K. Everson | Variety Book of Movie Lists: Best Westerns (1994) |
| •• They Shoot Pictures | Recommended Films |

WAKE IN FRIGHT (Kotcheff, Ted; 1971; Australia-USA-UK) Rkg: 700

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| Amanda Duthie | Sight & Sound (2012) |
| Anton Bitel | Sight & Sound (2022) |
| Barry Adamson | Senses of Cinema (2006) |
| Cem Altınaray | TSPDT (2023) |
| Clare Stewart | Sight & Sound (2012) |
| David Obarrio | Sight & Sound (2022) |
| Gurcius Gewdner | Filmes do Chico (2017) |
| Hagar Ben-Asher | Sight & Sound (2012) |
| Ivan Gaal | Sight & Sound (2022) |
| James Gray | Le CiNéMa Club (2017) |
| Jeanie Finlay | Sight & Sound (2022) |
| Jeanie Finlay | The Quietus (2014) |
| Josh Saco | Sight & Sound (2022) |
| Justin Kurzel | Sight & Sound (2022) |
| Justin Kurzel | Sight & Sound (2012) |
| Kleber Mendonça Filho | La Cinetek (2020) |
| Lauren Bliss | Desistfilm (2012) |
| Lindsay Hallam | Sight & Sound (2022) |
| Marcelo Carrard | Filmes do Chico (2017) |
| Michael Koller | Sight & Sound (2022) |
| Neil Mitchell | Sight & Sound (2022) |
| Prano Bailey-Bond | Sight & Sound (2022) |
| Rebecca Zlotowski | La Cinetek (2023) |
| Richard Kuipers | Sight & Sound (2022) |
| Robert Connolly | Sight & Sound (2022) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | 10 Great Australian New Wave Films (2020) |
| • BFI | 10 Great Australian Gay Films (2016) |
| • Brian McFarlane | Cinema Papers: Top 11 Australian Films Since 1970 (1984) |
| • David Stratton | Cinema Papers: Top 13 Australian Films Since 1970 (1984) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | Movie Movements That Defined Cinema: Australian New Wave - What to Watch (2016) |
| • Evan Williams | Top 10 Aussie Films (2014) |
| • Film School Rejects | 20 Must-See Ozploitation Films (2018) |
| • John Hillcoat | Metro: Favourite Movie Nightmares (2013) |

- Peter Thompson Cinema Papers: Top 10 Australian Films Since 1970 (1984)
- Various Critics Book - 100 Greatest Films of Australian Cinema (2006)

WALKABOUT (Roeg, Nicolas; 1971; UK-Australia) Rkg: 643

- Alex Garland Rotten Tomatoes (2022)
- Andrew Birkin Sight & Sound (2012)
- Andrew Birkin Sight & Sound (2022)
- Dane Benko A Band Apart (2011)
- David Collins Senses of Cinema (2007)
- David Somerset Sight & Sound (2022)
- Dominik Graf Steadycam (2007)
- Doug Cummings One-Line Review (2009)
- Farai Sezeno Sight & Sound (2012)
- Gary Tooze ymdb.com (2005)
- George Hickenlooper Fifty Filmmakers Book (2002)
- Hope Dickson Leach Sight & Sound (2022)
- Ingvar Kenne & Steve Rodgers Filmlnk (2023)
- J.M. Tyree Sight & Sound (2012)
- James Gray La Cinetek (2015)
- Jeremy Deller Sight & Sound (2012)
- Jon Robertson ymdb.com (2003)
- Kleber Mendonça Filho La Cinetek (2020)
- Lucile Hadzihalilovic La Cinetek (2023)
- Lucy Cohen Sight & Sound (2022)
- Lynne Ramsay La Cinetek (2015)
- Mark Cosgrove Sight & Sound (2012)
- Nana Asfour Sight & Sound (2012)
- Pedro Loureiro Kevin Lee Poll (2008)
- Per-Olof Strandberg ymdb.com (2003)
- Pia Marais Sight & Sound (2022)
- Sara Driver Sight & Sound (2012)
- Sonia Genaitay Sight & Sound (2012)
- Tilda Swinton Sight & Sound (2022)
- Tina Bastajian Senses of Cinema (2003)
- Tom Meek Internet Movie Critics Association (1997)
- Tony Dayoub One-Line Review (2009)
- Toshio Takasaki Kinema Junpo (2009)
- BFI 50 Films Your Child Should See by Age 14 (2005)
- BFI 50 Films to See by Age 15 (2020)
- Bill White Essential Films (2009)
- Brian McFarlane Cinema Papers: Top 11 Australian Films Since 1970 (1984)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Cult Movies 3 (1989)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Far Out Magazine The 100 Best Movies of the 1970s (2023)
- Film4 50 Films to See Before You Die (2006)
- Halliwell's Top 1000 Films (2005)
- Joanna Hogg Time Out: Favourite 10 British Films (2011)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- New York Times 100 Recommended Children's Movies (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)

- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Thompson Cinema Papers: Top 10 Australian Films Since 1970 (1984)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere 100 Most Daring Movies Ever Made (1998)
- Roger Ebert The Great Movies II (2005)
- Samuel Wigley BFI: 10 Great Desert Classics (2012)
- The Playlist 50 Great Movies That Were Not Nominated for Any Oscars (2015)
- Time Out The 100 Best British Films (2011)
- Various Critics Book - 100 Greatest Films of Australian Cinema (2006)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Wes Anderson Time Out: Favourite 10 British Films (2011)
- World of Reel The 100 Greatest Films of the 1970s (2022)
- They Shoot Pictures Recommended Films

WALL-E (Stanton, Andrew; 2008; USA) Rkg: 553

- Amanda Aouad Filmes do Chico (2017)
- Brie Larson Time Out New York (2015)
- Chris Knight Sight & Sound (2012)
- Christian Petermann Filmes do Chico (2013)
- Cristina Formenti Sight & Sound (2022)
- Damon Smith Sight & Sound (2022)
- David Rooney Sight & Sound (2022)
- Diego Batlle Sight & Sound (2012)
- Erik Childress One-Line Review (2009)
- Fatih Akin La Cinetek (2023)
- Isaac Zablocki Sight & Sound (2022)
- Katey Rich Film School Rejects (2012)
- Keith Griffiths Sight & Sound (2012)
- Kjetil Lismoen Sight & Sound (2012)
- Leslie Felperin Sight & Sound (2012)
- Leslie Felperin Twitter (2020)
- Leslie Felperin Sight & Sound (2022)
- Martha Lane The Film Magazine (2023)
- Nag Ashwin Film Companion (2020)
- Richard Corliss Sight & Sound (2012)
- Steve Rybin One-Line Review (2009)
- Wally Hammond Sight & Sound (2012)
- Wendy Ide Sight & Sound (2012)
- Wendy Ide Sight & Sound (2022)
- Wendy Ide Twitter (2020)
- A.O. Scott Best of the Decade: Top 10 (2009)
- Alissa Wilkinson BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Andrew Osmond BFI Screen Guides: 100 Animated Feature Films (2011)
- Anne Thompson Top 10 Films of the Decade (2009)
- Anton Dolin 100 Best Films of the 20th Century (2011)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- BFI 10 Great Post-Apocalyptic Films (2016)
- Bill Morrison Grashopper: Ten Favorite Films from the Last Ten Years (2017)
- Canadian Press Film Favourites of 2000s (2009)
- Charles Gant Time Out: Top 10 Sci-Fi Movies (2014)
- Charles Gant Time Out: The Best Romantic Movies (2013)
- Cinema (Greece) The 50 Best Sci-Fi Movies (2009)

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| • Collider | The 25 Best Sci-Fi Movies of the 2000s (2016) | • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) |
| • Complex | The Best Sci-Fi Movies (2018) | • Peter Debruge | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Complex | The Best Animated Movies of All Time (2018) | • Peter Debruge | Animation Magazine: The Best Animated Movies of the 21st Century (So Far) (2023) |
| • Dave Calhoun | Time Out: 10 Best Animated Movies (2014) | • Popdose | The Best Movies of the Decade (2009) |
| • David Denby | The Best Films of the Decade (2009) | • Quim Casas | Dirigido Por: 10 Best Foreign Films of the 21st Century (2019) |
| • Diego Batlle | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Richard Corliss | The 10 Greatest Movies of the Millennium (Thus Far) (2012) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Richard Corliss | Greatest Films Made Since 1923 - 20 New Entries (2012) |
| • Edgar Wright | Time Out: The Best Romantic Movies (2013) | • Richard Corliss | The 25 All-Time Best Animated Films (2011) |
| • Empire | The 50 Best Animated Movies (2021) | • Richard Corliss | Top 10 Movies of the 2000s (2009) |
| • Empire | The 50 Greatest Sci-Fi Movies (2020) | • Rolling Stone | 40 Greatest Animated Movies Ever (2016) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Rolling Stone | The Top 40 Sci-Fi Movies of the 21st Century (2017) |
| • Empire | The 50 Best Kids' Movies (2018) | • SciFi Squad | The Best Science Fiction Films of the Decade (2009) |
| • Entertainment Weekly | The 10 Best of the Decade (2009) | • Slant Magazine | The 100 Best Sci-Fi Movies of All Time (2019) |
| • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Entertainment Weekly | The 31 Best Sci-Fi Movies of All Time (2023) | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Entertainment Weekly | 22 Kids' Flicks That Make Grown Men and Women Cry (2015) | • Steven Gaydos | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Esquire | The 30 Best Animated Films of All Time (2022) | • Sylvain Chomet | Time Out: 10 Best Animated Movies (2014) |
| • Esquire | The 43 Best Sci-Fi Movies of All Time (2022) | • The A.V. Club | The 35 Best Science-Fiction Movies Since "Blade Runner" (2017) |
| • Farran Smith Nehme | Favorite Movies That Include Aliens, Space and/or the Future (2011) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Farran Smith Nehme | World of Reel: 5 Best Films of the 2000s (2020) | • The A.V. Club | 29 Falling-in-Love Movies We Actually Believe In (2009) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • The Dissolve | The 50 Greatest Summer Blockbusters (2014) |
| • Fotogramas | The 15 Best Space Movies to Make You Think (2019) | • The Film Stage | Top 100 Films of the Decade (2009) |
| • Fotogramas | The 100 Best Science Fiction Films (2023) | • The Film Stage | The 50 Best Animated Films of the 21st Century Thus Far (2016) |
| • Fotogramas | The 15 Best Robot Movies (2022) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Frank Darabont | Greatest Movies of All-Time: Animated (2009) | • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) |
| • IGN | Top 25 Animated Movies of All-Time (2010) | • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) |
| • IndieWire | The Best Animated Films of the 21st Century (2017) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • IndieWire | The 25 Best Sci-Fi Movies of the 21st Century (2017) | • The Playlist | The 50 Best Romantic Films of the 21st Century So Far (2017) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • The Playlist | The 50 Best Sci-Fi Films of the 21st Century So Far (2016) |
| • J. Hoberman | 25 Best Films of the 21st Century (So Far) (2017) | • The Playlist | The 50 Best Animated Films of the 21st Century So Far (2016) |
| • Jordan Raup | The Film Stage: Top 15 Animated Films of The Last 10 Years (2009) | • The Playlist (IndieWire) | The 25 Best Animated Films of the 21st Century So Far (2015) |
| • Larushka Ivan-Zadeh | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • The Skinny | 20 Artful 21st Century Blockbusters (2023) |
| • Leonardo García Tsao | Film Comment: Top 10 Films of the Decade (2009) | • The Telegraph | The 100 Films that Defined the Noughties (2009) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • The Telegraph | The 77 Best Kids Films of All Time (2015) |
| • Marshall Fine | World of Reel: 5 Best Films of the 2000s (2020) | • Time Out | The 30 Best Space Movies (2015) |
| • Mehmet Açar | 10 Best Sci-Fi Movies of the 21st Century (2017) | • Time Out | 50 Essential Sci-Fi Films (2009) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • Time Out | 50 Greatest Animated Films (2009) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Time Out | The 100 Best Animated Movies (2014) |
| • National Film Preservation Foundation | National Film Registry | • Time Out | The 100 Best Romantic Movies (2013) |
| • Paste Magazine | 50 Best Romantic Comedies of All Time (2013) | • Time Out | 101 Films of the Decade (2009) |
| • Paste Magazine | The 50 Best Dystopian Movies of All Time (2021) | • Time Out New York | The 100 Best Sci-Fi Movies (2014) |
| • Paste Magazine | The 100 Best Sci-Fi Movies of All Time (2022) | • Time Out New York | The Top 50 Movies to Watch As a Family (2012) |
| | | | The 50 Most Romantic Movies of All Time (2011) |

- Time Out New York The 30 Best Summer Blockbusters Ever (2010)
- Tom Hooper IMDB: 10 Great Love Stories on Film (2015)
- Tom Huddleston Time Out: 10 Best Animated Movies (2014)
- Total Film 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Total Film 100 Must-See Movies: Sci-Fi & Fantasy (2016)
- Total Sci-Fi The 100 Greatest Sci-Fi Movies (2009)
- Ty Burr Top 10 Animated Movies (2009)
- USC School of Cinematic Arts 100 Must-See Films (2012)
- Village Voice The 25 Best Space Movies of All Time (2014)
- Vivian Sobchack Film Comment: Top 10 Films of the Decade (2009)
- Vulture The 15 Best Robot Movies of All Time (2015)
- Wendy Ide World of Reel: 5 Best Films of the 2000s (2020)
- Wendy Ide Time Out: Top 10 Sci-Fi Movies (2014)
- Wolfgang Petersen Time Out: Top 10 Sci-Fi Movies (2014)
- World of Reel Best Film of the 2000s (2020)
- Writers Guild of America 101 Greatest Screenplays of the 21st Century (So Far) (2021)
- They Shoot Pictures Recommended Films

WANDA (Loden, Barbara; 1970; USA) Rkg: 151

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|-------------------------------|----------------------------|------------------------|---|
| A.S. Hamrah | Sight & Sound (2022) | Cristi Puiu | Sight & Sound (2022) |
| Adrian Martin | Sight & Sound (2012) | Dana Polan | Sight & Sound (2022) |
| Adrian Martin | Sight & Sound (2022) | David Jenkins | Letterboxd (2018) |
| Alexander Horwath | Profil (2004) | David Jenkins | Sight & Sound (2012) |
| Alexander Horwath | Steadycam (2007) | Dietrich Leder | Sight & Sound (2022) |
| Alexia Kannas | Sight & Sound (2022) | Dorota Lech | Sight & Sound (2022) |
| Alice Diop | La Cinetek (2022) | Elsa Fernández-Santos | Sight & Sound (2022) |
| Allison Anders | Sight & Sound (2022) | Emma Gray Munthe | Sight & Sound (2022) |
| Amy Seimetz | Sight & Sound (2022) | Emmanuelle Lacalm | Sight & Sound (2022) |
| Amy Sloper | Sight & Sound (2022) | Esther Buss | Sight & Sound (2022) |
| Andrew Simpson | Sight & Sound (2022) | Harun Farocki | Facets (2003) |
| Anna Backman Rogers | Sight & Sound (2022) | Hicham Awad | Sight & Sound (2022) |
| Anne Marie Piette | Panorama-cinéma (2016) | Isabel Moir | Sight & Sound (2022) |
| Antoine Bourges | Toronto Film Review (2012) | Jacques Doillon | La Cinetek (2015) |
| Antony Fiant | Positif (2019) | Jaime Rosales | El Pais (2010) |
| Ariane Allard | Positif (2019) | James Naremore | Sight & Sound (2012) |
| Athina Rachel Tsangari | Sight & Sound (2022) | James Naremore | Sight & Sound (2022) |
| Beatrice Loayza | Sight & Sound (2022) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Becca Voelcker | Sight & Sound (2022) | João Pedro Rodrigues | La Cinetek (2019) |
| Bérénice Reynaud | Sight & Sound (2012) | Joe Lawlor | Sight & Sound (2022) |
| Caitlin Quinlan | Sight & Sound (2022) | John Michael McDonagh | Sight & Sound (2022) |
| Caitlin Smith | Sight & Sound (2022) | Juan José Vidal | Sight & Sound (2022) |
| Carlos Valladares | Sight & Sound (2022) | Julian Ross | Desistfilm (2012) |
| Carmen Jaquier | Sight & Sound (2022) | Justine Triet | La Cinetek (2020) |
| Catherine Corsini | La Cinetek (2019) | Jutta Brückner | La Cinetek (2015) |
| Catherine Jessica Beed | Desistfilm (2012) | Kameron Collins | Sight & Sound (2022) |
| Cecilia Barrionuevo | Sight & Sound (2022) | Katie McCabe | Sight & Sound (2022) |
| Chris Fujiwara | Frieda Grafe Poll (2013) | Katie Rife | Sight & Sound (2022) |
| Christian Petzold | Le CiNéMa Club (2023) | Kazik Radwanski | Toronto Film Review (2012) |
| Christine Molloy | Sight & Sound (2012) | Kelly Reichardt | La Roche-sur-Yon International Film Festival (2013) |
| Christine Molloy & Joe Lawlor | Sight & Sound (2022) | Kit Duckworth | Sight & Sound (2022) |
| Claude Bertemes | Sight & Sound (2022) | Lautaro García Candela | Sight & Sound (2022) |
| Claudia Lenssen | Steadycam (2007) | Leila Latif | Sight & Sound (2022) |
| Constanze Ruhm | Frieda Grafe Poll (2013) | Lillian Crawford | Sight & Sound (2022) |
| | | Lisa Gotto | Sight & Sound (2022) |
| | | Luc Dardenne | La Cinetek (2017) |
| | | Lucía Salas | Con Los Ojos Abiertos (2020) |
| | | Madeleine Bernstorff | Sight & Sound (2022) |
| | | Marcelo Alderete | Sight & Sound (2022) |
| | | Marcos Ortega | Sight & Sound (2022) |
| | | Maren Ade | La Cinetek (2017) |
| | | Margarethe von Trotta | German Film Institute (2015) |
| | | Maria Palacios Cruz | Sight & Sound (2022) |
| | | Maria San Filippo | Sight & Sound (2022) |
| | | Matthew Crump | MovieJawn (2022) |
| | | Michael Omasta | Sight & Sound (2012) |
| | | Mika Taanila | Sight & Sound (2022) |
| | | Nan Goldin | Sight & Sound (2022) |
| | | Nandana Bose | Sight & Sound (2022) |
| | | Nicolas Philibert | La Cinetek (2016) |
| | | Nina Menkes | Sight & Sound (2022) |
| | | Olivier Joyard | Sight & Sound (2022) |
| | | Pedro Butcher | Filmes do Chico (2017) |
| | | Peter Scarlet | Sight & Sound (2022) |
| | | Ray Carney | Sight & Sound (2012) |
| | | Raymond Depardon | La Cinetek (2016) |
| | | Rebecca Shatwell | Sight & Sound (2012) |
| | | Regina Schläglnitweit | Sight & Sound (2012) |
| | | Robert Polito | Sight & Sound (2022) |
| | | Ross Lipman | Sight & Sound (2022) |
| | | Sam Bodrojan | Sight & Sound (2022) |
| | | Savina Petkova | Sight & Sound (2022) |
| | | Simran Hans | Sight & Sound (2022) |
| | | Sophie Brown | Sight & Sound (2022) |

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| Stewart Thorndike | A.Frame (2023) | • Liz Helfgott | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Susannah Gruder | Sight & Sound (2022) | • Melissa Silverstein | IndieWire: The Greatest Movies Directed by Women (2012) |
| Tatyana Tsybulnik | Cineticle (2015) | • Michel Ciment | Most Misappreciated American Films (1977) |
| Therese Grisham | Desistfilm (2012) | • Molly Haskell | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Thomas Arslan | La Cinetek (2015) | • National Film Preservation Foundation | National Film Registry |
| Tim Wong | Sight & Sound (2022) | • Neil Young (critic) | Fandor: The 10 Greatest Films Directed by Women (2015) |
| Tina Hassannia | Sight & Sound (2022) | • One-Line Review Poll | The Obscure, the Forgotten, and the Unloved (2010) |
| Vinzenz Hediger | Sight & Sound (2022) | • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| Wendy Ide | Sight & Sound (2022) | • Richard Brody | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| Wim Wenders | La Cinetek (2018) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| • Adrian Martin | Infinite Best Films List (2016) | • Sheila Schvarzman | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Adrian Martin | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Sight & Sound | 5 Key Films by One-Off Actor Auteurs (2013) |
| • Anthology Film Archives | One-Film Wonders (2017) | • Sight & Sound | The Female Gaze: 100 Overlooked Films Directed by Women (2015) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Sight & Sound | 75 Hidden Gems (2007) |
| • B. Kite | Letterboxd: Favourites (2023) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Caspar Salmon | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Tara Brady | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Chris Fujiwara | Senses of Cinema: Top 5 Films by Women Directors (2002) | • The A.V. Club | The 50 Most Important American Independent Movies (2020) |
| • Christina Newland | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • The A.V. Club | 12 Excellent Features from Directors Who Never Made Another Feature (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) | • The Little Black Book of Movies | Key Films (2007) |
| • David Ehrenstein | Favorite Road Movies (2009) | • The Playlist (IndieWire) | 10 Great Overlooked Films from the 1970s (2014) |
| • David Ehrenstein | Senses of Cinema: Top 5 Films by Women Directors (2002) | • Total Film | 50 Five Star Movies You've Never Heard Of (2005) |
| • David Stratton | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Uri Klein | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Diego Lerer | BBC Culture: The 10 Greatest Films Directed by Women (2019) | • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| • Erin Hill & Brian Hu | Mediascape: Top 100 American Films by Women Directors (2007) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| • Fandor | The 20 Greatest Films Directed by Women (2015) | •• They Shoot Pictures | Recommended Films |
| • Far Out Magazine | The 100 Best Movies of the 1970s (2023) | | |
| • Fernando F. Croce | Fandor: The 11 Greatest Films Directed by Women (2015) | | |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) | | |
| • Filmmaker | 50 Most Important Independent Films (1996) | | |
| • Girish Shambu | BBC Culture: The Greatest American Films (2015) | | |
| • Hynek Pallas | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) | | |
| • Jaime Christley | Fandor: The 10 Greatest Films Directed by Women (2015) | | |
| • Jason Wood | BFI Screen Guide: 100 American Independent Films (2009) | | |
| • Jean-Michel Frodon | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Jonathan Rosenbaum | Alternative 100 American Movies (to the AFI list) (1998) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Joseph Fahim | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Karel Och | BBC Culture: The 10 Greatest Films Directed by Women (2019) | | |
| • Les Inrockuptibles | 100 Must-See Films Directed by Women (2020) | | |
| • Little White Lies | 100 Great Movies by Female Directors (2015) | | |
| | | Andrea Braidt | Sight & Sound (2022) |
| | | Ben Walters | Sight & Sound (2022) |
| | | Clara Bradbury-Rance | Sight & Sound (2022) |
| | | EI Hunt | Sight & Sound (2022) |
| | | Forrest Cardamenis | TSPDT (2021) |
| | | Grace Barber-Plentie | Sight & Sound (2022) |
| | | Hannah Hamad | Sight & Sound (2022) |
| | | Jenny Chamarette | Sight & Sound (2022) |
| | | Kyle Turner | Sight & Sound (2022) |
| | | Maria San Filippo | Sight & Sound (2022) |
| | | Maya Montañez Smukler | Sight & Sound (2022) |
| | | Rachael Disbury | Sight & Sound (2022) |
| | | Robert Daniels | Sight & Sound (2022) |
| | | Rox Samer | Sight & Sound (2022) |
| | | Sally Jane Black | Sight & Sound (2022) |

WATERMELON WOMAN, THE (Dunye, Cheryl; 1996; USA) Rkg: 655

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| Andrea Braidt | Sight & Sound (2022) |
| Ben Walters | Sight & Sound (2022) |
| Clara Bradbury-Rance | Sight & Sound (2022) |
| EI Hunt | Sight & Sound (2022) |
| Forrest Cardamenis | TSPDT (2021) |
| Grace Barber-Plentie | Sight & Sound (2022) |
| Hannah Hamad | Sight & Sound (2022) |
| Jenny Chamarette | Sight & Sound (2022) |
| Kyle Turner | Sight & Sound (2022) |
| Maria San Filippo | Sight & Sound (2022) |
| Maya Montañez Smukler | Sight & Sound (2022) |
| Rachael Disbury | Sight & Sound (2022) |
| Robert Daniels | Sight & Sound (2022) |
| Rox Samer | Sight & Sound (2022) |
| Sally Jane Black | Sight & Sound (2022) |

Sarah Tomasin Fonseca Sight & Sound (2022)
 Sofia Bohdanowicz Sight & Sound (2022)
 Tara Brown Sight & Sound (2022)
 Tytti Rantanen Sight & Sound (2022)
 Usha Iyer Sight & Sound (2022)
 Wesley C. Hogan Sight & Sound (2022)
 Xavier Pillai Sight & Sound (2022)
 • BFI 10 Great Feminist Films (2015)
 • BFI 10 Great Romcoms Starring People of Colour (2015)
 • BFI The 30 Best LGBT Films of All Time (2016)
 • BFI 10 Great Films About Queer History (2021)
 • BFI 10 Great American Lesbian Films (2015)
 • Calum Marsh BBC Culture: The 10 Greatest Films Directed by Women (2019)
 • Complex LGBT Movies Everyone Should See (2018)
 • Corrina Antrobus BFI: The 10 Best LGBT Films of All Time (2016)
 • Empire The 50 Best LGBTQ+ Movies (2020)
 • Erin Hill & Brian Hu Mediascape: Top 100 American Films by Women Directors (2007)
 • Esquire The 50 Best LGBTQ Movies Ever Made (2018)
 • Flavorwire 50 Essential African-American Independent Films (2015)
 • IndieWire The 100 All-Time Greatest Films Directed by Women (2019)
 • Isabel Stevens BFI: The 10 Best LGBT Films of All Time (2016)
 • Little White Lies 100 Great Queer Films (2015)
 • National Film Preservation Foundation National Film Registry
 • New York Times 28 Days, 28 Films for Black History Month (2018)
 • Richard Dyer BFI: The 10 Best LGBT Films of All Time (2016)
 • Rolling Stone 50 Essential LGBTQ Movies (2020)
 • Selina Robertson BFI: The 10 Best LGBT Films of All Time (2016)
 • Sight & Sound The Greatest Films of All Time (Ranked 101-185) (2022)
 • Sight & Sound 5 Key Lesbian Dramas (2013)
 • Sight & Sound The Female Gaze: 100 Overlooked Films Directed by Women (2015)
 • Slate The New Black Film Canon: The 75 Greatest Movies by Black Directors (2023)
 • Sophie Mayer BFI: The 10 Best LGBT Films of All Time (2016)
 •• They Shoot Pictures Recommended Films

WAVELENGTH [1967] (Snow, Michael; 1967; Canada-USA) Rkg: 212

Alexander Greenhough Senses of Cinema (2004)
 Amy Taubin Sight & Sound (2022)
 Amy Taubin Village Voice (1999)
 Amy Taubin Sight & Sound (1992)
 Annette Kuhn Sight & Sound (2012)
 Annette Kuhn Sight & Sound (2022)
 Annette Michelson Sight & Sound (1992)
 Atom Egoyan Time Out (1995)
 Ben Nicholson Sight & Sound (2022)
 Bill Mousoulis Innersense (2008)
 Blake Williams Toronto Film Review (2012)
 Bruce Jenkins Sight & Sound (2012)
 Bruno Di Marino Sight & Sound (2012)
 Catherine Jessica Beed Desistfilm (2012)

Chris Welsby Sight & Sound (2022)
 Danny Muggia Tel Aviv Cinematheque (1995)
 David Sterritt Village Voice (1999)
 David Sterritt Sight & Sound (2022)
 David Sterritt Sight & Sound (2012)
 David Sterritt Senses of Cinema (2000)
 David Sterritt Facets (2003)
 David Sterritt The Cinematheque Top 10 Project (2005)
 David Sterritt Steadycam (2007)
 Donato Totaro Offscreen (2003)
 Ed Halter Sight & Sound (2012)
 Eric Thouvenel Libre Journal du Cinéma (2009)
 Forrest Cardamenis Sight & Sound (2022)
 Francisco Guarnieri Filmes do Chico (2017)
 Giulio Sangiorgio Sight & Sound (2022)
 Heather Stewart Sight & Sound (2022)
 Ian Christie Sight & Sound (2022)
 Jane Mills Sight & Sound (2022)
 Jean-Claude Rousseau Sight & Sound (2012)
 Joana Ascensão Sight & Sound (2022)
 John Klacsmann Sight & Sound (2022)
 Jonathan Rosenbaum Jonathan Rosenbaum Poll (1976)
 Jorge Jellinek Sight & Sound (2012)
 Josh DuShane The Auteurs (2009)
 Keith Griffiths Time Out (1995)
 Kent Jones Sight & Sound (2012)
 Kevyn Knox One-Line Review (2009)
 Laura Mulvey Sight & Sound (2012)
 Malcolm le Grice Sight & Sound (2012)
 Manohla Dargis Profil (2004)
 Mark Spratt Senses of Cinema (2001)
 Melissa Gronlund Sight & Sound (2012)
 Michael Ewins Sight & Sound (2022)
 Michael Sicinski Sight & Sound (2012)
 Michael Sicinski The Cinematheque Top 10 Project (2006)
 Michael Sicinski Sight & Sound (2022)
 Michael Snow Sight & Sound (2022)
 Mike Zryd Sight & Sound (2022)
 Milcho Manchevski Sight & Sound (2022)
 Milton do Prado Filmes do Chico (2013)
 Milton do Prado Filmes do Chico (2017)
 Nicolas Rapold Sight & Sound (2022)
 Patrick Gamble Sight & Sound (2022)
 Paul Buck Sight & Sound (2022)
 Paul Buck Sight & Sound (2012)
 Paul Schrader La Cinetek (2021)
 Paula Félix-Didier Sight & Sound (2012)
 Peter Gidal Jonathan Rosenbaum Poll (1976)
 Peter Tscherkassky Profil (2004)
 Pip Chodorov Sight & Sound (2022)
 Radu Jude La Cinetek (2021)
 Raphaël Bassan Libre Journal du Cinéma (2009)
 Raymond Bellour Profil (2004)
 Ricky D'Ambrose Sight & Sound (2022)
 Shai Heredia Sight & Sound (2012)
 Stefan Grisseemann Sight & Sound (2022)
 Stefan Grisseemann El Mundo (1995)
 Stephen Dwoskin Jonathan Rosenbaum Poll (1976)
 Susan Oxtoby Sight & Sound (2012)
 Tina Hassannia Sight & Sound (2022)
 Ulrich Gregor John Kobal Book (1988)
 Ulrich Gregor Sight & Sound (2012)
 Ulrich Gregor Frieda Grafe Poll (2013)
 Verina Glaessner Sight & Sound (1972)
 William Raban Sight & Sound (2012)

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| Wim Wenders | Mostra (2010) |
| Zhu Shengze | Sight & Sound (2022) |
| Zsolt Gyenge | Sight & Sound (2012) |
| • Adam Nayman | TIFF: Top 10 Canadian Films (2015) |
| • Andréa Picard | TIFF: Top 12 Canadian Films (2015) |
| • B. Kite | Letterboxd: Favourites (2023) |
| • Brad Deane | TIFF: Top 11 Canadian Films (2015) |
| • Bruce McDonald | TIFF: Top 10 Canadian Films (2015) |
| • Cameron Bailey | TIFF: Top 10 Canadian Films (2015) |
| • Carrie Rickey | The Cinematheque: The Top 5 Experimental/Avant-Garde Films (2006) |
| • Cinemateca Brasileira | FIAF: Film History (1995) |
| • Cinematheque Royale de Belgique | FIAF: An Archival Viewpoint (1995) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Sterritt | The Cinematheque: The Top 5 Experimental/Avant-Garde Films (2006) |
| • Dennis Lim | TIFF: Top 10 Canadian Films (2015) |
| • Enno Patalas | Most Important American Films (1977) |
| • Film (Eyewitness Companions) | What to Watch (Underground) (2006) |
| • Guy Maddin | TIFF: Top 10 Canadian Films (2015) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • Jonathan Rosenbaum | TIFF: Top 10 Canadian Films (2015) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • José Teodoro | TIFF: Top 10 Canadian Films (2015) |
| • Laurence Kardish | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 60s (2016) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Nick Bradshaw | Time Out: Short and Sweet (2006) |
| • Norm Wilner | TIFF: Top 10 Canadian Films (2015) |
| • NOW Toronto | Top Canadian Movies of All Time (2017) |
| • Peter Howell | TIFF: Top 10 Canadian Films (2015) |
| • Piers Handling | TIFF: Top 10 Canadian Films (2015) |
| • Robert Haller | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • Susan Oxtoby | TIFF: Top 10 Canadian Films (2015) |
| • The Cinematheque | The Top 5 Experimental/Avant-Garde Films (2006) |
| • TIFF Expert Panel | The Essential 100 (2009) |
| • Toronto International Film Festival Group | Canada's Best Films of All-Time (2004) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 100 Best Films of the 20th Century (2000) |
| • Xie Meng | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| •• They Shoot Pictures | Recommended Films |

WE ALL LOVED EACH OTHER SO MUCH (Scola, Ettore; 1974; Italy) Rkg: 864

| | |
|-------------------|------------------------------|
| Agnès Jaoui | La Cinetek (2018) |
| Arthur Tennøe | Sight & Sound (2022) |
| Asher Levy | Tel Aviv Cinematheque (1995) |
| Catherine Corsini | La Cinetek (2019) |

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| Danny Muggia | Tel Aviv Cinematheque (1995) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Edward Zwick | Newsweek (2009) |
| Edward Zwick | BBC: Calling the Shots (2003) |
| Gael Garcia Bernal | El Pais (2010) |
| Giovanni Veronesi | L'Huffington Post (2015) |
| Hady Zaccak | Sight & Sound (2022) |
| Jan-Olov Andersson | Miscellaneous (2001) |
| Joachim Trier | La Cinetek (2016) |
| Jorge Furtado | Epoca (2000) |
| Jorge Furtado | Mostra (2011) |
| Juan José Campanella | Sight & Sound (2012) |
| Juan José Campanella | El Pais (2009) |
| Juan José Campanella | El Pais (2010) |
| Michel Hazanavicius | La Cinetek (2015) |
| Mickey Lemle | PBS Independent Lens (2005) |
| Mina Saeed | Film-Magazine (Iran) (2009) |
| Pasquale Iannone | Sight & Sound (2022) |
| Renan Rovida | Con Los Ojos Abiertos (2021) |
| Riccardo Milani | La Repubblica (2018) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) |
| Yan Xiaoxiao | Cinephilia (2012) |
| • Adriano Aprà | Best Italian Movies (1990) |
| • BFI | 10 Great Italian Films of the 1970s (2017) |
| • Bruno Bozzetto | FilmTv: 10 Best Italian Films (2018) |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| • Dirigido Por | Masterpieces of European Cinema (2005) |
| • FilmTv (Italy) | The 100 Best Italian Films (2018) |
| • Gérard Gozlan | Positif: Favourite Films 1952-1981 (1982) |
| • Italian Critics | 100 Italian Films to Be Saved 1942-1978 (2008) |
| • Jacques Goimard | Positif: Favourite Films 1952-1981 (1982) |
| • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| • Leonard Maltin | Fifty More Films Worth Seeing (2004) |
| • Luciano Barisone | FilmTv: 10 Best Italian Films (2018) |
| • Peter von Bagh | Cinemateca Portuguesa: The Best European Films (1994) |
| • Peter von Bagh | Larger Than Life Films (1989) |
| • Tel Aviv Cinematheque | 20 Best Films (1995) |

WEDDING MARCH, THE [1928] (von Stroheim, Erich; 1928; USA) Rkg: 565

| | |
|------------------------|------------------------------|
| Agustin L. Sotto | Sight & Sound (1992) |
| Alexander Horwath | Steadycam (2007) |
| Alves Costa | Edições Cinematógrafo (1982) |
| Antonio Gimenez-Rico | Nickel Odeon (1994) |
| Arthur Duarte | Edições Cinematógrafo (1982) |
| Augusto Abelaira | Edições Cinematógrafo (1982) |
| Bernard Eisenschitz | Sight & Sound (2012) |
| Claude Autant-Lara | Cinematheque Belgique (1952) |
| Claus Philipp | Senses of Cinema (2002) |
| Clément Rauger | Sight & Sound (2022) |
| Daisuke Akasaka | Senses of Cinema (2006) |
| Daisuke Akasaka | Sight & Sound (2022) |
| David Robinson | Sight & Sound (1972) |
| David Robinson | Sight & Sound (1962) |
| Freddy Buache | L'Avant Scène Cinéma (1978) |
| Giulio Cesare Castello | Sight & Sound (1962) |
| Giulio Cesare Castello | Sight & Sound (1972) |
| Hans Schifferle | Steadycam (2007) |
| Jacques Becker | Cinematheque Belgique (1952) |
| Jacques Fieschi | Sight & Sound (1982) |

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| Jean Narboni | Sight & Sound (2012) | Ben Wheatley | The Quietus (2016) |
| Jesús Cortés | One-Line Review (2009) | Bruce LaBruce | Sight & Sound (2002) |
| João Paes | Edições Cinematógrafo (1982) | Bruno Ghetti | Cineplot (2017) |
| Jose Maria Carreno | Nickel Odeon (1994) | Chloe Lizotte | Sight & Sound (2022) |
| José-Augusto França | Edições Cinematógrafo (1982) | Christa Blumlinger | Profil (2004) |
| Lorenzo Codelli | Positif (1991) | Christian Braad Thomsen | Sight & Sound (1972) |
| Lorenzo Codelli | John Kobal Book (1988) | Chuck Bowen | The Skuriels (2012) |
| Luis Aller | Dirigido Por (1992) | David Denby | Sight & Sound (2002) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | Enno Patalas | Profil (2004) |
| Martial Pisani | Sight & Sound (2022) | Eric Barker | One-Line Review (2009) |
| Miguel Marías | Nickel Odeon (1994) | Frédéric Jaeger | Sight & Sound (2022) |
| Miguel Marías | One-Line Review (2009) | George Wu | yMDB.com (2002) |
| Neil Bahadur | TSPDT (2021) | George Wu | TSPDT (2021) |
| Pere Gimferrer | Dirigido Por (1992) | Glenn Heath Jr. | The Skuriels (2012) |
| Pere Gimferrer | Nickel Odeon (1994) | Hakan Bilge | SanatLog (2010) |
| Peter Bagrov | Sight & Sound (2022) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Péter Muszatics | Sight & Sound (2022) | Hiroshi Teshigahara | Roll Over Avant-Garde [Book] (1989) |
| Peter von Bagh | Sight & Sound (1992) | Jake Euker | The Cinematheque Top 10 Project (2005) |
| Peter von Bagh | Film-O-Holic (2000) | Jason Sound | Senses of Cinema (2003) |
| Peter von Bagh | Sight & Sound (2012) | Jeremy Heilman | The Skuriels (2012) |
| Peter von Bagh | Sight & Sound (2002) | Jeremy Heilman | yMDB.com (2002) |
| Philippe Garrel | La Cinetek (2022) | João Carlos Rodrigues | Sight & Sound (1982) |
| Richard Griffith | Sight & Sound (1952) | José De Matos-Cruz | Edições Cinematógrafo (1982) |
| Richard Koszarski | Sight & Sound (2012) | Katja Nicodemus | Steadycam (2007) |
| Robert Muller | Steadycam (2007) | Keith H. Brown | One-Line Review (2009) |
| Rudolf Arnheim | Sight & Sound (1952) | Klaus Kreimeier | Sight & Sound (2012) |
| Rui Nogueira | El Mundo (1995) | Larry Charles | A.Frame (2023) |
| Stefan Grisseemann | Profil (2004) | Leonardo Bomfim | Sight & Sound (2022) |
| Tapani Maskala | City.fi (2001) | Liu Wai-tong | Cinephilia (2012) |
| Vasco Câmara | Sight & Sound (2022) | Lizzie Francke | Sight & Sound (2012) |
| • Bertrand Tavernier | Most Important American Films (1977) | Long Tin Shum | Hkinema (2011) |
| • Cahiers du Cinéma | 12 Best Films of All-Time (1958) | Marcos Uzal | Sight & Sound (2012) |
| • Enno Patalas | Most Important American Films (1977) | Mark Richardson | Senses of Cinema (2004) |
| • Gavin Lambert | Most Important American Films (1977) | Matt Langdon | Senses of Cinema (2004) |
| • Gilles Jacob | Most Misappreciated American Films (1977) | Michael Sicinski | The Cinematheque Top 10 Project (2006) |
| • Isaac León Frías | Favourite American Films (2007) | Michel Marmin | Libre Journal du Cinéma (2009) |
| • John Schlesinger | Most Misappreciated American Films (1977) | Mike Figgis | Sight & Sound (2012) |
| • Michel Ciment | Most Important American Films (1977) | Mike Figgis | Sight & Sound (1992) |
| • Miguel Marías | Beyond the Canon: Films Deserving of Greater Attention (2009) | Mike Figgis | Time Out (1995) |
| • National Film Preservation Foundation | National Film Registry | Mikiro Kato | Kinema Junpo (2009) |
| • Paul Rotha Poll | Silent But Not Forgotten: The Best Silent Films (1970s) | Miriam Bale | One-Line Review (2009) |
| • Peter von Bagh | Most Important American Films (1977) | Paulo Ricardo | Filmes do Chico (2005) |
| • Peter von Bagh | Larger Than Life Films (1989) | Penelope Gilliatt | Sight & Sound (1972) |
| • Pierre Rissient | Most Important American Films (1977) | Pervaiz Khan | Sight & Sound (1992) |
| • Richard Brody | Greatest Directors of Hollywood's Studio-System Golden Age: Recommended Films (2022) | Petteri Kalliomäki | Sight & Sound (2022) |
| • Richard Koszarski | Variety Book of Movie Lists: Best Silent Films (1994) | Philip Strick | Sight & Sound (1972) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | R.V. Branham | The Cinematheque Top 10 Project (2005) |
| •• They Shoot Pictures | Recommended Films | Rick Curnutte | The Cinematheque Top 10 Project (2005) |
| | | Rick Curnutte | Senses of Cinema (2003) |
| | | Simon Ennis | Toronto Film Review (2012) |
| | | Simon Kinnear | Hey U Guys (2012) |
| | | Tata Amaral | Epoca (2000) |
| | | Thomas Clay | Sight & Sound (2012) |
| | | Todd Verow | PopcornQ (1997) |
| | | Tom DiCillo | Sight & Sound (1992) |
| | | Tom Tykwer | Steadycam (2007) |
| | | Torsten Dohle | yMDB.com (2002) |
| | | Vigen Galstyan | Sight & Sound (2022) |
| | | Vigen Galstyan | Sight & Sound (2012) |
| | | Vincent Canby | Sight & Sound (1992) |
| | | Wolfram Schutte | Sight & Sound (1992) |
| | | Zachary Wigon | IONCINEMA.com (2014) |
| | | • BBC | Best 100 Sound Films (1995) |

WEEKEND (Godard, Jean-Luc; 1967; France-Italy) Rkg: 344

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|---------------------------|-------------------------|
| Ana Clara Matta | Filmes do Chico (2017) |
| Apichatpong Weerasethakul | Grasshopper Film (2016) |
| Armond White | Sight & Sound (1992) |

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| • Ben Wheatley | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Bill White | Essential Films (2009) |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Edgar Wright | 1,000 Favourite Movies (2016) |
| • Empire | The 250 Greatest Films You've Never Seen - Foreign (2007) |
| • Film (Eyewitness Companions) | What to Watch (France) (2006) |
| • Film Comment | Trivial Top 20: Best Road Movies (2014) |
| • Halliwell's | Best 100 Movies (2005) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • John Hill | Cineaste: Best Political Films 1967-2007 (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kinema Junpo | Best Films of All-Time (1995) |
| • Luc Moullet | Cinematheca Portuguesa: The Best European Films (1994) |
| • Martin Scorsese | 39 Foreign Film Recommendations (2006) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 60s (2016) |
| • Movieline | 100 Greatest Foreign Films (1996) |
| • National Film Archive of India | FIAF: Film History (1995) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Noel Vera | Top 10 Science Fiction Films (2007) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Premiere | 25 Most Dangerous Movies of All Time (2001) |
| • Samuel Wigley | BFI: 10 Great Films About the Weekend (2014) |
| • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| • The A.V. Club | 12 Films That Defined Their Decades (2007) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • The Skuriels Poll | Best 100 Films (2012) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |

WELFARE (Wiseman, Frederick; 1975; USA) Rkg: 911

| | |
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| Alice Diop | La Cinetek (2022) |
| Andrew Chan | Sight & Sound (2022) |
| Arlin Golden | Sight & Sound (2022) |
| Arnaud Héé | Sight & Sound (2022) |
| Blair McClendon | Sight & Sound (2022) |
| David Jenkins | Letterboxd (2012) |
| Hannes Brühwiler | Sight & Sound (2022) |
| Justine Triet | La Cinetek (2020) |
| Kai Yin | Cinephilia (2012) |
| Lodge Kerrigan | La Cinetek (2016) |
| Phillip Lopate | Sight & Sound (2022) |
| Robert Greene | Sight & Sound (2022) |
| Santiago Gallego | Sight & Sound (2012) |
| Shawn Glinis | Sight & Sound (2022) |

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| Simon Galiero | Hors Champ (2006) |
| • A.A. Dowd | World of Reel: 15 Greatest Films of the 1970s (2022) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Andrei Ujica | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Christopher Campbell | Thrillist: The 33 Best Documentaries of All Time (2017) |
| • Christopher Campbell | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| • Christopher Campbell | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Cineaste | Forty Years of Favorite Films (2007) |
| • Cinematheque Francaise | FIAF: Film and Reality (1995) |
| • Derek Malcolm | Century of Film (2001) |
| • Derek Malcolm | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Djo Tunda Munga | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Errol Morris | IDFA: 10 Favorite Documentaries (2015) |
| • Errol Morris | Variety Book of Music Lists: Best Documentary Films (1994) |
| • Gilberto Perez | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Jed Rapfogel | Cineaste: Best Political Films 1967-2007 (2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Jørgen Leth | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Lisanne Skyler | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Maria Bonsanti | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Michel Ciment | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Miriam Bale | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Nick Pinkerton | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Nicolas Philibert | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Paste Magazine | The 100 Best Documentaries of All Time (2015) |
| • Peter Davis | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Richard Brody | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Richard Brody | The New Yorker: 62 Films That Shaped the Art of Documentary Filmmaking (2020) |
| • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Documentary (2019) |
| • Robert Greene | 10 Greatest American Movies (2015) |
| • Salome Lamas | Sight & Sound: 10 Greatest Documentaries of All Time (2014) |
| • Sight & Sound | The Greatest Documentaries of All Time: Filmmakers' Top 30 (2014) |
| • Sight & Sound | The Greatest Documentaries of All Time: Critics' Top 50 (2014) |
| • Sight & Sound | Fistful of Five: Cinema Verite (2006) |
| • They Shoot Pictures | Recommended Films |

WENDY AND LUCY (Reichardt, Kelly; 2008; USA) Rkg: 907

| | |
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| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Ariel Baska | Sight & Sound (2022) |
| Beat Schneider | Sight & Sound (2022) |

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| Caitlin Quinlan | Sight & Sound (2022) |
| Cesar Castanha | Filmes do Chico (2017) |
| Dominik Kamalzadeh | Sight & Sound (2022) |
| Elizabeth Weitzman | Sight & Sound (2022) |
| Emily Richardson | Sight & Sound (2012) |
| Gareth Evans (Critic) | Sight & Sound (2022) |
| Georgia Oakley | Sight & Sound (2022) |
| Guillaume Brac | La Cinetek (2023) |
| Joachim Lafosse | La Cinetek (2023) |
| Katha Schulte | Frieda Grafe Poll (2013) |
| Maria San Filippo | Sight & Sound (2022) |
| Nia DaCosta | IONCINEMA.com (2019) |
| Nikita Lavretski | Sight & Sound (2022) |
| Patrick Gamble | Sight & Sound (2022) |
| Tom Quinn | IONCINEMA.com (2019) |
| • BBC Culture | The 100 Greatest Films Directed by Women (2019) |
| • BFI | 10 Great Dog Films (2018) |
| • Calum Marsh | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Jenkins | Top 25 of the Century (So Far) (2017) |
| • David Jenkins | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • David Jenkins | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • David Rooney | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Entertainment Weekly | 50 Best Movies You've Never Seen (2012) |
| • Filipe Furtado | Letterboxd: Best 21st Century American Movies (2017) |
| • Film Comment | Best Films of the Decade (2009) |
| • Film Fatales | Women-Directed Films That Inspired the Work of Film Fatales (2015) |
| • Flavorwire | 50 Essential Feminist Films (2014) |
| • Guy Lodge | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Guy Lodge | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • IndieWire | The Best Dog Movies (2023) |
| • IndieWire | The Best American Independent Films of the 21st Century (2023) |
| • IndieWire | The 100 All-Time Greatest Films Directed by Women (2019) |
| • IndieWire | The 25 Best Films Directed by Women of the 21st Century (2017) |
| • Katherine McLaughlin | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Little White Lies | 100 Great Movies by Female Directors (2015) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) |
| • New York Times | The 25 Best Films of the 21st Century So Far (2017) |
| • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Shigehiko Hasumi | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Stephanie Zacharek | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • The Playlist (IndieWire) | The 25 Best Road Trip Movies (2010) |
| • Tim Grierson | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| • Time Out | 101 Films of the Decade (2009) |

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| • Tom Huddleston | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) |
| • Wendy Ide | BBC Culture: The 10 Greatest Films Directed by Women (2019) |
| •• They Shoot Pictures | Highly Recommended Films |

WERCKMEISTER HARMONIES (Tarr, Béla; 2000; Hungary-Germany-France-Switzerland-Italy) Rkg: 310

| | |
|------------------------|---|
| Alan Bacchus | One-Line Review (2009) |
| Alex Barrett | Sight & Sound (2022) |
| Allison Chhorn | Sight & Sound (2022) |
| Andrea Luka Zimmerman | Sight & Sound (2022) |
| Andrew Schenker | One-Line Review (2009) |
| Avinoam Harpak | Sight & Sound (2012) |
| Ben Hopkins | Sight & Sound (2022) |
| Ben Hopkins | Sight & Sound (2012) |
| Benjamin Rojo | Santiago International Film Festival (2016) |
| Caitlin Smith | Sight & Sound (2022) |
| Carlos Reygadas | Sight & Sound (2012) |
| Chinonye Chukwu | A.Frame (2022) |
| Chow Sze-chung | Hkinema (2020) |
| Chow Sze-chung | Hkinema (2011) |
| Dana Linssen | Sight & Sound (2022) |
| Daniel Frampton | Sight & Sound (2012) |
| Daniel Goldhaber | Sight & Sound (2022) |
| David Michôd | Sight & Sound (2012) |
| Florenca Dupont | Santiago International Film Festival (2015) |
| Gareth Evans (Critic) | Sight & Sound (2022) |
| Giancarlo Semeraro | Senses of Cinema (2005) |
| Huang Haojie | Cinephilia (2012) |
| Ivan Ramljak | Sight & Sound (2022) |
| Jan Philippe V. Carpio | Desistfilm (2012) |
| Janice Tong | Sight & Sound (2022) |
| Jeremy Heilman | The Skuriels (2012) |
| Jessica Beshir | Le CiNéMa Club (2022) |
| Jon Dieringer | Sight & Sound (2022) |
| Julie Rigg | Sight & Sound (2012) |
| Juliet Jacques | Sight & Sound (2022) |
| Kata Anna Varo | Sight & Sound (2012) |
| Mani Haghighi | Sight & Sound (2022) |
| Mar Diestro-Dópidó | Sight & Sound (2012) |
| Marc Munden | Sight & Sound (2012) |
| Marysia Nikitiuk | Cut Insight (2016) |
| Matty Crawford | Sight & Sound (2022) |
| Michael Wood | Sight & Sound (2012) |
| Mimi Brody | Sight & Sound (2012) |
| Nadin Mai | Sight & Sound (2022) |
| Oriol Estrada | Sight & Sound (2022) |
| Patrick Gamble | Hey U Guys (2012) |
| Peter Hames | Sight & Sound (2012) |
| Pimpaka Towira | Sight & Sound (2012) |
| Ross Lipman | Sight & Sound (2022) |
| Sascha Keilholz | Sight & Sound (2022) |
| Shahram Mokri | Sight & Sound (2022) |
| Shmulik Duvdevani | Sight & Sound (2022) |
| Sky Hopinka | Sight & Sound (2022) |
| Vassilis Economou | Desistfilm (2012) |
| Virginie Sélavy | Sight & Sound (2012) |
| Walter Carvalho | Mostra (2012) |
| William Brown | One-Line Review (2009) |

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| William Fowler | Sight & Sound (2012) |
| Wim Vanacker | Sight & Sound (2022) |
| Zak Forsman | yMDB.com (2005) |
| • A Band Apart | Greatest Films (2011) |
| • A.A. Dowd | World of Reel: 5 Best Films of the 2000s (2020) |
| • Andrew Schenker | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Anton Bitel | Best Films of 2000-2009 (2010) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) |
| • BFI | 10 Great Slow Films (2020) |
| • BFI | 10 Great Modern Black-and-White Films from Eastern Europe (2020) |
| • Carmen Gray | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Carmen Gray | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • Club Fonograma | Best Films of the Decade (2010) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • David Sterritt | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • David Sterritt | World of Reel: 5 Best Films of the 2000s (2020) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Derek Elley | Cine21: Best Films from 1995-2008 (2008) |
| • Far Out Magazine | The 10 Best Movies That Explore Nihilism (2023) |
| • Film (Eyewitness Companions) | What to Watch (Eastern Europe) (2006) |
| • Film Comment | Best Films of the Decade (2009) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) |
| • Halliwell's | Top 1000 Films (2005) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • J. Hoberman | Cine21: Best Films from 1995-2008 (2008) |
| • Jean-Michel Frodon | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Jonathan Romney | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Jonathan Romney | Film Comment: Top 10 Films of the Decade (2009) |
| • Li Cheuk-to | Cine21: Best Films from 1995-2008 (2008) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) |
| • Michael Brooke | 100 Classics of Russian and Eastern European Cinema (2007) |
| • Michael Sicinski | Letterboxd: Top 10 Films of the 00s (2015) |
| • Montages (Norway) | 2000s Best 100 Films (2010) |
| • One-Line Review Poll | Beyond the Canon: 100 Films Deserving of Greater Attention (2009) |
| • Reverse Shot | Best of the Decade: Top 20 (2009) |
| • Roger Ebert | The Great Movies III (2010) |
| • Roger Koza | Best Films of the Decade (00-09) (2010) |
| • Roger Koza | 100 Movies of This Millennium (2016) |
| • Rough Guide to Film | Eastern Europe & The Balkans: 5 Lesser-Known Gems (2007) |
| • Samuel Wigley | BFI: 10 Great Modern Black-and-White Films (2014) |
| • Sight & Sound | 30 Key Films of the Decade (2010) |

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| • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • TIFF Cinematheque | Best of the Decade (2009) |
| • Time Out | 101 Films of the Decade (2009) |
| • Tony Rayns | Film Comment: Top 10 Films of the Decade (2009) |
| • World of Reel | Best Film of the 2000s (2020) |

WEST INDIES (Hondo, Med; 1979; France-Algeria-Mauritania) Rkg: 605

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| Abby Sun | Sight & Sound (2022) |
| Aboubakar Sanogo | Sight & Sound (2022) |
| Amy Sloper | Sight & Sound (2022) |
| Ashley Clark | Sight & Sound (2022) |
| Ayo Akingbade | Le CiNéMa Club (2020) |
| Barry Jenkins | Sight & Sound (2022) |
| Blair McClendon | Sight & Sound (2022) |
| Brian Jacobson | Sight & Sound (2022) |
| Charles Whitehouse | Sight & Sound (2022) |
| Don Ranvaud | Sight & Sound (1982) |
| Erika Balsom | Sight & Sound (2022) |
| Haden Guest | Sight & Sound (2022) |
| Herb Shellenberger | Sight & Sound (2022) |
| Ian Wang | Sight & Sound (2022) |
| Imruh Bakari | Sight & Sound (2022) |
| Inney Prakash | Sight & Sound (2022) |
| James Bell | Sight & Sound (2022) |
| James Leo Cahill | Sight & Sound (2022) |
| John Gianvito | Sight & Sound (2012) |
| Jonathan Ali | Sight & Sound (2022) |
| Lakshmi Padmanabhan | Sight & Sound (2022) |
| Matthew Anthony Barrington | Sight & Sound (2022) |
| Philip Concannon | Sight & Sound (2022) |
| Tambay Obenson | Sight & Sound (2022) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| •• They Shoot Pictures | Recommended Films |

WEST SIDE STORY [1961] (Wise, Robert & Jerome Robbins; 1961; USA) Rkg: 352

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|-------------------------|------------------------------|
| Al Goins | yMDB.com (2002) |
| Andrés Arconada | Cinemanía (2012) |
| Andrew Birkin | Sight & Sound (2012) |
| Annette Kuhn | Sight & Sound (2022) |
| António Lopes Ribeiro | Edições Cinematógrafo (1982) |
| António Roma Torres | Edições Cinematógrafo (1982) |
| Ava DuVernay | Empire (2017) |
| Caitlin Hart | MovieJawn (2022) |
| Cem Özer | Miscellaneous (2004) |
| Christos Dimas | Lifo.gr (2011) |
| Chuck Rudolph | yMDB.com (2003) |
| Clara Bradbury-Rance | Sight & Sound (2022) |
| Claude Lelouch | La Cinetek (2017) |
| Constantin Costa-Gavras | La Cinetek (2015) |
| Danny Hakim | PBS Independent Lens (2007) |
| Diego Benevides | Filmes do Chico (2017) |
| Gilles Gressard | Positif (1991) |
| Grégory Valens | Sight & Sound (2012) |

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| Grégory Valens | Positif (2019) | • BFI | 10 Great New York Musicals (2021) |
| Grégory Valens | Sight & Sound (2022) | • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| Gurinder Chadha | Sight & Sound (2002) | • BFI | 10 Great Musicals of the 1960s (2018) |
| Jaco Van Dormael | La Cinetek (2020) | • Bill White | Essential Films (2009) |
| Jeanne Aufmuth | Rotten Tomatoes (2003) | • Cinemateca Brasileira | FIAP: Film and the Other Arts (1995) |
| Jingan Young | Sight & Sound (2022) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| John Woo | Brutus Cinema (1998) | • David Gritten | The Telegraph: 10 Best Film Musicals of All Time (2013) |
| John Woo | Time Out (1995) | • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) |
| John Woo | La Cinetek (2018) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| John Woo | Sight & Sound (1992) | • Dilys Powell | Most Important American Films (1977) |
| José De Matos-Cruz | Edições Cinematógrafo (1982) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Juan Carlos Laviana | Nickel Odeon (1994) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Julie Delpy | Sight & Sound (2022) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| Kaare Andrews | Forces of Geek (2012) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Karlheinz Oplustil | Steadycam (2007) | • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) |
| Kiyoshi Sasabe | Kinema Junpo (2009) | • Entertainment Weekly | Just Too Beloved to Ignore (1999) |
| Larry Karaszewski | Forces of Geek (2012) | • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) |
| Lars von Trier | Trier on von Trier (2005) | • Esquire | The Best Movie Musicals of All Time (2021) |
| Lúcia Murat | Ilustrada No Cinema (2007) | • Esquire | The 41 Best Romantic Movies of All Time (2022) |
| Lufe Steffen | Filmes do Chico (2017) | • Film (Eyewitness Companions) | What to Watch (Musicals) (2006) |
| Luis de Pina | Edições Cinematógrafo (1982) | • Fotogramas | The 60 Best Musicals (2022) |
| Margarita Chapatte | Catalan Film Critics Association (2013) | • Gilles Jacob | Most Important American Films (1977) |
| Marian Evans | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Michel Ocelot | La Cinetek (2021) | • Halliwell's | Best 100 Movies (2005) |
| Michèle Ohayon | PBS Independent Lens (2008) | • Harvard University | Suggested Film Viewing: Hollywood Genres - Musicals (2012) |
| Miguel Valverde | Sight & Sound (2022) | • IGN | Top 25 Music Movies of All-Time (2005) |
| Motomu Furuta | Kinema Junpo (1999) | • IndieWire | The 50 Best Movie Musicals of All Time (2021) |
| Nadav Lapid | La Cinetek (2016) | • IndieWire | 20 Best Movie Musicals of All Time (2017) |
| Nagaharu Yodogawa | Miscellaneous (1998) | • Internet Movie Critics Association | 10 Best Musicals (1997) |
| Neil Smith | Sight & Sound (2022) | • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) |
| Ngozi Onwurah | Time Out (1995) | • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) |
| Nicola Piovani | La Repubblica (2018) | • Jean-Pierre Berthomé | Positif: Favourite Films 1952-1981 (1982) |
| Paul Bullock | Hey U Guys (2012) | • Jim Emerson | 101 Movies You Must See Before You Die (2006) |
| Pedro Bandeira Freira | Edições Cinematógrafo (1982) | • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) |
| Philip Brophy | Sight & Sound (2022) | • João da Costa & Luis de Pina | 40 Best Musicals (1990) |
| Reza Tahami | Film-Magazine (Iran) (2009) | • John Woo | It's Not What You Think: 10 Favourite Musicals (1997) |
| Rob Vaux | One-Line Review (2009) | • José Luis Guarner | Genre Favourites: Musical (1993) |
| Rob Vaux | The Cinematheque Top 10 Project (2005) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| Rubens Ewald Filho | Epoca (2000) | • Kinema Junpo | Best Films of All-Time (1995) |
| Saeid Kashafi | Film-Magazine (Iran) (2009) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| Sarah Kaufman | Sight & Sound (2022) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| Scott Meek | Time Out (1995) | • Kinema Junpo | The First Century of Film: Top 100 Films (1995) |
| Sergio Eisen | El Amante (1994) | • Lavrentiev/Margolit/Razlogov | 100 Best Movies Ever Made (1995) |
| Shin'ichi Ichikawa | Kinema Junpo (1989) | • Movieline | The 100 Best Movies of All Time (1997) |
| Shinya Yamamoto | Best Films of My Youth [Book] (1990) | • Mr. Showbiz | 100 Favourite Films (2013) |
| Shun Nakahara | Kinema Junpo (2009) | • MSN Entertainment | National Film Registry |
| Spike Lee | Details (2012) | • National Film Preservation Foundation | |
| Tadao Sato | Sight & Sound (1972) | • National Film Review | Top 70 of the Last Century (19??) |
| Takashi Kawamata | Kinema Junpo (1999) | | |
| Will Brooker | Sight & Sound (2012) | | |
| Yoshiyuki Tomino | Kinema Junpo (2009) | | |
| • AFI | America's 100 Greatest Love Stories (2002) | | |
| • AFI | 50 Greatest American Films of All-Time (1977) | | |
| • AFI | 25 Greatest Movie Musicals (2006) | | |
| • AFI | America's 100 Greatest Movies (1998) | | |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • All-Time Movie Favourites (Book) | The Cinema Goes Modern: The US Scene (1975) | | |
| • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • BBC Culture | The 100 Greatest American Films (2015) | | |

- National Taiwan University (Film Department)
- New York Times
- New York Times
- Peter Travers
- Roger Ebert
- Spike Lee
- Spike Lee
- Taiwan Film Archive
- Taschen Books
- The A.V. Club
- The Cinematheque
- The Guardian
- The Guardian
- The Guardian
- The Hollywood Reporter
- The Telegraph
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out
- Time Out New York
- Time Out New York
- Time Out New York
- Total Film
- USC School of Cinematic Arts
- Vanity Fair
- Vanity Fair
- Various Critics
- Various Critics
- Video Detective
- Vulture

- 100 Must-See Foreign (Non-Chinese Language) Films (2007)
- The Best 1,000 Movies Ever Made (2004)
- 100 Recommended Children's Movies (2002)
- 1000 Best Movies on DVD (2005)
- The Great Movies II (2005)
- Slate: The Movie I Have Seen the Most (2006)
- Essential Films (2013)
- Best Films (1995)
- Movies of the 20s-90s (2003-2007)
- 29 Falling-in-Love Movies We Actually Believe In (2009)
- The Top 5 Musicals (2005)
- 1,000 Films to See Before You Die (2007)
- Top 10 Musicals (2013)
- The 50 Best Family Films (2010)
- Hollywood's 100 Favorite Films (2014)
- The 100 Best Films: Musicals (2008)
- The 100 Best Teen Movies (2015)
- Centenary: Top 100 Films (1995)
- The 100 Best Romantic Movies (2013)
- Critics' Choice: Let's Dance! (2006)
- The 30 Best Musical Movies of All Time (2016)
- The 50 Best Youth-Gone-Wild Films (2013)
- The 100 Best Films Set in New York City (2012)
- 100 Greatest Movies (Reviewed) of All Time (2010)
- 100 Must-See Films (2012)
- 100 Greatest Movies About Manhattan (2015)
- 25 Best Films About New York (2008)
- Book - 501 Must-See Movies (2004)
- Book - 1001 Movies You Must See Before You Die (2004)
- Top 100 Films of All Time (1997)
- The 101 Best New York City Movies (2021)

- Romolo Garai
- Vadim Jean
- AFI
- AFI
- AFI
- Alliance of Women Film Journalists
- BBC Culture
- Biography Magazine
- Bob McCabe
- Box Office Prophets
- Carmen Gray
- Catherine Bray
- Catherine Bray
- Chicago Mag
- Cinemanía
- Collider
- Complex
- Complex
- El Amante
- Empire
- Empire
- Empire
- Empire
- Empire
- Empire
- Empire
- Empire
- Empire
- Empire
- Esquire
- Esquire
- Far Out Magazine
- Film School Rejects
- Film School Rejects
- Fotogramas
- Fotogramas
- Frank Darabont
- Guy Lodge
- Halliwell's
- IndieWire
- IndieWire
- Kate Muir
- Kate Muir
- Little White Lies
- MSN Entertainment
- National Film Preservation Foundation
- New York Times
- Paste Magazine

- Time Out New York (2015)
- Time Out (1995)
- America's 100 Greatest Love Stories (2002)
- America's 10 Greatest Films in 10 Classic Genres: Romantic Comedy (2008)
- America's 100 Greatest Comedies (2000)
- Top 100 Films (2007)
- 100 Greatest Comedies of All Time (2017)
- 25 Years, 100 Unforgettable Movies (2003)
- Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005)
- 50 Most Romantic Movies (2006)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- Time Out: The Best Romantic Movies (2013)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- Top 40 Movies Filmed in Chicago (2010)
- The 100 Best Films of the 80s (2022)
- 100 Essential Movies Every Serious Film Fan Should See (2021)
- The Best Romantic Comedies of All Time (2022)
- 100 Movies You Need to See Before You Die (2013)
- 10 Best Films of the 80s (2006)
- The 20 Best Romantic Comedies of All Time (2017)
- The 50 Greatest Comedies (2018)
- 30 Feelgood Movies to Make You Smile (2021)
- 101 Movie Masterpieces (2015)
- The 50 Best Romantic Movies (2018)
- The 80 Best '80s Movies (2016)
- The New Classics: 100 Best Films from 1983 to 2008 (2008)
- The 20 Best Romantic Comedies (For People Who Hate Romantic Comedies) (2018)
- The 41 Best Romantic Movies of All Time (2022)
- 10 Classic Films That Define New York City (2022)
- The 50 Best Comedy Movies Ever (2019)
- The 50 Best Romantic Movies Ever (2019)
- The 50 Best Romantic Comedies (2022)
- The 60 Best Comedies (2022)
- Greatest Movies of All-Time: Romantic Comedy (2009)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- Top 1000 Films (2005)
- The 50 Greatest Romantic Comedies of All Time (2020)
- The Best Break-Up Movies (2023)
- Time Out: The Best Romantic Movies (2013)
- BBC Culture: 10 Greatest Comedies of All Time (2017)
- 100 Great Comedy Films (2017)
- 100 Favourite Films (2013)
- National Film Registry
- The Best 1,000 Movies Ever Made (2004)
- 50 Best Romantic Comedies of All Time (2013)

WHEN HARRY MET SALLY... (Reiner, Rob; 1989; USA) Rkg: 706

- Ailton Monteiro Filmes do Chico (2013)
- Ailton Monteiro Filmes do Chico (2017)
- Anil Khedun ymdb.com (2005)
- Caitlin Hart MovieJawn (2022)
- Catalina Gonzalez Santiago International Film Festival (2016)
- Catharine Des Forges Sight & Sound (2022)
- Desiree Akhavan Sight & Sound (2022)
- Emma Seligman Sight & Sound (2022)
- Fiona Handyside Sight & Sound (2022)
- Hannah Gatward Sight & Sound (2022)
- Isabel Moir Sight & Sound (2022)
- Joel P. Engardio PBS Independent Lens (2007)
- Judy Greer Rotten Tomatoes (2018)
- Michaela Boland Sight & Sound (2002)
- Mike Birbiglia Rotten Tomatoes (2016)
- Mila Ramos Filmes do Chico (2017)
- Milan Pavlovic Steadycam (2007)
- Nick Davis Sight & Sound (2022)
- Olivia Newman A.Frame (2022)
- Pernille Rose Gronkjaer Indiewire (2007)

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| • Paste Magazine | The 80 Best Movies of the 1980s (2012) | Dea Kulumbegashvili | Sight & Sound (2022) |
| • Paste Magazine | The 100 Best Romantic Comedies of All Time (2023) | Dominik Graf | BPB Filmkanon (2003) |
| • Paste Magazine | The 100 Best Comedies of All Time (2023) | Fanta Sylla | Sight & Sound (2022) |
| • Penny Woolcock | Time Out: The Best Romantic Movies (2013) | Fernando G. Varea | Con Los Ojos Abiertos (2008) |
| • Peter Bradshaw | The Guardian: Top 10 Romantic Movies (2013) | Fernando G. Varea | Con Los Ojos Abiertos (2012) |
| • Peter Howell | World of Reel: Best Films of the 1980s (2021) | Florence Maillard | Sight & Sound (2022) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | Gaston Kaboré | Sight & Sound (2012) |
| • Rolling Stone | 50 Greatest Romantic Comedies of All Time (2019) | Gérard Grugeau | Quebec Association of Film Critics (2015) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Hans Helmut Prinzler | BPB Filmkanon (2003) |
| • The Guardian | The Greatest Films of All Time: The Romance 25 (2010) | Helena Wittmann | Sight & Sound (2022) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Inácio Araújo | Filmes do Chico (2017) |
| • The Hollywood Reporter | Hollywood's 100 Favorite Films (2014) | Inácio Araújo | Filmes do Chico (2013) |
| • The Independent | 42 Films to See Before You Die (2019) | Inácio Araújo | Sight & Sound (2012) |
| • The Ringer | The 50 Best Rom-Coms (2022) | Inácio Araújo | Sight & Sound (2022) |
| • The Telegraph | The 30 Most Romantic Films Ever (2004) | Jacqueline Lentzou | Sight & Sound (2022) |
| • Time Out | 100 Best Comedy Movies (2016) | Jane Schoenbrun | Sight & Sound (2022) |
| • Time Out | The 50 Best Romcoms of All Time (2015) | Jean-Philippe Tessé | Sight & Sound (2012) |
| • Time Out | 100 Best Comedy Movies (2011) | Jean-Pierre Dardenne | La Cinetek (2017) |
| • Time Out | The Best Autumn Movies (2016) | Jeffrey M. Anderson | TSPDT (2021) |
| • Time Out | The 100 Best Romantic Movies (2013) | Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| • Time Out New York | The 100 Best Films Set in New York City (2012) | Jorge J. Negrete Camacho | Sight & Sound (2022) |
| • Tom Huddleston | Time Out: 10 Best Comedy Movies (2011) | Judith Williamson | Sight & Sound (2012) |
| • Tom Huddleston | Time Out: The Best Romantic Movies (2013) | Katerina Evangelakou | Ta Nea (2009) |
| • Tomris Laffly | BBC Culture: 10 Greatest Comedies of All Time (2017) | Kazik Radwanski | Toronto Film Review (2012) |
| • Vanity Fair | 100 Greatest Movies About Manhattan (2015) | Kim Longinotto | Sight & Sound (2022) |
| • Vanity Fair | The 42 Best Romantic Comedies of All Time (2023) | Liz Helfgott | Sight & Sound (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | Luc Dardenne | La Cinetek (2017) |
| • Various Critics | Book - 501 Must-See Movies (2004) | Luc Moullet | La Cinetek (2015) |
| • Vulture | The 101 Best New York City Movies (2021) | Lucrecia Matarozzo | Sight & Sound (2022) |
| • Wendy Ide | Time Out: The Best Romantic Movies (2013) | Lukas Moodysson | Sight & Sound (2002) |
| • World of Reel | Best Films of the 1980s (2021) | Maggie Gyllenhaal | A.Frame (2022) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | Marco Gualtieri | Toronto Film Review (2012) |
| • Writers Guild of America | 101 Funniest Screenplays (2015) | Matthew Asprey Gear | Sight & Sound (2022) |
| | | Meritxell Colell | Con Los Ojos Abiertos (2023) |
| | | Michael Haneke | Deutsches Filmmuseum (2018) |
| | | Michael Koller | Sight & Sound (2022) |
| | | Midi Z | Sight & Sound (2022) |
| | | Namrata Joshi | Sight & Sound (2022) |
| | | Nicolas Philibert | Sight & Sound (2012) |
| | | Noémie Lvovsky | La Cinetek (2017) |
| | | Omer Mozaffar | Roger Ebert.com (2013) |
| | | Pablo Villaça | Sight & Sound (2022) |
| | | Paula Gomes | Filmes do Chico (2017) |
| | | Peter Handke | La Cinetek (2023) |
| | | Ramin Bahrani | Indiewire (2006) |
| | | Ramsey Campbell | Sight & Sound (2022) |
| | | Rasha Salti | Sight & Sound (2012) |
| | | Ricardo Bedoya | Ventana Indiscreta (2013) |
| | | Sanjeewa | Sight & Sound (2022) |
| | | Pushpakumara | |
| | | Sanjeewa | Sight & Sound (2012) |
| | | Pushpakumara | |
| | | Scott Graham | Sight & Sound (2022) |
| | | Soudade Kaadan | Sight & Sound (2022) |
| | | Surbhi Goel | Desistfilm (2012) |
| | | Tadao Sato | Sight & Sound (2012) |
| | | Tadao Sato | Sight & Sound (2022) |
| | | Tara Judah | Sight & Sound (2022) |
| | | Thomas Schmitt | Libre Journal du Cinéma (2009) |
| | | Tien-Hsiang Wen | Sight & Sound (2012) |
| | | Tien-Hsiang Wen | Sight & Sound (2022) |
| | | Tina Hassannia | Sight & Sound (2022) |
| | | Ty Burr | Sight & Sound (2022) |
| | | Umesh Vinayak Kulkarni | Sight & Sound (2022) |

WHERE IS THE FRIEND'S HOUSE? (Kiarostami, Abbas; 1987; Iran) Rkg: 226

| | | | |
|----------------------|----------------------------|--|--|
| Aki Kaurismäki | La Cinetek (2018) | | |
| Alastair Phillips | Sight & Sound (2022) | | |
| Andre Habib | Hors Champ (2006) | | |
| Andrew Šprah | Sight & Sound (2012) | | |
| Andrew Šprah | Sight & Sound (2022) | | |
| Antonia Carver | Dubai Film Festival (2013) | | |
| Bianca Stigter | A.Frame (2022) | | |
| Caroline Link | La Cinetek (2020) | | |
| Chalida Uabumrungjit | Sight & Sound (2022) | | |
| Cheuk Cheung | Hkinema (2020) | | |
| Christian Petzold | BPB Filmkanon (2003) | | |
| Christian Rouaud | La Cinetek (2015) | | |
| Cristina Fernandes | Sight & Sound (2022) | | |

Volker Pantenburg
 Walter Salles
 Werner Herzog
 Xiao Min
 Xiao Min
 Yoshihiro Nakamura
 • Adoor Gopalakrishnan
 • Aijaz Gul
 • Ain-Ling Wong
 • Akira Kurosawa
 • Alain Corneau

 • Apichatpong Weerasethakul
 • Ari Aster

 • Atila Dorsay
 • Bahman Ghobadi
 • BBC Culture

 • BFI
 • BFI

 • BFI
 • Bundeszentrale für politische Bildung
 • Busan International Film Festival
 • Cameron Bailey

 • Cinemanía
 • Cinemaya
 • Dan Fainaru
 • Dang Nhat Minh
 • David Stratton
 • Film-Magazine (Iran)

 • Francisco Algarín Navarro
 • Hany Abu-Assad

 • IndieWire
 • Jason Wood

 • Jean-Michel Frodon

 • Jonathan Rosenbaum
 • Jonathan Rosenbaum
 • Jonathan Rosenbaum

 • Kinema Junpo
 • Mark Cousins

 • Michael Wilmington
 • National Taiwan University (Film Department)
 • Peggy Chiao
 • Philip French

 • Rasha Salti

 • Robert Greene

 • Ryoo Seung-wan

 • Salah Dehni
 • Shoma Chatterji

Frieda Grafe Poll (2013)
 Sight & Sound (2022)
 Rotten Tomatoes (2009)
 Mingpao Weekly (1995)
 Hkinema (2011)
 Kinema Junpo (2009)
 Cinemaya: 10 Best Asian Films (1998)
 Cinemaya: 10 Best Asian Films (1998)
 Cinemaya: 10 Best Asian Films (1998)
 Favourite Films (1998)
 Nouvel Observateur: Best Films 1953-2002 (2002)
 Asian Cinema 100: Top 10 Asian Films (2015)
 Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 Cinemaya: 10 Best Asian Films (1998)
 FIFF: Best Iranian Films (2014)
 The 100 Greatest Foreign-Language Films (2018)
 10 Great Trilogies (2015)
 50 Films Your Child Should See by Age 14 (2005)
 50 Films to See by Age 15 (2020)
 Film Canon (2003)
 Asian Cinema 100 (2015)
 Asian Cinema 100: Top 10 Asian Films (2015)
 The 100 Best Films of the 80s (2022)
 Best Asian Films (1998)
 Cinemaya: 10 Best Asian Films (1998)
 Cinemaya: 10 Best Asian Films (1998)
 My Favourite Movies (2021)
 Best Iranian Films of the Last Three Decades (2008)
 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
 Asian Cinema 100: Top 10 Asian Films (2015)
 The 100 Best Movies of the '80s (2023)
 100 Road Movies (BFI Screen Guides) (2008)
 Nouvel Observateur: Best Films 1953-2002 (2002)
 Time Out: Wonder in 20 Films (2006)
 100 Favourite Films (2004)
 Essential Cinema: Favourite 1,000 Films (2004)
 9 Best Foreign Films of the 80s (2018)
 Featured in The Story of Film: An Odyssey (2011)
 100 Best Films of the Century (1999)
 100 Must-See Foreign (Non-Chinese Language) Films (2007)
 Cinemaya: 10 Best Asian Films (1998)
 The Observer: The Top 50 Films from the Past Five Decades (2008)
 Asian Cinema 100: Top 10 Asian Films (2015)
 IndieWire: The Best Films of the '80s - Honorable Mentions (2023)
 Asian Cinema 100: Top 10 Asian Films (2015)
 Cinemaya: 10 Best Asian Films (1998)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)

• Sight & Sound
 The Greatest Films of All Time (Ranked 101-185) (2022)
 Directors' 100 Greatest Films of All Time (2022)
 The 100 Best Films of the 1980s (2020)
 Best Films (1995)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 Movie Mezzanine: The Best Movies of the 1980s (2013)
 BBC Culture: The 10 Greatest Foreign-Language Films (2018)
 Cinemaya: 13 Best Asian Films (1998)
 Recommended Films

 • Tina Hassannia
 • Ty Burr

 • Yves Thoraval
 •• They Shoot Pictures

WHITE HEAT (Walsh, Raoul; 1949; USA) Rkg: 841

Albert Dupontel
 Antonio Jose Navarro
 Antonio Martinez Sarrion
 Barrett Hodsdon
 Behdad Avand Amini
 Bertrand Tavernier
 Carlos Boyero
 Christoph Hochhäusler
 David Oubina
 Diniz Machado
 Eduardo Antin "Quintin"
 Flavia de la Fuente
 Fritz Göttler
 Jacques Goimard
 James Tucker
 Jonathan Kaplan
 Kristian Lin
 Makoto Wada
 Manuel Cintra Ferreira
 Manuel Proença de Carvalho
 Michel Ciment
 Michel Ciment
 Mike Grost
 Mitsutoshi Ishigami
 Patrice Leconte
 Raymond Borde
 Richard Schickel
 Robert Guédiguian
 Tomas Fernandez Valenti
 William Friedkin
 William Hall
 Woody Allen
 • AFI

 • Alain Charlot
 • Alain Silver

 • Andrew Sarris

 • Andrew Sarris

 • BFI

 • Bill White
 • Chambers Film Factfinder
 La Cinetek (2020)
 Dirigido Por (1992)
 Nickel Odeon (1994)

 Sight & Sound (2022)
 Film-Magazine (Iran) (2009)
 Profil (2004)
 Nickel Odeon (1994)
 La Cinetek (2015)
 El Amante (1994)
 Edições Cinematógrafo (1982)
 El Amante (1999)
 El Amante (1999)
 Sight & Sound (2012)
 Positif (1991)
 Forces of Geek (2012)
 Sight & Sound (2002)
 One-Line Review (2009)
 Is it Not a Movie? (1985)
 Edições Cinematógrafo (1982)
 Edições Cinematógrafo (1982)

 Sight & Sound (2002)
 Positif (2019)
 One-Line Review (2009)
 Kinema Junpo (2009)
 La Cinetek (2022)
 L'Avant Scène Cinéma (1978)
 Sight & Sound (1992)
 La Cinetek (2018)
 Dirigido Por (1992)

 La Cinetek (2016)
 The Cinematheque Top 10 Project (2005)
 New York Times (2001)
 America's 10 Greatest Films in 10 Classic Genres: Gangster (2008)
 100 Suspense Masterpieces (1989)
 Variety Book of Movie Lists: Best Film Noir (1994)
 Variety Book of Movie Lists: Best Gangster Films (1994)
 The American Cinema: Works of Special Interest (1968)
 One Great Film Noir for Every Year (1940-59) [See Also] (2017)
 Essential Films (2009)
 100 Notable Films (2006)

- Charles Champlin The 100 Best American Sound Films (2002)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- Danny Peary Cult Movies 2 (1983)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Bordwell Most Misappreciated American Films (1977)
- David Ehrenstein The Cinematheque: The Top 5 Gangster Films (2006)
- David Gritten The Telegraph: 10 Best Crime Films of All Time (2013)
- David Sterritt The Cinematheque: The Top 5 Gangster Films (2006)
- David Sterritt The Cinematheque: The Top 5 Films of the 1940's (2008)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgardo Cozarinsky Most Important American Films (1977)
- Empire The 50 Greatest Crime Movies Ever (2001)
- Entertainment Weekly 100 Greatest Movies of All-Time (1999)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Gene Moskowitz Most Important American Films (1977)
- George Anastasia/Glenn Macnow 100 Greatest Gangster Films of All Time (Book) (2011)
- Gerald Peary Most Important American Films (1977)
- Glenn Kenny 100 Great American Movies Not on the AFI List (2007)
- Halliwell's Top 1000 Films (2005)
- Harvard University Suggested Film Viewing: Hollywood Genres - Gangster Films (2012)
- IRA Film Awards Top 100 Movies of All Time (2012)
- Jacques Rivette Most Misappreciated American Films (1977)
- James Robert Parish Variety Book of Movie Lists: Best Prison Pictures (1994)
- Joe Kane Variety Book of Movie Lists: Best Film Noir (1994)
- Joe Kane Variety Book of Movie Lists: Best Prison Pictures (1994)
- José Luis Guarner Genre Favourites: Thriller (1993)
- Kim Newman Variety Book of Movie Lists: Best Monster Movies (1994)
- Leslie Halliwell A Further Choice of Entertainment Movies From the Golden Age (1986)
- Martin Scorsese 15 Favourite Gangster Movies (2010)
- Martin Scorsese Most Misappreciated American Films (1977)
- Matt Zoller Seitz Twitter: Fave Pre-"Godfather" Gangster Films (2018)
- Michel Mourlet Additional Choices to His Sight & Sound Ballot (2012)
- National Film Preservation Foundation National Film Registry
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 50 Best Movies of the 1940s (2017)
- Paste Magazine The 100 Best Film Noirs of All Time (2015)
- Paul Duncan/Jürgen Müller (Taschen) Film Noir: 100 All-Time Favorites (2014)
- Paul Duncan/Jürgen Müller (Taschen) Top 50 Noir Movies (2017)
- Peter Bogdanovich 52 Classic Films for One Full Year (1999)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Rough Guide to Film Gangster: 5 Essential Classics (2007)

- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Slant Magazine The 100 Best Film Noirs of All Time (2019)
- Spike Lee Essential Films (2013)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Cinematheque The Top 5 Gangster Films (2006)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Playlist (IndieWire) 10 Classic Gangster Movies (2013)
- The Telegraph 20 Best Gangster Films of All Time (2013)
- TIME All-Time 100 Movies (2005)
- Time Out 100 Best Movies of All-Time (1988)
- Total Film The 30 Greatest Gangster Movies (2009)
- Total Film 100 Must-See Movies: Thrillers (2016)
- Various Critics Book - 101 Gangster Movies You Must See Before You Die (2009)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- They Shoot Pictures Highly Recommended Films

WHITE RIBBON, THE (Haneke, Michael; 2009; Germany-Austria-France-Italy-Canada) Rkg: 382

- | | |
|-------------------------|---|
| Agata Golańska | Kino Muzeum (2015) |
| Alisher Khamidkhodzhaev | tvkinoradio (2015) |
| Andrey Zvyagintsev | Distantlight (2013) |
| Andris Feldmanis | Sight & Sound (2012) |
| Angelina Nikonova | Sight & Sound (2012) |
| Antti Jokinen | Küstendorf Festival (2017) |
| Barbara Fronc | Kino Muzeum (2015) |
| David Pirie | Sight & Sound (2022) |
| Helena Taberna | Zine-Gida (2011) |
| Hope Dickson Leach | Sight & Sound (2022) |
| Jaan Ruus | Sight & Sound (2012) |
| Jelena Milosavljevic | Sight & Sound (2022) |
| Joachim Lafosse | La Cinetek (2023) |
| Kevin Wynter | Sight & Sound (2022) |
| Kseniya Zueva | Kinoart (2020) |
| Lee Haven Jones | Sight & Sound (2022) |
| Lone Scherfig | Sight & Sound (2022) |
| Lone Scherfig | Empire (2017) |
| Lone Scherfig | Sight & Sound (2012) |
| Louis-Paul Rioux | Quebec Association of Film Critics (2015) |
| Manus McManus | Sight & Sound (2022) |
| Márta Mészáros | Sight & Sound (2022) |
| Matt Sobel | IONCINEMA.com (2016) |
| Mike Newell | Sight & Sound (2012) |
| Nachman Ingber | Sight & Sound (2012) |
| Paul Lynch | Sight & Sound (2022) |
| Paul O'Callaghan | Sight & Sound (2022) |
| Paul Whittington | Sight & Sound (2012) |
| Pauline Kleijer | Sight & Sound (2022) |
| Philippe Rouyer | Sight & Sound (2022) |
| Piotr Mikucki | Kino Muzeum (2015) |
| Robert Gliński | Kino Muzeum (2015) |
| Sabine Niewalda | Sight & Sound (2012) |
| Saeed Roustayi | La Cinetek (2023) |
| Sergio Andrade | Filmes do Chico (2017) |
| Shaunak Sen | Sight & Sound (2022) |
| Shmulik Duvdevani | Sight & Sound (2022) |
| Sitora Alieva | Sight & Sound (2012) |

Steven Markovitz Sight & Sound (2012)
 Steven Markovitz Sight & Sound (2022)
 Tiago Ramos Filmes do Chico (2017)
 Víctor Gaviria Revista Diners (2017)
 Victor Loli Schrader Ventana Indiscreta (2013)
 Waldemar Pokromski Kino Muzeum (2015)
 Yang Heng Sight & Sound (2022)

- Agnès Poirier BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Alin Tasciyan BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Anders Østergaard Soundvenue: 7 Best Foreign Movies of the Current Millennium (2017)
- Andreas Kilb BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Andrey Zvyagintsev Essential Films (2010)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Cameron Bailey BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Cameron Bailey BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Cameron Bailey World of Reel: 5 Best Films of the 2000s (2020)
- Cinemania The 100 Best Movies of the 21st Century (2018)
- Club Fonograma Best Films of the Decade (2010)
- Complex 50 Foreign Films to See Before You Die (2013)
- David Denby The Best Films of the Decade (2009)
- Dublin Film Critics Circle Best Films of the Decade (2009)
- Edmond Orts Dirigido Por: 10 Best Foreign Films of the 21st Century (2019)
- Fernanda Solórzano BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Fernando Méndez-Leite Caimán: Top 10 Films of 2010-2019 (2020)
- Film Comment Best Films of the Decade (2009)
- Film4 100 Must-See Films of the 21st Century (2014)
- Fotogramas The 110 Best Movies of the 21st Century (2023)
- Geoff Andrew Best 10 Films of the Decade (2009)
- Glenn Kenny My Seventy Greatest Films of the Decade (2009)
- IndieWire The Best War Movies of the 21st Century (2017)
- IndieWire 9 Great WWI Movies (2014)
- Jane Campion 5 Favourite Cannes Palme d'Or Winners (2014)
- Ken Dancyger BBC Culture: The 21st Century's 10 Greatest Films (2016)
- La Vanguardia (Spain) Best Films of the Decade (2009)
- Lee Marshall BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Lee Marshall World of Reel: 5 Best Films of the 2000s (2020)
- Lodz University & Film Museum/Polish Filmmakers Association Best Films: 120th Anniversary of Cinema (2014)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Montages (Norway) 2000s Best 100 Films (2010)
- Piers Handling Film Comment: Top 10 Films of the Decade (2009)
- Positif Best Films of 2000-2009 (2009)
- Richard Corliss The 10 Greatest Movies of the Millennium (Thus Far) (2012)
- Samuel Wigley BFI: 10 Great Modern Black-and-White Films (2014)

- Sofia Coppola
- Soundvenue (Denmark)
- The Guardian
- The Guardian
- The Guardian
- The Guardian
- Time Out
- Time Out
- Total Film
- World of Reel
- They Shoot Pictures

New York Times: Favorite Films of the 21st-Century (2017)
 50 Best Foreign Movies of the Current Millennium (2017)
 The 100 Best Films of the 21st Century (2019)
 100 Best Films of the Noughties (2009)
 The Greatest Films of All Time: The Drama and Art Film 25 (2010)
 Top 10 Arthouse Movies (2013)
 The Best Black-and-White Films (from the Colour Era) (2019)
 101 Films of the Decade (2009)
 50 Best Movies of Total Film Magazine's Lifetime (2012)
 Best Film of the 2000s (2020)
 Recommended Films

WHO'S AFRAID OF VIRGINIA WOLF? (Nichols, Mike; 1966; USA)

Rkg: 898

Anthony Caronna
 Arthur Knight
 Carlos Vermut
 Cesar Pereyra Ravello
 Constantine Giannaris
 Danny Baldwin
 Diego Piantoni
 Edward Norton
 Efthimis Filippou
 Emma Gray Munthe
 Jay Duplass
 Jennifer Lynde Barker
 Joyce Pais
 Joyce Yang
 Kevin Williamson
 Lawrence Chua
 Luke Gorham
 Mike McLaughlin
 Pablo Fendrik
 Rory Dean
 Wes Anderson
 Wes Anderson

- AFI
- AFI
- Akira Kurosawa
- All-Time Movie Favourites (Book)
- American Society of Cinematographers
- American Society of Cinematographers
- Anna Biller
- Ari Aster
- Bill White
- Brian Tallerico
- Bruce LaBruce
- Complex
- Cyrus Frisch
- Daniel & Susan Cohen

A.Frame (2023)
 Sight & Sound (1972)
 Sight & Sound (2022)
 Ventana Indiscreta (2013)
 Ta Nea (2009)
 The Skuriels (2012)
 La Voz (2002)
 Rotten Tomatoes (2010)
 Lifo.gr (2017)
 Nollnollfilm (2006)
 Sight & Sound (2012)
 Sight & Sound (2022)
 Filmes do Chico (2017)
 Hkinema (2011)
 A.Frame (2022)
 PopcornQ (1997)
 The Skuriels (2012)
 ymdb.com (2002)
 Sight & Sound (2012)
 TSPDT (2010)
 Konbini (2017)
 Rotten Tomatoes (2012)
 America's 100 Greatest Love Stories (2002)
 America's 100 Greatest Movies (2007)
 Favourite Films (1998)
 New Directions: Permissive Cinema (1975)
 100 Milestone Films in Cinematography of the 20th Century (2019)
 Best Shot Films: 1950-1997 (1998)
 Favorite Films from the 1960s (2019)
 Sight & Sound Ballot: Additional Favourite Films Listed (2022)
 Essential Films (2009)
 Movie Mezzanine: The Best Movies of the 1960s (2014)
 Time Out: The Best Romantic Movies (2013)
 The 30 Greatest Directorial Debuts (2013)
 100 Evenings Illuminated: Alternative 84 Films to the Sight & Sound 100 (2012)
 Book - 500 Great Films (1987)

- David Thomson **Have You Seen...? A Personal Introduction to 1000 Films (2008)**
- George Clooney **100 Favourite Films from 1964-1976 (2011)**
- Halliwell's **Top 1000 Films (2005)**
- IndieWire **New Hollywood: 50 Movies That Reshaped the Film Industry (2017)**
- Juzaburo Futaba **100 Greatest Foreign Films (2001)**
- Mark Cousins **Featured in The Story of Film: An Odyssey (2011)**
- National Film Preservation Foundation **National Film Registry**
- New York Times **The Best 1,000 Movies Ever Made (2004)**
- One-Line Review Poll **Beyond the Canon: 100 Films Deserving of Greater Attention (2009)**
- Online Film Critics (OFCS) **100 Best First Films (2010)**
- Taschen Books **Movies of the 20s-90s (2003-2007)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- Time Out **The 100 Best Romantic Movies (2013)**
- Time Out New York **100 Best Movies of All-Time (2015) [Actors' Poll]**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- They Shoot Pictures **Recommended Films**

WICKER MAN, THE [1973] (Hardy, Robin; 1973; UK) Rkg: 628

- Adam Scovell **Sight & Sound (2022)**
- Alexandre Fontaine Rousseau **Panorama-cinéma (2011)**
- Antero Alli **The Cinematheque Top 10 Project (2005)**
- Antti Suonio **Sight & Sound (2022)**
- Arike Oke **Sight & Sound (2022)**
- Chico Fireman **Filmes do Chico (2017)**
- Daniel Kokotajlo **Sight & Sound (2022)**
- Fábio Baldo **Filmes do Chico (2017)**
- Herschell Gordon Lewis **Fifty Filmmakers Book (2002)**
- Jennie Kermodé **Sight & Sound (2022)**
- Jon Spira **Sight & Sound (2022)**
- Katherine McLaughlin **Sight & Sound (2022)**
- Katie McCabe **Sight & Sound (2022)**
- Kirk Stevens **MovieJawn (2022)**
- Kleber Mendonça Filho **La Cinetek (2020)**
- Lee Kyoung-mi **Sight & Sound (2022)**
- Nicolas Barbano **Sight & Sound (2022)**
- Nicolas Barbano **Sight & Sound (2012)**
- Olivier Thibodeau **Panorama-cinéma (2014)**
- Olivier Thibodeau **Quebec Association of Film Critics (2015)**
- Patricia MacCormack **Sight & Sound (2022)**
- Peg Aloi **Senses of Cinema (2003)**
- Reece Shearsmith **Time Out New York (2015)**
- Tim Burton **Rotten Tomatoes (2010)**
- Alan Jones **Time Out: Favourite 10 British Films (2011)**
- Anupama Chopra **100 Films to See Before You Die (2013)**
- BFI **10 Great Daytime Horror Films (2019)**
- BFI **13 Memorable British Horror Debuts (2021)**
- BFI **The Best Musical of Every Year (1927-2018) (2019)**
- BFI **10 Great Films About Cults (2018)**
- BFI **10 Great Films Set on British Islands (2016)**
- BFI **10 Great British Rural Horror Films (2015)**

- BFI **100 Favorite British Films of the 20th Century (1999)**
- Catherine Bray **Time Out: The 10 Best Horror Films (2012)**
- Channel 4 **50 Greatest British Movies (19??)**
- Christopher Frayling **Time Out: Fear in 20 Films (2006)**
- Cinema: The Whole Story (Book) **The New Horror: Key Work (2011)**
- Cinescape **The Top 100 Sci-Fi, Horror & Fantasy Films (2000)**
- Collider **The 75 Best Horror Movies of All-Time (2018)**
- Danny Peary **Cult Movies 2 (1983)**
- Danny Peary **Guide for the Film Fanatic: Must-See Films (1987)**
- David Jenkins **Letterboxd: 100 Horror Movies I Love (2017)**
- Edgar Wright **1,000 Favourite Movies (2016)**
- Edgar Wright **MUBI: 100 Favourite Horror Movies (2017)**
- Edgar Wright **HitFix: Top 10 Horror Movies of All Time (2015)**
- Edgar Wright **Total Film: Top 10 Horror Films (2010)**
- Empire **The 50 Best Horror Movies (2019)**
- Empire **The 50 Greatest Horror Movies Ever (2000)**
- Empire **The 100 Best British Films Ever (2011)**
- Eric Kohn **World of Reel: 10 Greatest Films of the 1970s (2022)**
- Eric Kohn **Movie Mezzanine: The Best Movies of the 1970s (2013)**
- Esquire **The 60 Scariest Movies of All Time (2020)**
- Far Out Magazine **The 100 Best Movies of the 1970s (2023)**
- Far Out Magazine **The 50 Greatest Horror Films of All Time (2022)**
- Film School Rejects **The 50 Best Horror Movies Ever (2017)**
- Film4 **50 Horror Movies To See Before They Kill You (2005)**
- Flavorwire **50 Essential Horror Films (2012)**
- Flavorwire **The 50 Greatest Midnight Movies of All Time (2015)**
- Halliwell's **Top 1000 Films (2005)**
- HitFix **Top 100 Horror Movies of All Time (2015)**
- IGN **Top 100 Best Horror Movies (2017)**
- IndieWire **The 100 Greatest Horror Movies of All-Time (2018)**
- IndieWire **The 20 Best British Horror Films of All Time (2017)**
- Jennifer Eiss (book) **500 Essential Cult Movies (2010)**
- Joe Kane **Variety Book of Movie Lists: Best Witchcraft Films (1994)**
- Little White Lies **31 Horror Movies from 31 Different Countries (2016)**
- Mark Kermodé **Sight & Sound: Dream Tickets (2008)**
- Martin Scorsese **Variety Book of Movie Lists: Best Religious Films (1994)**
- Neil Hunter **Time Out: Favourite 10 British Films (2011)**
- Nigel Andrews **Time Out: Favourite 10 British Films (2011)**
- Paste Magazine **The 100 Best Horror Films of All Time (2017)**
- Peter Travers **1000 Best Movies on DVD (2005)**
- Philip Kemp **Time Out: Favourite 10 British Films (2011)**
- Philip Kemp **Sight & Sound: Dream Tickets (2008)**
- Richard Corliss **TIME: The Top 10 Movies About Scotland (2014)**
- Robbie Collin **Time Out: Favourite 10 British Films (2011)**
- Rolling Stone **101 Best Horror Movies of All Time (2022)**
- Rolling Stone **The 100 Best Movies of the 1970s (2023)**

- **Rough Guide to Film** Horror: 5 Essential Classics (2007)
- **SFX** Top 20 Horror Films (2004)
- **Sight & Sound** 45 Weird and Wonderful Alternative Film Cuts (2021)
- **Slant Magazine** The 100 Best Horror Movies of All Time (2018)
- **Slant Magazine** 100 Greatest Horror Films of All Time (2013)
- **The Guardian** The Greatest Films of All Time: The Horror 25 (2010)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Guardian** Top 10 Horror Movies (2013)
- **The Independent** 13 Best Horror Movies That Terrify Without Relying on Gore (2015)
- **The List (Scotland)** The 50 Best Scottish Films of All Time (2003)
- **The Playlist** The 25 Best Horror Films of the 1970s (2016)
- **The Playlist (IndieWire)** 13 Cult Films About Cults (2015)
- **The Ringer** The 50 Best Cult Movies (2021)
- **The Telegraph** The 50 Best Horror Movies of All Time (2017)
- **The Telegraph** 20 Great Scottish Films (2014)
- **The Telegraph** The 100 Best Films: Horror (2008)
- **Time Out** The 100 Best Horror Movies of All Time (2023)
- **Time Out** The 100 Best British Films (2011)
- **Time Out** The 100 Best Horror Films (2012)
- **Total Film** 100 Greatest Movies Of All Time (2005)
- **Total Film** 50 Greatest Horror Movies Of All Time (2005)
- **Total Film** 50 Greatest British Movies Ever (2004)
- **Total Film** The 30 Best Horror Movies (2022)
- **Various Critics** Book - 501 Must-See Movies (2004)
- **Various Critics** Book - 101 Horror Movies You Must See Before You Die (2009)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Vic Pratt** Time Out: Favourite 10 British Films (2011)
- **Vulture** The 50 Best Movies Under 90 Minutes (2017)
- **Wired/Fangoria** 25 Best Horror Films of All Time (2010)
- **World of Reel** The 100 Greatest Films of the 1970s (2022)
- **Xan Brooks** Time Out: Favourite 10 British Films (2011)

WILD AT HEART (Lynch, David; 1990; USA) Rkg: 685

- Andreas Kilb Steadycam (2007)
- Carlos Ramos Sight & Sound (2022)
- Christoph Hochhäusler Sight & Sound (2012)
- Christoph Hochhäusler La Cinetek (2015)
- Dan Dunn BobSassone.com (2003)
- Dan Kelly ymdb.com (2002)
- Frances O'Connor Sight & Sound (2022)
- Hannah Pilarczyk Sight & Sound (2022)
- Havana Marking IONCINEMA.com (2009)
- Isaac Julien Sight & Sound (1992)
- Jeanie Finlay The Quietus (2014)
- Keren Yedaya Sight & Sound (2012)
- Maren Ade La Cinetek (2017)
- Mike Restaino ymdb.com (2002)
- Nadav Lapid Sight & Sound (2022)
- Nicolas Superby Santiago International Film Festival (2015)

- Orestis Andreadakis Ta Nea (2012)
- Paulina Kwiatkowska Kino Muzeum (2015)
- Pinar Tinaz Gürmen Miscellaneous (2006)
- Ralph Elawani Quebec Association of Film Critics (2019)
- Rashid Nugmanov Kino Reporter (2019)
- Rodrigo Fonseca Filmes do Chico (2017)
- Roy Menarini Sight & Sound (2022)
- Sean Welsh Sight & Sound (2022)
- Siawomir Rogowski Kino Muzeum (2015)
- Takeshi Kitano Time Out (1995)
- Tatsushi Ohmori Yosensha (2017)
- Todd Doogan ymdb.com (2002)
- Vasily Pichul Sight & Sound (1992)
- Veronika Ferdman The Skuriels (2012)
- Warwick Thornton ACMI (2012)
- Yann Gonzalez La Cinetek (2018)
- Asia Argento Time Out: The Best Romantic Movies (2013)
- BFI 10 Great Films About Troubled Mother-Daughter Relationships (2018)
- BFI 100 Essential American Independent Films of the Last 10 Years (1999)
- Bill White Essential Films (2009)
- Cahiers du Cinéma The 100 Most Important Video Releases (1993)
- Christoph Hochhäusler Cineticle: The Best Films of the '90s (2014)
- Cinema (Greece) The 200 Greatest Films of All Time (2008)
- Complex The 50 Best Movies of the '90s (2017)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgar Wright Time Out: The Best Romantic Movies (2013)
- Film School Rejects The 50 Best Romantic Movies Ever (2019)
- Flavorwire 8 Films That Make Fascinating Use of Flashbacks (2014)
- IndieWire The 50 Best Films of the '90s (2017)
- International Cinephile Society Top 100 Films of the 90s (2010)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- Jeremy Thomas Time Out: The Best Romantic Movies (2013)
- Montages (Norway) Best 100 Films of the 90s (2014)
- Peter Travers 1000 Best Movies on DVD (2005)
- Rolling Stone The 100 Greatest Movies of the Nineties (2017)
- Slant Magazine The 100 Best Films of the 1990s: The Runners-Up (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Time Out The 100 Best Romantic Movies (2013)
- Time Out New York The 50 Most Romantic Movies of All Time (2011)

WILD BUNCH, THE (Peckinpah, Sam; 1969; USA) Rkg: 80

- Abbas Baharloo Film-Magazine (Iran) (2009)
- Adriano Piccardi Federazione Italiana Cineforum (2013)
- Ahmad Amini Cinema Review (2002)
- Alessandro Jedlowski Sight & Sound (2022)
- Alex Grant Miscellaneous (2002)
- Alexander Payne Fifty Filmmakers Book (2002)
- Alexandra Seitz Steadycam (2007)
- Ali Arikan Sight & Sound (2022)
- Andrzej Zulawski Sight & Sound (2012)
- Andy Lea Sight & Sound (2022)
- Anne Billson Time Out (1995)
- Anne Demy-Geroe Sight & Sound (2022)

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| Anne Thompson | Sight & Sound (2012) | Jan-Christopher Horak | Sight & Sound (2022) |
| Anthony Quinn | The Independent (2009) | Jan-Christopher Horak | Sight & Sound (2012) |
| Asghar Naeemi | Film-Magazine (Iran) (2009) | Jaouad Toosi | Cinema Review (2002) |
| Balazs Vizer | Sight & Sound (2012) | Jaouad Toosi | Film-Magazine (Iran) (2009) |
| Billy Bond | Sight & Sound (2012) | Javier Marias | Nickel Odeon (1997) |
| Bjoern Becher | Senses of Cinema (2007) | Javier Marias | Nickel Odeon (1994) |
| Blagoja Kunovski | Sight & Sound (2022) | Jay Cocks | Sight & Sound (1972) |
| Bong Joon-ho | Miscellaneous (2007) | Jean-Claude Brisseau | Indiewire (2007) |
| Brian Case | Time Out (1995) | Joe Bob Briggs | BobSassone.com (2003) |
| Bryant Frazer | Cinemarati (2001) | Joe Bob Briggs | Facets (2004) |
| Chiara Zingariello | Federazione Italiana Cineforum (2013) | Joe Dante | The Quietus (2016) |
| Chris Craps | Cinemazed (2004) | John Landis | Empire (2017) |
| Christian Seebaum | Steadycam (2007) | John Michael McDonagh | Sight & Sound (2012) |
| Christopher Sharrett | Senses of Cinema (2004) | John Semley | Sight & Sound (2012) |
| Chuck Bowen | The Skuriels (2012) | John Varley | Miscellaneous (2004) |
| Clyde Jeavons | Sight & Sound (2022) | John Weisman | Sight & Sound (1972) |
| Colin Vaines | Time Out (1995) | John Woo | Sight & Sound (1992) |
| Constantine Giannaris | Ta Nea (2009) | John Woo | Time Out (1995) |
| Dan Daor | Tel Aviv Cinematheque (1995) | John Woo | Brutus Cinema (1998) |
| Daniel Calparsoro | El Pais (2010) | John Woo | La Cinetek (2018) |
| Daniel Lindvall | One-Line Review (2009) | Jonás Trueba | Elmundo (2008) |
| Daniel Warth | Tel Aviv Cinematheque (1995) | Jonathan Kaplan | Sight & Sound (2002) |
| Danny Bilson | Forces of Geek (2012) | José Luis Losa | Con Los Ojos Abiertos (2019) |
| Danny Muggia | Tel Aviv Cinematheque (1995) | Jurgen Egger | Steadycam (2007) |
| Dave Mestdach | Cinemazed (2004) | Justin Howlett | ymdb.com (2002) |
| David Spaltro | One-Line Review (2009) | Karel Och | Sight & Sound (2022) |
| David Trueba | Nickel Odeon (1994) | Katarzyna Taras | Kino Muzeum (2015) |
| Dennison Ramalho | Filmes do Chico (2017) | Kathryn Bigelow | Rotten Tomatoes (2009) |
| Diego Moldes | Diego Moldes.com (2017) | Keith Griffiths | Sight & Sound (2012) |
| Doris Kuhn | Steadycam (2007) | Kevyn Knox | One-Line Review (2009) |
| Dragan Rubesa | Film-Mag (2011) | Larry Clark | Indiewire (2006) |
| Eddie Muller | Sight & Sound (2022) | Lauro António | Edições Cinematógrafo (1982) |
| Edgar Wright | Empire (2017) | Leandro Caraça | Filmes do Chico (2017) |
| Edgar Wright | Sight & Sound (2012) | Leandro Caraça | Filmes do Chico (2013) |
| Edward Buscombe | Sight & Sound (2012) | Leonardo García Tsao | Sight & Sound (2022) |
| Edward Copeland | A Band Apart (2011) | Leonardo García Tsao | Sight & Sound (2012) |
| Ekkehard Knörer | Filmzentrale (2010) | Lou Thomas | Sight & Sound (2022) |
| Emanuela Martini | Sight & Sound (2022) | Luis Alberto de Cuenca | Nickel Odeon (1997) |
| Eric Barker | One-Line Review (2009) | Łukasz Badula | Kino Muzeum (2015) |
| Erik Stockman | Cinemazed (2004) | Makoto Shinozaki | Yosensha (2008) |
| Ernesto Barros | Filmes do Chico (2017) | Makoto Takimoto | Yosensha (2008) |
| Felipe Bragança | Filmes do Chico (2013) | Manuel Gutiérrez | El Pais (2010) |
| Filip Jacobson | Kino Muzeum (2015) | Aragón | |
| Frederic Gimello | Libre Journal du Cinéma (2009) | Manuel Mozos | Sight & Sound (2012) |
| Frederico Machado | Filmes do Chico (2013) | Marcel Štefančič Jr. | Sight & Sound (2022) |
| Gareth Evans | Empire (2017) | Marcel Štefančič Jr. | Sight & Sound (2012) |
| Geoffrey Macnab | Sight & Sound (2012) | Marcin Adamczak | Kino Muzeum (2015) |
| Guillermo Altares | Nickel Odeon (1994) | Marco Albanese | TSPDT (2021) |
| Guillermo Franco | Sight & Sound (2022) | Marcus Stiglegger | Steadycam (2007) |
| Guillermo Franco | La Voz (2002) | Marinos | Ta Nea (2009) |
| Hayden Childs | The Screengrab (2009) | Athanasopoulos | |
| Helmut Fiebig | Steadycam (2007) | Mark Lager | Sight & Sound (2022) |
| Hideyuki Hirayama | Kinema Junpo (1999) | Martin Campbell | BBC: Calling the Shots (2005) |
| Hitoshi Ozawa | Yosensha (2008) | Martin McDonagh | Sight & Sound (2012) |
| Hooshang Rasti | Film-Magazine (Iran) (2009) | Martin McDonagh | Sight & Sound (2022) |
| Houshang Golmakani | Sight & Sound (2022) | Martyn Pick | One-Line Review (2009) |
| Houshang Golmakani | Film-Magazine (Iran) (2009) | Marzia Gandolfi | Sight & Sound (2022) |
| Hugh Gibson | Toronto Film Review (2012) | Mateo Gil | TCM Spain (2009) |
| Ian Christie | John Kobal Book (1988) | Michael Dwyer | Sight & Sound (1992) |
| J. Hoberman | Profil (2004) | Michael Dwyer | Sight & Sound (2002) |
| Jacques Zimmer | Libre Journal du Cinéma (2009) | Michael Mann | Sight & Sound (2012) |
| James Kendrick | Rotten Tomatoes (2003) | Michael Mann | Sight & Sound (2002) |
| Jamie Graham | Sight & Sound (2022) | Michael Sragow | Sight & Sound (2022) |
| Jan Aghed | Sight & Sound (1972) | Michael Sragow | Sight & Sound (1982) |
| Jan Aghed | Positif (1991) | Michael Sragow | Sight & Sound (2012) |

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| Michael Sragow | Village Voice (1999) | Takis Spiridakis | Ta Nea (2009) |
| Mick Hannigan | Sight & Sound (2012) | Tatsushi Ohmori | Yosensha (2017) |
| Miguel Juan Payan | Miscellaneous (2000) | Tatsuya Mori | Yosensha (2017) |
| Miguel Peirotti | Con Los Ojos Abiertos (2012) | Tatsuya Mori | Yosensha (2008) |
| Mike Sutton | yMDB.com (2004) | Ted Bonnitt | Facets (2003) |
| Milan Pavlovic | Sight & Sound (2022) | Teresa Huang | Sight & Sound (2022) |
| Milan Pavlovic | Sight & Sound (2012) | Terrence Rafferty | Sight & Sound (1992) |
| Milan Pavlovic | Steadycam (2007) | Thomas Clay | Sight & Sound (2022) |
| Milan Pavlovic | Sight & Sound (2002) | Tino Pertierra | Nickel Odeon (1997) |
| Mohammad Sabeti | Film-Magazine (Iran) (2009) | Todd Doogan | yMDB.com (2002) |
| Mohammed Rouda | Sight & Sound (2022) | Tom Meek | The Cinematheque Top 10 Project (2005) |
| Mohammed Shakibi | Film-Magazine (Iran) (2009) | Tom Meek | Internet Movie Critics Association (1997) |
| Mohsen Seif | Film-Magazine (Iran) (2009) | Tom Mes | The Cinematheque Top 10 Project (2005) |
| Monte Hellman | Fifty Filmmakers Book (2002) | Tomislav Kurelec | Film-Mag (2011) |
| Neil Jordan | Sight & Sound (2022) | Tooraj Zahedi | Film-Magazine (Iran) (2009) |
| Neil Jordan | Sight & Sound (1992) | Toshio Takasaki | Kinema Junpo (2009) |
| Neil Marshall | Empire (2006) | Trevor Steele Taylor | Sight & Sound (2002) |
| Neil Marshall | Sight & Sound (2022) | Ulrich Hesse-Lichtenberger | Steadycam (2007) |
| Nenad Polimac | Film-Mag (2011) | Ulrich Kriest | Filmzentrale (2010) |
| Nenad Polimac | Sight & Sound (2022) | Ulrich von Berg | Steadycam (2007) |
| Nenad Polimac | Sight & Sound (2012) | Veronique Godard | Facets (2003) |
| Nick Hasted | Sight & Sound (2012) | Vladimir Kleščić | Film-Mag (2011) |
| Nicolas Kent | Sight & Sound (1982) | Walter Hill | Sight & Sound (2022) |
| Nigel Andrews | Sight & Sound (2012) | Wayne Wang | Time Out (1995) |
| Nigel Floyd | Time Out (1995) | Yukihiko Sawada | Kinema Junpo (1999) |
| Pat Healy | Letterboxd (2019) | • AFI | America's 100 Greatest Movies (1998) |
| Paul Schrader | La Cinetek (2021) | • AFI | America's 100 Most Thrilling (2001) |
| Paul Schrader | Sight & Sound (2022) | • AFI | America's 100 Greatest Movies (2007) |
| Paul Schrader | Film Comment (2006) | • AFI | America's 10 Greatest Films in 10 Classic Genres: Western (2008) |
| Paul Schrader | Sight & Sound (2002) | • AFI | Top 10 Westerns (2008) |
| Paul Schrader | Sight & Sound (2012) | • Alex Cox | The Cinema Goes Modern: Western and Gangster Nostalgia (1975) |
| Paul Schrader | A.Frame (2023) | • All-Time Movie Favourites (Book) | 100 Milestone Films in Cinematography of the 20th Century (2019) |
| Paul Tickell | Sight & Sound (2012) | • American Society of Cinematographers | Best Shot Films: 1950-1997 (1998) |
| Paul W.S. Anderson | Time Out (1995) | • American Society of Cinematographers | Top 10 Westerns [Just Outside His Top 10] (2008) |
| Per Sundfeldt | Sight & Sound (2012) | • Andrew Collins | 100 Years, 100 Films (2012) |
| Peter Debruge | One-Line Review (2009) | • Atila Dorsay | The 100 Greatest American Films (2015) |
| Piero Scaruffi | Miscellaneous (1998) | • BBC Culture | One Great New Hollywood Film for Every Year (1967-82) (2017) |
| Raul Lizarzaburu | Ventana Indiscreta (2013) | • BFI | Essential Films (2009) |
| Robert C. Cumbow | One-Line Review (2009) | • Bill White | 100 Western Masterpieces (1989) |
| Robert C. Cumbow | Slant Magazine (2012) | • Bouineau/Charlot/Frimbois | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| Robert Horton | Steadycam (2007) | • Brian Tallerico | Variety Book of Movie Lists: Best Westerns (1994) |
| Robert Horton | Village Voice (1999) | • Budd Boetticher | 100 Notable Films (2006) |
| Roberto Santiago | TCM Spain (2009) | • Chambers Film Factfinder | 100 Capola Vori del Cinema (2000) |
| Rodrigo Fonseca | Filmes do Chico (2017) | • CIAK | The 200 Greatest Films of All Time (2008) |
| Rogelio Llanos | Ventana Indiscreta (2010) | • Cinema (Greece) | 100 Best Films of the Century (1999) |
| Rogelio Llanos | Ventana Indiscreta (2013) | • Cinemanía | Essential Cinema: 100 Must-See Films (2015) |
| Roger Deakins | Empire (2008) | • Cinematheque Luxembourg | Best 50 Films (2004) |
| Roger Deakins | A.Frame (2023) | • Cinemazed (Belgium) | Recommended Westerns (2013) |
| Saeid Kashafi | Film-Magazine (Iran) (2009) | • Cinephilia | 50 Greatest Action Movies (2009) |
| Samuel Robert Dunn | One-Line Review (2009) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Scott Von Doviak | The Screengrab (2009) | • Complex | The 100 'Guy Movies' Everyone Should See (2014) |
| Sean Cubitt | Sight & Sound (2012) | • Crave Online | Guide for the Film Fanatic: Must-See Films (1987) |
| Shahin Amin | Cinema Review (2002) | • Danny Peary | |
| Shaul Shir-Ran | Tel Aviv Cinematheque (1995) | | |
| Spencer Selby | TSPDT (2013) | | |
| Stefan Jaworzyn | Sight & Sound (2022) | | |
| Stephanie Zacharek | BobSassone.com (2003) | | |
| Steve Grant | Time Out (1995) | | |
| Steven Gaydos | Facets (2003) | | |
| Steven Gaydos | One-Line Review (2009) | | |
| Stuart Gordon | Sight & Sound (2002) | | |
| Suncica Unevaska | Sight & Sound (2012) | | |
| Suyene Correia | Filmes do Chico (2017) | | |
| Tahmasbi Solhjo | Film-Magazine (Iran) (2009) | | |
| Tahmasbi Solhjo | Cinema Review (2002) | | |

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| • Danny Peary | Cult Movies (1981) | • Kinema Junpo | Best Westerns (2007) |
| • Dave Calhoun | Time Out: 10 Best Action Movies (2014) | • Kinema Junpo | Best Films of All-Time (1995) |
| • David Ehrenstein | The Cinematheque: The Top 5 Westerns (2008) | • Kinema Junpo | The Greatest Foreign Films (1999) |
| • David Stratton | My Favourite Movies (2021) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) |
| • Dilys Powell | Most Important American Films (1977) | • Mario Sesti | The 16 Best Westerns (2015) |
| • Directors Guild of America | The 80 Best-Directed Films (2016) | • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Martin Campbell | Time Out: 10 Best Action Movies (2014) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) | • Martin Scorsese | Letterboxd: Companion Films (2023) |
| • Edward Buscombe | BFI Screen Guides: 100 Westerns (2006) | • Martin Scorsese | Most Important American Films (1977) |
| • Empire | 101 Movie Masterpieces (2015) | • Martin Scorsese | Variety Book of Movie Lists: Best Cinemascope Films (1994) |
| • Empire | The 50 Greatest 18-Rated Movies (2007) | • Maxim | The 100 Greatest Guy Movies Ever Made (1998) |
| • Empire | The 15 Best Western Movies (2021) | • Men's Journal | The 50 Best Guy Movies of All Time (2003) |
| • Empire | The 50 Best Action Movies (2016) | • Michael Sragow | 115 Favourite Films (2010) |
| • Empire | The 50 Greatest Action Movies Ever (2001) | • Michael Sragow | Slate: The Movie I Have Seen the Most (2006) |
| • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| • Entertainment Weekly | All-Time Greatest 100 Movies (2013) | • Montreal Film Festival | Best 100 Films (1996) |
| • Entertainment Weekly | The 25 Greatest Action Films Ever! (2007) | • Mr. Showbiz | The 100 Best Movies of All Time (1997) |
| • Ernesto Diezmartínez | Ten Best Westerns (2008) | • National Film Preservation Foundation | National Film Registry |
| • Esquire | The Best Westerns of All Time (2020) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) | • Neil Marshall | Time Out: 10 Best Action Movies (2014) |
| • Film (Eyewitness Companions) | What to Watch (Westerns) (2006) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Film Critic.com | The Top 101 Films of the Millennium (1999) | • Paste Magazine | The 100 Best Westerns of All Time (2016) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-America Years of Change (2001) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Folha de Sao Paulo | 10 Best Westerns (1984) | • Paul Duncan | Top 10 Westerns (2008) |
| • Fotogramas | The 100 Best Films in the History of Cinema (1995) | • Paul Simpson | Rough Guide: 50 Classic Westerns (2006) |
| • Fotogramas | 24 Indecently Violent (But Very Good) Movies (2020) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| • Frank Darabont | Greatest Movies of All-Time: Western (2009) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Fred Zinnemann | Variety Book of Movie Lists: Best Westerns (1994) | • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Gareth Evans (Critic) | Time Out: 10 Best Action Movies (2014) | • Positif | Favourite Films Between 1952-2002 (2002) |
| • Gene Moskowitz | Most Misappreciated American Films (1977) | • Premiere | 100 Best Action Movies on DVD (2003) |
| • Guinness | Top 100 Films (1999) | • Premiere | Centenary List (19??) |
| • Halliwell's | Best 100 Movies (2005) | • Quentin Tarantino | 7 Perfect Films (2022) |
| • Halliwell's | Top 1000 Films (2005) | • Richard T. Jameson | Variety Book of Movie Lists: Best Westerns 1962-1994 (1994) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Westerns (2012) | • Roger Ebert | The Great Movies (2003) |
| • IGN | Top 25 Westerns of All Time (2010) | • Rough Guide to Film | Westerns: 5 Essential Classics (2007) |
| • IGN | The Top 25 Action Films of All-Time (2005) | • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Images | 30 Great Westerns (19??) | • Sight & Sound | 360 Film Classics (1998) |
| • Iranian Film Critics | World Cinema: Best Films (2009) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • James Gunn | Twitter: A+ Action Movies to Watch in Quarantine (2020) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| • Jan Aghed | Positif: 10 Favourite Films 1952-2002 (2002) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Jean-Loup Bourget | Positif: Favourite Films 1952-1981 (1982) | • Slant Magazine | The 100 Best Westerns of All Time (2020) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • Steadycam | 30 Favourite Films (2007) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • Stuff Magazine | 25 Best Western Movies Ever (2013) |
| • John Carpenter | It's Not What You Think: Top 10 Westerns (1997) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Tel Aviv Cinematheque | 20 Best Films (1995) |
| • José Luis Guarner | Genre Favourites: Western (1993) | • The A.V. Club | Dark Side of the West: 17 Truly Grim Westerns (2007) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Classics) (2004) | • The Cinematheque | The Top 5 Revisionist Westerns (2005) |
| | | • The Cinematheque | The Top 5 Westerns (2008) |
| | | • The Film Stage | The Greatest Revisionist Westerns of All-Time (2017) |
| | | • The Guardian | Top 10 Westerns (2013) |

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| • The Guardian | The Greatest Films of All Time: The Action and War 25 (2010) | Rainer Gansera | Steadycam (2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Raymond Depardon | La Cinetek (2016) |
| • The Independent | The Magnificent 20: The Best Western Movies of All Time (2016) | Robert Benton | Time Out (1995) |
| • The Playlist | The 25 Best Westerns of All Time (2017) | Robert Fischer | Steadycam (2007) |
| • The Screengrab | The Top 10 Best Movies of All Time (2009) | Stanislas Bouvier | Positif (2019) |
| • The Skuriels Poll | Best 100 Films (2012) | Susan Sontag | Miscellaneous (1977) |
| • Time Out | Centenary: Top 100 Films (1995) | Ulrich Hocherl | Steadycam (2007) |
| • Time Out | The 50 Greatest Westerns (2011) | Wim Wenders | Fifty Filmmakers Book (2002) |
| • Time Out | 100 to Watch (2006) | • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Time Out New York | The 50 Most Controversial Movies Ever (2011) | • Amir Naderi | Time Out: Best French Films (2012) |
| • Time Out New York | The 100 Best Action Movies (2014) | • André Téchiné | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Total Film | 100 Greatest Movies Of All Time (2005) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| • Total Film | The 67 Most Influential Films Ever Made (2009) | • Carrie Rickey | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Vanity Fair | 50 Greatest Films (2005) | • Carrie Rickey | World of Reel: 11 Greatest Films of the 1970s (2022) |
| • Variety | The 100 Greatest Movies of All Time (2022) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Variety | The 50 Best Action Movies of All Time (2023) | • David Cairns | World of Reel: 13 Greatest Films of the 1970s (2022) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Various Critics | Book - 501 Must-See Movies (2004) | • José Luis Guarner | Cinemateca Portuguesa: The Best European Films (1994) |
| • Video Detective | Top 100 Films of All Time (1997) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • Vulture | The 50 Greatest Western Movies Ever Made (2021) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Wild West Magazine | 100 Greatest Westerns (2008) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Writers Guild of America | 101 Greatest Screenplays (2006) | • Take One | Best European Films of the 'Decade' 1966-77 (1978) |
| • Yosensha | 10 Best Films of All Time (2017) | • Vincent Amiel | Positif: Favourite Films 1952-1981 (1982) |
| • Yosensha | 10 Best Films of All Time (2008) | •• They Shoot Pictures | Recommended Films |
| •• They Shoot Pictures | Recommended Films | | |

WILD CHILD, THE (Truffaut, François; 1970; France) Rkg: 756

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|--------------------|--------------------------|
| Alberto Rodríguez | Cinemanía (2012) |
| Amos Gitai | Sight & Sound (2012) |
| Anthony Quinn | The Independent (2009) |
| Bruno Podalydès | La Cinetek (2017) |
| Carlos Boyero | Nickel Odeon (1994) |
| Carlos F. Heredero | Sight & Sound (2022) |
| Caroline Link | La Cinetek (2020) |
| Christian Petzold | La Cinetek (2018) |
| Christian Petzold | Frieda Grafe Poll (2013) |
| David Robinson | John Kobal Book (1988) |
| David Robinson | Sight & Sound (1972) |
| Dominik Graf | BPB Filmkanon (2003) |
| Fernando Trueba | El Pais (2010) |
| Fernando Trueba | TCM Spain (2009) |
| Fernando Trueba | Nickel Odeon (1994) |
| Howard Schumann | One-Line Review (2009) |
| Hwanhee Lee | Senses of Cinema (2006) |
| Jean-Claude Seguin | Nickel Odeon (1997) |
| John Coleman | Sight & Sound (1982) |
| Jonás Trueba | La Cinetek (2022) |
| Jonás Trueba | Elmundo (2008) |
| Josefina Molina | Caimán (2017) |
| Julian Jebb | Sight & Sound (1982) |
| Loukia Rikaki | Ta Nea (2009) |
| Luc Dardenne | La Cinetek (2017) |
| Mathieu Li-Goyette | Panorama-cinéma (2022) |
| Mia Hansen-Løve | Sight & Sound (2022) |
| Penelope Gilliatt | Sight & Sound (1982) |

WILD STRAWBERRIES (Bergman, Ingmar; 1957; Sweden) Rkg: 61

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|----------------------------|--------------------------------|
| Abulhasan Alavi Tabataba'i | Film-Magazine (Iran) (2009) |
| Adam Kempenaar | Filmspotting (2012) |
| Adolfo Bellido | Nickel Odeon (1997) |
| Agnieszka Holland | Kino Muzeum (2015) |
| Agnieszka Holland | La Cinetek (2020) |
| Alain Carou | Libre Journal du Cinéma (2009) |
| Alain Guiraudie | La Cinetek (2016) |
| Albert Bolduc | Positif (2019) |
| Alberto Ramas | Miscellaneous (1999) |
| Alberto Shatovsky | Filme Cultura (1967) |
| Aldo Tassone | Positif (1991) |
| Aldo Tassone | Dirigido Por (1992) |
| Aleksander Kukarkin | John Kobal Book (1988) |
| Alexander Walker | Sight & Sound (1962) |
| Alexander Walker | Sight & Sound (2002) |
| Alfredo Sternheim | Cineplot (2017) |
| Alfredo Sternheim | Filmes do Chico (2013) |
| Amita Malik | Sight & Sound (1972) |
| André Setaro | Do Terra (2013) |
| Andrea Ormond | Filmes do Chico (2017) |
| Andrei Plakhov | Sight & Sound (1992) |
| Andrei Plakhov | John Kobal Book (1988) |
| Andrei Tarkovsky | Miscellaneous (1972) |
| Andrei Ujica | Suplimentul de Cultura (2019) |
| Andrei Ujica | Sight & Sound (2012) |
| Andrey Zvyagintsev | Sight & Sound (2012) |
| Andriy Khalpakhchi | Sight & Sound (2012) |

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|--------------------------|---------------------------------------|-----------------------------|---------------------------------------|
| Anne Gjelsvik | Sight & Sound (2012) | Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| António Da Cunha Telles | Edições Cinematógrafo (1982) | Fernando Solanas | Sight & Sound (1992) |
| António De Macedo | Edições Cinematógrafo (1982) | Fiona Handyside | Sight & Sound (2022) |
| Antonio Moniz Vianna | Filme Cultura (1967) | Flavia de la Fuente | El Amante (1999) |
| António Roma Torres | Edições Cinematógrafo (1982) | Flavio Manso Vieira | Filme Cultura (1967) |
| Antti Alanen | Sight & Sound (2012) | Frank P. Tomasulo | Senses of Cinema (2007) |
| Arash Moayerian | Cinema Review (2002) | Fu Hongxing | Sight & Sound (2012) |
| Armando Bordalo | Edições Cinematógrafo (1982) | Geoffrey Wong | Sight & Sound (2022) |
| Artyom Litvinenko | Cut Insight (2017) | Geoffrey Wong | Hkinema (2011) |
| Asghar Farhadi | Sight & Sound (2022) | George Hickenlooper | Fifty Filmmakers Book (2002) |
| Asghar Yvsfynzhad | Film-Magazine (Iran) (2009) | Gerald Peary | Village Voice (1999) |
| Asher Levy | Tel Aviv Cinematheque (1995) | Gianluigi Bozza | Federazione Italiana Cineforum (2013) |
| Augusto Abelaira | Edições Cinematógrafo (1982) | Gilles Jacob | John Kobal Book (1988) |
| Augusto M. Seabra | Edições Cinematógrafo (1982) | Gilles Jacob | Positif (1991) |
| Aurélio Michiles | Faróis do Cinema (2015) | Gillies MacKinnon | Sight & Sound (1992) |
| Azizullah Hajimashhadi | Film-Magazine (Iran) (2009) | Gillies MacKinnon | Time Out (1995) |
| Barbara Ettinger | PBS Independent Lens (2007) | Ginette Vincendeau | Sight & Sound (2012) |
| Bartosz Czartoryski | Kino Muzeum (2015) | Ginette Vincendeau | Sight & Sound (2002) |
| Boleslaw Michalek | Sight & Sound (1972) | Git Scheynius | Sight & Sound (2012) |
| Bruno Mestdagh | Sight & Sound (2022) | Goutam Ghose | Sight & Sound (1992) |
| Bryan Chang | Mingpao Weekly (1995) | Grant Singer | A.Frame (2023) |
| Camille Blot-Wellens | Sight & Sound (2022) | Grazia Paganelli | Sight & Sound (2022) |
| Carlo Chatrian | Federazione Italiana Cineforum (2013) | Gu Zhaoshen | Mingpao Weekly (1995) |
| Carlos Alberto de Mattos | Sight & Sound (2022) | Guillaume Brac | La Cinetek (2023) |
| Carlos Denis Machado | Filme Cultura (1967) | Gulnara Abikeyeva | Sight & Sound (2012) |
| Carlos Vermut | Sight & Sound (2022) | Hamid Naficy | Film-Magazine (Iran) (2009) |
| Carol J. Clover | One-Line Review (2009) | Hannes Schüpbach | Sight & Sound (2022) |
| Charles Drazin | Sight & Sound (2012) | Hans Ehrmann | El Mundo (1995) |
| Chen Xiaoyun | Cinephilia (2012) | Helena Lindblad | Sight & Sound (2012) |
| Christopher Campbell | Film School Rejects (2012) | Helena Taberna | Zine-Gida (2011) |
| Clodualdo del Mundo | Sight & Sound (2022) | Helena Vaz da Silva | Edições Cinematógrafo (1982) |
| Constantin Costa-Gavras | La Cinetek (2015) | Helena Ylänen | Sight & Sound (1982) |
| Cristian Mungiu | La Cinetek (2015) | Hirokazu Koreeda | La Cinetek (2015) |
| Cristiana Paternò | Sight & Sound (2022) | Humberto Solás | Cinematoteca de Cuba (2008) |
| Czeslaw Dondzillo | John Kobal Book (1988) | Hussein Giti | Film-Magazine (Iran) (2009) |
| Damien Cassar | Senses of Cinema (2001) | Hussein Moazzezi | Cinema Review (2002) |
| Daniel Graham | Sight & Sound (2022) | Ian J. MacLeod | One-Line Review (2009) |
| Daniel Herculano | Filmes do Chico (2017) | Iva Hejlickova | Lidových Novin (2012) |
| Daniil Dondurei | Sight & Sound (2002) | Ivan Velisavljević | Sight & Sound (2022) |
| Dario Oliveira | Sight & Sound (2022) | Jaber Qasem-Ali | Cinema Review (2002) |
| David Forgacs | Sight & Sound (2012) | Jaco Van Dormael | La Cinetek (2020) |
| David O. Mahony | Sight & Sound (2012) | Jaco Van Dormael | Sight & Sound (2002) |
| Derek Malcolm | Sight & Sound (1982) | Jan Aghed | Positif (1991) |
| Derek Malcolm | Sight & Sound (1972) | Jan Schulz-Ojala | Steadycam (2007) |
| Donald Richie | Sight & Sound (2002) | Jan Troell | Sight & Sound (2012) |
| Doug Block | Facets (2003) | Jane Yu | Sight & Sound (2012) |
| Doug Block | Indiewire (2006) | Jason Scott | One-Line Review (2009) |
| Dylan Cave | Sight & Sound (2012) | Jason Sound | Senses of Cinema (2003) |
| Ed Owens | CineScene (2001) | Jay Leyda | Sight & Sound (1982) |
| Edgar Anstey | Sight & Sound (1962) | Jean-Pierre Brossard | John Kobal Book (1988) |
| Eduardo Lourenço | Edições Cinematógrafo (1982) | Jeffrey M. Anderson | One-Line Review (2009) |
| Eithne O'Neill | Sight & Sound (2022) | Jeffrey M. Anderson | A Band Apart (2011) |
| Ely Azeredo | Filme Cultura (1967) | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| Emanuela Martini | Sight & Sound (2022) | Jeffrey M. Anderson | TSPDT (2021) |
| Enrique Lacolla | La Voz (2002) | Jerónimo Silvio Iglesias | Sight & Sound (2022) |
| Enrique Pulecio | El Mundo (1995) | Jerry Schatzberg | La Cinetek (2016) |
| Eric Barker | One-Line Review (2009) | Jerzy Bystrowski | Kino Muzeum (2015) |
| Esteve Riambau | Sight & Sound (1992) | Joachim Trier | La Cinetek (2016) |
| Euan Franklin | Sight & Sound (2022) | João Batista de Andrade | Filmes do Chico (2017) |
| Eugène Green | Sight & Sound (2022) | John Carney | Indiewire (2007) |
| Fan Bei | Cinephilia (2012) | John Francis Lane | Sight & Sound (1972) |
| Fernando Colomo | El Pais (2010) | John Francis Lane | John Kobal Book (1988) |
| Fernando Duarte | Edições Cinematógrafo (1982) | John Nesbit | One-Line Review (2009) |

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| John Woo | La Cinetek (2018) | Michael Medved | Miscellaneous (2003) |
| Jon Wengström | Sight & Sound (2022) | Michael Moore | Sight & Sound (2022) |
| Jordi Costa | Dirigido Por (1992) | Michael Moore | Facets (2003) |
| Jorge La Ferla | El Amante (1994) | Michael Wood | Sight & Sound (2012) |
| Jose Enrique Monterde | Dirigido Por (1992) | Michał Oleszczyk | One-Line Review (2009) |
| José Joffily | Faróis do Cinema (2011) | Michel Marmin | Libre Journal du Cinéma (2009) |
| Jose Manuel Alonso Ibarrola | Nickel Odeon (1997) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1997) |
| Jose Maria Carreno | Nickel Odeon (1994) | Miguel F. Ruiz de Villalobos | Nickel Odeon (1994) |
| Jose Maria Latorre | Nickel Odeon (1997) | Miguel F. Ruiz de Villalobos | Dirigido Por (1992) |
| José Vieira Marques | Edições Cinematógrafo (1982) | Mina Saeed | Film-Magazine (Iran) (2009) |
| José-Augusto França | Edições Cinematógrafo (1982) | Mirito Torreiro | El Mundo (1995) |
| Josef Sryck | Sight & Sound (1972) | Mirito Torreiro | Sight & Sound (1992) |
| Josip Grozdanic | Film-Mag (2011) | Mohamed Soueid | Sight & Sound (2012) |
| Juan Cobos | Nickel Odeon (1994) | Mohammad Aghazadeh | Film-Magazine (Iran) (2009) |
| Juan Manuel García Ferrer | Sight & Sound (2022) | Morando Morandini | Sight & Sound (1972) |
| Justyna Budzik | Kino Muzeum (2015) | Nagaharu Yodogawa | Talk from the Beginning of Cinema (1985) |
| Kaya Genc | Sight & Sound (2022) | Nakano Rie | Sight & Sound (1992) |
| Kazimierz Mlynarz | John Kobal Book (1988) | Naman Ramachandran | Sight & Sound (2022) |
| Ken Loach | Sight & Sound (2002) | Nandana Bose | Sight & Sound (2022) |
| Khosrow-Sinai | Sight & Sound (1992) | Nobuhiko Obayashi | Kinema Junpo (1999) |
| Klaus Wyborny | Sight & Sound (2022) | Octavio de Faria | Filme Cultura (1967) |
| Lakis Papastathis | Ta Nea (2009) | Omar Amador | El Mundo (1995) |
| Lars Ahlander | Sight & Sound (1982) | Orlando Margarido | Filmes do Chico (2017) |
| Lars von Trier | Trier on von Trier (2005) | Ostap Kostyuk | Cut Insight (2016) |
| Lasse Bergstrom | Sight & Sound (1982) | Pascual Cebollada | Nickel Odeon (1994) |
| Lau Shing-hon | Mingpao Weekly (1995) | Paul Dehn | Sight & Sound (1962) |
| Lee Marshall | Sight & Sound (2012) | Paul Wells | Sight & Sound (2012) |
| Lee Marshall | Sight & Sound (2022) | Paulo Branco | Edições Cinematógrafo (1982) |
| Leon Kelcz | Kino Muzeum (2015) | Pema Tsedon | Sight & Sound (2012) |
| Lesław Czapliński | Kino Muzeum (2015) | Per-Olof Strandberg | ymdb.com (2003) |
| Li Ruijun | Sight & Sound (2022) | Peter Handke | La Cinetek (2023) |
| Lia van Leer | Tel Aviv Cinematheque (1986) | Philip French | Sight & Sound (2012) |
| Lloyd Michaels | One-Line Review (2009) | Philip French | John Kobal Book (1988) |
| Lorenzo Rossi | Federazione Italiana Cineforum (2013) | Philip French | Sight & Sound (1992) |
| Luiz Alipio de Barros | Filme Cultura (1967) | Philip Siegel | Steadycam (2007) |
| Luiz Carlos Lacerda | Faróis do Cinema (2011) | Philip Strick | Sight & Sound (1992) |
| Łukasz Maciejewski | Kino Muzeum (2015) | Philip Strick | Sight & Sound (2002) |
| M.T. Vasudevan Nair | Banner Film Festival (2013) | Piotr Kulesza | Kino Muzeum (2015) |
| Macarena Saquel | Santiago International Film Festival (2014) | Piotr Zwierzchowski | Kino Muzeum (2015) |
| Madhu Eravankara | Miscellaneous (2012) | Pupi Avati | Sight & Sound (2022) |
| Majid Mostafavi | Film-Magazine (Iran) (2009) | Rafael Miret | Dirigido Por (1992) |
| Manfred Kirchheimer | Grasshopper Film (2020) | Ramsey Campbell | Sight & Sound (2022) |
| Manuel Antin | Sight & Sound (2002) | Ranjita Biswas | Sight & Sound (2022) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) | Renata Clark | Sight & Sound (2012) |
| Marcin Bortkiewicz | Kino Muzeum (2015) | Renato Silveira | Filmes do Chico (2017) |
| Marden Machado | Cineplot (2017) | Ritesh Batra | Sight & Sound (2022) |
| Marek Lis | Kino Muzeum (2015) | Robert Jukic | Film-Mag (2011) |
| Marek Rudnicki | Kino Muzeum (2015) | Román Gubern | Sight & Sound (2012) |
| Marek Sadowski | Kino Muzeum (2015) | Roy Menarini | Sight & Sound (2022) |
| Margaret Hinxman | Sight & Sound (1972) | Rui Duarte Gonçalves | Edições Cinematógrafo (1982) |
| Maria Adell | Catalan Film Critics Association (2013) | Saburo Kawamoto | Kinema Junpo (2009) |
| Marian Țuțui | TSPDT (2023) | Sakari Toivainen | Sight & Sound (2002) |
| Mario Naito | Senses of Cinema (2004) | Samuel Robert Dunn | One-Line Review (2009) |
| Mario Reading | Movie Companion (2006) | Sanjin Pejkovic | Sight & Sound (2022) |
| Mariola Marczak | Kino Muzeum (2015) | Sanjin Pejkovic | Sight & Sound (2012) |
| Mariusz Wilczyński | Kino Muzeum (2015) | Sergey V. Kudryavtsev | Miscellaneous (1996) |
| Mark Le Fanu | Positif (1991) | Sergio Cabrera | Soho (2001) |
| Mark Le Fanu | Sight & Sound (2022) | Siegfried König | Filmzentrale (2010) |
| Martin Tudor Caranfil | Sight & Sound (2012) | Sitora Alieva | Sight & Sound (2012) |
| Massoud Farassati | Cinema Review (2002) | Stanley Kubrick | Cinema (1963) |
| Massoud Farassati | Film-Magazine (Iran) (2009) | Stavros Tsiolis | Ta Nea (2009) |
| Matti Kassila | Damn Good Coffee (2011) | Steven Bach | Steadycam (2007) |
| Michael Apted | Rotten Tomatoes (2017) | | |

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| Stuart Murray | Sight & Sound (2022) | • Cinemanía | 100 Best Films of the Century (1999) |
| Sungu Capan | Miscellaneous (1999) | • Cinemateca Brasileira | FIAF: Film History (1995) |
| Susana Schild | Filmes do Chico (2017) | • Cinemateca Portuguesa | Best European Films (1994) |
| Swapan Mullick | John Kobal Book (1988) | • Cinemateca Uruguay | Best Films (2004) |
| Syllas Tzoumerkas | Ta Nea (2009) | • Cineteca National Ecuador | FIAF: Film History (1995) |
| Sylvain Lafrenière | ymdb.com (2002) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Sylvio Back | Faróis do Cinema (2010) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Tadao Sato | Kinema Junpo (1989) | • David Stratton | My Favourite Movies (2021) |
| Tadao Sato | Kinema Junpo (1995) | • David Stratton | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Tadao Sato | Kinema Junpo (2009) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Tadao Sato | Sight & Sound (1992) | • Derek Malcolm | Century of Film (2001) |
| Tadao Sato | Sight & Sound (1972) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Thomas Bourguignon | Positif (1991) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Togawa Naoki | Sight & Sound (1992) | • El Mundo | Best Films of All-Time (1995) |
| Tom Tykwer | BPB Filmkanon (2003) | • FIAF | Centenary List (1995) |
| Tom White | Sight & Sound (2022) | • Filme Cultura | 20 Best Films of All Time (1967) |
| Tomio Futaba | Kinema Junpo (2002) | • Finnish Film Archive | FIAF: Film History (1995) |
| Tomislav Ćegir | Film-Mag (2011) | • FLM | The Top 25 Swedish Films (2012) |
| Tullio Kezich | John Kobal Book (1988) | • Freddy Buache | Cinemateca Portuguesa: The Best European Films (1994) |
| Turitsyn Valery Nikolaevich | VGIK (2009) | • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) |
| V.K. Cherian | Sight & Sound (2022) | • Gerald Peary | 100 Films for Film Literacy (19???) |
| Vecdi Sayar | John Kobal Book (1988) | • Gilles Jacob | Positif: 10 Favourite Films 1952-2002 (2002) |
| Vera Volmane | Sight & Sound (1972) | • Halliwell's | Top 1000 Films (2005) |
| Veronique Godard | Facets (2003) | • Halliwell's | Best 100 Movies (2005) |
| Vicente Jorge Silva | Edições Cinematógrafo (1982) | • Helena Lindblad | FLM: Top 10 Swedish Films (2012) |
| Vikramaditya Motwane | Film Companion (2020) | • IndieWire | The 10 Best Road Trip Movies (2023) |
| Walter Hill | Sight & Sound (2022) | • Iranian Film Critics | World Cinema: Best Films (2009) |
| Walter Maus | Steadycam (2007) | • Israel Film Archive | FIAF: Film History (1995) |
| Walter Salles | Sight & Sound (2012) | • Jan Holmberg | FLM: Top 10 Swedish Films (2012) |
| Wang Zhiqin | Cinephilia (2012) | • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) |
| William Cheung | Cinephilia (2012) | • Jean Mitry | L'Avant Scène Cinéma: Best Sound Films (1978) |
| Wolf Donner | Sight & Sound (1992) | • Jean-Claude Brisseau | Nouvel Observateur: Best Films 1953-2002 (2002) |
| Wolf Donner | John Kobal Book (1988) | • Jeanine Basinger | Cinemateca Portuguesa: The Best European Films (1994) |
| Woody Allen | New York Times (2001) | • Jean-Loup Bourget | Positif: 10 Favourite Films 1952-2002 (2002) |
| Wu Zhongkuan | Cinephilia (2012) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Yoshihiro Nakamura | Kinema Junpo (2009) | • João Mário Grilo | Cinemateca Portuguesa: The Best European Films (1994) |
| Yung Chang | Indiewire (2008) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Zdena Škapová | Sight & Sound (2012) | • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) |
| • A Band Apart | Greatest Films (2011) | • Juzaburo Futaba | 100 Greatest Foreign Films (2001) |
| • Alejandro González Iñárritu | A.Frame: 5 Films I Find Liberating (2022) | • Kinema Junpo | The Greatest Foreign Films (2009) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | • Kinema Junpo | Best Films of All-Time (1995) |
| • Amitava Nag | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Kirill Razlogov | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students | • Kulture (Bulgaria) | Best Films of the 20th Century (1999) |
| • Andrey Zvyagintsev | Essential Films (2010) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) | • Lodz University & Film Museum/Polish Filmmakers Association | Best Films: 120th Anniversary of Cinema |
| • Argentinian Filmmakers | 20 Films That Teenagers Should See (2011) | • Luc Moullet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • Atilla Dorsay | 100 Years, 100 Films (2012) | | |
| • Barry Norman | 100 Best Films of the Century (1998) | | |
| • BBC | Best 100 Sound Films (1995) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • Bernard Chardère | Positif: Favourite Films 1952-1981 (1982) | | |
| • BFI | BFI Classics (Book Series) (2008) | | |
| • BFI | 10 Great Swedish Films (2017) | | |
| • Bill White | Essential Films (2009) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Chaplin (Sweden) | Best Swedish Talkies (1964) | | |
| • China Film Archive | FIAF: Film History (1995) | | |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | | |

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| • Marzieh Makhmalbaf | Svenka Filminstitutet: 3 Favourite Swedish Films (2016) | Dennis Grunes | Kevin Lee Poll (2008) |
| • Mercurio | Best 10 Films (2007) | Dennis Schwartz | One-Line Review (2009) |
| • Michael Wood | Around the World in 80 Films (2012) | Elise Nakhnikian | One-Line Review (2009) |
| • Montreal Film Festival | Best 100 Films (1996) | Filipe Furtado | Filmes do Chico (2005) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | Gary Oldman | Sight & Sound (2022) |
| • Moving Pictures: A Century of European Filmography | 100 Films Illustrating the Quality of European Cinematography (2003) | Geoff Andrew | Profil (2004) |
| • National Archives of Canada | FIAF: Film History (1995) | Geoff Andrew | Sight & Sound (2002) |
| • National Film Archive of India | FIAF: Film History (1995) | Geoff Andrew | Sight & Sound (2022) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) | Haden Guest | Sight & Sound (2022) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | Jaan Ruus | Sight & Sound (2002) |
| • Nickel Odeon | The Films of Our Life (1994) | Jan Philippe V. Carpio | Desistfilm (2012) |
| • Paste Magazine | The 100 Best Movies of the 1950s (2017) | Jonathan Rosenbaum | Frieda Grafe Poll (2013) |
| • Peter von Bagh | Larger Than Life Films (1989) | Jonathan Rosenbaum | Sight & Sound (2012) |
| • Positif | Favourite Films Between 1952-2002 (2002) | Katja Nicodemus | Steadycam (2007) |
| • Positif | Top 20 Movies of All-Time (1991) | Katja Nicodemus | Sight & Sound (2002) |
| • Premiere | Centenary List (19???) | Ludmila Cvikova | Sight & Sound (2012) |
| • Roger Taillieur | Positif: Favourite Films 1952-1981 (1982) | Margaret Deriaz | Sight & Sound (2012) |
| • Romanian Critics | The Best Films (1995) | Marijan Krivak | Film-Mag (2011) |
| • Rui Nogueira | Cinemateca Portuguesa: The Best European Films (1994) | Michał Oleszczyk | One-Line Review (2009) |
| • Samuel Wigley | BFI: 10 Great European Road Movies (2014) | Nadav Lapid | La Cinetek (2016) |
| • Shubhra Gupta | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | Neil Fox | Sight & Sound (2022) |
| • Sight & Sound | 360 Film Classics (1998) | Nico Baumbach | Sight & Sound (2022) |
| • Sight & Sound | 10 Best Films of All Time (1972) | Pat Collins | Sight & Sound (2022) |
| • Sight & Sound | The Top 100 Greatest Films of All Time (2012) | Paul Whitelock | yMDB.com (2004) |
| • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) | Pema Tsedon | Sight & Sound (2012) |
| • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) | Richard Peña | Sight & Sound (2012) |
| • Stiftung Deutsche Kinemathek | FIAF: Film History (1995) | Rima Mismar | Sight & Sound (2012) |
| • Taiwan Film Archive | Best Films (1995) | Sally Jane Black | Sight & Sound (2022) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) | Scott Foundas | Sight & Sound (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Scott MacDonald | Sight & Sound (2012) |
| • The Guardian | The Greatest Films of All Time: The Drama and Art Film 25 (2010) | Sehad Čekić | Sight & Sound (2022) |
| • Time Out | The 50 Best Foreign Films of All Time (2022) | • Adrian Martin | Cineaste: Best Political Films 1967-2007 (2007) |
| • Time Out New York | The Top 50 Foreign Films of All Time (2010) | • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) |
| • Times Online | Top 100 Films (2008) | • Busan International Film Festival | Asian Cinema 100 (2015) |
| • USC School of Cinematic Arts | 100 Must-See Films (2012) | • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| •• They Shoot Pictures | Highly Recommended Films | • David Sterritt | indieWIRE: Best of the Decade (2009) |
| | | • David Sterritt | World of Reel: 5 Best Movies of the 1990s (2020) |
| | | • Filipe Furtado | Letterboxd: Favorite 90s Films (2015) |
| | | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| | | • International Cinephile Society | Top 100 Films of the 90s (2010) |
| | | • Jean-Michel Frodon | Cine21: Best Films from 1995-2008 (2008) |
| | | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| | | • Jonathan Rosenbaum | Film Comment: Ten Best/Most Underrated of the 1990's (2000) |
| | | • Jonathan Rosenbaum | DVD Beaver: A Dozen Undervalued Movie Satires (2006) |
| | | • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| | | • Jonathan Rosenbaum | Asian Cinema 100: Top 10 Asian Films (2015) |
| | | • Kiva Reardon | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| | | • Li Cheuk-to | Cine21: Best Films from 1995-2008 (2008) |
| | | • Michał Oleszczyk | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| | | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| | | • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| Adriano Garrett | Filmes do Chico (2017) | | |
| Ahmed Talebinejad | Cinema Review (2002) | | |
| Andrew Chan | Sight & Sound (2022) | | |
| Andrew Horbal | The Skuriels (2012) | | |
| Carol Almeida | Filmes do Chico (2017) | | |

WIND WILL CARRY US, THE (Kiarostami, Abbas; 1999; France-Iran) Rkg: 550

- Richard Brody BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Richard Combs Film Comment: Top 10 Films of the Decade (2009)
- Richard Peña Cine21: Best Films from 1995-2008 (2008)
- Robin Wood Film Comment: Ten Best of the 1990's (2000)
- Rough Guide to Film Middle East & Turkey: 5 Essential Classics (2007)
- Slant Magazine Top 100 Films of the Aughts (2010)
- Suzanne Liandrat-Guigues Positif: 10 Favourite Films 1952-2002 (2002)
- TIFF Cinematheque Best of the Decade (2009)
- Time Out 100 to Watch (2006)
- Tina Hassannia Movie Mezzanine: The Best Movies of the 2000s (2013)
- Trevor Johnston Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

WIND, THE [1928] (Sjöström, Victor; 1928; USA) Rkg: 438

- Alexander Walker Sight & Sound (1972)
- Annick Demeule Libre Journal du Cinéma (2009)
- Arash Moayerian Cinema Review (2002)
- Arby Ovanessian Sight & Sound (2022)
- Arnaud Desplechin La Cinetek (2015)
- Augusto Abelaira Edições Cinematógrafo (1982)
- Bruno Mestdagh Sight & Sound (2022)
- Carlos Garcia Brusco Dirigido Por (1992)
- Charles Barr Sight & Sound (2002)
- Christian Viviani Positif (1991)
- Damir Radic Film-Mag (2011)
- Dane Benko A Band Apart (2011)
- Daryl Chin One-Line Review (2009)
- Domingos Mascarenhas Edições Cinematógrafo (1982)
- Dusan Stojanovic Sight & Sound (1992)
- Ely Azeredo Filme Cultura (1967)
- Eric Thouvenel Libre Journal du Cinéma (2009)
- Ewa Szponar Kino Muzeum (2015)
- Francisco Manuel Díaz Sight & Sound (2022)
- Frank Kessler Sight & Sound (2012)
- Freddy Buache L'Avant Scène Cinéma (1978)
- Gary Meyer Sight & Sound (2022)
- Guy Barefoot One-Line Review (2009)
- Hidenori Okada Sight & Sound (2022)
- Jesús Piquero Sight & Sound (2012)
- João Paes Edições Cinematógrafo (1982)
- João Pedro Rodrigues Filmes do Chico (2017)
- Jose Enrique Monterde Dirigido Por (1992)
- José Luis Guerín La Cinetek (2016)
- Jose Maria Prado Nickel Odeon (1994)
- Juan Cobos Nickel Odeon (1997)
- Juan Cobos Nickel Odeon (1994)
- Juan Tebar Nickel Odeon (1994)
- Judith Williamson Sight & Sound (1992)
- Kristian Lin One-Line Review (2009)
- Laure Gaudenzi Sight & Sound (2022)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Margarida Cordeiro Cinemateca Portuguesa (1997)

- Margarida Cordeiro & António Reis Cineclube de Faro (1997)
- Mary Lea Bandy Profil (2004)
- Meir Schnitzer Tel Aviv Cinematheque (1995)
- Mia Hansen-Løve Sight & Sound (2022)
- Mike D'Angelo One-Line Review (2009)
- Mirito Torreiro Dirigido Por (1992)
- Nagaharu Yodogawa 1001 Nights in the Cinema (1988)
- Núria Bou Sight & Sound (2012)
- Paolo Mereghetti Sight & Sound (2012)
- Patrycja Wiodek Kino Muzeum (2015)
- Peter Scarlet Sight & Sound (2022)
- Rafael Miret Dirigido Por (1992)
- Raymond Bellour Profil (2004)
- Raymond Borde L'Avant Scène Cinéma (1978)
- Raymond Depardon La Cinetek (2016)
- Simon Galiero Hors Champ (2006)
- Tata Amaral Faróis do Cinema (2013)
- Tomás Pérez Turrent Sight & Sound (1992)
- Ute Holl Frieda Grafe Poll (2013)
- Victor Courgeon Sight & Sound (2022)
- Vincent Ward Sight & Sound (2002)
- Walter da Silveira Filme Cultura (1967)
- Yael Shuv Sight & Sound (2022)
- 100 Evenings Illuminated Alternative 100 Films to the Sight & Sound 100 (2013)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- BFI 10 Great Films About the American Frontier (2021)
- Bill Georgaris 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- Bill White Essential Films (2009)
- Bryony Dixon 100 Silent Films (2011)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (2007)
- Cinematheque Francaise FIAF: Film History (1995)
- Committee for the Commemoration of the Centennial of Cinema Movie's History: 100 Classics (Portugal)
- Daniel & Susan Cohen Book - 500 Great Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Derek Malcolm Century of Film (2001)
- Ernesto Diezmartínez Ten Best Silent Films (2012)
- Farran Smith Nehme 100 Movies I Love (2005)
- Gerald Peary Most Misappreciated American Films (1977)
- Guinness Top 100 Films (1999)
- Halliwell's Top 1000 Films (2005)
- Jacques Aumont Libre Journal du Cinéma: 20 More Nice Films (2009)
- Jean Mitry L'Avant Scène Cinéma: Best Silent Films (1978)
- José Luis Guarner Genre Favourites: Drama (1993)
- José Manuel Costa Cinemateca Portuguesa: The Best European Films (1994)
- Kent Jones The Cinematheque: The Top 5 Silent Films (2006)
- Luc Moullet Most Important American Films (1977)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- Michael Sragow 13 Great Haunted House Movies (2018)
- Michael Wilmington 100 Best Films of the Century (1999)
- Movieline 100 Best Movies Ever Made (1995)
- National Film Preservation Foundation National Film Registry

- Paste Magazine The 75 Best Movies of the 1920s (2021)
- Patrick Brion Most Important American Films (1977)
- Paul Rotha Poll Silent But Not Forgotten: The Best Silent Films (1970s)
- Peter von Bagh Most Important American Films (1977)
- Ricardo Bedoya Favourite American Films (2007)
- Richard Koszarski Variety Book of Movie Lists: Best Silent Films (1994)
- Robin Wood Most Important American Films (1977)
- Rough Guide to Film Silent: 5 Lesser-Known Gems (2007)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sight & Sound 360 Film Classics (1998)
- Sight & Sound 15 Key Films from the Peak of Silent Cinema 1926-1930 (2013)
- Slant Magazine The 100 Best Westerns of All Time (2020)
- Taschen Books Movies of the 20s-90s (2003-2007)
- The Guardian 1,000 Films to See Before You Die (2007)
- The Guardian Top 10 Silent Movies (2013)
- They Shoot Pictures Highly Recommended Films

WINGS [1966] (Shepitko, Larisa; 1966; USSR) Rkg: 767

- Aleksandr Mindadze Afisha (2013)
- Alena Lodkina Sight & Sound (2022)
- Carol Morley Sight & Sound (2012)
- Christoph Michel Sight & Sound (2022)
- Danial Brännström Sight & Sound (2022)
- Erica Gregor Sight & Sound (2012)
- Imogen Sara Smith Sight & Sound (2022)
- James Lattimer Sight & Sound (2022)
- John A. Riley Desistfilm (2012)
- Jutta Brückner La Cinetek (2015)
- Mariya Agranovich Kinoart (2019)
- Márta Mészáros Sight & Sound (2022)
- Marya E. Gates Sight & Sound (2022)
- Pat Collins Sight & Sound (2022)
- Rachel Pronger Sight & Sound (2022)
- Ruth Barton Sight & Sound (2022)
- Sergio Grmek Germani Sight & Sound (2012)
- Vlado Skafar Sight & Sound (2022)
- Vlado Skafar Sight & Sound (2012)
- Yuri Grytsyna Cineticle (2015)
- Zhang Ling Sight & Sound (2022)
- Aleksey German Séance: 10 Best Russian Films (2008)
- Empire (Russia) 100 Best Russian Films (2008)
- Russian Guild of Film Critics Best Russian Films 1958-2000 (2007)
- Séance (Russia) Best Russian Films (2008)
- Sight & Sound The Female Gaze: 100 Overlooked Films Directed by Women (2015)
- They Shoot Pictures Recommended Films

WINGS OF DESIRE (Wenders, Wim; 1987; West Germany-France) Rkg: 213

- Adam Woodward Sight & Sound (2022)
- Alain Masson Sight & Sound (1992)
- Alejandro Cozza La Voz (2010)
- Aleksandar S. Janković Sight & Sound (2022)
- André Dib Filmes do Chico (2017)

- Andrea Luka Zimmerman Sight & Sound (2022)
- Andreas Sinanos Ta Nea (2009)
- Antero Alli The Cinematheque Top 10 Project (2005)
- Arman Fatić Sight & Sound (2022)
- Asher Levy Tel Aviv Cinematheque (1995)
- Atom Burke Senses of Cinema (2006)
- Atom Egoyan La Cinetek (2017)
- Audrius Stonys Sight & Sound (2012)
- Babak Payami Sight & Sound (2012)
- Barbara Ettinger PBS Independent Lens (2007)
- Behrooz Turan Film-Magazine (Iran) (2009)
- Behzad Eshghi Cinema Review (2002)
- Bill Hunt ymdb.com (2002)
- Bono Lee Hkinema (2011)
- Borislav Andjelic Sight & Sound (2012)
- Brian Tallerico A Band Apart (2011)
- Carol Morley Twitter (2020)
- Caroline Link La Cinetek (2020)
- Cavi Borges Cineplot (2017)
- Cecilia Barroso Filmes do Chico (2017)
- Chloe Walker Sight & Sound (2022)
- Chris Manley Forces of Geek (2012)
- Clément Cogitore La Cinetek (2019)
- Dan Streible Sight & Sound (2022)
- Daniel Schenker Filmes do Chico (2017)
- Daniel Warth Tel Aviv Cinematheque (1995)
- David Fortin Panorama-cinéma (2016)
- Donald Melanson The Cinematheque Top 10 Project (2005)
- Eduardo Chaperon-Jackson El Pais (2010)
- Francois Ramasse Positif (1991)
- Gareth Evans (Critic) Sight & Sound (2012)
- Gareth Evans (Critic) Sight & Sound (2022)
- Gregory Meshman ymdb.com (2003)
- Guillermo Sohrens Santiago International Film Festival (2014)
- Helena Koder Sight & Sound (2012)
- Hiroshi Teshigahara Roll Over Avant-Garde [Book] (1989)
- Howard Schumann One-Line Review (2009)
- Huang Jianhong Cinephilia (2012)
- Hugo Hernandez Vértigo (2012)
- Ian Hrabe MovieJawn (2022)
- Ian Wild Sight & Sound (2012)
- Ion Indolean Suplimentul de Cultura (2019)
- Isaac Julien Sight & Sound (1992)
- Jakub Zajdel Kino Muzeum (2015)
- Jane Bartlett Time Out (1995)
- Jean-Luc Pouillaude Positif (1991)
- Jean-Marie Lanlo Quebec Association of Film Critics (2015)
- Jean-Pierre Bekolo La Cinetek (2022)
- Jeffrey Overstreet Miscellaneous (2003)
- Joanna Hogg La Cinetek (2023)
- Jorge Gorostiza Nickel Odeon (1997)
- José Eduardo Belmonte Faróis do Cinema (2011)
- José Eduardo Belmonte Filmes do Chico (2017)
- José Teodoro Sight & Sound (2022)
- Julie Vaillancourt Quebec Association of Film Critics (2019)
- Kalle Løchen Sight & Sound (2022)
- Katarzyna Kasica Kino Muzeum (2015)
- Kristian Lin One-Line Review (2009)
- Lamia Joreige Sight & Sound (2012)
- Lee Cheuk-lun Hkinema (2011)
- Llewella Chapman Sight & Sound (2022)
- Mamoru Hosoda Cinema Handbook (2013)
- Mani Petgar Film-Magazine (Iran) (2009)

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| Marijan Krivak | Film-Mag (2011) | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Michael Hayden | Sight & Sound (2022) | • Entertainment Weekly | The New Classics: 100 Best Films from 1983 to 2008 (2008) |
| Mina Akbari | Film-Magazine (Iran) (2009) | • Far Out Magazine | The 10 Greatest Fantasy Movies Ever Made (2022) |
| Minky Schlesinger | Sight & Sound (2012) | • Gérard Legrand | Cinematca Portuguesa: The Best European Films (1994) |
| Miriam Balanescu | Sight & Sound (2022) | • Goran Stolevski | IndieWire: The Best Films of the '80s (2023) |
| Nag Vladermersky | Sight & Sound (2012) | • Halliwell's | Top 1000 Films (2005) |
| Nick Hodgkin | Sight & Sound (2022) | • Halliwell's | Best 100 Movies (2005) |
| Olivier Curchod | Positif (1991) | • IndieWire | The 100 Best Movies of the '80s (2023) |
| Paul W.S. Anderson | Empire (2017) | • J. Hoberman | Best of the 1980's (1989) |
| Peter Machen | Sight & Sound (2012) | • Jan-Christopher Horak | Cinematca Portuguesa: The Best European Films (1994) |
| Philippe Garrel | La Cinetek (2022) | • Jane Giles | Time Out: The Best Romantic Movies (2013) |
| R.V. Branham | The Cinematheque Top 10 Project (2005) | • Jean-Pierre Frimbois | 100 Auteur Film Masterpieces (1989) |
| Rico Gagliano | Sight & Sound (2022) | • Jordan Hoffman | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Rob Vaux | The Cinematheque Top 10 Project (2005) | • Kinema Junpo | Best Foreign Films of the 90s (2019) |
| Rob Vaux | One-Line Review (2009) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Robert Meyer Burnett | Forces of Geek (2012) | • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| Ronald Rovers | Sight & Sound (2022) | • Matt Zoller Seitz | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| Scott Derrickson | Empire (2017) | • Matt Zoller Seitz | World of Reel: Best Films of the 1980s (2021) |
| Scott Renshaw | The Skuriels (2012) | • Matt Zoller Seitz | Twitter: The 10 Films I Think About the Most (2018) |
| Sergei Lazaruk | VGIK (2009) | • Matthew Taylor | BFI: 10 Great Odd Couple Romance Films (2014) |
| Sergey V. Kudryavtsev | Miscellaneous (1996) | • Michael Atkinson | World of Reel: Best Films of the 1980s (2021) |
| Shawn Levy | Sight & Sound (2002) | • Michael Wood | Around the World in 80 Films (2012) |
| Sheila Johnston | Sight & Sound (2022) | • Movieline | 100 Greatest Foreign Films (1996) |
| Shelagh Rowan-Legg | Sight & Sound (2022) | • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) |
| Srdan Vučinić | Sight & Sound (2022) | • National Film Archive of India | FIAF: Film and the Other Arts (1995) |
| Stanley Kwan | Sight & Sound (1992) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Thomas Bourguignon | Positif (1991) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Thomas Caldwell | Senses of Cinema (2002) | • Norm Wilner | World of Reel: Best Films of the 1980s (2021) |
| Tomislav Gavric | Sight & Sound (1992) | • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| Toni Dimkov | Sight & Sound (2022) | • Peter Keough | World of Reel: Best Films of the 1980s (2021) |
| Ulrich Gregor | Frieda Grafe Poll (2013) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Verina Glaessner | Time Out (1995) | • Positif | Best Films of the 1980's (1990) |
| Wallace Andrioli | Filmes do Chico (2013) | • Positif | Favourite Films Between 1952-2002 (2002) |
| Walter Maus | Steadycam (2007) | • Premiere | Centenary List (19??) |
| Wong Lung-Hsiang | Senses of Cinema (2001) | • Premiere | 10 Movies That Rocked the World 1987-1997 (1997) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | • Richard Corliss | TIME: Top 10 Berlin Wall Movies (2011) |
| Yang Yuanling | Cinephilia (2012) | • Roger Ebert | The Great Movies (2003) |
| Yaroslav Pidgora-Gvyzdovsky | Okino (2013) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| Zvegintseva Irina Anatolyevna | VGIK (2009) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • A Band Apart | Greatest Films (2011) | • Rough Guide to Film | Germany: 5 Essential Classics (2007) |
| • A.A. Dowd | World of Reel: Best Films of the 1980s (2021) | • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) |
| • Adrian Martin | Diary for My Loves (1992) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • Alain Masson | Positif: 10 Favourite Films 1952-2002 (2002) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Allison Anders | IndieWire: The Best Films of the '80s (2023) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • Andrey Zvyagintsev | Essential Films (2010) | | |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | | |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | | |
| • BFI | 10 Great Films Set in Berlin (2014) | | |
| • Chambers Film Factfinder | 100 Notable Films (2006) | | |
| • Dave Kehr | Best of the 1980's (1989) | | |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | | |
| • Deutscher Kinematheksverbund | The 100 Most Significant German Films (1995) | | |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) | | |
| • Empire | The 100 Best Films of World Cinema (2010) | | |

- Stephanie Zacharek **TIME: The 100 Best Movies of the Past 10 Decades (2023)**
- Ta Nea (Greece) **The 100 Films of Our Lives (2009)**
- Taiwan Film Archive **Best Films (1995)**
- The Guardian **1,000 Films to See Before You Die (2007)**
- The Playlist (IndieWire) **30 Essential Films Missing from the Sight & Sound Top 100 (2012)**
- TIME **Top 10 Post-Black-and-White Era Black-and-White Movies (2011)**
- TIME **All-Time 100 Movies (2005)**
- Time Out **The 50 Best Fantasy Movies (2015)**
- Time Out **The Best Black-and-White Films (from the Colour Era) (2019)**
- Time Out **The 100 Best Romantic Movies (2013)**
- Todd Field **IndieWire: The Best Films of the '80s (2023)**
- Total Film **100 Must-See Movies: Sci-Fi & Fantasy (2016)**
- Ty Burr **BBC Culture: The 10 Greatest Foreign-Language Films (2018)**
- USC School of Cinematic Arts **100 Must-See Films (2012)**
- Van Papadopoulos **World of Reel: Best Films of the 1980s (2021)**
- Various Critics **Book - 101 Cult Movies You Must See Before You Die (2010)**
- Various Critics **Book - 1001 Movies You Must See Before You Die (2004)**
- Wayne Wang **IndieWire: The Best Films of the '80s (2023)**
- World of Reel **Best Films of the 1980s (2021)**
- They Shoot Pictures **Highly Recommended Films**

WINTER LIGHT (Bergman, Ingmar; 1963; Sweden) Rkg: 435

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|---------------------------|---|
| Andrei Tarkovsky | Miscellaenous (1972) |
| Andrew Collins | Sight & Sound (2022) |
| Andrew Collins | Sight & Sound (2012) |
| Ashley Jane Davis | MovieJawn (2022) |
| Bernard Cohn | Libre Journal du Cinéma (2009) |
| Budd Wilkins | Slant Magazine (2012) |
| Carlos F. Heredero | Dirigido Por (1992) |
| Carlos F. Heredero | Nickel Odeon (1994) |
| Carlos F. Heredero | Nickel Odeon (1997) |
| Catharine Des Forges | Sight & Sound (2012) |
| Catharine Des Forges | Sight & Sound (2022) |
| Claude Goretta | Sodankylä Ikuisesti: Desert Island Films (1996) |
| Dave Calhoun | Sight & Sound (2022) |
| David Cox | Sight & Sound (2022) |
| David Cox | Sight & Sound (2012) |
| Doroła Ostrowska-Orlińska | Kino Muzeum (2015) |
| Enrique Alberich | Dirigido Por (1992) |
| Fernando de Mendonça | Filmes do Chico (2017) |
| Fernando Méndez-Leite | Nickel Odeon (1994) |
| Fernando Méndez-Leite | Sight & Sound (1992) |
| Fernando Méndez-Leite | TCM Spain (2009) |
| Jakub Socha | Kino Muzeum (2015) |
| Jan Holmberg | Sight & Sound (2012) |
| Jan Holmberg | Sight & Sound (2022) |
| Jon Asp | Sight & Sound (2022) |
| Jordan King | Sight & Sound (2022) |
| Judith Crist | Sight & Sound (1972) |
| Keith Connolly | Sight & Sound (1982) |
| Michel Franco | Sight & Sound (2022) |

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| Nick Wrigley | yMDB.com (2004) |
| Ognjen Glavonic | IONCINEMA.com (2019) |
| Óscar Oliva | Sight & Sound (2022) |
| Pascale Ferran | La Cineteka (2014) |
| Philip French | Sight & Sound (1972) |
| Philip French | Sight & Sound (2002) |
| Robert Beeson | Sight & Sound (2012) |
| Robert Towne | Fifty Filmmakers Book (2002) |
| Samuel Robert Dunn | One-Line Review (2009) |
| Sawandi Groskind | Sight & Sound (2022) |
| Stephen Cone | The Cinematheque Top 10 Project (2005) |
| Tadeusz Sobolewski | Kino Muzeum (2015) |
| Tadeusz Sobolewski | John Kobal Book (1988) |
| Tiago Faria | Filmes do Chico (2017) |
| Tomas Fernandez Valenti | Dirigido Por (1992) |
| Wang Wei | Cinephilia (2012) |
| Yuriy Arabov | tvkinoradio (2015) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) |
| • Albert Bolduc | Positif: Favourite Films 1952-1981 (1982) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • BFI | 10 Great Trilogies (2015) |
| • BFI | 10 Great Christianity Movies (2017) |
| • FLM | The Top 25 Swedish Films (2012) |
| • Jan Holmberg | FLM: Top 10 Swedish Films (2012) |
| • Jean Douchet | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jordan Hoffman | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Religious Films (1994) |
| • Martin Scorsese | La Cineteka: An Alternative List of Favourite Films (2019) |
| • Paul Schrader | Variety Book of Movie Lists: Best Religious Films (1994) |
| • Philip French | The Observer: The Top 50 Films from the Past Five Decades (2008) |
| • Roger Ebert | The Great Movies III (2010) |
| • Samuel Wigley | BFI: 10 Great Films Set in the Winter (2014) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Telegraph | The 100 Best Films: Drama (2008) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

WITHNAIL & I (Robinson, Bruce; 1987; UK) Rkg: 489

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|-------------------|-------------------------|
| Ali Arikan | Sight & Sound (2022) |
| Ali Arikan | Slant Magazine (2012) |
| Alice Lowe | Empire (2017) |
| Andrew Birkin | Sight & Sound (2012) |
| Andrew Birkin | Sight & Sound (2022) |
| Anil Khedun | yMDB.com (2005) |
| Bryn Tilly | Cult Projections (2014) |
| Cameron Grace | Senses of Cinema (2002) |
| Colin Polonowski | yMDB.com (2004) |
| Daniel Bickermann | Filmzentrale (2010) |
| Daniel Stephens | yMDB.com (2002) |

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| Dave Calhoun | Twitter (2020) | • Entertainment Weekly | The Top 50 Cult Movies (2003) |
| David Hemingson | A.Frame (2023) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Dean Bertram | Cult Projections (2014) | • Film (Eyewitness Companions) | What to Watch (Cult Movies) (2006) |
| Drew McWeeny | HitFix (2012) | • Film4 | 100 Greatest Films of All Time (19??) |
| Grant Gee | Sight & Sound (2022) | • Fotogramas | The 60 Best Comedies (2022) |
| Jane Giles | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| John Maclean | The Quietus (2015) | • Henry Golding/Paul Feig | Empire: Ultimate Movie Playlist - British Films (2020) |
| Justin Kurzel | Sight & Sound (2012) | • Jane Giles | Time Out: Favourite 10 British Films (2011) |
| Justin Kurzel | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Kim Longinotto | Sight & Sound (2022) | • Larushka Ivan-Zadeh | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Matt Stone | Animation World Network (1997) | • Little White Lies | 100 Great Comedy Films (2017) |
| Matthew Turner | Sight & Sound (2022) | • Maria Ulfssak | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| Paul Tanter | Metro (2014) | • Mark Adams | Time Out: Favourite 10 British Films (2011) |
| Pierre Salvadori | La Cinetek (2016) | • Neon Magazine | The 100 Films You Must See Before You Die (1997) |
| Rachel Perkins | ACMI (2010) | • Nerve | The 50 Greatest Cult Movies of All Time (2011) |
| Sacha Gervasi | Rotten Tomatoes (2012) | • Nik Powell | Time Out: Favourite 10 British Films (2011) |
| Soraya Roberts | Sight & Sound (2022) | • Peter Bradshaw | Time Out: Favourite 10 British Films (2011) |
| Steven Galvin | Sight & Sound (2012) | • Philadelphia Weekly | Top 50 Films (2011) |
| Suzi Feay | Time Out (1995) | • Pop Matters | The 50 DVD's Every Film Fan Should Own: Challenging Convention (2007) |
| Tom George | Sight & Sound (2022) | • Premiere | 50 Unsung Classics (1999) |
| Vladimir Michalek | Lidových Novin (2012) | • Radio Times | 100 Landmark Films (2006) |
| • Alex Ross Perry | IndieWire: The Best Films of the '80s (2023) | • Roger Clarke | Time Out: Favourite 10 British Films (2011) |
| • Ali Arikan | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Roger Ebert | The Great Movies III (2010) |
| • Allison Anders | IndieWire: The Best Films of the '80s (2023) | • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Rolling Stone | Top 25 Best Buddy Comedies (2014) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) | • Sam Mendes | Time Out: Favourite 10 British Films (2011) |
| • Ben Wheatley | Time Out: Favourite 10 British Films (2011) | • Slant Magazine | The 100 Best Films of the 1980s (2020) |
| • Ben Wheatley | The Best British Films (2017) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • BFI | BFI Classics (Book Series) (2008) | • The Observer | The 10 Best Quotable Films (2014) |
| • BFI | 10 Great Tragic Comedies (2019) | • The Observer | Best British films of the Last 25 Years (2009) |
| • BFI | 10 Great Films About Drinking (2021) | • The Telegraph | 75 Greatest British Films (2015) |
| • BFI | 100 Favorite British Films of the 20th Century (1999) | • The Telegraph | The 100 Best Films: Comedy (2008) |
| • BFI | 10 Great Films Set in North-West England (2016) | • Tim Robey | Time Out: Favourite 10 British Films Since 1978 (2011) |
| • Bob McCabe | Rough Guide to Comedy Movies: 50 Seriously Funny Films (2005) | • Time Out | 100 Best Comedy Movies (2011) |
| • Catherine Bray | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Time Out | The 30 Best London Movies (2017) |
| • Channel 4 | 50 Greatest British Movies (19??) | • Time Out | The 40 Best Cult Movies of All Time (2022) |
| • Christopher Campbell | IndieWire: 10 Must-See British Comedy Films (2009) | • Time Out | The 20 Best Friendship Movies of All Time (2023) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Cinema: The Whole Story (Book) | British Cinema: Key Work (2011) | • Time Out | 100 Best Comedy Movies (2016) |
| • Complex | The 25 Best British Comedy Movies of All Time (2013) | • Time Out | The 100 Best British Films (2011) |
| • Dave Calhoun | Time Out: Favourite 10 British Films (2011) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Dave Calhoun | Time Out: The Best Romantic Movies (2013) | • Times Online | Top 100 Films (2008) |
| • Donald Clarke | BBC Culture: 10 Greatest Comedies of All Time (2017) | • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Edgar Wright | 100 Favourite Comedies (2020) | • Total Film | 50 Greatest British Movies Ever (2004) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Total Film | 100 Greatest Movies (Reviewed) of All Time (2010) |
| • Edgar Wright | IndieWire: The Best Films of the '80s (2023) | • Total Film | The 34 Greatest Cult Movies of All Time (2010) |
| • Empire | The 100 Best British Films Ever (2011) | • Total Film | The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016) |
| • Empire | The 50 Greatest Independent Films (2005) | | |
| • Empire | The 50 Greatest Comedies (2018) | | |
| • Empire | The 80 Best '80s Movies (2016) | | |
| • Entertainment Weekly | The Cult 25: The Essential Left-Field Movie Hits Since '83 (2008) | | |
| • Entertainment Weekly | 100 Greatest Hidden Treasures (1991) | | |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Various Critics Book - 101 Cult Movies You Must See Before You Die (2010)
- Vic Pratt Time Out: Favourite 10 British Films (2011)
- World of Reel Best Films of the 1980s (2021)
- They Shoot Pictures Recommended Films

WIZARD OF OZ, THE (Fleming, Victor; 1939; USA) Rkg: 117

- Adrian Wootton Sight & Sound (2022)
- Alan Shapiro Fifty Filmmakers Book (2002)
- Alek Keshishian A.Frame (2022)
- Alex Proyas Sight & Sound (2002)
- Alice Lowe Empire (2017)
- Amat Escalante La Cinetek (2019)
- Andrew Kendall Sight & Sound (2022)
- Andrew Osborne The Screengrab (2009)
- Axel Howerton ymdb.com (2002)
- Bijan Ashtary Cinema Review (2002)
- Bijan Ashtary Film-Magazine (Iran) (2009)
- Bill Collins Book of Movies (1977)
- Bill Collins Foxtel (2013)
- Boško Picula Film-Mag (2011)
- Brian Baxter Jonathan Rosenbaum Poll (1976)
- Brian Tallerico A Band Apart (2011)
- Brian Webster Cinemarati (2001)
- Carla Camurati Epoca (2000)
- Catherine Martin A.Frame (2023)
- Charles Bramesco Sight & Sound (2022)
- Christian Petzold BPB Filmkanon (2003)
- Claudio Díaz Santiago International Film Festival (2013)
- Cole Abaius Film School Rejects (2012)
- Damien Chazelle La Cinetek (2019)
- Damon Smith Sight & Sound (2022)
- Dana Stevens Movie Mezzanine (2013)
- Daniel Neman One-Line Review (2009)
- Daniel Pecoraro MovieJawn (2022)
- David McGillivray Jonathan Rosenbaum Poll (1976)
- David Ondaatje IONCINEMA.com (2009)
- David Rooney Sight & Sound (2012)
- David Rooney Sight & Sound (2022)
- David Rooney Sight & Sound (2002)
- David Schwartz Village Voice (1999)
- David Weissman PopcornQ (1997)
- Derek Jarman Sight & Sound (1992)
- Dorota Lech Sight & Sound (2022)
- Eduardo Chapero-Jackson TCM Spain (2009)
- Edward Copeland A Band Apart (2011)
- Eleanor Burke & Ron Eyal IONCINEMA.com (2013)
- Elsa Fernández-Santos Sight & Sound (2022)
- Emma Smart Sight & Sound (2022)
- Esther Zuckerman Sight & Sound (2022)
- Genevieve Yue Sight & Sound (2022)
- Gillian Armstrong Sight & Sound (1992)
- Gunnar Almer Sight & Sound (2012)
- Hannah Hamad Sight & Sound (2022)
- Harlan Jacobson Steadycam (2007)
- Harvey Burgess One-Line Review (2009)
- Jack Lechner TSPDT (2008)
- Jack Stevenson Sight & Sound (2002)

- Jaime de Arminan
- Jake Wilson
- James Cameron
- James Kleinmann
- James Rolfe
- Jane Mills
- Jay Scott
- Jay Stone
- Jesse Walker
- Joaquín Chazarreta
- Joe Mantegna
- John H. Foote
- John J. Puccio
- John Moore
- John Moore
- John Waters
- John Waters
- John Waters
- Jonathan Demme
- José Mojica Marins
- Josh Larsen
- Josh Larsen
- Justin Johnson
- Karyn Kusama
- Kerem Akca
- Kevin Feige
- Kevin Greutert
- Kevyn Knox
- Kevyn Knox
- Kjetil Lismoen
- Kjetil Lismoen
- Kristen Lopez
- Kurt Vandemaele
- Laura Clifford
- Lorcan Finnegan
- Luis Alberto de Cuenca
- Lynne Ramsay
- Manohla Dargis
- Manohla Dargis
- Manohla Dargis
- Maori Holmes
- Marcel Croes
- Maria Delgado
- Maria Delgado
- Marijana Jakovljevic
- Marit Kapla
- Marjorie Bilbow
- Mark Harris
- Matthew Sweet
- Michael Eaton
- Michael J. Kutza
- Michael Medved
- Michael Powell
- Michael Sragow
- Michael Sragow
- Michael Sragow
- Michael Tolkin
- Miguel Gomes
- Miguel Gomes
- Mila Ramos
- Miriam Bale
- Nicolas Cage
- Nicolas Cage
- Norman Jewison
- Owen Gleiberman

- Nickel Odeon (1994)
- Sight & Sound (2022)
- Rotten Tomatoes (2011)
- Sight & Sound (2022)
- Cinemassacre (2010)
- Sight & Sound (2022)
- John Kobal Book (1988)
- Miscellaneous (1999)
- The Cinematheque Top 10 Project (2005)
- Sight & Sound (2022)
- Rotten Tomatoes (2015)
- Awards Circuit (2012)
- One-Line Review (2009)
- BBC: Calling the Shots (2004)
- Empire (2006)
- Sight & Sound (2002)
- PopcornQ (1997)
- A.Frame (2023)
- Sight & Sound (1992)
- Filme Cultura (2013)
- One-Line Review (2009)
- Filmspotting (2012)
- Sight & Sound (2022)
- Sight & Sound (2022)
- Tersninja (2008)
- Empire (2008)
- A.Frame (2023)
- One-Line Review (2009)
- All Things Kevyn (2014)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Cinemazed (2004)
- Rotten Tomatoes (2003)
- Sight & Sound (2022)
- Diego Moldes.com (2017)
- Sight & Sound (2022)
- Profil (2004)
- Village Voice (1999)
- Sight & Sound (2012)
- Sight & Sound (2022)
- Sight & Sound (1992)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Film-Mag (2011)
- Sight & Sound (2012)
- Sight & Sound (1982)
- Sight & Sound (2022)
- Sight & Sound (2012)
- Time Out (1995)
- John Kobal Book (1988)
- Miscellaneous (2003)
- Cinematheque Belgique (1952)
- Sight & Sound (2012)
- Village Voice (1999)
- Sight & Sound (2022)
- Sight & Sound (1992)
- La Cinetek (2017)
- Sight & Sound (2012)
- Filmes do Chico (2017)
- One-Line Review (2009)
- Rotten Tomatoes (2018)
- Rotten Tomatoes (2011)
- Sight & Sound (2002)
- Village Voice (1999)

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| Pablo O. Scholz | Sight & Sound (2012) | • Barry Norman | 100 Best Films of the Century (1998) |
| Pat Thomson | Village Voice (1999) | • BBC | Best 100 Sound Films (1995) |
| Patty Kim | PBS Independent Lens (2008) | • BBC Culture | The 100 Greatest American Films (2015) |
| Pete Docter | Newsweek (2009) | • BFI | 10 Great Films About Dreaming (2021) |
| Pete Docter | La Cinetek (2021) | • BFI | BFI Classics (Book Series) (2012) |
| Peter Farrelly | Sight & Sound (2012) | • BFI | 50 Films Your Child Should See by Age 14 (2005) |
| Peter Machen | Sight & Sound (2012) | • BFI | 10 Great Childhood Nostalgia Films (2019) |
| Philip Saville | Sight & Sound (2002) | • BFI | The Best Musical of Every Year (1927-2018) (2019) |
| Pia Reiser | Sight & Sound (2022) | • BFI | 10 Great American Musicals of the 1930s (2023) |
| Renato C. Gaiarsa | Filmes do Chico (2013) | • BFI | 50 Films to See by Age 15 (2020) |
| Renato C. Gaiarsa | Filmes do Chico (2017) | • BFI | 10 Great Technicolor Films (2021) |
| Rhidian Davis | Sight & Sound (2012) | • Bill White | Essential Films (2009) |
| Richard Leacock | Facets (2003) | • Bundeszentrale für politische Bildung | Film Canon (2003) |
| Richard Leacock | Sight & Sound (1992) | • Chambers Film Factfinder | 100 Notable Films (2006) |
| Rob Vaux | One-Line Review (2009) | • Charles Champlin | The 100 Best American Sound Films (2002) |
| Robert Horton | Steadycam (2007) | • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| Robert Mitchell | Sight & Sound (2022) | • Cinemania | 100 Best Films of the Century (1999) |
| Sally Potter | Sight & Sound (1992) | • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| Sam Mendes | Sight & Sound (2002) | • Cinescape | The Top 100 Sci-Fi, Horror & Fantasy Films (2000) |
| Sam Sewell-Peterson | The Film Magazine (2023) | • Collider | 100 Essential Movies Every Serious Film Fan Should See (2021) |
| Sander Lee | Senses of Cinema (2000) | • Complex | 100 Movies You Need to See Before You Die (2013) |
| Sanjin PejkoVIC | Sight & Sound (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Sanjin Petrovic | Film-Mag (2011) | • Danny Peary | Cult Movies (1981) |
| Scott Renshaw | The Skuriels (2012) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Scott Von Doviak | Rotten Tomatoes (2003) | • David Ehrenstein | Top 5 Childhood Films (2009) |
| Scott Von Doviak | The Skuriels (2012) | • David Gritten | The Telegraph: 10 Best Film Musicals of All Time (2013) |
| Simon McCallum | Sight & Sound (2022) | • David Parkinson | Rough Guide: 50 Essential Film Musicals (2007) |
| Sonke Wortmann | Steadycam (2007) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Sophie Determan | Sight & Sound (2022) | • Directors Guild of America | The 80 Best-Directed Films (2016) |
| Spencer Selby | TSPDT (2013) | • Edgar Wright | 1,000 Favourite Movies (2016) |
| Stephen Jones | Sight & Sound (2022) | • Empire | The 50 Best Kids' Movies (2018) |
| Steve Buscemi | Crea (2014) | • Empire | 101 Movie Masterpieces (2015) |
| Stuart Murray | Sight & Sound (2022) | • Entertainment Weekly | The 25 Greatest Movie Musicals of All Time (2008) |
| Tina Gordon | Rotten Tomatoes (2023) | • Entertainment Weekly | All-Time Greatest 100 Movies (2013) |
| Tom DiCillo | Sight & Sound (1992) | • Entertainment Weekly | The 55 Essential Movies Your Child Must See (Before Turning 13) (2014) |
| Tom Hunsinger | Facets (2003) | • Entertainment Weekly | Best Tearjerkers Ever (2007) |
| Tom Shales | Miscellaneous | • Entertainment Weekly | 100 Greatest Movies of All-Time (1999) |
| Toshiaki Sato | Yosensha (2008) | • Ernst Mathijs/Xavier Mendik | BFI Screen Guides: 100 Cult Films (2011) |
| Travis Gonzalez | MovieJawn (2022) | • Esquire | The 100 Best Movies of All Time (2022) |
| Tricia Tuttle | Sight & Sound (2022) | • Esquire | The 50 Best Fantasy Movies of All Time (2023) |
| Victor Salva | BBC: Calling the Shots (2003) | • Far Out Magazine | The 10 Greatest Fantasy Movies Ever Made (2022) |
| Vincent Gallo | Cineticle (2013) | • FIAF | Centenary List (1995) |
| Will Sloan | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (Science Fiction and Fantasy) (2006) |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | • Film Critic.com | Top 50 Sci-Fi and Fantasy Films (2004) |
| • AFI | America's 100 Most Thrilling (2001) | • Film Critic.com | The Top 101 Films of the Millennium (1999) |
| • AFI | 50 Greatest American Films of All-Time (1977) | • Film Review | Centenary List (19???) |
| • AFI | America's 100 Greatest Movies (1998) | • Film4 | 100 Greatest Films of All Time (19???) |
| • AFI | America's 100 Most Inspiring Movies (2006) | • Fotogramas | The 100 Best Fantasy Movies (2022) |
| • AFI | America's 100 Greatest Movies (2007) | | |
| • AFI | America's 10 Greatest Films in 10 Classic Genres: Fantasy (2008) | | |
| • AFI | 25 Greatest Movie Musicals (2006) | | |
| • Alliance of Women Film Journalists | Top 100 Films (2007) | | |
| • All-Time Movie Favourites (Book) | Studios and Stars: MGM Prestige (1975) | | |
| • American Society of Cinematographers | 100 Milestone Films in Cinematography of the 20th Century (2019) | | |
| • American Society of Cinematographers | Best Shot Films: 1894-1949 (1998) | | |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Associated Press | 25 Greatest Films (2000) | | |

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| • Fotogramas | The 60 Best Musicals (2022) | • Peter von Bagh | Larger Than Life Films (1989) |
| • Fotogramas | The 50 Best Adventure Movies (2022) | • Quim Casas | Miradas de Cine: Best Films of the 1930s (2009) |
| • Fotogramas | The 30 Best Witch Movies (2022) | • Roger Ebert | The Great Movies (2003) |
| • Frank Darabont | Greatest Movies of All-Time: Music/Musical (2009) | • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Gail Kinn/Jim Piazza (Book) | The Greatest Movies Ever (2008) | • Rough Guide to Film | Fantasy: 5 Essential Classics (2007) |
| • Guinness | Top 100 Films (1999) | • Samuel Wigley | BFI: 10 Great Films Based on Classic Children's Books (2014) |
| • Halliwell's | Top 1000 Films (2005) | • Sight & Sound | 360 Film Classics (1998) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Musicals (2012) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| • IGN | Top 25 Music Movies of All-Time (2005) | • Spike Lee | Essential Films (2013) |
| • IGN | Top 25 Fantasy Movies of All-Time (2005) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • IndieWire | 20 Best Movie Musicals of All Time (2017) | • The A.V. Club | The 50 Greatest Special Effects Movies of All Time (2018) |
| • IndieWire | The Best Dog Movies (2023) | • The Cinematheque | The Top 5 Musicals (2005) |
| • IndieWire | The 40 Best Fantasy Movies of All Time (2020) | • The Cinematheque | The Top 5 Musicals (2007) |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) | • The Guardian | Top 10 Family Movies (2013) |
| • Internet Movie Critics Association | 10 Best Musicals (1997) | • The Guardian | The Greatest Films of All Time: The Sci-Fi and Fantasy 25 (2010) |
| • J. Hoberman | Most Important American Films (1977) | • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Jason Wood | 100 Road Movies (BFI Screen Guides) (2008) | • The Hollywood Reporter | The 50 Best Family Films (2010) |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) | • The Skuriels Poll | Hollywood's 100 Favorite Films (2014) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) | • The Telegraph | Best 100 Films (2012) |
| • Jim Emerson | 101 Movies You Must See Before You Die (2006) | • TIFF Expert Panel | The 77 Best Kids Films of All Time (2015) |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) | • Tim Lucas | The Essential 100 (2009) |
| • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) | • Time Out | Variety Book of Movie Lists: Best Fantasy Films (1994) |
| • John Schlesinger | Most Important American Films (1977) | • Time Out | The 50 Best Fantasy Movies (2015) |
| • John Waters | The Film That Changed My Life (2011) | • Time Out | 100 Best Movies of All-Time (1988) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Time Out New York | The 50 Best Gay Movies: The Best in LGBT Film-Making (2015) |
| • José Luis Guarner | Genre Favourites: Musical (1993) | • Time Out New York | 50 American Films, 50 States (2013) |
| • Leonard Maltin | 100 Must-See Films of the 20th Century (2000) | • Time Out New York | The Top 50 Movies to Watch As a Family (2012) |
| • Leslie Halliwell | A Nostalgic Choice of 100 Films from the Golden Age (1982) | • Time Out New York | The 25 Best Movie Remakes of All Time (2015) |
| • Little White Lies | 100 Great Queer Films (2015) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) | • Times Online | The 30 Best Musical Movies of All Time (2016) |
| • Mark Kermode | The Observer: 25 of the Best Films for Children (2019) | • Times Online | Top 100 Films (2008) |
| • Martin Scorsese | Variety Book of Movie Lists: Best Color Films (1994) | • Total Film | The 20 Best Films for Children (2008) |
| • Mehmet Açar | Haberturk: The 30 Best Remakes in Cinema History (2019) | • Total Film | 100 Greatest Movies Of All Time (2005) |
| • Michael Sragow | 115 Favourite Films (2010) | • TV Guide | 100 Must-See Movies: Sci-Fi & Fantasy (2016) |
| • Movieline | 100 Best Movies Ever Made (1995) | • Uri Klein | The 23 Weirdest Films of All-Time (2007) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • USC School of Cinematic Arts | 50 Greatest Movies - On TV & Video (1998) |
| • Mr. Showbiz | The 100 Best Movies of All Time (1997) | • Vanity Fair | 50 Films Every Film Lover Should See (2017) |
| • MSN Entertainment | 100 Favourite Films (2013) | • Variety | 100 Must-See Films (2012) |
| • National Film Preservation Foundation | National Film Registry | • Various Critics | 50 Greatest Films (2005) |
| • National Film Review | Top 70 of the Last Century (19??) | • Various Critics | The 100 Greatest Movies of All Time (2022) |
| • National Society of Film Critics | The A List: 100 Essential Films (2002) | • Video Detective | Book - 1001 Movies You Must See Before You Die (2004) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Village Voice | Book - 501 Must-See Movies (2004) |
| • New York Times | 100 Recommended Children's Movies (2002) | • Visual Effects Society | Top 100 Films of All Time (1997) |
| • One-Line Review Poll | The 50 Greatest Films (2009) | • Vulture | 100 Best Films of the 20th Century (2000) |
| • Online Film Community | Top 100 Movies (2007) | • Writers Guild of America | 50 Most Influential Visual Effects Films (2007) |
| • Paste Magazine | The 30 Best Movies About Witches (2021) | • They Shoot Pictures | The 15 Greatest Witch Movies of All Time (2017) |
| • Paste Magazine | The Best Movies of the 1930s (2022) | | 101 Greatest Screenplays (2006) |
| • Peter Travers | 1000 Best Movies on DVD (2005) | | Highly Recommended Films |

WOMAN IN THE DUNES (Teshigahara, Hiroshi; 1964; Japan) Rkg: 395

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| Adoor Gopalakrishnan | Banner Film Society (2012) |
| Alexandre Fontaine Rousseau | Panorama-cinéma (2011) |
| Andrea Ormond | Filmes do Chico (2017) |
| Andreas Busche | Filmzentrale (2007) |
| Andrei Tarkovsky | Miscellaenous (1972) |
| Andrew Simpson | Sight & Sound (2022) |
| Andrey Zvyagintsev | Sight & Sound (2012) |
| Andrey Zvyagintsev | Distantlight (2013) |
| Antero Alli | The Cinematheque Top 10 Project (2005) |
| Ari Dassa | The Skuriels (2012) |
| Ashley Clark | Sight & Sound (2022) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Atsuko Saito | Japan Film Pen Club (2023) |
| Barbara Hammer | PopcornQ (1997) |
| Ben Rivers | Sight & Sound (2012) |
| Cem Altinsaray | TSPDT (2023) |
| Chico Fireman | Cineplot (2017) |
| Dane Benko | One-Line Review (2009) |
| David Flint | Sight & Sound (2022) |
| David Flint | Sight & Sound (2012) |
| David Fortin | Panorama-cinéma (2016) |
| David West | TSPDT (2021) |
| Dennis Hopper | Brutus Cinema (1998) |
| Doris Dörrie | German Film Institute (2011) |
| Emily Atef | Sight & Sound (2022) |
| Fernando de Mendonça | Filmes do Chico (2017) |
| Francisco Carbone | Cineplot (2017) |
| Gabe Leibowitz | ymdb.com (2004) |
| Grażyna Banaszekiewicz | Kino Muzeum (2015) |
| Harlan Jacobson | Steadycam (2007) |
| Henryk Sobczak | Kino Muzeum (2015) |
| Howard Schumann | One-Line Review (2009) |
| Isabel Moir | Sight & Sound (2022) |
| Jan Schulz-Ojala | Steadycam (2007) |
| John Woo | La Cinetek (2018) |
| Jonathan Lewis | Rotten Tomatoes (2003) |
| Julian Savage | Senses of Cinema (2000) |
| Kevyn Knox | One-Line Review (2009) |
| Lev Lewis | Toronto Film Review (2012) |
| Lloyd Michaels | One-Line Review (2009) |
| Lodge Kerrigan | La Cinetek (2016) |
| Łukasz Mańkowski | Sight & Sound (2022) |
| Mark Duguid | Sight & Sound (2022) |
| Maya Da-Rin | Sight & Sound (2022) |
| Michèle Ohayon | PBS Independent Lens (2008) |
| Mike D'Angelo | One-Line Review (2009) |
| Mike D'Angelo | Miscellaneous (2003) |
| Mike D'Angelo | Sight & Sound (2012) |
| Olivier Smolders | Libre Journal du Cinéma (2009) |
| Ostap Kostyuk | Cut Insight (2016) |
| Paul Clark | The Skuriels (2012) |
| Peter Debruge | One-Line Review (2009) |
| Philipp Yuryev | Kinoart (2020) |
| R.O. Blechman | Animation World Network (1996) |
| Robert Gardner | Sight & Sound (2012) |
| Robert Koehler | Sight & Sound (2022) |
| Sharofat Arabova | Sight & Sound (2022) |

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| Surbhi Goel | Desistfilm (2012) |
| Tomasz Kiys | Kino Muzeum (2015) |
| Valeska Grisebach | Sight & Sound (2012) |
| Yorgos Lanthimos | Metro (2013) |
| • A Band Apart | Greatest Films (2011) |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) |
| • Andrei Tarkovsky | 77 Films Recommended to His Students |
| • Andrey Zvyagintsev | Essential Films (2010) |
| • Anna Biller | Favorite Films from the 1960s (2019) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| • BFI | The Best Japanese Film of Every Year – from 1925 to Now (2020) |
| • Bill White | Essential Films (2009) |
| • Bunshun Bunko Poll | Top 100 Japanese Films (1989) |
| • Busan International Film Festival | Asian Cinema 100 (2015) |
| • Chadi Zeneddine | Asian Cinema 100: Top 11 Asian Films (2015) |
| • Cinema (Greece) | The 200 Greatest Films of All Time (2008) |
| • Cinemateca Brasileira | FIAF: Film History (1995) |
| • David Ehrlich | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • David Jenkins | Letterboxd: 30 Japanese Movies I Have Seen (and Like) (2013) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean-Philippe Domecq | Positif: Favourite Films 1952-1981 (1982) |
| • Jessica Winter | Time Out: Exhilaration in 20 Films (2006) |
| • Jordan Raup | BBC Culture: The 10 Greatest Foreign- Language Films (2018) |
| • Kaneto Shindo | Best Japanese Films (1991) |
| • Kinema Junpo | Top 100 Japanese Movies of All Time (1999) |
| • Michel Gondry | Time Out: The Best Romantic Movies (2013) |
| • Mohsen Makhmalbaf | Asian Cinema 100: Top 10 Asian Films (2015) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 1960s (2014) |
| • Roger Ebert | The Great Movies (2003) |
| • Rough Guide to Film | Japan: 5 Lesser-Known Gems (2007) |
| • Samuel Wigley | BFI: 10 Great Desert Classics (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The Skuriels Poll | Best 100 Films (2012) |
| • Time Out | 100 to Watch (2006) |
| • Time Out | The 50 Best Japanese Movies of All Time |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| •• They Shoot Pictures | Recommended Films |

WOMAN NEXT DOOR, THE (Truffaut, François; 1981; France) Rkg: 890

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|------------------------|----------------------------|
| Andreas Kilb | Sight & Sound (2012) |
| Andreas Kilb | Steadycam (2007) |
| Bernard Genin | Positif (2019) |
| Bruno Barreto | Ilustrada No Cinema (2007) |
| Cedric Kahn | Sight & Sound (2002) |
| Christian Petzold | La Cinetek (2018) |
| Christian Petzold | Frieda Grafe Poll (2013) |
| Edmond Orts | Dirigido Por (1992) |
| Emmanuelle Bercot | La Cinetek (2021) |
| Fernando Vivas Sabroso | Ventana Indiscreta (2013) |

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| Franck Garbarz | Positif (2019) |
| Gustavo Castagna | El Amante (1999) |
| Isabel Coixet | TCM Spain (2009) |
| Isabel Coixet | Fotogramas (2008) |
| Joaquín Oristrell | Nickel Odeon (1994) |
| José Carlos Cabrejo | Ventana Indiscreta (2010) |
| José Carlos Cabrejo | Ventana Indiscreta (2013) |
| Malu De Martino | Faróis do Cinema (2011) |
| Mike Figgis | Sight & Sound (1992) |
| Mike Figgis | Sight & Sound (2012) |
| Noémie Lvovsky | La Cinetek (2017) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) |
| Rodrigo Bedoya | Ventana Indiscreta (2013) |
| Rogelio Llanos | Ventana Indiscreta (2013) |
| Simone Duarte | PBS Independent Lens (2007) |
| Taylor Hackford | Sight & Sound (2002) |
| • Andreas Kilb | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| | Essential Films (2009) |
| • Bill White | Nouvel Observateur: Best Films 1953-2002 (2002) |
| • Cedric Kahn | Cinemateca Portuguesa: The Best European Films (1994) |
| • Jean Douchet | Histoire(s) De Films Francais: 91 French Films (2005) |
| • Jean-Luc Douin | The Greatest Foreign Films (2009) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Kinema Junpo | Our 100 Favorite Movies of the 1980s (2022) |
| • Les Inrockuptibles | Top 100 French Films (2014) |
| • Les Inrockuptibles | The 100 Best Films of All Time (2016) |
| • Téléràma | Recommended Films |
| •• They Shoot Pictures | |

WOMAN OF PARIS, A (Chaplin, Charles; 1923; USA) Rkg: 820

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|-----------------------------|--------------------------------|
| Albert Valentin | Cinematheque Belgique (1952) |
| Andrei Plakhov | Sight & Sound (1992) |
| Arnaud Desplechin | La Cinetek (2015) |
| Domingos Mascarenhas | Edições Cinematógrafo (1982) |
| Fernando Duarte | Edições Cinematógrafo (1982) |
| Fernando Gonçalves Lavrador | Edições Cinematógrafo (1982) |
| Francisco Llinas | Nickel Odeon (1997) |
| Igor Soukmanov | Sight & Sound (2012) |
| Jay Leyda | Sight & Sound (1982) |
| João Paes | Edições Cinematógrafo (1982) |
| José Luis Guerin | Sight & Sound (2012) |
| José Vieira Marques | Edições Cinematógrafo (1982) |
| Juan Miguel Lamet | Nickel Odeon (1994) |
| Julien Duvivier | Cinematheque Belgique (1952) |
| Julio Pérez Perucha | Sight & Sound (2022) |
| Julio Pérez Perucha | Sight & Sound (2012) |
| Juzaburo Futaba | Kinema Junpo (1989) |
| Manuel Félix Ribeiro | Edições Cinematógrafo (1982) |
| Marc Cerisuelo | Libre Journal du Cinéma (2009) |
| Marc Cerisuelo | Positif (2019) |
| Martin Tudor Caranfil | Sight & Sound (2012) |
| Molly Fusco | TSPDT (2021) |
| Nagaharu Yodogawa | Kinema Junpo (1989) |
| Paulino Viota | Sight & Sound (2012) |
| Pierre Laroche | Cinematheque Belgique (1952) |
| Rene Clement | Cinematheque Belgique (1952) |
| Ricardo Adaliá Martin | Desistfilm (2012) |
| Tadao Sato | Kinema Junpo (2009) |

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| Tadao Sato | Kinema Junpo (1989) |
| Tadao Sato | Sight & Sound (1982) |
| Tadao Sato | Sight & Sound (1992) |
| Tadao Sato | Kinema Junpo (1995) |
| Virginia Dignam | Sight & Sound (1982) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) |
| | Guide for the Film Fanatic: Must-See Films (1987) |
| • Danny Peary | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • David Thomson | Most Important American Films (1977) |
| • Enno Patalas | Most Misappreciated American Films (1977) |
| • Gene Moskowitz | Favourite American Films (2007) |
| • Isaac León Frías | Libre Journal du Cinéma: 20 More Nice Films (2009) |
| • Jacques Aumont | Best Films of All-Time (1995) |
| • Kinema Junpo | Silent But Not Forgotten: The Best Silent Films (1970s) |
| • Paul Rotha Poll | Most Important American Films (1977) |
| • Pierre Rissient | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) |
| • Royal Film Archive of Belgium | Recommended Films |
| •• They Shoot Pictures | |

WOMAN UNDER THE INFLUENCE, A (Cassavetes, John; 1974; USA) Rkg: 74

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|-----------------------------|------------------------------|
| Abel Ferrara | Sight & Sound (2012) |
| Abel Ferrara | Sight & Sound (2022) |
| Abel Ferrara | La Cinetek (2020) |
| Agnès Varda | AFI Fest (2013) |
| Agnès Varda | La Cinetek (2015) |
| Alejandro Cozza | Con Los Ojos Abiertos (2011) |
| Alejandro Cozza | La Voz (2010) |
| Amiel Courtin-Wilson | Filmink (2016) |
| Amy Seimetz | Sight & Sound (2022) |
| Ana Siqueira | Sight & Sound (2022) |
| Andrea Pallaoro | A.Frame (2023) |
| Andrew Ahn | A.Frame (2022) |
| Anna Swanson | Sight & Sound (2022) |
| Antoneta Alamat Kusijanovic | Sight & Sound (2022) |
| Asghar Farhadi | Sight & Sound (2022) |
| Asher Lev | Tel Aviv Cinematheque (1995) |
| Avraham Heffner | Sight & Sound (1992) |
| Bence Fliegau | Sight & Sound (2012) |
| Benjamin Naishtat | Sight & Sound (2022) |
| Benjamín Naishtat | IONCINEMA.com (2019) |
| Bianca De Franca Zasso | Cineplot (2017) |
| Blair McClendon | Sight & Sound (2022) |
| Bo Burnham | Rotten Tomatoes (2018) |
| Boris Akopov | Kinoart (2019) |
| Boris Khlebnikov | Afisha (2013) |
| Brie Larson | Time Out New York (2015) |
| Bruce LaBruce | PopcornQ (1997) |
| Caitlin Quinlan | Sight & Sound (2022) |
| Carlos Marques-Marcet | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2022) |
| Carlos Reviriego | Sight & Sound (2012) |
| Carlos Valladares | Sight & Sound (2022) |
| Carmen Gray | Sight & Sound (2012) |
| Caroline Link | La Cinetek (2020) |

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| Catherine Hardwicke | Newsweek (2008) | Ira Sachs | La Cinetek (2015) |
| Catherine Jessica Beed | Desistfilm (2012) | Jaco Van Dormael | La Cinetek (2020) |
| Céline Gobert | Quebec Association of Film Critics (2015) | James Gray | La Cinetek (2015) |
| Charline Bourgeois-Tacquet | Sight & Sound (2022) | James Gray | A.Frame (2022) |
| Che Sandoval | Con Los Ojos Abiertos (2018) | Jan Philippe V. Carpio | Desistfilm (2012) |
| Chemi Gonzalez | Senses of Cinema (2004) | Jay DiPietro | IONCINEMA.com (2009) |
| Cherien Dabis | Indiewire (2009) | Jay Duplass | Sight & Sound (2012) |
| Chloe Walker | Sight & Sound (2022) | Jeanine Meerapfel | Sight & Sound (1992) |
| Christopher Zalla | A.Frame (2023) | Jean-Pierre Dardenne | La Cinetek (2017) |
| Claudia Siefen | Desistfilm (2012) | John Cameron Mitchell | Rotten Tomatoes (2010) |
| Claudia Weill | Sight & Sound (2022) | John Cameron Mitchell | Indiewire (2006) |
| Constanze Ruhm | Frieda Grafe Poll (2013) | John Carney | Indiewire (2007) |
| Craig Skinner | Hey U Guys (2012) | José Sarmiento | Desistfilm (2012) |
| Cristi Puiu | Sight & Sound (2022) | José Teodoro | Sight & Sound (2012) |
| Cristina Nord | Frieda Grafe Poll (2013) | José Teodoro | Sight & Sound (2022) |
| Cristina Nord | Steadycam (2007) | Justin Chang | Sight & Sound (2022) |
| Damiano D'Innocenzo & Fabio D'Innocenzo | Küstendorf Festival (2019) | Justin Kurzelt | Sight & Sound (2022) |
| Damien Chazelle | La Cinetek (2019) | Justin Kurzelt | Sight & Sound (2012) |
| Dan Fainaru | Tel Aviv Cinematheque (1995) | Karim Ainouz | Sight & Sound (2022) |
| David Michôd | IONCINEMA.com (2010) | Katarzyna Kasica | Kino Muzeum (2015) |
| David Sterritt | The Cinematheque Top 10 Project (2005) | Katha Schulte | Frieda Grafe Poll (2013) |
| David Sterritt | Sight & Sound (2012) | Kazik Radwanski | Toronto Film Review (2012) |
| David Sterritt | Facets (2003) | Kent Jones | Steadycam (2007) |
| David Sterritt | Sight & Sound (2022) | Kent Jones | Sight & Sound (2022) |
| David Sterritt | Steadycam (2007) | Kent Jones | Senses of Cinema (2000) |
| Dennis Lim | Village Voice (1999) | Kent Jones | Village Voice (1999) |
| Derek Cianfrance | Rotten Tomatoes (2013) | Kent Jones | Profil (2004) |
| Desirée de Fez | Sight & Sound (2022) | Kent Jones | Sight & Sound (2002) |
| Devin Rambo | CineScene (2001) | Larry Clark | Indiewire (2006) |
| Dmitry Mamuliya | tvkinoradio (2014) | Lauren Bliss | Desistfilm (2012) |
| Dominga Sotomayor Castillo | Santiago International Film Festival (2016) | Lee Kyoung-mi | Sight & Sound (2022) |
| Dominga Sotomayor Castillo | IONCINEMA.com (2019) | Leo Goldsmith | Sight & Sound (2022) |
| Dragan Rubesa | Film-Mag (2011) | Leticia Escarate | Santiago International Film Festival (2017) |
| Dustin Lance Black | A.Frame (2022) | Linda Hattendorf | PBS Independent Lens (2007) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) | Lodge Kerrigan | Sight & Sound (2012) |
| Eleanor Burke & Ron Eyal | IONCINEMA.com (2013) | Lodge Kerrigan | Time Out (1995) |
| Eli Daughdrill | Senses of Cinema (2005) | Lodge Kerrigan | La Cinetek (2016) |
| Elia Suleiman | La Cinetek (2022) | Lorena Cancela | Desistfilm (2012) |
| Ella Kemp | Sight & Sound (2022) | Lynne Ramsay | Le CiNéMa Club (2017) |
| Elsa Fernández-Santos | Sight & Sound (2022) | Mani Haghighi | Sight & Sound (2022) |
| Emily Atef | Sight & Sound (2022) | Manuela Martelli | Sight & Sound (2022) |
| Eric Hynes | Sight & Sound (2022) | Maren Ade | La Cinetek (2017) |
| Ethan Hawke | Rotten Tomatoes (2018) | Margit Tonson | Sight & Sound (2012) |
| Eva Vives | IONCINEMA.com (2018) | Martha Otte | Sight & Sound (2012) |
| Fábio Baldo | Filmes do Chico (2017) | Mathieu Li-Goyette | Panorama-cinéma (2022) |
| Félix Sabroso | El Pais (2010) | Matthias Wittmann | Sight & Sound (2022) |
| Francisco Guarnieri | Filmes do Chico (2017) | Michael Glover Smith | White City Cinema (2012) |
| Françoise Aude | Positif (1991) | Michael Haneke | Deutsches Filmmuseum (2018) |
| Francois-Mathieu Hotte | Senses of Cinema (2005) | Michael Haneke | Profil (2004) |
| Garth Davis | Rotten Tomatoes (2017) | Michael Haneke | Sight & Sound (2002) |
| Gidi Orsher | Tel Aviv Cinematheque (1986) | Michael Nordine | Sight & Sound (2022) |
| Gráinne Humphreys | Sight & Sound (2012) | Michel Hazanavicius | La Cinetek (2015) |
| Gustavo Pizzi | Filme Cultura (2012) | Nabil Ayouch | La Cinetek (2018) |
| Harmony Korine | Dazed and Confused (1999) | Nan Goldin | Sight & Sound (2022) |
| Harry Wootliff | Sight & Sound (2022) | Nanouk Leopold | Sight & Sound (2012) |
| Helmi Kajaste | Sight & Sound (2022) | Neil Hunter | Facets (2003) |
| Hippolyte Girardot | Time Out (1995) | Neil Hunter | Sight & Sound (2012) |
| Hirokazu Koreeda | Sight & Sound (2012) | Nicole Flattery | Sight & Sound (2022) |
| Hlynur Pálmason | Sight & Sound (2022) | Nirit Anderman | Sight & Sound (2022) |
| Hong-Joon Kim | TSPDT (2023) | Olga Bobrowska | Sight & Sound (2022) |
| Ilian Metev | Sight & Sound (2022) | Pascal Plante | TSPDT (2021) |
| | | Pat Thomson | Village Voice (1999) |
| | | Patricia Rozema | Sight & Sound (1992) |
| | | Paul Harrill | Senses of Cinema (2001) |
| | | Paul Verhoeven (Writer) | Senses of Cinema (2003) |

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| Pedro Butcher | Sight & Sound (2012) | • Agnès Varda | Positif: Favourite Films 1952-1981 (1982) |
| Pedro Butcher | Filmes do Chico (2013) | • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Pedro Butcher | Filmes do Chico (2017) | • Asia Argento | Time Out: The Best Romantic Movies (2013) |
| Pedro Pinho | Caimán (2018) | • BBC Culture | The 100 Greatest American Films (2015) |
| Pedro Tavares | Filmes do Chico (2017) | • BFI | 10 Great American Films of the 1970s (2017) |
| Pernilla August | Midnight Sun Film Festival (2019) | • Bill White | Essential Films (2009) |
| Philippe Parreno | Sight & Sound (2012) | • Carmen Gray | BBC Culture: The Greatest American Films (2015) |
| Piotr Kaulczyński | Kino Muzeum (2015) | • Dana Stevens | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Rachel Gordin | Tel Aviv Cinematheque (1986) | • David Sterritt | World of Reel: 15 Greatest Films of the 1970s (2022) |
| Radu Muntean | Sight & Sound (2022) | • David Sterritt | The Cinematheque: The Top 5 Films of the 1970's (2007) |
| Rebecca Shatwell | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Ricardo Calil | Filmes do Chico (2013) | • Far Out Magazine | The 100 Best Movies of the 1970s (2023) |
| Riri Riza | Sight & Sound (2022) | • Filmmaker | 50 Most Important Independent Films (1996) |
| Rob Nilsson | San Francisco Film Society (2007) | • Geoff Andrew | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Robert Guédiguian | La Cinetek (2018) | • Glenn Kenny | 100 Great American Movies Not on the AFI List (2007) |
| Rodrigo Grotá | Faróis do Cinema (2010) | • IndieWire | New Hollywood: 50 Movies That Reshaped the Film Industry (2017) |
| Ruben Östlund | Sight & Sound (2022) | • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| Ryusuke Hamaguchi | Tokyo University Newspaper (2015) | • John Cameron Mitchell | The Guardian: The Film That Changed My Life (2011) |
| Saeed Roustayi | La Cinetek (2023) | • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| Saige Walton | Sight & Sound (2022) | • Mark Romanek | FilmStruck/Twitter: Four Films That Define Me (2018) |
| Saim Sadiq | Sight & Sound (2022) | • Michael Wilmington | Chicago Tribune: The Best '70s Movies (2003) |
| Sam Dunn | Sight & Sound (2012) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Sam Taylor-Johnson | Aftenposten (2015) | • Michel Ciment | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) |
| Samantha Morton | Sight & Sound (2012) | • National Film Preservation Foundation | National Film Registry |
| Sandra Kogut | Filmes do Chico (2017) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| Sandra Kogut | Filmes do Chico (2013) | • Ray Carney | The Best Independent Films You Never Heard Of (2003) |
| Sandro Serpa | Filmes do Chico (2013) | • Roger Ebert | The Great Movies (2003) |
| Sawandi Groskind | Sight & Sound (2022) | • Roger Koza | 10 Best American Films (2007) |
| Sebastian Cuevas | Santiago International Film Festival (2017) | • Rolling Stone | The 100 Best Movies of the 1970s (2023) |
| Sebastián Lelio | High on Films (2018) | • Rough Guide to Film | American Indie: 5 Essential Classics (2007) |
| Sebastián Lelio | Sight & Sound (2022) | • Sheila O'Malley | Movie Mezzanine: The Best Movies of the 1970s (2013) |
| Senem Aytaç | Sight & Sound (2012) | • Sight & Sound | Directors' Top 100 Films of All Time (2012) |
| Shakun Batra | Film Companion (2020) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| Sheila Whittaker | Time Out (1995) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Shonali Bose | Indiewire (2007) | • Taschen Books | Movies of the 20s-90s (2003-2007) |
| Sjoerd van Wijk | TSPDT (2021) | • Télérama | The 100 Best Films of All Time (2016) |
| Soham Gadre | Sight & Sound (2022) | • The Skuriels Poll | Best 100 Films (2012) |
| Sophy Romvari | Sight & Sound (2022) | • Time Out | The 100 Best Feminist Films of All Time (2018) |
| Stephen Cone | Sight & Sound (2022) | • Time Out New York | 100 Best Movies of All-Time (2015) [Actors' Poll] |
| Stephen Cone | The Cinematheque Top 10 Project (2005) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| Sterlin Harjo | Indiewire (2007) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Susan Charlton | Sight & Sound (2022) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| Susannah Gruder | Sight & Sound (2022) | • World of Reel | The 100 Greatest Films of the 1970s (2022) |
| Syllas Tzoumerkas | Ta Nea (2009) | • They Shoot Pictures | Highly Recommended Films |
| Tatsushi Ohmori | Yosensha (2017) | | |
| Thomas Arslan | La Cinetek (2015) | | |
| Thomas Shin | Mingpao Weekly (1995) | | |
| Tim Robey | The Telegraph (2017) | | |
| Tobias Lindholm | A.Frame (2022) | | |
| Tom Charity | Sight & Sound (2012) | | |
| Tom Charity | Sight & Sound (2022) | | |
| Tom Charity | Rough Guide to Film (2007) | | |
| Tom Quinn | IONCINEMA.com (2019) | | |
| Tomas Arcos | Santiago International Film Festival (2015) | | |
| Valentina Alfonsi | Federazione Italiana Cineforum (2013) | | |
| Vivian Kleiman | PopcornQ (1997) | | |
| Wendy Russell | Sight & Sound (2022) | | |
| Wim Wenders | La Cinetek (2018) | | |
| Wolf Donner | Sight & Sound (1982) | | |
| Wolf Donner | Sight & Sound (1992) | | |
| Yung Chang | Indiewire (2008) | | |
| • 100 Evenings Illuminated | Alternative 100 Films to the Sight & Sound 100 (2013) | | |
| • Adam Cook | Movie Mezzanine: The Best Movies of the 1970s (2013) | | |

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN (Almodóvar, Pedro; 1988; Spain) Rkg: 815

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| Amir Ezati | Cinema Review (2002) |
| Andrea Morán | Sight & Sound (2022) |
| Andy Medhurst | Sight & Sound (2002) |
| Baltasar Kormákur | Sight & Sound (2012) |
| Caroline Norbury | Independent Cinema Office (2005) |
| Cherien Dabis | Indiewire (2009) |
| Desi del Valle | PopcornQ (1997) |
| Fung Ka Ming | Hkinema (2020) |
| Josu Martinez | Zine-Gida (2011) |
| Juan Barquin | Sight & Sound (2022) |
| Linda Marris | Sight & Sound (2022) |
| Maren Ade | La Cinetek (2017) |
| Marina Ashioti | Sight & Sound (2022) |
| Natalia Keogan | Sight & Sound (2022) |
| Nick Kroll | Time Out New York (2015) |
| Nirit Anderman | Sight & Sound (2022) |
| Pratibha Parmar | PopcornQ (1997) |
| Sanam Hasan | Sight & Sound (2012) |
| Wayne Bryant | PopcornQ (1997) |
| • Anton Dolin | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Anton Dolin | 100 Best Films of the 20th Century (2011) |
| • Antti Alanen | Cinemateca Portuguesa: The Best European Films (1994) |
| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • BBC | Best 100 Sound Films (1995) |
| • BBC Culture | 100 Greatest Comedies of All Time (2017) |
| • BFI | 10 Great Films Set in Madrid (2016) |
| • BFI | BFI Classics (Book Series) (2008) |
| • Caimán | The 100 Best Spanish Films (2016) |
| • Carmen Gray | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Catherine Gautier | Caimán: 10 Best Spanish Films (2016) |
| • Cinemanía | The 100 Best Films of the 80s (2022) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • El Amante | Alternative 10 Best Films of the 80s (2006) |
| • El Mundo | 50 Best Spanish Films (1995) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Entertainment Weekly | The 25 Most Stylish Movies of All Time (2020) |
| • Fernanda Solórzano | Caimán: 10 Best Spanish Films (2016) |
| • Fernanda Solórzano | BBC Culture: 10 Greatest Comedies of All Time (2017) |
| • Film (Eyewitness Companions) | Top 100 Movies (2006) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Fotogramas | The 60 Best Comedies (2022) |
| • Fotogramas | The 102 Best Spanish Films (2023) |
| • Jennifer Eiss (book) | 500 Essential Cult Movies (2010) |
| • Little White Lies | 100 Great Comedy Films (2017) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nickel Odeon | Spanish Canon (1995) |
| • Nicolas Rapold | Caimán: 10 Best Spanish Films (2016) |
| • Orlando Mora | Caimán: 10 Best Spanish Films (2016) |
| • Paste Magazine | The 80 Best Movies of the 1980s (2012) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |

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| • Rolling Stone | 100 Maverick Movies of the Last 100 Years (1999) |
| • Rolling Stone | The 100 Greatest Movies of the 1980s (2022) |
| • Sara García | Con Los Ojos Abiertos: 10 Best Spanish Films (2020) |
| • Shoma Chatterji | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • Time Out New York | The 100 Best Movies of All Time (2019) |
| • Todd Field | IndieWire: The Best Films of the '80s (2023) |
| • Variety | The 100 Greatest Movies of All Time (2022) |
| • Various Critics | Book - 101 Cult Movies You Must See Before You Die (2010) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |

WORLD OF APU, THE (Ray, Satyajit; 1959; India) Rkg: 320

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| Albert H. Muth | The Cinematheque Top 10 Project (2005) |
| Albert Johnson | Sight & Sound (1982) |
| Albert Johnson | John Kobal Book (1988) |
| Alexander Zolotukhin | Kinoart (2019) |
| Alice Rohrwacher | La Cinetek (2021) |
| Allan Arkush | Forces of Geek (2012) |
| Amita Malik | Sight & Sound (1972) |
| Anayansi Prado | PBS Independent Lens (2007) |
| Andrew Horbal | Steadycam (2007) |
| Ann Lloyd | John Kobal Book (1988) |
| Aparna Sen | Banner Film Society (2018) |
| Archer Winsten | Sight & Sound (1962) |
| Arthur Dong | PopcornQ (1997) |
| Arthur Knight | Sight & Sound (1962) |
| Aswathy Gopalakrishnan | Sight & Sound (2022) |
| Azzedine Mabrouki | John Kobal Book (1988) |
| Basil Wright | Sight & Sound (1982) |
| Bill Rothman | Sight & Sound (2002) |
| Bob Baker | Sight & Sound (1982) |
| Boris Khlebnikov | Afisha (2013) |
| Bruce Beresford | Sight & Sound (2002) |
| Charles Taylor | Village Voice (1999) |
| Chidananda Das Gupta | Sight & Sound (1982) |
| Christina Stojanova | Sight & Sound (2022) |
| Daniel Talbot | Facets (2003) |
| David Edelstein | Village Voice (1999) |
| David Robinson | Sight & Sound (1962) |
| Dennis Hopper | Miscellaneous (2006) |
| Derek Hill | Sight & Sound (1962) |
| Edna Fainaru | Tel Aviv Cinematheque (1995) |
| Eithne O'Neill | Sight & Sound (2022) |
| Eric Derobert | Sight & Sound (2012) |
| Evans Chan | Mingpao Weekly (1995) |
| Gene Moskowitz | Sight & Sound (1962) |
| Gene Moskowitz | Sight & Sound (1982) |
| Govind Nihalani | Sight & Sound (1992) |
| Grazia Ingravalle | Sight & Sound (2022) |
| Helena Ylänen | Sight & Sound (1982) |
| Howard Schumann | ymdb.com (2002) |
| Howard Schumann | One-Line Review (2009) |
| James Berardinelli | Reel Views (2014) |
| Jamie McLeish | Sight & Sound (2022) |
| Jay Leyda | Sight & Sound (1972) |

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| Joe Wright | Newsweek (2009) | • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) |
| John Orr | Senses of Cinema (2002) | • Chidananda Das Gupta | Cinemaya: 10 Best Indian Films (2000) |
| John Pym | Time Out (1995) | • Chidananda Das Gupta | Cinemaya: 10 Best Asian Films (1998) |
| John Siegel | Village Voice (1999) | • Cinema: The Whole Story (Book) | Asian Cinema: Key Work (2011) |
| Joseph Strick | Facets (2003) | • Cinematheque Francaise | FIAF: Film History (1995) |
| Keeto Lam | Hkinema (2011) | • Cinemaya | Best Asian Films (1998) |
| Kjetil Lismoen | Sight & Sound (2012) | • CNN-IBN | 100 Greatest Indian Films of All-Time (2013) |
| Kjetil Lismoen | Sight & Sound (2022) | • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| Les Blank | Facets (2004) | • Dan Fainaru | Cinemaya: 10 Best Asian Films (1998) |
| Lian Cheng | Cinephilia (2012) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| Lino Micciche | Sight & Sound (1992) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| Luciano Barisone | Sight & Sound (2012) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| Luis Francia | El Mundo (1995) | • El Mundo | Best Films of All-Time (1995) |
| Martin Scorsese | La Cinetek (2019) | • Empire | The 100 Best Films of World Cinema (2010) |
| Mary Harron | Sight & Sound (2002) | • Film Review | Centenary List (19??) |
| Mary Lea Bandy | Profil (2004) | • Halliwell's | Top 1000 Films (2005) |
| Michael Chanan | Sight & Sound (2012) | • Halliwell's | Best 100 Movies (2005) |
| Moinak Biswas | Sight & Sound (2022) | • International Film Festival of India | Top 20 Indian Films (2009) |
| Pat Murphy | Sight & Sound (2022) | • John Kobal Poll | John Kobal Presents The Top 100 Movies (1988) |
| Penelope Gilliatt | John Kobal Book (1988) | • Kim Morgan | Top Ten Trilogies (2007) |
| Penelope Gilliatt | Sight & Sound (1972) | • Lavrentiev/Margolit/Razlogov | The First Century of Film: Top 100 Films (1995) |
| Penelope Gilliatt | Sight & Sound (1982) | • Maurice Pialat | Positif: Favourite Films 1952-1981 (1982) |
| Pere Gimferrer | Dirigido Por (1992) | • Michael Sragow | 115 Favourite Films (2010) |
| Peter Handke | La Cinetek (2023) | • Michael Wilmington | 100 Best Films of the Century (1999) |
| Peter Rainer | El Mundo (1995) | • Movieline | 100 Greatest Foreign Films (1996) |
| Peter Rist | The Cinematheque Top 10 Project (2005) | • National Film Archive of India | FIAF: Film History (1995) |
| Philip Coorey | Sight & Sound (1972) | • National Society of Film Critics | The A List: 100 Essential Films (2002) |
| Philip French | Sight & Sound (1992) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| Pierre Lherminier | Libre Journal du Cinéma (2009) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| Pyruz Kalantari | Film-Magazine (Iran) (2009) | • Noel Vera | Cinemaya: 10 Best Asian Films (1998) |
| Rachel Dwyer | Sight & Sound (2012) | • P.K. Nair | Cinemaya: 10 Best Asian Films (1998) |
| Ramin Bahrani | Indiewire (2006) | • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) |
| Ramsey Campbell | Sight & Sound (2022) | • Peter Rist | Canada Film Studies Association: Top 100 Films (1999) |
| Rashid Irani | Sight & Sound (1992) | • Peter von Bagh | Larger Than Life Films (1989) |
| Richard Hall | PBS Independent Lens (2005) | • Roger Ebert | The Great Movies (2003) |
| Rob Nilsson | San Francisco Film Society (2007) | • Shampa Banerjee/Anil Srivastava | 100 Indian Feature Films (1988) |
| Robert Guédiguian | La Cinetek (2018) | • Shu Kei | Cinemaya: 10 Best Asian Films (1998) |
| Rolf De Heer | Sight & Sound (2012) | • Sight & Sound | 360 Film Classics (1998) |
| Sally Potter | Sight & Sound (2022) | • Sight & Sound | Fistful of Five: Trilogies (2006) |
| Sanjeev Verma | Sight & Sound (1992) | • Stephanie Zacharek | Asian Cinema 100: Top 10 Asian Films (2015) |
| Shonali Bose | Indiewire (2007) | • Taiwan Film Archive | Best Films (1995) |
| Shu Ming | Hkinema (2011) | • TIME | All-Time 100 Movies (2005) |
| Simon Galiero | Hors Champ (2006) | • Time Out New York | The 100 Best Movies of All Time (2019) |
| Simon Louvish | Sight & Sound (2002) | • Times Online | Top 100 Films (2008) |
| Soma Ghosh | Sight & Sound (2022) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Stephanie Zacharek | Sight & Sound (2012) | • Village Voice | 100 Best Films of the 20th Century (2000) |
| Stephanie Zacharek | BobSassone.com (2003) | | |
| Surbhi Goel | Desistfilm (2012) | | |
| Swapan Mullick | John Kobal Book (1988) | | |
| Terence Davies | Sight & Sound (2002) | | |
| Van Papadopoulos | Sight & Sound (2012) | | |
| Varun Grover | Sight & Sound (2022) | | |
| Venkateswaran Narayanan | Sight & Sound (2022) | | |
| Wong Kar-Wai | Newsweek (2008) | | |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | | |
| • Amir Naderi | Top 100 Films (from the film CUT) (2011) | | |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | | |
| • Atilla Dorsay | Cinemaya: 10 Best Asian Films (1998) | | |
| • BFI | 10 Great Trilogies (2015) | | |
| • Bill White | Essential Films (2009) | | |
| • Bosley Crowther | The 50 Best Films of All-Time (1967) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |

- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- Wong Tuck-cheong Cinemaya: 10 Best Asian Films (1998)
- They Shoot Pictures Highly Recommended Films

WRITTEN ON THE WIND (Sirk, Douglas; 1956; USA) Rkg: 366

- Abbey Bender Sight & Sound (2022)
- Aki Kaurismäki Locarno Film Festival (2006)
- Andreas Busche Filmzentrale (2007)
- Annabel Brady-Brown Sight & Sound (2022)
- Antonio Gimenez-Rico Nickel Odeon (1994)
- Carlos F. Heredero Nickel Odeon (1994)
- Carlos F. Heredero Dirigido Por (1992)
- Catherine Gautier Nickel Odeon (1997)
- Chantal Akerman Austrian Film Museum (2011)
- Christophe Gans La Cinetek (2015)
- Clare Stewart Sight & Sound (2012)
- Dan Kelly ymdb.com (2002)
- Daniel Warth Tel Aviv Cinematheque (1995)
- Daniel Warth Tel Aviv Cinematheque (1986)
- David Rooney Sight & Sound (2022)
- David Rooney Sight & Sound (2002)
- Desirée de Fez Cinemania (2012)
- Dominik Graf German Film Institute (2012)
- Dragan Jelicic Sight & Sound (1992)
- Eckhard Haschen Sight & Sound (2022)
- Eduardo Geada Edições Cinematógrafo (1982)
- Elisabeth Bronfen Sight & Sound (2012)
- Emanuela Martini Federazione Italiana Cineforum (2013)
- Evelyne Caron-Lowins Positif (1991)
- Fred Junck L'Avant Scène Cinéma (1978)
- George Kuchar Facets (2003)
- Harald Pauli Steadycam (2007)
- Helmut W. Banz Steadycam (2007)
- Ira Sachs La Cinetek (2015)
- Jack Stevenson Sight & Sound (2002)
- José Miccio Sight & Sound (2022)
- Karli Lukas Senses of Cinema (2000)
- Kaushik Bhaumik Sight & Sound (2022)
- Laura Marks Miscellaneous (2002)
- Laura Marks Sight & Sound (2012)
- Laura Mulvey Jonathan Rosenbaum Poll (1976)
- Leo Robson Sight & Sound (2022)
- Luis Aller Dirigido Por (1992)
- Luis Ospina Con Los Ojos Abiertos (2017)
- Manuel Cintra Ferreira Edições Cinematógrafo (1982)
- Mark Christopher PopcornQ (1997)
- Michael Dalton The Cinematheque Top 10 Project (2005)
- Mike Wallington Sight & Sound (1972)
- Miryam Charles Sight & Sound (2022)
- Nick Roddick John Kobal Book (1988)
- Nigel Floyd Time Out (1995)
- Patricia White Sight & Sound (2022)
- Peter Scarlet Sight & Sound (2022)
- Raymond Borde L'Avant Scène Cinéma (1978)
- Richard Kwietniowski Sight & Sound (2022)
- Richard Kwietniowski Sight & Sound (2012)
- Richard Kwietniowski PopcornQ (1997)
- Scott McGehee Time Out (1995)
- Scott McGehee Sight & Sound (2002)
- Shapoor Azimi Cinema Review (2002)
- Shu Kei Sight & Sound (1992)

- Thomas Brandlmeier TSPDT (2023)
- Tsui Hark Guangzhou Daily (2001)
- Ty Burr BobSassone.com (2003)
- Wim Wenders La Cinetek (2018)
- Yeh Yueh-yu Cinephilia (2012)
- Adrian Danks One-Line Review: 100 Greatest Films (2009)
- Andrew Sarris The American Cinema: Works of Special Interest (1968)
- BBC Best 100 Sound Films (1995)
- BFI BFI Classics (Book Series) (2013)
- BFI 10 Great Films Set in Texas (2016)
- Bill White Essential Films (2009)
- Cahiers du Cinéma 100 Most Beautiful Films in the World (80 More) (2007)
- CIAK 100 Capola Vori del Cinema (2000)
- Cinematheque de Toulouse FIAF: An Archival Viewpoint (1995)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Ehrenstein Most Beautiful Films in Color (2009)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edgardo Cozarinsky Most Important American Films (1977)
- Entertainment Weekly Just Too Beloved to Ignore (1999)
- Evelyne Caron-Lowins Positif: Favourite Films 1952-1981 (1982)
- Flavorwire 50 Must-See Melodramas That Stir Fear and Desire (2016)
- Gerald Peary 100 Films for Film Literacy (19??)
- Gérard Legrand Positif: Favourite Films 1952-1981 (1982)
- Halliwell's Top 1000 Films (2005)
- Hankyoreh (Korea) 100 Years, 100 Movies (1997)
- IRA Film Awards Top 100 Movies of All Time (2012)
- J. Hoberman Most Important American Films (1977)
- Jacques Goimard Positif: Favourite Films 1952-1981 (1982)
- Jorge García Favourite American Films (2007)
- José Luis Guarnier Genre Favourites: Drama (1993)
- Martin Scorsese Variety Book of Movie Lists: Best Color Films (1994)
- Michael Henry Wilson Positif: Favourite Films 1952-1981 (1982)
- Michel Cieutat Positif: Favourite Films 1952-1981 (1982)
- Molly Haskell Most Misappreciated American Films (1977)
- National Film Archive of India FIAF: Film History (1995)
- National Society of Film Critics The A List: 100 Essential Films (2002)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Olivier Eyquem Positif: Favourite Films 1952-1981 (1982)
- Olivier Eyquem Most Important American Films (1977)
- One-Line Review Poll Beyond the Canon: 100 Films Deserving of Greater Attention (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Peter von Bagh Larger Than Life Films (1989)
- Positif Most Influential Films (1952-1981) (1982)
- Raymond Borde Positif: Favourite Films 1952-1981 (1982)
- Roger Ebert The Great Movies (2003)
- Rolling Stone 100 Maverick Movies of the Last 100 Years (1999)
- Royal Film Archive of Belgium The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977)
- Sandi Tan Beyond the Canon: Films Deserving of Greater Attention (2009)
- Sight & Sound 360 Film Classics (1998)
- The Telegraph The 10 Campeest Films Ever Made (2013)
- TIFF Expert Panel The Essential 100 (2009)

- Time Out Critics' Choice: Melodramas (2006)
- Time Out 100 Best Movies of All-Time (1988)
- Ty Burr Miscellaneous Survey: Favourite Drama (1993)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- Village Voice 50 Years of Movies from Classics to Cult Hits (2006)
- They Shoot Pictures Highly Recommended Films

- Shoma Chatterji BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Sight & Sound Top 10 'Missing' Films from the 360 Film Classics List (1998)
- Slant Magazine 100 Essential Films (2003-2007)
- The Telegraph 50 Most Underrated Films of All Time (2014)
- They Shoot Pictures Recommended Films

XALA (Sembene, Ousmane; 1975; Senegal) Rkg: 650

- Amy Taubin Sight & Sound (2022)
- Ann Lloyd John Kobal Book (1988)
- Charles Whitehouse Sight & Sound (2022)
- Claire Monk Sight & Sound (2012)
- Dina Iordanova Sight & Sound (2002)
- Ekwa Msangi Sight & Sound (2022)
- Farai Sevenzo Sight & Sound (2012)
- Fatma Zohra Zamoum Sight & Sound (2022)
- Guy Lodge Sight & Sound (2022)
- Keith Shiri Sight & Sound (2012)
- Laura Mulvey Sight & Sound (2002)
- Laura Mulvey Sight & Sound (2012)
- Laura Mulvey Sight & Sound (2022)
- Laurence Kardish Village Voice (1999)
- Libby Saxton Sight & Sound (2022)
- Manthia Diawara Sight & Sound (2012)
- Manthia Diawara Sight & Sound (1992)
- Michael Martin Sight & Sound (2022)
- Rama Thiaw Sight & Sound (2022)
- Steven Markovitz Sight & Sound (2022)
- Steven Markovitz Sight & Sound (2012)
- Stuart Klawans Sight & Sound (2012)
- Amir Naderi Top 100 Films (from the film CUT) (2011)
- Andy Rector Beyond the Canon: Films Deserving of Greater Attention (2009)
- BFI 15 Rare Times When a Director Made Great Films in Five or More Different Decades (2018)
- Cinema: The Whole Story (Book) African Cinema: Key Work (2011)
- David Sterritt Beyond the Canon: Films Deserving of Greater Attention (2009)
- Derek Malcolm Century of Film (2001)
- Empire The 100 Best Films of World Cinema (2010)
- Filipe Furtado Letterboxd: Some Favorite Comedies (2017)
- Film (Eyewitness Companions) What to Watch (Africa) (2006)
- Fotogramas 10 Best African Films (2018)
- Keith Shiri BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Keith Shiri Forty Years in African Cinema: 10 Post-Colonial Celluloid Milestones (2008)
- Mark Cousins Featured in The Story of Film: An Odyssey (2011)
- National Film Theatre 50 Cinematic Masterpieces (2007)
- One-Line Review Poll The Obscure, the Forgotten, and the Unloved (2010)
- Rahul Hamid Cineaste: Best Political Films 1967-2007 (2007)
- Richard Porton Cineaste: Best Political Films 1967-2007 (2007)
- Rough Guide to Film Africa: 5 Essential Classics (2007)

Y TU MAMÁ TAMBIÉN (Cuarón, Alfonso; 2001; Mexico) Rkg: 747

- Anupama Chopra Outlook India (2016)
- Barbara Schweizerhof Steadycam (2007)
- Christopher Fowler Sight & Sound (2012)
- D.K. Krishna & Raj Film Companion (2020)
- Nidimoru
- Dave Franco Rotten Tomatoes (2015)
- David Ansen Steadycam (2007)
- Felix van Groeningen La Cinetek (2022)
- George Wu TSPDT (2021)
- Imtiaz Ali Film Companion (2020)
- Jay Bedwani Sight & Sound (2022)
- Jean-Christophe Berjon Miscellaneous (2007)
- Matthew López A.Frame (2023)
- Michael C. Hall Time Out New York (2015)
- Naoko Ogigami PIA Film Festival (2010)
- Pascal Plante TSPDT (2021)
- Rafa Sales Ross Sight & Sound (2022)
- Rhianna Dhillon Sight & Sound (2022)
- Ryan Fleck Indiewire (2006)
- Satish Padmanabhan Outlook India (2016)
- Sebastian Cuevas Santiago International Film Festival (2017)
- Sophie Hyde A.Frame (2022)
- Valerie Ettenhofer Sight & Sound (2022)
- Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
- Andrew Sarris Film Comment: Top 10 Films of the Decade (2009)
- Anupama Chopra 100 Films to See Before You Die (2013)
- Arcadia The 25 Greatest Latin American Films (2011)
- BBC Culture The 100 Greatest Foreign-Language Films (2018)
- BFI 10 Great Comedies of the 21st Century (2015)
- BFI 10 Great LGBT Films from Latin America (2017)
- BFI 10 Great Films About Ménage-à-trois Relationships (2017)
- BFI 10 Great Road Movies of the 21st Century (2016)
- Cinema Tropical The Best Latin American Films of the Aughts (2009)
- Cinema: The Whole Story (Book) Latin American Cinema: Key Work (2011)
- Cinephilia Recommended Youth Films (2013)
- Club Fonograma Best Films of the Decade (2010)
- Collider 100 Essential Movies Every Serious Film Fan Should See (2021)
- Complex The Top 100 Movies of the 2000s (2009)
- Complex 50 Foreign Films to See Before You Die (2013)
- Crave Online The 100 'Guy Movies' Everyone Should See (2014)
- David Ansen Film Comment: Top 10 Films of the Decade (2009)

- David Ansen World of Reel: 5 Best Films of the 2000s (2020)
- David Ehrenstein Favorite Road Movies (2009)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Elena Fortes BBC Culture: 10 Greatest Comedies of All Time (2017)
- Empire The 100 Best Films of World Cinema (2010)
- Entertainment Weekly The 50 Sexiest Movies Ever (2008)
- Entertainment Weekly The New Classics: 100 Best Films from 1983 to 2008 (2008)
- Film (Eyewitness Companions) What to Watch (Central America) (2006)
- Film Comment Best Films of the Decade (2009)
- Film School Rejects The 50 Best Romantic Movies Ever (2019)
- Film School Rejects The 50 Best Coming of Age Movies Ever (2020)
- Flavorwire The 10 Sexiest Movies Ever Made (2012)
- Fotogramas 30 Mexican Movies You Can't Miss (2018)
- Guy Lodge BFI: The 10 Best LGBT Films of All Time (2016)
- Halliwell's Top 1000 Films (2005)
- IndieWire Best of the Decade Critics Survey 2000s (2009)
- IndieWire The Best Sexy Movies of the 21st Century (2017)
- Jason Wood 100 Road Movies (BFI Screen Guides) (2008)
- John Powers World of Reel: 5 Best Films of the 2000s (2020)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Kazakh Cinematheque World Poll - 100 Best Films (2006)
- Kenneth Turan Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004)
- Latin Times Top 25 Latin American Movies of All Time (2013)
- Laurence Kardish Film Comment: Top 10 Films of the Decade (2009)
- Little White Lies 100 Great Comedy Films (2017)
- Los Angeles Film Critics Association Films of the Decade (2010)
- Lucy Virgin Arcadia: The 10 Greatest Latin American Films (2011)
- Michael Phillips BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Michał Oleszczyk World of Reel: 6 Best Films of the 2000s (2020)
- Michał Oleszczyk Movie Mezzanine: The Best Movies of the 2000s (2013)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Nigel Andrews BFI: The 10 Best LGBT Films of All Time (2016)
- Peter Howell BBC Culture: The 21st Century's 10 Greatest Films (2016)
- Peter Howell World of Reel: 5 Best Films of the 2000s (2020)
- Peter Howell BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- Peter Rist Offscreen: 100 Best Films of the First Decade of the 21st Century (2009)
- Peter Travers 1000 Best Movies on DVD (2005)
- Premiere Iconic Coming-of-Age Movies (2008)
- Ricardo Bedoya Ventana Indiscreta: Best Latin American Films of the 2000s (2009)
- Robbie Collin The 21 Greatest Teen Movies (2015)
- Rough Guide to Film Latin & Central America: 5 Essential Classics (2007)

- Samuel Wigley
- Sight & Sound
- Stephen Holden
- Stylus Magazine
- The A.V. Club
- The Film Stage
- The Guardian
- The Guardian
- The Hollywood Reporter
- The Playlist
- The Playlist
- The Playlist (IndieWire)
- The Playlist (IndieWire)
- The Telegraph
- Tim Robey
- TIME
- Time Out New York
- Times Online
- Total Film
- Various Critics
- World of Reel
- Writers Guild of America

- BFI: 10 Great Teen Films (2014)
- Fistful of Five: Road Movies (2006)
- The Best DVDs You've Never Seen (2005)
- Top Films of the Millennium (2007)
- The Best Films of the '00s (2009)
- Top 100 Films of the Decade (2009)
- 1,000 Films to See Before You Die (2007)
- 100 Best Films of the Noughties (2009)
- 50 Best Films of the 21st Century (So Far) (2023)
- The 50 Best Teen Movies of All Time (2016)
- The 50 Best Romantic Films of the 21st Century So Far (2017)
- The 25 Best Road Trip Movies (2010)
- The 50 Best Foreign Language Movies of the 21st Century So Far (2016)
- The 100 Films that Defined the Noughties (2009)
- The Telegraph: Top 100 Films of the Decade (2009)
- The 25 Sexiest Movies of All Time (2017)
- 100 Best Movies of All-Time (2015) [Actors' Poll]
- The 100 Best Films of the Decade (2009)
- 50 Best Movies of Total Film Magazine's Lifetime (2012)
- Book - 1001 Movies You Must See Before You Die (2004)
- Best Film of the 2000s (2020)
- 101 Greatest Screenplays of the 21st Century (So Far) (2021)

YELEN (Cissé, Souleymane; 1987; Mali-Burkina Faso-France-West Germany-Japan) Rkg: 526

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|--------------------------|----------------------|
| Andrew Horbal | Steadycam (2007) |
| Andrew Simpson | Sight & Sound (2022) |
| Bérénice Reynaud | Sight & Sound (1992) |
| C.J. 'Fiery' Obasi | Sight & Sound (2022) |
| Carlo Chatrion | Sight & Sound (2022) |
| Dan Streible | Sight & Sound (2022) |
| Don Larsson | CineScene (2001) |
| Floyd Webb | Sight & Sound (2022) |
| Gary Meyer | Sight & Sound (2022) |
| Guy Désiré Yameogo | Sight & Sound (2012) |
| Ian Waldron-Mantgani | Sight & Sound (2022) |
| Jean-Pierre Bekolo | La Cinetek (2022) |
| Jean-Pierre Garcia | Sight & Sound (2012) |
| Jorge Ayala Blanco | Miscellaneous (2012) |
| Joseph Fahim | Sight & Sound (2022) |
| Kantarama Gahigiri | Sight & Sound (2022) |
| Kirsten Johnson | Sight & Sound (2022) |
| Lemohang Jeremiah Mosese | Sight & Sound (2022) |
| Lizelle Bisschoff | Sight & Sound (2012) |
| Luca Guadagnino | A.Frame (2022) |
| Mahamat-Saleh Haroun | La Cinetek (2017) |
| Manthia Diawara | Sight & Sound (2012) |
| Manthia Diawara | Sight & Sound (1992) |
| Marco Grosoli | Sight & Sound (2022) |
| Newton Aduaka | Sight & Sound (2012) |
| Peter Hames | Sight & Sound (2012) |
| Peter Hames | Sight & Sound (2002) |

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| Robyn Citizen | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2022) |
| Víctor Fowler Calzada | Sight & Sound (2012) |
| • BFI | 10 Great African Films (2021) |
| • Cinema: The Whole Story (Book) | African Cinema: Key Work (2011) |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) |
| • Empire | The 100 Best Films of World Cinema (2010) |
| • Film (Eyewitness Companions) | What to Watch (Africa) (2006) |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-International Cinema (2001) |
| • Fotogramas | 10 Best African Films (2018) |
| • Hong Kong Film Critics Society | Critics Choice: Cinema of Occultism (2017) |
| • IndieWire | The 100 Best Movies of the '80s (2023) |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) |
| • Jonathan Rosenbaum | 15 Best of the 1980's (1989) |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) |
| • Kazakh Cinematheque | World Poll - 100 Best Films (2006) |
| • Keith Shiri | Forty Years in African Cinema: 10 Post-Colonial Celluloid Milestones (2008) |
| • Kevin B. Lee | Movie Mezzanine: The Best Movies of the 1980s (2013) |
| • Kevin B. Lee | World of Reel: Best Films of the 1980s (2021) |
| • Les Inrockuptibles | Our 100 Favorite Movies of the 1980s (2022) |
| • Mahen Bonetti | 10 Best African Films (2011) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Martin Scorsese | La Cinetek: An Alternative List of Favourite Films (2019) |
| • Martin Scorsese | Letterboxd: Companion Films (2023) |
| • Martin Scorsese | Lumière Festival Carte Blanche Selections (2015) |
| • Michael Wood | Around the World in 80 Films (2012) |
| • Richard Brody | 10 Greatest Films Made by Directors Born in or After 1940 (2012) |
| • Rough Guide to Film | Africa: 5 Essential Classics (2007) |
| • Slant Magazine | 100 Essential Films (2003-2007) |
| • The Guardian | 20 Best African Films (2020) |
| • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| • Village Voice | 50 Years of Movies from Classics to Cult Hits (2006) |
| •• They Shoot Pictures | Recommended Films |

YELLOW EARTH (Chen Kaige; 1984; China) Rkg: 560

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| Anchalee Chaiworaporn | Sight & Sound (2012) |
| Ann Hui | China Daily (2014) |
| Aruna Vasudev | Sight & Sound (2002) |
| Aruna Vasudev | Profil (2004) |
| Ashish Rajadhyaksha | Sight & Sound (1992) |
| Bérénice Reynaud | Sight & Sound (1992) |
| Chen Kaige | Sight & Sound (1992) |
| Herman Yau | Beijing News (2011) |
| Ho Wen-long | Mingpao Weekly (1995) |
| Jean-Michel Frodon | Mostra (2014) |
| Jia Zhangke | Beijing News (2011) |
| Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| Jia Zhangke | Guangzhou Daily (2001) |
| Lai Miu-suet | Beijing News (2012) |

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| Lam Lei | Mingpao Weekly (1995) |
| Laura Mulvey | Sight & Sound (1992) |
| Li Cheuk-to | Hkinema (2011) |
| Mahaut Thébault | Sight & Sound (2022) |
| Manfred Wong | Mingpao Weekly (1995) |
| Missouri Williams | Sight & Sound (2022) |
| Sean Cubitt | Sight & Sound (2012) |
| Sek Kei | Sight & Sound (2012) |
| Shohini Chaudhuri | One-Line Review (2009) |
| Stephen Teo | Mingpao Weekly (1995) |
| Stephen Teo | Sight & Sound (1992) |
| Tom Hunsinger | Facets (2003) |
| • Ann Hui | Greatest Chinese Films (2005) |
| • Ann Hui | Top 20 Chinese-Language Films (2012) |
| • Ann Hui | Les Enfants Terribles: Best Directorial Debut (2010) |
| • Asia Weekly | 100 Greatest Chinese Films of the 20th Century (1999) |
| • Bérénice Reynaud | Le Monde: The Greatest Chinese Films (2006) |
| • China Film Archive | FIAF: National Production (1995) |
| • Cinema: The Whole Story (Book) | Chinese Cinema: Key Work (2011) |
| • Cinemaya | Best Asian Films (1998) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) |
| • Film (Eyewitness Companions) | What to Watch (China, Hong Kong, and Taiwan) (2006) |
| • Hankyoreh (Korea) | 100 Years, 100 Movies (1997) |
| • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) |
| • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) |
| • Jacob Wong | Cinemaya: 10 Best Asian Films (1998) |
| • Jeannette Paulson Hereniko | Cinemaya: 10 Best Asian Films (1998) |
| • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) |
| • Kevin B. Lee | Fandor: 50 Essential Chinese Films (2012) |
| • Kinema Junpo | The Greatest Foreign Films (1999) |
| • Law Kar | Hkinema: 10 Greatest Mandarin Films (2010) |
| • Li Cheuk-to | 10 Greatest Chinese Films (2002) |
| • Li Cheuk-to | Hkinema: 10 Greatest Mandarin Films (2010) |
| • Li Cheuk-to | 30 Greatest Chinese-Language Films (2011) |
| • Li Cheuk-to | The 10 Best Mainland Chinese Films (2014) |
| • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) |
| • Mark Cousins | Featured in The Story of Film: An Odyssey (2011) |
| • Mark Cousins | The 10 Best Mainland Chinese Films (2014) |
| • Max Tessier | Cinemaya: 11 Best Asian Films (1998) |
| • Michael Berry | The 10 Best Mainland Chinese Films (2014) |
| • Michael Berry | 30 Greatest Chinese-Language Films (2011) |
| • Michael Wood | Around the World in 80 Films (2012) |
| • Patrick Tam | 26 Greatest Chinese-Language Films (2011) |
| • Peggy Chiao | Cinemaya: 10 Best Asian Films (1998) |

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| • Peggy Chiao | 30 Greatest Chinese-Language Films (2011) | Felix Chong | Beijing News (2012) |
| • Sam Ho | HKinema: 10 Greatest Mandarin Films (2010) | Fernando F. Croce | Sight & Sound (2022) |
| • Sam Ho | 10 Greatest Chinese Films (2002) | Filipe Furtado | Sight & Sound (2012) |
| • Shelly Kraicer | 30 Greatest Chinese-Language Films (2011) | Filipe Furtado | Filmes do Chico (2013) |
| • Shu Kei | Cinemaya: 10 Best Asian Films (1998) | Franck Garbarz | Positif (2019) |
| • Sight & Sound | Top 40 Suggestions for Films Since 1981 (1998) | George Wu | TSPDT (2021) |
| • Sight & Sound | The Fifth Generation: Key Films (2014) | Gerardo Herrero | Cinemanía (2012) |
| • Stanley Kwan | Greatest Chinese Films (2005) | Gerhard Midding | Sight & Sound (2022) |
| • Stephen Teo | 10 Greatest Chinese Films (2002) | Gerhard Midding | Steadycam (2007) |
| • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) | Glenn Heath Jr. | Slant Magazine (2012) |
| • The Guardian | 1,000 Films to See Before You Die (2007) | Hans Helmut Prinzler | Steadycam (2007) |
| • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) | Hazem Fahmy | Sight & Sound (2022) |
| • Time Out Shanghai | The 100 Best Mainland Chinese Films (2014) | Hong Guojun | Cinephilia (2012) |
| • Tsui Hark | Greatest Chinese Films (2005) | Hong-Joon Kim | TSPDT (2023) |
| • Wong Kar-wai | Greatest Chinese Films (2005) | Horace Chan | TSPDT (2021) |
| • Wong Tuck-cheong | Cinemaya: 10 Best Asian Films (1998) | James Balmont | Sight & Sound (2022) |
| •• They Shoot Pictures | Recommended Films | Jamie McLeish | Sight & Sound (2022) |
| | | Jane Yu | Sight & Sound (2012) |
| | | Jean-Michel Frodon | Sight & Sound (2022) |
| | | Jeffrey M. Anderson | One-Line Review (2009) |
| | | Jeffrey M. Anderson | TSPDT (2021) |
| | | Jeffrey M. Anderson | A Band Apart (2011) |
| | | Jeffrey M. Anderson | Combustible Celluloid (2015) |
| | | Jelena Milosavljevic | Sight & Sound (2022) |
| | | Jia Zhangke | The World of Jia Zhangke [Book] (2013) |
| | | Jian Yi | Kevin Lee Poll (2008) |
| | | Jim McBride | Sight & Sound (2022) |
| | | Joachim Lafosse | La Cinetek (2023) |
| | | Jonás Trueba | La Cinetek (2022) |
| | | Jonás Trueba | Elmundo (2008) |
| | | Joseph Fahim | Sight & Sound (2012) |
| | | Josh Radnor | Twitter (2016) |
| | | Joyce Yang | Hkinema (2022) |
| | | Katja Nicodemus | Steadycam (2007) |
| | | Kim Bora | Sight & Sound (2022) |
| | | Kim Hye-ri | Cine21 (2010) |
| | | Kim Hye-ri | Sight & Sound (2022) |
| | | Kim Young-Jin | Cine21 (2010) |
| | | Kim Young-Jin | Sight & Sound (2012) |
| | | Kogonada | Sight & Sound (2022) |
| | | Kong Rithdee | Sight & Sound (2012) |
| | | Kristian Lin | One-Line Review (2009) |
| | | Law Tsin Fung | Cinephilia (2012) |
| | | Lila Avilés | Sight & Sound (2022) |
| | | Lulu Wang | Sight & Sound (2022) |
| | | Mamoru Hosoda | Cinema Handbook (2013) |
| | | Marcos Bernstein | Epoca (2000) |
| | | Martha Otte | Sight & Sound (2012) |
| | | Michael Berry | Sight & Sound (2012) |
| | | Michelle Carey | Sight & Sound (2012) |
| | | Michelle Carey | Sight & Sound (2022) |
| | | Nandini Ramnath | Sight & Sound (2012) |
| | | Neil Bahadur | Sight & Sound (2022) |
| | | Nick Bradshaw | Sight & Sound (2022) |
| | | Nick James | Profil (2004) |
| | | Nick James | Sight & Sound (2002) |
| | | Noémie Lvovsky | La Cinetek (2017) |
| | | Pascale Ferran | La Cinetek (2014) |
| | | Peggy Chiao | Sight & Sound (2022) |
| | | Pema Tseden | Sight & Sound (2012) |
| | | Peter Debruge | One-Line Review (2009) |
| | | Peter Körte | Steadycam (2007) |
| | | Philip Cheah | Cinephilia (2012) |
| | | Riri Riza | Sight & Sound (2022) |
| | | Riri Riza | Sight & Sound (2012) |
| Adam Hart | Senses of Cinema (2003) | | |
| Aditya Assarat | Sight & Sound (2012) | | |
| Aditya Assarat | Sight & Sound (2022) | | |
| Alan Pavelin | The Cinematheque Top 10 Project (2006) | | |
| Alan Pavelin | Senses of Cinema (2003) | | |
| Alastair Phillips | Sight & Sound (2022) | | |
| Alonso Díaz de la Vega | Sight & Sound (2022) | | |
| Andreas Ungerböck | Sight & Sound (2022) | | |
| Andrew Chan | Sight & Sound (2022) | | |
| Aneta Ozorek | Sight & Sound (2022) | | |
| Anne Keijser | The Auteurs (2009) | | |
| Arie Esiri | Sight & Sound (2022) | | |
| Ariel Esteban Cayer | Panorama-cinéma (2014) | | |
| Atom Egoyan | La Cinetek (2017) | | |
| Brian Hu | Kevin Lee Poll (2008) | | |
| Cai Jianping | Cinephilia (2012) | | |
| Cameron Bailey | Sight & Sound (2012) | | |
| Cameron Bailey | Sight & Sound (2022) | | |
| Carlo Chatrion | Sight & Sound (2012) | | |
| Carlo Chatrion | Federazione Italiana Cineforum (2013) | | |
| Carlos Marañón | Cinemanía (2012) | | |
| Catherine Grant | Sight & Sound (2022) | | |
| Cecilia Wong | Hkinema (2011) | | |
| Chris Berry | Sight & Sound (2002) | | |
| Dan Fainaru | Sight & Sound (2002) | | |
| Darcy Paquet | Sight & Sound (2022) | | |
| David Ehrlich | Sight & Sound (2022) | | |
| David Sims | Sight & Sound (2022) | | |
| David Trueba | Cinemanía (2012) | | |
| David West | TSPDT (2021) | | |
| Dong Ming | Cinephilia (2012) | | |
| Dudley Andrew | Sight & Sound (2022) | | |
| Edna Fainaru | Sight & Sound (2002) | | |
| Edna Fainaru | Sight & Sound (2012) | | |
| Edward Lawrenson | Sight & Sound (2022) | | |
| Ella Kemp | Sight & Sound (2022) | | |
| Eric Henderson | TSPDT (2021) | | |
| Esin Kucuktepepinar | Sight & Sound (2012) | | |

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| Roger Clarke | Sight & Sound (2012) | • David Ansen | World of Reel: 5 Best Films of the 2000s (2020) |
| Ryan Smillie | MovieJawn (2022) | • David Ansen | Film Comment: Top 10 Films of the Decade (2009) |
| Ryan Swen | Sight & Sound (2022) | • David Ehrlich | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Ryan Swen | TSPDT (2021) | • David Ehrlich | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| Sakura Yang | Hkinema (2011) | • David Fear | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| Sergio F. Pinilla | Cinemanía (2012) | • David Sims | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| Sophy Romvari | Sight & Sound (2022) | • dGenerate Films | Best Chinese-Language Films of the 2000s (2010) |
| Thomas Shin | Hkinema (2021) | • Dudley Andrew | Asian Cinema 100: Top 10 Asian Films (2015) |
| Tiago Faria | Filmes do Chico (2013) | • Dudley Andrew | Film Comment: Top 10 Films of the Decade (2009) |
| Tiago Faria | Filmes do Chico (2017) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| Tiina Lokk | Sight & Sound (2012) | • Edwin Mak | Best Chinese-Language Films of the 2000s (2010) |
| Tom Charity | Sight & Sound (2022) | • Farran Smith Nehme | World of Reel: 5 Best Films of the 2000s (2020) |
| Tom Ryan | Sight & Sound (2022) | • Farran Smith Nehme | 100 Movies I Love (2005) |
| Tong Ching-siu | Cinephilia (2012) | • Filipe Furtado | Letterboxd: Favorite Films of the 00s (2014) |
| Trey Edward Shults | Le CiNéMa Club (2017) | • Filipe Furtado | Letterboxd: 21st Century Best Foreign Films (2016) |
| Upekha Bandaranayake | Sight & Sound (2022) | • Film (Eyewitness Companions) | What to Watch (China, Hong Kong, and Taiwan) (2006) |
| Vadim Rizov | Sight & Sound (2012) | • Film Comment | Best 50 Last Films (2011) |
| Veton Nurkollari | Sight & Sound (2022) | • Film Comment | Best Films of the Decade (2009) |
| Victor Courgeon | Sight & Sound (2022) | • Film4 | 100 Must-See Films of the 21st Century (2014) |
| Violet Lucca | Sight & Sound (2022) | • Fotogramas | The 110 Best Movies of the 21st Century (2023) |
| Wang Chuan-zong | Cinephilia (2012) | • Fung Ka Ming | 30 Greatest Chinese-Language Films (2011) |
| Wesley Morris | Sight & Sound (2012) | • Geoff Andrew | Best 10 Films of the Decade (2009) |
| Wesley Morris | Sight & Sound (2022) | • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) |
| Wolfram Schutte | Steadycam (2007) | • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) |
| Xavier Pillai | Sight & Sound (2022) | • Halliwell's | Top 1000 Films (2005) |
| Xu Zhanxiong | Cinephilia (2012) | • Hong Kong Film Awards | The Best 100 Chinese Motion Pictures (2005) |
| Yang Jian | Cinephilia (2012) | • Hong Kong Film Critics | 10 Greatest Chinese Films (2002) |
| Yuki Tanada | Kinema Junpo (2009) | • Hong Kong Film Critics Society | 10 Greatest Mandarin Films (2010) |
| • A.A. Dowd | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Hou Hsiao-hsien | 29 Greatest Chinese-Language Films (2011) |
| • A.A. Dowd | World of Reel: 5 Best Films of the 2000s (2020) | • Inácio Araújo | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • A.O. Scott | Movies of Quality 2000-2009 (2009) | • IndieWire | Best of the Decade Critics Survey 2000s (2009) |
| • A.O. Scott | The Best DVDs You've Never Seen (2005) | • IRA Film Awards | The Best Movies of the 2000s (2010) |
| • Alissa Wilkinson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Isaac León Frías | El Comercio: The 25 Best Films of the 21st Century (2016) |
| • Alissa Wilkinson | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Jake Cole | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Arts and Faiths | Top 100 Spiritually-Significant Films (2004) | • Jane Yu | Asian Cinema 100: Top 10 Asian Films (2015) |
| • BBC Culture | The 100 Greatest Foreign-Language Films (2018) | • Jane Yu | 30 Greatest Chinese-Language Films (2011) |
| • BBC Culture | The 21st Century's 100 Greatest Films (2016) | • Jia Zhangke | Film Comment: Top 10 Films of the Decade (2009) |
| • Bérénice Reynaud | Film Comment: Top 10 Films of the Decade (2009) | • Jia Zhangke | 30 Greatest Chinese-Language Films (2011) |
| • Bérénice Reynaud | Best Chinese-Language Films of the 2000s (2010) | • John Powers | Vogue: The 11 Classic Chinese Films You Have to See (2015) |
| • Brandon Harris | Filmmaker: 50 Essential Movies of the Aughts (2009) | | |
| • Busan International Film Festival | Asian Cinema 100 (2015) | | |
| • Cameron Bailey | Asian Cinema 100: Top 10 Asian Films (2015) | | |
| • Cameron Bailey | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Charles Tesson | Best Films of the Decade (2009) | | |
| • China.org | Top 10 Chinese-Language Films (2012) | | |
| • Chung Sung-ill | 30 Best Films of the Decade (2011) | | |
| • Cine21 (Foreign Critics) | Top 10 Films 1995-2008 (2008) | | |
| • Cinema Scope | Top Ten Films of the Decade (2010) | | |
| • Cinema: The Whole Story (Book) | East Asian Cinema: Key Work (2011) | | |
| • Cinematheque Luxembourg | Essential Cinema: 100 Must-See Films (2015) | | |
| • Cinephilia | 20 Best Chinese Films of the Past 20 Years (2020) | | |
| • Club Fonograma | Best Films of the Decade (2010) | | |

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| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | • Positif | Best Films of 2000-2009 (2009) |
| • Jonathan Rosenbaum | Film Comment: Top 10 Films of the Decade (2009) | • Reverse Shot | Best of the Decade: Top 20 (2009) |
| • Jordan Raup | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Family Life (2019) |
| • Joseph Fahim | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Joshua Rothkopf | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Roger Koza | 100 Movies of This Millennium (2016) |
| • Joshua Rothkopf | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Samuel Wigley | BFI: 10 Great Last Films (2014) |
| • Kenneth Turan | Never Coming to a Theater Near You: A Celebration of a Certain Kind of Movie (Foreign Language Films) (2004) | • Scott Tobias | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Kent Jones | Cine21: Best Films from 1995-2008 (2008) | • Sight & Sound | Best Films of the Last 25 Years (2002) |
| • Kim Ji-seok | Cine21: Best Films from 1995-2008 (2008) | • Sight & Sound | 30 Key Films of the Decade (2010) |
| • Lee Marshall | World of Reel: 5 Best Films of the 2000s (2020) | • Sight & Sound | The Top 100 Greatest Films of All Time (2012) |
| • Lee Marshall | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Sight & Sound | Directors' 100 Greatest Films of All Time (2022) |
| • Li Cheuk-to | Cine21: Best Films from 1995-2008 (2008) | • Sight & Sound | The 100 Greatest Films of All Time (2022) |
| • Lisa Schwarzbaum | Top 10 Films of the Decade (2009) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) | • Stephanie Zacharek | Asian Cinema 100: Top 10 Asian Films (2015) |
| • Little White Lies | The 50 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Stephanie Zacharek | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | • Stephanie Zacharek | TIME: The 100 Best Movies of the Past 10 Decades (2023) |
| • Long Tin Shum | 30 Greatest Chinese-Language Films (2011) | • Stuart Klawans | Film Comment: Top 10 Films of the Decade (2009) |
| • Long Tin Shum | 10 Greatest Chinese Films (2002) | • Taipei Golden Horse | 100 Greatest Chinese-Language Films (2011) |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Matthew Thrift | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • The Cinematheque | The Top 5 Films of the 21st Century (2006) |
| • Michael Atkinson | Top 50 Films of the Decade (2009) | • The Guardian | The 100 Best Films of the 21st Century (2019) |
| • Michael Berry | 30 Greatest Chinese-Language Films (2011) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Michael Berry | Best Chinese-Language Films of the 2000s (2010) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Michael Sicinski | Best Chinese-Language Films of the 2000s (2010) | • The Playlist (IndieWire) | The 50 Best Foreign Language Movies of the 21st Century So Far (2016) |
| • Michel Ciment | Cine21: Best Films from 1995-2008 (2008) | • Tien-Hsiang Wen | 30 Greatest Chinese-Language Films (2011) |
| • Montages (Norway) | 2000s Best 100 Films (2010) | • Tien-Hsiang Wen | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Moving Arts Film Journal | 100 Greatest Movies of All Time (2010) | • TIFF Cinematheque | Best of the Decade (2009) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • Tim Grierson | World of Reel: 4 Best Films of the 2000s (2020) |
| • New York Times | The 25 Best Films of the 21st Century So Far (2017) | • Tim Grierson | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| • Nick James | Film Comment: Top 10 Films of the Decade (2009) | • Tim Grierson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Nick James | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Tim Robey | The Telegraph: Top 100 Films of the Decade (2009) |
| • Norm Wilner | World of Reel: 5 Best Films of the 2000s (2020) | • Time Out | 100 to Watch (2006) |
| • Pamela Hutchinson | Little White Lies: 10 Best Films of the New Millennium (Not Based on Existing Intellectual Property) (2022) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • Pascale Ferran | Favourite Films of the 2000s (2010) | • Time Out | 101 Films of the Decade (2009) |
| • Peggy Chiao | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Time Out New York | The Top 50 Foreign Films of All Time (2010) |
| • Peter Debruge | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out New York | Top 50 Movies of the Decade (2009) |
| • Peter Debruge | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | • Times Online | The 100 Best Films of the Decade (2009) |
| • Philip Cheah | Cine21: Best Films from 1995-2008 (2008) | • Tina Hassannia | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Philip Cheah | Asian Cinema 100: Top 10 Asian Films (2015) | • Tom Charity | indieWIRE: Best of the Decade (2009) |
| • Pierre Rissient | Film Comment: Top 14 Films of the Decade (2009) | • Tony Rayns | Best Chinese-Language Films of the 2000s (2010) |
| • Popdose | The Best Movies of the Decade (2009) | • Ty Burr | BBC Culture: The 10 Greatest Foreign-Language Films (2018) |
| | | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| | | • Wang Tung | 26 Greatest Chinese-Language Films (2011) |
| | | • World of Reel | Best Film of the 2000s (2020) |

- Yael Shuv BBC Culture: The 21st Century's 10 Greatest Films (2016)
- They Shoot Pictures Recommended Films

YOJIMBO (Kurosawa, Akira; 1961; Japan) Rkg: 371

- Abel Ferrara La Cinetek (2020)
- Andrew Traucki Filmlnk (2023)
- Andrey Paounov Sight & Sound (2022)
- Asif Kapadia Sight & Sound (2022)
- Axel Kuschevatzky Sight & Sound (2022)
- Beatriz Saldanha Cineplot (2017)
- Benny Chan Guangzhou Daily (2001)
- Dan Daor Tel Aviv Cinematheque (1995)
- Darren Aronofsky FirstShowing.net (2008)
- Dominic Wells Time Out (1995)
- Duncan Jones Rotten Tomatoes (2009)
- Elia Suleiman La Cinetek (2022)
- Francis Ford Coppola Sight & Sound (2012)
- Gerhard Midding Steadycam (2007)
- Greg Mottola Sight & Sound (2012)
- Hayden Childs The Screengrab (2009)
- Hooshang Rasti Film-Magazine (Iran) (2009)
- Jacob Stolworthy Sight & Sound (2022)
- Jai Arjun Singh Sight & Sound (2022)
- John Sayles Empire (2008)
- John Sayles Facets (2003)
- Jonathan Demme Facets (2003)
- Jutta Linthe Steadycam (2007)
- Karen Krizanovich Sight & Sound (2022)
- Kat Sachs Sight & Sound (2022)
- Katie McCabe Sight & Sound (2022)
- Khadar Ayderus Ahmed Sight & Sound (2022)
- King Hu What is a Film? [Book] (1988)
- Kon Ichikawa Films of Kon Ichikawa [Book] (1994)
- Lawrence Kasdan Rotten Tomatoes (2012)
- Leonardo DiCaprio The Independent (2006)
- Mark Adams Time Out (1995)
- Matt Zoller Seitz Reddit (2017)
- Miguel Peirotti Con Los Ojos Abiertos (2012)
- Mike D'Angelo One-Line Review (2009)
- Mike D'Angelo The Skuriels (2012)
- Olivier Thibodeau Panorama-cinéma (2014)
- Philip Kemp Sight & Sound (2012)
- Philip Kemp Sight & Sound (1992)
- Rajkumar Hirani Sight & Sound (2022)
- Richard Williams Animation World Network (1996)
- Seung-wan Ryoo Sight & Sound (2022)
- Steve Seid Sight & Sound (2022)
- Steven Seagal Rotten Tomatoes (2015)
- Takuya Nikaido Yosensha (2008)
- Tara Brady Sight & Sound (2022)
- Tom Meek The Cinematheque Top 10 Project (2005)
- Tom Meek Internet Movie Critics Association (1997)
- Tomio Futaba Kinema Junpo (2002)
- Tony Myhill ymdb.com (2003)
- Travis Knight Rotten Tomatoes (2016)
- Ute Holl Frieda Grafe Poll (2013)
- Andrey Zvyagintsev Essential Films (2010)
- Anna Biller Favorite Films from the 1960s (2019)
- BFI 50 Late-Night Classics (2017)
- Bill White Essential Films (2009)
- Bunshun Bunko Poll Top 100 Japanese Films (1989)

- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Edgar Wright 1,000 Favourite Movies (2016)
- Edward Copeland Poll The 100 Best Non-English Language Films (2007)
- Empire The 50 Greatest Action Movies Ever (2001)
- Empire The 50 Best Action Movies (2016)
- Farran Smith Nehme 100 Movies I Love (2005)
- Halliwell's Top 1000 Films (2005)
- Halliwell's Best 100 Movies (2005)
- Jane Yu Asian Cinema 100: Top 10 Asian Films (2015)
- Jennifer Eiss (book) 500 Essential Cult Movies (2010)
- John Sayles The Dissolve: 12 Films That Most Influenced My Career (2013)
- Kinema Junpo Top 100 Japanese Films of the 20th Century (1995)
- Kinema Junpo Best Films of All-Time (1995)
- Kinema Junpo Top 100 Japanese Movies of All Time (1999)
- Kinema Junpo Greatest Japanese Movies of All Time (2009)
- Moving Arts Film Journal 100 Greatest Movies of All Time (2010)
- New York Times The Best 1,000 Movies Ever Made (2004)
- Paste Magazine The 50 Best Samurai Films of All Time (2017)
- Paste Magazine The Best Movies of the 1960s (2023)
- Premiere 100 Best Action Movies on DVD (2003)
- Roger Ebert The Great Movies III (2010)
- Spike Lee Essential Films (2013)
- Tara Brady BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- The Guardian Top 10 Martial Arts Movies (2013)
- TIME All-Time 100 Movies (2005)
- Time Out The 50 Best Foreign Films of All Time (2022)
- Time Out The 50 Best Japanese Movies of All Time
- Time Out New York The Top 50 Foreign Films of All Time (2010)

YOUNG FRANKENSTEIN (Brooks, Mel; 1974; USA) Rkg: 695

- Andrew Osborne The Screengrab (2009)
- Bobcat Goldthwait Rotten Tomatoes (2012)
- Borja Cobeaga El Pais (2010)
- Borja Cobeaga Cinemania (2012)
- David O. Russell Sight & Sound (2012)
- David Yates A.Frame (2023)
- Elise Nakhnikian One-Line Review (2009)
- Enrique Buchichio Rotten Tomatoes (2003)
- Fabrizio Liberti Federazione Italiana Cineforum (2013)
- Harvey Burgess One-Line Review (2009)
- Jo Soares Epoca (2000)
- John Varley Miscellaneous (2004)
- Josh Gilbert Miscellaneous (2006)
- Kevin Murphy Rotten Tomatoes (2016)
- Kevin Pollak Rotten Tomatoes (2016)
- Lee J. Chase IV One-Line Review (2009)
- Michel Hazanavicius La Cinetek (2015)
- Omer Mozaffar Roger Ebert.com (2013)
- Peter Segal Rotten Tomatoes (2008)
- Rob Zombie Rotten Tomatoes (2009)
- Robert Mitchell Sight & Sound (2022)
- Scott Weinberg ymdb.com (2002)

Sophie Determan Sight & Sound (2022)
 Steven Gaydos One-Line Review (2009)
 Trevor Groth Sight & Sound (2012)
 Tullio Solenghi La Repubblica (2018)
 • A.A. Dowd BBC Culture: 10 Greatest Comedies of All Time (2017)
 • A.A. Dowd World of Reel: 15 Greatest Films of the 1970s (2022)
 • AFI America's 100 Greatest Comedies (2000)
 • BBC Culture 100 Greatest Comedies of All Time (2017)
 • Catherine Bray BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Complex The 50 Funniest Movies of All Time (2013)
 • Daniel & Susan Cohen Book - 500 Great Films (1987)
 • Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
 • David Rooney BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Edgar Wright 100 Favourite Comedies (2020)
 • Edgar Wright 1,000 Favourite Movies (2016)
 • Empire The 50 Greatest Comedies (2018)
 • Entertainment Weekly The 100 Most Hilarious Movies You Can Rent (1992)
 • Entertainment Weekly The 55 Essential Movies Your Child Must See (Before Turning 13) (2014)
 • Far Out Magazine The 100 Best Movies of the 1970s (2023)
 • Film Critic.com The Top 101 Films of the Millennium (1999)
 • Film School Rejects The 50 Best Comedy Movies Ever (2019)
 • Fotogramas The 60 Best Comedies (2022)
 • Frank Darabont Greatest Movies of All-Time: Comedy (2009)
 • George Clooney 100 Favourite Films from 1964-1976 (2011)
 • Halliwell's Top 1000 Films (2005)
 • IGN Top 25 Comedies of All-Time (2010)
 • IGN The 25 Best Comedies (2018)
 • Jennifer Eiss (book) 500 Essential Cult Movies (2010)
 • Joe Kane Variety Book of Movie Lists: Best Horror Comedy Films (1994)
 • Joshua Rothkopf BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Kim Morgan 10 Favorite Movie Parodies (2006)
 • Leonardo García Tsao BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Little White Lies 100 Great Comedy Films (2017)
 • Mad Movies Top 100 Films 1972-1996 (1996)
 • MSN Entertainment 100 Favourite Films (2013)
 • National Film Preservation Foundation National Film Registry
 • New York Times The Best 1,000 Movies Ever Made (2004)
 • Norm Wilner World of Reel: 15 Greatest Films of the 1970s (2022)
 • Paste Magazine The 100 Best Comedies of All Time (2023)
 • Paste Magazine The 50 Best Monster Movies of All Time (2023)
 • Peter Travers 1000 Best Movies on DVD (2005)
 • Premiere The 50 Greatest Comedies of All Time (2006)
 • Quentin Tarantino 7 Perfect Films (2022)
 • Rob Zombie Time Out: The 10 Best Horror Films (2012)
 • Robert Cashill Beyond the Canon: Films Deserving of Greater Attention (2009)
 • Rolling Stone The 100 Best Movies of the 1970s (2023)
 • Stephanie Zacharek BBC Culture: 10 Greatest Comedies of All Time (2017)
 • Stephanie Zacharek TIME: The 100 Best Movies of the Past 10 Decades (2023)
 • Taschen Books Movies of the 20s-90s (2003-2007)

• The Guardian
 • The Guardian
 • The Guardian
 • The Hollywood Reporter
 • Time Out
 • Time Out
 • Time Out
 • Total Film
 • USC School of Cinematic Arts
 • Variety
 • Various Critics
 • World of Reel
 • Writers Guild of America
 • Yanez
 •• They Shoot Pictures

The 20 Best Frankenstein Films (2021)
 1,000 Films to See Before You Die (2007)
 The 50 Best Family Films (2010)
 Hollywood's 100 Favorite Films (2014)
 100 Best Comedy Movies (2011)
 100 Best Comedy Movies (2016)
 The Best Black-and-White Films (from the Colour Era) (2019)
 The 25 Best Comedy Movies to See Before You Die (of Laughter) (2016)
 100 Must-See Films (2012)
 The Best Black and White Movies of the Past 50 Years (2021)
 Book - 1001 Movies You Must See Before You Die (2004)
 The 100 Greatest Films of the 1970s (2022)
 101 Funniest Screenplays (2015)
 The 33 Best Movies of the Seventies (2020)
 Recommended Films

YOUNG GIRLS OF ROCHEFORT, THE (Demy, Jacques; 1967; France) Rkg: 326

Agnès Jaoui La Cinetek (2018)
 Agnès Varda La Cinetek (2015)
 Alasdair Bayman Sight & Sound (2022)
 Alessandro Stellino Sight & Sound (2022)
 Alexandru Tirdea Sight & Sound (2022)
 Andrei Gorzo Sight & Sound (2012)
 Andrew Horbal The Cinematheque Top 10 Project (2007)
 Andrew Horbal The Skuriels (2012)
 Anne-Claire Cieutat Bande à Part (2021)
 Ariane Allard Positif (2019)
 Bill Georganis One-Line Review (2009)
 Bruno Oseguera Pizaña Sight & Sound (2022)
 Carlos Valladares Sight & Sound (2022)
 Cédric Klapisch La Cinetek (2014)
 Christopher Fowler Sight & Sound (2012)
 Chuck Rudolph ymdb.com (2003)
 Chuck Rudolph Senses of Cinema (2002)
 David Bordwell Facets (2003)
 David Jenkins Sight & Sound (2012)
 David Jenkins Letterboxd (2018)
 David West TSPDT (2021)
 Filipe Furtado Filmes do Chico (2005)
 Filipe Furtado Filmes do Chico (2017)
 Filipe Furtado Sight & Sound (2022)
 Frédéric Maire Sight & Sound (2022)
 Geoff Andrew Twitter (2020)
 Geoff Andrew Sight & Sound (2002)
 Geoff Andrew Profil (2004)
 Gerard Langlois Libre Journal du Cinéma (2009)
 Gerhard Midding Steadycam (2007)
 Gerhard Midding Sight & Sound (2022)
 Gertrud Koch Sight & Sound (2012)
 Girish Shambu Sight & Sound (2012)
 Guilherme Martins Filmes do Chico (2005)
 Hervé Aubron Sight & Sound (2022)
 Jean Olle-Laprune Libre Journal du Cinéma (2009)

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|--------------------------------|---|------------------------|---|
| Jean-Marc Lalanne | Sight & Sound (2022) | • Michel Boujut | Nouvel Observateur: Best Films 1953-2002 (2002) |
| John Baxter | Sight & Sound (2022) | • Michel Cieutat | Positif: Favourite Films 1952-1981 (1982) |
| Jonathan Rosenbaum | Frieda Grafe Poll (2013) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| Jordan Raup | TSPDT (2021) | • Robbie Collin | The Telegraph: The 100 Greatest Movies of All Time - Musical (2019) |
| Josh Slater-Williams | Sight & Sound (2022) | • Roger Tailleur | Positif: Favourite Films 1952-1981 (1982) |
| Keith Uhlich | Senses of Cinema (2003) | • Ryan Swen | Sight & Sound Ballot: Additional Favourite Films Listed (2022) |
| Keith Uhlich | Sight & Sound (2012) | • Sight & Sound | The Greatest Films of All Time (Ranked 101-185) (2022) |
| Laurent Cantet | La Cinetek (2014) | • Téléràma | The 100 Best Films of All Time (2016) |
| Lillian Crawford | Sight & Sound (2022) | • The Times | 100 Best French Films: Top 10 Nouvelle Vague (2005) |
| Lufe Steffen | Filmes do Chico (2017) | • Time Out | The 100 Best French Movies of All Time (2023) |
| Michael J. Anderson | Tativille (2012) | • Time Out Paris | The 100 Best French Films (2012) |
| Michael Omasta | Sight & Sound (2012) | • Trevor Johnston | Time Out: Joy in 20 Films (2006) |
| Michel Grisolia | Positif (1991) | • Various Critics | Book - 1001 Movies You Must See Before You Die (2004) |
| Nadav Lapid | La Cinetek (2016) | • Vulture | The 50 Best Foreign-Language Movie-Musicals Ever (2017) |
| Pascal Plante | TSPDT (2021) | •• They Shoot Pictures | Highly Recommended Films |
| Pascale Ferran | La Cinetek (2014) | | |
| Patricia Mazuy | La Cinetek (2015) | | |
| Paulo Ricardo | Filmes do Chico (2013) | | |
| Paulo Ricardo | Filmes do Chico (2005) | | |
| Peter Kuplowsky | Sight & Sound (2022) | | |
| Robin Campillo | La Cinetek (2017) | | |
| Robin Wood | Sight & Sound (2002) | | |
| Ryan Swen | TSPDT (2021) | | |
| Selina Robertson | Sight & Sound (2022) | | |
| Sophie Mirouze | Sight & Sound (2022) | | |
| Terence Chang | Beijing News (2012) | | |
| Yasmin Omar | Sight & Sound (2022) | | |
| • Adrian Martin | Diary for My Loves (1992) | | |
| • Anna Biller | Favorite Films from the 1960s (2019) | | |
| • BFI | The Best Musical of Every Year (1927-2018) (2019) | | |
| • BFI | 10 Great French Gay Films (2014) | | |
| • Bill Georganis | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) | | |
| • Bill White | Essential Films (2009) | | |
| • Bruce LaBruce | Les Inrockuptibles: 10 Favourite French Films (2014) | | |
| • Cahiers du Cinéma | 100 Most Beautiful Films in the World (80 More) (2007) | | |
| • Catherine Corsini | Time Out: Best French Films (2012) | | |
| • David Ehrenstein | The Cinematheque: The Top 5 Musicals (2007) | | |
| • David Jenkins | BBC Culture: The 10 Greatest Foreign-Language Films (2018) | | |
| • Film: The Critic's Choice | 150 Masterpieces of World Cinema-Europe New Waves (2001) | | |
| • Fotogramas | The 60 Best Musicals (2022) | | |
| • Geoff Andrew | Time Out: Best French Films (2012) | | |
| • Geoff Andrew | Time Out: The Best Romantic Movies (2013) | | |
| • IndieWire | 20 Best Movie Musicals of All Time (2017) | | |
| • IndieWire | The 50 Best Movie Musicals of All Time (2021) | | |
| • Jean-Marc Bouineau | 100 Musical Masterpieces (1989) | | |
| • Jim Hillier/Doug Pye | BFI Screen Guides: 100 Film Musicals (2011) | | |
| • João da Costa & Luis de Pina | 40 Best Musicals (1990) | | |
| • Jonathan Rosenbaum | Essential Cinema: Favourite 1,000 Films (2004) | | |
| • Jonathan Rosenbaum | 100 Favourite Films (2004) | | |
| • Jonathan Rosenbaum | DVD Beaver: Ten Favorite Offbeat Musicals (2006) | | |
| • José Manuel Costa | Cinemateca Portuguesa: The Best European Films (1994) | | |
| • Juzaburo Futaba | 100 Greatest Foreign Films (2001) | | |
| • Keith Uhlich | Time Out: Best French Films (2012) | | |
| • Les Inrockuptibles | Top 100 French Films (2014) | | |
| Alain Garsault | Positif (1991) | | |
| Arnaud Desplechin | La Cinetek (2015) | | |
| Asghar Yvvsfynzhad | Film-Magazine (Iran) (2009) | | |
| Christoph Hochhäusler | La Cinetek (2015) | | |
| Christopher Heron | Toronto Film Review (2012) | | |
| Claire Johnston | Jonathan Rosenbaum Poll (1976) | | |
| Claude Beylie | Sight & Sound (1972) | | |
| Daniel Kremer | TSPDT (2016) | | |
| F.X. Feeney | Village Voice (1999) | | |
| Fabien Baumann | Positif (2019) | | |
| Florence Maillard | Sight & Sound (2012) | | |
| Francisco Manuel Díaz | Sight & Sound (2022) | | |
| Frédéric Mercier | Sight & Sound (2022) | | |
| Gene Moskowitz | Sight & Sound (1972) | | |
| Hong Sang-soo | Sight & Sound (2022) | | |
| Hong Sang-soo | Sight & Sound (2012) | | |
| Ian Christie | Sight & Sound (2002) | | |
| Jean-Dominique Nuttens | Positif (2019) | | |
| Jesús Piquero | Sight & Sound (2012) | | |
| João Bénard da Costa | Edições Cinematógrafo (1982) | | |
| João Botelho | Edições Cinematógrafo (1982) | | |
| José Manuel Costa | Sight & Sound (2012) | | |
| José Manuel Costa | Sight & Sound (2022) | | |
| José Manuel Costa | Edições Cinematógrafo (1982) | | |
| Kathleen Murphy | Steadycam (2007) | | |
| Lautaro García Candela | Sight & Sound (2022) | | |
| Leandro Schonfelder | Filmes do Chico (2017) | | |
| Luis de Pina | Edições Cinematógrafo (1982) | | |
| Luis Oliveira | Sight & Sound (2012) | | |
| Manoel de Oliveira | Edições Cinematógrafo (1982) | | |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) | | |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) | | |
| Marcos Uzal | Sight & Sound (2022) | | |
| Mathieu Li-Goyette | Panorama-cinéma (2022) | | |
| Mathieu Li-Goyette | Quebec Association of Film Critics (2015) | | |
| Paulo Branco | Edições Cinematógrafo (1982) | | |
| Paulo Ricardo | Filmes do Chico (2005) | | |

YOUNG MR. LINCOLN (Ford, John; 1939; USA) Rkg: 559

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| Alain Garsault | Positif (1991) |
| Arnaud Desplechin | La Cinetek (2015) |
| Asghar Yvvsfynzhad | Film-Magazine (Iran) (2009) |
| Christoph Hochhäusler | La Cinetek (2015) |
| Christopher Heron | Toronto Film Review (2012) |
| Claire Johnston | Jonathan Rosenbaum Poll (1976) |
| Claude Beylie | Sight & Sound (1972) |
| Daniel Kremer | TSPDT (2016) |
| F.X. Feeney | Village Voice (1999) |
| Fabien Baumann | Positif (2019) |
| Florence Maillard | Sight & Sound (2012) |
| Francisco Manuel Díaz | Sight & Sound (2022) |
| Frédéric Mercier | Sight & Sound (2022) |
| Gene Moskowitz | Sight & Sound (1972) |
| Hong Sang-soo | Sight & Sound (2022) |
| Hong Sang-soo | Sight & Sound (2012) |
| Ian Christie | Sight & Sound (2002) |
| Jean-Dominique Nuttens | Positif (2019) |
| Jesús Piquero | Sight & Sound (2012) |
| João Bénard da Costa | Edições Cinematógrafo (1982) |
| João Botelho | Edições Cinematógrafo (1982) |
| José Manuel Costa | Sight & Sound (2012) |
| José Manuel Costa | Sight & Sound (2022) |
| José Manuel Costa | Edições Cinematógrafo (1982) |
| Kathleen Murphy | Steadycam (2007) |
| Lautaro García Candela | Sight & Sound (2022) |
| Leandro Schonfelder | Filmes do Chico (2017) |
| Luis de Pina | Edições Cinematógrafo (1982) |
| Luis Oliveira | Sight & Sound (2012) |
| Manoel de Oliveira | Edições Cinematógrafo (1982) |
| Manuel Cintra Ferreira | Edições Cinematógrafo (1982) |
| Manuel Proença de Carvalho | Edições Cinematógrafo (1982) |
| Marcos Uzal | Sight & Sound (2022) |
| Mathieu Li-Goyette | Panorama-cinéma (2022) |
| Mathieu Li-Goyette | Quebec Association of Film Critics (2015) |
| Paulo Branco | Edições Cinematógrafo (1982) |
| Paulo Ricardo | Filmes do Chico (2005) |

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| Paulo Ricardo | Filmes do Chico (2017) | Jean-Christophe Berjon | Miscellaneous (2007) |
| Paulo Ricardo | Filmes do Chico (2013) | Jerry Schatzberg | La Cinetek (2016) |
| Peter Bogdanovich | Sight & Sound (1972) | John Woo | La Cinetek (2018) |
| Peter Handke | La Cinetek (2023) | Karim Ainouz | Faróis do Cinema (2012) |
| Philippe Ariotti | Libre Journal du Cinéma (2009) | Michael Dwyer | Sight & Sound (1992) |
| Santiago Mitre | Sight & Sound (2022) | Mustapha Benfodil | Sight & Sound (2022) |
| Ulrich von Thuna | Steadycam (2007) | Paul Fries | Senses of Cinema (2005) |
| Un-Seong Yoo | Sight & Sound (2022) | Paul Greengrass | Sight & Sound (2012) |
| Un-Seong Yoo | Sight & Sound (2012) | Paul Schrader | La Cinetek (2021) |
| Wolfram Schutte | Steadycam (2007) | Pia Marais | Sight & Sound (2012) |
| Yakhin Hirsch | Tel Aviv Cinematheque (1995) | Stephen Gaghan | You Gotta See This (2007) |
| • Andrew Sarris | The American Cinema: Works of Special Interest (1968) | Virginia Dignam | Sight & Sound (1982) |
| • Ari Aster | Sight & Sound Ballot: Additional Favourite Films Listed (2022) | • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Bertrand Tavernier | Sight & Sound: Alternative choices to the 360 Film Classics List (1998) | • Barry Norman | 100 Best Films of the Century (1998) |
| • BFI | End-of-Decade Films: One Great Film per Decade (2019) | • BFI | 100 Thrillers to See Before You Die (2017) |
| • Chris Fujiwara | Miradas de Cine: Best Films of the 1930s (2009) | • Bill White | Essential Films (2009) |
| • Committee for the Commemoration of the Centennial of Cinema | Movie's History: 100 Classics (Portugal) | • Cineaste | Ten Best Political Films 1967-2007 (2007) |
| • David Bordwell | Most Important American Films (1977) | • Cineaste | Forty Years of Favorite Films (2007) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) | • Cinephilia | Recommended Political Films (2012) |
| • Derek Malcolm | Century of Film (2001) | • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) |
| • Enno Patalas | Most Important American Films (1977) | • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Entertainment Weekly | The 50 Best Biopics Ever (2009) | • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • Film (Eyewitness Companions) | What to Watch (Biopic) (2006) | • David Stratton | My Favourite Movies (2021) |
| • Gene Moskowitz | Most Important American Films (1977) | • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Gerald Peary | 100 Films for Film Literacy (19??) | • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Gerald Peary | Most Important American Films (1977) | • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • Halliwell's | Top 1000 Films (2005) | • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Harvard University | Suggested Film Viewing: Hollywood Genres - Historical and War Films (2012) | • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Jonathan Rosenbaum | 30 More Essential Films (1919-2001) (2008) | • Gary Crowds | Cineaste: Best Political Films 1967-2007 (2007) |
| • José Luis Guarner | Genre Favourites: Historical (1993) | • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • National Film Archive of India | FIAF: Film History (1995) | • Halliwell's | Top 1000 Films (2005) |
| • National Film Preservation Foundation | National Film Registry | • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) | • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • Pascal Bonitzer | Most Important American Films (1977) | • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Paste Magazine | The Best Movies of the 1930s (2022) | • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Peter Bogdanovich | Most Important American Films (1977) | • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) |
| • Rough Guide to Film | Biopics: 5 Lesser-Known Gems (2007) | • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Royal Film Archive of Belgium | The Most Important and Misappreciated American Films Since the Beginning of Cinema (1977) | • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Serge Daney | Most Important American Films (1977) | • Peter Travers | 1000 Best Movies on DVD (2005) |
| •• They Shoot Pictures | Recommended Films | • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |

Z (Costa-Gavras, Constantin; 1969; France-Algeria) Rkg: 975

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| A.V. Rockwell | A.Frame (2023) |
| Aki Kaurismäki | Sight & Sound (2012) |
| Brian McKenzie | Cinema Papers (1992) |
| Claude Lelouch | La Cinetek (2017) |
| Fatih Akin | La Cinetek (2023) |
| Gerard Krawczyk | La Cinetek (2016) |
| Henriette Gunkel | Frieda Grafe Poll (2013) |
| Howard Schumann | One-Line Review (2009) |

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| • Anupama Chopra | 100 Films to See Before You Die (2013) |
| • Barry Norman | 100 Best Films of the Century (1998) |
| • BFI | 100 Thrillers to See Before You Die (2017) |
| • Bill White | Essential Films (2009) |
| • Cineaste | Ten Best Political Films 1967-2007 (2007) |
| • Cineaste | Forty Years of Favorite Films (2007) |
| • Cinephilia | Recommended Political Films (2012) |
| • Dan Georgakas | Cineaste: Best Political Films 1967-2007 (2007) |
| • Daniel & Susan Cohen | Book - 500 Great Films (1987) |
| • Danny Peary | Guide for the Film Fanatic: Must-See Films (1987) |
| • David Stratton | My Favourite Movies (2021) |
| • David Thomson | Have You Seen...? A Personal Introduction to 1000 Films (2008) |
| • Dirigido Por | 50 Masterpieces of European Cinema (2004) |
| • Editors Guild Magazine | The 75 Best Edited Films (2012) |
| • Edward Copeland Poll | The 100 Best Non-English Language Films (2007) |
| • Flavorwire | 50 Foreign-Language Films Everyone Needs to See, 1963-2013 (2013) |
| • Gary Crowds | Cineaste: Best Political Films 1967-2007 (2007) |
| • George Clooney | 100 Favourite Films from 1964-1976 (2011) |
| • Halliwell's | Top 1000 Films (2005) |
| • Jean-Luc Douin | Histoire(s) De Films Francais: 91 French Films (2005) |
| • National Taiwan University (Film Department) | 100 Must-See Foreign (Non-Chinese Language) Films (2007) |
| • New York Times | The Best 1,000 Movies Ever Made (2004) |
| • Nicolas Winding Refn | Les Inrockuptibles: 10 Favourite French Films (2014) |
| • Oliver Stone | Variety Book of Movie Lists: Best Political Films (1994) |
| • Paste Magazine | The Best Movies of the 1960s (2023) |
| • Paste Magazine | The 100 Best French Films of All Time (2018) |
| • Peter Travers | 1000 Best Movies on DVD (2005) |
| • René Prédal | 100 French Films for an Ideal Cinematheque (2013) |
| • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Robert Cashill | Cineaste: Best Political Films 1967-2007 (2007) |
| • Taschen Books | Movies of the 20s-90s (2003-2007) |
| • The Guardian | 1,000 Films to See Before You Die (2007) |
| • The New Republic | The 100 Most Significant Political Films of All Time (2023) |
| • TIME | The 15 Best Political Films of All Time (2012) |
| • Time Out | 100 to Watch (2006) |
| • Time Out | Critics' Choice: Power and Corruption (2006) |
| • Time Out New York | The Best Thriller Movies of All Time (2018) |

- Various Critics Book - 1001 Movies You Must See Before You Die (2004)
- William Friedkin Les Inrockuptibles: 10 Favourite French Films (2014)
- Yanez The 33 Best Films of the Sixties (2022)
- They Shoot Pictures Highly Recommended Films

ZABRISKIE POINT (Antonioni, Michelangelo; 1970; USA) Rkg: 902

- Adriano Garrett Sight & Sound (2022)
- Alexandra Doshina Cineticle (2015)
- Andrea Ormond Filmes do Chico (2017)
- Anthony Wall Sight & Sound (2022)
- Bill Pullman Rotten Tomatoes (2009)
- Dario Argento La Cinetek (2019)
- Dario Oliveira Sight & Sound (2012)
- Dario Oliveira Sight & Sound (2022)
- Emmanuelle Bercot La Cinetek (2021)
- Fernando G. Varea Con Los Ojos Abiertos (2008)
- Fernando Meirelles Sight & Sound (2012)
- Harald Pauli Steadycam (2007)
- Kaleem Aftab Sight & Sound (2022)
- Law Wai-ming Mingpao Weekly (1995)
- Liu Wai-tong Cinephilia (2012)
- Luis Machado Edições Cinematógrafo (1982)
- Luiz Carlos Lacerda Faróis do Cinema (2011)
- Marcelo Carrard Filmes do Chico (2017)
- Matthew Buzzell PBS Independent Lens (2008)
- Paolo Moretti Sight & Sound (2022)
- Ralph Elawani Quebec Association of Film Critics (2019)
- Roman Bondarchuk Cut Insight (2016)
- Ron Peck Sight & Sound (2012)
- Salynsky Dmitry VGIK (2009)
- Afanasyevich
- Surbhi Goel Desistfilm (2012)
- Tag Gallagher Facets (2003)
- Teona Strigar Mitevaska Indiewire (2007)
- BFI One Great New Hollywood Film for Every Year (1967-82) [See Also] (2017)
- Bill White Essential Films (2009)
- Cameron Crowe Film Comment: Guilty Pleasures/Favorite Films (2000)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- David Thomson Have You Seen...? A Personal Introduction to 1000 Films (2008)
- Edgar Wright 1,000 Favourite Movies (2016)
- Flavorwire The 50 Greatest Midnight Movies of All Time (2015)
- IndieWire New Hollywood: 50 Movies That Reshaped the Film Industry (2017)
- Jonathan Rosenbaum Alternative 100 American Movies (to the AFI list) (1998)
- Jonathan Rosenbaum Essential Cinema: Favourite 1,000 Films (2004)
- Michael Sicinski Letterboxd: Top 11 Films of the 70s (2016)
- Samuel Wigley BFI: 10 Great Desert Classics (2012)
- Taschen Books Movies of the 20s-90s (2003-2007)
- Various Critics Book - 1001 Movies You Must See Before You Die (2004)

ZAMA (Martel, Lucrecia; 2017; Argentina-Brazil-Spain-Dominican Republic-France-Netherlands-Mexico-Switzerland-USA-Portugal-Lebanon) Rkg: 485

- Alonso Ruizpalacios Sight & Sound (2022)
- Athina Rachel Tsangari Sight & Sound (2022)
- Carlos Escolano Sight & Sound (2022)
- Cristina Nord Sight & Sound (2022)
- Cristóbal Escobar Sight & Sound (2022)
- Dennis Vetter Sight & Sound (2022)
- Devika Girish Sight & Sound (2022)
- Firat Yücel Sight & Sound (2022)
- Giovanni Marchini Sight & Sound (2022)
- Camia
- Gonzalo De Pedro Sight & Sound (2022)
- Graham Fuller Sight & Sound (2022)
- Hind Mezaina Sight & Sound (2022)
- Jennifer Sabine Sight & Sound (2022)
- Libby Saxton Sight & Sound (2022)
- Libertad Gills Sight & Sound (2022)
- Lucrecia Matarozzo Sight & Sound (2022)
- Maria Delgado Sight & Sound (2022)
- Natalia Keogan Sight & Sound (2022)
- Paula Félix-Didier Sight & Sound (2022)
- Peter Bradshaw Sight & Sound (2022)
- Radu Muntean Sight & Sound (2022)
- Rasha Salti Sight & Sound (2022)
- Roger Koza Sight & Sound (2022)
- Samuel Wigley Sight & Sound (2022)
- Shane Danielsen Sight & Sound (2022)
- Adam Nayman The Ringer: The 25 Best Foreign Films of the Decade (2019)
- Adrian Martin World of Reel: Top 5 Movies of the Decade (2019)
- Andréa Picard Caimán: Top 10 Films of 2010-2019 (2020)
- Andrei Plakhov BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Andrei Plakhov Kino Channel: 10 Best Films of the 2010s (2019)
- Ari Aster Film Comment: Films of the Decade (2020)
- Ariel Schweitzer Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Arthur Harari Atalante: Top 11 Films in Spanish (2022)
- Azadeh Jafari Best Films of the Decade (2010-2019)
- BBC Culture The 100 Greatest Films Directed by Women (2019)
- Caimán Top 50 Films of the Decade (2010-2019) (2020)
- Caspar Salmon BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Christian Petzold Grasshopper: 10 Favorite Films from the Last 100 Years (2018)
- Cinema (Greece) The 100 Best Movies of the Decade (2019)
- Cinema Scope Top 10 of the 2010s (2020)
- Cinema Tropical The Best Latin American Films of the Decade (2019)
- Cinencuentro The Best Films of the Decade (2019)
- Con los Ojos Abiertos Film of the Decade (2019)
- Dana Stevens Slate: The Best of the Decade (2019)
- David Fear BBC Culture: The 10 Greatest Films Directed by Women (2019)

- David Jenkins BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Diego Lerer Film Comment: 25 Best Films of the Decade (2020)
- Elisabet Cabeza Caimán: Top 10 Films of 2010-2019 (2020)
- Fernando E. Juan Lima Caimán: Top 10 Films of 2010-2019 (2020)
- Film Comment The 50 Best Films of the Decade (2020)
- Firat Yücel Altıyazi: 30 Best Films of the 2010s (2019)
- Fran Gayo Caimán: Top 10 Films of 2010-2019 (2020)
- Gerwin Tamsma Cine21: Best Films of 2010-2020 (2021)
- Glenn Kenny Twitter: 15 Favorite Films of the Decade (2019)
- Graham Fuller World of Reel: Top 5 Movies of the Decade (2019)
- International Cinephile Society Best Films of the Decade (2020)
- J. Hoberman Film Comment: Top 10 Films of the Decade (2020)
- James Quandt Cine21: Best Films of 2010-2020 (2021)
- James Quandt Film Comment: Top 10 Films of the Decade (2020)
- Jean-Pierre Rehm Caimán: Top 10 Films of 2010-2019 (2020)
- John Powers LAFCA: 10 Films of the Decade (2019)
- Jordan Cronk The 50 Best Films of the 2010s (2019)
- Karel Och BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Kino Channel (Russia) Best Films of the 2010s (2019)
- Kong Rithdee Film Comment: Top 16 Films of the Decade (2020)
- Kong Rithdee Cine21: Best Films of 2010-2020 (2021)
- Little White Lies The 100 Best Films of the Decade: 2010-2019 (2019)
- Luciano Monteagudo Con los Ojos Abiertos: Film of the Decade (2019)
- Manuel Yáñez-Murillo Film Comment: Top 10 Films of the Decade (2020)
- Maren Ade Cahiers du Cinéma: 5 Best Films of the Decade (2019)
- Mark Cousins Grasshopper: 10 Favorite Films from the Last 10 Years (2018)
- Michael Koresky Film Comment: Top 20 Films of the Decade (2020)
- Molly Haskell Film Comment: Top 15 Films of the Decade (2020)
- Molly Haskell BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Nicolas Azalbert Cahiers du Cinéma: 10 Best Films of the Decade (2019)
- Nicolas Rapold Film Comment: Top 25ish Films of the Decade (2020)
- Nicolas Rapold Cine21: Best Films of 2010-2020 (2021)
- Paste Magazine Best 100 Movies of the 2010s (2019)
- Piers Handling Toronto Film Review: Top 10 Films of the 2010s (2019)
- Rasha Salti BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Reverse Shot Best of the Decade (2020)
- Richard Brody New Yorker: The 27 Best Movies of the Decade (2019)
- Richard Peña Film Comment: Films of the Decade (2020)
- Richard Porton World of Reel: Top 6 Movies of the Decade (2019)
- Robert Koehler Caimán: Top 10 Films of 2010-2019 (2020)
- Roger Ebert.com The Best Films of the 2010s: Honorable Mentions (2019)
- Roger Koza Film Comment: Top 10 Films of the Decade (2020)
- Rolling Stone The 50 Best Movies of the 2010s (2019)
- Senem Aytaç Altıyazi: 30 Best Films of the 2010s (2019)
- Slant Magazine The 100 Best Films of the 2010s (2019)

- The Guardian The 100 Best Films of the 21st Century (2019)
- The Playlist The 100 Best Films of the Decade [2010s] (2019)
- Toronto International Film Festival Best of the 2010s (2019)
- Ulrich Köhler Artechok: 21 Favourite Films of the 2010s (2020)
- Violet Lucca Film Comment: Top 10 Films of the Decade (2020)
- Violet Lucca BBC Culture: The 10 Greatest Films Directed by Women (2019)
- Violeta Kovacsics Caimán: Top 10 Films of 2010-2019 (2020)
- World of Reel Critics Poll: Top 75 Movies of the Decade (2019)
- They Shoot Pictures Recommended Films

ZELIG (Allen, Woody; 1983; USA)

Rkg: 774

- Abhishek Chaubey Film Companion (2020)
- Andrei Gruzniczki Sub 25 (2014)
- Antonio Mariotti Sight & Sound (2012)
- David Fincher Empire (2008)
- Enrique Gonzalez La Voz (2002)
- Federico Veiroj Sight & Sound (2012)
- Gustavo Spolidoro Filmes do Chico (2017)
- Gustavo Spolidoro Filmes do Chico (2013)
- Hua Jian Cinephilia (2012)
- Hua Jianping Cinephilia (2012)
- Jaime Chávarri Nickel Odeon (1994)
- Jan Kanty Kino Muzeum (2015)
- Pawluśkiewicz ymdb.com (2002)
- Jarod Musgrave Dirigido Por (1992)
- Jaume Genover La Cinetek (2015)
- Jean-Pierre Jeunet La Cinetek (2023)
- Joanna Hogg Kino Muzeum (2015)
- Józef Gębski Mostra (2011)
- Láis Bodanzky Miscellaneous (2004)
- Lee Hill Nickel Odeon (1997)
- Lluís Bonet Mujica El Pais (2010)
- Manuel Gutiérrez Aragón La Voz (2002)
- Mario Bomheker La Cinetek (2018)
- Marjane Satrapi El Mundo (1995)
- Maurizio Porro Tel Aviv Cinematheque (1995)
- Meir Schnitzer Senses of Cinema (2003)
- Nicholas Searle La Cinetek (2019)
- Olivier Nakache & Éric Toledano La Cinetek (2022)
- Patrice Leconte Sight & Sound (2012)
- Paul Wells Sight & Sound (2022)
- Paul Wells John Kobal Book (1988)
- Richard Barkley Dirigido Por (1992)
- Román Gubern Film Companion (2019)
- Sriram Raghavan La Repubblica (2018)
- Tullio Solenghi PopcornQ (1997)
- Wieland Speck Sight & Sound (1992)
- Wolfram Schutte Hangzhou Daily (2009)
- Xu Jinglei Tel Aviv Cinematheque (1986)
- Yitzhak Ben Ner BBC Culture: 10 Greatest Comedies of All Time (2017)
- Ali Arian Sight & Sound: 10 Greatest Documentaries of All Time (2014)
- Alisa Lebow Best Shot Films: 1950-1997 (1998)
- American Society of Cinematographers

- Andrei Plakhov BBC Culture: 10 Greatest Comedies of All Time (2017)
- BBC Culture 100 Greatest Comedies of All Time (2017)
- Danny Peary Guide for the Film Fanatic: Must-See Films (1987)
- Fotogramas The 100 Best Films in the History of Cinema (1995)
- Halliwell's Top 1000 Films (2005)
- Peter Travers 1000 Best Movies on DVD (2005)
- Sight & Sound Fistful of Five: Mockumentaries (2007)
- Spike Lee Essential Films (2013)
- The Little Black Book of Movies Key Films (2007)
- They Shoot Pictures Recommended Films

ZERO FOR CONDUCT (Vigo, Jean; 1933; France) Rkg: 217

- Aaron Cutler & Mariana Shellard Filmes do Chico (2017)
- Abel Ferrara Sight & Sound (2012)
- Abel Ferrara Long Voyage Home (2020)
- Aito Makinen Sight & Sound (1962)
- Aki Kaurismäki Locarno Film Festival (2006)
- Alena Lodkina Sight & Sound (2022)
- Andrew Lampert Sight & Sound (2012)
- Andrew Schenker One-Line Review (2009)
- António Roma Torres Edições Cinematógrafo (1982)
- Basil Wright Cinematheque Belgique (1952)
- Benjamín Naishtat IONCINEMA.com (2019)
- Chung Sung-ill Seojae (1995)
- Cristobal Sanchez Santiago International Film Festival (2016)
- Curtis Harrington Sight & Sound (1952)
- Curtis Harrington Sight & Sound (1962)
- Danny Leigh Sight & Sound (2022)
- Danny Muggia Tel Aviv Cinematheque (1995)
- Daryl Chin One-Line Review (2009)
- Dave Rolinson One-Line Review (2009)
- David McDougall One-Line Review (2009)
- David Oubina El Amante (1994)
- Erik Ulrichsen Sight & Sound (1952)
- Ernest Chan Sight & Sound (2022)
- Fernando G. Varea Con Los Ojos Abiertos (2008)
- Fernando G. Varea Con Los Ojos Abiertos (2012)
- Filipe Furtado Filmes do Chico (2005)
- Florence Maillard Sight & Sound (2012)
- François Truffaut Miscellaneous (1979)
- Gary Meyer Sight & Sound (2022)
- Gavin Lambert Sight & Sound (1962)
- Gene Moskowitz Sight & Sound (1982)
- Gilberto Perez Sight & Sound (2012)
- Gilles Jacob Sight & Sound (1982)
- Guy Maddin Sight & Sound (2012)
- Hans Schiller Sight & Sound (1972)
- Ib Monty Sight & Sound (1962)
- Jack Smith Anthology Film Archives (1971)
- Jacob Wong Cinephilia (2012)
- Jaime Chávarri Nickel Odeon (1994)
- James Agee Miscellaneous (1955)
- James Marsh Sight & Sound (2012)
- James Naremore Senses of Cinema (2000)
- Jason Scott One-Line Review (2009)
- Jay Cocks Sight & Sound (1972)
- Jay Leyda Sight & Sound (1982)
- Jeff Lambert Sight & Sound (2022)

- Jesse Richards The Cinematheque Top 10 Project (2008)
- João Pedro Rodrigues La Cinetek (2019)
- Jonas Mekas Sight & Sound (1962)
- Jorge La Ferla El Amante (1994)
- José Manuel Costa Edições Cinematógrafo (1982)
- Julian Ross Desistfilm (2012)
- Julian Savage Senses of Cinema (2000)
- Kam Ping-hing Mingpao Weekly (1995)
- Laurent Cantet La Cinetek (2014)
- Lindsay Anderson John Kobal Book (1988)
- Lindsay Anderson Sight & Sound (1992)
- Lindsay Anderson Sight & Sound (1952)
- Lotte H. Eisner Sight & Sound (1952)
- Lotte H. Eisner Sight & Sound (1962)
- Luc Moullet La Cinetek (2015)
- Luiz Alipio de Barros Filme Cultura (1967)
- Magdalena Arau Sight & Sound (2022)
- Manoel de Oliveira Edições Cinematógrafo (1982)
- Marke Andrews John Kobal Book (1988)
- Masahiro Kobayashi Kinema Junpo (2009)
- Mihovil Pansini Hrvatski Filmski Savez (2005)
- Mika Taanila Sight & Sound (2022)
- Mika Taanila Sight & Sound (2012)
- Mrinal Sen Sight & Sound (1992)
- Nadav Lapid La Cinetek (2016)
- Nancy Berthier Nickel Odeon (1997)
- Nemanja Becanovic Sight & Sound (2022)
- Nikita Mikhalkov Moscow International Film Festival (2007)
- Noboru Iguchi Kinema Junpo (2009)
- Orlando Lubbert Miscellaneous (2001)
- Paolo Mereghetti Positif (1991)
- Paul D. Zimmerman Sight & Sound (1972)
- Pen-Ek Ratanaruang Sight & Sound (2022)
- Penelope Gilliatt Sight & Sound (1982)
- Penelope Gilliatt John Kobal Book (1988)
- Peter Tscherkassky Sight & Sound (2022)
- Philippe Garrel La Cinetek (2022)
- Radu Jude La Cinetek (2021)
- Rajko Grlic Sight & Sound (2012)
- Richard Porton Sight & Sound (2012)
- Richard Winnington Sight & Sound (1952)
- Rick Segreda One-Line Review (2009)
- Robert Gardner Sight & Sound (2012)
- Roberto Faenza La Repubblica (2018)
- Roger Manvell Sight & Sound (1952)
- Román Gubern Dirigido Por (1992)
- Ronald F. Monteiro Filme Cultura (1967)
- Satu Laaksonen Kansallinen Audiovisuaalinen Instituutti (2016)
- Simon Petri-Lukács Sight & Sound (2022)
- Siriol Hugh Jones Sight & Sound (1952)
- Srdan Vučinić Sight & Sound (2022)
- Steve McQueen Sight & Sound (2022)
- Steve McQueen Sight & Sound (2012)
- Susumu Hani Best Films of My Youth [Book] (1990)
- Thomas Hardiman Sight & Sound (2022)
- Tiina Lokk Sight & Sound (2012)
- Upekha Bandaranayake Sight & Sound (2022)
- Vecdi Sayar John Kobal Book (1988)
- Victor Erice BAMPFA (2015)
- Višnja Pentić Sight & Sound (2022)
- Vukašinović Sight & Sound (2022)
- Yvonne Rainer Sight & Sound (2022)
- Yvonne Rainer Sight & Sound (2002)
- Yvonne Rainer Sight & Sound (1992)

- **Adrian Martin** Infinite Best Films List (2016)
- **Andrei Tarkovsky** 77 Films Recommended to His Students
- **António Rodrigues** Cinemateca Portuguesa: The Best European Films (1994)
- **B. Kite** Letterboxd: Favourites (2023)
- **BFI** 10 Great Autobiographical Films (2019)
- **Bill Georganis** 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012)
- **Chaplin (Sweden)** Best Foreign Films (1964)
- **Cinemateca Portuguesa** Best European Films (1994)
- **Daniel & Susan Cohen** Book - 500 Great Films (1987)
- **Danny Peary** Guide for the Film Fanatic: Must-See Films (1987)
- **David Ehrenstein** Movies Teenagers Should Watch (2009)
- **Enno Patalas** Cinemateca Portuguesa: The Best European Films (1994)
- **Filipe Furtado** Letterboxd: A Personal Canon (1929-1949) (2015)
- **Film Review** Centenary List (19??)
- **Gerald Peary** 100 Films for Film Literacy (19??)
- **Halliwell's** Top 1000 Films (2005)
- **Hankyoreh (Korea)** 100 Years, 100 Movies (1997)
- **Ib Monty** Cinemateca Portuguesa: The Best European Films (1994)
- **Inácio Araújo** BBC Culture: The 10 Greatest Foreign-Language Films (2018)
- **Jean Douchet** Cinemateca Portuguesa: The Best European Films (1994)
- **Jeanine Basinger** Cinemateca Portuguesa: The Best European Films (1994)
- **Jean-Loup Bourget** Cinemateca Portuguesa: The Best European Films (1994)
- **Jia Zhangke** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Jim Jarmusch** 25 Pre-Punk Films with "Punk Attitude" (2007)
- **John Kobal Poll** John Kobal Presents The Top 100 Movies (1988)
- **Jonathan Rosenbaum** BBC Culture: 10 Greatest Comedies of All Time (2017)
- **Jonathan Rosenbaum** Essential Cinema: Favourite 1,000 Films (2004)
- **José Manuel Costa** Cinemateca Portuguesa: The Best European Films (1994)
- **Kiyoshi Kurosawa** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Kleber Mendonça Filho** Les Inrockuptibles: 10 Favourite French Films (2014)
- **Korean Film Archive** FIAF: Film History (1995)
- **Les Inrockuptibles** Top 100 French Films (2014)
- **Mark Cousins** Featured in The Story of Film: An Odyssey (2011)
- **Michael Atkinson** Counter Cultural Programming: The 50 Best Election Year Movies (2004)
- **Miguel Marias** Cinemateca Portuguesa: The Best European Films (1994)
- **Movieline** 100 Greatest Foreign Films (1996)
- **New York Times** The Best 1,000 Movies Ever Made (2004)
- **Paste Magazine** The 100 Best French Films of All Time (2018)
- **Paste Magazine** The Best Movies of the 1930s (2022)
- **Peter von Bagh** Cinemateca Portuguesa: The Best European Films (1994)
- **Premiere** 100 Most Daring Movies Ever Made (1998)
- **Raya Martin** Les Inrockuptibles: 10 Favourite French Films (2014)
- **René Prédal** 100 French Films for an Ideal Cinematheque (2013)
- **Rolling Stone** 100 Maverick Movies of the Last 100 Years (1999)

- **Sight & Sound** Directors' Top 100 Films of All Time (2012)
- **Sight & Sound** 10 Great Films Maudits (2021)
- **Syndicat Francais de la Critique de Cinema** Favourite Films (1975)
- **The Guardian** 1,000 Films to See Before You Die (2007)
- **The Times** 100 Best French Films: Top 10 Shorts (2005)
- **Time Out** 25 Great Schoolyard Films (2011)
- **Time Out New York** The 50 Best Youth-Gone-Wild Films (2013)
- **Uri Klein** 50 Films Every Film Lover Should See (2017)
- **Various Critics** Book - 1001 Movies You Must See Before You Die (2004)
- **Village Voice** 50 Years of Movies from Classics to Cult Hits (2006)
- **They Shoot Pictures** Highly Recommended Films

ZODIAC (Fincher, David; 2007; USA) Rkg: 625

- A. Freedman MovieJawn (2022)
- Aaron Aradillas Slant Magazine (2012)
- Adam Piron Sight & Sound (2022)
- Amy Taubin Sight & Sound (2022)
- Baradwaj Rangan Sight & Sound (2022)
- Bong Joon-ho Sight & Sound (2012)
- Bong Joon-ho Sight & Sound (2022)
- Felix Chong Beijing News (2012)
- Florence Maillard Sight & Sound (2012)
- Henry K. Miller Sight & Sound (2012)
- Hope Dickson Leach Sight & Sound (2022)
- Joshua Rothkopf The Skuriels (2012)
- Martial Pisani Sight & Sound (2022)
- Matt Prigge The Skuriels (2012)
- Nikhil Mahajan Sight & Sound (2022)
- Philip Horne Sight & Sound (2022)
- Sean Durkin Sight & Sound (2022)
- Tim Hayes Sight & Sound (2022)
- Tóth Csaba Sight & Sound (2022)
- Vadim Rizov Sight & Sound (2012)
- A.O. Scott Movies of Influence 2000-2009 (2009)
- Ali Arikian BBC Culture: The 21st Century's 10 Greatest Films (2016)
- American Society of Cinematographers Best Shot Films: 1998-2008 (2010)
- Amy Taubin Film Comment: Top 20 Films of the Decade (2020)
- Amy Taubin indieWIRE: Best of the Decade (2009)
- Andrew Bujalski Film Comment: Top 50 Films of the Decade (2009)
- Ari Aster Sight & Sound Ballot: Additional Favourite Films Listed (2022)
- BBC Culture The 21st Century's 100 Greatest Films (2016)
- Bertrand Bonello Grasshopper: 10 Favorite Films from the Last 10 Years (2017)
- BFI 10 Great Crime Epics (2019)
- BFI 10 Great Serial Killer Thrillers (2017)
- Bong Joon-ho Cine21: Best Films from 1995-2008 (2008)
- Bong Joon-ho Favourite Films of the 2000s (2010)
- Channel 4 Top 50 Best Films Of The Decade (2009)
- Chris Chang Film Comment: Top 20 Films of the Decade (2009)
- Chung Sung-ill 30 Best Films of the Decade (2011)
- Chung Sung-ill Cine21: 10 Best American Films of the 21st Century (2008)
- Cinema (Greece) Top 10 Films of the Decade (2009)

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| • Cinemanía | 100 Best Thrillers of All Time (2021) | • Philadelphia Weekly | Top 50 Films (2011) |
| • Cinemanía | The 100 Best Movies of the 21st Century (2018) | • Popdose | The Best Movies of the Decade (2009) |
| • Collider | The 25 Best Thrillers of the 21st Century (So Far) (2021) | • Richard Corliss | Top 10 Newspaper Movies (2009) |
| • Complex | The Best Mystery Movies (2017) | • Richard T. Jameson | World of Reel: 5 Best Films of the 2000s (2020) |
| • David Cairns | World of Reel: 5 Best Films of the 2000s (2020) | • Robbie Collin | The Telegraph: 10 Best Thriller Films of All Time (2013) |
| • David Jenkins | Top 25 of the Century (So Far) (2017) | • Robert Cashill | Beyond the Canon: Films Deserving of Greater Attention (2009) |
| • Den of Geek | The Underrated Movies of the 2000s (2018) | • Rolling Stone | 50 Best Movies About America of the Past 50 Years (2022) |
| • Dublin Film Critics Circle | Best Films of the Decade (2009) | • Rotten Tomatoes Poll | The Best Movies of the Last 25 Years (2023) |
| • Edgar Wright | 1,000 Favourite Movies (2016) | • Scott Tobias | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Empire | The 100 Greatest Movies of the 21st Century (2020) | • Slant Magazine | Top 100 Films of the Aughts (2010) |
| • Esquire | The 40 Best Movies Based on True Crimes (2021) | • Soundvenue (Denmark) | 50 Best Foreign Movies of the Current Millennium (2017) |
| • Esquire | The 38 Best Serial Killer Movies of All Time (2022) | • The A.V. Club | The Best Films of the '00s (2009) |
| • Esquire | The 39 Best Thriller Films Ever Made (2021) | • The Film Stage | Top 100 Films of the Decade (2009) |
| • Filipe Furtado | Letterboxd: Best 21st Century American Movies (2017) | • The Guardian | 100 Best Films of the Noughties (2009) |
| • Film Comment | Best Films of the Decade (2009) | • The Hollywood Reporter | 50 Best Films of the 21st Century (So Far) (2023) |
| • Film4 | 100 Must-See Films of the 21st Century (2014) | • The Playlist | The 50 Best Crime Movies of the 21st Century So Far (2017) |
| • Flavorwire | The 10 Best True Crime Movies Ever Made (2015) | • The Playlist (IndieWire) | 50 Great Movies That Were Not Nominated for Any Oscars (2015) |
| • Flicks (New Zealand) | The Top 50 Films of the Decade (2009) | • The Skuriels Poll | 25 Must-See Movies About the Media (2014) |
| • Fotogramas | 105 Mystery Thriller Movies You Must See Before You Die (2022) | • Tim Grierson | Best 100 Films (2012) |
| • Fotogramas | The 110 Best Movies of the 21st Century (2023) | • Tim Grierson | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Glenn Kenny | Twitter: Best 25 Films of the 21st Century (2017) | • Time Out | World of Reel: 4 Best Films of the 2000s (2020) |
| • Glenn Kenny | BBC Culture: The Greatest American Films (2015) | • Time Out | The 20 Best Movies Based on True Stories (2022) |
| • Glenn Kenny | My Seventy Greatest Films of the Decade (2009) | • Time Out | The 100 Best Movies of the 21st Century So Far (2022) |
| • IndieWire | Best of the Decade Critics Survey 2000s (2009) | • Time Out | 40 Great Murder-Mysteries (2022) |
| • IndieWire | The 20 Best Crime Films of the 21st Century (2017) | • Time Out | 101 Films of the Decade (2009) |
| • IRA Film Awards | The Best Movies of the 2000s (2010) | • Time Out New York | The 31 Best Serial Killer Movies (2022) |
| • Jordan Raup | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Time Out New York | The Best Thriller Movies of All Time (2018) |
| • Joseph McBride | Favorites of the Decade (2010) | • Tina Hassannia | Top 50 Movies of the Decade (2009) |
| • Joshua Rothkopf | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Todd McCarthy | Movie Mezzanine: The Best Movies of the 2000s (2013) |
| • Justin Chang | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Todd McCarthy | Village Voice: Best Film of the Decade (2009) |
| • Kent Jones | Film Comment: Top 10 Films of the Decade (2009) | • Todd McCarthy | BBC Culture: The 21st Century's 10 Greatest Films (2016) |
| • Kent Jones | BBC Culture: The 21st Century's 10 Greatest Films (2016) | • Total Film | World of Reel: 5 Best Films of the 2000s (2020) |
| • Kent Jones | Cine21: Best Films from 1995-2008 (2008) | • Total Film | 100 Must-See Movies: Thrillers (2016) |
| • Les Inrockuptibles | 25 Best Films of the 21st Century (2016) | • World of Reel | 50 Best Movies of Total Film Magazine's Lifetime (2012) |
| • Lisa Schwarzbaum | Top 10 Films of the Decade (2009) | • Writers Guild of America | Best Film of the 2000s (2020) |
| • Listen Eggroll Poll | Skandies: Best Films of the Decade (2009) | | 101 Greatest Screenplays of the 21st Century (So Far) (2021) |
| • Little White Lies | The 100 Best Films of the 2000s (2020) | | |
| • Los Angeles Film Critics Association | Films of the Decade (2010) | | |
| • Michael Phillips | BBC Culture: The 21st Century's 10 Greatest Films (2016) | | |
| • Montages (Norway) | 2000s Best 100 Films (2010) | | |
| • Paste Magazine | The 100 Best Film Noirs of All Time (2015) | | |
| • Paste Magazine | The 50 Best Serial Killer Movies of All Time (2023) | | |
| • Peter Labuza | Movie Mezzanine: The Best Movies of the 2000s (2013) | | |

ZORNS LEMMA (Frampton, Hollis; 1970; USA) Rkg: 918

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|--------------------------|----------------------|
| Adriano Aprà | Sight & Sound (2022) |
| Andrés Duque | Sight & Sound (2022) |
| Bill Mousoulis | Innersense (2008) |
| Damien Chazelle | La Cinetek (2019) |
| David E. James | Sight & Sound (2012) |
| Don Ranvaud | Sight & Sound (1982) |
| Félix García de Villegas | Sight & Sound (2012) |
| Rey | |

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| Ian Christie | Sight & Sound (2022) |
| Jordan Hoffman | Sight & Sound (2022) |
| Josh Cabrita | Sight & Sound (2022) |
| Keith Griffiths | Sight & Sound (2012) |
| Lawrence Garcia | Sight & Sound (2022) |
| Martyn Auty | Sight & Sound (1982) |
| Matt Prigge | The Skuriels (2012) |
| Michael Snow | Sight & Sound (1992) |
| Mike Zryd | Sight & Sound (2022) |
| Neil Bahadur | TSPDT (2021) |
| Paul Arthur | Village Voice (1999) |
| Peter Gidal | Jonathan Rosenbaum Poll (1976) |
| Peter Sainsbury | Jonathan Rosenbaum Poll (1976) |
| Ulrich Gregor | Frieda Grafe Poll (2013) |
| Yoel Meranda | One-Line Review (2009) |
| • | Essential Cinema Repertory (1970-75) |
| Broughton/Kelman/Kubelka/Sitney/Mekas | |
| • Francisco Algarín Navarro | 100 Evenings Illuminated: Alternative 100 Films to the Sight & Sound 100 (2012) |
| • Harvard University | Suggested Film Viewing: Experimental/Avant-garde/Underground Films (2012) |
| • John G. Hanhardt | Variety Book of Movie Lists: Best Avant-Garde Films (1994) |
| • Michael Atkinson | Fandor: The Best Experimental (Non-Narrative) Features (2013) |
| • National Film Theatre | 50 Cinematic Masterpieces (2007) |
| • Philadelphia Weekly | Top 50 Films (2011) |

